

FOURTEENTH

Congress
of
Qualitative
Inquiry

University of Illinois at Urbana-Champaign
www.icqi.org

NOTE:

We have not yet received the finalized schedules for some of the SIGS. If your paper was submitted to one of these SIGS, it will appear as accepted, but unscheduled.

To find your name, just perform a Ctrl + F (or Command + F for Mac) search.

Send correction requests by 1 March to:

salvo3000@gmail.com

Be sure to include the Panel Number in the subject line of the email.

Don't forget to register at the address below:

<http://icqi.org/registration/>

Welcome from the Director

We shall not cease from exploration/ And the end of all our exploring/ Will be to arrive where we started/ And know the place for the first time (T. S. Elliot, No 4 of Four Quartets, 1942).

May we begin with a moment of silence. We wish to acknowledge the land upon which we gather today. These lands were the traditional territory of a number of First Nations bands prior to European contact. The Miami, the Potawatomi, the Peoria and the Kickapoo were some of the last bands to be forcibly removed. These lands carry the memories and stories of resistance of these people, including their struggles for survival and identity in the face of overwhelming colonizing power.

The University of Illinois, the College of Media, the International Center for Qualitative Inquiry, the Institute of Communications Research and the Department of Media and Cinema Studies welcome you to the Fourteenth International Congress of Qualitative Inquiry. There are over 1650 presentations involving 2160 people this year, including 300 panels in the general congress. More than 450 presentations were given in sessions organized by twelve special interest groups—SIGS in: Autoethnography, Arts-Based Research, Critical Poststructural Psychology, Critical Qualitative Research, Digital Tools in Qualitative Research, Forum of Critical Chinese Qualitative Research, Global Qualitative Health Research, Indigenous Inquiries Circle, Social Work, Spanish and Portuguese, Turkish, Social Work, and the Initiative for the Cooperation Across the Social Sciences and the Humanities. Over 1550 persons, from more than 76 nations have registered. Over 550 delegates took part in the 27 pre-conference workshops.

The theme of the 2018 Congress is “Qualitative Inquiry In Troubled Times.” These are troubled times. The global right is on the rise, north, south, east, west. It is setting the agenda for public discourse on the social good. In so doing it is narrowing the spaces for critical civic discourse. Traditional political ideologies are now questioned. There is no utopian vision on the horizon, only fear, and doubt, Repression is in the air: Brexit, the Trump presidency, global protest. Dissent is silenced. The world is at war with itself. The moral and ethical foundations of democracy are under assault. The politics may be local, but the power is global, the fear is visceral. We are global citizens trapped in a world we did not create, nor want any part of.

Participatory social science is in jeopardy. Academics and pacifists critical of the public order are branded as traitors. Critical qualitative, interpretive research is stifled by federal administrators who define what constitutes acceptable science for the public good. Right-wing politicians silence criticism while implementing a “resurgent racism... [involving] punitive attacks on the intellectuals, the poor, urban youth, and people of color (Giroux, Henry. 2016. “Donald Trump and the Plague of Atomization in a Neoliberal Age.” Truthout. 8 August).

There has never been a greater need for a critical qualitative inquiry that matters, a discourse that pushes back. A discourse committed to a politics of resistance, a politics of

possibility, a politics that dares to dream of social justice, to dream of equity, peace and a world without violence.

This is the calling of the 2018 Congress, can we collectively live our way through these troubled times, and push through into newly imagined utopian spaces. Can we train a new generation of engaged scholars and community leaders who will lead us into these uncharted territories.

The 2018 Congress offers scholars the opportunity to foreground, interrogate, imagine and engage new ways of doing critical qualitative inquiry in these troubling times. Sessions will take up such topics as: redefinitions of the public university, neoliberal accountability metrics, attacks on freedom of speech, threats to shared governance, the politics of advocacy, value-free inquiry, partisanship, the politics of evidence, public policy discourse, indigenous research ethics, decolonizing inquiry.

Scholars come to the Congress to resist, to celebrate community, to experiment with traditional and new methodologies, with new technologies of representation. Together we seek to develop guidelines and exemplars concerning advocacy, inquiry and social justice concerns. We share a commitment to change the world, to engage in ethical work that makes a positive difference. As critical scholars our task is to bring the past and the future into the present, allowing us to engage realistic utopian pedagogies of hope.

Scholars from around the world have accepted the challenge to gather together in common purpose to collectively imagine creative and critical responses to a global community in crisis. The Fourteenth International Congress offers us an opportunity to experiment, take risks, explore new presentational forms, share experiences, problems and hopes concerning the conduct of critical qualitative inquiry in this time of global uncertainty.

We shall not cease from exploration/ And the end of all our exploring/ Will be to arrive where we started/ And know the place for the first time (T. S. Elliot, No 4 of Four Quartets, 1942).

Yours sincerely,

Norman K. Denzin
Congress Director

Conference Welcome

Thursday, 5:30–7:00 p.m., 200 Ballroom Illini Union

- 1) Norman K. Denzin, Congress director's Welcoming remarks
- 2) Elder Joseph Naytowhow, Welcome from Indigenous Inquiries Circle

3) Keynote addresses

Seduction and desire: the power of spectacle
Bronwyn Davies, Professorial Fellow University of Melbourne, Emeritus
Professor Western Sydney University

Stitching Tattered Cloth: Reflections on Social Justice and Qualitative Inquiry
in Turbulent Contexts
Karen M. Staller, University of Michigan, School of Social Work, Ann Arbor,
MI USA

- 4) Opening Midwest BBQ, Alice Campbell Alumni Center: cash bar, 7–9 p.m.
Music by Tom Turino and the Cornstalkers.

Other Congress Activities

Wednesday May 16

SIG in Spanish and Portuguese, SIG in Turkish (opening), S SIG in Social Work,
SIG in Critical and Poststructural Psychology, SIG in Indigenous Qualitative
Inquiry, SIG in Critical Qualitative Inquiry, SIG in Autoethnography, Forum of
Critical Chinese Qualitative Research, Global Qualitative Health Research

Thursday May 17

3:30-5:00: Illini Room B:

Combined Poster Sessions

Congress Reception: Collaborating Sites Network

Friday May 18

12:00-1:00: Illini Room C:

Town Hall Meeting on Academic Freedom

Facilitator: Jane Gilgun, University of Minnesota

This Town Hall Meeting seeks to address how the academy might survive assaults and resist rightist

political regimes, regimes such as those of Trump in the US, Capriles in Venezuela, Peña-Nieto in Mexico, Erdogan in Turkey, May in the UK, or Netanyahu in Israel. Further, we will seek to address what survival and resistance might mean in places experiencing routine violence, places such as Syria and Yemen. Dissent is silenced. The world is at war with itself. The moral and ethical foundations of democracy are under attack. The politics may be local, but the power is global, the fear visceral. We are global citizens trapped in a world we did not create, nor want any part of. Please join us for what we hope will be part of an ongoing conversation about our place as academics in these troubled times.

5:30-6:30: Illini Room C:

Plenary Performance: when the stakes are too d*mn high

Hill L. Waters

Saturday May 19

12:00-1:00: Illini Room A

Town Hall meeting: Collaborating sites Network

5:30-6:30: AWARD CEREMONIES

Annual Meeting of the IAQI & Award Ceremony, Illini Union 200 Ballroom

7:00-9:00: COOKOUT

Old-fashioned Midwest Cookout, 7–9 p.m., Alice Campbell Alumni Center:
Music by Tom Turino and the Cornstalkers.

Publisher's Exhibit

Pine Lounge
Wednesday 12-5:00
Thursday 9:00-5:00
Friday: 9:00-5:00
Saturday: 9:00-12:00

Collaborating Sites Network Reception

Poster Sessions
Illini Room B
Thursday 3:30-5:00

Illini Room B

Plenary Performance
Friday 5:30
Illini C

Award Ceremonies
200 Ballroom
Saturday 5:30-6:30

CONGRESS ORGANIZERS

The Fourteenth International Congress of Qualitative Inquiry is organized by the College of Media, Institute of Communications Research, Department of Media and Cinema Studies, The Interdisciplinary Program in Cultural Studies and Interpretive Research at the University of Illinois at Urbana-Champaign in conjunction with the Center for Qualitative Inquiry.

CONGRESS PROGRAM

This Congress program was compiled by the Congress organizing committee. The program was printed by Martin One Source.

LOCAL PROGRAM SPONSORS

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OUTSIDE CONGRESS SPONSORS

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Coalition for Critical Qualitative Inquiry (CCQI): Gaile S. Cannella, Mirka Koro-Ljungberg, Jasmine Ulmer

Critical and Poststructural Psychology: Heather Adams, Katharina A. Azim (co-chair), Angelo Benozzo, Marco Gemignani, Michael Kral, Paul Rhodes, (co-chair). SIG consultants: Cynthia Langtiw, Cesar Cisneros Puebla, Mirka Koro-Ljungberg,

Digital Tools for Qualitative Research: Caitlyn Byrne

Forum of Critical Chinese Qualitative Research: Ping-Chun HSIUNG, Sophy Cai, Jiling Duan, Xiyang Wang, Pengfei Zhao, Xiangming Chen, Yuk-Lin Renita Wong

Global Qualitative Health Research: Janice Morse, Vanessa Shannon

Indigenous Inquiries Circle (IIC): Monty Montgomery, Rose Cameron, Kryssi Staikidis, Mere

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A Day in Korean (KAQI) Youngcook Jun, Jeong Hee Kim

Social Work: Jane Gilgun

Day in Turkish: Mustafa Yunus Eryaman

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General Information

Conference Volunteers

An information table for congress inquiries will be available in the Pine Lounge of the Illini Union. Congress volunteers will be happy to assist you.

Registration Hours

Registration will be in the Pine Lounge of the Illini Union. Registration hours will be 3-5 pm Tuesday, 8 am to 5 pm Wednesday, Thursday and Friday, and 8 am to noon Saturday.

Technology

The Congress is unable to insure that you will have access to computers, LCD projectors, or audio equipment.

Institute of Qualitative Inquiry Collaborating Sites

Appalachian State University
Art Education and Visual Culture - Northern Illinois University
Association of Qualitative Research – La Trobe University
At Home At School Program - Washington State University (Vancouver)
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Comahue
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Department of Sociology - Kaunas University of Technology
Department of Speech Communication - Southern Illinois University
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Narrative Inquiry Center – University of Bristol
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University of St. Thomas
University of South Australia
University of Utah

University of Waterloo
UTS-University of Technology Sydney
Virginia Commonwealth University
Western Kentucky University
Worldviews in Precarious Conditions of Life-Institute of Cultural Studies

2018 Congress Award Winners

2018 Illinois Distinguished Qualitative Dissertation Award

Traditional category:

Jennifer James, University of California, San Francisco.: Black women with advanced cancer and the challenge of biomedicine: A Black feminist methodological exploration of the lived experience of terminal illness

Experimental category:

Nancy Medina, Washington State University: Testimonios of the U.S. rural “homeless”: a critical and decolonizing-decolonized ethnography

2018 Outstanding Qualitative Book Award

Anderson, P. (2017). *Autobiography of a disease*. New York & London: Routledge.

Honorable mention:

de Rond, M. (2017). *Doctors at war: Life and death in a field hospital*. Ithaca, NY: Cornell University Press.

Ellingson, L. L. (2017). *Embodiment in qualitative research*. New York & London: Routledge.

2018 Lifetime Achievement Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice

Kathy Charmaz

Past Congresses

5-7 May 2005

Qualitative Inquiry in a Time of Global Uncertainty
Keynotes: Janice Morse, Linda Tuhiwai Smith

4-6 May 2006

Ethics, Politics, and Human Subject Research
Keynotes: Marie Battiste, Michelle Fine

2-5 May 2007

Qualitative Inquiry and the Politics of Evidence
Keynotes: Julianne Cheek, D. Soyini Madison

14-17 May 2008

Ethics, Evidence, and Social Justice
Keynotes: Gloria Ladson-Billings, Ian Stronach

20-23 May 2009

Advancing Human Rights Through Qualitative Research
Keynotes: Antjie Krog, Frederick Erickson

26-29 May 2010

Qualitative Inquiry For a Global Community in Crisis
Keynotes: Cynthia B. Dillard, Isamu Ito

18-21 May 2011

Qualitative Inquiry and the Politics of Advocacy
Keynotes: Michal Krumer-Nevo, John H. Stanfield, II

16-19 May 2012

Qualitative Inquiry as a Global Endeavour
Keynotes: Sarah Delamont, Paul Atkinson

15-18 May 2013

Qualitative Inquiry Outside the Academy
Keynotes: Laurel Richardson, Russell Bishop

21-24 May 2014

Qualitative Inquiry and the Politics of Research
Keynotes: Uwe Flick, Patti Lather

20-23 May 2015

Constructing a New Critical Qualitative Inquiry
Keynotes: Margaret Kovach, Kathy Charmaz

18-21 May 2016

Qualitative Inquiry in Neoliberal Times
Keynotes: Maggie MacLure, Johnny Saldaña

17-20 May 2017

Qualitative Inquiry in the Public Sphere
Keynotes: Susan Finley, Graham Hingangaroa Smith

Illinois Distinguished Qualitative Dissertation Award Winners

2006

Traditional: Jessica Polzer, University of Toronto
Experimental: Dalene M. Swanson, University of British Columbia

2007

Traditional: Dixiane Hallaj, George Mason University
Experimental: Gurjit Sandhu, Queen's University, Kingston

2008

Traditional: Mariana Cavalcanti Rocha dos Santos, University of Chicago
Experimental: Nicole Defenbaugh, Southern Illinois University

2009

Traditional: Carrie Friese, University of California, San Francisco
Honorable Mention: Chad William Timm, Iowa State University
Experimental: Robin Boylorn, University of South Florida
Honorable Mention: Samuel P. L. Veissière, McGill University
Ken Gale and Jonathan Wyatt, University of Bristol

2010

Traditional: Lfeoma Ann Amah, UCLA
Mixed-Methods: Sara B. Dykins Callahan, University of South Florida
Experimental: Mansha Mirza, University of Illinois at Chicago

2011

Traditional: Sharalyn Jordan
Honorable Mention: Toni Shorter Smith, Ohio State University
Experimental: Kristia Bruce Amatucci, University of Georgia
Honorable Mention: Tony Adams, University of South Florida

2012

Traditional and Mixed-Methods: Manijeh Badiee, University of Nebraska
Honorable Mention: Mara Casey Tieken, Harvard University
Experimental: Hilary Hughes-Decatur, University of Georgia
Honorable Mention: Susan Naomi Nordstrom, University of Georgia

2013

Traditional: Ellen Block, University of Michigan
Honorable Mention: Michele K. Donnelly, McMaster University; Randall F. Clemens, University of Southern California
Experimental: Rebecca Mercado Thornton, Ohio University
Honorable Mention: Jennifer Self, University of Washington; Gina Paese, St. John's University

2014

20

General information

Traditional: Urmitapa Dutta, University of Illinois at Urbana-Champaign
Honorable Mentions: Brenda McPhail, University of Toronto
Experimental: Geo Takach, University of Calgary
Honorable Mention: Elizabeth Cone, Columbia University

2015

Traditional: Chaunetta Jones, Rutgers University
Experimental: Graham Lea, University of British Columbia
Honorable mention: Category A: Experimental: Lisa Armitage, University of Western Sydney

2016

Traditional: Uchenna Baker, Rutgers, The State University of New Jersey and The New Jersey Institute of Technology.
Honorable Mention: Amanda Tachine, Arizona State University
Experimental (co-winners): David Bright, University of Queensland; Rachel Liebert, City of University of New York

2017

Traditional: Erin Parke, University of South Florida.
Shuning Liu, University of Wisconsin, Madison.
Experimental: Dominique C. Hill, University of Illinois, Urbana-Champaign.

Special Career Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice

2010

Harry F. Wolcott, University of Oregon

2011

Robert Stake, University of Illinois

2015

Patricia Leavy

Olivia Inés Sanhueza Alvarado

Landmark Achievement Award

2011

Mitch Allen

General information

21

Lifetime Achievement Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice

2009

Norman K. Denzin

2010

Yvonna S. Lincoln

2011

Janice M. Morse

2012

Carolyn Ellis

2013

Laurel Richardson

2014

Judith Preissle

2015

Patti Lather

2016

Arthur P. Bochner

2017

Ronald J. Peltas

Outstanding Qualitative Book Award

2010

Carolyn Ellis. (2009) *Revision: Autoethnographic Reflections on Life and Work*. Walnut Creek, CA: Left Coast Press.

Honorable Mention:

Mary L. Gray. (2009) *Out in the country: Youth, media, and queer visibility in rural America*. New York: New York University Press.

Pat Sikes and Heather Piper. (2010) *Researching sex and lies in the classroom: Allegations of sexual misconduct in schools*. New York and London: Routledge.

22

General information

2011

Co-Winners:

Magdalena Kazubowski-Houston (2010) *Staging strife: Lessons from performing ethnography with Polish Roma women*. Montreal: McGill-Queen's University Press.

Marilyn Metta, (2010) *Writing against, alongside and beyond memory: Lifewriting as reflexive, poststructuralist feminist research practice*. New York: Peter Lang.

Honorable Mention:

Viv Martin, (2010) *Developing a narrative approach to healthcare research*. Oxford, UK: Radcliffe.

2012

Celine-Marie Pascale. (2011) *Cartographies of Knowledge: Exploring Qualitative Methodologies*. Sage Publications.

Honorable Mention:

Andrea Dyrness. (2011) *Mothers United: An Immigrant Struggle for Socially Just Education*. University of Minnesota Press.

2013

Donna West. (2012) *Signs of hope: Deafhearing family life*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing.

Honorable Mention:

Mary M. Gergen, and Kenneth J. Gergen. (2012) *Playing with purpose: Adventures in performative social science*. Walnut Creek, CA: Left Coast Press.

Martin Packer. (2011) *The Science of qualitative research*. New York, NY: Cambridge University Press.

2014

Robin Boylorn. (2013) *Sweetwater: Black Women and Narratives of Resistance*. New York, Peter Lang.

Honorable mention:

Laurel Richardson. (2013) *After a Fall: A Sociomedical Sojourn*. Walnut Creek, Left Coast Press.

Ricardo Castro-Salazar & Carl Bagley. (2012) *Navigating Borders: Critical Race Theory Research and Counter History of Undocumented Americans*. New York: Peter Lang.

2015

General information

23

Arthur Bochner. (2014) *Coming to Narrative: A Personal History of Paradigm Change in the Human Sciences*. Walnut Creek, Left Coast Press.

Honorable Mention:

Kristine Munoz. (2014) *Transcribing Silence: Culture, Relationships, and Communications*. Walnut Creek, Left Coast Press .

Devika Chawla. (2014) *Home, Uprooted: Oral Histories of India's Partition*. New York, Fordham University Press.

Bronwyn Davies. (2014) *Listening to Children: Being and Becoming*. London, Routledge.

2016

Alisse Waterston. (2014). *My Father's Wars: Migration, Memory, and the Violence of a Century*. NY: Routledge.

Jane Speedy. (2015). *Staring at the Park: A Poetic Autoethnographic Inquiry*. Walnut Creek, CA: Left Coast Press.

2017

K. Bhattatharya, & N. K.Gillen (2016). *Power, Race, and Higher Education A Cross-Cultural Parallel Narrative*. Rotterdam: Sense Publishers.

Honorable Mention:

Tami Spry (2016). *Autoethnography and the Other: Unsettling Power Through Utopian Performatives*. New York: Routledge.

Outstanding Book in Spanish or Portuguese

2012

Fernando Peñaranda Correa et al.(2011). *Educación para la salud: una mirada alternativa al modelo biomédico. La praxis como fundamento de una educación dialógica*. Medellín, Colombia: La Carreta Editores.

2014

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Fifteenth International Congress of Qualitative Inquiry

May 15-18, 2019

QUALITATIVE INQUIRY AND THE POLITICS OF RESISTANCE

Keynotes:

Elizabeth St.Pierre, University of Georgia

Aitor Gomez, Universitat Rovira i Virgili

The 2019 congress is committed to a politics of active and passive resistance, to non-violence, to bearing witness to injustice, to refusing to take no as an answer, refusing to be silenced, a refusing to accept assaults on critical, interpretive inquiry, refusing to abandon the goal of social justice for all. It is committed to confronting structures of repression which keep people in marginalized states by repressing critical consciousness. The truth cannot be repressed. Justice will prevail. We call for a politics of hope, acts of activism, discourses of resistance which imagine the impossible.

We are global citizens trapped in a world we did not create, nor want any part of. Our public institutions are under assault. Academics and pacifists critical of the public order are branded as traitors. The 2019 Congress offers scholars the opportunity to foreground, interrogate, imagine and engage new ways of a politics of resistance and critical qualitative inquiry in these troubling times. Sessions will take up such topics as: research as resistance, redefinitions of the public university, neoliberal accountability metrics, attacks on freedom of speech, threats to shared governance, the politics of advocacy, value-free inquiry, partisanship, the politics of evidence, public policy discourse, indigenous research ethics, decolonizing inquiry.

Scholars come to the Congress to resist, to celebrate community, to experiment with traditional and new methodologies, with new technologies of representation. Together we seek to develop guidelines and exemplars concerning advocacy, inquiry and social justice concerns. We share a commitment to change the world, to engage in ethical work that makes a positive difference. As critical scholars our task is to bring the past and the future into the present, allowing us to engage realistic utopian pedagogies of hope.

Scholars from around the world have accepted the challenge to gather together in common purpose to collectively imagine creative and critical responses to a global community in crisis. The Fifteenth International Congress offers us an opportunity to experiment, take risks, explore new presentational forms, share experiences, problems and hopes concerning the conduct of critical qualitative inquiry in this time of global uncertainty.

We shall not cease from exploration/ And the end of all our exploring/ Will be to arrive where we started/ And know the place for the first time (T. S. Elliot, No 4 of Four Quartets, 1942).

Thursday workshops

Morning Session 8:30 AM –11:30 AM

1. Richard Siegesmund: Dewey's Principles of Arts-Based Inquiry
2. George Kamberelis & Alyson Welker: Focus Group Research in Post Qualitative Times
3. Johnny Saldaña: Coding Qualitative Data: Beyond Indexing and Toward Insight
4. Karen Staller & C. Deb Laughton: Publishing a Qualitative Study
5. Sharlene Hesse-Biber: Mixed Methods Research and the Next Generation Qualitative on-line Research Tools—Mobile Technologies, Research Apps and the Rise of “Big Data.”
6. Claudio Moreira & Marcelo Diversi: Decolonizing Classrooms and Epistemologies
7. Jerry Rosiek and Jimmy Snyder: Indigenous Philosophy and Posthumanism: Connections and Productive Methodological Divergences
8. Pirkko Markula: Foucault and Deleuze's Methodologies for Qualitative Research on the Material Moving Body
9. Mirka Koro-Ljungberg & Jasmine Ulmer: “Extend your d...a...t... a...”
10. Arthur Bochner & Carolyn Ellis: Writing Autoethnography and Narrative in Qualitative Research
11. James Joseph Scheurich: The Ontology of Whiteness: Critiquing White Supremacy
12. Melisa Cahnmann-Taylor: Finding Your Voice & Writing the “Not Me”: Rigorous Wonder in Creative Qualitative Inquiry
13. Christopher N. Poulos: Writing Qualitative Inquiry: Embracing the Mystery

Afternoon Session: 12:30 PM – 3:30 PM

1. Ken Gale and Jonathan Wyatt: Using Deleuze and collaborative writing in troubled times: engaging activism and resistance through collective writing
2. Liora Bresler: Lessons from the arts to qualitative research: Working with resonance, dialogic relationships, and the interplay of knowing and unknowing

Keynote Addresses

Thursday, 5:30-7:00

200 Ballroom Union

Seduction and desire: the power of spectacle

Bronwyn Davies, Professorial Fellow University of Melbourne, Emeritus
Professor Western Sydney University

Since January 2017 we have been witness to an extraordinary spectacle. Courtesy of the e-media we can get up each morning to gaze aghast at the latest episode of a drama we have fast become addicted to — America’s “very big” real life reality TV show. Such spectacles, in their capacity to engage avid, global attention, work on us all, in ways we are not necessarily conscious of. There is a dynamic at work in this spectacle that is, I will suggest, the culmination of neoliberal ideology and practice, and is made possible by the global explosion of internet usage. The task for qualitative researchers, I will argue, is to bring concepts to bear on the micro and macro elements of the spectacle, to make sense of how January 2017 and its aftermath became possible; and to produce an insightful analysis of the lines of force at work shaping and produced by the spectacle. Never have we had such rich data to work with! The video clips of Trump, and of his Greek chorus cheering him on; his tweets; the protesters; the comedians; the political activists; the judges; the journalists of the alt-right and those holding the ground of critique. Our job as social scientists is to pry open the dynamics of the spectacle to discover how they work—and how to deconstruct them. In this paper I will mobilise Baudrillard’s concepts of seduction and desire to see how they might be put to work in such an analysis.

Stitching Tattered Cloth: Reflections on Social Justice and Qualitative Inquiry in Turbulent Contexts

Karen M. Staller, University of Michigan, School of Social Work, Ann Arbor, MI USA

Chaos, it appears, is the order of the day. Democratic practices, principles, and institutions are under attack. Freedoms of religion, movement, assembly, and speech are being threatened. Hostilities, fears, and suspicions of “others” are being stoked based on differences by nativity, ethnicity, race, religion, class, gender, sexual orientation, gender identity, and ability status. Political and social battlefronts have sprouted everywhere: borders and bathrooms, coastlines and clinics, embassies and airports, sacred lands and sanctuary cities. All seem

3. Lisa A. Mazzei & Alecia Y. Jackson: Ontological Practices in Qualitative Inquiry
4. Kathy Charmaz: Grounded Theory Methodologies for Social Justice Projects
5. Tami Spry: From Body to Paper to Stage: A Methodology for Writing and Performing Autoethnography: Ron Pelias
6. Performative Writing Workshop: Roe Bubar, Elizabeth Fast, Margaret Kovach, Warren Linds, Virginie Magnat, Shawn Wilson: Aspects and Ethics of Indigenous Methodologies
7. Anne Kuckartz: Qualitative Data Analysis (QDA) – enhanced outcome by software support. A hands-on introduction to MAXQDA.
8. Bronwyn Davies: Working with memory in collaborative research groups
9. Janice Morse & Julianne Cheek: Qualitatively-driven mixed and multiple method designs
10. Patrick Lewis, Karen Wallace and Joseph Naytowhow: Pimosayta (let’s walk together): What does it mean to be an ally? Indigenous research and everyday activism with story.
11. Michael Van Manen: Phenomenology of Practice
12. Sarah J. Tracy: Eight “Big-Tent” Criteria for Creating Quality in Qualitative Research
13. Gaile S. Cannella & Mathias Urban: A Walk on the Wild Side: Policy Entanglements with Critical Qualitative Inquiry for More Just and Equitable Futures

Late Afternoon Workshop 4:00 – 5:00

1. Jim Denison: The Moving Body: Problematizing Knowledge and Practice

to require immediate attention. We are facing troubled times, giving rise to questions about the role of qualitative inquiry in these turbulent contexts.

Historically, qualitative researchers have asked questions about the politics of evidence; but what does that look like in an era of “alternative facts” and “fake news”? We have resisted the ‘audit culture’ in the academy, but what happens when the academy itself is under attack? We have asked whose interpretation or narrative counts; but how do we honor local and situated knowledge when those views may deeply offend our own sensibilities and appear threatening to human rights? We have advocated community engagement but what is the role of action-based and participatory methodologies, where action is being called for on both sides of ideological battle lines? Is it possible to ‘give voice’ to others and take action in a world comprised of political camps informed by fundamentally incompatible views of reality? In general, we have used qualitative inquiry to expose fault lines and resist oppressions but have we done enough to bridge differences, to find common ground, or to stitch seams along frayed edges?

This keynote will be based on a year-long project musing about the role of qualitative inquiry in turbulent times. Using critical inquiry and social work values this keynote will be pieced together from scraps gathered in a diary of field notes reflecting on conversations in classrooms, on campuses, at community forums, between protesters, over email, through tweets, or derived from news accounts, political cartoons, or other threads of qualitative evidence.

For over a decade the International Congress of Qualitative Inquiry has incubated ideas and conversations in a cozy cocoon. More than ever before the time feels right to reflect on its significance as an organizing space for global advocacy and as a collective force for infusing a more hopeful, compassionate, and forgiving worldview by inviting all those who share similar values and principles to join the movement.

P01 Poster Session

Consenso cultural sobre la felicidad en adultos mayores, *Maria de los Angeles Aguilera-Velasco, Universidad de Guadalajara, Martin Acosta Fernandez, Universidad de Guadalajara, and Blanca Elizabeth Pozos-Radillo, Universidad de Guadalajara*

“Heroes of Special Children”: Lived Experiences of Special Student Educators, *Estelle Jelomay Taganile de Jesus, University of the East, Janine Kyna Torres, University of the East, Czarina Antoinette Nucum, University of the East, Jhoyce Ferrer, University of the East, Carl Angelo Blancaflor, University of the East, and John Ederson Pablo, University of the East*

Hermeneutic Archival Research & Artistic License: Exhuming Dispossessed Sauk Voices through Creative Non-Fiction, *Robin Throne, Northcentral University*

Exploring Literacies in the Assemblage of Adult Education English for Speakers of Other Languages Classrooms, *Susan L Watson, Virginia Commonwealth University*

A Narrative Inquiry of a Han Chinese Teacher’s Identity Development at a Rural Tibetan School, *Chaoran Wang, Indiana University Bloomington*

Exhibición Mapas intertextuales. Mujeres lideres del desierto chileno, *jimena silva segovia SILVA, Universidad Católica del Norte*

Bye bye binary: Exploring non-binary youths’ experiences of discrimination, mental health, and community belongingness, *Ellis Furman, Wilfrid Laurier University*

P02 Poster Session

Non-Muslim Minority Students’ Perceptions and Experiences of the Muslim Representation, *Eliann R Carr, Heritage University, and Yusuf Incetas, Heritage University*

Questioning new questions through a visual poetics of place: Rhizomatic possibilities of becoming in a/r/tography, *Olga Shugurova, University of Manitoba*

Visual Reflections: Documenting my|students experiences, *Kate Shively, Ball State University*

Visual Representations and Verbal Schemas: A Case Study of One Student with High-Functioning Autism, *Amanda Buncher, University of Cincinnati, Casey Hord, University of Cincinnati, Kitiara Weaver, University of Cincinnati, and Zachary Gamel, University of Cincinnati*

Urban Adolescent Women and Urban Nature: A Phenomenological Inquiry of the Human-Nature Relationship, *Shyla A. Earl, St. Catherine University, and Erin Heinitz, St. Catherine University*

Imagination, Disruption, Connection: Emergence of Self as Researcher, *Maria Patrice Rybicki-Newman, George Mason University*

Capturing Fear: Images of a photovoice project, *Michelle L. Knaier, Purdue University*

P03 Poster Session

Qualitative Inquiry as a Spectrum, *Marilia Velardi, University of Sao Paulo, and Mariana Harumi Cruz Tsukamoto, School of Arts, Sciences and Humanities, University of Sao Paulo*

Seeing Beyond the Obvious—Second Generation Qualitative Designs, *Paula Marie Dawidowicz, Walden University*

Why I Teach: A Case Study of Educators’ Critical Autobiographies, *Gary Padgett, University of North Alabama, Britney Jacks, University of North Alabama, Harper Canaday, University of North Alabama, and Josh Marshall, University of North Alabama*

The Role of the School Counselor in Promoting the Resilience of African American Adolescents from Urban Communities, *Alayna Ashley Thomas, North Carolina Agricultural and Technical State University*

Construction of masculinities and fatherhood, a dialogue between subjectivities, *Carolina Olvera, Universidad de Guanajuato, and María Gabriela Luna, Universidad de Guanajuato*

Informal Professional Development: Early Field Experiences for Pre-Service Teachers, *Kate Shively, Ball State University*

Critical Inquiry as a Means to Empower Teacher Autonomy, *C. Darius Stonebanks, Bishop’s University, and Aamir Aman, McGill University*

P04 Poster Session

The Preparation of Job Application Portfolio with Hearing-Impaired University Students, *Zehranur Kaya, Anadolu University, Gokcen Abali, Anadolu University, Meltem Ozten Anay, Anadolu University, School for the Handicapped, Department of Architecture and City Planning, and Guzin Karasu, Anadolu University*

Decision making process in medication therapy management: from the understanding to the development of a theoretical model, *Isabela Viana Oliveira, Universidade Federal de Minas Gerais, and Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais*

Improvement of a School Program through Action Researches: The School for the Handicapped, *Zehranur Kaya, Anadolu University*

Who is Responsible for Children's Education? Qualitative Findings from Low-income Latin@ Families, *Sarai Coba-Rodriguez, UIC, and Robin L Jarrett, UIUC*

Clinical Supervision: Exploration of Burnout, Impairment, and Wellness A Case study of North Carolina Clinical Supervisors., *Yasmin Evette Gay, North Carolina Agricultural and Technical State University*

Exploring the Challenges and Opportunities of Service Providers in the Resettlement Process Amidst a Global Refugee Crisis, *Hadeel Alhendji, Loyola University Chicago, Linda Tuncay Zayer, Loyola University Chicago, and Catherine Coleman, Texas Christian University*

A Qualitative Exploration of Gendered Expressions on Social Media, *Klaudia Kondackiu, Loyola University Chicago, Melissa Souto, Loyola University Chicago, and Linda Tuncay Zayer, Loyola University Chicago*

P05 Poster Session

Identities in Action: Findings from an Action Research Based Systemic-Reform, *Gadi Bialik, ASA College & Tel Aviv University*

Women and skeins: autoethnography of a feminine body with endometriosis, *Tatiana Passos Zylberberg, University of Ceara*

Moral judgments of youth: Applying a mixed-method design, *Shuai Shao, University of Chicago, Saman Fouladirad, University of British Columbia, and Catherine Ann Cameron, University of British Columbia*

Mutlipositional autoethnography: Exploring the Experiences of a Research Dyad that Bridges Racial and Gender Divides, *Jeremy William Bohonos, EPOL, University of Illinois Urbana-Champaign, and Otchere Kimberly, UIUC HRD Doctoral Program and University Housing*

Autoethnography: My Experience As a Student in an Intergenerational Context, *Kelsey Brooke Emeigh, Penn State Altoona*

(De)constructing my Family Tree using l'écriture feminine as a method of inquiry, *Jan Bradford, University of Edinburgh*

Action Research for Career Development of Hearing-Impaired Collage Students, *Meltem Ozten Anay, Anadolu University, School for the Handicapped, Department of Architecture and City Planning, Zehranur Kaya, Anadolu University, Gokcen Abali, Anadolu University, and Guzin Karasu, Anadolu University*

P06 Poster Session

Autoethnography: A Part of a Nation, *Kayla A. Boucher, Penn State Altoona*

Play in Troubled Times: A Pedagogical Epistemology of Imagination in Post-Secondary Clinical Psychology, *Autumn Marie Chilcote, Duquesne University*

Normalizing Premenstrual Syndrome by using narrative theory, *Meghana Rawat, Purdue University*

Examining the Writing Process Individuals with Hearing Impairment College Students, *Guzin Karasu, Anadolu University*

Online resources for Celebrating Reading as a rich Literacy Practice, *Anita Nigam, UCCS*

Application and Understanding of Metacognition for Classroom teachers, *Anita Nigam, UCCS*

Towards a Restorative Model of Qualitative Inquiry: A Case Study of Faith-based Restorative Practices, *Camarin G. Meno, University of Illinois at Urbana-Champaign, Brett A Boeb, University of Illinois, Urbana Champaign, Jacqueline Yi, University of Illinois at Urbana-Champaign, Vanessa Cerda, University of Illinois at Urbana-Champaign, Anna M. Sekiguchi, University of Illinois at Urbana-Champaign, Mark S. Aber, University of Illinois at Urbana-Champaign, and Mikhail Lyubansky, University of Illinois at Urbana-Champaign*

P07 Poster Session

Health Promotion and Brazilian Music: the additional use of ABR as a methodological tool, *Márcio Luiz Mello, Oswaldo Cruz Foundation - Fiocruz, Ana Maria Aleksandrowicz, Fiocruz, Victor Strattner, Oswaldo Cruz Foundation - Fiocruz/Instituto Oswaldo Cruz, Adrielle Fernandes, Oswaldo Cruz Foundation - Fiocruz / UFF, Julia Fleury, Oswaldo Cruz Foundation - Fiocruz / UFRJ, Beatriz Durão, 4F Institute, Ana Lopes, UFRJ, and Jeanine Claper., Oswaldo Cruz Foundation - Fiocruz/ COC*

Reexamining Preservice Elementary Teachers' Reluctance towards Science Education: Helping Students by Not Teaching Science, *Jocelyn Elizabeth Nardo, Purdue University, and Minjung Ryu, Purdue University*

Ethnographic Lag: Realizing the Nuances in Video Gaming, *Meng Yang Matthew Wu, Purdue University*

Who's Laughing Now?: Laughter as Participation in Science Learning, *Casey Elizabeth Wright, Purdue University, and Minjung Ryu, Purdue University*

Exploring the Trajectory and Prevention of Alcohol Use among Young People, *Kristin Haglund, Marquette University*

Do No Harm: Perceptions of Chronic Pain and Substance Abuse in Healthcare Settings, *Cheyenne Teresa Reyes, Indiana University School of Public Health- Applied Health Science, and Carrie Ann Lawrence, Indiana University School of Public Health- Applied Health Science*

Cyber Bullying and Trolling Attacks in Social Media and Gaming Sites: New Areas of Inquiry in the Field of Communication, Information Technology, and Media Sociology, *ZiDian Zhang, University of Illinois Urbana-Champaign, and Assata Zerai, University of Illinois*

P08 Poster Session

"I am the Boss": Patients' Perception of their Role in Managing their Diabetic Foot Ulcer, *Idevania Geraldina Costa, Queen's University, School of Nursing, Deborah Tregunno, Queen's University, School of Nursing, and Pilar Camargo Plazas, Queen's University, School of Nursing*

Factors that Influence Self-Care Management in Seniors with Diabetes-Related Wounds: A Grounded Theory Analysis, *Idevania Geraldina Costa, Queen's University, School of Nursing, Deborah Tregunno, Queen's University, School of Nursing, and Pilar Camargo Plazas, Queen's University, School of Nursing*

Individuals' Experience of Having and Taking Care of their Diabetes-Related Wound: A Qualitative Systematic Review, *Idevania Geraldina Costa, Queen's University, School of Nursing, Marian Luctkar-Flude, Queen's University, School of Nursing, Deborah Tregunno, Queen's University, School of Nursing, Pilar Camargo Plazas, Queen's University, School of Nursing, and Amanda Ross-White, Queen's University*

The impact of virtual focus groups during troubling times for faculty and students., *Narjis Hyder, Walden University*

Qualitative Social Work Research with Vulnerable Populations: Successfully Managing Challenges while Prioritizing Ethics, *Lisa Ann Henshaw, Adelphi University*

Giving African-American-Mothers a Voice: Using Qualitative Methods to Learn about School-Readiness for Children with Disabilities, *Jasmine P Brown, University of Illinois at Chicago, Sarai Coba-Rodriguez, UIC, and Robin L Jarrett, UIUC*

Literacy Contributions of Family Members: Qualitative findings from low-income, African-American Families with Preschool Children, *Sarai Coba-Rodriguez, UIC, and Robin L Jarrett, UIUC*

P09 Poster Session

Distance Learning: Exploring Challenges, Innovations and Strategies for Online Statistical Education in the Literature (2007-2017), *Allison D. Ray, Texas Woman's University*

Transliteracy in the classroom: Thinking Critically about Information, *Alessia Zanin-Yost, Penn State*

Inquiry Strategy With Focus Group Discussion, *Dr. Maitha Abdullah Binjaweer, Al Manara Academy*

Miracles beyond sight: An autoethnography of teaching in the visually impaired school, *Hua Pan, University of Taipei, Min-chun Chiang, Univeristy of Taipei, and Li-chuan Kao, University of Taipei*

ABR and Freudian Psychoanalysis: a bold collaboration attempt, *Márcio Luiz Mello, Oswaldo Cruz Foundation - Fiocruz, Victor Strattner, Oswaldo Cruz Foundation - Fiocruz/Instituto Oswaldo Cruz, Beatriz Durão, 4F Institute, Adrielle Fernandes, Oswaldo Cruz Foundation - Fiocruz / UFF, Julia Fleury, Oswaldo Cruz Foundation - Fiocruz / UFRJ, Ana Lopes, UFRJ, and Jeanine Claper., Oswaldo Cruz Foundation - Fiocruz/ COC*

Toward Digital, Critical, Participatory Action Research: Findings from the #ARCProject, *Dr. Ashley Isreal, Clemson University, Dr. Robin Phelps-Ward, Clemson University, Aris L. Hall, Clemson University, Travis C Smith, Clemson University, Courtney Allen, Clemson University, LaShia Bowers, Clemson University, and Keneisha LaRae' Harrington, Clemson University*

