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From the Director

The Tenth International Congress of Qualitative Inquiry will take place at the University of Illinois, Urbana-Champaign from May 21-24, 2014. The theme of the 2014 Congress is “Qualitative Inquiry and the Politics of Research”.

The International Congress of Qualitative Inquiry (ICQI) will be 10 years old in 2014. The decade caps a century and more of efforts by qualitative researchers to understand and transform our worlds through critical interpretive inquiry.

The 10th Congress will be built around the changes that have occurred in the field of qualitative inquiry (QI) (and ICQI) in the decade since the Congress was launched as an alternative site for collaboration and discourse. It is time to take stock, time to go back to the future. The 2014 Congress will offer delegates an opportunity to assess the major changes that have taken place over the last decade, and the last century. What might ICQI and QI look like at its 20th anniversary? What should the mandate be for the next decade? What have we learned? Where do we go next?

Accordingly delegates are invited to submit proposals for panels and sessions focused on the events surrounding the ten-year anniversary of the Congress.

The 2014 Congress will offer scholars the opportunity to explore a decade of change, while foregrounding qualitative inquiry as a shared, global endeavor. Panels, workshops and sessions will take up the politics of research. Delegates will be able to form coalitions, to engage in debate on how qualitative research can be used to advance the causes of social justice, while addressing racial, ethnic, gender and environmental disparities in education, welfare and healthcare.

As in previous congresses, sessions will take up such topics as: the politics of evidence, right and left pole epistemologies, the meanings and uses of data, new models of science, new analytics of analysis and representation, the ethics of inquiry, public policy discourse, tenure, publishing, advocacy, partisanship, decolonizing inquiry. Contributors are invited to experiment with traditional and new methodologies, with new presentational formats (ethnodrama, performance, poetry, autoethnography, fiction). Such work will offer guidelines and exemplars concerning advocacy, inquiry and social justice concerns.

On May 21 there will be pre-conference special interest group events and on May 22, morning and afternoon professional workshops. The Congress will consist of keynote, plenary, spotlight, featured, regular, and poster sessions. There will be an opening reception and barbeque as well as a closing old fashioned Midwest cookout.

We invite your submission of paper, poster and session proposals. Submissions will be accepted online only from August 15 until December 1 2013. Conference and workshop registration will begin October 1, 2013. To learn more about the 10th International Congress and how to participate, please visit our website: icqi.org

Tenth International Congress of Qualitative Inquiry

May 21-24, 2014

QUALITATIVE INQUIRY AND THE POLITICS OF RESEARCH

We shall not cease from exploration/ And the end of all our exploring/ Will be to arrive where we started/ And know the place for the first time (T. S. Elliot, No 4 of Four Quartets, 1942).

Keynotes:

(Post)Qualitative Methodology: The Work of Thought and the Politics of Research

Patti Lather, Ohio State University

This talk will address the ontological turn in qualitative research as a moment in the fieldwork in philosophy that I have been developing. Shifting from objects to assemblages and from proliferating and competing methodologies to metamethod across paradigms, I will unpack a variety of exemplars that attempt such practices. What kind of researcher gets produced? What kind of training is called for? Just “saying no” to the dominant repositivization, what theoretical practices and research imaginaries are possible in what might be termed post-qualitative inquiry?

Qualitative Data Analysis 2.0: Developments, Trends, Challenges

Uwe Flick, Alice Salomon University Berlin, Germany

As the history of the now 10 congresses and the much longer history of qualitative research in general demonstrate, qualitative research has come of age. Qualitative data analysis is at the core of qualitative research. Whatever the data are, their analysis, in a decisive way, forms the outcomes of the research. Qualitative research is in a permanent process of proliferation. The proliferation of qualitative data analysis is discussed along a number of axes: Historic developments and geographic differences are juxtaposed. Research projects can be based on producing new data or on using existing, naturally occurring data. The major approach to analyzing data can either be to reduce the volume and the complexity of the data or to expand the existing material by writing

new texts consisting of interpretations about it. Another axis through the field is linked to the tension between formalization and intuition in the analysis. Some new trends and developments in the field will be outlined. Here, new types of data, a trend to visualization and developments on the level of technological support for doing the analysis are discussed. Qualitative research is confronted with new challenges – how to make data available for re- and meta-analysis, what do the calls for relevance and implementation mean in this context? How to define and demonstrate the quality of qualitative data analysis? And what are the ethical issues around qualitative data analysis? In this talk, a provisional appraisal will be outlined – of where we come from, where we stand, what the challenges are we face as qualitative researchers and where we will go from here.

Collaborating Sites Website

The collaborating sites website, iiqi.org has been redesigned and now has social networking capabilities. The website still lists the Universities, groups, Institutes who belong to the International Institute of Qualitative Inquiry network, but a new feature has been added that enables members of the IQI community to interact directly. Individuals can become members, create groups, post photos and videos and communicate in forums. Three groups have been created already : Unidad Interdisciplinaria de Investigaciones Psicosociales y Juridicas – Universidad de Tarapaca/ ADISP (A Day In Spanish and Portuguese)/ pedagogy of qualitative inquiry. The newest group, pedagogy of qualitative inquiry, is an initiative from Mirka Koro-Ljungberg who would like congress and collaborative site participants to “share ideas, suggestions, and course titles about the most important courses when training qualitative methodologists for the future and especially when considering the diversity within the field and recent methodological expansions.” In order to participate to one of the groups or to create one, you are invited to go to iiqi.org, click on the “social network” tab and register. Once you are a registered member, you will be able to interact with other members around common interests-either by joining a group or creating a new group and inviting people to join.

In order to be useful, the collaborating sites website has been up to date, so please make sure that your site’s information is current. If you would like to add your site to the network, please register at iiqi.org (collaborating sites registration).

Visiting the University of Illinois at Urbana-Champaign: a Joyful Journey of Learning and Self-Discovery

Alejandra Martinez

I live in Argentina, and I am a social researcher and a professor. I came to the University of Illinois at Urbana-Champaign for the first time in 2008, to attend the International Congress of Qualitative Inquiry. Since then, I have wanted to come to UIUC to study and research. In 2012 I won a Fulbright grant to be a Visiting Scholar at UIUC for three months, under the guidance of Professor Norman K. Denzin. Here I am now, at his office, writing these lines.

