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## **The Eleventh International Congress of Qualitative Inquiry**

May 20-23, 2015 at the University of Illinois at Urbana-Champaign

The theme of this year's congress is "Constructing a New Critical Qualitative Inquiry"

The Eleventh International Congress of Qualitative Inquiry will take place at the University of Illinois, Urbana-Champaign from May 20-23, 2015. The theme of the 2015 Congress is "Constructing A New Critical Qualitative Inquiry." The International Congress of Qualitative Inquiry (ICQI) will be starting its second decade in 2015. The first decade of the Congress capped a century and more of efforts by qualitative researchers to understand and transform our worlds through critical interpretive inquiry. The second decade charts a promising future.

The Eleventh Congress will be built around the changes that are occurring in the field of qualitative inquiry (QI) (and ICQI) since the Congress was launched as an alternative site for collaboration and discourse. It is time to take stock, time to go back to the future, time to ask if it is time to begin constructing a new critical qualitative inquiry, a time to undo the past, time to re-think taken-for granted paradigms, frameworks, epistemologies, methodologies, ethics and the politics of inquiry.

The 2015 Congress will offer delegates an opportunity to assess the major changes that have taken place over the last decade, and the last century. What might ICQI and QI look like at its 20th anniversary? What should the mandate be for the next decade? What have we learned? Where do we go next?

Accordingly, delegates are invited to submit proposals for panels and sessions focused on the events surrounding the next decade of critical qualitative inquiry.

The 2015 Congress will offer scholars the opportunity to explore a decade of change, while foregrounding qualitative inquiry as a shared, global endeavor. Panels, workshops and sessions will take up the politics of research. Delegates will be able to form coalitions, to en-

gage in debate on how qualitative research can be used to advance the causes of social justice, while addressing racial, ethnic, gender and environmental disparities in education, welfare and healthcare.

As in previous congresses, sessions will take up such topics as: the politics of evidence, right and left pole epistemologies, the meanings and uses of data, new models of science, new analytics of analysis and representation, the ethics of inquiry, public policy discourse, tenure, publishing, advocacy, partisanship, decolonizing inquiry. Contributors are invited to experiment with traditional and new methodologies, with new presentational formats (ethnodrama, performance, poetry, autoethnography, fiction). Such work will offer guidelines and exemplars concerning advocacy, inquiry and social justice concerns.

On May 20 there will be pre-conference special interest group events and on May 21, morning and afternoon professional workshops. The Congress will consist of keynote, plenary, spotlight, featured, regular, and poster sessions. There will be an opening reception and barbeque as well as a closing old fashioned Midwest cookout. We invite your submission of paper, poster and session proposals. Submissions will be accepted online beginning on August 15 until December 1, 2014. Conference and workshop registration will also begin August 15, 2014.

## Presidential Address

Jane Gilgun  
University of Minnesota, Twin Cities, USA

Once again we have come from all over the globe to be together--more than 1300 persons from 70 countries. We display a dazzling diversity. We give and absorb glitter, and we bring it back to our home countries.

This year's theme is the politics of research. I haven't spoken to anybody here whose work is unaffected by politics. As researchers in human sciences traditions, we are immersed in awareness of the influence of contexts on our everyday lives and work.

Experiences of tension compose a dimension of our contexts, tensions between our work and what funders, administrators, and even our colleagues believe we ought to be doing. Sometimes, we may be at the margins of funding and "power," however "power" happens to affect us. In the midst of this, we live in the fullness of our work. We have our own sense of power.

The Wright brothers had no funding as they developed the flying machine. Another man, whose name I don't remember, received millions from the federal government and private funders to develop a flying machine. It never got off the ground.

We know in our hearts that what we are doing is changing the world. We have humanistic, aesthetic, and moral visions. We do our work from this creative edge. We often don't know the effects of what we do, but we do know that we are creating new ways of seeing and experiencing what has been there all the time. We're also creating new possibilities.

Members of this Congress have a global influence. I am proud to be part of this endeavor

## Collaborating Sites Website

The participation of delegates from around the world in the Congress of Qualitative Inquiry has been integral to the growth of the congress, and its stature as a truly international meeting of scholars. We are truly grateful for this support and participation. Our shared goals involve leadership, advocacy and collaboration in the use of qualitative research for social justice purposes.

Part of this initiative is the creation of a working structure that routinely places qualitative researchers in closer contact with one another. To this end we are seeking strategic partners, persons located at collaborating sites who will establish links back to IIQI. and with one another. This is an open invitation to all delegates to become part of this global network by self-nomination. We want a global network of interconnected Collaborating Sites (CS).

A Collaborating Site (CS) develops its own initiatives for expanding qualitative inquiry and its potential for social justice. Each site develops a web page which is linked to the IIQI website ([iiqi.org](http://iiqi.org)). The CS lists local faculty involved in qualitative research, along with their research interests, and provides information about upcoming workshops, seminars, conferences and other programs in the local area. By making this information available through the web, it is our hope to build a strong network of researchers worldwide.

If you accept this invitation, we would like your response to the Registration Form at the top of this web-page. ( We are happy to assist you in filling out this Registration form ). We want to print the names and addresses of Collaborating Sites in the 2015 Congress Program. As a continuation from the 2011 Congress, we plan to have an international town hall meeting at the 2014 Congress, where representatives from CSs can meet and share experiences and information.

## Lifetime Achievement in Qualitative Inquiry: Call for Nominations

The International Center for Qualitative Inquiry is pleased to announce the call for nominations for the 2015 Lifetime Achievement Award in Qualitative Inquiry. The award is conferred annually to a member of the qualitative and ethnographic community for lifetime contributions to the methods, theory, practice, and dissemination of qualitative inquiry.

The award will be presented at the International Congress of Qualitative Inquiry Conference in May 2015. The recipient will be notified no later than March 26th, 2015 and is strongly encouraged to attend the Congress for the formal presentation of the award.

Nominators should send a letter outlining the nominee's qualifications for the award—preferably by e-mail—no later than January 15, 2015. Include a curriculum vitae for the nominee, if available. Because a lifetime of achievement does not diminish from one year to the next, those nominated for this award in 2009-2014 will automatically be considered for 2015. There is no need to resubmit nominations from previous years, though anyone wishing to supplement an existing nomination or write an additional letter of support is encouraged to do so by the deadline.

Recipients in previous years have been:

2009 Norman K. Denzin

2010 Yvonna S. Lincoln

2011 Janice M. Morse

2012 Carolyn S. Ellis

2013 Laurel Richardson

2014 Judith Preissle

Send letters of nomination, supporting information, and a current curriculum vitae of the nominee to

Stacy Holman Jones

Chair of the Lifetime Achievement Award in Qualitative Inquiry Committee

Email: Stacy Holman Jones: sholmanjo@csun.edu

## ICQI 2014 Lifetime Award Acceptance Remarks

As a beginning scholar in 1975, I took years learning and relearning two simple, but crucial features of all scholarship. First, scholarship is practiced in, by, and through communities. Coming up through history and then anthropology, I had some experiences being, and many images of, the Lone Scholar, bending solitary over her archives or her field notes. But this solitary activity is just one facet of our practice. Research and research methods grow out of—or even in opposition to—our scholarly predecessors. Research goes nowhere without people interested in what we believe we have learned. Community is the first lesson.

Second, any scholarship valued by a community changes over time, sometimes incrementally and other times radically. If we keep learning, then we keep changing, challenging, disputing, relearning, and otherwise transforming ourselves and our knowledge. Communities change is the second lesson.