A qualitative study on using social media to support informal learning in museums, *Pei-Wei Lee, PSU*

P10 Poster Session

Fostering Resilience in the Classroom: An Exploration of the Resilient Learning Environment, *Abby Grammer Horton, The University of Alabama*

Symmetric analysis of agro-ecological networks for food sovereignty, *PAULA ANDREA TAMAYO MONTOYA, Univalle, and NELSON MOLINA VALENCLIA, Univalle*

Metamorphosis of the Play Keepers: Reflective Expressions of Two Early Childhood Educators First Year, *Lisa Dianna Wood, Ball State University*

Using Photo-Elicitation to Unpack the Decision-Making Process of Black Graduate Students, *Dr. Ashley Isreal, Clemson University*

Disentangling Love, Identity, and Commitment: Narratives of Change and Continuity in Emerging Adulthood, *Leanne Hlewka, University of Saskatchewan, Stacey McHenry, University of Saskatchewan, Shannah Dutrisac, University of Saskatchewan, and Ulrich Teucher, University of Saskatchewan*

Health-Related Quality of Life of Female Children with Congenital Adrenal Hyperplasia: A Mixed Methods Study, *Lacretia Carroll, University of Tennessee Health Science Center, and Carolyn Graff, University of Tennessee Health Science Center*

Qualitative Research in the Chinese Social Work Academy, *Deborah Gioia, University of Maryland, Baltimore, Yanfeng Yu, University of Maryland, Baltimore, Corey Shdaimah, University of Maryland, Baltimore, and Fang Zhao, Fudan University, Shanghai, China*

P11 Poster Session

The Role of Perceived Relatedness in Student Success, Motivation, and Engagement, *nahide gungordu, university of alabama*

Adult English as a Second Language Learners Responses to Children's Literature, *Monique C Stone, University of New Mexico*

Young Adult Males' Evaluation of Their Sexual Health Education: An Enhanced Critical Incident Technique Analysis, *Tymarah Cholewa, University of British Columbia*

Nutritional Inequities and Place: Understanding Inner-City Use of Alternative Food Networks, *Jasmin Ogren, University of Saskatchewan, Rachel Engler-Stringer, University of Saskatchewan, Lisanne Kossick-Kouri, University of Saskatchewan, and Ulrich Teucher, University of Saskatchewan*

Bertha's Book of Scraps: Reading Between the Lines, *Margaret Laurene Young, Bradley University*

Road to Participation: Case Study on Social Movement Participants for "Comfort Women" in South Korea, *Hye su Kuk, Pennsylvania State University*

Long-Term Participant Evaluation of Interactive-Participatory Mixed Methods Workshops: A Qualitative Analysis, *Rae Sakakibara, University of Michigan, and Timothy C. Guetterman, University of Michigan, Department of Family Medicine*

P12 Poster Session

Integration into a PhD Program: An Arts-Based Research Approach to Examine the Perceptions of Doctoral Students, *Inci Yilmazli Trout, University of the Incarnate Word*

Our living yoke, *Shihlung Chang, catholic church*

Black Male Educators' Participation in a Community Youth Program as a Push Into Teaching, *Karla Zaccor, Indiana University School of Education at Indianapolis*

Pesquisa Qualitativa em Cena, *Renata Frazão Matsuo, EACH Universidade de São Paulo, André Estevez, EACH - Universidade de São Paulo, Paulo Cavalcante, EACH - Universidade de São Paulo, Kátia dos Anjos, EACH - Universidade de São Paulo, and Marília Velardi, University of Sao Paulo*

Profiles of Students with Learning Disabilities in Algebra I Settings, *Casey Hord, University of Cincinnati, Amanda Buncher, University of Cincinnati, Nathaniel L. Hall, University of Cincinnati, Samantha Marita, University of Cincinnati, Emily Ladriagan, University of Cincinnati, and Rene L. Saldanha, New York University*

Autoethnography: LaManda, With an "L", *Lamanda Perry, Penn State Dubois*

A Portrait of the Self-Defined Canadian Secularist Teacher, *Melanie Bennett-Stonebanks, Bishop's University, and Cassandra Norrie, Bishop's University*

P13 Poster Session

Autoethnography: My Experience with Social Anxiety, *Katherine Rebekkah Stoltenberg, Penn State Altoona*

Construcción social de Necesidades Relacionadas con la Salud por delegados comunitarios de Presupuesto Participativo. Un estudio de caso. Medellín 2016., *Sebastian Guzman, Universidad de Antioquia, Ruben Dario Gomez, Universidad de Antioquia, and Gabriel Jaime Otalvaro, Universidad Andina Simón Bolívar*

Precarious work in ethnic enclaves: an examination from within a 25 year archive, *Yvette D Castaneda, University of Illinois at Urbana-Champaign, Dolores Castaneda, UIC, Melissa Silva, UIC, Melissa Leon, UIC, Lizbeth Perez Olazaba, UIC, and Alicia Gonzalez, UIC*

Exploring the Merits of Interpretative Phenomenology Analysis to Examine Acculturation Processes, *Ashna Jassi, University of Guelph*

Care for transplanted child cardiac, *Francisca Elisangela Teixeira Lima, Universidade Federal do Ceará, Ires Lopes Custódio, Universidade Federal do Ceará, Gedeane Pereira Taveira, Universidade Federal do Ceará, Igor de Freitas, Universidade Federal do Ceará, Erica Oliveira Matias, Universidade Federal do Ceará, Larissa Bento de Araújo Mendonça, Universidade Federal do Ceará, Lilia Jannet Saldarriaga Sandoval, Universidade Federal do Ceará, and Silvania Braga Ribeiro, Universidade Federal do Ceará*

Examining Self-Determination in Health Care in School Through Qualitative Inquiry, *Sarah Ballard, UIUC, Department of Special Education*

A narrative inquiry to working experiences of people with hearing impairment, *Min-Juan Wu, university of taipei, Min-chun Chiang, Univeristy of Taipei, and Li-chuan Kao, University of Taipei*

P14 Poster Session

A Qualitative Research on Curriculum in Girls-only Secondary School, *Juan Han, Guangzhou City Polytechnic*

Assistive technology how to use the female condom for women with visual impairment, *Cristiana Brasil Reboucas, Federal University of Ceará, and Luana Cavalcante, Federal University of Ceará*

Auto-ethnography on structural imagination that English make in Korea: by theory of Foucault and Lacan, *Jaeyoun Hwang, Yonsei University*

Collateral Damage: Women as Sites of Struggle in a Conflicted World, *Koeli Moitra Goel, HTCSCI (UIUC Alumni)*

Does Psychological Distress Affect the Expression of Empathy for People with Histories of Life Experiences?, *Paria Yaghoubi Jami, The University of Alabama, and Behzad Mansouri, The University of Alabama*

N7+1 Literature Reviews using NVivo 11 eBook, *Maureen Mary O'Neill, ACU, and Sarah Booth, ECU*

Narratives of biculturalism: Arab-American identity negotiation post-9/11, *Janan Shouhayib, Connecticut College*

Pilot Study: Use of Mobile Phones for HIV Prevention and Testing Information by Emerging African Immigrant Adult Population in Richmond City, Virginia, *Augustine B Kiplagat, University of Wisconsin-Milwaukee, and Peninnah Kako, University of Wisconsin-Milwaukee*

Qualitative Approaches: Engaging South Asians to develop a Culturally Relevant Colon Cancer Screening Survey, *Joanne Crawford, Brock University*

The Role of Social Capital in Fostering Resilience: A Sociological Perspective on Risk and Resilience, *Ashley Prowell, The University of Alabama in Tuscaloosa*

Inclusiveness of Architectural Education in Turkey: Feedback from Hearing-Impaired Architects, *Meltem Ozten Anay, Anadolu University, School for the Handicapped, Department of Architecture and City Planning*

**Arts-Based Research: Interrogating Identity,
1371479 Subjectivity, and Agency through Arts-based Research**

8:00-9:20

Chair: Sarah Travis, University of Illinois

I Know, In my Flesh. Learning, Entanglement, and Difference, *Catalina Hernandez-Cabal, University of Illinois*

Primordial Urge—To Locate Oneself, *Shivani Bhalla, University of Illinois*

In the Name of a Memory of an Autograph: An Arts-based Research Study, *Angela Baldus, University of Illinois*

**239 Coalition for Critical Qualitative Inquiry: Spinning
Stories, Weaving Life**

8:00-9:20

Chair: Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia

Slices of life “pedacitos de vida” on US rural Homelessness. Hilando Historias. Tejiendo Vida, *Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia*

Intergenerational Ageism: Progesterone Cream, Knee Pain, and an Ageist Essay, *Lauren Hoffman, Lewis University, Christy Roberts, Lewis University, and Heather Hickman, Lewis University and Argo High School*

When Autoethnography Reveals Agony: A Critical Qualitative Research Analysis, *Donald R Collins, Prairie View A&M University*

The Necessary Technology and Unintended Consequences of Isolation, *Curtis Sullivan, North Dakota State University*

230 Psychology: Decolonisation, Acculturation & Culture

8:00-9:20

Chair: Alex McConville, SHORE and Whariki Research Centre

‘Pissed off and Confused’ / ‘Grateful and (Re)moved’: Affect, Privilege, and Commemoration in New Zealand., *Alex McConville, SHORE and Whariki Research Centre*

Unheard Stories of Chinese-Australian Acculturation, *Michael Zhang, University of Sydney, and Paul Rhodes, University of Sydney*

Leadership and adult development: cross-cultural & multinational perspectives, *Winnifred O’Toole, American University of Ras al Khaimah*

Evaluating social media impact: Experiential learning in social media research and evaluation during troubled times, *Sondra Marie LoRe, National Institute of STEM Evaluation and Research (NISER) at University of TN, and Kevin Kidder, National Institute of STEM Evaluation and Research (NISER)*

**101 Autoethnography: Autoethnographic Considerations of
Race, I**

9:30-10:50

Chair: Andrea Yancy, Lewis University

My Blackened boy, I Now Pronounce You Death and Life: How Her Story Birthed his(s)tory, *Andrea Yancy, Lewis University*

The Man in Black and the White Church: Embodiment of Oppression through Homiletic Confession, *Durham Harris, Emory University*

In Search of a Home: African American Women and Scholars Global Struggle, *Roblyn Phillita Lewter, The Chicago School of Professional Psychology*

An Autoethnography of Black Automobility: the Ongoing Search for James ‘Billboard’ Jackson, *Anthony Kwame Harrison, Virginia Tech*

116 Autoethnography: Loss

9:30-10:50

Chair: Joyce Hocker, Missoula, Montana

The Trail to Tincup: From Autoethnography to Memoir, *Joyce Hocker, Missoula, Montana*

First my dad, then my iPhone: An autoethnographic sketch of experiencing double loss, *Daniel Clarke, University of Dundee*

Alcohol, Death and Forgiveness: An Autoethnography of Negotiating and Revitalizing a Father-Son Relationship. Dacheng Zhang, School of Communication, San Diego State University, *DACHENG ZHANG, SAN DIEGO STATE UNIVERSITY*

Redefining personal identity of a young Taiwanese widow: challenges from a cultural context, *An-Hua Yeh, Chung Yuan Christian University*

109 Autoethnography: Illness

9:30-10:50

Chair: Cody M. Clemens, Bowling Green State University

Invisible Is...: An Autoethnographic Exploration of Hashimoto's Thyroiditis, *Cody M. Clemens, Bowling Green State University*

Retracing Cancer: Insights into Compassionate Ethnography, Performance, and Life and Death, *Chris J Patti, Appalachian State University*

Coping with (Surviving) Adolescent Cancer: A Performative (Auto) Ethnography, *Patrick McElearnery, Louisiana State University*

Autoethnography: Viewing Cancer with only One Eye Open, *Stephanie Knaub, Penn State Altoona*

Arts-Based Research: Ethical Considerations and 1371000 Discourse in Arts Based Research

9:30-10:50

Aesthetic power and authenticity in Arts-Based Research—Our ethical responsibility, *Nancy Gerber, Drexel University*

Fake News? Fake Research? Ethical, Aesthetic, Scientific and Public Responsibility in Arts-Based Research, *Melisa Cahnmann-Taylor, University of Georgia*

Our Ethical Responsibility to Refine ABR Definitions, *Dafna Moriya, The Center for Art Based Research & Change*

Disinterestedness as a post-pragmatic criterion for the ethical practice of ABR, *Richard Siegesmund, Northern Illinois University School of Art and Design*

Arts-Based Research: Making comics in research and 1371428 scholarship

9:30-10:50

Extending research validity by making comics, *Ebony Kalir, Unaffiliated*

Psychological discomfort, well-being and growth: comics and neurobiology, *Ann E Fink, UW-Madison*

Depicting the invisible: drawing as a method of visualizing implicit bias, *KC Councilor, University of Wisconsin-Madison*

Comics in popular culture—comics on popular culture—comics as popular culture, *Jason Lippincott Kartez, UW-Madison*

Civil society, community research, and making comics, *Ifa Williams, UW-Madison*

260 Arts-Based Research: Methodological Approaches in Arts-Based Research

9:30-10:50

Chair: Hakan Anay, Eskisehir Osmangazi University

Art as Inquiry in Troubled Times, *Hakan Anay, Eskisehir Osmangazi University, and Ulku Ozten, Eskisehir Osmangazi University*

On my praxis of becoming a/r/tography: The ontological standpoint against technical skills, political standards, and mechanical rationality in arts-based research, *Olga Shugurova, University of Manitoba*

L'OPERA: Layered Operations Practicing Embodied Reflection & Analysis, *Allison Upshaw, University of Alabama*

Art: A form of inquiry in/of itself, *Ryan Kasperowitsch, Brock University*

Drawing in the Darkness: Activism and Sketching with Young Mothers, *Clara Juando-Prats, ST. MICHAEL'S HOSPITAL*

120 Autoethnography: Language Learning

9:30-10:50

Chair: Jeraldin Ballesteros, Research student

English and French learning through Int. Acti immersion, *PILAR TORRES QUINTERO*, Research student, *Banny Danilo Serna*, Research student, *Mestil Xilena Lopez Ule*, Research student, *Kevin Andrés Semante*, Research student, and *Brigitte Xiomara Bambagüé Alarcón*, Research student

Theatrical Performance as a Strategy to Diminish Inhibition in Foreign Language Learning, *Jeraldin Ballesteros*, Research student, *Fides Isabelly Martinez Rivera*, Research student, and *Gina Maria Loaiza*, Research student

English radio immersion for the students of the Modern Languages Program to learning in real contexts., *DANIELA GONZALEZ CRUZ*, UNIVERSIDAD DEL CAUCA, and *DIEGO SEBASTIAN HERNANDEZ*, UNIVERSIDAD DEL CAUCA

Study of the experience of creative writing in the process of learning foreign languages., *Eliana Lizeth Collabuzo Cuchillo*, Universidad del Cauca, and *Jorge Andrés Galarza Garzón*, Universidad del Cauca

212 Situated Research in Qualitative Inquiry, I

9:30-10:50

Chair: Lana Ray, Lakehead University

Workshop Leaders: Colonizing vs. Decolonizing Narratives, *Leonardus Sudiby*, College of Education-University of Illinois at Urbana-Champaign

‘Weweni’: Ensuring Ethics and Care in Education through the ‘Indigenous Quality Assurance Project’, *Lana Ray*, Lakehead University, and *Mary Wabano*, Canadore College

School effectiveness in upper secondary education and identification of management practices, *Rubi Surema Peniche*, CONACYT-Universidad Autónoma de Aguascalientes, and *Laura Elena Padilla*, Universidad Autónoma de Aguascalientes

The Day I Became a Fraud as a Higher Education Professor, *Igor V. L. Valentim*, Faculty of Education, Federal University of Rio de Janeiro, Brazil, Graduate Program in Education, Fluminense Federal University, Brazil, and *CSG, SOCIUS*, University of Lisbon, Portugal

University Language Policy Management in South Africa: The Case of the Central University Of Technology, Free State, *Sizakele Audrey Ngidi*, SACE

Pushing the Boundaries: Narrative Research in Public Health

9:30-10:50

(Session Organizer) *Sabrina Cherry*, University of North Carolina Wilmington; (Session Organizer) *Nancy Daley-Moore*, Truman State University,

Ordinary lives: Posthumanism, New Materialism and Critical Disability Studies

9:30-10:50

The necessity of the Everyday Human in Posthuman: Moving Through the interstitial Spaces to Honor the Bodies Flowing Within, *Emese Ilyes*, OpenCUNY

Who and What Is Being Made to Matter in Tistje, *Elisabeth De Schauwer*, Special Needs Education/Disability Studies, Ghent University, and *leni Van Goidsenhoven*, Cultural Studies, Leuven University

Rethinking Autonomy for Disabled Children in Aotearoa New Zealand, *Kate Waterworth*, Faculty of Health and Environmental Sciences, AUT University

Dis/Orienting Pathways: Autism Diagnostic Pathways for Racialized Children, *Henna Aslam*, Institute of Medical Science, University of Toronto

The Doing and Undoing of the “Autistic Child”: Cutting Together and Apart Interview-based Empirical Materials, *Alessandra Frigerio*, Università Milano-Bicocca, *Angelo Benozzo*, University of Valle d’Aosta, *Rachel Holmes*, Manchester Metropolitan University, and *Katherine Runswick-Cole*, University of Sheffield

171 Interrogating Race

9:30-10:50

Chair: Ericka Roland, University of South Florida

Sunken Place: Possibilities for Anti-Racist Leadership Through Dialogue and the Movie "Get Out", *Ericka Roland, University of South Florida*

The Racialization of Space: Classrooms at the Intersections of Race, Class, and Culture, *Julia Persky, Texas A&M University - Commerce*

A Duoethnography of Hegemonic Whiteness: Living Language and Language Education, *Soria Colomer, Oregon State University, and Adam Schwartz, Oregon State University*

Self-Reflection to Social Justice: Journaling to Locate and Remediate Spaces of Inequity in a Suburban High School, *David F. McIntosh, University of Louisville, Jed Doyle, Mundelein High School, Randy Ramirez, Mundelein High School, Danielle Leibowitz, Mundelein High School, Steve Bellas, Mundelein High School, Melissa Schaefer, Mundelein High School, and Duke Novak, Mundelein High School*

Spotlight: Troubled times for qualitative scholars in a comparative perspective: experiences from Brazil, 1388935 Chile, Spain, and USA

9:30-10:50

(Discussant) Aitor Gomez, Universitat Rovira i Virgili; (Session Organizer) Fernanda Filgueiras Sauerbronn, UFRJ; (Discussant) James Salvo, University of Illinois at Urbana-Champaign; (Discussant) Joao Felipe Rammelt Sauerbronn, PPGA/Unigranrio; (Discussant) Pamela Zapata, Universidad de Tarapacá,

180 Education: Teaching and Producing Qualitative Research

9:30-10:50

Chair: Mitsunori Misawa, The University of Tennessee, Knoxville

Our Side of the Conversation: Constructivist Educators Teaching QUAL in a Positivist Research University, *Mitsunori Misawa, The University of Tennessee, Knoxville, and Lauren Moret, University of Tennessee*

The Qualitative Research Classroom as Soft Landing Site, *Nathan Wood, North Dakota State University, Erika Beseler Thompson, North Dakota State University School of Education, and Danelle Klamann, North Dakota State University*

Learning qualitative methodologies in Lithuania: Historical challenges and opportunities for learning in doctoral education, *Audra Skuokauskaitė, Klaipeda University, and Liudmila Rupsiene, Klaipeda University*

Too Tired and Troubled to Think: On (Not) Producing Knowledge in the Hyper-Productive University, *Maria do Mar Pereira, University of Warwick*

160 Education: Pre-Service Teachers

9:30-10:50

Chair: AHMET GÖKMEN, Gazi University

Investigating the Views of Pre-Service Teachers Regarding Non-Class Teaching, *AHMET GÖKMEN, Gazi University*

Pre-service Classroom Teachers' Criteria of Selecting Children's Books, *Nergiz Kardas, Hacettepe University*

The self that tells: Socio-political constraint in learning multicultural controversial topics in an illiberal democracy, *Vy V Dao, Michigan State University, and Trieu Le, National University in Vietnam*

Fabulation as pedagogical possibility: Experimenting with shared futures, *Frans Kruger, University of the Free State, South Africa, and Adré le Roux, University of the Free State, South Africa*

Evaluating and Instructing Pre-Service Teachers in the Digital Age, *Scott P. Gibbons, University of Cincinnati*

1371314 How to Approach Disability Rights Under Troubled Times: A Multicultural Perspective

9:30-10:50

Chair: Yue Xu, University of Illinois at Chicago

Disability Advocacy under a Tough Political Atmosphere in China, *Yue Xu, University of Illinois at Chicago*

Disability Advocacy the Perspective of an Arab American, *Randa Abderahim, Univer*

“Disabling” Academic and Activist Spaces, *Nell Koneczny, University of Illinois at Chicago*

Healthcare Providers’ and Deaf Patients’ Perspectives
⁹, *Manako Yabe, University of Illinois at Chicago*

Identifying as an Autistic Person of Color, *Timotheus TJ Gordon, University of Illinois at Chicago*

168 Writing As Method Of Inquiry

9:30-10:50

Chair: Judith C. Lapadat, University of Lethbridge

Blogging, Autoethnography, Poetry, Fiction: What’s the Diff?, *Judith C. Lapadat, University of Lethbridge*

Understanding selves through change: a collaborative inquiry, *Emma Jordan, On Course South West, and Kathy Fox, Plymouth University*

Rendering qualitative analysis through storyline, *Melanie BIRKS, James Cook University, and Jane Mills, Massey University*

The Techno-Medium: Dialogues with the Dead in the Digital Age, *Jake Simmons, Missouri State University, and Luke B Thomas, Missouri State University*

Writing Chronotopically About the Museum, *Eunjung Choi, Penn State University*

1358591 Spotlight: Radical Interactionism on the Move

9:30-10:50

Chair: Lonnie Athens, Seton Hall University

Radical Interactionism and Public Policy, *Noreen Sugrue, University of Illinois, Champaign*

Subjectivity Struggles: The Veil and Double Consciousness: Du Bois’ Contribution to Radical Interactionism, *Gil Musolf, Central Michigan University*

Demonization of Robert Park: Myth or Reality?, *Lonnie Athens, Seton Hall University*

Autoethnography: Interwangelings: Encounters, 1380786 interruptions, retellings.

9:30-10:50

Chair: Alys Mendus, University of Hull

Becoming an intertwangler, *Ella Houston, Liverpool Hope University*

Interruptions and Intertwangelings: Learning in the interstices, *Fiona Murray, University of Edinburgh*

Swan maidens, seal-skins and sirens – transformation beyond the PhD process., *Davina Kirkpatrick, Plymouth University*

Intertwangelers in partnership: Performative collaboration with the other half, *Joseph Maslen, Liverpool Hope University*

“Oh the places, you’ll go!” A nomadology of an itinerant van-dwelling PhD., *Alys Mendus, University of Hull*

1370110 Spotlight: Reconceptualizing the Archetypal Journey

9:30-10:50

Chair: Patrick J Lewis, University of Regina

Reconceptualizing the Archetypal Journey, *Karen O Wallace, Private Practic*

Reconceptualizing the Archetypal Journey, *Kathryn Ricketts, University of Regina*

Reconceptualizing the Archetypal Journey, *Joseph Naytowhow, Nehiyawak, Treaty 6 Sturgeon Lake, SK, Canada*

Reconceptualizing the Archetypal Journey, *Patrick J Lewis, University of Regina*

240 Coalition for Critical Qualitative Inquiry: Anti-Racism and Critical Research

9:30-10:50

Chair: chris corces-zimmerman, University of Arizona, Center for the Study of Higher Education

Counter-whiteness Methodology, *chris corces-zimmerman, University of Arizona, Center for the Study of Higher Education*

Accessing white supremacy: Colonial perception of the researcher “Other”, *Nimo Abdi, University of Minnesota, and Marina Aleixo, University of Minnesota*

“We asked people of color to educate us”: Racial voyeurism and intergro, *Chaddrick Galloway, Graduate Student*

The Tomi Lahren Assemblage: Investigating a Microcosm of Conservative New Media, *Tyler Rife, Arizona State University*

Loose talk in the classroom: Youth engagement in race, equity and policy, *Lynne Gardner-Allers, University of Oregon*

206 Spotlited Papers in Cross-Disciplinary Methodologies

9:30-10:50

Chair: Ulrich Teucher, University of Saskatchewan

Modular Methodology: A Flexible Checklist of Possibilities, *Ulrich Teucher, University of Saskatchewan, Samantha Blackwolf, University of Saskatchewan, Stacey McHenry, University of Saskatchewan, Shannah Dutrisac, University of Saskatchewan, Leanne Hlewka, University of Saskatchewan, Jasmin Ogren, University of Saskatchewan, Ben Aaron Dunning, University of Saskatchewan, and Jeongeon Sim, University of Saskatchewan*

Judging a book by its cover: Using systemic functional linguistics to extend institutional ethnography’s analysis of texts, *Simon Adam, Trent University*

Cartography’s decentering and connective productivity, *Michelle M. Wooten, University of Alabama*

The Impact of Sociolegality in the Transfusion of Law and Justice into Human Society, *SUNDAY EBALUNEGBE EDEKO, AMBROSE ALLI UNIVERSITY EKPOMA EDO STATE NIGERIA*

Spotlight: Photovoice Research within the University 1375510 Context

9:30-10:50

(Session Organizer) Amanda Latz, Ball State University,

1371391 Transnational Intersections

9:30-10:50

Chair: Valeria Bonatti, University of Illinois

Nationalism, democracy and the killing of an Indian journalist, *Shwetha Delanthamajalu, University of Illinois*

Marginalization and relationality: perceptions of security in an Egyptian village, *Hebatalallah Khalil, University of Illinois*

Poor in Spirit? – Campus Ministries, and the Framing of Mission, *Matthew Peach, University of Illinois*

The Digital and the Male Gaze on Migrant Women: An ethnography of street harassment, *Valeria Bonatti, University of Illinois*

The Permanence of Uncertainty, *Parthiban Muniandy, Sarah Lawrence College*

MKL1 Plenary: Disrupting Data

9:30-10:50

Session organizers: Marek Tesar, Teija Löytönen, Mirka Koro-Ljungberg; Presenters: Angelo Benozzo, Sarah Bridges-Rhoads, Norman Denzin, Mirka Koro-Ljungberg, Teija Löytönen, Susan Nordstrom, Leena Rouhiainen, Marek Tesar,

163 Gender Issues, I

9:30-10:50

Chair: Teara Lander, Kansas State University

In/visibility of Gendered Identities in Black Women Student Leaders In a Predominantly White Institution, *Teara Lander, Kansas State University*

N-Epiphany at 30,000 feet above: An introspective personal-narrative, *Esen Saygin Koc, Bowling Green State University*

Warring in the Academy: Black Women's Use of Spirituality to Resist Oppression, *Danielle Tate, Indiana University Purdue University Indianapolis, and Mercedes Cannon, IUPUI School of Education*

Dress Code: A Gender and Racial Divide?, *Alyssa Mary Pavlakis, University of Illinois-Champaign*

(Un)Stable identities: Teaching Race, Learning Race, *Joyce Maxwell, Teachers College, and M. Irene Oujo, Teachers College*

172 Afrocentric Feminist Epistemologies

9:30-10:50

Chair: M. Candace Christensen, University of Texas San Antonio

Black Women, Spirituality, and Disruptive Narratives: Talking Back in Troubled Times, *Keondria E. McClish, Kansas State University*

Decolonizing Media Discourse in Troubled Times: The Janay Rice Intimate Partner Violence Case (JIPVC), *M. Candace Christensen, University of Texas San Antonio*

Getting back to the B Culture: Learning more about Black Culture through Beekeeping, *Chasity James, The University of Georgia*

Plenary: Revisionist Pragmatist Philosophy and the Ontological Turn in Qualitative Research: Conversation 1371038 with Philosopher Scott Pratt

9:30-10:50

Chair: Lisa Mazzei, University of Oregon

(Session Organizer) Jerry Lee Rosiek, University of Oregon; (Chair) Lisa Mazzei, University of Oregon; (Discussant) patti lather, ohio state university; (Discussant) Richard Siegesmund, Northern Illinois University School of Art and Design; (Discussant) Becky Atkinson, University of Alabama; (Discussant) Scott Pratt, University of Oregon,

IC1 The telling and re-telling of our qualitative inquiry. Interfaces between media, digital identities and what is told about qualitative inquiry

9:30-10:50

Chair: Julianne Cheek, Østfold University College, Norway

The importance of getting attention for ourselves and our research – introducing the digital calling-card, *Julianne Cheek, Østfold University College, Norway, and Elise Øby, Østfold University College, Norway*

Narrating qualitative methods: Creations, possibilities, and myths in the methodological blogosphere, *Tim Wells, Arizona State University, Mirka Koroljungberg, Arizona State University, Jorge Saldoval, Arizona State University, and Adam T. Clark, Arizona State University*

Fake qualitative inquiry? Possible effects of the re-telling of our qualitative inquiry by “expert nonexperts”, *Julianne Cheek, Østfold University College, Norway, and Mats Persson, Østfold University College, Norway*

231 Psychology: Affective Atmospheres and Community Building

9:30-10:50

Chair: paul rhodes, University of Sydney

Hidden Present, Visible Absent in The City of Dreams: Assembling The Collective Imagination, *paul rhodes, University of Sydney*

Hearts in Motion in Times of Change. Relational Liminality in The Scandinavian Modern Breakthrough., *Merete Morken Andersen, University College of Southeast Norway*

Attempting to Advance the Community Development Approach to Preventing and Dealing with School Bullying, *Stephen James Minton, Trinity College Dublin, Ireland*

Community-based recovery? Investigating Alcoholics Anonymous, *Hannah Glassman, University of Sydney, paul rhodes, University of Sydney, and Niels Buus, University of Sydney*

102 Autoethnography: Autoethnographic Considerations of Race, II

11:00-12:20

Chair: Venus Evans-Winters, Illinois state University

Had We Known: Critical Pedagogical Reflections of Black Women Graduate Student Teachers, *ArCasia James, University of Illinois Urbana Champaign, and Francena Turner, University of Illinois Urbana Champaign*

Trapped in the Rubble: Excavating Black Women's Tales Implementing a Community Health Intervention, *Tuere Bowles, NC State University, and Tabitha Haynes, NC State University*

Black Feminist Theory in Qualitative Inquiry: Am I My Little Sisters and Brothers Keeper?, *Venus Evans-Winters, Illinois state University, Beulah McLoyd, Illinois State University, Allania Moore, Illinois State University, and Teresa Lawrence, Illinois State University*

Black Poems Matter: An African American lyric; as/in practicing spoken word poetry as method., *Charlie Hope Dorsey, Southern Illinois University*

122 Autoethnography: Trauma

11:00-12:20

Chair: Gresilda A. Tilley-Lubbs, Virginia Tech

Abuse Culture and Motherhood in the Trump Era: Navigating PTSD, Survivorship, and Forgiveness, *Clare Frederick Anzoleaga, Fresno State*

Using exo-autoethnography in transgenerational trauma transmission research, *Anna Denejkina, University of Technology Sydney*

Eureka Moments in Critical Autoethnography: Embedded Ontology/Epistemology Collides with Ontological/Epistemological Expectations, *Gresilda A. Tilley-Lubbs, Virginia Tech*

Stress and Trauma in the Elementary Classroom: A Grounded Theory Approach, *Tiffany Newton Rosenzweig, Saint Louis University, Samantha Wasala, Saint Louis University, Margaret Buckley, Saint Louis University, and Elizabeth Corcoran, Saint Louis University*

Tell Well: An Innovative Creative Writing and Storytelling Approach to Interrupting Nurses' Compassion Fatigue, *Rebecca Singer, UTC College of Nursing, and Kathryn Sarah Kruse, Independent*

125 Autoethnography: Health Practices

11:00-12:20

Chair: Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais

Minimalist Information Practices During A High-Risk Pregnancy: Navigating Information Anxiety, Overload, and Avoidance, *Rachel M Magee, University of Illinois Urbana-Champaign*

Autoethnography for the preparation of patient-centered health care practitioners: The case of pharmacists, *Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais*

Navigating Adversity: Perspectives of an MD, *Sudhakar Shenoy, Southern Illinois University School of Medicine, and Jeanne Koehler, Southern Illinois University School of Medicine*

The Collaborative Work of Discovering What it Means to Work with Narcolepsy, *Nicole Eugene, University of Houston-Victoria*

Developing researcher competencies to conduct a longitudinal interactional ethnographic study in health care, *Liudmila Rupsiene, Klaipeda University, Audra Skukauskaite, Klaipeda University, Ingrida Baranauskiene, Klaipeda University, and Judith Lee Green, University of California, Santa Barbara*

Arts-Based Research: Those who are left standing; 1370230 Exploring creative practices attending to grief

11:00-12:20

Those who are left standing, *Kathryn Ricketts, University of Regina*

Three Bundles: Grief, Loss and Death, *Joseph Naytowhow, Nehiyawak, Treaty 6 Surgeon Lake, SK, Canada*

Cycles of Grief, *Karen O Wallace, Private Practic*

Between Bodies, *Anne Harris, Monash University Melbourne, Australia, and Stacy Holman Jones, Monash University*

Grief (noun), *Patrick J Lewis, University of Regina*

121 Autoethnography: Linguistic Constructions and the Uses of Language

11:00-12:20

Chair: *Nickie Coomer, Indiana University - Indianapolis (IUPUI)*

Figured Worlds Shaped by Madness in Schools: an Autoethnographic Reflection by a Former Teacher of Students with Serious Emotional Disturbances, *Nickie Coomer, Indiana University - Indianapolis (IUPUI)*

On being Narcissistic Enough: An Autonarrative of Co-construction of the Self and the Other, *Imdad-Ullah Khan, Faculty of Education, University of Auckland, New Zealand*

Bootstrapping of Affect and Trust in Ethnographic Encounters, *myrdene anderson, purdue university, and phyllis passariello, Centre College*

Tug of War: A layered account of academic bullying, *Bolton Morales, Southern Illinois University Carbondale, and Dustin Dodson, Angelo State University*

130 Autoethnography: Uses of the Arts

11:00-12:20

Chair: *Carmen Elena Viveros, Universidad del Norte*

A review of Eisner's principle on "educational connoisseurship" as it relates to a museum, *Nona Marie Batiste, Texas A & M Commerce*

Prison poems: Autoethnography as a vehicle for sharing the stories of muted voices, *Adam David Henze, Indiana University*

MYTHOS: The Square of Time, *Carmen Elena Viveros, Universidad del Norte*

Crane dancing performance in front of cranes at ICF, *Youngcook Jun, Suncheon National University*

213 Situated Research in Qualitative Inquiry, II

11:00-12:20

Chair: *Nicole Webster, Pennsylvania State University*

Urban Planning vis-à-vis the New Urban Economy: Industrial areas regeneration as a case study, *Libi Matza, Technion - Israel Institute of Technology, and Efrat Eizenberg, Technion - Israel Institute of Technology*

The Historical, Contextual and Relational of Cross-Cultural Communication in Toxic Times, *Aleksandra Rados, Norwegian*

Deconstructing "that Novice White Teacher" in New Orleans, *Elizabeth K Jeffers, Georgia State University*

Marching for Democracy: The Revolution and Youth in Burkina Faso, *Nicole Webster, Pennsylvania State University, and Chenira Smith, The Pennsylvania State University*

Engaged Scholarship: Training Undergraduate Students 1343330 to Conduct Qualitative Research

11:00-12:20

(Session Organizer) *Sabrina Cherry, University of North Carolina Wilmington,*

Makers-Philosophers-Researchers: Experimentations 1371289 with (Dis)Placements

11:00-12:20

Intentions and Repercussions of Revitalization: Urban Geographical Research Using Walking Methodology, *Lauren Woods, University of Memphis*

The Game of Annesdale: The Role of Games in Articulating a Just Society, *Stephen Paff, University of Memphis*

"Moving to Memphis": A Hypertextual Experience of Neoliberal Urbanism, *Laura L. Sullivan, University of Memphis*

"Ask for a Miracle": Manipulation, Memory, and Displacement in the Cooper-Young Neighborhood, *Hannah Clevenger, University of Memphis*

Spotlight: Building Sexual Misconduct Cases Against 1386726 Powerful Men

11:00-12:20

Chair: James Salvo, University of Illinois at Urbana-Champaign

From “He Said and She Said” to “He Said and They Said”: It takes more than one prey to bring down a predator, *Melissa Beall, University of Northern Iowa, Zhoujun Joyce Chen, University of Northern Iowa, and Shing-Ling S Chen, University of Northern Iowa*

Cliff or Cosby? The Jury and “Happy Objects” in the 2017 Trial of Commonwealth v. William Henry Cosby, Jr., *Sam G. West, University of Colorado at Boulder*

From “a family man and public servant” to “an accused and resignee”: Narrative transformations of Al Franken, *Melissa Beall, University of Northern Iowa, Shing-Ling S Chen, University of Northern Iowa, and Laura Terlip, University of Northern Iowa*

1369048 Celebrating the Handbook of Arts-Based Research

11:00-12:20

Chair: Patricia Leavy, www.patricialeavy.com

Poetry as Method, *Sandra L Faulkner, Bowling Green State University*

Autoethnography, *Tony Adams, Bradley University*

ABR and pedagogy, *Liora Bresler, Illinois University at Urbana-Champaign*

Multimethod arts-based research, *Susan Finley, Washington State University*

1383670 Indigenous methodologies in Troubled Times

11:00-12:20

Chair: Aitor Gomez, Universitat Rovira i Virgili

Indigenous methodologies in Troubled Times, *Elizabeth Fast, Concordia University*

Indigenous methodologies in Troubled Times, *Shawn Wilson, Southern Cross University*

Indigenous methodologies in Troubled Times, *Aitor Gomez, Universitat Rovira i Virgili*

Indigenous methodologies in Troubled Times, *Margaret Kovach, University of Saskatchewan*

1370279 Spotlight: Stay human, please

11:00-12:20

Chair: Lene Tanggaard, Aalborg University

Humanism after posthumanism, *Svend Brinkmann, Aalborg University*

Alterity, Responsibility & Posthuman Humanism, *Noomi Matthiesen, Aalborg University*

What is the practice of humanism?, *Daniel Rosengren Olsen, Aalborg university, department of communication and psychology*

Writing, catching the moment very raw, *Charlotte Wegener, Aalborg University*

The human post-human interview, *Lene Tanggaard, Aalborg University*

187 Education: Mathematics Education

11:00-12:20

Chair: Eric Siy, University of Georgia

Understanding Instructors’ Misunderstandings of Procedures for Finding a Passing Score, *Charles Secolsky, Rockland Community College*

Ethnography as a Method to Analyzing Math Class: The Case of Drawings, *Eric Siy, University of Georgia*

Connecting Leadership and Learning: Principals’ Instructional Leadership for Science and Mathematics in South African schools, *Loyiso Jita, University of the Free State*

Two Mathematics Teachers’ Personal Practical Knowledge: Experiences Making Curriculum Within The 3D Inquiry Space, *Elizabeth Suazo-Flores, Purdue University*

Privilege and economy exclusive powers disregard learners' potential in learning mathematics in South Africa, *Nosisi Nellie Feza, Central University of Technology*

169 Education: Teacher Education, I

11:00-12:20

Chair: Jennifer Martin, Mount Union

The Elephant in the Room: The Unbalanced Use of Reflection in Teacher Education, *Jeff Henning-Smith, University of Minnesota - Twin Cities*

The Promises of a Phenomenological Framing for Teacher Reflection, *Mark Sulzer, University of Cincinnati, and Mandie Dunn, Michigan State University*

Storying Our Lives: Uncovering the Hidden Violence within the Academy, *Jennifer Martin, Mount Union, Sohyun Meacham, University of Northern Iowa, and David Hernandez-Saca, University of Northern Iowa*

Preparation of Student Teachers for the Implementation Inclusive Education in South African Higher Education, *Mahlapablapana Johannes Themane, University of Limpopo*

Nonconforming Bodies: Embodiment of Disability, 1371384 Aging, and Difference

11:00-12:20

Chair: Shirley Drew, Pittsburg State University

The Ethnographic Embodiment of Eye Contact: Perceptions of Individuals who are Blind and Visually Impaired, *Elaine B. Jenks, West Chester University*

Embodiment and Nonconforming Bodies in ePortfolios, *Theresa Conefrey, Santa Clara University*

Embodiment, Aging, and Memories of the WWII Homefront, *Patricia Sotirin, Michigan Technological University*

What Do Data Do? Feminist and Critical Qualitative Possibilities for Embodied Data Collection on Illness, *Laura Ellingson, Santa Clara University*