In my visit to the University of Illinois at Urbana-Champaign I have experienced what it means to grow significantly in a short time. On the one hand, the need to make the most of the resources this University offers, with a guide as Dr Denzin, made me abandon all other concerns, to focus only in studying and researching. On the other hand, my conception of what it means to develop social research has changed dramatically. I understand now my role as a researcher, in relation to the subjects and objects I observe. I have also become aware of the value of my words as an academic. As Norman Denzin says, I write culture, thus, what I write has political consequences.

Finally, working under the guidance of Dr Denzin I allowed myself to abandon rigid mental structures that hindered my thoughts, and I have learned to think and write in ways I did not believe were possible for me. At this time I am sure I will never be able to do research the way I did before. Everything has changed for me, and I am enthusiastic and grateful for it. There is so much still to learn! I am longing for the next step in this journey.

An Unforgettable Experience

My name is Aldo Merlino. I live in Argentina. I am a professor and researcher in the area of social sciences. My first contact with the International Institute of Qualitative Inquiry (IIQI) began when I attended the International Congress of Qualitative Inquiry in 2008. There, I met Dr. Norman Denzin. The experience of the congress was very important to me, because I could get in touch with the latest developments in the field of qualitative research and I experienced a change in the way I see QR. In 2009 I returned to the congress. As I was preparing a book about qualitative methods, I asked Dr. Denzin if he would write the prologue for the book. In a huge display of generosity, Dr. Denzin honored me with his prologue.

Today, four years later, I have just completed my stay of three months in the Institute of Communications Research as a Visiting Scholar, under the guidance of Dr. Denzin.

I can say that these three months have been the most productive I have ever had in my entire academic life. I have the pleasure of sharing offices with Dr. Denzin and his team. The working environment is incredible. The atmosphere is ideal to concentrate and work. I could read, think and write, in that order. Having access to the second-largest library in the U.S. has meant to me reading books and papers I had never had access before.

Furthermore, in consultations with Dr. Denzin I could receive his observations and recommendations on bibliographic material that opened my mind -and my spirit- to new perspectives and horizons. I am not the same researcher who arrived to Urbana-Champaign on May 28. My conception of what it means to research -and the social and political consequences that implies- have changed radically. And I am very happy about it.

I will definitely come back, because an experience like this is unforgettable.

Congress of Qualitative Research in Social Sciences

Post ICQI Event (International Congress of Qualitative Inquiry)

Cordoba, Argentina

3-4 October, 2014

The International Congress of Qualitative Inquiry (ICQI) is an event organized by Dr. Norman K Denzin, which takes place every year at the University of Illinois at Urbana- Champaign. In 2014 ICQI celebrates its 10th Anniversary and, for the first time, it organizes a post-congress event in Latin America that seeks to bring together scholars who develop qualitative research.

The post ICQI event will be held together with the I Congress of Qualitative Research in Social Sciences.

The events are organized jointly by:

International Institute of Qualitative Inquiry (IIQI)
University of Illinois at Urbana Champaign.

Universidad Siglo 21, Cordoba, Argentina

National Council of Research in Science and Technology (CIECS-CONICET),

The post ICQI event and the Congress of Qualitative Research in Social Sciences will be held on 3-4 October 2014 in the city of Cordoba, Argentina. Issues regarding qualitative methodology will be discussed.

Submissions will begin in February 2014. The first circular with details about the event will be available soon.

Questions: congresocualitativa@hotmail.com

I Congreso De Investigación Cualitativa en Ciencias Sociales

I Post Congreso ICQI (International Congress of Qualitative Inquiry)

Córdoba, Argentina

3 y 4 de Octubre 2014

El International Congress of Qualitative Inquiry (ICQI) es un evento dirigido por el Dr. Norman K Denzin, que se lleva a cabo cada año en la Universidad de Illinois Urbana-Champaign, en Estados Unidos. En el año 2014, ICQI celebra su décimo aniversario, y por primera vez, organiza en Latinoamérica un evento post congreso que busca reunir a académicos y académicas que desarrollan investigaciones cualitativas.

El post congreso ICQI se realizará conjuntamente con el I Congreso de Investigación Cualitativa en Ciencias Sociales.

Los eventos son organizados conjuntamente por:

IIQI (International Institute of Qualitative Inquiry)
University of Illinois at Urbana-Champaign
Universidad Siglo 21
CIECS - CONICET

El post congreso ICQI Argentina y el Congreso de Investigación Cualitativa en Ciencias Sociales se realizarán los días 3 y 4 de Octubre de 2014 en la ciudad de Córdoba, Argentina, y trabajarán sobre temáticas que involucren a la metodología cualitativa como eje de discusión.

La recepción de trabajos comenzará en Febrero de 2014. En breve estará disponible la primera circular con datos sobre el evento.

Por consultas dirigirse a la dirección de e-mail: congresocualitativa@hotmail.com

Organización:

Dirección general: Dr. Aldo Merlino
Coordinación: Dra. Alejandra Martinez

Departures in Critical Qualitative Research

Departures publishes innovative, experimental, aesthetic, and provocative works on the theories, practices, and possibilities of critical qualitative research. We encourage works that present the state of the art in autoethnography, personal narrative, performative writing, performance texts, fictocriticism, creative nonfiction, photo essays, short stories, poetry and other arts-based critical research. We seek contributions charting scholarly and theoretical developments in critical qualitative research, exemplars of methodological innovation, and inventive demonstrations of research as an aesthetic intervention and mode of critique. We also invite works that engage in interdisciplinary conversations, debates, and innovations regarding the form, purpose, and mission of critical qualitative research.

From Stacy Holman Jones
Editor, Departures in Critical Qualitative Research

Special Issue of Studies in Symbolic Interaction

Call for Papers for a second special issue of *Studies in Symbolic Interaction* on: “Radical Interactionism” from Norman K. Denzin, the series’ founding editor
In response to the great excitement and unprecedented interest that *Studies in Symbolic Interaction’s* special issue, “Radical Interactionism on the Rise” (vol.#41), generated in the academic community, I am pleased to announce a call for papers for a second special issue on this topic. The encore issue will be titled, “New Developments in Radical Interactionism: American and European Contributions.” It will focus on what radical interactionist’s exponent, Lonnie Athens calls “politics of everyday life” found, in among other research sites, marriage and the family, courtship and dating, religion, professions and occupations, (including academics), science, sports, health care, popular culture and leisure pursuits, sexuality, crime and deviance, print and broadcast journalism, the performing arts, race and ethnic relations, and urban areas and public spaces, educational and criminal justice institutions, social movements, and international relations. We are especially interested in submissions from North, Central and South American, and European scholars. To encourage the generation of a cumulative body of empirical knowledge from the application of this new, interactional perspective, which provides an alternative to its conservative, turned rival cousin, symbolic interactionism, it is strongly recommended that those making submissions consult the papers published in volume #41 of *Studies in Symbolic Interaction* (2013). Before submitting a completed paper, you should submit three to four page summary of your proposed project to Lonnie Athens (athenslo@shu.edu) no later than July 1, 2014. All outlines and completed papers must be written in fluent English.