I am indebted to my communities. I am grateful to my brother Frankie “Pete” Preissle, present with his wife Donna to celebrate this event with me today. Frankie saved me from hanging myself from the mattress springs of my crib in my early attempt to venture into the field of “out there.”

I am so grateful to be accepting this award from my scholarly friends and peers. I appreciate the congress and the award committee for what you do to support, foster, and celebrate all the varieties of qualitative inquiry. I want to acknowledge and thank my colleagues at the University of Georgia and at the Centers for Disease Control in Atlanta who nominated me for the award.

Next, it is a blessing to work and play with all of you whose work I read and whose practice I follow. If you publish in qual, I likely know about it. (My mantra to myself: If I can't read the book, read the table of contents. If I can't read the journal article, read the abstract. If I can't read tables of contents and abstracts, at least look at the titles. It's hard for me to resist following up on your titles.)

Finally, I look forward to reading and being challenged by all of you here today who haven't yet begun your publication journeys. All of you together provide my community and push me to think beyond my present understanding of the world, and I thank you.

Jude Preissle

May 24, 2014

## Qualitative Dissertation Award

Submission guidelines for the 2015 Illinois Qualitative Dissertation Award

The International Center for Qualitative Inquiry is pleased to announce the annual Illinois Qualitative Dissertation Award, for excellence in qualitative research in a doctoral dissertation. Eligible dissertations will use and advance qualitative methods to investigate any topic. Applications for the award will be judged by the following criteria: clarity of writing; willingness to experiment with new and traditional writing forms; advocacy, promotion, development, and use of qualitative research methodologies and practices in new fields of study, and in policy arenas involving issues of social justice.

There are two award categories, experimental (Category A), and traditional or mixed-methods (Category B). Submissions are expected to address social justice issues. Category A submissions experiment with traditional writing and representational forms (see C. Ellis, *Revision: Autoethnographic Reflections on Life and Work*, Left Coast Press, 2009). Submissions in Category B use traditional qualitative research and writing forms, including a combination of mixed or multiple method strategies (see J. Morse and L. Niehaus, *Mixed Method Design*, Left Coast Press, 2009).

All doctoral candidates are eligible, provided they have successfully defended their dissertations within the past three years. Receiving or being considered for other awards does not preclude a student from applying for this award. Applications are due 16 January 2015. The 2015 award, co-sponsored with Sage Publications, Left Coast Press, Emerald Group Publishing Limited, and MAXQDA/VERBI will be made at the closing townhall meeting of the Congress. During the Congress award winners will be showcased in a spotlight panel, where they will be expected to present a sample of their work. Award winners will be announced by 16 March 2015.

Applicants must submit one (1) hard copy and one (1) electronic copy of the following documents:

A cover letter indicating interest in the award that includes the applicant's name, address, university, telephone number, email address, department, date

of dissertation proposal defense, the current status of the dissertation, and the category to which the applicant is applying (Category A=Experimental; Category B=Traditional or Mixed-Methods)

A letter from the applicant's dissertation advisor/chair recommending the applicant's work for the award and verifying the date of the dissertation proposal defense. (note: this letter may be sent under separate cover).

A research description of no more than five (5) double-spaced pages: approximately two (2) pages of introduction and theory, two (2) pages on the methodology, and one (1) page on the significance of the work. Finalists may be asked to submit their full proposal or additional information at a latter date.

One (1) sample chapter from the dissertation that shows through example your direct engagement with qualitative inquiry.

Table of Contents from the dissertation

The hard copy should be mailed to:

Illinois Qualitative Dissertation Award  
c/o Norman Denzin  
Institute of Communications Research  
University of Illinois  
229 Gregory Hall  
810 S. Wright St.  
Urbana, Illinois, USA 61801

The electronic copy should be submitted via e-mail as attachments (PDF format or MS-Word only) to [qi2015dissertation@gmail.com](mailto:qi2015dissertation@gmail.com)

Note: An application will not be considered complete until both hard copy and electronic copy are received in our office.

## **The H.L. “Bud” Goodall, Jr. and Nick “Gory” Trujillo “It’s a Way of Life” Award in Narrative Ethnography**

As most of you know, in the fall of 2012, we lost two giants in ethnography. On August 24, 2012, our dear friend (and founding member of this Congress) Bud Goodall lost his long battle with pancreatic cancer. A mere two months later, Bud’s longtime friend, colleague, and fellow ethnographic pioneer, Nick Trujillo, also died, suddenly and unexpectedly. To honor their legacy, The H.L. “Bud” Goodall, Jr. and Nick Trujillo “It’s a Way of Life” Award was established to honor a published or other public work in narrative ethnography that “exemplifies excellence in storytelling informed by scholarship and intended for both scholarly and public audiences” (Bud’s words).

This year, the committee had many excellent nominations to consider. It was a difficult decision, and in the end, we decided to split the award between two very worthy nominations. So, we are awarding a shared honor today. The award goes to Keith Berry for his written piece, *Spinning Autoethnographic Reflexivity*,

*Cultural Critique*, and *Negotiating Selves*, and to Lisa Tillman for her ethnographic documentary film, *Off the Menu*. Both ethnographers artfully tell stories of identity and reflexivity fitting of this award. Lisa and Keith, please come up and receive your awards!

## **The H.L. “Bud” Goodall, Jr. and Nick “Gory” Trujillo “It’s a Way of Life” Award in Narrative Ethnography Call for Submissions 2014-15**

### **BEST BOOK AWARD**

At the end of *Writing the New Ethnography*, Dr. H.L. (Bud, Buddy, Dr. Bud) Goodall, Jr. (2000) called on ethnographers to fully engage “a dialogic ethic and a transformational vision” aimed at “evolving to a higher state of scholarly consciousness” (p. 198). In his later work, he continued to urge ethnographers and other qualitative researchers to expand our audiences and to speak to issues that engage our communities, our cultures, and our world in a vibrant conversation about making the world a better place. As the founding member of the Ethnogs, Nick Trujillo (aka Gory Bateson) another of our great ethnographers, penned the song “The Anthem” to commemorate the fact that ethnography is not merely a method, but “a way of life.” He, too, wrote and taught the transformative powers of narrative/ethnographic scholarship. Together, these two pioneers shaped our way of thinking about and writing ethnography.

Sadly, on August 24, 2012, our dear friend Bud lost his long battle with pancreatic cancer. A mere two months later, Bud’s longtime friend, colleague, and fellow ethnographic pioneer, Nick Trujillo, also died, suddenly and unexpectedly. To honor their legacy, The H.L. “Bud” Goodall, Jr. and Nick Trujillo “It’s a Way of Life” Award has been established. This award will honor a published or other public work in narrative ethnography that “exemplifies excellence in storytelling informed by scholarship and intended for both scholarly and public audiences” (Bud’s words).

Each fall, the call for awards will be announced at the National Communication Association Conference, and the award will be announced each spring at the International Congress of Qualitative Inquiry. The Awards Review Committee seeks nominations of published or publicly performed/screened\* ethnographic work that engages a transformational vision, advances scholarship, and speaks to broad audiences across a variety of fields and walks of life. We welcome nominations of good work from ethnographic/qualitative researchers in any area of expertise, from any perspective, and in any form. The awards will be rotated, year-by-year, in the following categories:

1. Best Book Award will be given in odd-num-

bered years (2013, 2015, 2017, etc.). Books published in the previous two years will be accepted. This year's award is in this category!

