THIRTEENTH

Congress of Qualitative Inquiry

University of Illinois at Urbana-Champaign

www.icqi.org
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Welcome from the Director

We shall not cease from exploration/ And the end of all our exploring/ Will be to
arrive where we started/ And know the place for the first time (T. S. Elliot, No 4 of
Four Quartets, 1942).

May we begin with a moment of silence. We wish to acknowledge the land upon
which we gather today. These lands were the traditional territory of a number
of First Nations bands prior to European contact. The Miami, the Potawatomi,
the Peoria and the Kickapoo were some of the last bands to be forcibly removed.
These lands carry the memories and stories of resistance of these people, includ-
ing their struggles for survival and identity in the face of overwhelming colonizing
power.

***

The University of Illinois, the College of Media, the International Center for
Qualitative Inquiry, the Institute of Communications Research and the Depart-
ment of Media and Cinema Studies welcome you to the Thirteenth International
Congress of Qualitative Inquiry. There are over 1600 presentations involving
2150 people this year, including 300 panels in the general congress. More than
400 presentations were given in sessions organized by twelve special interest
groups—SIGS in: Autoethnography, Arts-Based Research, Critical Poststructural
Psychology, Critical Qualitative Research, Digital Tools in Qualitative Research,
Forum of Critical Chinese Qualitative Research, Global Qualitative Health
Research, Indigenous Inquiries Circle, Social Work, Spanish and Portuguese,
Turkish, Social Work, and the Initiative for the Cooperation Across the Social
Sciences and the Humanities. Over 1500 persons, from more than 75 nations
have registered. Over 500 delegates took part in the 30 pre-conference work-
shops.

The theme of the 2017 Congress is “Qualitative Inquiry in the Public Sphere”.
Critical qualitative research is under assault. These are troubled times. The global
right is on the move. It is setting the agenda for public discourse on the social
good. In so doing it is narrowing the spaces for civic discourse. A rein of fear
is on the air. The 13th International Congress offers scholars the opportunity to
resist this discourse, to experiment with different ways of being moral, politi-
cal and ethical in the public sphere, to foreground, interrogate and invent new
interpretive practices, to engage in a politics of advocacy, pro and con, to form
coalitions, to experiment with new ways of resisting the pressures of neoliberal-
ism. The Congress will be an arena for advancing the causes of social justice,
while addressing racial, ethnic, gender and environmental disparities in educa-
tion, welfare and healthcare.

Sessions will take up such topics as: ethical communication and the democratic
process, models of truth and evidence, public and private engagement in the
public sphere, tenure battles, redefinitions of the public university, preoccu-
pations with neoliberal accountability, attacks on freedom of speech, threats to

General information
shared governance, partisanship, protest, activism and political action, resistance, performance and dialogue in the public sphere, debates about the public good, uncivil discourse and the historical present.

Scholars come to the Congress to resist, to celebrate community, to experiment with traditional and new methodologies, with new technologies of representation. Together we seek to develop guidelines and exemplars concerning advocacy, inquiry and social justice concerns. We share a commitment to change the world, to engage in ethical work what makes a positive difference. As critical scholars our task is to bring the past and the future into the present, allowing us to engage realistic utopian pedagogies of hope.

Scholars from around the world have accepted the challenge to gather together in common purpose to collectively imagine creative and critical responses to a global community in crisis. The Thirteenth International Congress offers us an opportunity to experiment, take risks, explore new presentational forms, share experiences, problems and hopes concerning the conduct of critical qualitative inquiry in this time of global uncertainty.

In 2017 the International Congress of Qualitative Inquiry (ICQI) enters its second decade. The first decade of the Congress capped a century and more of efforts by qualitative researchers to understand and transform our worlds through critical interpretive inquiry. The second decade charts a promising future. What might ICQI and QI look like at its 20th anniversary? What should the mandate be for the next decade? What have we learned? Where do we go next? As we move into the next decade we do so with a new generation of scholars, many of whom first came to the congress as graduate students, and who today hold faculty positions, many with tenure.

We share a commitment to change the world, to engage in ethical work that makes a positive difference. As critical scholars our task is to bring the past and the future into the present, allowing us to engage realistic utopian pedagogies of hope.

Yours sincerely,

Norman K. Denzin
Congress Director
Conference Welcome

Thursday, 5:30–7:00 p.m., 200 Ballroom Illini Union

1) Norman K. Denzin, Congress director’s Welcoming remarks
2) Elder Joseph Naytowhow, Welcome from Indigenous Inquiries Circle
3) Keynote addresses

The Future of Critical Arts-based Research: Creating Political Spaces for Resistance Politics
Susan Finley, Washington State University

‘I can see, but do I live?’ ‘Transforming Research’ as an Issue of Social Justice and Human Rights for Indigenous Peoples.”
Graham Hingangaroa Smith, Te Whare Wānanga o Awanuiārangim, University of Waikato, New Zealand

3) Opening Midwest BBQ, North Engineering Quad (Across from the Illini Union, North of Green Street) cash bar, 7–9 p.m. Music by Bruiser and the Vir-tues.

Other Congress Activities

Wednesday May 17

SIG in Spanish and Portuguese, SIG in Turkish (opening), S SIG in Social Work, SIG in Critical and Poststructural Psychology, SIG in Indigenous Qualitative Inquiry, SIG in Critical Qualitative Inquiry, SIG in Autoethnography, Forum of Critical Chinese Qualitative Research, Global Qualitative Health Research

Thursday May 18

3:30-5:00: Illini Room B:

Pre-Congress Reception: Combined Poster Sessions
Congress Reception: Collaborating Sites Network

Friday May 19

12:00-1:00: Illini Room C:

Town Hall Meeting on Academic Freedom and President Trump’s Immigration Ban
Facilitator: Jane Gilgun, University of Minnesota

The International Congress of Qualitative Inquiry (ICQI) opposes President Trump’s immigration
We urge the immediate revocation of this executive order. It restricts the travel of immigrant and nonimmigrant visitors to the United States, thereby limiting the free flow of non-U.S. students and scholars into our institutions. It discourages international collaboration. Critical social science inquiry requires discourse and exchange with international scholars and students. There has never been a greater need for the free-flow of scholars and scholarship across national borders.

The Congress is committed to the principles of academic freedom and to the free exchange of ideas, built on the principle of coming together as a global community, imagining and fighting for justice and solidarity. Those of us living, laboring, and resisting this fascist turn in the Executive and Legislative branches of the US government need the support and close collaboration from allies everywhere. Boycotting academic conferences in the USA plays into this administration’s attack on knowledge, dissent, human rights, and movements of solidarity. We believe this type of boycott will only hurt the very cause of solidarity it intends to serve in its call. We understand that some people in our international community may feel unsafe to make the trip to the USA under these circumstances. We understand that there are civility and economic risks in being denied entry. Yet we strongly encourage those who feel comfortable with the risks of border crossing to join us in May. We celebrate the courage of all scholars who stand in solidarity in this moment of global crisis.

5:30-6:30: Illini Room C:

Plenary Performance: “Holding On, Holding Out, Holding Fast

Anne Harris and Stacy Holman Jones, Monash University

Saturday May 20

12:00-1:00: Illini Room A
Town Hall meeting: Collaborating sites Network

5:30-6:30: AWARD CEREMONIES
Annual Meeting of the IAQI & Award Ceremony, Illini Union 200 Ballroom

7:00-9:00: COOKOUT
Old-fashioned Midwest Cookout, 7–9 p.m., North Engineering Quad (across from the Illini Union, North of Green Street). Music by Bruiser and the Virtues.
Autoethnography SIG: Poetic Mobilities III: A Mobile Autoethnographic Poetry Panel

This session is presented as a mobile panel of autoethnographic performance poetry. Simply download the panel podcast by searching for “Mobile Poetry Panel QI2017” at the Podomatic site: https://www.podomatic.com/discovery. You can ‘attend’ this virtual panel by listening while you move between embodied panels at the Congress. By relocating this panel into the ears of audience members, we invite not only consideration of the work but also the interface between being there and being here/hearing in autoethnography, poetry, and qualitative and aesthetic scholarship.

(Session Organizer) Stacy Holman Jones, Monash University, Victoria, Australia.; (Session Organizer) Anne Harris, Monash University; (Discussant) Glenn Allen Phillips, University of Texas at Arlington; (Discussant) Craig Gingrich-Philbrook, Southern Illinois University; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Jonathan Wyatt, University of Edinburgh; (Discussant) Durell Callier, Miami University; (Discussant) Hill Dominique, Miami Ohio University; (Discussant) Fetaui Iosefo, University of Auckland; (Discussant) Sandra L Faulkner, Bowling Green State University; (Discussant) Ashley Beard, Southern Illinois University Carbondale; (Discussant) Carrie Rudzinski, Independent Artist.
Publisher's Exhibit

Pine Lounge
Wednesday 12-5:00
Thursday 9:00-5:00
Friday: 9:00-5:00
Saturday: 9:00-12:00

Collaborating Sites Network Reception
Illini Room B
Thursday 3:30-5:00

Thursday Poster Sessions
Illini Room B

Plenary Performance
Friday 5:30
Illini C

Award Ceremonies
200 Ballroom
Saturday 5:30-6:30
CONGRESS ORGANIZERS
The Thirteenth International Congress of Qualitative Inquiry is organized by the College of Media, Institute of Communications Research, Department of Media and Cinema Studies, The Interdisciplinary Program in Cultural Studies and Interpretive Research at the University of Illinois at Urbana-Champaign in conjunction with the Center for Qualitative Inquiry.

CONGRESS PROGRAM
This Congress program was compiled by the Congress organizing committee. The program was printed by Martin One Source.

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Digital Tools for Qualitative Research: Kristi Jackson
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Global Qualitative Health Research: Janice Morse, Vanessa Shannon


Social Work: Jane Gilgun
Day in Turkish: Mustafa Yunus ERYAMAN

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General Information

Conference Volunteers
An information table for congress inquiries will be available in the Pine Lounge of the Illini Union. Congress volunteers will be happy to assist you.

Registration Hours
Registration will be in the Pine Lounge of the Illini Union. Registration hours will be 3-5 pm Tuesday, 8 am to 5 pm Wednesday, Thursday and Friday, and 8 am to noon Saturday.

Technology
The Congress is unable to insure that you will have access to computers, LCD projectors, or audio equipment.
Institute of Qualitative Inquiry
Collaborating Sites

Appalachian State University
Art Education and Visual Culture - Northern Illinois University
Association of Qualitative Research – La Trobe University
At Home At School Program - Washington State University (Vancouver)
AUTHER (Africa Unit for Trans-disciplinary Health Research) - North-West University (Potechefstroom campus)
Body, Movement and Culture Research Group - University of Alberta
Boston College
Bristol Collaborative Writing Group – University of Bristol
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Cardiff University
Center for Biographic Research Ljubljana Institutum Studiorum Humanitatis -Sheffield University Slovenia
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Center for Popular Education and Interculturality (CEPINT) – Universidad Nacional del Comahue
Center for Social Inquiry - Texas State University-San Marcos
Center of Narratives and transformative learning - University of Bristol UK
Center of Research in Theories and Practices that Overcome Inequalities (CREA)
Centre for Critical Qualitative Health Research - University of Toronto
Centre for Cultural Centered Approach for Research and Evaluation (CARE)
Center for Qualitative Studies – Aalborg University
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Department of Social Work Education - California State University Fresno
Department of Sociology - Kaunas University of Technology
Department of Speech Communication - Southern Illinois University
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Faculty of Education - University of Plymouth
Florida International University
Georgia Southern University
Grupo De Investigación Aire Libre fundación Universitaria Del Área Andina
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Grupo de Investigación e Innovación en Educación - University of A Coruña
Grupo Interdisciplinario de Investigación Cuatativa - University de Antioquia, Universi-
dad Pontificia Bolivariana and Universidad San Buenaventura
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Institute of Media and Communications - Klagenfurt University, Austria
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Institutum Studiorum Humanitatis Ljubljana Graduate School of the Humanities
International Association of Educators (INASED)
International Institute for Qualitative Methodology - University of Alberta
International Journal of Progressive Education (IJPE)
International Qualitative Research Collaboration - The University of Melbourne
Interpretive and Qualitative Research at Carlow (IQ@ Carlow) - Carlow University
Literacies in Second Languages Project (LSLP) - Universidad Pontificia Bolivariana, Sede Central Medellin
Literacy Inquiry Networking Communities - Pepperdine University & Seaver College
Liverpool John Moores University, CERES (Center for Research in Education)
McGill Qualitative Health Research Group - McGill University Canada
Mediterranean Institute of Qualitative Inquiry - University of Malta
Merlien Institute - Singapore
Miami University
MSU Family & Child Clinic - Michigan State University
Narrative, Discourse and Pedagogy - University of Western Sydney
Narrative Inquiry Center – University of Bristol
National Institute of Education - Singapore
Nor-Trøndelag University College - Nord-Trøndelag University College
Northwestern University
Participatory Action Research Collective at the City University of New York Graduate Center - The City University of New York
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- University at Buffalo
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General information
The Ohio State University
The Paulo and Nita Freire International Project For Critical Pedagogy - McGill University
The Qualitative Research Program - University of Georgia
The York Management School - University of York
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University of Liverpool
University of Memphis
University of Nebraska-Lincoln
University of Northern British Columbia
University of Oslo
University of Otago, Christchurch
University of Roehampton
University of St. Thomas
University of South Australia
University of Utah
University of Waterloo
UTS-University of Technology Sydney
Virginia Commonwealth University
Western Kentucky University

Worldviews in Precarious Conditions of Life-Institute of Cultural Studies
2017 Congress Award Winners

2017 Illinois Distinguished Qualitative Dissertation Award

Category A: Experimental
Dominique C. Hill (2014). *Trangressngroove: An exploration of Black girlhood, the body and education.* University of Illinois, Urbana-Champaign.

Category B: traditional (co-winners)

2017 Outstanding Qualitative Book Award

Honorable Mention

2017 Lifetime Achievement Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice
Ronald J. Pelias
Past Congresses

5-7 May 2005
Qualitative Inquiry in a Time of Global Uncertainty
Keynotes: Janice Morse, Linda Tuhiwai Smith

4-6 May 2006
Ethics, Politics, and Human Subject Research
Keynotes: Marie Battiste, Michelle Fine

2-5 May 2007
Qualitative Inquiry and the Politics of Evidence
Keynotes: Julianne Cheek, D. Soyini Madison

14-17 May 2008
Ethics, Evidence, and Social Justice
Keynotes: Gloria Ladson-Billings, Ian Stronach

20-23 May 2009
Advancing Human Rights Through Qualitative Research
Keynotes: Antjie Krog, Frederick Erickson

26-29 May 2010
Qualitative Inquiry For a Global Community in Crisis
Keynotes: Cynthia B. Dillard, Isamu Ito

18-21 May 2011
Qualitative Inquiry and the Politics of Advocacy
Keynotes: Michal Krummer-Nevo, John H. Stanfield, II

16-19 May 2012
Qualitative Inquiry as a Global Endeavour
Keynotes: Sarah Delamont, Paul Atkinson

15-18 May 2013
Qualitative Inquiry Outside the Academy
Keynotes: Laurel Richardson, Russell Bishop

21-24 May 2014
Qualitative Inquiry and the Politics of Research
Keynotes: Uwe Flick, Patti Lather
20-23 May 2015
Constructing a New Critical Qualitative Inquiry
Keynotes: Margaret Kovach, Kathy Charmaz

18-21 May 2016
Qualitative Inquiry in Neoliberal Times
Keynotes: Maggie MacLure, Johnny Saldaña

Illinois Distinguished Qualitative Dissertation Award Winners

2006
Traditional: Jessica Polzer, University of Toronto
Experimental: Dalene M. Swanson, University of British Columbia

2007
Traditional: Dixiane Hallaj, George Mason University
Experimental: Gurjit Sandhu, Queen’s University, Kingston

2008
Traditional: Mariana Cavalcanti Rocha dos Santos, University of Chicago
Experimental: Nicole Defenbaugh, Southern Illinois University

2009
Traditional: Carrie Friese, University of California, San Francisco
Honorable Mention: Chad William Timm, Iowa State University
Experimental: Robin Boylorn, University of South Florida
Honorable Mention: Samuel P. L. Veissière, McGill University
Ken Gale and Jonathan Wyatt, University of Bristol

2010
Traditional: Lfeoma Ann Amah, UCLA
Mixed-Methods: Sara B. Dykins Callahan, University of South Florida
Experimental: Mansha Mirza, University of Illinois at Chicago

2011
Traditional: Sharalyn Jordan
Honorable Mention: Toni Shorter Smith, Ohio State University
Experimental: Kristia Bruce Amatucci, University of Georgia
Honorable Mention: Tony Adams, University of South Florida

2012
Traditional and Mixed-Methods: Manijeh Badiee, University of Nebraska
Honorable Mention: Mara Casey Tieken, Harvard University
Experimental: Hilary Hughes-Decatur, University of Georgia
Honorable Mention: Susan Naomi Nordstrom, University of Georgia

2013

Traditional: Ellen Block, University of Michigan
Honorable Mention: Michele K. Donnelly, McMaster University; Randall F. Clemens, University of Southern California
Experimental: Rebecca Mercado Thornton, Ohio University
Honorable Mention: Jennifer Self, University of Washington; Gina Paese, St. John’s University

2014

Traditional: Urmitapa Dutta, University of Illinois at Urbana-Champaign
Honorable Mentions: Brenda McPhail, University of Toronto
Experimental: Geo Takach, University of Calgary
Honorable Mention: Elizabeth Cone, Columbia University

2015

Traditional: Chaunetta Jones, Rutgers University
Experimental: Graham Lea, University of British Columbia
Honorable mention: Category A: Experimental: Lisa Armitage, University of Western Sydney

2016

Traditional: Uchenna Baker, Rutgers, The State University of New Jersey and The New Jersey Institute of Technology.
Honorable Mention: Amanda Tachine, Arizona State University
Experimental (co-winners): David Bright, University of Queensland; Rachel Liebert, City of University of New York

Special Career Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice

2010
Harry F. Wolcott, University of Oregon

2011
Robert Stake, University of Illinois

2015
Patricia Leavy
Olivia Inés Sanhueza Alvardo

Landmark Achievement Award

2011
Mitch Allen

Lifetime Achievement Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice

2009
Norman K. Denzin
2010
Yvonna S. Lincoln
2011
Janice M. Morse
2012
Carolyn Ellis
2013
Laurel Richardson
2014
Judith Preissle
2015
Patti Lather
2016
Arthur P. Bochner

Outstanding Qualitative Book Award

2010

22 General information
Honorable Mention:


2011
Co-Winners:


Honorable Mention:

2012


Honorable Mention:

2013


Honorable Mention:


2014


Honorable mention:
Laurel Richardson. (2013) *After a Fall: A Sociomedical Sojourn*. Walnut Creek, Left
Coast Press.

2015


Honorable Mention:


2016


**Outstanding Book in Spanish or Portuguese**

2012


2014


2016

Seduction and desire: the power of spectacle

Bronwyn Davies, University of Melbourne and Western Sydney University

Since January 2017 we have been witness to an extraordinary spectacle. Courtesy of the e-media we can get up each morning to gaze aghast at the latest episode of a drama we have fast become addicted to -- America’s “very big” real life reality tv show. Such spectacles, in their capacity to engage avid, global attention, work on us all, in ways we are not necessarily conscious of. There is a dynamic at work in this spectacle that is, I will suggest, the culmination of neoliberal ideology and practice, and is made possible by the global explosion of internet usage. The task for qualitative researchers, I will argue, is to bring concepts to bear on the micro and macro elements of the spectacle, to make sense of how January 2017 and its aftermath became possible; and to produce an insightful analysis of the lines of force at work shaping and produced by the spectacle. Never have we had such rich data to work with! The video clips of Trump, and of his Greek chorus cheering him on; his tweets; the protesters; the comedians; the political activists; the judges; the journalists of the alt-right and those holding the ground of critique. Our job as social scientists is to pry open the dynamics of the spectacle to discover how they work—and how to deconstruct them. In this paper I will mobilise Baudrillard’s concepts of seduction and desire to see how they might be put to work in such an analysis.

Stitching Tattered Cloth: Reflections on Social Justice and Qualitative Inquiry in Turbulent Contexts

Karen Staller, University of Michigan

Chaos, it appears, is the order of the day. Democratic practices, principles, and institutions are under attack. Freedoms of religion, movement, assembly, and speech are being threatened. Hostilities, fears, and suspicions of “others” are being stoked based on differences by nativity, ethnicity, race, religion, class, gender, sexual orientation, gender identity, and ability status. Political and social battlefronts have sprouted everywhere: borders and bathrooms, coastlines and clinics, embassies and airports, sacred lands and sanctuary cities. All seem to require immediate attention. We are facing troubled times, giving rise to questions about the role of qualitative inquiry in these turbulent contexts.

Historically, qualitative researchers have asked questions about the politics of evidence; but what does that look like in an era of “alternative facts” and “fake news”? We have resisted the ‘audit culture’ in the academy, but what happens when the academy itself is under attack? We have asked whose interpretation or narrative counts; but how do we honor local and situated knowledge when those views may deeply offend our own sensibilities and appear threatening to human rights? We have advocated community engagement but what is the role of action-based and participatory methodologies, where action is being called for on both sides of ideological battle lines? Is it possible to ‘give voice’ to others and
take action in a world comprised of political camps informed by fundamentally incompat-
ible views of reality? In general, we have used qualitative inquiry to expose fault lines and
resist oppressions but have we done enough to bridge differences, to find common ground,
or to stitch seams along frayed edges?

This keynote will be based on a year long project musing about the role of qualitative
inquiry in turbulent times. Using critical inquiry and social work values this keynote will
be pieced together from scraps gathered in a diary of field notes reflecting on conversa-
tions in classrooms, on campuses, at community forums, between protesters, over email,
through tweets, or derived from news accounts, political cartoons, or other threads of qual-
itative evidence.

For over a decade the International Congress of Qualitative Inquiry has incubated ideas
and conversations in a cozy cocoon. More than ever before the time feels right to reflect
on its significance as an organizing space for global advocacy and as a collective force for
infusing a more hopeful, compassionate, and forgiving worldview by inviting all those who
share similar values and principles to join the movement.

***

The theme of the 2018 Congress is "Qualitative Inquiry In Troubled Times." These are troubled times. The global right is on the rise, north, south, east, west. It is setting the agenda for public discourse on the social good. In so doing it is narrowing the spaces for civic discourse. A rein of fear is on the rise. Repression is ink the air: Brexit, the Trump presidency, global protest. Dissent is silenced. The world is at war with itself. The moral and ethical foundations of democracy are under assault. The politics may be local, but the power is global, the fear is visceral. We are global citizens trapped in a world we did not create, nor want any part of.

Public unions, education and civic, participatory social science are in jeopardy. Academics and pacifists critical of the public order risk being as branded traitors. Critical qualitative, interpretive research risk being stifled by federal adminis-
trators who define what constitutes acceptable science. Right-wing politicians
silence criticism while implementing a "resurgent racism... [involving] punitive attacks on the intellectuals, the poor, urban youth, and people of color (Giroux, Henry. 2016. “Donald Trump and the Plague of Atomization in a Neoliberal Age.” Truthout. 8 August).

There has never been a greater need for a critical qualitative inquiry that matters,
a discourse that pushes back. A discourse committed to a politics of resistance, a
politics of possibility, a politics that dares to dream of social justice, to dream of equity, peace and a world without violence.

This is the calling of the 2018 Congress, can we collectively live our way through these troubled times, and push through into newly imagined utopian spaces. Can we train a new generation of engaged scholars and community leaders who will
lead us into these uncharted territories.

The 2018 Congress offers scholars the opportunity to foreground, interrogate, imagine and engage new ways of doing critical qualitative inquiry in these
troubling time. Sessions will take up such topics as: redefinitions of the public university, neoliberal accountability metrics, attacks on freedom of speech, threats to shared governance, the politics of advocacy, value-free inquiry, partisanship, the politics of evidence, public policy discourse, indigenous research ethics, decolonizing inquiry.

Scholars come to the Congress to resist, to celebrate community, to experiment with traditional and new methodologies, with new technologies of representation. Together we seek to develop guidelines and exemplars concerning advocacy, inquiry and social justice concerns. We share a commitment to change the world, to engage in ethical work what makes a positive difference. As critical scholars our task is to bring the past and the future into the present, allowing us to engage realistic utopian pedagogies of hope.

Scholars from around the world have accepted the challenge to gather together in common purpose to collectively imagine creative and critical responses to a global community in crisis. The Fourteenth International Congress offers us an opportunity to experiment, take risks, explore new presentational forms, share experiences, problems and hopes concerning the conduct of critical qualitative inquiry in this time of global uncertainty.

We shall not cease from exploration/ And the end of all our exploring/ Will be to arrive where we started/ And know the place for the first time (T. S. Elliot, No 4 of Four Quartets, 1942).
Thursday workshops
Morning, 8:30–11:30am

1. Richard Siegesmund, *Dewey’s Principles of Arts-Based Inquiry*
2. George Kamberelis & Alyson Welker, *Focus Group Inquiry in Post-Qualitative Times*
3. Christopher N. Poulos, *Writing Qualitative Inquiry: Embracing the Mystery*
4. Johnny Saldaña, *Coding Qualitative Data: Beyond Indexing and Toward Insight*
5. Karen Staller & C. Deb Laughton, *Publishing a Qualitative Study*
6. Sarah J. Tracy, Eight “Big-Tent” *Criteria for Creating Quality in Qualitative Research*
8. Claudio Moreira & Marcelo Diversi, *Decolonizing Classrooms and Epistemologies*
11. Adele E. Clarke & Rachel Washburn, *Doing Situational Maps and Analysis*
12. Mirka Koro-Ljungberg & Jasmine Ulmer, “Extend your d…a…t…a…”
13. Arthur Bochner & Carolyn Ellis, *Writing Autoethnography and Narrative in Qualitative Research*
14. Kristi Jackson, *Qualitative Data Analysis Software (QDAS): An exploration of closeness and distance in qualitative research with NVivo*
16. Tami Spry, *From Body to Paper to Stage: A Methodology for Writing and Performing Autoethnography*
17. Ron Pelias, *Performative Writing Workshop*
19. Anne Kuckartz, *Qualitative Data Analysis (QDA) – enhanced outcome by software support. A hands-on introduction to MAXQDA*
20. Bronwyn Davies, *Working with memory in collaborative research groups*
21. Uwe Flick, *Designing Qualitative Research and the Use of Triangulation*
22. Janice M. Morse & Julianne Cheek, *Qualitatively-driven mixed and multiple method designs*
23. Patrick Lewis, Karen Wallace and Joseph Naytowhow, *Storytelling as Research/Research as Storytelling*
24. Trena M. Paulus, & Jessica N. Lester, *Digital Tools for Qualitative Research*
25. Reiner Keller, "*Doing Discourse Research*"
26. Max Van Manen, *Phenomenology of Practice*

**Late Afternoon Workshop 4:00–5:00**

27. Jim Denison, *The Moving Body: Problematising Knowledge and Practice*
Keynote Addresses

Thursday, 5:30-7:00

200 Ballroom Union

The Future of Critical Arts-based Research: Creating Political Spaces for Resistance Politics, Susan Finley, Washington State University

‘I can see, but do I live?: ‘Transforming Research’ as an Issue of Social Justice and Human Rights for Indigenous Peoples.”, Graham Hingangaroa Smith, Tē Whare Wānanga o Awanuiārangim, University of Waikato, New Zealand
Overview

**Wednesday 8:00-9:20**

- Union 314 B  Wed 101  Coalition for Critical Qualitative Inquiry: (See Coalition for Critical Qualitative Inquiry Section)
- Union 404  Wed 102  ADISP: Investigación cualitativa e interdisciplina
- Union 405  Wed 103  ADISP: Investigación Cualitativa en Salud
- Union 407  Wed 104  ADISP: Capacitação do familiar cuidador na adesão do usuário hipertenso ao tratamento: tecnologia educativa em saúde
- Illini Room C  Wed 105  Indigenous Research: (See Indigenous Research Section)

**Wednesday 8:30-9:25**

- Union 314 A  Wed 106  Global Qualitative Health Research: Keynote Address (Welcome by Dr. Laurie Goldsmith)

**Wednesday 9:00-10:15**

- Union 210  Wed 107  Autoethnography: Taking it Public Sessions, I

**Wednesday 9:25-9:50**

- Union 314 A  Wed 108  Global Qualitative Health Research: Context and Methodological Adaptation in Qualitative Health Research

**Wednesday 9:30-10:50**

- Union 314 B  Wed 109  Coalition for Critical Qualitative Inquiry: (See Coalition for Critical Qualitative Inquiry Section)
- Union 404  Wed 110  ADISP: Investigación Cualitativa en Salud
- Union 405  Wed 111  ADISP: Investigación Cualitativa en contextos comunitarios y educativos
- Union 407  Wed 112  ADISP: Mujeres profesoras e investigadoras en universidades públicas
- Illini Room C  Wed 113  Indigenous Research: (See Indigenous Research Section)

**Wednesday 10:05-11:05**

- Union 314 A  Wed 114  Global Qualitative Health Research: Community Participation

**Wednesday 10:30-11:45**

- Union 210  Wed 115  Autoethnography: Taking it Public Sessions, II

**Wednesday 11:00-12:20**

- Union 209  Wed 116  Forum of Critical Chinese Qualitative Research: Learning critical qualitative research in the Chinese contexts

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<td>Global Qualitative Health Research: Journey to and reflections on doing qualitative health research from different fields</td>
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<td>Gregory 213</td>
<td>Wed 133</td>
<td>Critical and Post-Structural Psychology: Keynote: Thinking critically about critical thinking: Whose thinking, whose benefits?</td>
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Union 314 A  Wed 138  Global Qualitative Health Research: Research Design

**Wednesday 2:30-3:50**
Union 407  Wed 139  ADISP: Investigacion Narrativa y Turning Points
Illini Room C  Wed 140  Indigenous Research: (See Indigenous Research Section)

**Wednesday 3:15-4:50**
Union 314 A  Wed 141  Global Qualitative Health Research: Open season: Open session All you wanted to know...

**Wednesday 3:50-4:50**
Gregory 205  Wed 142  Critical and Post-Structural Psychology: Threads of Structural Violence: Interrogating the Roles of Critical Psychologists and Qualitative Researchers
Gregory 219  Wed 144  Critical and Post-Structural Psychology: Does theory still matter for helping us understand the role of psychology in the social world?

**Wednesday 4:00-5:20**
Union 209  Wed 145  Forum of Critical Chinese Qualitative Research: The Forum as a Platform for Intellectual Activism
Union 405  Wed 146  ADISP: Deconstrucción subjetiva en contexto de pueblos originarios andinos: Un relato autoetnográfico
Union 407  Wed 147  ADISP: Asamblea ADISP
Illini Room C  Wed 148  Indigenous Research: (See Indigenous Research Section)

**Wednesday 5:20-6:30**

**Thursday 8:00-9:20**

**Thursday 9:30-10:50**
Union 404  Thu 102  Social Work: Learning How to do Qualitative Research
Union 405  Thu 103  Social Work: Parenting
Union 406  Thu 104  Social Work: TED=Like Talks: Stories that Others Can Connect to
Union 407  Thu 106  Social Work: Community-Based Research

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**Friday 9:30-10:50**

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<td>Arts-Based Research: Affective Meaning Making</td>
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English 108 Fri 139 Practicing Collaboration: An Interdisciplinary Perspective

Friday 11:00-12:20
Engn. 106B1 Fri 141 Arts-Based Research: Working Through Art and Art Working Through Us: Inquiries/Reflections on an Arts-Based Research Course
Engn. 106B8 Fri 142 Arts-Based Research: Cartographies
English 131 Fri 143 Education: Directions in Educational Research, II
English 69 Fri 144 Qualitative research as a method of resistance in a public policy world: Critically unpacking political reform efforts in juvenile justice, human trafficking, and education
English 150 Fri 145 Cities of Culture
Gregory 213 Fri 146 Critical and Post-Structural Psychology: Clinical, I
Architecture 205 Fri 147 Digital Tools for Qualitative Research: Join us in updating the Wikipedia entries related to qualitative research: A Hands-on Experience
Gregory 219 Fri 148 Health Promotion in focus: Qualitative research for knowledge needs
Lincoln 1060 Fri 149 Deleuze, II
Lincoln 1064 Fri 150 “They are Only Going to Steal Your Cars”: Building, Renovating, and Interpreting Theatre from Interview Data
Lincoln 1002 Fri 151 Spotlight: Analyzing Discourse and Regimes of Power/Knowledge, Part I
Lincoln 1022 Fri 152 Autoethnography: Homosexuality Within and Between Different Religions and Denominations
Lincoln 1024 Fri 153 Autoethnography: Academic Journeys, II
English 127 Fri 154 Directions in Participatory Action Research, II
Lincoln 1027 Fri 155 Autoethnography: Dance
Lincoln 1028 Fri 156 Autoethnography: Music
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Lincoln 1066 Fri 158 Autoethnography: Methodological Considerations, I
Gregory 217 Fri 159 Feminist Qualitative Research, I
Engn. 106B20 Fri 160 Arts-Based Research: The Ecological

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Lincoln 1092  Fri 162  Coalition for Critical Qualitative Inquiry: ‘New’ Materialist Ethics in Education
Engn. 106B3  Fri 163  Arts-Based Research: Translation in Arts Based Research: A Creative Arts Therapies Perspective
English 115  Fri 164  New Directions in Mixed-Methods Designs, II
Union 209  Fri 165  Critical Race Theory, II
Union 210  Fri 166  Women Who Write
Union 215  Fri 167  Making Sense of Data: An Interdisciplinary Reflection, II
Union 314 A  Fri 168  Seeing and Being Seen, Hearing and Being Heard: Challenges for Qualitative Inquiry in Public Spheres Pt. 1
Union 314 B  Fri 169  Plenary: “Mommas Don’t Let Your Babies Grow Up to Be . . .”: Revisiting Western Imagery and Grown-Up Cowboys”, Part II
Union 404  Fri 170  ADISP: SESIÓN ESPECIAL
Union 405  Fri 171  ADISP: Territorios en disputa: el eco- etno-desarrollo en el pacifico colombiano
Union 406  Fri 172  YouTube, Comics, and Vulnerability: Graphic and Video Formats for Teaching Qualitative Research to Millennials
Union 407  Fri 173  Reconsiderations: Feminist Work on the Move
Illini Room A  Fri 174  ADIT: Panel Session 3
English 108  Fri 175  Practicing Collaboration: An Interdisciplinary Perspective, II

Friday 1:00-2:20
Engn. 106B1  Fri 176  Arts-Based Research: Remaking Personal Memory through Research as Artistic Practice
Engn. 106B8  Fri 177  Arts-Based Research: Drawings
English 131  Fri 178  Critical Pedagogy, I
English 69  Fri 179  Qualitative Research in Restorative Justice
English 150  Fri 180  The Uses of Narrative: An Interdisciplinary Approach
Gregory 213  Fri 181  Critical and Post-Structural Psychology: Education
Gregory 215  Fri 182  Digital Tools for Qualitative Research: Ethics and Identity: Technological Considerations
Gregory 219  Fri 183  Qualitative Health Research, I
Lincoln 1060  Fri 184  Deleuze, III
Lincoln 1064  Fri 185  Troubling Borders and Subjectivities: Re-turning to Questions of Power, Identity and Temporality in Qualitative Research
Lincoln 1002  Fri 186  Spotlight: Analyzing Discourse and Regimes of Power/ Knowledge, Part II
Lincoln 1022  Fri 187  Autoethnography: Cybersexualities: Performing Sex and Dating in the Digital Age
Lincoln 1024  Fri 188  Autoethnography: Critical Autoethnography in Pursuit of Educational Equity
English 127  Fri 189  Grassroots Activism, Popular Culture, and Public Schools in The Trump Era
Lincoln 1027  Fri 190  Autoethnography: Bodies
Lincoln 1028  Fri 191  Autoethnography: Trauma and Grief

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<td>Feminist Qualitative Research, II</td>
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<td>Engn. 106B21</td>
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<td>Arts-Based Research: Artistic Explorations of the Concept of Home</td>
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<td>Coalition for Critical Qualitative Inquiry: Re-envisioning Critical Methods</td>
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<td>Coalition for Critical Qualitative Inquiry: Pragmatism and the “Posts” Revisited: Methodological Possibilities for Critical Inquiry in Uncritical Times</td>
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<td>Arts-Based Research: Uses of Creative Writing and Narrative Forms</td>
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<td>Critical Race Theory, III</td>
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<td>Autoethnography: Crossing Borders/Breaking Barriers: Auto/ethnography as Private/Public Protest</td>
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<td>Seeing and Being Seen, Hearing and Being Heard: Challenges for Qualitative Inquiry in Public Spheres, Part 2</td>
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<td>ADISP: Investigación Cualitativa en contextos comunitarios y educativos</td>
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<td>ADISP: ¿Cómo se enseña-aprende a ser/devenir investigador/a cualitativo/a? Aciertos, desaciertos y desafíos desde la práctica</td>
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<td>Social Media</td>
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<td>Bodies of Data: Theorizing and Practicing Embodiment in Qualitative Research</td>
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<td>Fri 209</td>
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<td>Indigenous Research: Indigenous Ways of Knowing and Being</td>
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<td>English 108</td>
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**Friday 2:30-3:50**

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<td>Arts-Based Research: Shaking Foundations: Locating Meaning in Ambiguity</td>
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<td>Religion</td>
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<td>Writing, Exploring, Learning: Writing as Method of Pedagogical Discovery</td>
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<td>Gregory 213</td>
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<td>Critical and Post-Structural Psychology: Methods</td>
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<td>Digital Tools for Qualitative Research: Social Media: Pedagogy and Identity</td>
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<td>Qualitative Health Research, II</td>
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<td>Lincoln 1060</td>
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<td>Foucault, I</td>
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<td>Fri 220</td>
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<td>Anti-Racism in Theory and Practice: Bridging Critical Race Theory and New Materialisms</td>
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Lincoln 1002 Fri 221 Methodological examinations of qualitative research interviews: Unpacking interview talk
Gregory 319 Fri 222 Global Qualitative Health Research: Children and Adolescents
Lincoln 1022 Fri 223 Autoethnography: Reflections On Relationships, I
Lincoln 1024 Fri 224 Autoethnography: Teaching, I
English 127 Fri 225 Creating a Social Ecological Model for Elementary Mathematics Homework
Lincoln 1027 Fri 226 Autoethnography: Making Memoirs and Making Sense in Autoethnography
Lincoln 1028 Fri 227 Autoethnography: Disability
English 119 Fri 228 Critical-Transdisciplinary STEM: A Critical Qualitative Approach to STEM Praxis in the Public Sphere
Lincoln 1066 Fri 229 Autoethnography: Directions in Autoethnography, I
Gregory 217 Fri 230 Feminist Qualitative Research, III
Engn. 106B22 Fri 231 Arts-Based Research: The Gift that Keeps on Giving: A Black Feminism Class' Interpretations of Alexis Pauline Gumbs' Spill
Lincoln 1090 Fri 232 Coalition for Critical Qualitative Inquiry: Imagining Critical Futures
Lincoln 1092 Fri 233 Coalition for Critical Qualitative Inquiry: Slowness, laziness, and stupidity: antidotes to seemingly ‘effective’ scholarship and the neoliberal Academy
Engn. 106B3 Fri 234 Arts-Based Research: Exploring Issues of Gender
English 115 Fri 235 Situational Analysis: An Interdisciplinary Panel
Union 209 Fri 236 Critical Race Theory, IV
Union 210 Fri 237 Plenary: Crossing Borders/Breaking Barriers: Auto/ethnography as Private/Public Protest, Part II
Union 215 Fri 238 Understanding Stigma
Union 314 A Fri 239 Seeing and Being Seen, Hearing and Being Heard: Challenges for Qualitative Inquiry in Public Spheres Pt. 3
Union 314 B Fri 240 Autoethnography: Writing About Writing: The Work of Words
Union 404 Fri 241 ADISP: Investigación Cualitativa en contextos comunitarios y educativos
Union 405 Fri 242 ADISP: Investigación Cualitativa en Español y Portugués: Mapeando un Campo Académico
Union 406 Fri 243 Examples of Using Social Media for Radical Activist Research
Union 407 Fri 244 Post/Qualitative Perspectives on Student Affairs Services: A Thinking with Theory Approach
Illini Room C Fri 245 Indigenous Research: Conceptualization of Health & Well-Being
English 108 Fri 246 The Phenomenological: An Interdisciplinary Reflection

Friday 4:00-5:20
Engn. 106B1 Fri 247 Arts-Based Research: Visual Encounters: Exploring Teaching, Research, and Data Analysis in Art Education
Engn. 106B8 Fri 248 Arts-Based Research: Lode’s Code: An Autoethnographic Film

General information
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<td>Education: Online Education</td>
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<td>English 69</td>
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<td>The Visual in Qualitative Research</td>
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<td>Gregory 213</td>
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<td>Critical and Post-Structural Psychology: Clinical, II</td>
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<td>Gregory 215</td>
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<td>Digital Tools for Qualitative Research: Hands-on Teaching and Learning with Digital Tools</td>
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<td>Gregory 219</td>
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<td>Negotiating the Edges and Margins: The Cases of Race, Nonreligion, and Self-harm</td>
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<td>Learning critical qualitative research</td>
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<td>Autoethnography: Reflections On Relationships, II</td>
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<td>Autoethnography: Teaching, II</td>
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<td>English 127</td>
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<td>Unbuilding the Wall: Multicultural Education Under Trump</td>
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<td>Autoethnography: Memory</td>
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<td>Autoethnography: Resisting the Neoliberal, I</td>
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<td>Interrogating STEM</td>
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<td>Autoethnography: Directions in Autoethnography, II</td>
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<td>Gregory 217</td>
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<td>Feminist Qualitative Research, IV</td>
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<td>Engn. 106B23</td>
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<td>Arts-Based Research: Exploring Cultural Backgrounds by Performing the Embodied Dialogue of Music</td>
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<td>Coalition for Critical Qualitative Inquiry: Equity in Education</td>
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<td>Coalition for Critical Qualitative Inquiry: Exploring the process how education level has been inherent as cultural capital in high school</td>
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<td>English 115</td>
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<td>Union 209</td>
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<td>Postcolonial Inquiry</td>
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<td>Union 210</td>
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<td>The European Congress of Qualitative Inquiry: continuing the conversation on what ‘European’ means</td>
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<tr>
<td>Union 215</td>
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<td>Colloquium Proposal: Can national identity ever have ‘fundamental values’?</td>
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<td>Union 314 B</td>
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<td>Narrative Performance</td>
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<td>Union 405</td>
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<td>Social media and qualitative inquiry - possibilities and problems with new forms of telling and visibility in neoliberalism contexts</td>
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<td>Union 407</td>
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<td>Karaoke to go: transmogrifying sexual and gender normativity within academia</td>
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<td>English 108</td>
<td>Fri</td>
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<td>Uses of Reflexivity: An Interdisciplinary Reflection</td>
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**Saturday 8:00-9:20**

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<td>Gregory 215</td>
<td>Sat</td>
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<td>Digital Tools for Qualitative Research: Challenging Conventional Categories and Spaces</td>
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**General information**
Saturday 9:30-10:50

Engn. 106B1 Sat 102 Arts-Based Research: Film
Engn. 106B8 Sat 103 Arts-Based Research: Arts-Based Experiences and Research with Infants and Toddlers
English 131 Sat 104 Education: Literacy
English 69 Sat 105 Interdisciplinary Approaches to Conducting Ethnography, I
English 150 Sat 106 Resisting the Neoliberal, II
Gregory 213 Sat 107 Critical and Post-Structural Psychology: Immigration
Gregory 215 Sat 108 Digital Tools for Qualitative Research: Digital Tools in Complex Environments
Gregory 219 Sat 109 Ethical Considerations
Lincoln 1060 Sat 110 Reconsiderations of Foucault and the Body
Lincoln 1064 Sat 111 Coming Out: Pantsuit Nation, Safety Pins, and Safe Spaces
Lincoln 1002 Sat 112 Pushing Boundaries, Crossing Divide: New Frontiers in Critical Qualitative Inquiry
Lincoln 1022 Sat 113 Autoethnography: Thinking Critically About Race, I
Lincoln 1024 Sat 114 Autoethnography: Family, I
English 127 Sat 115 Civic Engagement and Academic Responsibility: Storytelling Across the Divide
Lincoln 1027 Sat 116 Autoethnography: Communities
Lincoln 1028 Sat 117 Autoethnography: Lyric Voices in Autoethnography
English 119 Sat 118 Education: Teaching Qualitative Methods
Lincoln 1066 Sat 119 Resisting Donald Trump
Gregory 217 Sat 120 Arts-Based Research: A Quest for Play
Engn. 106B25 Sat 121 Arts-Based Research: Art and Education, I
Lincoln 1090 Sat 122 Coalition for Critical Qualitative Inquiry: Critical Approaches to STEM Education
Lincoln 1092 Sat 123 Coalition for Critical Qualitative Inquiry: What the Hell Just Happened?! Making Sense of the 2016 Election
English 115 Sat 124 Envisioning Art Education through a Reggio Philosophy Lens: Four Stories from Community-Based, Museum-Based, and University-Based Contexts
Union 209 Sat 125 Disability, I
Union 210 Sat 126 Indigenous qualitative inquiry in the neoliberal public sphere
Union 215 Sat 127 Research Poetry: The Poetic Body as Theory, Practice, and Research
Union 314 A Sat 128 Plenary Session on Critical Inquiry on the Global South
Union 314 B Sat 129 A Critical Guide to Higher Education & the Politics of Evidence: Resisting Colonialism, Neoliberalism, & Audit Culture
Illini Room C Sat 130 Indigenous Research: Collaborative Research with Indigenous Communities
English 108 Sat 131 Materiality
Union 404 Sat 157 Performing Lines: Walking Methodologies

Saturday 11:00-12:20

Engn. 106B1 Sat 132 Arts-Based Research: Performance Ethnography
Engn. 106B8 Sat 133 Arts-Based Research: Arts-Based Programs Benefiting Urban Youth Populations
English 131 Sat 134 Language Learning, I
English 69 Sat 135 Interdisciplinary Approaches to Conducting Ethnography, II
English 150 Sat 136 It depends: Graduate student encounters/entanglements/becomings with post scholars
Gregory 213 Sat 137 Critical and Post-Structural Psychology: Violence
Gregory 215 Sat 138 Digital Tools for Qualitative Research: Special Interest Group (SIG) Meeting
Gregory 219 Sat 139 Interdisciplinary Reflections on the Concept of Evaluation
Lincoln 1060 Sat 140 Barad, I
Lincoln 1064 Sat 141 A Narrative Study of African-American Women Living with HIV/AIDS
Lincoln 1002 Sat 142 When the Public and the Academy Collide: Critical Narratives of Authentic Classroom Dialogue in a Trump Era
Lincoln 1022 Sat 143 Autoethnography: Thinking Critically About Race, II
Lincoln 1024 Sat 144 Autoethnography: Family, II
English 127 Sat 145 Reforming Policy: Interdisciplinary Reflections, I
Lincoln 1027 Sat 146 Autoethnography: Resisting: Decolonizing Narratives of Silences Between Being and Belonging
English 119 Sat 148 Education: Designing Curricula and Educational Policy
Lincoln 1066 Sat 149 Resisting the Neoliberal, III
Engn. 106B26 Sat 150 Arts-Based Research: Art and Education, II
Lincoln 1090 Sat 151 Coalition for Critical Qualitative Inquiry: Space, Place, and Critical Pedagogy
Lincoln 1092 Sat 152 Coalition for Critical Qualitative Inquiry: Deleuze and Critical Research
English 115 Sat 153 Visits to ‘other’ worlds: Increasing teachers’ cultural responsivity through international field experience
Union 209 Sat 154 Disability, II
Union 210 Sat 155 Qualitative Inquiry in the neoliberal public sphere: Contesting Accountability Metrics
English 108 Sat 156 Results of health promotion: foundations for decision-making
Union 314 A Sat 158 Trump, Brexit and the global rise of the right: how do we respond?
Union 314 B Sat 159 Contemplative Approaches to Qualitative Inquiry: Legitimating and theorizing working with dreams, movement, spirit, and creativity
Illini Room C Sat 160 Indigenous Research: Educational Institutions & Practices

Saturday 1:00-2:20
Union 404 Sat 147 Autoethnography: Sounding Autoethnographic Performance: Radio, Song, and Digital Audio as Inquiry
Engn. 106B1 Sat 161 Arts-Based Research: Ethnodrama
Engn. 106B8 Sat 162 Arts-Based Research: Bringing Forth Change and Understanding through the Arts, I
English 131 Sat 163 Language Learning, II

General information
English 69  Sat 164  Childhood in and out of place: Re-imagining childhood places/space through post-human and non-representational theories and methodologies

English 150  Sat 165  Traversing an Equity-Intentional, Qualitatively-Rich Doctoral Program: A New Generation's Collective Collaboration Against Audit Cultures A

Gregory 215  Sat 166  Digital Tools for Qualitative Research: Using QDAS/CAQDAS/REDA in Diverse Ways

Gregory 219  Sat 167  Interdisciplinary Reflections on the Concept of Standardization

Lincoln 1060  Sat 168  Barad, II

Lincoln 1064  Sat 169  Pedagogical Power: The Beginnings of a Foucauldian Genealogy in the American Education System

Gregory 319  Sat 170  Global Qualitative Health Research: Insights into Suffering

Lincoln 1022  Sat 171  Autoethnography: Thinking Critically About Race, III

Lincoln 1024  Sat 172  Autoethnography: Seeking utopia: Exploring masculinity through family narrative

English 127  Sat 173  Reforming Policy: Interdisciplinary Reflections, II

Lincoln 1027  Sat 174  Autoethnography: Decentering the Self through the Method of Currere: Autobiography as Singularity

Lincoln 1028  Sat 175  Autoethnography: Positively Compelling Autoethnography

English 119  Sat 176  Education: Training and Licensure

Lincoln 1066  Sat 177  Methodological/Epistemological Interruptions: Disruptive Voices and Actions of Girls from the Margins I

Gregory 217  Sat 178  LGBTQ Issues, I

Engn. 106B27  Sat 179  Arts-Based Research: Art and Education, III

Lincoln 1090  Sat 180  Coalition for Critical Qualitative Inquiry: Critical Approaches to Industry

Lincoln 1092  Sat 181  Coalition for Critical Qualitative Inquiry: Conflict with Preservice Teachers as Inquiry to Inform Pedagogy


Union 209  Sat 183  Disability, III

Union 210  Sat 184  Plenary: Indigenous Inquiry

Union 215  Sat 185  A Roundtable Discussion and Performance Collaboration

Union 314 A  Sat 186  Qualitative Inquiry in the neoliberal public sphere: different visions from the SIGs

Union 314 B  Sat 187  Arts-Based Research: Between evocative autoethnography and artistic media: An arts-based re-imagining of ‘Bird on the Wire.’

Illini Room C  Sat 188  Indigenous Research: Creative & Arts-Based Methodologies

English 108  Sat 189  Bodyminds Mattering: Disability, Reality, and Madness (Going Nuts with the Chickens)

Saturday 2:30-3:50

Engn. 106B1  Sat 190  Arts-Based Research: Dance

Engn. 106B8  Sat 191  Arts-Based Research: Bringing Forth Change and Understanding through the Arts, II
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<td>Contemplative Qualitative Inquiry I: Non-human methodological explorations</td>
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<td>Interdisciplinary Approaches to Researching Children</td>
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<td>Traversing an Equity-Intentional, Qualitatively-Rich Doctoral Program: A New Generation's Collective Collaboration Against Audit Cultures B</td>
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<td>Digital Tools for Qualitative Research: Digital Data in Educational Contexts</td>
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<td>Sat 196</td>
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<td>Lincoln 1060</td>
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<td>The Posthuman</td>
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<td>Enacting Embodied Inquiries in the Ruins of Empire</td>
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<td>Unsettling Traditions: Reimagining Phenomenological and Hermeneutic Inquiry</td>
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<td>Global Qualitative Health Research: Experiences with Care</td>
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<td>Sat 201</td>
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<td>Autoethnography: Autoethnography across cultures</td>
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<td>Autoethnography: Auto ethnography of a professor who uses social media</td>
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<td>Social Justice: An Interdisciplinary Perspective</td>
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<td>Autoethnography: Exploring Identity, I</td>
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<td>Autoethnography: Narratives from the Dark Side of Interpersonal Communication: Performing Relational Transgression</td>
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<td>Education: Pre-service Teachers, I</td>
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<td>Lincoln 1066</td>
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<td>Methodological/Epistemological Interruptions: Disruptive Voices and Actions of Girls from the Margins II</td>
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<td>LGBTQ Issues, II</td>
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<td>Engn. 106B28</td>
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<td>Arts-Based Research: Plenary: Missions and visions in art education, inquiry and pedagogy – Part 1</td>
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<td>Coalition for Critical Qualitative Inquiry: Critical Activism and Education</td>
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<td>Spotlighted Papers: Presentations of Special Interest, I</td>
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<td>Autoethnography: Uncovering deeply entrenched normative structures through drama, journaling and reflective practice</td>
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<td>Writing as a method of inquiry: live and dangerous</td>
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<td>Indigenous Research: Nature, Land &amp; Indigenous Peoples</td>
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<td>Archaeologies of Coding</td>
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<td>Union 404</td>
<td>Sat 222</td>
<td></td>
<td>4:00</td>
<td>Fighting Back: Educational Policy and Schooling Under Trump</td>
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**Saturday 4:00-5:20**

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<tr>
<th>Location</th>
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<tr>
<td>Union 404</td>
<td>Sat 211</td>
<td>4:00</td>
<td>When We Cannot Understand: Educating in the Trump Era</td>
</tr>
<tr>
<td>Engn. 106B1</td>
<td>Sat 218</td>
<td>4:00</td>
<td>Arts-Based Research: Music</td>
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<tr>
<td>Engn. 106B8</td>
<td>Sat 219</td>
<td>4:00</td>
<td>Arts-Based Research: Bringing Forth Change and Understanding through the Arts, III</td>
</tr>
<tr>
<td>English 131</td>
<td>Sat 220</td>
<td>4:00</td>
<td>Contemplative Qualitative Inquiry II: Personal research and methodological narratives</td>
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<tr>
<td>English 69</td>
<td>Sat 221</td>
<td>4:00</td>
<td>Parenting</td>
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**General information**
<table>
<thead>
<tr>
<th>Time</th>
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<th>Session Title</th>
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<tbody>
<tr>
<td>200 Ballroom Sat 223</td>
<td>Gregory 215</td>
<td>Digital Tools for Qualitative Research: Teaching Qualitative Research Methods On-Line: Challenging Learners to Engage with Qualitative Inquiry</td>
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<tr>
<td>200 Ballroom Sat 224</td>
<td>Gregory 219</td>
<td>Researching Regulating Institutions: An Interdisciplinary Reflection</td>
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<tr>
<td>200 Ballroom Sat 225</td>
<td>Lincoln 1060</td>
<td>Critique/criticism versus a diffractive methodology?</td>
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<td>200 Ballroom Sat 226</td>
<td>Lincoln 1064</td>
<td>Building Social Fiction</td>
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<td>200 Ballroom Sat 227</td>
<td>Lincoln 1002</td>
<td>Mad Studies: Method Work</td>
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<tr>
<td>200 Ballroom Sat 228</td>
<td>Gregory 319</td>
<td>Global Qualitative Health Research: Crisis</td>
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<td>200 Ballroom Sat 229</td>
<td>Lincoln 1022</td>
<td>Autoethnography: Blurring the Color Line: Three Autoethnographies from Racially Ambiguous Women</td>
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<tr>
<td>200 Ballroom Sat 230</td>
<td>Lincoln 1024</td>
<td>Autoethnography: (Re)making Forgiveness: Autoethnographic Reflections on Rejection, Acceptance, and Forgiveness</td>
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<tr>
<td>200 Ballroom Sat 231</td>
<td>English 127</td>
<td>Human Rights, Human Vulnerability and Qualitative Inquiry</td>
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<td>200 Ballroom Sat 232</td>
<td>Lincoln 1027</td>
<td>Autoethnography: Exploring Identity, II</td>
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<td>200 Ballroom Sat 233</td>
<td>Lincoln 1028</td>
<td>Autoethnography: Health</td>
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<td>200 Ballroom Sat 234</td>
<td>English 119</td>
<td>Education: Pre-service Teachers, II</td>
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<tr>
<td>200 Ballroom Sat 235</td>
<td>Lincoln 1066</td>
<td>Performative Accounts of Embodied Experiences: The Transformative Act of Engaging in Feminist Research Methodology</td>
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<td>200 Ballroom Sat 236</td>
<td>Gregory 217</td>
<td>Continuity or Rupture?: Conversations, Power, Culture and Methodological Inquiry in Crisis</td>
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<td>200 Ballroom Sat 237</td>
<td>Engn. 106B29</td>
<td>Arts-Based Research: Plenary: Missions and visions in art education, inquiry and pedagogy – Part 2</td>
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<tr>
<td>200 Ballroom Sat 238</td>
<td>Lincoln 1090</td>
<td>Coalition for Critical Qualitative Inquiry: Access, Inclusion, and Critical Methodology</td>
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<td>200 Ballroom Sat 239</td>
<td>Lincoln 1092</td>
<td>Coalition for Critical Qualitative Inquiry: How cultural and social practices affect reading and writing?</td>
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<td>200 Ballroom Sat 240</td>
<td>Union 209</td>
<td>Spotlighted Papers: Presentations of Special Interest, II</td>
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<td>200 Ballroom Sat 241</td>
<td>Union 215</td>
<td>Collage as Method</td>
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<td>200 Ballroom Sat 242</td>
<td>Union 314 A</td>
<td>Trouble in Paradise: Transgressions and Tenure, Politics and Promotion in Hostile Territory</td>
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<td>200 Ballroom Sat 243</td>
<td>English 108</td>
<td>Becoming Multiple: Fabrications, Virtual Assemblages, and (Post)Structures of Support</td>
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**Saturday 5:30-7:00**

200 Ballroom Sat 244 IAQI Meeting and Award Ceremony
A Day in Turkish (ADIT)

Theme:
“Qualitative Inquiry for the Participatory Democracy in Turkey”

Organized by
International Association of Educators & Turkish Educational Research Association

Sponsored by
Canakkale Onsekiz Mart University &
International Association of Qualitative Inquiry

Friday, May 19th, 2017
Illini Room A

Fri 104  ADIT: Panel Session 1
8:00-9:20  Union Illini Room A

Chair: Abide Dogan, Hacettepe University

The Effect of Turkish Series on Teaching Turkish As A Foreign Language, huseyin goçmenler, academician

Yabancı Dil Olarak Türkçenin Öğretiminde Görsel Okumanın Konuşma ve Yazma Becerilerine Etkisi, SERDAR ODACI, student

Yabancılara Türkçe Öğretiminde Temel Söz Varlığının Öğretilmesinde Sözlü, Yazılı ve Elektronik Kültür Ortamı Malzemelerinin Kullanılması, gulnaz cetinkaya, lecturer

Şair Evlenmesi’nden Önceki İlk Türkçe Oyunlar ve Hikaye-i İbrahim Paşa be İbrahim-i Gülşeni, Abide Dogan, Hacettepe University

An Ethnographic Case Study of Multicultural Teacher Education In Turkey, Yahya Han Erbas, Indiana University Bloomington
Fri 137  ADIT: Panel Session 2

9:30-10:50  Union Illini Room A

Chair: Nesrin Karaca, Baskent University

Suriyeli Sığınmacı Çocukların Karşılaştıkları Sorunlar Hakkında Öğretmen Görüşleri, Rahime Filiz Kiremit, Necmettin Erbakan Üniversitesi, Ümmühan Akpınar, Gazi University, and Aysel Tüfekçi Akcan, Gazi University

Türkiye'deki Amerikan Okulları Üzerine Bir İnceleme, Ayten Sezer Arig, Hacettepe Üniversitesi

Türkiye'de Sosyoloji Eğitiminin Problemleri, Nevin Güngör Ergan, Hacettepe Üniversitesi

Cumhuriyet Dönemi Modernleşme Süreci ve Değişen Kadın Kimliği, Nesrin Karaca, Baskent University

Türkiye'de Ortaokul Öğrencilerinin Şiir Algısı, NURAY KARAKAYA, student

Fri 174  ADIT: Panel Session 3

11:00-12:20  Union Illini Room A

The importance of agricultural education in reducing migration from rural areas: A case study, Kemal Čelik, Canakkale Onsekiz Mart University, and Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University

Interpreting the self through visual arts: The use of drawings as a qualitative research tool, Martina Riedler, Canakkale Onsekiz Mart University

Reading and Responding Newbery Award Winning Books Translated into Turkish with Turkish Preservice Teachers, Hakan Dedeoğlu, Hacettepe University

Evidence and Public Interest in Educational Policy, Research and Practice, Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University
MIÉRCOLES 17

**Wed 102 ADISP: Investigación cualitativa e interdisciplina**

8:00-9:20 Union 404

*Chair: Maria del Consuelo Chapela, Universidad Autónoma Metropolitana-Xochimilco*

Los recursos a la investigación. Algunas consecuencias metodológicas, *Paolo Parra Saiani, Università degli Studi di Genova - Department of Political Sciences*

De la intencion al metodo. Lo que suele olvidarse antes de pensar en el método, *Maria del Consuelo Chapela, Universidad Autónoma Metropolitana-Xochimilco*

Algunos argumentos para fundar las estrategias de investigación - acción – participación en la epistemología de la complejidad, *Alejandro Noboa Silva, Universidad de la República*

Same meat different gravy. When data production need to be like a suit of Armani, *Carlos Zamora, Pontificia Universidad Católica de Valparaíso, and Maite Jimenez, Pontificia Universidad Católica de Valparaíso*

Análisis Dialógico de un mito de los Wounaan-Nonam del Pacífico colombiano, *Hernán Sanchez, Universidad del Valle*
Las agendas políticas hablan de los derechos de los adultos mayores en Latinoamérica: una perspectiva cualitativa, **vicente rodriguez, Spanish National Research Council, Verónica Montes de Oca, Instituto de Investigaciones Sociales, UNAM, and Fernando Berriel, Universidad de la República, Uruguay**

Cómo se construye el concepto de envejecimiento activo en la investigación latinoamericana?, **vicente rodriguez, Spanish National Research Council, Verónica Montes de Oca, Instituto de Investigaciones Sociales, UNAM, Fermina Rojo-Pérez, Consejo Superior de Investigaciones Científicas, España, Gloria Fernandez-Mayorales, Consejo Superior de Investigaciones Científicas, España, and Lorena Gallardo, Universidad de Tarapacá, Chile**

Políticas Publicas de Salud Mental en Chile: Practicas Discursivas de Profesionales de Salud Primaria, **Vanda Nascimento, UNIP-SP, Carlos Zamora, Pontificia Universidad Católica de Valparaíso, and Juan Pablo Valenzuela, Pontificia Universidad Católica de Valparaíso**

Investigacion Cualitativa en torno al Genero en Contextos Hospitalarios: Desafíos para la Critica, **Miguel Rosello-Peñaloza, Universidad Academia de Humanismo Cristiano / PAI 82140022**

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**ADISP: Investigación Cualitativa en Salud**

8:00-9:20 Union 405

**Chair: vicente rodriguez, Spanish National Research Council**

**ADISP: Capacitação do familiar cuidador na adesão do usuário hipertenso ao tratamento: tecnologia educativa**

8:00-9:20 Union 407

(Session Organizer) **Ana Maria Fontenelle Catrib, Programa de Pós-graduação em Saúde Coletiva da Universidade de Fortaleza; (Session Organizer) Paula Dayanna Sousa dos Santos, Universidade de Fortaleza; (Session Organizer) Zélia Maria de Sousa Araújo Santos, Programa de Pós Graduação em Saúde Coletiva; (Discussant) Lidia Andrade Lourinho, Universidade Estadual do Ceará; (Session Organizer) Katia Alves Ferreira Rodrigues, Universidade de Fortaleza**

The professional dissatisfaction in the Family Health Strategy, Jacks Soratto, Postgraduate Program in Public Health, Extremity South University of Catarinense, Denise Elvira Pires Pires, Programa de Pós-graduação em Enfermagem, Daiane Biff, Postgraduate Program in Nursing, Federal University of Santa Catarina, Thayse Aparecida Palhano de Melo, Programa de Pós-graduação em Enfermagem da Universidade Federal de Santa Catarina, and Lara Vandresen, Postgraduate Program in Nursing, Federal University of Santa Catarina

El tiempo de espera en salud en un pueblo originario de Milpa Alta Mexico., Ana Rita Castro, Universidad Autonoma Metropolitana unidad Xochimilco

Elementos culturales asociados a la adherencia terapéutica en diabetes e hipertensión en pechuenches en Chile, Patricio Oliva, Universidad del Desarrollo, and Carmen Narváez, Universidad del Desarrollo

Representaciones sociales acerca de genero en niños chilenos, Mirliana Ramirez, Department of Nursing, University of Chile

Masculinidad y acoso sexual hacia las mujeres en espacios públicos, Julio Ernesto Guerrero Mondaca, Universidad Autónoma de Baja California, and Mónica Ayala Mira, Universidad Autónoma DE Baja California

Políticas Universitarias de Género. El Caso del Estudiantado de la Universidad del Valle., Bairon Otalvaro Marin, Universidad del Valle - Universidad Nacional
Family education for the transformation of relationships and schools, *Aitor Gómez, URV*

Uso de la Danza con Familias Latinas con Niños y Jóvenes con Discapacidad en Chicago, *Alexander Agudelo-Orozco, Escuela Nacional del Deporte*

Dando visibilidad al entorno sonoro de la infancia a través del análisis cualitativo, *Amparo Porta, Universidad Jaume I. Spain, and Amparo Porta, Universidad Jaume I. Spain*

**ADISP: Mujeres profesoras e investigadoras en universidades públicas**

*Wed 112* 9:30-10:50 Union 407

Somos académicas privilegiadas, y aún así. . . . , *Laura Elena Padilla, Universidad Autónoma de Aguascalientes, silvia marcela benard, universidad autonoma de aguascalientes, and Yolanda Padilla, Universidad Autónoma de Aguascalientes, México*

Sobreviviendo en una universidad pública: ¡Soy docente-investigadora, además de…!; una autoetnografía, *Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez*

Queriendo ser una docente universitaria: exploraciones autoetnográficas del desarrollo de la trayectoria de la docente novel, *Clara Selva Olid, Universitat Autònoma de Barcelona*

Autoetnografía de una acreditación: la deslegitimación de 26 años de trayectoria académica, *Adriana Gil-Juárez, Universitat Rovira i Virgili*

**Wed 118 ADISP: Investigación cualitativa e interdisciplina**

11:00-12:20 Union 404

*Chair: Lucia Martinez Moctezuma, Universidad Autonoma del Estado de Morelos. Mexico*

La correspondencia familiar de un empresario español durante la Revolucion Mexicana (1910-1917), *Lucia Martinez Moctezuma, Universidad Autonoma del Estado de Morelos. Mexico*
Potencialidades del análisis temático en investigación cualitativa: Un estudio sobre preferencias matrimoniales en Buenos Aires, Santiago Andrés Rodríguez, COLMEX-CES

Las mediaciones familiares en el desarrollo de la cultura de lectoescritura infantil, Luz Zareth Moreno Basurto, Universidad Anahuac Norte

Abordagem para a compreensão da vida - do individual ao sistêmico, Fabiola Lima Gonçalves, UNIFOR, and Lidia Andrade Lourinho, Universidade Estadual do Ceará

El Análisis Documental y Procesos de Influencia Global/Local en Políticas Públicas: Una propuesta metodológica, Guillermo Rivera, Pontificia Universidad Católica de Valparaíso, and Vicente Sisto, Pontificia Universidad Católica de Valparaíso

El uso de la administración de operaciones en las PYMES de manufacturas del cantón Milagro, Luis Eduardo Solís Granda, Universidad Estatal de Milagro, Isabel Amarilis Leal Maridueña, Unidad Educativa Milagro, Javier Benítez Astudillo, Universidad Estatal de Milagro, and Patricio Rigoberto Alvarez Muñoz, Universidad Estatal de Milagro

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**Wed 119 ADISP: Investigación Cualitativa en Salud**

11:00-12:20 Union 405

Chair: Carolina Martinez-Salgado, Universidad Autonoma Metropolitana (Xochimilco)

Análisis de Discurso de la Ley N°20.584 que Regula los Derechos y Deberes que tienen las Personas en Relación con Acciones Vinculadas a su Atención en Salud desde la Lingüística Crítica, Carla Verónica Flores, Universidad Santo Tomás-Chile

Las distintas concepciones de la enfermedad. Una indagacion con estudiantes avanzados de medicina en Mexico, Carolina Martinez-Salgado, Universidad Autonoma Metropolitana (Xochimilco)

Preferencias del paciente hispano: El rol del intérprete en la relación médico-paciente en CMH-net, Erie, PA, Jennifer M. Torres Del Valle, University Complutense de Madrid

Salud e intervención social en localidades con rezago social de Nuevo León, México, Jose Manuel Rangel, Universidad Autónoma de Nuevo León, Nancy Villanueva, Centro de Estudios Interdisciplinarios, and Dalia Berenice Muñoz, Universidad Autónoma de Nuevo León
ADISP: Diaspora. Social meanings and haitian mobilities

Wed 120 11:00-12:20 Union 407

Diaspora. mobilities haitians, Francine Pinto Da Silva Joseph, Universidade Federal do Amapá

ADISP: Investigación cualitativa e interdisciplina

Wed 128 1:00-2:20 Union 404

Chair: Sarah Amira de la Garza, Arizona State University

Cruzando Fronteras con Comunicacion Etnografica : Reflecciones sobre la frontera EEUU-Mexico, Sarah Amira de la Garza, Arizona State University, and Sarah Margarita Chavez Valdes, Escuela Libre de Psicologa, A.C.