Centre for Critical and Cultural Theory
Cardiff University Book Series
Critical Perspectives: Theory, Culture and Politics

This interdisciplinary series will focus on innovative research produced at the interface between critical theory and cultural studies. It will contribute to the rise and consolidation of a broader cross-disciplinary reflection on the role and relevance of 'theory' in our technological and allegedly 'post-theoretical' age. It will take forward cultural studies' commitment to grounded, located and engaged critical analysis and extend and refine conceptual tools in the light of emerging trends.

Throughout its first fifty years, cultural studies, at its best, has sought to make a difference to our understandings of how power functions in societies. It has focused on the socio-cultural dimensions of the politics of class, gender, race, ethnicity and sexuality. It has engaged with questions of cultural production, distribution and consumption – both through contemporary and historical analysis – in relation to their local contexts and colonial, postcolonial and globalised power structures. It has addressed the constitution, reproduction and transformation of identities and subjectivities. All these issues have taken on new dimensions in the globalised, digital era.

In recent years much work in cultural studies has increasingly moved away from directly critical-theoretical concerns. One of the aims of this series is to foster a renewed dialogue between cultural studies and critical and cultural theory in its rich, multiple dimensions.

This series will seek to challenge ideas and perspectives both within local, regional and global academic communities and among cultural practitioners. It will address new and developing areas as well as innovative approaches to well-established themes and issues in a fast-changing socio-cultural landscape. The series will publish work by both established and up-and-coming scholars, and will be accessible to readerships that span more advanced undergraduates, postgraduates, academics, cultural policy makers and practitioners. It will include books on visual and performance culture.

FREQUENCY

We envisage publishing 3-4 books a year. We will be

pro-active in attracting the sort of work that we wish to publish. Once the series is approved, we will advertise it through relevant networks and also ask our extensive international advisory board to suggest potential authors. The emphasis will be on monographs rather than collections except in cases where we get an exceptionally distinctive, ground-breaking, well-constructed and convincing proposal that is likely to help shape the field.

AREAS THAT BOOKS IN THE SERIES WILL ADDRESS – LISTED ALPHABETICALLY

AFFECT, ETHICS, POLITICS. Volumes in this area will address the emerging body of research that has become known as the 'affective turn' in order to assess its relevance to cultural studies. They will examine whether the degree to which the re-thinking of affect, and the related re-discovery of phenomenological approaches to emotion and intuition, offer us new ways of understanding the ethico-political dimension of subjectivity. Under this heading there will also be scope to respond critically to the growing impact that cognitive and neuroscientific research has on our conception of the nature of social and cultural experience.

CREATIVITY, AFFECT, REASON: ALTERNATIVE PRACTICES OF MEANING. The growth of hybrid of culture practices, for example Trinidadian carnival in the diaspora, as well as the expansion in performance studies and practice-based research, have opened up spaces for different ways of theorising the relations between rationality, the process of signification, embodiment and affect. While forms of popular culture such as music, dance, fashion, tattooing and body piercing have long been a focus of cultural studies, much of this work has focussed on subcultures and often been sociological in orientation. It has rarely moved beyond the West or taken account of the impact of non-western ways of knowing on western societies. The series editors would like to publish work that challenges the ways in which we think about how meanings are produced and reproduced, including books that address ways of knowing that are marginalised in the West, for example indigenous knowledge, ritual and the sacred, embodied forms of cultural practice and performance.

DIGITAL THEORY & CULTURE. While we are said to be living, inhabiting and participating fully in the 'digital age', there is still some conceptual, critical confusion

as to the relation between digitality – including in its more unmediated proximity to hapticity – and virtuality (which has a much longer-standing tradition than its contemporary reduction to emerging tele-technologies). Books in this area will bridge the existing gap between the more media-oriented studies of virtuality and digital culture in their numerous guises and the range of approaches available in critical and cultural theory (from deconstruction and after, to post-colonialism, post-humanism, etc.), cultural studies and literary theory. They will cover topics such as the Internet and cyber culture, ubiquitous computing, social networking and blogging, video games and ludology, electracity and digital aesthetics, tele-technologies and technoculture, as well as new media and remediation.

ECO-HUMANITIES. The last decade has witnessed an explosion of ecologically themed, interdisciplinary research in the Humanities that has sought to question traditional conceptions of nature as the materially secure bedrock on which our cultural experiences are built. Today, as the environmental crisis escalates, nature is increasingly synonymous with the insecurity of planetary existence itself. Books in this area will respond to this critical ecological situation in ways that explore every sense of the word ‘critical’ and that offer new perspectives on the natural environment as a field of contested meanings and risky practices. As the old structuring oppositions of human/non-human and cultural/natural give way to new environmental realities, these texts will offer cutting-edge work in eco-cultural criticism that engages with these changes.

GENDER, SEXUALITIES AND QUEER PERSPECTIVES. Where have recent developments in feminism and queer theory taken questions of subjectivity, identity, the body and power, and how has this impacted on cultural studies? Emphasising the importance of the politics of location and the many-faceted materiality of oppression, books in this area will address feminism and queer theory in the globalised, digital age. They will take forward the varying feminist and queer destabilisations of conventional understandings of community, embodiment, and identity, addressing these issues in an age of global capitalism in which extreme forms of exploitation of gendered, sexualized bodies co-exist with forms of pleasure and phantasy that combine the body and virtuality. They will address the importance of postcolonial feminist and queer studies and the influence of diasporic studies in examining new configurations of gender

and sexuality beyond the Euro-American axis, and how struggles for gender flexibility and erotic autonomy are very much part of struggles for decolonisation.

MULTICULTURALISM & INTERCULTURALISM: THEORIES AND PRACTICE. Moving beyond perspectives that tend to reduce questions of multiculturalism to particular forms of state policy for managing difference, books in this area will look at the ways in which increased cultural diversity is affecting contemporary societies, raising new challenges to ethnocentrism and unquestioned Western norms and values. The tendency in multi-ethnic Western societies to deflect socio-economic inequalities on to questions of culture will be addressed via research that examines the various ways in which multiculturalism and interculturalism have been theorized and how they work in practice in the social, political and cultural spheres.