2. Best Article/ Alternative Text Award (published or publicly performed digital, cinematic, audio, performance script, etc.) will be given in even-numbered years (2014, 2016, 2018, etc.). Texts published/performed/screened within the previous two years will be accepted. (Save these for the next round folks!)

To nominate a work (self-nominations are also welcome), please send a) a brief nomination letter; indicating the reason for the nomination; b) a copy of the work for committee review; c) a brief author bio; and d) current contact information for the author(s). Send nomination letters and books electronically, by no later than January 15, 2015, to: Chris Poulos, Review Committee Chair, at [cnpoulos@uncg.edu](mailto:cnpoulos@uncg.edu) (or mail to: Dr. Christopher N. Poulos, Chair, Communication Studies Department, 115 Ferguson Building, P.O. Box 26170, UNCG Greensboro, NC 27402-6170).

\*—Please, no nominations of dissertations or unpublished works. Thank you.

## **2015 Qualitative Book Award: Call for Nomination**

This award is conferred annually to a member of the qualitative and ethnographic community who has published the English-language book that best represents an important contribution to qualitative inquiry. Eligible books should not be edited books or anthologies. They should be single or co-authored. They will use and advance qualitative methods to investigate any topic or aspect of qualitative inquiry and may involve research reports, interpretations, and analyses. Please note that material intended to serve as textbooks rarely meets the criteria outlined here.

Applications for the award will be judged by criteria that signify a major contribution to the study and practice of qualitative approaches. Such criteria may include success in experimenting with new or traditional writing forms, inclusion of critical reflections on the writing and research process, contributions to living meaningful lives, and insights into creating a socially just world. The award will be presented at the annual meeting of the International Congress of Qualitative Inquiry in May 2015.

To be eligible for the 2015 award, the book should have a publication date between 2013 and 2015. Nominators are expected to arrange for copies of the book to be mailed to and received by each member of the three-judge panel.

Nominations should be sent, no later than 15 November, 2014, to Pat Sikes, chair of the committee, at [p.j.sikes@sheffield.ac.uk](mailto:p.j.sikes@sheffield.ac.uk).

Nominators must arrange for copies of the book to be mailed to and received by each member of the three-judge panel by December 1st, 2014.

Addresses are as follows:

Pat Sikes  
University of Sheffield  
School of Education  
388 Glossop Road  
Sheffield  
S10 2 JA UK  
[p.j.sikes@sheffield.ac.uk](mailto:p.j.sikes@sheffield.ac.uk)

Kathleen de Marrais  
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and Policy  
College of Education  
University of Georgia  
421 Rivers Crossing  
Athens, GA 30602, USA  
kathleen@uga.edu

Ronald Pelias  
101 Settlers Trace Blvd., Apt. 2401  
Lafayette, LA 70508  
rpelias@siu.edu

#### AWARDS WINNERS 2014

Boylorn, R.  
Sweetwater: Black Women and Narratives of Resistance. New York, Peter Lang.

Richardson, L.  
After a Fall: A Sociomedical Sojourn. Walnut Creek, Left Coast Press. [Honorable Mention]

Castro-Salazar, R. & Bagley, C.  
Navigating Borders: Critical Race Theory Research and Counter History of Undocumented Americans. New York: Peter Lang. [Honorable Mentions]

## Qualitative Book of the Year Award

WINNER: 2014 Outstanding Qualitative Book

Boylorn, Robyn. (2013) Sweetwater: Black Women and Narratives of Resistance New York, Peter Lang

Robin Boylorn's compelling stories of growing up female, black and poor in a small rural community in North Carolina tell of black women's lived experiences of friendship, family, poverty, spirituality, education, romantic and sexual relationships, raising children, getting by and getting out, and discrimination. Boylorn draws on her own life, on her memories and observations of her female family members and neighbours lives, and on stories told to her by these women. This is genre bending scholarly text that gives serious attention to research ethics, issues around creative methodologies, writing and re-presentation, and feminist and critical theories and their application.

#### HONORABLE MENTIONS

Richardson, Laurel (2013) After a Fall: A Sociomedical Sojourn Walnut Creek, Left Coast Press

This is a beautifully written account – a 'literary autoethnography' - of Richardson's experiences of the rehabilitation centre/'extended care facility' she spent time in falling a serious fall. The book deals with, inter alia: patients' experiences of institutions; aging; identity; dependency; dis/ability and being differently abled. It represents a consummate example of auto/biographical sociology (in the tradition of Robert Merton, Matilda White Riley, Liz Stanley), which grounds the individual's experiences in the social, historical, economic, geographic setting and which seamlessly integrates all in a compelling story.

Castro-Salazar, Ricardo & Bagley, Carl. (2012) Navigating Borders: Critical Race Theory Research and Counter History of Undocumented Americans. New York: Peter Lang

Navigating Borders - addresses a critical and contentious sociopolitical issue in the US today – the history and lived experiences of undocumented Mexican Americans. The researchers begin with a well-grounded historical and political context for immigration of peoples from Latin American, but particularly Mexico, then use compelling narratives of six individuals followed by examples of arts-based representations of lived experiences including poetry, sculpture, performance, etc. The book, theoretically framed in critical race theory, demonstrates ways to integrate narrative approaches and artistic approaches in theoretically rich ways.



## **Acceptance Speech for the International Congress of Qualitative Inquiry Award for Outstanding Qualitative Book in Spanish or Portuguese (2014)**

Maria do Mar Pereira

(for *Fazendo Género no Recreio: a Negociação do Género em Espaço Escolar* (Doing Gender in the Playground: the Negotiation of Gender in School); Imprensa de Ciências Sociais, 2012)

Delivered on May 24th 2014 at ICQI

We see awards as individual honours... and there is no doubt that I am profoundly honoured to receive this award, and immensely grateful to ICQI, the award committee and the sponsors for this honour. Obrigada! Gracias! Thank you!

But what really delights me in receiving this award is that it is more than an individual honour. In two small but very significant ways, the award itself has already contributed to the collective project of emancipatory social and political transformation that brings us all here today, and every year. And it is those two small but significant instances of change that I want to share with you in my brief speech.

I am Portuguese. When I arrived in the United Kingdom eight years ago to begin advanced training and an academic career as a feminist ethnographer, I was told that I should stop writing in Portuguese and no longer invest much time keeping up with, and participating in, academic debates in Portuguese. English-language journals were the most reputable, I was told; English-language debates were the ones that would further my career, get me jobs and raise my scholarly profile. Therefore, I should focus all of my energies and time in writing in English and engaging with debates in the Anglophone academy. And so I wrote this book in my spare time, and that writing was not always valued by some of my colleagues and institutions. And then I received this award, and the attitude changed. If an important US-based scholarly body – like ICQI – has an award in Portuguese and Spanish, then debates in Portuguese and Spanish cannot be THAT inconsequential. If an important US-based scholarly body decides to recognise my Portuguese-language book with one of its prestigious awards, then the book cannot be THAT irrelevant. And a little more space was opened in the British context for the recognition of the value of non-Anglophone scholarly production...

I am a feminist ethnographer, as I mentioned ear-

lier. In Portugal, as in the US and many other countries, feminist and ethnographic work is often considered less valuable and less credible, of less consequence and quality. The research presented in the book was one of the first feminist ethnographies produced in the country but it was dismissed by many, as not quite proper knowledge. And then I received this award, and the attitude changed. I was on Portuguese television and newspapers talking about feminism and qualitative inquiry. An hour-long radio show was broadcast, devoted entirely to a discussion of my work. Colleagues who produce more mainstream, positivist scholarship took more notice of the research. There were still many criticisms of feminist and qualitative inquiry, especially on the Internet and social networks. But if an important US-based academic institution values qualitative and feminist work, then this work must have SOME significance. If the Americans recognise this feminist ethnographic study, then there must be SOMETHING of value in it. And a little space was opened for recognition of the relevance of feminist and ethnographic inquiry in Portugal...