El caminar grupal en el trabajo con mujeres migrantes sobrevivientes de violencia de género, Elithet Silva-Martinez, University of Puerto Rico, Marilyn Ortiz-Laureano, University of Puerto Rico, and Càrola Meléndez-Ríos, University of Puerto Rico

Ciudadanía con Sentido: una propuesta metodológica para el desarrollo de capacidades ciudadanas a través de las TICD, James Acevedo Pedrozo, Universidad Pontificia Bolivariana UPB

Alma. Serie Web y Estrategia Transmedia sobre Mitigación ambiental en la Ciudad de Medellín., Omar Mauricio Vélásquez, Professor, Yeimmy Katherine Vallejo, Student, Isabella Valencia, Student, Lucas Fernando Ramírez, Student, Daniel García, Student, Sara Leyva, Student, Daniela Henao, Student, Viviana Marcela Ruiz, Student, Sebastian Llano, Student, and Laura Victoria Antequera, Student

El Papel de la Politica Publica en el Sector Agroindustrial: Realidades y Desafios, Gertrudis Yackeline Ziritt Trejo, Corporacion Universitaria del Caribe, and Ramon Jose Taboada Hernandez, Corporacion Universitaria del Caribe
ADISP: Investigación Cualitativa en contextos

Wed 129 comunitarios y educativos

1:00-2:20 Union 405

Chair: Nicolás Gómez, Escuela de Sociología, Universidad Central de Chile

Estrategias para la formacion de la responsabilidad social en jóvenes universitarios, Maria del Carmen Zenck, Universidad Casa Grande

Didáctica para el fortalecimiento de las capacidades escriturales en estudiantes de pregrado. Caso: El proyecto de titulación, Jhonny Saulo Villafuerte, Basque Country University, Karen Corral, Universidad Laica Eloy Alfaro de Manabí, Eder Intríago, Universidad Laica Eloy Alfaro de Manabí, and Narcisa Rezavala, Universidad Laica Eloy Alfaro de Manabí

Uso de memes y credibilidad de la política en México: la perspectiva de los jóvenes, Ligia García-Bejar, Universidad Panamericana Campus Guadalajara

Modelos mentales que afectan el aprendizaje de los estudiantes adultos de la Universidad del Quindío, Jaime Enrique Fierro Pioquinto, Docente Catedrático

La construcción colectiva de conocimientos en las comunidades interpretativas, Nicolás Gómez, Escuela de Sociología, Universidad Central de Chile

Compreendendo sujeitos em movimento: prácticas investigativas em áreas centrais gentrificadas, Paula Neumann Novack, Pontificia Universidad Católica de Chile

Wed 130 ADISP: Archivos Familiares y Narrativas Personales

1:00-2:20 Union 407

Chair: MERCEDES BLANCO, CIESAS-CdMx

Entre Recuerdos e Historias, LuzElena Galvan, CIESAS-CdMx

Una Mirada Autoetnográfica al Exilio Español en México: Secretos de Familia, Eugenia Martin, Universidad Autonoma Metropolitana-Unidad Xochimilco

 Investigacion Narrativa y Archivos Familiares, Mercedes Blanco, CIESAS-CdMx
ADISP: Investigación cualitativa en ámbitos organizacionales
Wed 136 2:30-3:50 Union 404
Chair: Isabel Amarilis Leal Maridueña, Unidad Educativa Milagro

El financiamiento crediticio de las microempresa y la implementación del factoring como alternativa de financiación, Isabel Amarilis Leal Maridueña, Unidad Educativa Milagro, Mario Fabrisio Vásquez, Distrito de Educación Milagro, and Patricio Rigoberto Alvarez Muñoz, UNIVERSIDAD ESTATAL DE MILAGRO

Economía Abierta o Economía Cerrada el fondo de: México –Venezuela 1989-2014, Carmen Leticia Jimenez, Universidad de Guadalajara

El uso de la investigación poética cualitativa: el caso @Elhombredetweed, Luis Felipe Gonzalez, Universidad Santo Tomas

Retos y oportunidades en el comportamiento organizacional: Estudio de caso en un hospital del Perú, Oriana Rivera, Universidad Cesar VALLEJO, and Cesar Antonio Bonilla, HOSPITAL Nacional Daniel Alcides Carrion

Neoliberalismo y la protección de la infancia. Un estudio de caso en el contexto chileno desde una aproximación etnográfica, Nicolas Schöngut-Grollmus, Universidad Gabriela Mistral

ADISP: Investigación Cualitativa en contextos comunitarios y educativos
Wed 137 2:30-3:50 Union 405
Chair: Addis Abeba Salinas, Universidad Autonoma Metropolitana

Relacion entre los currículos de administración y escuelas del pensamiento administrativo: región sabanas caribe colombiano., Francia Helena Prieto Baldovino, Corporacion Universitaria del Caribe, Maria Isabel Prieto Baldovino, Corporacion Universitaria del Caribe, and Noel Alfonso Morales Tuscra, Corporacion Universitaria del Caribe

Gestión del Aprendizaje Significativo en la Enseñanza de las Ciencias Económicas y Administrativas: Caso CECAR, Lucimio Levis Jimenez Patermina, Corporacion Universitaria del Caribe, and Demetrio Arturo Alvarez Alvarez, Corporacion Universitaria del Caribe
La cotidianidad en la academia un privilegio o un paso a la esclavitud, Addis Abeba Salinas, Universidad Autonoma Metropolitana

Formación de docentes investigadores: la investigación - acción, Irma Alicia Flores, Universidad de los Andes, and Silvia Paola Solano, Universidad de los Andes

Sobreviviendo en una universidad pública: ¡Soy docente-investigadora, además de...!; una autoetnografía, Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez

**Wed 139 ADISP: Investigacion Narrativa y Turning Points**

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<tr>
<td>2:30-3:50</td>
<td>El sinuoso camino para atender un problema de salud: elecciones entre servicios publicos y privados, Addis Abeba Salinas, Universidad Autonoma Metropolitana</td>
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<td>Acordes para una conciencia social, Dinah Maria Rochin, Universidad Nacional Autonoma de Mexico</td>
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<td>Obesidad: hay que preguntarse si es solo un problema de salud publica, Edith Pacheco, El Colegio de Mexico</td>
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**ADISP: Deconstrucción subjetiva en contexto de pueblos originarios andinos: Un relato autoetnográfico**

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<td>4:00-5:20</td>
<td>(Session Organizer) Jimena Luz Silva, universidad católica del norte</td>
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**Wed 147 ADISP: Asamblea ADISP**

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<td>4:00-5:20</td>
<td>VIERNES 19</td>
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ADISP: Investigación Cualitativa en contextos comunitarios y educativos
Fri 102  Union 404
8:00-9:20

Chair: Neide Aparecida de Souza Lehfeld, University of Ribeirão Preto

Contrastes en los propósitos del prácticum en el Grado de Primaria de la Universidad de Granada, Paulina Bautista Cupul, Universidad de Granada

Aplicaciones multimedia, realidad aumentada y el aprendizaje de habilidades lingüísticas, Wellington Remigio Villota Oyarvide, Universidad Católica de Santiago de Guayaquil, Patricio Rigoberto Álvarez Muñoz, Universidad Estatal de Milagro, Isabel Amarilis Leal Maridueña, Unidad Educativa Milagro, Karen Elizabeth Mor De La Cruz, Universidad Católica de Santiago de Guayaquil, and Javier Enrique Martínez Ruíz, Universidad Estatal de Milagro

Evaluation of Courses an Institution of Higher Education in the Brazil through of the Qualitative Inquiry, Neide Aparecida de Souza Lehfeld, University of Ribeirão Preto, Edilson Carlos Caritá, University of Ribeirão Preto, Manoel Henrique Cintra Gabarra, University of Ribeirão Preto, and Carlos Eduardo Saraiva Miranda, University of Ribeirão Preto

Social Responsibility in Organizations and the Adoption of Corporate Governance Practices, Daniel Correa, Uni-FACEF Centro Universitário Municipal de Franca, and José Alfredo Guerra, Uni-FACEF Centro Universitário Municipal de Franca

Investigacion-Accion para Formacion de Competencias en Atencion Temprana. Marcela Frugone J. Universidad Casa Grande, Marcela Fabiola Frugone, Universidad Casa Grande, Marta Gracia Garcia, Universidad de Barcelona, and Francesc Salvador, Universidad de Barcelona

ADISP: Memoria investigativa y enfoque biográfico: desafíos en el uso de materiales personales en la investigación cualitativa
Fri 103  Union 405
8:00-9:20

Chair: Maria Gabriela Rubilar, Universidad de Chile

Cuadernos y diarios personales en la investigación biográfica: límites difusos entre la escritura íntima y lo que se hace público., Maria Gabriela Rubilar, Universidad de Chile
Biografía, memoria, fotografía: Luis Poirot y el proceso investigativo desafiado, Marcela Cornejo, Pontificia Universidad Catolica de Chile, and Maria de la Luz Hurtado, Pontificia Universidad Catolica de Chile

La reflexividad en el trabajo de campo biográfico: análisis de la importancia de los materiales aportados por los narradores en la investigación empírica, Leticia Muñiz Terra, CIMeCS-IdIHCS. CONICET/UNLP y FaHCE

Una aproximación semiótico-material a los métodos biográficos-narrativos en la investigación cualitativa, Nicolás Schöngut-Grollmus, Universidad Gabriela Mistral

Fri 133 ADISP: Investigación cualitativa e interdisciplina
9:30-10:50 Union 404
Chair: Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez

Las microcolonizaciones en la metodología de la investigación científica y las posibilidades de pequeñas emancipaciones, Carlos Alberto Palomo, Universidad Nacional de Tres de Febrero

La reflexividad en la perspectiva biográfica: análisis del proceso de investigación social cualitativo, Leticia Muñiz Terra, CIMeCS-IdIHCS. CONICET/UNLP y FaHCE

Encuentro con la Tejedora Manabita. Pasado, presente y futuro de una referente cultural de Ecuador, Jhonny Saulo Villafuerte, Basque Country University, Lupe Torres, Universidad Laica Eloy Alfaro de Manabi, and Jorge Corral, Universidad Laica Eloy Alfaro de Manabi.

La esfera pública y la investigación cualitativa en temáticas y problemáticas de frontera, Pamela Zapata Sepúlveda, Universidad de Tarapacá, Arica

Descripción de la religión en la era digital: un análisis etnográfico virtual, Patricio Oliva, Universidad del Desarrollo, and Carmen Gloria Narváez, Universidad del Desarrollo, Concepción, Chile

Vaivén autoetnográfico: ¿Profesora de investigación cualitativa?: compartiendo algunas experiencias zigzagueantes, Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez

Desde lo Cromático: El retrato fotográfico y el análisis visual y textual como datos para la investigación social de la experiencia en mujeres después de prisión, Universidad Autónoma del Estado de Morelos, Lucia Espinoza Lucia Espinoza Nieto, Universidad Autónoma del Estado de Morelos, and Marta Caballero Marta Caballero, Universidad Autónoma del Estado de Morelos
ADISP: Terremoto 7.8 en Ecuador. Comprendiendo un Desastre y su Gestión desde un Abordaje Cualitativo

9:30-10:50 Union 405
Chair: Sebastián Umpierre De Reguero, Universidad Casa Grande

Construir Resiliencia y Apoyo Psicosocial en Contexto de Desastre. Una Investigación Participativa con Mujeres Afectadas por el Terremoto en Ecuador., Marcela Fabiola Frugone, Universidad Casa Grande, and Isabela Cuesta, Universidad Casa Grande

Solidaridad en Desastres, una Oportunidad para la Práctica de la Responsabilidad Social Empresarial (RSE), maria del carmen zenck, Universidad Casa Grande, and Ingrid Cristina Rios, Universidad Casa Grande

Identidad en Tiempos de Desastres: Caso Ecuador, Ingrid Cristina Rios, Universidad Casa Grande, and Estefanía Luzuriaga, Universidad Casa Grande

Desde las Asociaciones Civiles de Ecuatorianos No-Residentes al Ecuador: una Aproximación Transnacional al Post-Terremoto, Sebastián Umpierre De Reguero, Universidad Casa Grande, Diana Vallejo, Universidad Casa Grande, Santiago Gonzalez-Paredes, Universidad Casa Grande, Juan Daniel Bonaguro, Universidad Casa Grande, and Stefano Vanoni, Universidad Casa Grande

ADISP: SESIÓN ESPECIAL

11:00-12:20 Union 404
**ADISP: Territorios en disputa: el eco-etno-desarrollo en el pacífico colombiano**

Fri 171 11:00-12:20 Union 405

Chair: Yennesit Palacios Valencia, Universidad Autónoma Latinoamericana de Medellín

Territorios en disputa: el eco-etno-desarrollo en el pacífico colombiano, Yennesit Palacios Valencia, Universidad Autónoma Latinoamericana de Medellín, Angela Cecilia González Serna, Universidad Autónoma Latinoamericana de Medellín, Diego Monsalve Builes, Universidad Autónoma Latinoamericana de Medellín, and Daniel Castillo Salas, Universidad Autónoma Latinoamericana de Medellín

**ADISP: Investigación Cualitativa en contextos comunitarios y educativos**

Fri 205 1:00-2:20 Union 404

Chair: Christine Schmalenbach, TU Dortmund University

Evaluación del desempeño docente en México, Sandra Conzuelo Serrato, Instituto Nacional para la Evaluación de la Educación

Prácticas didácticas y pedagógicas en los CLEI, Marlon Rosario Ospina, Universidad Autónoma Latinoamericana, and Kevin Alexander Moreno, Universidad Autónoma Latinoamericana

„Quiero ser alguien“: Metas y Ambivalencias en una Escuela Urbana Marginada en El Salvador, Christine Schmalenbach, TU Dortmund University

Construyendo una comunidad de aprendizaje entre docentes de enseñanza superior., Magda García-Quintanilla, Universidad Autónoma de Nuevo León

Cartografía Social: Una alternativa para la formación de docentes en investigación en posgrado, Irma Alicia Flores, Universidad de los Andes, and Silvia Paola Solano, Universidad de los Andes

Evaluación de un programa de formación de investigadores de nivel medio superior en el sureste de México, Roger Jesús González-González, Universidad Autónoma de Yucatán, and Edith Cisneros-Cobernour, Universidad Autónoma de Yucatán
ADISP: ¿Cómo se enseña-aprende a ser/devenir investigador/a cualitativo/a? Aciertos, desaciertos y desafíos desde la práctica

Fri 206 1:00-2:20 Union 405

Chair: Marcela Cornejo, Pontificia Universidad Catolica de Chile

Investigando y formando investigadores: aprendizajes en el oficio de investigar, Marcela Cornejo, Pontificia Universidad Catolica de Chile

Hacerse investigador. Una reflexión acerca de los modos de aprender y enseñar investigación cualitativa en pre y postgrado, Maria Gabriela Rubilar, Universidad de Chile

Vaivén autoetnográfico: ¿Profesora de investigación cualitativa?; compartiendo algunas experiencias, Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez

La cotidianeidad en la academia un privilegio o un paso a la esclavitud, Addis Abeba Salinas, Universidad Autónoma Metropolitana

ADISP: Investigación Cualitativa en contextos comunitarios y educativos

Fri 241 2:30-3:50 Union 404

Chair: Edith Cisneros-Cohenour, Universidad Autónoma de Yucatán

Desarrollo y Validación de un modelo de evaluación de la docencia en línea en una universidad mexicana, Edith Cisneros-Cohenour, Universidad Autónoma de Yucatán

Análisis de las Interacciones de Estudiantes y Profesores Universitarios en UADY Virtual, Adrián Schroeder Esquivel-Guemes, Universidad Autónoma de Yucatán, and Pedro J. Canto-Herrera, Universidad Autónoma de Yucatán

Motivación para las prácticas lectoras y escriturales mediante redes sociales. Caso de estudio: Los futuros docentes de inglés en Ecuador, Jhonny Saulo Alberto Villafuerte Holguín, Universidad Laica Eloy Alfaro de Manabi and PhD. Universidad del País Vasco, España

Abriendo la caja negra de la gentrificación. La transformación espacial de Williamsburg, NYC (1980-2005), Santiago Orrego, Universidad de Antioquia
Influencia de los medios de comunicación sobre las percepciones en el aula frente a las orientaciones sexuales diversas: una mirada crítica desde la investigación cualitativa, **Ana María Sánchez, estudiante**

**ADISP: Investigación Cualitativa en Español y Portugués: Mapeando un Campo Académico**

Fri 242  
2:30-3:50  
Union 405

Metodologías cualitativas emergentes en Colombia: Aproximaciones narrativas en la cibercultura, **Luis Felipe González, Universidad Santo Tomás**

**ADISP: SESIÓN ESPECIAL; REUNIÓN ADISP CIERRE (5:00-6:00)**

Fri 276  
4:00-6:00  
Union 405
Arts-Based Research

SIG organizers:
James Haywood Rolling, Jr., Syracuse University, USA
Ross Schlemmer, Edinboro University, USA
Amanda Alexander, University of Texas @Arlington, USA
Manisha Sharma, The University of Arizona, USA

Arts-Based Research: Making Space and Being (in) Visible: Dance as Exploratory Abolition Work
Fri 105 9:30-10:50 Engineering 106B1

(Session Organizer) Melanie A Kirkwood, University of Illinois at Urbana-Champaign, Department of Curriculum and Instruction

Arts-Based Research: Affective Meaning Making
Fri 106 9:30-10:50 Engineering 106B8

Chair: Bonnie Lynn Nish, University of British Columbia

With Open Eyes: Returning to an Academic Life after a Mild Traumatic Brain Injury, Bonnie Lynn Nish, University of British Columbia

Along the border of violence: promotion or inhibition of violent conduct, Luca Tateo, Aalborg University, and Giuseppina Marsico, Aalborg University and University of Salerno

Arts-Based Research: The Ludic
Fri 123 9:30-10:50 Engineering 106B19

Chair: Rosemary C. Reilly, Concordia University

“Dressing Up”: Exploring the Fictions and Frictions of Professional Identity with Pre-Service Educators, Amy L Pfeiler-Wunder, Kutztown University

Embodying the work of my grandmothers: Data representation and reflection through doll-making., Rosemary C. Reilly, Concordia University

Unleashing Children’s Narrative Competences through Arts Improvisation, Tiri B. Schei, Bergen University College
Inquiring Into Mindful Playfulness: How Artists Attain Their Finishing Touches, Koon hwee Kan, Kent State University School of Art

Clown therapy in hospital settings, Soraia de Camargo Catapan, Universidade Federal de Santa Catarina, and Walter Ferreira Oliveira, Federal University of Santa Catarina

**Arts-Based Research: Understanding the Role of Arts-Based Inquiry**

**Fri 126 Engineering 106B3**

9:30-10:50

Chair: Kris Rutten, Ghent University

Documenting, Researching, and Understanding Arts-Based Inquiry with the Visual Learning Assessment, James S. Chisholm, University of Louisville, Kathryn F. Whitmore, University of Louisville, Jonathan P. Baize, University of Louisville, and Alysse Jacobs, University of Louisville

Collaborative stakeholder inquiry in mental health: Considering the role of arts-based research methods in recovery-oriented service development, Triona McCaffrey, University of Limerick

Choice in advocacy discourse (ChAD): Teaching undergraduates to advocate through arts-based research, J. Scott Baker, University of Wisconsin-La Crosse

Evaluating the Effectiveness and Suitability of Fiction-based Research for Reporting Community-Based Service-Learning Outcomes, Lauren Burrow, Stephen F Austin State University

Revisiting the ethnographic turn in contemporary art, Kris Rutten, Ghent University

Opening up Places of Possibilities through Arts-Based Methods with Urban Youth, Kristen P Goessling, Penn State University, Brandywine, and Amanda Claudia Wager, Lesley University
Arts-Based Research: Performance Ethnography as Qualitative Inquiry in the Public Sphere

Fri 135
9:30-10:50 Union 406

Chair: Judith Davidson, University Massachusetts Lowell

Through Their Eyes: Understanding Undergraduate Transitional Challenges, Judith Davidson, University Massachusetts Lowell

Performance Ethnography as Qualitative Inquiry in the Public Sphere, Judith Davidson, University Massachusetts Lowell

The Making and Sharing of a Collaborative Multimedia Performance Ethnography: Arts-Based Research in the Public Sphere, Christine Whittlesey, University Massachusetts Lowell

Reactions to Art-Based Research Forms of Qualitative Inquiry in the Public Sphere, Liora Bresler, University of Illinois Champaign

Arts-Based Research: Working Through Art and Art Working Through Us: Inquiries/Reflections on an Arts-Based Research Course

Fri 141
11:00-12:20 Engineering 106B1

Chair: Kelly Guyotte, University of Alabama

Exploring Possibilities: A Readers’ Theatre, Amanda Elizabeth Brunson, The University of Alabama, and Caitlin Byrne, University of Alabama

Vulnerability, Ethics, and Living Inquiry: Narratives of Visual Journaling through Arts-Based Research and Beyond, Anne Murray, University of Alabama, and Kelly Guyotte, University of Alabama

Becoming Artist/Researcher, Maureen Alice Flint, The University of Alabama, and Anne Merrem, University of West Georgia

How We Came to Inquire Differently: Autoethnographies of Experience in Arts-Based Research, James Moore, The University of Alabama, April Irwin, University of Alabama, and Vanessa DeLeón R., University of Alabama
Fri 142  Arts-Based Research: Cartographies
11:00-12:20  Engineering 106B8

Chair: Karin Hannes, KU Leuven, Belgium

Worked examples of methods to make sense out of place and place out of the senses, Karin Hannes, KU Leuven, Belgium, and Sara Coemans, KU Leuven, Belgium

Exploring an Art Room Assemblage Using an Arts-Based Visual Cartographic Methodology, Jennifer Hamrock, Florida State University

Metaphoric Cartography as Dual-Layered Practitioner Inquiry: Arts-Based Educational Research in the Construction of Place, Joy Gaulden Bertling, University of Tennessee

Fri 160  Arts-Based Research: The Ecological
11:00-12:20  Engineering 106B20

Chair: Geo Takach, Royal Roads University

Was that Really Me? - Becoming Aware of Personal Values through Video Observations of One’s Own Teaching, Biljana C. Fredriksen, University College of Southeast Norway, and Helene Illeris, University College of Southeast Norway and University of Agder, Norway

Fighting Madness with Method: Writing Environmental Scripts, Geo Takach, Royal Roads University

Finding the Middle: An Arts-based Exhibition and the Narrative of Climate Change, Abram W Kaplan, Denison University

Sticky Innovation: Solving Wicked Problems through Arts and Engineering Based Research, Nandita Baxi Sheth, University of Cincinnati, College of Design, Architecture, Art, and Planning, and Whitney Gaskins, University of Cincinnati, College of Engineering and Applied Sciences

Contemporary Art Applications and Art-Based Research to Develop Sensitivity for Environmental Problems, Ayşe Bilir, TC.
### Arts-Based Research: Translation in Arts Based Research: A Creative Arts Therapies Perspective

**Fri 163**  
11:00-12:20  
Engineering 106B3

(Session Organizer) Nancy Gerber, Drexel University; (Discussant) Natalie Carlton, Drexel University; (Discussant) Jessica Drass, Drexel University; (Discussant) Ming Yuan Low, Drexel University

### Arts-Based Research: Remaking Personal Memory through Research as Artistic Practice

**Fri 176**  
1:00-2:20  
Engineering 106B1

*Chair: Hyunji Kwon, The Pennsylvania State University*

Traumatized Bodies: Intertwining Art, Memory, and Bodies through Performative Autoethnography, *Hyunji Kwon, The Pennsylvania State University*

(Re)Collecting: Tracing Movements within Memory Lane, *Susan Uhlig, The Pennsylvania State University*

Memory in the Making: Collage and the Role of the Virtual in Research, *Christina Hanawalt, University of Georgia*

Blended Ethnographic Writing: An Experimental Approach to Compositing Researcher and Participant Narratives, *Asavari Thatte, Pennsylvania State University*

### Arts-Based Research: Drawings

**Fri 177**  
1:00-2:20  
Engineering 106B8

*Chair: Vicky Grube, Appalachian State University*

Eye of the Beholder: Stories of Transformation and Healing Through a Tattoo Artist’s Perspective, *Heidi Burkett, Ball State University*

Drawn Field Notebooks: Towing the Scuttled Tonnage of Some Self, *Vicky Grube, Appalachian State University*

Drawing in/drawing out: Experiencing ethnic and cultural identities, discrimination, and psychological safety, *Elzbieta Kazmierczak, University of Illinois at Urbana-Champaign*
Arts-Based Research: Artistic Explorations of the Concept of Home

Fri 195  Engineering 106B21

1:00-2:20  Chair: Radhika Gajjala, Bowling Green State University

Place-making in supportive housing: Experiences of formerly homeless older adults in Montreal, Quebec, Victoria Burns, National Institute of Scientific Research - Urbanisation, Culture, & Society

Making home in Santiago, Chile: subjectivation process within the domestic space, Carolina Beatriz Besoain, Universidad Alberto Hurtado, Chile

Spinning yarns/spinning a yarn: Valuing Home-work and Women’s Labor, Radhika Gajjala, Bowling Green State University

Signs from our city’s streets: A qualitative collaboration, Rosemary Frasso, University of Pennsylvannia, J.M. Golinkoff, University of Pennsylvania, and Moriah Hall, University of Pennsylvania

The Ambivalence of Being Neither Fully at Work nor Fully at Home: Arts-Based Participatory Action Research with Motherscholars to Enhance Wellbeing, A. S. CohenMiller, Nazarbayev University Graduate School of Education, and Denise Demers, University of Central Arkansas

Arts-Based Research: Uses of Creative Writing and Narrative Forms

Fri 198  Engineering 106B3

1:00-2:20  Chair: Kelly Limes-Taylor Henderson, PhD, The University of North Georgia

The Story of One Hundred and Sixteenth, Kelly Limes-Taylor Henderson, PhD, The University of North Georgia

“I Wouldn’t Take Those Kids Anywhere!”: Fighting for Equity for Lowest-Track Students, Della R. Leavitt, Independent
Using Arts-Based Research Activities to Support Undergraduates’ Exploration of Their Individual and Cultural Identities, *Kathleen M. Goodyear, The Ohio State University*

Do You Hear/See/Consider? Rethinking Social Issues via Digital Narratives, *Ah Ran Koo, The Ohio State University*

Magical Realism as Post-Qualitative Narrative Research: An Example, *Cathy Coulter, University of Alaska Anchorage*

**Arts-Based Research: Shaking Foundations: Locating Meaning in Ambiguity**

**Fri 211**

2:30-3:50 Engineering 106B1

*Chair: Jack Richardson, Ohio State University - Newark*

Diagramming the Unthought, *Jack Richardson, Ohio State University - Newark*

Funny feeling, *Elke Mark, Europe-University Flensburg, Germany*

The Exchange Spectrum: Theatre of the Curious, *Karie Miller, The Ohio State University*

What is an Original Contribution to the Field?, *Stephen Morrow, Ohio State*

**Arts-Based Research: Knowledge Construction and the Arts**

**Fri 212**

2:30-3:50 Engineering 106B8

*Chair: Kerstin Söderström, Lillehammer University College*

Visualizing the invisible. Exploring arts-based research with vulnerable infants and parents., *Kerstin Söderström, Lillehammer University College*

Building Bridges, Breaching Walls, *(Donna) Christine O'Leary Rockey, Indiana University of Pennsylvania*

Practice Based Inquiry: Situating the Practitioner’s Self and his embodied knowledge in Art and Design Research, *Aneesha Sharma, National Institute of Design (NID)*

Art and Accessibility, *ellen greenblum, Prescott College, Prescott, AZ*
Caravaggio’s naturalism as a way to illuminate qualitative research, Luca Tateo, Aalborg University

**Arts-Based Research: The Gift that Keeps on Giving: A Black Feminism Class’ Interpretations of Alexis Pauline Gumbs’ Spill**

**Fri 231**  
2:30-3:50 Engineering 106B22

*Chair: Ruth Nicole Brown, University of Illinois at Urbana-Champaign*

Spilling into Black Feminist Fugitivity, Intersectionality, and Abolition, ArCasia Deacon James, The University of Illinois Urbana-Champaign, Department of Education Policy, Organization, and Leadership

How I Found My Black.Feminisms.Queer: Quirky Girls, Leslie K Morrow, University of Illinois at Urbana-Champaign Department of Education Policy, Organization, and Leadership

Making Space and Being (in)Visible: Dance as Exploratory Abolition Work, Em (Melanie) A Kirkwood, University of Illinois at Urbana-Champaign, Department of Curriculum and Instruction

I See You: Everyday Scenes of Black Feminist Fugitivity, Tiffany Octavia Harris, University of Illinois at Urbana-Champaign; Education Policy, Organization, and Leadership

Leadership and Freedom, Verna Orr, University of Illinois, Urbana-Champaign, Department of Education Policy, Organization, and Leadership

**Fri 234 Arts-Based Research: Exploring Issues of Gender**

2:30-3:50 Engineering 106B3

*Chair: Ah Ran Koo, The Ohio State University*

I Have No Doubt We Live in a Rape Culture, Ah Ran Koo, The Ohio State University

The Comedy Club: A Gendered Space Full of Shadows., Gabriella Maestrini, The University of British Columbia
How the Golden Girl Lost Her Shine – Using I-poems to Unearth the Unconscious, Rajesh R Patel, Youth and Community Work Manchester Metropolitan University

Sculptures Installed in Public Places and Societal Concepts of Gender, Refa Emrali, TC.

**Arts-Based Research: Visual Encounters: Exploring Teaching, Research, and Data Analysis in Art Education**

Fri 247 4:00-5:20 Engineering 106B1

Chair: Christina Bain, University of Texas at Austin

Visualizing Vicissitudes in Preservice Preparation Through Games, Christina Bain, University of Texas at Austin, and Joana Hyatt, Lamar University

Collage as Encounter: Being-with New Art Teachers amid Contemporary Assemblages of Education, Christina Hanawalt, University of Georgia

Art Student Teaching Seminar: Negotiating Meaning Through Inquiry, Downi Griner, Emporia State University

Adventures in Data Analysis: Reflections on Teaching Post-Coding Data Analysis, Samantha Nolte-Yupari, Nazareth College

**Arts-Based Research: Lode’s Code: An Autoethnographic Film**

Fri 248 4:00-5:20 Engineering 106B8

Chair: Marieke Vandecasteele, 1989

Arts-Based Research: Exploring Cultural Backgrounds
by Performing the Embodied Dialogue of Music

Fri 267 4:00-5:20  Engineering 106B23

(Session Organizer) William Rawlins, Ohio University; (Discussant) Cesar Antonio Cisneros-Puebla, UAM Iztapalapa, México

Arts-Based Research: Exploring Psychological Experience through Art

Fri 270 4:00-5:20  Engineering 106B3

Chair: Kerstin Söderström, Lillehammer University College

Art and mourning: Intuitive and creative exploration of the experience of mourning in clinical context., Ana Maria Medina, Pontificia Universidad Javeriana, María Teresa Buitrago, Pontificia Universidad Javeriana, and Angela María Sierra, Pontificia Universidad Javeriana

Processing Grief through Art-Making, Aravindhan Natarajan, University of Toledo

Baby Eva’s monologue. Unmet needs and caregiving breakdown from the infant’s perspective, Kerstin Söderström, Lillehammer University College

There is No (W)hole: Using Wordless Allegory as Arts-Based Research to Democratize Psychoanalytic Theory, Jeff Horwat, Indiana University South Bend

Sat 102 Arts-Based Research: Film

9:30-10:50  Engineering 106B1

Chair: Kerstin Söderström, Lillehammer University College

Animated short stories as HIV/aids prevention tools, Luciana Kind, Pontifical Catholic University of Minas Gerais, Deborah Costa Esquarcio, Pontifical Catholic University of Minas Gerais, Emilene Souza, Pontifical Catholic University of Minas Gerais, Aline Ketley Mello, Pontifical Catholic University of Minas Gerais, Stephanie Cendrethe, Pontifical Catholic University of Minas Gerais, Misael Avelino Silva, Pontifical Catholic University of Minas Gerais, and Windsor Ramos, Pontifical Catholic University of Minas Gerais

For Linnea. Short film about children affected by parental mental illness and addiction, Kerstin Söderström, Lillehammer University College
Absent Father Generation Psychology and Art-Based Research by Films, *Kamil Mingü, TC*

**Arts-Based Research: Arts-Based Experiences and Research with Infants and Toddlers**

Sat 103  
9:30-10:50  
Engineering 106B8

(Session Organizer) Marissa McClure, Indiana University of Pennsylvania;  
(Session Organizer) Alison Coombs, Penn State University;  
(Session Organizer) Christine Marme Thompson, Penn State University

**Arts-Based Research: A Quest for Play**

Sat 120  
9:30-10:50  
Gregory 217

(Discussant) Rebeckah Black, University of Arizona;  
(Session Organizer) Elizabeth J Garber, University of Arizona;  
(Discussant) Yu Wen Neff, University of Arizona;  
(Discussant) Manisha Sharma, University of Arizona

**Arts-Based Research: Art and Education, I**

Sat 121  
9:30-10:50  
Engineering 106B25

*Chair: Michael Benjamin Dando, University of Wisconsin-Madison*

Revolution in the Art Room: Using Feminist Pedagogy and Action Research with Middle School Girls, *Beth Link, University of Texas at Austin*

Check the Technique: Hip-Hop Centered Pedagogy in the Public School Classroom, *Michael Benjamin Dando, University of Wisconsin-Madison*

Impact of Unplanned Creative Education in the Primary Formal Education: Bangladesh Perspective, *Sifat-E-Azam, Institute for Inclusive Finance and Development (InM)*


Syntax of Survival: The Tension of Language Use in 6-12 Schooling, *camea Davis, Ball State University*
**Arts-Based Research: Performance Ethnography**

**Sat 132**  
11:00-12:20  
Engineering 106B1

*Chair: Alex Wimmer, Kansas State University, and Erica Sponberg, Kansas State University*

- **Wearing Many Hats: The embodiment of duoethnography to deconstruct academic purpose.**, Alex Wimmer, Kansas State University, and Erica Sponberg, Kansas State University
- **Agosto Boal Live: Using Forum Theatre to Solve Problems in Multicultural Teaching Contexts**, Roi Kawai, University of Wisconsin - La Crosse
- **Speech Acts: Grab ‘Em by the Pussy and other Injurious Language**, Kevin Jenkins, University of North Texas, and Adetty Pérez Miles, University of North Texas

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**Arts-Based Research: Arts-Based Programs Benefiting Urban Youth Populations**

**Sat 133**  
11:00-12:20  
Engineering 106B8

*Chair: Charles Lowery, Ohio University*

- **Youth Participatory Action Research: Empowering Immigrant and Urban Minority Female Adolescents Using Arts Based Informed Research**, Alicia Boards, University of Cincinnati, and Crystal Whetstone, University of Cincinnati
- **“And you end up eating salad at parties”: Food storytelling as collaborative research and resistance**, Stephanie R. Lim, University of British Columbia
- **A Critical Arts-Based Inquiry into Black Performance Poetry**, Charles Lowery, Ohio University, and Anthony Walker, Tarrant County College

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**Arts-Based Research: Art and Education, II**

**Sat 150**  
11:00-12:20  
Engineering 106B26

*Chair: Daisy Pillay, University of KwaZulu-Natal*

- **What Art is Good for**, Ting Fang Chien, The University of Arizona
“The method was critical”: Collective poetic inquiry as productive resistance in academia, Daisy Pillay, University of KwaZulu-Natal, Kathleen Pithouse-Morgan, University of KwaZulu-Natal, and Inbanathan Naicker, University of KwaZulu-Natal

An Arts Based Investigation of Life in a Doctoral Program, Libba E Willcox, Indiana University, Dianna Huxhold, Weber State University, Jean Graves, Indiana University, and Linda Helmick, Indiana University

Dissemination & Assessment Experienced as A Theatre of Multiplicities, Nandita Baxi Sheth, University of Cincinnati, College of Design, Architecture, Art, and Planning, and Kristopher J Holland, University of Cincinnati, DAAP

**Sat 161  Arts-Based Research: Ethnodrama**

1:00-2:20  Engineering 106B1

*Chair: Eric Douglas Teman, University of Wyoming*

Trans* Equity as Ethnodrama: A Performance of Teacher, Administrator and Trans* Family Experiences of School, Joseph D Sweet, Arizona State University

“Am I Stupid?”: Performed multimedia ethnography of an at-risk reader, Carrie Scheckelhoff, Otterbein University

Growing up queer in rural Wyoming, Eric Douglas Teman, University of Wyoming

Down the Rabbit Hole: Transitioning from College to the Classroom, Tabitha Dell’Angelo, The College of New Jersey

**Sat 162  Arts-Based Research: Bringing Forth Change and Understanding through the Arts, I**

1:00-2:20  Engineering 106B8

*Chair: Meltem Yılmaz, Hacettepe University*

An Interactive Art Work Through The Combination of Art & Architecture – The ‘Loyalty Monument’ in Hacettepe University as a Case Study, Meltem Yılmaz, Hacettepe University

Understanding Teen Values and Supporting Self-Expression Using Open-Ended Artistic Methods, Rachel M. Magee, University of Illinois Urbana-Champaign, Denise E. Agosto, Drexel University, and Andrea Forte, Drexel University
The ‘pink lady’: Using an image to provide a feminist critique of breast cancer branding, Kay Gravell, Ikon Institute of Australia

Theater as a Civic Space, Mary Ryan, Virginia Tech

#Blackademic: The Doctoral Robe: Sartorialism as Critical Autoethnographic Work, Gloria J Wilson, Middle Tennessee State University

**Sat 179  Arts-Based Research: Art and Education, III**

1:00-2:20  Engineering 106B27

*Chair: Gwendelyn Lee Ballew, University of Georgia*

Researching through Gestures: Developing a Performatic, Post-Qualitative Arts Based Educational Research Methodology, Rachel Fendler, Florida State University

Transacting Expectations in Figured Worlds: How Teacher Mothers Create Their Lives in the Overwhelm, Allisa Abraham, University of Georgia

Making Metaphor’s Unruly Qualities Work to Good Effect in User-Centred Design, prunella mary bramwell-davis, Royal College of Art, London

Theatre Action Research as Materially Discursive Pedagogy and Research Method, Gwendelyn Lee Ballew, University of Georgia

**Arts-Based Research: Between evocative autoethnography and artistic media: An arts-based re-imagining of ‘Bird on the Wire.’**

**Sat 187**

1:00-2:20  Union 314 B

*Chair: Arthur Bochner, University of South Florida*

(Session Organizer) Arthur Bochner, University of South Florida; (Chair) Arthur Bochner, University of South Florida; (Discussant) Csaba Osvath, University of South Florida; (Discussant) Carolyn Ellis, University of South Florida; (Discussant) Patricia Leavy, www.patricialeavy.com

A reflexive dialogue featuring artist Csaba Osvath and storyteller Art Bochner followed by evocative reactions from authors Carolyn Ellis and Patricia Levy.
Arts-Based Research: Dance

Sat 190  2:30-3:50  Engineering 106B1
Chair: Elizabeth A. Sharp, Texas Tech University

Without filter (dance performance as a process of research), Paulina Avellaneda, Universidad Distrital Francisco Jose de Caldas

Rebirth from Fire: A Study of Cultural Transmission in Nyonya Dance, Fang-Jung Chang, University of Taipei

Extending Arts-Based Research within the Classroom: Using a Dance Performance to Engage Students, Elizabeth A. Sharp, Texas Tech University, and Kelly Munly, Penn State Altoona

Performing ethnographic research: Making the research come alive, Jandelle L. Mesfin, Oakland University, and Janice Fournillier, Georgia State University

The applications of the combination of western and eastern body techniques using ballet and Taichi as examples, Chia-Chen Hu, National Taiwan University of Sport

Arts-Based Research: Bringing Forth Change and Understanding through the Arts, II

Sat 191  2:30-3:50  Engineering 106B8
Chair: Melanie Hill, State University of New York at New Paltz

Gazed At, Groped, and Assaulted: The Too Much Information of Being an Adolescent Girl, Melanie Hill, State University of New York at New Paltz, Angela Mastandrea, State University of New York at New Paltz, Kayla Sigmone, State University of New York at New Paltz, Claurie Lindor, State University of New York at New Paltz, Leslie Castro-Tapia, State University of New York at New Paltz, and Devin Bailey, State University of New York at New Paltz

Traces of Places: an intergenerational journey into memory of place in a Laotian American community, Leslie Turpin, SIT Graduate Institute

Politeness as an Art in Communication: 2016 USA Presidential Campaign Posters, Beverlyne Asiko Ambuyo, Maseno University, Kenya

52Hz, Golbon Moltaji, University of Ottawa
Arts-Based Research: Plenary: Missions and visions in art education, inquiry and pedagogy – Part 1

2:30-3:50  Engineering 106B28

Chair: Liora Bresler, University of Illinois Champaign

Exploring educational terrains in research and pedagogy, Liora Bresler, University of Illinois Champaign

Spectral reverberations: A history of the present, Charles Garoian, Penn State University

Teaching artfully: On encountering the unknown in higher education, Tatiana Chemi, University of Aalborg, Denmark

Visual cultures as a way of life, Bernard Darras, Sorbonne University - Paris

Making sense of research, Kimberly Powell, The Pennsylvania State University

Arts-Based Research: Music

Sat 218 4:00-5:20  Engineering 106B1

Chair: John Christopher Haddox, West Virginia University

Fostering Compassion and Equity in Arts Management and Music Education Studies in an Arts University Context in Finland, Tanja Johansson, Sibelius Academy, University of the Arts Helsinki, and Marja Helena Heimonen, Sibelius Academy, University of the Arts Helsinki

Vulnerability and the Social Dynamic in Creative Collaboration: An Arts-Based Research Perspective, Wendy J Spitzer, Goldsmiths, University of London / Felix Obelix

Bridges to Holistic Musicianship: Combining Historically Informed Practice and Constructivist Self-Regulation in Classical Music Performance, Guadalupe López-Iñiguez, Sibelius Academy, University of the Arts Helsinki / Kone Foundation of Finland

Validating the Existence and Contributions of a Marginalized Appalachian Community in Song: Eleanor’s Hope/Forgotten Past, John Christopher Haddox, West Virginia University
Arts-Based Research: Bringing Forth Change and Understanding through the Arts, III

4:00-5:20  Engineering 106B8

Chair: Florinda Cardenas, University of Incarnate Word

Practicing Radical Forgiveness: An Interactive Social Justice Mobile Museum, Amber Lauren Johnson, Saint Louis University

Snap what? How Technology enables and constrains learning of different generations in a PhD classroom, Florinda Cardenas, University of Incarnate Word, Thomas Varkey Thennadiyil, University of the Incarnate Word, San Antonio, Texas, USA, and Alfredo Ortiz Aragón, University of the Incarnate Word

Art Based Research and or versus Contemporary Art & Anthropology?, Eva Marxen, School of the Art Institute of Chicago

Children's Literature as Prevention for Future Offenses of Interpersonal Violence: Their Body Belongs to Them, Bianca Rivera, SUNY Downstate Medical Center

Pets, Parents, and Forgetting Things: Playbuilding with Nine and Ten Year Olds, Tabitha Dell'Angelo, The College of New Jersey

Arts-Based Research: Plenary: Missions and visions in art education, inquiry and pedagogy – Part 2

4:00-5:20  Engineering 106B29

Chair: Liora Bresler, University of Illinois Champaign

The spaces between: Children, teachers, researchers, artists., Christine Marme Thompson, Penn State University

Multiple entry points to the arts and culture of China, Koon Hwee Kan, Kent State University

Attention on the edge: Ability to notice as a necessity to learning, teaching, and survival, Biljana Fredriksen, University College of Southeast Norway,
Keeping in mind the theme of this year’s ICQI gathering and the challenge to engage in “interpretive, critical, performative qualitative research that matters in the lives of those who daily experience social injustice,” the 2017 Autoethnography SIG focuses how, when, and why autoethnography is an activist activity and how autoethnographers might participate in public conversations about:

- Social injustices
- Inequities in the economy, education, employment, the environment, health, housing, food, and water
- Efforts to create peace and fairness

Answering the call to “resist, to celebrate community, to experiment with traditional and new methodologies and with new technologies of representation,” this SIG gathering will explore and enact an autoethnography that enables us to live more reflective, more meaningful, and more just lives.

We invite you to participate in the following events and activities:

Wednesday, May 17: ‘Taking It Public’ Papers/Performances and Collaborative Workshops

**Taking it Public Sessions 9:00-10:15**

- Norman Denzin
- Jonathan Wyatt and Ken Gale
- Tami Spry
- Marcelo Diversi and Claudio Moriera
- Kakali Bhattacharya
- Sandra Faulkner
- Karen Werner
- A.B.
- Kitrina Douglas

**Taking it Public Session 10:30-11:45**

- Ron Pelias
- Amber Johnson
- Sophie Tamas
- Craig Gingrich-Philbrook
- Durell Callier and Dominique Hill
- Chris Poulos
- Dave Purnell
- Anne Harris and Stacy Holman Jones
We will begin with paper presentations by established and emerging autoethnographers that make public just how and where autoethnography constitutes an activist practice and makes meaningful interventions in communities and in the world. Panelists will make brief presentations to allow ample time for discussion.

**Collaborative Workshops 12:30–2:00**

Following the ‘Taking it Public’ sessions, we will convene three collaborative workshops focusing on the following approaches/issues/topics:

- Stand-up Autoethnography led by Jonathan Wyatt; Union 406
- Blogging & Autoethnography led by Robin Boylorn; Union 210
- Digital Autoethnography led by Anne Harris and A.B.; Union 215

**Wed 107 Autoethnography: Taking it Public Sessions, I**

9:00-10:15 Union 210

Norman Denzin; Jonathan Wyatt and Ken Gale; Tami Spry; Marcelo Diversi and Claudio Moriera; Kakali Bhattacharya; Sandra Faulkner; Karen Werner; A.B.; Kitrina Douglas

**Wed 115 Autoethnography: Taking it Public Sessions, II**

10:30-11:45 Union 210

Ron Pelias; Amber Johnson; Sophie Tamas; Craig Gingrich-Philbrook; Durell Callier and Dominique Hill; Chris Poulos; Dave Purnell; Anne Harris and Stacy Holman Jones

**Wed 123 Autoethnography: Stand-up Autoethnography**

12:30-2:00 Union 406

Led by Jonathan Wyatt
Wed 124  Autoethnography: Blogging & Autoethnography
12:30-2:00  Union 210

Led by Robin Boylorn

Wed 125  Autoethnography: Digital Autoethnography
12:30-2:00  Union 215

Led by Anne Harris and A.B.

Fri 115  Autoethnography: Queer Theory
9:30-10:50  Lincoln 1022

Chair: Allyson Dean, University of Oregon

Queer Persistence, Ashleigh Bingham, Ball State University

Dragging through the Swamp: Drag as Rhetorical Clapback, Allyson Dean, University of Oregon, and Jeff Kenney, Clemson University

Trans* Lives in THIS America, Kerri Mesner, Arcadia University

Quare Studies and Social Work: Centering the Narratives of Young Black Queer Men, Lance Keene

Fri 116  Autoethnography: Academic Journeys, I
9:30-10:50  Lincoln 1024

Chair: Yi-jung Wu, Department of Dance, University of Taipei

Survival Guide: Reflections on Writing an Autoethnographic Dissertation in Adult Education, David T. Culkin, Army University

Gazing through the Kaleidoscope: A Critical Autoethnographic Study of a Working-Class Woman’s Struggles in Academia, Laura Negraeff, University of Saskatchewan

Dancing in between Academia and the ‘Real World’, Yi-jung Wu, Department of Dance, University of Taipei, and Minchun Chiang, University of Taipei
Autoethnography: Temporal Embodiment: Dynamic Perspectives on Body Memory in Autoethnography

Fri 118
9:30-10:50 Lincoln 1027

Chair: Craig Gingrich-Philbrook, Southern Illinois University

My Body Remembers the Rejection, Julie-Ann Scott-Pollock, University of North Carolina Wilmington

Nothings That are Everything: Poeticized Field Notes on Learning to See Parkinson’s Disease, Nicole Eugene, Ohio University

What Does the Malleable Body Know?, Jake Simmons, Missouri State University

The Burgundy Coat: Shame, Mourning, and the Performance Path to Letting Go, Craig Gingrich-Philbrook, Southern Illinois University

Fri 119 Autoethnography: Language Education

9:30-10:50 Lincoln 1028

Chair: Gresilda Anne Tilley-Lubbs, Virginia Tech

Self-identity in doing autoethnography for Taiwan’s EFL graduate students, Li-chuan Kao, University of Taipei, Shi-Bhan Chiu, National Penghu University of Science and Technology, and Yuting Huang, Taipei Truth Lutheran Church


Am I There Yet?, Gresilda Anne Tilley-Lubbs, Virginia Tech

Winding road to West Yorkshire, Adam Henze, Indiana University

Englishization of Emotion: Fixed experiences, Francesca Pase, University of Georgia

Providing Effective Teacher Feedback through an Online Learning Community, Scott Patrick Gibbons, University of Cincinnati

Fri 132 9:30-10:50 Union 314 B

Chair: Bryant Keith Alexander, Loyola Marymount University

“The Inappropriate/d Other and the Unsettled-I: A Girl and Her Horse”, Tamis Spry, St. Cloud State University

“Desire for a Magnificent 7: A Queer Reading of a Western Motif Revisited”, Bryant Keith Alexander, Loyola Marymount University

“True Grit: Growing up a Cowboy (or not) in the 1960s”, Christopher Norman Poulos, The University of North Carolina at Greensboro

“Gay-Tex-Mex”, Johnny Saldana, Arizona State University - Tempe

“The Angel of History in the City of Angels”, Timothy Sutton, University of Massachusetts, Amherst

“The Old Empire Trail, Singing Cowboys, and the Prince of Wales”, Brian Rusted, University of Calgary

Autoethnography: Homosexuality Within and Between Different Religions and Denominations

Fri 152 11:00-12:20 Lincoln 1022

(Session Organizer) David Franklin Purnell, Mercer University; (Discussant) Colin Whitworth, Southern Illinois University; (Discussant) Ashley Beard, Southern Illinois University Carbondale; (Discussant) Ellen W Klein, University of South Florida
Fri 153  Autoethnography: Academic Journeys, II
11:00-12:20  Lincoln 1024

Chair: Minchun Chiang, University of Taipei

Raising a Dragon: A Metaphorical Autoethnography of Life in a PhD Program, Amanda Ellis, Tennessee Technological University, and Julie C Baker, Tennessee Tech University

Academic Kapo: Confessions of a Latino Gatekeeper, Keith Reyes, Culberson County-Allamoore Independent School District

Producing a Qualified Lecturer: Regulation of Junior Faculties in Chinese academy, Mei jia dai Bai, Sun Yat-sen University

This Decade, Minchun Chiang, University of Taipei, Yi-jung Wu, Department of Dance, University of Taipei, and Hsin Hui Chen, University of Taipei

Between paradigms: Becoming a pathological optimist, Carol Isaac, Mercer University-Atlanta

Fri 155  Autoethnography: Dance
11:00-12:20  Lincoln 1027

Chair: Inés Barcenas Taland, Consulta Doctor Carlos Chiclana

Narrating attachment through Flamenco beats, Inés Barcenas Taland, Consulta Doctor Carlos Chiclana

The Course of Self-Concept Transformation of a Dance Student through Her Street Dance Learning Experience, Chiu-Hui Chen, University of Taipei

A Journey to the Reconstruction of a Dance Student’s Self-confidence, Haowen Lu, bella810938@gmail

A Second(ary) Child and Her Dance Creation, TING-JU TAI, University of Taipei
**Autoethnography: Music**

**Autoethnography: Music**

**Fri 156** Autoethnography: Music

11:00-12:20 Lincoln 1028

*Chair: Christopher Cayari, Purdue University, West Lafayette*

Autoethnography of a Classical Cellist: The Dualism of Implicit Motives and Explicit Goals throughout Life, *Guadalupe López-Íñiguez, Sibelius Academy, University of the Arts Helsinki / Kone Foundation of Finland*

Using Musical Repertoire as a Catalyst for Reflection in Performative Autoethnography, *Christopher Cayari, Purdue University, West Lafayette*

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**Autoethnography: Methodological Considerations, I**

**Fri 158** Autoethnography: Methodological Considerations, I

11:00-12:20 Lincoln 1066

*Chair: Durham Harris, Emory University*

Reflecting on the meanings of practice through autoethnographic cinema, *Anna Kouhia, Independent Scholar*

Elective Affinities: Currere and Interpretative Autoethnography, *Daniel F. Johnson-Mardones, Universidad Alberto Hurtado, Chile*

The Gift of Sussie in Christian Education: Collaborative Autoethnography, *Durham Harris, Emory University*

Postcolonial and Decolonial Perspectives: a proposal for a research agenda in Accounting in Brazil, *Fernanda Filgueiras Sauerbronn, FACCFUFRJ, Rosangela Mesquita Ayres, UFRJ, and Rosenery Loureiro Lourenço, UEMS*

Social Network Analysis as Heuristic Device: Applications in Discourse and Public Sphere Theory, *Russell W Hansen, University of Washington - Tacoma*

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**Plenary: ““Mommas Don’t Let Your Babies Grow Up to Be . . .”: Revisiting Western Imagery and Grown-Up Cowboys”, Part II**

**Fri 169** Plenary: ““Mommas Don’t Let Your Babies Grow Up to Be . . .”: Revisiting Western Imagery and Grown-Up Cowboys”, Part II

11:00-12:20 Union 314 B

*Chair: Bryant Keith Alexander, Loyola Marymount University*

“The Good, The Bad, and the Ugliness of Childhood as an Indian Cowboy in Yemen”, *hari stephen kumar, Amherst*
“The Cowboy’s Daughter: A Lyric Lament”, Elyse Lamm Pineau, Southern Illinois University Carbondale

“How Willie Nelson’s Wild West Imaginary”, Norman Denzin, University of Illinois

“The march of neocolonizing folly in the Amazon”, Marcelo Diversi, Washington State University

“The accented cowboy or the straight masculine “boy/girl of the night”?”, Norman Denzin, University of Illinois at Urbana-Champaign

There ain’t no cowboys in Portishead (or are there?): Story fragments, identity and singing the American dream with an English accent, Kitrina Douglas, Leeds Beckett University

**Autoethnography: Cybersexualities: Performing Sex and Dating in the Digital Age**

**Fri 187**  
1:00-2:20 Lincoln 1022

*Chair: Colin Whitworth, Southern Illinois University*

But Bears Don’t Say “Woof”?: Electronically Baring the Bear Body, Colin Whitworth, Southern Illinois University

Please Choose a Valid Gender: The Gender/Queer Dating Struggle, Les Delgado, Southern Illinois University Carbondale

Digital Dirty Laundry, Nicole Costantini, Louisiana State University

Kissing Frogs, Lisa Pia Spinazola, University of South Florida, Department of Communication

It’s Complicated, Anna Wilcoxen, Southern Illinois University Carbondale

**Autoethnography: Critical Autoethnography in Pursuit of Educational Equity**

**Fri 188**  
1:00-2:20 Lincoln 1024

*Chair: Sherry Marx, Utah State University*

Critical Autoethnography in Pursuit of Educational Equity, Sherry Marx, Utah State University, Julie Pennington, University of Nevada, Reno, and Heewon Chang, Eastern University
Dialoguing with Multiculturalism and Equity through Collective Poetic Autoethnographic Inquiry, Kathleen Pithouse-Morgan, University of KwaZulu-Natal, Inbanathan Naicker, University of KwaZulu-Natal, and Daisy Pillay, University of KwaZulu-Natal

On Being an Angry Black Man: Troubling Anger as a Negative Emotion, Stephen J. Quaye, Miami University

Disrupting Equilibrium: Working for equity and social justice in education for English Learners, Rachel Salas, University of Nevada, Reno

Critical Autoethnography and A Call for Forgiveness, Tony E. Adams, Northeastern Illinois University

Fri 190  Autoethnography: Bodies

1:00-2:20 Lincoln 1027

Chair: Crystle LaCroix, Southern Illinois University Carbondale

Mapping My Body Post Trump Election, Crystle LaCroix, Southern Illinois University Carbondale

The Story My Body Tells: Improvisational Somatic Performance as Method, Suzanne Pullen, San Francisco State University

An invisible, uninvited guest—pulmonary embolism—invades my body, not my mind?, Laila Rahman, University of Toronto

Under the Elitism. Me As a student in Dancing Class of Senior High School., SinYu You, Department of Dance, University of Taipei, and Minchun Chiang, University of Taipei

nameless bodies, bodiless names: an auto-ethnography of a forensic anthropologist in Colombia, erika marken, ohio university
Fri 191  Autoethnography: Trauma and Grief

1:00-2:20  Lincoln 1028

*Chair: Anna Denejkina, University of Technology Sydney*

Impact of the Soviet-Afghan war on the first post-Soviet generation: a study into the transmission of war-related trauma, *Anna Denejkina, University of Technology Sydney*

(Re)telling Chimeras: The Power and Problems of Retelling Abuse, *Alex Lockwood, Southern Illinois University*

Stay At Home, Mom, *Steve Ryder, University Of South Florida*

Overcoming Trauma: Intersections of Resiliency, Privilege and Identity, *Courtney A Potts, University of Alabama*

Empty Shoes: a performance excerpt of a new ethnodrama, *Laurelann Porter, Benedictine University, and Amy Funk, Illinois Wesleyan University*

Fri 193  Autoethnography: Methodological Considerations, II

1:00-2:20  Lincoln 1066

*Chair: Judith C. Lapadat, Faculty of Education, University of Lethbridge*

Performative Memoir and the Autoethnography of Nostalgia: An Excerpt from the script “Loving Crazy”, *Theresa Carilli, Purdue University Northwest*

Jazz, EB and Me: Ethical Dilemmas, *Cheryl Brewer, Texas Tech University*

Collaborative Autoethnography: Ethical Inquiry that Makes a Difference, *Judith C. Lapadat, Faculty of Education, University of Lethbridge*

A Digital Autoethnography of Co-Authoring, *Raul A. Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Peggy Semingson, University of Texas at Arlington*

Management Control in Brazilian Judiciary: a Critical Approach About the Managerial Reform, *Rosenery Loureiro Lourenço, UEMS*
(Session Organizer) Christopher Norman Poulos, The University of North Carolina at Greensboro; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Elissa Foster, Depaul University; (Discussant) Robin Boylorn, University of Alabama; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Andrew M. Herrmann, East Tennessee State University; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Donna Henson, Bond University, Australia