195 Spotlight on New Methods & Methodologies, I

11:00-12:20

Chair: Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana

Multiple Stories, Multiple Discourses, Multiple Perspectives: Using Multiadic Interview Designs, *Jimmie Manning, Northern Illinois University*

Multimodal Discourse Analysis: New Analytical Units and Approaches to Multimodal Transcription and Data Representation, *Jason Ranker, Portland State University*

Qualitative Inquiry as a Multiverse: What would this mean for research design?, *Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Polina Golovátina-Mora, Universidad Pontificia Bolivariana, Tyrone Steven Orrego, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Elizabeth Agudelo, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Ana María Herrera, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Sebastián Castrillón-Ortega, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

Developing a methodological relationship with not just one, but multiple analytic methods!, *Demetricia Skinner, Georgia State University*

Polyangulation means both data analysis... and data collection!, *Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Walter Castaño, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Ana María Urrego-Zapata, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Yuly Cárdenas, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Jhon Arredondo, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

208 What Is an Academic Space? Thinking Inclusion and Belonging, I

11:00-12:20

Chair: Carrie Symons, Michigan State University

Symbolic Boundaries: Navigating Social and Academic Spaces, *Betty Okwako Riekkola, Albion College*

Creating Community-Based Learning Spaces for Immigrant and Refugee Youth, *Carrie Symons, Michigan State University, and Yue Bian, Michigan State University*

Supporting Technology Integration in Language Classrooms: Voice from the Field, *xianquan Liu, University of Nebraska - Lincoln*

Leveling the Digital Playing Field for First-Generation College Students, *Theresa Conefrey, Santa Clara University*

Understanding Student Responses to a University-Sponsored Diversity and Inclusion Workshop, *Jacqueline Yi, University of Illinois at Urbana-Champaign, Emily J Blevins, University of Illinois, Urbana Champaign, Nathan R Todd, University of Illinois, Urbana Champaign, and Ross Wantland, University of Illinois, Urbana Champaign*

**Plenary: Educational Ethnography as a Flexible and Responsive Mode of Engagement for Societal Critique
1344969 and Praxis in Troubled Times**

11:00-12:20

(Session Organizer) Carl Bagley, *Queens University Belfast*; (Session Organizer) Dennis Beach, *University of Gothenberg*,

1369213 Collage as Method

11:00-12:20

Chair: *Jessica Smartt Gullion, Texas Woman's University*

Glitterbomb: Challenging Society's Notions of Ideal Beauty, *Vikter Solis-Palacios, Texas Woman's University, LaWanna Fant, Texas Woman's University, and Allison Ray, Texas Woman's University*

Refocusing the Discussion on Invisible Illnesses, *Jessica Williams, Texas Woman's University, and Cody Jackson, Texas Woman's University*

Group Solidarity Represented in Rap Music: Experiences in Qualitative Collage as Method Applied to Rap Album Cover Art, *Robert McNeill, Texas Woman's University*

Pregnancy and Giving Birth in the Ivory Tower, *Erin Graybill Ellis, Texas Woman's University*

114 Autoethnography: Sexualities

11:00-12:20

Chair: *Jeremy William Bobonos, EPOL, University of Illinois Urbana-Champaign*

In Transit: Artistic Interventions in Precarious Times, *Kerr Mesner, Arcadia University*

"But You're Not A Lesbian!": An Autoethnography About Discovering Sexual Identity, *Toria Kwan, University of South Florida*

Catcalling as ritual in a masculinized workplace: Linguistic marginalization on the axis of gender, sexuality and race, *Jeremy William Bobonos, EPOL, University of Illinois Urbana-Champaign, and Otchere Kimberly, UIUC HRD Doctoral Program and University Housing*

Singing What I Study: Performing Collateral and Autoethnographic Research, *Glenn Phillips, University of Texas, Arlington*

"Where'd You Get that Jacket?": Life as an Inauthentic Veteran, *Manda V. Hicks, Boise State University*

Sexualities in transition: an exploration of men and women's sexuality after pregnancy, *Inés Barcenas Taland, Clinic Doctor Carlos Chiclana, Elena Serrano, Consulta Doctor Carlos Chiclana, Alejandro Villena, Consulta Doctor Carlos Chiclana, Sofia Carriles, Consulta Doctor Carlos Chiclana, Esther Gimeno, Consulta Doctor Carlos Chiclana, and Carlos Chiclana, Consulta Doctor Carlos Chiclana*

1371089 Feeding the Resistance: The Politics of Food

11:00-12:20

Is There Always Room for Jell-O?, *Jean A. Graves, Indiana University*

Let Them Eat Cake: Exploring Elitism in the Domestic Arts, *Linda Helmick, Indiana University*

Feast or Famine: Researcher Responsibilities Regarding Food Access in Complex Socio-Political-Material Geographies, *Alexandra Panos, Indiana University*

Food for Thought: Examining the Connection between Food and Religion in Public Schooling, *Alexandra M. Weiss, Indiana University - Bloomington*

Nourishing our Classrooms: How Cooking School Informed our Feminist Pedagogical Practices, *Libba Willcox, Valdosta State University, and Crystal Dawn Howell, Indiana University*

Coalition for Critical Qualitative Inquiry: Critical Narratives and Discourses

11:00-12:20

Chair: Morna McDermott, Towson University

Voices of Baltimore: Stories, Film Making, and Anti Racist Narrative, *Morna McDermott, Towson University, and Gary Homana, Towson University*

Critical Theory for Community Wellbeing in a Mexican Ethnic Enclave: A Narrative Inquiry of Oral Histories, *Ana Genkova, University of Illinois-Chicago*

Narrative & Discourse Analysis: Novice-Expert Border Crossing in Conducting Collaborative Self-Study, *Young Ah Lee, The Ohio State University, Lima, and Brittany Collier-Gibson, The Ohio State University, Lima*

Social Justice? A Critical Discourse Analysis of Key Values in Accreditation Standards in Nursing Education, *Robin R. Walter, Barry University*

Coalition for Critical Qualitative Inquiry: Educating Professionals: Reconsidering William James' "The PhD Octopus" in Neoliberal Contexts

11:00-12:20

Chair: Eric Sheffield, Western Illinois University

James' Octopus and the Study of Qualitative Inquiry within EdD Programs, *Austin Pickup, Aurora University*

The Graduate Student Professional as Hidden Arm of the Ph.D. Octopus, *Faith Agostinone, Aurora University*

"Three Magic Letters": Exposing the Ethical Entanglements of Professional Doctoral Programs, *Jessica Heybach, Aurora University*

203 Spotlited Papers in Feminist Qualitative Research

11:00-12:20

Chair: Kirsten Robbins, Indiana University School of Education - IUPUI

Information Communication Technologies (ICTs) for Gender and Development in sub-Saharan Africa: The Case for Feminist Methodologies, *Christobel Asiedu, Louisiana Tech University*

A critical look at biographical-narrative research applied to the professional development of women entrepreneurs, *MAGDALENA SUAREZ-ORTEGA, UNIVERSIDAD DE SEVILLA*

Exploring the Ontology of Caring within Nursing Practice., *Abby Grammer Horton, The University of Alabama, and Becky Atkinson, University of Alabama*

Embracing Emergent Research Design, *Kirsten Robbins, Indiana University School of Education - IUPUI*

Citizen Engagement in Emancipatory Discourse: Microstructures of Local Resistance and Critical 1371402 Pedagogical comeback against Global Neoliberal Trend

11:00-12:20

Chair: Koeli Moitra Goel, HTCSCI (UIUC Alumni)

Calling Foul: Mobile communication and emancipatory citizen journalism in western India, *Koeli Moitra Goel, HTCSCI (UIUC Alumni)*

Cross-border Community partnerships as a tool for environmental education, *Karie Brown-Tess, College of Education- International Studies, UIUC*

Caught at Crossroads: Re-defining international education policies and employment transition of Black African immigrants in the USA, *Susan Akello Ogwal, UIUC - Education Policy & Organizational Leadership-Global Studies*

Small-town, Big-move: Crafting community resistances to Trump's isolationist turn-away affecting climate change policies, *Scott Tess, Urbana Public Works*

Dance Education Moves Citizens as an Emancipatory Discourse, *Maria Cynthia Anderson, UIUC - Education Policy & Organizational Leadership*

11:00-12:20

Chair: Eric Douglas Teman, University of Wyoming

Transgender Patients' Unmet Expectations in Healthcare Settings, *Heather M. Meyer, University of Nebraska at Kearney, Natalie R. Holt, University of Nebraska-Lincoln, Richard Morcarski, University of Nebraska at Kearney, Debra A. Hope, University of Nebraska-Lincoln, Nathan Woodruff, American Red Cross, and Robyn E. King, University of Nebraska at Kearney*

Resilience Processes Demonstrated by Transgender and Gender Diverse Youth Living with HIV, *Gary Harper, University of Michigan, Laura Jadwin-Cakmak, University of Michigan, Elliot Popoff, University of Michigan, and Sari Reisner, Harvard T.H. Chan School of Public Health*

Queering the GLBTQQA+ Wyoming Narrative, *Eric Douglas Teman, University of Wyoming, and Maria Lahman, University of Northern Colorado*

Trans embodied epistemologies and 'doing justice' in the public sphere: On-line spaces of recogni

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, Wayne Martino, The University of Western Ontario, Wendy Cumming-Potvin, Murdoch University Australia, Diana Elizabeth Kuhl, The University of Western Ontario, and Adam Davies, The University of Toronto

The Rejuvenation of Rap: A Qualitative Analysis of the Rise of LGBTQ+ Rap Artists, *Emily MacDiarmid, University of Nevada, Reno*

1370136 Plenary: "New" Approaches to Inquiry

11:00-12:20

Chair: Aaron M Kuntz, University of Alabama

Inquiry as Divination, *Maggie MacLure, Manchester Metropolitan University*

Mapping conditions for a Minor Inquiry, *Lisa Mazzei, University of Oregon*

Thinking Without Method, *Alecia Youngblood Jackson, Appalachian State*

Virtuous Inquiry, Refusal, & Parrhesia, *Aaron M Kuntz, University of Alabama*

Post Qualitative Inquiry in an Ontology of Immanence, *Elizabeth St. Pierre, University of Georgia*

11:00-12:20

Chair: Alejandra Martinez, CIECS-CONICET y UNC

"THAT'S Not a Girl!" Misgendering, Identity Denial, and Stereotyping of Children, *Julie Minikel-Lacocque, University Wisconsin-Whitewater*

On Masculinities: Communication and Gender in the Trump Era, *Mick Brewer, Southern Illinois University Carbondale*

What do you stand for? Reflections on LGBTQ+ inclusive curricula, *Leia Kristin Cain, University of South Florida, and Bretton A. Varga, University of South Florida*

Some fresh air, but still not enough: gender representations in recent Disney films, *Alejandra Martinez, CIECS-CONICET y UNC*

Methods, Gender and Hope: A Blueprint for Social Science, *Adrienne Evans, Coventry University, and Sarah Riley, Aberystwyth University*

211 Philosophical Approaches to Qualitative Inquiry

11:00-12:20

Chair: Kerry Earl Rinehart, University of Waikato, NZ

On the Table: Four Possible Tenets of Contemporary (Deweyian) Pragmatism, *Kerry Earl Rinehart, University of Waikato, NZ*

Storytelling and Non-Human Animals: Mapping New Futures for Qualitative Inquiry, *Nadine Dolby, Purdue University*

Contemplative Criticism and the Frantic Question of Action, *David Gray Matthews, University of Memphis*

Learning from heteroglossia: Notes from a duo-ethnographic study of co-instructing a doctoral qualitative research class sequence in adult education, *Craig Campbell, Penn State University, Jinhee Choi, Penn State University, and Xiaoqiao Zhang, Penn State University*

Elasticity and Mobility: Taking Play Seriously, *Brian E Kumm, University of Wisconsin - La Crosse, and Joseph A. Pate, Young Harris College*

1371322 Re-encountering Data

11:00-12:20

(Session Organizer) Mirka Koro-Ljungberg, ASU; (Session Organizer) Maggie MacLure, Manchester Metropolitan University; (Session Organizer) Jasmine Brooke Ulmer, Wayne State University; (Session Organizer) Sarah Tracy, Arizona State University; (Session Organizer) David Rousell, Manchester Metropolitan University,

Scholarly Publishing of Qualitative Research for a Post-1370912 Tenure World

11:00-12:20

(Session Organizer) Mitchell Allen, Scholarly Roadside Service; (Discussant) Julianne Cheek, Ostfold University College; (Discussant) Ron Chenail, Nova University Southeast; (Discussant) Sally Campbell Galman, University of Massachusetts Amherst; (Discussant) LisA Janicke Hinchliffe, University of Illinois Urbana-Champaign; (Discussant) John H Stanfield II, Human Sciences Research Council of South Africa,

Psychology: Uplifting Personal Stories: Uniting through the Intersections of Race, Transnational Movements, 1371495 and Queer Identities

11:00-12:20

Black Feminism Embodiment: A Theoretical Geography of Home, Healing and Activism, *Chinyere Okafor, The Graduate Center, CUNY*

Black Dreams Matter: Exploring the Realm of the Black Radical Imaginary Through An Intergenerational Oral History, *Loren Siobhan Cahill, The Graduate Center, City University of New York*

Meandering through the Not Yet Found: Recuperating Life Histories of Queer Asians in the U.S., *Diane Yoong, Graduate Center, City University of New York*

Doing Whiteness and Constructing the 'Refugee': A Phenomenological Study with German Volunteers, *Friederike Margarethe Windel, CUNY Graduate Center*

72

OFFICIAL PROGRAM

Friday

Autoethnography: Autoethnographic Reflections on Race

112

1:00-2:20

Chair: Jacquelyn Grandy, Indiana University

Pressing Matter: An Autoethnographic Exploration of the Straightening Comb, *Jacquelyn Grandy, Indiana University*

Constructively Addressing White Privilege in the Self, *Rob McHarley Anderson, University of Tennessee*

Cuentos de la Maestra/Teacher Tales of a Bicultural Latina Feminista in an all African American, all-male Chicago High School, *Heather A. Hathaway Miranda, University of Illinois at Chicago*

Always Dr., Never Ms.: Negotiating the (Hyper)/(In)Visibility of the Black Female Scholar, *Jean Swindle, Rockford University*

Can't Silence my Voice: The Consequences of the Proposed Protest Ban, *franklyn charles, Ohio university*

118 Autoethnography: Violence

1:00-2:20

Chair: Charity Gamboa Embley, Texas Tech University

An Exploration Using Structural Violence to Identify and Label State Sanctioned Violence, *Rebecca L Morrow, University of Illinois Urbana Champaign*

From Darkness to Light, *Gabrielle Davidson, Penn State Altoona*

"He Put Me Through Hell, I Called It Love": The Voices in Intimate Partner Violence, *Charity Gamboa Embley, Texas Tech University*

128 Autoethnography: Mental Health

1:00-2:20

Chair: Caroline Gaddy, Eastern Michigan University

Interrogating Diversity from the Inside Out, *Cynthia Lubin Langtiw, The Chicago School for Professional Psychology, Tracie Rogers, University of the Southern Caribbean, and Micheal Kocet, The Chicago School of Professional Psychology*

Friday

OFFICIAL PROGRAM

73

Depression, Nihilism, and Self-delusion: An Autoethnography, *Esen Saygin Koc, Bowling Green State University*

Madness, Maternity, and the Medical Model, *Caroline Gaddy, Eastern Michigan University*

Art as Reflection: (Mis)Representations of Madness in the Media, *Caroline Gaddy, Eastern Michigan University*

Institutional violence in mental health care: a risk for worsening health conditions in Brazil, *Walter Ferreira de Oliveira, Federal University of Santa Catarina, Karina Adriani Demarchi, Federal University of Santa Catarina, Carolina Francielle Tonin, Federal university of Santa Catarina, Renata Francisca Alves Santos, Federal University of Santa Catarina, and Marina Schiochet, Federal university of Santa Catarina*

Arts-Based Research: Using Songs to Examine the 1371575 Recondite Dimensions of Humans Seeking Intimacy

1:00-2:20

Using Original Music to Explore Zilbergeld's Ten Myths about Male Sexuality (Approaching the Unapproachable through Song), *Joey W. Pogue, Pittsburg State University*

Exploring Counter-Hegemonic Feminism in Ellen Reddy's "I Don't Know How to Love Him", *Kristen Livingston, Pittsburg State University*

Examining the Seductive Power of Hyper-Reality A Male Laments His Addiction to Pornography in the Key of C, *Sreerupa Sanyal, Pittsburg State University*

Sharing the Desire to Feel Loved in Adele's Rendition of Bob Dylan's "Make You Feel My Love", *Hannah Ishmael, Pittsburg State University*

252 Arts-Based Research: Arts-Based Research: Trauma, Identity and Emotional Challenges

1:00-2:20

Chair: Ellis Furman, Wilfrid Laurier University

An exploration of the impact of childhood trauma in anorexia nervosa; From body image to embodiment, *Jennifer Malecki, University of Sydney, paul rhodes, University of Sydney, Jane Ussher, Western Sydney University, and Katherine Mary Boydell, Black Dog Institute*

"A Space Where People Get It": A Methodological Reflection Of Arts-Informed Community-Based Participatory Research With Non-Binary Youth, *Ellis Furman, Wilfrid Laurier University*

Use of Picture Storybook to Identify Anger-Management Skills in Preschool Children: A Performative Inquiry Study, *Gizem Solmaz, TED University, and Çağla Öneren Şendil, TED University*

Lights Up When Plugged In: The Superpower of Disability, *Betsy Crawford, Fort Hays State University*

What do we see when we see without sound, *sarah lucy helps, BSc, MSc, DCLinPsy, CPsychol, AFBPS*

261 Arts-Based Research: Arts-Based Research Performativity: Embodiment & Public Interactions 1

1:00-2:20

Chair: Rahat Hossain, McMaster University

Bodies in the World: the reconstruction of meaningful experience about life and live, *Tatiana Passos Zylberberg, University of Ceara*

Wearing Many Hats: The Embodiment of Euoethnography to Deconstruct Academic Purpose., *Alexander Minh Wimmer, Kansas State University, and Erica Sponberg, Kansas State University*

Considering ethico-aesthetic ethnoperformance approaches for friction filled times, *Wolfgang Vachon, Humber College, and Rabat Hossain, McMaster University, Michael G. DeGroote School of Medicine*

Artifice and Agency: Drag, Paint-by-Numbers, and Authentic Learning Experiences, *Audrey Thompson, University of Utah*

127 Autoethnography: Collaborative Autoethnography

1:00-2:20

Chair: Anjali J. Forber-Pratt, Vanderbilt University

am I a victim? finding shared experiences through collaborative autoethnography in colombia, *Camilo Perez, Universidad del Norte, Melissa Maria Mendoza, universidad del norte, and jair vega, universidad del norte*

Intersecting Duoethnography and Authenticity: Doing research work, *Melissa Speight Vaughn, North-West University, and Janice Fournillier, Georgia State University*

Advising Upstream: Reflections, Experiences & (Re)visions, *Anjali J. Forber-Pratt, Vanderbilt University, and Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

Regaling the Fail: Returning to Sites of Disaster, Disorder, and Discipline, *Derek Bolen, Grand Rapids Community College, and Zack Bolen, Saginaw Valley State University*

Telling A Blues Tale: A co/autoethnography, *Melissa Speight Vaughn, North-West University, and Janice Fournillier, Georgia State University*

**Autoethnography: Challenging Multimedia Production
1370902 Through Autoethnography: a Pedagogical Experience**

1:00-2:20

Chair: Ezequiel Korin, University of Nevada, Reno

On the Fringe: Teaching Multimedia Storytelling Through Autoethnography, *Ezequiel Korin, University of Nevada, Reno*

Storytelling and Selfhood in the Production of Autoethnographic Digital Media, *Sarah Elise Baker, University of Nevada, Reno*

Questioning Journalistic Objectivity Through the Production of Autoethnographic Multimedia, *Jim Scripps, University of Nevada, Reno*

Confessing Through Multimedia: an Autoethnographic Examination, *Sudhiti Naskar, University of Nevada, Reno*

224 Situated Research in Qualitative Inquiry, III

1:00-2:20

Chair: Alejandra Leon, Universidad de los Andes

Extreme Marketplace Exclusion in Subsistence Marketplaces: A Study in a Refugee Settlement in Nakivale, Uganda, *Madhubalan Viswanathan, University of Illinois at Urbana-Champaign, Robert A. Arias, University of Illinois at Urbana-Champaign, and Arun Sreekumar, University of Illinois at Urbana-Champaign*

Distorted spectacles: Neoliberal logic(s) of TV advertising in India, *Anirban Mukhopadhyay, University of Illinois Urbana-Champaign*

“Our mummies, our history”: Between memories and funerary heritage in San Bernardo, Colombia, *Alejandra Leon, Universidad de los Andes*

Ethics of de-identification in trauma research with marginalized participants - new approaches, and outcomes, *Anna Denejkina, University of Technology Sydney*

147 Disability Issues, I

1:00-2:20

Chair: Jessica Sage Rauchberg, University of South Florida

The Revolution Is Accessible: A Critical Analysis of #DisabilityTooWhite’s Intersectional Impact on Online Spaces, *Jessica Sage Rauchberg, University of South Florida*

Experiences in Counseling Programs: A qualitative study of students with disabilities and International students, *Shalini J Mathew, North Carolina Agricultural and Technical State University*

Compulsory Able-Mindedness and Queer/Mad Existence, *Lzz Johnk, Oregon State University*

‘Walking’ the walk of disability in healthcare, *Clara Vesterman, Syracuse University*

**Makers-Philosophers-Researchers: More
1371303 Experimentations with (Dis)Placements 2**

1:00-2:20

Un(settling) Methodology: Walking the City of Memphis, *Wesam Salem, University of Memphis*

Walking-with Chaos and Community Transformation, *Alyssa Nucaro, University of Memphis*

Becoming Historic: Troubling a Memphis Neighborhood Association's Self-concept of Preservation as "Activism", *Leslee Tarbett, University of Memphis*

Creating Outside the Box, *Sara Benson, University of Memphis*

1370396 The Transdisciplinary Travels of Ethnography

1:00-2:20

Disciplinary (Per)Mutations of Ethnography, *Thomas F. Carter, Head of Centre of Sport, Tourism, and Leisure Studies, University of Brighton*

A Traveling Ethnography of Voice in Qualitative Research, *Virginia Magnat, University of British Columbia*

quiet theatre: The Radical Politics of Silence, *Magdalena Kazubowski-Houston, Department of Theatre, York University*

Discussant, *Dennis Beach, University of Gothenberg*

**Attending to the Wake: Performative and
Autoethnographic Explorations of Mourning and
1382035 Liberation**

1:00-2:20

Chair: *Durell M Callier, Miami University*

The Black Body as a Political Statement and Sacrifice, *Ty Greenwood, Miami University*

The Cost of Grief: An autoethnographic expression, *Shamika Karikari, Miami University*

"I Want The World To See": Black Feminist Performance Auto/Ethnography, *Wilson Okello, Miami University*

**Ethical entanglements and epistemological
1370698 commitments in participatory research**

1:00-2:20

The Ethical Implications of Explicitly Articulating Epistemological Commitments in Photovoice Research: A Literature Review, *Melissa Hauber-Ozer, George Mason University*

Teaching PAR: Ethical concerns masquerading as practical considerations, *Jennifer Rainey, George Mason University*

Fuzzy Ethics, *Meagan Call-Cummings, George Mason University, and Maria Patrice Rybicki-Newman, George Mason University*

Doing with: The limits as possibilities, *Barbara Dennis, Indiana University*

**Transitioning from Doctoral Candidate to Academic:
Successes and Challenges of Mobilizing Dissertation
1371296 Research**

1:00-2:20

Chair: *Dianna Huxhold, Weber State University*

Knowledge-Building through Music-Infused A/r/tography: Risking within and beyond the Dissertation, *Heidi Davis-Soylu, Indianapolis Museum of Art*

A Change of Direction: From Graduate Student Researcher of Online Visual Arts Education to Art Historian and Arts Advocate, *Mary Soylu, Alabama State University*

Constructing a Research Agenda in a New Academic Context: Building on Doctoral Research Foundations, *Libba Willcox, Valdosta State University*

My Dissertation is Complete, Now What?: Tracing the Evolution of My Research Interests in a New Academic Context, *Dianna Huxhold, Weber State University*

170 Education: Teacher Education, II

1:00-2:20

Chair: Julie Bell, University of Nebraska at Omaha

From Present to Past: Accreditation, Accountability, and Archival Research, *Maja Wilson, University of Maine, Farmington, and Christopher Strople, University of Maine, Farmington*

Examining PreService Teachers' (PSTs) Views of Teaching Mathematical Modeling: A Qualitative Approach., *Reuben Asempapa, Penn State Harrisburg*

"A Good Crisis": Mentoring Student Teaching Interns through Difficult Moments, *Julie Bell, University of Nebraska at Omaha*

1371356 The Suicidal Scholar Speaks

1:00-2:20

The Scholarship of Suicide: Who Benefits?, *Phil Smith, Eastern Michigan University*

Living Suicidal: Mad Pride and Mad Sovereignty, *Lzz Johnk, Oregon State University*

Default, Deviant, Defi-Ace?, *Abigail Mulcahy, Oregon State University*

Death by Oppression: Suicide as a Natural Response to Marginalization, *Emily Sheera Cutler, Mad in America*

196 Spotlight on New Methods & Methodologies, II

1:00-2:20

Chair: Dian Walster, Wayne State University

Un[bracketed] Phenomenological Polyethnography, *Phillip Olt, Maranatha Baptist University, and Eric Douglas Teman, University of Wyoming*

Collective interpretation of autoethnographies, *Dian Walster, Wayne State University*

Readymade Methodology, *Ryan Evely Gildersleeve, University of Denver, and Kelly W. Guyotte, University of Alabama*

Becoming-Machine in the Interview: The Interviewer-Interviewee-Recorder as Affective Assemblage, *Aisha Ravindran, Simon Fraser University*

The influence processes on global/local public policy: A methodological proposal, *Guillermo Rivera, Pontificia Universidad Católica de Valparaíso, and Maria Isabel Reyes, Pontificia Universidad Católica de Valparaíso*

209 What Is an Academic Space? Thinking Inclusion and Belonging, II

1:00-2:20

Chair: Elsa Gonzalez, UNIVERSITY OF HOUSTON

Experiences of Undergraduate Student Peer-Facilitators of a University-Sponsored Diversity Workshop, *Brett A Boeh, University of Illinois, Urbana Champaign, Emily J Blevins, University of Illinois, Urbana Champaign, Nathan R Todd, University of Illinois, Urbana Champaign, and Ross Wantland, University of Illinois, Urbana Champaign*

Students' reflections on contributions made during group work learning: The case of a South African University, *Mpho Calphonia Modipane, University of Limpopo*

Empowering Underrepresented First-Generation College Students through Peer Mentoring in an Hispanic Service Institution (HSI), *Elsa Gonzalez, UNIVERSITY OF HOUSTON, Hilda Cecilia Contreras Aguirre, TEXAS A&M UNIVERSITY CORPUS CHRISTI, Stephen Luis, TEXAS A&M UNIVERSITY CORPUS CHRISTI, and Roman Torres, TEXAS A&M UNIVERSITY CORPUS CHRISTI*

Surviving In and Beyond: A Narrative Study of the Technological Plato's Cave, *Mychelle Hadley Smith, Weber State University*

Impact of Reorganizing in Higher Education after Budget Stalemate: Perceptions of Students of Color, *Lavern Byfield, Southern Illinois University Carbondale, Crystal Shelby-Caffey, Southern Illinois University Carbondale, Jean Kaya, Southern Illinois University Carbondale, Abdulsamad Humaidan, Southern Illinois University Carbondale, and Xiang Shen, Miami University, Oxford, Ohio*

**Publishing the Book that You Dream About:
1373774 Perspectives from Authors, Editors, and Publishers**

1:00-2:20

Chair: *Kakali Bhattacharya, Kansas State University*

Perspectives from Series Editors and Authors, *Norman K Denzin, University of Illinois, Kakali Bhattacharya, Kansas State University, and Michael Giardina, Florida State University*

Perspectives from an Author, *Venus Evans-Winters, Illinois state University*

Perspectives from Publishers, *Mitchell Allen, Scholarly Roadside Service, and Hannah Shakespeare, Routledge*

**New Questions, Directions, and Locations in
1370800 Soundscaping Qualitative Inquiry**

1:00-2:20

Chair: *Walter Gershon, Kent State University*

Sound Education: Soundscape of an Educational Neverwhere (and Neverwhen), *Walter Gershon, Kent State University*

Sonic Modalities: The Groove and Ostinato of Black U.S. Intellectual Traditions, *Reagan Mitchell, Colgate University*

Milkflash: Turning into M/othering, *Boni Wozolek, Loyola University Maryland*

Urban soundscape as a disassemblage, *Polina Golovátina-Mora, Universidad Pontificia Bolivariana*

Soundscaping as second language literacies: Using sounds and voices to revisit urban and gaming spaces, *Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Helena Yepes, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Sebastián Ramírez, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Catherin (Millie) Cardona-Urbe, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Carlos Andrés Gaviria, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Esteban Eusse, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

131 Autoethnography: Spotlighted Papers, I

1:00-2:20

Chair: *Leah C Neubauer, Northwestern University*

Mira, Mirage, Miracle- An Autoethnography about the loss and found as a visual impairment “candidate”, *Min-chun Chiang, Univeristy of Taipei, Li-chuan Kao, University of Taipei, and CHI-YUEN LEE, Taipei City University of Science and Technology*

The Red-Lipstick: Using Currere to Revisit the Moment Where the Past, Present, Future, and Self Collided and Re-Constructed my Identity as a Differently Abled Person, *Juliana C Velasco, University of South Florida*

Learning from Failure: Critical Self-Reflection and Questioning in the Classroom, *Leah C Neubauer, Northwestern University*

Texas on a Duffelbag--A Refugee Resettlement Story, *Justine Lewis, Binghamton University*

1370560 Qualitative Approaches in Andragogical Contexts

1:00-2:20

Autoethnography as Therapy, *Angela Mains, Aurora University*

Early Phase Teachers’ Lived Experiences Through Portraiture: Impact on Student Motivation, *Tammy Sommers, Aurora University*

The Decision-Making Process Used to Determine Formative Assessment Strategies and Subsequent Instructional Design, *Valerie McCall, Aurora University*

Exploring the Development of Pre-service Teacher Professional Identity, *Mary Jeffery, Benedictine University*

Coalition for Critical Qualitative Inquiry: Critical Activisms

242

1:00-2:20

Chair: *Urmitapa Dutta, University of Massachusetts Lowell*

Refusing the hyphens: Interrogating scholar-activism through a decolonial perspective, *Urmitapa Dutta, University of Massachusetts Lowell*

Still at a Cross Road: Activism and Fight for Rights of the LGBTI Community in Kenya, *Dorothy O Rombo, SUNY Oneonta, and Anne Namatsi Lutomia, University of Illinois Urbana Champaign*

At Home in Appalachia: An Ecological Approach, *Sean Gleason, Hamden-Sydney College*

Negotiating Frustration, Hopeless, and Guilt: Tibetan Freedom Activists In a Time of Mounting Martyrdom, *Alana Vehaba, Arizona State University*

(Un)Earthing Khush: An Applied Drama Methodological Intervention in Critical Qualitative Research with Queer Desi/South Asians, *Dirk J. Rodricks, OISE/University of Toronto*

201 Spotlited Papers in Institutional Ethnography

1:00-2:20

Chair: *Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University*

Korean International Students' Anxiety and Reformatting Normalcy through Christian Faith, *Sujung Kim, University of Illinois at Urbana-Champaign*

One Student at a Time: How Two Alternative Schools are Closing the School to Prison Pipeline, *Joe Lewis, Hamline University, and Letitia Basford, Hamline University*

Syrian Refugee Students' Stories of Surviving Trauma and Integration into Turkish Public Schools, *Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University*

An Ethnographic Study of Schooling of Traditionally Oriented Children in a Rural Village in Turkey, *Zekiye Yahsi, Gazi University*

Thai Students' Perceptions of Racism in Thailand and in the United States, *Mukkarin Wirojchoochut, Department of Teacher Education and Curriculum Studies, University of Massachusetts Amherst*

1371415 Cook County Jail: Stories that arise and intertwine

1:00-2:20

Chair: *Geraldine Gorman, UIC College of Nursing and Rebecca M. Singer, UIC College of Nursing*

Jail Narratives: "It was the vet who opened up about his depression.", *Natalie Perkins, UIC College of Nursing*

Jail Narratives: I always walked out feeling better than when I arrived", *Erin Christmas, UIC College of Nursing*

Jail Narratives: "Listening and attention made the biggest impact.", *Layne Miller, UIC College of Nursing*

Jail Narratives: "Meeting with the correctional officers with the door closed", *Kristen Starkey, UIC College of Nursing*

Jail Narratives: Giving back knowledge to the disempowered about their own bodies", *Mary Murphy, UIC College of Nursing*

162 Queering Research

1:00-2:20

Chair: *James Sheldon, University of Arizona*

"I Never Thought I'd Be Doing Research on My Back": Reflections on Research(er/ing) Mobility, Reflexivity, and Embodiment, *Sam Stiegler, University of British Columbia*

Queering Narratives of White (dis)comfort in Academia, *Jeanette Elizabeth Maritz, University of South Africa, and Paul Prinsloo, University of South Africa*

Complicity in Silence: Middle School and High School as a Incipient Queer, *James Sheldon, University of Arizona*

Invading Guyland: A feminist awakening through gaming, *Saralyn McKinnon-Crowley, The University of Texas at Austin*

An Analysis of LGBTQ Personas, Sexuality, and Gender and Sex-based Stereotypes Portrayed in US Television, *Cheyenne Pennell, The University of North Carolina at Charlotte*

**Autoethnography: Celebrating the Legacy of Art
1376327 Bochner and Carolyn Ellis (Part I)**

1:00-2:20

Chair: Robin Boylorn, University of Alabama

(Session Organizer) Tony Adams, Bradley University; (Chair) Robin Boylorn, University of Alabama; (Discussant) Foster Elissa, Depaul University; (Discussant) Blake Paxton, Saint Xavier University; (Discussant) Chris J Patti, Appalachian State University; (Discussant) Lisa Spinazola, University of South Florida, Dept. of Communication; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Nathan Hodges, Coe College; (Discussant) Laura Ellingson, Santa Clara University; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Carol Rambo, University of Memphis; (Discussant) Arthur Bochner, University of South Florida; (Discussant) Carolyn Ellis, University of South Florida,

155 Feminist Qualitative Research, I

1:00-2:20

Chair: jennifer esposito, Georgia State University

What Happiness Values: Cruel Optimism and the Unobtainable American Dream, *Alycia Elfreich, Indiana University-Indianapolis*

Beyond Reciprocity, Responsibility, and Respectability: The Way Forward In Feminist Research, *Sana Rizvi, De Montfort University*

Catching Stories, Creating Justice: Radical Witnessing as Feminist Methodology, *Susan B Harper, Texas Woman's University*

Intersectionality in Education Research: Methodology as Critical Inquiry and Praxis, *jennifer esposito, Georgia State University, and Venus Evans-Winters, Illinois state University*

Adolescent girls' intersectional stories of seduction and the aftermath: A tale of epiphanies and emotions, *Laila Rahman, University of Toronto*

1370050 Reassessing Assessment

1:00-2:20

Chair: patti lather, ohio state university

Beyond Outcomes-Focused Evaluation: Critical Pragmatism at Work, *Jennifer Greene, University of Illinois-Urbana*

Assessment as Evidence Gathering: What Can Qualitative Inquiry Contribute to Assessment?, *Harry Torrance, manchester Metropolitan University*

Passably Smart/"Somewhat Less Stupid": Troubling Assessment, *patti lather, ohio state university*

**Standing together/four blooms on a sturdy stem/we bow
1376738 to our sides/ ...**

1:00-2:20

(Session Organizer) Jonathan Wyatt, University of Edinburgh; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Tami Spry, St. Cloud State University; (Discussant) Ken Gale, Plymouth University,

**232 Psychology: Autoethnographies and Personal
Scholarship**

1:00-2:20

Chair: Tricia Wang, Duquesne University

Feeling Dead: Autoethnographic Reflections on the Corporate Colonization of Mental Health, *Tricia Wang, Duquesne University*

Poetry in Motion: An Autoethnography on the Move, *paul rhodes, University of Sydney*

Epistemology, Ethics, and Meaning in Unusually Personal Scholarship, *Amber Esping, Texas Christian University*

**Autoethnography: An Autoethnographic/Performative
1377045 Examination of Cultural Differences**

2:30-3:50

Chair: Dan Wilbur, Purdue University Northwest

(Session Organizer) Jenna Dimopoulos, Purdue University Northwest; (Chair) Dan Wilbur, Purdue University Northwest; (Discussant) Selina Baez, Purdue University Northwest; (Discussant) Janel Contreras, Purdue University Northwest; (Discussant) Kirsten Nirtaut, Purdue University Northwest; (Discussant) Alexandra L Herd, Purdue University Northwest,

106 Autoethnography: Social Justice

2:30-3:50

Chair: Cristina M Dominguez, University of North Carolina at Greensboro

A Haunting Wholeness: Inviting Ghosts on the Bridge so We can Transform, *Cristina M Dominguez, University of North Carolina at Greensboro*

Sustaining dreams of social justice: Reflections on one public university professor's discourse that pushes back, *Minnie Bluhm, Eastern Michigan University*

Becoming Aware of the Lies: Awakening Moment by Moment, *Esperanza De La Vega, Portland State University*

So you really want to "dialogue across difference"? What to leave, what to bring and how to "do.", *Karla D Scott, Saint Louis University*

Beyond #SocialJustice: Feminist Practices of Care in 21st-Century Activism, *Jessica L Willis, Eastern Washington University, and Maggie Krug, Spokane Falls Community College*

**104 Autoethnography: Autoethnographic Explorations of
Mental Health Impairment**

2:30-3:50

Chair: Samuel Benson Bernstein, University of Tennessee

Bipolar Disorder and Disc Golf: Imagining Utopian Sporting Spaces, *Samuel Benson Bernstein, University of Tennessee*

Narrating Mental Disability in the Academy, *Jennifer (Eisenhauer) Richardson, The Ohio State University*

"Your Attendance Will Become a Problem": Mental Health and Barriers to Employment in Education., *Matthew Staples, Leeds Beckett University*

1370688 Arts-Based Research: Chicago Butoh: A Living Inquiry

2:30-3:50

Chair: Charles Vanover, University of South Florida

Chicago Butoh: Expanding Interview Data through a Research-Informed Dance, *Charles Vanover, University of South Florida, Erika Hand, Booker High School for the Visual and Performing Arts, and Adrian Anguiano, Columbia College Chicago*

Movement is Meaning, *Julia Gray, Holland Bloorview Kids Rehabilitation Hospital*

Youth Changes the Conversation, *Sarah Hobson, Community Allies, LLC*

**253 Arts-Based Research: Arts-Based Research: Mental
Health and Aging**

2:30-3:50

Chair: Carly Anne McAskill, Concordia University

Sketching the Mother-Daughter Relationship: Experience, Self, and Creativity in Dementia, *Carly Anne McAskill, Concordia University*

Challenging the Fear Discourse in the Dementia Context through Theatre: Knowledge as Embodied, Imaginative Enactment, *Sherry Dupuis, University of Waterloo, Julia Gray, Holland Bloorview Kids Rehabilitation Hospital, Pia Kontos, Toronto Rehabilitation Institute, Christine Jonas-Simpson, York University/Bitove Wellness Academy, and Gail Mitchell, York University*

Centering the Person in Phenomenological Dementia Research: Three Found Poems from my Grandma's Journals, *Rikki Tremblay, Arizona State University*

Art and Social Work: The Power of Connection, *Sarah Kramer, The University of Toledo*

**262 Arts-Based Research: Arts-Based Research
Performativity: Embodiment & Public Interactions 2**

2:30-3:50

Chair: Angela Williams, University of Illinois at Urbana-Champaign

‘Terre Chérie - Ed U. K. Shone’ - the academic desiring-machine in the ‘post-truth’ era/error, *Sheridan Linnell, Western Sydney University, and Peter Bansel, Western Sydney University*

Body Conversations: Re/Em/Bodied Performances in Queer Oral History, *Colin Whitworth, Southern Illinois University*

The Why They Kill Documentary: Informing Stakeholders through the Art of Visual Criminology, *Giuseppe M Fazari, Seton Hall University, Lonnie Athens, Seton Hall University, and Lorenzo Natali, University of Milano-Bicocca*

Hip Hop Aesthetics and Women’s Voices in the Middle East and North Africa Region, *Angela Williams, University of Illinois at Urbana-Champaign*

Social media and human interactions under a poetical-musical perspective, *Matheus C. K. Pinheiro, Fundação Dom Cabral, Anderson S. Sant’Anna, Fundação Dom Cabral, and Ricardo A. A. Carvalho, Fundação Dom Cabral*