And that is why I would say that I am grateful to receive this award, yes... but I am even more grateful for the role that the ICQI awards have played in helping to create more space for the non-Anglophone, the feminist and the ethnographic. Thank you!

## **ICQI Argentina**

The I Post-ICQI Congress was held on 2-3 October 2014 in the city of Córdoba, Argentina. The event was organized by the International Institute of Qualitative Inquiry (University of Illinois, Urbana-Champaign), the National Council of Research and Technology of Argentina (CIECS-CONICETyUNC) and University Siglo 21 of Córdoba, Argentina. The aim of the I Post-ICQI was to celebrate the 10th anniversary of the International Congress of Qualitative Inquiry, organized by Dr. Norman K. Denzin.

550 researchers from 13 countries of Latin America presented papers in the event.

## A Day in Arts-Based Research

Call for Abstracts: Arts-Based Research: An Interdisciplinary Dialog

Special Interest Group at the 11th International Congress on Qualitative Inquiry  
University of Illinois at Urbana-Champaign  
Wednesday, May 20 — Saturday, May 23, 2015

As part of the International Congress of Qualitative Inquiry, Arts-Based Research events will take place as a Special Interest Group (SIG) throughout the conference.

In James Haywood Rolling, Jr's recently published *Arts-Based Research Primer*, he offers a working definition of arts-based research as: the multi-systemic and practice-based application of distinct yet interactive analytical, synthetic, critical-activist, or improvisatory cognitive processes and artistic practices toward theory-building and/or the re-construction of meaningful experience.

Arts-based research practices are based upon the premise of utilizing various forms of artistic practices as a primary means of understanding experience, and are intended to have applications across multiple disciplines. Consequently, we believe that practitioners would benefit from an interdisciplinary conversation. Rather than just a single panel, this SIG envisions a series of roundtables and panel presentations that address the following:

How would you characterize arts-based research?

What are the unaddressed problems that might require arts-based research approaches?

What arts-based practices have you applied to your own research?

What implications might this have for researchers in other fields?

How might arts-based research practices from other fields influence your work?

What are some unanswered questions about using arts-based research methodologies in social and educational research?

What are some unnamed methodologies for conducting social and educational research that can be extrapolated from your explorations as an arts-based researcher?

How do new ABR methodologies facilitate the ad-

dress of new research questions?

We welcome additional topics that interested participants may want to suggest.

Facilitators at each session will be responsible for posing insightful and thought-provoking questions or concerns to start the conversation. They will then serve as moderators, keeping the dialogue on topic, and facilitating the collaborative contribution of all roundtable and panel participants.

We invite people interested in all disciplines that engage in arts-based research to submit an abstract proposal for one of the following formats:

### Abstract submission procedures

Please submit your abstracts for the Arts-Based Research Special Interest Group (SIG) events through the conference website: <http://www.icqi.org/submission>. Abstracts need to be of 150 words or less. Each submission should clearly specify its category: conversation roundtable or paper presentation. Please notice that the conversation roundtables will be on Wed., May 20, whereas the paper presentations will be on Friday, May 22 or Saturday May 23.

Abstract submission deadline: 1 December 2014

Please be aware that this conference does not provide electronic equipment, like computers or projectors. Please feel free to contact the conference organizers for clarification or assistance related to your submission or attendance at the Day in Arts-Based Research. We look forward to seeing you in May 2015!

### Conference/SIG organizers:

James Haywood Rolling, Jr., Syracuse University,  
USA: [jrolling@syr.edu](mailto:jrolling@syr.edu)

Ross Schlemmer, Edinboro University, USA: [rschlemmer@edinboro.edu](mailto:rschlemmer@edinboro.edu)

Amanda Alexander, University of Texas @Arlington,  
USA: [amandaa@uta.edu](mailto:amandaa@uta.edu)

Manisha Sharma, The University of Arizona, USA:  
[msharma1@email.arizona.edu](mailto:msharma1@email.arizona.edu)

## Coalition for Critical Qualitative Inquiry (CCQI)

Seminars and Business Meeting, Wednesday, May 20, 2015, 8:00 am – 4:30 pm

Invitation to (a) attend the entire Wednesday activities, (b) submit papers for the Wednesday seminar, and (c) submit papers to ICQI Thursday/Friday sessions sponsored by the SIG (SEE 2015 call for papers and participation below following the purpose and history.)

Congress 2015 Theme: Constructing a New Critical Qualitative Inquiry

Purpose and History of the CCQI SIG:

For some time, researchers engaging in critical qualitative scholarship have called for the construction of a critical social science that challenges disciplinary boundaries and rethinks research as construct and practice. To some extent, the broad expanse of qualitative research as a field has accomplished this reconceptualization, especially with the extensive work of feminist, postcolonial, and poststructural scholars (to name just a few of the epistemological perspectives that address power relations and equity). However, the contemporary imposition of neoliberal forms of knowledge and practice broadly, but especially within higher education, is an immediate threat to qualitative research of all types, and most importantly, to a construction of higher education that would facilitate diverse ways of being and challenge social and environmental injustice and oppression in any form. From within this neoliberal condition, critical work is of utmost importance. The main purpose of the Critical Qualitative Inquiry SIG within ICQI is to construct a Coalition of individuals from a range of fields who systematically work together to:

Expand visibility for existing critical work (e.g. feminisms, subaltern studies, queer theory, critical pedagogy, counter colonial critique);

Increase and maintain critical qualitative inquiry as an avenue for equity and justice across disciplines;

Construct new diverse forms of critical qualitative inquiry, related forms of activism, and innovative methods for sharing that work; and

Systematically support critical qualitative scholars in the changing climate that is higher education, es-

pecially under contemporary neoliberal conditions that include the privileging of academic conservatism.

Over the past several years, critical scholars have met in several locations for the purpose of organizing just such a coalition. Recent meetings included collaborative research across childhood critical scholars internationally, a pre-congress day and program on Critical Qualitative Inquiry in Higher Education at the 2013 ICQI, and a business meeting in 2014 to discuss the major issues related to the neoliberal global condition. Participants at the various meetings have agreed that we want to support critical work of all types, as well as new scholars who hope to have long careers practicing critical qualitative science. To that end, the SIG initiated a Call for Proposals for critical research that would generate counter conducts for higher education; six teams now plan to work together to conduct this research over the coming two years. Future Wednesday CCQI meetings will partially address emergent international critical qualitative research, provocative activism, and critical methodologies (issues that were of great concern to 2014 participants).

INVITATIONS for 2015, Coalition for Critical Qualitative Inquiry  
Wednesday Special Day and Congress Days

Participants within the CCQI SIG are especially excited that the theme of the Congress this year is “Constructing a New Critical Qualitative Inquiry.” This focus represents the historical struggles and continued concerns for justice of all types that have led to the work of many of our SIGs.