Autoethnography: Crossing Borders/Breaking Barriers: Auto/ethnography as Private/Public Protest

Fri 201
1:00-2:20 Union 210

Autoethnography: Reflections On Relationships, I

Fri 223
2:30-3:50 Lincoln 1022

Chair: David Franklin Purnell, Mercer University

Finding Our Fathers, David Franklin Purnell, Mercer University, and Daniel Clarke, University of Dundee School of Business

Autoethnography: Plenary: Directions in Autoethnography and Fieldwork

Fri 204
1:00-2:20 Union 314 B

Chair: Arthur Bochner, University of South Florida

Transitive Being: Illness, Kinship, Love, Patrick Anderson, University of California, San Diego

The Animus Who Loves Me: Personal Narratives from Forty Years of Jungian Analysis, Joyce Hocker, Private Practice and Retired, University of Montana

Rewriting the City of Screams: Merging Science and Emotion in a Retrospective Field Report, Mitch Allen, Scholarly Roadside Service

The Shirt: A Flicker of Hope within Despair, Carolyn Ellis, University of South Florida

The Night of and Mourning After: An American Tragedy, Arthur Bochner, University of South Florida
Maintaining Friendships with Football: Crossing State Lines for the Texas Longhorns, Alexander Pope, Salisbury University, and Matthew Haugen, University of Illinois

Exploring touching moments in son-father relations, Daniel Wade Clarke, University of Dundee School of Business

Collaborative Autoethnography and Autobiographic Investigation: The House of Childhood, Elaine Pedreira Rabinovich, Catholic University of Salvador, Brazil, and Ana Cecilia Sousa Bastos, Catholic University of Salvador, Brazil

Belonging to Family through silences, ANA CECILIA de SOUSA BASTOS, Catholic University of Salvador, Brazil, and Elaine Pedreira Rabinovich, Catholic University of Salvador, Brazil

**Fri 224  Autoethnography: Teaching, I**

2:30-3:50 Lincoln 1024

*Chair: Michelle L Knaier, Purdue University*

Queering Critical Autoethnography: Using Autoethnography to Develop Teacher Identity through Curriculum Development, Michelle L Knaier, Purdue University

Stitching Lives Together: How do Pākehā teachers create and sustain culturally responsive relationships in the secondary classroom in New Zealand?, Julie Brien, University of Auckland

On Reflections of Teacher Role after Receiving Elite Dance Education, Hsiao-Chen Yeh, University of Taipei

What about Culturally Relevant Teaching? A Missing Dialogue between Preservice Co-tutors in an Urban Setting, Veronica Marie Fife-Demski, Ball State University, Angela Stefanski, Ball State University, and Amy L Leitze, Ball State University

The Reluctant Teacher Advocate: An Autoethnographic Confessional Tale of Unintended Consequences, Julie Pennington, University of Nevada, Reno, and Kathryn Marie Obenchain, Purdue
Autoethnography: Making Memoirs and Making Sense in Autoethnography

Fri 226  Autoethnography: Making Memoirs and Making Sense in Autoethnography
2:30-3:50  Lincoln 1027

(Session Organizer) Darolyn “Lyn” Jones, Ball State University and Indiana Writers Center

Fri 227  Autoethnography: Disability
2:30-3:50  Lincoln 1028

Chair: Julie-Ann Scott-Pollock, University of North Carolina Wilmington

Shh, Don't Speak: The Act of Overcoming Silencing and Empowering Acts of Education, Margaret Ann Robbins, The University of Georgia, and James Coda, The University of Georgia

Encounters with the White Coat: Becoming a Sex and Disability Researcher in a Wheelchair, Inge Griet Emy Blockmans, Ghent University/KU Leuven (Belgium)

Head Space: An Autoethnographical Examination of How Online Gaming and Teaching Forums Create Public Spaces, Karen M Hansen-Morgan, Ball State University, and Aletta M Sanders, Ball State University

My Disabled Body's Story: A Hyper-Embodied Approach to Research, Art and Life Through Personal Storytelling Face-to-Face, On the Stage, and Through Film, Julie-Ann Scott-Pollock, University of North Carolina Wilmington

Hiding Sleep: Place, Hidden Disability and Narcolepsy, Nicole Eugene, Ohio University

Talking my/your talk, reading our bodies in conversations about autism, Sarah Helps, Consultant Clinical Psychologist, Systemic Psychotherapist

Fri 229  Autoethnography: Directions in Autoethnography, I
2:30-3:50  Lincoln 1066

Chair: Dinah Armstead, University of Illinois at Champaign Urbana

Being There, or Not: Opacity, Translucency, and Transparency in Ethnography, myrdene anderson, purdue university
What do we mean by research? A reflexivity and a manifesto, *Literacies in Second Languages Project, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

Self & Auto-Ethnography in Organizational Behavior Research, *Rajiv Kumar, IIM Calcutta*

Diversity and Intercultural Competence through Study Abroad, *Dinah Armstead, University of Illinois at Champaign Urbana*

I am a Left Handed Person Too: Self-Narrative as a Left Handed Person in Korea, *Jeongeun Park, RST at U of I, and Carla A Santos, RST at U of I*

Investigating instructor flexibility through the lens of SoTL: An autoethnographic SoTL approach, *Megan Adams, Kennesaw State University*

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**Autoethnography: Writing About Writing: The Work of Words**

**Fri 240**

2:30-3:50 Union 314 B

*Chair: Ronald J Pelias, Southern Illinois University*

(Session Organizer) Ronald J Pelias, Southern Illinois University; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Jonathan Wyatt, University of Edinburgh; (Discussant) Ken Gale, Plymouth Institute of Education; (Discussant) Spry Tami, St. Cloud State University; (Chair) Ronald J Pelias, Southern Illinois University

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**Autoethnography: Reflections On Relationships, II**

**Fri 259**

4:00-5:20 Lincoln 1022

*Chair: Janelle Ward, Erasmus University Rotterdam*

Performing Polynormativity: Finding “Normal” in Polyamorous Relationships, *Tessa Vaschel, Bowling Green State University*

Autoethnographic Reflections on Dating App Self-Presentation, *Janelle Ward, Erasmus University Rotterdam*

Over the Rainbowship, *Han-Yang Hou, University of Taipei, and Minchun Chiang, University of Taipei*

Why I Broke-up with a TV Show: Supernatural and Theories of Pleasure, *Linda Baughman, Christopher Newport University*
**Fri 260  Autoethnography: Teaching, II**

4:00-5:20  
Lincoln 1024

*Chair: Melissa Tombro, State University of New York - The Fashion Institute of Technology*

Teaching Autoethnography: Personal Writing in the Classroom, *Melissa Tombro, State University of New York - The Fashion Institute of Technology*

Autoethnography, Narrative Analysis, and a Principal’s Reflection on Moral Purpose, *James Lane, University of Phoenix*

Social Media, Information Policy and Online Teaching and Learning, *Dian Walster, Wayne State University School of Library and Information Science*

It’s Alive! Generating a Collaborative Monster in the Classroom, *Chris J Patti, Appalachian State University*

A Duoethnography Questioning the Influence of Spirituality on Mathematics Instruction, *Dan W Royer, Ball State University, and Amy Baize-Ward, Ball State University*

**Fri 262  Autoethnography: Memory**

4:00-5:20  
Lincoln 1027

*Chair: Grace Giorgio, UIUC*

“News comes” Autoethnographic Sketches in a Media Age, *Peter Joseph Gloviczki, Coker College*

Autoethnography as Foucauldian Askēsis: A Promise for the Care of the Self and Others, *Jeong-Hee Kim, Texas Tech University*

When Memory Performs: Public Narratives of Private Histories, *Alesa McGregor, Bowling Green State University*

Russia Remembered: An Autoethnography Lost and Found, *Grace Giorgio, UIUC*
**Fri 263  Autoethnography: Resisting the Neoliberal, I**

4:00-5:20  Lincoln 1028

*Chair: Brandon O. Hensley, Wayne State University*

Critical Stories Save: Assembling Voices to Resist the Neoliberal Assault on Higher Education, *Brandon O. Hensley, Wayne State University*

The Impact of Neoliberal Culture on the Identity of One Professor: Who am I Now?, *Minnie Bluhm, Eastern Michigan University*

Deconstructing the Neoliberal Self: An Autoethnographic Documentary, *Bradly James McDonald, Brock University*

Local Adaptations to Liberalized Markets and Modernity: The Cases of ‘Sakawa’ and ‘419’ in Ghana, *Matthew Gmalifo Mabefam, University of Melbourne, and Azindow Yakubu Iddrisu, University of Ghana*

Challenging Cultural Curricular Hegemony: Explorations through an autoethnography of teaching in the UAE, *Eugenie Samier, American University in Ras Al Khaimah*

Teaching Qualitative Research in Neo-liberal Times, *lesley noel, University of South Florida, Geoffrey David West, University of South Florida, School of Public Affairs, Jennifer Wolgemuth, University of South Florida, Travis Marn, University of South Florida, and Jason Locker, University of South Florida*

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**Fri 265  Autoethnography: Directions in Autoethnography, II**

4:00-5:20  Lincoln 1066

*Chair: Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais (UFMG)*

When data analysis makes you cry: A autoethnographic cautionary tale, *Raul A. Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

Autoethnography and the transformational path of the profession of pharmacy: Supporting our move towards the people, *Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais (UFMG), Simone A.M. Mendonça, UFMG, Yone Almeida Nascimento, Universidade Federal de Minas Gerais (UFMG), and Erika L. Freitas, Regis University*

Our Stories Change the World: An Exploration of the Testimonial Loop Model, *Suzanne Pullen, San Francisco State University*
Reconsidering reflexivity, mimesis, and related issues: Heightened performative autoethnography, William M Sughrua, Universidad Autónoma Benito Juárez de Oaxaca

Sat 113  Autoethnography: Thinking Critically About Race, I

9:30-10:50  Lincoln 1022

Chair: Rufina Cortez, University of Illinois

“No more black face!” How can we get people to change their minds about Zwarte Piet?, Janelle Ward, Erasmus University Rotterdam, and Renata Rocha, Erasmus University Rotterdam

Check yo’ stuff: A Black feminist rant to ‘allies’ seeking “dialogue” in precarious times, Karla D Scott, Saint Louis University

Brokering Our Presence in Academia as Border Crossers, Rufina Cortez, University of Illinois

Endangered pedagogues: The impact of the neoliberal regime on engaged scholarship and political activism in critically conscious research, Venus E Evans-Winters, Illinois State University, and Jennifer Esposito, Georgia State University

Autoethnographic reflections on crosscultural identities, power positionings, and the gringa gaze of validation: 21 years of life … and Lima, Peru, Phiona Stanley, UNSW Australia

Sat 114  Autoethnography: Family, I

9:30-10:50  Lincoln 1024

Chair: Alexander Pope, Salisbury University

Teaching My 100-Year History, Alexander Pope, Salisbury University

Balancing Family: How families communicate balancing work, life, and having kids in school., Terra Rasmussen Lenox, University of Wisconsin-Milwaukee

Guilt, grief, and… relief?: An autoethnography of family communication following a substance misuse-related death, Sydney O’Shay-Wallace, Wayne State University
### Sat 116  Autoethnography: Communities

9:30-10:50 Lincoln 1027

**Chair:** Alfonso Montero, Jr., Lewis University

An Autoethnography: Valuing Indigenous Knowledge and Posthumanism, *Alfonso Montero, Jr., Lewis University*


Interrogating Whiteness: The View from Outside, *Dyanis Popova, University of South Dakota*

### Sat 117  Autoethnography: Lyric Voices in Autoethnography

9:30-10:50 Lincoln 1028

**Chair:** Colin Whitworth, Southern Illinois University

Seven Minutes: A Debater’s Address to Her Judges, *Lauran Schaefer, Southern Illinois University*

(m)othering: A Lyric Autoethnography of Abortion, *Shelby Swafford, Southern Illinois University*

The Nightly News, *Caleb Royal McKinley-Portee, Southern Illinois University Carbondale*

The Lyric and the Technological: Exploring digital and corporeal identities through Autoethnographic Poetry., *Jake Beck, Southern Illinois University Carbondale*

Using Lyric Autoethnography to Address Queer Emergencies, *Colin Whitworth, Southern Illinois University*

Praye(red), *Les Delgado, Southern Illinois University Carbondale*
Sat 143  Autoethnography: Thinking Critically About Race, II
11:00-12:20 Lincoln 1022

Chair: Diana White, Independent Scholar

“We’re Proud White Trash”: An Autoethnographic Exploration of Moving from Poverty to the Ivory Tower, Stephanie Anne Shelton, The University of Alabama

Respect and Dialogue as Embodied Activism in the US Black Belt., Diana White, Independent Scholar

Culture Competencies and Identity Development: An Autoethnographic Perspective of Black Doctoral Students’ Study Abroad Experiences, Chastity Gaither, Michigan State University, Aliya Beavers, Michigan State University, and Terrance Range, Michigan State University

An Afrolezefemcentric Southern Belle: Negotiating Identities in Oxymoronic Spaces, Qiana Cutts, Mississippi State University

Sat 144  Autoethnography: Family, II
11:00-12:20 Lincoln 1024

Chair: franklyn charles, Ohio University

Migration and reconnection - an eutoethnographic exploration of video chats as means of maintaining familial relationships, Ezequiel Korin, University of Georgia

Just Give me di Light, franklyn charles, Ohio University

Autoethnography: Resisting: Decolonizing Narratives of Silences Between Being and Belonging

Sat 146  Autoethnography: Resisting: Decolonizing Narratives of Silences Between Being and Belonging
11:00-12:20 Lincoln 1027

Chair: Claudio Moreira, University of Massachusetts Amherst

Resisting: Decolonizing Narratives of Silences Between Being and Belonging, Kylie Lanthorn, University of Massachusetts Amherst

Resisting: Decolonizing Narratives of Silences Between Being and Belonging, Isaiah Iboko, University of Massachusetts Amherst
Resisting: Decolonizing Narratives of Silences Between Being and Belonging, 
*Brie Adams, University of Massachusetts Amherst*

The Night My Father Stopped Breathing: A Story of Love, Machismo, and Liberation, *Carmen Hernández-Ojeda, University of Massachusetts-Amherst*

Resisting: Decolonizing Narratives of Silences Between Being and Belonging, *Kelly Giles, University of Massachusetts Amherst*

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**Autoethnography: Sounding Autoethnographic Performance: Radio, Song, and Digital Audio as Inquiry**

**Sat 147**

1:00-2:20  
Union 404

Chair: *Craig Gingrich-Philbrook, Southern Illinois University*

Strange Radio: Radiophonic Space and Performance Autoethnography, *Karen Werner, Goddard College*

Utopian Blues: Autoethnographic Vocality, *Tami Spry, St. Cloud State University*

The Sound of Story: Poetic Mobilities and Virtual Scholarship, *Anne Harris, Monash University, Glenn Allen Phillips, University of Texas at Arlington, and Stacy Holman Jones, Monash University, Victoria, Australia.*

“From the Roof” and Mourning: Making Digital Audio as a Way of Knowing, *Craig Gingrich-Philbrook, Southern Illinois University*

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**Autoethnography: Thinking Critically About Race, III**

**Sat 171**

1:00-2:20  
Lincoln 1022

Chair: *Jasmine D. Parker, Texas Tech University*

The Smithsonian National Museum of African American History and Culture: An Auto-ethnographical Reflection, *Jasmine D. Parker, Texas Tech University, and Lori M. West, University of Illinois at Urbana-Champaign*

Beyoncé’s ‘Freedom’ and the Black Female Experience in Academia, *Corrie L. Davis, Kennesaw State University*

Autoethnographic performance on the life of an Asian doctoral student in sport management, *Na Ri Shin, University of Illinois at Urbana-Champaign*
Defying Stereotypical Otherness as the Alienated Self, Seung-A Lee, Bowling Green State University

**Autoethnography: Seeking utopia: Exploring masculinity through family narrative**

Sat 172  1:00-2:20  Lincoln 1024

*Chair: Lauran Schaefer, Southern Illinois University*

Fitting: An Exploration of Fat, Size, and Sexuality, Trisha L. Crawshaw, Southern Illinois University Carbondale

Facing the Horizon, Anna Wilcoxen, Southern Illinois university Carbondale

Look, a Birdie! ADHD, Writing, and Golf, Andy Harper, Southern Illinois University

Trigger Warning: Remember where you came from, Lauran Schaefer, Southern Illinois University

**Autoethnography: Decentering the Self through the Method of Currere: Autobiography as Singularity**

Sat 174  1:00-2:20  Lincoln 1027

*Chair: Jeong-Hee Kim, Texas Tech University*

The Death of an Athlete?, Kara-Aretha Graham, Texas Tech University

I Was an Army Wife. I Am a Teacher., Elaine Ramzinski, Texas Tech University

My Educational Journey: The Teacher Who Hated School, But Loved Her Teaching Career, Cheryl Brewer, Texas Tech University

Finding Her Way, Jennifer Morrison, Texas Tech University

Literacy Narrative as Currere, Shona Rose, Texas Tech University
Autoethnography: Positively Compelling
Sat 175  Autoethnography
1:00-2:20  Lincoln 1028

(Session Organizer) Steve Ryder, University Of South Florida; (Discussant) David Franklin Purnell, Mercer University; (Discussant) Ariane Anderson, University of South Florida

Autoethnography: Autoethnography across cultures
Sat 201  2:30-3:50  Lincoln 1022

Chair: Phiona Stanley, UNSW Australia

Becoming-researcher: Autoethnography by a thousand little selves, David Bright, Monash University

Exploring upon my comings and goings between cultures and languages, Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez

Untangling Me, Gresilda Anne Tilley-Lubbs, Virginia Tech

Autoethnographic reflections on shifting crosscultural identities, power, and the ‘gringa gaze’: 21 years and/in/outside/of Lima, Peru, Phiona Stanley, UNSW Australia

Ancient wonders, modern blunders: An autoethnographic exploration of ‘the other’, Alice Brennan, UNSW Australia

Scene, Seen, Unseen, Fetaui Iosefo, University of Auckland

Autoethnography: Auto ethnography of a professor who uses social media
Sat 202  2:30-3:50  Lincoln 1024

(Session Organizer) Stacey Fisher, East Tennessee State University
Autoethnography: Exploring Identity, I

Sat 204  2:30-3:50 Lincoln 1027

Chair: Doo Jae Park, Eastern Illinois University

Who am I?: Re-thinking of qualitative researcher’s positionality, Doo Jae Park, Eastern Illinois University

From the “Shadow of Withering” to the “Light of Sprawling”: A Physical and Mental Transformation Process of a Dancer, Ming Hsiu Ko, University of Taipei, Taiwan

An American in Cuba, David Franklin Purnell, Mercer University

A citizen of the world, she is the citizen of nowhere, Tarlan Chahardovali, Florida State University

“I live in a bubble of privilege that is all sooo encompassing..., [but] I am eternally worried” -a Arabic user’s views on culture and self-positioning as teacher, Brahim Oulbeid, University of Massachusetts Amherst

Autoethnography: Narratives from the Dark Side of Interpersonal Communication: Performing Relational Transgression

Sat 205  2:30-3:50 Lincoln 1028

Chair: Catherine M Gillotti, Purdue University Northwest and Theresa Carilli, Purdue University Northwest

Brotherly Love, Geoffrey Cardwell, Purdue University Northwest

Benefits? More like “Friends with Baggage”, Emily Wallace, Purdue University Northwest

Unfaithful, Stephanie Widlowski, Purdue University Northwest

The dark side of love, Daniella Zomparelli, Purdue University Northwest

Discussant, Keith Berry, University of South Florida
Autoethnography: Uncovering deeply entrenched normative structures through drama, journaling and reflective practice

Sat 214 Union 314 A

2:30-3:50

Chair: Aaron Thomas Bodle, James Madison University

Uncovering deeply entrenched normative structures through drama, journaling and reflective practice, Joe Norris, Brock University, Loveless J Douglas, University of Auckland, and Aaron Thomas Bodle, James Madison University

Autoethnography: Blurring the Color Line: Three Autoethnographies from Racially Ambiguous Women

Sat 229 Lincoln 1022

4:00-5:20

Chair: Dr. Santamaria-Graff, Indiana University Purdue University Indianapolis

(Session Organizer) Gayle S Cosby’, Indiana University Purdue University Indianapolis; (Discussant) M. Nickie Coomer, Indiana University Purdue University Indianapolis; (Discussant) Ana Luis, Indiana University Purdue University Indianapolis; (Chair) Dr. Santamaria-Graff, Indiana University Purdue University Indianapolis

Autoethnography: (Re)making Forgiveness: Autoethnographic Reflections on Rejection, Acceptance, and Forgiveness

Sat 230 Lincoln 1024

4:00-5:20

Chair: Lisa Pia Spinazola, University of South Florida, Department of Communication

Political Acts of Forgive-less: An Autoethnographic Performance of American Lesbo, Jacqueline E Adams, Bowling Green State University

The Politics and Policy of Queer Forgiveness, Kacey Long, University of Michigan

Exploring the darkness together: How the self is implicated in the process of forgiveness, Erick Viera, University of South Florida

Remembering, Forgetting, and Forgiving, Lisa Pia Spinazola, University of South Florida, Department of Communication
Sat 232  Autoethnography: Exploring Identity, II
4:00-5:20  Lincoln 1027

Chair: Amanda Elizabeth Brunson, The University of Alabama

Shifting Identities: An Autoethnography on Leaving Fundamentalist Evangelicalism, Amanda Elizabeth Brunson, The University of Alabama

Exploring upon my comings and goings between, Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez

Meaning of water: An autoethnographic inquiry to a swimmer in Taiwan., Kuo-cheng Hung, National Taiwan Normal University, Li-chuan Kao, University of Taipei, and Pi-ching Lu, National Taiwan University Department of Athletics

Immigrant teacher self-narratives in the space between imagined and lived stories, James Alan Olo, University of Regina

Metaphors: an Instrument to Unveil Novice Teachers’ Identities, Sandra Patricia Lastra Ramirez, B.A in English Universidad del Tolima

Sat 233  Autoethnography: Health
4:00-5:20  Lincoln 1028

Chair: James Justin Hamm, Appalachian State University

Why I blog about illness: A breast cancer blogger’s story of identity, Rebecca J Hogue, University of Ottawa

Could Fixing Physician Burnout Be This Simple: Disrupting Dominant Ideology and Practice, Francisca Mata, University of Illinois College of Medicine, and Simone Hampton, Carle Foundation Hospital

Life in EMS, Understanding communication of EMS providers through ethnography., James Justin Hamm, Appalachian State University

Illness Disclosure Narrative as a Dialectic of Expression and Protection through Close Relationship and Emergent Identity, Steve Ryder, University Of South Florida

Developing Case Study Research Method Using Phenomenology and Grounded Theory: Elucidating Nursing Practice Knowledge, Noriko Yamamoto-Mitani
Forum of Critical Chinese Qualitative Research

Chair:
Dr. Ping-Chun HSIUNG
(Sociology, University of Toronto, Canada)

Outreach/Recruitment Officers:
Yang WANG (Social Work, University of Illinois, Urbana/Champaign, USA)
Yanming REN (Faculty of Education and Social Work, University of Auckland)
Xiudi ZHANG (Faculty of Education and Social Work, University of Auckland)
Dr. Xia JI (Education, University of Regina)
Dr. Yixi LU (College of Nursing/Department of Sociology, University of Saskatchewan, Canada)

Reviewers:
Dr. Xiangming CHEN (Education, Peking University, China)
Dr. Yuk-Lin Renita WONG (Social Work, York University, Canada)

Website of the Forum of Critical Chinese Qualitative Research:
http://www.utsc.utoronto.ca/conferences/fccqr/en/about-fccqr/

Forum of Critical Chinese Qualitative Research: Learning critical qualitative research in the Chinese contexts

Wed 116 contexts
11:00-12:20 Union 209

Chair: Ping-Chun Hsiung, University of Toronto, Scarborough

Understanding Epistemological and Ontological Foundations of Qualitative Research in Chinese Philosophy, Miao Li, Shandong University

Love and Hate to Do Qualitative Research: the Story from a Chinese Learner, Yanming Ren, University of Auckland, New Zealand

Beyond compassion: reflection on the methodological challenge in refugee research, Man Xu, University of Toronto

Learning Critical Qualitative Research, Chin Er Yang, OISE, University of Toronto

1:00-2:20 Union 209

Chair: Ping-Chun Hsiung, University of Toronto, Scarborough

From “Motives” to “Narratives”: An Epistemological Reflection on “Global Hypergamy” in the Field of Marriage Migration, Catherine Man Chuen Cheng, University of Toronto

The Limits of “Double Burden” in Studying Women and Work in Socialist China, Yige Ingrid Dong, John Hopkins University

Contentious Politics and Resistant Imaginaries in The Chinese Context: The Case of the Newly Emerging Feminist Resistances, Jiling Duan, Indiana University Bloomington

“Made in Impact Litigation” – Queer Mobilization Before the Law, Di Wang, University of Wisconsin-Madison

Forum of Critical Chinese Qualitative Research: Qualitative Inquiry: Perspectives from China

2:30-3:50 Union 209

Chair: Xiaohui Zhong, the School of Government, Sun Yat-sen University, P.R.China

Womanization or De-womanization in Urban China? Intergenerational Joint-childcare and its Impact on Two-child Policy among Guangzhou Middle-Class Families, Xiaohui Zhong, the School of Government, Sun Yat-sen University, P.R.China

Negotiating love: Narratives of transnational intimacy among Chinese-Western couples in Beijing, Xiying Wang, Beijing Normal University

Ideology and Personal Voices: Deconstructing the binary in oral history studies on socialist China, Pengfei Zhao, Indiana University

Leverage Chinese Character Learning with Technology-Supported Social-Constructive Instructional Design: A Qualitative Inquiry into Student Perspectives and Attitudes, Xianquan Liu, University of Nebraska - Lincoln
Forum of Critical Chinese Qualitative Research: The Forum as a Platform for Intellectual Activism

4:00-5:20 Union 209

(Session Organizer) Ping-Chun Hsiung, University of Toronto, Scarborough
8:25 am  WELCOME AND INTRODUCTIONS, Gaile S. Cannella

8:30 – 10:00 am  
Chairperson: Peggy Shannon-Baker  

Sharing Local Critical Work: Actions Where We Live and What it Means for How We Conduct Research (round table discussions followed by large group sharing)

This session involves activist local scholars as leaders of individual round tables sharing their community or academic activist projects and explaining what this work means for critical qualitative inquiry. As examples, the activist local scholar may describe the methods used to incorporate critical qualitative inquiry into community work, or the scholar may describe what was learned regarding critical qualitative research methods as the work was performed. In addition to the sharing, each leader will facilitate a discussion with table participants. Titles of the local work will be posted in the program to facilitate participant choice of round table. The last 20-minutes of the session will involve large group sharing.

**Cyborg Scholarship: Public Education Project**
M. Francyne Huckaby, Texas Christian University

**Learning is a Two Way Street: Crossing Socio-Cultural Boundaries through Critical Qualitative Research**
Joy Pierce, University of Utah, & Luz Zareth Moreno, Universidad Anáhuac

Arts-Based Participatory Action Research with Refugee Women from Burma
Hillary Rubesin, Lesley University

**Cracking Up While Creating Critical Praxis and Community-Based Qualitative Research**
Karen Williams, HaHA Institute

10:00 – 10:15 am  BREAK

10:15 – 11:45 am  
Chairperson: Jasmine Ulmer

**(How to) Educating(e) Critical Public Researchers Across Disciplines (paper presentations)**
The focus of this session is on diverse pedagogies and teaching practices that can facilitate the education of critical public researchers across disciplines. Presenters will share examples of their teaching philosophies and classroom practices that enhance students’ methodological skills and performances of research as critical qualitative inquiry and public scholarship. Specifically, presenters will address the questions: What is important to me in teaching critical qualitative research methods? How do students, materials, histories, etc. influence this teaching/How/what do I, or we, plan and organize? Am I required (or do I want) to use a syllabus; and if so, how can it be made critical? What are specific examples of content and activities? What have I, or we, learned over years of attempting to teach critical qualitative research methods? 10-minute presentations will be followed by a collective discussion and dialogue.

(Im)possibilities of “Judgment”
Mirka Koro-Ljungberg, Arizona State University

Pedagogies For Critical Qualitative Inquiry: Texts, Engagements, Theory and “____”
Jasmine Ulmer, Wayne State University

Practicing Critical Reflexivity in Public Sociology
Ping-Chun Hsiung, University of Toronto

Here's How You Do a Case Study (but why?): Critiquing the Course as Critical Pragmatism
Aaron Kuntz, University of Alabama

Inert Institutions and Reinvigorated Publics: Teaching Critical Inquiry in Desperate Times
Frank Vernon, Northwestern University

11:45 – 1:00  LUNCH Break

1:00 – 2:30 pm
Chairperson:  Mirka Koro-Ljungberg

Strategic Next Steps for Critical Qualitative Scholars (panel discussion followed by audience discussion)
The purpose of this panel is to address the contemporary problematic condition within which critical qualitative inquiry is located and to facilitate some type of action plan for individual scholars and/or the group regarding these conditions. Issues that may be addressed can potentially include, but will certainly not be limited to: the neoliberal capitalist, post-human condition that perpetuates injustice broadly and in all environments; the need to construct transformative uses and actions for our existing body of critical work and methodologies; ways
that diverse forms of post-anthropocentric inquiry can be used to reconceptualize research purposes and practices that will facilitate public transformations. In a 5-10 minute presentation, each panel member will describe his/her major concerns for our contemporary times and then focus on future steps and most important actions for how critical qualitative inquiry can be conceptualized to address those concerns. Using ideas from these presentations and a brief audience discussion, participants will work together to construct/determine/choose important research action items for scholarship in the current neoliberal context.

**Using Critical Methodologies to Talk Back to Ourselves in Contemporary Higher Education Franchises**
Julianne Cheek, University College of Ostfold, Halden, Norway.

**Minding Withlings: Combatting Speciesism With Critical Qualitative Inquiry**
Pauliina Rautio, University of Oulu

The Very Big Reality TV Show. “It’s Very Big”.
Bronwyn Davies, Fellow University of Melbourne, Emeritus Western Sydney University, Independent Scholar

**Pedagogies of Hope for Dark Days**
Norman K. Denzin, University of Illinois

**Critical Imperatives: Activist Qualitative Research in the Age of the (Post-Anthropocentric) Entrepreneur**
Gaile S. Cannella, Independent Scholar

2:30 – 3:15 and on if necessary Business Meeting, Activist Planning (next steps)

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**Coalition for Critical Qualitative Inquiry: Black Feminism and Critical Research**

**Fri 124**

9:30-10:50 Lincoln 1090

Chair: Altheria Caldera, Texas A&M University-Commerce

Black Feminist Cartography: A Critical Qualitative Research Methodology, *Altheria Caldera, Texas A&M University-Commerce*

Straight Outa Erasure: The Discursive and Embodied Invisibility of Black Women in Straight Outa Compton., *Amber Lauren Johnson, Saint Louis University*

Honoring the literacy practices of Black girls., *Adrian Clifton, University of Missouri-Columbia*
An In-Depth Look at the Black Female Impostor, *Marsha Simon, University of Alabama*

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**Coalition for Critical Qualitative Inquiry: Plenary:**

**Patriarchal Whitelash and Post-Election Activism:**

**Counter Stories from Nasty Women**

**Fri 125**

**9:30-10:50 Lincoln 1092**

*Chair: Gaile S. Cannella, Independent Scholar*

Living the 2016 Election, *Yvonna Lincoln, Texas A&M*

Dear Hillary . . . ., *patti lather, Ohio State University*

Here’s What I Need: Preparations of a Warrior, *M. Francyne Huckaby, Texas Christian University*

Imagined Coalitions: Shuffling the “Woman Card” Deck, *Janet Miller, Teachers College*

Internalized Patriarchy in the Presidential Election: Can We Mount Systematic (and Chaotic) Resistance?, *Gaile S. Cannella, Independent Scholar*

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**Coalition for Critical Qualitative Inquiry: Bodies Mattering in Critical Research**

**Fri 161**

**11:00-12:20 Lincoln 1090**

*Chair: Neal Ternes, Florida State University*

Perceived International University Student Deficits: How the Body and Language Intra-act to Produce International Student Subjectivities, *Emily Ann Mathis, University of Oregon*

Effectiveness is in the Eye of the Beholder: A Qualitative Approach to Understanding Differences in Perceptions of Fitspiration, *Jennifer Ptacek, Purdue University, and Daniel Kamal, Purdue University*

ESPN College GameDay and the labor politics of consuming sporting spectacle in the neoliberal university, *Neal Ternes, Florida State University*
Coalition for Critical Qualitative Inquiry: ‘New’ Materialist Ethics in Education

Fri 162
11:00-12:20 Lincoln 1092

Chair: Barbara Dennis, Indiana University

Intra-Relational Ethics, The Public Intellectual, and the Public as Other, Barbara Dennis, Indiana University

New Lens, New Policy: Agential Realities of a University Ecosystem, Jessi Hitchins, University of Alabama

Translating Critical Knowledge into Social Justice Action: Exploring Liquid Modernity, Material Feminisms, Care of the Self and Parrhesia, Lauren Hoffman, Lewis University

Approaching Difference and Ethics in Teaching Future Pedagogues, Tėija Rantala, University of Helsinki, Elisabeth De Schauwer, University of Ghent, and Inge van de Putte, University of Ghent

Coalition for Critical Qualitative Inquiry: Re-envisioning Critical Methods

Fri 196
1:00-2:20 Lincoln 1090

Chair: Amy Rector-Aranda, University of Cincinnati

Practitioner Research as Critical Qualitative Inquiry: Troubling Our Own Practice, Amy Rector-Aranda, University of Cincinnati

Critical Collaborative Methods as Emergent Methods of Participation, Kristen P Goessling, Penn State University, Brandywine

The Use of Grounded Theory in Tourism Research: Time for Clarification, Xiaotao YANG, University of Waterloo

Narrative inquiry as a way of cultural resistance and emancipation, Cristhian James Diaz, Saint Mary’s University of Minnesota
Coalition for Critical Qualitative Inquiry: Pragmatism and the “Posts” Revisited: Methodological Possibilities for Critical Inquiry in Uncritical Times

Fri 197
1:00-2:20
Lincoln 1092

Chair: Jessica Heybach, Aurora University

Inviting “post” and pragmatic critical inquiry, Austin Pickup, Aurora University

Research, Correspondence, and Happenings: Truth in Educational Research, Eric Sheffield, Missouri State University

On Critical Materialist Pragmatism, Aaron Kuntz, University of Alabama

“(S)he’s Pragmatic”: The Conflation of American Pragmatism and Pragmatists in a Kakistocracy, Jessica Heybach, Aurora University

Coalition for Critical Qualitative Inquiry: Imagining Critical Futures

Fri 232
2:30-3:50
Lincoln 1090

Chair: Rabia Mir, University of British Columbia

Analysis of Culturally Affirming Pre-College Programs, Ashley Carpenter, University of Massachusetts - Amherst

Missing Voice: Women in religious seminaries of Pakistan, Rabia Mir, University of British Columbia


Existential Thrownness and the Communicological Imagination: Qualitative Comments on Methodology and the Global Refugee Crisis, L. Shelley Rawlins, Southern Illinois University Carbondale

Toward Relevant Immigrant Pedagogy: Teacher and Students Interactions in an Urban Classroom., Benedict Adams, Indiana University
**Coalition for Critical Qualitative Inquiry: Slowness, laziness, and stupidity: antidotes to seemingly ‘effective’ scholarship and the neoliberal Academy**

**Fri 233**

2:30-3:50 Lincoln 1092

*Chair: Julianne Cheek, Østfold University College, Halden, Norway.*

**Title: Methodologies that encounter slowness, Mirka Koro-Ljungberg, ASU, and Timothy Wells, Arizona State University**

Slow correspondences: Writing toward an Ecocene Presenter, Jasmine Ulmer, Wayne State University

The Lazy Academic, Ryan Evely Gildersleeve, University of Denver

The importance of being a selectively stupid academic, Julianne Cheek, Østfold University College, Halden, Norway.

*Discussant, Gaile S. Cannella, Independent Scholar*

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**Coalition for Critical Qualitative Inquiry: Equity in Education**

**Fri 268**

4:00-5:20 Lincoln 1090

*Chair: Martina L. Sharp-Grier, Stark State College*

Neoliberalism, Anti-Intellectualism, and Academic Freedom: Teaching Social Justice in a Dixie-fied America, Martina L. Sharp-Grier, Stark State College

“It Crushed Me”: Race, Power, and Privilege in the Undergraduate Classroom, Stephanie Aguilar-Smith, MSU, Benjamin D. Espinoza, MSU, Kayon Hall, MSU, and Annabelle Estera, MSU

Important insights into the state of integration in a South African school, Nomalanga P. Grootboom, University of South Africa

Duo Ethnographic Discourses: Undergraduate Curriculum Co-Taught Studies in Bias, Prejudice, and Stereotypes in Education, Laura Franklin, Wayne State College, and Casey Jo Hurner, Wayne State College

African American English speakers and Predominantly White Institutions: Examination of Frameworks for Critically Understanding Racial and Linguistic Oppression, Dominique Clayton, University of Illinois at Urbana Champaign
Coalition for Critical Qualitative Inquiry: Exploring the process how education level has been inherent as cultural capital in high school

Fri 269 4:00-5:20 Lincoln 1092

(Session Organizer) Rana Ran Kim, Yonsei University; (Discussant) Jaeyoun Hwang, Yonsei University

Coalition for Critical Qualitative Inquiry: Critical Approaches to STEM Education

Sat 122 9:30-10:50 Lincoln 1090

Chair: Shakhnoza Kayumova

New Materialist Exploration on English Language Learners’ Conceptual Learning in Mathematics and Science, Jane Chunjing Ji, University of Massachusetts Dartmouth, and Shakhnoza Kayumova, University of Massachusetts Dartmouth

Revisiting Problem Identification in Qualitative Scientific Inquiry, Robin R. Walter, Barry University

New geographies of racial realism in informal multicultural science education, Sheron Mark, CEHD, University of Louisville

Coalition for Critical Qualitative Inquiry: What the Hell Just Happened?! Making Sense of the 2016 Election

Sat 123 9:30-10:50 Lincoln 1092

Chair: Faith A Agostinone, Aurora University

Female Bodies as Dangerous, Shameful, Spectacle in the Era of Trump, Jessica Heybach, Aurora University

Endless Babbling and the Contradictory Nature of Truth in the Rise of Trump, Austin Pickup, Aurora University

The Populist Masquerade of Attributing Trump’s Win to “Economic Anxiety” among White Voters, Faith A Agostinone, Aurora University

A Statistician’s View of the 2016 Election Polling, Craig Wilson, Independent
Coalition for Critical Qualitative Inquiry: Space, Place, and Critical Pedagogy

11:00-12:20 Lincoln 1090

Chair: Dirk J. Rodricks, OISE/University of Toronto

(Un)Mapping Experiences of Queer People of Color: A Hybrid Methodological Intervention in Critical Qualitative Research, Dirk J. Rodricks, OISE/University of Toronto

Towards a Politics of Scales: Methodological Tools for Spatial Qualitative Research., Cesar Augusto Ferrari Martinez, Pontificia Universidad Católica de Chile

Visually Framing a Pedagogy for Space during the 2011 Chilean Student Movement, zane wubbena, texas state university

Stairs and stares: Becoming children with/in public places, Casey Myers, Kent State University, and Rochelle L Hostler, Kent State University

Coalition for Critical Qualitative Inquiry: Deleuze and Critical Research

11:00-12:20 Lincoln 1092

Chair: Candace R. Kuby, University of Missouri

Qualitative Inquiry Pedagogy as Philosophizing: Teaching with/as/for Art, Philosophy, and Science, David Aguayo, University of Missouri, and Candace R. Kuby, University of Missouri

Methodological Improvisation: Taking cues from Coltrane, Deleuze, and Guattari, Justin Hendricks, University of Florida

Hope in the Rhizome: Collectively Theorizing Back through Dialogue, Amari Boyd, University of Massachusetts at Amherst

Coalition for Critical Qualitative Inquiry: Critical Approaches to Industry

Sat 180 1:00-2:20 Lincoln 1090

Shifting soil: Narratives From Agricultural Activists in Turkey, Rachael Kennedy, Virginia Tech

Coalition for Critical Qualitative Inquiry: Conflict with Preservice Teachers as Inquiry to Inform Pedagogy

Sat 181 1:00-2:20 Lincoln 1092

Chair: Mel Kutner, University of Georgia - Educational Theory and Practice

Conflict AS Inquiry, Mel Kutner, University of Georgia - Educational Theory and Practice

Teaching Genre and Conflict with Preservice English Teachers, Heidi L Hadley, The University of Georgia

Considering Trauma-informed Pedagogy Differently through Conflict Analysis and Resolution Theories, Alex Winninghoff, University of Georgia

Coalition for Critical Qualitative Inquiry: Critical Activism and Education

Sat 210 2:30-3:50 Lincoln 1092

Chair: Michaella Williamson, Eastern Michigan University

Activism, Cultural Awareness, and Education: At the Crossroads, Michaella Williamson, Eastern Michigan University

Achievement Perceptions, Definitions, and Influences in the Era of the “So-Called Achievement Gap”, Susan Marie Foster, Southern Illinois University

The Brand of Michelle Rhee: Intersectionality, Discourses, and Leadership, Jia Grace Liang, Educational Leadership College of Education Kansas State University, and Cindy Blair, University of Georgia
A transformative Phenomenology: Creating spaces of difference, *Andrew Gitlin, UGA*

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**Coalition for Critical Qualitative Inquiry: Access, Inclusion, and Critical Methodology**

**Sat 238**

4:00-5:20 Lincoln 1090

Chair: *Monica Peña, Facultad de Psicología Universidad Diego Portales*

QWERTY’s mandate - the reification and enactment of power relations through the ‘standard’ keyboard layout, *Ezequiel Korin, University of Georgia*

Researching the dominant classes. Reflections through the study of elite Chilean schools., *Monica Peña, Facultad de Psicología Universidad Diego Portales, and Nicolás Schöngut-Grollmus, Universidad Gabriela Mistral*

Research towards Activating Inclusive Education Possibilities: A Dialogue around the South African 500 Schools Project, *Norma Ruth Arlene Romm, University of South Africa, Department of Adult Education and Youth Development, and Lloyd Dan Tlale, University of South Africa, Department of Psychology of Education*

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**Coalition for Critical Qualitative Inquiry: How cultural and social practices affect reading and writing?**

**Sat 239**

4:00-5:20 Lincoln 1092

(Session Organizer) *Anita Nigam, Texas Tech University*
Digital Tools for Qualitative Research
The Digital Tools Special Interest Group has reserved a room at Joe’s Brewery for an ICQI Digital Tools Social Event to be held on Thursday, May 18 from 7:30-10:00 pm, directly following the ICQI Mid-Western Barbecue. Joe’s Brewer is located at 706 S. Fifth St., in Champaign, Illinois. More information can be found at: joesbrewery.com. ALL are welcome.

Digital Tools for Qualitative Research: Navigating Diverse Qualitative Research Practices in Large Organizations and Systems

Fri 101 8:00-9:20 Gregory 215

Chair: Judith Davidson, University Massachusetts Lowell

Wikipedia and Qualitative Research: Creating Social Knowledge about Social Inquiry, Judith Davidson, University Massachusetts Lowell, and Sara Marks, University of Massachusetts Lowell

The Data Jam Initiative: Using QDA Software as the Backbone for Institutional Evaluation Capacity Building, Christian Schmieder, University of Wisconsin - Cooperative Extension

Why and How You Should Share Your CAQDAS Project, Sebastian Karcher, Qualitative Data Repository, Syracuse University, Dessi Kirilova, Qualitative Data Repository, and Christiane M Page, Syracuse University

Guidelines for Reporting Qualitative Data Analysis Software in Publications (and other formats?), Kristi Jackson, Queri

Digital Tools for Qualitative Research: Social Media: Research Practice

Fri 110 9:30-10:50 Gregory 215

Chair: Trena Paulus, University of Georgia

Who am I? Who do I want to be?: Researcher Identity in Social Media Spaces, Caitlin Byrne, University of Alabama

The Pedagogy of Qualitative Methods via Social Media: Digestibility vs Qualitative Depth, Daniel Turner, Quirkos Software
Applying Social Media Practices in the College Classroom, Christopher Cayari, Purdue University, West Lafayette

Creating a qualitative researcher identity with social media, Trena Paulus, University of Georgia, and Jessica Nina Lester, Indiana University

**Digital Tools for Qualitative Research: Join us in updating the Wikipedia entries related to qualitative research: A Hands-on Experience**

**Fri 147**

11:00-12:20 Architecture 205

(Session Organizer) Judith Davidson, University Massachusetts Lowell; (Session Organizer) Melanie Emerson, University of Illinois

**Digital Tools for Qualitative Research: Ethics and Identity: Technological Considerations**

**Fri 182**

1:00-2:20 Gregory 215

Chair: Kristi Jackson, Queri

Archiving Qualitative Data: Protecting the Rights of Participants to be Heard, Kristi Jackson, Queri

Taking Participatory Research Online: Methodological and Ethical Considerations for a Digital Feminist Participatory Action Research, Jasmine R Linabary, Purdue University

Researching into xiaojies (female sex workers) and what can bring good to them?, Yu Ding, Sun Yat-sen University

LGBTQ Community Dialogues and Educational Video Project, Alex Jean-Charles, Missouri State University
Digital Tools for Qualitative Research: Social Media: Pedagogy and Identity

Fri 217 2:30-3:50 Gregory 215

Chair: Jeffrey Allem Hoyle, Central Michigan University

Twitter in Neoliberal Times: #Friend or #Foe?, Victoria Burns, National Institute of Scientific Research - Urbanisation, Culture, & Society, and Anne Blumenthal, University of Michigan

Performing the ‘global citizen’ on social media/in social imaginaries: Australian students on exchange, in Mexico, and online., Alice Eileen Mary Brennan, University of New South Wales

Analysis of Text Comments on YouTube: Exploring Perceptions, Interactions, and Content, Christopher Cayari, Purdue University, West Lafayette

Exploring the Impact of Social Media on Leadership Decision Making in K-12 Schools, Jeffrey Allem Hoyle, Central Michigan University, Mark Deschaine, Central Michigan University, Dan Kaczynski, Central Michigan University, and Michelle Salmona, Institute for Mixed Methods Research

Digital Tools for Qualitative Research: Hands-on Teaching and Learning with Digital Tools

Fri 253 4:00-5:20 Gregory 215

Chair: Trena Paulus, University of Georgia

Aligning Methodological Readiness with QDAS & REDA Adoption, Michelle Salmona, Institute for Mixed Methods Research, Eli Lieber, Institute for Mixed Methods Research, and Dan Kaczynski, Central Michigan University

Teaching ATLAS.ti with Five-Level QDA, Trena Paulus, University of Georgia, and Elizabeth Pope, University of Georgia

The N7 + 1 Digital eBook Tool, Maureen Mary O’Neill, Australian Catholic University, and Sarah Rebecca Booth, Edith Cowan University

Qualitative Analysis Using MAXQDA 12., Mingying Zheng, University of Nebraska-Lincoln
Digital Tools for Qualitative Research: Challenging Conventional Categories and Spaces

Sat 101 8:00-9:20 Gregory 215

Chair: Anne Kuckartz, VERBI Software / MAXQDA

New materialisms and digital tools in qualitative research, Jessica Nina Lester, Indiana University, and Trena Paulus, University of Georgia

To Code or to Interpret? Developing Collaborative Open Online Interpretative Research, Gerben Moerman, University of Amsterdam, and Christian Bröer, University of Amsterdam

The moving ethnographic field: Reconceptualizing the research site, Rebecca Starkman, Ontario Institute for Studies in Education (OISE)/University of Toronto

Revisiting the antagonism between qual and quant in the age of digital tools in qualitative research, Anne Kuckartz, VERBI Software / MAXQDA

Digital Tools for Qualitative Research: Digital Tools in Complex Environments

Sat 108 9:30-10:50 Gregory 215

Chair: Kristin Marie Murphy, University of Massachusetts Boston

Holographic Learning: Using Dedoose for Team-Based Evaluations in Technology Enhanced Educational Settings, Robert Fitzgerald, INSPIRE, University of Canberra, Michelle Salomon, Institute for Mixed Methods Research, Eli Lieber, Institute for Mixed Methods Research, Dan Kaczynski, Central Michigan University, Simon Leonard, University of Canberra, Matthew Purcell, Canberra Grammar School, Australia, and Juliet Lautenbach, Inspire Centre, University of Canberra

Software commonly used in conjunction with Qualitative Data Analysis Software, Adam Long, QSR International Pty Ltd

How NVivo Can Transform User Experience (UX) Research, Kay Corry Aubrey, Northeastern University

Talking with avatars: Using mixed reality simulations for scaffolded learning about interviewing, Kristin Marie Murphy, University of Massachusetts Boston
Digital Tools for Qualitative Research: Special Interest Group (SIG) Meeting

11:00-12:20  Gregory 215

Digital Tools for Qualitative Research: Using QDAS/CAQDAS/REDA in Diverse Ways

1:00-2:20  Gregory 215

Chair: Brigitte Smit, University of South Africa

Exploring the Pitfalls of Automated Coding in Research and Evaluation Data Apps (REDA), Eli Lieber, Institute for Mixed Methods Research, Michelle Salmona, Institute for Mixed Methods Research, and Dan Kaczynski, Central Michigan University

Using CAQDAS to Enrich the Analysis of a Complex Text and Video Data Set, David K Woods, Transana

Popular Techniques for Visualizing Qualitative Data, Adam Long, QSR International Pty Ltd

Qualitative Data Analysis and the Literature Review: A Case for ATLAS.ti, Brigitte Smit, University of South Africa, and Charmaine Williamson, University of South Africa

Digital Tools for Qualitative Research: Digital Data in Educational Contexts

2:30-3:50  Gregory 215

Chair: Sue Ann Sharma, Oakland University

Video analysis of teacher facilitation strategies in socio-scientific inquiry biology classroom - A case study, Fatih Ergulec, Indiana University

Reflections of video enabled reception class educator practices in strengthening professional development, Faith Nomathemba Tlou, University of South Africa
Talking About Pictures: Analyzing Photo Elicitation Data with Software, Ricardo B. Contreras, Ethnographica Consulting, and David C Griffith, East Carolina University

Digital Curation Framework: A Case Study Through the Lens of a School District, Sue Ann Sharma, Oakland University, and Mark Deschaine, Central Michigan University

Digital Tools for Qualitative Research: Teaching Qualitative Research Methods On-Line: Challenging Learners to Engage with Qualitative Inquiry

Sat 223 4:00-5:20 Gregory 215

Chair: Kathryn Roulston, University of Georgia

“That kind of structure makes me study hard”: Students’ perceptions of learning about qualitative inquiry in online contexts, Kathryn Roulston, University of Georgia, Elizabeth Pope, University of Georgia, Trena Paulus, University of Georgia, and Kathleen deMarrais, University of Georgia

Strategies for teaching digital tools for qualitative research in a fully online format, Trena Paulus, University of Georgia, and Elizabeth Pope, University of Georgia

“I have lots of thoughts…” Examining qualitative concepts in students’ discussions of qualitative methods, Kathryn Roulston, University of Georgia, Trena Paulus, University of Georgia, and Kathleen deMarrais, University of Georgia

Qualitative pedagogy and instructional design in online contexts, Kathleen deMarrais, University of Georgia, Kathryn Roulston, University of Georgia, and Trena Paulus, University of Georgia
Phenomenological Research: Addressing the Enigmatic in the Health Sciences

Michael Van Manen, University of Alberta

In the health sciences, phenomenology is a qualitative philosophy-based method for inquiring into the lived meanings of patients’ experiences of illness, treatments, and so on. As well, phenomenology may explore the caring experiences of nurses, physicians, and other health professionals. For such inquiry, we need to attentively explore others’ experiences in order to question how certain phenomena give themselves or appear in consciousness. But how should we proceed to explore the experiences of those who cannot be approached by traditional qualitative methods? For example, the “experiences” of newborns cannot be approached by interview or related methods. And yet, we know that newborns evidently have memories and competencies that strongly suggest some kind of (pre)consciousness or (pre)experience. What can phenomenology or qualitative research do to grasp the meaning and significance of such undeniable but enigmatic experiential phenomena? At the hand of several projects, these are questions that I intend to address.

Context and Methodological Adaptation in Qualitative Health Research

Karin Olson, University of Alberta, Melita Avdagovska, School of Public Health, University of Alberta, Hannah Brooks, School of Public Health, University of Alberta, Vernon-John Gibbons, Faculty of Nursing, Heather Morris, School of Public Health, University of Alberta, University of Alberta, Loreen Pollard, Faculty of Nursing, University of Alberta, Hirani Shela, Faculty of Nursing, and Susana Somuah, Faculty of Nursing, University of Alberta

The purpose of this presentation is to address links between the context of qualitative research on health and illness and adaptations in research designs. Our
central thesis is that context is one factor of many associated with adaptations in research. Context is incorporated into every research designs through the assumptions about ontology, epistemology, and world-view, and thus changes in these assumptions trigger changes in the design. One can see the impact of a change in assumptions about epistemology on research design in the work of Charmaz on constructivist grounded theory. But adaptations in research designs may also come about as designs mature and gaps in the design are identified, as seen in the addition of Clarke’s mapping strategies in grounded theory to address newly identified complexities in social interaction. Research designs are not static. They change over time as they are used to answer research questions.

9:50 – 10:05 BREAK

10:05 – 11:05 Chair: Julianne Cheek, Østfold University College, Halden, Norway

Community Participation

“Practice is the truth of the field”: experiential learning in Cuban medical education
Hilla-Tyler Sang, Kent State University

From tales of the unexpected to predetermined ethical challenges. Situational Analysis of incidental findings in medicine
John-Arne Skolbekken, Norwegian University of Science and Technology (NTNU)

Possibilities and Limitations for Participation in the ‘Invited Space’: Institutionalised Community Participation in Health in South Africa
Hanne Jensen Haricharan, School of Public Health and Family Medicine, University of Cape Town, South Africa

11:05 – 12:00 PANEL

Chair: Susana Soares, Faculdades Metropolitanas Unidas - FMU

Mental Health in Primary Care at Florianópolis - Brazil
Walter Ferreira Oliveira, Universidade Federal de Santa Catarina
The matrix approach is a technical arrangement to support interdisciplinary work in the Family Health Support Nuclei (NASF) of the Brazilian Unified Health System in the context of primary healthcare in Brazil. Two complementary studies were conducted in the city of Florianopolis, southern Brazil, regarding the work of NASF in mental health care, and the pedagogical-technical relationship between professionals involved in NASF. Individual semi-structured interviews were conducted with professionals working in NASF teams and data collected was analyzed using a dialectic-hermeneutics approach. Both studies point out deficiencies in implementing pedagogical work, as well in fostering co-responsibility. There are problems in the relationships between different levels of healthcare leading to system malfunctioning. There are also problems in measuring the results obtained by health care initiatives. The authors conclude that the matrix approach has not yet been implemented as initially thought but recognize that such implementation is on the way, in the maturation process of the Unified Health System.

12:00 – 1:00 LUNCH

1:00 – 2:20 PANEL

Chair: Laurie Goldsmith, Simon Fraser University

Journey to and Reflections on Doing Qualitative Health Research from Different Fields

Qualitative health research as a discipline or field has developed and matured enough that it is important we take stock of how we got here and our future prospects. One way of taking stock is to understand who does qualitative health research, how they do it, and why they do it. This panel consists of qualitative health researchers in various career stages, with different training and disciplinary backgrounds. Panelists will describe how they became qualitative health researchers and how they continue to work as qualitative health researchers, including assessing the strengths, weaknesses, opportunities and threats of doing qualitative health research in their area of interest. Panelists will also reflect on prospects for the future of qualitative health research, including future training needs. There will be time for audience contributions.

Journey to and reflections on doing qualitative health research within health services and policy research

Laurie Goldsmith, Simon Fraser University
Enhancing the mental health of populations: A program of research driven by collaborative and qualitative methods

*Emily Jenkins, University of British Columbia*

Journey to and reflections on doing qualitative health research within a business school

*Gillian Mulvale, McMaster University*

Becoming a qualitative researcher: Facing an ambivalent research community

*Janice Morse, University of Utah*

2:20 – 3:00  
*Chair: Janice Morse, University of Utah*

**Research Design**

Reading values in between the lines of “value-free” intimate partner violence research in Bangladesh

*Laila Rahman, University of Toronto*

Functions of Qualitatively-informed Theory in the Evaluation of an Integrated Depression and Diabetes Care Model

*Leslie Carol Munoz Johnson, Emory University, Rollins School of Public Health, Department of Behavioral Sciences and Health Education*

3:00 – 3:15  
**BREAK**

3:15 – 4:50  
**PANEL**  
*Chair: Maria Mayan, University of Alberta*

**Open Session: All You Wanted to Know…**

In conversation with Kathy Charmaz

*Kathy Charmaz, Sonoma State University*
In this session, Kathy Charmaz will open a discussion of grounded theory during the past 60 years and address why changes in this method are important for researchers from diverse countries and cultures. She will reflect on the historical conditions and intellectual traditions that gave rise to her development of constructivist grounded theory and supported its subsequent place in qualitative inquiry. Throughout the discussion, she will trace reciprocal influences between the larger field of qualitative inquiry and grounded theory, including the turn towards social justice research across the globe. Along the way, she will show how debates in grounded theory speak to wider methodological and philosophical issues in qualitative inquiry as well as practical problems in conducting research. This session is intended to provide a forum for exchange of ideas and concerns. Bring any questions you have and do offer spontaneous comments during our discussion.

**In Conversation with Mitch Allen**

*Mitch Allen, Scholarly Roadside Service*

A discussion on writing and publishing qualitative health research with an experienced publisher.

**In conversation with Norm Denzin**

*Norm Denzin, University of Illinois*

An open session to provide you with the opportunity to ask what you have always wanted to know about qualitative inquiry and about Norm Denzin. Line up at the mike. No recording; no cameras.

4:40 – 5:00  CLOSING REMARKS, Janice Morse, University of Utah
Phenomenological Research: Addressing the Enigmatic in the Health Sciences, 
Michael van Manen, University of Alberta

Global Qualitative Health Research: Context and Methodological Adaptation in Qualitative Health
Wed 108 Research
9:25-9:50 Union 314 A

Chair: Laurie Goldsmith, Simon Fraser University

Context and Methodological Adaptation in Qualitative Health Research, Karin Olson, University of Alberta, Melita Avdagovska, School of Public Health, University of Alberta, Hannah Brooks, School of Public Health, University of Alberta, Vernon-John Gibbins, Faculty of Nursing, Heather Morris, School of Public Health, University of Alberta, Loreen Pollard, Faculty of Nursing, University of Alberta, Shela Hirani, Faculty of Nursing, and Susana Somuah, Faculty of Nursing, University of Alberta

Global Qualitative Health Research: Community Participation
Wed 114
10:05-11:05 Union 314 A

Chair: Juliane Cheek, Østfold University College, Halden, Norway.

“Practice is the truth of the field”: experiential learning in Cuban medical education, Hilla-Tyler Sang, Kent State University

From tales of the unexpected to predetermined ethical challenges. Situational Analysis of incidental findings in medicine, John-Arne Skolbekken, Norwegian University of Science and Technology (NTNU)
Global Qualitative Health Research: Mental Health in primary care at Florianópolis - Brazil

11:05-12:00 Union 314 A

Chair: Susana Soares, Faculdades Metropolitanas Unidas - FMU

(Chair) Susana Soares, Faculdades Metropolitanas Unidas - FMU; (Discussant) Elyana Sousa Teixeira Sousa, Universidade Federal de Goias; (Session Organizer) Walter Ferreira Oliveira, Universidade Federal de Santa Catarina

Global Qualitative Health Research: Journey to and reflections on doing qualitative health research from different fields

1:00-2:20 Union 314 A

Chair: Laurie Goldsmith, Simon Fraser University

Journey to and reflections on doing qualitative health research within health services and policy research, Laurie Goldsmith, Simon Fraser University

Enhancing the mental health of populations: A program of research driven by collaborative and qualitative methods, Emily Jenkins, University of British Columbia

Journey to and reflections on doing qualitative health research within a business school, Gillian Mulvale, McMaster University

Becoming a qualitative researcher: Facing an ambivalent research community, Janice Morse, University of Utah

Global Qualitative Health Research: Research Design

2:20-3:00 Union 314 A

Chair: Janice Morse, University of Utah

Reading values in between the lines of “value-free” intimate partner violence research in Bangladesh, Laila Rahman, University of Toronto

Functions of Qualitatively-informed Theory in the Evaluation of an Integrated Depression and Diabetes Care Model, Leslie Carol Munoz Johnson, Emory University, Rollins School of Public Health, Department of Behavioral Sciences and Health Education
Global Qualitative Health Research: Open season: Open session All you wanted to know . . .

3:15-4:50 Union 314 A

Chair: Maria Mayan, University of Alberta

In Conversation With Kathy Charmaz, Mitch Allen, and Norman Denzin

Global Qualitative Health Research: Children and Adolescents

Fri 222 Gregory 319

2:30-3:50

Chair: Laurie Goldsmith, Simon Fraser University

Un(making) of child brides by a new law in the making in Bangladesh, Laila Rahman, University of Toronto

Exploring Rural Parents’ Perceptions of Baby Brain Development, Jeanne Koehler, SIU School of Medicine, Sameer Vohra, Southern Illinois University School of Medicine, Jeffrey Franklin, The Center for Rural Health and Social Service Development, and Kim Sanders, The Center for Rural Health and Social Service Development

Global Qualitative Health Research: Directions in Health Research, II

Fri 258 Gregory 319

4:00-5:20

Chair: Laurie Goldsmith, Simon Fraser University

An Ecological Understanding of Alcohol-Specific Parenting Practices in Latino Families, Amber Kraft, University of Illinois at Chicago

The importance of longitudinal data for qualitative health research, Laurie Goldsmith, Simon Fraser University

Barriers to Health Care Participation in Rural Special Needs Populations in West Virginia, John Christopher Haddox, West Virginia University, and Amy Burt, West Virginia University
Global Qualitative Health Research: Insights into Suffering

1:00-2:20

Chair: Janice Morse, University of Utah

Experiencing uncertainty when facing adolescents: Nurses’ experiences in caring for adolescents whose parent suffers from cancer, Trine Tafjord, Norwegian University of Science and Technology (NTNU), Department of Social Work and Health Science

Military Spouses’ Experiences of Traumatic War Stories, Nicole Allison Kain, University of Alberta School of Public Health

Lived Experience and Expressions of Suffering: A Constructivist Grounded Theory Approach, Kumar Ravi Priya, IIT Kanpur, India

Making Qualitative Theory Significant: Using Theoretical Coalescence for Identifying Enduring Behaviors, Janice Morse, University of Utah

Global Qualitative Health Research: Experiences with Care

2:30-3:50

Chair: Mirliana Ramirez, Department of Nursing, University of Chile

Experiential Knowledge of Physician Risk & Protective Factors, Nicole Allison Kain, University of Alberta School of Public Health, and Nigel Ashworth, College of Physicians & Surgeons of Alberta

Autoethnography of pain and hope: Understanding the person with renal disease, Mirliana Ramirez, Department of Nursing, University of Chile

Merleau-Ponty’s phenomenology in the research related to drug use: bringing the cascade of knowing, Yone Almeida Nascimento, Universidade Federal de Minas Gerais (UFMG), Luciana Diniz Silva, Universidade Federal de Minas Gerais, Agnes Fonseca Ribeiro Filardi, UFMG, and Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais (UFMG)

Evaluation culture and process of subjectivation in the Brazilian Primary Health Care, João Leite Ferreira-Neto, Pontifical Catholic University of Minas Gerais
Engaging the Ethnographic: [Dis]Junctures of Care in Urban/Rural Nicaragua Amidst Crisis, Peter Lee, Brooklyn College, CUNY

Public Health Crisis and Emergency Risk Communication to Family Physicians in Canada: A Qualitative Mixed Methods Exploration, Nicole Allison Kain, University of Alberta School of Public Health
6th Annual

Indigenous Inquiries Circle Pre-Conference Day

May 17th, 2017
Illini Room C (unless otherwise specified)
(Silent Auction All Day)
Everyone Welcome
The Circle is always Open, but never Broken

Pipe Ceremony 8:30 a.m.
Joseph Naytowhow, Pipe Ceremony in the morning prior to the commencement of the pre-conference day, all invited to the green space Quad by Illini Union

Welcome Song 9:30 a.m.

