

THIRTEENTH

Congress of Qualitative Inquiry

University of Illinois at Urbana-Champaign

www.icqi.org

Contents

Welcome from the Director	5
Autoethnography SIG: Poetic Mobilities III:A Mobile Auto-ethnographic Poetry Panel	9
General Information	14
Institute of Qualitative Inquiry Collaborating Sites	15
2017 Congress Award Winners	18
Past Congresses	19
14 th International Congress of Qualitative Inquiry	25
Thursday workshops	28
Keynote Addresses	30
Overview	31
A Day in Turkish (ADIT)	46
SIG in Spanish and Portuguese (ADISP)	48
Arts-Based Research	64
Special Interest Group (SIG) on Autoethnography	82
Critical Chinese Qualitative Research	108
Coalition for Critical Qualitative Inquiry	112
Digital Tools for Qualitative Research	124
Global Qualitative Health Research	130
Indigenous Inquiries Circle Pre-Conference Day	142
Critical and Post-Structural Psychology	150
Social Work	156
Wednesday	166
Thursday	184
Friday	204
Saturday	292
Index	358

Welcome from the Director

We shall not cease from exploration/ And the end of all our exploring/ Will be to arrive where we started/ And know the place for the first time (T. S. Elliot, No 4 of Four Quartets, 1942).

May we begin with a moment of silence. We wish to acknowledge the land upon which we gather today. These lands were the traditional territory of a number of First Nations bands prior to European contact. The Miami, the Potawatomi, the Peoria and the Kickapoo were some of the last bands to be forcibly removed. These lands carry the memories and stories of resistance of these people, including their struggles for survival and identity in the face of overwhelming colonizing power.

The University of Illinois, the College of Media, the International Center for Qualitative Inquiry, the Institute of Communications Research and the Department of Media and Cinema Studies welcome you to the Thirteenth International Congress of Qualitative Inquiry. There are over 1600 presentations involving 2150 people this year, including 300 panels in the general congress. More than 400 presentations were given in sessions organized by twelve special interest groups—SIGS in: Autoethnography, Arts-Based Research, Critical Poststructural Psychology, Critical Qualitative Research, Digital Tools in Qualitative Research, Forum of Critical Chinese Qualitative Research, Global Qualitative Health Research, Indigenous Inquiries Circle, Social Work, Spanish and Portuguese, Turkish, Social Work, and the Initiative for the Cooperation Across the Social Sciences and the Humanities. Over 1500 persons, from more than 75 nations have registered. Over 500 delegates took part in the 30 pre-conference workshops.

The theme of the 2017 Congress is “Qualitative Inquiry in the Public Sphere”. Critical qualitative research is under assault. These are troubled times. The global right is on the move. It is setting the agenda for public discourse on the social good. In so doing it is narrowing the spaces for civic discourse. A rein of fear is on the air. The 13th International Congress offers scholars the opportunity to resist this discourse, to experiment with different ways of being moral, political and ethical in the public sphere, to foreground, interrogate and invent new interpretive practices, to engage in a politics of advocacy, pro and con, to form coalitions, to experiment with new ways of resisting the pressures of neoliberalism. The Congress will be an arena for advancing the causes of social justice, while addressing racial, ethnic, gender and environmental disparities in education, welfare and healthcare.

Sessions will take up such topics as: ethical communication and the democratic process, models of truth and evidence, public and private engagement in the public sphere, tenure battles, redefinitions of the public university, preoccupations with neoliberal accountability, attacks on freedom of speech, threats to

shared governance, partisanship, protest, activism and political action, resistance, performance and dialogue in the public sphere, debates about the public good, uncivil discourse and the historical present.

Scholars come to the Congress to resist, to celebrate community, to experiment with traditional and new methodologies, with new technologies of representation. Together we seek to develop guidelines and exemplars concerning advocacy, inquiry and social justice concerns. We share a commitment to change the world, to engage in ethical work what makes a positive difference. As critical scholars our task is to bring the past and the future into the present, allowing us to engage realistic utopian pedagogies of hope.

Scholars from around the world have accepted the challenge to gather together in common purpose to collectively imagine creative and critical responses to a global community in crisis. The Thirteenth International Congress offers us an opportunity to experiment, take risks, explore new presentational forms, share experiences, problems and hopes concerning the conduct of critical qualitative inquiry in this time of global uncertainty.

In 2017 the International Congress of Qualitative Inquiry (ICQI) enters its second decade. The first decade of the Congress capped a century and more of efforts by qualitative researchers to understand and transform our worlds through critical interpretive inquiry. The second decade charts a promising future. What might ICQI and QI look like at its 20th anniversary? What should the mandate be for the next decade? What have we learned? Where do we go next? As we move into the next decade we do so with a new generation of scholars, many of whom first came to the congress as graduate students, and who today hold faculty positions, many with tenure.

We share a commitment to change the world, to engage in ethical work that makes a positive difference. As critical scholars our task is to bring the past and the future into the present, allowing us to engage realistic utopian pedagogies of hope.

Yours sincerely,

Norman K. Denzin
Congress Director

Conference Welcome

Thursday, 5:30–7:00 p.m., 200 Ballroom Illini Union

- 1) Norman K. Denzin, Congress director's Welcoming remarks
- 2) Elder Joseph Naytowhow, Welcome from Indigenous Inquiries Circle
- 3) Keynote addresses

The Future of Critical Arts-based Research: Creating Political Spaces for Resistance Politics

Susan Finley, Washington State University

'I can see, but do I live?': 'Transforming Research' as an Issue of Social Justice and Human Rights for Indigenous Peoples."

Graham Hingangaroa Smith, Te Whare Wānanga o Awanuiārangim, University of Waikato, New Zealand

- 3) Opening Midwest BBQ, North Engineering Quad (Across from the Illini Union, North of Green Street) cash bar, 7–9 p.m. Music by Bruiser and the Virtues.

Other Congress Activities

Wednesday May 17

SIG in Spanish and Portuguese, SIG in Turkish (opening), S SIG in Social Work, SIG in Critical and Poststructural Psychology, SIG in Indigenous Qualitative Inquiry, SIG in Critical Qualitative Inquiry, SIG in Autoethnography, Forum of Critical Chinese Qualitative Research, Global Qualitative Health Research

Thursday May 18

3:30-5:00: Illini Room B:

Pre-Congress Reception: Combined Poster Sessions

Congress Reception: Collaborating Sites Network

Friday May 19

12:00-1:00: Illini Room C:

Town Hall Meeting on Academic Freedom and President Trump's Immigration Ban

Facilitator: Jane Gilgun, University of Minnesota

The International Congress of Qualitative Inquiry (ICQI) opposes President Trump's immigration

General information

ban. We urge the immediate revocation of this executive order. It restricts the travel of immigrant and nonimmigrant visitors to the United States, thereby limiting the free flow of non-U.S. students and scholars into our institutions. It discourages international collaboration. Critical social science inquiry requires discourse and exchange with international scholars and students. There has never been a greater need for the free-flow of scholars and scholarship across national borders.

The Congress is committed to the principles of academic freedom and to the free exchange of ideas, built on the principle of coming together as a global community, imagining and fighting for justice and solidarity. Those of us living, laboring, and resisting this fascist turn in the Executive and Legislative branches of the US government need the support and close collaboration from allies everywhere. Boycotting academic conferences in the USA plays into this administration's attack on knowledge, dissent, human rights, and movements of solidarity. We believe this type of boycott will only hurt the very cause of solidarity it intends to serve in its call. We understand that some people in our international community may feel unsafe to make the trip to the USA under these circumstances. We understand that there are civility and economic risks in being denied entry. Yet we strongly encourage those who feel comfortable with the risks of border crossing to join us in May. We celebrate the courage of all scholars who stand in solidarity in this moment of global crisis.

5:30-6:30: Illini Room C:

Plenary Performance: “Holding On, Holding Out, Holding Fast

Anne Harris and Stacy Holman Jones, Monash University

Saturday May 20

12:00-1:00: Illini Room A

Town Hall meeting: Collaborating sites Network

5:30-6:30: AWARD CEREMONIES

Annual Meeting of the IAQI & Award Ceremony, Illini Union 200 Ballroom

7:00-9:00: COOKOUT

Old-fashioned Midwest Cookout, 7–9 p.m., North Engineering Quad (across from the Illini Union, North of Green Street). Music by Bruiser and the Virtues.

Autoethnography SIG: Poetic Mobilities III: A Mobile Autoethnographic Poetry Panel

This session is presented as a mobile panel of autoethnographic performance poetry. Simply download the panel podcast by searching for “Mobile Poetry Panel QI2017” at the Podomatic site: <https://www.podomatic.com/discovery>. You can ‘attend’ this virtual panel by listening while you move between embodied panels at the Congress. By relocating this panel into the ears of audience members, we invite not only consideration of the work but also the interface between being there and being here/hearing in autoethnography, poetry, and qualitative and aesthetic scholarship.

(Session Organizer) Stacy Holman Jones, Monash University, Victoria, Australia.; (Session Organizer) Anne Harris, Monash University; (Discussant) Glenn Allen Phillips, University of Texas at Arlington; (Discussant) Craig Gingrich-Philbrook, Southern Illinois University; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Jonathan Wyatt, University of Edinburgh; (Discussant) Durell Callier, Miami University; (Discussant) Hill Dominique, Miami Ohio University; (Discussant) Fetaui Iosefo, University of Auckland; (Discussant) Sandra L Faulkner, Bowling Green State University; (Discussant) Ashley Beard, Southern Illinois University Carbondale; (Discussant) Carrie Rudzinski, Independent Artist.

Publisher's Exhibit

Pine Lounge

Wednesday 12-5:00

Thursday 9:00-5:00

Friday: 9:00-5:00

Saturday: 9:00-12:00

Collaborating Sites Network

Reception

Illini Room B

Thursday 3:30-5:00

Thursday Poster Sessions

Illini Room B

Plenary Performance

Friday 5:30

Illini C

Award Ceremonies

200 Ballroom

Saturday 5:30-6:30

CONGRESS ORGANIZERS

The Thirteenth International Congress of Qualitative Inquiry is organized by the College of Media, Institute of Communications Research, Department of Media and Cinema Studies, The Interdisciplinary Program in Cultural Studies and Interpretive Research at the University of Illinois at Urbana-Champaign in conjunction with the Center for Qualitative Inquiry.

CONGRESS PROGRAM

This Congress program was compiled by the Congress organizing committee. The program was printed by Martin One Source.

LOCAL PROGRAM SPONSORS

American Indian Studies Program /Native American House * Anthropology * Center for Advanced Study * Center for Global Studies * Center for Latin American and Caribbean Studies * Center for Qualitative Inquiry * College of Media* European Union Center * Gender & Women's Studies Program * Illinois Program for Research in the Humanities * Institute of Communications Research * Kinesiology and Community Health * Sociology * The Unit for Criticism and Interpretive Theory * Women and Gender in Global Perspectives Program

OUTSIDE CONGRESS SPONSORS

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SPECIAL INTEREST GROUPS ORGANIZERS:

ADISP: Alejandro Noboa. Luis Felipe González-Gutiérrez. Aitor Gómez González, Pamela Zapata Sepúlveda, Magdalena Suárez

ADIT: Mustafa Yunus Eryman

Arts-Based Research: James Haywood Rolling, Jr., Ross Schlemmer, Amanda Alexander, Manisha Sharma

Autoethnography: Stacy Holman-Jones

Coalition for Critical Qualitative Inquiry (CCQI): Gaile S. Cannella, Mirka Koro-Ljungberg, Jasmine Ulmer

Critical and Poststructural Psychology: Angelo Benozzo, Marco Gemignani, Michael Kral, Heather Adams, Paul Rhodes, Cynthia Langtiw, Wen-Ting Chung, Cesar Cisneros Puebla, Mirka Koro-Ljungberg, Katarina Azim; SIG Consultants: Cynthia Langtiw, Cesar Cisneros Puebla, Mirka Koro-Ljungberg, Katarina Azim

Digital Tools for Qualitative Research: Kristi Jackson

Forum of Critical Chinese Qualitative Research: Ping-Chun HSIUNG, Yang WANG, Yanming REN, Xiudi ZHANG, Dr. Xia Ji, Dr. Yixi LU, Dr. Xiangming CHEN, Dr. Yuk-Lin Renita WONG

Global Qualitative Health Research: Janice Morse, Vanessa Shannon

Indigenous Inquiries Circle (IIC): Heather Ritenburg, H. Monty Montgomery, Rose Cameron, Kryssi Staikidis, Mere Skerrett, Roe Bubar, Damara Paris, Elizabeth Fast, Anjali Helferty, Craig Campbell, Jamie Singson, Margaret Kovach, Virginie Magnat, Shawn Wilson, Marcelo Diversi, Amy Prorock-Ernest, Jenny Ritchie, Warren Linds, Nuno da Costa Cardoso Dantas Ribeiro, Patrick Lewis

Social Work: Jane Gilgun
Day in Turkish: Mustafa Yunus ERYAMAN

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2016-2018

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General Information

Conference Volunteers

An information table for congress inquiries will be available in the Pine Lounge of the Illini Union. Congress volunteers will be happy to assist you.

Registration Hours

Registration will be in the Pine Lounge of the Illini Union. Registration hours will be 3-5 pm Tuesday, 8 am to 5 pm Wednesday, Thursday and Friday, and 8 am to noon Saturday.

Technology

The Congress is unable to insure that you will have access to computers, LCD projectors, or audio equipment.

Institute of Qualitative Inquiry Collaborating Sites

Appalachian State University
 Art Education and Visual Culture - Northern Illinois University
 Association of Qualitative Research – La Trobe University
 At Home At School Program - Washington State University (Vancouver)
 AUTHER (Africa Unit for Trans-disciplinary Health Research) - North-West University
 (Potchefstroom campus)
 Body, Movement and Culture Research Group - University of Alberta
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 Comahue
 Center for Social Inquiry - Texas State University-San Marcos
 Center of Narratives and transformative learning - University of Bristol UK
 Center of Research in Theories and Practices that Overcome Inequalities (CREA)
 Centre for Critical Qualitative Health Research - University of Toronto
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 boro
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 Department of Sociology - Kaunas University of Technology
 Department of Speech Communication - Southern Illinois University
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 University
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 Grupo De Investigación Aire Libre fundación Universitaria Del Área Andina
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 Santo Tomás
 Grupo de Investigación e Innovación en Educación - University of A Coruna
 Grupo Interdisciplinario de Investigación Cuatativa - University de Antioquia, Universi-

dad Pontificia Bolivariana and Universidad San Buenaventura
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 Literacies in Second Languages Project (LSLP) - Universidad Pontificia Bolivariana, Sede
 Central Medellín
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 Liverpool John Moores University, CERES (Center for Research in Education)
 McGill Qualitative Health Research Group - McGill University Canada
 Mediterranean Institute of Qualitative Inquiry - University of Malta
 Merlien Institute - Singapore
 Miami University
 MSU Family & Child Clinic - Michigan State University
 Narrative, Discourse and Pedagogy - University of Western Sydney
 Narrative Inquiry Center - University of Bristol
 National Institute of Education - Singapore
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 Negev

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 The Paulo and Nita Freire International Project For Critical Pedagogy - McGill University
 The Qualitative Research Program - University of Georgia
 The York Management School - University of York
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 University of Liverpool
 University of Memphis
 University of Nebraska-Lincoln
 University of Northern British Columbia
 University of Oslo
 University of Otago, Christchurch
 University of Roehampton
 University of St. Thomas
 University of South Australia
 University of Utah
 University of Waterloo
 UTS-University of Technology Sydney
 Virginia Commonwealth University
 Western Kentucky University
 Worldviews in Precarious Conditions of Life-Institute of Cultural Studies

2017 Congress Award Winners

2017 Illinois Distinguished Qualitative Dissertation Award

Category A: Experimental

Dominique C. Hill (2014). *Trangressngroove: An exploration of Black girlhood, the body and education*. University of Illinois, Urbana-Champaign.

Category B: traditional (co-winners)

Erin Parke (2016). *Chasing zebras: Rediscovering identity after illness*. University of South Florida.

Shuning Liu (2016). *Becoming International: High School Choices and Educational Experiences of Chinese Students Who Choose to Go to U.S. Colleges*. University of Wisconsin, Madison.

2017 Outstanding Qualitative Book Award

K. Bhattatharya, & N. K. Gillen (2016). *Power, Race, and Higher Education" A Cross-Cultural Parallel Narrative*. Rotterdam: Sense Publishers.

Honorable Mention

T. Spry (2016). *Autoethnography and the Other: Unsettling Power Through Utopian Performatives*. New York: Routledge.

2017 Lifetime Achievement Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice

Ronald J. Pelias

Past Congresses

5-7 May 2005

Qualitative Inquiry in a Time of Global Uncertainty

Keynotes: Janice Morse, Linda Tuhiwai Smith

4-6 May 2006

Ethics, Politics, and Human Subject Research

Keynotes: Marie Battiste, Michelle Fine

2-5 May 2007

Qualitative Inquiry and the Politics of Evidence

Keynotes: Julianne Cheek, D. Soyini Madison

14-17 May 2008

Ethics, Evidence, and Social Justice

Keynotes: Gloria Ladson-Billings, Ian Stronach

20-23 May 2009

Advancing Human Rights Through Qualitative Research

Keynotes: Antjie Krog, Frederick Erickson

26-29 May 2010

Qualitative Inquiry For a Global Community in Crisis

Keynotes: Cynthia B. Dillard, Isamu Ito

18-21 May 2011

Qualitative Inquiry and the Politics of Advocacy

Keynotes: Michal Krumer-Nevo, John H. Stanfield, II

16-19 May 2012

Qualitative Inquiry as a Global Endeavour

Keynotes: Sarah Delamont, Paul Atkinson

15-18 May 2013

Qualitative Inquiry Outside the Academy

Keynotes: Laurel Richardson, Russell Bishop

21-24 May 2014

Qualitative Inquiry and the Politics of Research

Keynotes: Uwe Flick, Patti Lather

20-23 May 2015

Constructing a New Critical Qualitative Inquiry

Keynotes: Margaret Kovach, Kathy Charmaz

18-21 May 2016

Qualitative Inquiry in Neoliberal Times

Keynotes: Maggie MacLure, Johnny Saldaña

Illinois Distinguished Qualitative Dissertation Award Winners

2006

Traditional: Jessica Polzer, University of Toronto

Experimental: Dalene M. Swanson, University of British Columbia

2007

Traditional: Dixiane Hallaj, George Mason University

Experimental: Gurjit Sandhu, Queen's University, Kingston

2008

Traditional: Mariana Cavalcanti Rocha dos Santos, University of Chicago

Experimental: Nicole Defenbaugh, Southern Illinois University

2009

Traditional: Carrie Frieze, University of California, San Francisco

Honorable Mention: Chad William Timm, Iowa State University

Experimental: Robin Boylorn, University of South Florida

Honorable Mention: Samuel P. L. Veissière, McGill University

Ken Gale and Jonathan Wyatt, University of Bristol

2010

Traditional: Lfeoma Ann Amah, UCLA

Mixed-Methods: Sara B. Dykins Callahan, University of South Florida

Experimental: Mansha Mirza, University of Illinois at Chicago

2011

Traditional: Sharalyn Jordan

Honorable Mention: Toni Shorter Smith, Ohio State University

Experimental: Kristia Bruce Amatucci, University of Georgia

Honorable Mention: Tony Adams, University of South Florida

2012

Traditional and Mixed-Methods: Manijeh Badiie, University of Nebraska

Honorable Mention: Mara Casey Tieken, Harvard University
Experimental: Hilary Hughes-Decatur, University of Georgia
Honorable Mention: Susan Naomi Nordstrom, University of Georgia

2013

Traditional: Ellen Block, University of Michigan
Honorable Mention: Michele K. Donnelly, McMaster University; Randall F. Clemens, University of Southern California
Experimental: Rebecca Mercado Thornton, Ohio University
Honorable Mention: Jennifer Self, University of Washington; Gina Paese, St. John's University

2014

Traditional: Urmitapa Dutta, University of Illinois at Urbana-Champaign
Honorable Mentions: Brenda McPhail, University of Toronto
Experimental: Geo Takach, University of Calgary
Honorable Mention: Elizabeth Cone, Columbia University

2015

Traditional: Chaunetta Jones, Rutgers University
Experimental: Graham Lea, University of British Columbia
Honorable mention: Category A: Experimental: Lisa Armitage, University of Western Sydney

2016

Traditional: Uchenna Baker, Rutgers, The State University of New Jersey and The New Jersey Institute of Technology.
Honorable Mention: Amanda Tachine, Arizona State University
Experimental (co-winners): David Bright, University of Queensland; Rachel Liebert, City of University of New York

Special Career Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice

2010

Harry F. Wolcott, University of Oregon

2011

Robert Stake, University of Illinois

2015

Patricia Leavy

Landmark Achievement Award

2011

Mitch Allen

Lifetime Achievement Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice

2009

Norman K. Denzin

2010

Yvonna S. Lincoln

2011

Janice M. Morse

2012

Carolyn Ellis

2013

Laurel Richardson

2014

Judith Preissle

2015

Patti Lather

2016

Arthur P. Bochner

Outstanding Qualitative Book Award

2010

Carolyn Ellis. (2009) *Revision: Autoethnographic Reflections on Life and Work*. Walnut Creek, CA: Left Coast Press.

Honorable Mention:

Mary L. Gray. (2009) *Out in the country: Youth, media, and queer visibility in rural America*. New York: New York University Press.

Pat Sikes and Heather Piper. (2010) *Researching sex and lies in the classroom: Allegations of sexual misconduct in schools*. New York and London: Routledge.

2011

Co-Winners:

Magdalena Kazubowski-Houston (2010) *Staging strife: Lessons from performing ethnography with Polish Roma women*. Montreal: McGill-Queen's University Press.

Marilyn Metta, (2010) *Writing against, alongside and beyond memory: Lifewriting as reflexive, poststructuralist feminist research practice*. New York: Peter Lang.

Honorable Mention:

Viv Martin, (2010) *Developing a narrative approach to healthcare research*. Oxford, UK: Radcliffe.

2012

Celine-Marie Pascale. (2011) *Cartographies of Knowledge: Exploring Qualitative Methodologies*. Sage Publications.

Honorable Mention:

Andrea Dyrness. (2011) *Mothers United: An Immigrant Struggle for Socially Just Education*. University of Minnesota Press.

2013

Donna West. (2012) *Signs of hope: Deafhearing family life*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing.

Honorable Mention:

Mary M. Gergen, and Kenneth J. Gergen. (2012) *Playing with purpose: Adventures in performative social science*. Walnut Creek, CA: Left Coast Press.

Martin Packer. (2011) *The Science of qualitative research*. New York, NY: Cambridge University Press.

2014

Robin Boylorn. (2013) *Sweetwater: Black Women and Narratives of Resistance*. New York, Peter Lang.

Honorable mention:

Laurel Richardson. (2013) *After a Fall: A Sociomedical Sojourn*. Walnut Creek, Left

Coast Press.

Ricardo Castro-Salazar & Carl Bagley. (2012) *Navigating Borders: Critical Race Theory Research and Counter History of Undocumented Americans*. New York: Peter Lang.

2015

Arthur Bochner. (2014) *Coming to Narrative: A Personal History of Paradigm Change in the Human Sciences*. Walnut Creek, Left Coast Press.

Honorable Mention:

Kristine Munoz. (2014) *Transcribing Silence: Culture, Relationships, and Communications*. Walnut Creek, Left Coast Press .

Devika Chawla. (2014) *Home, Uprooted: Oral Histories of India's Partition*. New York, Fordham University Press.

Bronwyn Davies. (2014) *Listening to Children: Being and Becoming*. London, Routledge.

2016

Alisse Waterston. (2014). *My Father's Wars: Migration, Memory, and the Violence of a Century*. NY: Routledge.

Jane Speedy. (2015). *Staring at the Park: A Poetic Autoethnographic Inquiry*. Walnut Creek, CA: Left Coast Press.

Outstanding Book in Spanish or Portuguese

2012

Fernando Peñaranda Correa et al.(2011). *Educación para la salud: una mirada alternativa al modelo biomédico. La praxis como fundamento de una educación dialógica*. Medellín, Colombia: La Carreta Editores.

2014

Maria do Mar Pereira. *'Fazendo Gênero no Recreio. A negociação do gênero em espaço escolar (Making Gender at playtime. Negotiating gender in school space.)* Lisboa: Imprensa de Ciências Sociais, 2012.

2016

João Amado. (2014). *Manual de Investigação Qualitativa em Educação (Handbook of Qualitative Inquiry in Education)*. Imprensa da Universidade de Coimbra / Coimbra University Press

Fourteenth International Congress of Qualitative Inquiry

May 16-19, 2018

QUALITATIVE INQUIRY IN TROUBLED TIMES

Keynotes:

Seduction and desire: the power of spectacle

Bronwyn Davies, University of Melbourne and Western Sydney University

Since January 2017 we have been witness to an extraordinary spectacle. Courtesy of the e-media we can get up each morning to gaze aghast at the latest episode of a drama we have fast become addicted to -- America's "very big" real life reality tv show. Such spectacles, in their capacity to engage avid, global attention, work on us all, in ways we are not necessarily conscious of. There is a dynamic at work in this spectacle that is, I will suggest, the culmination of neoliberal ideology and practice, and is made possible by the global explosion of internet usage. The task for qualitative researchers, I will argue, is to bring concepts to bear on the micro and macro elements of the spectacle, to make sense of how January 2017 and its aftermath became possible; and to produce an insightful analysis of the lines of force at work shaping and produced by the spectacle. Never have we had such rich data to work with! The video clips of Trump, and of his Greek chorus cheering him on; his tweets; the protesters; the comedians; the political activists; the judges; the journalists of the alt-right and those holding the ground of critique. Our job as social scientists is to pry open the dynamics of the spectacle to discover how they work—and how to deconstruct them. In this paper I will mobilise Baudrillard's concepts of seduction and desire to see how they might be put to work in such an analysis.

Stitching Tattered Cloth: Reflections on Social Justice and Qualitative Inquiry in Turbulent Contexts

Karen Staller, University of Michigan

Chaos, it appears, is the order of the day. Democratic practices, principles, and institutions are under attack. Freedoms of religion, movement, assembly, and speech are being threatened. Hostilities, fears, and suspicions of "others" are being stoked based on differences by nativity, ethnicity, race, religion, class, gender, sexual orientation, gender identity, and ability status. Political and social battlefronts have sprouted everywhere: borders and bathrooms, coastlines and clinics, embassies and airports, sacred lands and sanctuary cities. All seem to require immediate attention. We are facing troubled times, giving rise to questions about the role of qualitative inquiry in these turbulent contexts.

Historically, qualitative researchers have asked questions about the politics of evidence; but what does that look like in an era of "alternative facts" and "fake news"? We have resisted the 'audit culture' in the academy, but what happens when the academy itself is under attack? We have asked whose interpretation or narrative counts; but how do we honor local and situated knowledge when those views may deeply offend our own sensibilities and appear threatening to human rights? We have advocated community engagement but what is the role of action-based and participatory methodologies, where action is being called for on both sides of ideological battle lines? Is it possible to 'give voice' to others and

take action in a world comprised of political camps informed by fundamentally incompatible views of reality? In general, we have used qualitative inquiry to expose fault lines and resist oppressions but have we done enough to bridge differences, to find common ground, or to stitch seams along frayed edges?

This keynote will be based on a year long project musing about the role of qualitative inquiry in turbulent times. Using critical inquiry and social work values this keynote will be pieced together from scraps gathered in a diary of field notes reflecting on conversations in classrooms, on campuses, at community forums, between protesters, over email, through tweets, or derived from news accounts, political cartoons, or other threads of qualitative evidence.

For over a decade the International Congress of Qualitative Inquiry has incubated ideas and conversations in a cozy cocoon. More than ever before the time feels right to reflect on its significance as an organizing space for global advocacy and as a collective force for infusing a more hopeful, compassionate, and forgiving worldview by inviting all those who share similar values and principles to join the movement.

The theme of the 2018 Congress is "Qualitative Inquiry In Troubled Times." These are troubled times. The global right is on the rise, north, south, east, west. It is setting the agenda for public discourse on the social good. In so doing it is narrowing the spaces for civic discourse. A rein of fear is on the rise. Repression is ink the air: Brexit, the Trump presidency, global protest. Dissent is silenced. The world is at war with itself. The moral and ethical foundations of democracy are under assault. The politics may be local, but the power is global, the fear is visceral. We are global citizens trapped in a world we did not create, nor want any part of.

Public unions, education and civic, participatory social science are in jeopardy. Academics and pacifists critical of the public order risk being as branded traitors. Critical qualitative, interpretive research risk being stifled by federal administrators who define what constitutes acceptable science. Right-wing politicians silence criticism while implementing a "resurgent racism... [involving] punitive attacks on the intellectuals, the poor, urban youth, and people of color (Giroux, Henry. 2016. "Donald Trump and the Plague of Atomization in a Neoliberal Age." Truthout. 8 August).

There has never been a greater need for a critical qualitative inquiry that matters, a discourse that pushes back. A discourse committed to a politics of resistance, a politics of possibility, a politics that dares to dream of social justice, to dream of equity, peace and a world without violence.

This is the calling of the 2018 Congress, can we collectively live our way through these troubled times, and push through into newly imagined utopian spaces. Can we train a new generation of engaged scholars and community leaders who will lead us into these uncharted territories.

The 2018 Congress offers scholars the opportunity to foreground, interrogate, imagine and engage new ways of doing critical qualitative inquiry in these

troubling time. Sessions will take up such topics as: redefinitions of the public university, neoliberal accountability metrics, attacks on freedom of speech, threats to shared governance, the politics of advocacy, value-free inquiry, partisanship, the politics of evidence, public policy discourse, indigenous research ethics, decolonizing inquiry.

Scholars come to the Congress to resist, to celebrate community, to experiment with traditional and new methodologies, with new technologies of representation. Together we seek to develop guidelines and exemplars concerning advocacy, inquiry and social justice concerns. We share a commitment to change the world, to engage in ethical work what makes a positive difference. As critical scholars our task is to bring the past and the future into the present, allowing us to engage realistic utopian pedagogies of hope.

Scholars from around the world have accepted the challenge to gather together in common purpose to collectively imagine creative and critical responses to a global community in crisis. The Fourteenth International Congress offers us an opportunity to experiment, take risks, explore new presentational forms, share experiences, problems and hopes concerning the conduct of critical qualitative inquiry in this time of global uncertainty.

We shall not cease from exploration/ And the end of all our exploring/ Will be to arrive
where we started/ And know the place for the first time (T. S. Elliot, No 4 of Four
Quartets, 1942).

Thursday workshops

Morning, 8:30–11:30am

1. Richard Siegesmund, *Dewey's Principles of Arts-Based Inquiry*
2. George Kamberelis & Alyson Welker, *Focus Group Inquiry in Post-Qualitative Times*
3. Christopher N. Poulos, *Writing Qualitative Inquiry: Embracing the Mystery*
4. Johnny Saldaña, *Coding Qualitative Data: Beyond Indexing and Toward Insight*
5. Karen Staller & C. Deb Laughton, *Publishing a Qualitative Study*
6. Sarah J. Tracy, Eight “Big-Tent” Criteria for Creating Quality in Qualitative Research
7. Sharlene Hesse-Biber, *Mixed Methods Research and the Next Generation Qualitative on-line Research Tools—Mobile Technologies, Research Apps and the Rise of “Big Data”*
8. Claudio Moreira & Marcelo Diversi, *Decolonizing Classrooms and Epistemologies*
9. Jerry Rosiek and Jimmy Snyder, *Indigenous Philosophy and Posthumanism: Connections and Productive Methodological Divergences*
10. Pirkko Markula, *Foucault and Deleuze's Methodologies for Qualitative Research on the Material Moving Body*
11. Adele E. Clarke & Rachel Washburn, *Doing Situational Maps and Analysis*
12. Mirka Koro-Ljungberg & Jasmine Ulmer, “Extend your d...a...t...a...”
13. Arthur Bochner & Carolyn Ellis, *Writing Autoethnography and Narrative in Qualitative Research*
14. Kristi Jackson, *Qualitative Data Analysis Software (QDAS): An exploration of closeness and distance in qualitative research with NVivo*

Afternoon Session: 12:30 PM–3:30 PM

15. Kathy Charmaz, *Grounded Theory Methodologies for Social Justice Projects*
16. Tami Spry, *From Body to Paper to Stage: A Methodology for Writing and Performing Autoethnography*
17. Ron Pelias, *Performative Writing Workshop*
18. Roe Bubar, Elizabeth Fast, Margaret Kovach, Warren Linds, Virginie Magnat, Shawn Wilson, *Aspects and Ethics of Indigenous Methodologies*
19. Anne Kuckartz, *Qualitative Data Analysis (QDA) – enhanced outcome by software support. A hands-on introduction to MAXQDA*
20. Bronwyn Davies, *Working with memory in collaborative research groups*
21. Uwe Flick, *Designing Qualitative Research and the Use of Triangulation*
22. Janice M. Morse & Julianne Check, *Qualitatively-driven mixed and multiple method designs*
23. Patrick Lewis, Karen Wallace and Joseph Naytowhow, *Storytelling as Research/ Research as Storytelling*
24. Trena M. Paulus, & Jessica N. Lester, *Digital Tools for Qualitative Research*
25. Reiner Keller, *"Doing Discourse Research"*
26. Max Van Manen, *Phenomenology of Practice*

Late Afternoon Workshop 4:00–5:00

27. Jim Denison, *The Moving Body: Problematizing Knowledge and Practice*

Keynote Addresses

Thursday, 5:30-7:00

200 Ballroom Union

The Future of Critical Arts-based Research: Creating Political Spaces for Resistance Politics, *Susan Finley, Washington State University*

'I can see, but do I live?': 'Transforming Research' as an Issue of Social Justice and Human Rights for Indigenous Peoples.", *Graham Hingangaroa Smith, Te Whare Wānanga o Awanuiārangim, University of Waikato, New Zealand*

Overview

Wednesday 8:00-9:20

Union 314 B	Wed 101	Coalition for Critical Qualitative Inquiry: (See Coalition for Critical Qualitative Inquiry Section)
Union 404	Wed 102	ADISP: Investigación cualitativa e interdisciplina
Union 405	Wed 103	ADISP: Investigación Cualitativa en Salud
Union 407	Wed 104	ADISP: Capacitação do familiar cuidador na adesão do usuário hipertenso ao tratamento: tecnologia educativa em saúde
Illini Room C	Wed 105	Indigenous Research: (See Indigenous Research Section)

Wednesday 8:30-9:25

Union 314 A	Wed 106	Global Qualitative Health Research: Keynote Address (Welcome by Dr. Laurie Goldsmith)
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Wednesday 9:00-10:15

Union 210	Wed 107	Autoethnography: Taking it Public Sessions, I
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Wednesday 9:25-9:50

Union 314 A	Wed 108	Global Qualitative Health Research: Context and Methodological Adaptation in Qualitative Health Research
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Wednesday 9:30-10:50

Union 314 B	Wed 109	Coalition for Critical Qualitative Inquiry: (See Coalition for Critical Qualitative Inquiry Section)
Union 404	Wed 110	ADISP: Investigación Cualitativa en Salud
Union 405	Wed 111	ADISP: Investigación Cualitativa en contextos comunitarios y educativos
Union 407	Wed 112	ADISP: Mujeres profesoras e investigadoras en universidades públicas
Illini Room C	Wed 113	Indigenous Research: (See Indigenous Research Section)

Wednesday 10:05-11:05

Union 314 A	Wed 114	Global Qualitative Health Research: Community Participation
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Wednesday 10:30-11:45

Union 210	Wed 115	Autoethnography: Taking it Public Sessions, II
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Wednesday 11:00-12:20

Union 209	Wed 116	Forum of Critical Chinese Qualitative Research: Learning critical qualitative research in the Chinese contexts
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Union 314 B	Wed 117	Coalition for Critical Qualitative Inquiry: (See Coalition for Critical Qualitative Inquiry Section)
Union 404	Wed 118	ADISP: Investigación cualitativa e interdisciplina
Union 405	Wed 119	ADISP: Investigación Cualitativa en Salud
Union 407	Wed 120	ADISP: Diaspora. Social meanings and haitian mobilities
Illini Room C	Wed 121	Indigenous Research: (See Indigenous Research Section)

Wednesday 11:05-12:00

Union 314 A	Wed 122	Global Qualitative Health Research: Mental Health in primary care at Florianópolis - Brazil
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Wednesday 12:30-2:00

Union 406	Wed 123	Autoethnography: Stand-up Autoethnography
Union 210	Wed 124	Autoethnography: Blogging & Autoethnography
Union 215	Wed 125	Autoethnography: Digital Autoethnography

Wednesday 1:00-2:20

Union 209	Wed 126	Forum of Critical Chinese Qualitative Research: Seeing like a Junior Chinese Feminist: A Critical Reflection on the Social Inquiry of Chinese women and Feminist Movements in Chinese Societies
Union 314 B	Wed 127	Coalition for Critical Qualitative Inquiry: (See Coalition for Critical Qualitative Inquiry Section)
Union 404	Wed 128	ADISP: Investigación cualitativa e interdisciplina
Union 405	Wed 129	ADISP: Investigación Cualitativa en contextos comunitarios y educativos
Union 407	Wed 130	ADISP: Archivos Familiares y Narrativas Personales
Illini Room C	Wed 131	Indigenous Research: (See Indigenous Research Section)
Union 314 A	Wed 132	Global Qualitative Health Research: Journey to and reflections on doing qualitative health research from different fields

Wednesday 2:00-3:50

Gregory 213	Wed 133	Critical and Post-Structural Psychology: Keynote: Thinking critically about critical thinking: Whose thinking, whose benefits?
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Wednesday 2:30-3:50

Union 209	Wed 134	Forum of Critical Chinese Qualitative Research: Qualitative Inquiry: Perspectives from China
Union 314 B	Wed 135	Coalition for Critical Qualitative Inquiry: (See Coalition for Critical Qualitative Inquiry Section)
Union 404	Wed 136	ADISP: Investigación cualitativa en ámbitos organizacionales
Union 405	Wed 137	ADISP: Investigación Cualitativa en contextos comunitarios y educativos

Wednesday 2:20-3:00

Union 314 A Wed 138 Global Qualitative Health Research: Research Design

Wednesday 2:30-3:50

Union 407 Wed 139 ADISP: Investigacion Narrativa y Turning Points
Illini Room C Wed 140 Indigenous Research: (See Indigenous Research Section)

Wednesday 3:15-4:50

Union 314 A Wed 141 Global Qualitative Health Research: Open season: Open session All you wanted to know. . .

Wednesday 3:50-4:50

Gregory 205 Wed 142 Critical and Post-Structural Psychology: Threads of Structural Violence: Interrogating the Roles of Critical Psychologists and Qualitative Researchers
Gregory 215 Wed 143 Critical and Post-Structural Psychology: Rolling Over? Resistance? A Dialogue About Responding to Peer Review
Gregory 219 Wed 144 Critical and Post-Structural Psychology: Does theory still matter for helping us understand the role of psychology in the social world?

Wednesday 4:00-5:20

Union 209 Wed 145 Forum of Critical Chinese Qualitative Research: The Forum as a Platform for Intellectual Activism
Union 405 Wed 146 ADISP: Deconstrucción subjetiva en contexto de pueblos originarios andinos: Un relato autoetnográfico
Union 407 Wed 147 ADISP: Asamblea ADISP
Illini Room C Wed 148 Indigenous Research: (See Indigenous Research Section)

Wednesday 5:20-6:30

Gregory 213 Wed 149 Critical and Post-Structural Psychology: Plenary: Continuing Ethical Issues Regarding APA, Torture and the Hoffman Report

Thursday 8:00-9:20

Illini Room A Thu 101 Social Work: Opening Plenary Social Work Day: Social Work's Response to Donald Trump's Presidency

Thursday 9:30-10:50

Union 404 Thu 102 Social Work: Learning How to do Qualitative Research
Union 405 Thu 103 Social Work: Parenting
Union 406 Thu 104 Social Work: TED=Like Talks: Stories that Others Can Connect to
Union 407 Thu 106 Social Work: Community-Based Research

Thursday 11:00-12:20

Union 404	Thu 105	Social Work: Whose voice fills the (W)hole?
Union 405	Thu 107	Social Work: Cultural Competence and Incompetence
Union 406	Thu 108	Social Work: Critical Arts Inquiry
Union 407	Thu 109	Social Work: Workshop: Deductive Qualitative Analysis and the Search for Black Swans

Thursday 1:00-2:20

Union 404	Thu 110	Social Work: Denial of Dignity & Worth: Strategies of Response
Union 405	Thu 111	Social Work: Intervention and Evaluation Research
Union 406	Thu 112	Social Work: Understanding Perspectives of Service Providers
Union 407	Thu 113	Social Work: Violence Across Contexts
Union 209	Thu 114	Social Work: Eye of Newt, Heart of Transformation
Illini Room B	Thu 115	Posters, Group 01
Illini Room B	Thu 116	Posters, Group 02
Illini Room B	Thu 117	Posters, Group 03
Illini Room B	Thu 118	Posters, Group 04
Illini Room B	Thu 119	Posters, Group 05

Thursday 2:30-3:50

Illini Room B	Thu 120	Posters, Group 06
Illini Room B	Thu 121	Posters, Group 07
Illini Room B	Thu 122	Posters, Group 08
Illini Room B	Thu 123	Posters, Group 09
Union 404	Thu 124	Social Work: Constructivist Grounded Theory
Union 405	Thu 125	Social Work: Interpretive Phenomenology
Union 406	Thu 126	Social Work: Journey of reentry from prison to community: An empowerment experience
Union 407	Thu 127	Social Work: Immigration Issues

Thursday 4:00-5:20

Illini Room A	Thu 128	Social Work: Town Hall Meeting: Reflections on Social Work Day and What's Next
Illini Room B	Thu 129	Posters, Group 10
Illini Room B	Thu 130	Posters, Group 11
Illini Room B	Thu 131	Posters, Group 12
Illini Room B	Thu 132	Posters, Group 13

Friday 8:00-9:20

Gregory 215	Fri 101	Digital Tools for Qualitative Research: Navigating Diverse Qualitative Research Practices in Large Organizations and Systems
Union 404	Fri 102	ADISP: Investigación Cualitativa en contextos comunitarios y educativos

Union 405	Fri 103	ADISP: Memoria investigativa y enfoque biográfico: desafíos en el uso de materiales personales en la investigación cualitativa
Illini Room A	Fri 104	ADIT: Panel Session 1

Friday 9:30-10:50

Union 405	Fri 105a	Social Work's Plenary Panel: Social Work's Responses to the Presidency of Donald Trump: International Perspectives
Engn. 106B1	Fri 105	Arts-Based Research: Making Space and Being (in)Visible: Dance as Exploratory Abolition Work
Engn. 106B8	Fri 106	Arts-Based Research: Affective Meaning Making
English 131	Fri 107	Education: Directions in Educational Research, I
English 69	Fri 108	Qualitative Inquiry as Embedded Practice: Navigating the Public Sphere
English 150	Fri 109	Rural Communities
Gregory 215	Fri 110	Digital Tools for Qualitative Research: Social Media: Research Practice
Gregory 219	Fri 111	Homelessness
Lincoln 1060	Fri 112	Deleuze, I
Lincoln 1064	Fri 113	"Reviewer 2" and Research Wrong(ness): Conversations with Klosterman's "But What if We're Wrong?"
Lincoln 1002	Fri 114	"Portraying What Moves a Person" as an Inspiration and Goal in In-depth Qualitative Research
Lincoln 1022	Fri 115	Autoethnography: Queer Theory
Lincoln 1024	Fri 116	Autoethnography: Academic Journeys, I
English 127	Fri 117	Directions in Participatory Action Research, I
Lincoln 1027	Fri 118	Autoethnography: Temporal Embodiment: Dynamic Perspectives on Body Memory in Autoethnography
Lincoln 1028	Fri 119	Autoethnography: Language Education
English 119	Fri 120	Education: Educational Narratives
Lincoln 1066	Fri 121	Understanding Identity: An Interdisciplinary Approach
Gregory 217	Fri 122	Feminist Pedagogy, Practice, and Activism: Improving Lives of Girls and Women
Engn. 106B19	Fri 123	Arts-Based Research: The Ludic
Lincoln 1090	Fri 124	Coalition for Critical Qualitative Inquiry: Black Feminism and Critical Research
Lincoln 1092	Fri 125	Coalition for Critical Qualitative Inquiry: Plenary: Patriarchal Whitelash and Post-Election Activism: Counter Stories from Nasty Women
Engn. 106B3	Fri 126	Arts-Based Research: Understanding the Role of Arts- Based Inquiry
English 115	Fri 127	New Directions in Mixed-Methods Designs, I
Union 209	Fri 128	Critical Race Theory, I
Union 210	Fri 129	Responding to and through the Arts
Union 215	Fri 130	Making Sense of Data: An Interdisciplinary Reflection, I
Union 314 A	Fri 131	"Just Sayin'?: Should We Take Donald Trump's Words Literally?
Union 314 B	Fri 132	Autoethnography: Plenary: "Mommas Don't Let Your Babies Grow Up to Be . . .": Revisiting Western Imagery and Grown-Up Cowboys", Part I

Union 404	Fri 133	ADISP: Investigación cualitativa e interdisciplina
Union 405	Fri 134	ADISP: Terremoto 7.8 en Ecuador. Comprendiendo un Desastre y su Gestión desde un Abordaje Cualitativo
Union 406	Fri 135	Arts-Based Research: Performance Ethnography as Qualitative Inquiry in the Public Sphere
Union 407	Fri 136	Body Politics: Researching Embodiment in Diverse Educational Spaces
Illini Room A	Fri 137	ADIT: Panel Session 2
Illini Room C	Fri 138	Indigenous Research: Difficult and Needed Conversations: Disrupting Assumptions and Exploring Ethical Possibilities in Indigenous Inquiries
English 108	Fri 139	Practicing Collaboration: An Interdisciplinary Perspective, I

Friday 11:00-12:00

Illini Room C	Fri 140	Indigenous Research: Cultural Appropriation and Misrepresentation
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Friday 11:00-12:20

Engn. 106B1	Fri 141	Arts-Based Research: Working Through Art and Art Working Through Us: Inquiries/Reflections on an Arts-Based Research Course
Engn. 106B8	Fri 142	Arts-Based Research: Cartographies
English 131	Fri 143	Education: Directions in Educational Research, II
English 69	Fri 144	Qualitative research as a method of resistance in a public policy world: Critically unpacking political reform efforts in juvenile justice, human trafficking, and education
English 150	Fri 145	Cities of Culture
Gregory 213	Fri 146	Critical and Post-Structural Psychology: Clinical, I
Architecture 205	Fri 147	Digital Tools for Qualitative Research: Join us in updating the Wikipedia entries related to qualitative research: A Hands-on Experience
Gregory 219	Fri 148	Health Promotion in focus: Qualitative research for knowledge needs
Lincoln 1060	Fri 149	Deleuze, II
Lincoln 1064	Fri 150	"They are Only Going to Steal Your Cars" : Building, Renovating, and Interpreting Theatre from Interview Data
Lincoln 1002	Fri 151	Spotlight: Analyzing Discourse and Regimes of Power/ Knowledge, Part I
Lincoln 1022	Fri 152	Autoethnography: Homosexuality Within and Between Different Religions and Denominations
Lincoln 1024	Fri 153	Autoethnography: Academic Journeys, II
English 127	Fri 154	Directions in Participatory Action Research, II
Lincoln 1027	Fri 155	Autoethnography: Dance
Lincoln 1028	Fri 156	Autoethnography: Music
English 119	Fri 157	Education: Teaching Diversities
Lincoln 1066	Fri 158	Autoethnography: Methodological Considerations, I
Gregory 217	Fri 159	Feminist Qualitative Research, I
Engn. 106B20	Fri 160	Arts-Based Research: The Ecological

Lincoln 1090	Fri 161	Coalition for Critical Qualitative Inquiry: Bodies Mattering in Critical Research
Lincoln 1092	Fri 162	Coalition for Critical Qualitative Inquiry: 'New' Materialist Ethics in Education
Engn. 106B3	Fri 163	Arts-Based Research: Translation in Arts Based Research: A Creative Arts Therapies Perspective
English 115	Fri 164	New Directions in Mixed-Methods Designs, II
Union 209	Fri 165	Critical Race Theory, II
Union 210	Fri 166	Women Who Write
Union 215	Fri 167	Making Sense of Data: An Interdisciplinary Reflection, II
Union 314 A	Fri 168	Seeing and Being Seen, Hearing and Being Heard: Challenges for Qualitative Inquiry in Public Spheres Pt. 1
Union 314 B	Fri 169	Plenary: "Mommamas Don't Let Your Babies Grow Up to Be . . .": Revisiting Western Imagery and Grown-Up Cowboys", Part II
Union 404	Fri 170	ADISP: SESIÓN ESPECIAL
Union 405	Fri 171	ADISP: Territorios en disputa: el eco-etno-desarrollo en el pacífico colombiano
Union 406	Fri 172	YouTube, Comics, and Vulnerability: Graphic and Video Formats for Teaching Qualitative Research to Millennials
Union 407	Fri 173	Reconsiderations: Feminist Work on the Move
Illini Room A	Fri 174	ADIT: Panel Session 3
English 108	Fri 175	Practicing Collaboration: An Interdisciplinary Perspective, II

Friday 1:00-2:20

Engn. 106B1	Fri 176	Arts-Based Research: Remaking Personal Memory through Research as Artistic Practice
Engn. 106B8	Fri 177	Arts-Based Research: Drawings
English 131	Fri 178	Critical Pedagogy, I
English 69	Fri 179	Qualitative Research in Restorative Justice
English 150	Fri 180	The Uses of Narrative: An Interdisciplinary Approach
Gregory 213	Fri 181	Critical and Post-Structural Psychology: Education
Gregory 215	Fri 182	Digital Tools for Qualitative Research: Ethics and Identity: Technological Considerations
Gregory 219	Fri 183	Qualitative Health Research, I
Lincoln 1060	Fri 184	Deleuze, III
Lincoln 1064	Fri 185	Troubling Borders and Subjectivities: Re-turning to Questions of Power, Identity and Temporality in Qualitative Research
Lincoln 1002	Fri 186	Spotlight: Analyzing Discourse and Regimes of Power/ Knowledge, Part II
Lincoln 1022	Fri 187	Autoethnography: Cybersexualities: Performing Sex and Dating in the Digital Age
Lincoln 1024	Fri 188	Autoethnography: Critical Autoethnography in Pursuit of Educational Equity
English 127	Fri 189	Grassroots Activism, Popular Culture, and Public Schools in The Trump Era
Lincoln 1027	Fri 190	Autoethnography: Bodies
Lincoln 1028	Fri 191	Autoethnography: Trauma and Grief

English 119	Fri 192	Education: Issues in STEM Education
Lincoln 1066	Fri 193	Autoethnography: Methodological Considerations, II
Gregory 217	Fri 194	Feminist Qualitative Research, II
Engn. 106B21	Fri 195	Arts-Based Research: Artistic Explorations of the Concept of Home
Lincoln 1090	Fri 196	Coalition for Critical Qualitative Inquiry: Re-envisioning Critical Methods
Lincoln 1092	Fri 197	Coalition for Critical Qualitative Inquiry: Pragmatism and the "Posts" Revisited: Methodological Possibilities for Critical Inquiry in Uncritical Times
Engn. 106B3	Fri 198	Arts-Based Research: Uses of Creative Writing and Narrative Forms
English 115	Fri 199	Grounded Theory
Union 209	Fri 200	Critical Race Theory, III
Union 210	Fri 201	Autoethnography: Crossing Borders/Breaking Barriers: Auto/ethnography as Private/Public Protest
Union 215	Fri 202	Shame?
Union 314 A	Fri 203	Seeing and Being Seen, Hearing and Being Heard: Challenges for Qualitative Inquiry in Public Spheres, Part 2
Union 314 B	Fri 204	Autoethnography: Plenary: Directions in Autoethnography and Fieldwork
Union 404	Fri 205	ADISP: Investigación Cualitativa en contextos comunitarios y educativos
Union 405	Fri 206	ADISP: ¿Como se enseña-aprende a ser/devenir investigador/a cualitativo/a? Aciertos, desaciertos y desafíos desde la práctica
Union 406	Fri 207	Social Media
Union 407	Fri 208	Bodies of Data: Theorizing and Practicing Embodiment in Qualitative Research
Illini Room C	Fri 209	Indigenous Research: Indigenous Ways of Knowing and Being
English 108	Fri 210	Epistemologies: An Interdisciplinary Reflection

Friday 2:30-3:50

Engn. 106B1	Fri 211	Arts-Based Research: Shaking Foundations: Locating Meaning in Ambiguity
Engn. 106B8	Fri 212	Arts-Based Research: Knowledge Construction and the Arts
English 131	Fri 213	Critical Pedagogy, II
English 69	Fri 214	Religion
English 150	Fri 215	Writing, Exploring, Learning: Writing as Method of Pedagogical Discovery
Gregory 213	Fri 216	Critical and Post-Structural Psychology: Methods
Gregory 215	Fri 217	Digital Tools for Qualitative Research: Social Media: Pedagogy and Identity
Gregory 219	Fri 218	Qualitative Health Research, II
Lincoln 1060	Fri 219	Foucault, I
Lincoln 1064	Fri 220	Anti-Racism in Theory and Practice: Bridging Critical Race Theory and New Materialisms

Lincoln 1002	Fri 221	Methodological examinations of qualitative research interviews: Unpacking interview talk
Gregory 319	Fri 222	Global Qualitative Health Research: Children and Adolescents
Lincoln 1022	Fri 223	Autoethnography: Reflections On Relationships, I
Lincoln 1024	Fri 224	Autoethnography: Teaching, I
English 127	Fri 225	Creating a Social Ecological Model for Elementary Mathematics Homework
Lincoln 1027	Fri 226	Autoethnography: Making Memoirs and Making Sense in Autoethnography
Lincoln 1028	Fri 227	Autoethnography: Disability
English 119	Fri 228	Critical-Transdisciplinary STEM: A Critical Qualitative Approach to STEM Praxis in the Public Sphere
Lincoln 1066	Fri 229	Autoethnography: Directions in Autoethnography, I
Gregory 217	Fri 230	Feminist Qualitative Research, III
Engn. 106B22	Fri 231	Arts-Based Research: The Gift that Keeps on Giving: A Black Feminism Class' Interpretations of Alexis Pauline Gumbs' Spill
Lincoln 1090	Fri 232	Coalition for Critical Qualitative Inquiry: Imagining Critical Futures
Lincoln 1092	Fri 233	Coalition for Critical Qualitative Inquiry: Slowness, laziness, and stupidity: antidotes to seemingly 'effective' scholarship and the neoliberal Academy
Engn. 106B3	Fri 234	Arts-Based Research: Exploring Issues of Gender
English 115	Fri 235	Situational Analysis: An Interdisciplinary Panel
Union 209	Fri 236	Critical Race Theory, IV
Union 210	Fri 237	Plenary: Crossing Borders/Breaking Barriers: Auto/ethnography as Private/Public Protest, Part II
Union 215	Fri 238	Understanding Stigma
Union 314 A	Fri 239	Seeing and Being Seen, Hearing and Being Heard: Challenges for Qualitative Inquiry in Public Spheres Pt. 3
Union 314 B	Fri 240	Autoethnography: Writing About Writing: The Work of Words
Union 404	Fri 241	ADISP: Investigación Cualitativa en contextos comunitarios y educativos
Union 405	Fri 242	ADISP: Investigación Cualitativa en Español y Portugués: Mapeando un Campo Académico
Union 406	Fri 243	Examples of Using Social Media for Radical Activist Research
Union 407	Fri 244	Post/Qualitative Perspectives on Student Affairs Services: A Thinking with Theory Approach
Illini Room C	Fri 245	Indigenous Research: Conceptualization of Health & Well-Being
English 108	Fri 246	The Phenomenological: An Interdisciplinary Reflection

Friday 4:00-5:20

Engn. 106B1	Fri 247	Arts-Based Research: Visual Encounters: Exploring Teaching, Research, and Data Analysis in Art Education
Engn. 106B8	Fri 248	Arts-Based Research: Lode's Code: An Autoethnographic Film

English 131	Fri 249	Education: Online Education
English 69	Fri 250	Music
English 150	Fri 251	The Visual in Qualitative Research
Gregory 213	Fri 252	Critical and Post-Structural Psychology: Clinical, II
Gregory 215	Fri 253	Digital Tools for Qualitative Research: Hands-on Teaching and Learning with Digital Tools
Gregory 219	Fri 254	Qualitative Health Research, III
Lincoln 1060	Fri 255	Foucault, II
Lincoln 1064	Fri 256	Negotiating the Edges and Margins: The Cases of Race, Nonreligion, and Self-harm
Lincoln 1002	Fri 257	Learning critical qualitative research
Gregory 319	Fri 258	Global Qualitative Health Research: Directions in Health Research, II
Lincoln 1022	Fri 259	Autoethnography: Reflections On Relationships, II
Lincoln 1024	Fri 260	Autoethnography: Teaching, II
English 127	Fri 261	Unbuilding the Wall: Multicultural Education Under Trump
Lincoln 1027	Fri 262	Autoethnography: Memory
Lincoln 1028	Fri 263	Autoethnography: Resisting the Neoliberal, I
English 119	Fri 264	Interrogating STEM
Lincoln 1066	Fri 265	Autoethnography: Directions in Autoethnography, II
Gregory 217	Fri 266	Feminist Qualitative Research, IV
Engn. 106B23	Fri 267	Arts-Based Research: Exploring Cultural Backgrounds by Performing the Embodied Dialogue of Music
Lincoln 1090	Fri 268	Coalition for Critical Qualitative Inquiry: Equity in Education
Lincoln 1092	Fri 269	Coalition for Critical Qualitative Inquiry: Exploring the process how education level has been inherent as cultural capital in high school
Engn. 106B3	Fri 270	Arts-Based Research: Exploring Psychological Experience through Art
English 115	Fri 271	Friendships
Union 209	Fri 272	Postcolonial Inquiry
Union 210	Fri 273	The European Congress of Qualitative Inquiry: continuing the conversation on what 'European' means
Union 215	Fri 274	Colloquium Proposal: Can national identity ever have 'fundamental values'?
Union 314 B	Fri 275	Narrative Performance
Union 405	Fri 276	ADISP: SESIÓN ESPECIAL; REUNIÓN ADISP CIERRE (5:00-6:00)
Union 406	Fri 277	Social media and qualitative inquiry - possibilities and problems with new forms of telling and visibility in neoliberalism contexts
Union 407	Fri 278	Karaoke to go: transmogriifying sexual and gender normativity within academia
English 108	Fri 279	Uses of Reflexivity: An Interdisciplinary Reflection

Saturday 8:00-9:20

Gregory 215	Sat 101	Digital Tools for Qualitative Research: Challenging Conventional Categories and Spaces
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Saturday 9:30-10:50

Engn. 106B1	Sat 102	Arts-Based Research: Film
Engn. 106B8	Sat 103	Arts-Based Research: Arts-Based Experiences and Research with Infants and Toddlers
English 131	Sat 104	Education: Literacy
English 69	Sat 105	Interdisciplinary Approaches to Conducting Ethnography, I
English 150	Sat 106	Resisting the Neoliberal, II
Gregory 213	Sat 107	Critical and Post-Structural Psychology: Immigration
Gregory 215	Sat 108	Digital Tools for Qualitative Research: Digital Tools in Complex Environments
Gregory 219	Sat 109	Ethical Considerations
Lincoln 1060	Sat 110	Reconsiderations of Foucault and the Body
Lincoln 1064	Sat 111	Coming Out: Pantsuit Nation, Safety Pins, and Safe Spaces
Lincoln 1002	Sat 112	Pushing Boundaries, Crossing Divide: New Frontiers in Critical Qualitative Inquiry
Lincoln 1022	Sat 113	Autoethnography: Thinking Critically About Race, I
Lincoln 1024	Sat 114	Autoethnography: Family, I
English 127	Sat 115	Civic Engagement and Academic Responsibility: Storytelling Across the Divide
Lincoln 1027	Sat 116	Autoethnography: Communities
Lincoln 1028	Sat 117	Autoethnography: Lyric Voices in Autoethnography
English 119	Sat 118	Education: Teaching Qualitative Methods
Lincoln 1066	Sat 119	Resisting Donald Trump
Gregory 217	Sat 120	Arts-Based Research: A Quest for Play
Engn. 106B25	Sat 121	Arts-Based Research: Art and Education, I
Lincoln 1090	Sat 122	Coalition for Critical Qualitative Inquiry: Critical Approaches to STEM Education
Lincoln 1092	Sat 123	Coalition for Critical Qualitative Inquiry: What the Hell Just Happened?! Making Sense of the 2016 Election
English 115	Sat 124	Envisioning Art Education through a Reggio Philosophy Lens: Four Stories from Community-Based, Museum-Based, and University-Based Contexts
Union 209	Sat 125	Disability, I
Union 210	Sat 126	Indigenous qualitative inquiry in the neoliberal public sphere
Union 215	Sat 127	Research Poetry: The Poetic Body as Theory, Practice, and Research
Union 314 A	Sat 128	Plenary Session on Critical Inquiry on the Global South
Union 314 B	Sat 129	A Critical Guide to Higher Education & the Politics of Evidence: Resisting Colonialism, Neoliberalism, & Audit Culture
Illini Room C	Sat 130	Indigenous Research: Collaborative Research with Indigenous Communities
English 108	Sat 131	Materiality
Union 404	Sat 157	Performing Lines: Walking Methodologies

Saturday 11:00-12:20

Engn. 106B1	Sat 132	Arts-Based Research: Performance Ethnography
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Engn. 106B8	Sat 133	Arts-Based Research: Arts-Based Programs Benefiting Urban Youth Populations
English 131	Sat 134	Language Learning, I
English 69	Sat 135	Interdisciplinary Approaches to Conducting Ethnography, II
English 150	Sat 136	It depends: Graduate student encounters/entanglements/becomings with post scholars
Gregory 213	Sat 137	Critical and Post-Structural Psychology: Violence
Gregory 215	Sat 138	Digital Tools for Qualitative Research: Special Interest Group (SIG) Meeting
Gregory 219	Sat 139	Interdisciplinary Reflections on the Concept of Evaluation
Lincoln 1060	Sat 140	Barad, I
Lincoln 1064	Sat 141	A Narrative Study of African-American Women Living with HIV/AIDS
Lincoln 1002	Sat 142	When the Public and the Academy Collide: Critical Narratives of Authentic Classroom Dialogue in a Trump Era
Lincoln 1022	Sat 143	Autoethnography: Thinking Critically About Race, II
Lincoln 1024	Sat 144	Autoethnography: Family, II
English 127	Sat 145	Reforming Policy: Interdisciplinary Reflections, I
Lincoln 1027	Sat 146	Autoethnography: Resisting: Decolonizing Narratives of Silences Between Being and Belonging
English 119	Sat 148	Education: Designing Curricula and Educational Policy
Lincoln 1066	Sat 149	Resisting the Neoliberal, III
Engn. 106B26	Sat 150	Arts-Based Research: Art and Education, II
Lincoln 1090	Sat 151	Coalition for Critical Qualitative Inquiry: Space, Place, and Critical Pedagogy
Lincoln 1092	Sat 152	Coalition for Critical Qualitative Inquiry: Deleuze and Critical Research
English 115	Sat 153	Visits to 'other' worlds: Increasing teachers' cultural responsivity through international field experience
Union 209	Sat 154	Disability, II
Union 210	Sat 155	Qualitative Inquiry in the neoliberal public sphere: Contesting Accountability Metrics
English 108	Sat 156	Results of health promotion: foundations for decision-making
Union 314 A	Sat 158	Trump, Brexit and the global rise of the right: how do we respond?
Union 314 B	Sat 159	Contemplative Approaches to Qualitative Inquiry: Legitimizing and Theorizing Working with Dreams, Movement, Spirit, and Creativity
Illini Room C	Sat 160	Indigenous Research: Educational Institutions & Practices

Saturday 1:00-2:20

Union 404	Sat 147	Autoethnography: Sounding Autoethnographic Performance: Radio, Song, and Digital Audio as Inquiry
Engn. 106B1	Sat 161	Arts-Based Research: Ethnodrama
Engn. 106B8	Sat 162	Arts-Based Research: Bringing Forth Change and Understanding through the Arts, I
English 131	Sat 163	Language Learning, II

English 69	Sat 164	Childhood in and out of place: Re-imagining childhood places/space through post-human and non-representational theories and methodologies
English 150	Sat 165	Traversing an Equity-Intentional, Qualitatively-Rich Doctoral Program: A New Generation's Collective Collaboration Against Audit Cultures A
Gregory 215	Sat 166	Digital Tools for Qualitative Research: Using QDAS/CAQDAS/REDA in Diverse Ways
Gregory 219	Sat 167	Interdisciplinary Reflections on the Concept of Standardization
Lincoln 1060	Sat 168	Barad, II
Lincoln 1064	Sat 169	Pedagogical Power: The Beginnings of a Foucauldian Genealogy in the American Education System
Gregory 319	Sat 170	Global Qualitative Health Research: Insights into Suffering
Lincoln 1022	Sat 171	Autoethnography: Thinking Critically About Race, III
Lincoln 1024	Sat 172	Autoethnography: Seeking utopia: Exploring masculinity through family narrative
English 127	Sat 173	Reforming Policy: Interdisciplinary Reflections, II
Lincoln 1027	Sat 174	Autoethnography: Decentering the Self through the Method of Currere: Autobiography as Singularity
Lincoln 1028	Sat 175	Autoethnography: Positively Compelling Autoethnography
English 119	Sat 176	Education: Training and Licensure
Lincoln 1066	Sat 177	Methodological/Epistemological Interruptions: Disruptive Voices and Actions of Girls from the Margins I
Gregory 217	Sat 178	LGBTQ Issues, I
Engn. 106B27	Sat 179	Arts-Based Research: Art and Education, III
Lincoln 1090	Sat 180	Coalition for Critical Qualitative Inquiry: Critical Approaches to Industry
Lincoln 1092	Sat 181	Coalition for Critical Qualitative Inquiry: Conflict with Preservice Teachers as Inquiry to Inform Pedagogy
English 115	Sat 182	Whose Public Good? Countering Reductionist Trends in Higher Education Research Using Post-Qualitative Philosophical Inquiry
Union 209	Sat 183	Disability, III
Union 210	Sat 184	Plenary: Indigenous Inquiry
Union 215	Sat 185	A Roundtable Discussion and Performance Collaboration
Union 314 A	Sat 186	Qualitative Inquiry in the neoliberal public sphere: different visions from the SIGs
Union 314 B	Sat 187	Arts-Based Research: Between evocative autoethnography and artistic media: An arts-based re-imagining of 'Bird on the Wire.'
Illini Room C	Sat 188	Indigenous Research: Creative & Arts-Based Methodologies
English 108	Sat 189	Bodyminds Mattering: Disability, Reality, and Madness (Going Nuts with the Chickens)

Saturday 2:30-3:50

Engn. 106B1	Sat 190	Arts-Based Research: Dance
Engn. 106B8	Sat 191	Arts-Based Research: Bringing Forth Change and Understanding through the Arts, II

English 131	Sat 192	Contemplative Qualitative Inquiry I: Non-human methodological explorations
English 69	Sat 193	Interdisciplinary Approaches to Researching Children
English 150	Sat 194	Traversing an Equity-Intentional, Qualitatively-Rich Doctoral Program: A New Generation's Collective Collaboration Against Audit Cultures B
Gregory 215	Sat 195	Digital Tools for Qualitative Research: Digital Data in Educational Contexts
Gregory 219	Sat 196	IRBs
Lincoln 1060	Sat 197	The Posthuman
Lincoln 1064	Sat 198	Enacting Embodied Inquiries in the Ruins of Empire
Lincoln 1002	Sat 199	Unsettling Traditions: Reimagining Phenomenological and Hermeneutic Inquiry
Gregory 319	Sat 200	Global Qualitative Health Research: Experiences with Care
Lincoln 1022	Sat 201	Autoethnography: Autoethnography across cultures
Lincoln 1024	Sat 202	Autoethnography: Auto ethnography of a professor who uses social media
English 127	Sat 203	Social Justice: An Interdisciplinary Perspective
Lincoln 1027	Sat 204	Autoethnography: Exploring Identity, I
Lincoln 1028	Sat 205	Autoethnography: Narratives from the Dark Side of Interpersonal Communication: Performing Relational Transgression
English 119	Sat 206	Education: Pre-service Teachers, I
Lincoln 1066	Sat 207	Methodological/Epistemological Interruptions: Disruptive Voices and Actions of Girls from the Margins II
Gregory 217	Sat 208	LGBTQ Issues, II
Engn. 106B28	Sat 209	Arts-Based Research: Plenary: Missions and visions in art education, inquiry and pedagogy – Part 1
Lincoln 1092	Sat 210	Coalition for Critical Qualitative Inquiry: Critical Activism and Education
Union 209	Sat 212	Spotlighted Papers: Presentations of Special Interest, I
Union 215	Sat 213	Duoethnography
Union 314 A	Sat 214	Autoethnography: Uncovering deeply entrenched normative structures through drama, journaling and reflective practice
Union 314 B	Sat 215	Writing as a method of inquiry: live and dangerous
Illini Room C	Sat 216	Indigenous Research: Nature, Land & Indigenous Peoples
English 108	Sat 217	Archaeologies of Coding
Union 404	Sat 222	Fighting Back: Educational Policy and Schooling Under Trump

Saturday 4:00-5:20

Union 404	Sat 211	When We Cannot Understand: Educating in the Trump Era
Engn. 106B1	Sat 218	Arts-Based Research: Music
Engn. 106B8	Sat 219	Arts-Based Research: Bringing Forth Change and Understanding through the Arts, III
English 131	Sat 220	Contemplative Qualitative Inquiry II: Personal research and methodological narratives
English 69	Sat 221	Parenting

Gregory 215	Sat 223	Digital Tools for Qualitative Research: Teaching Qualitative Research Methods On-Line: Challenging Learners to Engage with Qualitative Inquiry
Gregory 219	Sat 224	Researching Regulating Institutions: An Interdisciplinary Reflection
Lincoln 1060	Sat 225	Critique/criticism versus a diffractive methodology?
Lincoln 1064	Sat 226	Building Social Fiction
Lincoln 1002	Sat 227	Mad Studies: Method Work
Gregory 319	Sat 228	Global Qualitative Health Research: Crisis
Lincoln 1022	Sat 229	Autoethnography: Blurring the Color Line: Three Autoethnographies from Racially Ambiguous Women
Lincoln 1024	Sat 230	Autoethnography: (Re)making Forgiveness: Autoethnographic Reflections on Rejection, Acceptance, and Forgiveness
English 127	Sat 231	Human Rights, Human Vulnerability and Qualitative Inquiry
Lincoln 1027	Sat 232	Autoethnography: Exploring Identity, II
Lincoln 1028	Sat 233	Autoethnography: Health
English 119	Sat 234	Education: Pre-service Teachers, II
Lincoln 1066	Sat 235	Performative Accounts of Embodied Experiences: The Transformative Act of Engaging in Feminist Research Methodology
Gregory 217	Sat 236	Continuity or Rupture?; Conversations, Power, Culture and Methodological Inquiry in Crisis
Engn. 106B29	Sat 237	Arts-Based Research: Plenary: Missions and visions in art education, inquiry and pedagogy – Part 2
Lincoln 1090	Sat 238	Coalition for Critical Qualitative Inquiry: Access, Inclusion, and Critical Methodology
Lincoln 1092	Sat 239	Coalition for Critical Qualitative Inquiry: How cultural and social practices affect reading and writing?
Union 209	Sat 240	Spotlighted Papers: Presentations of Special Interest, II
Union 215	Sat 241	Collage as Method
Union 314 A	Sat 242	Trouble in Paradise: Transgressions and Tenure, Politics and Promotion in Hostile Territory
English 108	Sat 243	Becoming Multiple: Fabrications, Virtual Assemblages, and (Post)Structures of Support

Saturday 5:30-7:00

200 Ballroom	Sat 244	IAQI Meeting and Award Ceremony
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A Day in Turkish (ADIT)

Theme:

“Qualitative Inquiry for the Participatory Democracy in Turkey”

Organized by

International Association of Educators & Turkish Educational Research Association

Sponsored by

Canakkale Onsekiz Mart University &
International Association of Qualitative Inquiry

Friday, May 19th, 2017

Illini Room A

Fri 104 ADIT: Panel Session 1

8:00-9:20

Union Illini Room A

Chair: Abide Dogan, Hacettepe University

The Effect of Turkish Series on Teaching Turkish As A Foreign Language, *huseyin gocmenler, academician*

Yabancı Dil Olarak Türkçenin Öğretiminde Görsel Okumanın Konuşma ve Yazma Becerilerine Etkisi, *SERDAR ODACI, student*

Yabancılar Türkçe Öğretiminde Temel Söz Varlığının Öğretilmesinde Sözlü, Yazılı ve Elektronik Kültür Ortamı Malzemelerinin Kullanılması, *gulnaz cetinkaya, lecturer*

Şair Evlenmesinden Önceki İlk Türkçe Oyunlar ve Hikaye-i İbrahim Paşa be İbrahim-i Gülşeni, *Abide Dogan, Hacettepe University*

An Ethnographic Case Study of Multicultural Teacher Education In Turkey, *Yahya Han Erbas, Indiana University Bloomington*

Fri 137 ADIT: Panel Session 2

9:30-10:50

Union Illini Room A

Chair: Nesrin Karaca, Baskent University

Suriyeli Sığınmacı Çocukların Karşılaştıkları Sorunlar Hakkında Öğretmen Görüşleri, *Rahime Filiz Kiremit, Necmettin Erbakan Üniversitesi, Ümmühan Akpınar, Gazi University, and Aysel Tüfekçi Akcan, Gazi University*

Türkiye'deki Amerikan Okulları Üzerine Bir İnceleme, *Ayten Sezer Arig, Hacettepe Üniversitesi*

Türkiye'de Sosyoloji Eğitiminin Problemleri, *Nevin Güngör Ergen, Hacettepe Üniversitesi*

Cumhuriyet Dönemi Modernleşme Süreci ve Değişen Kadın Kimliği, *Nesrin Karaca, Baskent University*

Türkiye'de Ortaokul Öğrencilerinin Şiir Algısı, *NURAY KARAKAYA, student*

Fri 174 ADIT: Panel Session 3

11:00-12:20

Union Illini Room A

The importance of agricultural education in reducing migration from rural areas: A case study, *Kemal Celik, Canakkale Onsekiz Mart University, and Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University*

Interpreting the self through visual arts: The use of drawings as a qualitative research tool, *Martina Riedler, Canakkale Onsekiz Mart University*

Reading and Responding Newbery Award Winning Books Translated into Turkish with Turkish Preservice Teachers, *Hakan Dedeoğlu, Hacettepe University*

Evidence and Public Interest in Educational Policy, Research and Practice, *Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University*

SIG in Spanish and Portuguese (ADISP)

12ª Edición de ADISP, del 17 al 20 de Mayo de 2017.
Urbana-Champaign, Illinois, EE.UU.

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Dra. Pamela Zapata-Sepúlveda, pzapatas@uta.cl

MIÉRCOLES 17

Wed 102 ADISP: Investigación cualitativa e interdisciplina

8:00-9:20

Union 404

Chair: Maria del Consuelo Chapela, Universidad Autónoma Metropolitana-Xochimilco

Los recursos a la investigación. Algunas consecuencias metodológicas, *Paolo Parra Saiani, Università degli Studi di Genova - Department of Political Sciences*

De la intencion al metodo. Lo que suele olvidarse antes de pensar en el método, *Maria del Consuelo Chapela, Universidad Autónoma Metropolitana-Xochimilco*

Algunos argumentos para fundar las estrategias de investigación - acción – participación en la epistemología de la complejidad, *Alejandro Noboa Silva, Universidad de la República*

Same meat different gravy. When data production need to be like a suit of Armani, *Carlos Zamora, Pontificia Universidad Católica de Valparaíso, and Maite Jimenez, Pontificia Universidad Católica de Valparaíso*

Análisis Dialógico de un mito de los Wounaam-Nonam del Pacifico colombiano, *Hernán Sanchez, Universidad del Valle*

Wed 103 ADISP: Investigación Cualitativa en Salud

8:00-9:20

Union 405

Chair: vicente rodriguez, Spanish National Research Council

Las agendas políticas hablan de los derechos de los adultos mayores en Latinoamérica: una perspectiva cualitativa, *vicente rodriguez, Spanish National Research Council, Verónica Montes de Oca, Instituto de Investigaciones Sociales, UNAM, and Fernando Berriel, Universidad de la República, Uruguay*

Cómo se construye el concepto de envejecimiento activo en la investigación latinoamericana?, *vicente rodriguez, Spanish National Research Council, Verónica Montes de Oca, Instituto de Investigaciones Sociales, UNAM, Fermina Rojo-Pérez, Consejo Superior de Investigaciones Científicas, España, Gloria Fernandez-Mayorales, Consejo Superior de Investigaciones Científicas, España, and Lorena Gallardo, Universidad de Tarapacá, Chile*

Políticas Públicas de Salud Mental en Chile: Prácticas Discursivas de Profesionales de Salud Primaria, *Vanda Nascimento, UNIP-SP, Carlos Zamora, Pontificia Universidad Católica de Valparaíso, and Juan Pablo Valenzuela, Pontificia Universidad Católica de Valparaíso*

Investigación Cualitativa en torno al Género en Contextos Hospitalarios: Desafíos para la Crítica, *Miguel Rosello-Peñaloza, Universidad Academia de Humanismo Cristiano / PAI 82140022*

ADISP: Capacitação do familiar cuidador na adesão do usuário hipertenso ao tratamento: tecnologia educativa

Wed 104 em saúde

8:00-9:20

Union 407

(Session Organizer) Ana Maria Fontenelle Catrib, Programa de Pós-graduação em Saúde Coletiva da Universidade de Fortaleza; (Session Organizer) Paula Dayanna Sousa dos Santos, Universidade de Fortaleza; (Session Organizer) Zélia Maria de Sousa Araújo Santos, Programa de Pós Graduação em Saúde Coletiva; (Discussant) Lidia Andrade Lourinho, Universidade Estadual do Ceará; (Session Organizer) Katia Alves Ferreira Rodrigues, Universidade de Fortaleza

Wed 110 ADISP: Investigación Cualitativa en Salud

9:30-10:50

Union 404

Chair: Patricio Oliva, Universidad del Desarrollo

Job satisfaction in the Family Health Strategy in Brazil, *Jacks Soratto, Postgraduate Program in Public Health, Extremity South University of Catarinense, Denise Elvira Pires Pires, Programa de Pós-graduação em Enfermagem, Leticia Lima Trindade, Departamento de enfermagem da Universidade do Estado de Santa Catarina, Felipa Rafaela Amadigi, Programa de Pós-graduação em Enfermagem, and Elaine Cristina Novatzki Forte, Programa de Pós-graduação em Enfermagem da Universidade Federal de Santa Catarina*

The professional dissatisfaction in the Family Health Strategy, *Jacks Soratto, Postgraduate Program in Public Health, Extremity South University of Catarinense, Denise Elvira Pires Pires, Programa de Pós-graduação em Enfermagem, Daiane Biff, Postgraduate Program in Nursing, Federal University of Santa Catarina, Thayse Aparecida Palhano de Melo, Programa de Pós-graduação em Enfermagem da Universidade Federal de Santa Catarina, and Lara Vandresen, Postgraduate Program in Nursing, Federal University of Santa Catarina*

El tiempo de espera en salud en un pueblo originario de Milpa Alta Mexico., *Ana Rita Castro, Universidad Autonoma Metropolitana unidad Xochimilco*

Elementos culturales asociados a la adherencia terapéutica en diabetes e hipertensión en pechuenches en Chile, *Patricio Oliva, Universidad del Desarrollo, and Carmen Narváez, Universidad del Desarrollo*

ADISP: Investigación Cualitativa en contextos

Wed 111 comunitarios y educativos

9:30-10:50

Union 405

Chair: Mirliana Ramirez, Department of Nursing, University of Chile

Representaciones sociales acerca de genero en niños chilenos, *Mirliana Ramirez, Department of Nursing, University of Chile*

Masculinidad y acoso sexual hacia las mujeres en espacios públicos, *Julio Ernesto Guerrero Mondaca, Universidad Autónoma de Baja California, and Mónica Ayala Mira, Universidad Autónoma DE Baja California*

Políticas Universitarias de Género. El Caso del Estudiantado de la Universidad del Valle., *Bairon Otalvaro Marin, Universidad del Valle - Universidad Nacional*

Family education for the transformation of relationships and schools, *Aitor Gomez, URV*

Uso de la Danza con Familias Latinas con Niños y Jóvenes con Discapacidad en Chicago, *Alexander Agudelo-Orozco, Escuela Nacional del Deporte*

Dando visibilidad al entorno sonoro de la infancia a través del análisis cualitativo, *Amparo Porta, Universidad Jaume I. Spain, and Amparo Porta, Universidad Jaume I. Spain*

ADISP: Mujeres profesoras e investigadoras en Wed 112 universidades públicas

9:30-10:50

Union 407

Somos académicas privilegiadas, y aún así. . ., *Laura Elena Padilla, Universidad Autónoma de Aguascalientes, Silvia Marcela Benard, Universidad Autónoma de Aguascalientes, and Yolanda Padilla, Universidad Autónoma de Aguascalientes, México*

Sobreviviendo en una universidad pública: ¡Soy docente-investigadora, además de...!; una autoetnografía, *Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez*

Queriendo ser una docente universitaria: exploraciones autoetnográficas del desarrollo de la trayectoria de la docente novel, *Clara Selva Olid, Universitat Autònoma de Barcelona*

Autoetnografía de una acreditación: la deslegitimación de 26 años de trayectoria académica, *Adriana Gil-Juárez, Universitat Rovira i Virgili*

Wed 118 ADISP: Investigación cualitativa e interdisciplina

11:00-12:20

Union 404

Chair: Lucia Martinez Moctezuma, Universidad Autonoma del Estado de Morelos. Mexico

La correspondencia familiar de un empresario español durante la Revolución Mexicana (1910-1917), *Lucia Martinez Moctezuma, Universidad Autonoma del Estado de Morelos. Mexico*

Potencialidades del analisis tematico en investigacion cualitativa: Un estudio sobre preferencias matrimoniales en Buenos Aires, *Santiago Andrés Rodríguez, COLMEX-CES*

Las mediaciones familiares en el desarrollo de la cultura de lectoescritura infantil, *Luz Zareth Moreno Basurto, Universidad Anahuac Norte*

Abordagem para a compreensão da vida - do individual ao sistêmico, *Fabiola Lima Gonçalves, UNIFOR, and Lidia Andrade Lourinho, Universidade Estadual do Ceará*

El Análisis Documental y Procesos de Influencia Global/Local en Políticas Públicas: Una propuesta metodológica, *Guillermo Rivera, Pontificia Universidad Católica de Valparaíso, and Vicente Sisto, Pontificia Universidad Católica de Valparaíso*

El uso de la administración de operaciones en las PYMES de manufacturas del cantón Milagro, *Luis Eduardo Solís Granda, Universidad Estatal de Milagro, Isabel Amarilis Leal Maridueña, Unidad Educativa Milagro, Javier Benítez Astudillo, Universidad Estatal de Milagro, and Patricio Rigoberto Alvarez Muñoz, Universidad Estatal de Milagro*

Wed 119 ADISP: Investigación Cualitativa en Salud

11:00-12:20

Union 405

Chair: Carolina Martinez-Salgado, Universidad Autonoma Metropolitana (Xochimilco)

Análisis de Discurso de la Ley N°20.584 que Regula los Derechos y Deberes que tienen las Personas en Relación con Acciones Vinculadas a su Atención en Salud desde la Lingüística Crítica, *Carla Verónica Flores, Universidad Santo Tomás-Chile*

Las distintas concepciones de la enfermedad. Una indagacion con estudiantes avanzados de medicina en Mexico, *Carolina Martinez-Salgado, Universidad Autonoma Metropolitana (Xochimilco)*

Preferencias del paciente hispano: El rol del intérprete en la relación médico-paciente en CMH-net, Erie, PA, *Jennifer M. Torres Del Valle, University Complutense de Madrid*

Salud e intervención social en localidades con rezago social de Nuevo León, México, *Jose Manuel Rangel, Universidad Autónoma de Nuevo León, Nancy Villanueva, Centro de Estudios Interdisciplinarios, and Dalia Berenice Muñoz, Universidad Autónoma de Nuevo León*

Wed 120 ADISP: Diaspora. Social meanings and haitian mobilities

11:00-12:20

Union 407

Diaspora. mobilities haitians, *Francine Pinto Da Silva Joseph, Universidade Federal do Amapá*

Wed 128 ADISP: Investigación cualitativa e interdisciplina

1:00-2:20

Union 404

Chair: Sarah Amira de la Garza, Arizona State University

Cruzando Fronteras con Comunicacion Etnografica : Reflecciones sobre la frontera EEUU-Mexico, *Sarah Amira de la Garza, Arizona State University, and Sarah Margarita Chavez Valdes, Escuela Libre de Psicologia, A.C.*

El caminar grupal en el trabajo con mujeres migrantes sobrevivientes de violencia de género, *Elithet Silva-Martinez, University of Puerto Rico, Marilyn Ortiz-Laureano, University of Puerto Rico, and Carola Meléndez-Ríos, University of Puerto Rico*

Ciudadanía con Sentido: una propuesta metodológica para el desarrollo de capacidades ciudadanas a través de las TICD, *James Acevedo Pedrozo, Universidad Pontificia Bolivariana UPB*

Alma. Serie Web y Estrategia Transmedia sobre Mitigación ambiental en la Ciudad de Medellín., *Omar Mauricio Velásquez, Professor, Yeimmy Katherine Vallejo, Student, Isabella Valencia, Student, Lucas Fernando Ramírez, Student, Daniel García, Student, Sara Leyva, Student, Daniela Henao, Student, Viviana Marcela Ruiz, Student, Sebastian Llano, Student, and Laura Victoria Antequera, Student*

El Papel de la Política Pública en el Sector Agroindustrial: Realidades y Desafíos, *Gertrudis Yackeline Ziritt Trejo, Corporación Universitaria del Caribe, and Ramon Jose Taboada Hernandez, Corporación Universitaria del Caribe*

**ADISP: Investigación Cualitativa en contextos
Wed 129 comunitarios y educativos**

1:00-2:20

Union 405

Chair: Nicolás Gómez, Escuela de Sociología, Universidad Central de Chile

Estrategias para la formación de la responsabilidad social en jóvenes universitarios, *maria del carmen zenck, Universidad Casa Grande*

Didáctica para el fortalecimiento de las capacidades escriturales en estudiantes de pregrado. Caso: El proyecto de titulación, *Jhonny Saulo Villafuerte, Basque Country University, Karen Corral, Universidad Laica Eloy Alfaro de Manabí, Eder Intriago, Universidad Laica Eloy Alfaro de Manabí, and Narcisa Rezavala, Universidad Laica Eloy Alfaro de Manabí*

Uso de memes y credibilidad de la política en México: la perspectiva de los jóvenes, *Ligia García-Bejar, Universidad Panamericana Campus Guadalajara*

Modelos mentales que afectan el aprendizaje de los estudiantes adultos de la Universidad del Quindío, *Jaime Enrique Fierro Pioquinto, Docente Catedrático*

La construcción colectiva de conocimientos en las comunidades interpretativas, *Nicolás Gómez, Escuela de Sociología, Universidad Central de Chile*

Compreendendo sujeitos em movimento: práticas investigativas em áreas centrais gentrificadas, *Paula Neumann Novack, Pontificia Universidad Católica de Chile*

Wed 130 ADISP: Archivos Familiares y Narrativas Personales

1:00-2:20

Union 407

Chair: MERCEDES BLANCO, CIESAS-CdMx

Entre Recuerdos e Historias, *Luz Elena Galvan, CIESAS-CdMx*

Una Mirada Autoetnográfica al Exilio Español en México: Secretos de Familia, *Eugenia Martín, Universidad Autónoma Metropolitana-Unidad Xochimilco*

Investigación Narrativa y Archivos Familiares, *Mercedes Blanco, CIESAS-CdMx*

**ADISP: Investigación cualitativa en ámbitos
Wed 136 organizacionales**

2:30-3:50

Union 404

Chair: Isabel Amarilis Leal Maridueña, Unidad Educativa Milagro

El financiamiento crediticio de las microempresa y la implementación del factoring como alternativa de financiación, *Isabel Amarilis Leal Maridueña, Unidad Educativa Milagro, Mario Fabrisio Vásquez, Distrito de Educación Milagro, and Patricio Rigoberto Alvarez Muñoz, UNIVERSIDAD ESTATAL DE MILAGRO*

Economía Abierta o Economía Cerrada el caso de: México –Venezuela 1989-2014, *Carmen Leticia Jimenez, Universidad de Guadalajara*

El uso de la investigación poética cualitativa: el caso @Elhombredetweed, *Luis Felipe Gonzalez, Universidad Santo Tomas*

Retos y oportunidades en el comportamiento organizacional: Estudio de caso en un hospital del Perú, *Oriana Rivera, Universidad Cesar VALLEJO, and Cesar Antonio Bonilla, HOSPITAL Nacional Daniel Alcides Carrion*

Neoliberalismo y la protección de la infancia. Un estudio de caso en el contexto chileno desde una aproximación etnográfica, *Nicolás Schöngut-Grollmus, Universidad Gabriela Mistral*

**ADISP: Investigación Cualitativa en contextos
Wed 137 comunitarios y educativos**

2:30-3:50

Union 405

Chair: Addis Abeba Salinas, Universidad Autonoma Metropolitana

Relacion entre los currículos de administración y escuelas del pensamiento administrativo: region sabanas caribe colombiano., *Francia Helena Prieto Baldovino, Corporacion Universitaria del Caribe, Maria Isabel Prieto Baldovino, Corporacion Universitaria del Caribe, and Noel Alfonso Morales Tuesca, Corporacion Universitaria del Caribe*

Gestión del Aprendizaje Significativo en la Enseñanza de las Ciencias Económicas y Administrativas: Caso CECAR, *Lucimio Levis Jimenez Patermina, Corporacion Universitaria del Caribe, and Demetrio Arturo Alvarez Alvarez, Corporacion Universitaria del Caribe*

La cotidianidad en la academia un privilegio o un paso a la esclavitud, *Addis Abeba Salinas, Universidad Autonoma Metropolitana*

Formación de docentes investigadores: la investigación - acción, *Irma Alicia Flores, Universidad de los Andes, and Silvia Paola Solano, Universidad de los Andes*

Sobreviviendo en una universidad pública: ¡Soy docente-investigadora, además de...!; una autoetnografía, *Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez*

Wed 139 ADISP: Investigacion Narrativa y Turning Points

2:30-3:50

Union 407

Chair: Edith Pacheco, El Colegio de Mexico

El sinuoso camino para atender un problema de salud: elecciones entre servicios publicos y privados, *Addis Abeba Salinas, Universidad Autonoma Metropolitana*

Acordes para una conciencia social, *Dinah Maria Rochin, Universidad Nacional Autonoma de Mexico*

Obesidad: hay que preguntarse si es solo un problema de salud publica, *Edith Pacheco, El Colegio de Mexico*

ADISP: Deconstrucción subjetiva en contexto de Wed 146 pueblos originarios andinos: Un relato autoetnográfico

4:00-5:20

Union 405

(Session Organizer) Jimena Luz Silva, universidad católica del norte

Wed 147 ADISP: Asamblea ADISP

4:00-5:20

Union 407

VIERNES 19

**ADISP: Investigación Cualitativa en contextos
Fri 102 comunitarios y educativos**

8:00-9:20

Union 404

Chair: Neide Aparecida de Souza Lehfeld, University of Ribeirão Preto

Contrastes en los propósitos del prácticum en el Grado de Primaria de la Universidad de Granada, *Paulina Bautista Cupul, Universidad de Granada*

Aplicaciones multimedia, realidad aumentada y el aprendizaje de habilidades lingüísticas, *Wellington Remigio Villota Oyarvide, Universidad Católica de Santiago de Guayaquil, Patricio Rigoberto Alvarez Muñoz, Universidad Estatal de Milagro, Isabel Amarilis Leal Maridueña, Unidad Educativa Milagro, Karen Elizabeth Mora De La Cruz, Universidad Católica de Santiago de Guayaquil, and Javier Enrique Martínez Ruiz, Universidad Estatal de Milagro*

Evaluation of Courses an Institution of Higher Education in the Brazil through of the Qualitative Inquiry, *Neide Aparecida de Souza Lehfeld, University of Ribeirão Preto, Edison Carlos Caritá, University of Ribeirão Preto, Manoel Henrique Cintra Gabarra, University of Ribeirão Preto, and Carlos Eduardo Saraiva Miranda, University of Ribeirão Preto*

Social Responsibility in Organizations and the Adoption of Corporate Governance Practices, *Daniel Correa, Uni-FACEF Centro Universitário Municipal de Franca, and José Alfredo Guerra, Uni-FACEF Centro Universitário Municipal de Franca*

Investigacion-Accion para Formacion de Competencias en Atencion Temprana. Marcela Frugone J. Universidad Casa Grande, *Marcela Fabiola Frugone, Universidad Casa Grande, Marta Gracia García, Universidad de Barcelona, and Francesc Salvador, Universidad de Barcelona*

**ADISP: Memoria investigativa y enfoque biográfico:
desafíos en el uso de materiales personales en la
Fri 103 investigación cualitativa**

8:00-9:20

Union 405

Chair: Maria Gabriela Rubilar, Universidad de Chile

Cuadernos y diarios personales en la investigación biográfica: limites difusos entre la escritura íntima y lo que se hace público., *Maria Gabriela Rubilar, Universidad de Chile*

Biografía, memoria, fotografía: Luis Poirot y el proceso investigativo desafiado, *Marcela Cornejo, Pontificia Universidad Católica de Chile, and Maria de la Luz Hurtado, Pontificia Universidad Católica de Chile*

La reflexividad en el trabajo de campo biográfico: análisis de la importancia de los materiales aportados por los narradores en la investigación empírica, *Leticia Muñoz Terra, CIMECS-IdIHCS. CONICET/UNLP y FaHCE*

Una aproximación semiótico-material a los métodos biográficos-narrativos en la investigación cualitativa, *Nicolás Schöngut-Grollmus, Universidad Gabriela Mistral*

Fri 133 ADISP: Investigación cualitativa e interdisciplina

9:30-10:50

Union 404

Chair: Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez

Las microcolonizaciones en la metodología de la investigación científica y las posibilidades de pequeñas emancipaciones, *Carlos Alberto Palomo, Universidad Nacional de Tres de Febrero*

La reflexividad en la perspectiva biográfica: análisis del proceso de investigación social cualitativo, *Leticia Muñoz Terra, CIMECS-IdIHCS. CONICET/UNLP y FaHCE*

Encuentro con la Tejedora Manabita. Pasado, presente y futuro de una referente cultural de Ecuador, *Jhonny Saulo Villafuerte, Basque Country University, Lupe Torres, Universidad Laica Eloy Alfaro de Manabí, and Jorge Corral, Universidad Laica Eloy Alfaro de Manabí.*

La esfera pública y la investigación cualitativa en temáticas y problemáticas de frontera, *Pamela Zapata Sepúlveda, Universidad de Tarapacá, Arica*

Descripción de la religión en la era digital: un análisis etnográfico virtual, *Patricio Oliva, Universidad del Desarrollo, and Carmen Gloria Narváez, Universidad del Desarrollo, Concepción, Chile*

Vaivén autoetnográfico: ¿Profesora de investigación cualitativa?; compartiendo algunas experiencias zigzagantes, *Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez*

Desde lo Cromático: El retrato fotográfico y el análisis visual y textual como datos para la investigación social de la experiencia en mujeres después de prisión , *Universidad Autónoma del Estado de Morelos, Lucia Espinoza Lucia Espinoza Nieto, Universidad Autónoma del Estado de Morelos, and Marta Caballero Marta Caballero, Universidad Autónoma del Estado de Morelos*

**ADISP: Terremoto 7.8 en Ecuador. Comprendiendo un
Fri 134 Desastre y su Gestión desde un Abordaje Cualitativo**

9:30-10:50

Union 405

Chair: Sebastián Umpierrez De Reguero, Universidad Casa Grande

Construir Resiliencia y Apoyo Psicosocial en Contexto de Desastre. Una Investigación Participativa con Mujeres Afectadas por el Terremoto en Ecuador., *Marcela Fabiola Frugone, Universidad Casa Grande, and Isabela Cuesta, Universidad Casa Grande*

Solidaridad en Desastres, una Oportunidad para la Práctica de la Responsabilidad Social Empresarial (RSE), *maria del carmen zenck, Universidad Casa Grande, and Ingrid Cristina Rios, Universidad Casa Grande*

Identidad en Tiempos de Desastres: Caso Ecuador, *Ingrid Cristina Rios, Universidad Casa Grande, and Estefanía Luzuriaga, Universidad Casa Grande*

Desde las Asociaciones Civiles de Ecuatorianos No-Residentes al Ecuador: una Aproximación Transnacional al Post-Terremoto, *Sebastián Umpierrez De Reguero, Universidad Casa Grande, Diana Vallejo, Universidad Casa Grande, Santiago Gonzalez-Paredes, Universidad Casa Grande, Juan Daniel Bonaguro, Universidad Casa Grande, and Stefano Vanoni, Universidad Casa Grande*

Fri 170 ADISP: SESIÓN ESPECIAL

11:00-12:20

Union 404

**ADISP: Territorios en disputa: el eco-etno-desarrollo en
Fri 171 el pacífico colombiano**

11:00-12:20

Union 405

Chair: Yennesit Palacios Valencia, Universidad Autónoma Latinoamericana de Medellín

Territorios en disputa: el eco-etno-desarrollo en el pacífico colombiano, *Yennesit Palacios Valencia, Universidad Autónoma Latinoamericana de Medellín, Ángela Cecilia González Serna, Universidad Autónoma Latinoamericana de Medellín, Diego Monsalve Builes, Universidad Autónoma Latinoamericana de Medellín, and Daniel Castillo Salas, Universidad Autónoma Latinoamericana de Medellín*

**ADISP: Investigación Cualitativa en contextos
Fri 205 comunitarios y educativos**

1:00-2:20

Union 404

Chair: Christine Schmalenbach, TU Dortmund University

Evaluación del desempeño docente en México, *Sandra Conzuelo Serrato, Instituto Nacional para la Evaluación de la Educación*

Prácticas didácticas y pedagógicas en los CLEI, *Marlon Rosario Ospina, Universidad Autónoma Latinoamericana, and Kevin Alexander Moreno, Universidad Autónoma Latinoamericana*

„Quiero ser alguien“: Metas y Ambivalencias en una Escuela Urbana Marginada en El Salvador, *Christine Schmalenbach, TU Dortmund University*

Construyendo una comunidad de aprendizaje entre docentes de enseñanza superior., *Magda García-Quintanilla, Universidad Autónoma de Nuevo León*

Cartografía Social: Una alternativa para la formación de docentes en investigación en posgrado, *Irma Alicia Flores, Universidad de los Andes, and Silvia Paola Solano, Universidad de los Andes*

Evaluación de un programa de formación de investigadores de nivel medio superior en el sureste de México, *Roger Jesús González-González, Universidad Autónoma de Yucatán, and Edith Cisneros-Cobernour, Universidad Autónoma de Yucatán*

ADISP: ¿Como se enseña-aprende a ser/devenir investigador/a cualitativo/a? Aciertos, desaciertos y

Fri 206 desafíos desde la práctica

1:00-2:20

Union 405

Chair: Marcela Cornejo, Pontificia Universidad Catolica de Chile

Investigando y formando investigadores: aprendizajes en el oficio de investigar, *Marcela Cornejo, Pontificia Universidad Catolica de Chile*

Hacerse investigador. Una reflexión acerca de los modos de aprender y enseñar investigación cualitativa en pre y postgrado, *Maria Gabriela Rubilar, Universidad de Chile*

Vaivén autoetnográfico: ¿Profesora de investigación cualitativa?; compartiendo algunas experiencias, *Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez*

La cotidianidad en la academia un privilegio o un paso a la esclavitud, *Addis Abeba Salinas, Universidad Autonoma Metropolitana*

ADISP: Investigación Cualitativa en contextos

Fri 241 comunitarios y educativos

2:30-3:50

Union 404

Chair: Edith Cisneros-Cobernour, Universidad Autónoma de Yucatán

Desarrollo y Validación de un modelo de evaluación de la docencia en línea en una universidad mexicana, *Edith Cisneros-Cobernour, Universidad Autónoma de Yucatán*

Análisis de las Interacciones de Estudiantes y Profesores Universitarios en UADY Virtual, *Adrián Schroeder Esquivel-Guemes, Universidad Autónoma de Yucatán, and Pedro J. Canto-Herrera, Universidad Autónoma de Yucatán*

Motivación para las prácticas lectoras y escriturales mediante redes sociales. Caso de estudio: Los futuros docentes de inglés en Ecuador, *Jhonny Saulo Alberto Villafuerte Holguin, Universidad Laica Eloy Alfaro de Manabí and PhD. Universidad del País Vasco, España*

Abriendo la caja negra de la gentrificación. La transformación espacial de Williamsburg, NYC (1980-2005), *Santiago Orrego, Universidad de Antioquia*

Influencia de los medios de comunicación sobre las percepciones en el aula frente a las orientaciones sexuales diversas: una mirada crítica desde la investigación cualitativa, *ana maria sanchez, estudiante*

**ADISP: Investigación Cualitativa en Español y
Fri 242 Portugués: Mapeando un Campo Académico**

2:30-3:50

Union 405

Metodologías cualitativas emergentes en Colombia: Aproximaciones narrativas en la cibercultura, *Luis Felipe Gonzalez, Universidad Santo Tomas*

**ADISP: SESIÓN ESPECIAL; REUNIÓN ADISP CIERRE
(5:00-6:00)**

Fri 276

4:00-6:00

Union 405

Arts-Based Research

SIG organizers:

James Haywood Rolling, Jr., Syracuse University, USA

Ross Schlemmer, Edinboro University, USA

Amanda Alexander, University of Texas @Arlington, USA

Manisha Sharma, The University of Arizona, USA

Arts-Based Research: Making Space and Being (in)

Fri 105 Visible: Dance as Exploratory Abolition Work

9:30-10:50

Engineering 106B1

(Session Organizer) Melanie A Kirkwood, University of Illinois at Urbana-Champaign, Department of Curriculum and Instruction

Fri 106 Arts-Based Research: Affective Meaning Making

9:30-10:50

Engineering 106B8

Chair: Bonnie Lynn Nish, University of British Columbia

With Open Eyes: Returning to an Academic Life after a Mild Traumatic Brain Injury, *Bonnie Lynn Nish, University of British Columbia*

Along the border of violence: promotion or inhibition of violent conduct, *Luca Tateo, Aalborg University, and Giuseppina Marsico, Aalborg University and University of Salerno*

Fri 123 Arts-Based Research: The Ludic

9:30-10:50

Engineering 106B19

Chair: Rosemary C. Reilly, Concordia University

“Dressing Up”: Exploring the Fictions and Frictions of Professional Identity with Pre-Service Educators, *Amy L Pfeiler-Wunder, Kutztown University*

Embodying the work of my grandmothers: Data representation and reflection through doll-making, *Rosemary C. Reilly, Concordia University*

Unleashing Children’s Narrative Competences through Arts Improvisation, *Tiri B. Schei, Bergen University College*

Inquiring Into Mindful Playfulness: How Artists Attain Their Finishing Touches, *Koon hwee Kan, Kent State University School of Art*

Clown therapy in hospital settings, *Soraia de Camargo Catapan, Universidade Federal de Santa Catarina, and Walter Ferreira Oliveira, Federal University of Santa Catarina*

Arts-Based Research: Understanding the Role of Arts-Based Inquiry

9:30-10:50

Engineering 106B3

Chair: Kris Rutten, Ghent University

Documenting, Researching, and Understanding Arts-Based Inquiry with the Visual Learning Assessment, *James S. Chisholm, University of Louisville, Kathryn F. Whitmore, University of Louisville, Jonathan P. Baize, University of Louisville, and Alyse Jacobs, University of Louisville*

Collaborative stakeholder inquiry in mental health: Considering the role of arts-based research methods in recovery-oriented service development, *Triona McCaffrey, University of Limerick*

Choice in advocacy discourse (ChAD): Teaching undergraduates to advocate through arts-based research, *J. Scott Baker, University of Wisconsin-La Crosse*

Evaluating the Effectiveness and Suitability of Fiction-based Research for Reporting Community-Based Service-Learning Outcomes, *Lauren Burrow, Stephen F Austin State University*

Revisiting the ethnographic turn in contemporary art, *Kris Rutten, Ghent University*

Opening up Places of Possibilities through Arts-Based Methods with Urban Youth, *Kristen P Goessling, Penn State University, Brandywine, and Amanda Claudia Wager, Lesley University*

**Arts-Based Research: Performance Ethnography as
Fri 135 Qualitative Inquiry in the Public Sphere**

9:30-10:50

Union 406

Chair: Judith Davidson, University Massachusetts Lowell

Through Their Eyes: Understanding Undergraduate Transitional Challenges,
Judith Davidson, University Massachusetts Lowell

Performance Ethnography as Qualitative Inquiry in the Public Sphere, *Judith Davidson, University Massachusetts Lowell*

The Making and Sharing of a Collaborative Multimedia Performance
Ethnography: Arts-Based Research in the Public Sphere, *Christine Whittlesey, University Massachusetts Lowell*

Reactions to Art-Based Research Forms of Qualitative Inquiry in the Public
Sphere, *Liora Bresler, University of Illinois Champaign*

**Arts-Based Research: Working Through Art and Art
Fri 141 Working Through Us: Inquiries/Reflections on an Arts-
Based Research Course**

11:00-12:20

Engineering 106B1

Chair: Kelly Guyotte, University of Alabama

Exploring Possibilities: A Readers' Theatre, *Amanda Elizabeth Brunson, The University of Alabama, and Caitlin Byrne, University of Alabama*

Vulnerability, Ethics, and Living Inquiry: Narratives of Visual Journaling through
Arts-Based Research and Beyond, *Anne Murray, University of Alabama, and Kelly Guyotte, University of Alabama*

Becoming Artist/Researcher, *Maureen Alice Flint, The University of Alabama, and Anne Merrem, University of West Georgia*

How We Came to Inquire Differently: Autoethnographies of Experience in Arts-
Based Research, *James Moore, The University of Alabama, April Irwin, University of Alabama, and Vanessa DeLeón R., University of Alabama*

Fri 142 Arts-Based Research: Cartographies

11:00-12:20

Engineering 106B8

Chair: Karin Hannes, KU Leuven, Belgium

Worked examples of methods to make sense out of place and place out of the senses, *Karin Hannes, KU Leuven, Belgium, and Sara Coemans, KU Leuven, Belgium*

Exploring an Art Room Assemblage Using an Arts-Based Visual Cartographic Methodology, *Jennifer Hamrock, Florida State University*

Metaphoric Cartography as Dual-Layered Practitioner Inquiry: Arts-Based Educational Research in the Construction of Place, *Joy Gaulden Bertling, University of Tennessee*

Fri 160 Arts-Based Research: The Ecological

11:00-12:20

Engineering 106B20

Chair: Geo Takach, Royal Roads University

Was that Really Me? - Becoming Aware of Personal Values through Video Observations of One's Own Teaching, *Biljana C. Fredriksen, University College of Southeast Norway, and Helene Illeris, University College of Southeast Norway and University of Agder, Norway*

Fighting Madness with Method: Writing Environmental Scripts, *Geo Takach, Royal Roads University*

Finding the Middle: An Arts-based Exhibition and the Narrative of Climate Change, *Abram W Kaplan, Denison University*

Sticky Innovation: Solving Wicked Problems through Arts and Engineering Based Research, *Nandita Baxi Sheth, University of Cincinnati, College of Design, Architecture, Art, and Planning, and Whitney Gaskins, University of Cincinnati, College of Engineering and Applied Sciences*

Contemporary Art Applications and Art-Based Research to Develop Sensitivity for Environmental Problems, *Ayşe Bilir, TC*

**Arts-Based Research: Translation in Arts Based
Fri 163 Research: A Creative Arts Therapies Perspective**

11:00-12:20

Engineering 106B3

(Session Organizer) Nancy Gerber, Drexel University; (Discussant) Natalie Carlton, Drexel University; (Discussant) Jessica Drass, Drexel University; (Discussant); Ming YUan Low, Drexel University

**Arts-Based Research: Remaking Personal Memory
Fri 176 through Research as Artistic Practice**

1:00-2:20

Engineering 106B1

Chair: Hyunji Kwon, The Pennsylvania State University

Traumatized Bodies: Intertwining Art, Memory, and Bodies through Performative Autoethnography, *Hyunji Kwon, The Pennsylvania State University*

(Re)Collecting: Tracing Movements within Memory Lane, *Susan Uhlig, The Pennsylvania State University*

Memory in the Making: Collage and the Role of the Virtual in Research, *Christina Hanawalt, University of Georgia*

Blended Ethnographic Writing: An Experimental Approach to Compositing Researcher and Participant Narratives, *Asavari Thatte, Pennsylvania State University*

Fri 177 Arts-Based Research: Drawings

1:00-2:20

Engineering 106B8

Chair: Vicky Grube, Appalachian State University

Eye of the Beholder: Stories of Transformation and Healing Through a Tattoo Artist's Perspective, *Heidi Burkett, Ball State University*

Drawn Field Notebooks: Towing the Scuttled Tonnage of Some Self, *Vicky Grube, Appalachian State University*

Drawing in/drawing out: Experiencing ethnic and cultural identities, discrimination, and psychological safety, *Elzbieta Kazmierczak, University of Illinois at Urbana-Champaign*

Seeing the World through One-Line Drawings, *Aravindhnan Natarajan, University of Toledo*

Arts-Based Research: Artistic Explorations of the Fri 195 Concept of Home

1:00-2:20

Engineering 106B21

Chair: Radhika Gajjala, Bowling Green State University

Place-making in supportive housing: Experiences of formerly homeless older adults in Montreal, Quebec, *Victoria Burns, National Institute of Scientific Research - Urbanisation, Culture, & Society*

Making home in Santiago, Chile: subjectivation process within the domestic space, *Carolina Beatriz Besoain, Universidad Alberto Hurtado, Chile*

Spinning yarns/spinning a yarn: Valuing Home-work and Women's Labor, *Radhika Gajjala, Bowling Green State University*

Signs from our city's streets: A qualitative collaboration, *Rosemary Frasso, University of Pennsylvannia, J.M. Golinkoff, University of Pennsylvania, and Moriah Hall, University of Pennsylvania*

The Ambivalence of Being Neither Fully at Work nor Fully at Home: Arts-Based Participatory Action Research with Motherscholars to Enhance Wellbeing, *A. S. CohenMiller, Nazarbayev University Graduate School of Education, and Denise Demers, University of Central Arkansas*

Arts-Based Research: Uses of Creative Writing and Fri 198 Narrative Forms

1:00-2:20

Engineering 106B3

Chair: Kelly Limes-Taylor Henderson, PhD, The University of North Georgia

The Story of One Hundred and Sixteenth, *Kelly Limes-Taylor Henderson, PhD, The University of North Georgia*

"I Wouldn't Take Those Kids Anywhere!": Fighting for Equity for Lowest-Tracked Students, *Della R. Leavitt, Independent*

Using Arts-Based Research Activities to Support Undergraduates' Exploration of Their Individual and Cultural Identities, *Kathleen M. Goodyear, The Ohio State University*

Do You Hear/See/Consider? Rethinking Social Issues via Digital Narratives, *Ah Ran Koo, The Ohio State University*

Magical Realism as Post-Qualitative Narrative Research: An Example, *Cathy Coulter, University of Alaska Anchorage*

**Arts-Based Research: Shaking Foundations: Locating
Fri 211 Meaning in Ambiguity**

2:30-3:50

Engineering 106B1

Chair: Jack Richardson, Ohio State University - Newark

Diagramming the Unthought, *Jack Richardson, Ohio State University - Newark*

Funny feeling, *Elke Mark, Europe-University Flensburg, Germany*

The Exchange Spectrum: Theatre of the Curious, *Karie Miller, The Ohio State University*

What is an Original Contribution to the Field?, *Stephen Morrow, Ohio State*

**Arts-Based Research: Knowledge Construction and the
Fri 212 Arts**

2:30-3:50

Engineering 106B8

Chair: Kerstin Söderström, Lillehammer University College

Visualizing the invisible. Exploring arts-based research with vulnerable infants and parents., *Kerstin Söderström, Lillehammer University College*

Building Bridges, Breaching Walls, *(Donna) Christine O'Leary Rockey, Indiana University of Pennsylvania*

Practice Based Inquiry: Situating the Practitioner's Self and his embodied knowledge in Art and Design Research, *Aneesha Sharma, National Institute of Design (NID)*

Art and Accessibility, *ellen greenblum, Prescott College, Prescott, AZ*

Caravaggio's naturalism as a way to illuminate qualitative research, *Luca Tateo, Aalborg University*

Arts-Based Research: The Gift that Keeps on Giving: A Black Feminism Class' Interpretations of Alexis Pauline

Fri 231 Gumbs' Spill

2:30-3:50

Engineering 106B22

Chair: Ruth Nicole Brown, University of Illinois at Urbana-Champaign

Spilling into Black Feminist Fugitivity, Intersectionality, and Abolition, *ArCasia Deaon James, The University of Illinois Urbana-Champaign, Department of Education Policy, Organization, and Leadership*

How I Found My Black.Feminisms.Queer: Quirky Girls, *Leslie K Morrow, University of Illinois at Urbana-Champaign Department of Education Policy, Organization, and Leadership*

Making Space and Being (in)Visible: Dance as Exploratory Abolition Work, *Em (Melanie) A Kirkwood, University of Illinois at Urbana-Champaign, Department of Curriculum and Instruction*

I See You: Everyday Scenes of Black Feminist Fugitivity, *Tiffany Octavia Harris, University of Illinois at Urbana-Champaign; Education Policy, Organization, and Leadership*

Leadership and Freedom, *Verna Orr, University of Illinois, Urbana-Champaign, Department of Education Policy, Organization, and Leadership*

Fri 234 Arts-Based Research: Exploring Issues of Gender

2:30-3:50

Engineering 106B3

Chair: Ah Ran Koo, The Ohio State University

I Have No Doubt We Live in a Rape Culture, *Ah Ran Koo, The Ohio State University*

The Comedy Club: A Gendered Space Full of Shadows., *Gabriella Maestrini, The University of British Columbia*

How the Golden Girl Lost Her Shine – Using I-poems to Unearth the Unconscious, *Rajesh R Patel, Youth and Community Work Manchester Metropolitan University*

Sculptures Installed in Public Places and Societal Concepts of Gender, *Refa Emrali, TC.*

**Arts-Based Research: Visual Encounters: Exploring
Fri 247 Teaching, Research, and Data Analysis in Art Education**

4:00-5:20

Engineering 106B1

Chair: Christina Bain, University of Texas at Austin

Visualizing Vicissitudes in Preservice Preparation Through Games, *Christina Bain, University of Texas at Austin, and Joana Hyatt, Lamar University*

Collage as Encounter: Being-with New Art Teachers amid Contemporary Assemblages of Education, *Christina Hanawalt, University of Georgia*

Art Student Teaching Seminar: Negotiating Meaning Through Inquiry, *Downi Griner, Emporia State University*

Adventures in Data Analysis: Reflections on Teaching Post-Coding Data Analysis, *Samantha Nolte-Yupari, Nazareth College*

**Arts-Based Research: Lode's Code: An
Fri 248 Autoethnographic Film**

4:00-5:20

Engineering 106B8

Chair: Marieke Vandecasteele, 1989

auto-ethnographic film 'Lode's Code', *Marieke Vandecasteele, 1989*

**Arts-Based Research: Exploring Cultural Backgrounds
Fri 267 by Performing the Embodied Dialogue of Music**

4:00-5:20

Engineering 106B23

(Session Organizer) William Rawlins, Ohio University; (Discussant) Cesar Antonio Cisneros-Puebla, UAM Iztapalapa, México

**Arts-Based Research: Exploring Psychological
Fri 270 Experience through Art**

4:00-5:20

Engineering 106B3

Chair: Kerstin Söderström, Lillehammer University College

Art and mourning: Intuitive and creative exploration of the experience of mourning in clinical context., *Ana María Medina, Pontificia Universidad Javeriana, María Teresa Buitrago, Pontificia Universidad Javeriana, and Angela María Sierra, Pontificia Universidad Javeriana*

Processing Grief through Art-Making, *Aravindhnan Natarajan, University of Toledo*

Baby Eva's monologue. Unmet needs and caregiving breakdown from the infant's perspective, *Kerstin Söderström, Lillehammer University College*

There is No (W)hole: Using Wordless Allegory as Arts-Based Research to Democratize Psychoanalytic Theory, *Jeff Horwat, Indiana University South Bend*

Sat 102 Arts-Based Research: Film

9:30-10:50

Engineering 106B1

Chair: Kerstin Söderström, Lillehammer University College

Animated short stories as HIV/aids prevention tools, *Luciana Kind, Pontifical Catholic University of Minas Gerais, Deborah Costa Esquarcio, Pontifical Catholic University of Minas Gerais, Emilene Souza, Pontifical Catholic University of Minas Gerais, Aline Ketley Mello, Pontifical Catholic University of Minas Gerais, Stephanie Cendretche, Pontifical Catholic University of Minas Gerais, Misael Avelino Silva, Pontifical Catholic University of Minas Gerais, and Windsor Ramos, Pontifical Catholic University of Minas Gerais*

For Linnea. Short film about children affected by parental mental illness and addiction, *Kerstin Söderström, Lillehammer University College*

Absent Father Generation Psychology and Art-Based Research by Films, *Kamil Mingü, TC*

**Arts-Based Research: Arts-Based Experiences and
Sat 103 Research with Infants and Toddlers**

9:30-10:50

Engineering 106B8

(Session Organizer) Marissa McClure, Indiana University of Pennsylvania;
(Session Organizer) Alison Coombs, Penn State University; (Session Organizer)
Christine Marme Thompson, Penn State University

Sat 120 Arts-Based Research: A Quest for Play

9:30-10:50

Gregory 217

(Discussant) Rebeckah Black, University of Arizona; (Session Organizer)
Elizabeth J Garber, University of Arizona; (Discussant) Yu Wen Neff, University
of Arizona; (Discussant) Manisha Sharma, University of Arizona

Sat 121 Arts-Based Research: Art and Education, I

9:30-10:50

Engineering 106B25

Chair: Michael Benjamin Dando, University of Wisconsin-Madison

Revolution in the Art Room: Using Feminist Pedagogy and Action Research with
Middle School Girls, *Beth Link, University of Texas at Austin*

Check the Technique: Hip-Hop Centered Pedagogy in the Public School
Classroom, *Michael Benjamin Dando, University of Wisconsin-Madison*

Impact of Unplanned Creative Education in the Primary Formal Education:
Bangladesh Perspective, *Sifat -E- Azam, Institute for Inclusive Finance and
Development (InM)*

The A/R/T of Teacher Renewal: Artistic Inquiry as an Alternative Professional
Development, *Libba E Willcox, Indiana University*

Syntax of Survival: The Tension of Language Use in 6-12 Schooling, *camea
Davis, Ball State University*

Sat 132 Arts-Based Research: Performance Ethnography

11:00-12:20

Engineering 106B1

Chair: Alex Wimmer, Kansas State University, and Erica Sponberg, Kansas State University

Wearing Many Hats: The embodiment of duoethnography to deconstruct academic purpose., *Alex Wimmer, Kansas State University, and Erica Sponberg, Kansas State University*

Agosto Boal Live: Using Forum Theatre to Solve Problems in Multicultural Teaching Contexts, *Roi Kawai, University of Wisconsin - La Crosse*

Speech Acts: Grab 'Em by the Pussy and other Injurious Language, *Kevin Jenkins, University of North Texas, and Adetty Pérez Miles, University of North Texas*

Sat 133 Arts-Based Research: Arts-Based Programs Benefiting Urban Youth Populations

11:00-12:20

Engineering 106B8

Chair: Charles Lowery, Ohio University

Youth Participatory Action Research: Empowering Immigrant and Urban Minority Female Adolescents Using Arts Based Informed Research, *Alicia Boards, University of Cincinnati, and Crystal Whetstone, University of Cincinnati*

"And you end up eating salad at parties": Food storytelling as collaborative research and resistance, *Stephanie R. Lim, University of British Columbia*

A Critical Arts-Based Inquiry into Black Performance Poetry, *Charles Lowery, Ohio University, and Anthony Walker, Tarrant County College*

Sat 150 Arts-Based Research: Art and Education, II

11:00-12:20

Engineering 106B26

Chair: Daisy Pillay, University of KwaZulu-Natal

What Art is Good for, *Ting Fang Chien, The University of Arizona*

“The method was critical”: Collective poetic inquiry as productive resistance in academia, *Daisy Pillay, University of KwaZulu-Natal, Kathleen Pithouse-Morgan, University of KwaZulu-Natal, and Inbanathan Naicker, University of KwaZulu-Natal*

An Arts Based Investigation of Life in a Doctoral Program, *Libba E Willcox, Indiana University, Dianna Huxhold, Weber State University, Jean Graves, Indiana University, and Linda Helmick, Indiana University*

Dissemination & Assessment Experienced as A Theatre of Multiplicities, *Nandita Baxi Sheth, University of Cincinnati, College of Design, Architecture, Art, and Planning, and Kristopher J Holland, University of Cincinnati, DAAP*

Sat 161 Arts-Based Research: Ethnodrama

1:00-2:20

Engineering 106B1

Chair: Eric Douglas Teman, University of Wyoming

Trans* Equity as Ethnodrama: A Performance of Teacher, Administrator and Trans* Family Experiences of School, *Joseph D Sweet, Arizona State University*

“Am I Stupid?”: Performed multimedia ethnography of an at-risk reader, *Carrie Scheckelhoff, Otterbein University*

Growing up queer in rural Wyoming, *Eric Douglas Teman, University of Wyoming*

Down the Rabbit Hole: Transitioning from College to the Classroom, *Tabitha Dell'Angelo, The College of New Jersey*

Arts-Based Research: Bringing Forth Change and Understanding through the Arts, I

1:00-2:20

Engineering 106B8

Chair: Meltem Yilmaz, Hacettepe University

An Interactive Art Work Through The Combination of Art & Architecture – The ‘Loyalty Monument’ in Hacettepe University as a Case Study, *Meltem Yilmaz, Hacettepe University*

Understanding Teen Values and Supporting Self-Expression Using Open-Ended Artistic Methods, *Rachel M. Magee, University of Illinois Urbana-Champaign, Denise E. Agosto, Drexel University, and Andrea Forte, Drexel University*

The 'pink lady': Using an image to provide a feminist critique of breast cancer branding, *Kay Gravell, Ikon Institute of Australia*

Theater as a Civic Space, *Mary Ryan, Virginia Tech*

#Blackademic: The Doctoral Robe: Sartorialism as Critical Autoethnographic Work, *Gloria J Wilson, Middle Tennessee State University*

sat 179 Arts-Based Research: Art and Education, III

1:00-2:20

Engineering 106B27

Chair: Gwendelyn Lee Ballew, University of Georgia

Researching through Gestures: Developing a Performatic, Post-Qualitative Arts Based Educational Research Methodology, *Rachel Fendler, Florida State University*

Transacting Expectations in Figured Worlds: How Teacher Mothers Create Their Lives in the Overwhelm, *Allisa Abraham, University of Georgia*

Making Metaphor's Unruly Qualities Work to Good Effect in User-Centred Design, *prunella mary bramwell-davis, Royal College of Art, London*

Theatre Action Research as Materially Discursive Pedagogy and Research Method, *Gwendelyn Lee Ballew, University of Georgia*

Arts-Based Research: Between evocative autoethnography and artistic media: An arts-based

sat 187 re-imagining of 'Bird on the Wire.'

1:00-2:20

Union 314 B

Chair: Arthur Bochner, University of South Florida

(Session Organizer) Arthur Bochner, University of South Florida; (Chair) Arthur Bochner, University of South Florida; (Discussant) Csaba Osvath, University of South Florida; (Discussant) Carolyn Ellis, University of South Florida; (Discussant) Patricia Leavy, www.patricialeavy.com

A reflexive dialogue featuring artist Csaba Osvath and storyteller Art Bochner followed by evocative reactions from authors Carolyn Ellis and Patricia Levy.

Sat 190 Arts-Based Research: Dance

2:30-3:50

Engineering 106B1

Chair: Elizabeth A. Sharp, Texas Tech University

Without filter (dance performance as a process of research), *Paulina Avellaneda, Universidad Distrital Francisco Jose de Caldas*

Rebirth from Fire: A Study of Cultural Transmission in Nyonya Dance, *Fang-Jung Chang, University of Taipei*

Extending Arts-Based Research within the Classroom: Using a Dance Performance to Engage Students, *Elizabeth A. Sharp, Texas Tech University, and Kelly Munly, Penn State Altoona*

Performing ethnographic research: Making the research come alive, *Jandelle L. Mesfin, Oakland University, and Janice Fournillier, Georgia State University*

The applications of the combination of western and eastern body techniques using ballet and Taichi as examples, *Chia-Chen Hu, National Taiwan University of Sport*

Arts-Based Research: Bringing Forth Change and Sat 191 Understanding through the Arts, II

2:30-3:50

Engineering 106B8

Chair: Melanie Hill, State University of New York at New Paltz

Gazed At, Groped, and Assaulted: The Too Much Information of Being an Adolescent Girl, *Melanie Hill, State University of New York at New Paltz, Angela Mastandrea, State University of New York at New Paltz, Kayla Sigmone, State University of New York at New Paltz, Claurie Lindor, State University of New York at New Paltz, Leslie Castro-Tapia, State University of New York at New Paltz, and Devin Bailey, State University of New York at New Paltz*

Traces of Places: an intergenerational journey into memory of place in a Laotian American community, *leslie turpin, SIT Graduate Institute*

Politeness as an Art in Communication: 2016 USA Presidential Campaign Posters, *beverlyne asiko ambuyo, Maseno university, Kenya*

52Hz, *Golbon Moltaji, University of Ottawa*

**Arts-Based Research: Plenary: Missions and visions in
Sat 209 art education, inquiry and pedagogy – Part 1**

2:30-3:50

Engineering 106B28

Chair: Liora Bresler, University of Illinois Champaign

Exploring educational terrains in research and pedagogy, *Liora Bresler, University of Illinois Champaign*

Spectral reverberations: A history of the present, *Charles Garoian, Penn State University*

Teaching artfully: On encountering the unknown in higher education, *Tatiana Chemi, University of Aalborg, Denmark*

Visual cultures as a way of life, *Bernard Darras, Sorbonne University - Paris*

Making sense of research, *Kimberly Powell, The Pennsylvania State University*

Sat 218 Arts-Based Research: Music

4:00-5:20

Engineering 106B1

Chair: John Christopher Haddox, West Virginia University

Fostering Compassion and Equity in Arts Management and Music Education Studies in an Arts University Context in Finland, *Tanja Johansson, Sibelius Academy, University of the Arts Helsinki, and Marja Helena Heimonen, Sibelius Academy, University of the Arts Helsinki*

Vulnerability and the Social Dynamic in Creative Collaboration: An Arts-Based Research Perspective, *Wendy J Spitzer, Goldsmiths, University of London / Felix Obelix*

Bridges to Holistic Musicianship: Combining Historically Informed Practice and Constructivist Self-Regulation in Classical Music Performance, *Guadalupe López-Íñiguez, Sibelius Academy, University of the Arts Helsinki / Kone Foundation of Finland*

Validating the Existence and Contributions of a Marginalized Appalachian Community in Song: Eleanor's Hope/Forgotten Past, *John Christopher Haddox, West Virginia University*

**Arts-Based Research: Bringing Forth Change and
Sat 219 Understanding through the Arts, III**

4:00-5:20

Engineering 106B8

Chair: Florinda Cardenas, University of Incarnate Word

Practicing Radical Forgiveness: An Interactive Social Justice Mobile Museum,
Amber Lauren Johnson, Saint Louis University

Snap what? How Technology enables and constrains learning of different
generations in a PhD classroom, *Florinda Cardenas, University of Incarnate Word,*
Thomas Varkey Thennadiyil, University of the Incarnate Word, San Antonio, Texas,
USA, and Alfredo Ortiz Aragón, University of the Incarnate Word

Art Based Research and or versus Contemporary Art & Anthropology?, *Eva*
Marxen, School of the Art Institute of Chicago

Children's Literature as Prevention for Future Offenses of Interpersonal Violence:
Their Body Belongs to Them, *Bianca Rivera, SUNY Downstate Medical Center*

Pets, Parents, and Forgetting Things: Playbuilding with Nine and Ten Year Olds,
Tabitha Dell'Angelo, The College of New Jersey

**Arts-Based Research: Plenary: Missions and visions in
Sat 237 art education, inquiry and pedagogy – Part 2**

4:00-5:20

Engineering 106B29

Chair: Liora Bresler, University of Illinois Champaign

The spaces between: Children, teachers, researchers, artists., *Christine Marme*
Thompson, Penn State University

Multiple entry points to the arts and culture of China, *Koon Hwee Kan, Kent*
State University

Attention on the edge: Ability to notice as a necessity to learning, teaching, and
survival, *Biljana Fredriksen, University College of Southeast Norway,*

Special Interest Group (SIG) on Autoethnography

Autoethnography, Activism and the Public Sphere
Union 210

Keeping in mind the theme of this year's ICQI gathering and the challenge to engage in "interpretive, critical, performative qualitative research that matters in the lives of those who daily experience social injustice," the 2017 Autoethnography SIG focuses how, when, and why autoethnography is an activist activity and how autoethnographers might participate in public conversations about:

- Social injustices
- Inequities in the economy, education, employment, the environment, health, housing, food, and water
- Efforts to create peace and fairness

Answering the call to "resist, to celebrate community, to experiment with traditional and new methodologies and with new technologies of representation," this SIG gathering will explore and enact an autoethnography that enables us to live more reflective, more meaningful, and more just lives.

We invite you to participate in the following events and activities:

Wednesday, May 17: 'Taking It Public' Papers/Performances and Collaborative Workshops

Taking it Public Sessions 9:00-10:15

Norman Denzin
Jonathan Wyatt and Ken Gale
Tami Spry
Marcelo Diversi and Claudio Moriera
Kakali Bhattacharya
Sandra Faulkner
Karen Werner
A.B.
Kitrina Douglas

Taking it Public Session 10:30-11:45

Ron Pelias
Amber Johnson
Sophie Tamas
Craig Gingrich-Philbrook
Durell Callier and Dominique Hill
Chris Poulos
Dave Purnell
Anne Harris and Stacy Holman Jones

We will begin with paper presentations by established and emerging autoethnographers that make public just how and where autoethnography constitutes an activist practice and makes meaningful interventions in communities and in the world. Panelists will make brief presentations to allow ample time for discussion.

Collaborative Workshops 12:30-2:00

Following the 'Taking it Public' sessions, we will convene three collaborative workshops focusing on the following approaches/issues/topics:

- Stand-up Autoethnography led by Jonathan Wyatt; Union 406
- Blogging & Autoethnography led by Robin Boylorn; Union 210
- Digital Autoethnography led by Anne Harris and A.B.; Union 215

Wed 107 Autoethnography: Taking it Public Sessions, I

9:00-10:15

Union 210

Norman Denzin; Jonathan Wyatt and Ken Gale; Tami Spry; Marcelo Diversi and Claudio Moriera; Kakali Bhattacharya; Sandra Faulkner; Karen Werner; A.B.; Kitrina Douglas

Wed 115 Autoethnography: Taking it Public Sessions, II

10:30-11:45

Union 210

Ron Pelias; Amber Johnson; Sophie Tamas; Craig Gingrich-Philbrook; Durell Callier and Dominique Hill; Chris Poulos; Dave Purnell; Anne Harris and Stacy Holman Jones

Wed 123 Autoethnography: Stand-up Autoethnography

12:30-2:00

Union 406

Led by Jonathan Wyatt

Wed 124 Autoethnography: Blogging & Autoethnography

12:30-2:00

Union 210

Led by Robin Boylorn

Wed 125 Autoethnography: Digital Autoethnography

12:30-2:00

Union 215

Led by Anne Harris and A.B.

Fri 115 Autoethnography: Queer Theory

9:30-10:50

Lincoln 1022

Chair: Allyson Dean, University of Oregon

Queer Persistence, *Ashleigh Bingham, Ball State University*

Dragging through the Swamp: Drag as Rhetorical Clapback, *Allyson Dean, University of Oregon, and Jeff Kenney, Clemson University*

Trans* Lives in THIS America, *Kerri Mesner, Arcadia University*

Quare Studies and Social Work: Centering the Narratives of Young Black Queer Men, *Lance Keene*

Fri 116 Autoethnography: Academic Journeys, I

9:30-10:50

Lincoln 1024

Chair: Yi-jung Wu, Department of Dance, University of Taipei

Survival Guide: Reflections on Writing an Autoethnographic Dissertation in Adult Education, *David T. Culkin, Army University*

Gazing through the Kaleidoscope: A Critical Autoethnographic Study of a Working-Class Woman's Struggles in Academia, *Laura Negraeff, University of Saskatchewan*

Dancing in between Academia and the 'Real World', *Yi-jung Wu, Department of Dance, University of Taipei, and Minchun Chiang, University of Taipei*

Critical Autoethnography, Clothes, Power, Shoes, Privilege, Life, *Rebecca Raine Raab, Virginia Tech, and Gresilda Anne Tilley-Lubbs, Virginia Tech*

Old clothes, *Simone A.M. Mendonça, UFMG*

Autoethnography: Temporal Embodiment: Dynamic
Fri 118 Perspectives on Body Memory in Autoethnography

9:30-10:50

Lincoln 1027

Chair: Craig Gingrich-Philbrook, Southern Illinois University

My Body Remembers the Rejection, *Julie-Ann Scott-Pollock, University of North Carolina Wilmington*

Nothings That are Everything: Poeticized Field Notes on Learning to See Parkinson's Disease, *Nicole Eugene, Ohio University*

What Does the Malleable Body Know?, *Jake Simmons, Missouri State University*

The Burgundy Coat: Shame, Mourning, and the Performance Path to Letting Go, *Craig Gingrich-Philbrook, Southern Illinois University*

Fri 119 Autoethnography: Language Education

9:30-10:50

Lincoln 1028

Chair: Gresilda Anne Tilley-Lubbs, Virginia Tech

Self-identity in doing autoethnography for Taiwan's EFL graduate students, *Li-chuan Kao, University of Taipei, Shih-Han Chiu, National Penghu University of Science and Technology, and yuting Huang, Taipei Truth Lutheran Church*

Teacher? Traveller? A tableau. Life in global English language teaching: An autoethnography., *Phiona Stanley, UNSW Australia*

Am I There Yet?, *Gresilda Anne Tilley-Lubbs, Virginia Tech*

Winding road to West Yorkshire, *Adam Henze, Indiana University*

Englishization of Emotion: Fixed experiences, *Francesca Pase, University of Georgia*

Providing Effective Teacher Feedback through an Online Learning Community, *Scott Patrick Gibbons, University of Cincinnati*

Autoethnography: Plenary: “‘Mommas Don’t Let Your Babies Grow Up to Be . . .’: Revisiting Western Imagery

Fri 132 and Grown-Up Cowboys”, Part I

9:30-10:50

Union 314 B

Chair: Bryant Keith Alexander, Loyola Marymount University

“The Inappropriate/d Other and the Unsettled-I: A Girl and Her Horse”, *Tami Spry, St. Cloud State University*

“Desire for a Magnificent 7: A Queer Reading of a Western Motif Revisited”, *Bryant Keith Alexander, Loyola Marymount University*

“True Grit: Growing up a Cowboy (or not) in the 1960s”, *Christopher Norman Poulos, The University of North Carolina at Greensboro*

“Gay-Tex-Mex”, *Johnny Saldana, Arizona State University - Tempe*

“The Angel of History in the City of Angels”, *Timothy Sutton, University of Massachusetts, Amherst*

“The Old Empire Trail, Singing Cowboys, and the Prince of Wales”, *Brian Rusted, University of Calgary*

Autoethnography: Homosexuality Within and Between

Fri 152 Different Religions and Denominations

11:00-12:20

Lincoln 1022

(Session Organizer) David Franklin Purnell, Mercer University; (Discussant) Colin Whitworth, Southern Illinois University; (Discussant) Ashley Beard, Southern Illinois University Carbondale; (Discussant) Ellen W Klein, University of South Florida

Fri 153 Autoethnography: Academic Journeys, II

11:00-12:20

Lincoln 1024

Chair: Minchun Chiang, University of Taipei

Raising a Dragon: A Metaphorical Autoethnography of Life in a PhD Program, *Amanda Ellis, Tennessee Technological University, and Julie C Baker, Tennessee Tech University*

Academic Kapo: Confessions of a Latino Gatekeeper, *Keith Reyes, Culberson County-Allamoore Independent School District*

Producing a Qualified Lecturer: Regulation of Junior Faculties in Chinese academy, *Mei jia dai Bai, Sun Yat-sen University*

This Decade, *Minchun Chiang, University of Taipei, Yi-jung Wu, Department of Dance, University of Taipei, and Hsin Hui Chen, University of Taipei*

Between paradigms: Becoming a pathological optimist, *Carol Isaac, Mercer University-Atlanta*

Fri 155 Autoethnography: Dance

11:00-12:20

Lincoln 1027

Chair: Inés Barcenas Taland, Consulta Doctor Carlos Chiclana

Narrating attachment through Flamenco beats, *Inés Barcenas Taland, Consulta Doctor Carlos Chiclana*

The Course of Self-Concept Transformation of a Dance Student through Her Street Dance Learning Experience, *Chiu-Hui Chen, University of Taipei*

A Journey to the Reconstruction of a Dance Student's Self-confidence, *Haowen Lu, bella810938@gmail*

A Second(ary) Child and Her Dance Creation, *TING-JU TAI, University of Taipei*

Fri 156 Autoethnography: Music

11:00-12:20

Lincoln 1028

Chair: Christopher Cayari, Purdue University, West Lafayette

Autoethnography of a Classical Cellist: The Dualism of Implicit Motives and Explicit Goals throughout Life, *Guadalupe López-Íñiguez, Sibelius Academy, University of the Arts Helsinki / Kone Foundation of Finland*

Using Musical Repertoire as a Catalyst for Reflection in Performative Autoethnography, *Christopher Cayari, Purdue University, West Lafayette*

Fri 158 Autoethnography: Methodological Considerations, I

11:00-12:20

Lincoln 1066

Chair: Durham Harris, Emory University

Reflecting on the meanings of practice through autoethnographic cinema, *Anna Kouhia, Independent Scholar*

Elective Affinities: Currere and Interpretative Autoethnography, *Daniel F. Johnson-Mardones, Universidad Alberto Hurtado, Chile*

The Gift of Sussie in Christian Education: Collaborative Autoethnography, *Durham Harris, Emory University*

Postcolonial and Decolonial Perspectives: a proposal for a research agenda in Accounting in Brazil, *Fernanda Filgueiras Sauerbronn, FACC/UFRJ, Rosângela Mesquita Ayres, UFRJ, and Rosenery Loureiro Lourenço, UEMS*

Social Network Analysis as Heuristic Device: Applications in Discourse and Public Sphere Theory, *Russell W Hansen, University of Washington - Tacoma*

Plenary: “‘Mommas Don’t Let Your Babies Grow Up to Be . . .’: Revisiting Western Imagery and Grown-Up

Fri 169 Cowboys”, Part II

11:00-12:20

Union 314 B

Chair: Bryant Keith Alexander, Loyola Marymount University

“The Good, The Bad, and the Ugliness of Childhood as an Indian Cowboy in Yemen”, *hari stephen kumar, Amherst*

"The Cowboy's Daughter: A Lyric Lament" , *Elyse Lamm Pineau, Southern Illinois University Carbondale*

"Willie Nelson's Wild West Imaginary", *Norman Denzin, u iof Illinois*

"The march of neocolonizing folly in the Amazon", *Marcelo Diversi, Washington State University*

"The accented cowboy or the straight masculine "boy/girl of the night"?, *Norman Denzin, University of Illinois at Urbana-Champaign*

There ain't no cowboys in Portishead (or are there?): Story fragments, identity and singing the American dream with an English accent, *Kitrina Douglas, Leeds Beckett University*

Autoethnography: Cybersexualities: Performing Sex and Fri 187 Dating in the Digital Age

1:00-2:20

Lincoln 1022

Chair: Colin Whitworth, Southern Illinois University

But Bears Don't Say "Woof"?: Electronically Baring the Bear Body, *Colin Whitworth, Southern Illinois University*

Please Choose a Valid Gender: The Gender/Queer Dating Struggle, *Les Delgado, Southern Illinois University Carbondale*

Digital Dirty Laundry, *Nicole Costantini, Louisiana State University*

Kissing Frogs, *Lisa Pia Spinazola, University of South Florida, Department of Communication*

It's Complicated, *Anna Wilcoxon, Southern Illinois university Carbondale*

Autoethnography: Critical Autoethnography in Pursuit Fri 188 of Educational Equity

1:00-2:20

Lincoln 1024

Chair: Sherry Marx, Utah State University

Critical Autoethnography in Pursuit of Educational Equity, *Sherry Marx, Utah State University, Julie Pennington, University of Nevada, Reno, and Heewon Chang, Eastern University*

Dialoguing with Multiculturalism and Equity through Collective Poetic Autoethnographic Inquiry, *Kathleen Pithouse-Morgan, University of KwaZulu-Natal, Inbanathan Naicker, University of KwaZulu-Natal, and Daisy Pillay, University of KwaZulu-Natal*

On Being an Angry Black Man: Troubling Anger as a Negative Emotion, *Stephen J. Quayle, Miami University*

Disrupting Equilibrium: Working for equity and social justice in education for English Learners, *Rachel Salas, University of Nevada, Reno*

Critical Autoethnography and A Call for Forgiveness, *Tony E. Adams, Northeastern Illinois University*

Fri 190 Autoethnography: Bodies

1:00-2:20

Lincoln 1027

Chair: Crystle LaCroix, Southern Illinois University Carbondale

Mapping My Body Post Trump Election, *Crystle LaCroix, Southern Illinois University Carbondale*

The Story My Body Tells: Improvisational Somatic Performance as Method, *Suzanne Pullen, San Francisco State University*

An invisible, uninvited guest—pulmonary embolism— invades my body, not my mind?, *Laila Rahman, University of Toronto*

Under the Elitism. Me As a student in Dancing Class of Senior High School., *Sin Yu You, Department of Dance, University of Taipei, and Minchun Chiang, University of Taipei*

nameless bodies, bodiless names: an auto-ethnography of a forensic anthropologist in Colombia, *erika marken, ohio university*

Fri 191 Autoethnography: Trauma and Grief

1:00-2:20

Lincoln 1028

Chair: Anna Denejkina, University of Technology Sydney

Impact of the Soviet-Afghan war on the first post-Soviet generation: a study into the transmission of war-related trauma, *Anna Denejkina, University of Technology Sydney*

(Re)telling Chimeras: The Power and Problems of Retelling Abuse, *Alex Lockwood, Southern Illinois University*

Stay At Home, Mom, *Steve Ryder, University Of South Florida*

Overcoming Trauma: Intersections of Resiliency, Privilege and Identity, *Courtney A Potts, University of Alabama*

Empty Shoes: a performance excerpt of a new ethnodrama, *Laurelann Porter, Benedictine University, and Amy Funk, Illinois Wesleyan University*

Fri 193 Autoethnography: Methodological Considerations, II

1:00-2:20

Lincoln 1066

Chair: Judith C. Lapadat, Faculty of Education, University of Lethbridge

Performative Memoir and the Autoethnography of Nostalgia: An Excerpt from the script "Loving Crazy", *Theresa Carilli, Purdue University Northwest*

Jazz, EB and Me: Ethical Dilemmas, *Cheryl Brewer, Texas Tech University*

Collaborative Autoethnography: Ethical Inquiry that Makes a Difference, *Judith C. Lapadat, Faculty of Education, University of Lethbridge*

A Digital Autoethnography of Co-Authoring, *Raul A. Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Peggy Semingson, University of Texas at Arlington*

Management Control in Brazilian Judiciary: a Critical Approach About the Managerial Reform, *Rosenerly Loureiro Lourenço, UEMS*

Autoethnography: Crossing Borders/Breaking Barriers:
Fri 201 Auto/ethnography as Private/Public Protest

1:00-2:20

Union 210

(Session Organizer) Christopher Norman Poulos, The University of North Carolina at Greensboro; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Elissa Foster, Depaul University; (Discussant) Robin Boylorn, University of Alabama; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Andrew M. Herrmann, East Tennessee State University; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Donna Henson, Bond University, Australia

Autoethnography: Plenary: Directions in
Fri 204 Autoethnography and Fieldwork

1:00-2:20

Union 314 B

Chair: Arthur Bochner, University of South Florida

Transitive Being: Illness, Kinship, Love, Patrick Anderson, University of California, San Diego

The Animus Who Loves Me: Personal Narratives from Forty Years of Jungian Analysis, Joyce Hocker, Private Practice and Retired, University of Montana

Rewriting the City of Screams: Merging Science and Emotion in a Retrospective Field Report, Mitch Allen, Scholarly Roadside Service

The Shirt: A Flicker of Hope within Despair, Carolyn Ellis, University of South Florida

The Night of and Mourning After: An American Tragedy, Arthur Bochner, University of South Florida

Fri 223 Autoethnography: Reflections On Relationships, I

2:30-3:50

Lincoln 1022

Chair: David Franklin Purnell, Mercer University

Finding Our Fathers, David Franklin Purnell, Mercer University, and Daniel Clarke, University of Dundee School of Business

Maintaining Friendships with Football: Crossing State Lines for the Texas Longhorns, *Alexander Pope, Salisbury University, and Matthew Haugen, University of Illinois*

Exploring touching moments in son-father relations, *Daniel Wade Clarke, University of Dundee School of Business*

Collaborative Autoethnography and Autobiographic Investigation: The House of Childhood, *Elaine Pedreira Rabinovich, Catholic University of Salvador, Brazil, and Ana Cecília Sousa Bastos, Catholic University of Salvador, Brazil*

Belonging to Family through silences, *ANA CECILIA de SOUSA BASTOS, Catholic University of Salvador, Brazil, and Elaine Pedreira Rabinovich, Catholic University of Salvador, Brazil*

Fri 224 Autoethnography: Teaching, I

2:30-3:50

Lincoln 1024

Chair: Michelle L Knaier, Purdue University

Queering Critical Autoethnography: Using Autoethnography to Develop Teacher Identity through Curriculum Development, *Michelle L Knaier, Purdue University*

Stitching Lives Together: How do Pākehā teachers create and sustain culturally responsive relationships in the secondary classroom in New Zealand?, *Julie Brien, University of Auckland*

On Reflections of Teacher Role after Receiving Elite Dance Education, *Hsiao-Chen Yeh, University of Taipei*

What about Culturally Relevant Teaching? A Missing Dialogue between Preservice Co-tutors in an Urban Setting, *Veronica Marie Fife-Demski, Ball State University, Angela Stefanski, Ball State University, and Amy L Leitze, Ball State University*

The Reluctant Teacher Advocate: An Autoethnographic Confessional Tale of Unintended Consequences, *Julie Pennington, University of Nevada, Reno, and Kathryn Marie Obenchain, Purdue*

Autoethnography: Making Memoirs and Making Sense
Fri 226 in Autoethnography

2:30-3:50

Lincoln 1027

(Session Organizer) Darolyn “Lyn” Jones, Ball State University and Indiana Writers Center

Fri 227 Autoethnography: Disability

2:30-3:50

Lincoln 1028

Chair: Julie-Ann Scott-Pollock, University of North Carolina Wilmington

Shh, Don't Speak: The Act of Overcoming Silencing and Empowering Acts of Education, *Margaret Ann Robbins, The University of Georgia, and James Coda, The University of Georgia*

Encounters with the White Coat: Becoming a Sex and Disability Researcher in a Wheelchair, *Inge Griet Emy Blockmans, Ghent University/KU Leuven (Belgium)*

Head Space: An Autoethnographical Examination of How Online Gaming and Teaching Forums Create Public Spaces, *Karen M Hansen-Morgan, Ball State University, and Aletta M Sanders, Ball State University*

My Disabled Body's Story: A Hyper-Embodied Approach to Research, Art and Life Through Personal Storytelling Face-to-Face, On the Stage, and Through Film, *Julie-Ann Scott-Pollock, University of North Carolina Wilmington*

Hiding Sleep: Place, Hidden Disability and Narcolepsy, *Nicole Eugene, Ohio University*

Talking my/your talk, reading our bodies in conversations about autism, *Sarah Helps, Consultant Clinical Psychologist, Systemic Psychotherapist*

Fri 229 Autoethnography: Directions in Autoethnography, I

2:30-3:50

Lincoln 1066

Chair: Dinah Armstead, University of Illinois at Champaign Urbana

Being There, or Not: Opacity, Translucency, and Transparency in Ethnography, *myrdene anderson, purdue university*

What do we mean by research? A reflexivity and a manifesto, *Literacies in Second Languages Project, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

Self & Auto-Ethnography in Organizational Behavior Research, *Rajiv Kumar, IIM Calcutta*

Diversity and Intercultural Competence through Study Abroad, *Dinah Armstead, University of Illinois at Champaign Urbana*

I am a Left Handed Person Too: Self-Narrative as a Left Handed Person in Korea, *Jeongeun Park, RST at U of I, and Carla A Santos, RST at U of I*

Investigating instructor flexibility through the lens of SoTL: An autoethnographic SoTL approach, *Megan Adams, Kennesaw State University*

Autoethnography: Writing About Writing: The Work of Fri 240 Words

2:30-3:50

Union 314 B

Chair: Ronald J Pelias, Southern Illinois University

(Session Organizer) Ronald J Pelias, Southern Illinois University; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Jonathan Wyatt, University of Edinburgh; (Discussant) Ken Gale, Plymouth Institute of Education; (Discussant) Spry Tami, St. Cloud State University; (Chair) Ronald J Pelias, Southern Illinois University

Fri 259 Autoethnography: Reflections On Relationships, II

4:00-5:20

Lincoln 1022

Chair: Janelle Ward, Erasmus University Rotterdam

Performing Polynormativity: Finding “Normal” in Polyamorous Relationships, *Tessa Vaschel, Bowling Green State University*

Autoethnographic Reflections on Dating App Self-Presentation, *Janelle Ward, Erasmus University Rotterdam*

Over the Rainbowship, *Han-Yang Hou, University of Taipei, and Minchun Chiang, University of Taipei*

Why I Broke-up with a TV Show: Supernatural and Theories of Pleasure, *Linda Baughman, Christopher Newport University*

Fri 260 Autoethnography: Teaching, II

4:00-5:20

Lincoln 1024

Chair: Melissa Tombro, State University of New York - The Fashion Institute of Technology

Teaching Autoethnography: Personal Writing in the Classroom, *Melissa Tombro, State University of New York - The Fashion Institute of Technology*

Autoethnography, Narrative Analysis, and a Principal's Reflection on Moral Purpose, *James Lane, University of Phoenix*

Social Media, Information Policy and Online Teaching and Learning, *Dian Walster, Wayne State University School of Library and Information Science*

It's Alive! Generating a Collaborative Monster in the Classroom, *Chris J Patti, Appalachian State University*

A Duoethnography Questioning the Influence of Spirituality on Mathematics Instruction, *Dan W Royer, Ball State University, and Amy Baize-Ward, Ball State University*

Fri 262 Autoethnography: Memory

4:00-5:20

Lincoln 1027

Chair: Grace Giorgio, UIUC

"News comes" Autoethnographic Sketches in a Media Age, *Peter Joseph Glociczki, Coker College*

Autoethnography as Foucauldian Askēsis: A Promise for the Care of the Self and Others, *Jeong-Hee Kim, Texas Tech University*

When Memory Performs: Public Narratives of Private Histories, *Alesa McGregor, Bowling Green State University*

Russia Remembered: An Autoethnography Lost and Found, *Grace Giorgio, UIUC*

Fri 263 Autoethnography: Resisting the Neoliberal, I

4:00-5:20

Lincoln 1028

Chair: Brandon O. Hensley, Wayne State University

Critical Stories Save: Assembling Voices to Resist the Neoliberal Assault on Higher Education, *Brandon O. Hensley, Wayne State University*

The Impact of Neoliberal Culture on the Identity of One Professor: Who am I Now?, *Minnie Bluhm, Eastern Michigan University*

Deconstructing the Neoliberal Self: An Autoethnographic Documentary, *Bradly James McDonald, Brock University*

Local Adaptations to Liberalized Markets and Modernity: The Cases of 'Sakawa' and '419' in Ghana, *Matthew Gmalifo Mabefam, University of Melbourne, and Azindow Yakubu Iddrisu, University of Ghana*

Challenging Cultural Curricular Hegemony: Explorations through an autoethnography of teaching in the UAE, *Eugenie Samier, American University in Ras Al Khaimah*

Teaching Qualitative Research in Neo-liberal Times, *lesley noel, University of South Florida, Geoffrey David West, University of South Florida, School of Public Affairs, Jennifer Wolgemuth, University of South Florida, Travis Marn, University of South Florida, and Jason Locker, University of South Florida*

Fri 265 Autoethnography: Directions in Autoethnography, II

4:00-5:20

Lincoln 1066

Chair: Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais (UFMG)

When data analysis makes you cry: A autoethnographic cautionary tale, *Raul A. Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

Autoethnography and the transformational path of the profession of pharmacy: Supporting our move towards the people, *Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais (UFMG), Simone A.M. Mendonça, UFMG, Yone Almeida Nascimento, Universidade Federal de Minas Gerais (UFMG), and Erika L. Freitas, Regis University*

Our Stories Change the World: An Exploration of the Testimonial Loop Model, *Suzanne Pullen, San Francisco State University*

Reconsidering reflexivity, mimesis, and related issues: Heightened performative autoethnography, *William M Sughrua, Universidad Autónoma Benito Juárez de Oaxaca*

Sat 113 Autoethnography: Thinking Critically About Race, I

9:30-10:50

Lincoln 1022

Chair: Rufina Cortez, University of Illinois

“No more black face!” How can we get people to change their minds about Zwarte Piet?, *Janelle Ward, Erasmus University Rotterdam, and Renata Rocha, Erasmus University Rotterdam*

Check yo’ stuff: A Black feminist rant to ‘allies’ seeking “dialogue” in precarious times, *Karla D Scott, Saint Louis University*

Brokering Our Presence in Academia as Border Crossers, *Rufina Cortez, University of Illinois*

Endangered pedagogues: The impact of the neoliberal regime on engaged scholarship and political activism in critically conscious research, *Venus E Evans-Winters, Illinois State University, and Jennifer Esposito, Georgia State University*

Autoethnographic reflections on crosscultural identities, power positionings, and the gringa gaze of validation: 21 years of life ... and Lima, Peru, *Phiona Stanley, UNSW Australia*

Sat 114 Autoethnography: Family, I

9:30-10:50

Lincoln 1024

Chair: Alexander Pope, Salisbury University

Teaching My 100-Year History, *Alexander Pope, Salisbury University*

Balancing Family: How families communicate balancing work, life, and having kids in school., *Terra Rasmussen Lenox, University of Wisconsin-Milwaukee*

Guilt, grief, and... relief?: An autoethnography of family communication following a substance misuse-related death, *Sydney O'Shay-Wallace, Wayne State University*

Sat 116 Autoethnography: Communities

9:30-10:50

Lincoln 1027

Chair: Alfonso Montero, Jr., Lewis University

An Autoethnography: Valuing Indigenous Knowledge and Posthumanism, *Alfonso Montero, Jr., Lewis University*

On the Meiktila Riot: A Story of Destructed Coexistence. Lin Sin, Franklin & Marshall College., *Lin Phyu Sin, Franklin & Marshall College*

Interrogating Whiteness: The View from Outside, *Dyanis Popova, University of South Dakota*

Sat 117 Autoethnography: Lyric Voices in Autoethnography

9:30-10:50

Lincoln 1028

Chair: Colin Whitworth, Southern Illinois University

Seven Minutes: A Debater's Address to Her Judges, *Lauran Schaefer, Southern Illinois University*

(m)othering: A Lyric Autoethnography of Abortion, *Shelby Swafford, Southern Illinois University*

The Nightly News, *Caleb Royal McKinley-Portee, Southern Illinois University Carbondale*

The Lyric and the Technological: Exploring digital and corporeal identities through Autoethnographic Poetry., *Jake Beck, Southern Illinois University Carbondale*

Using Lyric Autoethnography to Address Queer Emergencies, *Colin Whitworth, Southern Illinois University*

Praye(red), *Les Delgado, Southern Illinois University Carbondale*

Sat 143 Autoethnography: Thinking Critically About Race, II

11:00-12:20

Lincoln 1022

Chair: Diana White, Independent Scholar

“We’re Proud White Trash”: An Autoethnographic Exploration of Moving from Poverty to the Ivory Tower, *Stephanie Anne Shelton, The University of Alabama*

Respect and Dialogue as Embodied Activism in the US Black Belt., *Diana White, Independent Scholar*

Culture Competencies and Identity Development: An Autoethnographic Perspective of Black Doctoral Students’ Study Abroad Experiences, *Chastity Gaither, Michigan State University, Aliya Beavers, Michigan State University, and Terrance Range, Michigan State University*

An Afrolezfemcentric Southern Belle: Negotiating Identities in Oxymoronic Spaces, *Qiana Cutts, Mississippi State University*

Sat 144 Autoethnography: Family, II

11:00-12:20

Lincoln 1024

Chair: franklyn charles, Ohio University

Migration and reconnection - an autoethnographic exploration of video chats as means of maintaining familial relationships, *Ezequiel Korin, University of Georgia*

Just Give me di Light, *franklyn charles, Ohio University*

**Autoethnography: Resisting: Decolonizing Narratives of
Sat 146 Silences Between Being and Belonging**

11:00-12:20

Lincoln 1027

Chair: Claudio Moreira, University of Massachusetts Amherst

Resisting: Decolonizing Narratives of Silences Between Being and Belonging, *Kylie Lanthorn, University of Massachusetts Amherst*

Resisting: Decolonizing Narratives of Silences Between Being and Belonging, *Isaiah Iboko, University of Massachusetts Amherst*

Resisting: Decolonizing Narratives of Silences Between Being and Belonging,
Brie Adams, University of Massachusetts Amherst

The Night My Father Stopped Breathing. A Story of Love, Machismo, and
Liberation, *Carmen Hernández-Ojeda, University of Massachusetts-Amherst*

Resisting: Decolonizing Narratives of Silences Between Being and Belonging,
Kelly Giles, University of Massachusetts Amherst

Autoethnography: Sounding Autoethnographic
sat 147 Performance: Radio, Song, and Digital Audio as Inquiry

1:00-2:20

Union 404

Chair: Craig Gingrich-Philbrook, Southern Illinois University

Strange Radio: Radiophonic Space and Performance Autoethnography, *Karen Werner, Goddard College*

Utopian Blues: Autoethnographic Vocality, *Tami Spry, St. Cloud State University*

The Sound of Story: Poetic Mobilities and Virtual Scholarship, *Anne Harris, Monash University, Glenn Allen Phillips, University of Texas at Arlington, and Stacy Holman Jones, Monash University, Victoria, Australia.*

“From the Roof” and Mourning: Making Digital Audio as a Way of Knowing,
Craig Gingrich-Philbrook, Southern Illinois University

sat 171 Autoethnography: Thinking Critically About Race, III

1:00-2:20

Lincoln 1022

Chair: Jasmine D. Parker, Texas Tech University

The Smithsonian National Museum of African American History and Culture:
An Auto-ethnographical Reflection, *Jasmine D. Parker, Texas Tech University, and Lori M. West, University of Illinois at Urbana-Champaign*

Beyonce’s ‘Freedom’ and the Black Female Experience in Academia, *Corrie L. Davis, Kennesaw State University*

Autoethnographic performance on the life of an Asian doctoral student in sport
management, *Na Ri Shin, University of Illinois at Urbana-Champaign*

Defying Stereotypical Otherness as the Alienated Self, *Seung-A Lee, Bowling Green State University*

**Autoethnography: Seeking utopia: Exploring masculinity
Sat 172 through family narrative**

1:00-2:20

Lincoln 1024

Chair: Lauran Schaefer, Southern Illinois University

Fitting: An Exploration of Fat, Size, and Sexuality, *Trisha L. Crawshaw, Southern Illinois University Carbondale*

Facing the Horizon, *Anna Wilcoxon, Southern Illinois university Carbondale*

Look, a Birdie! ADHD, Writing, and Golf, *Andy Harper, Southern Illinois University*

Trigger Warning: Remember where you came from, *Lauran Schaefer, Southern Illinois University*

**Autoethnography: Decentering the Self through the
Sat 174 Method of Currere: Autobiography as Singularity**

1:00-2:20

Lincoln 1027

Chair: Jeong-Hee Kim, Texas Tech University

The Death of an Athlete?, *Kara-Aretha Graham, Texas Tech University*

I Was an Army Wife. I Am a Teacher., *Elaine Ramzinski, Texas Tech University*

My Educational Journey: The Teacher Who Hated School, But Loved Her Teaching Career, *Cheryl Brewer, Texas Tech University*

Finding Her Way, *Jennifer Morrison, Texas Tech University*

Literacy Narrative as Currere, *Shona Rose, Texas Tech University*

Autoethnography: Positively Compelling

Sat 175 Autoethnography

1:00-2:20

Lincoln 1028

(Session Organizer) Steve Ryder, University Of South Florida; (Discussant) David Franklin Purnell, Mercer University; (Discussant) Ariane Anderson, University of South Florida

Sat 201 Autoethnography: Autoethnography across cultures

2:30-3:50

Lincoln 1022

Chair: Phiona Stanley, UNSW Australia

Becoming-researcher: Autoethnography by a thousand little selves, *David Bright, Monash University*

Exploring upon my comings and goings between cultures and languages, *Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez*

Untangling Me, *Gresilda Anne Tilley-Lubbs, Virginia Tech*

Autoethnographic reflections on shifting crosscultural identities, power, and the 'gringa gaze': 21 years and/in/outside/of Lima, Peru, *Phiona Stanley, UNSW Australia*

Ancient wonders, modern blunders: An autoethnographic exploration of 'the other', *Alice Brennan, UNSW Australia*

Scene, Seen, Unseen, *Fetaui Iosefo, University of Auckland*

Autoethnography: Auto ethnography of a professor who uses social media

2:30-3:50

Lincoln 1024

(Session Organizer) Stacey Fisher, East Tennessee State University

Sat 204 Autoethnography: Exploring Identity, I

2:30-3:50

Lincoln 1027

Chair: Doo Jae Park, Eastern Illinois University

Who am I?: Re-thinking of qualitative researcher's positionality, *Doo Jae Park, Eastern Illinois University*

From the "Shadow of Withering" to the "Light of Sprawling": A Physical and Mental Transformation Process of a Dancer, *Ming Hsiu Ko, University of Taipei, Taiwan*

An American in Cuba, *David Franklin Purnell, Mercer University*

A citizen of the world, she is the citizen of nowhere, *Tarlan Chahardovali, Florida State University*

"I live in a bubble of privilege that is all sooo encompassing..., [but] I am eternally worried" -a Arabic user's views on culture and self-positioning as teacher, *Brahim Oulbeid, University of Massachusetts Amherst*

Autoethnography: Narratives from the Dark Side of Interpersonal Communication: Performing Relational

Sat 205 Transgression

2:30-3:50

Lincoln 1028

Chair: Catherine M Gillotti, Purdue University Northwest and Theresa Carilli, Purdue University Northwest

Brotherly Love, *Geoffrey Cardwell, Purdue University Northwest*

Benefits? More like "Friends with Baggage", *Emily Wallace, Purdue University Northwest*

Unfaithful, *Stephanie Widlowski, Purdue University Northwest*

The dark side of love, *Daniella Zomparelli, Purdue University Northwest*

Discussant, *Keith Berry, University of South Florida*

**Autoethnography: Uncovering deeply entrenched
normative structures through drama, journaling and**

Sat 214 reflective practice

2:30-3:50

Union 314 A

Chair: Aaron Thomas Bodle, James Madison University

Uncovering deeply entrenched normative structures through drama, journaling and reflective practice, *Joe Norris, Brock University, Loveless J Douglas, University of Auckland, and Aaron Thomas Bodle, James Madison University*

Autoethnography: Blurring the Color Line: Three

Sat 229 Autoethnographies from Racially Ambiguous Women

4:00-5:20

Lincoln 1022

Chair: Dr. Santamaria-Graff, Indiana University Purdue University Indianapolis

(Session Organizer) Gayle S Cosby', Indiana University Purdue University Indianapolis; (Discussant) M. Nickie Coomer, Indiana University Purdue University Indianapolis; (Discussant) Ana Luis, Indiana University Purdue University Indianapolis; (Chair) Dr. Santamaria-Graff, Indiana University Purdue University Indianapolis

Autoethnography: (Re)making Forgiveness:

Autoethnographic Reflections on Rejection, Acceptance,

Sat 230 and Forgiveness

4:00-5:20

Lincoln 1024

Chair: Lisa Pia Spinazola, University of South Florida, Department of Communication

Political Acts of Forgive-less: An Autoethnographic Performance of American Lesbo, *Jacqueline E Adams, Bowling Green State University*

The Politics and Policy of Queer Forgiveness, *Kacey Long, University of Michigan*

Exploring the darkness together: How the self is implicated in the process of forgiveness, *Erick Viera, University of South Florida*

Remembering, Forgetting, and Forgiving, *Lisa Pia Spinazola, University of South Florida, Department of Communication*

Sat 232 Autoethnography: Exploring Identity, II

4:00-5:20

Lincoln 1027

Chair: Amanda Elizabeth Brunson, The University of Alabama

Shifting Identities: An Autoethnography on Leaving Fundamentalist Evangelicalism, *Amanda Elizabeth Brunson, The University of Alabama*

Exploring upon my comings and goings between, *Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez*

Meaning of water: An autoethnographic inquiry to a swimmer in Taiwan., *Kuo-cheng Hung, National Taiwan Normal University, Li-chuan Kao, University of Taipei, and Pi-ching Lu, National Taiwan University Department of Athletics*

Immigrant teacher self-narratives in the space between imagined and lived stories, *James Alan Oloo, University of Regina*

Metaphors: an Instrument to Unveil Novice Teachers' Identities, *Sandra Patricia Lastra Ramirez, B.A in English Universidad del Tolima*

Sat 233 Autoethnography: Health

4:00-5:20

Lincoln 1028

Chair: James Justin Hamm, Appalachian State University

Why I blog about illness: A breast cancer blogger's story of identity, *Rebecca J Hogue, University of Ottawa*

Could Fixing Physician Burnout Be This Simple: Disrupting Dominant Ideology and Practice, *Francisca Mata, University of Illinois College of Medicine, and Simone Hampton, Carle Foundation Hospital*

Life in EMS, Understanding communication of EMS providers through ethnography., *James Justin Hamm, Appalachian State University*

Illness Disclosure Narrative as a Dialectic of Expression and Protection through Close Relationship and Emergent Identity, *Steve Ryder, University Of South Florida*

Developing Case Study Research Method Using Phenomenology and Grounded Theory: Elucidating Nursing Practice Knowledge, *Noriko Yamamoto-Mitani*

Forum of Critical Chinese Qualitative Research

Chair:

Dr. Ping-Chun HSIUNG
(Sociology, University of Toronto, Canada)

Outreach/Recruitment Officers:

Yang WANG (Social Work, University of Illinois, Urbana/Champaign, USA)
Yanming REN (Faculty of Education and Social Work, University of Auckland)
Xiudi ZHANG (Faculty of Education and Social Work, University of Auckland)

Dr. Xia JI (Education, University of Regina)

Dr. Yixi LU (College of Nursing/Department of Sociology, University of Saskatchewan, Canada)

Reviewers:

Dr. Xiangming CHEN (Education, Peking University, China)
Dr. Yuk-Lin Renita WONG (Social Work, York University, Canada)

Website of the Forum of Critical Chinese Qualitative Research:
<http://www.utoronto.ca/conferences/fccqr/en/about-fccqr/>

Forum of Critical Chinese Qualitative Research: Learning critical qualitative research in the Chinese

Wed 116 contexts

11:00-12:20

Union 209

Chair: Ping-Chun Hsiung, University of Toronto, Scarborough

Understanding Epistemological and Ontological Foundations of Qualitative Research in Chinese Philosophy, *Miao Li, Shandong University*

Love and Hate to Do Qualitative Research: the Story from a Chinese Learner, *Yanming Ren, University of Auckland, New Zealand*

Beyond compassion: reflection on the methodological challenge in refugee research, *Man Xu, University of Toronto*

Learning Critical Qualitative Research, *Chin Er Yang, OISE, University of Toronto*

Forum of Critical Chinese Qualitative Research: Seeing like a Junior Chinese Feminist: A Critical Reflection on the Social Inquiry of Chinese women and Feminist

Wed 126 Movements in Chinese Societies

1:00-2:20

Union 209

Chair: Ping-Chun Hsiung, University of Toronto, Scarborough

From “Motives” to “Narratives”: An Epistemological Reflection on “Global Hypergam” in the Field of Marriage Migration, *Catherine Man Chuen Cheng, University of Toronto*

The Limits of “Double Burden” in Studying Women and Work in Socialist China, *Yige Ingrid Dong, John Hopkins University*

Contentious Politics and Resistant Imaginaries in The Chinese Context: The Case of the Newly Emerging Feminist Resistances, *Jiling Duan, Indiana University Bloomington*

“Made in Impact Litigation” – Queer Mobilization Before the Law, *Di Wang, University of Wisconsin-Madison*

Forum of Critical Chinese Qualitative Research:

Wed 134 Qualitative Inquiry: Perspectives from China

2:30-3:50

Union 209

Chair: Xiaohui Zhong, the School of Government, Sun Yat-sen University, P.R.China

Womanization or De-womanization in Urban China? Intergenerational Joint-childcare and its Impact on Two-child Policy among Guangzhou Middle-Class Families, *Xiaohui Zhong, the School of Government, Sun Yat-sen University, P.R.China*

Negotiating love: Narratives of transnational intimacy among Chinese-Western couples in Beijing, *Xiying Wang, Beijing Normal University*

Ideology and Personal Voices: Deconstructing the binary in oral history studies on socialist China, *Pengfei Zhao, Indiana University*

Leverage Chinese Character Learning with Technology-Supported Social-Constructive Instructional Design: A Qualitative Inquiry into Student Perspectives and Attitudes, *Xianquan Liu, University of Nebraska - Lincoln*

**Forum of Critical Chinese Qualitative Research: The
Wed 145 Forum as a Platform for Intellectual Activism**

4:00-5:20

Union 209

(Session Organizer) Ping-Chun Hsiung, University of Toronto, Scarborough

Coalition for Critical Qualitative Inquiry

Wednesday, May 17, 2017
Union 314 B

8:25 am WELCOME AND INTRODUCTIONS, Gaile S. Cannella

8:30 – 10:00 am

Chairperson: Peggy Shannon-Baker

Sharing Local Critical Work: Actions Where We Live and What it Means for How We Conduct Research (round table discussions followed by large group sharing)

This session involves activist local scholars as leaders of individual round tables sharing their community or academic activist projects and explaining what this work means for critical qualitative inquiry. As examples, the activist local scholar may describe the methods used to incorporate critical qualitative inquiry into community work, or the scholar may describe what was learned regarding critical qualitative research methods as the work was performed. In addition to the sharing, each leader will facilitate a discussion with table participants. Titles of the local work will be posted in the program to facilitate participant choice of round table. The last 20-minutes of the session will involve large group sharing.

Cyborg Scholarship: Public Education Project

M. Francyne Huckaby, Texas Christian University

Learning is a Two Way Street: Crossing Socio-Cultural Boundaries through Critical Qualitative Research

Joy Pierce, University of Utah, & Luz Zareth Moreno, Universidad Anáhuac

Arts-Based Participatory Action Research with Refugee Women from Burma
Hillary Rubesin, Lesley University

Cracking Up While Creating Critical Praxis and Community-Based Qualitative Research

Karen Williams, HaHA Institute

10:00 – 10:15 am BREAK

10:15 – 11:45 am

Chairperson: Jasmine Ulmer

(How to) Educating(e) Critical Public Researchers Across Disciplines (paper presentations)

The focus of this session is on diverse pedagogies and teaching practices that can facilitate the education of critical public researchers across disciplines. Presenters will share examples of their teaching philosophies and classroom practices that enhance students' methodological skills and performances of research as critical qualitative inquiry and public scholarship. Specifically, presenters will address the questions: What is important to me in teaching critical qualitative research methods? How do students, materials, histories, etc. influence this teaching/How/what do I, or we, plan and organize? Am I required (or do I want) to use a syllabus; and if so, how can it be made critical? What are specific examples of content and activities? What have I, or we, learned over years of attempting to teach critical qualitative research methods? 10-minute presentations will be followed by a collective discussion and dialogue.

(Im)possibilities of “Judgment”

Mirka Koro-Ljungberg, Arizona State University

Pedagogies For Critical Qualitative Inquiry: Texts, Engagements, Theory and “ “

Jasmine Ulmer, Wayne State University

Practicing Critical Reflexivity in Public Sociology

Ping-Chun Hsiung, University of Toronto

Here's How You Do a Case Study (but why?): Critiquing the Course as Critical Pragmatism

Aaron Kuntz, University of Alabama

Inert Institutions and Reinvigorated Publics: Teaching Critical Inquiry in Desperate Times

Frank Vernon, Northwestern University

11:45 – 1:00 LUNCH Break

1:00 – 2:30 pm

Chairperson: Mirka Koro-Ljungberg

Strategic Next Steps for Critical Qualitative Scholars (panel discussion followed by audience discussion)

The purpose of this panel is to address the contemporary problematic condition within which critical qualitative inquiry is located and to facilitate some type of action plan for individual scholars and/or the group regarding these conditions. Issues that may be addressed can potentially include, but will certainly not be limited to: the neoliberal capitalist, post-human condition that perpetuates injustice broadly and in all environments; the need to construct transformative uses and actions for our existing body of critical work and methodologies; ways

that diverse forms of post-anthropocentric inquiry can be used to reconceptualize research purposes and practices that will facilitate public transformations. In a 5-10 minute presentation, each panel member will describe his/her major concerns for our contemporary times and then focus on future steps and most important actions for how critical qualitative inquiry can be conceptualized to address those concerns. Using ideas from these presentations and a brief audience discussion, participants will work together to construct/determine/choose important research action items for scholarship in the current neoliberal context.

Using Critical Methodologies to Talk Back to Ourselves in Contemporary Higher Education Franchises

Julianne Cheek, University College of Ostfold, Halden, Norway.

Minding Withlings: Combatting Speciesism With Critical Qualitative Inquiry

Pauliina Rautio, University of Oulu

The Very Big Reality TV Show. "It's Very Big".

Bronwyn Davies, Fellow University of Melbourne, Emeritus Western Sydney University, Independent Scholar

Pedagogies of Hope for Dark Days

Norman K. Denzin, University of Illinois

Critical Imperatives: Activist Qualitative Research in the Age of the (Post-Anthropocentric) Entrepreneur

Gaile S. Cannella, Independent Scholar

2:30 – 3:15 and on if necessary Business Meeting, Activist Planning (next steps)

**Coalition for Critical Qualitative Inquiry: Black Feminism
Fri 124 and Critical Research**

9:30-10:50

Lincoln 1090

Chair: Altheria Caldera, Texas A&M University-Commerce

*Black Feminist Cartography: A Critical Qualitative Research Methodology,
Altheria Caldera, Texas A&M University-Commerce*

*Straight Outa Erasure: The Discursive and Embodied Invisibility of Black
Women in Straight Outa Compton., Amber Lauren Johnson, Saint Louis
University*

*Honoring the literacy practices of Black girls., Adrian Clifton, University of
Missouri-Columbia*

**Coalition for Critical Qualitative Inquiry: Plenary:
Patriarchal Whitelash and Post-Election Activism:
Fri 125 Counter Stories from Nasty Women**

9:30-10:50

Lincoln 1092

Chair: Gaile S. Cannella, Independent Scholar

Living the 2016 Election, *Yvonna Lincoln, Texas A & M*

Dear Hillary . . . , *patti lather, ohio state university*

Here's What I Need: Preparations of a Warrior, *M. Francyne Huckaby, Texas Christian University*

Imagined Coalitions: Shuffling the "Woman Card" Deck, *Janet Miller, teachers college*

Internalized Patriarchy in the Presidential Election: Can We Mount Systematic (and Chaotic) Resistance?, *Gaile S. Cannella, Independent Scholar*

**Coalition for Critical Qualitative Inquiry: Bodies
Fri 161 Mattering in Critical Research**

11:00-12:20

Lincoln 1090

Chair: Neal Ternes, Florida State University

Perceived International University Student Deficits: How the Body and Language Intra-act to Produce International Student Subjectivities, *Emily Ann Mathis, University of Oregon*

Effectiveness is in the Eye of the Beholder: A Qualitative Approach to Understanding Differences in Perceptions of Fatspiration, *Jennifer Ptacek, Purdue University, and Daniel Kamal, Purdue University*

ESPN College GameDay and the labor politics of consuming sporting spectacle in the neoliberal university, *Neal Ternes, Florida State University*

Coalition for Critical Qualitative Inquiry: 'New'
Fri 162 Materialist Ethics in Education

11:00-12:20

Lincoln 1092

Chair: Barbara Dennis, Indiana University

Intra-Relational Ethics, The Public Intellectual, and the Public as Other, *Barbara Dennis, Indiana University*

New Lens, New Policy: Agential Realities of a University Ecosystem, *Jessi Hitchins, University of Alabama*

Translating Critical Knowledge into Social Justice Action: Exploring Liquid Modernity, Material Feminisms, Care of the Self and Parrhesia, *Lauren Hoffman, Lewis University*

Approaching Difference and Ethics in Teaching Future Pedagogues, *Teija Rantala, University of Helsinki, Elisabeth De Schauwer, University of Ghent, and Inge van de Putte, University of Ghent*

Coalition for Critical Qualitative Inquiry: Re-envisioning
Fri 196 Critical Methods

1:00-2:20

Lincoln 1090

Chair: Amy Rector-Aranda, University of Cincinnati

Practitioner Research as Critical Qualitative Inquiry: Troubling Our Own Practice, *Amy Rector-Aranda, University of Cincinnati*

Critical Collaborative Methods as Emergent Methods of Participation, *Kristen P Goessling, Penn State University, Brandywine*

The Use of Grounded Theory in Tourism Research: Time for Clarification, *Xiaotao YANG, University of Waterloo*

Narrative inquiry as a way of cultural resistance and emancipation, *Cristhian James Diaz, Saint Mary's University of Minnesota*

**Coalition for Critical Qualitative Inquiry: Pragmatism
and the “Posts” Revisited: Methodological Possibilities
for Critical Inquiry in Uncritical Times**

1:00-2:20

Lincoln 1092

Chair: Jessica Heybach, Aurora University

Inviting “post” and pragmatic critical inquiry, *Austin Pickup, Aurora University*

Research, Correspondence, and Happenings: Truth in Educational Research, *Eric Sheffield, Missouri State University*

On Critical Materialist Pragmatism, *Aaron Kuntz, University of Alabama*

“(S)he’s Pragmatic”: The Conflation of American Pragmatism and Pragmatists in a Kakistocracy, *Jessica Heybach, Aurora University*

**Coalition for Critical Qualitative Inquiry: Imagining
Critical Futures**

2:30-3:50

Lincoln 1090

Chair: Rabia Mir, University of British Columbia

Analysis of Culturally Affirming Pre-College Programs, *Ashley Carpenter, University of Massachusetts - Amherst*

Missing Voice: Women in religious seminaries of Pakistan, *Rabia Mir, University of British Columbia*

Role of Image in Social Emancipation of Women - An ethnographic study of Punjabi and Bengali women in India, *Anindo Bhattacharjee, Narsee Monjee Institute of Management Studies Mumbai, Rimi Moitra, Narsee Monjee Institute of Management Studies Mumbai, and Harpreet Gill, Narsee Monjee Institute of Management Studies Mumbai*

Existential Thrownness and the Communicological Imagination: Qualitative Comments on Methodology and the Global Refugee Crisis, *L. Shelley Rawlins, Southern Illinois University Carbondale*

Toward Relevant Immigrant Pedagogy: Teacher and Students Interactions in an Urban Classroom., *Benedict Adams, Indiana University*

Coalition for Critical Qualitative Inquiry: Slowness, laziness, and stupidity: antidotes to seemingly

Fri 233 'effective' scholarship and the neoliberal Academy

2:30-3:50

Lincoln 1092

Chair: Julianne Cheek, Østfold University College, Halden, Norway.

Title: Methodologies...that encounter slowness, *Mirka Koro-Ljungberg, ASU, and Timothy Wells, Arizona State University*

Slow correspondences: Writing toward an Ecocene Presenter, *Jasmine Ulmer, Wayne State University*

The Lazy Academic, *Ryan Evelyn Gildersleeve, University of Denver*

The importance of being a selectively stupid academic., *Julianne Cheek, Østfold University College, Halden, Norway.*

Discussant, *Gaile S. Cannella, Independent Scholar*

Coalition for Critical Qualitative Inquiry: Equity in

Fri 268 Education

4:00-5:20

Lincoln 1090

Chair: Martina L Sharp-Grier, Stark State College

Neoliberalism, Anti-Intellectualism, and Academic Freedom: Teaching Social Justice in a Dixiefied America, *Martina L Sharp-Grier, Stark State College*

"It Crushed Me": Race, Power, and Privilege in the Undergraduate Classroom, *Stephanie Aguilar-Smith, MSU, Benjamin D. Espinoza, MSU, Kayon Hall, MSU, and Annabelle Estera, MSU*

Important insights into the state of integration in a South African school, *Nomalanga P. Grootboom, University of South Africa*

Duo Ethnographic Discourses: Undergraduate Curriculum Co-Taught Studies in Bias, Prejudice, and Stereotypes in Education., *Laura Franklin, Wayne State College, and Casey Jo Hurner, Wayne State College*

African American English speakers and Predominantly White Institutions: Examination of Frameworks for Critically Understanding Racial and Linguistic Oppression, *Dominique Clayton, University of Illinois at Urbana Champaign*

**Coalition for Critical Qualitative Inquiry: Exploring
the process how education level has been inherent as
Fri 269 cultural capital in high school**

4:00-5:20

Lincoln 1092

(Session Organizer) Rana Ran Kim, Yonsei University; (Discussant) Jaeyoun Hwang, Yonsei University

**Coalition for Critical Qualitative Inquiry: Critical
Sat 122 Approaches to STEM Education**

9:30-10:50

Lincoln 1090

Chair: Shakhnoza Kayumova

New Materialist Exploration on English Language Learners' Conceptual Learning in Mathematics and Science, *Jane Chunjing Ji, University of Massachusetts Dartmouth, and Shakhnoza Kayumova, University of Massachusetts Dartmouth*

Revisiting Problem Identification in Qualitative Scientific Inquiry, *Robin R. Walter, Barry University*

New geographies of racial realism in informal multicultural science education, *Sheron Mark, CEHD, University of Louisville*

**Coalition for Critical Qualitative Inquiry: What the Hell
Sat 123 Just Happened?! Making Sense of the 2016 Election**

9:30-10:50

Lincoln 1092

Chair: Faith A Agostinone, Aurora University

Female Bodies as Dangerous, Shameful, Spectacle in the Era of Trump, *Jessica Heybach, Aurora University*

Endless Babbling and the Contradictory Nature of Truth in the Rise of Trump, *Austin Pickup, Aurora University*

The Populist Masquerade of Attributing Trump's Win to "Economic Anxiety" among White Voters, *Faith A Agostinone, Aurora University*

A Statistician's View of the 2016 Election Polling, *Craig Wilson, Independent*

**Coalition for Critical Qualitative Inquiry: Space, Place,
sat 151 and Critical Pedagogy**

11:00-12:20

Lincoln 1090

Chair: Dirk J. Rodricks, OISE/University of Toronto

(Un)Mapping Experiences of Queer People of Color: A Hybrid Methodological Intervention in Critical Qualitative Research, *Dirk J. Rodricks, OISE/University of Toronto*

Towards a Politics of Scales: Methodological Tools for Spatial Qualitative Research., *Cesar Augusto Ferrari Martinez, Pontificia Universidad Católica de Chile*

Visually Framing a Pedagogy for Space during the 2011 Chilean Student Movement, *zane wubbena, texas state university*

Stairs and stares: Becoming children with/in public places, *Casey Myers, Kent State University, and Rochelle L Hostler, Kent State University*

**Coalition for Critical Qualitative Inquiry: Deleuze and
sat 152 Critical Research**

11:00-12:20

Lincoln 1092

Chair: Candace R. Kuby, University of Missouri

Qualitative Inquiry Pedagogy as Philosophizing: Teaching with/as/for Art, Philosophy, and Science, *David Aguayo, University of Missouri, and Candace R. Kuby, University of Missouri*

Methodological Improvisation: Taking cues from Coltrane, Deleuze, and Guattari, *Justin Hendricks, University of Florida*

Hope in the Rhizome: Collectively Theorizing Back through Dialogue, *Amari Boyd, University of Massachusetts at Amherst*

Family, Affect, and Child Welfare: A Deleuze-inspired Video Production, *Justin Hendricks, University of Florida, Breana Wallace, University of Florida, and Kalyani Hawaldar, University of Florida*

**Coalition for Critical Qualitative Inquiry: Critical
Sat 180 Approaches to Industry**

1:00-2:20

Lincoln 1090

Shifting soil: Narratives From Agricultural Activists in Turkey, *Rachael Kennedy, Virginia Tech*

**Coalition for Critical Qualitative Inquiry: Conflict with
Sat 181 Preservice Teachers as Inquiry to Inform Pedagogy**

1:00-2:20

Lincoln 1092

Chair: Mel Kutner, University of Georgia - Educational Theory and Practice

Conflict AS Inquiry, *Mel Kutner, University of Georgia - Educational Theory and Practice*

Teaching Genre and Conflict with Preservice English Teachers, *Heidi L Hadley, The University of Georgia*

Considering Trauma-informed Pedagogy Differently through Conflict Analysis and Resolution Theories, *Alex Winninghoff, University of Georgia*

**Coalition for Critical Qualitative Inquiry: Critical
Sat 210 Activism and Education**

2:30-3:50

Lincoln 1092

Chair: Michaella Williamson, Eastern Michigan University

Activism, Cultural Awareness, and Education: At the Crossroads, *Michaella Williamson, Eastern Michigan University*

Achievement Perceptions, Definitions, and Influences in the Era of the “So-Called Achievement Gap”, *Susan Marie Foster, Southern Illinois University*

The Brand of Michelle Rhee: Intersectionality, Discourses, and Leadership, *Jia Grace Liang, Educational Leadership College of Education Kansas State University, and Cindy Blair, University of Georgia*

A transformative Phenomenology: Creating spaces of difference, *andrew gitlin, UGA*

**Coalition for Critical Qualitative Inquiry: Access,
Sat 238 Inclusion, and Critical Methodology**

4:00-5:20

Lincoln 1090

Chair: monica peña, Facultad de Psicología Universidad Diego Portales

QWERTY's mandate - the reification and enactment of power relations through the 'standard' keyboard layout, *Ezequiel Korin, University of Georgia*

Researching the dominant classes. Reflections through the study of elite Chilean schools., *monica peña, Facultad de Psicología Universidad Diego Portales, and Nicolás Schöngut-Grollmus, Universidad Gabriela Mistral*

Research towards Activating Inclusive Education Possibilities: A Dialogue around the South African 500 Schools Project, *Norma Ruth Arlene Romm, University of South Africa, Department of Adult Education and Youth Development, and Lloyd Dan Tlale, University of South Africa, Department of Psychology of Education*

**Coalition for Critical Qualitative Inquiry: How cultural
Sat 239 and social practices affect reading and writing?**

4:00-5:20

Lincoln 1092

(Session Organizer) Anita Nigam, Texas Tech University

Digital Tools for Qualitative Research

The Digital Tools Special Interest Group has reserved a room at Joe's Brewery for an ICQI Digital Tools Social Event to be held on Thursday, May 18 from 7:30-10:00 pm, directly following the ICQI Mid-Western Barbecue. Joe's Brewer is located at 706 S. Fifth St., in Champaign, Illinois.

More information can be found at: joesbrewery.com.

ALL are welcome.

Digital Tools for Qualitative Research: Navigating Diverse Qualitative Research Practices in Large

Fri 101 Organizations and Systems

8:00-9:20

Gregory 215

Chair: Judith Davidson, University Massachusetts Lowell

Wikipedia and Qualitative Research: Creating Social Knowledge about Social Inquiry, *Judith Davidson, University Massachusetts Lowell, and Sara Marks, University of Massachusetts Lowell*

The Data Jam Initiative: Using QDA Software as the Backbone for Institutional Evaluation Capacity Building, *Christian Schmieder, University of Wisconsin - Cooperative Extension*

Why and How You Should Share Your CAQDAS Project, *Sebastian Karcher, Qualitative Data Repository, Syracuse University, Dessi Kirilova, Qualitative Data Repository, and Christiane M Page, Syracuse University*

Guidelines for Reporting Qualitative Data Analysis Software in Publications (and other formats?), *Kristi Jackson, Queri*

Digital Tools for Qualitative Research: Social Media:

Fri 110 Research Practice

9:30-10:50

Gregory 215

Chair: Trena Paulus, University of Georgia

Who am I? Who do I want to be?: Researcher Identity in Social Media Spaces, *Caitlin Byrne, University of Alabama*

The Pedagogy of Qualitative Methods via Social Media: Digestibility vs Qualitative Depth, *Daniel Turner, Quirkos Software*

Applying Social Media Practices in the College Classroom, *Christopher Cayari, Purdue University, West Lafayette*

Creating a qualitative researcher identity with social media, *Trena Paulus, University of Georgia, and Jessica Nina Lester, Indiana University*

Digital Tools for Qualitative Research: Join us in updating the Wikipedia entries related to qualitative research: A Hands-on Experience
Fri 147

11:00-12:20

Architecture 205

(Session Organizer) Judith Davidson, University Massachusetts Lowell; (Session Organizer) Melanie Emerson, University of Illinois

Digital Tools for Qualitative Research: Ethics and Identity: Technological Considerations
Fri 182

1:00-2:20

Gregory 215

Chair: Kristi Jackson, Queri

Archiving Qualitative Data: Protecting the Rights of Participants to be Heard, *Kristi Jackson, Queri*

Taking Participatory Research Online: Methodological and Ethical Considerations for a Digital Feminist Participatory Action Research, *Jasmine R Linabary, Purdue University*

Researching into xiaojies (female sex workers) and what can bring good to them?, *Yu Ding, Sun Yat-sen University*

LGBTQ Community Dialogues and Educational Video Project, *Alex Jean-Charles, Missouri State University*

Digital Tools for Qualitative Research: Social Media:

Fri 217 Pedagogy and Identity

2:30-3:50

Gregory 215

Chair: Jeffrey Allem Hoyle, Central Michigan University

Twitter in Neoliberal Times: #Friend or #Foe?, *Victoria Burns, National Institute of Scientific Research - Urbanisation, Culture, & Society, and Anne Blumenthal, University of Michigan*

Performing the 'global citizen' on social media/in social imaginaries: Australian students on exchange, in Mexico, and online., *Alice Eileen Mary Brennan, University of New South Wales*

Analysis of Text Comments on YouTube: Exploring Perceptions, Interactions, and Content, *Christopher Cayari, Purdue University, West Lafayette*

Exploring the Impact of Social Media on Leadership Decision Making in K-12 Schools, *Jeffrey Allem Hoyle, Central Michigan University, Mark Deschaine, Central Michigan University, Dan Kaczynski, Central Michigan University, and Michelle Salmona, Institute for Mixed Methods Research*

Digital Tools for Qualitative Research: Hands-on

Fri 253 Teaching and Learning with Digital Tools

4:00-5:20

Gregory 215

Chair: Trena Paulus, University of Georgia

Aligning Methodological Readiness with QDAS & REDA Adoption, *Michelle Salmona, Institute for Mixed Methods Research, Eli Lieber, Institute for Mixed Methods Research, and Dan Kaczynski, Central Michigan University*

Teaching ATLAS.ti with Five-Level QDA, *Trena Paulus, University of Georgia, and Elizabeth Pope, University of Georgia*

The N7 + 1 Digital eBook Tool, *Maureen Mary O'Neill, Australian Catholic University, and Sarah Rebecca Booth, Edith Cowan University*

Qualitative Analsis Using MAXQDA 12., *Mingying Zheng, University of Nebraska-Lincoln*

Digital Tools for Qualitative Research: Challenging Sat 101 Conventional Categories and Spaces

8:00-9:20

Gregory 215

Chair: Anne Kuckartz, VERBI Software / MAXQDA

New materialisms and digital tools in qualitative research, *Jessica Nina Lester, Indiana University, and Trena Paulus, University of Georgia*

To Code or to Interpret? Developing Collaborative Open Online Interpretative Research, *Gerben Moerman, University of Amsterdam, and Christian Bröer, University of Amsterdam*

The moving ethnographic field: Reconceptualizing the research site, *Rebecca Starkman, Ontario Institute for Studies in Education (OISE)/University of Toronto*

Revisiting the antagonism between qual and quant in the age of digital tools in qualitative research, *Anne Kuckartz, VERBI Software / MAXQDA*

Digital Tools for Qualitative Research: Digital Tools in Sat 108 Complex Environments

9:30-10:50

Gregory 215

Chair: Kristin Marie Murphy, University of Massachusetts Boston

Holographic Learning: Using Dedoose for Team-Based Evaluations in Technology Enhanced Educational Settings, *Robert Fitzgerald, INSPIRE, University of Canberra, Michelle Salmona, Institute for Mixed Methods Research, Eli Lieber, Institute for Mixed Methods Research, Dan Kaczynski, Central Michigan University, Simon Leonard, University of Canberra, Matthew Purcell, Canberra Grammar School, Australia, and Juliet Lautenbach, Inspire Centre, University of Canberra*

Software commonly used in conjunction with Qualitative Data Analysis Software, *Adam Long, QSR International Pty Ltd*

How NVivo Can Transform User Experience (UX) Research, *Kay Corry Aubrey, Northeastern University*

Talking with avatars: Using mixed reality simulations for scaffolded learning about interviewing, *Kristin Marie Murphy, University of Massachusetts Boston*

Digital Tools for Qualitative Research: Special Interest

Sat 138 Group (SIG) Meeting

11:00-12:20

Gregory 215

Digital Tools for Qualitative Research: Using QDAS/

Sat 166 CAQDAS/REDA in Diverse Ways

1:00-2:20

Gregory 215

Chair: Brigitte Smit, University of South Africa

Exploring the Pitfalls of Automated Coding in Research and Evaluation Data Apps (REDA), *Eli Lieber, Institute for Mixed Methods Research, Michelle Salmons, Institute for Mixed Methods Research, and Dan Kaczynski, Central Michigan University*

Using CAQDAS to Enrich the Analysis of a Complex Text and Video Data Set, *David K Woods, Transana*

Popular Techniques for Visualizing Qualitative Data, *Adam Long, QSR International Pty Ltd*

Qualitative Data Analysis and the Literature Review: A Case for ATLAS.ti, *Brigitte Smit, University of South Africa, and Charmaine Williamson, University of South Africa*

Digital Tools for Qualitative Research: Digital Data in

Sat 195 Educational Contexts

2:30-3:50

Gregory 215

Chair: Sue Ann Sharma, Oakland University

Video analysis of teacher facilitation strategies in socio-scientific inquiry biology classroom - A case study, *Fatih Ergulec, Indiana University*

Reflections of video enabled reception class educator practices in strengthening professional development., *Faith Nomathemba Tlou, University of South Africa*

Talking About Pictures: Analyzing Photo Elicitation Data with Software, *Ricardo B. Contreras, Ethnographica Consulting, and David C Griffith, East Carolina University*

Digital Curation Framework: A Case Study Through the Lens of a School District, *Sue Ann Sharma, Oakland University, and Mark Deschaine, Central Michigan University*

Digital Tools for Qualitative Research: Teaching Qualitative Research Methods On-Line: Challenging Learners to Engage with Qualitative Inquiry
Sat 223

4:00-5:20

Gregory 215

Chair: Kathryn Roulston, University of Georgia

“That kind of structure makes me study hard”: Students’ perceptions of learning about qualitative inquiry in online contexts, *Kathryn Roulston, University of Georgia, Elizabeth Pope, University of Georgia, Trena Paulus, University of Georgia, and Kathleen deMarrais, University of Georgia*

Strategies for teaching digital tools for qualitative research in a fully online format, *Trena Paulus, University of Georgia, and Elizabeth Pope, University of Georgia*

“I have lots of thoughts...” Examining qualitative concepts in students’ discussions of qualitative methods, *Kathryn Roulston, University of Georgia, Trena Paulus, University of Georgia, and Kathleen deMarrais, University of Georgia*

Qualitative pedagogy and instructional design in online contexts, *Kathleen deMarrais, University of Georgia, Kathryn Roulston, University of Georgia, and Trena Paulus, University of Georgia*

Global Qualitative Health Research

Wednesday May 17, 2017

Union 314A

8:30 am WELCOME AND INTRODUCTIONS, *Laurie Goldsmith, Simon Fraser University*

8:40 – 9:25am

KEYNOTE ADDRESS

Chair: Laurie Goldsmith, Simon Fraser University

Phenomenological Research: Addressing the Enigmatic in the Health Sciences

Michael Van Manen, University of Alberta

In the health sciences, phenomenology is a qualitative philosophy-based method for inquiring into the lived meanings of patients' experiences of illness, treatments, and so on. As well, phenomenology may explore the caring experiences of nurses, physicians, and other health professionals. For such inquiry, we need to attentively explore others' experiences in order to question how certain phenomena give themselves or appear in consciousness. But how should we proceed to explore the experiences of those who cannot be approached by traditional qualitative methods? For example, the "experiences" of newborns cannot be approached by interview or related methods. And yet, we know that newborns evidently have memories and competencies that strongly suggest some kind of (pre)consciousness or (pre)experience. What can phenomenology or qualitative research do to grasp the meaning and significance of such undeniable but enigmatic experiential phenomena? At the hand of several projects, these are questions that I intend to address.

9:25 – 9:50am

Chair: Laurie Goldsmith, Simon Fraser University

Context and Methodological Adaptation in Qualitative Health Research

Karin Olson, University of Alberta, Melita Avdagovska, School of Public Health, University of Alberta, Hannah Brooks, School of Public Health, University of Alberta, Vernon-John Gibbons, Faculty of Nursing, Heather Morris, School of Public Health, University of Alberta, Loreen Pollard, Faculty of Nursing, University of Alberta, Hirani Shela, Faculty of Nursing, and Susana Somuah, Faculty of Nursing, University of Alberta

The purpose of this presentation is to address links between the context of qualitative research on health and illness and adaptations in research designs. Our

central thesis is that context is one factor of many associated with adaptations in research. Context is incorporated into every research designs through the assumptions about ontology, epistemology, and world-view, and thus changes in these assumptions trigger changes in the design. One can see the impact of a change in assumptions about epistemology on research design in the work of Charmaz on constructivist grounded theory. But adaptations in research designs may also come about as designs mature and gaps in the design are identified, as seen in the addition of Clarke's mapping strategies in grounded theory to address newly identified complexities in social interaction. Research designs are not static. They change over time as they are used to answer research questions.

9:50 – 10:05 BREAK

10:05 – 11:05 *Chair: Julianne Cheek, Østfold University College, Halden, Norway*

Community Participation

“Practice is the truth of the field”: experiential learning in Cuban medical education

Hilla-Tyler Sang, Kent State University

From tales of the unexpected to predetermined ethical challenges. Situational Analysis of incidental findings in medicine

John-Arne Skolbekken, Norwegian University of Science and Technology (NTNU)

Possibilities and Limitations for Participation in the ‘Invited Space’: Institutionalised Community Participation in Health in South Africa

Hanne Jensen Haricharan, School of Public Health and Family Medicine, University of Cape Town, South Africa

11:05 – 12:00 PANEL

Chair: Susana Soares, Faculdades Metropolitanas Unidas - FMU

Mental Health in Primary Care at Florianópolis - Brazil

Walter Ferreira Oliveira, Universidade Federal de Santa Catarina

The matrix approach is a technical arrangement to support interdisciplinary work in the Family Health Support Nuclei (NASF) of the Brazilian Unified Health System in the context of primary healthcare in Brazil. Two complementary studies were conducted in the city of Florianopolis, southern Brazil, regarding the work of NASF in mental health care, and the pedagogical-technical relationship between professionals involved in NASF. Individual semi-structured interviews were conducted with professionals working in NASF teams and data collected was analyzed using a dialectic-hermeneutics approach. Both studies point out deficiencies in implementing pedagogical work, as well in fostering co-responsibility. There are problems in the relationships between different levels of healthcare leading to system malfunctioning. There are also problems in measuring the results obtained by health care initiatives. The authors conclude that the matrix approach has not yet been implemented as initially thought but recognize that such implementation is on the way, in the maturation process of the Unified Health System.

12:00 – 1:00 LUNCH

1:00 – 2:20 PANEL

Chair: Laurie Goldsmith, Simon Fraser University

Journey to and Reflections on Doing Qualitative Health Research from Different Fields

Qualitative health research as a discipline or field has developed and matured enough that it is important we take stock of how we got here and our future prospects. One way of taking stock is to understand who does qualitative health research, how they do it, and why they do it. This panel consists of qualitative health researchers in various career stages, with different training and disciplinary backgrounds. Panelists will describe how they became qualitative health researchers and how they continue to work as qualitative health researchers, including assessing the strengths, weaknesses, opportunities and threats of doing qualitative health research in their area of interest. Panelists will also reflect on prospects for the future of qualitative health research, including future training needs. There will be time for audience contributions.

Journey to and reflections on doing qualitative health research within health services and policy research

Laurie Goldsmith, Simon Fraser University

Enhancing the mental health of populations: A program of research driven by collaborative and qualitative methods

Emily Jenkins, University of British Columbia

Journey to and reflections on doing qualitative health research within a business school

Gillian Mulvale, McMaster University

Becoming a qualitative researcher: Facing an ambivalent research community

Janice Morse, University of Utah

2:20 – 3:00

Chair: Janice Morse, University of Utah

Research Design

Reading values in between the lines of “value-free” intimate partner violence research in Bangladesh

Laila Rahman, University of Toronto

Functions of Qualitatively-informed Theory in the Evaluation of an Integrated Depression and Diabetes Care Model

Leslie Carol Munoz Johnson, Emory University, Rollins School of Public Health, Department of Behavioral Sciences and Health Education

3:00 – 3:15

BREAK

3:15 – 4:50

PANEL

Chair: Maria Mayan, University of Alberta

Open Session: All You Wanted to Know...

In conversation with Kathy Charmaz

Kathy Charmaz, Sonoma State University

In this session, Kathy Charmaz will open a discussion of grounded theory during the past 60 years and address why changes in this method are important for researchers from diverse countries and cultures. She will reflect on the historical conditions and intellectual traditions that gave rise to her development of constructivist grounded theory and supported its subsequent place in qualitative inquiry. Throughout the discussion, she will trace reciprocal influences between the larger field of qualitative inquiry and grounded theory, including the turn towards social justice research across the globe. Along the way, she will show how debates in grounded theory speak to wider methodological and philosophical issues in qualitative inquiry as well as practical problems in conducting research. This session is intended to provide a forum for exchange of ideas and concerns. Bring any questions you have and do offer spontaneous comments during our discussion.

In Conversation with Mitch Allen

Mitch Allen, Scholarly Roadside Service

A discussion on writing and publishing qualitative health research with an experienced publisher.

In conversation with Norm Denzin

Norm Denzin, University of Illinois

An open session to provide you with the opportunity to ask what you have always wanted to know about qualitative inquiry and about Norm Denzin. Line up at the mike. No recording; no cameras.

4:40 – 5:00

CLOSING REMARKS, *Janice Morse, University of Utah*

Global Qualitative Health Research: Keynote Address

Wed 106 (Welcome by Dr. Laurie Goldsmith)

8:30-9:25

Union 314 A

Phenomenological Research: Addressing the Enigmatic in the Health Sciences,
Michael van Manen, University of Alberta

Global Qualitative Health Research: Context and Methodological Adaptation in Qualitative Health

Wed 108 Research

9:25-9:50

Union 314 A

Chair: Laurie Goldsmith, Simon Fraser University

Context and Methodological Adaptation in Qualitative Health Research, *Karin Olson, University of Alberta, Melita Avdagovska, School of Public Health, University of Alberta, Hannah Brooks, School of Public Health, University of Alberta, Vernon-John Gibbins, Faculty of Nursing, Heather Morris, School of Public Health, University of Alberta, Loreen Pollard, Faculty of Nursing, University of Alberta, Shela Hirani, Faculty of Nursing, and Susana Somuah, Faculty of Nursing, University of Alberta*

Global Qualitative Health Research: Community

Wed 114 Participation

10:05-11:05

Union 314 A

Chair: Juliane Cheek, Østfold University College, Halden, Norway.

“Practice is the truth of the field”: experiential learning in Cuban medical education, *Hilla-Tyler Sang, Kent State University*

From tales of the unexpected to predetermined ethical challenges. Situational Analysis of incidental findings in medicine, *John-Arne Skolbekken, Norwegian University of Science and Technology (NTNU)*

**Global Qualitative Health Research: Mental Health in
Wed 122 primary care at Florianópolis - Brazil**

11:05-12:00

Union 314 A

Chair: Susana Soares, Faculdades Metropolitanas Unidas - FMU

(Chair) Susana Soares, Faculdades Metropolitanas Unidas - FMU; (Discussant) Elyana Sousa Teixeira Sousa, Universidade Federal de Goiás; (Session Organizer) Walter Ferreira Oliveira, Universidade Federal de Santa Catarina

**Global Qualitative Health Research: Journey to and
reflections on doing qualitative health research from
Wed 132 different fields**

1:00-2:20

Union 314 A

Chair: Laurie Goldsmith, Simon Fraser University

Journey to and reflections on doing qualitative health research within health services and policy research, *Laurie Goldsmith, Simon Fraser University*

Enhancing the mental health of populations: A program of research driven by collaborative and qualitative methods, *Emily Jenkins, Univeristy of British Columbia*

Journey to and reflections on doing qualitative health research within a business school, *Gillian Mulvale, McMaster University*

Becoming a qualitative researcher: Facing an ambivalent research community, *Janice Morse, University of Utah*

Wed 138 Global Qualitative Health Research: Research Design

2:20-3:00

Union 314 A

Chair: Janice Morse, University of Utah

Reading values in between the lines of “value-free” intimate partner violence research in Bangladesh, *Laila Rahman, University of Toronto*

Functions of Qualitatively-informed Theory in the Evaluation of an Integrated Depression and Diabetes Care Model, *Leslie Carol Munoz Johnson, Emory University, Rollins School of Public Health, Department of Behavioral Sciences and Health Education*

**Global Qualitative Health Research: Open season: Open
Wed 141 session All you wanted to know. . .**

3:15-4:50

Union 314 A

Chair: Maria Mayan, University of Alberta

In Conversation With Kathy Charmaz, Mitch Allen, and Norman Denzin

**Global Qualitative Health Research: Children and
Fri 222 Adolescents**

2:30-3:50

Gregory 319

Chair: Laurie Goldsmith, Simon Fraser University

Un(making) of child brides by a new law in the making in Bangladesh, *Laila Rahman, University of Toronto*

Exploring Rural Parents' Perceptions of Baby Brain Development, *Jeanne Koehler, SIU School of Medicine, Sameer Vohra, Southern Illinois University School of Medicine, Jeffrey Franklin, The Center for Rural Health and Social Service Development, and Kim Sanders, The Center for Rural Health and Social Service Development*

**Global Qualitative Health Research: Directions in Health
Fri 258 Research, II**

4:00-5:20

Gregory 319

Chair: Laurie Goldsmith, Simon Fraser University

An Ecological Understanding of Alcohol-Specific Parenting Practices in Latino Families, *Amber Kraft, University of Illinois at Chicago*

The importance of longitudinal data for qualitative health research, *Laurie Goldsmith, Simon Fraser University*

Barriers to Health Care Participation in Rural Special Needs Populations in West Virginia, *John Christopher Haddox, West Virginia University, and Amy Burt, West Virginia University*

Global Qualitative Health Research: Insights into Sat 170 Suffering

1:00-2:20

Gregory 319

Chair: Janice Morse, University of Utah

Experiencing uncertainty when facing adolescents: Nurses' experiences in caring for adolescents whose parent suffers from cancer, *Trine Tafford, Norwegian University of Science and Technology (NTNU), Department of Social Work and Health Science*

Military Spouses' Experiences of Traumatic War Stories, *Nicole Allison Kain, University of Alberta School of Public Health*

Lived Experience and Expressions of Suffering: A Constructivist Grounded Theory Approach, *Kumar Ravi Priya, IIT Kanpur, India*

Making Qualitative Theory Significant: Using Theoretical Coalescence for Identifying Enduring Behaviors, *Janice Morse, University of Utah*

Global Qualitative Health Research: Experiences with Sat 200 Care

2:30-3:50

Gregory 319

Chair: Mirliana Ramirez, Department of Nursing, University of Chile

Experiential Knowledge of Physician Risk & Protective Factors, *Nicole Allison Kain, University of Alberta School of Public Health, and Nigel Ashworth, College of Physicians & Surgeons of Alberta*

Autoethnography of pain and hope: Understanding the person with renal disease, *Mirliana Ramirez, Department of Nursing, University of Chile*

Merleau-Ponty's phenomenology in the research related to drug use: bringing the cascade of knowing, *Yone Almeida Nascimento, Universidade Federal de Minas Gerais (UFMG), Luciana Diniz Silva, