



International Association of Qualitative Inquiry

Volume 9  
Issue 1 & 2 **NEWSLETTER**

JANUARY & APRIL 2013

**PRESIDENT**

Jane Gilgun

**VICE PRESIDENT**

Svend Brinkmann

**DIRECTOR**

**Norman Denzin**

University of Illinois  
at Urbana-Champaign  
810 South Wright Street  
229 Gregory Hall  
Urbana, IL 61820  
USA

**TREASURER**

James Salvo  
University of Illinois  
at Urbana-Champaign  
810 South Wright Street  
229 Gregory Hall  
Urbana, IL 61820  
USA

**MANAGING EDITOR**

James Salvo  
University of Illinois  
at Urbana-Champaign  
810 South Wright Street  
229 Gregory Hall  
Urbana, IL 61820  
USA  
salvo@uiuc.edu

## From the Director

We shall not cease from exploration/ And the end of all our exploring/ Will be to arrive where we started/ And know the place for the first time (T. S. Elliot, No 4 of Four Quartets, 1942).

The University of Illinois, the College of Media, the International Center for Qualitative Inquiry, the Institute of Communications Research and the Department of Media and Cinema Studies will welcome the Ninth International Congress of Qualitative Inquiry. There will be over 1400 presentations involving 1900 people this year, including 275 panels in the general congress alone. More than 250 presentations will be given in the seven pre-congress days-- Days in: Critical Qualitative Research, Spanish and Portuguese, Turkish, Psychology, Social Work, Mixed Methods, Indigenous Qualitative Inquiry. Over 1300 persons, from more than 67 nations have registered. Over 450 delegates took part in the 25 pre-conference workshops.

We also wish to acknowledge the land upon which we will be gathering. These lands were the traditional territory of a number of First Nations bands prior to European contact. The Miami, the Potawatomi, the Peoria and the Kickapoo were some of the last bands to be forcibly removed. These lands carry the memories and stories of resistance of these people, including their struggles for survival and identity in the face of overwhelming colonizing power.

We also wish to acknowledge and honor the legacies and memories of H. L. (Bud) Goodall, Nick Trujillo and Harry Wolcott. Special sessions are devoted to their contributions to qualitative inquiry.

The theme of the 2013 Congress, "Qualitative Inquiry Outside the Academy," offers scholars the opportunity to foreground the politics of taking inquiry

into the 'outside' world, into the spaces of advocacy, pro and con, to form coalitions, to engage in debate on how qualitative research can be used to advance the causes of social justice, while addressing racial, ethnic, gender and environmental disparities in education, welfare and healthcare.

Our work can be used to help clarify competing definitions of social problems; expose sites of injustice, suggest alternative moral points of view, explore new ways of connecting personal troubles to public issues. We share a commitment to change the world, to engage in ethical work what makes a positive difference. As critical scholars our task is to bring the past and the future into the present, allowing us to engage realistic utopian pedagogies of hope.

Sessions will take up such topics as: the politics of advocacy; value-free inquiry; partisanship bias; the politics of evidence; alternatives to evidence-based models; public policy discourse; indigenous research ethics; decolonizing inquiry. Scholars come here to experiment with traditional and new methodologies, with new technologies of representation. Together we seek to develop guidelines and exemplars concerning advocacy, inquiry and social justice concerns.

Scholars from around the world have accepted the challenge to gather together in common purpose to collectively imagine creative and critical responses to a global community in crisis. The Ninth International Congress offers us an opportunity to experiment, take risks, explore new presentational forms, share experiences, problems and hopes concerning the conduct of critical qualitative inquiry in this time of global uncertainty.

The International Association of Qualitative Inquiry (IAQI) was launched in 2005 at the First Congress. In 2013 this association has a Newsletter, over 4500 members, a global network of collaborating sites, and its own international journal, the *International Review of Qualitative Research*, which, starting in 2013, will be published by the University of California Press. We thank Left Coast press for launching the journal and carrying us through our first five years. We also have an annual post-congress book series published by Left Coast Press.

The 10th Congress will be built around the changes that

have occurred in the field of qualitative inquiry (QI) (and ICQI) in the decade since the Congress was launched as an alternative site for collaboration and discourse.

Yours sincerely,

Norman K. Denzin  
IAQI Director

## Harry Fletcher Wolcott (1929-2012)

Harry Fletcher Wolcott was born 28 February, 1929 to LeRoy Orton Wolcott and Alice Fletcher Wolcott, the first of two sons. He died on October 31, 2012 of complications of Parkinson's Disease. Harry attended public schools in Oakland and proceeded to Cal-Berkeley where he took a bachelor's degree in science. After serving in the military, he achieved the rank of sergeant-first-class, he earned a teaching credential at San Francisco State College and went on for a master's degree in educational administration. Subsequently he taught in the schools of Richmond and Carmel. He then proceeded to Stanford University, where he completed a doctorate combining education and cultural anthropology. In 1964 he accepted an appointment to the University of Oregon, where he continued to teach for the remainder of his career, serving on both the faculties of education and anthropology. He authored several ethnographic texts that included his experiences among the Kwakiutl Indians of British Columbia and with the African Beer Gardens of Bulawayo, Rhodesia, as well on ethnographic method and on writing itself, with a focus on qualitative research.

He is survived by his brother Roy and his long-time partner of more than 42 years (since 1968) Norman DeLue, and by his nephews Rodney and Rick and his niece Peggy and their families.

### In Memoriam: Nick Trujillo

The community of qualitative researchers and narrative ethnographers suffered another tragic loss this year with the sudden death of Nick Trujillo in his Sacramento home on October 30, 2012. Nick Trujillo was an organizational communication scholar who, early in his career co-authored *Organizational Communication as Cultural Performance* (1983), proclaiming that organizations could perhaps be best understood by exploring their cultures through the study of such things as their narratives, symbols, and rituals. From that point on, the work in his field would be radically changed, and a new breed of communication scholar and ethnographer emerged.

Conducting studies of sites like Disneyland, the Texas Rangers, shopping malls, Nolan Ryan, the site of the JFK assassination, and a police force, his work eventu-

ally began to move to the explicitly autoethnographic. While his work had always reflected the locations where he found himself living, and more personally, his love of baseball, in 1988 he published an essay that delved into the posthumous stories his family told about his grandmother. That work became his published book by the same title, *In Search of Naunmy's Grave*, and marked a major shift in his influence on new ethnographers in the field of human communication.

While he continued to use and teach traditional methods through the 1990's, the bug had bitten him, and he took off on a trip with his dog to collect stories from other dog-owners, in order to write a book about it. That book was never written, interrupted by his wife's diagnosis with ovarian cancer. Nick and his wife, a scholar of rhetoric and media studies, decided to write a book from their struggles living with cancer and facing her ultimate death in 2004. Their words are found in the beautiful narrative ethnography, their co-authored book, *Cancer and Death: A Love Story in Two Voices* published in 2008.

Leah's death set Nick on a new path, as he began to play guitar and dedicate himself to learning to write songs. Raised in Las Vegas, the son of big band sax player, Bill Trujillo, he'd been around music his whole life. He became enthralled with the narrative construction of identity yet again; only this time he was drawn to the cyber-creation of fictive personas. He created his own alter ego, Gory Bateson, the mythical nephew of renowned anthropologist Gregory Bateson, as well as the mythical rock band, "The Ethnogs," and together with friend and fellow ethnographers performed and recorded videos both as Gory Bateson and the band. He was working on a book that explored the social and virtual dynamics around the creation of identities and stories inspired by the mythical narrative he had begun.