Acknowledging the Land 9:45 a.m.
Jamie Singson, Director Native American House, University of Illinois

We wish to acknowledge the land upon which we gather here today for the 10th Qi Congress. These lands were the traditional territory of a number of First Nations bands prior to European contact, with the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquakie, Kickapoo, Potawatomi, Chippewa people being some of the last bands forcibly removed. This land witnessed many First Peoples resistance against the pressures of colonization manifested through war, disease, and Diaspora. These lands carry that memory, through the stories of the people and the struggle for survival and identity in the face of overwhelming colonizing power. We all need to become aware of what Haig-Brown and Dannenmann (2002) have called the “pedagogy of the land” and begin to watch and listen to the stories of the land. It is through this process that we may begin to heal the ruptures of the past. As scholar Mary Young has suggested through the Anishinaabe language and the term, pimosayta—“let us walk together”, and in that walking together we may learn and heal from the memory of the land so that we may realize pimatisiwin—“walking in a good way”.


Visit with Dr. Graham Smith 10:00 a.m.

IIC Retreat Workshop 10:30 a.m.
Shawn Wilson and Monty Montgomery with Patrick Lewis
Forward Visioning Ceremony, History, Mentoring of the IIC

**Lunch on Campus in the Food Court 12:00 p.m.**
(Vouchers provided)

Gather in the ballroom to organize groups to travel to the Anita Purves Nature Centre 1:00 p.m.

**Anita Purves Nature Centre 1:30 p.m.**
Sitting in Circle with Elder Joseph Naytowhow
Indigenous Artist Researchers UBC Okanogan
On the land walking in a good way

**Closing: Drum, Song, Round Dance 3:30 p.m.**
Joseph Naytowhow

**Gathering 6:30 p.m.**
Asian American Culture Centre

Indigenous Inquiries Organising Circle
### Indigenous Research: Difficult and Needed Conversations: Disrupting Assumptions and Exploring Ethical Possibilities in Indigenous Inquiries

**Fri 138**  
9:30-10:50  
Union Illini Room C

**Chair:** Áurea María Vericat-Rocha, University of British Columbia

- Exploring Entitlement Issues of Non-Indigenous Scholars Interested in Indigenous Inquiry, Áurea María Vericat-Rocha, University of British Columbia
- Indigenous Methodologies: More than Just a Medicine Wheel, Miranda Huron, University of British Columbia
- Protocols and Ways to Support Inter-National & Cultural Dialogues and Spaces, Harlan Pruden, University of British Columbia
- Carrying the Bones: Advancing Legacies of Survivance through Indigenous Film, Jeanette Villeneuve, University of British Columbia

### Indigenous Research: Cultural Appropriation and Misrepresentation

**Fri 140**  
11:00-12:00  
Union Illini Room C

**Chair:** Ana Genkova, University of Illinois at Chicago

- Tribal Critical Race Theory: Photography and the Misappropriation of Indigenous Cultures, Heather A Hathaway Miranda, University of Illinois-Chicago
- Indians in a Glass Case: Cultural Representations of Native Americans in Nature-based Tourism Sites in Illinois, Nuno Filipe Ribeiro, University of Illinois at Urbana-Champaign, Jamie Singson, University of Illinois at Urbana-Champaign, and Jarrod Scheunemann, University of Illinois at Urbana-Champaign
- Local histories and urban Indigenous youth, Elizabeth Fast, Concordia University, Warren Linds, Concordia University, and Felice Yuen, Concordia University
- Doing collaborative Ethnography with women indigenous leaders in Chile. A methodological reflection, Elisa Garcia-Mingo, Universidad Complutense de Madrid
Indigenous Research: Indigenous Ways of Knowing and Being

Fri 209 1:00-2:20  Union Illini Room C

Chair: Cash Ahenakew, University of British Columbia

Grafting Indigenous Ways of Knowing Onto Non-Indigenous Ways of Being, Cash Ahenakew, University of British Columbia

Moving Two-Eyed Seeing forward to have an Indigenous Voice and transformation of Western Worldview, Moneca Sinclaire, University of Manitoba, and Annette Schultz, College of Nursing, Rady Faculty of Health Sciences, University of Manitoba

Indigenous forms of peer review, Shawn Wilson, Southern Cross University, Gnibi College of Indigenous Australian Peoples, Monty Montgomery, University of Regina, Patrick J Lewis, University of Regina, Craig A. Campbell, Penn State University, Mere Skerrett, Victoria University of Wellington, Damara Paris, Emporia State University, Roe Bubar, Colorado State University, Cameron Rose, Algoma University, Kryssi Staikidis, Northern Illinois University, and Ritenburg Heather, University of Regina

Respectful Attainment of Indigenous Knowledge in Educational Leadership Context, Chris Scribe, University of Saskatchewan, and Dawn Wallin, University of Saskatchewan

Indigenous Research: Conceptualization of Health & Well-Being

Fri 245 2:30-3:50  Union Illini Room C

Chair: Amy Funk, Illinois Wesleyan University

Methodological reflections on an indigenous mental health “state of the art” literature review in Colombia, Sergio Cristancho, Universidad de Antioquia, Eliana Montoya, Universidad de Antioquia, Marcela López, Universidad de Antioquia, Marcela Valencia, Universidad CES, Oscar Montero, Organización Nacional Indígena de Colombia, Vilma Restrepo, Universidad de Antioquia, Dora Hernández, Universidad de Antioquia, Sara Cano, Universidad de Antioquia, Catalina Gaviria, Universidad de Antioquia, and Mónica Quiñones, Universidad de Antioquia
Mapping the Worldviews Shaping our Knowing and Practices in Healthcare: A Scoping Review of Adult Indigenous Heart Health Literature, Annette Schultz, College of Nursing, Rady Faculty of Health Sciences, University of Manitoba, Elizabeth McGibbon, School of Nursing Faculty of Health Sciences, St. Francis Xavier University, Moneca Sinclaire, University of Manitoba, R. Michael Fisher, Center for Spiritual Inquiry & Integral Education, and Janice Linton, Neil John Maclean Health Sciences Library, Community Health Sciences at the University of Manitoba

Historical Grief and Native America, Amy Funk, Illinois Wesleyan University

Indigenous Research: Collaborative Research with Indigenous Communities

Sat 130 9:30-10:50 Union Illini Room C

Chair: Jennifer Nutton, McGill University

Qualitative enquiry is essential to indigenous health promotion response for obesity epidemic in Fiji Islands, Kamal Nand Singh, Queensland university of technology, Marguerite Sendall, Queensland university of technology, and Phil Crane, Queensland university of technology

The Meaning of Health and Healing Among Virginia American Indian Peoples Connected with a Reservation-based, Non-federally Funded Health Clinic, Amy Jule Prorock-Ernest, Virginia Commonwealth University

Asserting Indigenous Methods to write Voices of Urban Aboriginal Peoples and Diabetes, Moneca Sinclaire, University of Manitoba

For Kahnawa'kehron:oni: Combining Indigenous Methodologies and Participatory Action Research in a Phenomenological Study, Jennifer Nutton, McGill University

Indigenous Research: Educational Institutions & Practices

Sat 160 11:00-12:20 Union Illini Room C

Chair: Ebru Cayir, University of South Carolina

Ways of Knowing: Indigenous and Afro-Descendent Paths to Learning in Nicaragua, Nicole Webster, Penn State University
Breaking New Ground: A Centre for Aboriginal Studies, Ernie Stringer, Curtin University, Darryl Kickett, Curtin University, Trevor Satour, Curtin University, and Marion Kickett, Curtin University

Capital for Success: Native American College Students and Their Collegiate Journey, Karen Johnston-Ashton, Texas State University, and Steven R Aragon, UNM


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<th>Indigenous Research: Creative &amp; Arts-Based Methodologies</th>
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Chair: Virginie Magnat, University of British Columbia

Honoring Cultural Diversity Through Intergenerational and Cross-Cultural Collective Vocal Practice., Virginie Magnat, University of British Columbia, Mariel Belanger, University of British Columbia, and Corinne Derickson, University of British Columbia

Getting to worldview: Creative interviewing practices in research with Indigenous and settler activists, Anjali Tara Helferty, OISE

Lifelong Ethnography as Decolonizing Arts-Based Research Practice with Maya Tz’utuhil and Kaqchikel Painting Mentors, Kryssi Staikidis, Northern Illinois University

Decolonizing research methods and knowledge through community-based digital storytelling, Annette Schultz, College of Nursing, Rady Faculty of Health Sciences, University of Manitoba, Lisa Forbes, University of Winnipeg, and Lorena Sekwan Fontaine, University of Winnipeg

2:30-3:50 Union Illini Room C

Chair: Roe Bubar, Colorado State University

Not Just Another Protest: The Multidimensional Politics of the DAPL Protest, Issac O. Akande, University of Illinois Urbana-Champaign

Stories from Arikara Farm Part II: Lessons from Queenie and Stretch, Roe Bubar, Colorado State University

The thrill of the hill: Navigating land and well-being through healthy risk-taking with Indigenous youth, Warren Linds, Concordia University, Montreal, and Dustin Brass, First Nations University of Canada and the Indigenous Peoples Health Research Centre

Making Indigenous Researchers & Building an Indigenous Knowledge Faculty at Curtin University, Western Australia, Carol Dowling, Curtin University, Western Australia
Critical and Post-Structural Psychology

Wednesday, May 17, 2017
Gregory 213

02:00 PM – 02:15PM
Welcome by Michael Kral and Heather Adams

KEYNOTE SPEECH

02:15 PM – 03:00PM
Prof. Hank Stam, University of Calgary, Canada

Thinking critically about critical thinking:
Whose thinking, whose benefits?

03:00 PM – 03:30 PM
Q&A and dialog with Hank Stam

03:30 PM – 3:50 PM
Coffee Break

CONVERSATION ROUNDTABLES

03:50 PM – 04:50PM
Threads of Structural Violence: Interrogating the Roles
of Critical Psychologists and Qualitative Researchers
Kathi Azim & Cynthia Langtiw
Gregory 205

Rolling Over? Resistance? A Dialogue About Responding to Peer Review
Paul Rhodes & Heather Adams
Gregory 215

Does theory still matter for helping us understand the role of psychology in the social world?
Hank Stam
Gregory 219

04:50 PM – 05:20 PM
Coffee Break
PLENARY:

05:20 PM – 06:30 PM
Continuing Ethical Issues Regarding APA, Torture and the Hoffman Report
Heather Adams & Kathy Azim

07:00 PM
DINNER
The Bread Company
**Critical and Post-Structural Psychology: Keynote:**
Thinking critically about critical thinking: Whose thinking, whose benefits?

**Wed 133**
2:00-3:50
Gregory 213

Prof. Hank Stam, University of Calgary, Canada

(Welcome by Michael Kral and Heather Adams)

**Critical and Post-Structural Psychology: Threads of Structural Violence: Interrogating the Roles of Critical Psychologists and Qualitative Researchers**

**Wed 142**
3:50-4:50
Gregory 205

Kathi Azim & Cynthia Langtiw

**Critical and Post-Structural Psychology: Rolling Over? Resistance? A Dialogue About Responding to Peer Review**

**Wed 143**
3:50-4:50
Gregory 215

Paul Rhodes & Heather Adams

**Critical and Post-Structural Psychology: Does theory still matter for helping us understand the role of psychology in the social world?**

**Wed 144**
3:50-4:50
Gregory 219

Hank Stam
Critical and Post-Structural Psychology: Plenary: Continuing Ethical Issues Regarding APA, Torture and the Hoffman Report

Wed 149  5:20-6:30  Gregory 213

Heather Adams & Kathy Azim

Critical and Post-Structural Psychology: Clinical, I

Fri 146  11:00-12:20  Gregory 213

Chair: paul rhodes, university of sydney

Science, Feminism and the Body: A Case Study in the Politics of Anorexia Nervosa, paul rhodes, university of sydney

Mapping the Child's Body: Cinematic Gaze and Fabrication of the Developmental Child, Yasin Tunc, University of Georgia

Why so Many?: Demand Flow Analysis of Children Diagnosed with ADHD, Cinthia Mendonça Cavalcante Ferreira, Universidade Federal do Ceará

Psychology, Psychiatry and Hospital Practice: The Place of Psy Sciences in the Construction of Gender, Miguel Rosello-Peñaloza, Universidad Academia de Humanismo Cristiano / PAI 82140022

Critical and Post-Structural Psychology: Education

Fri 181  1:00-2:20  Gregory 213

Chair: Winnifred O'Toole, American University of Ras al Khaimah

The Intersection of Leadership and Adult Development in the UAE, Winnifred O'Toole, American University of Ras al Khaimah

Towards a Theory of Sacrifice in Schools: Qualitative Inquiries and Personal Journeys, Jason F Jabbari, Washington University in St. Louis

The Subjectivity behind the Numbers. Outcomes of an On-Going Research Project on School Dropouts in Luxembourg, Ruzhena Voynova, Research Institute of Teacher Professionalisation and Psychology of Education, University of Luxembourg, and Jean-Marie Weber, University of Luxembourg
American Indian Tribal Identity at PWIs: Empowerment through Indigenous Philosophy, Beverly Jean Smith, UIUC, EPOL, and Beverly Jean Smith, UIUC, EPOL

Fri 216  Critical and Post-Structural Psychology: Methods
2:30-3:50  Gregory 213

Chair: Jean-Marie Weber, University of Luxembourg

Psychoanalytic Approach. Methods and Ethics., Jean-Marie Weber, University of Luxembourg, and Ruzhena Voynova, Research Institute of Teacher Professionalisation and Psychology of Education, University of Luxembourg

An integrated approach of quantitative and qualitative data, Maria del Carmen Malbran, National University of La Plata Argentina

Reclaiming “mesearch”: The case for a Franklian existential epistemology, Amber Esping, Texas Christian University

Exploring the use of an Interpretative Phenomenological Approach to Understanding College Access and Success: Community-Based Organizations and their Impact on the Persistence of First-Generation Students, Danette Buie, Aurora University

Fri 252  Critical and Post-Structural Psychology: Clinical, II
4:00-5:20  Gregory 213

Chair: Dorothy E. Munson, Psychology Department/Eastern Washington University

Moving Toward a Critical, Qualitative Suicidology, Michael Kral, Wayne State University, and Jennifer White

Let’s get uncomfortable! Cognitive and affective disequilibrium: Essential discomforts in developing self-efficacy, voice, and advocacy, Dorothy E. Munson, Psychology Department/Eastern Washington University

Feeling Dead: A Psychotherapist’s Reflections on Alienation, Tricia Wang
Critical and Post-Structural Psychology: Immigration

Sat 107  9:30-10:50  Gregory 213

Chair: Melissa Morgan Consoli, University of California, Santa Barbara

Resilience in Mexican Nationals and Immigrants, Melissa Morgan Consoli, University of California, Santa Barbara, and Rufus R. Gonzales, Loyola University Chicago

Human mobilities and interethnic relations. Contributions from qualitative inquiry, critical psychology and university extension., Karina Boggio, Universidad de la República UDELAR

Reemergence and Reconceptualization of Sanctuary, Heather Adams, Paula Avilia, and Katrinia Bodecker

Critical and Post-Structural Psychology: Violence

Sat 137  11:00-12:20  Gregory 213

Chair: Suvarna Menon, University of Illinois

Cultural Barriers to Help-seeking following Violence against Women in India, Suvarna Menon, University of Illinois, and Nicole Allen, University of Illinois, Urbana Champaign

Double Binds and Oppressive Systems in the Response to Violence against Women, Suvarna Menon, University of Illinois, Hope Holland, University of Illinois, Urbana Champaign, Camarin Meno, University of Illinois, Urbana Champaign, Angela Walden, University of Illinois at Chicago, and Nicole Allen, University of Illinois, Urbana Champaign

Recovery from Traumatic Loss: A Turkish Case Study of Loss from Suicide Bombing, Onur Ozmen, TED University

Thu 101 8:00-9:20 Union Illini Room A

(Session Organizer) Jane Gilgun, University of Minnesota, Twin Cities, USA

Social Work: Learning How to do Qualitative Research

Thu 102 9:30-10:50 Union 404

Chair: Gordon MacNeil, The University of Alabama

The Trials and Tribulations of Exploring the Informal Society of those Recovering from Substance Abuse: Lessons from a Student-Professor Project, Lindsay Grace Fernandez, Kutztown University of Pennsylvania, and Juliana Svistova, Kutztown University of Pennsylvania

A Student’s Journey through a BSW Program as a Novice Qualitative Scholar Change Agent, Lindsay Grace Fernandez, Kutztown University of Pennsylvania, and Juliana Svistova, Kutztown University of Pennsylvania

Challenging Tradition: A phenomenological study of poetry written by youth with problematic sexual behaviors, Taylor Ellis, The University of Alabama, Qinqyi Li, University of Alabama, Jess Bertram, The University of Alabama, James T. Meadows, The University of Alabama, Burcu Ozturk, The University of Alabama, and Debra Nelson-Gardell, The University of Alabama

Thu 103 Social Work: Parenting
9:30-10:50 Union 405

Chair: Radion Svynarenko, University of Kentucky

Social Beliefs about Retirement Planning, Radion Svynarenko, University of Kentucky, and Valentyna Podshyvalkina, Odessa National Mechnikov University, Ukraine


The social organization of the helping relationship between social workers and clients who are mothers: An institutional ethnography, Hagit Sinai-Glazer, McGill University

Birth Mothers of Open Adoption, Lynn B. Clutter, The University of Tulsa

Foster parent routines, Jill Comerford Schreiber, Southern Illinois University Edwardsville, Janet Wiley, Southern Illinois University Edwardsville, Rachel Schweitzer, Southern Illinois University Edwardsville, and Jesse Helton, Saint Louis University

Parenting Matters (PM)! The Biopsychosocial Context of Parenting Children with Neurodevelopmental Disorders (NDDs) in Canada: Clinical Study, Gina Glidden, McGill University

Thu 104 Social Work: TED=Like Talks: Stories that Others Can Connect to
9:30-10:50 Union 406

(Session Organizer) Jane Gilgun, University of Minnesota, Twin Cities, USA
Researchers often have stories to tell about the experiences that inspire their research, teaching, and community work. These are stories that others can connect to, but the stories rarely make it into their published articles. In this panel, four researchers will tell stories of pivotal moments or epiphanies that shaped who they are and what they do. They then will reflect upon what these stories mean. Next, they will invite members of the audience to tell their own stories. Each panel member will have up to ten minutes to speak. Participants will have up to five minutes to tell their stories. Ground rules include accepting the stories with empathy, compassion, and without judgment. The moderator will lead reflections on the themes and patterns that emerge from the storytelling.

**Thu 106  Social Work: Community-Based Research**

9:30-10:50  Union 407

Chair: Andrew Charles Schoeneman, University of Richmond


Mapping the Possibilities, Kimberly S. Compton, Virginia Commonwealth University, and Anna M. Cody, Virginia Commonwealth University

Activism in community-based research, Jason Brown, Western University

Relationship equity in legal aid: Toward a collaborative, generative response to individualized human services, Andrew Charles Schoeneman, University of Richmond

**Thu 105  Social Work: Whose voice fills the (W)hole?**

11:00-12:20  Union 404

Chair: Gina Glidden, McGill University

Whose voice fills the (w)hole? How family members experience severe and persistent mental illness and their interaction with psychiatric professionals, Susan Mintzberg, McGill University

Whose voice fills the (w)hole? “Housing-Related Initiatives in a Long-Term Conflict Zone: Facing the Challenge of Spatial Oppression and Denied Housing Rights”, Nuba Dwaikat Shaer, McGill University

Whose voice fills the (W)hole? Help-seeking: Mothers and fathers of children with neurodisabilities, Gina Glidden, McGill University
Whose voice fills the (W)hole? The Helping Relationship Between Social Workers and Clients, Hagit Sinai-Glazer, McGill University

**Thu 107 Social Work: Cultural Competence and Incompetence**

11:00-12:20  Union 405

*Chair: Pamela Chiang, Eastern Connecticut State University*

Use of Self as a Tool for Culturally Responsive Social Work: A Qualitative, Phenomenological Case Study, Gloria Thomas Anderson, University of North Carolina at Pembroke

Empowering Narratives of child protection workers, marcela douglas, UiT, the Artic University of Tromsø, and Merete Saus, UiT, Artic University of Tromsø

Interprofessional and Interdisciplinary Research in Social Work: Reconsidering the Importance of Knowledge from Multiple Cultures, Heather Murphy Sloane, University of Toledo

Beyond Cultures and Languages: Lessons from Working with Chinese Immigrant Families in Child Welfare, Pamela Chiang, Eastern Connecticut State University, Ching-Hsuan Lin, University of Illinois at Urbana-Champaign, Emily Lux, University of Illinois at Urbana-Champaign, and Hsiu-Fen Lin, University of New Jersey at Rutgers

**Thu 108 Social Work: Critical Arts Inquiry**

11:00-12:20  Union 406

*Chair: Jennifer Vasic, Faculty of Social Work, Wilfrid Laurier University*

Using Photovoice to Define Recovery of Mental Illness, Josko Vukusic, Western Michigan University, and Dee Sherwood, Western Michigan University


Art as Method: Storying Health Care Experiences through Body Mapping, Michelle Skop, Wilfrid Laurier University
Deductive qualitative analysis (DQA) is an approach to research whose defining characteristics are the use of concepts and hypotheses from the onset of the research and positive case analysis. Positive case analysis involves the search for cases that might lead to modifications, refutations, and reformulations of the conceptual material. Rooted in traditions of the Chicago School of Sociology, DQA builds on the procedures of analytic induction, one of three approaches to research that arose from the Chicago School. The other two are descriptive field research and grounded theory. This paper describes the procedures of DQA, its evolution from its roots in the Chicago School of Sociology, and its fit with contemporary critical theories.
Let’s talk about mental Illness: Exploring Mental Health stigma from the perspective of individuals diagnosed with the illness, Magnus Mfoafo-M’Carthy, Wilfrid Laurier University, Ontario, Canada

Thu 111 Social Work: Intervention and Evaluation Research
1:00-2:20 Union 405

Chair: Rita Kristin Klausen, UiT The Arctic University of Norway

Unsettling Traditional Concepts of Social Work Inquiry: Direct Care Givers Focus Groups, Sue Frantz Micetic, Arizona State University

Qualitative Methods in Evaluation of Fatherhood Violence Prevention Program, Amy C Hammock, Stony Brook University School of Social Welfare, and R. Anna Hayward, School of Social Welfare

Providers’ Perceptions of Batterer Intervention Programming Success and Best Practices, Jonel Thaller, Ball State University

Co-constructing storytelling in the context of Norwegian community mental health care: Searching for a narrative practice, Rita Kristin Klausen, UiT The Arctic University of Norway

Thu 112 Social Work: Understanding Perspectives of Service Providers
1:00-2:20 Union 406

Chair: Kori R. Bloomquist, Winthrop University

Ethical Dilemmas in Social Work Practice: Case of Botswana, Tumani Malinga, University of Illinois at Urbana-Champaign, Poloko Nuggert Nthwarang, University of KwaZulu-Natal, and Masego Lecha, Ministry of Local Government, Botswana

“Reflections on working in a hospital: A social worker speaks, Masego Lecha, Ministry of Local Government, Botswana

Fried Social Worker: Compassion Fatigue and Burnout in the Profession, Susan Larimer, Indiana University School of Social Work, Tanner Richards, Indiana University School of Social Work, and Kathy Lay, Indiana University School of Social Work
The Role of Qualitative Data in Understanding Perceptions & Practices of Child Welfare Managers, Kori R. Bloomquist, Winthrop University

**Thu 113 Social Work: Violence Across Contexts**
1:00-2:20 Union 407

Chair: Kacey Long, University of Michigan

Resistance or Acceptance of Abusive Behaviors in Romantic Relationships in Low Income and Urban Puerto Rican Adolescents Using a Unified Theory of Behavior, Diana Margarita Padilla, University of Puerto Rico, Graduate School of Social Work

Understanding trauma-informed social work and behavioral health clinical practices with children, Dhrubodhi Mukherjee, Social Work

Social Worker's guide to Internet trolls, Dhrubodhi Mukherjee, Social Work

Child protection decision making in the context of client aggression, cyber-bullying, and shaming, Guy Enosh, University of Haifa, Hani Nouman, School of Social work, University of Haifa, and Adital Ben-Ari, School of Social Work, University of Haifa

Queer Experiences of Sexual Violence on American College Campuses and Title IX, Kacey Long, University of Michigan

**Thu 114 Social Work: Eye of Newt, Heart of Transformation**
1:00-2:20 Union 209

Chair: Kristie O'Donnell-Lussier, Texas State University, San Marcos, TX

(Session Organizer) Tamara Shetron, Texas State University; (Chair) Kristie O'Donnell-Lussier, Texas State University, San Marcos, TX; (Discussant) Meagan A. Hoff, Texas State University, San Marcos, TX; (Discussant) Nina Stearns Harper, Bunker Hill Community College; (Discussant) kaye Shetron Harper, Southern New Hampshire University
Thu 124  Social Work: Constructivist Grounded Theory

2:30-3:50  Union 404

Chair: Gina Glidden, McGill University

A Grounded Theory Study of Gay-Straight Alliance Formation and Maintenance in the Deep South Region of the United States, Sarah Reta Young, Binghamton University

Screening for Intimate Partner Violence within TANF Application and Assessment Processes, Soonok An, North Carolina A&T State University

Understanding Factors that Promote Classroom Belonging and Engagement for High School Students, Tasha Seneca Keyes, University of Utah

Examining Portraiture and Grounded Theory Methods in Exploring Adult Foster Care Provider Roles, Kelly Munly, Penn State Altoona, and Gresilda Anne Tilley-Lubbs, Virginia Tech

Help-Seeking: A constructivist grounded theory study of mothers and fathers of children with neurodisabilities, Gina Glidden, McGill University

Thu 125  Social Work: Interpretive Phenomenology

2:30-3:50  Union 405

Chair: Charles Gyan, Wilfrid Laurier University

The meaning of work among immigrants living in poverty in Israel: Replanting roots of belonging, Laura Sigad, Oranim Academic College of Education

Out of Sight in Education: Experiences of Visually Impaired Students of the University of Ghana, Festus Yaw Moasun, Wilfrid Laurier University, Canada, and Joana Bekoe, University of Ghana

Agent Orange and a private sphere of suffering for Vietnam era veterans, Dhrubodhi Mukherjee, Social Work

Convenience, Community and Trust: Making Decisions about Health Care Service Providers, Martha Jane Aby, University of Washington

Gender Journeys: Inquiry into the Lived Experiences of Non-Binary Youth, Darren Cosgrove, University at Albany, School of Social Welfare

Proverbs and Patriarchy: Analysis of linguistic prejudice and representation of women among Ghanaians, Charles Gyan, Wilfrid Laurier University
Social Work: Journey of reentry from prison to community: An empowerment experience

Thu 126  
2:30-3:50  
Union 406

Chair: Thomas Kenemore, Master of Social Work Program, Chicago State University

Meaningful transformation in the reentry process: The potential of faith based services, Brent In, College of Social Work, Loyola University Chicago

Reclaiming citizenship: Recognizing markers of criminalized women’s desistance and emancipation after release from prison, Patricia O’Brien, Jane Addams College of Social Work, University of Illinois at Chicago

Psychological self-sufficiency among ex-offenders in reentry, Philip Hong, Social Work School, Loyola University Chicago

Journey of reentry from prison to community: An empowerment experience, Thomas Kenemore, Master of Social Work Program, Chicago State University

Thu 127 Social Work: Immigration Issues

2:30-3:50  
Union 407

Chair: Vanessa Jara-Labarthé, University of Tarapaca, Arica - Chile

Longitudinal case studies of agency workers’ employment trajectories: “Placement and Recruitment Agencies as silent partners in migrant employment”, Nuha Dwaikat Shaer, McGill University, Jill Hanley, McGill University, Manuel Salamanca Cardona, McGill University, Sonia Ben Soltane, McGill University, Lindsay Larios, Concordia University, and Mostafa Henaway, Immigrants Worker Centre/McGill University

“Oh no, I couldn’t do that!”: Overcoming Recruitment Barriers Among Non-Professional Bilingual Human Services Staff, Deirdre Lanesskog, California State University San Bernardino

Improvied Care: Public Health with Latino Clients in New Immigrant Destinations, Deirdre Lanesskog, California State University San Bernardino, and Lisett Tito, University of Illinois at Urbana-Champaign

Migratory experience of colombian women living in Arica. The search for asylum and refuge., Vanessa Jara-Labarthé, University of Tarapaca, Arica - Chile

Thu 128

4:00-5:20 Union Illini Room A

Chair: Jane F. Gilgun, University of Minnesota, Chair

Tea & Coffee Reception

5:30-6:45 Union Illini Room A
Wednesday

**Coalition for Critical Qualitative Inquiry: (See Coalition for Critical Qualitative Inquiry Section)**

8:00-9:20 Union 314 B

**Wed 102 ADISP: Investigación cualitativa e interdisciplina**

8:00-9:20 Union 404

Chair: Maria del Consuelo Chapela, Universidad Autónoma Metropolitana-Xochimilco

Los recursos a la investigación. Algunas consecuencias metodológicas, Paolo Parra Saiani, Università degli Studi di Genova - Department of Political Sciences

De la intención al método. Lo que suele olvidarse antes de pensar en el método, Maria del Consuelo Chapela, Universidad Autónoma Metropolitana-Xochimilco

Algunos argumentos para fundar las estrategias de investigación - acción – participación en la epistemología de la complejidad, Alejandro Noboa Silva, Universidad de la República

Same meat different gravy. When data production need to be like a suit of Armani, Carlos Zamora, Pontificia Universidad Católica de Valparaíso, and Maite Jimenez, Pontificia Universidad Católica de Valparaíso

Análisis Dialógico de un mito de los Wounaan-Nonam del Pacífico colombiano, Hernán Sanchez, Universidad del Valle

**Wed 103 ADISP: Investigación Cualitativa en Salud**

8:00-9:20 Union 405

Chair: vicente rodriguez, Spanish National Research Council

Las agendas políticas hablan de los derechos de los adultos mayores en Latinoamérica: una perspectiva cualitativa, vicente rodriguez, Spanish National Research Council, Verónica Montes de Oca, Instituto de Investigaciones Sociales, UNAM, and Fernando Berriel, Universidad de la República, Uruguay
Cómo se construye el concepto de envejecimiento activo en la investigación latinoamericana?, *vicente rodríguez, Spanish National Research Council, Verónica Montes de Oca, Instituto de Investigaciones Sociales, UNAM, Fermina Rojo-Pérez, Consejo Superior de Investigaciones Científicas, España, Gloria Fernandez-Mayorales, Consejo Superior de Investigaciones Científicas, España, and Lorena Gallardo, Universidad de Tarapacá, Chile*

Políticas Publicas de Salud Mental en Chile: Practicas Discursivas de Profesionales de Salud Primaria, *Vanda Nascimento, UNIP-SP, Carlos Zamora, Pontificia Universidad Católica de Valparaíso, and Juan Pablo Valenzuela, Pontificia Universidad Católica de Valparaíso*

Investigacion Cualitativa en torno al Genero en Contextos Hospitalarios: Desafios para la Crítica Facultad de Psicología, Universidad Diego Portales, *Miguel Rosello-Peñaloza, Universidad Academia de Humanismo Cristiano / PAI 82140022*

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**ADISP: Capacitação do familiar cuidador na adesão do usuário hipertenso ao tratamento: tecnologia educativa**

*Wed 104 em saúde*

8:00-9:20 Union 407

(Session Organizer) Ana Maria Fontenelle Catrib, Programa de Pós-graduação em Saúde Coletiva da Universidade de Fortaleza; (Session Organizer) Paula Dayanna Sousa dos Santos, Universidade de Fortaleza; (Session Organizer) Zélia Maria de Sousa Araújo Santos, Programa de Pós Graduação em Saúde Coletiva; (Discussant) Lidia Andrade Lourinho, Universidade Estadual do Ceará; (Session Organizer) Katia Alves Ferreira Rodrigues, Universidade de Fortaleza

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**Indigenous Research: (See Indigenous Research Section)**

*Wed 105 Section*

8:00-9:20 Union Illini Room C
Global Qualitative Health Research: Keynote Address  
Wed 106  (Welcome by Dr. Laurie Goldsmith)

8:30-9:25  Union 314 A

Phenomenological Research: Addressing the Enigmatic in the Health Sciences,  
*Michael van Manen, University of Alberta*

Wed 107  Autoethnography: Taking it Public Sessions, I

9:00-10:15  Union 210

Norman Denzin; Jonathan Wyatt and Ken Gale; Tami Spry; Marcelo Diversi and Claudio Moriera; Kakali Bhattacharya; Sandra Faulkner; Karen Werner; A.B.; Kitrina Douglas

Global Qualitative Health Research: Context and Methodological Adaptation in Qualitative Health  
Wed 108  Research

9:25-9:50  Union 314 A

*Chair: Laurie Goldsmith, Simon Fraser University*

Context and Methodological Adaptation in Qualitative Health Research, *Karin Olson, University of Alberta, Melita Avdagovska, School of Public Health, University of Alberta, Hannah Brooks, School of Public Health, University of Alberta, Vernon-John Gibbins, Faculty of Nursing, Heather Morris, School of Public Health, University of Alberta, Loreen Pollard, Faculty of Nursing, University of Alberta, Shela Hirani, Faculty of Nursing, and Susana Somuah, Faculty of Nursing, University of Alberta*
Coalition for Critical Qualitative Inquiry: (See Coalition for Critical Qualitative Inquiry Section)

9:30-10:50 Union 314 B

Wed 109 ADISP: Investigación Cualitativa en Salud

9:30-10:50 Union 404

Chair: Patricio Oliva, Universidad del Desarrollo


The professional dissatisfaction in the Family Health Strategy, Jacks Soratto, Postgraduate Program in Public Health, Extremity South University of Catarinense, Denise Elvira Pires Pires, Programa de Pós-graduação em Enfermagem, Daiane Biff, Postgraduate Program in Nursing, Federal University of Santa Catarina, Thayse Aparecida Palhano de Melo, Programa de Pós-graduação em Enfermagem da Universidade Federal de Santa Catarina, and Lara Vândresen, Postgraduate Program in Nursing, Federal University of Santa Catarina

El tiempo de espera en salud en un pueblo originario de Milpa Alta Mexico., Ana Rita Castro, Universidad Autonoma Metropolitana unidad Xochimilco

Elementos culturales asociados a la adherencia terapéutica en diabetes e hipertensión en pechuenches en Chile, Patricio Oliva, Universidad del Desarrollo, and Carmen Narváez, Universidad del Desarrollo
ADISP: Investigación Cualitativa en contextos
Wed 111 comunitarios y educativos

9:30-10:50 Union 405

Chair: Mirliana Ramirez, Department of Nursing, University of Chile

Representaciones sociales acerca de género en niños chilenos, Mirliana Ramirez, Department of Nursing, University of Chile

Masculinidad y acoso sexual hacia las mujeres en espacios públicos, Julio Ernesto Guerrero Mondaca, Universidad Autónoma De Baja California, and Mónica Ayala Mira, Universidad Autónoma de Baja California

Políticas Universitarias De Género. El Caso del Estudiantado de la Universidad Del Valle, bairon Otalvaro Marin, Universidad del Valle - Universidad Nacional

Family education for the transformation of relationships and schools, Aitor Gomez, URV

Uso de la Danza con Familias Latinas con Niños y Jóvenes con Discapacidad en Chicago, Alexander Agudelo-Orozco, Escuela Nacional del Deporte

Dando visibilidad al entorno sonoro de la infancia a través del análisis cualitativo, Amparo Porta, Universidad Jaume I. Spain, and Amparo Porta, Universidad Jaume I. Spain

ADISP: Mujeres profesoras e investigadoras en
Wed 112 universidades públicas

9:30-10:50 Union 407

Somos académicas privilegiadas, y aún así. . ., Laura Elena Padilla, Universidad Autónoma de Aguascalientes, silvia marcela benard, universidad autonoma de aguascalientes, and Yolanda Padilla, Universidad Autónoma de Aguascalientes, México

Sobreviviendo en una universidad pública: ¡Soy docente-investigadora, además de...!; una autoetnografía, Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez

Queriendo ser una docente universitaria: exploraciones autoetnográficas del desarrollo de la trayectoria de la docente novel, Clara Selva Olid, Universitat Autònoma de Barcelona
Indigenous Research: (See Indigenous Research Section)

Wed 113

9:30-10:50 Union Illini Room C

Global Qualitative Health Research: Community Participation

Wed 114

10:05-11:05 Union 314 A

Chair: Juliane Cheek, Østfold University College, Halden, Norway.

“Practice is the truth of the field”: experiential learning in Cuban medical education, Hilla-Tyler Sang, Kent State University

From tales of the unexpected to predetermined ethical challenges. Situational Analysis of incidental findings in medicine, John-Arne Skolbekken, Norwegian University of Science and Technology (NTNU)

Wed 115 Autoethnography: Taking it Public Sessions, II

10:30-11:45 Union 210

Ron Pelias; Amber Johnson; Sophie Tamas; Craig Gingrich-Philbrook; Durell Callier and Dominique Hill; Chris Poulos; Dave Purnell; Anne Harris and Stacy Holman Jones
**Forum of Critical Chinese Qualitative Research: Learning critical qualitative research in the Chinese contexts**

**Wed 116**  
11:00-12:20  Union 209  

Chair: Ping-Chun Hsiung, University of Toronto, Scarborough

Understanding Epistemological and Ontological Foundations of Qualitative Research in Chinese Philosophy, Miao Li, Shandong University

Love and Hate to Do Qualitative Research: the Story from a Chinese Learner, Yanming Ren, University of Auckland, New Zealand

Beyond compassion: reflection on the methodological challenge in refugee research, Man Xu, University of Toronto

Learning Critical Qualitative Research, Chin Er Yang, OISE, University of Toronto

**Coalition for Critical Qualitative Inquiry: (See Coalition for Critical Qualitative Inquiry Section)**

**Wed 117**

11:00-12:20  Union 314 B

**Wed 118**  
11:00-12:20  Union 404  

Chair: Lucia Martinez Moctezuma, Universidad Autonoma del Estado de Morelos. Mexico

La correspondencia familiar de un empresario español durante la Revolución Mexicana (1910-1917), Lucia Martinez Moctezuma, Universidad Autonoma del Estado de Morelos. Mexico

Potencialidades del análisis temático en investigación cualitativa: Un estudio sobre preferencias matrimoniales en Buenos Aires, Santiago Andrés Rodríguez, COLMEX-CES

Las mediaciones familiares en el desarrollo de la cultura de lectoescritura infantil, Luz Zareth Moreno Basurto, Universidad Anahuac Norte
Abordagem para a compreensão da vida - do individual ao sistêmico, FABIOLA LIMA GONÇALVES, UNIFOR, and Lidia Andrade Lourinho, Universidade Estadual do Ceará

El Análisis Documental y Procesos de Influencia Global/Local en Políticas Públicas: Una propuesta metodológica, Guillermo Rivera, Pontificia Universidad Católica de Valparaiso, and Vicente Sisto, Pontificia Universidad Católica de Valparaíso

El uso de la administración de operaciones en las PYMES de manufacturas del cantón Milagro, Luis Eduardo Solís Granda, Universidad Estatal de Milagro, Isabel Amarilis Leal Maridueña, Unidad Educativa Milagro, Javier Benítez Astudillo, Universidad Estatal de Milagro, and Patricio Rigoberto Álvarez Muñoz, Universidad Estatal de Milagro

**Wed 119 ADISP: Investigación Cualitativa en Salud**

11:00-12:20 Union 405

Chair: Carolina Martinez-Salgado, Universidad Autónoma Metropolitana (Xochimilco)

Análisis de Discurso de la Ley N°20.584 que Regula los Derechos y Deberes que tienen las Personas en Relación con Acciones Vinculadas a su Atención en Salud desde la Lingüística Crítica, Carla Verónica Flores, Universidad Santo Tomás-Chile

Las distintas concepciones de la enfermedad. Una indagación con estudiantes avanzados de medicina en México, Carolina Martinez-Salgado, Universidad Autónoma Metropolitana (Xochimilco)

Preferencias del paciente hispano: El rol del intérprete en la relación médico-paciente en CMH-net, Erie, PA, Jennifer M. Torres Del Valle, University Complutense de Madrid

Salud e intervención social en localidades con rezago social de Nuevo León, México, Jose Manuel Rangel, Universidad Autónoma de Nuevo León, Nancy Villanueva, Centro de Estudios Interdisciplinarios, and Dalila Berenice Muñoz, Universidad Autónoma de Nuevo León
### ADISP: Diaspora. Social meanings and haitian mobilities

**Wednesday 120**

11:00-12:20  
Union 407

Diaspora. mobilities haitians, *Francine Pinto Da Silva Joseph, Universidade Federal do Amapá*

### Indigenous Research: (See Indigenous Research Section)

**Wednesday 121**

11:00-12:20  
Union Illini Room C

### Global Qualitative Health Research: Mental Health in primary care at Florianópolis - Brazil

**Wednesday 122**

11:05-12:00  
Union 314 A

Chair: *Susana Soares, Faculdades Metropolitanas Unidas - FMU*

(Chair) Susana Soares, Faculdades Metropolitanas Unidas - FMU; (Discussant) Elyana Sousa Teixeira Sousa, Universidade Federal de Goias; (Session Organizer) Walter Ferreira Oliveira, Universidade Federal de Santa Catarina

### Autoethnography: Stand-up Autoethnography

**Wednesday 123**

12:30-2:00  
Union 406

Led by Jonathan Wyatt

### Autoethnography: Blogging & Autoethnography

**Wednesday 124**

12:30-2:00  
Union 210

Led by Robin Boylorn
**Autoethnography: Digital Autoethnography**

12:30-2:00  
Union 215

Led by Anne Harris and A.B.


1:00-2:20  
Union 209

*Chair: Ping-Chun Hsiung, University of Toronto, Scarborough*

From “Motives” to “Narratives”: An Epistemological Reflection on “Global Hypergamy” in the Field of Marriage Migration, *Catherine Man Chuen Cheng, University of Toronto*

The Limits of “Double Burden” in Studying Women and Work in Socialist China, *Yige Ingrid Dong, John Hopkins University*

Contentious Politics and Resistant Imaginaries in The Chinese Context: The Case of the Newly Emerging Feminist Resistances, *Jiling Duan, Indiana University Bloomington*

“Made in Impact Litigation” – Queer Mobilization Before the Law, *Di Wang, University of Wisconsin-Madison*

**Coalition for Critical Qualitative Inquiry: (See Coalition for Critical Qualitative Inquiry Section)**

1:00-2:20  
Union 314 B
**ADISP: Investigación cualitativa e interdisciplina**

**Wed 128**

1:00-2:20  
Union 404

*Chair: Sarah Amira de la Garza, Arizona State University*

Cruzando Fronteras con Comunicacion Etnografica: Reflecciones sobre la frontera EEUU-Mexico, Sarah Amira de la Garza, Arizona State University, and Sarah Margarita Chavez Valdes, Escuela Libre de Psicología, A.C.

El caminar grupal en el trabajo con mujeres migrantes sobrevivientes de violencia de género, Elithet Silva-Martinez, University of Puerto Rico, Marilyn Ortiz-Lauriano, University of Puerto Rico, and Carola Meléndez-Ríos, University of Puerto Rico

Ciudadanía con Sentido: una propuesta metodológica para el desarrollo de capacidades ciudadanas a través de las TICD, James Acevedo Pedrozo, Universidad Pontificia Bolivariana UPB

Alma. Serie Web y Estrategia Transmedia sobre Mitigación ambiental en la Ciudad de Medellín., Omar Mauricio Velásquez, Professor, Yaimmy Katherine Vallejo, Student, Isabella Valencia, Student, Lucas Fernando Ramírez, Student, Daniel García, Student, Sara Leyva, Student, Daniela Henao, Student, Viviana Marcela Ruiz, Student, Sebastian Llano, Student, and Laura Victoria Antequera, Student

El Papel de la Politica Publica en el Sector Agroindustrial: Realidades y Desafíos, Gertrudis Yackeline Ziritt Trejo, Corporacion Universitaria del Caribe, and Ramon Jose Taboada Hernandez, Corporacion Universitaria del Caribe

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**ADISP: Investigación Cualitativa en contextos comunitarios y educativos**

**Wed 129**

1:00-2:20  
Union 405

*Chair: Nicolás Gómez, Escuela de Sociología, Universidad Central de Chile*

Estrategias para la formacion de la responsabilidad social en jovenes universitarios, Maria del Carmen Zenck, Universidad Casa Grande

Didáctica para el fortalecimiento de las capacidades escriturales en estudiantes de pregrado. Caso: El proyecto de titulación, Jhonny Saulo Villafuerte, Basque Country University, Karen Corral, Universidad Laica Eloy Alfaro de Manabi, Eder Intrigao, Universidad Laica Eloy Alfaro de Manabi, and Narcisa Rezavala, Universidad Laica Eloy Alfaro de Manabi
Uso de memes y credibilidad de la política en México: la perspectiva de los jóvenes, **Ligia García-Bejar, Universidad Panamericana Campus Guadalajara**

Modelos mentales que afectan el aprendizaje de los estudiantes adultos de la Universidad del Quindío, **Jaime Enrique Fierro Pioquinto, Docente Catedrático**

La construcción colectiva de conocimientos en las comunidades interpretativas, **Nicolás Gómez, Escuela de Sociología, Universidad Central de Chile**

Comprendiendo sujeitos en movimiento: prácticas investigativas en áreas centrales gentrificadas, **Paula Neumann Novack, Pontificia Universidad Católica de Chile**

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**Wed 130 ADISP: Archivos Familiares y Narrativas Personales**

1:00-2:20 Union 407

*Chair: Mercedes Blanco, CIESAS-CdMx*

Entre Recuerdos e Historias, **LuzElena Galvan, CIESAS-CdMx**

Una Mirada Autoetnográfica al Exilio Español en México: Secretos de Familia, **Eugenia Martin, Universidad Autónoma Metropolitana-Unidad Xochimilco**

Investigacion Narrativa y Archivos Familiares, **Mercedes Blanco, CIESAS-CdMx**

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**Indigenous Research: (See Indigenous Research Section)**

**Wed 131**

1:00-2:20 Union Illini Room C

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**Global Qualitative Health Research: Journey to and reflections on doing qualitative health research from different fields**

**Wed 132**

1:00-2:20 Union 314 A

*Chair: Laurie Goldsmith, Simon Fraser University*

Journey to and reflections on doing qualitative health research within health services and policy research, **Laurie Goldsmith, Simon Fraser University**
Enhancing the mental health of populations: A program of research driven by collaborative and qualitative methods, *Emily Jenkins, University of British Columbia*

Journey to and reflections on doing qualitative health research within a business school, *Gillian Mulvale, McMaster University*

Becoming a qualitative researcher: Facing an ambivalent research community, *Janice Morse, University of Utah*

**Critical and Post-Structural Psychology: Keynote:**

**Thinking critically about critical thinking: Whose thinking, whose benefits?**

*Wed 133*  
2:00-3:50  
Gregory 213

Prof. Hank Stam, University of Calgary, Canada  
(Welcome by Michael Kral and Heather Adams)

**Forum of Critical Chinese Qualitative Research:**

**Qualitative Inquiry: Perspectives from China**

*Wed 134*  
2:30-3:50  
Union 209

*Chair: Xiaohui Zhong, the School of Government, Sun Yat-sen University, P.R. China*

Womanization or De-womanization in Urban China? Intergenerational Joint-childcare and its Impact on Two-child Policy among Guangzhou Middle-Class Families, *Xiaohui Zhong, the School of Government, Sun Yat-sen University, P.R. China*

Negotiating love: Narratives of transnational intimacy among Chinese-Western couples in Beijing, *Xiying Wang, Beijing Normal University*

Ideology and Personal Voices: Deconstructing the binary in oral history studies on socialist China, *Pengfei Zhao, Indiana University*

Leverage Chinese Character Learning with Technology-Supported Social-Constructive Instructional Design: A Qualitative Inquiry into Student Perspectives and Attitudes, *Xianquan Liu, University of Nebraska - Lincoln*
Coalition for Critical Qualitative Inquiry: (See Coalition for Critical Qualitative Inquiry Section)

2:30-3:50 Union 314 B

ADISP: Investigación cualitativa en ámbitos organizacionales

Wed 136

2:30-3:50 Union 404

Chair: Isabel Amarilis Leal Maridueña, Unidad Educativa Milagro

El financiamiento crediticio de las microempresa y la implementación del factoring como alternativa de financiación, Isabel Amarilis Leal Maridueña, Unidad Educativa Milagro, Mario Fabrisio Vásquez, Distrito de Educación Milagro, and Patricio Rigoberto Alvarez Muñoz, UNIVERSIDAD ESTATAL DE MILAGRO

Economía Abierta o Economía Cerrada el caso de: México –Venezuela 1989-2014, Carmen Leticia Jimenez, Universidad de Guadalajara

El uso de la investigación poética cualitativa: el caso @Elhombredetweed, Luis Felipe Gonzalez, Universidad Santo Tomás

Retos y oportunidades en el comportamiento organizacional: Estudio de caso en un hospital del Perú, Oriana Rivera, Universidad Cesar Vallejo, and Cesar Antonio Bonilla, Hospital Nacional Daniel Alcides Carrion

Neoliberalismo y la protección de la infancia. Un estudio de caso en el contexto chileno desde una aproximación etnográfica, Nicolás Schöngut-Grollmus, Universidad Gabriela Mistral
ADISP: Investigación Cualitativa en contextos
Wed 137 comunitarios y educativos

2:30-3:50 Union 405

Chair: Addis Abeba Salinas, Universidad Autónoma Metropolitana

Relacion entre los currículos de administración y escuelas del pensamiento administrativo: region sabanas caribe colombiano., Francia Helena Prieto Baldovino, Corporacion Universitaria del Caribe, Maria Isabel Prieto Baldovino, Corporacion Universitaria del Caribe, and Noel Alfonso Morales Tucsa, Corporacion Universitaria del Caribe

Gestión del Aprendizaje Significativo en la Enseñanza de las Ciencias Económicas y Administrativas: Caso CECAR, Lucimio Levis Jimenez Patermina, Corporacion Universitaria del Caribe, and Demetrio Arturo Alvarez Alvarez, Corporacion Universitaria del Caribe

La cotidianidad en la academia un privilegio o un paso a la esclavitud, Addis Abeba Salinas, Universidad Autónoma Metropolitana

Formación de docentes investigadores: la investigación - acción, Irma Alicia Flores, Universidad de los Andes, and Silvia Paola Solano, Universidad de los Andes

Sobreviviendo en una universidad pública: ¡Soy docente-investigadora, además de…!; una autoetnografía, Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez

Wed 138 Global Qualitative Health Research: Research Design

2:20-3:00 Union 314 A

Chair: Janice Morse, University of Utah

Reading values in between the lines of “value-free” intimate partner violence research in Bangladesh, Laila Rahman, University of Toronto

Functions of Qualitatively-informed Theory in the Evaluation of an Integrated Depression and Diabetes Care Model, Leslie Carol Munoz Johnson, Emory University, Rollins School of Public Health, Department of Behavioral Sciences and Health Education
ADISP: Investigacion Narrativa y Turning Points
2:30-3:50 Union 407

Chair: Edith Pacheco, El Colegio de Mexico

El sinuoso camino para atender un problema de salud: elecciones entre servicios publicos y privados, Addis Abeba Salinas, Universidad Autonoma Metropolitana

Acordes para una conciencia social, Dinah Maria Rochin, Universidad Nacional Autonoma de Mexico

Obesidad: hay que preguntarse si es solo un problema de salud publica, Edith Pacheco, El Colegio de Mexico

Indigenous Research: (See Indigenous Research Section)
2:30-3:50 Union Illini Room C

Global Qualitative Health Research: Open season: Open session All you wanted to know. . .
3:15-4:50 Union 314 A

Chair: Maria Mayan, University of Alberta

In Conversation With Kathy Charmaz, Mitch Allen, and Norman Denzin

Critical and Post-Structural Psychology: Threads of Structural Violence: Interrogating the Roles of Critical Psychologists and Qualitative Researchers
3:50-4:50 Gregory 205

Kathi Azim & Cynthia Langtiw
Critical and Post-Structural Psychology: Rolling Over? Resistance? A Dialogue About Responding to Peer Review

Wed 143  3:50-4:50  Gregory 215
Paul Rhodes & Heather Adams

Critical and Post-Structural Psychology: Does theory still matter for helping us understand the role of psychology in the social world?

Wed 144  3:50-4:50  Gregory 219
Hank Stam

Forum of Critical Chinese Qualitative Research: The Forum as a Platform for Intellectual Activism

Wed 145  4:00-5:20  Union 209
(Session Organizer) Ping-Chun Hsiung, University of Toronto, Scarborough

ADISP: Deconstrucción subjetiva en contexto de pueblos originarios andinos: Un relato autoetnográfico

Wed 146  4:00-5:20  Union 405
(Session Organizer) Jimena Luz Silva, universidad católica del norte

Wed 147 ADISP: Asamblea ADISP

4:00-5:20  Union 407
Indigenous Research: (See Indigenous Research Section)

Wed 148

4:00-5:20

Union Illini Room C

Critical and Post-Structural Psychology: Plenary: Continuing Ethical Issues Regarding APA, Torture and the Hoffman Report

Wed 149

5:20-6:30

Gregory 213

Heather Adams & Kathy Azim
**Thursday**


8:00-9:20  Union Illini Room A

(Session Organizer) Jane Gilgun, University of Minnesota, Twin Cities, USA

**Thu 102 Social Work: Learning How to do Qualitative Research**

9:30-10:50  Union 404

*Chair: Gordon MacNeil, The University of Alabama*

The Trials and Tribulations of Exploring the Informal Society of those Recovering from Substance Abuse: Lessons from a Student-Professor Project, Lindsay Grace Fernandez, Kutztown University of Pennsylvania, and Juliana Svistova, Kutztown University of Pennsylvania

A Student’s Journey through a BSW Program as a Novice Qualitative Scholar Change Agent, Lindsay Grace Fernandez, Kutztown University of Pennsylvania, and Juliana Svistova, Kutztown University of Pennsylvania

Challenging Tradition: A phenomenological study of poetry written by youth with problematic sexual behaviors, Taylor Ellis, The University of Alabama, Qingyi Li, University of Alabama, Jess Bertram, The University of Alabama, James T. Meadows, The University of Alabama, Burcu Ozturk, The University of Alabama, and Debra Nelson-Gardell, The University of Alabama


**Thu 103 Social Work: Parenting**

9:30-10:50  Union 405

*Chair: Radion Svynarenko, University of Kentucky*

Social Beliefs about Retirement Planning, Radion Svynarenko, University of Kentucky, and Valentyna Podshyvalkina, Odessa National Mechnikov University, Ukraine

The social organization of the helping relationship between social workers and clients who are mothers: An institutional ethnography, Hagit Sinai-Glazer, McGill University

Birth Mothers of Open Adoption, Lynn B. Clutter, The University of Tulsa

Foster parent routines, Jill Comerford Schreiber, Southern Illinois University Edwardsville, Janet Wiley, Southern Illinois University Edwardsville, Rachel Schweitzer, Southern Illinois University Edwardsville, and Jesse Helton, Saint Louis University

Parenting Matters (PM)! The Biopsychosocial Context of Parenting Children with Neurodevelopmental Disorders (NDDs) in Canada: Clinical Study, Gina Glidden, McGill University

Social Work: TED=Like Talks: Stories that Others Can Connect to

Thu 104 Union 406

9:30-10:50

(Session Organizer) Jane Gilgun, University of Minnesota, Twin Cities, USA

Researchers often have stories to tell about the experiences that inspire their research, teaching, and community work. These are stories that others can connect to, but the stories rarely make it into their published articles. In this panel, four researchers will tell stories of pivotal moments or epiphanies that shaped who they are and what they do. They then will reflect upon what these stories mean. Next, they will invite members of the audience to tell their own stories. Each panel member will have up to ten minutes to speak. Participants will have up to five minutes to tell their stories. Ground rules include accepting the stories with empathy, compassion, and without judgment. The moderator will lead reflections on the themes and patterns that emerge from the storytelling.
Thu 106  Social Work: Community-Based Research
9:30-10:50  Union 407

Chair: Andrew Charles Schoeneman, University of Richmond


Mapping the Possibilities, Kimberly S. Compton, Virginia Commonwealth University, and Anna M. Cody, Virginia Commonwealth University

Activism in community-based research, Jason Brown, Western University

Relationship equity in legal aid: Toward a collaborative, generative response to individualized human services, Andrew Charles Schoeneman, University of Richmond

Thu 105  Social Work: Whose voice fills the (W)hole?
11:00-12:20  Union 404

Chair: Gina Glidden, McGill University

Whose voice fills the (w)hole? How family members experience severe and persistent mental illness and their interaction with psychiatric professionals, Susan Mintzberg, McGill University

Whose voice fills the (w)hole? “Housing-Related Initiatives in a Long-Term Conflict Zone: Facing the Challenge of Spatial Oppression and Denied Housing Rights”, Nuha Duwakat Shaer, McGill University

Whose voice fills the (W)hole? Help-seeking: Mothers and fathers of children with neurodisabilities, Gina Glidden, McGill University

Whose voice fills the (W)hole? The Helping Relationship Between Social Workers and Clients, Hagit Sinai-Glazer, McGill University
Thu 107 Social Work: Cultural Competence and Incompetence
11:00-12:20 Union 405

Chair: Pamela Chiang, Eastern Connecticut State University

Use of Self as a Tool for Culturally Responsive Social Work: A Qualitative, Phenomenological Case Study, Gloria Thomas Anderson, University of North Carolina at Pembroke

Empowering Narratives of child protection workers, marcela douglas, UiT, the Artic University of Tromsø, and Merete Saus, UiT, Artic University of Tromsø

Interprofessional and Interdisciplinary Research in Social Work: Reconsidering the Importance of Knowledge from Multiple Cultures, Heather Murphy Sloane, University of Toledo

Beyond Cultures and Languages: Lessons from Working with Chinese Immigrant Families in Child Welfare, Pamela Chiang, Eastern Connecticut State University, Ching-Hsuan Lin, University of Illinois at Urbana-Champaign, Emily Lux, University of Illinois at Urbana-Champaign, and Hsiu-Fen Lin, University of New Jersey at Rutgers

Thu 108 Social Work: Critical Arts Inquiry
11:00-12:20 Union 406

Chair: Jennifer Vasic, Faculty of Social Work, Wilfrid Laurier University

Using Photovoice to Define Recovery of Mental Illness, Josko Vukusic, Western Michigan University, and Dee Sherwood, Western Michigan University


Art as Method: Storying Health Care Experiences through Body Mapping, Michelle Skop, Wilfrid Laurier University

The Arts’ Potential to Transform: Critiquing the structural foundation of the public education system, Jennifer Vasic, Faculty of Social Work, Wilfrid Laurier University
Social Work: Workshop: Deductive Qualitative Analysis and the Search for Black Swans

Thu 109

11:00-12:20 Union 407

Chair: Jane F. Gilgun, University of Minnesota, Twin Cities

Deductive qualitative analysis (DQA) is an approach to research whose defining characteristics are the use of concepts and hypotheses from the onset of the research and positive case analysis. Positive case analysis involves the search for cases that might lead to modifications, refutations, and reformulations of the conceptual material. Rooted in traditions of the Chicago School of Sociology, DQA builds on the procedures of analytic induction, one of three approaches to research that arose from the Chicago School. The other two are descriptive field research and grounded theory. This paper describes the procedures of DQA, its evolution from its roots in the Chicago School of Sociology, and its fit with contemporary critical theories.

Social Work: Denial of Dignity & Worth: Strategies of Response

Thu 110

1:00-2:20 Union 404

Chair: Magnus Mfoafo-M’Carthy, Wilfrid Laurier University, Ontario, Canada

“That’s the personality disorder talking”: Embracing mental illness as a lens on experience, Rachel Casey, Virginia Commonwealth University

Uncovering Systemic Gender In/Equity for Women Faculty: Findings from a Qualitative Study on Campus Climate, Roe Bubar, Colorado State University, and Louise Jennings, Colorado State University

Finding their voices - the lived experience of disenfranchised grief and loss of the dreamed-of birth, Rumyana Petrova Kudeva, Eastern Washington University

Mental Health and the Strengths Assessment: The Search for Spirituality, Sherry Warren, Clarke University Department of Social Work

Let’s talk about mental Illness: Exploring Mental Health stigma from the perspective of individuals diagnosed with the illness, Magnus Mfoafo-M’Carthy, Wilfrid Laurier University, Ontario, Canada
Thu 111  Social Work: Intervention and Evaluation Research

1:00-2:20  Union 405

Chair: Rita Kristin Klausen, UiT The Arctic University of Norway

Unsettling Traditional Concepts of Social Work Inquiry: Direct Care Givers Focus Groups, Sue Frantz Micetic, Arizona State University

Qualitative Methods in Evaluation of Fatherhood Violence Prevention Program, Amy C Hammock, Stony Brook University School of Social Welfare, and R. Anna Hayward, School of Social Welfare

Providers’ Perceptions of Batterer Intervention Programming Success and Best Practices, Jonel Thaller, Ball State University

Co-constructing storytelling in the context of Norwegian community mental health care: Searching for a narrative practice, Rita Kristin Klausen, UiT The Arctic University of Norway

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Social Work: Understanding Perspectives of Service

Thu 112  Providers

1:00-2:20  Union 406

Chair: Kori R. Bloomquist, Winthrop University

Ethical Dilemmas in Social Work Practice: Case of Botswana, Tumani Malinga, University of Illinois at Urbana-Champaign, Poloko Nuggert Ntshwarang, University of KwaZulu-Natal, and Masego Lecha, Ministry of Local Government, Botswana

“Reflections on working in a hospital: A social worker speaks, Masego Lecha, Ministry of Local Government, Botswana

Fried Social Worker: Compassion Fatigue and Burnout in the Profession, Susan Larimer, Indiana University School of Social Work, Tanner Richards, Indiana University School of Social Work, and Kathy Lay, Indiana University School of Social Work

The Role of Qualitative Data in Understanding Perceptions & Practices of Child Welfare Managers, Kori R. Bloomquist, Winthrop University
Thu 113 Social Work: Violence Across Contexts

1:00-2:20 Union 407

Chair: Kacey Long, University of Michigan

Resistance or Acceptance of Abusive Behaviors in Romantic Relationships in Low Income and Urban Puerto Rican Adolescents Using a Unified Theory of Behavior, Diana Margarita Padilla, University of Puerto Rico, Graduate School of Social Work

Understanding trauma-informed social work and behavioral health clinical practices with children, Dhrubodhi Mukherjee, Social Work

Social Worker’s guide to Internet trolls, Dhrubodhi Mukherjee, Social Work

Child protection decision making in the context of client aggression, cyber-bullying, and shaming, Guy Enosh, University of Haifa, Hani Nouman, School of Social work, University of Haifa, and Adital Ben-Ari, School of Social Work, University of Haifa

Queer Experiences of Sexual Violence on American College Campuses and Title IX, Kacey Long, University of Michigan

Thu 114 Social Work: Eye of Newt, Heart of Transformation

1:00-2:20 Union 209

Chair: Kristie O’Donnell-Lussier, Texas State University, San Marcos, TX

(Session Organizer) Tamara Shetron, Texas State University; (Chair) Kristie O’Donnell-Lussier, Texas State University, San Marcos, TX; (Discussant) Meagan A. Hoff, Texas State University, San Marcos, TX; (Discussant) Nina Stearns Harper, Bunker Hill Community College; (Discussant) Kaye Shetron Harper, Southern New Hampshire University

Thu 115 Posters, Group 01

1:00-2:20 Illini Room B

An Evaluation of Perceived Opportunity in Urban Neighborhoods by Teenage Youth, Danielle M Perry, University of Illinois at Urbana-Champaign
A historical comparison of inclusive education policy discourses in Germany and the US, Curie L Lee, Universität zu Köln

Women Doctoral Students: Dropout in Education Programs, Christiana Horn, University of Oklahoma

Terminating a Wanted Pregnancy, Batsheva Guy, University of Cincinnati

Connecting Public Policies and Everyday Activities via Mobilizing an Occupational Perspective, Rebecca Aldrich, Saint Louis University, and Debbie Laliberte Rudman, The University of Western Ontario

POWER: Participatory Opportunity for Women Emerging Researchers in STEM, Batsheva Guy, University of Cincinnati, Caroline Cain, University of Cincinnati, Catherine Guy, University of Cincinnati, Olivia Hill, University of Cincinnati, Chara Hood, University of Cincinnati, Lauren Leesman, University of Cincinnati, and Tziporah Serota, University of Cincinnati

“I Would Feel Dirty”: Men and Women’s Constructions of People with Genital Herpes, Leah Beech, University of Calgary, Melanie Bayly, University of Saskatchewan, and Linda McMullen, University of Saskatchewan

Thu 116 Posters, Group 02

1:00-2:20 Illini Room B

Critical Review of Advocacy in Literacy Research: How do We Advocate With, Not For?, Angela Stefanski, Ball State University, and Kwangok Song, Arkansas State University

Investigaçao Qualitativa em Atividade Fisica e Sáude: qual é o estado da arte?, marilia velardi, University of Sao Paulo, Mariana Harumi Cruz Tsukamoto, University of Sao Paulo, and Maria Luiza de Jesus Miranda, Sao Judas University

From Public Nuisance to Community Investment: Stories from Chicago’s Vacant Lot Owners, Doug Williams, Univ. of Illinois, William Stewart, Univ. of Illinois, Paul Gobster, US Forest Service, and Carena Van Riper, Univ. of Illinois

Pedagogia da dança de salão: o contexto da criação de um método, Joana Paula Barros, University of São Paulo, and Bianca T Ramallo, Faculdades Metropolitanas Unidas
Impermanente, Marilia Velardi, University of Sao Paulo, André Azevedo Marques Estevez, Universidade de São Paulo, Wesly Fernandez, University of Sao Paulo, Renata Frazão Matuoz, Paulista University, Marilia Balbi Silveira, University of Sao Paulo, Katia Silva Souza dos Anjos, University of Sao Paulo, Isabel Nogueira, Federal University of Rio Grande do Sul, Luciano Zanatta, Federal University of Rio Grande do Sul, and Paulo Maron, University of Sao Paulo

“So we kind of tag team”: Family engagement and early literacy among low-income African-American families, Robin L Jarrett, University of Illinois at Urbana-Champaign, and Sarai E Coba-Rodriguez, UIUC

Autoethnographic Research on the Experience as a Living-learning Community in Residential College Education, Minji Kim, Yonsei University

Thu 117 Posters, Group 03
1:00-2:20 Illini Room B

Educating Critically: Challenging the Familiar Contours of Literacy Education, Bianca Nightengale-Lee, University of Louisville

Registered nurses’ experiences in neurology wards in China: a qualitative study, wei cheng, Department of Respirology, Zhujiang Hospital of Southern Medical University, Guangzhou, Guangdong, 510282, China., jian chen, Department of Neurology, Zhujiang Hospital of Southern Medical University, Guangzhou, Guangdong, 510282, China, and xiaoyan shen, Department of Neurology, Zhujiang Hospital of Southern Medical University, Guangzhou, Guangdong, 510282, China

A consciência de ser-no-mundo através da literatura: perspectiva sartreana, Letícia Aydos da Silva, Federal University of Santa Catarina


Gotcha! The meaning of playing PokemonGo in players’ daily lives., Jeessun Lim, Research Center for Creative Industry, and Jin Hee Kim, Andong National University

Jaymes: My Virtual Journey of Identity Reconstruction, James Moore, The University of Alabama

**Thu 118 Posters, Group 04**

1:00-2:20  Illini Room B

- Exploring College Students’ Sense of Belonging through Living-Learning Communities, Keely Latopolski, The University of Alabama
- Looking from the Inside: Qualitative Research as a Tool to Assess the Teaching and Learning Process in an Undergraduate Subject, Mariana Harumi Cruz Tsukamoto, University of Sao Paulo, marilia velardi, University of Sao Paulo, and Mauro Henrique André, Leeds Beckett University
- Photography, Tribal Critical Race Theory, and the Misappropriation of Indigenous Cultures: Perspectives from a Latina behind the lens, Heather A Hathaway Miranda, University of Illinois-Chicago
- Using a “Quilt Methodology” to create a picture of Immigrant health in Chicago’s Little Village Community, Yvette Castaneda, University of Illinois at Urbana-Champaign, Dolores Castaneda, Padres Angeles, Anisa Bravo, University of Illinois at Chicago, James Esparza, University of Illinois at Chicago, and Vicky Garcia, University of Illinois at Chicago
- Understanding the Lived Experience of Divided Families in Korea: A Mini-Ethnographic Case Study, Heh Youn Shin, Penn State University
Thursday Posters, Group 05

1:00-2:20 Illini Room B

Facebook, Instagram, and Twitter= Exploring the Role Social Media Plays as a Source of Knowledge for College Students, Crystal L. White, The University of Memphis

I teach, therefore I am: An autoethnographic study of teacher identity development., Karolina Achirri, Michigan State University

Las pérdidas sociales en adultos mayores diagnosticados con demencia, JOSÉ ROBERTO GUTIERREZ, UAEM

Discovering Early Experiences that Correlate to an Empowered and Flourishing Adulthood: An Ontological/Phenomenological Exploration, AnaMaria Rivera, Insight University

Using Netnography to Explore Online Informal Learning, Pei-Wei Lee, PSU

The Effect of Family, Schools and Societal Relationships on A Special Need Child's Development, Esra Erbas, Indiana University Bloomington

Debate’s Civic Calling, Grace Giorgio, UIUC

Thursday Posters, Group 06

2:30-3:50 Illini Room B

Pesquisa sobre performance/Pesquisa como performance, André Azevedo Marques Estevez, Universidade de São Paulo, and Marilia Velardi, Universidade de São Paulo

Acting out gender: Interrogating, exploring, and understanding gender through applied theatre in high school classrooms, Danielle K. Carr, Western University

Parental Perspectives on Financial Incentives to Increase Vaccination: Findings from Interviews with Parents of Adolescents, Kera Beskin, University of Illinois at Chicago, and Rachel Caskey, University of Illinois at Chicago

“Making Sense:” Veterans with Post-Traumatic Stress Disorder See Their Experiences in New Ways through Poetry, Charity Gamboa Embley, Texas Tech University
Interactions among coaches, athletes and their association: A self-narrative of an assistant-coach in volleyball team, Chia Hao Tsai, University of Taipei, and Li-chuan Kao, University of Taipei

Understanding Student Experience for Adapting Mathematics Instruction: A Case Study of a Student with LD, Samantha Marita, University of Cincinnati, Casey Hord, University of Cincinnati, and Zachary Gamel, University of Cincinnati

“My job is to get them ready for the world...” Teachers’ perceptions of African-American English, Megan-Brette Hamilton, Auburn University, and Laura S DeThorne, University of Illinois

**Thu 121 Posters, Group 07**

2:30-3:50 Illini Room B

Photovoice as a developmentally relevant methodology for older adults, Nuria Jaumot-Pascual, The University of Georgia

Avaliação responsiva construtivista e sua aplicabilidade metodológica na saúde, Fernando Virgilio Albuquerque De Oliveira, Universidade Estadual Do Ceará, Maria Salete Bessa Jorge, Universidade Estadual do Ceará, Cybelle Façanha Barreto Medeiros Linard, Universidade Estadual do Ceará, Ilse Maria Tigre de Arruda Leitão, Universidade Estadual do Ceará, Lidia Andrade Lourinho, Universidade Estadual do Ceará, and Jhennifer de Souza Gois, Universidade Estadual do Ceará

College women’s experiences with using hormonal contraception, Nancy Daley-Moore, Truman State University

Decision Support Systems (DSS) for teachers and the development of linguistic competence, Marta Gràcia, University of Barcelona, Marcela Fabiola Frugone, Universidad Casa Grande, Maria-Josep Jarque, University of Barcelona, and Laura Amado Luz, Psychologist

Reflecting on Challenges with Visual Methodologies, Kate Shively, Ball State University

Decolonizing an Institutional Review Board: Disabled Bodies and Informed Consent Leah Samples, University of Pennsylvania, Leah Samples, University of Pennsylvania

Using digital tools to generate multimodal data in technologically rich learning environments, Asmatina Saleh, Indiana University
Thu 122 Posters, Group 08

2:30-3:50 Illini Room B

Relational insight and user involvement in the context of Norwegian community mental health care. A narrative analysis of service users’ stories., Rita Kristin Klausen, UiT The Arctic University of Norway

The Wicked Problem of Audio Describing Images from the International Collection of Child Art, David Vialard, Texas Tech University

Personal Impacts of a Full-Time Firefighting Career, Michael W. Firmin, Cedarville University, Ruth Markham, Cedarville University, Heidi Marie Gibbs, Cedarville University, Lauren Kuhlwein, Cedarville University, and Nicole Tiffan, Cedarville University

The Art of Perception, Dr. Eniola Tammy Lynn Burton Smith, National Louis University

Carving Out a Future Not By My Own, Not Only For Myself: Narrative Inquiry of Low Income Students’ Career Decision-making and College Entrance Experience in South Korea, MIS0 HONG, Yonsei University

Fostering Public Engagement Through Arts-Based Research, Marcy Meyer, Ball State University

Desafíos y tensiones de la investigación feminista: una propuesta desde las producciones narrativas, Caterine Joanna Galaz Valderrama, Universidad de Chile

Thu 123 Posters, Group 09

2:30-3:50 Illini Room B

Revealing the Dawn - An Autoethnography of a Taiwan’s Marathon Runner, SHENG-WEI CHEN, 981608201, Kuo-cheng Hung, National Taiwan Normal University, and Wen-Chen Huang, University of Taipei

Las experiencias de las madres en la consulta médica de niños con sindrome de Down, Alejandra Lopera, Student

Identity, Acceptance, and Social Change in Adaptive Sport, Matthew Haugen, University of Illinois, Jennifer Romack, University of Illinois, and David Williams, University of Illinois
“Diaboloing” to the Best: An Autoethnography of Participating Fancy Diabolo Contest, Thean Leong Hng, University of Taipei, Kuo-cheng Hung, National Taiwan Normal University, and Ching Ta Huang, National Taiwan Normal University

Experiences of mothers of children with Down syndrome in medical care. Qualitative study with ethnographic techniques, Alejandra Lopera, Student

Making Rare Materials Hands-On: 3D Printing As Possibility For Rare Materials, Jon Sweitzer-Lamme, University of Illinois Urbana-Champaign

Thu 124 Social Work: Constructivist Grounded Theory
2:30-3:50 Union 404

Chair: Gina Glidden, McGill University

A Grounded Theory Study of Gay-Straight Alliance Formation and Maintenance in the Deep South Region of the United States, Sarah Reta Young, Binghamton University

Screening for Intimate Partner Violence within TANF Application and Assessment Processes, Soonok An, North Carolina A&T State University

Understanding Factors that Promote Classroom Belonging and Engagement for High School Students, Tasha Seneca Keyes, University of Utah

Examining Portraiture and Grounded Theory Methods in Exploring Adult Foster Care Provider Roles, Kelly Munly, Penn State Altoona, and Gresilda Anne Tilley-Lubbs, Virginia Tech

Help-Seeking: A constructivist grounded theory study of mothers and fathers of children with neurodisabilities, Gina Glidden, McGill University

Thu 125 Social Work: Interpretive Phenomenology
2:30-3:50 Union 405

Chair: Charles Gyan, Wilfrid Laurier University

The meaning of work among immigrants living in poverty in Israel: Replanting roots of belonging, Laura Sigad, Oranim Academic College of Education

Thursday OFFICIAL PROGRAM 197
Out of Sight in Education: Experiences of Visually Impaired Students of the University of Ghana., Festus Yaw Moasun, Wilfrid Laurier University, Canada, and Joana Bekoe, University of Ghana

Agent Orange and a private sphere of suffering for Vietnam era veterans, Dhrubodhi Mukherjee, Social Work

Convenience, Community and Trust: Making Decisions about Health Care Service Providers, Martha Jane Aby, University of Washington

Gender Journeys: Inquiry into the Lived Experiences of Non-Binary Youth, Darren Cosgrove, University at Albany, School of Social Welfare

Proverbs and Patriarchy: Analysis of linguistic prejudice and representation of women among Ghanaians, Charles Gyan, Wilfrid Laurier University

Social Work: Journey of reentry from prison to community: An empowerment experience
Thu 126  2:30-3:50 Union 406

Chair: Thomas Kenemore, Master of Social Work Program, Chicago State University

Meaningful transformation in the reentry process: The potential of faith based services, Brent In, College of Social Work, Loyola University Chicago

Reclaiming citizenship: Recognizing markers of criminalized women’s desistance and emancipation after release from prison, Patricia O’Brien, Jame Addams College of Social Work, University of Illinois at Chicago

Psychological self-sufficiency among ex-offenders in reentry, Philip Hong, Social Work School, Loyola University Chicago

Journey of reentry from prison to community: An empowerment experience, Thomas Kenemore, Master of Social Work Program, Chicago State University
Social Work: Immigration Issues

Thu 127
2:30-3:50
Union 407

Chair: Vanessa Jara-Labarthé, University of Tarapaca, Arica - Chile

Longitudinal case studies of agency workers’ employment trajectories: “Placement and Recruitment Agencies as silent partners in migrant employment”, Nuha Dwaikat Shaer, McGill University, Jill Hanley, McGill University, Manuel Salamanca Cardona, McGill University, Sonia Ben Soltane, McGill University, Lindsay Larios, Concordia University, and Mostafa Henaway, Immigrants Worker Centre/McGill University

“Oh no, I couldn’t do that!”: Overcoming Recruitment Barriers Among Non-Professional Bilingual Human Services Staff, Deirdre Lanesskog, California State University San Bernardino

Improvised Care: Public Health with Latino Clients in New Immigrant Destinations, Deirdre Lanesskog, California State University San Bernardino, and Lisett Tito, University of Illinois at Urbana-Champaign

Migratory experience of colombian women living in Arica. The search for asylum and refuge., Vanessa Jara-Labarthé, University of Tarapaca, Arica - Chile

Social Work: Town Hall Meeting: Reflections on Social Work Day and What’s Next

Thu 128
4:00-5:20
Union Illini Room A

Chair: Jane F. Gilgun, University of Minnesota, Chair

Posters, Group 10

Thu 129
4:00-5:20
Illini Room B

The CYPHER: How Hip-Hop Culture Aids Development of Public School Educators, Michael Benjamin Dando, University of Wisconsin-Madison

Autoethnography of a Future Investment Banker, Batsinai Joel Matiza, Penn State Altoona
Understanding Gender Fluidity, Kelli Zenner, SIUE

Autoethnography: The Cancer Experience as a Nursing Student, Stephanie Knaub, Penn State Altoona

Values and Structure of Latino Immigrant Grassroots Organizations: A Case Study, Ana Genkova, University of Illinois at Chicago

Factors that Effect the African American Male and their Experiences in Gifted Education, Vanessa Jefferson, University of Alabama

Resistencias y posibilidades de cambio en el modelo y en la práctica pedagógica de un colegio distrital, Irma Alicia Flores, Universidad de los Andes, and Silvia Paola Solano, Universidad de los Andes

Thu 130 Posters, Group 11
4:00-5:20 Illini Room B

The tenderness and loneliness under the brush” An autoethnography of my father and me, Chen Ting Chen, University of Taipei, Hsin Hui Chen, University of Taipei, and SinYu You, Department of Dance, University of Taipei

“My Encounters with the Street”: An Autoethnography of a Street Performer, CHING YUAH LIAO, University of Taipei, and Haowen Lu, bella810938@gmail


Abordagem midiática da violência sexual coletiva contra adolescente, Ana Maria Fontenelle Catrib, Programa de Pós-graduação em Saúde Coletiva da Universidade de Fortaleza, Poliana Hilário Magalhães, Universidade de Fortaleza, Lidia Andrade Lourinbo, Universidade Estadual do Ceará, Luiza Jane Eyre de Souza Vieira, Programa de Pós-graduação em Saúde Coletiva da Universidade de Fortaleza, Aline Vênas Morais Brilhante, Universidade de Fortaleza, and Samira Valentim Gama Lira, Universidade de Fortaleza
The search for an origin: Horn of Africa Youth Elusive Discourses, aster s tecle, university of utah, and Rosemarie Hunter, University of Utah

**Thursday Posters, Group 12**

4:00-5:20

Illini Room B

Tips to Improve Data Collection on the Sensitive Topic of Sexuality, *Angela Towne, Kansas State University*

A Comparison on the MSW Internship in Older Adult Services between the U.S. and China, *Yang Wang, University of Illinois at Urbana-Champaign, Shuo Xu, University of Illinois at Urbana-Champaign, Jing Guo, Huazhong University of Science and Technology, Ying Xu, Beijing Normal University, Nian Liu, Beijing Normal University, and Jia Xing, Huazhong University of Science and Technology*

Mental fitness Exploration – Perspectives of a Super Senior, *Anne Merrem, University of West Georgia*

Exploring the process how education level has been inherent as cultural capital in high school, *Rana Ran Kim, Yonsei University, and Jaeyoun Hwang, Yonsei University*

The Dilemmas of “Fitting in:” How Chinese Students Adopts Informal Learning Strategies to Succeed in Unite States Higher Education Institutions, *Xiaqiao Zhang, Penn State University*

**Thursday Posters, Group 13**

4:00-5:20

Illini Room B

Tratamento câncer de mama: desafios e dificuldades de uma paciente em tratamento no SUS, *Cybelle Façanha Barreto Medeiros Linard, Universidade Estadual do Ceará, Lidia Andrade Lourinho, Universidade Estadual do Ceará, Maria Salete Bessa Jorge, Universidade Estadual do Ceará, ilse maria tigre de arruda leitão, Universidade Estadual do Ceará, and JHENNIFER DE SOUZA GÓIS, UNIVERSIDADE ESTADUAL DO CEARÁ*
Projeto Terapêutico Singular como ferramenta potente na tessitura da política de redução de danos, Lidia Andrade Lourinho, Universidade Estadual do Ceará, Cybelle Façanha Barreto Medeiros Linard, Universidade Estadual do Ceará, ilse maria tigre de arruda leitão, Universidade Estadual do Ceará, Ednaiane Priscila de Andrade Amorim, Universidade Estadual do Ceará, Fernando Sérgio Pereira de Sousa, Universidade Estadual do Ceará, and Maria Salete Bessa Jorge, Universidade Estadual do Ceará

Pessoas que vivem com AIDS e usam crack: saberes, práticas e demandas da rede hospitalar, Lidia Andrade Lourinho, Universidade Estadual do Ceará, Jhennifer De Souza Góis, Universidade Estadual Do Ceará, Cybelle Façanha Barreto Medeiros Linard, Universidade Estadual do Ceará, Maria Salete Bessa Jorge, Universidade Estadual do Ceará, and Fernando Virgilio Albuquerque De Oliveira, Universidade Estadual Do Ceará

Re-significação da vida, alianças disciplinares e itinerários terapêuticos rumo à saúde no Brasil, Marcio Luiz Mello, Oswaldo Cruz Foundation, Ana Maria Aleksandrowicz, Fiocruz, Victor Strattner, Instituto Oswaldo Cruz - Fiocruz, and Adrielle Fernades, UFF / Fiocruz

Percepción de riesgos laborales de migrantes mexicanos jubilados, Teresa Margarita Torres-Lopez, Universidad de Guadalajara, Miguel Alfonso Mercado-Ramirez, Universidad de Guadalajara, Jose Luis Lopez-Lopez, Universidad de Guadalajara, and Amparo Tapia-Curiel, Universidad de Guadalajara

Stakeholder Practices of Evaluation and Collaboration in Digital Health, Margaret Leeves Martin, UCSF

Itinerários Terapêuticos de pessoas em adoecimento mental, Maria Salete Bessa Jorge, Universidade Estadual do Ceará, Lidia Andrade Lourinho, Universidade Estadual do Ceará, Cybelle Façanha Barreto Medeiros Linard, Universidade Estadual do Ceará, ilse maria tigre de arruda leitão, Universidade Estadual do Ceará, and Carliene Bezerra da Costa, Universidade Estadual do Ceará
Friday

Digital Tools for Qualitative Research: Navigating Diverse Qualitative Research Practices in Large Organizations and Systems

Fri 101
8:00-9:20  Gregory 215

Chair: Judith Davidson, University Massachusetts Lowell

Wikipedia and Qualitative Research: Creating Social Knowledge about Social Inquiry, Judith Davidson, University Massachusetts Lowell, and Sara Marks, University of Massachusetts Lowell

The Data Jam Initiative: Using QDA Software as the Backbone for Institutional Evaluation Capacity Building, Christian Schmieder, University of Wisconsin - Cooperative Extension

Why and How You Should Share Your CAQDAS Project, Sebastian Karcher, Qualitative Data Repository, Syracuse University, Dessi Kirilova, Qualitative Data Repository, and Christiane M Page, Syracuse University

Guidelines for Reporting Qualitative Data Analysis Software in Publications (and other formats?), Kristi Jackson, Queri

ADISP: Investigación Cualitativa en contextos comunitarios y educativos

Fri 102  Union 404
8:00-9:20

Chair: Neide Aparecida de Souza Lehfeld, University of Ribeirão Preto

Contrastes en los propósitos del prácticum en el Grado de Primaria de la Universidad de Granada, Paulina Bautista Cupul, Universidad de Granada

Aplicaciones multimedia, realidad aumentada y el aprendizaje de habilidades lingüísticas, Wellington Remigio Villota Oyarvide, Universidad Católica de Santiago de Guayaquil, Patricio Rigoberto Alvarez Muñoz, Universidad Estatal de Milagro, Isabel Amarilis Leal Maridueña, Unidad Educativa Milagro, Karen Elizabeth Mora De La Cruz, Universidad Católica de Santiago de Guayaquil, and Javier Enrique Martínez Ruíz, Universidad Estatal de Milagro
Evaluation of Courses an Institution of Higher Education in the Brazil through of the Qualitative Inquiry, Neide Aparecida de Souza Lehfeld, University of Ribeirão Preto, Edilson Carlos Caritá, University of Ribeirão Preto, Manoel Henrique Cintra Gabarra, University of Ribeirão Preto, and Carlos Eduardo Saraiva Miranda, University of Ribeirão Preto

Social Responsibility in Organizations and the Adoption of Corporate Governance Practices, Daniel Correa, Uni-FACEF Centro Universitário Municipal de Franca, and José Alfredo Guerra, Uni-FACEF Centro Universitário Municipal de Franca

Investigacion-Accion para Formacion de Competencias en Atencion Temprana. Marcela Frugone J. Universidad Casa Grande, Marcela Fabiola Frugone, Universidad Casa Grande, Marta Gracia Garcia, Universidad de Barcelona, and Francesc Salvador, Universidad de Barcelona

**ADISP: Memoria investigativa y enfoque biográfico:**

**desafíos en el uso de materiales personales en la investigación cualitativa**

**Fri 103**

8:00-9:20 Union 405

Chair: Maria Gabriela Rubilar, Universidad de Chile

Cuadernos y diarios personales en la investigación biográfica: limites difusos entre la escritura íntima y lo que se hace público., Maria Gabriela Rubilar, Universidad de Chile

Biografía, memoria, fotografía: Luis Poirot y el proceso investigativo desafiado, Marcela Cornejo, Pontificia Universidad Catolica de Chile, and Maria de la Luz Hurtado, Pontificia Universidad Catolica de Chile

La reflexividad en el trabajo de campo biográfico: análisis de la importancia de los materiales aportados por los narradores en la investigación empírica, Leticia Muñiz Terra, CIMeCS-IdIHCS. CONICET/UNLP y FaHCE

Una aproximación semiótico-material a los métodos biográficos-narrativos en la investigación cualitativa, Nicolás Schöngut-Grollmus, Universidad Gabriela Mistral
Fri 104  ADIT: Panel Session 1
8:00-9:20  Union Illini Room A

Chair: Abide Dogan, Hacettepe University

The Effect of Turkish Series on Teaching Turkish As A Foreign Language, huseyin gocmenler, academician

Yabancı Dil Olarak Türkçenin Öğretiminde Görsel Okumanın Konuşma ve Yazma Becerilerine Etkisi, SERDAR ODACI, student

Yabancılara Türkçe Öğretiminde Temel Sözl Sözlüğünün Öğretilmesinde Sözlük, Yazılı ve Elektronik Kültür Ortam Malzemelerinin Kullanılması, gulnaz cetinkaya, lecturer

Şair Evlenmesinden Öncesi İlk Türkçe Oyunlar ve Hikaye-i İbrahim Paşa be İbrahim-i Gülşeni, Abide Dogan, Hacettepe University

An Ethnographic Case Study of Multicultural Teacher Education In Turkey, Yahya Han Erbas, Indiana University Bloomington

Fri 105  Arts-Based Research: Making Space and Being (in) Visible: Dance as Exploratory Abolition Work
9:30-10:50  Engineering 106B1

(Session Organizer) Melanie A Kirkwood, University of Illinois at Urbana-Champaign, Department of Curriculum and Instruction

9:30-10:50  Union 405

Jane F. Gilgun, University of Minnesota, Chair
Friday

Arts-Based Research: Affective Meaning Making

Fri 106 9:30-10:50 Engineering 106B8

Chair: Bonnie Lynn Nish, University of British Columbia

With Open Eyes: Returning to an Academic Life after a Mild Traumatic Brain Injury, Bonnie Lynn Nish, University of British Columbia

Along the border of violence: promotion or inhibition of violent conduct, Luca Tateo, Aalborg University, and Giuseppina Marsico, Aalborg University and University of Salerno

Education: Directions in Educational Research, I

Fri 107 9:30-10:50 English 131

Chair: Aitor Gomez, URV

Beliefs, Perceptions, and Assumptions: (Un)Forgiving Units of Analysis, Jean Swindle, University of Alabama

How to reduce absenteeism and improve student behaviours through family education in two Learning Communities, Aitor Gomez, URV

Eliciting College Students’ Responses to Messages about Sexuality: A Comparison of Two Focus Group Strategies, Charis Davidson, University of South Carolina, and DeAnne Messias, University of South Carolina

Reciprocity in Qualitative Case Study: Learning and Challenges of sharing results with research participants, Carolina Hidalgo-Standen, Universidad de La Frontera

Critical Approaches: Sharpening Our Question-Making Skills for Social Action Within Life Writing Projects, Thalia M. Mulvihill, Ball State University, and Raji Swaminathan, University of Wisconsin-Milwaukee
Asset Mapping and Teacher Candidates’ Perceptions of their Students, Jori S Beck, University of Nevada, Las Vegas, Christina Santoyo, Pearson, and Tara Plachowski, University of Nevada, Las Vegas

Qualitative Inquiry as Embedded Practice: Navigating the Public Sphere

Fri 108
9:30-10:50 English 69

Chair: Rachel Fendler, Florida State University

What can a body earn? Encountering public sites of educational fundraising through an ecosophic lens, Cala Coats, Stephen F Austin State University

Taking care of the space: The practice of Occupy Poble Sec Cinema Forum, Aurelio Castro Varela, University of Barcelona

Learning taking place: A look at the shifting pedagogical scenarios emerging in an extracurricular video workshop, Rachel Fendler, Florida State University

Tell me a story: Examining how young people use documentary to consider collective neighborhood identities, Sara Scott Shields, Florida State University

Fri 109 Rural Communities

9:30-10:50 English 150

Chair: Anna Montana Cirell, Arizona State University

Practicing an Ethics of Care across Four Years Working with Teachers in the Rural-Rustbelt: Conversations and Confrontations, Alexandra Panos, Indiana University

“We Can’t Persist in this Way Forever”: Enhancing Interdisciplinary Learning to Support Rural Community Sustainability., Heather Rudolph, University of Northern Colorado, and Thomas Michael McCabe, University of Northern Colorado

Using qualitative GIS to unearth the rural struggle for geography and spatial justice amid the electoral, Anna Montana Cirell, Arizona State University

Empowering teens through radical pedagogy in a free community writing workshop, Chrissy J Cross, Stephen F Austin State University
Fri 110  Digital Tools for Qualitative Research: Social Media: Research Practice

9:30-10:50  Gregory 215

*Chair: Trena Paulus, University of Georgia*

Who am I? Who do I want to be?: Researcher Identity in Social Media Spaces, *Caitlin Byrne, University of Alabama*

The Pedagogy of Qualitative Methods via Social Media: Digestibility vs Qualitative Depth, *Daniel Turner, Quirkos Software*

Applying Social Media Practices in the College Classroom, *Christopher Cayari, Purdue University, West Lafayette*

Creating a qualitative researcher identity with social media, *Trena Paulus, University of Georgia, and Jessica Nina Lester, Indiana University*

Fri 111  Homelessness

9:30-10:50  Gregory 219

*Chair: Francisco Jesus Alatorre, New Mexico State University*

Are Tent Cities an Illusion Of Success? Clients’ Perceptions of Neoliberalism Strategies, *Francisco Jesus Alatorre, New Mexico State University*

Finding Home in Community Schools: Addressing Educational Inequity through Arts-based, Contemplative Approaches to Qualitative Inquiry, *Meaghan Cochrane, Kansas State University*

Homeless Women: The Cycle of Victimization, *Francisco Jesus Alatorre, New Mexico State University*

Older adults experiencing homelessness: A case study of an innovative approach to housing, *Lara Nixon, University of Calgary, Victoria Burns, National Institute of Scientific Research - Urbanisation, Culture, & Society, and Neil Drummond, University of Alberta*

A Process Evaluation of the Homeless Court in Salt Lake City, Utah, *Emogene Elizabeth Hennick, University of Utah*
Fri 112  Deleuze, I
9:30-10:50  Lincoln 1060

Chair: Wade Tillett, University of Wisconsin - Whitewater

Deleuze, Bergson, and a Document Scanner: Investigating Duration and Perception, Wade Tillett, University of Wisconsin - Whitewater

Sensing Futures: Non-representational methodologies for post/anthropocene intermezzos, Marcelina Piotrowski, University of British Columbia

In Search of the ‘Ideal School’: A Rhizomatic Edge-ucation., Alys Mendus, University of Hull, UK.

Entangled Segmentarity: Sense of Belonging at The University of Alabama, Maureen Alice Flint, The University of Alabama

Fri 113  “Reviewer 2” and Research Wrong(ness):
Conversations with Klosterman’s “But What if We’re Wrong?”
9:30-10:50  Lincoln 1064

Chair: Amber Ward, California State University, Sacramento

The Wrongness of Qualitative Inquiry and Researcher Failure in Visual Art Education, Amber Ward, California State University, Sacramento

Quality and Clarity: But What if we’re Wrong About Social Science Research?, Rebecca C. Christ, University of Missouri

“It Reads More Like a Methodological and Theoretical Piece Than a Piece of Social-Science Research”, Candace R. Kuby, University of Missouri

“This ‘So Called’ Research”: Social Studies Scholarship and the Question of Legitimacy, Sarah B. Shear, Penn State University-Altoona
“Portraying What Moves a Person” as an Inspiration and Goal in In-depth Qualitative Research

Fri 114 9:30-10:50  Lincoln 1002

Chair: Klaus G. Witz, University of Illinois at Urbana-Champaign

What Moves a Teacher to Embrace Exploration and InQuiry As Central to her Teaching Practice, David Goodwin, Missouri State University

Participant as Ally and Co-contemplater: Walking with the Participant Moves Me, Wan Ju Huang, Purdue University

A Korean Middle School Teacher who Wants to Be a Better Teacher With “The Mind of Water”, Youngcook Jun, Sunchon National University, Sunchon, Korea, and Hyun Joo Jung, Doosong Middle School, Busan Metropolitan City

A Math Instructor’s care for Her Students, Rosa M. Rosas, University of Illinois at Urbana-Champaign

“Portraying What Moves a Person” as an Inspiration and Goal in In-depth Qualitative Research, Klaus G. Witz, University of Illinois at Urbana-Champaign

Fri 115 Autoethnography: Queer Theory

9:30-10:50  Lincoln 1022

Chair: Allyson Dean, University of Oregon

Queer Persistence, Ashleigh Bingham, Ball State University

Dragging through the Swamp: Drag as Rhetorical Clapback, Allyson Dean, University of Oregon, and Jeff Kenney, Clemson University

Trans* Lives in THIS America, Kerri Mesner, Arcadia University

Quare Studies and Social Work: Centering the Narratives of Young Black Queer Men, Lance Keene
Fri 116  Autoethnography: Academic Journeys, I

9:30-10:50 Lincoln 1024

Chair: Yi-jung Wu, Department of Dance, University of Taipei

Survival Guide: Reflections on Writing an Autoethnographic Dissertation in Adult Education, David T. Culkin, Army University

Gazing through the Kaleidoscope: A Critical Autoethnographic Study of a Working-Class Woman’s Struggles in Academia, Laura Negraeff, University of Saskatchewan

Dancing in between Academia and the ‘Real World’, Yi-jung Wu, Department of Dance, University of Taipei, and Minchun Chiang, University of Taipei

Critical Autoethnography, Clothes, Power, Shoes, Privilege, Life, Rebecca Raine Raab, Virginia Tech, and Gresilda Anne Tilley-Lubbs, Virginia Tech

Old clothes, Simone A.M. Mendonça, UFMG

Fri 117  Directions in Participatory Action Research, I

9:30-10:50 English 127

Chair: Kristen Haddad, University of Cincinnati

Making a Difference: Action Research and Community Service, Ernie Stringer, Curtin University

Youth perceptions of suicide prevention: a Youth Participatory Action Research approach, Kristen Haddad, University of Cincinnati

Challenges of Outsider Status: Conducting Community Participatory Research in a Multi-Stressed School, Shannon Natalie McCarthy, University of Alabama at Birmingham, and Jenna M LaChenaye, University of Alabama at Birmingham

Beyond guardians of rigor: implications of taking “researcher as primary instrument” literally in participatory research, Alfredo Ortiz Aragón, University of the Incarnate Word, and Mary Brydon-Miller, University of Louisville
**Autoethnography: Temporal Embodiment: Dynamic Perspectives on Body Memory in Autoethnography**

Fri 118  
9:30-10:50  
Lincoln 1027

*Chair: Craig Gingrich-Philbrook, Southern Illinois University*

My Body Remembers the Rejection, *Julie-Ann Scott-Pollock, University of North Carolina Wilmington*

Nothings That are Everything: Poeticized Field Notes on Learning to See Parkinson’s Disease, *Nicole Eugene, Ohio University*

What Does the Malleable Body Know?, *Jake Simmons, Missouri State University*

The Burgundy Coat: Shame, Mourning, and the Performance Path to Letting Go, *Craig Gingrich-Philbrook, Southern Illinois University*

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**Autoethnography: Language Education**

Fri 119  
9:30-10:50  
Lincoln 1028

*Chair: Gresilda Anne Tilley-Lubbs, Virginia Tech*

Self-identity in doing autoethnography for Taiwan’s EFL graduate students, *Li-chuan Kao, University of Taipei, Shib-Han Chiu, National Penghu University of Science and Technology, and yuting Huang, Taipei Truth Lutheran Church*


Am I There Yet?, *Gresilda Anne Tilley-Lubbs, Virginia Tech*

Winding road to West Yorkshire, *Adam Henze, Indiana University*

Englishization of Emotion: Fixed experiences, *Francesca Pase, University of Georgia*

Providing Effective Teacher Feedback through an Online Learning Community, *Scott Patrick Gibbons, University of Cincinnati*
Fri 120  **Education: Educational Narratives**

9:30-10:50  

**Chair:** Wesam M. Salem, University of Memphis

Academic Narratives: Being Sociable and Lacking Time and Opportunities to Socialize, Jean Kaya, Southern Illinois University at Carbondale

“Black Boys and School”: Tales of an Urban High School, Loyce E Caruthers, University of Missouri-Kansas City

Learning Mathematics While Muslim: A Call for Conceptual Framework to Explore Muslim Students’ Mathematics Identities, Wesam M. Salem, University of Memphis

Creative Thinking and the Construction of Scholarly Work: Narratives of Saturated Professionals, Virginia Montero-Hernandez, California State University, Stanislaus, Iliana Cuenca-Almazan, Universidad Autonoma del Estado de Morelos, and Maria Luisa Zorrilla-Abascal, Universidad Autonoma del Estado de Morelos

Learners’ stories of their motivation in inclusive, arts-integrated learning environments, Irene Melabiotis, Western University

A qualitative investigation of vocabulary learning strategies, Samaneh Jafari, Southern Illinois University, and Reza Kafipour, Shiraz University of Medical Sciences

Fri 121  **Understanding Identity: An Interdisciplinary Approach**

9:30-10:50  

**Chair:** Cassie J Brownell, Michigan State University

Writing: A great tool to explore one’s cultural identity, Debalina Maitra, University of Wyoming

An Insider-Outsider Relationship within the Qualitative Research Process: Positionalology for Sociocultural Power Analysis, Mitsunori Misawa, The University of Tennessee, Knoxville

Nuanced Identities: Exploring Identity in Critical Qualitative Inquiry with Elementary Children, Cassie J Brownell, Michigan State University

“I want to be someone”: Aims and Ambivalences at a Marginalized School in El Salvador, Christine Schmalenbach, TU Dortmund University
A Rural Chinese Addresses Harvard Graduates: Using Discourse Analysis to Explore Grammatical Mobilization in the Graduation Speech, Lei Jiang, The University of Georgia

Feminist Pedagogy, Practice, and Activism: Improving Lives of Girls and Women
Fri 122 9:30-10:50 Gregory 217

(Session Organizer) Jennifer L Martin, The University of Mount Union; (Session Organizer) Ashley E Nickels, Kent State University; (Session Organizer) Martina L Sharp-Grier, Stark State College

Fri 123 Arts-Based Research: The Ludic
9:30-10:50 Engineering 106B19

Chair: Rosemary C. Reilly, Concordia University

“Dressing Up”: Exploring the Fictions and Frictions of Professional Identity with Pre-Service Educators, Amy L Pfeiler-Wunder, Kutztown University

Embodying the work of my grandmothers: Data representation and reflection through doll-making., Rosemary C. Reilly, Concordia University

Unleashing Children’s Narrative Competences through Arts Improvisation, Tiri B. Schei, Bergen University College

Inquiring Into Mindful Playfulness: How Artists Attain Their Finishing Touches, Koon hwee KAN, Kent State University School of Art

Clown therapy in hospital settings, Soraia de Camargo Catapan, Universidade Federal de Santa Catarina, and Walter Ferreira Oliveira, Federal University of Santa Catarina
Coalition for Critical Qualitative Inquiry: Black Feminism and Critical Research

Fri 124

9:30-10:50 Lincoln 1090

Chair: Altheria Caldera, Texas A&M University-Commerce

Black Feminist Cartography: A Critical Qualitative Research Methodology, Altheria Caldera, Texas A&M University-Commerce

Straight Outa Erasure: The Discursive and Embodied Invisibility of Black Women in Straight Outa Compton., Amber Lauren Johnson, Saint Louis University

Honoring the literacy practices of Black girls., Adrian Clifton, University of Missouri-Columbia

An In-Depth Look at the Black Female Impostor, Marsha Simon, University of Alabama

Coalition for Critical Qualitative Inquiry: Plenary: Patriarchal Whitelash and Post-Election Activism: Counter Stories from Nasty Women

Fri 125

9:30-10:50 Lincoln 1092

Chair: Gaile S. Cannella, Independent Scholar

Living the 2016 Election, Yvonna Lincoln, Texas A & M

Dear Hillary . . . ., patti lather, ohio state university

Here’s What I Need: Preparations of a Warrior, M. Francyne Huckaby, Texas Christian University

Imagined Coalitions: Shuffling the “Woman Card” Deck, Janet Miller, teachers college

Internalized Patriarchy in the Presidential Election: Can We Mount Systematic (and Chaotic) Resistance?, Gaile S. Cannella, Independent Scholar
Arts-Based Research: Understanding the Role of Arts-Based Inquiry

9:30-10:50  Engineering 106B3

Chair: Kris Rutten, Ghent University

Documenting, Researching, and Understanding Arts-Based Inquiry with the Visual Learning Assessment, James S. Chisholm, University of Louisville, Kathryn F. Whitmore, University of Louisville, Jonathan P. Baize, University of Louisville, and Alysse Jacobs, University of Louisville

Collaborative stakeholder inquiry in mental health: Considering the role of arts-based research methods in recovery-oriented service development, Triona McCaffrey, University of Limerick

Choice in advocacy discourse (ChAD): Teaching undergraduates to advocate through arts-based research, J. Scott Baker, University of Wisconsin-La Crosse

Evaluating the Effectiveness and Suitability of Fiction-based Research for Reporting Community-Based Service-Learning Outcomes, Lauren Burrow, Stephen F Austin State University

Revisiting the ethnographic turn in contemporary art, Kris Rutten, Ghent University

Opening up Places of Possibilities through Arts-Based Methods with Urban Youth, Kristen P Goessling, Penn State University, Brandywine, and Amanda Claudia Wager, Lesley University

New Directions in Mixed-Methods Designs, I

9:30-10:50  English 115

Chair: Emily Ignacio, University of Washington Tacoma

Quantitizing qualitative data: Does it count?, Carol Isaac, Mercer University-Atlanta

Troubling the distinction between qual and quant: The social survey as a hybrid instrument., Pat Bazeley, University of New South Wales

Transforming Quantitative Data in Mixed Methods Research: Theoretical and Methodological Issues, Carolyn Graff, University of Tennessee Health Science Center
Fri 128  Critical Race Theory, I

9:30-10:50  Union 209

Chair: Kerry Wilson, University of Illinois at Urbana Champaign

“I feel small here, like a minority”: Critical Race Hermeneutics of Microaggressions Heard Abroad, Peggy A Shannon-Baker, Bryn Mawr College

Hollywood Constructions of African American Masculinities: Images and Representations in Movies of 1980’s and 1990’s, William Berry, Bethune-Cookman University

Deliberation of Apartheid Among Races at the University of Utopia in South Africa: In Defence of Deliberative Democracy, Thinavhudzulo Norman Mafumbo, University of Limpopo

Black Motherhood in the age of #BlackLivesMatter, Kerry Wilson, University of Illinois at Urbana Champaign

Colorful Disclosures: Identifying Identity Based Differences and Enhancing Critical Consciousness in Supervision, Wendy Ashley, California State University Northridge Social Work Department, and Allen Lipscomb, California State University Northridge Social Work Department

Fri 129  Responding to and through the Arts

9:30-10:50  Union 210

Chair: Patricia Leavy, www.patricialeavy.com


Using Poetic Inquiry as Political Response, Sandra L Faulkner, Bowling Green State University
Employing Playbuilding to Dramatize a Community Development Textbook for Online Learning, Joe Norris, Brock University, and Mary Gene Saudelli, University of the Fraser Valley

**Fri 130  Making Sense of Data: An Interdisciplinary Reflection, I**

9:30-10:50  Union 215

*Chair: Jim Scheurich, Indiana University - Indianapolis (IUPUI)*

Resources and Control. Big Data beyond the Myth, Paolo Parra Saiani, Università degli Studi di Genova - Department of Political Sciences

The Importance of Space in Collecting Data with Individuals with Mental Illness, Ren VanderLind, Texas State University

Radically Reframing Critical Research, Jim Scheurich, Indiana University - Indianapolis (IUPUI)

Compound Qualitative Inquiry: A “Frankenstein’s Monster” with invisible stitches in QI approach integration, Raul A. Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and William Kist, Kent State University

The Impact of Digital Technologies on Personal Privacy, Humanistic Values and Social Ethics: An Examination of a Cyborgian-Robotic Society, Salvador Victor, Bethune-Cookman University

**Fri 131  “Just Sayin’”?: Should We Take Donald Trump’s Words Literally?**

9:30-10:50  Union 314 A

*Chair: Ned O’Gorman, University of Illinois, Urbana-Champaign*

Tweeting His Way into the White House: Donald Trump’s 2016 Twitter Campaign, Michael Katovich, Texas Christian University, and Shingling Chen, University of Northern Iowa

From Hate Tweets to Hate Crimes: Donald Trump as the Generalized Other for White Nationalists, Melissa Beall, University of Northern Iowa, and Shingling Chen, University of Northern Iowa

Communicating Incompetence: Unpacking the Election of Donald J. Trump, Sarah Taylor Mayhak, James Madison University
Respondent, *Ned O’Gorman, University of Illinois, Urbana-Champaign*

**Autoethnography: Plenary: “‘Mommas Don’t Let Your Babies Grow Up to Be . . .’: Revisiting Western Imagery and Grown-Up Cowboys”, Part I**

**Fri 132** 9:30-10:50  Union 314 B

*Chair: Bryant Keith Alexander, Loyola Marymount University*

“The Inappropriate/d Other and the Unsettled-I: A Girl and Her Horse”, *Tami Spry, St. Cloud State University*

“Desire for a Magnificent 7: A Queer Reading of a Western Motif Revisited”, *Bryant Keith Alexander, Loyola Marymount University*

“True Grit: Growing up a Cowboy (or not) in the 1960s”, *Christopher Norman Poulos, The University of North Carolina at Greensboro*

“Gay-Tex-Mex”, *Johnny Saldana, Arizona State University - Tempe*

“The Angel of History in the City of Angels”, *Timothy Sutton, University of Massachusetts, Amherst*

“The Old Empire Trail, Singing Cowboys, and the Prince of Wales”, *Brian Rusted, University of Calgary*

**Fri 133  ADISP: Investigación cualitativa e interdisciplina**

9:30-10:50  Union 404

*Chair: Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez*

Las microcolonizaciones en la metodología de la investigación científica y las posibilidades de pequeñas emancipaciones, *Carlos Alberto Palomo, Universidad Nacional de Tres de Febrero*

La reflexividad en la perspectiva biográfica: análisis del proceso de investigación social cualitativo, *Leticia Muñiz Térra, CIMeCS-IdIHCS. CONICET/UNLP y FaHCE*
Encuentro con la Tejedora Manabita. Pasado, presente y futuro de una referente cultural de Ecuador, Jhony Saulo Villafruete, Basque Country University, Lupe Torres, Universidad Laica Eloy Alfaro de Manabi, and Jorge Corral, Universidad Laica Eloy Alfaro de Manabí.

La esfera pública y la investigación cualitativa en temáticas y problemáticas de frontera, Pamela Zapata Sepúlveda, Universidad de Tarapacá, Arica

Descripción de la religión en la era digital: un análisis etnográfico virtual, Patricio Oliva, Universidad del Desarrollo, and Carmen Gloria Narváez, Universidad del Desarrollo, Concepción, Chile

Vaivén autoetnográfico: ¿Profesora de investigación cualitativa?; compartiendo algunas experiencias zigzagueantes, Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez

Desde lo Cromático: El retrato fotográfico y el análisis visual y textual como datos para la investigación social de la experiencia en mujeres después de prisión, Universidad Autónoma del Estado de Morelos, Lucia Espinoza Lucia Espinoza Nieto, Universidad Autónoma del Estado de Morelos, and Marta Caballero Marta Caballero, Universidad Autónoma del Estado de Morelos

**ADISP: Terremoto 7.8 en Ecuador. Comprendiendo un Desastre y su Gestión desde un Abordaje Cualitativo**

*Fri 134* Union 405

Chair: Sebastián Umpierrez De Reguero, Universidad Casa Grande

Construir Resiliencia y Apoyo Psicosocial en Contexto de Desastre. Una Investigación Participativa con Mujeres Afectadas por el Terremoto en Ecuador, Marcela Fabiola Frugone, Universidad Casa Grande, and Isabela Cuesta, Universidad Casa Grande

Solidaridad en Desastres, una Oportunidad para la Práctica de la Responsabilidad Social Empresarial (RSE), maria del carmen zenck, Universidad Casa Grande, and Ingrid Cristina Rios, Universidad Casa Grande

Identidad en Tiempos de Desastres: Caso Ecuador, Ingrid Cristina Rios, Universidad Casa Grande, and Estefanía Luzuriaga, Universidad Casa Grande

Desde las Asociaciones Civiles de Ecuatorianos No-Residentes al Ecuador: una Aproximación Transnacional al Post-Terremoto, Sebastián Umpierrez De Reguero, Universidad Casa Grande, Diana Vallejo, Universidad Casa Grande, Santiago Gonzalez-Paredes, Universidad Casa Grande, Juan Daniel Bonaguro, Universidad Casa Grande, and Stefano Vanoni, Universidad Casa Grande
**Arts-Based Research: Performance Ethnography as Qualitative Inquiry in the Public Sphere**

*Fri 135 9:30-10:50 Union 406*

_Chair: Judith Davidson, University Massachusetts Lowell_

Through Their Eyes: Understanding Undergraduate Transitional Challenges, _Judith Davidson, University Massachusetts Lowell_

Performance Ethnography as Qualitative Inquiry in the Public Sphere, _Judith Davidson, University Massachusetts Lowell_

The Making and Sharing of a Collaborative Multimedia Performance Ethnography: Arts-Based Research in the Public Sphere, _Christine Whittlesey, University Massachusetts Lowell_

Reactions to Art-Based Research Forms of Qualitative Inquiry in the Public Sphere, _Liora Bresler, University of Illinois Champaign_

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**Body Politics: Researching Embodiment in Diverse Educational Spaces**

*Fri 136 9:30-10:50 Union 407*

_Chair: Lucy E. Bailey, Oklahoma State University_

Embodied Methodologies: Gendered Becomings in a 19th Century Teacher’s Diary, _Lucy E. Bailey, Oklahoma State University_

‘Sick’ Touch, Intimate Care: Masculine Embodiment in Nursing, _Elizabeth Diener, Oklahoma City University_

Avatar Skins: My Queer Fe(male) Body in Second Life, _Jan Handwerk, Oklahoma State University_

Embodied Pedagogies: Oral Histories of Female Swim Coaches, _Kindell Peters, Oklahoma State University_
**ADIT: Panel Session 2**

**Fri 137**

9:30-10:50 \ Union Illini Room A

*Chair: Nesrin Karaca, Baskent University*

Suriyeli Sığınmacı Çocukların Karşılaştıkları Sorunlar Hakkında Öğretmen Görüşleri, *Rahime Filiz Kiremit, Necmettin Erbakan Üniversitesi, Ümmühan Akpınar, Gazi University, and Aysel Tüfekçi Akcan, Gazi University*

Türkiye’deki Amerikan Okulları Üzerine Bir İnceleme, *Ayten Sezer Arig, Hacettepe Üniversitesi*

Türkiye’de Sosyoloji Eğitiminin Problemleri, *Nevin Güngör Ergan, Hacettepe Üniversitesi*

Cumhuriyet Dönemi Modernleşme Süreci ve Değişen Kadın Kimliği, *Nesrin Karaca, Baskent University*

Türkiye’de Ortaokul Öğrencilerinin Şiir Algısı, *NURAY KARAKAYA, student*

**Indigenous Research: Difficult and Needed Conversations: Disrupting Assumptions and Exploring Ethical Possibilities in Indigenous Inquiries**

**Fri 138**

9:30-10:50 \ Union Illini Room C

*Chair: Áurea María Vericat-Rocha, University of British Columbia*

Exploring Entitlement Issues of Non-Indigenous Scholars Interested in Indigenous Inquiry, *Áurea María Vericat-Rocha, University of British Columbia*

Indigenous Methodologies: More than Just a Medicine Wheel, *Miranda Huron, University of British Columbia*

Protocols and Ways to Support Inter-National & Cultural Dialogues and Spaces, *Harlan Pruden, University of British Columbia*

Carrying the Bones: Advancing Legacies of Survivance through Indigenous Film, *Jeanette Villeneuve, University of British Columbia*
**Practicing Collaboration: An Interdisciplinary Perspective, I**

**Fri 139**

9:30-10:50 English 108

*Chair: Danielle Nowosiadlo, University of South Florida*

Revealing multiple voices in peer collaboration in urban schools: Video-mediated interviews, *Miwa Aoki Takeuchi, University of Calgary, and Venise Bryan, University of Calgary*

Researcher Positionality: Mirroring Experience in Teacher Professional Development Projects, *Zulfukar Özdogan, Indiana University, and Serife Sevis, Middle East Technical University*

Collaborative Qualitative Research with Children on the Playground, *Danielle Nowosiadlo, University of South Florida, Jolyn Blank, University of South Florida, and Phyllis Jones, University of South Florida*

Collaborative Phenomenological Writing: Using van Manen’s Anecdotes to Explicate Preservice Teachers’ Shifts Towards Mathematics, *Keri Duncan Valentine, West Virginia University, and Johnna Bolyard, West Virginia University*

Enhancing the mental health of populations: A program of research driven by collaborative and qualitative methods, *Emily Jenkins, University of British Columbia*

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**Indigenous Research: Cultural Appropriation and Misrepresentation**

**Fri 140**

11:00-12:00 Union Illini Room C

*Chair: Ana Genkova, University of Illinois at Chicago*

Tribal Critical Race Theory: Photography and the Misappropriation of Indigenous Cultures, *Heather A Hathaway Miranda, University of Illinois-Chicago*

Indians in a Glass Case: Cultural Representations of Native Americans in Nature-based Tourism Sites in Illinois, *Nuno Filipe Ribeiro, University of Illinois at Urbana-Champaign, Jamie Singson, University of Illinois at Urbana-Champaign, and Jarrod Scheunemann, University of Illinois at Urbana-Champaign*

Local histories and urban Indigenous youth, *Elizabeth Fast, Concordia University, Warren Linds, Concordia University, and Felice Yuen, Concordia University*
Doing collaborative Ethnography with women indigenous leaders in Chile. A methodological reflection., Elisa Garcia-Mingo, Universidad Complutense de Madrid

**Arts-Based Research: Working Through Art and Art**

**Working Through Us: Inquiries/Reflections on an Arts-Based Research Course**

**Fri 141**

11:00-12:20  
Engineering 106B1

*Chair: Kelly Guyotte, University of Alabama*

Exploring Possibilities: A Readers’ Theatre, Amanda Elizabeth Brunson, The University of Alabama, and Caitlin Byrne, University of Alabama

Vulnerability, Ethics, and Living Inquiry: Narratives of Visual Journaling through Arts-Based Research and Beyond, Anne Murray, University of Alabama, and Kelly Guyotte, University of Alabama

Becoming Artist/Researcher, Maureen Alice Flint, The University of Alabama, and Anne Merrem, University of West Georgia

How We Came to Inquire Differently: Autoethnographies of Experience in Arts-Based Research, James Moore, The University of Alabama, April Irwin, University of Alabama, and Vanessa DeLeón R., University of Alabama

**Fri 142 Arts-Based Research: Cartographies**

11:00-12:20  
Engineering 106B8

*Chair: Karin Hannes, KU Leuven, Belgium*

Worked examples of methods to make sense out of place and place out of the senses, Karin Hannes, KU Leuven, Belgium, and Sara Coemans, KU Leuven, Belgium

Exploring an Art Room Assemblage Using an Arts-Based Visual Cartographic Methodology, Jennifer Hamrock, Florida State University

Metaphoric Cartography as Dual-Layered Practitioner Inquiry: Arts-Based Educational Research in the Construction of Place, Joy Gaulden Bertling, University of Tennessee
Fri 143  Education: Directions in Educational Research, II

11:00-12:20  English 131

Chair: Paula M Dawidowicz, Walden University

Community Engagement in a District Mentoring Program: Initial Outcomes and Implications, Kathryn McGinn Luet, Rowan University, and Brianne Morettini, Rowan University

Teaching Methodology Essentials Using Nonsense Activities, Paula M Dawidowicz, Walden University

To Know and Respond: A Case Study of a Fifth Grade Teacher, Alexis Jones, University of Illinois at Urbana-Champaign

Qualitative research and the child’s rights: Why it matters to legal formation?, Isabel Maria Sampaio Oliveira LIMA, Universidade Catolica do Salvador, Julia Barros CARIBÉ, Universidade Catolica do Salvador, and Andréa Santana Leone SOUZA, Universidade Federal da Bahia


Qualitative research as a method of resistance in a public policy world: Critically unpacking political reform efforts in juvenile justice, human trafficking, and education

Fri 144  education

11:00-12:20  English 69

Chair: Theresa Wright, University of Georgia

Undermining simplification in survey research: Subverting a positivist view of workforce development, Melinda Moore, University of Georgia

The power of voice: Utilizing qualitative research in public policy to destabilize the silencing of human trafficking survivors, Jennifer Inglett, University of Georgia

Wrestling the storm: Grassroots resistance to juvenile justice reform, Jamil Sewell, University of Georgia

Knowledge of the oppressor: Bringing to the margins to the center, Theresa Wright, University of Georgia
Fri 145  Cities of Culture
11:00-12:20 English 150

Chair: Christina Ceisel, California State University Fullerton

“Cities of Culture”: Visions of the past and future, Christina Ceisel, California State University Fullerton

Chicago: an autoethnography of going home, a city, embodiment, eros, architecture, also, a love story, Desiree Yomtoob, Loyola University

Rebuilding the City, Transforming Lives: Restoration and Cultural Agency in Old Havana’s Escuela Taller, Elizabeth A Gilblom, Cleveland State University


Draw Me Jerusalem/Al-Quds: Sketch-Mapping and Mental Mapping as Interpretive Experiences, Hamutal Jaffe-Dax, Rutgers University

Fri 146  Critical and Post-Structural Psychology: Clinical, I
11:00-12:20 Gregory 213

Chair: paul rhodes, university of sydney

Science, Feminism and the Body: A Case Study in the Politics of Anorexia Nervosa, paul rhodes, university of sydney

Mapping the Child’s Body: Cinematic Gaze and Fabrication of the Developmental Child, Yasin Tunc, University of Georgia

Why so Many?: Demand Flow Analysis of Children Diagnosed with ADHD, Cinthia Mendonça Cavalcante Ferreira, Universidade Federal do Ceará

Psychology, Psychiatry and Hospital Practice: The Place of Psy Sciences in the Construction of Gender, Miguel Rosello-Peñaoloza, Universidad Academia de Humanismo Cristiano/ PAI 82140022
Digital Tools for Qualitative Research: Join us in updating the Wikipedia entries related to qualitative research: A Hands-on Experience

Fri 147 11:00-12:20 Architecture 205

(Session Organizer) Judith Davidson, University Massachusetts Lowell; (Session Organizer) Melanie Emerson, University of Illinois

Health Promotion in focus: Qualitative research for knowledge needs

Fri 148 11:00-12:20 Gregory 219

Chair: César Ribeiro, SESI

(Session Organizer) KASSANDRA MARIA ARAUJO MORAIS, SESI; (Discussant) Helane Chaves, SESI; (Discussant) Luciana Cavalcanti Costa, Serviço Social da Indústria; (Chair) César Ribeiro, SESI

Deleuze, II

Fri 149 11:00-12:20 Lincoln 1060

Chair: Matthew C Graham, University of Oregon

edTPA and “The Frame”: Film Theory and the Function of Videographic Evidence in Teacher Assessment, Matthew C Graham, University of Oregon

“A Wake-Up Call”: Rejecting Neoliberal Teaching Strategies in a Community of Students Becoming Teacher Educators, Janet Kesterson Isbell, Tennessee Technological University, and Lee Sapp, Tennessee Technological University

Trespassing in the Hinterland: Performing Affect-Based Inquiry, Brian E Kumm, Recreation Management and Therapeutic Recreation, University of Wisconsin - La Crosse, and Joseph A Pate, Outdoor Leadership, Young Harris College

Methodological conundrums: Loosening the bounds between and among those I become, Michelle Wooten, University of Alabama

We are Stardust Itself: Challenging the new/old binary, Shara Cherniak, University of Georgia, and Ashli Walker, University of Georgia
“They are Only Going to Steal Your Cars” : Building, Renovating, and Interpreting Theatre from Interview Data

Fri 150  Lincoln 1064

11:00-12:20

Chair: Charles Vanover, University of South Florida

Building Scripts with Inquiry Theatre Methods, Charles Vanover, University of South Florida

Performing and Connecting to Research Informed Theatre, Rosa L. Thomas, University of Michigan, 2002

A Phenomenological Analysis of the Life and Choices of an Ethnodramatic Character, Cynthia Lubin Langtiw, The Chicago School of Professional Psychology

Spotlight: Analyzing Discourse and Regimes of Power/ Knowledge, Part I

Fri 151  Lincoln 1002

11:00-12:20

Chair: Reiner Keller, Augsburg University

New Materialism - A Challenge for Discourse Research?, Reiner Keller, Augsburg University

Mr. Al-Muslimi Goes to Washington: Media Witnessing in the Drone Wars, Kevin Howley, DePauw University

Turn the Stigma into Capital – Ethnographical Explorations of the Utility Discourse on Ethnic Minority Teachers, Yaliz Akbaba, Johannes-Gutenberg University Mainz
**Autoethnography: Homosexuality Within and Between Different Religions and Denominations**

*Fri 152*

11:00-12:20 Lincoln 1022

(Session Organizer) David Franklin Purnell, Mercer University; (Discussant) Colin Whitworth, Southern Illinois University; (Discussant) Ashley Beard, Southern Illinois University Carbondale; (Discussant) Ellen W Klein, University of South Florida

**Autoethnography: Academic Journeys, II**

*Fri 153*

11:00-12:20 Lincoln 1024

Chair: Minchun Chiang, University of Taipei

Raising a Dragon: A Metaphorical Autoethnography of Life in a PhD Program, Amanda Ellis, Tennessee Technological University, and Julie C Baker, Tennessee Tech University

Academic Kapo: Confessions of a Latino Gatekeeper, Keith Reyes, Culberson County-Allamoore Independent School District

Producing a Qualified Lecturer: Regulation of Junior Faculties in Chinese academy, Mei jia dai Bai, Sun Yat-sen University

This Decade, Minchun Chiang, University of Taipei, Yi-jung Wu, Department of Dance, University of Taipei, and Hsin Hui Chen, University of Taipei

Between paradigms: Becoming a pathological optimist, Carol Isaac, Mercer University-Atlanta

**Directions in Participatory Action Research, II**

*Fri 154*

11:00-12:20 English 127

Chair: Mary Brydon-Miller, University of Louisville

Communication Apprehension Among Community College Students: A Phenomenology, Johnny Bragg, Northeast State Community College
Reclaiming the Academy: Critical Utopian Action Research and the Future of Higher Education, Mary Brydon-Miller, University of Louisville, and Alfredo Ortiz Aragón, University of the Incarnate Word

Tracking Graduate Student Development: Following Research Trajectory from Classroom Experience to Conference Presentation, Leah K. Peck, Indiana University, and Alycia M. Elfreich, Indiana University, Indianapolis

An Evaluation of Student Athlete Support Services in an Urban High School, Douglas Stevens, University of Cincinnati, and Jolinda Miller, Activities Beyond the Classroom Foundation

Authentic Leadership: Implications for Practicing Nurses and Students Power Relations, Venise Bryan, University of Calgary

**Fri 155  Autoethnography: Dance**

11:00-12:20 Lincoln 1027

*Chair: Inés Barcenas Taland, Consulta Doctor Carlos Chiclana*

Narrating attachment through Flamenco beats, Inés Barcenas Taland, Consulta Doctor Carlos Chiclana

The Course of Self-Concept Transformation of a Dance Student through Her Street Dance Learning Experience, Chiu-Hui Chen, University of Taipei

A Journey to the Reconstruction of a Dance Student’s Self-confidence, Haowen Lu, bella810938@gmail

A Second(ary) Child and Her Dance Creation, TING-JU TAI, University of Taipei

**Fri 156  Autoethnography: Music**

11:00-12:20 Lincoln 1028

*Chair: Christopher Cayari, Purdue University, West Lafayette*

Autoethnography of a Classical Cellist: The Dualism of Implicit Motives and Explicit Goals throughout Life, Guadalupe López-Íñiguez, Sibelius Academy, University of the Arts Helsinki / Kone Foundation of Finland
Using Musical Repertoire as a Catalyst for Reflection in Performative Autoethnography, Christopher Cayari, Purdue University, West Lafayette

**Fri 157  Education: Teaching Diversities**

11:00-12:20  English 119

*Chair: Asilia Franklin-Phipps, University of Oregon*

How the Use of a Hybrid Approach to Teacher Inquiry Led to a Conceptual Model of Realistic Outcomes in Teacher Education for Social Justice, Brianna L. Kennedy, Utrecht University, and Mark Lopez, University of Florida

Texts, Events, and Bodies: Racism, White Women and the Pedagogy of Images, Asilia Franklin-Phipps, University of Oregon

What Is ____?: Teacher Candidates (TCs) and understanding the Other through Narrative Inquiry, J. Scott Baker, University of Wisconsin-La Crosse

Diversity Instruction: The Experiences of Graduate Faculty, Patricia Marin, Michigan State University, and Melissa Morgan Consoli, University of California, Santa Barbara

Examining the Perspectives of Sexuality Education Professionals in Family Life Education and Sexuality Education Fields., Sarah Ann Kuborn, Kansas State University

Process Model for Teaching and Understanding Culture, Norman St Clair, University of the Incarnate Word, and Vidya Ananthanarayanan, University of the Incarnate Word

**Fri 158  Autoethnography: Methodological Considerations, I**

11:00-12:20  Lincoln 1066

*Chair: Durham Harris, Emory University*

Reflecting on the meanings of practice through autoethnographic cinema, Anna Kouhia, Independent Scholar

Elective Affinities: Currere and Interpretative Autoethnography, Daniel F. Johnson-Mardones, Universidad Alberto Hurtado, Chile
The Gift of Sussie in Christian Education: Collaborative Autoethnography, 
**Durham Harris, Emory University**

Postcolonial and Decolonial Perspectives: a proposal for a research agenda in 
Accounting in Brazil, **Fernanda Filgueiras Sauerbronn, FACC/UFRJ, Rosangela 
Mesquita Ayres, UFRJ, and Rosenery Loureiro Lourenço, UEMS**

Social Network Analysis as Heuristic Device: Applications in Discourse and 
Public Sphere Theory, **Russell W Hansen, University of Washington - Tacoma**

**Fri 159 Feminist Qualitative Research, I**

11:00-12:20  
**Gregory 217**

Chair: **Jasmine R Linabary, Purdue University**

Double, double toil and trouble: Two Scottish Witches Fly and Dance with 
Cixous and Manning, **Jan Bradford, University of Edinburgh, and Fiona Murray, 
University of Edinburgh**

Meditations on Experience and Subjectivity: An Epistemological and Ontological 
Journey in Ethnographic Research in Education, **M. Belén Hernando Llorens, 
University of Wisconsin-Madison**

Vacuums, Marching Bands, and Tightropes: Female Teachers’ Exploration of 
Embodiment through Metaphor, **Crystal Dawn Howell, Indiana University**

Of Wine and Whiteboards: Enacting Feminist Reflexivity in Collaborative 
Research, **Jasmine R Linabary, Purdue University, Danielle J. Corple, Purdue 
University, and Cheryl Cooky, Purdue University**

Surviving Surveillance: Teachers’ Responses to Accountability Regimes, **Hilary 
E Hughes, University of Georgia, and Christine Trinter, Virginia Commonwealth 
University**
Fri 160  Arts-Based Research: The Ecological

11:00-12:20  Engineering 106B20

Chair: Geo Takach, Royal Roads University

Was that Really Me? - Becoming Aware of Personal Values through Video Observations of One’s Own Teaching, Biljana C. Fredriksen, University College of Southeast Norway, and Helene Illeris, University College of Southeast Norway and University of Agder, Norway

Fighting Madness with Method: Writing Environmental Scripts, Geo Takach, Royal Roads University

Finding the Middle: An Arts-based Exhibition and the Narrative of Climate Change, Abram W Kaplan, Denison University

Sticky Innovation: Solving Wicked Problems through Arts and Engineering Based Research, Nandita Baxi Sheth, University of Cincinnati, College of Design, Architecture, Art, and Planning, and Whitney Gaskins, University of Cincinnati, College of Engineering and Applied Sciences

Contemporary Art Applications and Art-Based Research to Develop Sensitivity for Environmental Problems, Ayşe Bilir, TC.

