

Addendum

Room Change to Engineering 106B6

Fri 123, Fri 160, Fri 195, Fri 231, Fri 267, Sat 121, Sat 150, Sat 179, Sat 209, Sat 237

Wikipedia Meetup URL:

https://en.wikipedia.org/wiki/Wikipedia:Meetup/Champaign/ICQI_Digital_Tools_Edit-a-thon_-_Ricker_Library,_University_of_Illinois

Plenary Performance: Holding On, Holding Out, Holding Fast

Anne Harris and Stacy Holman Jones

Friday, 5:30-6:30: Illini Room C

What does it mean to hold up an idea or an ideal? To hold the line when rights and dignities and lives are threatened? To hold on to vulnerability, to anger, to love, to difference and intersectionality, to each other? To hold out for change? What does it mean to hold fast to something or to hold space for acting together? In a time and a world when holding fast has become an increasingly urgent task, we return to feminist approaches to the practical task of working for change together—one person, one ‘rapid response’ team of 5 to 10 people, one community, one city, one planet at a time. This performance draws on the traditions of encounter, exchange, participatory culture, and on the history of ground breaking performance works that break down barriers between performer/audience/citizen/activism.

Holding On/Holding Out/Holding Fast challenges traditions of theatre designed to keep audiences and performers separate. Performer Leslie Hill reminds us that 19th century theatres were designed, above all, to avoid the danger of fire—replacing wood with brick and iron, trading crowded benches with plush velvet seats, and removing the possibility of the sweat and heat of a performer’s labour touching us by erecting proscenium stages and throwing up the emotional barrier of the fourth wall. Over the course of multiple 2-hour guerrilla feminist theatre ‘shifts’—culminating in the plenary performance venue on Friday, May 19—we will engage in a series of encounters with conference citizens that explore the radical possibilities of intimate, everyday performance and the politics of exchange. Our aim is to explore how proximate performances—and the physical and emotional labour it takes to perform and participate in such works—might form and function as a politics of holding. If, as Hannah Arendt (and later, Judith Butler) writes, politics cannot take place without bodies acting together, let us create virtual and intimate spaces for encountering the power of holding on to hope, holding out for change, holding fast to one another, and holding space for acting collectively.

Fri 168: 11:00-12:20 Union 314 A

Plenary: Do we need criteria for qualitative research in psychology?

Presenters: Marco Gemignani, Angelo Benozzo, Micheal Kral, Heather Adams, Katharina Azim, Jane Callaghan Cancelled

Following a request from the American Psychological Association (APA), the Society for Qualitative Inquiry in Psychology (SQIP) of APA Division 5 formed a task force to develop a set of criteria for the publication of qualitative research for the field of psychology. Given the influence of APA at the international level, these criteria have the potential to be globally formative for qualitative inquiry in psychology and the social sciences more broadly. Cognizant of this power, we will first discuss the (im)possibilities and risks of setting definitions of goodness and, then, the specific strengths and weaknesses of the criteria that the SQIP task force identified. Our goal is engage in complex and critical considerations of the aims and realities of producing and disseminating standards for qualitative research in psychology.

Fri 203: 1:00-2:20 Union 314 A

Chair: Uwe Flick, Freie Universität Berlin, Germany

1. Introduction to the Panels, *Uwe Flick, Freie Universität Berlin, Germany*
2. Critical Qualitative Research and Impact in the Public Sphere, *Nigel G. Fielding, University of Surrey, UK*
3. Making a Difference with Participatory Democracy, *John Johnson, School of Social Transformation, Arizona State University, US*
4. Why Grounded Getting our qualitative out there` into the public sphere. But where is `out there` and how do we work out who to tell what to?, *Julianne Cheek, Østfold University College, Halden, Norway.*
5. Theory Can Serve the Public Sphere, *Kathy Charmaz, Sonoma State University*
6. Going Naked in Public: Speaking to Audiences to Whom We Rarely Speak, *Yvonna Lincoln, Texas A & M*

Fri 239: 2:30-3:50 Union 314 A

Chair: Uwe Flick, Freie Universität Berlin, Germany

1. Critical Pedagogy in a Politicized Pubic Sphere, *Norman Denzin, University of Illinois at Urbana-Champaign*
 2. Making it Relevant - Qualitative Inquiry in the Public Sphere, *Uwe Flick, Freie Universität Berlin, Germany*
 3. Taking Public Action on Private Troubles: The Critical Role of Qualitative Research in the Public Sphere, *Sharlene Hesse-Biber, Boston College*
 4. Digital Research in the (More) Public Sphere, Part 1: The Challenges and Benefits of Influencing Human Technological Futures, *Nancy Baym, Microsoft*
 5. Digital Research in the Public Sphere Part 2: The Reprise of Critical Theory as Public Contribution, *Annette Markham, Aarhus University, DK*
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Wed 128 Add: Salida del clóset: Experiencias y signicados de adultos mayores gays y lesbianas en Puerto Rico, Rosalpie Quiles Rosado, University of Puerto Rico, Río Piedras Campus

Fri 156 Remove Kunaeva

Fri 160 Remove Fredriksen

Fri 162 Remove Rantala

Fri 165 Remove Beucher

Fri 166 Cancelled

Fri 181 Chair changed to Jabbari
Fri 195 Remove Besoain
Fri 212 Remove Greenblum, add to Fri 106
Fri 231 Orr: Black Women, Gatekeepers, and the Long Walk to Higher Education Leadership
Fri 238 Remove Binnix
Fri 251 Remove Hidalgo-Standen
Fri 272 Gong moved to Sat 149 Add Morgan Consoli and Gonzales (From Sat 107), Resilience
in Mexican Nationals and Immigrants

Sat 113 Remove Stanley
Sat 134 Remove Mejía
Sat 135 Remove Stiegler
Sat 153 Remove Smolcic
Sat 169 Remove Carlson
Sat 170 Remove Kain
Sat 195 Remove Contreras
Sat 195 Remove Ergulec, moved to Fri 167
Sat 200 Remove Kain
Sat 210 Remove Landry
Sat 218 Remove Johansson
Sat 222 Remove Tirado
Sat 228 Remove Kain
Sat 238 Remove Peña