Nick planned on taking a sabbatical leave beginning in fall of 2013, when he'd finish the book, as well as continue recording and producing the original songs he'd begun to write. He produced the CD, "Vegas," featuring all original pieces recorded by his father and released under the Ethnogs label. He shared that, "This meant as much or more to me than almost anything I ever did." The album was released on October 23.

Nick had worked as co-editor of the festschrift, *Celebrating Bud*, written to honor his friend and colleague

(and fellow Ethnographer), Bud Goodall, who preceded him in death by only two months. Sandra Goodall, Bud's wife, along with the committee to establish an award in Bud's honor, agreed that it was only fitting that the award be expanded and named to honor both men whose lives and work influenced writers and ethnographers across disciplines. The first "H.L. 'Bud' Goodall, Jr. and Nick Trujillo 'It's a Way of Life' Award in Narrative Ethnography will be presented at the 2013 International Congress of Qualitative Inquiry. "It's a Way of Life," is the title of the ethnography anthem co-written by Nick Trujillo and performed by The Ethnogs.

His beloved parents Bill and Claudia, two sisters, Lisa and Michelle, and a large extended family with which he was very close survived Nick. He also left behind countless students and colleagues who sorely miss him. We extend our sympathy to all of them, and to his fellow faculty and friends at California State University at Sacramento, where he was Professor.

—Sarah Amira de la Garza

## CFP: "It's a Way of Life" Award in Narrative Ethnography

As you all know, we lost two giants in Ethnography this fall, our dear friends Bud Goodall and Nick Trujillo. As I announced at the Ethnography Division business meeting at the NCA convention in Orlando, an award has been named in their honor (The H.L. "Bud" Goodall, Jr. and Nick Trujillo "It's a Way of Life" Award in Narrative Ethnography).

Below is the call for submissions, followed by information for those of you who wish to contribute to the funding of the award. Note that self-nominations are also accepted. Thank you.

Inaugural Call for Papers (November 2012)

The H.L. "Bud" Goodall, Jr. and Nick Trujillo

"It's a Way of Life" Award in Narrative Ethnography

At the end of *Writing the New Ethnography*, Dr. H.L. (Bud, Buddy, Dr. Bud) Goodall, Jr. (2000) calls on ethnographers to fully engage "a dialogic ethic and a transformational vision" aimed at "evolving to a higher state

of scholarly consciousness" (p. 198). In his later work, he continued to urge ethnographers and other qualitative researchers to expand our audiences and to speak to issues that engage our communities, our cultures, and our world in a vibrant conversation about making the world a better place. Throughout his extensive body of ethnographic work, Nick Trujillo contributed powerfully to this expansion of our scholarly/ethnographic consciousness. As a founding member of the Ethnogs, Nick (aka Gory Bateson) co-authored and performed the song "The Anthem" to commemorate the fact that ethnography is not merely a method, but "a way of life."

Through their many books, articles, and performances, these two pioneers shaped our way of thinking about and writing and performing ethnography. Sadly, on August 24, 2012, our dear friend Bud lost his long battle with pancreatic cancer. A mere two months later, Bud's longtime friend, colleague, and fellow ethnographic pioneer, Nick Trujillo, also died, suddenly and unexpectedly. To honor their legacy, The H.L. "Bud" Goodall, Jr. and Nick Trujillo "It's a Way of Life" Award has been established. This award will honor a published or other public work in narrative ethnography that "exemplifies excellence in storytelling informed by scholarship and intended for both scholarly and/or public audiences" (Bud's words).

The call for submissions will be announced each fall at the National Communication Association Conference, and the award will be announced each spring at the International Congress of Qualitative Inquiry. The Award Review Committee seeks nominations of ethnographic work that engages a transformational vision, advances scholarship, and speaks to broad audiences across a variety of fields and walks of life. We welcome nominations of good work from ethnographers in any area of expertise, from any perspective, and in any form (including narrative poetry, performative writing, collaborative writing, personal narrative, autoethnography, digital or cinematic work, audio broadcasts, public performances, and more).