NEW ECONOMIC CRITICISM. In the wake of the lasting effects of the global economic crisis and the ‘credit crunch’, their impact on traditional class structure and class mobility, as well as on our belief in capitalism, there has been renewed interest in (usually) new Marxist approaches and various forms of ‘new economic criticism’. This has been adumbrated from the mid 1970s /1980s onwards by literary / Marxist critics like Marc Shell and, in conjunction with psychoanalysis, Jean-Joseph Goux. Applied to a re-reading of literary texts and movements as much as to cultural phenomena at large, this new orientation in both literary and cultural studies has often led to critiques of neo-liberalism and to anti-capitalist, anti-globalization movements. Books in this area will seek to address these broad concerns, including in relation to other contemporary contexts such as ‘gift studies’ or the impact of this ‘new deal’ on politics of hospitality.

PHILOSOPHY AND LITERARY THEORY. After two millennia of relations ranging from mutual hostility, via indifference, to spasmodic awakenings of interest, the disciplines of philosophy and literary theory have – over the past four decades – entered into an often fraught but increasingly lively and productive dialogue. This has come about largely through the impact of post-war continental philosophy. Monographs in this area will seek to extend these challenges in various directions through a range of timely and innovative texts by theorists with a competence in both disciplines, yet also a questioning attitude toward their relationship as traditionally con-

ceived. It will include, for instance, texts that straddle the fields of philosophy of language and deconstruction, moral philosophy and cultural theory, philosophy of mind and Lacanian psychoanalysis, modal ('possible worlds') logic and narrative theory, or epistemology and poststructuralist-inflected theories of knowledge and representation. Above all, it will seek to show how such a reconfiguration of disciplinary boundaries need not be accompanied by a dilution of intellectual rigour or critical acumen.

POLITICS OF MEMORY. There are very few facets of public and private life that are not affected by memory and memorial activities. Recent academic scholarship has seen experts on literature, cinema, history, area studies, sociology and anthropology attempt to theorise the deeply political nature of memory-narratives and practices. Volumes in this area will examine the various ways in which individual and collective memories are constructed, reproduced, resisted, appropriated and debated in contemporary culture. They will focus on the tensions between local and transnational memory-narratives, official and subversive forms of commemoration, hegemonic and alternative conceptions of remembering.

POST-HUMANITIES (ANIMALITY, TECHNICITY, THE NEW UNIVERSITY). Over the last two decades, critical attempts to rethink the human as well as think beyond (or even before) the human have emerged as a response to the fast increasing digitization of our lives. This has occurred within the context of a renewed sense of apocalypse (more acute around the turn of the millennium) that questioned the 'ends of man'. These 'posthumanisms', broadly defined, include anti-humanism and transhumanism, as well as different relations to technology. They have also been accompanied by the rise of 'animal studies' and related non-anthropocentric views of humans' place in the world. This shift coincides with an apparent crisis in the Humanities, including – paradoxically in a globalised world – the 'University'. Volumes in this strand will address any of these topics either individually or at the intersection of these and other trends, in order to foster a more comprehensive understanding of these various renegotiations of what it means to 'be and think human' in a globalised, digital age.

RACE AND ETHNICITY. 'Race' remains a highly contentious term within the humanities and social sciences.

Concepts of ethnicity remain bound up with race and the racialization of others. Both concepts continue to shape social and cultural relations and practices. In the context of debates about the post-racial society and work in 'de-colonial studies' and critical race studies, books in this area will examine the various ways in which race and ethnicity in the cultural context continue to reinforce, challenge and undermine power relations. They will explore and theorise the complex and politicized racial and ethnic narratives and counter-narratives that continue to play such an important role in contemporary societies.

RELIGION, CULTURE, POLITICS. Religion is one of the most contested aspects of twenty-first century life. Assumptions about secularisation and modernity in the West have been challenged not only by the increasing religious diversity of western societies but also the diversity of religious practices in the developing world and the increasing fluidity of transnational borders and the power of globalised media. Within the larger context of what some philosophers have termed 'the return to religion' (Derrida *et al.*) as well as 'the theological turn' (Janicaud), the increasing power of alliances and convergences between religious and political narratives is a marked feature of many societies from the spectacular rise of Islamism both outside and inside the West, to the United States and Israel/Palestine. Books in this area will address how we might understand and theorise the power of religion in the constitution of subjectivities and in its social, cultural and political manifestations.

SPORT AND LEISURE. In times of increased pressure on individuals to perform and be productive in order to meet ever-challenging targets, sport, leisure and tourism (to name but these) are acquiring a somewhat paradoxical popularity on political agendas. This takes them beyond individual consciousness about the desirability to live a better, healthier life which various technologies should arguably have made possible. Books in this area will bridge the gap between the sociology of sport and leisure, on the one hand, and the philosophy of sport and play on the other. Participation in physical leisure activities alongside their presentation in the sporting and media industries occupy a substantial place in the culture of western and non-western societies, not least as sources of meaning and identity for participants and followers. Cultural theorisations of sport will approach sport and physical leisure activities as fields through which cultural understandings of embodiment, gen-

der, and identity are articulated, as well as being media phenomena situated within and mediated by the culture industries. In connection with the latter, studies investigating the relationship between the development of a 'tourism industry' as a cultural form of 'commodity culture' and less economically motivated investments in memory, heritage and nostalgia would also be welcome.

THEORISING CREATIVE PRACTICE. This strand will encompass work in two main areas of recent cultural-critical activity. One is the convergence of theoretical and creative endeavours in various lately emergent hybrid or crossover genres including (but extending well beyond) poetry and fiction. Another, closely linked with that, is the way that creators – writers, painters, composers, film-makers, photographers, 'makers' of every kind – have always to some extent drawn upon theoretical ideas and concepts, whether as thematic material, as a spur to formal innovation, or as a means of breaking with established generic conventions. The series will be very much open to work which exemplifies these interests in and through practice, that is, through texts which themselves make a point of exploring this creative-critical interface. Books in this area will focus on the current strongly-marked *rapprochement* between what very often used to be viewed as two quite distinct – even in some way antagonistic – kinds of cultural activity.