The CCQI SIG will use this special 2015 Congress to initiate an annual set of 4 seminars that concentrate on (1) international research, (2) provocative activism, and (3) critical methodologies, as well as a seminar based on yearly (4) participant initiated topics and (5) a SIG business meeting. The purpose of the 4 seminars each year on Wednesday will be to provide participants with the most recent activist/transformational critical research that is emerging from around the globe. Therefore, for 2015, co-organizers of special sessions will be contacting critical qualitative scholars to request papers for the first 3 seminars:

Critical Qualitative Research: International Conver-

sations

Seminar Organizers: Penny A. Pasque, Aaron M. Kuntz

Research as/and Provocative Activism for Critical Purposes

Seminar Organizers: Michelle Salazar Pérez, M. Francyne Huckaby

CQ Methodologies: Reconceptualizations and Emergent Constructions

Seminar Organizers: Mirka Koro-Ljungberg, Yvonna S. Lincoln,

Gaile S. Cannella

INVITATION TO PARTICIPATE (All CONGRESS ATTENDEES): PLEASE PLAN TO ATTEND THE ABOVE SEMINARS

ALSO

Submit a paper to be presented at the 4th seminar of the Wednesday Day in CCQI. Paper proposals should be sent to Gaile S. Cannella [gaile.cannella@gmail.com](mailto:gaile.cannella@gmail.com) following the Congress guidelines and deadlines.

Submit a paper to the 2015 Congress (to be presented on Friday or Saturday) and mark sponsorship by CCQI (using the Congress submission website).

Questions regarding the SIG can be addressed to Gaile S. Cannella, [gaile.cannella@gmail.com](mailto:gaile.cannella@gmail.com), Michelle Salazar Perez, [msp@nmsu.edu](mailto:msp@nmsu.edu), Or Penny Pasque, [pasque@ou.edu](mailto:pasque@ou.edu)

## Indigenous Inquiries Circle Statement

The recent events initiated by the administration at the University of Illinois with respect to the “un-hiring” of Dr. Steven Salaita from a position in the American Indian Studies Program have caused the Indigenous Inquiries Circle great concern. On one side of the situation, it could be argued that we keep focused on the primary issue of the bureaucratic imposition to freedom of speech and expression and faculty governance. On the other side, our understanding of the evolution of the nature of bureaucracy, as for example seen through the ‘Governmentality’ lens of Foucault, cannot be discounted as we examine the complexity of this issue more deeply. However, there is a political and historic pattern of domination here, which includes the on-going silencing of Indigenous voices that needs to be central in this discussion of the “un-hiring” of Dr. Salaita. As one writer observed, it is odd that few people are talking about the on-going role of systemic racism and colonialism (Singh, 2014) directed at an individual professor and the American Indian Studies program. Justifying the muzzling of Indigenous voice by branding someone as “uncivil” awakens painful memories of past and current attempts to ‘civilize’ us, and their genocidal consequences.

It could be argued to keep focused on the primary issue of the ways in which bureaucracies can disrupt and often exercise the power of veto over freedom of speech and expression and democratic governance through notions of “civility”. On the institutions side is a responsibility for making sure the academic environment is safe for discourse; however, when the learning environment is being touted to be safeguarded for political reasons rather than for providing an environment that allows and respects opinion and ideas, no matter how extreme, then everyone should attend to what is being said in relation to what is being enacted. “Civility” has had a great impact on Indigenous peoples via a hegemonic system’s rationale for cultural manipulation and control.

People both inside and outside the University of Illinois have been positioning themselves in a somewhat binary way around the dismissal of Dr. Salaita and the interference with the American Indian Studies program. The Indigenous Inquiries Circle first began its discussions around these events very much in that

binary way, but arrived at a different place reminding ourselves that Indigenous paradigms, epistemologies and methodologies more often than not travel outside binaries. With that in mind, the IIC invites Indigenous scholars/researchers and their allies to the 2015 Indigenous Inquiries Circle pre-conference and the QI general congress to explore, inquire and critically analyze these events and their inherent myriad of possible ramifications. It is more important than ever that Indigenous voices and the voices of the ancestors embodied in the memory and the pedagogy of the land be heard. The IIC will continue to create and hold a space for Indigenous scholars/researchers and their allies to continue the work of decolonisation; Indigenising the academe and beyond; and to continue the healing processes in regard to the traumas to the lands and Indigenous Peoples from on-going colonial practices.

research. Indigenous researchers and allies are thus engaged in a process of creating space for Indigenous ways of knowing and being within and outside of academia. “Decolonization brings about the repatriation of Indigenous land and life; it is not a metaphor for other things we want to do to improve our societies and schools” (Tuck & Yang, 2012, p.1). Although relatively new to the academic landscape, decolonisation has been practiced and theorised in Indigenous communities for a long time, making Indigenous communities the centre of decolonising theory and practice (Sium & Ritskes, 2013, p. I). As Russell Bishop (2005, 2011) discusses this struggle is one of freeing ourselves from neocolonial dominance in research “so that models of reform for the oppressed groups can be developed from within the epistemological frameworks of those groups, rather than from within the dominant.” (2011, p.xiii)

## References

Singh, J. (2014). Racism and Colonialism: University of Illinois Fires Palestinian Scholar for “Uncivilized” Tweets About Israeli Assault on Gaza. Retrieved from: <http://www.globalresearch.ca/racism-and-colonialism-university-of-illinois-fires-palestinian-scholar-for-uncivilized-tweets-about-israeli-assault-on-gaza/5401492>

The Indigenous Inquiries Circle (IIC) invites attendees to participate in our 4th annual Special Interest Group gathering on Wednesday May 20th, 2015. In addition to having our usual circles and rituals, we will have sessions that day for us to reflect and discuss the past, present, and future of our Indigenous Inquiries Circle. We also invite submissions to the regular days of the ICQI 2015 (Friday and Saturday) that explore the spaces and the places of Indigenous inquiries in the academy and particularly their relationship with qualitative research. To support exchange and interaction among researchers working on common sets of issues, problems, or themes the Congress does allow and encourage alternative presentation formats to facilitate talking circles, roundtables, somatic sessions. Such sessions could include dance, movement, research sharing circles, storytelling/drama/music & song, and themed discussion circles.

## **Indigenous Inquiries at the Eleventh International Congress of Qualitative Inquiry**

(ICQI) May 20-23, 2015

“Decolonisation is not a metaphor” (Tuck & Yang, 2012), for Indigenous People colonisation is a reality and it is not in the past, it is now, everyday, every moment. Decolonisation must be espoused literally and not arrogated by Non-Aboriginals researching and working in other areas, that is a different project. Indigenous epistemologies have existed for a long time; managing to survive colonisation, war, genocide and a host of coloniser policies and practices. Only recently has the academy taken an interest in Indigenous methodologies and paradigms, in particular in the field of qualitative

The time-tabling of the alternative formats for the Friday and Saturday sessions will follow the Congress block (1.5 hrs) schedule. However, the sessions will be fluid and dynamic allowing opportunities for participants to engage for longer periods of time than the traditional 10 to 15 minute presentation. Please note that participants submitting papers to the II Circle should expect to present in II sessions that will occur in conjunction with regular congress sessions on the 23rd and

24th of May respectively.

## References

Bishop, R. (2005). Freeing ourselves from neocolonial domination in research: A Kaupapa Maori approach to creating knowledge. In N. K. Denzin, & Y. S. Lincoln (Eds.), *The sage handbook of qualitative research* (3rd ed., pp. 109-138). Thousand Oaks, Calif.: Sage Publications, Inc.

Bishop, R. (2011). *Freeing Ourselves*. Boston: Sense Publishers.