129 Autoethnography: Journeys, Paths, and Findings

2:30-3:50

Chair:Carolyn J White, Rutgers University Newark

My Journey as an Artist and as a Researcher, *Leia Kristin Cain, University of South Florida*

An Autoethnography of my Nomadic Journey with Indigenous Knowledges: From Social Constructionism to Posthumanism, *Alfonso Montero, Lewis University*

Finding “Home”: An Autoethnographic Literary Inquiry of Bisexuality, *Rikki Tremblay, Arizona State University*

Re-Searching Ontological Education for the Posthuman Condition, *Carolyn J White, Rutgers University Newark*

Autoethnography as a Boundary-Crossing Framework: Building on the Past and Planning for Emerging Professional Identities, *Donna Harp Ziegenfuss, University of Utah*

1370998 Autoethnography: Illustrating stories: Graphic novel and comics use as autoethnography

2:30-3:50

(Session Organizer) Natalie Carlton, DREXEL UNIVERSITY; (Discussant) Jessica Masino Drass, Drexel University; (Discussant) Rumi Clinton, Alzheimer’s Association,

200 I

2:30-3:50

Chair: Katharina A. Azim, University at Buffalo SUNY

“Just Relax and Loosen Up:” The Un/Under/Misdiagnoses of Women’s Painful Sex, *Katharina A. Azim, University at Buffalo SUNY, and Alison Happel-Parkins, University of Memphis*

Undergraduate Campus Ministry Students’ Sexual Health Concerns: A Situational Analysis, *Charis Davidson, Minnesota State University, Gabrielle M. Turner-McGrievy, University of South Carolina, DeAnne K. Hilfinger Messias, University of South Carolina, Alyssa G. Robillard, University of South Carolina, Daniela B. Friedman, University of South Carolina, and Jessica Schwiesow, East Alabama Medical Center*

Fostering Integrated Care Competencies: Counselor Interns Experiences in Integrated Care Settings, *Bridget Asempapa, West Chester University*

Does Sharing Stories of Child Loss Empower Bereaved Mothers?: Japanese Narratives on Grief Sharing, *Masahiro Masuda, Wakayama Medical University*

The role of cultural keystone species in the well being of displaced women and their families in Antioquia, Medellin, *Joanna Michel, University of Illinois*

2:30-3:50

Chair: Jessica Sage Rauchberg, University of South Florida

"I Promise I'm Not Stupid." An Autoethnographic Interrogation of Learning Disabilities, Social Construction, and Academic Identity, *Jessica Sage Rauchberg, University of South Florida*

A Case Study of Attention Deficit Hyperactivity Disorder (ADHD), *Rahime Filiz Kiremit, Necmettin Erbakan Üniversitesi, and Funda Ergüleç, Osmangazi Üniversitesi*

Personal Agency, Structure, and Transition to Disability: A Narrative Exploration of Services, Experiences, and Outcomes, *James Alan Oloo, Gabriel Dumont Institute, and Georgine Auma Obura, Ngala Secondary School for the Deaf*

Bipolar, *Joy Marie Anderson, Arizona State University*

**Navigating the Political Terrain of Narrative Research:
1371440 Methodological Challenges and Philosophical Questions**

2:30-3:50

Chair: Jerry Lee Rosiek, University of Oregon

Narrative Research and the Ontological Turn: Narratives as Beings of Fiction, *Tristan Gleason, Moravian College*

Decolonizing Historical Data: Analytically Challenging the Good vs. Evil Narratives in Research on the History of Indigenous Peoples., *Issac Akande, University of Illinois Urbana-Champaign*

Narrative Inquiry and Critical Race Theory: An Overdue Exploration of Their Intersection in Teacher Knowledge Research, *Alex Pratt, University of Oregon, and Jerry Lee Rosiek, University of Oregon*

**Digging in the Dirt: Social Inquiry as Healing, Session
1381622 Two**

2:30-3:50

Chair: Caleb C. Cooley, University of Memphis

"The Price to Pay is Death": Becoming a Gold Star, Finding Meaning through Healing and Service, *Brittany E. Presson, University of Missouri*

Dealing with Boobs: Discursive Constraint and Resistance in the Narrated Identities of those who Publicly Breastfeed, *Anna Church, University of Memphis*

Self-injury and Stigma, *Victoria Gaines, University of Memphis, and Brittany E. Presson, University of Missouri*

Professional Empathy: An Evolving Concept, *Amanda G. Pruit, Stephen F. Austin State University*

**The Universal in the Particular: Reading Inquiry Theater
as Critical Theory**

2:30-3:50

Chair: David Dodd, University of Chicago

The Universal in the Particular: Reading Inquiry Theater as Critical Theory, *David Dodd, University of Chicago, and Charles Vanover, University of South Florida*

1370793 Digging Into the Past to Make Sense of the Present

2:30-3:50

Chair: Kathryn Roulston, University of Georgia

The Religious Indoctrination of Slaves, *Edward Muhammad, University of Georgia*
Atrocities of Living in Hell, *James Howell Doster, University of Georgia*

Writing as Dissent, *Judith T. Brauer, University of Georgia*

Interviews in the Federal Writers Project, *Kathryn Roulston, University of Georgia*

**Traversing an Equity-Intentional, Qualitatively-Rich
Doctoral Program: A New Generation of Engaged
1371899 Scholars Pushing Back in Troubled Times**

2:30-3:50

Chair: Lisa Zagummy, TTU

How Can I Best Serve the Field? Journeying Toward My Academic Identity, *Nécole Huey Elizer, Tennessee Technological University*

Conversations with Freire: A Journey Toward Critical Consciousness in Troubled Times, *Jacob K Kelley, Tennessee Technological University*

Diaper Bags and Dissertations: An Autoethnographic Study of Mothering in a Doctoral Program, *Ginger Thomas, Tennessee Technological University*

Doorway to Dissertation: A Third-Year Student's Perspective, *Amanda Powell, Tennessee Technological University*

176 Education: The Ways of Teaching, I

2:30-3:50

Chair: Lauren Moret, University of Tennessee

Children's Rights in Children's Songs, *Meral Mete, Hacettepe University, and Nergiz Kardas, Hacettepe University*

Let's Play!: Using Tabletop Games as a Pedagogical Approach for Teaching Qualitative Research Methodology, *Lauren Moret, University of Tennessee*

Comics to Change Positioning Towards Indirect Aggression, *Patricia E. Jaramillo, Pontificia Universidad Católica de Chile*

Teacher Humanity: No Body Left Behind, *Karla Manning, Queens College*

A Critical Look at 4th Grade Social Studies Coursebooks in Turkey, *Mustafa Kemal Ozturk, Hacettepe University*

**Fostering Trauma Informed Pedagogy Through a
1383559 Community Coalition**

2:30-3:50

(Session Organizer) Jill Reedy, Macon-Piatt Regional Office of Education, Illinois; (Session Organizer) Amelia Finch, Illinois Education Association; (Session Organizer) Dani Craft, Education Coalition of Macon County; (Session Organizer) Jeanne Koehler, Southern Illinois University School of Medicine; (Session Organizer) Patrice Jones, Southern Illinois University School of Medicine,

197 Spotlight on New Methods & Methodologies, III

2:30-3:50

Chair: Aitor Gomez, Universitat Rovira i Virgili

Saleacom: researching with rather than on vulnerable groups, *Aitor Gomez, Universitat Rovira i Virgili*

The Power and Presence of "The Table" as a Tool for Collective Action, *Talina S Corvus, Pacific University, and Natalie DeWitt, Pacific University*

Applied Conversation Analysis with Dyadic Interview Data, *Robin Dawson Estrada, University of South Carolina College of Nursing, and DeAnne Karen Hilfinger Messias, College of Nursing and Women's and Gender Studies, University of South Carolina*

Hands-on = Minds in: Using a hands-on tool to encourage discussion of complex topics., *Michelle Allmendinger, Michigan State University*

Rapid Qualitative Inquiry and Design Research, *Lubomir Popov, Bowling Green State University, and Franklin Goza, University of Wisconsin-Whitewater*

**210 What Is an Academic Space? Thinking Inclusion and
Belonging, III**

2:30-3:50

Chair: Mary Brydon-Miller, University of Louisville

The Sacred Road Trip: Developing a Mentorship Model, *Gary Padgett, University of North Alabama*

Transversalizing Concepts: Paper Presentation as Becoming Event, *Cala Coats, Stephen F. Austin State University*

The power of margins: Living on the borders of pain and knowing in qualitative inquiry, *Shelly Melchior, University of Alabama, and Stephanie Anne Shelton, University of Alabama*

Escape from the House of Stairs: Anticipatory Ethics in Troubled Times, *Mary Brydon-Miller, University of Louisville*

Art is a Battlefield: How Art Institutions Shape Aesthetic Interpretation, *Kay M. Beckermann, North Dakota State University, Robert Mejia, North Dakota State University, and Curtis Sullivan, North Dakota State University*

Rejecting the Master's Tools and the Whole House: Mentoring Students to Conduct Critical Qualitative

1371220 Research

2:30-3:50

Chair: Kakali Bhattacharya, Kansas State University

Rejecting the Master's Tools and the Whole House: Mentoring Students to Conduct Critical Qualitative Research, *Kakali Bhattacharya, Kansas State University, Venus Evans-Winters, Illinois state University, Susan Nordsrom, University of Memphis, Jasmine Brooke Ulmer, Wayne State University, and Teara Lander, Kansas State University*

1370705 Normalizing Methodological Messiness and Mistakes

2:30-3:50

An open letter to my professors, *Maria Patrice Rybicki-Newman, George Mason University*

An open letter to my co-researchers, *Jennifer Rainey, George Mason University*

An open letter to my students, *Meagan Call-Cummings, George Mason University*

An open letter to those I left behind, *Barbara Dennis, Indiana University*

132 Autoethnography: Spotlighted Papers, II

2:30-3:50

Chair: Stephen Andrew, Cairnmillar Institute

Searching for an Autoethnographic Ethic, *Stephen Andrew, Cairnmillar Institute*

Fortuity of Love: My Autoethnography in search of the Role as a Story Volunteer, *Zih-Han Chen, University of Taipei, and Min-chun Chiang, Univeristy of Taipei*

Bursting the bubble: autoethnography as a pedagogical tool in the classroom, *Camilo Perez, Universidad del Norte*

1370671 System Failure

2:30-3:50

Chair: Charles Vanover, University of South Florida

What Does It Mean to Work in a System that Fails You and Your Kids?: An Ethnodrama about a Teacher's First Year, *Charles Vanover, University of South Florida*

Failure, Suffering, and Emptiness in the Chicago Public Schools: Towards a Buddhism of the Bottom, *Rosa Thomas, San Quentin State Prison*

A Phenomenological Analysis in Black and White, *Cynthia Lubin Langtiw, The Chicago School for Professional Psychology*

American Blackness, *Tracie Rogers, University of the Southern Caribbean*

243 Coalition for Critical Qualitative Inquiry: Critical Perspectives on Women and Gender

2:30-3:50

Chair: jebunnessa chapola, University of Saskatchewan

The challenges of building reconciliation among Bangladeshi-Canadian Immigrant and Indigenous women, *jebunnessa chapola, University of Saskatchewan*

Bikuda: Hair, Aesthetic, and Bodily Perspectives from Women in Salvador, Bahia, Brazil, *Sheryl Felecia Means, University of Kentucky*

Understanding the Impact Intimate Partner Violence has on the Wellness of African-American Millennial Women, *Lanessa Donielle Mccloud, North Carolina A&T State University*

Gender and Embodiments of Girlhood in Early 21st Century U.S. Popular Culture, *Jessica L Willis, Eastern Washington University*

**Coalition for Critical Qualitative Inquiry: Navigating
1371489 Researcher as Human in Human(e) Research.**

2:30-3:50

Chair: Velta Douglas, University of Toronto

Confessions of a Token Black Girl, *Teara Lander, Kansas State University*

Driving a Human Wedge into Colonial Academics, *Anjali Helferty, OISE/University of Toronto*

Vulnerability Breach: Acknowledging Discomfort and Pushing Back Against the Immobilization of (Re)traumatization in Practitioner Inquiry, *Velta Douglas, University of Toronto*

Towards a Pedagogy of Vulnerability: Qualitative Methodology with/in/from the Borderlands, *Dirk J. Rodricks, OISE/University of Toronto*

219 Spotlitged Papers in Practicing Qualitative Inquiry

2:30-3:50

Chair: Dan W. Royer, Ball State University

Using surveys to support qualitative findings: Avoiding reliance on the quantitative data, *Megan Adams, Kennesaw State University, and Sanjuana Rodriguez, Kennesaw State University*

Making the Connections in an Interpretive Case Study: The Intersection of Appreciative Inquiry, Social Constructionism, and Symbolic Interactionism, *Dan W. Royer, Ball State University*

Asking and responding: Employing analytic questions within data analysis, *Liza Ann Bolitzer, Baruch College, CUNY*

Mutual Aid: A Report on Building a Collaborative Toolkit for Interdisciplinary Research, *elizaBeth Simpson, UIUC*

Protracted Punishment: Using Situational Analysis to Examine the Post-Prison Dynamics of Debt, *Kimberly Nicole Spencer-Suarez, Columbia University School of Social Work, and Karin Martin, University of Washington*

**Online Instruction in Large Scale Sport Sociology
1371510 Courses in the Trump era**

2:30-3:50

Chair: Caitlin Vitosky Clarke, University of Illinois at Urbana-Champaign

Designing and Instructing a Large Scale Sport Sociology Course, *Synthis Sydnor, University of Illinois at Urbana-Champaign, Kinesiology*

An Emerging Scholar's Autoethnography of Life as Online Instructor and Grader for a Large Scale Sport Sociology Course, *Caitlin Vitosky Clarke, University of Illinois at Urbana-Champaign*

A First Year Doctoral Student's Autoethnography of Life as a Grader for a Large Scale Sport Sociology Course, *Doo Jae Park, University of Illinois at Urbana-Champaign*

A doctoral student's autoethnography as online grader in a large scale sport sociology course, *Matt Haugen, University of Illinois at Urbana-Champaign*

**SB1 Islamophobia, Symbolic Interactionism and Qualitative
Methods**

2:30-3:50

Chair: Melanie Bennett-Stonebanks, Bishop's University

Stigma & Passing: Ethnographic Research on Muslim Undergraduate Women, *Shabana Mir, American Islamic College*

Silence, Suffering and Resilience: Uncovering Lived Realities of Muslim Students in Public Schools, *Seema Imam, National College of Education*

The Muslim through Superhero Comics; Viewing Self and Other through the Panel Frames, *C. Darius Stonebanks, Bishop's University*

The 'Othering' of Muslims through discourses on terrorism: Challenging the Muslim terrorist dialectic through a comparative analysis of far-right and Muslim religious extremism, *Naved Bakal, Tabah Foundation, United Arab Emirates*

Symbolic Interactionism and the Semiotics of Islamic Clothing: Resisting
Constructions of the Menacing Muslim Man, *Aamir Aman, McGill University*

**Autoethnography: Celebrating the Legacy of Art
1376332 Bochner and Carolyn Ellis (Part II)**

2:30-3:50

Chair: James Salvo, University of Illinois at Urbana-Champaign

(Session Organizer) Tony Adams, Bradley University; (Chair) James Salvo, University of Illinois at Urbana-Champaign; (Discussant) Mark Freeman, College of the Holy Cross; (Discussant) Joyce Hocker, Missoula, Montana; (Discussant) Stacy Holman Jones, Monash University; (Discussant) Sandra L Faulkner, Bowling Green State University; (Discussant) Keith Berry, University of South Florida; (Discussant) Mitchell Allen, Scholarly Roadside Service; (Discussant) Kitrina Douglas, Leeds Beckett University; (Discussant) Arthur Bochner, University of South Florida; (Discussant) Carolyn Ellis, University of South Florida,

156 Feminist Qualitative Research, II

2:30-3:50

Chair: Anne Namatsi Lutomia, University of Illinois Urbana Champaign

Aging Bodies and Gratitude: Reflections of Older Women of Color, *Lisa Borrero, University of Indianapolis, Wanda K. Watts, University of Indianapolis, and Ashley Bauman, University of Indianapolis*

How Grandma Became A Canon of The Anglican Church of Kenya, *Anne Namatsi Lutomia, University of Illinois Urbana Champaign*

Problematizing "Women's Right to the City": Gender, Class, Ethnicity and Access to the City, *Serife Genis, Adnan Menderes Universitesi, Turkey, and Dilek Kose Akkirman, Adnan Menderes Universitesi, Turkey*

School Memories and Time-Travel: Memory, Affect, Experience, and Pedagogy, *Asilia Franklin-Phipps, University of Oregon*

**Settler Colonialism, Whiteness, and Loose Science
Metaphors: Emerging Challenges for New Materialist
1371034 Research Methodologies**

2:30-3:50

Chair: Jerry Lee Rosiek, University of Oregon

Addressing the Pervasive Conflation of Classic Diffraction and Quantum Diffraction in New Materialist Methodological Writings, *Katie Fitch, University of Oregon*

Whiteness and New Materialist Methodologies: Listening to the Critiques and Finding Opportunities for Antiracist Applications, *Jerry Lee Rosiek, University of Oregon*

How Indigenous Philosophy Can Help us Imagine a Posthumanist Performativity
How Indigenous Philosophy Can Help us Imagine a Posthumanist Performativity, *Jimmy Snyder, University of Oregon*

**Trouble in Paradise 2: Promotion and Tenure and
1362729 Qualitative Inquiry in Troubled Times**

2:30-3:50

(Session Organizer) Christopher N. Poulos, University of North Carolina at Greensboro; (Discussant) Marcelo Diversi, Washington State University - Vancouver; (Discussant) Julie-Ann Scott-Pollock, University of North Carolina at Wilmington; (Discussant) Jodi Kaufmann, Georgia State University; (Discussant) Anjali J. Forber-Pratt, Vanderbilt University,

**233 Psychology: Methodological Issues in Qualitative
Psychology**

2:30-3:50

Chair: TANIA ESMERALDA ROCHA SÁNCHEZ, UNAM

Reflexivity And Interseccionalidad As A Critical Tools In The Qualitative Research Process in Psychology, *TANIA ESMERALDA ROCHA SÁNCHEZ, UNAM*

Qualitative methodology with a narrative approach oriented to deaf people in Chile, *Carla Andrea Ceroni, Pontificia Universidad Católica de Valparaíso, María Fernanda López, Pontificia Universidad Católica de Valparaíso, and Giselle Moya, Pontificia Universidad Católica de Valparaíso*

Extracting sense: Qualitative psychology and the politics of the transcript, *Desmond Painter, Stellenbosch University*

Teaching qualitative methods in Psychology: opening perspectives on diversity and political engagement, *Laura Cristina Eiras Coelho soares, UFMG, Ariane Agnes Corradi, UFMG, and Déborah David Pereira, UFMG*

268 Arts-Based Research: Arts-Based Research: Poetic Inquiry

2:30-3:50

Chair: Samah Elbelazi, Stanford University

Slowing it down: Using poetry to disrupt the avalanche, *Robert E. Rinehart, University of Waikato*

Poetic Ethnography as a Research Method to Explore Individuals' Experiences: Case Study of Libyan Women, *Samah Elbelazi, Stanford University*

"Poetry is not a Luxury": Experiences Using Poetic Transcription for Exploring Academic Success as Perceived and Experienced by African American High School Students and their 'Single' Mothers, *Nicole Ali Corley, Virginia Commonwealth University, and Patricia Reeves, University of Georgia*

Crystalline knowledge: Adventures in Found Poetry, *Felice Yuen, Concordia University, and Sandra Sjollem, Concordia University*

Autoethnography: Autoethnography: Raising our Voices Against Racism, Hatred, Violence, and Oppression in 1326727 these Troubled Times."

4:00-5:20

(Session Organizer) Christopher N. Poulos, University of North Carolina at Greensboro; (Discussant) Norman K Denzin, University of Illinois; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Bryant Keith Alexander, Loyola Marymount University; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Claudio Moreira, University of Massachusetts; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Donna Henson, Bond University; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Hari Stephen Kumar, Springfield Technical Community College; (Discussant) Boylorn Robin, University of Alabama; (Discussant) Foster Elissa, Depaul University,

100 Autoethnography: Resisting the Neoliberal

4:00-5:20

Chair: Erica B. Edwards, Georgia State University

Liminal Pedagogy at the Graduate Level: Reflections on the Doctoral Advisement Process in a Neoliberal University Context, *Erica B. Edwards, Georgia State University, and Janice Fournillier, Georgia State University*

From Autoethnography to Fiction: Examining my Personal Experience as a white female teacher and the Rationale to Fictionalize those Findings, *Nicole Lee Semas-Schneeweis, University of Massachusetts Dartmouth*

Academic selfies: De/constructing the academic self in performative times, *Briony Lipton, Australian National University*

I am becoming a neoliberal subject. Can I resist?, *Evelyn Morales Vázquez, University of California, Riverside*

**Autoethnography: Poetic Mobilities IV: A Mobile
1376546 Autoethnographic Poetry Panel**

4:00-5:20

(Discussant) Ashley Beard, Southern Illinois University; (Discussant) Robin Boylorn, University of Alabama; (Discussant) Durell M Callier, Miami University; (Discussant) Sandra L Faulkner, Bowling Green State University; (Discussant) Craig Gingrich-Philbrook, Southern Illinois University; (Discussant) Anne Harris, RMIT University; (Discussant) Dominique C Hill, Amherst College; (Session Organizer) Stacy Holman Jones, Monash University; (Discussant) Charlie Hope Dorsey, Southern Illinois University; (Discussant) Fiona Murray, University of Edinburgh; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Glenn Phillips, University of Texas, Arlington; (Discussant) Deanna Shoemaker, Monmouth University; (Discussant) Jane Speedy, University of Bristol; (Discussant) Tami Spry, St. Cloud State University; (Discussant) Karen Werner, Goddard College; (Discussant) Jonathan Wyatt, University of Edinburgh,

**Arts-Based Research: Open-Handedness in Arts-Based
Research: Four Stagings of 'Heavier Than Air', A Play
1372137 About Queer Teachers**

4:00-5:20

(Session Organizer) Stacy Holman Jones, Monash University; (Discussant) Anne Harris, RMIT University; (Discussant) Elyse Pineau, Emerita Southern Illinois University Carbondale; (Discussant) Ashley Heather Beard, Southern Illinois University; (Discussant) Charlie Hope Dorsey, Southern Illinois University; (Discussant) Jonathan Wyatt, University of Edinburgh; (Discussant) Edgar Rodríguez-Dorans, University of Edinburgh,

**Arts-Based Research: Arts-Based Research: Artistic
254 Research**

4:00-5:20

Chair: Kira Hegeman, University of Georgia

Teaching Design as an Action Research in Design Studio, *Hakan Anay, Eskisehir Osmangazi University, Ulku Ozten, Eskisehir Osmangazi University, and Meltem Ozten Anay, Anadolu University, School for the Handicapped, Department of Architecture and City Planning*

Embodied Re-Cognition: Affordances of Representational Art in Arts-Based Research, *Timothy Babulski, University of Minnesota, Twin Cities*

Artistic research and embodied Inquiry: substantiating a performative and relational approach to embodiment, *Leena Maarit Rouhiainen, Theatre Academy, University of the Arts Helsinki*

The Stories of Discarded Objects: Exploring the Pedagogical Potential of Human/ Non-human Intra-Actions through Participatory, Public Art Interventions. Kira Hegeman, University of Georgia, *Kira Hegeman, University of Georgia*

Radical Jewelry Makeover As Restorative Practice Within Material Culture, *Christine Woywod, University of Wisconsin-Milwaukee*

**Arts-Based Research: Arts-Based Research:
263 Performative Play**

4:00-5:20

Chair: Vicky Grube, Appalachian State University

The place for play in methodology: An accessible medium of expression, *Rachel Monahan, University of Toronto, and Richard Volpe, University of Toronto*

An aesthetic of relationality: embracing the embodied, imaginative and foolish possibilities of performance-research, *Julia Gray, Holland Bloorview Kids Rehabilitation Hospital*

Dismantling and Rebuilding sock monkeys: Stuffing the Ludicrous and Ribald of Culture, *Vicky Grube, Appalachian State University*

Mad Songs for Troubled Times, *Laura Yakas, University of Michigan*

Performances: Dream: In-Between Spaces, *Young Nae Choi, Arizona State University, and Mirka Koro-Ljungberg, ASU*

123 Autoethnography: Cultural Reflections

4:00-5:20

Chair: Dinah Armstead, University of Illinois

Intercultural Competence: U.S. Pre-Service Teachers Encounter a French Milieu, *Dinah Armstead, University of Illinois*

Because you are different from us- An autoethnography in cure of trauma and in search of self-identity, *SIN-YUN YU, Univeristy of Taipei, and Min-chun Chiang, Univeristy of Taipei*

Culture Difference as Strength: An Autoethnography Writing on Marriage Rebuilding, *min ren, Huazhong University of Science and Technology in China*

I'm no Latino... or am I?, *Ezequiel Korin, University of Nevada, Reno*

Identity and Language, *julian alejandro quinayas, Universidad del Cauca, and Camila Andrea Rivera, universidad del cauca*

Autoethnography: The Road to Graduation: 1371146 Autoethnographic Accounts of College Persistence

4:00-5:20

Chair: Amanda Olivia Latz, Ball State University

Hope: My Persistence Authoethnography Story, *Carlos Mata, Ball State University*

Life as a Raider: Persistence Autoethnography, *Nich Huston, Ball State University*

On the Wright Track: My Persistence Autoethnography, *Jessica Rager, Ball State University*

Integration is Key: My Persistence Autoethnography, *Samuel Stewart Snideman, Ball State University*

The Road Less Traveled: My Persistence Authoethnography, *Rosalinda Ortiz, Ball State University*

217 III Spotlighthed Papers in Qualitative Health Care Research,

4:00-5:20

Chair: María del Consuelo Chapela, Universidad Autonoma Metropolitana - Xochimilco

Research as Caring Witness: Finding Relational Being While Doing Counselling Practitioner Research, *Sarah Penwarden, Laidlaw College, Auckland, New Zealand*

Pulling thread to find out what IS a medical professional, *María del Consuelo Chapela, Universidad Autonoma Metropolitana - Xochimilco, and Ingrid Sor Jenuet, Universidad Autonoma Metropolitana - Xochimilco*

Understanding social representations in people in dialysis, *Mirliana Ramirez-Pereira, University of Chile*

Medical assistance in dying: Narratives of spiritual struggles, *Ulrich Teucher, University of Saskatchewan, José Ribeiro, University or Porto, Portugal, Samantha Blackwolf, University of Saskatchewan, Lilian Thorpe, University of Saskatchewan, and Robert Weiler, Saskatoon Health Region*

Historiographical research. A path for reflective practice in Nursing, *Ursula Serdarevich, Universidad Nacional de la Matanza (UNLaM)*

158 Critical Health Policy

4:00-5:20

Chair: Hanne Jensen Haricharan, University of Cape Town, South Africa

The Lack of Mental Health Care and the Effects on Breast Cancer Diagnosis, *Keleigh Blount, NC A&T State University*

A case for girls' legal assent for HPV vaccination at school, *Michele Janet McIntosh, Trent University*

An invitation to participation? An analysis of policy and practice of community participation in Primary Health Care in South Africa, *Hanne Jensen Haricharan, University of Cape Town, South Africa*

Public Health Policies and Programs in the Colombian Health System: Experience Using Mixed Method Research, *Gloria Del Socorro Molina Marin, University of Antioquia*

1369920 Enactments of a Minor Inquiry

4:00-5:20

Chair: Lisa Mazzei, University of Oregon

Mapping a Minor Inquiry, *Lisa Mazzei, University of Oregon*

Enacting a Minor Inquiry: Resisting Reterritorialization through Experimentation, *Matthew C Graham, University of Oregon*

A Collective for the Rest of Us: Exploring Collective Assemblages of Enunciation at a Traditionally Observational Field Site, *Laura Elizabeth Smithers, University of Oregon*

**Digging in the Dirt: Social Inquiry as Healing: Session
1381620 One**

4:00-5:20

Chair: Carol Rambo, University of Memphis

Toxic Masculinity in the Academy, *John Pruit, Stephen F. Austin State University*

The Potential Impact of Social Rejection and Stigma on Sexual Minority Substance Abuse, *Caleb C. Cooley, University of Memphis*

“I am a Cartoon? Not me!”: Racial Identity Work and Resistance to Native American Caricature Iconography, *Anthony J. Stone, University of Memphis*

Strange Accounting Self-injury: Identities “in Play”, *Carol Rambo, University of Memphis, Brittany E. Presson, University of Missouri, Victoria Gaines, University of Memphis, and Brandi Michelle Barnes, University of Memphis*

**Wherefore Art Thou? Critical Conversations and
1371278 Expressions of Arts-Based Qualitative Research**

4:00-5:20

Chair: Kakali Bhattacharya, Kansas State University

(Re)membering Ars Spirituality in Poetic Inquiry, *Qiana Cutts, Mississippi State University*

On Poetry in Qualitative Inquiry, *Melisa Cabnmann-Taylor, University of Georgia*

Sounding an Alarm: Myopia of Arts Based Research, *Walter Gershon, Kent State University*

De/colonial and Contemplative Approaches in Consideration of Quality in Arts-Based Qualitative Research, *Kakali Bhattacharya, Kansas State University*

**Imagining and Dreaming through Human/Posthuman
1371107 Narratives**

4:00-5:20

Chair: Mirka Koro-Ljungberg, ASU

Imagine There's No Narrative: Dreaming Narratives and the Thresholds of Realities, *Marek Tesar, University of Auckland*

Dreamified Narrating, *Timothy Wells, Arizona State University, Anna Montana Cirell, Arizona State University, Jorge Sandoval, ASU, and Adam Clark, ASU*

Sketching Schizoid Narratives, *Mirka Koro-Ljungberg, ASU, and Teija Rantala, University of Helsinki*

Through the looking glass of narrative inquiry: Imagining the possibility of Critical Disability Theory, *Stacy Fox, Texas Tech University*

Learning to “fit in”: A Post-Colonial Analysis of Two Internationals’ Lived Experiences in Higher Education, *Ngan Nguyen, Texas Tech University, and Jeong-Hee Kim, Texas Tech University*

Body and Will: Analysis of a Veteran’s Narrative from a Posthuman Perspective, *Jeong-Hee Kim, Texas Tech University, and Stephanie Mullett, Texas Tech University*

**To Mentor or to Be Mentored: How Do We Get There as
1384161 Students of Color?**

4:00-5:20

(Session Organizer) Heather A. Hathaway Miranda, University of Illinois at Chicago,

177 Education: The Ways of Teaching, II

4:00-5:20

Chair: Rosemary Frasso, Thomas Jefferson University

Freelisting: A tool for learners and researchers, *Rosemary Frasso, Thomas Jefferson University, Amy Cunningham, Thomas Jefferson University, Katherine Puskarz, Thomas Jefferson University, and Amy Henderson Riley, Thomas Jefferson University*

Convening Sessions as a Tool in Teaching Qualitative and Action Research Courses, *Douglas M Stevens, Northern Kentucky University, and Sarah Marie Jernigan, University of Cincinnati*

Teaching Qualitative Research for Intercultural Understanding, *Deborah Court, Bar-Ilan University*

Teaching Thematic Analysis: Five Approaches and Aims, *Melissa Freeman, The University of Georgia*

Practicing a Positional Approach to Teaching Ethnographic Observations in Doctoral Qualitative Research Courses, *Mitsunori Misawa, The University of Tennessee, Knoxville*

**Navigating Life with a Hidden Health Issue: Personal
1383608 Narratives of Troubling Diagnoses**

4:00-5:20

Chair: Jennifer Lynne Morey Hawkins, University of Wisconsin - Stout

The Wolf in the Roller Coaster: The Ups and Downs of My Hidden Illness, *Danette M Patton, Southern Illinois University Carbondale*

Superman wore a scarlet letter too: Invisibility of mental health issues in graduate school students, a narrative., *Terra Rasmussen Lenox, University of Wisconsin-Milwaukee*

Life with a Hidden Health Related Issue Too Many Do Not Understand, *Jennifer Lynne Morey Hawkins, University of Wisconsin - Stout*

Easily Concealed and Even Easier to Forget About A Health Narrative about Growing Up with a Chronic Illness, *Kasey Bruss, University of Wisconsin - Stout*

152 New Directions in Performance Ethnography

4:00-5:20

Chair: Pirkko Markula, University of Alberta

Keeping the Dream Alive: Teacher Preparation in a Profession of Increased Regulation and Decreased Morale, *Maria Elena Cecilia Salazar, University of New Mexico, and Pamela Remstein, University of New Mexico*

'You Have to Do Weight Bearing Exercises:' A Performance Ethnography of Aging and Dance, *Pirkko Markula, University of Alberta*

Cities as Sites: To make the tea, to read what the tea leaves, *Christina Maria Ceisel, California State University Fullerton, and Desiree Rachel Yomtoob, University of Illinois-Chicago*

Soma, Sound, Voice, Embodiment, Culture: A Performance Auto-ethnography, *Desiree Rachel Yomtoob, University of Illinois-Chicago*

As Streets Come Alive: how people shape a city, a performance ethnography, *Desiree Rachel Yomtoob, University of Illinois-Chicago*

1370199 Karaoke to go again, living through repetition

4:00-5:20

Karaoke to go again, living through repetition, *Neil Carey, Manchester Metropolitan university, Angelo Benozzo, University of Valle d'Aosta, Justin Hendricks, University of Florida, Adam Clark, ASU, Leslie Pourreau, Kennesaw State University, Timothy Wells, Arizona State University, Jorge Sandoval, ASU, Teija Rantala, University of Helsinki, and Marco Gemignani, University of Loyola*

1370986 Coding and Meaning

4:00-5:20

Chair: Charles Vanover, University of South Florida

Getting to Know Data through Coding and Performing, *Charles Vanover, University of South Florida*

"Meaning Moves and Moving Means" : Coding As a Tool for Meaning, *Paul Mihas, University of North Carolina at Chapel Hill*

Seeking the Greatest Common Divisor, *Daniel Turner, Quirkos Software*

Constructing Compelling Codes: Raising the Level of Analysis and Extending Its Scope, *Kathy Charmaz, Sonoma State University*

133 Autoethnography: Spotlighted Papers, III

4:00-5:20

Chair: silvia marcela benard, Universidad Autonoma de Aguascalientes

A weak sense of belonging and its possible incidence on addiction: a personal exploration, *silvia marcela benard, Universidad Autonoma de Aguascalientes*

Camaraderie: An Autoethnographic Rondo in search of the Realization of Friendship, *Han-Yang Hou, ninianhou@gmail.com, and Min-chun Chiang, University of Taipei*

Negotiating Autoethnography Ethics, *zeina ismail ismail-allouche, Concorida University*

Autoethnographical Account of a Higher Education Program, *Omer Avci, Istanbul Medeniyet University*

Pathologies of 'Professionalism': vocation, audit, and 1370841 casualization

4:00-5:20

Developing responsible rather than accountable professionals in the Metricised Environment, *Cathal O'Siochru, Liverpool Hope University*

A Feminist Disability Studies Exploration of the Contested Concept of 'Professional Knowledge', *Ella Houston, Liverpool Hope University*

Intersectionality between citizenship, race, gender and professional academic status, *Sophia Deterala, Liverpool Hope University*

To be... or to become? – The student, the professional and the history of research-informed teaching, *Joseph Maslen, Liverpool Hope University*

Pathologies of professionals, professionalism and professionalization: Invoking controversial dialectic – 'per fas et nefas' to define, defend and condemn the modern professional, *Alan Hodkinson, Liverpool Hope University*

Pathologies of 'Professionalism': vocation, audit, and casualization, *Ian Stronach, Liverpool Hope University*

Coalition for Critical Qualitative Inquiry: Critical Perspectives on Policy and Politics 244

4:00-5:20

Chair: Derek Oakley, Lancaster University

Can Unarmed Civilian Peacekeeping as a Community of Practice subvert Hegemonic Gender Regimes?, *Derek Oakley, Lancaster University*

'National', 'anti-national', and 'patriotic': Negotiating political subjectivity in contemporary Indian politics, *Rahul Sambaraju, Trinity College Dublin*

How Can Truth-Claims of Voter Fraud Influence Public Policy? a Political Discourse Analysis, *GREGORY T WILLIAMS, 1966*

From Drapetomania to SBW: The Construction of Mental Illness in the African American Milieu, *Martina L. Sharp-Grier, Stark State College; The University of Akron*

Qualitative Research on Muslims in the Era of the 'Muslim Travel Ban', *Aisha El-Amin, University of Illinois at Chicago, and Michael Thomas, University of Illinois at Chicago*

Coalition for Critical Qualitative Inquiry: Defining Alienness: Divergent Perspectives on Decentering 1371057 Human Subjectivity

4:00-5:20

Dehumanization, Objectification, and Orientation in Object-Oriented Ontology, *Keitha-Gail Martin-Kerr, University of Minnesota*

Becoming American: An Alien Vocal Perspective, *Charity Funfe Tatab-Mentan, University of Minnesota, Twin Cities*

Identity and Alterity: Meaning-making as Becoming-alien, *Caleb Zilmer, University of Minnesota, Twin Cities*

Materiality in the Impulsion, Mediation, and Expression of the Aesthetic, *Timothy Babulski, University of Minnesota, Twin Cities*

Spotlighted Papers in Qualitative Health Care Research, 205 II

4:00-5:20

Chair: Ophelia Marlene Blackwell, Kansas State University

Foucauldian Discourse Analysis: An annotated account of a qualitative methodology for novice researchers, *Martyna A. Janjua, University of Toronto, and Lisa Vieira Dias, University of Toronto*

Breaking Barriers and Stigma: Counselor Self-Disclosure and Working with the Military, *Ophelia Marlene Blackwell, Kansas State University*

MIPs in the 19/S Earthquake in Mexico City, *Carolina Martinez, Departamento de Atencion a la Salud, Universidad Autonoma Metropolitana (Xochimilco)*

Paddling Braided Rivers: Navigating a Confluence of Stories in Semi-Structured Sensitive Research Interviews, *Sarah Penwarden, Laidlaw College, Auckland, New Zealand*

When a School Based Health Needs Assessment Highlights Environmental Injustice: What Next?, *Jeanne Koebler, Southern Illinois University School of Medicine, Anne Scheer, Southern Illinois University School of Medicine, Emilie Lobman-Irwin, Southern Illinois University School of Medicine, and Thomas (TJ) Albers, Southern Illinois University School of Medicine*

Libraries as community anchors: Engaging in the co-production of knowledge and community

1371615 empowerment processes

4:00-5:20

Chair: Clara M. Chu, Mortenson Center for International Library Program, University of Illinois at Urbana-Champaign

Community-Library Inter-Action (CLIA) Project: An international yearlong co-production of knowledge process, *Clara M. Chu, Mortenson Center for International Library Program, University of Illinois at Urbana-Champaign*

Community-Library Inter-Action (CLIA) Project: Conceptual Grounding, *Zoraida Mendiawelso-Bendek, Take Part Research Cluster, University of Lincoln (England)*

Community-Library Inter-Action (CLIA) Project: Experiences from Latin America, *Catalina Hernandez-Cabal, University of Illinois*

Community-Library Inter-Action (CLIA) Project: Impact and Lessons Learned, *Jean Sarurai Kanengoni, Mortenson Center for International Library Program, University of Illinois at Urbana-Champaign*

Revealing the Nature of Secularism in Public School Spaces through Teachers' Voices

SB2

4:00-5:20

Chair: Shabana Mir, American Islamic College

School Administration Gatekeeping on "Sensitive" Research Topics, and Critical Inquiry as a Means to Empower Teachers' Voice, *C. Darius Stonebanks, Bishop's University*

Self-Defining as Professionally Secular in the Public Space: Reflecting on Teacher Identity and Practice, *Melanie Bennett-Stonebanks, Bishop's University*

Online Professional Learning Communities as a Qualitative Means to Understand Geographical Variances on Teachers' Views on the Value of Secularism in Schools, *Kassandra Norrie, Bishop's University*

Media Discourse in the Reasonable Accommodation Debates and Teachers' Professional Experiences, *Aamir Aman, McGill University*

221 Feminist Qualitative Research, III

4:00-5:20

Chair: Courtney Potts, University of Alabama

The Promise of Being Taught: Affect Aliens and (Dis)embodied Pedagogy, *Asilia Franklin-Phipps, University of Oregon*

A Breastfeeding Friendly Campus Initiative: Are mothers' human rights protected at school?, *Michele Janet McIntosh, Trent University*

Let me oppress you like a gentleman!: A critical look at chivalry and gentlemanliness, *Esen Saygin Koc, Bowling Green State University*

Sister oh sister: Being responsible feminist researchers in a politically charged climate, *Courtney Potts, University of Alabama, April J. Irwin, University of Alabama, and Amanda Elizabeth Brunson, University of Delaware*

**Special program: White Folks: Race and Identity in
1376855 Rural America**

4:00-5:20

(Session Organizer) Arthur Bochner, University of South Florida; (Discussant) Veronica Watson, Indiana University of Pennsylvania; (Discussant) Robin Boylorn, University of Alabama; (Discussant) Aisha Durham, University of South Florida; (Discussant) Nathan Hodges, Coe College; (Discussant) Erin Stutelberg, Salisbury University; (Discussant) Timothy Lensmire, University of Minnesota,

234 Psychology: Critical Approaches to the Clinical I

4:00-5:20

Chair: Diana Elizabeth Kuhl, The University of Western Ontario

Death of the Clinic: Trans-Informing the Clinical Gaze to Counter Epistemic Violence, *Diana Elizabeth Kuhl, The University of Western Ontario*

An exploration of the impact of childhood trauma in anorexia nervosa, *Jennifer Malecki*

Medea, My Dear: A Grounded Theory of the Stigma of Bipolar Disorder for New Mothers, *Walker Ladd, University of Phoenix*

The "Ground Zero" of Mental Illness: Women's Lived Experiences with Bipolar Disorders, *Stacey McHenry, University of Saskatchewan, Leanne Hlewka, University of Saskatchewan, and Ulrich Teucher, University of Saskatchewan*

**Arts-Based Research: Intrinsic Arts-Based Research—
Arts based practices studying intersubjective
transformative phenomena in the creative arts**

1370816 therapies

4:00-5:20

(Session Organizer) Nancy Gerber, Drexel University; (Discussant) Clarissa Karlsson, DREXEL UNIVERSITY; (Discussant) Katrina Carroll-Haskins, Drexel University; (Discussant) Nalini Prakash, Drexel University,

**Arts-Based Research: “Qualitative Research in the Arts
1384088 and Social Justice Education”**

8:00-9:20

“Critical Play as Civic Participation”, *Hong-An Wu, School of Arts, Technology, and Emerging Communication, University of Texas at Dallas*

“Mindfulness as method? Critical contemplative pedagogy in the higher education arts classroom”, *Meadow Jones, School of Art + Design, University of Illinois at Urbana-Champaign*

“Curating Racial Dialogue: Arts Practices in the Intergroup Relations Classroom”, *Rachel Lauren Storm, University of Illinois at Urbana-Champaign, and DoMonique Arnold, University of Illinois at Urbana-Champaign*

1381234 Arts-Based Research: Embodied Research Poetry

8:00-9:20

(Session Organizer) marcy meyer, ball state university,

235 Psychology: Poetry, Humor and the Literary

8:00-9:20

Chair: Luis Felipe González Gutiérrez, Universidad Santo Tomás

Reflections about the Colombian Experience in Poetic Inquiry: Challenges and Contributions to a Subjectivity Development, *Luis Felipe González Gutiérrez, Universidad Santo Tomás*

Create-flying: a democratic/optimistic vision of happiness, *lara lopez, ASU*

“We Are Book Eight”: Framing the collective imagination through literary fan activism, *Kevin R Carriere, Georgetown University*

Humor in Pet-Friendly Organizations after Hurricane María, *Julian Laboy-Rodriguez, Universidad de Puerto Rico, and Sara Santiago-Estrada, Universidad de Puerto Rico*

137767 Autoethnography: Breaking/ resisting silences I

9:30-10:50

Chair: Claudio Moreira, University of Massachusetts

Learning to see at the Intersections of body, gender, geography and nationality, *Maya Lavie-Ajayi, Ben Gurion University of the Negev, Israel*

On places and Spaces: Politicizing my Body with Four Walls and a Window, *Adi Barak, Bar Ilan University, Israel*

How much does an accented tongue weight?, *Claudio Moreira, University of Massachusetts*

**Autoethnography: ‘Dub Con’ (Dubious Consent)/
1380743 #metoo DISCUSSION PANEL**

9:30-10:50

(Session Organizer) Alys Mendus, University of Hull; (Discussant) Fiona Murray, University of Edinburgh; (Discussant) David F Purnell, Highline College; (Discussant) Daniel Clarke, University of Dundee; (Discussant) Davina Kirkpatrick, Plymouth University,

105 Autoethnography: Doctoral Research

9:30-10:50

Chair: Byung-In Seo, Chicago State University

An Advising Autoethnography, *Byung-In Seo, Chicago State University*

In whose honor 2017: An autoethnographic performance on the Chief Illiniwek debate and protest, *Na Ri Shin, University of Illinois at Urbana-Champaign, and Doo Jae Park, University of Illinois at Urbana-Champaign*

The Evolution of Academic Identity, *Nécole Huey Elizer, Tennessee Technological University*

To find your “home” in the academy, you must write: using autoethnography to articulate my scholarly struggles as an emerging Filipina Canadian scholar, *Monica Anne Batac, McGill University*

L'écriture féminine as method of inquiry: Writing the screaming horror of inheriting unresolved maternal grief., *Jan Bradford, University of Edinburgh*

**Arts-Based Research: Arts-Based Research in
1371009 Education: Foundations for Practice-Second Edition**

9:30-10:50

Four Guiding Principles for Arts-Based Research Practice, *Melisa Cabnmann-Taylor, University of Georgia*

For Art's Sake, Stop Making Art, *Jorge Lucero, University of Illinois, Champaign-Urbana*

Agency, and Inquiry: Making Connections between New Materialism and Contemporary Pragmatism in Arts-Based Research, *Jerry Lee Rosiek, University of Oregon*

A Researcher Prepares: The Art of Acting for the Qualitative Researcher, *Kathleen McGovern, University of Georgia*

Turning Towards: Materializing New Possibilities through Curating, *Brooke Hofsess, Appalachian State University*

255 Arts-Based Research: Arts-Based Research and Holistic Inquiry

9:30-10:50

Chair: Phyllis L. Clay, Albuquerque Public Schools

A Space Made Sacred by the Humans It Acted For, *Sarah Marie Angne Alfaro, Ball State University*

Using Art and Conceptual Frameworks to Analyze and Report Qualitative Data in Two Diverse Studies, *Phyllis L. Clay, Albuquerque Public Schools*

Art-Making in Public: Impacting Positive Transformation, *Aravindhan Natarajan, University of Toledo*

Music, Sprit, Bliss: The Communicative Implications of the Naad, or the Soundless Sound, *Siri Radha Kaur, Southern Illinois University*

Looking at inclusive education through documentary film practice., *Ellen Vermeulen, RITCS-VUB, Hanne Vandenbussche, UGent, and Elisabeth De Schauwer, Special Needs Education/Disability Studies, Ghent University*

264 Arts-Based Research: Arts-Based Research: Social and Epistemic Justice 1

9:30-10:50

Chair: Kelly Clark/Keefe, The University of Vermont

The Whole Picture: The Epistemological Justification for Arts Based Research, *Erin Leigh Kuri, McMaster University, School of Social Work/ Gender Studies and Feminist Research*

Not just a tale of South African educators in troubled times, *Marguerite Muller, University of the Free State, and Liezl Dick, Institute for Reconciliation and Social Justice, University of the Free State*

Web documentary about the struggle against aids in Belo Horizonte (Brazil), *Luciana Kind, PUC Minas*

Yet They Persisted: An experiment in performed multimedia auto ethnography to explore Advocacy, Mothering/Parenting, and Schools, *Carrie Scheckelhoff, Otterbein University, Susan Constable, Otterbein University, and Jenifer Jasinski Schneider, University of South Florida*

When Affect Runs Over my Episteme: Courting a Restless Alliance Between Arts-Based Research and Material Feminism, *Kelly Clark/Keefe, The University of Vermont*

124 Autoethnography: Autoethnographic Reflections on the Political

9:30-10:50

Chair: Melissa Tombro, FIT - SUNY

Social Activist Writing: Qualitative Inquiry and Protest in NYC, *Melissa Tombro, FIT - SUNY*

Looking from troubled above: The "care of self" shaped; The understanding of places re-theorized., *Vy V Dao, Michigan State University*

A (critical) autoethnographic story of social movements, *Simon Rousset, University of South Florida*

Jumping through Hoops, Toning It Down: Doing Immigration-Related Research in the Current Political Climate, *Marianne Perez Zape, Vanderbilt University*

Autoethnography of organisational resistance, *John Gannon, La Trobe University*

**Autoethnography: Navigating the spaces in-between /
1371165 alongside: Expository tales in troubling times**

9:30-10:50

Chair: Rosemary C. Reilly, Concordia University

Our Family's Travels on Turtle Island: A Critical Autoethnography, *Hilary Rose, Concordia University, and Madeline Rose Knickerbocker, Simon Fraser University*

Pagan babies and other lessons in my white settler colonial education, *Rosemary C. Reilly, Concordia University*

Holy Shit I'm not white? No I'm not white, I'm right... write., *Fetaui Iosefo, University of Auckland*

Braiding Invisible Threads, *Julie Brien, University of Auckland, New Zealand*

Holy shit I'm White?, *Esther Fitzpatrick, University of Auckland*

207 Children as Political Subjects

9:30-10:50

Chair: Nicolás Schongut, Universidad Alberto Hurtado

The Reflexive Relations between the Competent Participation and Personal Understandings in a Rural Classroom in Turkey, *Zekiye Yahsi, Gazi University*

¿What does children have in common with the market? Neoliberalism and childhood protection in Chile., *Nicolás Schongut, Universidad Alberto Hurtado*

Habermas and the Public Sp(fear): Analysis of the "Missing Children" Milk Carton Campaign, *Dianah McGreehan, Southern Illinois University-Carbondale*

Comparing Experiences of Survivors of Irish Industrial Schools and Indigenous Survivors of Residential Schools, *Stephen James Minton, Trinity College Dublin, Ireland, and Jeremiah J. Lynch, Trinity College Dublin, Ireland*

On the Bag: Reflections on Caddying for my Child on and off the Course, *Ryan King-White, Towson University*

1359165 Feminist Embodiment in Research Practices

9:30-10:50

Chair: Sandra L Faulkner, Bowling Green State University

Erasing the Feminist Ethnographer: Editorial Judgment on Excessive Evidence of Embodiment, *Laura Ellingson, Santa Clara University*

Real Women Run: Running as Feminist Embodiment, *Sandra L Faulkner, Bowling Green State University*

Autoethnography as Embodiment, *Keith Berry, University of South Florida*

Enacting Endometriosis, *Jessica Smartt Gullion, Texas Woman's University*

Changing Body, Changing Research Practices, *Jimmie Manning, Northern Illinois University*

220 Education: Language Education

9:30-10:50

Chair: MIN WANG, St. John's University

Social Positioning, Agency, and Critical Pedagogy, *MIN WANG, St. John's University*

Finding Missing Voices in Explicit Academic Vocabulary Instruction of English Language Learners: A Poetic Inquiry, *Kaitlin Glause, Michigan State University*

Language Purism in Education: English Medium Instruction in an Emerging Multilingual Classroom, *Lydia Kananu Kiramba, University of Nebraska-Lincoln*

1370337 After Qualitative Research: The Mad Turn

9:30-10:50

Chair: Phil Smith, Eastern Michigan University

Gone 'Round the Bend: Making the Mad Turn, *Phil Smith, Eastern Michigan University*

Animals Behind the Drywall: Mad Methods and EcoCrip Entanglements, *Jacqueline Pruder St. Antoine, Eastern Michigan University*

First Tumble Down the Rabbit Hole: Several Times Changed., *Teresa Hensler, Eastern Michigan University*

1371127 Poststructural Perspectives on Student Affairs

9:30-10:50

Chair: Saralyn McKinnon-Crowley, The University of Texas at Austin

Town halls, campaigns, and safe spaces: How campus responses to violence further marginalize vulnerable populations, *Emily A Johnson, The University of Texas at Austin, Saralyn McKinnon-Crowley, The University of Texas at Austin, Aaron W. Voyles, The University of Texas at Austin, and Alma J. Salcedo, The University of Texas at Austin*

Disrupting masculinities: Deconstructing masculinities' meanings through the experiences of men who teach about men and masculinities, *Matt Zabman, Appalachian State University*

The discursive relationship between student affairs and academic affairs: Using a Foucauldian genealogy to reveal power relations in higher education, *Aaron W. Voyles, The University of Texas at Austin*

American at heart: Thinking with Brayboy and Foucault to explore discourse on undocumented activists, *Katelyn N. Martinez, The University of Texas at Austin*

190 The Visual, I

9:30-10:50

Chair: Jeanette Elizabeth Maritz, University of South Africa

(Re)thinking the Body in Postgraduate Supervision Practices: Analyzing Subject-Produced Adult Drawings, *Jeanette Elizabeth Maritz, University of South Africa*

How Are Photo Methods Being Used in Research with Older Adults?, *Nuria Jaumot-Pascual, University of Georgia*

The Photovoice Syllabi: Pedagogical Thinking as Generative Inquiry, *Amanda Latz, Ball State University*

Challenging the Cultural Conditions that Force Resilience: A Black Woman's Visual Self-Portrait, *Shawnette Williams, Kansas State University*

Rethinking Demographics: Using Graphic Art to Show Research Populations, *Glenn Phillips, University of Texas, Arlington*

178 Education: The Ways of Teaching, III

9:30-10:50

Chair: Sherri Colby, Texas A&M University-Commerce

Teaching Qualitative Thinking In Action, *Sherri Colby, Texas A&M University-Commerce, and Brett Bodily, North Lake College*

The Value of a Pedagogy of Vulnerability in Qualitative Inquiry Courses, *Shelby Melchior, University of Alabama, and Stephanie Anne Shelton, University of Alabama*

Graduate Diversity Instruction: The Intersection of Identities and Instructor Roles, *Patricia Marin, Michigan State University, and Melissa Morgan Consoli, UCSB*

Teaching 'multiple truths' in this troubling time: Are qualitative researchers in cahoots with Conway's alternative facts?, *Laila Rahman, University of Toronto*

A multivocal approach to qualitative research methods course design: Bringing experts and novices together as curriculum builders, *Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Claudia Cañas, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Ana Karina Rodríguez, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Gloria Gutiérrez, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Luisa Mesa, Universidad Pontificia Bolivariana*

161 Epistemologies

9:30-10:50

Chair: Thomas G Archibald, Virginia Tech

Epistemological chameleons, methodological mercenaries, and paradigmatic pluralities: Does one's epistemology change when one changes methodologies?, *Thomas G Archibald, Virginia Tech, Sharlene Hesse-Biber, Boston College, and Donna Mertens, Gallaudet University*

Borrowed narratives to explain a concept, *María del Consuelo Chapela, Universidad Autonoma Metropolitana - Xochimilco*

Validity in qualitative intersectionality: Challenging the conventional boundaries, *Preston B Cosgrove, Cardinal Stritch University*

Methodology as a Lifestyle Choice, *Vivek Vellanki, College of Education, Michigan State University, and Lynn Fendler, College of Education, Michigan State University*

199 The Family

9:30-10:50

Chair: Jennifer Lynn Metz, Towson University

Family Favoritism: Defining a Communication-Oriented Construct, *Jimmie Manning, Northern Illinois University, and Andrea Lambert South, Northern Kentucky University*

Sports and Family Time: The motivations and barriers in the modern family's consumption of professional sports., *Jennifer Lynn Metz, Towson University, and Jessica R. Braunstein-Minkove, Towson University*

"It Completes Half My Faith": Exploring the Pursuit of Marriage Among Muslim-Americans, *Amal Killawi, Rutgers University*

Portrait of an IT expert's life story related with his inner strivings toward becoming IT teaching master, *Youngcook Jun, Suncheon National University, and Seong Sook Oh, Chung-Ang University*

1371174 Narrative Performance: That story, yes that one

9:30-10:50

Chair: Patrick J Lewis, University of Regina

Uneasy lies the head that wears a crown: Problematising my relationships in high-performance sport., *Andrew Gillot, Leeds Beckett University*

A story about writing stories in sport, *Kitrina Douglas, Leeds Beckett University*

Deep water ice theory: a one winter narrative , *Lace Marie Brogden, Laurentian University*

Everyone knows me as the weird kid': Being bisexual, gender-fluid and fifteen, *David Carless, Leeds Beckett University*

Co created impulses and intentions in a performed, *Kathryn Ricketts, University of Regina*

Autoethnography: Bless Our Hearts: An Oral History of 1371180 the Queer South

9:30-10:50

(Session Organizer) Colin Whitworth, Southern Illinois University,

142 Participatory Action Research, I

9:30-10:50

Chair: Joao Felipe Rammelt Sauerbronn, PPGA/Unigranrio

Urban Adolescent Women's Human-Nature Relationship: A Phenomenological Inquiry, *Shyla A. Earl, St. Catherine University, and Erin Heinitz, St. Catherine University*

Methodological considerations of engaging individuals with autism in Participatory Action Research using Photovoice, *Gary Yu Hin Lam, University of South Florida, Emily Holden, University of South Florida, and Megan Fitzpatrick, University of South Florida*

Action Research in a Divisive Political Environment: Finding Common Ground Through Participatory Process, *Ernie Stringer, Curtin University*

Exploring a Community-based Work-study Program: An Action Research Project, *Benjamin William Trager, University of Wisconsin- Milwaukee*

Social Transformation or Organizational Intervention? Discussing Action Research in Brazilian Administration and Accounting Academic Research, *Joao Felipe Rammelt Sauerbronn, PPGA/Unigranrio, Marluce Dantas de Freitas Lodi, PPGA/Unigranrio, and Michel Jean Marie Thiollent, PPGA/Unigranrio*

The Process of Transforming Qualitative Data into Monologues., *Verena Schmidt, Kent School of Social Work, Tammi Alvey Thomas, Kent School of Social Work, Lesley Maradik Harris, Kent School of Social Work, and Jelani Kerr, School of Public Health and Information Sciences*

245 Coalition for Critical Qualitative Inquiry: Critical Research in Troubled Times

9:30-10:50

Chair: Steffen Hamborg, Carl von Ossietzky University of Oldenburg

Inquiring Resilience – How Critical Scholars Engage Neoliberal Power/Knowledge in Troubled Times, *Steffen Hamborg, Carl von Ossietzky University of Oldenburg*

Critical Qualitative Inquiry: Rearticulating Emancipatory Perspectives in Troubled Times, *Aaliyah A Baker, Cardinal Stritch University*

Using Transnationalism to Reconsider Multiculturalism and the Perpetuation of Stable National Identity, *Stephanie McCutcheon, Kansas State University*

Learning by building a foundation of knowledge: the Hawthorne Effect in reflective research and evaluation, *Sondra Marie LoRe, National Institute of STEM Evaluation and Research (NISER) at University of TN, and Kevin Kidder, National Institute of STEM Evaluation and Research (NISER)*

Coalition for Critical Qualitative Inquiry: Critical Qualitative Inquiry into the Lives of Women of Color by 1370023 Women of Color

9:30-10:50

(Session Organizer) Altheria Caldera, Texas A&M University-Commerce; (Session Organizer) Freyca Calderon-Berumen, Penn State Altoona; (Session Organizer) Betsabeth Monica Lugo, University of Houston; (Discussant) Karla O'Donald, Texas Christian University,

198 Spotlighthed Papers on Social Justice

9:30-10:50

Chair: Susan Finley, Wsabington State University

Joker in the Public Square: Qualitative Research in Troubled Times, *Elena Aydarova, Auburn University*

Open-Ended Definitions of and Self-Reported Attitudes Toward Social Justice Among Undergraduate Students, *Emily J Blevins, University of Illinois, Urbana Champaign, Brett A Boeb, University of Illinois, Urbana Champaign, and Nathan R Todd, University of Illinois, Urbana Champaign*

In the Moment: Poetry, Storytelling, Drawing and Collage in Dreams of Social Justice, *Susan Finley, Wsabington State University*

Exploring Social Justice Issues in a Troublesome World: University Non-Art Major Students' Art Journeys, *Ting Fang Claire Chien, University of Arizona*

Reclaiming "Failure": Embracing Improvement Science Principles to Strengthen Rigor in Participatory Action Research, *Catherine Kramer, University at Albany, SUNY - School of Social Welfare, and Amanda Lester, University at Albany, SUNY - School of Education*

Community Activists Fighting Neo-Liberal "Urban Education Reform" Using Critical Theory and 1371705 Community-Based Research

9:30-10:50

Chair: Jim Scheurich, Indiana University - Indianapolis (IUPUI)

A Broad Overview of Neo-Liberal Reform Worldwide and the History of Neo-Liberal Reform in Indianapolis, *Nate Williams, Knox College*

Neoliberal Deployment of Urban Market-Based Education Reforms and Democracy Destruction, *Nickie Coomer, Indiana University - Indianapolis (IUPUI)*

A National Model for Neo-Liberal Takeover of Urban Public Schools Drawn Primarily From Indianapolis-Based Research, *Jim Scheurich, Indiana University - Indianapolis (IUPUI)*

Power in People: Resistance Efforts Led by the IPS Community Coalition, *Alycia Elfreich, Indiana University-Indianapolis*

**Performative and Visual Art as Bildung: Mixed Medium
1371208 Art-Making and Establishing Rigor**

9:30-10:50

Chair: Kakali Bhattacharya, Kansas State University

Superheroes, Superpowers, and Space Making: Visual Art as De/colonial Performative Qualitative Inquiry, *Kakali Bhattacharya, Kansas State University*

The Dreams and Possibilities of One's Bildung: Autobiography as a Performative Journey of Becoming, *Jeong-Hee Kim, Texas Tech University, Jennifer Morrison, Texas Tech University, and Elaine Ramzinski, Texas Tech University*

Hot Spots, Process Work, and The Brick with My Name On It: Ethnographic Comic Art in Three Acts, *Sally Campbell Galman, University of Massachusetts Amherst*

Performative Visual Art as Bildung: Mixed Medium Art-Making and Establishing Rigor, *Betsy Crawford, Fort Hays State University, and Sarah Tracy, Arizona State University*

**Ordinary Objects: Writing Experiments on the Power,
1376534 Importance and Mattering of the Stuff of Our Lives**

9:30-10:50

Chair: Stacy Holman Jones, Monash University

Meditation on a Green Light Bulb, *Jonathan Wyatt, University of Edinburgh*

Nishani: Mother Objects and Other Worlds, *Devika Chawla, Ohio University*

Double-Sided Tape: The Tacky Tale of the Actual and the Virtual, *Fiona Murray, University of Edinburgh*

(On the) Self as Book, *Stacy Holman Jones, Monash University, and Anne Harris, RMIT University*

Plastic/Animal/Addiction, *Craig Gingrich-Philbrook, Southern Illinois University*

Living with Objects: Making Them Less Ordinary, *Ken Gale, Plymouth University*

135 Foucault

9:30-10:50

Chair: Caitlin Byrne, The University of Alabama

Doing Genealogy: Reflections on using Foucauldian Genealogical Method, *Joshua M Cruz, Arizona State University*

Making Foucault Work for Me: Using Foucauldian Discourse Analysis to Understand "Good" Teaching and edTPA, *Caitlin Byrne, The University of Alabama*

Jettisoning "Empowerment": Foucault, Resistance, and Space in a Middle School YPAR Camp, *Kathleen McGovern, University of Georgia*

Surveilled into Neutrality: Exploring Notions of Neutrality Among Social Studies Preservice Teachers, *Joseph McAnulty, University of Georgia*

Ingesting power, *Eva Marxen, School of the Art Institute of Chicago (SAIC), and Adam Greteman, School of the Art Institute of Chicago (SAIC)*

Madness in the classroom: Marginalization and anti-intellectualism in the skills-based classroom, *Chandler Lawrence Classen, Missouri State University*

**Bridge Over Troubled Water: Singing and Songs as
1376519 Qualitative Inquiry in Troubled Times**

9:30-10:50

"Strange Fruit" and the "Glory" of Possibility, *Bryant Keith Alexander, Loyola Marymount University*

Vibrant bodies as Praisesong, *Anne Harris, RMIT University*

Visceral Resonances: Conjuring History and Memory in Traditional/Folk Music, Together, *Deanna Shoemaker, Monmouth University*

Singing in Troubled Times: This Country, *Kitrina Douglas, Leeds Beckett University*

Tightrope Walking: Songs for Healing, *Marcelo Diversi, Washington State University - Vancouver*

Suburban Black Suburban Blue, *David Carless, Leeds Beckett University*

**Autoethnography: Cowboys and Pirates: Verging on the
1370047 Horizons of Dangerous Shores”, Part I**

9:30-10:50

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; Christopher N. Poulos, University of North Carolina at Greensboro; Johnny Saldana, Emeritus Arizona State University; Hari Stephen Kumar, Springfield Technical Community College; Elyse Pineau, Emerita Southern Illinois University Carbondale; Norman K Denzin, University of Illinois; Marcelo Diversi, Washington State University - Vancouver; Timothy Sutton, University of Massachusetts Amherst; Brian Rusted, University of Calgary; David Carless, Leeds Beckett University; Jay Baglia, DePaul University; Kitrina Douglas, Leeds Beckett University,

236 Psychology: Critical Approaches to the Clinical II

9:30-10:50

Chair: Shannah Dutrisac, University of Saskatchewan

Beyond Feeling Down: Narrative Performance in Adolescent Depression, *Shannah Dutrisac, University of Saskatchewan, Leanne Hlewka, University of Saskatchewan, and Jeongeon Sim, University of Saskatchewan*

Making sense of Domestic Violence: Women’s resort to mental health Discourses of Alcohol as the culprit, *ANJALI K K, Department of Liberal Arts IIT HYDERABAD, and Shubha Ranganathan, Indian Institute of Technology Hyderabad*

Development as dialectics: narratives of former GDR psychotherapists, *Martin Dege, University Potsdam, Germany, and Irene Strasser, Alpen-Adria-Universitaet Klagenfurt, Austria*

Manualised family therapy for anorexia nervosa: Cost effective or costly for the experiencing person?, *Janet Elizabeth Conti, Western Sydney University, and paul rhodes, University of Sydney*

1380847 Autoethnography: Breaking/ resisting silences II

11:00-12:20

An autoethnography of engaged educational research in post Maria Puerto Rico, *Aurora Santiago Ortiz, University of Massachusetts Amherst*

Lost in the Hyphen? My Last Name, a Space of Compliance and Resistance to White Supremacy in the U.S., *Carmen Hernandez-Ojeda, University of Massachusetts Amherst*

Breaking/ resisting silences, *Brendan Mccauley, University of Massachusetts Amherst*

**Autoethnography: “Young Gifted and Fat: An
1371248 Autoethnography of Size, Sexuality, and Privilege”**

11:00-12:20

(Session Organizer) Sharrell Luckett, Muhlenberg College,

110 Autoethnography: Graduate Study

11:00-12:20

Chair: Dominique Lyew, Vanderbilt University

One Asian Graduate Student’s Survival In The U.S. Graduate School: An Autoethnography, *Soojin Lee, University of North Carolina at Chapel Hill*

Diving Deep and Surfacing with New Life, *Heather Jo Mashburn, Appalachian State University*

Wandering Our Way Home: A Duoethnography between Two Transnational Graduate Students, *Dominique Lyew, Vanderbilt University, and Marianne Perez Zape, Vanderbilt University*

Critical loneliness as being Graduate Student or, Transcendental homelessness with ‘the urge to be at home everywhere’, *Zulfukar Ozdogan, Indiana University*

Learning Qualitative Inquiry Together and Alone, *Xia Ji, University of Regina*

Arts-Based Research: Pumpkins Eternal: Performative Responses to Yayoi Kusama's "All the Eternal Love I

1371222 Have for Pumpkins"

11:00-12:20

Singing the Pumpkins Poetic, *Colin Whitworth, Southern Illinois University*

45 Seconds of Infinity: Exploring Emergent Knowledge in the Work of Yayoi Kusama, *Alex Davenport, Southern Illinois University Carbondale*

In the Company of Pumpkintry, *Gregory Langner, Louisiana State University*

Performance/Art: Connecting Dots/Creating a Field, *A. B., Southern Illinois University*

Arts-Based Research: Arts-Based Research and Education

256

11:00-12:20

Chair: Christine Woywod, University of Wisconsin-Milwaukee

From passing tests to becoming human: Using a/r/tography as a framework for re-seeing agency and inquiry within teacher education, *Candance Doerr-Stevens, University of Wisconsin, Milwaukee, and Christine Woywod, University of Wisconsin-Milwaukee*

Broadening Assessment Boundaries Using Visual Methods, *Sandra Ryan, Mary Immaculate College, University of Limerick, and AnneMarie Morrin, Mary Immaculate College, University of Limerick, Ireland*

Transforming a teacher-researcher through arts-based reflections, *Ting Fang Claire Chien, University of Arizona*

Public School Teacher: Views of Troubled Times, *Deborah Filbin, Northern Illinois University*

Transmitting Flow from the Body into Writing: Bringing the Feldenkrais Method into the Writing Classroom, *Lauren Mark, Arizona State University*

Arts-Based Research: Arts-Based Research: Social and Epistemic Justice 2

265

11:00-12:20

Chair: Michael Benjamin Dando, University of Wisconsin-Madison

This is What 40 Looks Like: Using Arts-Based Research to Examine 40 Years of Bowling Green State University's Women's, Gender, and Sexuality Studies, *Samantha Weiss, Bowling Green State University, Aimee Jeanne Burns, Bowling Green State University, and Tarisbi Verma, Bowling Green State University*

Harm Transformed: Art Based Reflexive Inquiry and Restorative Justice, *Lindsay Amanda Beddes, University of Northern Colorado*

Transcending language and embracing the feminine form through arts-based research, *Courtney Potts, University of Alabama, and Amanda Elizabeth Brunson, University of Delaware*

Arts-Based Inquiry's Potentials for Facilitating Undergraduates' Transformative Learning and Multicultural Social Justice Education, *Kathleen M. Goodyear, The Ohio State University*

Creating Space for Controversial Conversations in the Classroom with Hip-Hop Aesthetics, *Michael Benjamin Dando, University of Wisconsin-Madison*

113 Autoethnography: Ecological Issues

11:00-12:20

Chair: Liza Ann Acosta, North Park University

Fire Storm Reflections: An Autoethnographic Account of a Wildfire., *Stephen Andrew, Cairnmillar Institute*

Huraca'n Maria: An auto-ethnographic performance of Borikén's Colonial Landscape, *Reslie Cortés, Arizona State University*

The Puerto Rican Wise Men Post Maria: A Nation Ripped Apart, *Liza Ann Acosta, North Park University*

Participatory Action Research: Toward a Green Dialysis, *Mirliana Ramirez-Pereira, University of Chile*

**Autoethnography: In Search of a Home: African
1371409 American Women and Scholars Global Struggle**

11:00-12:20

(Session Organizer) Roblyn Phillita Lewter, The Chicago School of Professional Psychology; (Session Organizer) Kim Dean, Walden University,

193 Chinese Perspectives of Qualitative Inquiry

11:00-12:20

Chair: Suisui Wang, Indiana University Bloomington

Manufacturing Global Sexual Tolerance Hierarchy: Critical Reflections on Quantitative Public Opinion Research from the Field, *Suisui Wang, Indiana University Bloomington*

What's in a Name? Exploring Anglicized Naming Practices in Chinese International Students, *Garrett Ruzicka, Missouri State University*

Biography Driven English Language Learning in China: an Exploratory Case Study of Gains and Losses, *Jinhua Wang, Kansas State University*

Value, Identification, and Growth: A Case Study on Teachers' Well-being, *HUAN SONG, Beijing Normal University, and Yingxin Ou, Beijing Normal University*

**Individuation and Affect in Pedagogy: An Exploration of
1370739 Erin Manning in Education**

11:00-12:20

Chair: David Lee Carlson, Arizona State University

The Impact of Historical Icons on Gay Youth, *Jorge Sandoval, ASU*

Manning and Science Education, *Nicole Bowers, Arizona State University*

Moving Qualitative Inquiry: Erin Manning and the Relationality of Pedagogy, *David Lee Carlson, Arizona State University*

Art Curriculum as a Minor Gesture: New Materialist Narratives in Middle Schoolers Doing Gender, *Joe Sweet, Arizona State University*

Soundscapes as Philosophical and Methodological Exploration, *Adam Clark, ASU*

Erin Manning, Ecological Practices, and Tendency: Radical Methods for Educational Research, *Timothy Wells, Arizona State University*

214 Education: Spotlighted Papers, I

11:00-12:20

Chair: Sherry D Breshears, Simon Fraser University

Stories of Bilingual Hispanic Teachers in Troubled Times: Competing, Conflicting, and Complementary Identities, *Hayriye Kayi-Aydar, University of Arizona*

Retention and Attrition of New Teachers: A Researcher's Look Back and Forward, *Krystal Flantrøy, University of Alabama*

Self-Confrontation Interviews in the Classroom to Learn How to Diagram Arguments in Logic, *Federico José Ferrero, Universidad Nacional de Córdoba, CONICET, and Adriana Gewerc, Universidad de Santiago de Compostela*

Understanding the Making of a Precarious Class of Teachers: A Policy Anthropology Approach, *Sherry D Breshears, Simon Fraser University*

Reflection and critical reflection as assessment tools: A case at Central University of Technology, South Africa, *Pulane Adelaide Molomo, Central University of Technology, Free State*

**When Truth is Troubled: Inquiry, the Visual Arts, and
1371249 Qualitative Research Practices**

11:00-12:20

Chair: Heather Kaplan, University of Texas El Paso

What Matter and Materials Teach Young Children and Early Childhood Art Education Researchers, *Heather Kaplan, University of Texas El Paso*

Resisting Singularity: Researching In "Between" Spaces, *Shana Cinquemani, Michigan State University*

Investigations on Relationships, Content and the Over all Aesthetic in Museum Narratives and Qualitative Inquiry, *Marianna Pegno, Tucson Museum of Art and Historic Block*

Producing Data in Research with Children, *Kristine Sunday, Old Dominion University*

1371262 Jokering and Brokering Bodies

11:00-12:20

Chair: *Vonzell Agosto, University of South Florida*

Theory of the flesh: Joker as Border Crosser, *Vonzell Agosto, University of South Florida, and Nathalie Warren, University of South Florida*

Jokering Performance Engagement, *Bratspis Andrew, University of South Florida, and Tara Nkrumah, University of South Florida*

Socio-Technological Dialogics and Diagnostics, *Maria Luisa Migueliz Valcarlos, University of South Florida, and Edwin Reynolds, University of South Florida*

Jokering Toward Affective Leadership, *Tanetha J. Grosland, University of South Florida, and LaSonja Roberts, University of South Florida*

144 Critical Race Theory, I

11:00-12:20

Chair: *Kenya Wolff, University of Mississippi*

Alternatives to Suspension: Mississippi Teacher and Administrator Perspectives Regarding Referral Process to Alternative Schools, *Kenya Wolff, University of Mississippi, and Johnson Crutchfield, University of Mississippi*

Racial Markedness and Criminality: Stigma Management, Place, and Identity Navigation, *Julien Christopher Grayer, University of Missouri*

Agency and Individual Accountability: How Faculty and Staff Challenged White Institutional Hegemony in a Suburban Public High School, *David F. McIntosh, University of Louisville, Jed Doyle, Mundelein High School, Randy Ramirez, Mundelein High School, Danielle Leibowitz, Mundelein High School, Stevee Bellas, Mundelein High School, Melissa Schaefer, Mundelein High School, and Duke Novak, Mundelein High School*

My story: Critical self-narrative-the intersections of education and race, *Joy Marie Anderson, Arizona State University*

The Alliance of Black and Latinx Teachers (ABLT): Cultivating Unity DURING Racist Times, *Darolyn "Lyn" Jones, Ball State University*

179 Education: The Ways of Teaching, IV

11:00-12:20

Chair: *Stephanie Yagata, University of Georgia*

Classical Characters and Ideologies in Turkish Children's Literature, *Hakan Dedeoglu, Hacettepe University*

Geography Teachers' Use of Instructional Methods and Techniques from the Perspectives of Prospective Classroom Teachers, *Mustafa Kemal Ozturk, Hacettepe University, and Neriman Ozturk, MEB*

Becoming Together in Classrooms: A Visual Narrative and Discussion of What Gets Left Behind, *Stephanie Yagata, University of Georgia, Joseph McAnulty, University of Georgia, and Kathleen McAnulty, Clarke County School District*

The quality of mathematics teaching for low socio economic status learners in South Africa., *Faith Nomathemba Tlou, National University of Science and Technology*

A Mixed-Methods Analysis of the Perceptions of Teachers of the Use of Educational Technology Tools in K-12 classrooms, *Anindya Sen, Northern Illinois University*

159 ESL and Foreign Language Learning

11:00-12:20

Chair: *Rebecca Linares, Montclair State University*

Exploring How EFL Students in the United States Experience and Understand the Foreign Language Anxiety, *Yifan Liao, Kansas State University*

Storying Their Own Lives: Student Take Up of Dialogue Journaling in the ESL Classroom, *Rebecca Linares, Montclair State University*

Acceptance of International Teaching Assistants: Linguistic Competency Fomenting the Environment for Microaggressions, *Glen Lorne Chapman, University of Cincinnati*

The Lived Experience of (not) Speaking a Foreign Language, *Maria Luisa Perez Cavana, The Open University*

225 Health: Patient-Centered Research

11:00-12:20

Chair: *Jeanne Koehler, Southern Illinois University School of Medicine*

I Don't Want You As My Doctor: Experiences of Patient Bias, *Jeanne Koehler, Southern Illinois University School of Medicine, and Wendi El-Amin, Southern Illinois University School of Medicine*

On the Front Lines of Health: Pharmacists Addressing the Challenges of Medical Adherence, *Ben Aaron Dunning, University of Saskatchewan, Stacey McHenry, University of Saskatchewan, Ulrich Teucher, University of Saskatchewan, and Lalita Bharadwaj, University of Saskatchewan*

An Analysis of the Term 'Patient' within the Context of Interprofessional Collaborative Care, *Dawn Prentice, Brock University, and Joyce Engel, Brock University*

Ethics of the Nurse's Glove: A Phenomenology of Mediated Touch, *Gillian Lermeyer, Faculty of Nursing, University of Alberta*

153 New Directions in Qualitative Health Research, I

11:00-12:20

Chair: *DeAnne Karen Hilfinger Messias, College of Nursing and Women's and Gender Studies, University of South Carolina*

Promotoras as Community-Engaged Researchers: Rewards and Stressors, *DeAnne Karen Hilfinger Messias, College of Nursing and Women's and Gender Studies, University of South Carolina, Lulis K del Castillo-Gonzalez, University of South Carolina, Daisy Y. Morales-Campos, University of Texas at Austin, and Deborah M Parra-Medina, University of Texas at Austin*

Northern Urban Healthcare: Moral Agency among Registered Nurses, *Elisabeth Fortier, University of Regina*

Prescribing Remedies for What Ails Education?: Medical Residencies as a Model of Teacher Preparation, *Rachel Roegman, University of Illinois, Urbana-Champaign, Emilie M. Reagan, University of New Hampshire, and Joonkil Ahn, University of Illinois, Urbana-Champaign*

Music Therapy and Spiritual Care in End-of-Life: Ethical and Training Issues Identified by Chaplains and Music Therapists, *Meganne Kathleen Masko, Indiana University-Purdue University Indianapolis*

M-health Projects in Ghana: The Case for Action Research, *Christobel Asiedu, Louisiana Tech University*

Spotlight: Qualitative Inquiry in Troubled Times: 1382436 Contesting Accountability Metrics

11:00-12:20

Chair: *Aitor Gomez, Universitat Rovira i Virgili*

Qualitative Inquiry in Troubled Times: Contesting Accountability Metrics, *Norman K Denzin, University of Illinois*

Qualitative Inquiry in Troubled Times: Contesting Accountability Metrics, *Karen Staller, University of Michigan*

Qualitative Inquiry in Troubled Times: Contesting Accountability Metrics, *Aitor Gomez, Universitat Rovira i Virgili*

Qualitative Inquiry in Troubled Times: Contesting Accountability Metrics, *Jane Gilgun, University of Minnesota*

Methodological Musings: Performing Qualitative in a 1371181 Neoliberal Setting

11:00-12:20

Chair: *Theresa Wright, University of Georgia*

"Talking" Qualitative Research in Applied Research Settings, *Theresa Wright, University of Georgia*

Performing Qualitative Research with Hard-To-Access and Sensitive Populations, *Brian Simmons, University of Georgia*

Meeting Multiple Needs across Units: Successes and Challenges, *Megan Adams, Kennesaw State University*

Subverting Challenges to Applied Qualitative Research: Lessons from the Field, *Melinda Moore, University of Georgia*

**Autoethnography: Queer(y)ing the person in personal
1370436 narratives**

11:00-12:20

(Session Organizer) Sophie Tamas, Dr.; (Discussant) Tony Adams, Bradley University; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Robin Boylorn, University of Alabama; (Discussant) Jan Bradford, University of Edinburgh; (Discussant) Fiona Murray, University of Edinburgh; (Discussant) Daniel Clarke, University of Dundee,