TIME, PLACE AND SPACE. Globalisation is creating growing uncertainty about what we mean by a 'sense of place' and how individuals and groups relate to changing landscapes in their personal lives and economic and social relationships. Challenges to the contexts in which people think about themselves, their identities and cultures, and the narratives woven about places and spaces have come from varied sources. These have led to new geographies of the city (including novel practices within it, such as Parkour) and new cognitive mappings of citizens' identities in a changing urban (therefore 'political' [*polis*] landscape). Work on time, place and space has been shaped by postcolonial theory, increased migration, the socio-economic and cultural effects of tourism, materialist work on the city, the expansion of physical and virtual diasporas, and the continued acceleration of globalisation and new social media. Books in this area will take these issues further as researchers and cultural practitioners increasingly question how power functions through time and space and challenge the construction of those boundaries and

centres that have dominated thinking about the world from both 'First' and 'Third World' locations and perspectives.

COMPETING SERIES/COLLECTIONS

There are no competing series that address both academics and cultural practitioners across this range of diverse academic fields and modes of enquiry. Most publishers seem to segregate their 'high theory' titles from their books on cultural/political practices, identity, media representations etc. In that sense, locating the series at the interface of critical and cultural theory and cultural studies is distinctive.

There are some series that address individual aspects of this proposal, for example, SUNY Press' *Intersections: Philosophy and Critical Theory*. This includes a lot of 'high theory' and literary (rather than cultural studies) themes, e.g. German romanticism or Lacan's reading of *Antigone*. SUNY also has a series called *Praxis: Theory in Action*, which includes books on political action, pop culture and globalisation. Colombia UP has a series *New Directions in Critical Theory*, Brill's *Critical Horizons* includes high-priced monographs and collections. None of these series offer the breadth and interdisciplinary approach focused on innovative research produced at the interface between critical theory and cultural studies that we are proposing.

READERSHIP

The Series we are proposing is highly innovative, broad and both inter- and trans-disciplinary. It will situate the various disciplines and modes of enquiry in relation to each other rather than focusing narrowly on single disciplines and approaches. Readers will be encouraged to rethink critically the ongoing and continuing shifts in culture in an increasingly digital and transnational world.

Individual volumes in the series will each have their own target communities and will be aimed at readerships that span more advanced undergraduates, post-graduates, academics, cultural policy makers and practitioners.

Volumes in the series will variously attract readers from Philosophy, Literary Studies, Critical Theory, cultural

studies, Sociology, Cultural Geography, New Digital Media, Gender Studies, Race and Ethnic Studies, and Cultural History, Creative Writing and Performance Studies. The readership would therefore be very broad, including those engaged in public policy and various forms of cultural and artistic practice.

SERIES EDITORS

Dr Glenn Jordan, School of Creative and Cultural Industries, University of South Wales

Dr Laurent Milesi, Centre for Critical and Cultural Theory, Cardiff University

Professor Radhika Mohanram, Centre for Critical and Cultural Theory, Cardiff University

Professor Chris Norris, Centre for Critical and Cultural Theory, Cardiff University

Professor Chris Weedon, Centre for Critical and Cultural Theory, Cardiff University

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Because of the continued growth of the Pre-Congress days, the International Congress of Qualitative Inquiry is transitioning from “Pre-Congress” to “Special Interest Groups”. This change in language will allow us to better accommodate our delegates and open up scheduling possibilities for Friday and Saturday. SIGS activities will take place before and during the congress.

The six SIGS for 2014 are: SIG in Spanish and Portuguese, SIG in Turkish, SIG in Social Work, SIG in Critical Qualitative Inquiry, SIG in Qualitative Psychology, SIG in Indigenous Qualitative Inquiries.

Papers, panels and posters can be submitted for the General Congress or as part of Special Interest Group

Call for Abstracts: Arts-Based Research: An Interdisciplinary Dialogue

Special Interest Group at the 10th International Congress on Qualitative Inquiry
University of Illinois at Urbana-Champaign
Wednesday, May 21st — Saturday, May 24th, 2014

Conference/SIG organizers:

James Haywood Rolling, Jr., Syracuse University, USA: jrolling@syr.edu

Ross Schlemmer, Edinboro University, USA: rschlemmer@edinboro.edu

Amanda Alexander, University of Texas @Arlington, USA: amandaa@uta.edu

Manisha Sharma, The University of Arizona, USA: msharma1@email.arizona.edu

COALITION for CRITICAL QUALITATIVE INQUIRY (CCQI)

Business Meeting and Critical Discussion: Wednesday, May 21, 2014, 3:00 pm
and
Invitation to Submit Papers to ICQI as Part of the New SIG

Questions regarding the SIG can be addressed to Gaile S. Cannella, gaile.cannella@asu.edu Or gaile.cannella@gmail.com, Michelle Salazar Perez, msp@nmsu.edu, Or Penny Pasque, pasque@ou.edu

Indigenous Qualitative Inquiries

The Indigenous Qualitative Inquiry (IQI) Circle invites attendees to participate in our 3rd annual Special Interest Group gathering on Wednesday May 21st, 2014. In addition to having our usual circles and rituals, we will have sessions that day for us to reflect and discuss the past, present, and future of our IQI Circle.

We also invite submissions to the regular days of the ICQI 2014 (Friday and Saturday) that explore the spaces and the places of Indigenous inquiries in the academy and particularly their relationship with qualitative research. To support exchange and interaction among researchers working on common sets of issues, prob-

lems, or themes the Congress does allow and encourage alternative presentation formats to facilitate talking circles, roundtables, somatic sessions. Such sessions could include dance, movement, research sharing circles, storytelling/drama/music & song, and themed discussion circles.

Contact: Patrick J. Lewis, University of Regina, pjlewis7@gmail.com

Qualitative Psychology: Critical and Post-Structural Possibilities

Pre-Conference and Special Interest Group at the 10th International Congress on Qualitative Inquiry
University of Illinois at Urbana-Champaign
Wednesday, May 21st – Saturday, May 24th, 2014

Abstract submission deadline: 1 December 2013

Conference/SIG organizers:

Marco Gemignani, Duquesne University, USA, gemignanim@duq.edu (Co-Chair)

Angelo Benozzo, University of Valle d'Aosta, Italy, a.benozzo@univda.it (Co-Chair)

Heather Adams, Ball State University, USA, hladams@bsu.edu

Cesar Cisneros Puebla, UAM Iztapalapa, Mexico, csh@xanum.uam.mx

Michael Kral, University of Illinois, USA mkral@illinois.edu

Consultants:

Svend Brinkmann, University of Aalborg, Denmark

Mirka Koro-Ljungberg, University of Florida, USA

Student liaisons:

Carlos Torres, University of Memphis, USA, ctorres1@memphis.edu

Chad Hammond, University of Saskatchewan, Canada, chad.hammond@usask.ca

Social Work Day: Energy and Ideas

Friday, 23 May 2014
International Congress of Qualitative Inquiry
“All are Welcome”

Please feel free to contact Jane Gilgun at jgilgun@umn.edu for further information and to share ideas for the 4th annual Social Work Day, an international event.