To nominate a work (self-nominations are also welcome), please send a) a copy of the work for committee review; b) a brief author bio; and c) current contact information for the author(s). All nominations should be sent electronically, by no later than March 1, 2013, to: Christopher N. Poulos, Review Committee Chair, at [cnpoulos@uncg.edu](mailto:cnpoulos@uncg.edu).

Review Committee

Christine S. Davis, The University of North Carolina at Charlotte  
Kenneth J. Gale, Plymouth University (UK)  
Peter M. Kellett, The University of North Carolina at Greensboro  
Melanie Bailey Mills, Eastern Illinois University  
Christopher N. Poulos (Chair), The University of North Carolina at Greensboro  
Ronald J. Pelias, Southern Illinois University  
Larry M. Russell, Hofstra University (retired)  
Lisa M. Tillmann, Rollins College

---

---

Questions regarding contributions to the award should be referred to:

Sarah Tracy (sarah.tracy@asu.edu) or Chris Poulos (cnpoulos@uncg.edu)

Executive Committee Members

Amira de la Garza

Bob Krizek

Sarah Tracy

Chris Poulos

---

A Note From the Executive Committee on Contributing to the

The H.L. “Bud” Goodall, Jr. and Nick Trujillo  
“It’s a Way of Life” Award in Narrative Ethnography

We are incredibly grateful for the support of over 70 founding donors who established the fund for the award to be given in honor of H.L. “Bud” Goodall, Jr. Only two months after Bud’s passing in late August of 2012, his friend and fellow ethnographer, Nick Trujillo, died suddenly. Nick had been instrumental in honoring Bud through co-editing of the festschrift, *Celebrating Bud*, published in June, 2012, and was working to coordinate further recognition of Bud’s work at the International Congress for Qualitative Inquiry (ICQI) in May, 2013. Nick was a dear friend of Bud’s and his family, Sandra and Nic, as well.

Sandra Goodall has expressed to the award’s executive committee her desire to expand the award to honor both of these incredible men, whose influence on generations of writers and writers to come is immense. Their relationship goes back to the days when their commitment to the style and purpose of writing was beginning to solidify. We are moved by Sandra’s gesture, and know that is indeed very fitting and appropriate to do so.

The fund for the award is now being held by the International Institute of Qualitative Inquiry, a 501(c)(3) organization. Donations are fully tax-deductible. Please make your checks payable to: International Institute of Qualitative Inquiry. They should be mailed to:

International Institute of Qualitative Inquiry  
3305 S. Pine Circle  
Urbana, Ill 61802

re: “It’s a Way of Life” Award





atlasti

QUALITATIVE  
DATA ANALYSIS



## A WORLD OF DATA IN YOUR HAND ATLAS.ti 7

### The Next Generation of QDA Software. Fast. Intuitive. Comprehensive.

With ATLAS.ti you hold the world of your data in your hand. Use ATLAS.ti's unique margin area now also for video and audio. Analyze all your data side-by-side in multi-window frames. Get an overview of your findings through interactive network views that allow you to graphically represent the interconnections between data units.

Use word cloud views, co-occurrence trees and matrices, code frequency tables, dynamic query tools and many other functions to explore your data in meaningful and creative ways.

Everything is easy and intuitive.

Place your order at

[www.atlasti.com](http://www.atlasti.com)

# Tenth International Congress of Qualitative Inquiry

May 21-24, 2014

## QUALITATIVE INQUIRY AND THE POLITICS OF RESEARCH

We shall not cease from exploration/ And the end of all our exploring/ Will be to arrive where we started/ And know the place for the first time (T. S. Elliot, No 4 of Four Quartets, 1942).