Tuck, E & Yang, K. W. (2012). Decolonization is not a metaphor. *Decolonization: Indigeneity, Education & Society*, 1(1), 1-40.

Contact: Patrick J. Lewis, University of Regina, patrick.lewis@uregina.ca

## **A Day in Spanish and Portuguese (ADISP)**

Un día en español y portugués  
Special Interest Group  
20 y 21 de mayo de 2015

Versión en portugués en la parte inferior del documento

Un Día en Español y Portugués (A Day in Spanish and Portuguese, ADISP), es un encuentro anual que se realiza en el marco del International Congress of Qualitative Inquiry (ICQI). En ADISP se busca propiciar la reflexión y el intercambio de experiencias de investigación cualitativa entre las comunidades de habla hispana y portuguesa, con el fin de crear lazos y redes de conocimiento alrededor de la investigación cualitativa, sus propuestas y retos. Es un espacio para compartir, desde una mirada Iberoamericana, el quehacer de la investigación y sus proyecciones a la comunidad internacional presente en ICQI.

El tema que nos convoca para 2015 es: Construyendo una nueva Investigación Cualitativa Crítica.

En consecuencia, esperamos sus trabajos de investigación para ser presentados en la 9ª edición de ADISP, del 20 al 23 de mayo de 2015, durante el Eleventh International Congress of Qualitative Inquiry ([www.icqi.org](http://www.icqi.org)), que se llevará a cabo en la ciudad de Urbana-Champaign, Illinois, EE.UU.

Revise atentamente las condiciones y modalidades de participación

### Organización de ADISP2015

Este año, como es habitual, el evento de interés especial "A day in Spanish and Portuguese" se une a la temática general de ICQI. En esta undécima edición, el tema central del congreso girará en torno a: Construyendo una nueva Investigación Cualitativa Crítica. En este sentido, los trabajos presentados estarán orientados a reflexionar y compartir experiencias y resultados de investigación frente a estos tópicos:

Estado de la investigación cualitativa crítica en Iberoamérica.

Impacto de la investigación cualitativa en la promoción de los Derechos Humanos.

Avances metodológicos en investigación crítica.

## **A Day IN Turkish (ADIT) QI2015**

Theme: Past, Present and Future of Qualitative Inquiry in Turkey

Organized by International Association of Educators

Sponsored by International Association of Qualitative Inquiry & Turkish Educational Research Association & Canakkale Onsekiz Mart University & Hacettepe University & Mugla University

“A Day in Turkish 2015□ (ADIT2015) will be held at the University of Illinois at Urbana-Champaign from May 20, 2015. The theme of ADIT 2015 is “Past, Present and Future of Qualitative Inquiry in Turkey.” The aim of the ADIT2015 is to open up a discussion platform for the development, exchange and critique of ideas on issues and trends of qualitative research in Turkey. The Academic Advisory Board will accept papers related to a wide scale of topics concerning qualitative research in Turkey. Presentations can be done both in English and Turkish.

### **Proposals**

Deadline for submission of proposals is December, 1st 2014. One participant can submit at maximum two proposals, maximum one of which can be single authored.

Proposals should include maximum 150 words. The participants are expected to submit their proposals via Online Congress Submission System by selecting “ADIT2015” option. All proposals (abstracts and posters) will be sent to the members of the Academic Advisory Board for blind-review.

Relevance to the QI2015 congress and ADIT theme(s), quality of the research and originality of the ideas will be considered when reviewing submissions. Authors of successful proposals accepted by the Academic Advisory Board will be notified by February 15, 2015. Full text of the proposals must be submitted till April 2nd 2015.

### **ADIT COORDINATOR**

Assoc. Prof. Dr. Mustafa Yunus ERYAMAN  
Canakkale Onsekiz Mart University  
Canakkale, 17100 Turkey  
E-mail: yunuseryaman@gmail.com

Uso de historias y relatos de vida en la comprensión crítica de las sociedades iberoamericanas.

Investigación académica en comunidades indígenas y afrodescendientes.

Investigación académica en inclusión social e infancia.

Impacto de la investigación cualitativa en políticas públicas.

La investigación cualitativa crítica en la era del conocimiento.

La investigación social crítica desde una perspectiva de género.

Contribuciones de Iberoamérica en nuevas metodologías cualitativas críticas.

Contribuciones de Iberoamérica para los estudios culturales.

Relación de la investigación cualitativa en los estudios críticos del discurso.

Objetivo de ADISP2015:

Explorar las contribuciones y experiencias de investigación, centradas en metodologías cualitativas críticas, para la comprensión, análisis y desarrollo social-comunitario en diversidad de contextos iberoamericanos.

### **Modalidades de participación**

Para esta edición de ADISP, que tendrá lugar los días 20 y 21 de mayo de 2015, las modalidades de participación son las siguientes:

Mesas temáticas

Mesas especiales bilingües

Paneles

Posters

## SIG in Autoethnography

11th International Congress of Qualitative Inquiry

May 20-23, 2014

Writer Joan Didion notes simply and powerfully, “we tell stories in order to live.”[i] Autoethnographic stories—stories of/about the self told through the lens of culture—enable us to live and to live better. Autoethnography allows us to lead more reflective, more meaningful, and more just lives by:

Critiquing, making contributions to, and/or extending existing research and theory.

Embracing vulnerability as a way to understand emotions and improve social life.

Disrupting taboos, breaking silences, and reclaiming lost and disregarded voices.

Making research accessible to multiple and diverse audiences.

To meet these goals, autoethnographers must balance the inward work of introspection with the outward work of social, cultural, and political critique. In the current moment, autoethnographers must seek ways of:

Engaging deeply and explicitly with existing qualitative research and theory, showing what innovative and interdisciplinary critiques, contributions and/or developments autoethnographic stories can make to existing research conversations and traditions.

Doing the vulnerable work of personal storytelling as a demonstration of a commitment to the larger goals and responsibilities of creating greater understanding with, empathy for, and improving the lives of others. In other words, asking and answering the question: what work does my story do in the world, for whom, and with what risks and possibilities?

Working collaboratively with other scholars, as well as with the persons we study, live and work with, and love in our research and writing, demonstrating how autoethnography can expand the boundaries and possibilities of critical qualitative research both inside and outside of the academy.

Creating work that not only names experiences of loss, exclusion, degradation and injustice but also showing how the stories we tell, the orientation we take to our research and our writing, and responsibility we

assume as authors embody the change we seek to make in the world.

Seeking new and nuanced ways to ethically engage in autoethnographic research that does not separate the experiences we are writing about from the goals of the work, the judgments we make of a story’s impact or success, or the persons we become as storytellers; in other words, providing an example of how to engage qualitative research from a position of engagement and humility with and for ourselves, our interlocutors, and our readers/audiences.

Seeking new and nuanced ways to ethically engage in autoethnographic research that does not separate the experiences we are writing about from the goals of the work, the judgments we make of a story’s impact or success, or the persons we become as storytellers; in other words, providing an example of how to engage qualitative research from a position of engagement and humility with and for ourselves, our interlocutors, and our readers/audiences.

We envision this SIG as an opportunity to not only talk about these goals and desired ways of working but to also come together during the Congress to begin creating and collaborating on work that addresses these issues. To facilitate a focus on doing and making, we invite you to participate in the following:

### Events and Activities

Wednesday, May 20: Opening Panel and Thematic Working Groups

### Autoethnographic Presents and Futures Panel

We will begin with an opening panel composed of new and seasoned autoethnographers who will engage in a discussion of current and future tensions and opportunities in autoethnography.