Fri 161  Coalition for Critical Qualitative Inquiry: Bodies Mattering in Critical Research

11:00-12:20  Lincoln 1090

Chair: Neal Ternes, Florida State University

Perceived International University Student Deficits: How the Body and Language Intra-act to Produce International Student Subjectivities, Emily Ann Mathis, University of Oregon

Effectiveness is in the Eye of the Beholder: A Qualitative Approach to Understanding Differences in Perceptions of Fitspiration, Jennifer Ptacek, Purdue University, and Daniel Kamal, Purdue University

ESPN College GameDay and the labor politics of consuming sporting spectacle in the neoliberal university, Neal Ternes, Florida State University
Coalition for Critical Qualitative Inquiry: ‘New’ Materialist Ethics in Education

11:00-12:20 Lincoln 1092

Chair: Barbara Dennis, Indiana University

Intra-Relational Ethics, The Public Intellectual, and the Public as Other, Barbara Dennis, Indiana University

New Lens, New Policy: Agential Realities of a University Ecosystem, Jessi Hitchins, University of Alabama

Translating Critical Knowledge into Social Justice Action: Exploring Liquid Modernity, Material Feminisms, Care of the Self and Parrhesia, Lauren Hoffman, Lewis University

Approaching Difference and Ethics in Teaching Future Pedagogues, Teija Rantala, University of Helsinki, Elisabeth De Schauwer, University of Ghent, and Inge van de Putte, University of Ghent

Arts-Based Research: Translation in Arts Based Research: A Creative Arts Therapies Perspective

11:00-12:20 Engineering 106B3

(Session Organizer) Nancy Gerber, Drexel University; (Discussant) Natalie Carlton, DREXEL UNIVERSITY; (Discussant) Jessica Drass, Drexel University; (Discussant); Ming Yuan Low, Drexel University

New Directions in Mixed-Methods Designs, II

11:00-12:20 English 115

Chair: Marissa Elaine Prinz Kaloga, The Ohio State University College of Social Work

Understanding ‘Mom Bodies’ – Postpartum Physical Activity and the Challenges of Mixed Methods Research, Jacob J. Bustad, Towson University, and Jaime R. DeLuca, Towson University

Contextualized Subjectivity: Blending Social Network Analysis and Qualitative Inquiry. Marissa Kaloga, The Ohio State University, Marissa Elaine Prinz Kaloga, The Ohio State University College of Social Work

Action nets of Career Guidance Services – on regulating modern work-learn trajectories, Christian Schroeder, University of Luxemburg

**Fri 165  Critical Race Theory, II**

11:00-12:20  Union 209

Chair: Jennifer Whalen, University of South Florida

Yeah she’s a white girl: Exploring gender and racial norms in best friend relationships, Jennifer Whalen, University of South Florida, and Aaron Johnson, University of South Florida


In, Between and Outside Black and White Racial Constructs: Theorizing Brownness in the Academy, Vijay Kanagala, The University of Vermont

Transgressing the Discourse on Cross-Racial, Cross-Cultural Mentoring: A Dialogic Journey with Matters of Language, Power, Trust, and Care, Roma B Angel, Appalachian State University, and Precious Mudiwa, Appalachian State University

**Fri 166  Women Who Write**

11:00-12:20  Union 210

Chair: Patricia Leavy, www.patricialeavy.com

An Open Letter to the Man Who Fired Me 15 Years Ago Because I Became a Single Mother, Patricia Leavy, www.patricialeavy.com
The Queer Life of Things: Performance, Affect and the More-Than-Human, Anne Harris, Monash University

Writing in Black and Blue(s): Reflections on Blackgirl Autoethnography, Robin Boylorn, University of Alabama

Twins, Not Quite: Chapter Two, Susan., Laurel Richardson, Ohio State University

**Fri 167  Making Sense of Data: An Interdisciplinary Reflection, II**

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<tr>
<td>11:00-12:20</td>
<td>Chair: Dan W Royer, Ball State University</td>
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<td>Union 215</td>
<td>Yoga: Creating different poses in conceptualizing the experiences of older adults, Luis Javier Bartos Perez, Bowling Green State University, and Geoffrey A Meek, Bowling Green State University</td>
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<td>A Qualitative Content Analysis of an Application of Appreciative Inquiry: The Evidentiary Footprint, Dan W Royer, Ball State University, and Joe Armstrong, Ball State University</td>
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<td>Mind Games Lesson Experiences of Gifted Students: An Applied Qualitative Research, Hayati ADALAR, Gazi University, and Murat EKİÇİ, Gazi University</td>
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<td>Good Jobs, Gigs, Hassling and Doing Nothing: Tracing the Naming and Meaning of Work in Kenya, Anne Namatsi Lutomia, University of Illinois at Urbana Champaign</td>
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**Seeing and Being Seen, Hearing and Being Heard: Challenges for Qualitative Inquiry in Public Spheres Pt.**

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<td>11:00-12:20</td>
<td>Chair: Uwe Flick, Freie Universität Berlin, Germany</td>
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<td>Union 314 A</td>
<td>Introduction to the Panels, Uwe Flick, Freie Universität Berlin, Germany</td>
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<td>Critical Qualitative Research and Impact in the Public Sphere, Nigel G. Fielding, University of Surrey, UK</td>
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Getting our qualitative ‘out there’ into the public sphere. But where is ‘out there’ and how do we work out who to tell what to?, Julianne Cheek, Østfold University College, Halden, Norway.

Why Grounded Theory Can Serve the Public Sphere, Kathy Charmaz, Sonoma State University

Role Confusion of Qualitative Contribution in Mixed-Method Designs, Janice Morse, University of Utah

Plenary: “‘Mommas Don’t Let Your Babies Grow Up to Be . . .’: Revisiting Western Imagery and Grown-Up Cowboys”, Part II

Fri 169 11:00-12:20 Union 314 B

Chair: Bryant Keith Alexander, Loyola Marymount University

“The Good, The Bad, and the Ugliness of Childhood as an Indian Cowboy in Yemen”, hari stephen kumar, Amherst

“The Cowboy’s Daughter: A Lyric Lament”, Elyse Lamm Pineau, Southern Illinois University Carbondale

“Willie Nelson’s Wild West Imaginary”, Norman Denzin, u iof Illinois

“The march of neocolonizing folly in the Amazon”, Marcelo Diversi, Washington State University

“The accented cowboy or the straight masculine “boy/girl of the night”?’, Norman Denzin, University of Illinois at Urbana-Champaign

There ain’t no cowboys in Portishead (or are there?): Story fragments, identity and singing the American dream with an English accent, Kitrina Douglas, Leeds Beckett University

Fri 170 ADISP: SESIÓN ESPECIAL

11:00-12:20 Union 404
**ADISP: Territorios en disputa: el eco-etno-desarrollo en el pacífico colombiano**

**Fri 171**

11:00-12:20 Union 405

*Chair: Yennesit Palacios Valencia, Universidad Autónoma Latinoamericana de Medellín*

Territorios en disputa: el eco-etno-desarrollo en el pacífico colombiano, *Yennesit Palacios Valencia, Universidad Autónoma Latinoamericana de Medellín, Ángela Cecilia González Serna, Universidad Autónoma Latinoamericana de Medellín, Diego Monsalve Builes, Universidad Autónoma Latinoamericana de Medellín, and Daniel Castillo Salas, Universidad Autónoma Latinoamericana de Medellín*

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**YouTube, Comics, and Vulnerability: Graphic and Video Formats for Teaching Qualitative Research to Millennials**

**Fri 172**

11:00-12:20 Union 406

*Chair: Matthew C. J. Donovan, Arizona State University - Tempe*

How to “Get Your Qual On” – A Story of a Qualitative Research YouTube Channel, *Sarah Jane Tracy, Arizona State University - Tempe, Matthew C. J. Donovan, Arizona State University - Tempe, and Sarah Jones, Arizona State University - Tempe*

The Value of Funny Pictures: Drawing Qualitative Methods Pedagogy, *Sally Campbell Galman, University of Massachusetts-Amherst*

Qualitative Research Magic and Superpowers: Anchoring Learning Experiences in an Online Qualitative Methods Class, *Kakali Bhattacharya, Kansas State University*

Discussant, *Johnny Saldaña, Arizona State University*

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**Fri 173  Reconsiderations: Feminist Work on the Move**

11:00-12:20 Union 407

*Chair: patti lather, ohio state university*

From Big Dissertation to Little Book, *Sara Childers, Ohio State University*
DIssolutions in and of a field, Janet Miller, teachers college

30 Years After: From Research as Praxis to Praxis in the Ruins, patti lather, ohio state university

Disappearing Methodology, lisa weems, miami university of Ohio

**Fri 174  ADIT: Panel Session 3**

11:00-12:20  Union Illini Room A

The importance of agricultural education in reducing migration from rural areas: A case study, Kemal Čelik, Canakkale Onsekiz Mart University, and Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University

Interpreting the self through visual arts: The use of drawings as a qualitative research tool, Martina Riedler, Canakkale Onsekiz Mart University

Reading and Responding Newbery Award Winning Books Translated into Turkish with Turkish Preservice Teachers, Hakan Dedeoğlu, Hacettepe University

Evidence and Public Interest in Educational Policy, Research and Practice, Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University

**Practicing Collaboration: An Interdisciplinary Perspective, II**

**Fri 175**

11:00-12:20  English 108

Chair: Walter S Gershon, Kent State University

The Power of Threes: Priming Students’ Reflective Learning in Five Minute Doses, Heather Rudolph, University of Northern Colorado, and Kristeen Kappenman, University of Northern Colorado

Mobilizing the ‘peer’ in peer review: A collective learning approach, Gail Teachman, McGill University, Martine Levesque, McGill University, Mark Keboa, McGill University, Basem Danish, McGill University, Shawn-Renee Hordyk, McGill University, Crystal Noronha, McGill University, and Mary Ellen Macdonald, McGill University

240 OFFICIAL PROGRAM Friday
Collaborative Dissensus: Standing Together Through Disagreement, Walter S Gershon, Kent State University

Ciudadanía con Sentido: a methodological proposal for the development of citizenship capacities through DIICT formation, James Acevedo Pedrozo, Universidad Pontificia Bolivariana UPB

Journey to and reflections on doing qualitative health research within a business school, Gillian Mulvale, McMaster University

**Arts-Based Research: Remaking Personal Memory through Research as Artistic Practice**

**Fri 176**

1:00-2:20 Engineering 106B1

Chair: Hyunji Kwon, The Pennsylvania State University

Traumatized Bodies: Intertwining Art, Memory, and Bodies through Performative Autoethnography, Hyunji Kwon, The Pennsylvania State University

(Re)Collecting: Tracing Movements within Memory Lane, Susan Uhlig, The Pennsylvania State University

Memory in the Making: Collage and the Role of the Virtual in Research, Christina Hanawalt, University of Georgia

Blended Ethnographic Writing: An Experimental Approach to Compositing Researcher and Participant Narratives, Asavari Thatte, Pennsylvania State University

**Fri 177**

Arts-Based Research: Drawings

1:00-2:20 Engineering 106B8

Chair: Vicky Grube, Appalachian State University

Eye of the Beholder: Stories of Transformation and Healing Through a Tattoo Artist’s Perspective, Heidi Burkett, Ball State University

Drawn Field Notebooks: Towing the Scuttled Tonnage of Some Self, Vicky Grube, Appalachian State University
Drawing in/drawing out: Experiencing ethnic and cultural identities, discrimination, and psychological safety, Elzbieta Kazmierczak, University of Illinois at Urbana-Champaign

Seeing the World through One-Line Drawings, Aravindhan Natarajan, University of Toledo

**Fri 178  Critical Pedagogy, I**

1:00-2:20  

Chair: Mathias Urban, University of Roehampton

Deconstructing Classroom Power Rooted in Ideology: Exploring Traditional and Contemporary Connotations, Mychelle Hadley Smith, Weber State University, and J Roberto Garcia, Weber State University

There is no system. Mapping power and governance in early childhood education systems, Mathias Urban, University of Roehampton, Valeria Scacchi, University of Roehampton, and Katrin Macha, Internationale Akademie

Glitter and the Gaze: Transgressions, Inversions and Interpreting Power Relations in Elementary Classrooms, Julia Persky, Texas A&M University

Listening and Silence: Re-Theorizing Inquiry into Public Pedagogies, Jake Burdick, Purdue University, and Jennifer Sandlin, Arizona State University

Playoffs and Payoffs: Game Theory Scenarios in Higher Education, Julie C Baker, Tennessee Tech University, Amanda Ellis, Tennessee Technological University, and Joseph Chappell, Tennessee Tech University

**Fri 179  Qualitative Research in Restorative Justice**

1:00-2:20  

Chair: Rachel Lauren Storm, Department of Educational Policy, Organization and Leadership, University of Illinois at Urbana-Champaign

“Restorative Justice to Address Campus Sexual Assault: The Views of Victim’s Advocates”, Rachel Lauren Storm, Department of Educational Policy, Organization and Leadership, University of Illinois at Urbana-Champaign
Restorative Justice in the Classroom: Qualitative Inquiry in a Midwestern Middle-School, Mark Becker, Department of Educational Policy, Organization and Leadership, University of Illinois at Urbana-Champaign

Reconnecting Communication: A problem-solving view of restorative circles, elizaBeth Simpson, UIUC

**Fri 180  The Uses of Narrative: An Interdisciplinary Approach**

1:00-2:20  English 150

*Chair: Katie Olsen, Kansas State University*

Research Pedagogy: The Use of Pictures to Create Narratives of Reflective Interpretation among Doctoral Students, Virginia Montero-Hernandez, California State University, Stanislaus, and Omar Garcia-Ponce de Leon, Facultad de Estudios Superiores de Cuautla, UAEM

A Narrative Study on Reflections of Teacher Education on Prospective Social Studies Teachers’ Perspective of Ideal Citizenship, fatih Öztürk, Gazi University, and Cemil Cabit Yeşilbursa, Gazi University

Using Narrative Inquiry to Push Against Gender Discrimination, Katie Olsen, Kansas State University

Rewriting Cancer, Rewriting Life: Difficulties of Containing Experience, Ulrich Teuchter, University of Saskatchewan

“She Figured Out How to Fight”: Couples’ Stories about Successfully Resolving Disagreements, Leah Beech, University of Calgary

**Fri 181  Critical and Post-Structural Psychology: Education**

1:00-2:20  Gregory 213

*Chair: Winnifred O'Toole, American University of Ras al Khaimah*

The Intersection of Leadership and Adult Development in the UAE, Winnifred O’Toole, American University of Ras al Khaimah

Towards a Theory of Sacrifice in Schools: Qualitative Inquiries and Personal Journeys, Jason F Jabbari, Washington University in St. Louis
The Subjectivity behind the Numbers. Outcomes of an On-Going Research Project on School Dropouts in Luxembourg, Ruzhena Voynova, Research Institute of Teacher Professionalisation and Psychology of Education, University of Luxembourg, and Jean-Marie Weber, University of Luxembourg

American Indian Tribal Identity at PWIs: Empowerment through Indigenous Philosophy, Beverly Jean Smith, UIUC, EPOL, and Beverly Jean Smith, UIUC, EPOL

Digital Tools for Qualitative Research: Ethics and Identity: Technological Considerations

Fri 182 1:00-2:20  Gregory 215

Chair: Kristi Jackson, Queri

Archiving Qualitative Data: Protecting the Rights of Participants to be Heard, Kristi Jackson, Queri

Taking Participatory Research Online: Methodological and Ethical Considerations for a Digital Feminist Participatory Action Research, Jasmine R Linabary, Purdue University

Researching into xiaojies (female sex workers) and what can bring good to them?, Yu Ding, Sun Yat-sen University

LGBTQ Community Dialogues and Educational Video Project, Alex Jean-Charles, Missouri State University

Fri 183  Qualitative Health Research, I

1:00-2:20  Gregory 219

Chair: Sharlene Hesse-Biber, Boston College

Breast cancer screening in the welfare state, Marit Solbjør, Norwegian University of Science and Technology

From Fathers to Daughters: Blindsided about cancer risk when inheriting father’s BRCA+ genetic mutation, Sharlene Hesse-Biber, Boston College, and Shiya Yi, Boston College, School of Education, Department of Evaluation and Measurement

Maps of Marginalization: Exploring the Healthcare Experiences of Men and Women with Fibromyalgia, Michelle Skop, Wilfrid Laurier University
Terminating a Wanted Pregnancy: A Phenomenological Narrative Study, 
Batsheva Guy, University of Cincinnati

How workplaces socialized medical students to the profession: A multiple-stage study, Sheila SL Huang, Kaohsiung Medical University, Yu-Chih Lin, Kaohsiung Medical University, and Chi-Hung Chen, Kaohsiung Chang Gung Memorial Hospital

**Fri 184  Deleuze, III**

1:00-2:20 Lincoln 1060

Chair: Mahlapahlapana Johannes Themane, University of Limpopo

Reclaiming the Classroom: Toward More Equitable Teaching and Learning for Students Who Are Economically Disadvantaged, Janet Kesterson Isbell, Tennessee Technological University

Reflexively engaging with Deleuze in curriculum discourse: some reflections and ideas on recent teacher education curriculum reforms in South Africa, Mahlapahlapana Johannes Themane, University of Limpopo

Rhizomatic Resistance: Teacher Identity, Activism, and the Opt-Out Movement, Krystal Sundstrom, University of Oregon

Making Sense: The Rhizomatic Connections Among Research and Life, Alyson Welker, Colorado State University

**Troubling Borders and Subjectivities: Re-turning to Questions of Power, Identity and Temporality in Qualitative Research**

**Fri 185  Qualitative Research**

1:00-2:20 Lincoln 1064

Chair: Janet Miller, teachers college

Qualitative Research as Tangles of Relationalities, Janet Miller, teachers college

Intra-activity as Posthuman/ist, Autobiographical Subjectivity, Mary Newbery, Teachers College Columbia University

The Presen(t)ce of Geiste, the Apparition of Memory, the Monstrosity of Story, Joyce Annette Maxwell, Teachers College Columbia University
The Re-Making of Latino Bodies and Souls Through Digital Storytelling, *M. Irene Oujo, Teachers College, Columbia University*

**Spotlight: Analyzing Discourse and Regimes of Power/Knowledge, Part II**

**Fri 186**

1:00-2:20 Lincoln 1002

Chair: Reiner Keller, Augsburg University

Loitering forbidden -The Perception of Security in Public Spaces as Arena of Negotiation of Public Order, *Katharina Miko-Schefzig, Vienna University of Economics and Business*

The Multiple Resiliences of Electricity Systems – A Discourse Analysis on Anticipatory System Design in the Field of Public Power Supply, *Steffen Hamborg, Carl von Ossietzky University of Oldenburg*

Discursive structures in knowledge co-creation: analysing interactions with SKAD and Social Network Analysis, *Philipp Grunewald, and Louise Cooke*

**Autoethnography: Cybersexualities: Performing Sex and Dating in the Digital Age**

**Fri 187**

1:00-2:20 Lincoln 1022

Chair: Colin Whitworth, Southern Illinois University

But Bears Don’t Say “Woof”?: Electronically Baring the Bear Body, *Colin Whitworth, Southern Illinois University*

Please Choose a Valid Gender: The Gender/Queer Dating Struggle, *Les Delgado, Southern Illinois University Carbondale*

Digital Dirty Laundry, *Nicole Costantini, Louisiana State University*

Kissing Frogs, *Lisa Pia Spinazola, University of South Florida, Department of Communication*

It’s Complicated, *Anna Wilcoxen, Southern Illinois University Carbondale*
Autoethnography: Critical Autoethnography in Pursuit of Educational Equity

Fri 188 1:00-2:20  
Lincoln 1024

Chair: Sherry Marx, Utah State University

Critical Autoethnography in Pursuit of Educational Equity, Sherry Marx, Utah State University, Julie Pennington, University of Nevada, Reno, and Heewon Chang, Eastern University

Dialoguing with Multiculturalism and Equity through Collective Poetic Autoethnographic Inquiry, Kathleen Pithouse-Morgan, University of KwaZulu-Natal, Inbanathan Naicker, University of KwaZulu-Natal, and Daisy Pillay, University of KwaZulu-Natal

On Being an Angry Black Man: Troubling Anger as a Negative Emotion, Stephen J. Quaye, Miami University

Disrupting Equilibrium: Working for equity and social justice in education for English Learners, Rachel Salas, University of Nevada, Reno

Critical Autoethnography and A Call for Forgiveness, Tony E. Adams, Northeastern Illinois University

Grassroots Activism, Popular Culture, and Public Schools in The Trump Era

Fri 189 1:00-2:20  
English 127

Chair: Ligia (Licho) Lopez, University of Melbourne

Zombies: Living Dead and Dead Living to Re-engage Public Schooling and Its Curricula, Ligia (Licho) Lopez, University of Melbourne

Hip-Hop Culture, Critical Education, and Democratic Resistance, Michael Benjamin Dando, University of Wisconsin-Madison

Celebrities, anti-heroes, zombies (etc.): The politics of postmodern consumer culture and the present/future of public education, Yasin Tunc, University of Georgia

Discussant, Rouhollah Aghasaleh, Georgia State University
**Fri 190  Autoethnography: Bodies**

1:00-2:20 Lincoln 1027

*Chair: Crystle LaCroix, Southern Illinois University Carbondale*

Mapping My Body Post Trump Election, *Crystle LaCroix, Southern Illinois University Carbondale*

The Story My Body Tells: Improvisational Somatic Performance as Method, *Suzanne Pullen, San Francisco State University*

An invisible, uninvited guest—pulmonary embolism—invades my body, not my mind?, *Laila Rahman, University of Toronto*

Under the Elitism. Me As a student in Dancing Class of Senior High School., *SinYu You, Department of Dance, University of Taipei, and Minchun Chiang, University of Taipei*

nameless bodies, bodiless names: an auto-ethnography of a forensic anthropologist in Colombia, *erika marken, ohio university*

**Fri 191  Autoethnography: Trauma and Grief**

1:00-2:20 Lincoln 1028

*Chair: Anna Denejkina, University of Technology Sydney*

Impact of the Soviet-Afghan war on the first post-Soviet generation: a study into the transmission of war-related trauma, *Anna Denejkina, University of Technology Sydney*

(Re)telling Chimeras: The Power and Problems of Retelling Abuse, *Alex Lockwood, Southern Illinois University*

Stay At Home, Mom, *Steve Ryder, University Of South Florida*

Overcoming Trauma: Intersections of Resiliency, Privilege and Identity, *Courtney A Potts, University of Alabama*

Empty Shoes: a performance excerpt of a new ethnodrama, *Laurelann Porter, Benedictine University, and Amy Funk, Illinois Wesleyan University*
Fri 192  Education: Issues in STEM Education
1:00-2:20  English 119

Chair: Byung-In Seo, Chicago State University

Introductory Physics Students’ Epistemological Resources and Usage Patterns, Erin Scanlon, Texas State University

Qualitative Linguistic Analysis of Adolescent Mathematical Writing, Byung-In Seo, Chicago State University

Surveys extended with scenarios: Qualitative use of surveys unravels knowledge for teaching mathematics of five to six year olds in South Africa, Nosini Nellie Feza, University of South Africa

What can we learn from the contingent moments of length measurement instruction?, Sumeyra Dogan Coskun, Gazi University, and Mine Isiksal Bostan, Middle East Technical University

Voice Mappings: A Kaleidoscopic View of Identity, Amber Simpson, Indiana University

The affordance and limitations of making to engage students in STEM education, Jinsook Park, University of Massachusetts Dartmouth

Fri 193  Autoethnography: Methodological Considerations, II
1:00-2:20  Lincoln 1066

Chair: Judith C. Lapadat, Faculty of Education, University of Lethbridge

Performative Memoir and the Autoethnography of Nostalgia: An Excerpt from the script “Loving Crazy”, Theresa Carilli, Purdue University Northwest

Jazz, EB and Me: Ethical Dilemmas, Cheryl Brewer, Texas Tech University

Collaborative Autoethnography: Ethical Inquiry that Makes a Difference, Judith C. Lapadat, Faculty of Education, University of Lethbridge

A Digital Autoethnography of Co-Authoring, Raul A. Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Peggy Semingson, University of Texas at Arlington

Management Control in Brazilian Judiciary: a Critical Approach About the Managerial Reform, Rosenery Loureiro Lourenço, UEMS
Feminist Qualitative Research, II

Fri 194  1:00-2:20  Gregory 217

Chair: Carmelita Jacobs, Stellenbosch University

Unsettling conventional discourses around educational support in single-mother families, Carmelita Jacobs, Stellenbosch University

Women Being Engineers: An Activist Approach to Investigating Practicing Undergraduate Women Engineers, Rick Evans, College of Engineering Cornell University, Jia Grace Liang, Educational Leadership College of Education Kansas State University, and Rebecca Macdonald, Mechanical and Aerospace Engineering College of Engineering Cornell University

The role and everyday life experiences of Latin American female researchers in academia, Pamela Zapata

Social Representations about gender in Chileans children, Mirliana Ramirez, Department of Nursing, University of Chile

Culturally Relevant Computational Thinking Curriculum with Urban Latino Youth: A Feminist Standpoint Epistemology Analysis, Rouhollah Aghasaleh, Georgia State University, Jennifer Rickard, Georgia State University, Andrew Boehmlein, Georgia State University, Jacob Maxwell Bornstein, Georgia State University, Renesha Hendrix, Georgia State University, Clark Pearson, Georgia State University, Patrick Enderle, Georgia State University, and Anton Puvirajah, University of Western Ontario

Arts-Based Research: Artistic Explorations of the Concept of Home

Fri 195  1:00-2:20  Engineering 106B21

Chair: Radhika Gajjala, Bowling Green State University

Place-making in supportive housing: Experiences of formerly homeless older adults in Montreal, Quebec, Victoria Burns, National Institute of Scientific Research - Urbanisation, Culture, & Society

Making home in Santiago, Chile: subjectivation process within the domestic space, Carolina Beatriz Besoain, Universidad Alberto Hurtado, Chile

Spinning yarns/spinning a yarn: Valuing Home-work and Women’s Labor, Radhika Gajjala, Bowling Green State University

The Ambivalence of Being Neither Fully at Work nor Fully at Home: Arts-Based Participatory Action Research with Motherscholars to Enhance Wellbeing, *A. S. CohenMiller, Nazarbayev University Graduate School of Education*, and Denise Demers, *University of Central Arkansas*

**Coalition for Critical Qualitative Inquiry: Re-envisioning Critical Methods**

**Fri 196**  
1:00-2:20 Lincoln 1090

*Chair: Amy Rector-Aranda, University of Cincinnati*

Practitioner Research as Critical Qualitative Inquiry: Troubling Our Own Practice, *Amy Rector-Aranda, University of Cincinnati*

Critical Collaborative Methods as Emergent Methods of Participation, *Kristen P Goessling, Penn State University, Brandywine*

The Use of Grounded Theory in Tourism Research: Time for Clarification, *Xiaotao YANG, University of Waterloo*

Narrative inquiry as a way of cultural resistance and emancipation, *Cristhian James Diaz, Saint Mary’s University of Minnesota*

**Coalition for Critical Qualitative Inquiry: Pragmatism and the “Posts” Revisited: Methodological Possibilities for Critical Inquiry in Uncritical Times**

**Fri 197**  
1:00-2:20 Lincoln 1092

*Chair: Jessica Heybach, Aurora University*

Inviting “post” and pragmatic critical inquiry, *Austin Pickup, Aurora University*

Research, Correspondence, and Happenings: Truth in Educational Research, *Eric Sheffield, Missouri State University*

On Critical Materialist Pragmatism, *Aaron Kuntz, University of Alabama*
“(S)he’s Pragmatic”: The Conflation of American Pragmatism and Pragmatists in a Kakistocracy, Jessica Heybach, Aurora University

**Arts-Based Research: Uses of Creative Writing and Narrative Forms**

**Fri 198**

1:00-2:20 Engineering 106B3

*Chair: Kelly Limes-Taylor Henderson, PhD, The University of North Georgia*

The Story of One Hundred and Sixteenth, *Kelly Limes-Taylor Henderson, PhD, The University of North Georgia*

“I Wouldn’t Take Those Kids Anywhere!”: Fighting for Equity for Lowest-Tracked Students, *Della R. Leavitt, Independent*

Using Arts-Based Research Activities to Support Undergraduates’ Exploration of Their Individual and Cultural Identities, *Kathleen M. Goodyear, The Ohio State University*

Do You Hear/See/Consider? Rethinking Social Issues via Digital Narratives, *Ah Ran Koo, The Ohio State University*

Magical Realism as Post-Qualitative Narrative Research: An Example, *Cathy Coulter, University of Alaska Anchorage*

**Fri 199 Grounded Theory**

1:00-2:20 English 115

*Chair: Lisa Reber, Arizona State University*

A Grounded Theory Approach to Exploring the Emotional & Psychological Well-Being of Low-Wage Migrant Workers in the Arab Gulf, *Lisa Reber, Arizona State University*

Challenges for Educational Researchers Applying Abduction in Grounded Theory Research, *Cristian Cerda, Universidad de La Frontera, Chile*

Types of Entrepreneurs in Urban Spaces: Contributions from the Grounded Theory Method, *Fátima Bayma de Oliveira, Fundação Getúlio Vargas (EBAPE), Anderson de Souza Sant'Anna, Fundação Dom Cabral, and Daniela Martins Diniz, UFMG*
Wayfinding: Constructors’ Information-Seeking Behavior in Industry, *James W. Jones, Ball State University*

Self-Care and Resilience While Doing the Hard Work: Anti Gender-Based Violence Activists and Advocates in South Carolina, *Ebru Cayir, University of South Carolina*

Becoming Caliban: A Rhizo-analysis on Second Language Literacy, *Sonia Sharmin, University of Georgia*

**Fri 200  Critical Race Theory, III**

1:00-2:20 Union 209

*Chair: Jim Scheurich, Indiana University - Indianapolis (IUPUI)*

Black Girl Magic: A Bildungsroman Narrative, *Teara Flagg Lander, Kansas State University*


Claiming the Story: Becoming an African-American Doctor, *Jeanne Koehler, SIU School of Medicine, Wendi El-Amin, Southern Illinois University School of Medicine, and Aishah Yanssaneh, Southern Illinois University School of Medicine*

Whiteness and White Supremacy, *Jim Scheurich, Indiana University - Indianapolis (IUPUI)*

**Autoethnography: Crossing Borders/Breaking Barriers:**

**Fri 201  Auto/ethnography as Private/Public Protest**

1:00-2:20 Union 210

(Session Organizer) Christopher Norman Poulos, The University of North Carolina at Greensboro; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Elissa Foster, Depaul University; (Discussant) Robin Boylorn, University of Alabama; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Andrew M. Herrmann, East Tennessee State University; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Donna Henson, Bond University, Australia
**Fri 202  Shame?**

1:00-2:20  Union 215

*Chair: Alys Mendus, University of Hull, UK.*

The Female Gaze: Revenge TV and the Ethics of Autoethnographic Research., *Fiona Murray, University of Edinburgh*

What a Shame: Sex, Decay and Monuments., *Anne Harris, Monash University, and Stacy Holman Jones, Monash University, Victoria, Australia.*

No One Comes: The Art of Female Ejaculation and other Stories., *Alys Mendus, University of Hull, UK, and Davina Sian Kirkpatrick, University of the West of England*

Outside, Looking for Myself with Mirrors., *Sue Porter, University of Bristol, UK.*

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**Fri 203  Seeing and Being Seen, Hearing and Being Heard:**

**Part 2**

1:00-2:20  Union 314 A

*Chair: Uwe Flick, Freie Universität Berlin, Germany*

The Value of Qualitative Inquiry for Public Policy, *Joseph A. Maxwell, George Mason University, US*

Making it Relevant - Qualitative Inquiry in the Public Sphere, *Uwe Flick, Freie Universität Berlin, Germany*

Making a Difference with Participatory Democracy, *John Johnson, School of Social Transformation, Arizona State University, US*

Going Naked in Public: Speaking to Audiences to Whom We Rarely Speak, *Yvonna Lincoln, Texas A & M*

Autoethnography: Plenary: Directions in Autoethnography and Fieldwork

Fri 204 Union 314 B

1:00-2:20

Chair: Arthur Bochner, University of South Florida

Transitive Being: Illness, Kinship, Love, Patrick Anderson, University of California, San Diego

The Animus Who Loves Me: Personal Narratives from Forty Years of Jungian Analysis, Joyce Hocker, Private Practice and Retired, University of Montana

Rewriting the City of Screams: Merging Science and Emotion in a Retrospective Field Report, Mitch Allen, Scholarly Roadside Service

The Shirt: A Flicker of Hope within Despair, Carolyn Ellis, University of South Florida

The Night of and Mourning After: An American Tragedy, Arthur Bochner, University of South Florida

ADISP: Investigación Cualitativa en contextos comunitarios y educativos

Fri 205 Union 404

1:00-2:20

Chair: Christine Schmalenbach, TU Dortmund University

Evaluación del desempeño docente en México, Sandra Conzuelo Serrato, Instituto Nacional para la Evaluación de la Educación

Prácticas didácticas y pedagógicas en los CLEI, Marlon Rosario Ospina, Universidad Autónoma Latinoamericana, and Kevin Alexander Moreno, Universidad Autónoma Latinoamericana

„Quiero ser alguien“: Metas y Ambivalencias en una Escuela Urbana Marginada en El Salvador, Christine Schmalenbach, TU Dortmund University

Construyendo una comunidad de aprendizaje entre docentes de enseñanza superior, Magda Garcia-Quintanilla, Universidad Autónoma de Nuevo León

Cartografía Social: Una alternativa para la formación de docentes en investigación en posgrado, Irma Alicia Flores, Universidad de los Andes, and Silvia Paola Solano, Universidad de los Andes
Evaluación de un programa de formación de investigadores de nivel medio superior en el sureste de México, Roger Jesús González-González, Universidad Autónoma de Yucatán, and Edith Cisneros-Cobernsour, Universidad Autónoma de Yucatán

**ADISP: ¿Cómo se enseña-aprende a ser/devenir investigador/a cualitativo/a? Aciertos, desaciertos y desafíos desde la práctica**

**Fri 206**  
1:00-2:20 Union 405

Chair: Marcela Cornejo, Pontificia Universidad Catolica de Chile

Investigando y formando investigadores: aprendizajes en el oficio de investigar, Marcela Cornejo, Pontificia Universidad Catolica de Chile

Hacerse investigador. Una reflexión acerca de los modos de aprender y enseñar investigación cualitativa en pre y postgrado, Maria Gabriela Rubilar, Universidad de Chile

Vaivén autoetnográfico: ¿Profesora de investigación cualitativa?; compartiendo algunas experiencias, Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez

La cotidianidad en la academia un privilegio o un paso a la esclavitud, Addis Abeba Salinas, Universidad Autónoma Metropolitana

**Fri 207  Social Media**

1:00-2:20 Union 406

Chair: Emily Ignacio, University of Washington Tacoma

Photovoice: Rethinking the Method in the Digital Age, Melissa Freeman, The University of Georgia, Nuria Jaumot-Pascual, The University of Georgia, and Ayanna Robinson, The University of Georgia

Using Sociocultural and Language Socialization Perspectives to Study Online Intercultural Discourse, Ahmed Kadhum Fahad, Thi-Qar University

Qualitative Research on Adolescents’ Social Media Use: Commentary, Critique, and Commendation, Mardi Schmeichel, University of Georgia, Hilary E Hughes, University of Georgia, and Mel Kutner, University of Georgia - Educational Theory and Practice
Social Media and Social Justice: A Critical Analysis of Intersectionality and “Empowerment” Discourse via “Jane the Virgin”, Emily Ignacio, University of Washington Tacoma

Twitter as “DIY” Professional Development for Teachers, Mardi Schmeichel, University of Georgia, and Stacey Kerr, Central Michigan University

**Bodies of Data: Theorizing and Practicing Embodiment in Qualitative Research**

**Fri 208**

1:00-2:20 Union 407

**Chair: Laura L. Ellingson, Santa Clara University**

Real Women Run: An Embodied Feminist Analysis, Sandra L Faulkner, Bowling Green State University

The Listening Body and the Songs of Learning, William Rawlins, Ohio University

The Embodied Eye: Myths and Functions in Ethnographic Inquiry, Elaine B. Jenks, West Chester University

Becoming Disembodied: Singularity in Qualitative Studies, Patricia J. Sotirin, Michigan Technological University

Sex with No Body: A Critique of Research about Sexuality and/in Relationships, Jimmie Manning, Northern Illinois University

Respondent, Laura L. Ellingson, Santa Clara University

**Indigenous Research: Indigenous Ways of Knowing and Being**

**Fri 209**

1:00-2:20 Union Illini Room C

**Chair: Cash Ahenakew, University of British Columbia**

Grafting Indigenous Ways of Knowing Onto Non-Indigenous Ways of Being, Cash Ahenakew, University of British Columbia

Moving Two-Eyed Seeing forward to have an Indigenous Voice and transformation of Western Worldview, Moneca Sinclaire, University of Manitoba, and Annette Schultz, College of Nursing, Rady Faculty of Health Sciences, University of Manitoba
Indigenous forms of peer review, *Shawn Wilson, Southern Cross University, Gnibi College of Indigenous Australian Peoples, Monty Montgomery, University of Regina, Patrick J Lewis, University of Regina, Craig A. Campbell, Penn State University, Mere Skerrett, Victoria University of Wellington, Damara Paris, Emporia State University, Roe Bubar, Colorado State University, Cameron Rose, Algoma University, Kryssi Staikidis, Northern Illinois University, and Ritenburg Heather, University of Regina*

Respectful Attainment of Indigenous Knowledge in Educational Leadership Context, *Chris Scribe, University of Saskatchewan, and Dawn Wallin, University of Saskatchewan*

**Fri 210  Epistemologies: An Interdisciplinary Reflection**

1:00-2:20  English 108

*Chair: Maria del Consuelo Chapela, Universidad Autónoma MEtropolitana-Xochimilco*

Blinding theory and competition in disciplinary posgraduate research, *María del Consuelo Chapela, Universidad Autónoma MEtropolitana-Xochimilco, and Alejandro Cerda, Universidad Autónoma Metropolitana-Xochimilco*

Design Research and Qualitative Research Methodology, *Lubomir Popov, Bowling Green State University, and Ivan Chompalov, Edinboro University of Pennsylvania*

“Racists? No, Philanthropists!” Greek Students’ Multicultural Experiences through different theoretical Lenses, *Uttam Gaulee, Morgan State University*

A New Experimental Turn? Social Research between Epistemology and Politics: Some Empirical Evidences, *Paolo Parra Saiani, Università degli Studi di Genova - Department of Political Sciences*

Subverting the (Il)Logic of Knowledge Production, *Neil Carey, Manchester Metropolitan University, Angelo Benozzo, University of Valley d’Aosta, and Mirka Koro-Ljungberg, ASU*

Be(com)ing “In-Resonance-With” Research: Improvising an Onto-Epistemology in Researcher Reflexivity and Post-Intentional Phenomenology, *Jon Michael Wargo, Wayne State University*

“Epistemic Contextualism” and “Verstehen” in Comparative Education, *Mousumi Mukherjee, O.P. Jindal Global University*
Arts-Based Research: Shaking Foundations: Locating Meaning in Ambiguity

Fri 211  2:30-3:50  Engineering 106B1

Chair: Jack Richardson, Ohio State University - Newark

Diagramming the Unthought, Jack Richardson, Ohio State University - Newark

Funny feeling, Elke Mark, Europe-University Flensburg, Germany

The Exchange Spectrum: Theatre of the Curious, Karie Miller, The Ohio State University

What is an Original Contribution to the Field?, Stephen Morrow, Ohio State University

Arts-Based Research: Knowledge Construction and the Arts

Fri 212  2:30-3:50  Engineering 106B8

Chair: Kerstin Söderström, Lillehammer University College

Visualizing the invisible. Exploring arts-based research with vulnerable infants and parents., Kerstin Söderström, Lillehammer University College

Building Bridges, Breaching Walls, (Donna) Christine O’Leary Rockey, Indiana University of Pennsylvania

Practice Based Inquiry: Situating the Practitioner’s Self and his embodied knowledge in Art and Design Research, Aneesha Sharma, National Institute of Design (NID)

Art and Accessibility, ellen greenblum, Prescott College, Prescott, AZ

Caravaggio’s naturalism as a way to illuminate qualitative research, Luca Tateo, Aalborg University
Fri 213  Critical Pedagogy, II
2:30-3:50  English 131

Chair: Lizette Berenice Gonzalez-Martinez, Universidad Autonoma de Nuevo Leon

Alternative Education: A View From the Trenches, Jennifer L Martin, The University of Mount Union, and Julia Persky, Texas A&M University

Humility as Critical Action: Toward Humanizing Research within a Dehumanizing Educational Landscape, Kerry Dixon, The Ohio State University

Reflective teaching practices for Self-knowledge, Lizette Berenice Gonzalez-Martinez, Universidad Autonoma de Nuevo Leon, and Magda Garcia-Quintanilla, Universidad Autonoma de Nuevo Leon

Remapping Learning Opportunities: Educational Reform from the Perspective of Inner-City Community Groups, Shana Nicole Riddick, University of Illinois, Urbana-Champaign

Human Emancipation and Museums, Diana Costa de Castro, Fundação Getulio Vargas / Universidade Federal Fluminense, and Fátima Bayma de Oliveira, Fundação Getúlio Vargas (EBAPE)

Fri 214  Religion
2:30-3:50  English 69

Chair: Elizabeth Pope, University of Georgia

Aspiring Teachers’ Religious Identity: Using Narrative Inquiry to Explore Religious Beliefs, Experiences, and Commitments, Alexandra M. Weiss, Indiana University

Salvation and/ or repression? The role of Pentecostal Discourse in the Reproduction of Structural Violence., Douglas Avella-Castro, University of Washington Seattle

“This is a head, heart, and hands enterprise:” Interfaith dialogue and perspective transformation, Elizabeth Pope, University of Georgia

Women and Leadership in the Kenyan Anglican Church, Kenya: Becoming a Canon, Anne Namatsi Lutomia, University of Illinois at Urbana Champaign, Gerald Andrew Akolo, Masinde Muliro University of Science and Technology, and Livingstone Lutomia, Kenyatta University
Ashura: Indigenous Ideology and Social Activism, Rouhollah Aghasaleh, Georgia State University

**Writing, Exploring, Learning: Writing as Method of Pedagogical Discovery**

**Fri 215**

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**Chair:** Joshua Michael Cruz, Arizona State University

- Linguistic Autobiographies and Personal Exploration: Teachers of English Language Learners Exploring their Own Beliefs Regarding Dialects and Linguistic Difference, *Joshua Michael Cruz, Arizona State University, and Kate Anderson, Arizona State University*
- ADHD Pedagogy: Writing through, with, and for Attention Deficit Hyperactivity Disorder, *Susan Naomi Bernstein, Arizona State University*
- Critical Theory in the Basic Writing Classroom: Pushing Students, Pushing Limits, *Ian James, Arizona State University*
- Integrating Arts into the Basic Writing Curriculum: Building Skills and Confidence, *Amanda Luszeck, Arizona State University*

**Fri 216  Critical and Post-Structural Psychology: Methods**

**Fri 216**

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**Chair:** Jean-Marie Weber, University of Luxembourg

- Psychoanalytic Approach. Methods and Ethics., *Jean-Marie Weber, University of Luxembourg, and Ruzhena Voynova, Research Institute of Teacher Professionalisation and Psychology of Education, University of Luxembourg*
- An integrated approach of quantitative and qualitative data, *Maria del Carmen Malbran, National University of La Plata Argentina*
- Reclaiming “mesearch”: The case for a Franklian existential epistemology, *Amber Esping, Texas Christian University*
- Exploring the use of an Interpretative Phenomenological Approach to Understanding College Access and Success: Community-Based Organizations and their Impact on the Persistence of First-Generation Students, *Danette Buie, Aurora University*
**Digital Tools for Qualitative Research: Social Media: Pedagogy and Identity**

**Fri 217**

2:30-3:50 Gregory 215

Chair: Jeffrey Allem Hoyle, Central Michigan University

Twitter in Neoliberal Times: #Friend or #Foe?, Victoria Burns, National Institute of Scientific Research - Urbanisation, Culture, & Society, and Anne Blumenthal, University of Michigan

Performing the ‘global citizen’ on social media/in social imaginaries: Australian students on exchange, in Mexico, and online., Alice Eileen Mary Brennan, University of New South Wales

Analysis of Text Comments on YouTube: Exploring Perceptions, Interactions, and Content, Christopher Cayari, Purdue University, West Lafayette

Exploring the Impact of Social Media on Leadership Decision Making in K-12 Schools, Jeffrey Allem Hoyle, Central Michigan University, Mark Deschaine, Central Michigan University, Dan Kaczynski, Central Michigan University, and Michelle Salmona, Institute for Mixed Methods Research

**Fri 218 Qualitative Health Research, II**

2:30-3:50 Gregory 219

Chair: Sharlene Hesse-Biber, Boston College

Genetic Testing for BRCA and Fertility Decisions, Sharlene Hesse-Biber, Boston College, Hilary Flowers, UCLA, and Jing Jiang, Boston College

On the Road to Real Wellness and Health Care, Debra Askelson, Debra Askelson and Midwest Naturopathic University

Flogging a Dead Horse or Building Communityship? Leadership and Sick Leave Practices in Norwegian Healthcare, Rickard Johan Skjong, Norwegian University of Science and Technology

The Underside of On-line Risk Assessment Decision Tools for Hereditary Breast Cancer, Sharlene Hesse-Biber, Boston College, Hilary Flowers, UCLA, Keeva Farrelly, Trinity College, Dublin Ireland, and Bailey Flynn, Boston College
Community occupational therapists in Norway - what challenges do they experience when cooperating with clients and other professional groups?, Astrid Gramstad, Centre for care research, north, UiT - the artic university of Norway, and Ragnhild Nilsen, UiT - the Artic University of Norway

**Fri 219  Foucault, I**

2:30-3:50 Lincoln 1060

Chair: Laura Elizabeth Smithers, University of Oregon

The discursive relationship between Student Affairs and Academic Affairs: Using a Foucauldian genealogy to reveal power relations in higher education, Aaron Voyles, The University of Texas at Austin

Seeing Students Like an Institution: A Genealogy of Undergraduate Student Success, Laura Elizabeth Smithers, University of Oregon

Math is in the title: (Un)learning the subject in education research, Susan Ophelia Cannon, Georgia State University, Kayla Myers, Georgia State University, and Sarah Bridges-Rhoads, Georgia State University

Tracing the Genealogy of Photovoice: How Did We Get Here?, Amanda Latz, Ball State University

Judging a Book by its Cover: Exploration of how Physical Appearance Affects the Counselling Space., Jess Erb, University of Edinburgh

**Fri 220  Anti-Racism in Theory and Practice: Bridging Critical Race Theory and New Materialisms**

2:30-3:50 Lincoln 1064

Chair: Mary R. Adkins Cartee, T.L. Hanna High School; The University of British Columbia

Considering the Importance of Ontology in CRT Research, Oona Fontanella-Nothom, University of Missouri

Present Absences and Theoretical Convergences, Asilia Franklin-Phipps, University of Oregon

Racializing Assemblages and the University: Racial Realism Realized?, Paul William Eaton, Sam Houston State University
Considering Allyship in Theory and Practice, *Mary R. Adkins Cartee, T.L. Hanna High School; The University of British Columbia*

**Methodological examinations of qualitative research**

**Interviews: Unpacking interview talk**

Fri 221  
2:30-3:50  
Lincoln 1002

*Chair: Kathryn Roulston, University of Georgia*

Social studies of interviewing: Contributions from ethnomethodologically informed analyses, *Kathryn Roulston, University of Georgia*

Continuers in research interviews: A closer look at interview style and the construction of talk, *Elizabeth Pope, University of Georgia*

Gender talk in the Caucasus: A membership categorization analysis of interviews, *Brigette A. Herron, University of Georgia*

Constructing lgbtq teacher ally membership categories through focus group talk, *Stephanie Anne Shelton, The University of Alabama*

**Global Qualitative Health Research: Children and Adolescents**

Fri 222  
2:30-3:50  
Gregory 319

*Chair: Laurie Goldsmith, Simon Fraser University*

Un(making) of child brides by a new law in the making in Bangladesh, *Laila Rahman, University of Toronto*

Exploring Rural Parents’ Perceptions of Baby Brain Development, *Jeanne Koehler, SIU School of Medicine, Sameer Vohra, Southern Illinois University School of Medicine, Jeffrey Franklin, The Center for Rural Health and Social Service Development, and Kim Sanders, The Center for Rural Health and Social Service Development*
Fri 223  Autoethnography: Reflections On Relationships, I
2:30-3:50 Lincoln 1022

Chair: David Franklin Purnell, Mercer University

Finding Our Fathers, David Franklin Purnell, Mercer University, and Daniel Clarke, University of Dundee School of Business

Maintaining Friendships with Football: Crossing State Lines for the Texas Longhorns, Alexander Pope, Salisbury University, and Matthew Haugen, University of Illinois

Exploring touching moments in son-father relations, Daniel Wade Clarke, University of Dundee School of Business

Collaborative Autoethnography and Autobiographic Investigation: The House of Childhood, Elaine Pedreira Rabinovich, Catholic University of Salvador, Brazil, and Ana Cecilia Sousa Bastos, Catholic University of Salvador, Brazil

Belonging to Family through silences, Ana Cecilía de Sousa Bastos, Catholic University of Salvador, Brazil, and Elaine Pedreira Rabinovich, Catholic University of Salvador, Brazil

Fri 224  Autoethnography: Teaching, I
2:30-3:50 Lincoln 1024

Chair: Michelle L Knaier, Purdue University

Queering Critical Autoethnography: Using Autoethnography to Develop Teacher Identity through Curriculum Development, Michelle L Knaier, Purdue University

Stitching Lives Together: How do Pākehā teachers create and sustain culturally responsive relationships in the secondary classroom in New Zealand?, Julie Brien, University of Auckland

On Reflections of Teacher Role after Receiving Elite Dance Education, HSIAO-CHEN YEH, University of Taipei

What about Culturally Relevant Teaching? A Missing Dialogue between Preservice Co-tutors in an Urban Setting, Veronica Marie Fife-Demski, Ball State University, Angela Stefanski, Ball State University, and Amy L Leitze, Ball State University
Creating a Social Ecological Model for Elementary Mathematics Homework

Fri 225
2:30-3:50 English 127

Chair: Stephanie Ann Sadownik, University of Toronto

Creating a Social Ecological Model for Elementary Mathematics Homework, Stephanie Ann Sadownik, University of Toronto

Autoethnography: Making Memoirs and Making Sense in Autoethnography

Fri 226
2:30-3:50 Lincoln 1027

(Session Organizer) Darolyn “Lyn” Jones, Ball State University and Indiana Writers Center

Autoethnography: Disability

Fri 227
2:30-3:50 Lincoln 1028

Chair: Julie-Ann Scott-Pollock, University of North Carolina Wilmington


Encounters with the White Coat: Becoming a Sex and Disability Researcher in a Wheelchair, Inge Griet Emy Blockmans, Ghent University/KU Leuven (Belgium)

Head Space: An Authoethnographical Examination of How Online Gaming and Teaching Forums Create Public Spaces, Karen M Hansen-Morgan, Ball State University, and Aletta M Sanders, Ball State University

My Disabled Body’s Story: A Hyper-Embodied Approach to Research, Art and Life Through Personal Storytelling Face-to-Face, On the Stage, and Through Film, Julie-Ann Scott-Pollock, University of North Carolina Wilmington
Hiding Sleep: Place, Hidden Disability and Narcolepsy, Nicole Eugene, Ohio University

Talking my/your talk, reading our bodies in conversations about autism, Sarah Helps, Consultant Clinical Psychologist, Systemic Psychotherapist

**Critical-Transdisciplinary STEM: A Critical Qualitative Approach to STEM Praxis in the Public Sphere**

**Fri 228**  
2:30-3:50  
English 119

Chair: Jennifer Dawn Adams, Brooklyn College, CUNY

An Ethnic Studies Approach to Science Education, LaToya Strong, CUNY Graduate Center

Articulating Critical Numeracy: A Numeracy for The People, Atasi Das, City University of New York

(Re)conceptualization of Science: Knowledge(s)-Science(s) as Amoeba, Eun-Ji Amy Kim, McGill University

Beyond Innovation: Critical and Sustainable Approaches to Technology Education, Jennifer Stoops, The Graduate Center, CUNY

**Fri 229**  
Autoethnography: Directions in Autoethnography, I  
2:30-3:50  
Lincoln 1066

Chair: Dinah Armstead, University of Illinois at Champaign Urbana

Being There, or Not: Opacity, Translucency, and Transparency in Ethnography, myrdene anderson, purdue university

What do we mean by research? A reflexivity and a manifesto, Literacies in Second Languages Project, Literacies in Second Languages Project, Universidad Pontificia Bolivariana

Self & Auto-Ethnography in Organizational Behavior Research, Rajiv Kumar, IIM Calcutta

Diversity and Intercultural Competence through Study Abroad, Dinah Armstead, University of Illinois at Champaign Urbana
I am a Left Handed Person Too: Self-Narrative as a Left Handed Person in Korea, Jeongeun Park, RST at U of I, and Carla A Santos, RST at U of I

Investigating instructor flexibility through the lens of SoTL: An autoethnographic SoTL approach, Megan Adams, Kennesaw State University

Fri 230  Feminist Qualitative Research, III
2:30-3:50  Gregory 217

Chair: Katharina A. Azim, University at Buffalo, SUNY

Sufferable Intimacy: Dyspareunia at the Intersections of Gender, Sexuality, and Conservative Christianity, Alison Happel-Parkins, University of Memphis, and Katharina A. Azim, University at Buffalo, SUNY

Aborted Stories: Enfleshed Narratives of Resistance From the Clinic, Katharina A. Azim, University at Buffalo, SUNY, and Alison Happel-Parkins, University of Memphis

Applying Feminist Research Principles to Online Qualitative Research, Adrienne Trier-Bieniek, Valencia College

Invulnerable Intimacies and Robot Research: Becoming a Qualitative Scholar in Post-Feminist Times, Elizabeth E. Blair, Beloit College

Attentional Deficit according to a women’s magazine during Chilean dictatorship., monica peña, Facultad de Psicología Universidad Diego Portales

Arts-Based Research: The Gift that Keeps on Giving: A Black Feminism Class’ Interpretations of Alexis Pauline Gumbs’ Spill

Fri 231
2:30-3:50  Engineering 106B22

Chair: Ruth Nicole Brown, University of Illinois, Gender and Women’s Studies; Education Policy

Spilling into Black Feminist Fugitivity, Intersectionality, and Abolition, ArCasia Deaon James, The University of Illinois Urbana-Champaign, Department of Education Policy, Organization, and Leadership

How I Found My Black Feminisms. Queer: Quirky Girls, Leslie K Morrow, University of Illinois at Urbana-Champaign
Making Space and Being (in)Visible: Dance as Exploratory Abolition Work, *Melanie A Kirkwood, University of Illinois at Urbana-Champaign, Department of Curriculum and Instruction*

I See You: Everyday Scenes of Black Feminist Fugitivity, *Tiffany Octavia Harris, University of Illinois at Urbana-Champaign; Education Policy, Organization, and Leadership*

Leadership and Freedom, *Verna Orr, University of Illinois, Urbana-Champaign*

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**Coalition for Critical Qualitative Inquiry: Imagining Critical Futures**

**Fri 232**

2:30-3:50 Lincoln 1090

*Chair: Rabia Mir, University of British Columbia*

Analysis of Culturally Affirming Pre-College Programs, *Ashley Carpenter, University of Massachusetts - Amherst*

Missing Voice: Women in religious seminaries of Pakistan, *Rabia Mir, University of British Columbia*


Existential Thrownness and the Communicological Imagination: Qualitative Comments on Methodology and the Global Refugee Crisis, *L. Shelley Rawlins, Southern Illinois University Carbondale*

Toward Relevant Immigrant Pedagogy: Teacher and Students Interactions in an Urban Classroom., *Benedict Adams, Indiana University*
## Coalition for Critical Qualitative Inquiry: Slowness, laziness, and stupidity: antidotes to seemingly ‘effective’ scholarship and the neoliberal Academy

**Fri 233**

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*Chair: Julianne Cheek, Østfold University College, Halden, Norway.*

**Title:** Methodologies…that encounter slowness, *Mirka Koro-Ljungberg, ASU, and Timothy Wells, Arizona State University*

**Slow correspondences:** Writing toward an Ecocene Presenter, *Jasmine Ulmer, Wayne State University*

**The Lazy Academic,** *Ryan Evelyn Gildersleeve, University of Denver*

**The importance of being a selectively stupid academic.** *Julianne Cheek, Østfold University College, Halden, Norway.*

**Discussant,** *Gaile S. Cannella, Independent Scholar*

## Arts-Based Research: Exploring Issues of Gender

**Fri 234**

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*Chair: Ah Ran Koo, The Ohio State University*

**I Have No Doubt We Live in a Rape Culture,** *Ah Ran Koo, The Ohio State University*

**The Comedy Club: A Gendered Space Full of Shadows,** *Gabriella Maestrini, The University of British Columbia*

**How the Golden Girl Lost Her Shine – Using I-poems to Unearth the Unconscious,** *Rajesh R Patel, Youth and Community Work Manchester Metropolitan University*

**Sculptures Installed in Public Places and Societal Concepts of Gender,** *Refa Emrali, TC.*
**Fri 235  Situational Analysis: An Interdisciplinary Panel**

2:30-3:50  English 115

*Chair: Rachel Washburn, Loyola Marymount University*

Mapping Spaces of Responsiblized Consumption: Notes for A Situational Analysis of Responsible Gaming in the Digital Era, *Martin French, Concordia University*

Wet Blankets, Suspect Infants, and Silent Instigators: Mapping Stakeholders and Vested Interests in the Expansion of Newborn Screening in Norway, *Sarah Beth Evans-Jordan, Norwegian University of Science and Technology*

Visual Cartographic Explorations of a High School Art Room Assemblage, *Jennifer Hamrock, Florida State University*

Mapping Competing Assessments of Pesticide Harm in the Postwar United States, *Rachel Washburn, Loyola Marymount University*

Discussant, *Adele Clarke, UC San Francisco*

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**Fri 236  Critical Race Theory, IV**

2:30-3:50  Union 209

*Chair: Venus E Evans-Winters, Illinois State University*

The Physical Culture of Diversity Work: A Case Study of Embodied Inclusion and Exclusion at the University of Maryland, *Stephanie Cork, the University of Maryland, College Park*

Racism in the Workplace, *Jillian Piotrowski, County College of Morris*

Mentoring or Musing Relationships: Which Way? A Qualitative Inquiry into the Importance of this Relationship, *Venus E Evans-Winters, Illinois State University, and Tuwana Wingfield, Illinois State University*

From Anansi to Spider-Man: Critical Race Theory, Education, and Superheroes, *Michael Benjamin Dando, University of Wisconsin-Madison*
Plenary: Crossing Borders/Breaking Barriers: Auto/ethnography as Private/Public Protest, Part II

Fri 237
2:30-3:50 Union 210

(Session Organizer) Christopher Norman Poulos, The University of North Carolina at Greensboro; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Elissa Foster, Depaul University; (Discussant) Robin Boylorn, University of Alabama; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Andrew M. Herrmann, East Tennessee State University; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Donna Henson, Bond University, Australia

Fri 238 Understanding Stigma
2:30-3:50 Union 215

Chair: Ren VanderLind, Texas State University

Stripping Down Stigma: A Criticism of Performances of Sexuality in Stripclubs, Dianah McGreehan, Southern Illinois University-Carbondale

Not Your “Crazy Black Woman”: An Intersectional Examination of Multiple Stigmas on Life Experiences, Marya R. Sosulski, Michigan State University, and Shani K Saxon, Michigan State University

’I’m sorry for the direction my hot-air balloon is taking’: In Search of Evidence for and Impacts of Territorial Stigmatization., Richard Timothy Huggins, Oxford Brookes University

More Than Just a Laugh: Conversational Joking in the Management of a Stigmatized Disease, Leah Beech, University of Calgary, Melanie Bayly, University of Saskatchewan, and Linda McMullen, University of Saskatchewan

Stigma and Self-Disclosure in College Students with Bipolar Disorder, Ren VanderLind, Texas State University

The Dialectics of Stigma, Silence, and Misunderstandings in Suicidality Narratives, Taylor Binnix, University of Memphis, Carol Rambo, University of Memphis, SethAbrutyn, University of Memphis, and Anna Mueller, University of Chicago
Seeing and Being Seen, Hearing and Being Heard: Challenges for Qualitative Inquiry in Public Spheres Pt.