A Day In Spanish and Portuguese (ADISP)

Un día en español y portugués

Special Interest Group

- Coni Chapela, Carolina Martínez (2007) (ADIS). Universidad Autónoma Metropolitana-Xochimilco.

- Fernando Peñaranda y Gloria Molina (2008) (ADIS). Universidad de Antioquia

- Nelson Felice, Sergio Carvalho, Rosana Onoko (2009 – ADISP).

- Aldo Merlino, Alejandra Martínez (2010).

- Amaia Sáenz-de-Ormiñana, Carlos Calderon, Aitor Gómez (2011).

- Martha Leticia Cabello, Héctor Mendoza, Magda García-Quintanilla (2012).

- Elizabeth Aguirre, Jesús Burciaga, Lilia Carmona, Isabel Lozano (2013).

- Luis Felipe González, Sandra Aya y Diana Laverde (2014). Facultad de Psicología Universidad Santo Tomás (Bogotá – Colombia).

Organización de ADISP2014

Para resolver cualquier duda, así como hacer comentarios y realizar el proceso de seguimiento de las ponencias, su evaluación y aspectos logísticos generales puede escribir a la siguiente dirección de correo electrónico: adisp2014@gmail.com

Esperamos su participación.

Cordialmente

Luis Felipe González-Gutiérrez (Coordinador nodo ADISP)

Sandra Liliana Aya

Diana Laverde

Comité nodo ADISP

Facultad de Psicología

Universidad Santo Tomás

Bogotá, Colombia

Posting Up Race

Thursday, May 22, 2014 from 9:00 to 5:00 p.m

Co-Chairs: Mary E. Weems & Cynthia Dillard

Committee: Amira Davis, Durell Callier, Dominique Hill, Brenda Sanya, Rico Chenyek, Shameem Rakha, Joanna Perez, Bryce Henson.

The purpose of “A Day of Color” is to create a constructive, critical and spiritual space for scholars of color in the United States to connect, reflect and network while taking a broad, critical look at race both in terms of the ways it intersects with gender, class and sexuality as well as looking at what it means to ‘post up’ or act in ways that work against racism and for justice. Race, in a nation grounded in white privilege, affects every aspect of a person of color’s life including language, class, education, healthcare, employment, gender, sexual orientation, ability and age. On this day we’ll look deeply at this issue as we carve out a place for ourselves to be.

ICQI Graduate Student Caucus

Working Papers

Bryce Henson & Shantel Martinez

With the Tenth International Congress of Qualitative Inquiry (ICQI) arriving this year, we wish to carve out a space for graduate students to meet, engage, network and collaborate with one another. Frustrations have been expressed at the lack of opportunities to connect with other delegates, particularly graduate students. It is vital to not only meet some of the leaders in the field, but also to foster relations with one another as we grow up in the ranks. In addition, the graduate student caucus intends to maintain these relations throughout the year through a listserv that informs graduate students within Qualitative Inquiry of other conferences, publishing opportunities and other relevant items.

As this is in its infant stage, we set forth a three-year plan. The Tenth International Congress of Qualitative Inquiry will be utilized to build our membership base. At the registration table, we will have a registration form (no fee included) for graduate students wishing to be involved with the graduate student caucus. Furthermore, ICQI will host a social event on Friday May 23, 2013 for graduate students to meet one another and share our research interests and personal experiences. This is the foundation of building community within the graduate student population amongst graduate students.

As this is the project of two graduate students at the moment, we are hesitant to lead this project as it would only reflect our visions. Rather, we are more interested in developing our community so that in the near future the graduate student caucus will be led by the group rather than the efforts of two. Therefore, the expectation is after a year of developing our membership base and fostering relationships amongst the membership base that the Eleventh International Congress of Qualitative Inquiry will be the opportunity to select organizers for the future of the graduate student caucus for the ICQI. Therefore, the expectation is that the Twelfth International Congress of Qualitative Inquiry will bear the fruits of the efforts that are now beginning to be sown.

-Shantel Martinez & Bryce Henson

Carl Couch Center Notes October 2013

FACKLER AND FORTNER WON 2012 CHRISTIANS ETHICS AWARD

Carl Couch Center for Social and Internet Research (CCCSIR) is pleased to announce the co-winners of 2012 Clifford G. Christians Ethics Research Award, P. Mark Fackler and Robert S. Fortner.

P. Mark Fackler is Professor of Communication Arts and Sciences at Calvin College. He holds an A.B. in Philosophy, an M.A. in Communications and theology, and a Ph.D. in

Communications from the University of Illinois. He does research on ethics, democracy, and the press in East Africa and teaches ethics and media development at Daystar University, Nairobi. He is a coauthor of *Media Ethics: Cases and Moral Reasoning* (9th edition, Pearson), *Good News: Social Ethics and the Press* (Oxford), and *Ethics for Public Communication: Defining Moments in Media History* (Oxford). He is the co-editor of *Ethics and Evil in the Public Sphere: Media, Universal Values and Global Development*, and of *The Handbook of Global Communications and Media Ethics*, 2 vols. (Wiley-Blackwell 2011).

Robert S. Fortner is Professor of Journalism and Mass Communication at the American University in Bulgaria, and serves as the Executive Director/Senior Consultant for the International Center for Media Studies/Media Research International. He holds a B.A.

in Speech Communication and Theatre, and M.A. in Intercultural Communication, and a Ph.D. in Communications from the University of Illinois. He is the author of *International Communication: History, Conflict and Control of the Global Metropolis; Public Diplomacy and International Politics, Radio, Morality and Culture: Britain, Canada and the United States 1919-1945; and Communication, Media and Identity: A Christian Theory of Communication*. He is the co-editor of *Ethics and Evil in the Public Sphere: Media, Universal Values and Global Development*, and of *The Handbook of Global Communication and Media Ethics*, 2 vols. (Wiley-Blackwell, 2011). He has lectured or taught in more than twenty countries.