Panelists: Norm Denzin, Art Bochner, Carolyn Ellis, Tony Adams, Derek Bolen, Devika Chawla, Stacy Holman Jones, Anne Harris, Robin Boylorn, Lisa Tillmann, Chris Poulos, Jonathan Wyatt, Ken Gale, Tami Spry, Bryant Alexander, Patrica Leavy, Claudio Moreira, Marcelo Diversi, Sophie Tamas, Miroslav Pavle Manovski, Lesa Lockford, Sandy Pensoneau-Conway, Andrew Herrmann, Desiree Rowe, Susanne Gannon, Sandra Faulkner, Aisha Durham.



## Autoethnographic Methods Café

Following the panel discussion, we will convene a “methods café” consisting of several small groups in which participants can discuss:

Pressing questions, tensions, and opportunities within specific research contexts or themes.

Approaches to and considerations for publishing autoethnographic work in a particular context or theme.

Sharing and receiving feedback on writing within a particular context or theme. Participants in these groups will be asked to bring working drafts of autoethnographic projects to share.

Groups will be led by an autoethnographer who has experience researching, writing, and publishing in that context/theme. Other session formats are also welcome. When submitting abstracts for the café, please include the name(s) of suggested session leader(s). Possible café contexts and themes could include:\*

- Autoethnography and identity
- Autoethnography and relationships and families
- Autoethnography and institutions
- Autoethnography as witnessing
- Autoethnography and theory development
- Autoethnography as social justice work
- Autoethnography and performance
- Autoethnography and poetry
- Visual autoethnography
- Autoethnography and health
- Autoethnography and addiction
- Autoethnography and spirituality
- Autoethnography and social scientific research
- Autoethnography and pedagogy
- Autoethnography and new media

\* This list of possible contexts and themes is meant to be generative rather than exhaustive. Proposals on a range of themes and contexts are encouraged.

Friday, May 22 and Saturday, May 23: Interactive Issue-Based Panels

A series of interactive panels centering on an issue in/for autoethnography will be presented during the ICQI program. These panels can include the presentation of individual papers, though preference will be

given to formats that create opportunities for conversation and collaboration around issues important to autoethnographers and autoethnographic research. Possible topics for issue-based panels could include:\*

- The ethics of doing and writing autoethnography
- Autoethnography and human subjects review
- Teaching autoethnographic research and writing
- Writing an autoethnographic thesis or dissertation
- Doing collaborative autoethnographic projects
- Writing and sharing autoethnography with interlocutors and non-academic audiences
- Creating curriculum proposals for autoethnography courses
- Using autoethnography in mixed-methods projects

\* This list of possible issues is meant to be generative rather than exhaustive. Proposals on range of issues are encouraged.

## Abstract Submissions

Please submit abstracts of 200 words or less for SIG events through the ICQI conference website: <http://www.icqi.org/submission>

Each submission should clearly specify the session format: thematic working group or issue-based panel. Please note that selected thematic methods café sessions will be held on Wednesday, May 20. Selected issue-based panels will be programmed on Friday, May 22 and Saturday, May 23.

Please note that the deadline for submitting abstracts is December 1, 2014.

[i] Joan Didion, *The White Album* (New York: Simon & Schuster, 1979): 11.

## Initiative for the Cooperation Across the Social Sciences and Humanities

The International Congress of Qualitative Inquiry (ICQI) is a large conference of qualitative scholars in the social sciences. We're inviting humanities scholars with research interests that foster social justice to submit any work that prominently features theorists who haven't yet had mainstream influence in social science disciplines.

We're especially interested in the theories of philosophers working in or alongside the continental tradition, philosophers including, but not limited to: Agamben, Badiou, Deleuze, Derrida, Foucault, Heidegger, Lacan, Malabou, Mouffe, Nancy, Nussbaum, Rancière, and Žižek. We aren't requiring that submissions be explicitly focused on issues taken up by the social sciences.

In the academy, the struggle for social justice can be lonely work. This is all the more daunting when we find ourselves up against entities making use of cooperative efficiency. Namely, we often find ourselves to be lone scholars challenging neoliberal governments aligned with multinational corporations. But it doesn't have to be this way.

Cooperative efficiency is instrumentally valuable. It doesn't entail that the expertise necessary to achieve an end be located in the single individual. We know that when experts of different crafts work together, their cooperation is able to produce the state of the art in a given technology: No one person, for instance, invents a smartphone. So why, then, must we in the academy insist upon the lone, interdisciplinary expert of all techniques?

We in the social sciences and the humanities have different areas of expertise, and we often find that we're aimed toward the same goal of social justice. Still, working alone, social science scholars who have influence over policy often encounter theoretical impasses. Humanities scholars, also working by themselves, may have thought beyond such impasses, but they have little influence over policy. Working together, then, makes sense.

For questions, please contact James Salvo at [salvo@pitt.edu](mailto:salvo@pitt.edu)

## Summer Institute in Qualitative Research: Putting Theory to Work

Monday 6th – Friday 10th July 2015  
Education and Social Research Institute,  
Manchester Metropolitan University, UK

Plenary Keynote Speakers:

Patricia Clough City University of New York

Patti Lather Ohio State University

Elizabeth de Freitas Adelphi University

Diane Reay University of Cambridge

Stephanie Springgay University of Toronto

Ken Gale Plymouth University

Jonathan Wyatt University of Edinburgh

Yvette Solomon Manchester Metropolitan University

Maggie MacLure Manchester Metropolitan University

Learn about the latest in theory and methodology, in dialogue with leading international theorists.

For qualitative researchers looking for stimulating engagements with theory, from doctoral students to more experienced researchers, in education, social sciences, health and caring professions, arts and humanities.

What are the current trends and the future directions?  
How does theory influence methods, ethics, identity?  
How can I put theory to work in my own research?  
How does theory engage with policy and practice?

new materialisms • art theory • feminisms • postcolonial theory • poststructuralism • Marxism • ethnography • policy analysis • discourse analysis • psychoanalysis

Putting Theorists to Work: Workshop Strand Butler Derrida Lacan Foucault Bourdieu Deleuze Braidotti and others

STEAM: a collaborative event involving artists, art theorists, scientists and researchers.

Programme: a mix of keynote sessions, small-group discussions and workshops. Interaction is an important part of the week's activities! We welcome groups of research students or staff from a single institution, who wish to attend as a cohort.

The Education and Social Research Institute at MMU is a leading centre for applied social and educational research, with a world-class reputation for the

development of theory and methodology. It is one of the top ten UK education research establishments, according to the last Research Assessment Exercise. Find out more about ESRI at [www.esri.mmu.ac.uk](http://www.esri.mmu.ac.uk)

Initial enquiries and registration details: email [SIQR@mmu.ac.uk](mailto:SIQR@mmu.ac.uk)

Summer Institute in Qualitative Research, The Education and Social Research Institute, Manchester Metropolitan University, Birley Building, Birley Field Campus, 53 Bonsall Street, M15 6GX, UK  
tel +44 (0)161 247 2010/2320

Further information and details of previous Summer Institutes: <http://www.esri.mmu.ac.uk/siqr/>

## **FQS 15(3) is available online**

FQS 15(3) is available online see:

<http://www.qualitative-research.net/index.php/fqs/issue/view/50>

for the current issue and

<http://www.qualitative-research.net/index.php/fqs/issue/archive>

for former issues. Besides a collection of single contributions as well as articles belonging to FQS Conferences and FQS Reviews, FQS 15(3) provides a thematic section on "The Slow University". All in all, 35 authors from nine countries contributed to FQS 15(3).