Keynotes:

### **(Post)Qualitative Methodology: The Work of Thought and the Politics of Research**

Patti Lather, Ohio State University

This talk will address the ontological turn in qualitative research as a moment in the field-work in philosophy that I have been developing. Shifting from objects to assemblages and from proliferating and competing methodologies to metamethod across paradigms, I will unpack a variety of exemplars that attempt such practices. What kind of researcher gets produced? What kind of training is called for? Just “saying no” to the dominant repositivization, what theoretical practices and research imaginaries are possible in what might be termed post-qualitative inquiry?

### **Qualitative Data Analysis 2.0: Developments, Trends, Challenges**

1. Uwe Flick, Alice Salomon University Berlin, Germany

As the history of the now 10 congresses and the much longer history of qualitative research in general demonstrate, qualitative research has come of age. Qualitative data analysis is at the core of qualitative research. Whatever the data are, their analysis, in a decisive way, forms the outcomes of the research. Qualitative research is in a permanent process of proliferation. The proliferation of qualitative data analysis is discussed along a number of axes: Historic developments

and geographic differences are juxtaposed. Research projects can be based on producing new data or on using existing, naturally occurring data. The major approach to analyzing data can either be to reduce the volume and the complexity of the data or to expand the existing material by writing new texts consisting of interpretations about it. Another axis through the field is linked to the tension between formalization and intuition in the analysis. Some new trends and developments in the field will be outlined. Here, new types of data, a trend to visualization and developments on the level of technological support for doing the analysis are discussed. Qualitative research is confronted with new challenges – how to make data available for re- and meta-analysis, what do the calls for relevance and implementation mean in this context? How to define and demonstrate the quality of qualitative data analysis? And what are the ethical issues around qualitative data analysis? In this talk, a provisional appraisal will be outlined – of where we come from, where we stand, what the challenges are we face as qualitative researchers and where we will go from here.

The Tenth International Congress of Qualitative Inquiry will take place at the University of Illinois, Urbana-Champaign from May 21-24, 2014. The theme of the 2014 Congress is “Qualitative Inquiry and the Politics of Research”.

The International Congress of Qualitative Inquiry (ICQI) will be 10 years old in 2014. The decade caps a century and more of efforts by qualitative researchers to understand and transform our worlds through critical interpretive inquiry.

The 10th Congress will be built around the changes that have occurred in the field of qualitative inquiry (QI) (and ICQI) in the decade since the Congress was launched as an alternative site for collaboration and discourse. It is time to take stock, time to go back to the future. The 2014 Congress will offer delegates an opportunity to assess the major changes that have taken place over the last decade, and the last century. What might ICQI and QI look like at its 20th anniversary? What should the mandate be for the next decade? What have we learned? Where do we go next?

**Accordingly delegates are invited to submit propos-**

**als for panels and sessions focused on the events surrounding the ten-year anniversary of the Congress.**

The 2014 Congress will offer scholars the opportunity to explore a decade of change, while foregrounding qualitative inquiry as a shared, global endeavor. Panels, workshops and sessions will take up the politics of research. Delegates will be able to form coalitions, to engage in debate on how qualitative research can be used to advance the causes of social justice, while addressing racial, ethnic, gender and environmental disparities in education, welfare and healthcare.

As in previous congresses, sessions will take up such topics as: the politics of evidence, right and left pole epistemologies, the meanings and uses of data, new models of science, new analytics of analysis and representation, the ethics of inquiry, public policy discourse, tenure, publishing, advocacy, partisanship, decolonizing inquiry. Contributors are invited to experiment with traditional and new methodologies, with new presentational formats (ethnodrama, performance, poetry, autoethnography, fiction). Such work will offer guidelines and exemplars concerning advocacy, inquiry and social justice concerns.

On May 21 there will be pre-conference special interest group events and on May 22, morning and afternoon professional workshops. The Congress will consist of keynote, plenary, spotlight, featured, regular, and poster sessions. There will be an opening reception and barbeque as well as a closing old fashioned Midwest cookout.