Christians Award is an annual competition established by the Couch Center to recognize outstanding ethics research that interpret or address important theoretical issues in the areas of ethics, mass communication theory, and the relationship between media and technology and culture, interpret and apply concepts employed in Christians' work in new and insightful ways. Submissions are evaluated based on the quality of (1) mastery of Christians' approaches and concepts, (2) originality, (3) organization, (4) presentation, and (5) advancement of knowledge. For more information about Christians Award please contact Shing-Ling Chen at sarina.chen@uni.edu, or visit the Couch Center website at www.cccsir.org.

CERESOLA WON 2012 CARL COUCH INTERNET RESEARCH AWARD

Ryan Ceresola, a graduate student in the Department of Sociology at Southern Illinois University Carbondale, is the winner of the 2012 Carl J. Couch Internet Research Award. The Couch Award is presented annually by the Carl Couch Center for Social and Internet Research (www.cccsir.com) and recognizes excellent student-authored papers.

Ceresola's paper, "I Don't Play Unless You Do: A Qualitative Analysis of Stigma Management and Techniques of Neutralization in the World of Warcraft" examines the world of online games and those who play them. He is a student of Dr. Jennifer Dunn.

The Couch Award was established in 2002 as the centerpiece of an extensive awards program. Competition is open to graduate or undergraduate students of all disciplines, and winners are selected by a committee of university professors.

Winners receive a cash award as well as the opportunity to present their paper at an international conference. This year's award will be presented at the annual conference of the Association of Internet Researchers in Manchester, UK, October 18-21.

The Carl Couch Center for Social and Internet Research is a non-profit organization established to promote the scholarship of the late Carl J. Couch and his academic associates. The Center provides networking opportuni-

ties for students and scholars who conduct social and Internet research inspired by Couch's work.

FORDE AND FOSS WON 2012 JAMES CAREY MEDIA RESEARCH AWARD

Dr. Kathy Roberts Forde of the University of South Carolina, and Dr. Katherine A. Foss of Middle Tennessee State University, are the winners of the 2012 James W. Carey Media Research Award competition sponsored by the Carl Couch Center for Social and Internet Research (www.cccsir.com).

Forde and Foss are co-authors of the article, "The Facts—the Color!—the Facts': The Idea of a Report in American Print Culture, 1885-1910." The article appears in the 2012 edition of Book History, a hardcover annual distributed by Johns Hopkins University Press.

The Carey Award, established in 2004, is presented annually from among nominated or submitted books or journal articles published in the previous year. The award honors the late Dr. James W. Carey (1934-2006). Dr. Carey was recognized as one of the North American pioneers in applying cultural approaches to the study of mass media.

To be worthy of the award, the work must be of highest quality and employ Carey's theories to focus on communication and public life, journalism, or popular culture. The winning entry this year was chosen from an exceptionally strong field of works submitted by a long list of outstanding scholars.

Forde's and Foss's paper "explores what producers and observers of the late nineteenth and early twentieth century American print marketplace understood an appropriate report of the world to be and how social forces and cultural values shaped this understanding."

The paper was described by members of the review committee as, "well-researched, well-written, and well-argued; ambitious in its intellectual scope... a substantial and polished piece of work."

The Carl Couch Center for Social and Internet Research is a non-profit organization established to promote the scholarship of the late Carl J. Couch and his academic associates. Couch is recognized as the founder of The

New Iowa School in sociological and communication inquiry, and was a pioneer in the qualitative research of information

technologies. The Center provides networking opportunities for students and scholars who conduct social and Internet research, inspired by Couch's work.

SOTIRIN WON 2012 DENZIN QUALITATIVE RESEARCH AWARD

The Carl Couch Center for Social and Internet Research (CCCSIR) is pleased to announce the winner of the 2012 Norman K. Denzin Qualitative Research Award.

Patty Sotirin (Michigan Technological University) won the 2012 Denzin Award with her work, "Autoethnographic Mother-Writing: Advocating Radical Specificity." In the article, Sotirin discusses the difference between memoirs and autoethnographic mother-writing. She argues for a radical specificity in autoethnographic writing. Sotirin advocates a creative examination about personal experiences and cultural relations beyond what is shared and communicable.

Denzin Award is an annual competition established by the Couch Center to recognize outstanding papers that (1) interpret or address Denzin's theoretical or interpretive approaches, (2) demonstrate creative narrative ethnographies/autoethnographies as advocated by Denzin, (3) apply Denzinian concepts to a communication event, be it social or mediated, etc., (4) synthesize Denzinian ideas with other lines of scholarship, or (5) develop aspects of Denzinian scholarship in new directions, to be considered for Denzin Award. For more information about Denzin Award please contact Shing-Ling Chen at sarina.chen@uni.edu, or visit the Couch Center website at www.cccsir.com.

GROELING WON 2012 GRONBECK POLITICAL COMMUNICATION RESEARCH AWARD

The Carl Couch Center for Social and Internet Research (CCCSIR) is pleased to announce the winner of the 2012 Bruce E. Gronbeck Political Communication Research Award.

Tim Groeling (University of California, Los Angeles) won the 2012 Gronbeck Award with his book, *When Politicians Attack, Party Cohesion in the Media*. In the book, Groeling argues that a party's ability to coordinate its communication has important implications for the study of politics. Groeling contends that the challenge to unified party communication stems from two sources: the constitutional separation of powers and the intervening role of the news media. According to Groeling, internal disputes with the president or within the congressional majority are more likely to arise. Groeling indicates that these disputes are disproportionately likely to be featured by the news media, and stories of intraparty strife become the most credible and damaging type of partisan story.

The Carl Couch Center would like to thank all that applied for the 2012 Gronbeck Award. Special thanks goes to the Gronbeck Award Review Committee Members-- Robert E. Denton, Jr. (Virginia Tech), David Henry (UNLV), James Klumpp (University of Maryland) and Judith S. Trent (University of Cincinnati).

Gronbeck Award is an annual competition established by the Carl Couch Center to recognize outstanding published works that interpret or address theoretical-conceptual, historical, and critical-cultural issues of political communication. Submissions are evaluated based on the quality of (1) originality, (2) organization, (3) presentation, and (4) advancement of knowledge. For more information about Gronbeck Award please contact Shing-Ling Chen at sarina.chen@uni.edu, or visit the Couch Center website at www.cccsir.com.

JENKINS WON 2012 STANLEY L. SAXTON APPLIED RESEARCH AWARD

The Carl Couch Center for Social and Internet Research (CCCSIR) is pleased to announce the winners of 2012 Stanley L. Saxton Applied Research Award.

J. Jacob Jenkins (University of South Florida) won the 2012 Saxton Award with his paper, *A Community of 'Discipline:' The Paradox of Metaphor within a Racially Diverse Congregation*. In this paper, Jenkins reports that due to the declined sense of community, Common Point Community Church promotes the organizational metaphor of "community." Jenkins explores the poten-

tial benefits and limitations of this metaphor among Common Point's racially diverse leaders and members. Results reveal a one-sided insight that values a white normative view of community over alternative understandings, thus, disciplining current minority members within the organization.

The Couch Center thanks everyone who applied, and most importantly, the Center expresses its appreciation of the Saxton Award Review Committee Members for their hard work with the evaluation of applications. The Review Committee includes Drs. Steven Buban, Robert Hintz, Michael Katovich, and Dan Miller.

Saxton Award is an annual competition, open to both students and the faculty who submit papers that focus on how theory, research, and/or practice contribute to addressing real, pragmatic, social problems. Papers may be theoretical, methodological, or empirical in nature. For more information about Saxton Award, please contact Shing-Ling Sarina Chen at sarina.chen@uni.edu, or visit the Couch Center website at www.cccsir.com.

KIDDER, MARTIN, AND EVERITT WON 2012 MAINES NARRATIVE RESEARCH AWARDS

The Carl Couch Center for Social and Internet Research (CCCSIR) is pleased to announce the co-winners of 2012 David R. Maines Narrative Research Award.

Jeffrey Kidder and Isaac William Martin won the 2012 Maines Award with their article, "What we talk about when we talk about taxes." In this article, Kidder and Martin indicate that part of the confusion about taxes arises from the lack of qualitative data on the meanings Americans associate with taxation. They propose that everyday fiscal discourse is morally charged and interconnected with boundary work and a sense of group position.

Judson Everitt won the 2012 Maines Award with the article, "Teacher Careers and Inhabited Institutions: Sense-Making and Arsenals of Teaching Practice in Educational Institutions." In this article Everitt examines how high school teachers' perspectives about pursuing institutional goals are filtered through their accumulated experience working within those institutions.

Everitt discusses implications for understanding the relationship between policy and practice, and extends existing theory of inhabited institutions.

The Maines Award is an annual competition, open to both students and the faculty who submit papers that (1) interpret or address Maines' pragmatist approaches, (2) apply Maines' narrative concepts to a social/communication event, (3) develop aspects of Maines' scholarship in new directions, or (4) integrate the humanistic development of narrative and Maines' pragmatist conceptual and theoretical direction. For more information about Maines Award, please visit the Couch Center website at www.ccsir.com, or contact Shing-Ling Chen at sarina.chen@uni.edu.

TAMAS WON 2012 ELLIS-BOCHNER AUTOETHNOGRAPHY AND PERSONAL NARRATIVE RESEARCH AWARD

The Society for the Study of Symbolic Interaction (SSSI) affiliate of the National Communication Association (NCA) is pleased to announce the winner of 2012 Ellis-Bochner Autoethnography and Personal Narrative Research Award.

Sophie Tamas (Queen's College, Canada) won the 2012 Ellis-Bochner Award with the article, "Autoethnography, Ethics, and Making Your Baby Cry." In the article, Tamas examines the effect of autoethnographic work on others. Tamas' piece reflects on the complex relationships of power and vulnerability revealed at the intersection of love, trauma, testimony, and scholarship and their implications for ethical praxis.

Ellis-Bochner Award is an annual competition established by the SSSI-NCA Branch to recognize best published article, essay, or book chapter in autoethnography and personal narrative Research. Submissions are evaluated based on the quality of (1) originality; (2) creativity and quality of narration; (3) evocative writing; (4) engagement with human emotionality and subjectivity; and (5) significance of contribution to the field and/or to social justice. For more information about Ellis-Bochner Award please contact Shing-Ling Sarina Chen (University of Northern Iowa) at sarina.chen@uni.edu.

ELLIS PRESENTED 2012 GEORGE HERBERT MEAD LECTURE

Carolyn Ellis (University of South Florida) presented George Hebert Mead Lecture in the 2013 annual convention of National Communication Association (NCA), on November 16, in Orlando, Florida. Her lecture was entitled, "Death Was Not the Problem": Narrating and Analyzing Stories of Survival in the Warsaw Ghetto.

In her presentation, Ellis described and showed the collaborative witnessing process that Jerry Rawicki, a Holocaust survivor, and her employed as we co-constructed and mutually analyzed stories about how he survived during critical moments in the Holocaust when his life was in danger. Ellis's goal was to build on the burgeoning interest in sharing authority in research and show how cooperation in storytelling and analyzing works in practice. Ellis focused on the role of luck and agency as explanations for survival, advancing the possibility that both contributed significantly. By emphasizing luck and agency, Ellis problematized the stereotypes of Jews, both those who survived as well as those who perished in the Holocaust.

The presentation was chaired by Barbie Zelizer (University of Pennsylvania), and commented by Paul J. Siddens (University of Northern Iowa).

AYERS, BOCHNER, AND HOLLIHAN PARTICIPATED IN BILL AYERS COMMUNICATION FORUM

Bill Ayers (University of Illinois, Chicago), Arthur P. Bochner (University of South Florida), and Thomas Hollihan (University of Southern California) participated in the presentation of Bill Ayers Communication Forum: Communicating for Social Justice, during the 2012 annual convention of National Communication Association (NCA) on November 16, in Orlando, Florida. During the presentation, panelists exchanged ideas with audience regarding social protest, social movement, and other issues. The presentation was chaired by John E. Fritch (University of Northern Iowa).

The International Association of Qualitative Inquiry (IAQI) was launched in 2005 at the First Congress. Currently, this umbrella association has a Newsletter and over 4500 members. IAQI and IIQI is currently active in establishing mutually beneficial relationships with existing national qualitative research associations in, among other countries, Argentina, Australia, Brazil, Canada, Colombia, Denmark, Finland, France, Germany, Great Britain, Ireland, Israel, Italy, Malaysia, Mexico, South Africa, South Korea, and Spain.

The IAQI Newsletter is a place to extend conversations about the association. We invite your contribution. The Newsletter offers a venue for taking up controversial topics. It is a site where new publications and up-coming conferences can be announced. Please send us your announcements

Norman K. Denzin and James Salvo

IAQI NEWSLETTER

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University of Illinois at Urbana-Champaign
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Urbana, IL 61801