167 Literacies

11:00-12:20

Chair: Judy Hunter, The University of Waikato, FEDU

Pushing back at accountability policy: Reframing adult Literacy, *Judy Hunter, The University of Waikato, FEDU, and Jane Furness, The University of Waikato*

Exploring Local Literacies with English learners: using community resources to design curriculum, *Amparo Clavijo-Olarte, Universidad Distrital Bogota Colombia, and Rosa Alejandra Medina, University of Massachusetts- Amherst*

Literacy Training in an Urban High School Professional Learning Community, *Vicki Rossnor, Rockland Community College, and Charles Secolsky, Rockland Community College*

Summer School Programming for Adolescent Readers who Struggle: A Case Study, *Colleen Pennell, Carroll University*

Extending Youth Information Literacy Skills and Metacognition Through Co-Research Experience, *Rachel M Magee, University of Illinois Urbana-Champaign, and Margaret Buck, University of Illinois iSchool*

**Coalition for Critical Qualitative Inquiry: Critical
246 Reflexivities**

11:00-12:20

Chair: Donya Mosleh, University of Toronto

Becoming/unbecoming reflexive: A critical and creative re-thinking of the role of 'researcher', *Donya Mosleh, University of Toronto*

Making a difference: International experience programs and the politics of privilege, *David Bright, Monash University*

Unfolding of affective connections and movements in participant-researcher video co-creation: Toward nonrepresentational literacy research, *Masayuki Iwase, University of British Columbia*

A Diffractive Clearing of the Plane: An Unsettling of Reflexive Inquiry and Understanding, *Angela Lewis, School of Education, Center for Educator Preparation, Colorado State University, and Samara Madrid Akpovo, Department of Child and Family Studies, University of Tennessee Knoxville*

**Coalition for Critical Qualitative Inquiry: Critical
247 Phenomenologies**

11:00-12:20

Chair: andrew gitlin, UGA

Transformative Phenomonology, *andrew gitlin, UGA*

A Phenomenological Case Study: Experiences of a Gifted African American Male, *Vanessa Jefferson, University of Alabama*

Engaging, Embodying, and Entangling Post-Intentional Phenomenological Productions of Teacher Presence, *Jennifer Jill Niedzielski, University of Minnesota*

Reading and writing short narratives in a foreign language as a possibility of approximating otherness", *Richard William Mejia Ramirez, University of Cauca*

Writers in the University: a Phenomenology of Creative Writing in the University of Cauca, *Brahian Andrés Jojoa, University of Cauca, Stephany Useche Acevedo, University of Cauca, and Richard William Mejia Ramirez, University of Cauca*

Matter and Mattering: A Phenomenological Investigation of Young Children's Affective Investments in Stories and Domains of Knowledge, *Melanie Reaves, Montana State University Billings*

218 The Big Pictures in Qualitative Inquiry

11:00-12:20

Chair: *Maria Lahman, University of Northern Colorado*

Performance Studies Research in the Qualitative Tradition: 1980-2017, *Jake Simmons, Missouri State University, and Travis Brisini, Penn State University*

Dichotomies of transcription method and practice: A review of the literature, *Maureen Flint, University of Alabama, and Stephanie Anne Shelton, University of Alabama*

Culturally Responsive Human Research Ethics Review, Cultural Humility, and Informed Consent, *Maria Lahman, University of Northern Colorado, Suzanne Landram, University of Northern Colorado, Eric Douglas Teman, University of Wyoming, and Tyler Kincaid, University of Northern Colorado*

It's the Person Who Grows: from Criteria and Scales to Stories in Writing Assessment, *Maja Wilson, University of Maine, Farmington*

The Heuristic IFs, *Geoffrey Andrew Meek, BGSU, and Nancy E Spencer, BGSU*

1372143 Interrogating the Chinese Communist Party (CCP) state

11:00-12:20

Chair: *Ping-Chun Hsiung, Sociology Department, University of Toronto, Scarborough*

Decoding the CCP's Official Publications, *Feng Xiaocai, Department of History, Eastern China Normal University*

Methodological Intervention through Meticulous Interrogation: A Methodological Approach to the Studies of Chinese Contemporary History, *Cao Shuji, Department of History, Shanghai Jiaotong University*

Performing Activism: Feminists, Lawyers, and Online Mobilization in China, *Di Wang, Sociology Department, University of Wisconsin-Madison, and Sida Liu, Sociology Department, University of Toronto*

De- and Re-constructing the Discourse of Women's Liberation in the People's Republic of China, *Ping-Chun Hsiung, Sociology Department, University of Toronto, Scarborough*

SP1 Experimentation and Creation in Posthuman, Post Qualitative, Deleuzian Inquiry

11:00-12:20

Chair: *Elizabeth A. St.Pierre, University of Georgia*

Experimentation and Creation in Deleuze and Guattari's Ontology of Immanence, *Elizabeth A. St.Pierre, University of Georgia*

Painting and Inquiry on a Plane of Immanence, *Jonathan Eakle, The George Washington University*

Deleuze and Writing in Qualitative Inquiry: Non-Linear Texts and Being a Traitor to One's Own Writing, *Serge F. Hein, Virginia Polytechnic Institute and State University*

134 Deleuze

11:00-12:20

Chair: *Mark D. Vagle, University of Minnesota*

Through the Lens: Family Videos, Adoption Stories, and Instrumental Truths, *Wade Tillett, University of Wisconsin - Whitewater*

Post-Intentional Phenomenology and the Amplification of Counter-Narratives, *Mark D. Vagle, University of Minnesota, and Colleen Clements, University of Minnesota*

Postqualitative research and the politics of openness in a Society of Control, *Erin C. Adams, Kennesaw State University*

Using Assemblage Theory to Conceptualize Student Engagement with Scientific Research, *Logan Leslie, University of West Georgia*

Future/s/ing Education: Spatial-Temporal Ethics for the Anthropocene, *Mary Rebecca Adkins Cartee, University of British Columbia; R. H. Gettys Middle School*

1371800 Bad Girl Theory and Practice

11:00-12:20

Chair: *patti lather, ohio state university*

"Bad Girls, Divas and Feminist Killjoys", *lisa weems, miami university of ohio*

“Bad Biographer: Hagiographical Refusals and Feminist (Re)Configurings”, *Janet Miller, teachers college, columbia university*

“How Bad can a Good Girl Be?”, *patti lather, ohio state university*

**Autoethnography: Cowboys and Pirates: Verging on the
1370047 Horizons of Dangerous Shores”, Part II**

11:00-12:20

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; Christopher N. Poulos, University of North Carolina at Greensboro; Johnny Saldana, Emeritus Arizona State University; Hari Stephen Kumar, Springfield Technical Community College; Elyse Pineau, Emerita Southern Illinois University Carbondale; Norman K Denzin, University of Illinois; Marcelo Diversi, Washington State University - Vancouver; Timothy Sutton, University of Massachusetts Amherst; Brian Rusted, University of Calgary; David Carless, Leeds Beckett University; Jay Baglia, DePaul University; Kitrina Douglas, Leeds Beckett University,

**Psychology: Dialogical enquiry: Mutual influence in the
1370176 analysis of narratives of crisis and care**

11:00-12:20

(Session Organizer) paul rhodes, University of Sydney; (Session Organizer) Jo River, The University of Sydney; (Session Organizer) Ruth Wells, University of New South Wales,

**Autoethnography: Spotlited Papers in
173 Autoethnography, I**

1:00-2:20

Chair: William Michael Sughrua, Language Faculty, Universidad Autónoma Benito Juárez de Oaxaca

A Novel in the Form of Heightened Performative Autoethnography: Seeking Social Justice, *William Michael Sughrua, Language Faculty, Universidad Autónoma Benito Juárez de Oaxaca*

Scholar Letter to My Father, *Clara Vesterman, Syracuse University*

Being (T)here: Critical Autoethnography and the Decolonizing Self, *Aaron Padgett, University of Missouri-Columbia*

Grey: An Emergence of Postmodern Autoethnography, *Christopher Strople, University of Maine, Farmington*

**Autoethnography: Breaking and making families: Darn
1371444 this stuff takes work**

1:00-2:20

Chair: Sarah Lucy Helps, Tavistock and Portman NHS Foundation Trust, London UK

On breaking and making: reforming our families, *Inés Bárcenas Taland, Independent Scholar, Spain*

Working the hyphenated space of son-father relations, *Daniel Clarke, University of Dundee, Scotland, UK*

Making babies can be a complex business: how drugs, test tubes, sharing and love break bonds and create families, *Sarah Helps, Tavistock and Portman NHS Foundation Trust, London UK*

Hidden Damage: (Re)Constructing Porches and Brotherhood, *David F. Purnell, Highline College, USA*

108 Autoethnography: Education

1:00-2:20

Chair: Fabrício Tetsuya Parreira Ono, Universidade Federal de Mato Grosso do Sul

Teacher educator education: an autoethnographic investigation in the English Teaching area in Brazil, *Fabrício Tetsuya Parreira Ono, Universidade Federal de Mato Grosso do Sul*

Black sheep: An examination of the marginalization of “being unworthy”, *Laura Franklin, Wayne State College*

A Principal’s Ethical Dilemma - An Autoethnographic Narrative Inquiry, *Jim Lane, University of Phoenix*

Transformative Curriculum Making In Elementary Science Methods Class, *Sumer Seiki, University of San Francisco*

251 Arts-Based Research: Arts-Based Research: Nomadic Inquiry

1:00-2:20

Chair: Flavia Bastos, University of Cincinnati

C(art)ographic Conjunctions: A nomadology of belonging, place, and higher education, *Maureen Flint, University of Alabama*

Images on the land: bringing visual sovereignty and decolonial aesthetics to participatory photography, *Deanna Del Vecchio, University of Toronto*

You Are Here: Mapping and Performing Data Through Artistic Inquiry, *Jessica Masino Drass, Drexel University*

Migration + Transborder Glitching, *Adetty Pérez Miles, University of North Texas, and Kevin Jenkins, University of North Texas*

Moving propositions: Learning in and through and dance, *Kimber Andrews, University of Cincinnati, Flavia Bastos, University of Cincinnati, and Cat Kneip, University of Cincinnati*

257 Arts-Based Research: Arts-Based Research: Roles and Narrative

1:00-2:20

Chair: Abram W Kaplan, Denison University

Role-Playing the Curriculum Committee as Peer Workshop: Arts-Based Experimentation at the Intersection of Lived and Planned Curriculum, *Rory Parks, University of North Texas, Kate Lena Wurtzel, University of North Texas, and Samuel Thomas, University of North Texas*

Challenging the Anthropocene: Children's empathetic response, *Tabmina Shayan, Graduate Student*

Becoming-unraveled: Experimentations with Artistic Memoir as a method in post-qualitative research, *Alex Berry, Western University*

Lines of Thought: Drawing as a Means of Reorienting Myself with My Dissertation Study, *Dianna Huxhold, Weber State University*

Toward a Visual Narrative of Conflict Resolution, *Abram W Kaplan, Denison University*

266 Arts-Based Research: Arts-Based Research: Philosophical Foundations

1:00-2:20

Chair: Oscar Montero Hernandez, Universidad Autonoma del Estado de Morelos

"How am I to Speak of You": Representing Voice in Early 20th Century Poetic Inquiry, *Ingrid Becker, University of Chicago*

Imaging Black Reform: Africans in the Protestant Reformation 1517-1700, *Leah Gipson, lgipson1@saic.edu*

Integrating History and Art into teaching proposals for High School, *Ana Elena España, Universidad Nacional de Rosario*

Artistic Expression as a Contestation Practice: Nahum Zenil and the Construction of Masculinities and Homoeroticism in Mexico, *Oscar Montero Hernandez, Universidad Autonoma del Estado de Morelos, virginia montero hernandez, CSUS, and Omar Garcia Ponce de Leon, Universidad Autonoma del Estado de Morelos*

Hurricanes Katrina and Irma: Look but Don't Touch, *Toni M Smith, Columbus State Community College*

107 Autoethnography: Feminist Autoethnography

1:00-2:20

Chair: Katie Beavan, University of West of England

Harvey's phallus, a week in October, and my vagina is angry: where is my pussy hat? A performative (auto)ethnography, *Katie Beavan, University of West of England*

"Autoethnography as Caring for our Selves as Community: a Women's Writing Collective of Activist/Academics concerned with Social Justice in Mexico", *Susan Linda Street, CIESAS-Occidente*

Feminist Pedagogy Within Elementary and Higher Education, *Leia Kristin Cain, University of South Florida, Amber MacDonald, University of South Florida, and Gretchen Dodson, University of South Florida*

Feminist Auto-Ethnographic Study of Empowerment among Bangladeshi young Immigrant Women, *jebunnessa chapola, University of Saskatchewan*

One Week, Three Years, and Thirteen Years: An Autoethnography of Surviving Sexual Harassment in the University, *Meijiadai Bai, Sun Yat-sen University*

**Autoethnography: Trio-Ethnography: Discovering How
1376201 Previous Experiences Guide Our Inquiry**

1:00-2:20

Chair: Jay Koupal, Kansas State University

(Session Organizer) Andrew Tinsman, Kansas State University; (Chair) Jay Koupal, Kansas State University; (Discussant) Angela Messer, Kansas State University,

181 Conceptualizing Citizenship

1:00-2:20

Chair: Sheryl-Ann Simpson, University of California, Davis

Seeing and Sounding Rural Citizenship, *Sheryl-Ann Simpson, University of California, Davis*

New Neighbors, New Attitudes: Changing Linguistic Landscape in the Turkish Capital, *Burcin Kagitci-Yildiz, Middle East Technical University*

Exploring Citizenship in an Organization for Underrepresented Music Students, *Matthew Christopher Fiorentino, University of Illinois at Urbana-Champaign*

“We are more than a code”: How Learning Environments Can Create Invisible Citizens, *Diógenes Carvajal, CINDE (Bogotá), Alexis Urrea Romero, CINDE (Bogotá), Héctor Rodríguez Navarro, CINDE (Bogotá), and Carlos Parra Guerrero, CINDE (Bogotá)*

Nine Months Later..., *Paula Marie Dawidowicz, Walden University*

185 Transforming Curricula

1:00-2:20

Chair: Hagit Sinai-Glazer, McGill University

Thoughts about the qualitative classroom, *Hagit Sinai-Glazer, McGill University*

Education for Whom? The Writing's on the Wall, *Allison Eckert, University of Oregon, and Matthew C Graham, University of Oregon*

Defining Culturally Responsive Curriculum through the Voices of 4H Youth and Educators, *Chenira Smith, The Pennsylvania State University, and Nicole Webster, Pennsylvania State University*

Investigating College Access and Choice for Rural Black Students Using an Anti-Deficit Achievement Framework, *Darris R. Means, University of Georgia*

Challenges teachers face in the implementation of curriculum changes for primary schools: The case of Mamabolo Circuit, South Africa, *Joel Mocketla Mamabolo, University of Limpopo*

215 Education: Spotlighted Papers, II

1:00-2:20

Chair: María del Pilar Mejía Vélez, Kansas State University

Resisting Linguistic and Cultural Erasure to Qualitative Inquiry, *María del Pilar Mejía Vélez, Kansas State University*

A Not-So Forgotten Minority, *Wafa Mohamad, Aurora University*

Exploring Barriers to Recruitment and Education of African-American Paramedics, *Eric Allmon, Ball State University*

Student and Staff Perception on Positive Behavioral Intervention Systems in An Addictions Recovery High School, *Daniel Stanford Moore, Clark County School District, Barbara Collins, Clark County School District, and Strosser Suzanne, Clark County School District*

Nonverbal Education in the Elementary School Setting, *Nicole A Green, Eastern Michigan University*

1370097 Seeking aesthetic wisdom

1:00-2:20

Chair: Liora Bresler, Illinois University at Urbana-Champaign

The generative role of unknowing: Seeking aesthetic wisdom., *Liora Bresler, Illinois University at Urbana-Champaign*

What John Lee Hooker Taught a White Girl from Rural Alabama After He Died, *Elizabeth Hearne, University of Illinois, Urbana-Champaign*

Changing life stories through the wisdom of imagination, *Merete Morken Andersen, University College of Southeast Norway*

The Research-Based Screenplay as Aesthetic Product, *Johnny Saldana, Emeritus Arizona State University, and Eric Douglas Teman, University of Wyoming*

Contemplative, slow art-making as fostering wise living, *Csaba Osvath, University of South Florida*

Diffractional Qualitative Data Analysis Through Multiple Theoretical Frameworks

1:00-2:20

Chair: Jennifer Adams, University of Calgary

Teacher learner identity and its influence on teacher professional identity and practice, *Susan McCullough, CUNY University of New York*

Discourses around Teacher Ideology and Identity, *Atasi Das, The Graduate Center, CUNY*

Anti-Blackness in the Science Classroom, *LaToya Strong, The Graduate Center CUNY*

Negotiating Narratives of Race in the STEM Classroom, *Jennifer Adams, University of Calgary*

145 Critical Race Theory, II

1:00-2:20

Chair: Anthony Andrews, North Carolina Agricultural & Technical State University

Reimagining Females of Color through Mathematics Communities of Practice, *Illana C. Livstrom, University of Minnesota, Elizabeth Crotty, University of Minnesota, and Lesa Covington Clarkson, University of Minnesota*

RACEing Through Revolving Doors: Recidivism of Black Inmates with Disabilities, *Anthony Andrews, North Carolina Agricultural & Technical State University*

Being a White Ally: Listening and Embracing at a Memphis Rally for Confederate Statue Removal, *Degan Michelle Loren, The University of Memphis Department of Communication*

Affirming Culture in Pre-College Programs, *Ashley J Carpenter, University of Massachusetts - Amherst*

The Making of "Legitimate Mobility": Whiteness and Privileged Migration from Australia to New York City, *Dawn Wells-Macapia, Rutgers University*

140 Doctoral Study, I

1:00-2:20

Chair: Susan Mintzberg, McGill University

What Do Comprehensive Exams Produce? Troubling Unexamined Pedagogy, *Susan Ophelia Cannon, Georgia State University, Joe Sweet, Arizona State University, Kayla D Myers, Georgia State University, and Travis Marn, University of South Florida*

Re-'thinking' Analysis: Moving Beyond a Singular Approach to Understand the Graduate Student Experience, *Rhia Moreno-Kilpatrick, The University of Georgia*

Daring to be a mother in a STEM discipline: A Critical Race perspective, *Marsha Simon, The University of Alabama*

Shakin' it up: challenging academic conformity, *Susan Mintzberg, McGill University*

157 Food

1:00-2:20

Chair: Karla Manning, Queens College

Stories of Community Food Work: Ontological and Social Justice Implications of Narrative Inquiry, *Kim L Niewolny, Virginia Tech*

Sugar, Calcium, Local, and Money: Performative Productions of Chocolate Milk and Their Effects on Healthier School Food Movements, *Katie Fitch, University of Oregon*

Red, Black and Green: An ethnographic case study of food justice in one African-centered school, *Karla Manning, Queens College*

Comparative Color Cluttered Communications: The Hyper Selling of Food as a Commodity, *Salvador Victor, Bethune-Cookman University*

Delicious Reflections on Qualitative Research from a Scarily Quantitative Food Safety Perspective, *Lily L Yang, Virginia Tech, H Lester Schonberger, Virginia Tech, and Thomas G Archibald, Virginia Tech*

226 Health: Clinicians and Clinical Practice

1:00-2:20

Chair: Bita Zakeri Zakeri, McMaster University

Incorporating Qualitative Methodology and Perspective in a Predominantly Quantitative Field Exploring Perspectives of Canadian Healthcare Professionals on Adoption of Point-of-Care Ultrasound, *Bita Zakeri Zakeri, McMaster University, and Khalid Azzam, McMaster University*

Walking the Labyrinth: Early Career Investigators' Experience of Clinical Research, *Wilna Pelsler, University of South Africa, and Jeanette Elizabeth Maritz, University of South Africa*

"Don't Dehumanize Me:" Recommendations from Transgender Youth for Health Care Providers, *Linda Marie Wesp, University of Wisconsin - Milwaukee, Iris Mustich, University of Michigan, Elliot Popoff, University of Michigan, Aashima Sarin, University of Michigan, Laura Jadwin-Cakmak, University of Michigan, Gary Harper, University of Michigan, and Peninnah Kako, University of Wisconsin-Milwaukee*

Clinical ethnography beyond the clinics: Experiences of mobile go-along interviews at homes, *Sudarshan R Kottai, IIT Hyderabad, and Shubha Ranganathan, Indian Institute of Technology Hyderabad*

154 New Directions in Qualitative Health Research, II

1:00-2:20

Chair: William Berry, Bethune-Cookman University

How Mass Media Amplify Southern Cuisine But Mute Unhealthful Consequences of Greasy, Fried Foods, *William Berry, Bethune-Cookman University*

Exercise Prescriptions and Societal Burden: Depressions Studies in Exercise Science, *Caitlin Vitosky Clarke, University of Illinois at Urbana-Champaign*

Grandparent Health Intervention Study, *J Carolyn Graff, University of Tennessee Health Science Center*

Life Experiences of Teachers of a Chilean School of Nursing on Curricular Innovation, *VERONICA TERESA GUERRA GUERRERO, Universidad Catolica del Maule, Carmen Gloria Miño Gonzalez, Universidad Catolica del Maule, Margarita Del Carmen Poblete Troncoso, Universidad Catolica del Maule, Carmen Gloria Cofre Gonzalez, Universidad Catolica del Maule, Paula Ceballos Vasquez, Universidad Catolica del Maule, and Ana Veronica Jara Rojas, Universidad Catolica del Maule*

Evaluation culture and process of subjectivation in the Brazilian Primary Health Care, *João Leite Ferreira-Neto, Pontifical Catholic University of Minas Gerais, Luiz Masle Duarte, Pontifical Catholic University of Minas Gerais, Kenna Rodrigues Azevedo, Pontifical Catholic University of Minas Gerais, and Stefany Ferreira Reis, Pontifical Catholic University of Minas Gerais*

**Spotlight: Qualitative Inquiry in Troubled Times:
1382983 different visions from the SIGs**

1:00-2:20

Qualitative Inquiry in Troubled Times: different visions from the SIGs, *Ping-Chun Hsiung, University of Toronto, Scarborough College*

Qualitative Inquiry in Troubled Times: different visions from the SIGs, *Pamela Zapata, Universidad de Tarapacá*

Qualitative Inquiry in Troubled Times: different visions from the SIGs, *Heather Adams, Trauma & Change Research Group, USA, and Michael Kral, School of Social Work at Wayne State University*

Qualitative Inquiry in Troubled Times: different visions from the SIGs, *Kristi Jackson, QUERI*

Qualitative Inquiry in Troubled Times: different visions from the SIGs, *Gaile S. Cannella, Independent scholar*

**Methods Behind the Madness: Utilizing Various
1371214 Ethnographic Methodologies in Qualitative Research**

1:00-2:20

Chair: Thalia Mulvihill, Ball State University

Solidarity Sisters: Women Working Through Their Doctoral Programs Together, *Rosalinda Ortiz, Ball State University*

Building Homes Through Affordable Housing: Women as Heads of Households, *Emilee Mabrey, Ball State University*

Critical Perspectives of African American Community College Administrators: Impact of Racism on Career Progression, *William Christopher Cathcart, Student*

Trading Spaces: Creating Gender Inclusive Housing on College Campuses, *Samantha Amos, Ball State University*

**Autoethnography: Spotlight: International Perspectives
1383525 on Autoethnographic Research and Practice**

1:00-2:20

(Session Organizer) Tony Adams, Bradley University; (Session Organizer) Lydia Turner, University of Sussex; (Session Organizer) Nigel P. Short, Independent Scholar; (Session Organizer) Alec Grant, Independent Scholar; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Kitrina Douglas, Leeds Beckett University; (Discussant) Jonathan Wyatt, University of Edinburgh; (Discussant) Inés Bárcenas Taland, Independent Scholar; (Discussant) Gresilda A. Tilley-Lubbs, Virginia Tech; (Discussant) Robert E. Rinehart, University of Waikato; (Discussant) Sophie Tamas, Dr.; (Discussant) silvia marcela benard, Universidad Autonoma de Aguascalientes; (Discussant) Pamela Zapata, Universidad de Tarapacá; (Discussant) sarah lucy helps, BSc, MSc, DClinPsy, CPsychol, AFBPS,

166 Online Spaces

1:00-2:20

Chair: Robin Throne, Northcentral University

Bounding Data from Digital Ethnography Research: Reflections from a Study on Gender and Youth in India, *DAIGY VARGHESE, Department of Liberal Arts IIT HYDERABAD, and Shubha Ranganathan, Indian Institute of Technology Hyderabad*

Online Teaching: A Critical Examination of Teachers' Normative Beliefs and Syllabus Designs in the Cyberspace, *Merve Basdogan, Indiana University*

Little Boxes in Which to Dialogue [Online], *Maria Luisa Migueliz Valcarlos, University of South Florida, and Vonzell Agosto, University of South Florida*

Using Creative Analytic Processes to Break Down the Binary: Exploring Multiraciality through Multiple Modes of Story, *Jenny McFadden, Wor-Wic Community College*

Positionality Meets Agency: Dissertation Supervisor Agency, A Necessary Construct for Online Research Supervision, *Robin Throne, Northcentral University*

248 Coalition for Critical Qualitative Inquiry: Critical Studies in Education

1:00-2:20

Chair: Katrin Macha, International Academy Berlin

Children's perspective on quality of early childhood services, *Katrin Macha, International Academy Berlin*

Intergenerational Tensions: Parent-Child Communication in Mixed-Status Immigrant Families, *Caryn E. Medved, Baruch College, City University of New York, and Sarah Bishop, Baruch College, City University of New York*

Foster critical consciousness in the teacher education program, *Cheng-Hsien Wu, Oklahoma Panhandle State Univ*

Coalition for Critical Qualitative Inquiry: Spotlight: 1370177 Satirical Discourse In Troubled Times, Part I

1:00-2:20

Chair: Kevin Howley, DePauw University

The Role of Satire in a Climate of Political Divisiveness, *Mridula Mascarenhas, California State University*

Islamic Farces: The Inability of Muslim Satirical Films to Escape Orientalist Discourses, *Laurens de Rooij, University of Cape Town*

Seduction and Aggression in the Graphic Representation of Mexican Migrants in the Political Caricature of the United States, *Maricela Marquez Villeda, Iberoamericana University*

Renaissance Anti-Satirical Satire and Why It Matters Now, *Eric Vivier, Mississippi State University*

204 Spotlight: Paradigm Dialogues

1:00-2:20

Chair: Lubomir Popov, Bowling Green State University

The Qualitative Paradigm Quandary, *Paula Marie Dawidowicz, Walden University*

The Heuristic Potential of Qualitative Methodology for Exploring New and Under-Researched Phenomena, *Lubomir Popov, Bowling Green State University, and Ivan Chompalov, Edinboro University of Pennsylvania*

The Qualitative Turn in Design Research, *Lubomir Popov, Bowling Green State University, and Franklin Goza, University of Wisconsin-Whitewater*

Theories of Social Practice in Management Accounting Research: Possibilities from Bourdieu and Giddens in Troubled Times in the Margins, *Fernanda Filgueiras Sauerbronn, UFRJ, and Rosenerly Loureiro Lourenço, UEMS / UFRJ*

Education and Subjectivation in Buyers' Markets – Towards the Governmentality of Marketing, *Steffen Hamborg, Carl von Ossietzky University of Oldenburg*

Local, Global, and Transnational Flows in the Classroom: What Does Cosmopolitan Literacy Look Like?

1:00-2:20

Chair: Mary Beth Hines, Indiana University

Introduction: Why Cosmopolitan Literacies in Trying Times?, *Mary Beth Hines, Indiana University*

Cultivating Cosmopolitanism: Using Podcasts to Analyze Privilege, Emphatic Fusion, and Global Relations, *Erin McNeill, Center Grove School Corporation, Indiana*

The Transformative Space of Elementary Read-Alouds: Developing Conscious Understandings of Self, Other, and World, *Jeanette Armstrong, Viterbo University, La Crosse, WI*

Decreasing Disparities of English Learner Academic Achievement through Cosmopolitan and Critical Literacy Pedagogy, *Michelle Koehler, Utica Community Schools, MI*

SP2 The Nature of Human Being, in Posthuman, Post Qualitative Inquiry

1:00-2:20

Chair: Elizabeth A. St.Pierre, University of Georgia

Foucault, Deleuze and Guattari, and the Disappearance of "Man.," *Elizabeth A. St.Pierre, University of Georgia*

Racism as Agent: Posthumanism and the Struggle Against White Supremacist Subject, *Jerry Rosiek, University of Oregon*

Post Qualitative Research and the Always Relational Subject, *Janet Miller, Teachers College, Columbia University*

Encountering the inhuman in (post)qualitative research, *Maggie MacLure, Manchester Metropolitan University*

136 New Materialisms

1:00-2:20

Chair: Jake Burdick, Purdue University

O/Abjects and Desire: Public Pedagogy Inquiry Between Materialism and Cultural Psychoanalysis, *Jake Burdick, Purdue University, and Jennifer Sandlin, Arizona State University*

Embodied Phronesis: Materially Engaged Practical Wisdom for Qualitative Inquiry in Education, *Austin Pickup, Aurora University*

Peircean Semiotics in New Materialism!?, *Becky Atkinson, University of Alabama*

Speculative Inquiry: Imaging New Digital-Material Worlds, *Suzanne Kathleen Smythe, Simon Fraser University, and Sherry Breshears, Simon Fraser University*

Adaptations of the Reggio Emilia Approach: A Post-Phenomenological Study on Becoming-Reggio-Atelieristi through Intra-Actions, *Hsiu-Chun Yang, Florida State University*

1371528 Art(full) Inquiry: Producing (New) Concepts

1:00-2:20

Chair: Candace Kuby, University of Missouri

(Art)full Gifts: Material Disruptions and Conceptual Proddings as Creative Acts of Mentoring, *Brooke Hofsess, Appalachian State University, and Christina Hanawalt, University of Georgia*

Transforming Paradigms: Theory as Conceptual Medium, *Amy Ruopp, University of Missouri, and Kathy Unrath, University of Missouri*

Story Family: The Art(full) Sojourn in the Midst of Inquiry, *Heather Thorpe, Appalachian State University*

(In)query: Uncertain (W)rest(full) Relational Liveliness, *Candace Kuby, University of Missouri, and Rebecca C. Christ, University of Missouri*

237 Psychology: Gender and Sexuality

1:00-2:20

Chair: Bria Berger, University of Illinois-Chicago

The Intersecting Identity Experiences of Racially Diverse Bisexual Women, *Bria Berger, University of Illinois-Chicago, and Wendy Bostwick, University of Illinois-Chicago*

Digital Ethnography and Discursive Psychology: A study of Online Gender Talk on Facebook in India, *DAIGY VARGHESE, Department of Liberal Arts IIT HYDERABAD, and Shubba Ranganathan, Indian Institute of Technology Hyderabad*

Qualitative Research On Coming Out Experience of Male Homosexuals, *Song Chao, Communist Party of China*

Thinking Fatherhood as a Process in Transformation: a Qualitative Approach to the Experience of Mexican Men, *Rosa Maria Ramírez de Garay, Universidad Nacional Autónoma de México*

174 Autoethnography: Spotlighthed Papers in Autoethnography, II

2:30-3:50

Chair: Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais

A duo-autoethnographic conversation on becoming educators: reflections on an adviser-advisee relationship, *Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais, and Erika Lourenço Freitas, Regis University*

Beyond tokenization: The role of critical autoethnography in educational leadership, *Curtis Lorren Stevens, USD 305 Salina High School South*

Technologists and Professional Ethics: An Autoethnography, *Andrew Yeaman, Independent*

Home of the Brave, Land of the Free, Trauma and Travels: A De/colonial Autoethnography, *Maryke Kaie Taute, Kansas State University*

115 Autoethnography: Family

2:30-3:50

Chair: Kathryn Alexandria Williams, Pacific Lutheran University

Calling People "Home", *Kathryn Alexandria Williams, Pacific Lutheran University*

Baseball in Bolivar, *Nathaniel Brock Jones, Missouri State University*

Becoming and being: Exploring fatherhood during and after pregnancy, *Taylor Ellis, The University of Alabama, Ray Robertson, The University of Alabama, and James Charles Jerome Wells, University of Alabama*

Not Like Him: A Son's Autoethnographic Awakening Toward Power and Privilege, *Jacob K Kelley, Tennessee Technological University*

About me. A critical and autoethnographic deconstruction of an ethnography about love, violence and drugs, *César Augusto Tapias-Hernández, PhD Student*

111 Autoethnography: Teaching

2:30-3:50

Chair: Bitá Zakeri Zakeri, McMaster University

"Hearing each heartbeat": Mentoring a new generation of ethnographers in a middle school classroom, *Gina Paese, Blue Valley School District*

Mother-Teacher: Caring for and Nurturing My Students, *Lisa Spinazola, University of South Florida, Dept. of Communication*

A Reflection on Field Research of a Novice Qualitative Researcher in a Beginner's Adult ESL Classroom, *Bitá Zakeri Zakeri, McMaster University, and Beth Samuelson, IU School of Education*

Superheroes in the Classroom: Critical Media Pedagogy in a Transmedial, Genre-Based Writing Course, *Christopher Jeansonne, The Ohio State University - Department of Arts Administration, Education, and Policy*

Constructing a Teaching Body Through Autoethnography, *Jessika O. Griffin, Ball State University*

Arts-Based Research: On the relationship between 1376418 images and art: a transdisciplinary dialogue

2:30-3:50

The power of the visual in studying the social, *Richard Siegesmund, Northern Illinois University School of Art and Design, and Kerry Freedman, Northern Illinois University*

The development of SQUID: a sensorial and qualitative apparatus for image data analysis, *Richard Siegesmund, Northern Illinois University School of Art and Design*

Applying SQUID in photovoice research: an aesthetic apparatus for image data analysis, *Karin Hannes, KU Leuven*

See my images in conjunction with my every day efforts to make art out of what I am not supposed to, *Jorge Lucero, University of Illinois, Champaign-Urbana*

258 Arts-Based Research: Arts-Based Research and Cultural Studies

2:30-3:50

Chair: Reslie Cortés, Arizona State University

Come, lets chant down Babylon!, *Simon Dennan, University of Auckland*

More than just Humor: Maragoli Community Cultural Aspects portrayed through “Mama Kevin’s” Comedies, *Beverlyne Asiko ambuyo, Maseno university, Kenya*

One Hundred Fifty Youth Devoted to a ‘Cornfield Bound’ Community Theatre in Muncie, Indiana: Why?, *Troy Dobosiewicz, Ball State University*

I’narú’: Reflections on historical trauma, healing, and decolonization, *Reslie Cortés, Arizona State University*

Like the Moon Rising: Standing in the Brexit Dawn, *Melissa Dunlop, University of Edinburgh*

267 Arts-Based Research: Arts-Based Research: Depiction & The Graphic Novel

2:30-3:50

Chair: Noah Kenneally, OISE-University of Toronto; Ryerson University

Something Breathes under the Drawn, *Vicky Grube, Appalachian State University*

Too Subtle for Words: Conducting Wordless Narrative Research in the Academy, *Jeff Horwat, Indiana University South Bend*

Making ideas visible: an exploration of comics as research methodology with children, *Noah Kenneally, OISE-University of Toronto; Ryerson University*

Resisting White Supremacy and Re-Thinking Heroism through Superhero Narratives in the Classroom, *Michael Benjamin Dando, University of Wisconsin-Madison*

103 Autoethnography: Autoethnographic Explorations of Motherhood

2:30-3:50

Chair: Jennifer Lynn Metz, Towson University

“You’re Not Really There”: Mothering on the border of Identity., *Marilyn Preston, Grand Valley State University*

Ethical dilemmas in an autoethnography about mothering disabled children, *Susan L. Gabel, Wayne State University*

Exploring My Narrative of Immigrant Motherhood Without Mom, *Joanelle Grace Paraoan Morales, University of South Florida*

Hear, here, your’re naked truth, *Fetaui Iosefo, University of Auckland New Zealand, and Joshua Iosefo, Auckland University of Technology, New Zealand*

Researching your pain: An ethnography of (not) mothering, *Jennifer Lynn Metz, Towson University*

Autoethnography: Publishing Critical Stories Across Volumes and Voices: From Collaborative Classroom 1383183 Project to Book Series

2:30-3:50

(Session Organizer) Carmella Braniger, Millikin University; (Discussant) Brandon Hensley, Wayne State University; (Discussant) Nicholas Hartlep, Metropolitan State University,

188 Conceptualizing Science

2:30-3:50

Chair: Chrissy J Cross, Stephen F. Austin State University

Storytelling as a Method of Improving Science Communication and Understanding in a Biology Laboratory, *Chrissy J Cross, Stephen F. Austin State University*

Merging Implementation Science and Narrative Research: Exploring Promising Practices, *Tuere Bowles, NC State University, and Amy Orders, NC State University*

Preservice Science Teachers' Levels of Spatial Abilities and Their Understanding of Motion of Celestial Objects, *Behzat Bektasli, Hacettepe University*

How Do Learners with Religious Beliefs Engage in the Learning of Science?, *Mavreen Rose Sta. Ana Tuwilla, Purdue University*

149 Uses of Grounded Theory, I

2:30-3:50

Chair: James W. Jones, Ball State University

Formalizing: Taking Steps to Move from Substantive to Formal Grounded Theory, *James W. Jones, Ball State University*

Theoretical Sampling Online Survey Data in a Grounded Theory Study: An Exemplar, *Ylona CHUN TIE, James Cook University, Karen FRANCIS, James Cook University, and Melanie BIRKS, James Cook University*

Humanitarian Challenges to Security and Cooperation in Borderlands, *Valentyna Podshyvalkina, Social and Applied Psychology Department, Odessa I.I.Mechnikov National University v, and Tetiana Melnyk, Department of International Relations, Odessa I.I.Mechnikov National University v*

On the clarity of applying the concept-indicator model in grounded theory coding, *Phuong Nguyen, CFVG School of Management*

Workplace Spirituality: A Cross Cultural perspective, *Reetesh Kumar Singh, University of Delhi, India, and Rajni Hira, University of Delhi, India*

216 Education: Spotlighted Papers, III

2:30-3:50

Chair: Benjamin William Trager, University of Wisconsin- Milwaukee

Initial Approaches to a Collaborative Hermeneutic Process, *Benjamin William Trager, University of Wisconsin- Milwaukee, Tanya Joy Cass, University of Wisconsin- Milwaukee, and Lauren Hsiao-ling Mascari, University of Wisconsin - Milwaukee*

Using evaluation to promote teacher 's deeper reflection on their practice, *Jaime Andres Gutierrez, Universidad de los Andes, and Ana Useche, Universidad de los Andes*

The Social Class of International Education Experience?— Taking Participants' Experience of Taiwan's National Programs for Overseas Study and Enrichment as Example, *Yun-shiuan (Viola) Chen, National Academy for Educational Research, Taiwan*

Challenging the Status Quo: a Critical Analysis of Discourse in Higher Education's Financing Models, *Carlos A Perez-Espitia, La Salle University, Colombia, Maria Ines Barbosa Camargo, La Salle University, Colombia, and Suelen Emilia Castiblanco, La Salle University, Colombia*

Understanding and applying the Institutional Performance Management System within Higher Education Institutions, *Sharon Thabo Mampane, University of South Africa*

“Creative-relational inquiry”: possibilities, affordances, 1373299 constraints

2:30-3:50

(Session Organizer) Jonathan Wyatt, University of Edinburgh; (Discussant) Ken Gale, Plymouth University; (Discussant) Anne Harris, RMIT University; (Discussant) Stacy Holman Jones, Monash University; (Discussant) Fiona Murray, University of Edinburgh,

Moving Cartographies: Mapping and/as the Politics of 1383177 Embodied, Sensory, and Material Encounters with Place

2:30-3:50

Chair: Kimberly Powell, Penn State University

Curating with: Walking and Making Ecologies of Girlhood, *Brooke Hofsess, Appalachian State University, and Jasmine Brooke Ulmer, Wayne State University*

Walking and Worlding Place Politics, *Kimberly Powell, Penn State University*

Blackness in Motion: Cartographies of Everyday Oppression and Resilience in a Midwestern Suburban High School, *Boni Wozolek, Loyola University Maryland*

Mapping Flow: Sensescapes of Imaginary Worlds, *Walter Gershon, Kent State University*

146 Decolonizing Methodologies

2:30-3:50

Chair: Janice Fournillier, Georgia State University

Troubling the Notion of Authorship and Interpretation: Testimonios of Historically Black Public High Schools in New Orleans, *Janice Fournillier, Georgia State University, and Elizabeth K Jeffers, Georgia State University*

Decolonizing Aesthetics: The Multivocality Nature of Testimonio, *Miryam Espinosa-Dulanto, University of Texas-Rio Grande Valley (UTRGV)*

Qualitative Classes as Sites of Decolonization, *Stephanie Masta, Purdue University*

Responsive Evaluation as a Decolonising Tool, *Layane Thomas Mabasa, University of Limpopo*

Power as Darkskinned Embodied Policy: Disrupting Colonial Educational Policies, *David Aguayo, University of Missouri*

Decolonizing Pedagogy in a Canadian University Context, *Abna Berikoff, MacEwan University, and Kelsey Reed, MacEwan University*

141 Doctoral Study, II

2:30-3:50

Chair: Susan Mintzberg, McGill University

Our Place Our Space: Three Black Women PhD Scholars, *Latosha Rowley, Indiana University Purdue University Indianapolis, Danielle Tate, Indiana University Purdue University Indianapolis, and Sonya Hicks, Indiana University Purdue University Indianapolis*

Help a Sista Out: Black Women Doctoral Students' Use of Peer Mentorship as an Act of Resistance, *Jari Minnett, University of Illinois Urbana Champaign, ArCasia James, University of Illinois Urbana Champaign, and Devean Owens, University of Illinois Urbana Champaign*

Qualitative café: conversations, relationships, and research, *Susan Mintzberg, McGill University, Hagit Sinai-Glazer, McGill University, and Gina Glidden, McGill University, School of Social Work*

143 Homelessness

2:30-3:50

Chair: Karla Manning, Queens College

Restorative Wellness: A case study on a Yoga, Body, & Literacy Curriculum with African American girls experiencing homelessness, *Karla Manning, Queens College*

People, Places, and Spaces: Understanding later-life homelessness through multi-sensory, participatory methods, *Victoria Burns, University of Calgary, Natalie St-Denis, University of Calgary, Christine Walsh, University of Calgary, and Jennifer Hewson, University of Calgary*

(Re)imagining Home in Community Schools: Creating Expansive Possibilities for Public Education among Rural Homeless Students, *Meaghan Cochrane, Kansas State University*

227 Moral Engagements with the Other through Dialogue and Practical Wisdom

2:30-3:50

Chair: George Kamberelis, University of North Carolina Wilmington

Let's Make Schools Safe Again: Bakhtinian Dialogue in Service of Peace-making and Higher Student Achievement, *Olga Gould, SUNY, UB*

Mirror Effects of Performing Tutoring Encounters as Microcultures of Care, *George Kamberelis, University of North Carolina Wilmington, and Melanie Reaves, Montana State University Billings*

The Practical Beauty of Theory: Hans-Georg Gadamer's Phronesis to Guide Qualitative, Public Engaged Scholarship, *Marie Gina Sandy, University of Wisconsin-Milwaukee*

Writing on the "wrong subjects": rethinking the moral in politically contested fields, *Galia Plotkin Amrami, Ben-Gurion University in the Negev*

150 New Directions in Mixed-Methods Research, I

2:30-3:50

Chair: Noemi Novello, Università degli Studi di Milano-Bicocca / University of Illinois at Urbana-Champaign

Mixed Methods Research: A Convergent or a Complementary Approach?, *Noemi Novello, Università degli Studi di Milano-Bicocca / University of Illinois at Urbana-Champaign, and Alessandra Decataldo, Università degli Studi di Milano-Bicocca*

Applying Mixed Method to Explore the Effect of Intervention in Learning Euclidean Geometry, *Motshidisi Masilo, University of South Africa, and Nosisi Nellie Feza, Central University of Technology*

Mixed Method Research Quality and Rigor: Systematic Review of Articles in Comparative and International Education., *Beryl K Neequaye, Educational Studies, Ohio University, Yuchun Zhou, Educational Studies, Ohio University, Fatimah Alabdullatif, Educational Studies, Ohio University, Seema Mahato, Ohio University, and Kathryn Hille, Educational Studies, Ohio University*

The Use of Mixed Methods for Developing Student Placement Protocols in Intensive English Programs, *Kathryn Hille, Educational Studies, Ohio University, Yuchun Zhou, Educational Studies, Ohio University, Seema Mahato, Ohio University, Beryl K Neequaye, Educational Studies, Ohio University, and Fatimah Alabdullatif, Educational Studies, Ohio University*

Soy mujer univalluna: Symbolic and Material Representations of Women at a Colombian Public University, *María Isabel Gómez-Pérez, Universidad del Valle, and Andrés Fernando Valencia Mafla, Universidad del Valle*

182 Resisting the Neoliberal

2:30-3:50

Chair: Trisha C Gott, Kansas State University

Becoming as Political Practice(s) in College Student Education, *Paul William Eaton, Sam Houston State University, and Laura Elizabeth Smithers, University of Oregon*

An Applied Qualitative Inquiry: Tools to Unpack Manifested Neoliberal Ideologies in Higher Education through Critical Discourse Analysis, *Trisha C Gott, Kansas State University*

Part-Time University Teachers as Members of the Highly Educated Precariat, *Reiko Yoshihara, Nihon University*

Shifting Assumptive Worlds: The Potential of Critical Pedagogy in Relation to Child Abuse, *Kathleen M. Hulin, University of Cincinnati, Clermont College*

Reproducing Inequality in the Field of Qualitative Inquiry: A Bourdieusian Analysis, *Amy Elizabeth Stich, Northern Illinois University*

Visual methods for understanding less visible aspects 1371505 of education

2:30-3:50

Chair: Kyle E Miller, Illinois State University

Capturing Teacher Preparation from the Eyes of Preservice Teachers: Using Photovoice to Explore what Preservice Teachers need in order to Teach in High-Poverty Schools, *Shamaine Bazemore-Bertrand, Illinois State University*

Photographs as a Tool to Explore and Enhance Family-School Relationships, *Kyle E Miller, Illinois State University*

How do Photographs Represent Issues of Social Class in Educational Media?, *Carolyn Hunt, Illinois State University*

Visualizing as Inquiry, *Anna Smith, Illinois State University*

Autoethnography: "6/12/16: Terrorism and Hate in Orlando, America: Poetic & Performative Responses from the September 2017 Issue of 1369596 Qualitative Inquiry

2:30-3:50

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; (Session Organizer) Mary E. Weems, Independent Scholar; (Session Organizer) Anne Harris, Monash University Melbourne, Australia; (Session Organizer) Stacy Holman Jones, Monash University; (Session Organizer) Nathan J. Rodriguez, University of Wisconsin-Stevens Point,

186 Directions in Critical Pedagogy

2:30-3:50

Chair: Jennifer Sink McCloud, Transylvania University

Re-Envisioning the Advisor/Student Relationship, *Jennifer Sink McCloud, Transylvania University, and Gresilda A. Tilley-Lubbs, Virginia Tech*

Teachers' Roles Based on Freire's Critical Pedagogy Theory, *Sahar Aghasafari, University of Georgia*

Teaching Qualitative Research: Issues and Concerns, *Rajeswari Swaminathan, University of Wisconsin-Milwaukee, and Thalia Mulvihill, Ball State University*

Culturally and Linguistically Diverse International Graduate Students' Experiences in the Southeastern US: A Criticalist Examination, *Dorota Silber-Furman, TTU, and Lisa Zagumny, TTU*

Exploring Community Based Pedagogies, a Way to connect curriculum with local community., *Sandra Patricia Lastra, University of Tolima*

249 Coalition for Critical Qualitative Inquiry: Boundary Spaces in Critical Education

2:30-3:50

Chair: Nomalanga P. Grootboom, University of South Africa

Do school boundaries' and identities of learners on school admission depend on the language they speak or race., *Nomalanga P. Grootboom, University of South Africa*

The victory narrative in accounts of service-learning activities, *Beth Samuelson, IU School of Education, and Bitu Zakeri Zakeri, McMaster University*

Students' Perspective in the Internationalization of Higher Education: A Case Study of UC Riverside, *Yi Zhou, University of California, Riverside*

YOU ARE YELLOW: Photovoice project on diversity and inclusion in higher education, *Jana Sladkova, University of Massachusetts Lowell, Wael Kamal, University of Massachusetts Lowell, and Pisey Hok, University of Massachusetts Lowell*

192 Perspectives on Identity

2:30-3:50

Chair: Edgar Rodríguez-Dorans, University of Edinburgh

With our clipped wings, we – gay men – have dared to love, a narrative study, *Edgar Rodríguez-Dorans, University of Edinburgh*

Identity Lenses in Diyarbakir and Mardin Provinces of Turkey, *Omer Avci, Istanbul Medeniyet University, and Mustafa Kemal San, Sakarya University*

Commodifying South Asian American ethnic identity on campus, *Shabana Mir, American Islamic College*

1383066 of Critical Cosmopolitan Practices in the Classroom and Community: Negotiating "Proper Distance" and Issues of Difference in Troubling Times

2:30-3:50

Chair: Mary Beth Hines, Indiana University

Critical Cosmopolitan Literacies and the "Good" Citizen in Trying Times, *Mary Beth Hines, Indiana University*

Critical Service Learning in the Community College English Classroom: Can Service Learning Cultivate Cosmopolitanism and Student Empowerment?, *Alex Fields, Middlesex County College, NJ*

Institutionally Prescribed Cosmopolitanism: South Korean Students' Identity Negotiations in English, *Maria Lisak, Chosun University, S. Korea*

Multidirectional Person-Place Adaptations: Towards the Development of Transnational Educational Identities in Chile, *Lisa Wirsig, International Center/ University of Chile SENCE program*

SP3 New Thinking in Post Qualitative Inquiry, Session I

2:30-3:50

Chair: Elizabeth A. St.Pierre, University of Georgia

Temporality, Materiality, Claymation: An Experiment with the Real, *Mel Kutner, University of Georgia*

Performance Based Accountability in the Ontological Turn, *Danelle Chamberlin, University of Georgia*

Re-Imagining Teachers-in-Practice With Diagrammatical Thinking, *Cheryl Hudson, University of Georgia*

Augmented (Matter)Reality as Post-Qualitative Inquiry, *Thomas Bradley Robinson, University of Georgia*

What Does Technology Want? Digital Seduction and Affective Assemblages, *William J. Fassbender, University of Georgia*

137 The Post-Qualitative

2:30-3:50

Chair: Kelly W. Guyotte, University of Alabama

Meanwhile: Intra-active Theory/Pedagogy in a Post-Qualitative Readings Class, *Kelly W. Guyotte, University of Alabama, Maureen Flint, University of Alabama, Lauren Bennett, University of Alabama, Briana Gilbert Kidd, University of Alabama, Courtney Potts, University of Alabama, and April J. Irwin, University of Alabama*

The Post-Qualitative Turn and Evidence-Based Design, *Lubomir Popov, Bowling Green State University*

A Discussion about (a) Post-Qualitative Inquiry/Journey: The Answer to the Ultimate Question, *Kevin Jenkins, University of North Texas, and Adetty Pérez Miles, University of North Texas*

Teacher Action Research and Post-Qualitative Research, *Cathy Coulter, University of Alaska Anchorage*

The Messiness of Becoming-Researcher: The Importance of Qualitative Inquiry in Understanding the "Posts", *Meaghan K. M. Dougherty, Douglas College*

1371534 Be(com)ing Responsible Methodologists

2:30-3:50

Chair: Aaron M Kuntz, University of Alabama

Be(com)ing a Responsible Methodologist Teacher, *Candace Kuby, University of Missouri*

Responsible, Responsive, Responsibility, Response-ability, and Respond(ing): Thinking and Writing Through My Becoming As A Qualitative Inquirer, *Oona Fontanella-Nothom, University of Missouri*

Becoming a Responsible A/r/tographer, *Bethanie Irons, University of Missouri*

Social Justice and Inquiry: Reflecting How to be a Responsible Methodologist in Law, *Katherine Becerra Valdivia, University of Missouri - Universidad Católica del Norte, Chile*

238 Psychology: Narratives: Life, Death and Loving

2:30-3:50

Chair: Samantha Blackwolf, University of Saskatchewan

Living into Dying: Narratives on the Good Death, *Samantha Blackwolf, University of Saskatchewan, and Shannah Dutrisac, University of Saskatchewan*

Oh, now I see it: insight experiences through photovoice, *Cinthia Mendonça Cavalcante Ferreira, Universidade Federal do Ceará, and Maria Salete Bessa Jorge, Universidade Estadual do Ceará*

Rehabilitation Counselors' Experiences with Burnout: A Phenomenological Study, *Shakeerrah Lawrence, North Carolina A&T State University*

175 Autoethnography: Spotlighted Papers in Autoethnography, III

4:00-5:20

Chair: Tessa Váschel, Independent Scholar

Once a Princess: Finding Identity After Mormonism, *Tessa Váschel, Independent Scholar*

Self Development and Wellness: Analysis of 5 Strategies, *Debra K Askelson, Midwest Naturopathic University*

Against Medical Advice: Disorders of institutional authority, *Vachel Miller, Appalachian State University*

Conflict, Reflexivity, Creativity and Collaboration: exploring autoethnography to foster new possibilities in polarized interpersonal conflict., *Marnie Jull, Royal Roads University*

126 Autoethnography: Marriage

4:00-5:20

Chair: Grace Giorgio, UIUC

Healing Salves: Reflecting On the Narrative Possibility of Cultural Change,
Nicholas Bardo, University of South Florida

Two sides/one bed: A collaborative autoethnography on violence, creativity and family in Colombia., *Camilo Perez, Universidad del Norte, and erika marken, none*

Ethical Dilemmas: Reflections on My Arranged Marriage to a Soviet Scientist,
Grace Giorgio, UIUC

119 Autoethnography: The University

4:00-5:20

Chair: David F Purnell, Highline College

Confessions of an Academic Prostitute, *David F Purnell, Highline College*

Our Responsibilities in Producing Troubled Times: an Autoethnography in Academia, *Igor V. L. Valentim, Faculty of Education, Federal University of Rio de Janeiro, Brazil, Graduate Program in Education, Fluminense Federal University, Brazil, and CSG, SOCIUS, University of Lisbon, Portugal*

Giving A Shit When Your Constantly Shat On: An Autoethnography Study of Persistence for Socially Just Education, *Robert Culp, Lewis University*

Finding Purpose and Place in Academia, *Dyanis A. D. Conrad Popova, University of South Dakota*

Arts-Based Research: Picturing the Body: Performative Responses to the Materiality of Art

4:00-5:20

Dreamscapes and Escapedreams: An Autoethnography through the Art of Jerry Weems, *Bryant Keith Alexander, Loyola Marymount University*

Canvassing the Body: The Radical Relationality of Art, Body, and Vibrant Materiality, *Tami Spry, St. Cloud State University*

Roaming the Plains With Georgia O’Keeffe, *Jake Simmons, Missouri State University*

Breathing, Watching, and Weeping under Surveillance: Queer Masculinity in the Museum, *Craig Gingrich-Philbrook, Southern Illinois University*

259 Arts-Based Research: Arts-Based Research and Identity

4:00-5:20

Chair: Kathleen M. Goodyear, The Ohio State University

Using a/r/tography to navigate one’s own borderlands, *Kate Lena Wurtzel, University of North Texas*

Listen to My Voice: Investigating the Lived Experiences of “Voiceless” Students in Higher Education, *Corey Reutlinger, Arizona State University, and Lisa Lacy, Arizona State University*

Small Voices of Art Refugees: I am an Artist, *Jinhee Kim, Andong National University, and Jeusun Lim, Andong National University*

Undergraduates’ Exploration of Their Individual and Cultural Identities Through Arts-Based Inquiry: Students’ Perspectives, *Kathleen M. Goodyear, The Ohio State University*

Research From the Eye of the Hurricane: Arts-Based Processes in Troubled Times, *Torill Vist, University of Stavanger*

117 Autoethnography: The Body

4:00-5:20

Chair: Jessika O. Griffin, Ball State University

Horrific Autoethnography: The Violence of Writing the Body, *Jessika O. Griffin, Ball State University*

An Academic Performance: Embodying a Working-Class Woman’s University Experience, *Laura Negraeff, University of Saskatchewan*

Axio-Somatic Ethnography: Social Values and Social Change as Expressed Through One's Breath, Pulse, and Flesh, *Siri Radha Kaur, Southern Illinois University*

Mapping relations of difference unfolding through researcher-participant digital video co-creation: Toward utopian performative autoethnography, *Masayuki Iwase, University of British Columbia*

1383569 Autoethnography: Netflix Original Series, Narrated

4:00-5:20

Chair: Derek Bolen, Grand Rapids Community College

An Uncanny Self in "The End of the Fxxxing World", *Derek Bolen, Grand Rapids Community College*

Depression, The Actor, and "BoJack Horseman", *Devin Collins, Southern Illinois University Carbondale*

Paranormal and Parasocial: Revisiting My Childhood through "Stranger Things", *John Marc Cuellar, Ohio University*

Me and My "Big Mouth", *Bolton Morales, Southern Illinois University Carbondale*

"Mindhunter" and the Mise-en-scène of Murder, *Dianah McGreehan, Southern Illinois University-Carbondale, and Larry Garzo, Independent Scholar*

"Hang the DJ" and the Pessimistic Romantic, *Anna Wilcoxon, Southern Illinois University Carbondale*

202 Conceptualizing the Community

4:00-5:20

Chair: Janine Al-Aseer, The University of Tennessee

It Takes A Village... Investigating the impact of Community Schools toward educational equity in US public schools., *Janine Al-Aseer, The University of Tennessee*

Community Building through the Afro-Brazilian Martial-Art of Capoeira, *Lauren Hsiao-ling Mascari, University of Wisconsin - Milwaukee*

Community Stories as Catalysts of Neighborhood Revitalization in Middletown, USA, *Jacqueline Hanoman, Ross Community Center*

Black-Activist Mothers in Chicago Public Housing, 1955-1970: Theory building using historical case study analysis, *LaVerne Gray, University of Tennessee Knoxville*

Home Stories of War: Multifaceted Storytelling in the Community, *Christina D Weber, North Dakota State University*

191 Violence

4:00-5:20

Chair: Heather A. Hathaway Miranda, University of Illinois at Chicago

Justice for Farkhunda: A Burkean Analysis of Dramatism, Gender Violence, and Performative Redemption, *Jessica Sage Rauchberg, University of South Florida*

Languages, postconflict and enhancing productive projects, *Esteban Alejandro Lobo, Universidad del Cauca, Ana Maria Garcia, Universidad del Cauca, Carolina Orozco, Universidad del Cauca, Johanna Andrea Cabrera Vera, Universidad del Cauca, Luz Dey Margarita Paja Campo, Universidad del Cauca, and Luisa Fernanda Gomez Mezu, Universidad del Cauca*

Critical Analysis of the Discourses of Violence and Civility through Personal Narratives of Ukrainian Students, *Antonina Lukenchuk, National Louis University*

Teaching Gender & Sexuality in Education, *Heather A. Hathaway Miranda, University of Illinois at Chicago*

222 Education: Spotlighted Papers, IV

4:00-5:20

Chair: Rozana Carducci, Salem State University

Analysis of PISA in public press, *Chyrese S. Wolf, Chicago State University*

Traditional Approaches to Examining Critical Questions: A Methodological Analysis of Higher Education Leadership Research, *Rozana Carducci, Salem State University*

Excavating Student Entrenchment in Written Assessment Formats, *AnneMarie Morrin, Mary Immaculate College, University of Limerick, Ireland, and Sandra Ryan, Mary Immaculate College, University of Limerick*

Development of Soft Skills through Music Education: a Case Study, *Almudena Ocaña Fernández, Universidad de Granada, M^a Luisa Reyes López, Universidad de Granada, and Carmen Trigueros Cervantes, Universidad de Granada*

Trauma-informed Classrooms in Counselor Education, *Jacqueline Carthen, NCATSU, and Jacqueline Carthen, NCATSU*

1370752 (Un)mannered places: tables as spaces of (mis)rule

4:00-5:20

(Un)mannered places: tables as spaces of (mis)rule, *Mirka Koro-Ljungberg, ASU*

(Un)mannered places: tables as spaces of (mis)rule, *Angelo Benozzo, University of Valle d'Aosta*

(Un)mannered places: tables as spaces of (mis)rule, *Carol Taylor, Sheffield Institute of Education, Sheffield Hallam University, UK*

(Un)mannered places: tables as spaces of (mis)rule, *Nikki Fairchild, University of Chichester, UK*

(Un)mannered places: tables as spaces of (mis)rule, *Constanse Elmenhorst, Fjordvangen Kindergarten, Norway*

1371446 Becoming Multiple: Thinking With Enoughness

4:00-5:20

Chair: Rebecca C. Christ, University of Missouri

(Session Organizer) Rebecca C. Christ, University of Missouri; (Session Organizer) Oona Fontanella-Nothom, University of Missouri; (Session Organizer) Laura Elizabeth Smithers, University of Oregon; (Session Organizer) Candace Kuby, University of Missouri; (Session Organizer) Alexandra Panos, Indiana University; (Session Organizer) Paul William Eaton, Sam Houston State University; (Chair) Rebecca C. Christ, University of Missouri,

1370555 Racism, Whiteness, White Racism, White Supremacy

4:00-5:20

Chair: Jim Scheurich, Indiana University - Indianapolis (IUPUI)

Introduction to Black Humanity 101: Theoretical and Practical Considerations for Liberatory Qualitative Inquiry, *Lasana Kazembe, Indiana University - Indianapolis (IUPUI)*

I am a white, female educator who has always chosen to do antiracist work in public schools, *Erin Sanborn, Indiana University - Indianapolis (IUPUI)*

What “they” Don’t Understand about Racism: A Critical Race Act of Social Justice, *Cleveland Hayes, Indiana University - Indianapolis (IUPUI)*

The Ontological Architecture of Whiteness and White Supremacy, *Jim Scheurich, Indiana University - Indianapolis (IUPUI)*

194 Narratives of Graduate School

4:00-5:20

Chair: Kate McCormick, SUNY-Cortland

The Missing Stories in Engineering Research, *Ruth Asiyih Faye Tamas, Carleton*

Graduate Students’ Perceptions of Qualitative Research, *Anindya Sen, Northern Illinois University*

Mind the gap: Exploring moments of dissonance from doctoral candidates to assistant professors, *Kate McCormick, SUNY-Cortland, and Libba Willcox, Valdosta State University*

Duo-Ethnography Project: An Experience of Dialogic Self-Reflecting, *Yifan Liao, Kansas State University, and Laura Clement*

165 Immigration

4:00-5:20

Chair: Shalin R Krieger, Purdue University

Emotion and the Political-Aesthetics of Public Art: “Immigrant Angel” as a Catalytic Public Pedagogy for Social Change, *Shalin R Krieger, Purdue University*

Resisting Othering: migrant experiences of UK hate crime, *Jackie Goode, Loughborough University, UK, and Karen Lumsden, Loughborough University, UK*

Teachers’ perceptions of integration of immigrant students: Ideal vs. reality, the Israeli case, *Adi Binbas, Beit-Berl College, Israel*

A Phenomenological Study of the Lived Experiences and Psychological Well-Being of Millennial Immigrants Who Reside in Central North Carolina, *Amber U Khan, N.C. A&T State University*

Border Inspections in a Dual Language School in a Small Urban Community.,
Maria Lang, UIUC, College of Education, Dept. of Curriculum & Instruction

228 Uses of Grounded Theory, II

4:00-5:20

Chair: Karen Hoare, Massey University, and Jane Mills, Massey University

Short grounded theories conducted in three countries, *Karen Hoare, Massey University, and Jane Mills, Massey University*

Parental Immersion of the Lay Self into Medication Reasoning, *Phuong Nguyen, CFVG School of Management*

151 New Directions in Mixed-Methods Research, II

4:00-5:20

Chair: Seema Mahato, Ohio University

In Letter and In Spirit: A Discussion on How Mixed Methods Research Informs Public Policy, *Seema Mahato, Ohio University, Yuchun Zhou, Educational Studies, Ohio University, and Krisanna Machtmes, Ohio University*

Impact of research investment on scientific productivity of junior researchers, *Forough Farrokhyar, McMaster University*

Being Trained in Mixed Methods Research: Thriving Graduate Life with Challenges and Lessons Learned, *Sinem Toraman, University of Cincinnati*

Qualitative systems analysis under construction: From evidence-based policy to evidence-informed futures, *Tuulikki Elisa Laes, University of the Arts Helsinki, and Leena Ilmola Sheppard, International Institute for Applied Systems Analysis (IIASA)*

223 Resisting Silencing and Marginalization

4:00-5:20

Chair: Fiona Anne Martin, University of New South Wales, Sydney, Australia

The Intersection and Diversion of Stories of Underrepresented Students From a Community Cultural Wealth Perspective, *Matthew Scheidt, Purdue University, and Allison Godwin, Purdue University*

Silencing of environmental charities: A Three strand Critique, *Fiona Anne Martin, University of New South Wales, Sydney, Australia*

Humanization through Humor?: Comedic Solutions to Racisms, Nativisms, and Islamophobias, *Lory Dance, University of Nebraska-Lincoln, Anna Poudel, University of Nebraska-Lincoln, and Trevor Obermueller, University of Nebraska-Lincoln*

“Strong People, Don’t Need Strong Leaders” Ella Baker’s Organizing Activism Linking the Visionary to the Practical: An Interpretive Biography, *Roy Rodriguez, Independent Scholar*

Solidarity of Responsiveness: Contemplative Action and Ethical Loneliness, *David Gray Matthews, University of Memphis*

Implementing Narrative Inquiry Studies in Mathematics 1371558 Education: Tensions, Challenges, and Joys

4:00-5:20

Chair: Elizabeth Suazo-Flores, Purdue University

Conducting Narrative Inquiry with Transgender Participants, *Elizabeth Kersey, Purdue University*

Possibilities and Challenges in Using Narrative to Understand Place-Based Mathematics Identity, *Lane Bloome, Purdue University*

Joys from Learning about Narrative Inquiry, *Sue Ellen Richardson, Purdue University*

Experiencing Tensions at the Time of Setting Aside my View of Knowledge, *Elizabeth Suazo-Flores, Purdue University*

Discussant, *Jake Burdick, Purdue University*

Autoethnography: Killing Joy: An Archive of Academic 1382591 Labor Inspired by Sara Ahmed

4:00-5:20

Chair: Lauran Schaefer, SIU

Institutional Killjoys, Traitors, and Misfits: A Willfulness Continuity, *Johnathan Flowers, Southern Illinois University, Carbondale*

Grateful to be Visible, *Caleb Royal McKinley-Portee, Southern Illinois University*

Women in Debate: An Archive of Willfulness and Documentation of Harassment, *Lauran Schaefer, SIU*

Feminist Living, Surviving, Making a Mess: A Killjoy Manifesto, *Shelby Swafford, Southern Illinois University, Carbondale*

Identity Exploration through Sara Ahmed, *Lindy Wagner, Southern Illinois University Carbondale*

189 Scholarly Identity

4:00-5:20

Chair: Kelly W. Guyotte, University of Alabama

Cartographies of Belonging: Mapping Nomadic Narratives of First-Year Students, *Kelly W. Guyotte, University of Alabama, Maureen Flint, University of Alabama, and Keely Latopolski, University of Alabama*

In the Pursuit of Understanding my Future Professional-Self: A Reconceptualization of Academic Professional Identities (APIs), *Evelyn Morales Vázquez, University of California, Riverside*

A dilemma for the qualitative research of two graduate students majoring in culture, *Subin Kwon, Dept. of Content Convergence, Andong National University, Jeongnang Choi, Graduate School of Culture, Chonnam National University, and Jinbee Kim, Andong National University*

“Here, Things Go from Bad to Worse”: Troubled Academic Practices in the Congo., *Jean Kaya, Southern Illinois University at Carbondale, and Lavern Byfield, Southern Illinois University Carbondale*

New Scholar Identity in the Academy: Using Collective Memory Work as a Form of Resistance, *Sara K. Sterner, University of Minnesota, Abby Boehm-Turner, University of Minnesota, Lee C Fisher, University of Minnesota, and Amanda C Shopa, University of Minnesota*

250 Coalition for Critical Qualitative Inquiry: Critical Spaces in Education

4:00-5:20

Chair: Cierra Presberry, Michigan State University

It's a Process: A Case Study of the Implementation of Restorative Practices in an Urban School, *Cierra Presberry, Michigan State University*

A Historiography of Education Reform Movements and Literacy Policy: Colonial America to the School Choice Movement, *Susan Foster, Southern Illinois University Carbondale*

Measuring Impact of Libraries on communities, *Jean Sarurai Kanengoni, Mortenson Center for International Library Program, University of Illinois at Urbana-Champaign*

The Far Reaching Impact of Transformative Curriculum: A Narrative Critical Ethnographic Case Study, *Benedict L Adams, The College of St. Scholastica*

Coalition for Critical Qualitative Inquiry: Working 1370211 Tensions: Living (Public) Intellectualism

4:00-5:20

Interactions with Public Intellectuals: Exploring the Tension Between the Intellectual and the Public, *Joe Sweet, Arizona State University, and Taylor Kessner, Arizona State University*

Reconceptualizing Intellectualism: Public Intellectual as Knowledge Cultivator, *Nicole Bowers, Arizona State University, and Adam Clark, ASU*

Public Intellectual in Exile: Methodological Implications, *Joshua M Cruz, Arizona State University, and Jorge Sandoval, ASU*

Qualitative Research as Public Intellectualism, *Timothy Wells, Arizona State University*

183 Spotlight: Research in Troubled Times

4:00-5:20

Chair: Gary J. Krug, Eastern Washington University

The Death of Politics and US Information Warfare, Gary J. Krug, Eastern Washington University

Gaslighting: Experience and Education, Asilia Franklin-Phipps, University of Oregon, and Tristan Gleason, Moravian College

American Icons, Donald Trump, and the Search for Brigadoon, Jim Lane, University of Phoenix

Imaginations and Realities of the Texas-Mexico Border Wall, Deanna Del Vecchio, University of Toronto, and Nisha Toomey, University of Toronto

Traits and Teaching Strategies of Inclusive Professors, Maggie Evans, Illinois Wesleyan University- UIUC alum, Yesenia Martinez-Calderon, Illinois Wesleyan University, and Maxwell Crowninshield, Illinois Wesleyan University

The Multivocality Nature of Testimonio: Decolonizing 1382010 Efforts

4:00-5:20

Chair: Miryam Espinosa-Dulanto, University of Texas-Rio Grande Valley (UTRGV)

Corrido as Epistemological Contraband, Laura Marshall Jewett, The University of Texas Rio Grande Valley

Promoting Curriculum of Orgullo using Children's Literature for Testimonio, Freyca Calderon-Berumen, Penn State Altoona, and Karla O'Donald, Texas Christian University

Fictionalized Testimonio: A Latina Immigrant Story, Freyca Calderon-Berumen, Penn State Altoona

Decolonial Imaginary: Testimonio Aesthetics, Miryam Espinosa-Dulanto, University of Texas-Rio Grande Valley (UTRGV)

SP4 New Thinking in Post Qualitative Inquiry, Session II

4:00-5:20

Chair: Elizabeth A. St.Pierre, University of Georgia

A Literature Review in Motion: Diffractive Literature Reviews, Jessica L. Daniels, University of Georgia

Dissertating on the Void, at the Threshold of (Non)sense, Nicole Siffrinn, University of Georgia

K-12 ESOL Programming: The Assemblage of ESOL, David Foraker, University of Georgia

The Witch's Flight, Cindy H. Blair, University of Georgia

139 The Posthuman

4:00-5:20

Chair: Alex Lockwood, Southern Illinois University

Girls Only: Agentic Assemblage in Posthuman Feminism, Angela Ingram, University of Oregon, Marisa Kofke, University of Delaware, and Lauren Lindstrom, UC Davis

Slender Difference: Deconstructive Strategies in Online Horror Writing, Alex Lockwood, Southern Illinois University

Of Volcanoes, Pedagogies, and Possibilities: Towards a Posthumanist Pedagogy of Critique, Jacqueline Barreiro, Simon Fraser University

1370681 Material Methods

4:00-5:20

Chair: Bronwyn Davies, University of Melbourne

1. Title: The persistent smile of the Cheshire cat. Explorations in the agency of matter and the materiality of language., Bronwyn Davies, University of Melbourne

Materializing the Social: Art Practice, Religion and "What Really Matters", Anna Hickey-Moody, RMIT University

Materializing dying: art and mattering, Jody Thomson, Western Sydney University

Feeling good: An exploration journey of female power through dance, *Inge Blockmans, University of Ghent*

**Psychology: Prospects for Using Ethnodrama as a
1383577 Means of Simulation and Diagnostic Training**

4:00-5:20

Chair: Charles Vanover, University of South Florida

Limitations of Simulation as a Means for Professional Development in Mental Health, *Saleema Durgahae, Sussex Partnership NHS Foundation Trust*

Finding the Heart of the Story: A Diagnostic Ethnodramatic Case, *Cynthia Lubin Langtiw, The Chicago School for Professional Psychology*

Ethnodrama as Professional Development, *Charles Vanover, University of South Florida*

1370181 Spotlight: Satirical Discourse in Troubled Times, Part II

Chair: *Kevin Howley, DePauw University*

Bayan Yani: Cartoons and Political Critique from a Feminine Perspective, *Gunes Ekin Aksan, N/A*

“Danes Walk Like This, But Immigrants Walk Like This”: Satirical Discourse and the Danish Immigration Debate, *Morten Stinus Kristensen, University of Illinois, Urbana-Champaign*

Think Locally, Bomb Globally: Satirizing Drones, *Kevin Howley, DePauw University*

Provoking the Citizen: TV Satire as Advocacy Journalism, *Allaina Kilby, School of International Communications University of Nottingham, Ningbo China*

North-American Mockumentary as a Critique, Denunciation and Political Resistance, *Sergio Jose Aguilar Alcala, Universidad Nacional Autonoma de Mexico*

Digital Tools: RQDA and Text Mining (TM) package for 1371600 Qualitative Research

(Session Organizer) *Alex J Jean-Charles, Faculty,*

Forum of Critical Chinese Qualitative Research: Doing Fieldwork in China Reconsidered: Reflexivity, State 1371458 Power and Inbetweenness

Before Doing Fieldwork in the Authoritarian Regime: Self-censorship in the Process of Forming the Research Proposal, *Jiling Duan, Indiana University-Bloomington*

Learning from the “Queer Spy”: Politics of Invisibility in Qualitative Research in China, *Shana Ye, University of Toronto*

Working the Hyphens in an Authoritarian State: Positionality, Intersubjectivity and Structural Constraints, *Pengfei Zhao, Indiana University-Bloomington*

Cross the river by feeling the stones: the contradiction between imagined danger and blurry ethical standards of qualitative research in China, *Grace Chiyu Lin, University of Toronto*

Forum of Critical Chinese Qualitative Research: Interdisciplinary dialogue on the meaning and politics 1382156 of knowledge production

Knowledge production or circulation? Compiling, editing and translating popular science in Republican-era Shanghai, *Noa Nahmias, Graduate Program in History, York University*

Interrogating Investigative Research during China’s Great Leap Forward (1958-62): Reports of the All China Women’s Federation, *Ping-Chun Hsiung, University of Toronto, Scarborough College, and Teresa Lau, Sociology, University of Toronto, Scarborough College*

Forum of Critical Chinese Qualitative Research: Teaching and Conducting Qualitative Research: 1369795 Experiences, Challenges, and Lessons from China.

The Portrait of Academic Person: A Study on Academic Supervision on Doctoral Students, *Zhiyong Zhu, Beijing Normal University, and Qian Han, Beijing Normal University*

Grounded Theory in the Field of Communication Studies in Mainland China (1960-2017): the Status Quo and Problems., *Jinghong Xu, Beijing Normal University, Weipeng Hou, Beijing Normal University, and Shiming Hu, Beijing Normal University*

Cognitive Apprenticeship-based Qualitative Research Methodology Course Design and Learning Outcome Analyzing, *Bin Bai, baibin@bnu.edu.cn*

The Practice of Reflexivity in Negotiating the Relationship between land-lost farmers and Local Government., *Hongping Lian, Beijing Normal University*

Action research on gender equality promotion and gender-based violence prevention, *Xiying Wang, Beijing Normal University*

Global Qualitative Health Research: Safe Water, Sanitation and Early Childhood Malnutrition in Kenya, Tanzania and Uganda: African Feminist Analysis

Safe Water, Sanitation and Early Childhood Malnutrition: An African Feminist Analysis of the lives of Women and Children in Kenya, Tanzania and Uganda, *Assata Zerai, University of Illinois, and Brenda Sanya, Colgate College*

Access to Safe Water, Women's Empowerment, and Decentralization Systems in Tanzania, *Teresia Olemako, University of Illinois*

Gender as Social Structure and Its Potential Impact on Safe Water and Sanitation Technologies in East Africa: An African Feminist Analysis, *Rebecca L Morrow, University of Illinois Urbana Champaign, and Assata Zerai, University of Illinois*

Paying Serious Attention to Women's Scholarship concerning Environmental Contamination and Early Childhood Morbidity in Kenya, Tanzania, and Uganda, *Assata Zerai, University of Illinois, Joanna Perez, California State University Dominguez Hills, and Courtney Cuthbertson, Michigan State University*

Structural and Economic Analysis of Declines in Water and Sanitation in East Africa, *Shorma Bianca Bailey, University of Illinois, and Assata Zerai, University of Illinois*

Global Qualitative Health Research: Self-Selected Imagery and In-Patient Experience in a Cancer Treatment Setting: A Feasibility Study

(Session Organizer) Chris Haddox, West Virginia University,

Indigenous Research: A First Peoples' Storytelling Exchange: Decolonizing Postsecondary Institutions through Digital Storytelling

(Session Organizer) Morgan Phillips, Dawson College,

Indigenous Research: Coming together around the fire: 1372937 Métis women, kinship and expanding the circle

(Session Organizer) Elizabeth Fast, Concordia University; (Discussant) Vicky Boldo, Concordia University; (Discussant) Moe Clark, Interdisciplinary Métis artist; (Discussant) Michelle Smith, Dawson College; (Discussant) Cathy Richardson, University of Montreal,

Indigenous Research: Decolonizing Research Processes: Exploring Nehinuw (Cree) Concepts in Embodied Research

(Session Organizer) Warren Linds, Concordia University; (Session Organizer) Linda Goulet, Department of Indigenous Education Northern Campus, First Nations University of Canada,

Indigenous Research: Queering Native American Men: 1382718 Settler Colonialism, Microaggressions and Masculinities

(Session Organizer) Roe Bubar, Colorado State University; (Discussant) Dashiell Y. Hall, Bubar and Hall Consulting LLC; (Discussant) Tiffani Kelly, Native American Cultural Center Colorado State University,

1371377 Indigenous Research: Research as Reconciliation?

Chair: Shawn Wilson, Southern Cross University

How Did I Get Here? Demystifying a Research Path that (perhaps) Fails to Reconcile., *Anjali Helferty, OISE/University of Toronto*

A Conversation about the Proposed Truth Commission in Norway for the Sámi and Kven Peoples: What Can Be Learnt from Truth and Reconciliation Processes Elsewhere?, *Stephen James Minton, Trinity College Dublin, Ireland, and Hadi Lile, Hogskolen i Ostfold*

Experiencing Resonance as a Practice of Ritual Engagement, *Joseph Naytowhow, Nebiyawak, Treaty 6 Sturgeon Lake, SK, Canada, Virginie Magnat, University of British Columbia, Vicki Lynn Kelly, Simon Fraser University, and Mariel Belanger, Okanagan Nation*

Exploring Land as a Nexus for Transformative Reconciliation in Research, *Lana Ray, Lakehead University, Paul Cormier, Lakehead University, and Leisa Desmoulins, Lakehead University*

Indigenous Research: Roundtable on pragmatic ethics in Participatory Action Research: Roles, Meanings, and 1370769 Methodological power and choice

(Session Organizer) Michael Kral, Wayne State University; (Session Organizer) Mary Brydon-Miller, University of Louisville; (Session Organizer) Marco Gemigmani, Universidad Loyola Andalucia; (Session Organizer) Katharina A. Azim, University at Buffalo SUNY; (Session Organizer) Alfredo Ortiz, University of the Incarnate Word,

Indigenous Research: Standing Rock as a Post-Colonial 1371626 Sapce

Chair: Shawn Wilson, Southern Cross University

Decolonization? In the face of racism, neocolonialism, and neoliberalism., *Issac Akande, University of Illinois Urbana-Champaign*

Decolonizing with Indigenous Protocols: Lessons learned from Standing Rock, *Jimmy Snyder, University of Oregon*

Decolonization at Standing Rock: The Lived Experienced, *Angela King, University of Illinois Urbana-Champaign*

Social Work: Building a Collaborative and Supportive Participatory Research Community for Emerging Social 1368485 Work Scholars

(Session Organizer) Catherine Kramer, University at Albany, SUNY - School of Social Welfare; (Session Organizer) Darren Cosgrove, University at Albany,

Social Work: Promoting the implementation of participatory research methods: Including Photovoice in 1370380 social work doctoral curricula

Chair: Susan Witte, Columbia University

Exploring Needs and Experiences of ACT Providers: A Photovoice Project, *Anindita Bhattacharya, Columbia University, and David Camacho, Columbia University*

Adolescents' Perceptions of Mental Health: A Photovoice project, *Carolina Velez-Grau, Columbia University*

Towards a More Client-Centered Evaluation of Integration: Findings from a Photovoice Project with Newly Arrived Refugee Youth in Lancaster, Pennsylvania, *Laura Bermudez, Columbia University*

Social Work: Psychological Self-Sufficiency (PSS) as a 1371633 Success Process in Health Profession Career Pathways

Hope Activators on Success and Achievement among Students of the Health Professional Opportunity Grant (HPOG) Program: An Exploratory Qualitative Content Analysis, *Rana Hong, Loyola University Chicago*

Extrinsic and Intrinsic Hope and Barriers: Staff Perspective on Health Profession Opportunity Program (HPOP) Student Success, *Diane Williams, Loyola University Chicago*

Employers' Perspective on Psychological self-sufficiency (PSS): Internal and External Motivator for Retention and Career Advancement, *Ruri Kim, Loyola University Chicago*

Social Work: Research with Muslims in the U.S.: A Comparison of Black Muslim, Somali, and Turkish 1372925 communities

(Session Organizer) Aslihan Nisanci, Istanbul 29 Mayis University,

Social Work: Round Robin on Topics in Social Work 1383164 Research

(Session Organizer) Jane Gilgun, University of Minnesota; (Discussant) D. Crystal Coles, Eastern Michigan University,

Social Work: Social Work and the Common Good: 1383151 Opening Plenary for Social Work Day

Chair: Jane Gilgun, University of Minnesota

(Discussant) Jane Gilgun, University of Minnesota; (Discussant) Burcu Ozturk, University of Alabama; (Chair) Jane Gilgun, University of Minnesota; (Session Organizer) Jane Gilgun, University of Minnesota,

Social Work: Telling Our Stories, Understanding Our Identities: Autoethnography as Intersectional Praxis for 1370949 Social Work Students

Autoethnographic Accompaniment: From Therapeutic to Liberationist Approaches, *Rachel Louise Burrage, University of Michigan*

The Personal is Professional: My Intersecting Identities as a Future Therapist with Mental Illness (Perspective 1), *Yiqing Guan, University of Michigan*

The Personal is Professional: My Intersecting Identities as a Future Therapist with Mental Illness (Perspective 2), *Lindsay Hall, University of Michigan*

Finding the Elusive Middle Ground: An Autoethnographic Examination of the Intersecting Identities of Immigrants, *Tabrima Khanom, University of Michigan*

Intensifying My Shame: Using Autoethnography to Aid Healing after Trauma, *Stephanie C Sablich, University of Michigan*

Social Work: Toward Social Work Specific Research: 1383224 The Legacy of the Chicago School of Sociology

(Session Organizer) Jane Gilgun, University of Minnesota; (Discussant) Jim Drisko, Smith College,

Social Work: Workshop on Writing Articles for 1383182 Publication

(Session Organizer) Jane Gilgun, University of Minnesota; (Discussant) Sondra Fogel, University of South Florida,

Spanish or Portuguese Submissions: ¿Como se enseña o aprende a ser-devenir investigador-a cualitativo-a? 1382079 Aciertos, desaciertos y desafios desde la practica

Vaiven autoetnografico: ¿Profesora de investigacion cualitativa?; compartiendo algunas experiencias, *Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez, México*

Hacerse investigador. Una reflexion acerca de los modos de aprender y enseñar investigacion cualitativa en pre y postgrado, *Maria Gabriela Rubilar, Universidad de Chile*

La enseñanza de la investigacion cualitativa un sinuoso camino por recorrer, *Addis Abeba Salinas, Universidad Autónoma Metropolitana Xochimilco*

Investigando y formando investigadores: aprendizajes en el oficio de investigar, *Marcela Cornejo, Pontificia Universidad Católica de Chile/COES - Centro de Estudios de Conflicto y Cohesión Social*

**Spanish or Portuguese Submissions: Formando
1371483 educadores críticos en tiempos de neoliberalismo**

Chair: Romelia Hinojosa-Luján, Instituto de Pedagogía Crítica

(Session Organizer) ALBA ROSALIA NUÑEZ, INSTITUTO DE PEDAGOGIA CRITICA; (Chair) Romelia Hinojosa-Luján, Instituto de Pedagogía Crítica; (Discussant) SANDRA VEGA VILLARREAL, INSTITUTO DE PEDAGOGIA CRITICA,

**Spanish or Portuguese Submissions: La investigación
cualitativa en enfermería para el logro de la equidad en
1372102 salud**

Humanizar el cuidado: comprendiendo las representaciones sociales de la enfermedad renal en personas en diálisis, *Mirlana Ramirez-Pereira, University of Chile*

El recorrido para acceder a la salud al final de la vida., *VERONICA TERESA GUERRA GUERRERO, Universidad Catolica del Maule*

Autoetnografía Yo, la Enfermera de cuidados intensivos pediátricos, *Margarita Del Carmen Poblete Troncoso, Universidad Catolica del Maule*

Cuidados al final de la vida, *Natalie Figueredo Borda, Universidad Catolica del Uruguay*

**Spanish or Portuguese Submissions: Melhoria da
aptidão física do trabalhador por meio de programa de
1372923 qualidade de vida**

Chair: KASSANDRA MARIA ARAUJO MORAIS, SESI

(Chair) KASSANDRA MARIA ARAUJO MORAIS, SESI; (Session Organizer) Michelle Teixeira Lopes, SESI; (Discussant) Helane Chaves, SESI,

**Spanish or Portuguese Submissions: Pesquisas
1389561 Qualitativas em Educação Comparada**

Contribuições da Educação Comparada para Investigações em Currículos De Matemática, *Harryson Júnio Lessa Gonçalves, Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP)*

A Diversidade Cultural Como Desafio para Pesquisas Comparativas, *Ana Clédina Rodrigues Gomes, Universidade Federal do Sul e Sudeste do Pará*

O Papel da Teoria no Desenvolvimento de Metodologias Qualitativas de Pesquisa, *Ana Lucia Braz Dias, Central Michigan University*

**Spanish or Portuguese Submissions: Potential of the
1371608 Artistic Installation as a Tool in Qualitative Research**

(Session Organizer) Alida Rocsani Huaman, Universidad Mayor San Andres La Paz Bolivia,

**Spanish or Portuguese Submissions: Reflexiones
Autoetnográficas Post Huracán María desde el Trabajo
1383581 Social**

Los días de lluvia aprietan el alma, *Inés Mercedes Rivera-Rivera, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico*

Florecer hacia la libertad, *Raquela Delgado-Valentín, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico*

Reflexiones auto etnográficas tras el paso del Huracán María: Yo no como solidaridad, *Jenice Vázquez-Pagán, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico*

Sobrevivir un huracán: Frente a accesos y violaciones, *Ariana García, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico*

¿Donar o no donar? Las perspectivas de las personas a las que se les ha solicitado donar en vida su riñón, *Luis Eduardo Hernández Ibarra, Universidad Autónoma de San Luis Potosí, Asaneth Careli Macías Pérez, Universidad Autónoma de San Luis Potosí, Juliana Graciela Zillmer, Universidad Federal de Pelotas, and Yesica Rangel Flores, Universidad Autónoma de San Luis Potosí*

¿Qué tienen en común los/as niños/as y el mercado? Neoliberalismo y la protección de la infancia en Chile, *Nicolás Schongut, Universidad Alberto Hurtado*

¿Transformación o Maquillaje? Un Análisis de Representaciones Sociales en Películas Animadas de la Última Década, *Alejandra Martínez, CIECS-CONICET y UNC, Pablo Demarchi, Universidad Siglo 21, María Valeria de Tournemine, Universidad Siglo 21, Silvana Carolina Sánchez Fernández, Universidad Siglo 21, and Paula Bearzi, Universidad Siglo 21*

“Please, tell them!”: Multimodality and meaning making in polylingual EAL speaking college students, *Olga Gould, SUNY, UB*

“They Can Be a Little Bit Biased”: Exploring Undergraduate Education Students’ Understandings of Equitable Data Use, *Heather Whitesides, University of Nevada, Las Vegas, and Jori S Beck, Old Dominion University*

“Understanding” is the Key to Practice “Criticalness” in Qualitative Research, *Linyan Ruan, Beijing Normal University*

(Re)conceptualizing autism using critical Chinese qualitative research, *Gary Yu Hin Lam, University of South Florida, and Ming Yuan Low, Drexel University*

(Re)Conociendo la voz del Otro: una aproximación metodológica decolonial en el estudio de identidades kichwa, *Estefanía Luzuriaga Uribe, Casa Grande University, Ingrid Cristina Rios, Universidad Casa Grande, and Diana Vallejo, Casa Grande University*

- Investigación-acción: una práctica latinoamericana desde el extensionismo, *María del Consuelo Chapela, Universidad Autónoma Metropolitana - Xochimilco, and Alejandro Cerda-García, Universidad Autónoma Metropolitana - Xochimilco*

A case study of Teachers’ perception of Multiculturalism and Multicultural Education in Turkey, *Salih Zeki Genç, Canakkale Onsekiz Mart University*

A Case study of the factors affecting the school successes of the Syrian Refugee Students in Turkey, *Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University*

A Collective Case Study on Struggling Readers as a Socially Constructed Concept in Classrooms, *Soojin Lee, University of North Carolina at Chapel Hill*

A etnografía de mercado: um estudo sobre os principais Institutos de Pesquisa do Mundo, *Flávia Ayres Loschi, PUCSP, and Rafael de Paula Aguiar Araújo, PUCSP*

A Phenomenological Study on College Experience after Students’ Return, *Eun Won Cho, Sungkyunkwan University*

A Political Ontological Approach and the Decolonization of Ethnographic Research, *Jairo Isaac Fúnez-Flores, Purdue University*

A Qualitative Case Study of the Formation of Football Fans Federation in Turkey, *Necati Cerrahoglu, Canakkale Onsekiz Mart University*

A Qualitative Data Analysis: Family Victim Advocates in Child Advocacy Centers, *Teresa L Young, Texas A&M University - Kingsville, Quentin R Maynard, University of Alabama - Tuscaloosa, and Bethany Womack, University of Tennessee - Chattanooga*

A qualitative inquiry on parents’ perceptions and experiences regarding their own and their children’s exposure to discriminative speech and content on the Internet, *SERKAN CELIK, Hacettepe University*

A Qualitative Study on the Learning Outcomes of Flipping a Postgraduate Qualitative Research Method Course, *Lirong Xie, Institute of Vocational and Adult Education, Beijing Normal University*

A Reflexive Exploration in Qualitative Team Research, *Samantha Clarke, Wilfrid Laurier University*

A refugee’s struggle for existence in Desai’s ‘The Inheritance of Loss’, *DR SOUMEN MUKHERJEE, VIT UNIVERSITY, VELLORE, TAMIL NADU, INDIA*

Acceso a servicios de salud: análisis de barreras y estrategias en pacientes con Tuberculosis Multidrogoresistente en una región del Perú, *ORIANA RIVERA-LOZADA, universidad César Vallejo S.A.C, and CESAR ANTONIO BONILLA, hospital Daniel Alcides Carrión*

Adolescent Development and Sex Trafficking: The Role of Adult Caregivers and Service Providers in Entry and Exit, *Jonel Thaller, Ball State University, Andrea Cimino, Johns Hopkins University, Rachel Keeney, Johns Hopkins University, and Alexis Kennedy, University of Nevada Las Vegas*

Adverse Childhood Experiences and The Social Environment: Interviews with Women of Color, *Kori Bloomquist, Winthrop University, and Gabrielle Lee, Winthrop University*

Against Colonized Colonizers’ Practices: Why should I Care?, *Leonardus Sudibyo, College of Education-University of Illinois at Urbana-Champaign*

An approach to the construction of work identity of deaf people in Chile, *Carla Andrea Ceroni, Pontificia Universidad Católica de Valparaíso, María Fernanda López, Pontificia Universidad Católica de Valparaíso, and Giselle Moya, Pontificia Universidad Católica de Valparaíso*

An Exploration of Ethnic and Cultural Identity for Multiracial Individuals Adopted Transracially, *Stephen Terri Wilson, University of Washington*

Análisis Crítico del Discurso y Derechos Humanos: Experiencia Fortaleciendo Competencias Ciudadanas en una Escuela de Derecho, *Katherine Becerra Valdivia, University of Missouri - Universidad Católica del Norte, Chile*

Applied Educational Neuroscience Practices in Classrooms: A Grounded Theory Study, *Sheila Dennis, Indiana University School of Social Work, and susan lynn Glassburn Larimer, Indiana University School of Social Work*

Applying Informal Learning Strategies to Formal Art Classrooms, *Ting Fang Claire Chien, University of Arizona*

Assessing Physical and Mental Health Needs of Older Latino and African-American LGB Adults, *David Camacho, Columbia University*

Asymmetrical Power and Complex Thought Processes: Challenges and Responses in Conducting Inclusive Interviews through Reflective Dialogues., *Astrid Dewi Meilasari-Sugiana, Universitas Bakrie, Jakarta, Indonesia, and Dianingtyas Putri, Universitas Bakrie, Jakarta*

Auto/ethno/graphic bricolage as decolonizing post-method after 9/11, *Diane Patricia Watt, University of Ottawa*

Autoethnography: Immersion, *Kelly Munly, Penn State Altoona, and Jai Mitchell, Jaifilms*

Avatar, Tar Sands and Dad, *Timothy Matthew Lee Sutton, Umass Amherst*

Bachillerato en Línea como estrategia de acceso a la Educación Media Superior y al desarrollo social., *Yeily Delgado-Cruz, Universidad Autónoma de Yucatán, and Edith J. Cisneros, Universidad Autónoma de Yucatán*

Bayan Yani: Cartoons and Political Critique from a Feminist Perspective, *Gunes Ekin Aksan, N/A*

Becoming a Teacher is Joseph Campbell's "Hero's Journey", *Amber Esping, Texas Christian University, and Andrew Enzenberger, Texas Christian University*

Becoming Students: An Inquiry and Mapping of Student Behavior in School, *April J. Irwin, University of Alabama, April Caddell, The University of Alabama, and Sara McDaniel, The University of Alabama*

Beyond flat text. Towards multilayered, data-based and interface oriented narratives for humanities, *Piotr Celiński, UMCS*

Breakfast with Mr. Reasonable: PAR, Autoethnography with Youth, *Heather Murphy Sloane, University of Toledo*

Burnout en clave visual. Un acceso diferente al síndrome, *Fátima Díaz, Universidad del Valle*

Caminos tecnológicos. Reconocimientos de prácticas y apropiaciones para la reconstrucción de historias de tecnologías en Latinoamérica., *Fabian Prieto-Nanez, University of Illinois at Urbana-Champaign*

Capital Social: Una aproximación a las estrategias de vinculación para la sostenibilidad institucional, *maria zenck, Universidad Casa Grande, and Ingrid Cristina Rios, Universidad Casa Grande*

Career Paths of Engineering Graduates in India: A Motivation & Happiness Perspective, *Parijat Gajanan Lanke, Indian Institute of Management, Tiruchinappalli, and Kumar Ravi Priya, Indian Institute of Technology, Kanpur*

Cartografía de Controversias: La Usabilidad como Eje Central de la Narrativa Transmedia de No Ficción, *Luis Eduardo Gomez, Universidad de Medellín, Veronica Heredia, Universidad de Medellín, and Luis Eduardo Serna, Universidad Nacional de Colombia Sede Medellín*

Charlas informales entre colegas; espacios de reflexión sobre investigación cualitativa; una autoetnografía, *Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez, México*

Child abuse -Mandatory reporting - perspectives of Israeli-Arab Art-Therapists, *Zakiah Massarwa, YAHAT, and Guy Enosh, University of Haifa*

Colorful Disclosures: Identifying Identity Based Differences and Enhancing Critical Consciousness in Supervision, *Wendy Ashley, California State University Northridge, and Allen E Lipscomb, California State University Northridge*

Communicative Absences in the Indigenous Spaces: In Search of an Approach, *Uttaran Dutta, Arizona State University*

Complex Intimacy: Theorizing Older Gay Men's Social Lives, *Austin Oswald, The Graduate Center*

Comprensión de los procesos de atención integral de los niños, niñas y adolescentes víctimas de violencia sexual, de la zona rural, en 3 municipios de Antioquia., *Diego Alejandro Ossa, Universidad Nacional de Colombia, and Juan Carlos Eslava, Universidad Nacional de Colombia*

Compromisos y Deudas: ritualidad, organización social y economía cultural en Comunidades Mapuches Rurales de Chile., *JULIO TEREUCAN, UNIVERSIDAD DE LA FRONTERA, and CLAUDIO BRICENO, UNIVERSIDAD DE LA FRONTERA*

Computational Digital Autoethnography as Performative Reclamation Technology, *Nicole M Brown, National Center for Supercomputing Applications, and Lisa Fay, University of Illinois*

Concerning Disconnects: The Place of Secondary Analysis in Indigenous Research, *Rachel Louise Burrage, University of Michigan*

Confort higrotérmico en vivienda de interés social. Una cuestión de Buen Vivir/ Sumak Kawsay en Ecuador, *PATRICIA GAVILANES YANES, UNIVERSIDAD DE GUAYAQUIL, IVETHEYAMEL MORALES VERGARA, UNIVERSIDAD DE GUAYAQUIL, and ROSA ORTEGA ASTUDILLO, UNIVERSIDAD DE GUAYAQUIL*

Construcción social de Necesidades Relacionadas con la Salud por delegados comunitarios de Presupuesto Participativo. Un estudio de caso. Medellín 2016., *Sebastian Guzman, Universidad de Antioquia, Ruben Dario Gomez, Universidad de Antioquia, and Gabriel Jaime Otalvaro, Universidad Andina Simón Bolívar*

Contacto Cultural entre Mexico y Estados Unidos por medio de los viajes del magisterio, *Luzelena Galvan, CIESAS, and LUCIA MARTINEZ MOCTEZUMA, Universidad Autonoma del Estado de Morelos. MEXICO*

Contextual evaluation in marginalized school : Perezhivanie in science teaching and learning, *CARLOS MANUEL GARCIA, UNIVERSIDAD DE GUADALAJARA, MÉXICO*

Creating Agency through Digital Story-Telling A Qualitative Research Experience with Nine-Year-Old 'eKasi' *Boys, *Shafika Isaacs, University of Johannesburg*

Cuerpo y diseño: De los cuerpos mesurables a las corporeidades desbordadas, *Claudia Fernández-Silva, Universidad Pontificia Bolivariana, Ángela María Echeverri-Jaramillo, Universidad Pontificia Bolivariana, and Sandra Marcela Vélez-Granda, Universidad Pontificia Bolivariana*

Cuidados de Enfermería desde la experiencia de vida de pacientes en Hemodialisis Crónica, *Carla Francisca Mondaca Pérez, Universidad Católica del Maule*

Cultural ways of Learning. The case of Mapuche Children in Southern Chile, *Maria Carolina Hidalgo, Universidad de La Frontera, Paula Alonqueo Boudon, Universidad de La Frontera, and Ana Maria Alarcon, Universidad de La Frontera*

Curriculum, Disciplinarietà y Experiencia Educacional, *Daniel F. Johnson-Mardones, Universidad de Chile, Chile*

Decolonizing both Researcher and Research and its Effectiveness, *Ranjan Datta, University of Saskatchewan*

Descolonizando la mirada en la comprensión de violencias en contextos indígenas, *Andrea Alvarez, Universidad de Tarapacá*

Designing a robot to act as a cultural broker in diverse classrooms: Observations and Findings, *Yanghee Kim, Northern Illinois University, Elizabeth Bingham, Southern Baptist University, Hung Pham, University of Waterloo, Sherry Marx, Utah State University, and Tung Nguyen, Auburn University*

Developing and using informant feedback for a critical pedagogy in Spain, *Maria Begona Vigo Arrazola, University of Zaragoza (Spain)*

Dialogo de subjetividades en la búsqueda de narrativas sobre paternidades para la construcción de masculinidades, *Carolina Olvera, Universidad de Guanajuato, and Maria Gabriela Luna, Universidad de Guanajuato*

Digital Black Feminism: (Re)living Civic Discourse, Digital Black Communities, and Black Feminist Leadership, *Ashley Love, University of Georgia*

Discussion Hero: An Interactive Discussion Board that Encourages and Rewards Rich (High Quality) Dialogue., *David S Noffs, Northwestern University, and Jacob Guerra-Martinez, Northwestern University*

Diseño de un plan de desarrollo ecoturístico para el cantón Milagro, provincia Guayas, *Italo Del Carmen Palacios Anzules, UNIVERSIDAD ESTATAL DE MILAGRO, Gloria Angelica Valderrama, UNIVERSIDAD ESTATAL DE MILAGRO, Patricio Rigoberto Alvarez Muñoz, UNIVERSIDAD ESTATAL DE MILAGRO, and Edwin Favio Valderrama, UNIVERSIDAD ESTATAL DE MILAGRO*

Diseño de vestuario crítico: el diseño como interrogación, provocación y debate, *Claudia Fernández-Silva, Universidad Pontificia Bolivariana, Ángela María Echeverri-Jaramillo, Universidad Pontificia Bolivariana, and Sandra Marcela Vélez-Granda, Universidad Pontificia Bolivariana*

Do Inpatient Substance Use Clients Fit the Emerging Adulthood Theoretical Cookie Cutter Characteristics?, *Kelly Lynn Clary, University of Illinois at Urbana-Champaign, and Douglas Cary Smith, University of Illinois at Urbana-Champaign*

Drawing for Interpretative Phenomenological Analysis: a tool to elicit and to illustrate in troubled times?, *Sarah Vicary, The Open University*

EDUFAM: improvement of the educational system through family training with vulnerable groups, *Aitor Gomez, Universitat Rovira i Virgili*

El disfraz de la “ruptura” en películas animadas infantiles desde una mirada de género, *Alejandra Martínez, CIECS-CONICET y UNC, Pablo Demarchi, Universidad Siglo 21, and Maria Valeria de Tournemine, Universidad Siglo 21*

El egoísmo natural del capital, *Mario Fabrisio Vásquez Benavidez, Ministerio de Educación, Javier Eduardo Reinoso Granda, Unidad Agroindustrial Valdéz, and Gustavo Oswaldo Coello Freire, Independiente*

El Empleo Informal y el Comportamiento de los Vendedores Ambulantes en la Ciudad de Sincelejo, Colombia, *Francia Helena Prieto Baldovino, Universidad del Sinu, Maria Isabel Prieto Baldovino, Universidad Remintong, Johanna Andrea Ortega Dimas, Axa Colpatria Seguros de Vida, and Sixta Tulia Sehuanes Martínez, Universidad Remintong*

El papel de la pedagogía de la reflexividad en estudios cualitativos con perspectiva de género, *Sara Lorena Galvis Ortiz, Universidad del Valle, and Olga Lucía Obando, Universidad del Valle*

El susurro de la participación ciudadana desde las organizaciones barriales., *Norman Garrido Cabezas, Académico*

El tratamiento periodístico del narcotráfico en México. La visión de quienes informan, *Elba Díaz-Cerveró, Universidad Panamericana Campus Guadalajara*

El uso de la investigación en la política educativa: sistematización de un proyecto en México., *Romelia Hinojosa-Luján, Instituto de Pedagogía Crítica*

Embodied Tableaux: Drama-Based ABR Methodology in Social Work Research, *Christine Mayor, Wilfrid Laurier University*

En tiempos problemáticos: La posibilidad de volver a la voz de los actores del campo, *Carlos Alberto Palomo, Universidad Nacional de Tres de Febrero*

English radio immersion for the students of the Modern Languages Program to learning in real contexts., *DIEGO SEBASTIAN HERNANDEZ, UNIVERSIDAD DEL CAUCA, and DANIELA GONZALEZ CRUZ, UNIVERSIDAD DEL CAUCA*

Estrategias de Gamificación desde una Perspectiva Cualitativa de Investigación: Experiencia de uso en Investigadores Colombianos, *Luis Felipe González Gutiérrez, Universidad Santo Tomás*

Estrategias didácticas que potencien las habilidades lingüísticas en los estudiantes con trastornos de aprendizajes, *Isabel Amarilis Leal Maridueña, UNIVERSIDAD ESTATAL DE MILAGRO, Ana Jacqueline Noblecilla Olaya, UNIVERSIDAD ESTATAL DE MILAGRO, Paulina Verzosi Vargas, Unidad Educativa “José María Velasco Ibarra”, and Nancy Roxana Ancayay Leal, UTPL*

Estrategias docentes para resistir las reformas educativas neoliberales, *ALBA ROSALIA NUÑEZ, INSTITUTO DE PEDAGOGIA CRITICA*

Estrategias para (re)construir archivos audiovisuales inexistentes/inaccesibles: Mi experiencia con material televisivo en Chile, *Claudia Paol Lagos, Universidad de Chile and University of Illinois at Urbana-Champaign*

Evoking Indigenous Poesis: An Indigenous Métissage, *Vicki Lynn Kelly, Simon Fraser University*

Examining the politics, places, forms, and effects of accountability, quality assurance, and/or excellence frameworks in these global troubled times, *María del Consuelo Chapela, Universidad Autonoma Metropolitana - Xochimilco*

experiencia docente en la institución educativa san José del Palmar, Choco-Colombia, *FRANCY ZULIMA MOSQUERA, estudiante de maestría*

Experiencias de encuentro entre el arte, las humanidades y la salud en un Hospital Universitario en Bogotá, Colombia., *María Teresa Buitrago, Pontificia Universidad Javeriana, and Ana María Medina, Instituto de envejecimiento*

Exploration of Shuttle Operation Action Research Mode in Social Work, *min ren, Huazhong University of Science and Technology in China, and shiyou wu, Arisona State University*

Exploring Sexual Minority Men’s Experiences of Depression: A Comprehensive Meta-Synthesis, *David Camacho, Columbia University, Ellen Lukens, Columbia University School of Social Work, and Anindita Bhattacharya, Columbia University*

Exploring the Discourses of Compulsive Hair-Pulling: an Intersubjective Body-Mapping Study, *Julia Mason, Wilfrid Laurier University*

Exploring the Meaning of Culturally Appropriate Child and Family Practice in a Kanien’kehá:ka First Nation, *Jennifer Nutton, McGill University*

Exploring the prevalence of interpersonal violence among Australian Aboriginal women: In her own words, *Celina Doria, University of Michigan*

Factores de Comportamiento que Influyen en la Responsabilidad Social del Servidor Público en Colombia, *Henry Mario Rodríguez Zambrano, Corporacion Universitaria del Caribe, Francia Helena Prieto Baldovino, Universidad del Sinu, and Jose Julian Cuello Prieto, Universidad Distrital Francisco Jose de Caldas*

Faculty’s Struggles on Their Scholarship of Teaching in Chinese Research Universities, *JUNYING LIU, UNIVERSITY OF CALIFORNIA, RIVERSIDE*

Families Working Together: A non-profit on the Pine Ridge Indian Reservation, South Dakota, *Heather A. Hathaway Miranda, University of Illinois at Chicago*

Folk communication and Andean ethnicities in the frontier. The radios in Arica, northern Chile, *Cristhian Cerna, Research Center of the Man in the Desert - CIHDE, University of Tarapaca, and Shirley Samit, PLU160025 CONICYT, CIHDE, University of Tarapaca*

Forensic Interviewer Response to Non-/Partial Disclosure in Sexually Abused Children. Emily A. Lux, School of Social Work, University of Illinois at Urbana-Champaign., *Emily Lux, University of Illinois at Urbana-Champaign*

Foster parent religiosity, *Jill C Schreiber, Southern Illinois University Edwardsville, Janet Wiley, SIUE, Rachel Schweitzer, SIUE, and Taylor Dichsen, SIUE*

From “hierarchical harmony” to non-hierarchical dialogue: The development of collaborative focus group analysis on the Umbrella Movement, *Petula Sik Ying Ho, HKU*

From the inside out: Reflexivity in a graduate capstone course, *Cray Mulder, Grand Valley State University*

Functionalities of CAQDAS in Visual Data Analysis: a Review of Findings, *Ana Isabel Pimentel Rodrigues, Polytechnic Institute of Beja, António Pedro Costa, Aveiro University, and Moreira António, University of Aveiro*

Gender differences in a Child Advocacy Center, *Jill C Schreiber, Southern Illinois University Edwardsville, and Taylor Dichsen, SIUE*

Growing up in impoverished households: Low-income single mothers’ narratives, *Tumani Malinga, University of Illinois at Urbana-Champaign*

Habilidades Gerenciales: El nivel de Resiliencia y la vinculación con su empleabilidad, *Isabel Amarilis Leal Maridueña, UNIVERSIDAD ESTATAL DE MILAGRO, Héctor Bladimir Serrano Mantilla, UNIVERSIDAD ESTATAL DE MILAGRO, Gonzalo Lenin Serrano Mantilla, UNIVERSIDAD ESTATAL DE MILAGRO, Martha Serrano Cobos, UNIVERSIDAD ESTATAL DE MILAGRO, and Roberto Robles Salguero, UNIVERSIDAD ESTATAL DE MILAGRO*

Here Today, Gone Tomorrow: An Adventure in Publishing Digital Tools Research, *Caitlin Byrne, The University of Alabama*

Historias compartidas: voces de mujeres en situación de calle., *Paola Gioanna Muzatto-Negrón, Universidad de Tarapacá, Aida Peñaranda, Universidad de Tarapacá, Cristopher Santos, Universidad de Tarapacá, and Yetsabel Valencia, Universidad de Tarapacá*

Impact of a research methodology program on residents’ research profiles, *Forough Farrokhyar, McMaster University*

Incarceration Experiences of Older African American Adults living with HIV, *Verena Schmidt, Kent School of Social Work*

Integrating Methodology and Technology: The Five-Level QDA Method as a Framework for a Concurrent Curriculum, *Christina Silver, Qualitative Data Analysis Services, and Nicholas H Woolf, Qualitative Data Analysis Services*

Interrupted Lives: Visual Representations of Loss and Reconstruction among Rural and Urban Families who survived an Earthquake in Mexico, *Omar Garcia Ponce de Leon, Universidad Autonoma del Estado de Morelos, virginia montero hernandez, CSUS, and Carlos Lopez-Gatell, Universidad Autonoma del Estado de Morelos, FESC*

Intersectionality: A Theoretical Lens to Better Understand Domestic Violence among Immigrants, University of Alabama, *Burcu Ozturk, University of Alabama, and Debra Nelson-Gardell, University of Alabama*

Intertextualidad con perspectiva crítica y de género. Un modelo metodológico, *Jimena Silva segovia SILVA, Universidad Católica del Norte*

Investigacion cualitativa y psicoanálisis, *Carolina Martinez, Departamento de Atencion a la Salud, Universidad Autonoma Metropolitana (Xochimilco)*

Is there a cultural difference in teaching qualitative research courses between Korea and the United States?, *Jaewoo Do, University of Tennessee, Knoxville, Jinhee Kim, Andong National University, and Lisa Yamagata-Lynch, University of Tennessee, Knoxville*

Justicia y Derechos humanos: el cuerpo, dispositivo biopolítico y productor de subjetividad, un reflexión sobre el desplazamiento forzado, *Laity Alvinzy Velásquez, Universidad Militar Nueva Granada, Luisa María Bernal Ruiz, Universidad Militar Nueva Granada, and Paloma Geraldine David Velásquez, Universidad Nacional de Colombia*

Justicia y Derechos humanos: población en situación de desplazamiento, una mirada al municipio de Cajicá Colombia, *Laity Alvinzy Velásquez, Universidad Militar Nueva Granada*

Khoisan Indigenous Research Ethics, *Melissa Speight Vaughn, North-West University*

Kicking the Can Down the Road: Social Work Programs and Equivocation on the DACA Repeal, *Melissa Hardesty, Binghamton University, and Sarah Reta Young, Binghamton University*

La Comunicación Intercultural, *osvaldo guerrero, UANL, and MAGDA García-Quintanilla, Universidad Autónoma de Nuevo León*

La construcción colectiva de conocimientos en las comunidades interpretativas, *Nicolás Exequiel Gómez, Escuela de Sociología Universidad Central de Chile*

La diseminación del conocimiento de la investigación: ¿tarea cumplida?, *Romelia Hinojosa-Luján, Instituto de Pedagogía Crítica*

La Escucha de la Violencia y Noviolencia: Usando la Guía de Escucha (Listening Guide) para Atender a lo Tabú y lo Complejo., *Carolina Muñoz-Proto, Pontificia Universidad Católica de Valparaíso, Alejandro Anchapichún-Hernández, Pontificia Universidad Católica de Valparaíso, René Squella-Soto, Pontificia Universidad Católica de Valparaíso, and Carolina Villar-Castillo, Pontificia Universidad Católica de Valparaíso*

La Experiencia, una Maestra Feroz. Análisis de las Percepciones de los Futuros Docentes sobre la Influencia del Contexto Escolar Vivido, *Carmen Trigueros Cervantes, Universidad de Granada, M^a Luisa Reyes López, Universidad de Granada, and Almudena Ocaña Fernández, Universidad de Granada*

La investigación acción como herramienta educativa para el empoderamiento de comunidades socialmente vulnerables, *SANDRA VEGA VILLARREAL, INSTITUTO DE PEDAGOGIA CRITICA*

La investigación con el arte y el 'dispositivo artístico': una mirada crítica, *Eva Marxen, School of the Art Institute of Chicago (SAIC)*

La investigación formativa puntal del desarrollo del país, *Isabel Amarilis Leal Maridueña, UNIVERSIDAD ESTATAL DE MILAGRO, Flor María Silva Muñoz, UNIVERSIDAD ESTATAL DE MILAGRO, Patricio Rigoberto Alvarez Muñoz, UNIVERSIDAD ESTATAL DE MILAGRO, and Mauricio Sani Buenaño, Instituto Superior Tecnológico De Artes Del Ecuador*

La Lingüística Aplicada a la Redacción Académica: un Modelo Alternativo para Atletas de Atletismo, *Karla G Sanabria-Veaz, University of Puerto Rico, Rio Piedras Campus*

La organización simbólica de la reproducción socio-económica. Una aproximación metodológica a la problematización de los roles familiares., *Guillermina Alejandra Comas, Instituto Gino Germani. Universidad de Buenos Aires, and Juan Ignacio Bonfiglio, Universidad Católica Argentina UCA*

La parentalidad como práctica de alteridad, *Jacqueline Garavito, Universidad del Valle*

La protección jurisdiccional de la confianza legítima de los agricultores colombianos ante la regulación de las semillas certificadas, *Ivan Vargas-Chaves, Universidad Tecnológica de Bolívar*

Las prácticas académicas profesionales en comunicación y publicidad como ruta epistemológica, *Ana Lucia Mesa, Docente*

Lessons to Others: Indigenous Epistemologies, Practices and Protectors of Indigeneity, *Doreen E. Martinez, Colorado State University*

Listening to Women's Stories of Institutionalization and Community Reintegration: A Feminist Narrative Inquiry, *Anindita Bhattacharya, Columbia University, and Ellen Lukens, Columbia University School of Social Work*

Living with Stigma: Voices from the Cured Lepers Village in Southern Ghana, *Cynthia Akorfa Sottie, Booth University College, and Judith Kafui Darkey, Department of Social Welfare Ministry of Gender, Children and Social Protection Ghana*

Los jóvenes vulnerables y su exposición a la televisión, *Josefina C. Santana, Universidad Panamericana, and Sayra Margarita Valdivia, Universidad Panamericana*

Los procesos de influencia global/local en políticas públicas: Una propuesta metodológica, *Guillermo Rivera, Pontificia Universidad Católica de Valparaíso, and María Isabel Reyes, Pontificia Universidad Católica de Valparaíso*

Making a Difference: Learning From and With Indigenous and Other Marginalized Groups, *Ernie Stringer, Curtin University*

Making Connections between Abstract Theory and the Real World : Qualitative Analysis as a Teaching Tool, *David Woods, Transana*

Maltrato Físico Infantil y su Influencia en la Conducta Disruptiva, *María José Flores Zeas, UNIVERSIDAD ESTATAL DE MILAGRO, Juan José Quinde Mactas, Universidad Agraria, and Isabel Amarilis Leal Maridueña, UNIVERSIDAD ESTATAL DE MILAGRO*

Mapping and Complicating Conversations about Indigenous Education, *Cash Abenakew, University of British Columbia*

Mapping stories: Using GPS as an ethnographic approach to socio-spatial research with families displaced by war, *Bree Akesson, Wilfrid Laurier University*

Memoria histórica con proyección a la construcción de paz, *Juliana Arboleda, Estudiante*

Metodología cualitativa con enfoque narrativo orientada a personas sordas en Chile, *Carla Andrea Ceroni, Pontificia Universidad Católica de Valparaíso, María Fernanda López, Pontificia Universidad Católica de Valparaíso, and Giselle Moya, Pontificia Universidad Católica de Valparaíso*

Modelo curricular de formación para la diversidad sociocultural, *Néstor Iván Cortez Ochoa, estudiante doctorado*

Narrativas en lideresas afrodescendientes víctimas del conflicto armado colombiano., *Aida Milena Cabrera Lozano, No*

North-American Mockumentary as a Critique, Denunciation and Political Resistance, *Sergio Jose Aguilar Alcalá, Universidad Nacional Autónoma de México*

Okul Öncesi Dönemde Etkileşimli Kitap Okuma Çalışmaları Hakkında Öğretmen Görüşleri, *Rahime Filiz Kiremit, Necmettin Erbakan Üniversitesi*

Percepcion de futbolistas infantiles sobre el Modelo Didactico de Competencias de Accion de Juego, *RICARDO LEÓN DÍAZ GARCIA, TEACHER, ENOC VALENTIN GONZALEZ PALACIO, TEACHER, WILDER GEOVANNY VALENCIA SÁNCHEZ, TEACHER, and ELKIN ALBERTO ARIAS ARIAS, TEACHER*

Percepción de profesores de nivel medio básico sobre el ciberacoso: comparativo de México y Chile, *Isabel Pavez Andonaegui, Universidad de los Andes, and Ligia García-Bejar, Universidad Panamericana*

Percepciones y actitudes en un grupo de niños de pre jardín: Mirada desde la educación física, *Sebastián Restrepo Moncada, estudiante, RICARDO LEÓN DÍAZ GARCIA, TEACHER, and Julio Cesar Uribe Gómez, estudiante*

Personal case study of appreciating an international art festival in Suncheon Bay National Garden, *Youngcook Jun, Suncheon National University*

Personal docente e investigador ante lógicas de género y política en la Academia: Narrativa y pensamiento dialógico como ejes para la acción y la transformación de organizaciones laborales, *MAGDALENA SUAREZ-ORTEGA, UNIVERSIDAD DE SEVILLA*

Pesquisa-formação Online: uma Ferramenta para o Aperfeiçoamento dos Profissionais do Programa Saúde na Escola, *Simone T. Evangelista, Nucleo de Estudos Pesquisas em Educação Superior, Fluminense Federal University, and Rio de Janeiro Municipality*

Pictures in the Paint: The Significance of Memories for Indigenous Researchers, *Tina M. Bly, University of Oklahoma*

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Planning, Implementing and Reporting a mixed methods First Nations Community Engagement Project, *Montgomery Harpell, University of Regina - Faculty of Social Work*

Positive Discrimination as Discourse: A Methodological Approach for Studying Australian and Chilean Experiences. First part, *Vanessa Jara-Labarthé, University of Tarapacá, and Cesar Cisneros-Puebla, Autonomous Metropolitan University, Iztapalapa*

Positive Discrimination as Discourse: A Methodological Approach for Studying Australian and Chilean Experiences. Second part, *Cesar Cisneros-Puebla, Autonomous Metropolitan University, Iztapalapa, and Vanessa Jara-Labarthé, University of Tarapacá*

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Propuesta metodológica para desarrollar la lectura rítmica en los estudiantes de producción musical, *Mauricio Sani Buenaño, Instituto Superior Tecnológico De Artes Del Ecuador, Isabel Amarilis Leal Maridueña, UNIVERSIDAD ESTATAL DE MILAGRO, and Edison Solano, Escuela PAQUISHA*

Providing Autonomy Support and Structure via Puzzle Games, *nabide gungordu, university of alabama*

Qualitative enquiry is essential to indigenous health promotion response for obesity epidemic in Fiji, *Kamal Nand Singh, Federation university Australia, Marguerite Sendall, Queensland university of technology, and Phil Crane, University of Sunshine Coast*

Qualitative Inquiry In Internaional Relations, *Jianfeng Guo, Westlake Institute for Advanced Study*

Qualitative Research in the Era of Twitter Politics, *Caterina Fugazzola, University of Chicago*

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Significados que niños/as Chilenos/as otorgan a hechos de violencia política durante la dictadura militar Chilena., *RICARDO ESPINOZA TAPIA, UNIVERSIDAD CATOLICA DEL NORTE*

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