Fri 239 3

2:30-3:50 Union 314 A

Chair: Uwe Flick, Freie Universität Berlin, Germany

Critical Pedagogy in a Politicized Public Sphere, Norman Denzin, u iof Illinois

Taking Public Action on Private Troubles: The Critical Role of Qualitative Research in the Public Sphere, Sharlene Hesse-Biber, Boston College

Digital Research in the (More) Public Sphere, Part 1: The Challenges and Benefits of Influencing Human Technological Futures, Nancy Baym, Microsoft

Digital Research in the Public Sphere Part 2: The Reprise of Critical Theory as Public Contribution, Annette Markham, Aarhus University, DK

Autoethnography: Writing About Writing: The Work of Words

Fri 240

2:30-3:50 Union 314 B

Chair: Ronald J Pelias, Southern Illinois University

(Session Organizer) Ronald J Pelias, Southern Illinois University; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Jonathan Wyatt, University of Edinburgh; (Discussant) Ken Gale, Plymouth Institute of Education; (Discussant) Spry Tami, St. Cloud State University; (Chair) Ronald J Pelias, Southern Illinois University

ADISP: Investigación Cualitativa en contextos comunitarios y educativos

Fri 241

2:30-3:50 Union 404

Chair: Edith Cisneros-Cobernour, Universidad Autónoma de Yucatán

Desarrollo y Validación de un modelo de evaluación de la docencia en línea en una universidad mexicana, Edith Cisneros-Cobernour, Universidad Autónoma de Yucatán

Análisis de las Interacciones de Estudiantes y Profesores Universitarios en UADY Virtual, Adrián Schroeder Esquivel-Guemes, Universidad Autónoma de Yucatán, and Pedro J. Canto-Herrera, Universidad Autónoma de Yucatán
Motivación para las prácticas lectoras y escriturales mediante redes sociales. Caso de estudio: Los futuros docentes de inglés en Ecuador, Jhonny Saulo Alberto Villafuerte Holguin, Universidad Laica Eloy Alfaro de Manabi and PhD. Universidad del País Vasco, España

Abriendo la caja negra de la gentrificación. La transformación espacial de Williamsburg, NYC (1980-2005), Santiago Orrego, Universidad de Antioquia

Influencia de los medios de comunicación sobre las percepciones en el aula frente a las orientaciones sexuales diversas: una mirada crítica desde la investigación cualitativa, ana maria sanchez, estudiante

**ADISP: Investigación Cualitativa en Español y Portugués: Mapeando un Campo Académico**

**Fri 242**

Metodologías cualitativas emergentes en Colombia: Aproximaciones narrativas en la cibercultura, Luis Felipe Gonzalez, Universidad Santo Tomas

**Examples of Using Social Media for Radical Activist Research**

**Fri 243**

Chair: Jim Scheurich, Indiana University - Indianapolis (IUPUI)

A Doctoral Student School Board Member Becomes an Activist Scholar, Gayle S Cosby, Indiana University Purdue University Indianapolis

Using Social Media Videos for Community-Based Scholarly Activism (CSA), Nate Williams, Knox College

Using a Jury-Rigged Methodology in the Service of Radical Activism, Jim Scheurich, Indiana University - Indianapolis (IUPUI)
Post/Qualitative Perspectives on Student Affairs Services: A Thinking with Theory Approach

Fri 244  2:30-3:50  Union 407

Chair: Aaron Voyles, The University of Texas at Austin
Absolution and participation in privilege: The false fronts of men Student Affairs professionals, Aaron Voyles, The University of Texas at Austin, Saralyn McKinnon-Crowley, The University of Texas at Austin, and Beth Bukoski, The University of Texas at Austin
The AAUP 1940 Statement of Principles as a “dividing practice”: Examining a discursive wedge between Student Affairs and Academic Affairs, Emily Johnson, The University of Texas at Austin
“The numbers are there but the attention is elsewhere”: An analysis of The Boyer Report, Saralyn McKinnon-Crowley, The University of Texas at Austin
Between two worlds: A discussion of rhetoric used towards undocumented students, Katelyn Martinez, The University of Texas at Austin

Indigenous Research: Conceptualization of Health & Well-Being

Fri 245  2:30-3:50  Union Illini Room C

Chair: Amy Funk, Illinois Wesleyan University

Methodological reflections on an indigenous mental health “state of the art” literature review in Colombia, Sergio Cristancho, Universidad de Antioquia, Eliana Montoya, Universidad de Antioquia, Marcela López, Universidad de Antioquia, Marcela Valencia, Universidad CES, Oscar Montero, Organización Nacional Indígena de Colombia, Vilma Restrepo, Universidad de Antioquia, Dora Hernández, Universidad de Antioquia, Sara Cano, Universidad de Antioquia, Catalina Gaviria, Universidad de Antioquia, and Mónica Quiñones, Universidad de Antioquia

Mapping the Worldviews Shaping our Knowing and Practices in Healthcare: A Scoping Review of Adult Indigenous Heart Health Literature, Annette Schultz, College of Nursing, Rady Faculty of Health Sciences, University of Manitoba, Elizabeth McGibbon, School of Nursing Faculty of Health Sciences, St. Francis Xavier University, Moneca Sinclair, University of Manitoba, R. Michael Fisher, Center for Spiritual Inquiry & Integral Education, and Janice Linton, Neil John Maclean Health Sciences Library, Community Health Sciences at the University of Manitoba
Historical Grief and Native America, Amy Funk, Illinois Wesleyan University

**Fri 246 The Phenomenological: An Interdisciplinary Reflection**

2:30-3:50 English 108

Chair: Phil C Langer, International Psychoanalytic University Berlin

Where Do You See A Bridge? A Proposal for Resolving Yet Another Paradigmatic Tension in Qualitative Methods, Phil C Langer, International Psychoanalytic University Berlin, and Claudius Wagemann, Goethe-University Frankfurt

A Poetry Tribute to William F. Pinar: An Extended Metaphor for Understanding Curriculum as Phenomenological Text, Cheryl Brewer, Texas Tech University

Re-conceptualizing Method Features, Restoring the Qualitative Frame, Michael Zhang, University of Sydney, and Ann-Kathleen Dieudonne Ndinga, University of Illinois at Urbana-Champaign

Conceptualizing Post-Intentional Phenomena as Thresholds, Jennifer Niedzielski, The University of Minnesota, and Mark D. Vagle, The University of Minnesota

Pokétalk: Variations in Pokémon Go Discourse During Phenomenological Interviews, Keri Duncan Valentine, West Virginia University, and Lucas Jensen, Georgia Southern University

Multi-phased analysis of drawings as means for revealing mental models of personal information spaces., Sharon Hardof-Jaffe, Levinsky college of education, and Ruthi Aladjem, TAU

**Arts-Based Research: Visual Encounters: Exploring Teaching, Research, and Data Analysis in Art Education**

Fri 247 4:00-5:20 Engineering 106B1

Chair: Christina Bain, University of Texas at Austin

Visualizing Vicissitudes in Preservice Preparation Through Games, Christina Bain, University of Texas at Austin, and Joana Hyatt, Lamar University

Collage as Encounter: Being-with New Art Teachers amid Contemporary Assemblages of Education, Christina Hanawalt, University of Georgia
Art Student Teaching Seminar: Negotiating Meaning Through Inquiry, *Downi Griner*, *Emporia State University*

Adventures in Data Analysis: Reflections on Teaching Post-Coding Data Analysis, *Samantha Nolte-Yupari*, *Nazareth College*

**Arts-Based Research: Lode’s Code: An Autoethnographic Film**

**Fri 248**

4:00-5:20

*Engineering 106B8*

*Chair: Marieke Vandecasteele, 1989*

auto-ethnographic film ‘Lode’s Code’, *Marieke Vandecasteele, 1989*

**Fri 249**

**Education: Online Education**

4:00-5:20

*English 131*

*Chair: Tabassum Amina, University of Illinois at Urbana-Champaign*

Being “relational” online, *Carol Isaac, Mercer University-Atlanta*

Perceptions and experiences of Students and their instructors on Online versus Face-to-face classrooms, *Rahime Filiz Kiremit, Necmettin Erbakan Universitesi*

Norms at Work in an Online Collaborative Environment, *Funda Ergulec, Indiana University, and Zulfukar Ozdogan, Indiana University*

MOOC platform: Experiences of a South Asian woman, *Tabassum Amina, University of Illinois at Urbana-Champaign*

Organic Mentoring for Nontraditional Adult Learners in Graduate Programs, *Jinhee Choi, Pennsylvania State University, Carol Rogers-Shaw, Pennsylvania State University, and Davin Carr-Chellman, University of Idaho*

International students’ perceptions in online classes: A qualitative case study, *Tala M Karkar Esperat, tala.karkar@ttu.edu*
Fri 250  Music
4:00-5:20  English 69

Chair: Alexander Pope, Salisbury University

Public Positionality: Exploring Researcher Stance through Musical Selections, Alexander Pope, Salisbury University

Racism, Ritual, and the Revival of Past Musical Genres, Brant Downey, Mount Royal University

Soundtracks of recovery: Popular music as a narrative framework for storying addiction and recovery, Paul A Maxfield, Kansas State University

Sound Art, Social Justice:, Walter S Gershon, Kent State University

Fri 251  The Visual in Qualitative Research
4:00-5:20  English 150

Chair: Casey Dianna Gilewski, Coker College

Education Majors’ Perceptions of Social Injustices, Casey Dianna Gilewski, Coker College

Going Blind in Visuals Research: Difficulties in organizing and Making Sense of Visual Data, Carolina Hidalgo- Standen, Universidad de La Frontera, and Maria P Gomez- Arizara, Universidad de Los Andes

A picture is worth a thousand words, but who should generate these pictures?, Kyle Miller, Illinois State University

Fri 252  Critical and Post-Structural Psychology: Clinical, II
4:00-5:20  Gregory 213

Chair: Dorothy E. Munson, Psychology Department/Eastern Washington University

Moving Toward a Critical, Qualitative Suicidology, Michael Kral, Wayne State University, and Jennifer White

Let’s get uncomfortable!  Cognitive and affective disequilibrium: Essential discomforts in developing self-efficacy, voice, and advocacy, Dorothy E. Munson, Psychology Department/Eastern Washington University
Feeling Dead: A Psychotherapist’s Reflections on Alienation, Tricia Wang

**Digital Tools for Qualitative Research: Hands-on Teaching and Learning with Digital Tools**

Fri 253 4:00-5:20  Gregory 215

*Chair: Trena Paulus, University of Georgia*

Aligning Methodological Readiness with QDAS & REDA Adoption, Michelle Salmona, Institute for Mixed Methods Research, Eli Lieber, Institute for Mixed Methods Research, and Dan Kaczynski, Central Michigan University

Teaching ATLAS.ti with Five-Level QDA, Tiena Paulus, University of Georgia, and Elizabeth Pope, University of Georgia

The N7 + 1 Digital eBook Tool, Maureen Mary O’Neill, Australian Catholic University, and Sarah Rebecca Booth, Edith Cowan University

Qualitative Analysis Using MAXQDA 12., Mingying Zheng, University of Nebraska-Lincoln

**Fri 254 Qualitative Health Research, III**

4:00-5:20  Gregory 219

*Chair: Mirliana Ramirez, Department of Nursing, University of Chile*

Older Adults’ Biggest Fear: Boredom, Jaesung An, University of Illinois at Urbana Champaign, and Laura L. Payne, University of Illinois at Urbana Champaign

Crystal’s soul, something to remember me by, Mirliana Ramirez, Department of Nursing, University of Chile

Narrative research to bridge the gap between doctors and patients in difficult contexts, Carolina Martinez-Salgado, Universidad Autonoma Metropolitana (Xochimilco)

We need more qualitative research on assistive technology use, Astrid Gramstad, Centre for Care Research, north, UiT - the artic university of Norway
Fri 255  Foucault, II

4:00-5:20  Lincoln 1060

Chair: Paula M Dawidowicz, Walden University

Renaissance of Abstinence-Only-Until-Marriage, Cindy Blair, The University of Georgia

Introducing Foucault’s Ethics to a sport child sexual abuse case, Montserrat Martin, Universitat de Vic, Ester Checa, Universitat de Vic, and Albert Juncà, Universitat de Vic

The Interplay of Symbolic Interactionism, Foucault, and Cultural Minorities, Paula M Dawidowicz, Walden University

Fri 256  Negotiating the Edges and Margins: The Cases of Race, Nonreligion, and Self-harm

4:00-5:20  Lincoln 1064

Chair: Anthony J. Stone, University of Memphis

Self-injury and Risk: Considering an Edgework Approach, Brittany Elyse Presson, University of Missouri, Carol Rambo, University of Memphis, Degan Loren, University of Memphis, and Victoria Lynn Gaines, University of Memphis

“God Smites You!”: Atheists’ Experiences of Stigma and Identity Politics, Degan Loren, University of Memphis

Who lives in Memphis?: Understanding a highly Latina/o populated neighborhood in Memphis, Tennessee, Melissa Garcia, University of Memphis

I am a Cartoon: How Native Americans Regard Native American Caricature Iconography, Anthony J. Stone, University of Memphis

The Dialectics of Stigma, Silence, and Misunderstandings in Suicidality Narratives, Taylor Binnix, University of Memphis, Carol Rambo, University of Memphis, Seth Abrutyn, University of Memphis, and Anna Mueller, University of Chicago

Presenter
Fri 257  Learning critical qualitative research
4:00-5:20  Lincoln 1002

Chair: Ping-Chun Hsiung, University of Toronto, Scarborough

Learning to ‘do’ critical qualitative research: The importance of trust, vulnerability and patience, Karen Campbell, McMaster University, and Corinee Hart, Ryerson University

Honing the Craft in 5 Easy Steps: Learning to Do Critical Qualitative Research along the Graduate Student Journey, S. W. Underwood, University of Toronto

Learning through Doing: Doctoral Students’ Experience Learning Foucauldian Discourse Analysis in the Field of Public Health, Lisa Dias, University of Toronto, and Martyna Janjua, University of Toronto

As opposed to knowledge. Interpretation as subversive practice in Critical Qualitative Inquiry., Drew J. Mazyck, International Psychoanalytic University Berlin

Fri 258  Global Qualitative Health Research: Directions in Health Research, II
4:00-5:20  Gregory 319

Chair: Laurie Goldsmith, Simon Fraser University

An Ecological Understanding of Alcohol-Specific Parenting Practices in Latino Families, Amber Kraft, University of Illinois at Chicago

The importance of longitudinal data for qualitative health research, Laurie Goldsmith, Simon Fraser University

Barriers to Health Care Participation in Rural Special Needs Populations in West Virginia, John Christopher Haddox, West Virginia University, and Amy Burt, West Virginia University
Fri 259  **Autoethnography: Reflections On Relationships, II**

4:00-5:20  Lincoln 1022

*Chair: Janelle Ward, Erasmus University Rotterdam*

Performing Polynormativity: Finding “Normal” in Polyamorous Relationships, *Tessa Vaschel, Bowling Green State University*

Autoethnographic Reflections on Dating App Self-Presentation, *Janelle Ward, Erasmus University Rotterdam*

Over the Rainbowship, *Han-Yang Hou, University of Taipei, and Minchun Chiang, University of Taipei*

Why I Broke-up with a TV Show: Supernatural and Theories of Pleasure, *Linda Baughman, Christopher Newport University*

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Fri 260  **Autoethnography: Teaching, II**

4:00-5:20  Lincoln 1024

*Chair: Melissa Tombro, State University of New York - The Fashion Institute of Technology*

Teaching Autoethnography: Personal Writing in the Classroom, *Melissa Tombro, State University of New York - The Fashion Institute of Technology*

Autoethnography, Narrative Analysis, and a Principal’s Reflection on Moral Purpose, *James Lane, University of Phoenix*

Social Media, Information Policy and Online Teaching and Learning, *Dian Walster, Wayne State University School of Library and Information Science*

It’s Alive! Generating a Collaborative Monster in the Classroom, *Chris J Patti, Appalachian State University*

A Duoethnography Questioning the Influence of Spirituality on Mathematics Instruction, *Dan W Royer, Ball State University, and Amy Baize-Ward, Ball State University*
Unbuilding the Wall: Multicultural Education Under Trump

Fri 261

4:00-5:20 English 127

Chair: Rouhollah Aghasaleh, Georgia State University

Make School Great Again: Unbuilding the Wall Around School, Rouhollah Aghasaleh, Georgia State University

Our Love Knows No Boundaries, Darius Phelps, University of Georgia

Breaking Down The Wall with Multicultural Comics: Studying The New Ms. Marvel with Critical Literacy Skills, Margaret Ann Robbins, The University of Georgia

Discussant, Sheri Klein, Independent Scholar, and Amber Ward, California State University

Autoethnography: Memory

Fri 262

4:00-5:20 Lincoln 1027

Chair: Grace Giorgio, UIUC

“News comes” Autoethnographic Sketches in a Media Age, Peter Joseph Gloviczki, Coker College

Autoethnography as Foucauldian Askēsis: A Promise for the Care of the Self and Others, Jeong-Hee Kim, Texas Tech University

When Memory Performs: Public Narratives of Private Histories, Alesa McGregor, Bowling Green State University

Russia Remembered: An Autoethnography Lost and Found, Grace Giorgio, UIUC

Autoethnography: Resisting the Neoliberal, I

Fri 263

4:00-5:20 Lincoln 1028

Chair: Brandon O. Hensley, Wayne State University

Critical Stories Save: Assembling Voices to Resist the Neoliberal Assault on Higher Education, Brandon O. Hensley, Wayne State University
The Impact of Neoliberal Culture on the Identity of One Professor: Who am I Now?, Minnie Bluhm, Eastern Michigan University

Deconstructing the Neoliberal Self: An Autoethnographic Documentary, Bradly James McDonald, Brock University

Local Adaptations to Liberalized Markets and Modernity: The Cases of ‘Sakawa’ and ‘419’ in Ghana, Matthew Gmalifo Mabefam, University of Melbourne, and Azindow Yakubu Iddrisu, University of Ghana

Challenging Cultural Curricular Hegemony: Explorations through an autoethnography of teaching in the UAE, Eugenie Samier, American University in Ras Al Khaimah

Teaching Qualitative Research in Neo-liberal Times, lesley noel, University of South Florida, Geoffrey David West, University of South Florida, School of Public Affairs, Jennifer Wolgemuth, University of South Florida, Travis Marn, University of South Florida, and Jason Locker, University of South Florida

Fri 264 Interrogating STEM

4:00-5:20 English 119

Chair: Theodora Ann Lightfoot, IISSE

Perceptions of Minority Science, Technology, Engineering, and Mathematics (STEM) Majors, Audrey Meador, West Texas A&M University

Using a Participatory Group Analysis with Undergraduate Women in STEM, Batsheva Guy, University of Cincinnati, Olivia Hill, University of Cincinnati, Tziporah Serota, University of Cincinnati, Lauren Leesman, University of Cincinnati, Caroline Cain, University of Cincinnati, Chara Hood, University of Cincinnati, and Catherine Guy, University of Cincinnati

Attitude and Persistence towards STEM: Broadening the Definition through the STEM Community Enabled Participatory Lens. Cijy E. Sunny, Educational Studies, University of Cincinnati, Cijy Elizabeth Sunny, University of Cincinnati, Daniel McLinden, Division of General & Community Pediatrics, Cincinnati Children’s Hospital Medical Center, and Kathie Maynard, Office for Innovations and Community Partnerships, University of Cincinnati

Why STEM? Why not Humanities?, Theodora Ann Lightfoot, IISSE

Counter Narratives of Success: African-American Woman Achieving PhDs in Computer Science, Yanika Antionette Patterson, Aurora University
Fifth Grade Mathematics Teachers’ Perceptions of Writing in Mathematics, Perihan Fidan, Tennessee Tech University, and Dr. Stephanie Wendt, Tennessee Technological University

**Fri 265**  **Autoethnography: Directions in Autoethnography, II**

4:00-5:20  Lincoln 1066

*Chair: Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais (UFMG)*

When data analysis makes you cry: A autoethnographic cautionary tale, Raul A. Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana

Autoethnography and the transformational path of the profession of pharmacy: Supporting our move towards the people, Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais (UFMG), Simone A.M. Mendonça, UFMG, Yone Almeida Nascimento, Universidade Federal de Minas Gerais (UFMG), and Erika L. Freitas, Regis University

Our Stories Change the World: An Exploration of the Testimonial Loop Model, Suzanne Pullen, San Francisco State University

Reconsidering reflexivity, mimesis, and related issues: Heightened performative autoethnography, William M Sughrue, Universidad Autónoma Benito Juárez de Oaxaca

**Fri 266**  **Feminist Qualitative Research, IV**

4:00-5:20  Gregory 217

*Chair: Alycia M. Elfreich, Indiana University, Indianapolis*

Surviving and resurging as the “Ave Fénix”. Life history of an enterprising woman., Magdalena Suárez-Ortega, Universidad de Sevilla, M.Fe Sánchez-García, UNED, Madrid, Esther Muñoz Navarro, Universidad de Sevilla, and Mª Isabel FarinaSánchez, Universidad de Sevilla

Perseverance, Will, and Transformative Resistance: A Latina Mother’s Story of Lo Cotidiano, Heidi Regina Bacon, Southern Illinois University Carbondale

A Discourse Analysis of Educational Sexual Assault Prevention Programs, Victoria L. Dickman-Burnett, University of Cincinnati
Commitment to Method: Ontological Considerations in Critical Feminist Research, Alycia M. Elfreich, Indiana University, Indianapolis, and Leah K. Peck, Indiana University

Not only a Scholar, but Female, Brown, and ESL: Challenges of Interviewers with Non-mainstream Identities, Ariadna Isabel Lopez Damian, University of California, Riverside, and Evelyn Morales Vazquez, University of California, Riverside

**Arts-Based Research: Exploring Cultural Backgrounds by Performing the Embodied Dialogue of Music**

Fri 267
4:00-5:20
Engineering 106B23

(Session Organizer) William Rawlins, Ohio University; (Discussant) Cesar Antonio Cisneros-Puebla, UAM Iztapalapa, México

**Coalition for Critical Qualitative Inquiry: Equity in Education**

Fri 268
4:00-5:20
Lincoln 1090

Chair: Martina L Sharp-Grier, Stark State College

Neoliberalism, Anti-Intellectualism, and Academic Freedom: Teaching Social Justice in a Dixiefied America, Martina L Sharp-Grier, Stark State College

“It Crushed Me”: Race, Power, and Privilege in the Undergraduate Classroom, Stephanie Aguilar-Smith, MSU, Benjamin D. Espinoza, MSU, Kayon Hall, MSU, and Annabelle Estera, MSU

Important insights into the state of integration in a South African school, Nomalanga P. Grootboom, University of South Africa

Duo Ethnographic Discourses: Undergraduate Curriculum Co-Taught Studies in Bias, Prejudice, and Stereotypes in Education, Laura Franklin, Wayne State College, and Casey Jo Hurner, Wayne State College

African American English speakers and Predominantly White Institutions: Examination of Frameworks for Critically Understanding Racial and Linguistic Oppression, Dominique Clayton, University of Illinois at Urbana Champaign
Coalition for Critical Qualitative Inquiry: Exploring the process how education level has been inherent as cultural capital in high school

Fri 269  4:00-5:20  Lincoln 1092

(Session Organizer) Rana Ran Kim, Yonsei University; (Discussant) Jaeyoun Hwang, Yonsei University

Arts-Based Research: Exploring Psychological Experience through Art

Fri 270  4:00-5:20  Engineering 106B3

Chair: Kerstin Söderström, Lillehammer University College

Art and mourning: Intuitive and creative exploration of the experience of mourning in clinical context, Ana María Medina, Pontificia Universidad Javeriana, María Teresa Buitrago, Pontificia Universidad Javeriana, and Angela María Sierra, Pontificia Universidad Javeriana

Processing Grief through Art-Making, Aravindhan Natarajan, University of Toledo

Baby Eva’s monologue. Unmet needs and caregiving breakdown from the infant’s perspective, Kerstin Söderström, Lillehammer University College

There is No (W)hole: Using Wordless Allegory as Arts-Based Research to Democratize Psychoanalytic Theory, Jeff Horwat, Indiana University South Bend

Fri 271  Friendships

4:00-5:20  English 115

Chair: Jennifer Whalen, University of South Florida

Bridging Compliance and Inquiry, Glenn Allen Phillips, University of Texas at Arlington

Outlaw Ducklings, the Journey Home, and Family that Fits: Currere as Sacred Space, Jennifer L Martin, The University of Mount Union, and Julia Persky, Texas A&M University
Writing friendship: Online exchanges that connect long-distance friendships, Jennifer Whalen, University of South Florida, and Aaron Johnson, University of South Florida

Babysitting Nemo: A look at how friends help out when breakups/relational disruptions occur, Jennifer Whalen, University of South Florida, and Aaron Johnson, University of South Florida

**Fri 272  Postcolonial Inquiry**

4:00-5:20  Union 209

*Chair: Jim Scheurich, Indiana University - Indianapolis (IUPUI)*

From independence to dependency: Critical incidents analysis of a senior government official of Botswana, Byoung-gyu Gong, Arizona State University, and Mirka Koro-Ljungberg, ASU

Women in ethnic conflict: A critical ethnography of female combatants in the Provisional Irish Republican Army through the lens of postcolonialism, Melinda Moore, University of Georgia

Radically Redefining Research as Community Building, Jim Scheurich, Indiana University - Indianapolis (IUPUI)

The Importance of Historical Knowledge in Our Ongoing Pursuit of ‘Good Work’, Anthony Kwame Harrison, Virginia Tech

**The European Congress of Qualitative Inquiry:** continuing the conversation on what ‘European’ means

Fri 273  Union 210

Colloquium Proposal: Can national identity ever have ‘fundamental values’?

Fri 274  4:00-5:20  Union 215

Chair: Catherine O’Connell, Liverpool Hope University

Fundamental ‘British’ Values. Radicalising ‘British’ children into a manufactured concept of ‘British’ness. A problematization from an Englishman at Liverpool Hope, Alan Hodkinson, Liverpool Hope University

‘Fundamental British Values’: what’s fundamental? what’s value? And what’s (now) British?, Joseph Maslen, Liverpool Hope University

Pseudology and Trojan horses: responses to the Donald Trump election and the Muslim ‘conspiracy’ in UK schools, Zaki Nahaboo, Liverpool Hope University

Tolerance in Fundamental British Values: A case study on young British-Turkish people in Northwest England, Asli Kandemir, Liverpool Hope University

National identity and the prevalence of ableist and disablist ideologies: The extent to which dominant concepts of national identity impact upon positive identity formations and the wellbeing of disabled people, Ella Houston, Liverpool Hope University

Narrative Performance

Fri 275  4:00-5:20  Union 314 B

Chair: Patrick J Lewis, University of Regina

Storytelling research in a post-truth context: “That reminds me of a story…”, Patrick J Lewis, University of Regina

Unbecoming: Voluntary migration and narrative fissures, Lace Marie Brogden, Laurentian University

Qualitative Research as Waves of Engagement, Kitrina Douglas, Leeds Beckett University, and David Carless, Leeds Beckett University

Navigating Landscapes: A story of paddling with international students through a guided trail walk methodology, Michelle K Brunette, Nippissing University
ADISP: SESIÓN ESPECIAL; REUNIÓN ADISP CIERRE
(5:00-6:00)

**Fri 276**

4:00-5:20

Union 405

Social media and qualitative inquiry - possibilities and problems with new forms of telling and visibility in neoliberalism contexts

**Fri 277**

4:00-5:20

Union 406

Chair: Julianne Cheek, Østfold University College

The Cost Of Page Numbers, James Salvo, University of Pittsburgh, Bradford

Blurring the Conversation: Scholarly Publishers’ Use of Social Media for Product Promotion, Mitch Allen, Scholarly Roadside Service

The researcher selfie: The new season’s ‘must have’ fashion/research accessory, Julianne Cheek, Østfold University College

Encountering post-truths and fabricated subjects in social media, Mirka Koro-Ljungberg, Arizona State University, David Carlson, Arizona State University, and Anna Montana Cirell, Arizona State University

Karaoke to go: transmogrifying sexual and gender normativity within academia

**Fri 278**

4:00-5:20

Union 407

Chair: Mirka Koro-Ljungberg, ASU

Karaoke to go: transmogrifying sexual and gender normativity within academia, Teija Rantala, University of Helsinki, Angelo Benozzo, University of Valley d’Aosta, Neil Carey, Manchester Metropolitan University, and Adam Clark, ASU, Leslie Pourreau, Kennesaw State University, and Justin Hendricks, University of Florida
Fri 279  Uses of Reflexivity: An Interdisciplinary Reflection
4:00-5:20  English 108

Chair: Susan Mintzberg, McGill University

Cross-Cultural Mirrored Reflections: Looking Back to Reflexively Move Forward, Veronica Richard, Concordia University Chicago, and Eric Douglas Teman, University of Wyoming

From my Self-Reflection to the Study of the Emotions in the Tenure Process, Evelyn Morales Vazquez, University of California, Riverside

Practice teaching in a primary school with a Proyect of the Centre based on inclusion and theatre, Paulina Bautista Cupul, Universidad de Granada

When research gets personal: navigating between two worlds, Susan Mintzberg, McGill University

“Be authentic!” – A subjectivation analysis in the realm of professional politics in Germany, Alexander Geimer, University of Hamburg, and Steffen Amling, University of Hamburg
Saturday

Digital Tools for Qualitative Research: Challenging Conventional Categories and Spaces

Sat 101  8:00-9:20  Gregory 215

Chair: Anne Kuckartz, VERBI Software / MAXQDA

New materialisms and digital tools in qualitative research, Jessica Nina Lester, Indiana University, and Trena Paulus, University of Georgia

To Code or to Interpret? Developing Collaborative Open Online Interpretative Research, Gerben Moerman, University of Amsterdam, and Christian Bröer, University of Amsterdam

The moving ethnographic field: Reconceptualizing the research site, Rebecca Starkman, Ontario Institute for Studies in Education (OISE)/University of Toronto

Revisiting the antagonism between qual and quant in the age of digital tools in qualitative research, Anne Kuckartz, VERBI Software / MAXQDA

Sat 102  Arts-Based Research: Film

9:30-10:50  Engineering 106B1

Chair: Kerstin Söderström, Lillehammer University College

Animated short stories as HIV/aids prevention tools, Luciana Kind, Pontifical Catholic University of Minas Gerais, Deborah Costa Esquarico, Pontifical Catholic University of Minas Gerais, Emilene Souza, Pontifical Catholic University of Minas Gerais, Aline Ketley Mello, Pontifical Catholic University of Minas Gerais, Stephanie Cendrethe, Pontifical Catholic University of Minas Gerais, Misael Avelino Silva, Pontifical Catholic University of Minas Gerais, and Windsor Ramos, Pontifical Catholic University of Minas Gerais

For Linnea. Short film about children affected by parental mental illness and addiction, Kerstin Söderström, Lillehammer University College

Absent Father Generation Psychology and Art-Based Research by Films, Kamil Mingü, TC
Arts-Based Research: Arts-Based Experiences and Research with Infants and Toddlers

Sat 103 9:30-10:50  Engineering 106B8

(Session Organizer) Marissa McClure, Indiana University of Pennsylvania; (Session Organizer) Alison Coombs, Penn State University; (Session Organizer) Christine Marme Thompson, Penn State University

Sat 104  Education: Literacy 9:30-10:50  English 131

Chair: Karen Jean Walker, Texas Woman's University

Exploring preschool teachers’ constructions of early literacy instructional practices using Q-methodology, Karen Jean Walker, Texas Woman's University

Using Children's Literature to Teach Science and Math Concepts, Anita Nigam, Texas Tech University

Using Visual Elicitation and Representation: Fostering Literacy Teaching, Knowledge, and Growth, Veronica Richard, Concordia University Chicago

Building Microcultures of Care: Humanizing Literacy Tutoring, Melanie Reaves, Northern Michigan University, George Kamberelis, University of North Carolina Wilmington, and Joan Zyhowski, Northern Michigan University

Interdisciplinary Approaches to Conducting Ethnography, I

Sat 105 9:30-10:50  English 69

Chair: Ken Saldanha, Eastern Michigan University

“It happened by chance”: Preparedness to teach and the challenges of becoming an educator, Erika L. Freitas, Regis University, and Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais (UFMG)

An Examination of Low-Income Adult Students’ Experiences in the Clemente Course in the Humanities, Charity Anderson, University of Chicago
Ethnographic perspectives on the inside workings of a juvenile detention facility, Ken Saldanha, Eastern Michigan University, and D. Marty Raymond III, Eastern Michigan University

School Leadership Practices Aimed at Improving Educational Outcomes for ‘Vulnerable’ Populations, Demetricia Lucette Hodges, Georgia State University

**Sat 106  Resisting the Neoliberal, II**

9:30-10:50  English 150

*Chair: Amy Stich, Northern Illinois University*

Understanding Neoliberalism Through the Narratives of the Academic Profession, Evelyn Morales Vazquez, University of California, Riverside

Some Kind of Joke: Consulting Firms in Intercollegiate Athletics, Ryan King-White, Towson University

In Defense of Qualitative Data: Rumor, Gossip and other Abstractions, Amy Stich, Northern Illinois University, and Jodi Lampi, Northern Illinois University

Rigor and Academic Trustworthiness? Legitimizing Qualitative Worth Using Creative Humanistic Educational Research, Betsy Crawford, Kansas State University

My Body Carries the Antidote to Neoliberalism, Carmen Hernández-Ojeda, University of Massachusetts-Amherst

Qualitative inquiry in a divided world. The necessity of contingent researchers and methodologies, Maria del Consuelo Chapela, Universidad Autónoma Metropolitana-Xochimilco

**Sat 107  Critical and Post-Structural Psychology: Immigration**

9:30-10:50  Gregory 213

*Chair: Melissa Morgan Consoli, University of California, Santa Barbara*

Resilience in Mexican Nationals and Immigrants, Melissa Morgan Consoli, University of California, Santa Barbara, and Rufus R. Gonzales, Loyola University Chicago
Human mobilities and interethnic relations. Contributions from qualitative inquiry, critical psychology and university extension, Karina Boggio, Universidad de la República UDELAR

Reemergence and Reconceptualization of Sanctuary, Heather Adams, Paula Avilia, and Katrinia Bodecker

**Digital Tools for Qualitative Research: Digital Tools in Complex Environments**

*Sat 108*  
9:30-10:50  
Gregory 215

*Chair: Kristin Marie Murphy, University of Massachusetts Boston*

Holographic Learning: Using Dedoose for Team-Based Evaluations in Technology Enhanced Educational Settings, Robert Fitzgerald, INSPRE, University of Canberra, Michelle Salmona, Institute for Mixed Methods Research, Eli Lieber, Institute for Mixed Methods Research, Dan Kaczynski, Central Michigan University, Simon Leonard, University of Canberra, Matthew Purcell, Canberra Grammar School, Australia, and Juliet Lautenbach, Inspire Centre, University of Canberra

Software commonly used in conjunction with Qualitative Data Analysis Software, Adam Long, QSR International Pty Ltd

How NVivo Can Transform User Experience (UX) Research, Kay Corry Aubrey, Northeastern University

Talking with avatars: Using mixed reality simulations for scaffolded learning about interviewing, Kristin Marie Murphy, University of Massachusetts Boston

**Sat 109  Ethical Considerations**

*Sat 109*  
9:30-10:50  
Gregory 219

*Chair: Guy Enosh, University of Haifa*

Ethical Considerations of Designing Studies with Teen Co-Researchers, Rachel M. Magee, University of Illinois Urbana-Champaign, and Margaret Buck, University of Illinois Urbana-Champaign

Ethical Considerations in Qualitative Inquiry: Working with Vulnerable Populations, Deserai Miller, University of Illinois, Kimberly A. Patton, University of Illinois, and Catherine Corr, Vanderbilt University
Ethical review boards in Israel: History, variety, and the hermeneutics of trust/distrust, Guy Enosh, University of Haifa, Maya Peled-Raz, University of Haifa, Shay S. Tzafrir, University of Haifa, Israel (issi) Doron, University of Haifa, and Yael Efron, Zfat College

At the Intersection of Evaluator Privilege and Ethics: Enlisting Dewey’s Perspective, Jori Hall, University of Georgia

Wait...There’s a Scholarship for That?? Why It Pays to Embrace Our Diversity, Leslie Pourreau, Kennesaw State University

**Sat 110  Reconsiderations of Foucault and the Body**

9:30-10:50 Lincoln 1060

*Chair: Anu Koskinen, The Theatre Academy of the University of Arts Helsinki*

The child’s body: rethinking the discourse and the matter, Marek Tésar, The University of Auckland

Performing Body in the Climate Change -Ecological Technologies of the Self, Anu Koskinen, The Theatre Academy of the University of Arts Helsinki

The Epistemology of Occularism and the Affect of Ontology: Foucault From the Birth of the Clinic to History of Sexuality, David Lee Carlson, Arizona State University

Foucault and Decentering the Human, Gaile S. Cannella, Independent Scholar

**Coming Out: Pantsuit Nation, Safety Pins, and Safe Spaces**

Sat 111  Spaces

9:30-10:50 Lincoln 1064

*Chair: Rouhollah Aghasaleh, Georgia State University*

Coming Out – Why Safe Spaces?, Cindy Blair, University of Georgia

Beyond safety pins: Thinking about the role of ally to disrupt settler colonialism, Sarah B. Shear, Penn State University-Altoona

I’m With Her: A Teacher Educator’s Reflections on Women with Her and Pantsuit Nation, Margaret Ann Robbins, The University of Georgia

Discussant, Candace R. Kuby, University of Missouri
Pushing Boundaries, Crossing Divide: New Frontiers in Critical Qualitative Inquiry

Sat 112 9:30-10:50
Lincoln 1002

Chair: Ping-Chun Hsiung, University of Toronto, Scarborough

Teaching (As) Critique, Maki Iwase, University of Toronto

Doing Critical Qualitative Research in War and Violent Conflicts: negotiating roles, challenging political/academic discourses, and opening up learning spaces for students, Phil C Langer, International Psychoanalytic University Berlin

Implicit Co-Production of Masculinity and the Epistemic Subject: On the Reflexive Potential of Critical Qualitative Inquiry in Science and Engineering, Tanja Paulitz, Technical University Darmstadt, Susanne Kink, University of Graz, and Bianca Prietl, Technical University of Darmstadt

Indigenizing Social Science Inquiry in China, Taiwan, and Hong Kong, Ping-Chun Hsiung, University of Toronto, Scarborough

Sat 113 9:30-10:50
Lincoln 1022

Chair: Rufina Cortez, University of Illinois

“No more black face!” How can we get people to change their minds about Zwarte Piet?, Janelle Ward, Erasmus University Rotterdam, and Renata Rocha, Erasmus University Rotterdam

Check yo’ stuff: A Black feminist rant to ‘allies’ seeking “dialogue” in precarious times, Karla D Scott, Saint Louis University

Brokering Our Presence in Academia as Border Crossers, Rufina Cortez, University of Illinois

Endangered pedagogues: The impact of the neoliberal regime on engaged scholarship and political activism in critically conscious research, Venus E Evans-Winters, Illinois State University, and Jennifer Esposito, Georgia State University
Autoethnographic reflections on crosscultural identities, power positionings, and the gringa gaze of validation: 21 years of life … and Lima, Peru, *Phiona Stanley, UNSW Australia*

**Sat 114  Autoethnography: Family, I**

9:30-10:50  Lincoln 1024

*Chair: Alexander Pope, Salisbury University*

Teaching My 100-Year History, *Alexander Pope, Salisbury University*

Balancing Family: How families communicate balancing work, life, and having kids in school., *Terra Rasmussen Lenox, University of Wisconsin-Milwaukee*

Guilt, grief, and… relief?: An autoethnography of family communication following a substance misuse-related death, *Sydney O’Shay-Wallace, Wayne State University*

**Civic Engagement and Academic Responsibility:**

**Sat 115  Storytelling Across the Divide**

9:30-10:50  English 127

*Chair: Geraldine Gorman, University of Illinois at Chicago*

Bringing the Global Experience into the classroom, *Rebecca Singer, University of Illinois at Chicago*

Hospitality: holding space for civic engagement and public scholarship, *Robin Daverso, University of Illinois at Chicago*

Gun violence: Stories from the community, *Jacyln Camardo, University of Illinois at Chicago*

Performance as Civic Engagement: the life and legacy of Anne Larson Zimmerman, *Geraldine Gorman, University of Illinois at Chicago*
Sat 116  Autoethnography: Communities

9:30-10:50 Lincoln 1027

Chair: Alfonso Montero, Jr., Lewis University

An Autoethnography: Valuing Indigenous Knowledge and Posthumanism, Alfonso Montero, Jr., Lewis University


Interrogating Whiteness: The View from Outside, Dyanis Popova, University of South Dakota

Sat 117  Autoethnography: Lyric Voices in Autoethnography

9:30-10:50 Lincoln 1028

Chair: Colin Whitworth, Southern Illinois University

Seven Minutes: A Debater’s Address to Her Judges, Lauran Schaefer, Southern Illinois University

(m)othering: A Lyric Autoethnography of Abortion, Shelby Swafford, Southern Illinois University

The Nightly News, Caleb Royal McKinley-Portee, Southern Illinois University Carbondale

The Lyric and the Technological: Exploring digital and corporeal identities through Autoethnographic Poetry, Jake Beck, Southern Illinois University Carbondale

Using Lyric Autoethnography to Address Queer Emergencies, Colin Whitworth, Southern Illinois University

Praye(red), Les Delgado, Southern Illinois University Carbondale
Sat 118  Education: Teaching Qualitative Methods

9:30-10:50  English 119

Chair: Stephanie Masta, Purdue University

Teaching Qualitative Methods: Insights and Possibilities, Sherri Colby, Texas A&M University-Commerce, and Brett Bodily, North Lake College

Teaching by Doing: Qualitative Methods in Action in the Classroom, Rosemary Frasso, University of Pennsylvania, and J.M. Golinkoff, University of Pennsylvania

Design as Distance: Understanding the Relationship Between Paradigm and Design, L. Earle Reybold, George Mason University

“For certain things there are no words”: Using art to develop doctoral student’s research interests in a qualitative research course, Sara Scott Shields, Florida State University, and Cindy Jesup, Florida State University

Developing Qualitative Researchers: Classroom Insights and Perspectives, Stephanie Masta, Purdue University

Sat 119  Resisting Donald Trump

9:30-10:50  Lincoln 1066

Chair: Neila Miled, University of British Columbia

A Requiem for Reason: Theories of Change for the Post-Enlightenment, Matthew C Graham, University of Oregon

Researching Muslims under Trump Ban: Embracing the public, rethinking the critical, Neila Miled, University of British Columbia

One Nation Under Trump: A Clarion Call for Qualitative Researchers, Susan Croteau, Texas State University, and Brett Lee
Sat 120  Arts-Based Research: A Quest for Play

9:30-10:50  Gregory 217

(Discussant) Rebeckah Black, University of Arizona; (Session Organizer) Elizabeth J Garber, University of Arizona; (Discussant) Yu Wen Neff, University of Arizona; (Discussant) Manisha Sharma, University of Arizona

Sat 121  Arts-Based Research: Art and Education, I

9:30-10:50  Engineering 106B25

Chair: Michael Benjamin Dando, University of Wisconsin-Madison

Revolution in the Art Room: Using Feminist Pedagogy and Action Research with Middle School Girls, Beth Link, University of Texas at Austin

Check the Technique: Hip-Hop Centered Pedagogy in the Public School Classroom, Michael Benjamin Dando, University of Wisconsin-Madison

Impact of Unplanned Creative Education in the Primary Formal Education: Bangladesh Perspective, Sifat -E- Azam, Institute for Inclusive Finance and Development (InM)

The A/R/T of Teacher Renewal: Artistic Inquiry as an Alternative Professional Development, Libba E Willcox, Indiana University

Syntax of Survival: The Tension of Language Use in 6-12 Schooling, cameo Davis, Ball State University

Coalition for Critical Qualitative Inquiry: Critical Approaches to STEM Education

Sat 122  9:30-10:50  Lincoln 1090

Chair: Shakhnoza Kayumova

New Materialist Exploration on English Language Learners’ Conceptual Learning in Mathematics and Science, Jane Chunjing Ji, University of Massachusetts Dartmouth, and Shakhnoza Kayumova, University of Massachusetts Dartmouth

Revisiting Problem Identification in Qualitative Scientific Inquiry, ROBIN R. WALTER, BARRY UNIVERSITY
New geographies of racial realism in informal multicultural science education, 
Sheron Mark, CEHD, University of Louisville

Coalition for Critical Qualitative Inquiry: What the Hell Just Happened?! Making Sense of the 2016 Election
Sat 123  9:30-10:50  Lincoln 1092
Chair: Faith A Agostinone, Aurora University

Female Bodies as Dangerous, Shameful, Spectacle in the Era of Trump, Jessica Heybach, Aurora University

Endless Babbling and the Contradictory Nature of Truth in the Rise of Trump, Austin Pickup, Aurora University

The Populist Masquerade of Attributing Trump’s Win to “Economic Anxiety” among White Voters, Faith A Agostinone, Aurora University

A Statistician’s View of the 2016 Election Polling, Craig Wilson, Independent

Envisioning Art Education through a Reggio Philosophy Lens: Four Stories from Community-Based, Museum-Based, and University-Based Contexts
Sat 124  9:30-10:50  English 115
Chair: Dianna Huxhold, Weber State University

What is Reggio?, Mary Soylu, Independent Scholar

Reggio-Inspired Pedagogy: Snapshots of Children Engaged in Reggio Practices, Frances Samarripa, Founder Line+Form Atelier

Valuing Each Loop of the Scissors: Bringing Reggio Emilia into the Museum, Heidi Davis-Soylu, Indianapolis Museum of Art

Considering Children as Curators: Making Children’s Thinking Visible through Reggio Emilia Philosophy, Dianna Huxhold, Weber State University
Sat 125  Disability, I

9:30-10:50  Union 209

Chair: Tessa Bishop, Tennessee Tech University

“I Think He Wants You to Play the Guitar”: Use of Interpretation as a Strategy for Facilitating Interaction across Autistic and Non-Autistic Peers, Veronica G. Vidal-Velasco, University of Illinois at Urbana-Champaign, Carissa Ernat, University of Illinois at Urbana-Champaign, and Laura S DeThorne, University of Illinois

Children with Disabilities in Rural Areas: A Topology, Tessa Bishop, Tennessee Tech University

Performing Voice: Rendering Narratives of Intellectually Disabled Youth, Aaron Kuntz, University of Alabama, and Kagendo Mutua, University of Alabama

Student’s perceptions and reactions towards a program for children with special needs: Dilemmas of Difference, Geoffrey A Meek, Bowling Green State University

Disability Abroad, Teresa Ferraro, the University of Maryland, College Park, Stephanie Cork, the University of Maryland, College Park, and Moira Rogers, University of Maryland, College Park

On Becoming ‘What Works’: Ideology, Power, and (Non)Compliance in a Systematic Review, Jennifer Wolgemuth, University of South Florida, Travis Marn, University of South Florida, and Sujay Sabnis, University of South Florida

Indigenous qualitative inquiry in the neoliberal public sphere

Sat 126  sphere

9:30-10:50  Union 210

Chair: Pamela Zapata, Universidad de Tarapacá

Indigenous qualitative inquiry in the neoliberal public sphere, Patrick J Lewis, University of Regina

Indigenous qualitative inquiry in the neoliberal public sphere, Roe Bubar, Colorado State University

Indigenous qualitative inquiry in the neoliberal public sphere, Monty Montgomery, University of Regina
Indigenous qualitative inquiry in the neoliberal public sphere, Marcelo Diversi, Washington State University

Indigenous qualitative inquiry in the neoliberal public sphere, Margaret Kovach, University of Saskatchewan

**Research Poetry: The Poetic Body as Theory, Practice, and Research**

**Sat 127**

9:30-10:50 Union 215

Chair: John Marc Cuellar, Ohio University

All text is metaphor. Words ≠ Worlds, Philip Smith, Eastern Michigan University

Bodies, Voices, Words: Materializing Poetic Transcription of Interviews, Laura L. Ellingson, Santa Clara University

Unseen Poetry: The Poeticized Oral History of a Visually Impaired Professor, Nicole Eugene, Ohio University

Getting to the heart of the matter: Fueling connection through poetic transcription., Jennifer Morey Hawkins, University of Wisconsin-Stout

**Sat 128  Plenary Session on Critical Inquiry on the Global South**

9:30-10:50 Union 314 A

Chair: Cesar Antonio Cisneros-Puebla, UAM Iztapalapa, México

Qualitative Inquiry and creative subversion for the postcolonial peripheries, Cesar Antonio Cisneros-Puebla, UAM Iztapalapa, México

Rethinking educational policies from the South, Vanessa Jara-Labarthé, University of Tarapaca, Arica - Chile

Research strategies as cultural artefacts: an ethnographic study of migrating QR-methods, Anne Ryen, University of Agder, Norway

Of Fields and Turtles: Understanding Place in the Global South, Jacinto Cuvi, University of Texas at Austin


A Critical Guide to Higher Education & the Politics of Evidence: Resisting Colonialism, Neoliberalism, & Audit Culture

Sat 129

9:30-10:50 Union 314 B

Chair: Marc Spooner, Faculty of Education, University of Regina

Being Post-Qualitative in the Neoliberal University, patti lather, ohio state university

A Dangerous Accountability: Neoliberalism’s Veer Toward Accountancy in Higher Education, Yvonna Lincoln, Texas A & M

Putting the Squeeze on Deans: Risk-management and Managerialism in the Neoliberal Academy, James Mcninch, University of Regina

Qualitative Research and Global Audit Culture: The Politics of Productivity, Accountability, and Possibility, Marc Spooner, Faculty of Education, University of Regina

Indigenous Research: Collaborative Research with Indigenous Communities

Sat 130

9:30-10:50 Union Illini Room C

Chair: Jennifer Nutton, McGill University

Qualitative enquiry is essential to indigenous health promotion response for obesity epidemic in Fiji Islands., Kamal Nand Singh, Queensland university of technology, Marguerite Sendall, Queensland university of technology, and Phil Crane, Queensland university of technology

The Meaning of Health and Healing Among Virginia American Indian Peoples Connected with a Reservation-based, Non-federally Funded Health Clinic, Amy Jule Prorock-Ernest, Virginia Commonwealth University

Asserting Indigenous Methods to write Voices of Urban Aboriginal Peoples and Diabetes, Moneca Sinclaire, University of Manitoba

For Kahnawa’kehró:non: Combining Indigenous Methodologies and Participatory Action Research in a Phenomenological Study, Jennifer Nutton, McGill University
**Sat 131  Materiality**

9:30-10:50  
English 108

*Chair: Becky M Atkinson, University of Alabama*

Bodies as Architects of Experience: Witness to the “Really Real”, *Becky M Atkinson, University of Alabama*


An Embodied Becoming-Other: the Mutually Entangled Spirit and Engagement in Research, *Kirsten Robbins, Indiana University School of Education - IUPUI, and Alycia M. Elfreich, Indiana University, Indianapolis*

My Madness is Waves: The Drowning of Ecological and Mad Bodyminds, *Jacqueline Pruder St. Antoine, Eastern Michigan University*

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**Sat 157  Performing Lines: Walking Methodologies**

9:30-10:50  
Union 404

*Chair: Kimberly Powell, The Pennsylvania State University*

From place-making to geo-ethics in walking research, *Stephanie Springgay, University of Toronto, and Sarah E. Truman, University of Toronto*

Queer Landscapes as a Queer Walking Practice, *Sarah E. Truman, University of Toronto*

StoryWalking in Places: Walking as embodied biography and social history, *Kimberly Powell, The Pennsylvania State University*

Arts-Based Research: Performance Ethnography
Sat 132 11:00-12:20 Engineering 106B1

Chair: Alex Wimmer, Kansas State University, and Erica Sponberg, Kansas State University

Wearing Many Hats: The embodiment of duoethnography to deconstruct academic purpose., Alex Wimmer, Kansas State University, and Erica Sponberg, Kansas State University

Agosto Boal Live: Using Forum Theatre to Solve Problems in Multicultural Teaching Contexts, Roi Kawai, University of Wisconsin - La Crosse

Speech Acts: Grab ‘Em by the Pussy and other Injurious Language, Kevin Jenkins, University of North Texas, and Adetty Pérez Miles, University of North Texas

Arts-Based Research: Arts-Based Programs Benefiting Urban Youth Populations
Sat 133 11:00-12:20 Engineering 106B8

Chair: Charles Lowery, Ohio University

Youth Participatory Action Research: Empowering Immigrant and Urban Minority Female Adolescents Using Arts Based Informed Research, Alicia Boards, University of Cincinnati, and Crystal Whetstone, University of Cincinnati

“And you end up eating salad at parties”: Food storytelling as collaborative research and resistance, Stephanie R. Lim, University of British Columbia

A Critical Arts-Based Inquiry into Black Performance Poetry, Charles Lowery, Ohio University, and Anthony Walker, Tarrant County College

Language Learning, I
Sat 134 11:00-12:20 English 131

Chair: Pilar Mejía, Kansas State University

Do I Know English? International Students Making Meaning of English Language Study, Carmela Romano Gillette, University of Michigan

Resisting Linguistic and Cultural Erasure to Qualitative Inquiry, Pilar Mejía, Kansas State University
Organizational Habitus: Academic Capitalism in Intensive English Programs, *Adam Clark, Arizona State University*


Chinese students’ perception of ESL: A question of rigor, *Akiko Ota, Governors State University, and Michael J Smith, Portland State University*

### Interdisciplinary Approaches to Conducting Ethnography, II

**Sat 135**

**11:00-12:20**

**English 69**

*Chair: Jessica Nina Lester, Indiana University*

Expansive perspective-taking as a key aspect of team ethnography, *Franklin Vernon, Northwestern University*

Sitting with Grief in The Turn Toward the Postcritical, *Jessica Nina Lester, Indiana University, and Allison Anders, University of South Carolina*

### It depends: Graduate student encounters/entanglements/becomings with post scholars

**Sat 136**

**11:00-12:20**

**English 150**

*Chair: Tamara S. Hancock, University of Missouri*

White board narratives: the emotional work of becoming (veterinarian), *Tamara S. Hancock, University of Missouri*

Silences, (re)imagined data, and the ethics of research, *Oona Fontanella-Nothom, University of Missouri*

Biopolitical struggle in a science department, *Mojtaba Khajeloo, University of Missouri*

Intersections of identity, space, and place, *Dena Lane-Bonds, University of Missouri*
Leadership, silences, performativity, Anna Valiavska, University of Missouri

Sat 137 Critical and Post-Structural Psychology: Violence
11:00-12:20 Gregory 213

Chair: Suvarna Menon, University of Illinois

Cultural Barriers to Help-seeking following Violence against Women in India, Suvarna Menon, University of Illinois, and Nicole Allen, University of Illinois, Urbana Champaign

Double Binds and Oppressive Systems in the Response to Violence against Women, Suvarna Menon, University of Illinois, Hope Holland, University of Illinois, Urbana Champaign, Camarin Meno, University of Illinois, Urbana Champaign, Angela Walden, University of Illinois at Chicago, and Nicole Allen, University of Illinois, Urbana Champaign

Recovery from Traumatic Loss: A Turkish Case Study of Loss from Suicide Bombing, Onur Ozmen, TED University

Digital Tools for Qualitative Research: Special Interest Group (SIG) Meeting
Sat 138
11:00-12:20 Gregory 215

Interdisciplinary Reflections on the Concept of Evaluation
Sat 139
11:00-12:20 Gregory 219

Chair: Lubomir Popov, Bowling Green State University

Building Performance Evaluation using Qualitative Methods, Lubomir Popov, Bowling Green State University, and Franklin Goza, University of Wisconsin-Whitewater

Evaluating Qualitative Research: Theory, Practice, and Reflection, Jeasik Cho, University of Wyoming
When Values-Engagement is not Educative Enough: Re-Envisioning Responsive Evaluation in Evidence-Based Systems, Melissa Freeman, The University of Georgia, and Jori Hall, University of Georgia

Responsive Evaluation as an Approach towards Making All Voices Count, Layane Thomas Mabasa, University of Limpopo

Focused Ethnography for Building Performance Evaluation, Lubomir Popov, Bowling Green State University, and Franklin Goza, University of Wisconsin-Whitewater

**Sat 140  Barad, I**

11:00-12:20  Lincoln 1060

Chair: Becky M Atkinson, University of Alabama

Mapping a Diffractive Methodology, Katherine Steward Fitch, University of Oregon

Living in the Grey Matter: My Journey into Post-Structural Neuroscience, April Irwin, University of Alabama

Teacher Agency as Intra-action, Becky M Atkinson, University of Alabama

Theorizing the Transformative Interview as Purposeful Entanglement: A New Materialist Disruption, Travis Marn, University of South Florida, and Jennifer Wolgemuth, University of South Florida

Assemblages of Violence: Rape, Resistance, and Women's Voice Across Scale, Boni L Wozolek, Kent State University

**A Narrative Study of African-American Women Living with HIV/AIDS**

Sat 141  (Session Organizer) Sabrina Cherry, University of Georgia

11:00-12:20  Lincoln 1064
When the Public and the Academy Collide: Critical Narratives of Authentic Classroom Dialogue in a Trump Era

Sat 142 11:00-12:20 Lincoln 1002

Chair: Elsa Gonzalez, Texas A&M University-Corpus Christi and Dessynie Edwards, Texas A&M University-Corpus Christi

(Session Organizer) Rosa Maria Banda, Texas A&M University-Corpus Christi; (Chair) Elsa Gonzalez, Texas A&M University-Corpus Christi; (Chair) Dessynie Edwards, Texas A&M University-Corpus Christi

Autoethnography: Thinking Critically About Race, II

Sat 143 11:00-12:20 Lincoln 1022

Chair: Diana White, Independent Scholar

“We’re Proud White Trash”: An Autoethnographic Exploration of Moving from Poverty to the Ivory Tower, Stephanie Anne Shelton, The University of Alabama

Respect and Dialogue as Embodied Activism in the US Black Belt., Diana White, Independent Scholar

Culture Competencies and Identity Development: An Autoethnographic Perspective of Black Doctoral Students’ Study Abroad Experiences, Chastity Gaither, Michigan State University, Aliya Beavers, Michigan State University, and Terrance Range, Michigan State University

An Afrolezfedcentric Southern Belle: Negotiating Identities in Oxymoronic Spaces, Qiana Cutts, Mississippi State University

Autoethnography: Family, II

Sat 144 11:00-12:20 Lincoln 1024

Chair: franklyn charles, Ohio University

Migration and reconnection - an autoethnographic exploration of video chats as means of maintaining familial relationships, Ezequiel Korin, University of Georgia

Just Give me di Light, franklyn charles, Ohio University
Reforming Policy: Interdisciplinary Reflections, I
11:00-12:20 English 127

Chair: Kristen Breitfeller, The Ohio State University

Literary journalism put to qualitative practice: an investigation of the pivotal role public scholarship can play in our democracy, Kristen Breitfeller, The Ohio State University, and Kelsi Stoltenow, The Ohio State University

(Re)framing Young Men of Color: The Role of Neighborhood-based Research for Socially Just Public Policy, Randall F. Clemens, St. John's University

Opportunities and challenges in establishing lesson study for professional development of teachers in South Africa, Loyiso C. Jita, University of the Free State

Documents and Processes of Global / Local Influence on Public Policies: A methodological proposal, Guillermo Rivera, Pontificia Universidad Católica de Valparaiso, and Vicente Sisto, Pontificia Universidad Católica de Valparaiso

Autoethnography: Resisting: Decolonizing Narratives of Silences Between Being and Belonging
11:00-12:20 Lincoln 1027

Chair: Claudio Moreira, University of Massachusetts Amherst

Resisting: Decolonizing Narratives of Silences Between Being and Belonging, Kylie Lanthorn, University of Massachusetts Amherst

Resisting: Decolonizing Narratives of Silences Between Being and Belonging, Isaiah Iboko, University of Massachusetts Amherst

Resisting: Decolonizing Narratives of Silences Between Being and Belonging, Brie Adams, University of Massachusetts Amherst

The Night My Father Stopped Breathing. A Story of Love, Machismo, and Liberation, Carmen Hernández-Ojeda, University of Massachusetts-Amherst

Resisting: Decolonizing Narratives of Silences Between Being and Belonging, Kelly Giles, University of Massachusetts Amherst
Sat 148  
**Education: Designing Curricula and Educational Policy**

11:00-12:20  
English 119

**Chair:** Charles Secolsky, County College of Morris

- Designing a Co-Created Class; A Case-Study of an Undergraduate Mathematics Teacher-Training Class, **Karie Christine Brown-Tess, University of Illinois**
- Teaching Qualitative Case Study Methods in a Social Issues Course, **Charles Secolsky, County College of Morris**
- The Influence of Centralized Curriculum on Instruction in a College of Education, **Joanne Denise Simpson, Grand Canyon University, and Lindy Gaudiano, Grand Canyon University**
- Educating Environmental Caring through School Curriculum: A Qualitative Study of Delhi Public Schooling, **Mannu Singh, University of Delhi**
- Comparative Case Study Analysis of Schools using the Sort & Sift, Think & Shift Technique, **Aditi Das, University of Chicago**
- State of the Government Political for inclusive education in Ecuador Case of study: College students talk about their own experiences, **Jhonny Alberto Villafuerte, Universidad Laica Eloy Alfaro de Manabí, Teresa Zambrano, Pontificia Universidad Católica del Ecuador, Sede Santo Domingo de los Tzáchilas, Xavier Ramirez, Universidad Técnica Luis Vargas Torres, Sandy Soto, Universidad Técnica de Machala, and Lorena Luzardo, Universidad Laica Eloy Alfaro de Manabí**

Sat 149  
**Resisting the Neoliberal, III**

11:00-12:20  
Lincoln 1066

**Chair:** Susan Ophelia Cannon, Georgia State University

- Teasing Transcription: Iterations in the Liminal Space Between Voice and Text, **Susan Ophelia Cannon, Georgia State University**
- Art as Education/Education as Art: Gratifications and discomforts when turning a study program into critical inquiry, **Tormod Wallem Anundsen, University of Agder (Kristiansand, Norway), and Helene Illeris, University College of Southeast Norway and University of Agder, Norway**
- Researching Neoliberalism and its Effects: a Case Study through Childhood Protection Programs in Chile, **Nicolás Schöngut-Grollmus, Universidad Gabriela Mistral**
Investigating Precarity: New Approaches to Understanding Cultural Labor, Brian Dolber

**Sat 150 Arts-Based Research: Art and Education, II**

11:00-12:20  Engineering 106B26

*Chair: Daisy Pillay, University of KwaZulu-Natal*

What Art is Good for, Ting Fang Chien, The University of Arizona

“The method was critical”: Collective poetic inquiry as productive resistance in academia, Daisy Pillay, University of KwaZulu-Natal, Kathleen Pithouse-Morgan, University of KwaZulu-Natal, and Inbanathan Naicker, University of KwaZulu-Natal

An Arts Based Investigation of Life in a Doctoral Program, Libba E Willcox, Indiana University, Dianna Huxhold, Weber State University, Jean Graves, Indiana University, and Linda Helmick, Indiana University

Dissemination & Assessment Experienced as A Theatre of Multiplicities, Nandita Baxi Sheth, University of Cincinnati, College of Design, Architecture, Art, and Planning, and Kristopher J Holland, University of Cincinnati, DAAP

**Coalition for Critical Qualitative Inquiry: Space, Place, and Critical Pedagogy**

Sat 151 11:00-12:20  Lincoln 1090

*Chair: Dirk J. Rodricks, OISE/University of Toronto*

(Un)Mapping Experiences of Queer People of Color: A Hybrid Methodological Intervention in Critical Qualitative Research, Dirk J. Rodricks, OISE/University of Toronto

Towards a Politics of Scales: Methodological Tools for Spatial Qualitative Research., Cesar Augusto Ferrari Martinez, Pontificia Universidad Católica de Chile

Visually Framing a Pedagogy for Space during the 2011 Chilean Student Movement, zane wubbena, Texas State University

Stairs and stares: Becoming children with/in public places, Casey Myers, Kent State University, and Rochelle L Hostler, Kent State University
Coalition for Critical Qualitative Inquiry: Deleuze and Critical Research  
Sat 152  Lincoln 1092  
11:00-12:20  

Chair: Candace R. Kuby, University of Missouri  

Qualitative Inquiry Pedagogy as Philosophizing: Teaching with/as/for Art, Philosophy, and Science, David Aguayo, University of Missouri, and Candace R. Kuby, University of Missouri  

Methodological Improvisation: Taking cues from Coltrane, Deleuze, and Guattari, Justin Hendricks, University of Florida  

Hope in the Rhizome: Collectively Theorizing Back through Dialogue, Amari Boyd, University of Massachusetts at Amherst  


Visits to ‘other’ worlds: Increasing teachers’ cultural responsiveness through international field experience  
Sat 153  English 115  
11:00-12:20  

Chair: Daniela Martin, Penn State University, Brandywine  

Mixed-method tools to investigate teacher development during intercultural immersion, Daniela Martin, Penn State University, Brandywine, and Elizabeth Smolcic, The Pennsylvania State University - University Park  

Collaboration & reciprocity: Preparing teachers for instructing emergent bilingual learners within an international teaching experience, Isaac Bretz, The Pennsylvania State University, and May Lee, The Pennsylvania State University  

Culture and identities: reflections from emerging student teachers, Nicole Webster, Penn State University, and Michelle Pasterick, The Pennsylvania State University  

Sat 154  Disability, II

11:00-12:20  Union 209

Chair: Pierre Pariseau-Legault, Université du Québec en Outaouais

“In Your Face!”: The Lived Experience of Faculty Disability in the Workplace, L. Earle Reybold, George Mason University, and Karen Ingram, George Mason University

“I don’t want money. I rather want answers to my questions” : Valuing immaterial research incentives, Pierre Pariseau-Legault, Université du Québec en Outaouais, and Maxime Banville, Université de Montréal

Narratives about Autism: an Analysis of Weblog Entries by Individuals Who Self-Identify as Autistic, Henry Angulo, University of Illinois at Urbana-Champaign, and Laura S DeThorne, University of Illinois

An Ethnographic Exploration of the Interpersonal Communication of Elite Blind Goalball Athletes, Elaine B. Jenks, West Chester University

Qualitative Inquiry in the neoliberal public sphere: Contesting Accountability Metrics

Sat 155  Contesting Accountability Metrics

11:00-12:20  Union 210

Chair: Aitor Gomez, URV

Qualitative Inquiry in the neoliberal public sphere: Contesting Accountability Metrics, Norman Denzin, u iof Illinois

Qualitative Inquiry in the neoliberal public sphere: Contesting Accountability Metrics, Pamela Zapata, Universidad de Tárapacá

Qualitative Inquiry in the neoliberal public sphere: Contesting Accountability Metrics, Aitor Gomez, URV

Qualitative Inquiry in the neoliberal public sphere: Contesting Accountability Metrics, Mitch Allen, Scholarly Roadside Service

Qualitative Inquiry in the neoliberal public sphere: Contesting Accountability Metrics, Marc Spooner, University of Regina
Results of health promotion: foundations for decision-making
Sat 156 11:00-12:20 English 108

Chair: César Ribeiro, SESI

(Discussant) Kassandra Maria Araujo Morais, SESI; (Session Organizer) Helane Chaves, SESI; (Chair) César Ribeiro, SESI; (Discussant) Patrícia Barbosa, SESI

Trump, Brexit and the global rise of the right: how do we respond?
Sat 158 11:00-12:20 Union 314 A

(Session Organizer) Jonathan Wyatt, University of Edinburgh; (Discussant) Soyini Madison, Northwestern; (Discussant) Maria del Consuelo Chapela, Universidad Autónoma MEtropolitana-Xochimilco; (Discussant) Anne Harris, Monash University; (Discussant) Stephanie Springgay, University of Toronto; (Discussant) Teija Löytönen, Aalto; (Discussant) Cesar Antonio Cisneros-Puebla, UAM Iztapalapa, México; (Discussant) Marcelo Diversi, Washington State University

Contemplative Approaches to Qualitative Inquiry: Legitimizing and Theorizing Working with Dreams, Movement, Spirit, and Creativity
Sat 159 11:00-12:20 Union 314 B

Chair: Kakali Bhattacharya, Kansas State University

Eco Gnosis: Restoring Reciprocal Relations Through Arts-based Inquiry, Barbara Bickel, Southern Illinois University

The Witch’s Brew: Writing the Spirit in Black Women’s Theorizing, Venus E Evans-Winters, Illinois State University

“Embodying Analysis”, Johnny Saldana, Arizona State University - Tempe

Cultivating De/colonizing Ethics Through Contemplative Practices and Creativity, Kakali Bhattacharya, Kansas State University

Contemplative Practices, Social Transformation, and Qualitative Inquiry, Susan Finley, Washington State University
Indigenous Research: Educational Institutions & Practices

Sat 160

11:00-12:20 Union Illini Room C

Chair: Ebru Cayir, University of South Carolina

Ways of Knowing: Indigenous and Afro-Descendent Paths to Learning in Nicaragua, Nicole Webster, Penn State University

Breaking New Ground: A Centre for Aboriginal Studies, Ernie Stringer, Curtin University, Darryl Kickett, Curtin University, Trevor Satour, Curtin University, and Marion Kickett, Curtin University

Capital for Success: Native American College Students and Their Collegiate Journey, Karen Johnston-Ashton, Texas State University, and Steven R Aragon, UNM

On “Bloodless Violence”: Neoliberalism, Inequity, and Indigenous Students in a Foreign Languages’ Program., Andres Fernando Valencia, Escuela de Ciencias del Lenguaje, Universidad del Valle, and Fanny Hernandez, Escuela de Ciencias del Lenguaje, Universidad del Valle

Autoethnography: Sounding Autoethnographic Performance: Radio, Song, and Digital Audio as Inquiry

Sat 147

1:00-2:20 Union 404

Chair: Craig Gingrich-Philbrook, Southern Illinois University

Strange Radio: Radiophonic Space and Performance Autoethnography, Karen Werner, Goddard College

Utopian Blues: Autoethnographic Vocality, Tami Spry, St. Cloud State University

The Sound of Story: Poetic Mobilities and Virtual Scholarship, Anne Harris, Monash University, Glenn Allen Phillips, University of Texas at Arlington, and Stacy Holman Jones, Monash University, Victoria, Australia.

“From the Roof” and Mourning: Making Digital Audio as a Way of Knowing, Craig Gingrich-Philbrook, Southern Illinois University
**Arts-Based Research: Ethnodrama**

1:00-2:20  
**Engineering 106B1**

_Chair: Eric Douglas Teman, University of Wyoming_

Trans* Equity as Ethnodrama: A Performance of Teacher, Administrator and Trans* Family Experiences of School, _Joseph D Sweet, Arizona State University_

“Am I Stupid?”: Performed multimedia ethnography of an at-risk reader, _Carrie Scheckelhoff, Otterbein University_

Growing up queer in rural Wyoming, _Eric Douglas Teman, University of Wyoming_

Down the Rabbit Hole: Transitioning from College to the Classroom, _Tabitha Dell’Angelo, The College of New Jersey_

**Arts-Based Research: Bringing Forth Change and Understanding through the Arts, I**

1:00-2:20  
**Engineering 106B8**

_Chair: Meltem Yılmaz, Hacettepe University_

An Interactive Art Work Through The Combination of Art & Architecture – The ‘Loyalty Monument’ in Hacettepe University as a Case Study, _Meltem Yılmaz, Hacettepe University_

Understanding Teen Values and Supporting Self-Expression Using Open-Ended Artistic Methods, _Rachel M. Magee, University of Illinois Urbana-Champaign, Denise E. Agosto, Drexel University, and Andrea Forte, Drexel University_

The ‘pink lady’: Using an image to provide a feminist critique of breast cancer branding, _Kay Gravell, Ikon Institute of Australia_

Theater as a Civic Space, _Mary Ryan, Virginia Tech_

#Blackademic: The Doctoral Robe: Sartorialism as Critical Autoethnographic Work, _Gloria J Wilson, Middle Tennessee State University_
Sat 163  Language Learning, II

1:00-2:20  English 131

Chair: Mary Beth Hines, Indiana University

“I Follow All the Movements of His Mouth”: Learning from Students’ Learning Strategies, Jean Kaya, Southern Illinois University at Carbondale

Designing a Robot To Act as a Cultural Broker in Diverse Classrooms, Sherry Marx, Utah State University, and Yanghee Kim, Utah State University

Pedagogy of the Dispossessed: When Culturally Relevant Education is Necessary but Not Sufficient, Mary Beth Hines, Indiana University, and Mike Kersulov, Indiana University

Economic social capital and first year Chinese ESL student adjustment, Akiko Ota, Governors State University, and Michael J Smith, Portland State University

Third Generation Korean-Americans’ striving to learn Korean: Focus on Parents’ Choice and Children’s Bilingual and Biliteracy Development, Mi Kyung Choi, University of Illinois at Urbana-Champaign

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Childhood in and out of place: Re-imagining childhood places/space through post-human and non-representational theories and methodologies

Sat 164

1:00-2:20  English 69

Chair: Paulina Semenec, The University of British Columbia

Methodology of Child: Place, Space and Desires, Marek Tesar, The University of Auckland

“Plugging in”: Recurrent Movements in Children’s Places, Claudia Díaz-Díaz, The University of British Columbia

Auras of potentiality: A non-representational approach to research with children, Paulina Semenec, The University of British Columbia

Method as/in place: (Re)making and leaving a mess with young children, Casey Myers, Kent State University
Traversing an Equity-Intentional, Qualitatively-Rich Doctoral Program: A New Generation’s Collective Collaboration Against Audit Cultures A

1:00-2:20  English 150

Chair: Lisa Zagumny, Tennessee Technological University

First Year PhD Student: An Introduction to Neoliberalism, Ginger Thomas, Tennessee Technological University

An Unfolding Story, Perihan Fidan, Tennessee Tech University

Use Your Words, Kyle Shanks, Tennessee Technological University

Reading Neoliberalism with Foucault, Tessa Bishop, Tennessee Tech University

Digital Tools for Qualitative Research: Using QDAS/CAQDAS/REDA in Diverse Ways

1:00-2:20  Gregory 215

Chair: Brigitte Smit, University of South Africa

Exploring the Pitfalls of Automated Coding in Research and Evaluation Data Apps (REDA), Eli Lieber, Institute for Mixed Methods Research, Michelle Salmona, Institute for Mixed Methods Research, and Dan Kaczynski, Central Michigan University

Using CAQDAS to Enrich the Analysis of a Complex Text and Video Data Set, David K Woods, Transana

Popular Techniques for Visualizing Qualitative Data, Adam Long, QSR International Pty Ltd

Qualitative Data Analysis and the Literature Review: A Case for ATLAS.ti, Brigitte Smit, University of South Africa, and Charmaine Williamson, University of South Africa
### Interdisciplinary Reflections on the Concept of Standardization

**Sat 167**

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<td>Gregory 219</td>
<td>Ophelia Blackwell, Kansas State University</td>
<td>Standards of Practice for Interpreter-Mediated Interactions in Qualitative Research, Holly DeVivo, Western Michigan University</td>
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<td>Creating Space in Counselor Education Through Qualitative Inquiry: Beyond Traditional Therapeutic Practices, Ophelia Blackwell, Kansas State University</td>
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<td>Transformational Change: Instructional Systems Design (ISD) and the “ADDIE” Model, Janet Tipton Hindman, West Texas A&amp;M University</td>
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<td>Don’t Choose C!: Battling Standardization with Choice, Freedom, and High Expectations, Mychelle Hadley Smith, Weber State University</td>
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### Barad, II

**Sat 168**

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<td>1:00-2:20</td>
<td>Lincoln 1060</td>
<td>Barbara Dennis, Indiana University</td>
<td>When Facts Lose Their Power, Barbara Dennis, Indiana University</td>
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<td>A Trioe ethnography Through Sound-Space-Time: A New Materialist Interpretation, Travis Marn, University of South Florida, Vonzell Agosto, University of South Florida, and Rica Ramirez, University of South Florida</td>
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<td>Tracing Meaning in Food Rituals in the Public Sphere, Jack Peterson, Taylor University, and Abigail Michelini, Southern West Virginia Community and Technical College/Indiana University of Pennsylvania</td>
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<td>Exploring ‘agency’ through digital video production with Asian immigrant youth in Japan: A posthumanist approach, Masayuki Iwase, University of British Columbia</td>
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<td>Fraying as Ethical Allowance: Emotion, Materiality, and Space as Apparatus, Teri Holbrook, Georgia State University, and Susan Ophelia Cannon, Georgia State University</td>
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**Pedagogical Power: The Beginnings of a Foucauldian Genealogy in the American Education System**

1:00-2:20  
Lincoln 1064

Chair: Joshua Michael Cruz, Arizona State University

History of Schooling, History of Pleasure: Disciplining Bodies and the Making of the Invisible Self, David Lee Carlson, Arizona State University

The emergence of industry and bullying: An analysis of bullying in the discourse of education, Timothy Wells, Arizona State University

A discourse of liberatory control: Writing class as and exercise in subjectification and biopower, Joshua Michael Cruz, Arizona State University

Schooling the post-panoptical digital modernity: Digital learning technologies from Panopticon surveillance to Synopticon spectacle model, Anna Montana Cirell, Arizona State University

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**Global Qualitative Health Research: Insights into Suffering**

Sat 170  
1:00-2:20  
Gregory 319

Chair: Janice Morse, University of Utah

Experiencing uncertainty when facing adolescents: Nurses’ experiences in caring for adolescents whose parent suffers from cancer, Trine Tafjord, Norwegian University of Science and Technology (NTNU), Department of Social Work and Health Science

Military Spouses' Experiences of Traumatic War Stories, Nicole Allison Kain, University of Alberta School of Public Health

Lived Experience and Expressions of Suffering: A Constructivist Grounded Theory Approach, Kumar Ravi Priya, IIT Kanpur, India

Making Qualitative Theory Significant: Using Theoretical Coalescence for Identifying Enduring Behaviors, Janice Morse, University of Utah
Sat 171  Autoethnography: Thinking Critically About Race, III
1:00-2:20  Lincoln 1022

Chair: Jasmine D. Parker, Texas Tech University

The Smithsonian National Museum of African American History and Culture: An Auto-ethnographical Reflection, Jasmine D. Parker, Texas Tech University, and Lori M. West, University of Illinois at Urbana-Champaign

Beyoncé’s ‘Freedom’ and the Black Female Experience in Academia, Corrie L. Davis, Kennesaw State University

Autoethnographic performance on the life of an Asian doctoral student in sport management, Na Ri Shin, University of Illinois at Urbana-Champaign

Defying Stereotypical Otherness as the Alienated Self, Seung-A Lee, Bowling Green State University

Sat 172  Autoethnography: Seeking utopia: Exploring masculinity through family narrative
1:00-2:20  Lincoln 1024

Chair: Lauran Schaefer, Southern Illinois University

Fitting: An Exploration of Fat, Size, and Sexuality, Trisha L. Crawshaw, Southern Illinois University Carbondale

Facing the Horizon, Anna Wilcoxen, Southern Illinois University Carbondale

Look, a Birdie! ADHD, Writing, and Golf, Andy Harper, Southern Illinois University

Trigger Warning: Remember where you came from, Lauran Schaefer, Southern Illinois University

Sat 173  Reforming Policy: Interdisciplinary Reflections, II
1:00-2:20  English 127

Chair: Shani K Saxon, Michigan State University

Pathways to College and Career: Understanding the Role of Resource Brokerage for Young Men of Color, Randall F. Clemens, St. John’s University
Are Black Women Receiving Adequate Mental Health Care?, Shani K Saxon, Michigan State University, and Marya R. Sosulski, Michigan State University

When Personal Meets Political: Narratives of Faculty Life During Campus-Carry State Policy Enactment, Nathaniel W Cradit, Michigan State University


Exploring the potential of language-based methodologies for policy research, Jessica Nina Lester, Indiana University, and Justin Paulsen, Indiana University

Autoethnography: Decentering the Self through the Method of Currere: Autobiography as Singularity

1:00-2:20 Lincoln 1027
Chair: Jeong-Hee Kim, Texas Tech University

The Death of an Athlete?, Kara-Aretha Graham, Texas Tech University

I Was an Army Wife. I Am a Teacher., Elaine Ramzinski, Texas Tech University

My Educational Journey: The Teacher Who Hated School, But Loved Her Teaching Career, Cheryl Brewer, Texas Tech University

Finding Her Way, Jennifer Morrison, Texas Tech University

Literacy Narrative as Currere, Shona Rose, Texas Tech University

Autoethnography: Positively Compelling

1:00-2:20 Lincoln 1028

(Session Organizer) Steve Ryder, University Of South Florida; (Discussant) David Franklin Purnell, Mercer University; (Discussant) Ariane Anderson, University of South Florida
Sat 176  **Education: Training and Licensure**

1:00-2:20  English 119

Chair: Ellis Hurd, Illinois State University

Gradually Releasing Individuality: Suggestions for Improving Teacher Preparatory Programs, Jeff Henning-Smith, University of Minnesota - Twin Cities

You Want Me To Do What?, Ellis Hurd, Illinois State University, and Gary Weilbacher, Illinois State University

Preservice teachers’ narratives on the use of ICTs for instruction during teaching practice, Thuthukile Jita, University of the Free State

Preservice Teachers’ Beliefs: An Examination of How Educational Experiences Shape Beliefs about Teaching and Learning, Casey Dianna Gilewski, Coker College

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**Methodological/Epistemological Interruptions: Disruptive Voices and Actions of Girls from the Margins**

Sat 177  I

1:00-2:20  Lincoln 1066

Chair: Michelle Bae-Dimitriadis, SUNY Buffalo State

The Impossibility of Black Girlhood: Sula and the Ecstasy of the Anagramatical, Asilia Franklin-Phipps, University of Oregon

In 8100 Again: The Sounds of Students Breaking, Boni L Wozolek, Kent State University

Pedagogy of Abjection: Ethnography of Girls’ Gender Bending through Barbie Play, Michelle Bae-Dimitriadis, SUNY Buffalo State, and Olga Ivashkevich, University of South Carolina

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Sat 178  **LGBTQ Issues, I**

1:00-2:20  Gregory 217

Chair: Michael D Bartone, Central Connecticut State University

AssignedFemaleAtBirth Male: Schooling Experiences that Influenced James’ Understanding of His Gender Identity, Michael D Bartone, Central Connecticut State University
Queer the Power! : Unifying activist movements through the use of Queer Theory, Susan Croteau, Texas State University

School Professionals’ Perceptions of Bullying and Mental Health of Adolescents., Jamie Leeder, Barry University

Outness and Campus Climate in the Bible Belt, Leia K. Cain, University of South Florida

**Sat 179 Arts-Based Research: Art and Education, III**

1:00-2:20 Engineering 106B27

*Chair: Gwendelyn Lee Ballew, University of Georgia*

Researching through Gestures: Developing a Performatic, Post-Qualitative Arts Based Educational Research Methodology, Rachel Fendler, Florida State University

Transacting Expectations in Figured Worlds: How Teacher Mothers Create Their Lives in the Overwhelm, Allisa Abraham, University of Georgia

Making Metaphor’s Unruly Qualities Work to Good Effect in User-Centred Design, prunella mary bramwell-davis, Royal College of Art, London

Theatre Action Research as Materially Discursive Pedagogy and Research Method, Gwendelyn Lee Ballew, University of Georgia

**Coalition for Critical Qualitative Inquiry: Critical Approaches to Industry**

Sat 180

1:00-2:20 Lincoln 1090

Shifting soil: Narratives From Agricultural Activists in Turkey, Rachael Kennedy, Virginia Tech
Coalition for Critical Qualitative Inquiry: Conflict with Preservice Teachers as Inquiry to Inform Pedagogy

Sat 181 Lincoln 1092

1:00-2:20

Chair: Mel Kutner, University of Georgia - Educational Theory and Practice

Conflict AS Inquiry, Mel Kutner, University of Georgia - Educational Theory and Practice

Teaching Genre and Conflict with Preservice English Teachers, Heidi L Hadley, The University of Georgia

Considering Trauma-informed Pedagogy Differently through Conflict Analysis and Resolution Theories, Alex Winninghoff, University of Georgia


Sat 182 English 115

1:00-2:20

Chair: Paul William Eaton, Sam Houston State University

College & University Social Media: Examining Discourses of “Public Good” as Performed Homogeneity-Heterogenetic Dissensus?, Paul William Eaton, Sam Houston State University

Student Success Measurements as Public Homogenization, Laura Elizabeth Smithers, University of Oregon

Moving Beyond Deficit Models of International Students: How Imagined Communities Function within the Internationalized University Assemblage, Emily Ann Mathis, University of Oregon

cum munus: A Post-Qualitative Philosophical Investigation of the Value of US Higher Education, Ryan Evely Gildersleeve, University of Denver
Sat 183 Disability, III
1:00-2:20 Union 209

Chair: Sarah Lebovitz, New York University

The performative and deregulatory power of stories, Tina Goethals, Ghent University

Innovating Under Pressure with 3D Printing Technologies: The Importance of Hyper Experimental Practices, Sarah Lebovitz, New York University, Lior Zalmanson, New York University, and Hila Lifshitz-Assaf, New York University, Stern School of Business

Utilizing Group Level Assessment to Improve Post-Secondary Program for Individuals with Disabilities, Samantha Marita, University of Cincinnati, and Kathryn Doyle, University of Cincinnati

Sat 184 Plenary: Indigenous Inquiry
1:00-2:20 Union 210

Chair: John H Stanfield II, South Africa Human Sciences Research Council Research Programme on Democracy, Governance, Service Delivery

Osage Ribbon Work as Method: Constructing Critical Indigenous Autoethnography, Alex RedCorn, Kansas State University

Towards Emancipatory African Social Science: Privileging Decolonized and Indigenized Voices, John H Stanfield II, South Africa Human Sciences Research Council Research Programme on Democracy, Governance, Service Delivery

Leadership and Advocacy in Education on one American Indian Reservation, Joy Marie Anderson, Arizona State University

A Roundtable Discussion and Performance Collaboration
Sat 185
1:00-2:20 Union 215

Chair: Desiree Yomtoob, Loyola University

What Really Matters: A Roundtable Discussion and Performance Collaboration, Carolyn Randolph, xxxxxxx
What Really Matters: A Roundtable Discussion and Performance Collaboration, Maritza Quiñones, Academic Advisor and Lecturer

What Really Matters: A Roundtable Discussion and Performance Collaboration, Desiree Yomtoob, Loyola University

What Really Matters: A Roundtable Discussion and Performance Collaboration, Kerry Wilson, University of Illinois at Urbana Champaign

Qualitative Inquiry in the neoliberal public sphere: different visions from the SIGs

Sat 186 1:00-2:20  Union 314 A

Chair: Daniel F. Johnson-Mardones, Universidad Alberto Hurtado, Chile

Qualitative Inquiry in the neoliberal public sphere: different visions from the SIGs, Shawn Wilson, Southern Cross University, Gnibi College of Indigenous Australian Peoples

Qualitative Inquiry in the neoliberal public sphere: different visions from the SIGs, Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University

Qualitative Inquiry in the neoliberal public sphere: different visions from the SIGs, Ping-Chun Hsiung, University of Toronto, Scarborough

Qualitative Inquiry in the neoliberal public sphere: different visions from the SIGs, Daniel F. Johnson-Mardones, Universidad Alberto Hurtado, Chile

Qualitative Inquiry in the neoliberal public sphere: different visions from the SIGs, Jane Gilgun, University of Minnesota

Qualitative Inquiry in the neoliberal public sphere: different visions from the SIGs, Gaile S. Cannella, Arizona State University
Arts-Based Research: Between evocative autoethnography and artistic media: An arts-based re-imagining of ‘Bird on the Wire.’

1:00-2:20 Union 314 B

Chair: Arthur Bochner, University of South Florida

(Session Organizer) Arthur Bochner, University of South Florida; (Chair) Arthur Bochner, University of South Florida; (Discussant) Csaba Osvath, University of South Florida; (Discussant) Carolyn Ellis, University of South Florida; (Discussant) Patricia Leavy, www.patricialeavy.com

A reflexive dialogue featuring artist Csaba Osvath and storyteller Art Bochner followed by evocative reactions from authors Carolyn Ellis and Patricia Levy.

Research: Creative & Arts-Based Methodologies

1:00-2:20 Union Illini Room C

Chair: Virginie Magnat, University of British Columbia

Honoring Cultural Diversity Through Intergenerational and Cross-Cultural Collective Vocal Practice., Virginie Magnat, University of British Columbia, Mariel Belanger, University of British Columbia, and Corinne Derickson, University of British Columbia

Getting to worldview: Creative interviewing practices in research with Indigenous and settler activists, Anjali Tara Helferty, OISE

Lifelong Ethnography as Decolonizing Arts-Based Research Practice with Maya Tz’utuhil and Kaqchikel Painting Mentors, Kryssi Staikidis, Northern Illinois University

Decolonizing research methods and knowledge through community-based digital storytelling, Annette Schultz, College of Nursing, Rady Faculty of Health Sciences, University of Manitoba, Lisa Forbes, University of Winnipeg, and Lorena Sekwan Fontaine, University of Winnipeg
**Bodyminds Mattering: Disability, Reality, and Madness**  
(Going Nuts with the Chickens)

**Sat 189**  
1:00-2:20  
English 108  

*Chair: Lzz Johnk, Eastern Michigan University*

(Session Organizer) Philip Smith, Eastern Michigan University; (Session Organizer) Lzz Johnk, Eastern Michigan University; (Session Organizer) Jacqueline Pruder St. Antoine, Eastern Michigan University; (Session Organizer) Kira Dallaire, Eastern Michigan University; (Chair) Lzz Johnk, Eastern Michigan University

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**Sat 190**  
2:30-3:50  
Engineering 106B1

*Chair: Elizabeth A. Sharp, Texas Tech University*

Without filter (dance performance as a process of research), *Paulina Avellaneda, Universidad Distrital Francisco Jose de Caldas*

Rebirth from Fire: A Study of Cultural Transmission in Nyonya Dance, *Fang-Jung Chang, University of Taipei*

Extending Arts-Based Research within the Classroom: Using a Dance Performance to Engage Students, *Elizabeth A. Sharp, Texas Tech University*, and *Kelly Munly, Penn State Altoona*

Performing ethnographic research: Making the research come alive, *Jandelle L. Mesfin, Oakland University*, and *Janice Fournillier, Georgia State University*

The applications of the combination of western and eastern body techniques using ballet and Taichi as examples, *Chia-Chen Hu, National Taiwan University of Sport*
Arts-Based Research: Bringing Forth Change and Understanding through the Arts, II

2:30-3:50  Engineering 106B8

Chair: Melanie Hill, State University of New York at New Paltz

Gazed At, Groped, and Assaul: The Too Much Information of Being an Adolescent Girl, Melanie Hill, State University of New York at New Paltz, Angela Mastandrea, State University of New York at New Paltz, Kayla Signone, State University of New York at New Paltz, Claurie Lindor, State University of New York at New Paltz, Leslie Castro-Tapia, State University of New York at New Paltz, and Devin Bailey, State University of New York at New Paltz

Traces of Places: an Intergenerational Journey into Memory of Place in a Laotian American Community, Leslie Turpin, SIT Graduate Institute

Politeness as an Art in Communication: 2016 USA Presidential Campaign Posters, Beverlyne Asiko Ambuyo, Maseno University, Kenya

52Hz, Golbon Moltaji, University of Ottawa

Contemplative Qualitative Inquiry I: Non-human methodological explorations

2:30-3:50  English 131

Chair: Raul A. Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana

Drawing Our Thinking: Collaborative Contemplation in Arts-Based Analyses of Community-Engaged Learning, James Woglom, Humboldt State University

“Pay Attention to What is Behind the Curtain”: Interrogating Whiteness Using Contemplative Practices in the Context of Participatory Action Research and Intervention., Rosemary C. Reilly, Concordia University

Thinking Utopia: a Collaborative Research Practice, Polina Golovatina-Mora, Universidad Pontificia Bolivariana, and Hernando Blandon, Universidad Pontificia Bolivariana

How to be an Explorer of the World, Jessica Smartt Gullion, Texas Woman’s University
Sat 193  Interdisciplinary Approaches to Researching Children
2:30-3:50  English 69

Chair: Kate McCormick, Indiana University - Bloomington

“Wake up! I am here to help.”: A mosaic of preschoolers as care-givers and care-witnesses, Kate McCormick, Indiana University - Bloomington

Things Methodology, Leslie Rech, South Carolina State University

The Uncanny Mechanisms of Social Control: Ceremonies and Rites of Passage, Lubomir Popov, Bowling Green State University

Sat 194  Traversing an Equity-Intentional, Qualitatively-Rich Doctoral Program: A New Generation’s Collective Collaboration Against Audit Cultures B
2:30-3:50  English 150

Chair: Lisa Zagumny, Tennessee Technological University

Identity Crisis: Acculturation in a Doctoral Program, Cephas Ablakwa, Tennessee Technological University

A Slap in the Face?: My Second Year as a PhD Student, Amanda Ellis, Tennessee Technological University

An Unfinished Journey, Lee Sapp, Tennessee Technological University

“With a Little Help from My Friends”: Breaking Free of Socially Constructed Knowledge to Other Truths of Self and World, Dorota Silber-Furman, Tennessee Technological University

Sat 195  Digital Tools for Qualitative Research: Digital Data in Educational Contexts
2:30-3:50  Gregory 215

Chair: Sue Ann Sharma, Oakland University

Video analysis of teacher facilitation strategies in socio-scientific inquiry biology classroom - A case study, Fatih Ergulec, Indiana University
Reflections of video enabled reception class educator practices in strengthening professional development., *Faith Nomathemba Tlou, University of South Africa*

Talking About Pictures: Analyzing Photo Elicitation Data with Software, *Ricardo B. Contreras, Ethnographica Consulting, and David C Griffith, East Carolina University*

Digital Curation Framework: A Case Study Through the Lens of a School District, *Sue Ann Sharma, Oakland University, and Mark Deschaine, Central Michigan University*

**Sat 196  IRBs**

2:30-3:50  Gregory 219

*Chair: Glenn Allen Phillips, University of Texas at Arlington*

Silencing of “Vulnerable” Voices, *Eric Douglas Teman, University of Wyoming, Maria Lahman, University of Northern Colorado, and Veronica Richard, Concordia University Chicago*

Ethical for Whom: Challenges to Qualitative Research with Marginalized Middle-Eastern Populations, *Anna Jyoti Poudel, University of Nebraska-Lincoln, and Lory J. Dance, University of Nebraska-Lincoln, Department of Sociology and Institute for Ethnic Studies*

Nothing to Do with IRBs: Revisiting the twenty-year-long struggle over IRB review of oral history, *Pengfei Zhao, Indiana University*

Can’t Touch This: Considering Ethics in the Institutional Research Office, *Glenn Allen Phillips, University of Texas at Arlington, and Yvonna Lincoln, Texas A & M*

**Sat 197  The Posthuman**

2:30-3:50  Lincoln 1060

*Chair: Jerry Lee Rosiek, University of Oregon*

Critical Race Theory Meets Posthumanism: Reflections on a Study of Racial Segregation in Schools, *Jerry Lee Rosiek, University of Oregon*

Beyond Words: Privileging the Unspoken in Qualitative Research, *Jocey Quinn, Plymouth University*
Doing More Democratic Narratives via a Posthumanist Unsmoothing of Narrative Smoothing, Anna Montana Cirell, Arizona State University, Joseph D Sweet, Arizona State University, and Jason Griffith, Arizona State University

Theorizing Subjectivity Across Three Ontological Traditions, Susan L Watson, Virginia Commonwealth University, Ginger Walker, Virginia Commonwealth University, and Bill Muth, Virginia Commonwealth University

Indigenous Philosophy Was There First: What Posthumanist Methodologists Can Learn From Indigenous Agential Realism, Jimmy Snyder, University of Oregon, and Jerry Lee Rosiek, University of Oregon

End Effector: Post-Human Actors and Materiality in the Network of Educational Technocracy, Christian McKay, Indiana University

**Sat 198  Enacting Embodied Inquiries in the Ruins of Empire**

2:30-3:50  Lincoln 1064

Chair: Catherine Elizabeth Conlon, Trinity College Dublin

Pregnant Box: What Happens When Opera Enacts An Embodied Analysis of Fertile Bodies, Catherine Elizabeth Conlon, Trinity College Dublin

Rupturing the Silence: When Talking Fails, Then Sing!, Tanya Alyson Long, Texas State University

Transmaterial Walking Methodologies And A Sound Art Project, Stephanie Springgay, University of Toronto, and Sarah E. Truman, University of Toronto

Respondent, Janet Miller, Teacher’s College

Respondent, Patti Lather, Ohio State University

**Unsettling Traditions: Reimagining Phenomenological and Hermeneutic Inquiry**

Sat 199  2:30-3:50  Lincoln 1002

Chair: Mark D. Vagle, The University of Minnesota

Re-Considering the Stability/Instability of the Human in Post-Phenomenological Inquiry, Mark D. Vagle, The University of Minnesota, Jaye Johnson Thiel, University of Georgia, and Brooke Anne Hofsess, Appalachian State University
Moving from Phenomenon as “Individual” to Phenomenon as “Apparatuses for Social Change”, Mark D. Vagle, The University of Minnesota

Reimagining the Phenomenon of Digression in the Margins, Folds, and Chase of Post-Intentional Letter Writing, Jaye Johnson Thiel, University of Georgia, and Brooke Anne Hofsess, Appalachian State University

How Might Deleuzoguattarian Concepts Help Us in these Times?, Timothy Babulski, University of Minnesota, Caleb Zilmer, The University of Minnesota, Keitha-Gail Martin-Kerr, The University of Minnesota, Charity Tatak Mentan, The University of Minnesota, Karen Colum, Minnesota State University-Mankato, and Mark D. Vagle, The University of Minnesota

Global Qualitative Health Research: Experiences with Care
Sat 200 2:30-3:50 Gregory 319

Chair: Mirliana Ramirez, Department of Nursing, University of Chile

Experiential Knowledge of Physician Risk & Protective Factors, Nicole Allison Kain, University of Alberta School of Public Health, and Nigel Ashworth, College of Physicians & Surgeons of Alberta

Autoethnography of pain and hope: Understanding the person with renal disease, Mirliana Ramirez, Department of Nursing, University of Chile

Merleau-Ponty’s phenomenology in the research related to drug use: bringing the cascade of knowing, Yone Almeida Nascimento, Universidade Federal de Minas Gerais (UFMG), Luciana Diniz Silva, Universidade Federal de Minas Gerais, Agnes Fonseca Ribeiro Filardi, UFMG, and Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais (UFMG)

Evaluation culture and process of subjectivation in the Brazilian Primary Health Care, João Leite Ferreira-Neto, Pontifical Catholic University of Minas Gerais

Autoethnography: Autoethnography across cultures
Sat 201 2:30-3:50 Lincoln 1022

Chair: Phiona Stanley, UNSW Australia

Becoming-researcher: Autoethnography by a thousand little selves, David Bright, Monash University
Exploring upon my comings and goings between cultures and languages, *Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez*

Untangling Me, *Gresilda Anne Tilley-Lubbs, Virginia Tech*

Autoethnographic reflections on shifting crosscultural identities, power, and the ‘gringa gaze’: 21 years and/in/outside/of Lima, Peru, *Phiona Stanley, UNSW Australia*

Ancient wonders, modern blunders: An autoethnographic exploration of ‘the other’, *Alice Brennan, UNSW Australia*

Scene, Seen, Unseen, *Fetaui Iosefo, University of Auckland*

**Autoethnography: Auto ethnography of a professor who uses social media**

*Sat 202* 2:30-3:50 Lincoln 1024

(Session Organizer) Stacey Fisher, East Tennessee State University

**Sat 203 Social Justice: An Interdisciplinary Perspective**

*2:30-3:50 English 127*

*Chair: Max Altman, University of Michigan*

Justice Approaches in Four Different Fields and Their Implications for Work in Education: A Review, *Max Altman, University of Michigan*

Shifting the Boundaries: Critical Qualitative Research in School Contexts, *Venus E Evans-Winters, Illinois State University, Ahmad Washington, University of Louisville, and Arash Daneshzadeh, University of San Francisco*

Collaborative Research Design, Social Justice, and the Portraiture Methodology in Education, *Max Altman, University of Michigan*

Restorative justice and qualitative research: a component to optimize peacebuilding, *Isabel Maria Sampaio Oliveira LIMA, Universidade Catolica do Salvador, and Jessica Silva Paixão, Universidade Católica do Salvador*

Using Participatory and Learner friendly Methods in Refugee Camps and their Host Communities in Kenya, *Janet Mola Okoko, University of Saskatchewan*
Sat 204  Autoethnography: Exploring Identity, I

2:30-3:50  Lincoln 1027

Chair: Doo Jae Park, Eastern Illinois University

Who am I?: Re-thinking of qualitative researcher’s positionality, Doo Jae Park, Eastern Illinois University

From the “Shadow of Withering” to the “Light of Sprawling”: A Physical and Mental Transformation Process of a Dancer, Ming Hsiu Ko, University of Taipei

An American in Cuba, David Franklin Purnell, Mercer University

A citizen of the world, she is the citizen of nowhere, Tarlan Chahardovali, Florida State University

“I live in a bubble of privilege that is all sooo encompassing..., [but] I am eternally worried” - a Arabic user’s views on culture and self-positioning as teacher, Brahim Oulbeid, University of Massachusetts Amherst

Autoethnography: Narratives from the Dark Side of Interpersonal Communication: Performing Relational Transgression

Sat 205  Lincoln 1028

Chair: Catherine M Gillotti, Purdue University Northwest and Theresa Carilli, Purdue University Northwest

Brotherly Love, Geoffrey Cardwell, Purdue University Northwest

Benefits? More like “Friends with Baggage”, Emily Wallace, Purdue University Northwest

Unfaithful, Stephanie Widlowski, Purdue University Northwest

The dark side of love, Daniella Zomparelli, Purdue University Northwest

Discussant, Keith Berry, University of South Florida
Sat 206  Education: Pre-service Teachers, I
2:30-3:50  English 119

Chair: Omer Avci, Istanbul Medeniyet University

Multi-dimensional Learning in Pre-Service Teachers, Karie Christine Brown-Tess, University of Illinois

Case Study About Preservice Science Teachers’ Perceptions About Technological Multiculturalist Learning Environments In Their Science Classes, İlke Çalışkan, Hacettepe University

Unearthing the Morality Thought Processes of Teacher Preparation Program Students through Grounded Theory Approach, Omer Avci, Istanbul Medeniyet University

“Honor Code” as Part of a Teacher Preparation Program Class Curriculum: A Phenomenological Study, Omer Avci, Istanbul Medeniyet University

Methodological/Epistemological Interruptions: Disruptive Voices and Actions of Girls from the Margins

Sat 207  II
2:30-3:50  Lincoln 1066

Chair: Michelle Bae-Dimitriadis, SUNY Buffalo State

Youth Participatory Research with Girls of Color: Processes in Coming to Consciousness in Black Feminist Research as Praxis, Venus E Evans-Winters, Illinois State University

Girlhood Unscripted: A Homeless Black Girl’s Video Narratives and the New Terrain of Representation, Olga Ivashkevich, University of South Carolina

Seeing Black Girlhood Anew: Necessary Transgressions in the Name of Imagining Black Girlhood, Dominique Hill, Oxford Community Arts Center

Possibilities and Dilemmas of Mobile technologies in Qualitative Research: Minority Girls’ Cityscape, Michelle Bae-Dimitriadis, SUNY Buffalo State
LGBTQ Issues, II

Sat 208  2:30-3:50  Gregory 217

Chair: Stephanie Anne Shelton, The University of Alabama

Furries & Their Fursonas: Case Studies Around the Performances of Online Social Identities Offline, Michael Gaiuranos, School for Designing a Society

Teacher Talk and Conversation Analysis: Examining Discussions of LGBTQ Topics in Classrooms, Stephanie Anne Shelton, The University of Alabama

An Evocative Inquiry of LGB Youth and Sport, Lisa Petty, Brock University, and Dawn Trussell, Brock University

Healing through Fairy Tales, Mirisen Ozpek, Purdue University

When We Fundamentally Disagree: Tensions Between Participant and Researcher, Michael D Bartone, Central Connecticut State University

Arts-Based Research: Plenary: Missions and visions in art education, inquiry and pedagogy – Part 1

Sat 209  2:30-3:50  Engineering 106B28

Chair: Liora Bresler, University of Illinois Champaign

Exploring educational terrains in research and pedagogy, Liora Bresler, University of Illinois Champaign

Spectral reverberations: A history of the present, Charles Garoian, Penn State University

Teaching artfully: On encountering the unknown in higher education, Tatiana Chemi, University of Aalborg, Denmark

Visual cultures as a way of life, Bernard Darras, Sorbonne University - Paris

Making sense of research, Kimberly Powell, The Pennsylvania State University
Coalition for Critical Qualitative Inquiry: Critical Activism and Education

Sat 210  |  2:30-3:50  |  Lincoln 1092

Chair: Michaella Williamson, Eastern Michigan University

Activism, Cultural Awareness, and Education: At the Crossroads, Michaella Williamson, Eastern Michigan University

Achievement Perceptions, Definitions, and Influences in the Era of the “So-Called Achievement Gap”, Susan Marie Foster, Southern Illinois University

The Brand of Michelle Rhee: Intersectionality, Discourses, and Leadership, Jia Grace Liang, Educational Leadership College of Education Kansas State University, and Cindy Blair, University of Georgia

A transformative Phenomenology: Creating spaces of difference, Andrew Gitlin, UGA

Sat 212  |  2:30-3:50  |  Union 209

Spotlighted Papers: Presentations of Special Interest, I

Chair: Alan Wight, University of Cincinnati

Cultural Models for Reasoning About Shyness, Carrie Zack, Northern Illinois University

Eating Tyroshi Honeyfingers with Daenerys Targaryen: The Rise of Fan Fiction Cookbooks, Natalie DeWitt, Western Oregon University

Re-School the ICQI, Alan Wight, University of Cincinnati, and Allison Lester, University of Cincinnati

Living Your Story: A Ruminarrative, Donna Henson, Bond University, Australia
Duoethnography

2:30-3:50 Union 215

Chair: Katharina A. Azim, University at Buffalo, SUNY

“I have lost millions and millions of words to fear”: A Duoethnography on Identity and Writing, Khahlia Sanders, University of Cincinnati, and Sarah Ghee, University of Cincinnati

Critical Conversations: Engaging Duoethnography to Create Polyvocal Texts about Race, Gloria J Wilson, Middle Tennessee State University, and Sara Scott Shields, Florida State University

A Duoethnographic Approach to Supervision, Amy Morton, Penn State, Mary Higgins, Penn State University, and Rachel Wolkenhauer, Penn State

Ill-legitimacy of Identities: A Duoethnography on Negotiating Ethnicity, Culture, and Religion, Katharina A. Azim, University at Buffalo, SUNY, and Wesam M. Salem, University of Memphis

We Make the Road by Talking: Co-constructing Vehicles for Navigating Uncertainty Among Doctoral Education Students Seeking Qualitative Templates, Craig A. Campbell, Penn State University, and Jinhee Choi, Pennsylvania State University

Autoethnography: Uncovering deeply entrenched normative structures through drama, journaling and reflective practice

2:30-3:50 Union 314 A

Chair: Aaron Thomas Bodle, James Madison University

Uncovering deeply entrenched normative structures through drama, journaling and reflective practice, Joe Norris, Brock University, Loveless J Douglas, University of Auckland, and Aaron Thomas Bodle, James Madison University
Sat 215  Writing as a method of inquiry: live and dangerous

2:30-3:50  Union 314 B

Chair: Jonathan Wyatt, University of Edinburgh

Methodological-musings on writing-as-a-method-of-inquiry from a barefoot-nomadic-doctoral-researcher who has misplaced her ruby-slippers and can’t see a-way-home, Jan Bradford, University of Edinburgh

Fields of Playful Potential: (Interrupted) Writing as a Method of Inquiry, Fiona Murray, University of Edinburgh

Performing Writing: Writing-as-Inquiry as a Performative and Affective Practice, Stacy Holman Jones, Monash University, Victoria, Australia.

Writing to it: creative engagements with writing practice in and with the not yet known in today’s academy, Jonathan Wyatt, University of Edinburgh, and Ken Gale, Plymouth Institute of Education


Sat 216  Peoples

2:30-3:50  Union Illini Room C

Chair: Roe Bubar, Colorado State University

Not Just Another Protest: The Multidimensional Politics of the DAPL Protest, Issac O. Akande, University of Illinois Urbana-Champaign

Stories from Arikara Farm Part II: Lessons from Queenie and Stretch, Roe Bubar, Colorado State University

The thrill of the hill: Navigating land and well-being through healthy risk-taking with Indigenous youth, Warren Linds, Concordia University, Montreal, and Dustin Brass, First Nations University of Canada and the Indigenous Peoples Health Research Centre

Making Indigenous Researchers & Building an Indigenous Knowledge Faculty at Curtin University, Western Australia, Carol Dowling, Curtin University, Western Australia
Archaeologies of Coding

Sat 217 2:30-3:50 English 108
Chair: Daniel Turner, Quirkos Software
Coding System Failure, Charles Vanover, University of South Florida
Comparative Coding, Paul Mihas, Odum Institute, University of North Carolina at Chapel Hill
Seeing Old Data Anew, Kathy Charmaz, Sonoma State University
Metaphor Coding, Johnny Saldaña, Arizona State University

Fighting Back: Educational Policy and Schooling Under Trump

Sat 222 2:30-3:50 Union 404
Chair: Rouhollah Aghasaleh, Georgia State University
Heuristics of Resistance: Encouraging Radically Critical Media Literacy in the Age of the Digital Maelstrom, James Woglom, Humboldt State University
Grassroots Organizing as a Way to Resituate Power Relations: Stopping the School Takeover in Georgia, Briana Bivens, University of Georgia
Making the #Undocumented Syllabus, Jesus Tirado, University of Georgia, and Jessica N. Ewalt
Discussant, Sarah B. Shear, Penn State University-Altoona

When We Cannot Understand: Educating in the Trump Era

Sat 211 4:00-5:20 Union 404
Chair: Ashli Walker, University of Georgia
Using a Feminist Methodology of Vulnerability to Teach Non-Binary Thinking in Post-Election Art Education Classrooms, Amber Ward, California State University, Sacramento, Olga Ivashkevich, University of South Carolina, and Sheri Klein, Independent Scholar
Educating Across Political Difference: Pedagogy in a Binary World, *Ashli Walker, University of Georgia,* and *Shara Cherniak, University of Georgia*

Cultivating Land and Community through Making Love Passionately: A Critical Pedagogy of Place, *Christina Hylton, University of Georgia*

Discussant, *Rouhollah Aghasaleh, Georgia State University*

**Sat 218  Arts-Based Research: Music**

4:00-5:20  Engineering 106B1

*Chair: John Christopher Haddox, West Virginia University*

Fostering Compassion and Equity in Arts Management and Music Education Studies in an Arts University Context in Finland, *Tanja Johansson, Sibelius Academy, University of the Arts Helsinki,* and *Marja Helena Heimonen, Sibelius Academy, University of the Arts Helsinki*

Vulnerability and the Social Dynamic in Creative Collaboration: An Arts-Based Research Perspective, *Wendy J Spitzer, Goldsmiths, University of London / Felix Obelix*

Bridges to Holistic Musicianship: Combining Historically Informed Practice and Constructivist Self-Regulation in Classical Music Performance, *Guadalupe López-Íñiguez, Sibelius Academy, University of the Arts Helsinki / Kone Foundation of Finland*

Validating the Existence and Contributions of a Marginalized Appalachian Community in Song: *Eleanor’s Hope/Forgotten Past, John Christopher Haddox, West Virginia University*

**Arts-Based Research: Bringing Forth Change and Understanding through the Arts, III**

4:00-5:20  Engineering 106B8

*Chair: Florinda Cardenas, University of Incarnate Word*

Practicing Radical Forgiveness: An Interactive Social Justice Mobile Museum, *Amber Lauren Johnson, Saint Louis University*
Snap what? How Technology enables and constrains learning of different generations in a PhD classroom, *Florinda Cardenas, University of Incarnate Word, Thomas Varkey Thennadiyil, University of the Incarnate Word, San Antonio, Texas, USA, and Alfredo Ortiz Aragón, University of the Incarnate Word*

Art Based Research and or versus Contemporary Art & Anthropology?, *Eva Marxen, School of the Art Institute of Chicago*

Children’s Literature as Prevention for Future Offenses of Interpersonal Violence: Their Body Belongs to Them, *Bianca Rivera, SUNY Downstate Medical Center*

Pets, Parents, and Forgetting Things: Playbuilding with Nine and Ten Year Olds, *Tabitha Dell’Angelo, The College of New Jersey*

**Contemplative Qualitative Inquiry II: Personal research and methodological narratives**

*Sat 220* 4:00-5:20  English 131

*Chair: Raul A. Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

Miscarriages, Abortions and Guilt, *Radhika Gajjala, Bowling Green State University, and Zehui Dai, Bowling Green State University*

Research and marriage: A contemplative duoethnography of growth, *Raul A. Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Polina Golovatina-Mora, Universidad Pontificia Bolivariana*

Contemplative Practice as a Tool for Resilience for Young Adults with Cognitive Disabilities, *Laurence Hadjas, Laurence Hadjas Educational Consulting*

Musings from the streets of India: Voice for individuals with disabilities who are non-verbal, *Anjali J Forber-Pratt, Vanderbilt University*

**Sat 221 Parenting**

*Sat 221* 4:00-5:20  English 69

*Chair: Lynn B. Clutter, The University of Tulsa*

Failing from the Start: An Autoethnography on Parenting and Disability, *Carol Rogers-Shaw, Pennsylvania State University*
Parenting While in Forced Displacement: Mothers’ Narratives of Reconstructing Lives in Colombia, Katherine Satizabal-Parra Teefey, University of Saskatchewan, and Ulrich Teucher, University of Saskatchewan

Birth Fathers of Open Adoption, Lynn B. Clutter, The University of Tulsa

The Human Element: A Phenomenological Look at the Crossover between Researcher and Friend in Research, Karin Fields, University of Florida, and Dayna Watson, University of Alabama at Birmingham

Digital Tools for Qualitative Research: Teaching Qualitative Research Methods On-Line: Challenging Learners to Engage with Qualitative Inquiry

Sat 223 4:00-5:20 Gregory 215

Chair: Kathryn Roulston, University of Georgia

“That kind of structure makes me study hard”: Students’ perceptions of learning about qualitative inquiry in online contexts, Kathryn Roulston, University of Georgia, Elizabeth Pope, University of Georgia, Trena Paulus, University of Georgia, and Kathleen deMarrais, University of Georgia

Strategies for teaching digital tools for qualitative research in a fully online format, Trena Paulus, University of Georgia, and Elizabeth Pope, University of Georgia

“I have lots of thoughts…” Examining qualitative concepts in students’ discussions of qualitative methods, Kathryn Roulston, University of Georgia, Trena Paulus, University of Georgia, and Kathleen deMarrais, University of Georgia

Qualitative pedagogy and instructional design in online contexts, Kathleen deMarrais, University of Georgia, Kathryn Roulston, University of Georgia, and Trena Paulus, University of Georgia
Researching Regulating Institutions: An Interdisciplinary Reflection
4:00-5:20 Gregory 219

Chair: Maguemati Wabgou, Universidad Nacional de Colombia

Conflict Resolution in Africa: An overview on the role of African Union, Regional and Sub-Regional Organizations, Maguemati Wabgou, Universidad Nacional de Colombia

Fast Academia, Research Products and Rigorous Methods: Qualitative Research and Evidence-Based Policing, Karen Lumsden, Loughborough University

Higher Education Leadership Research: The Perils and Promise of Qualitative Inquiry, Rozana Carducci, Salem State University

Reflecting on the study of Judges in the Courtroom: Methodological Dilemmas and Ethical Considerations, Nourit Zimerman, Bar Ilan University, Michal Rom, Bar Ilan University, and Edite Ronen, Bar Ilan University

Sat 225 Critique/criticism versus a diffractive methodology?
4:00-5:20 Lincoln 1060

Chair: Bronwyn Davies, University of Melbourne

Violent life in an inclusive classroom: Come on, READ, Andreas! Moving from moral judgment to a diffractive, ethical analysis, Elisabeth De Schauwer, University of Ghent, and Inge van de Putte, University of Ghent

Cruel, or diffracting the other through stand-up and therapy, Jonathan Wyatt, University of Edinburgh

A diffractive analysis of a tragic journey, Bronwyn Davies, University of Melbourne

Sat 226 Building Social Fiction
4:00-5:20 Lincoln 1064

Chair: Charles Vanover, University of South Florida

The Problem with Sleeping Around, Rosa L. Thomas, University of Michigan, 2002
The First Day School of the New Year: January 8th, 1990, Charles Vanover, University of South Florida

Responding to Text through Visual Art in ABR: Envisioning the First Day of School, Victoria Scotti, (Drexel University, 2016)

Sat 227 Mad Studies: Method Work

4:00-5:20 Lincoln 1002

Chair: Philip Smith, Eastern Michigan University

Being Mad, Being Well: Imagining Truly Mad Treatments, Therapies, Recoveries, Lzz Johnk, Eastern Michigan University

C/S/X/M – A Survivors Story: Traversing the Borderlands of Madness, Kira Dallaire, Eastern Michigan University

I am One with the Wildthings: Existing and Resisting in the Mad and Ecological Shuns, Jacqueline Pruder St. Antoine, Eastern Michigan University

The Medical Model and the Alienation of Mad Individuals: One Survivor’s Perspective, Lauren Mead, Eastern Michigan University

“The mirror up to nature”: (mis)representations of Madness in the media, Caroline Gaddy, Eastern Michigan University

Sat 228 Global Qualitative Health Research: Crisis

4:00-5:20 Gregory 319

Chair: Peter Lee, Brooklyn College, CUNY

Engaging the Ethnographic: [Dis]Junctures of Care in Urban/Rural Nicaragua Amidst Crisis, Peter Lee, Brooklyn College, CUNY

Public Health Crisis and Emergency Risk Communication to Family Physicians in Canada: A Qualitative Mixed Methods Exploration, Nicole Allison Kain, University of Alberta School of Public Health
Autoethnography: Blurring the Color Line: Three Autoethnographies from Racially Ambiguous Women

Sat 229 4:00-5:20 Lincoln 1022

Chair: Dr. Santamaria-Graff, Indiana University Purdue University Indianapolis

(Session Organizer) Gayle S Cosby*, Indiana University Purdue University Indianapolis; (Discussant) M. Nickie Coomer, Indiana University Purdue University Indianapolis; (Discussant) Ana Luis, Indiana University Purdue University Indianapolis; (Chair) Dr. Santamaria-Graff, Indiana University Purdue University Indianapolis

Autoethnography: (Re)making Forgiveness: Autoethnographic Reflections on Rejection, Acceptance, and Forgiveness

Sat 230 4:00-5:20 Lincoln 1024

Chair: Lisa Pia Spinazola, University of South Florida, Department of Communication

Political Acts of Forgive-less: An Autoethnographic Performance of American Lesbo, Jacqueline E Adams, Bowling Green State University

The Politics and Policy of Queer Forgiveness, Kacey Long, University of Michigan

Exploring the darkness together: How the self is implicated in the process of forgiveness, Erick Viera, University of South Florida

Remembering, Forgetting, and Forgiving, Lisa Pia Spinazola, University of South Florida, Department of Communication

Human Rights, Human Vulnerability and Qualitative Inquiry

Sat 231 4:00-5:20 English 127

Chair: Angelika Poferl, Technical University Dortmund

Holocaust Commemoration Rituals and Human Rights: Videographic Analysis, Bernt Schnettler, Bayreuth University, and Alejandro Baer, University of Minnesota

Human rights and qualitative inquiry: Mexican crisis and Ayotzinapa massacre, Cesar Antonio Cisneros-Puebla, UAM Iztapalapa, México
Human rights, vulnerability and the fragility of human existence, Angelika Poyerl, Technical University Dortmund

Women Workers in a Globalized World. An Analysis of Social Human Rights and Core Labour Standards in Textile Sector in Pakistan, Aisha Syeda Furrukh, University of Applied Sciences Fulda, Germany

**Sat 232 Autoethnography: Exploring Identity, II**

4:00-5:20 Lincoln 1027

Chair: Amanda Elizabeth Brunson, The University of Alabama

Shifting Identities: An Autoethnography on Leaving Fundamentalist Evangelicalism, Amanda Elizabeth Brunson, The University of Alabama

Exploring upon my comings and goings between, Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez

Meaning of water: An autoethnographic inquiry to a swimmer in Taiwan., Kuocheng Hung, National Taiwan Normal University, Li-chuan Kao, University of Taipei, and Pi-ching Lu, National Taiwan University Department of Athletics

Immigrant teacher self-narratives in the space between imagined and lived stories, James Alan Olooo, University of Regina

Metaphors: an Instrument to Unveil Novice Teachers' Identities, Sandra Patricia Lastra Ramirez, B.A in English Universidad del Tolima

**Sat 233 Autoethnography: Health**

4:00-5:20 Lincoln 1028

Chair: James Justin Hamm, Appalachian State University

Why I blog about illness: A breast cancer blogger’s story of identity, Rebecca J Hogue, University of Ottawa

Could Fixing Physician Burnout Be This Simple: Disrupting Dominant Ideology and Practice, Francisca Mata, University of Illinois College of Medicine, and Simone Hampton, Carle Foundation Hospital

Life in EMS, Understanding communication of EMS providers through ethnography, James Justin Hamm, Appalachian State University
Illness Disclosure Narrative as a Dialectic of Expression and Protection through Close Relationship and Emergent Identity, Steve Ryder, University Of South Florida

Developing Case Study Research Method Using Phenomenology and Grounded Theory: Elucidating Nursing Practice Knowledge, Noriko Yamamoto-Mitani

**Sat 234  Education: Pre-service Teachers, II**

4:00-5:20  English 119

*Chair: Kate Shively, Ball State University*

Realistic Expectations: The Role of Short-term Study Abroad Programs, Stephanie McCutcheon, Kansas State University

Teaching pre-service teachers about digital literacy across the curriculum through design thinking, Kate Shively, Ball State University, and Jennifer Ann Palilonis, Ball State University

Evidence of “performativity” in preservice teachers’ experiences with evaluation, Meghan Kessler, University of Illinois at Urbana-Champaign

Wayfinding: A Guide for Navigating the Unmarked and Mislabeled in Pre-service Teaching, Sara Scott Shields, Florida State University, and Jaye Johnson Thiel, University of Georgia

**Performative Accounts of Embodied Experiences: The Transformative Act of Engaging in Feminist Research Methodology**

**Sat 235**

4:00-5:20  Lincoln 1066

*Chair: Chelsea Korth, Indiana University*

The Dance of Equity in Imbalance: A Poem Duet on Being Teacher/on Being Student in a Feminist Learning Situation., Barbara Dennis, Indiana University, and Francesca White, Indiana University

FAT: Navigating Motherhood and Performing Femininity in a Non-normative Body - A MyStory, Rebecca Borowski, Indiana University

Gender Troubled: Embodied Oppression through My Ages – A MyStory, Traci Jordan, Indiana University
Discussion: Transforming through the Engagement of Critical Feminist Performative Methodologies, Chelsea Korth, Indiana University

**Continuity or Rupture?: Conversations, Power, Culture and Methodological Inquiry in Crisis**

**Sat 236**

4:00-5:20  
Gregory 217

Desiree Yomtoob (Chair); Christina Ceisel, Brian Dolber, Stephen Hocker, and James Salvo (Presenters)

**Arts-Based Research: Plenary: Missions and visions in art education, inquiry and pedagogy – Part 2**

**Sat 237**

4:00-5:20  
Engineering 106B29

Chair: Liora Bresler, University of Illinois Champaign

The spaces between: Children, teachers, researchers, artists., Christine Marme Thompson, Penn State University

Multiple entry points to the arts and culture of China, Koon Hwee Kan, Kent State University

Attention on the edge: Ability to notice as a necessity to learning, teaching, and survival, Biljana Fredriksen, University College of Southeast Norway

**Coalition for Critical Qualitative Inquiry: Access, Inclusion, and Critical Methodology**

**Sat 238**

4:00-5:20  
Lincoln 1090

Chair: monica peña, Facultad de Psicología Universidad Diego Portales

QWERTY’s mandate - the reification and enactment of power relations through the ‘standard’ keyboard layout, Ezequiel Korin, University of Georgia

Researching the dominant classes. Reflections through the study of elite Chilean schools., monica peña, Facultad de Psicología Universidad Diego Portales, and Nicolás Schöngut-Grollmus, Universidad Gabriela Mistral
Research towards Activating Inclusive Education Possibilities: A Dialogue around the South African 500 Schools Project, Norma Ruth Arlene Romm, University of South Africa, Department of Adult Education and Youth Development, and Lloyd Dan Tlale, University of South Africa, Department of Psychology of Education

**Coalition for Critical Qualitative Inquiry: How cultural and social practices affect reading and writing?**

Sat 239  
4:00-5:20  
Lincoln 1092

(Session Organizer) Anita Nigam, Texas Tech University

**Sat 240  Spotlighted Papers: Presentations of Special Interest, II**

4:00-5:20  
Union 209

Concern, Performance, Recalcitrance: Co-Prototyping Singularities with Captive Animals, Pablo Hermansen, Pontificia Universidad Católica de Chile, and Martin Tironi, Pontificia Universidad Católica de Chile

Reading as Materiality: An Afternoon Coffee, Lin Chen, The University of Georgia

What would Baba Asa say? : A Posthumous Conversation with Dr. Asa Grant Hilliard, III, Qiana Cutts, Mississippi State University

Social Motivations for On-Going Participation in a Group Fitness Program for Older Adults, Kelsey LeFevour, University of Illinois, Urbana-Champaign, and Toni Liechty, University of Illinois, Urbana-Champaign

**Sat 241  Collage as Method**

4:00-5:20  
Union 215

Chair: Jessica Smartt Gullion, Texas Woman’s University

Border Crossings and Going Out of Bounds: Collage Work as a Népantlera, Kakali Bhattacharya, Kansas State University

MotherWork Collage as Critical Interpersonal Communication Research, Sandra L. Faulkner, Bowling Green State University
Pathology: A Diffractive Encounter of Machine/Body, *Jessica Smartt Gullion, Texas Woman’s University*

Stitching Statistical Scraps: Collecting Colorful Patches of Academic Life to Connect and Otherwise Detached Semester, *Allison Ray, Texas Woman’s University*

Invisible Illness in the Academy, *Jessica Williams, Texas Woman’s University, and Erin Graybill Ellis, Texas Woman’s University*

**Trouble in Paradise: Transgressions and Tenure, Politics and Promotion in Hostile Territory**

*Sat 242*

4:00-5:20

Union 314 A

(Session Organizer) Christopher Norman Poulos, The University of North Carolina at Greensboro; (Discussant) Marcelo Diversi, Washington State University; (Discussant) Karen Staller, University of Michigan; (Discussant) Jodi Kaufmann, Georgia State University

**Becoming Multiple: Fabrications, Virtual Assemblages, and (Post)Structures of Support**

*Sat 243*

4:00-5:20

English 108

Chair: *Jessica Van Cleave, Mars Hill University*

Becoming Multiple: Fabrications, Virtual Assemblages, and (Post)Structures of Support, *Candace R. Kuby, University of Missouri, Jessica Van Cleave, Mars Hill University, Jasmine Ulmer, Wayne State University, Brooke Anne Hofsess, Appalachian State University, Rebecca C. Christ, University of Missouri, Susan Naomi Nordstrom, University of Memphis, Jaye Johnson Thiel, University of Georgia, and Sarah Bridges-Rhoads, Georgia State University*

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*Sat 244*

5:30-7:30

Union 200 Ballroom
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