## **Art/Research International: A Transdisciplinary Journal**

Art/Research International: A Transdisciplinary Journal is a forum dedicated to exploring and advancing art within the research process across disciplines and internationally. We aim to advance arts-based research, arts-based educational research, a/r/tography, arts-informed inquiry and other approaches to research that use the creative arts during the inquiry or representation of research findings. We will publish pieces that address methodological or theoretical issues, empirical work, and reviews. Art/Research International is an online, peer reviewed, open-access journal.

### Sections of the Journal

Editorial (written by the Editors-in-Chief )

Art/Research theoretical musings

Art/Research in action (with abstract or artist statement to accompany artwork)

Reviews: books, art exhibitions, performances, films

### The Editorial Team

Co-Editors-in-Chief: Dr. Diane Conrad & Dr. Patricia Leavy

Associate Editor: Technical – Jamie Beck

Associate Editor: Submissions & Authors – Julia Gray

Associate Editor: Submissions & Reviewers – Dr. Gioia Chilton

Associate Editor: Set-up - Victoria Scotti

## 27th Annual Ethnographic & Qualitative Research Conference (EQRC)

Please consider submitting a proposal for a paper presentation at the 27th Annual Ethnographic & Qualitative Research Conference (EQRC). EQRC is sponsored this year by the University of Nevada at Las Vegas (UNLV) College of Education.

The conference will be held on February 9 – 10, 2015 at the Flamingo Hotel in Las Vegas, Nevada with a special conference room rate of \$49 per night (plus tax).

The deadline for submitting a proposal is November 19th and papers will undergo juried review on a rolling basis, with prompt notifications of acceptance/rejection so that presenters can make early and economical travel arrangements.

All presented papers are eligible for submission to the Journal of Ethnographic & Qualitative Research (JEQR) and all submitted papers will be peer-reviewed for potential publication.

Visit the website for details at [www.EQRC.net](http://www.EQRC.net)

Michael W. Firmin, Ph.D.  
EQRC Conference Director

P.S.

EQRC this year will be held at the same hotel location and dates as the 18th Annual American Association of Behavioral and Social Sciences (AABSS) conference. Although the EQRC is independent of AABSS, if you desire to present two (2) papers, then you may present one at EQRC and another at AABSS for the same registration fee. See [www.AABSS.net](http://www.AABSS.net) for details regarding the AABSS conference.

## Coalition for Critical Qualitative Inquiry. ICQI

Business Meeting, May 21, 2014

FEEDBACK WITH ADDITIONAL IDEAS AND/OR VOLUNTEER CHOICE (S) BY JULY 15, 2014

**AGENDA: The following items were discussed in the overall agenda. Please see notes under IV for discussion content for the areas for which one can provide feedback and/or volunteer. Please also note the attached description of the research initiative and consider a proposal – Deadline: July 30, 2014.**

- I. Welcome, brief introductions, meeting organization  
Social hour immediately followed the meeting
- II. ICQI SIGS and the CCQI history to this point: Plenaries and Panels for 2014  
See session listing.
- III. Current CCQI activities:
  - A. 2015 Book: *Critical Qualitative Inquiry: Foundations and Futures*
  - B. Research Initiative: **\*\*Neoliberal Performances and Counter Conducts in Higher Education - Research projects to be published in special issue of *International Review of Qualitative Research***

Call for research proposals:

Deadline for 5 page proposal, July 30, 2014

Notification of proposal

disposition: August 15, 2014

Research to be conducted:

September, 2014 – December, 2015

Manuscript deadline: June 1,

2016

\*\*See handout for further information and timing.

- IV. **Purposes and future activities of/by CCQI: MAJOR DISCUSSION, PLANNING**

### Discussion Notes and Feedback/Volunteer Opportunities

A broad discussion of the purpose of CCQI was conducted with participants suggesting that the coalition's situatedness in the larger Congress

facilitates learning quickly about problems and possibilities internationally. Additionally, the nesting within the Congress allows for the development of strengths needed for the group to operate outside of ICQI if there is ever such an interest. See attached handout provided in meeting regarding critical perspectives and common ground.

The following are the basic topics that were discussed that would need further development and/or volunteer work. Please provide any feedback or further suggestions for topic development for any topic that is of interest. Also, please notify us of your interest in volunteering:

- (1) Day in CCQI: Wednesday Topic for 2015:
  - a. **Surviving/Thriving Neoliberal Academia**  
Mentorship Day or Creating a Mentorship program that includes living in academia, graduate students, pre-tenure, post-tenure, senior scholars functioning in our current context, teaching critical qualitative coursework/seminars/forms of dissemination
  - OR
  - b. **Critical Qualitative Strands that yearly address: (a) International Critical Work, (b) Critical Methodologies, (c) Provocative Critical Activism**

Either of these topics could be used as the Wednesday activities with the other as strands throughout the Congress program. AND/OR Mentorship could also be created as a Project.

Please provide any feedback, preferences, suggestions below and note your interest in volunteering for organizing/working with a committee/leading on the activity. Since this entails multiple activities, please be specific concerning volunteering.

Additions to Meeting Notes/Comments/Volunteerism (insert and add additional spaces as needed):

- (2) Construction of a Critical Network of Scholars/Communities/Activists – While we should be networked across our group with emails, etc., other comments were made that included: How do we support scholars around the globe (like those in Latin America) who are feeling imposed upon by narrow research perspectives? Since there are people all around the world who are organizing, how do we contribute to their work? We can use the space of the Congress to explore these questions at our regular business meeting (which can entail certain types of planning, so what should that planning be), but also how do we support these struggles otherwise?

This also relates to the concern that there are other critical SIGS as part of the Congress that would like to interact with us. A suggestion was made that we share 1 time slot on Wednesday with the other critical SIGs; however, another point has been made that this practice would defeat the purpose of the Wednesday work. Perhaps we should ask for a session during the Congress in 2015 for SIG representative meeting/organization – similar to the meeting of affiliated groups.

Please provide any feedback, preferences, suggestions below and note your interest in volunteering for organizing/working with a committee/leading on the activity.

Additions to Meeting Notes/Comments/Volunteerism (insert and add additional spaces as needed):

- (3) Newsletter – Suggestions were made that we should be a source of knowledge and dissemination, should appeal to a younger demographic, and involve people in ways that they are benefited. Kelly Medellin has volunteered to publish the newsletter, but will need suggestions for sections, assistance, and content to be provided by members in the group.

Please provide any feedback, preferences, sug-

gestions below and note your interest in volunteering for organizing/working with a committee/leading on the activity.

Additions to Meeting Notes/Comments/Volunteerism (insert and add additional spaces as needed):



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The International Association of Qualitative Inquiry (IAQI) was launched in 2005 at the First Congress. Currently, this umbrella association has a Newsletter and over 4500 members. IAQI and IIQI is currently active in establishing mutually beneficial relationships with existing national qualitative research associations in, among other countries, Argentina, Australia, Brazil, Canada, Colombia, Denmark, Finland, France, Germany, Great Britain, Ireland, Israel, Italy, Malaysia, Mexico, South Africa, South Korea, and Spain.

The IAQI Newsletter is a place to extend conversations about the association. We invite your contribution. The Newsletter offers a venue for taking up controversial topics. It is a site where new publications and up-coming conferences can be announced. Please send us your announcements

Norman K. Denzin and James Salvo

## **IAQI NEWSLETTER**

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