We invite your submission of paper, poster and session proposals. Submissions will be accepted online only from August 15 until December 1 2013. Conference and workshop registration will begin October 1, 2013. To learn more about the 10th International Congress and how to participate, please visit our website [icqi.org](http://icqi.org)

## **Summer Institute in Qualitative Research: Putting Theory to Work**

We are pleased to announce the 3<sup>rd</sup> international Summer Institute in Qualitative Research.

Monday 22<sup>nd</sup> – Friday 26<sup>th</sup> July 2013  
Education and Social Research Institute  
Manchester Metropolitan University, UK  
Summer Institute Director: Maggie MacLure

Learn about the latest in theory and methodology, in dialogue with leading theorists.

What are the current trends and the future directions?

How does theory engage with policy and practice?

How can I put theory to work in my own research?

Plenary Keynote Speakers [further speakers to be announced]

**Elizabeth Adams St. Pierre** University of Georgia

**Hillevi Lenz Taguchi** Stockholm University

**Alison Jones** University of Auckland

**Alecia Y Jackson** Appalachian State University

**Maggie MacLure** Manchester Metropolitan University

Putting Theorists to Work: Workshop Strand

Butler • Derrida • Lacan • Foucault • Bourdieu • Deleuze • and others

The Summer Institute will be of interest to qualitative researchers who are looking for serious and stimulating engagements with theory, from doctoral students to more experienced researchers, across a range of disciplines including education, social sciences, humanities, and the health and caring professions. Opportunities for interaction are an important part of the week's activities.

**We welcome groups of research students or staff from individual institutions, who wish to attend the Summer Institute as a cohort.**

**The Education and Social Research Institute at MMU** is a leading centre for applied social and educational research, with a world-class reputation for the development of theory and methodology. It is a collab-



orating site of IAQI.

Find out more about ESRI at [www.esri.mmu.ac.uk](http://www.esri.mmu.ac.uk)

Initial enquiries: email [SIQR@mmu.ac.uk](mailto:SIQR@mmu.ac.uk)  
Summer Institute in Qualitative Research,  
The Education and Social Research Institute,  
Manchester Metropolitan University, 799 Wilmslow  
Road,  
Didsbury, Manchester, M20 2RR, UK  
tel +44 (0)161 247 2320 fax +44 (0)161 247 6353

**For information about previous Summer Institutes:** <http://www.esri.mmu.ac.uk/siqr/about.php>

## IIQI Collaborating Sites

We are currently updating the information of the collaborating sites on the International Institute of Qualitative Inquiry web page: [IIQI.com](http://www.iiqi.com). If your institution is listed as a collaborating site, please make sure your information is up to date. In case it is not, we would appreciate if you could take some time to submit a registration form with up to date information at <http://www.iiqi.org/application.html>. The information will be updated periodically to make sure that this tool remains a valuable resource for the international QI community.

## IRQR New Publisher

Volume 6 of the *International Review of Qualitative Research* will be our first volume and issue with a new publisher: University of California Press.

We thank Mitch Allen and Left Coast Press, Inc., for helping us launch the journal in 2008.

The International Association of Qualitative Inquiry (IAQI) was launched in 2005 at the First Congress. Six years later this new umbrella association has a Newsletter, and over 4500 members. IAQI and IIQI is currently active in establishing mutually beneficial relationships with existing national qualitative research associations in, among other countries, Argentina, Australia, Brazil, Canada, Colombia, Denmark, Finland, France, Germany, Great Britain, Ireland, Israel, Italy, Malaysia, Mexico, South Africa, South Korea, and Spain.

The IAQI Newsletter is a place to extend conversations about the association. We invite your contribution. The Newsletter offers a venue for taking up controversial topics. It is a site where new publications and up-coming conferences can be announced. Please send us your announcements

Norman K. Denzin and James Salvo

## **IAQI NEWSLETTER**

Institute of Communications Research  
University of Illinois at Urbana-Champaign  
229 Gregory Hall  
810 South Wright Street  
Urbana, IL 61801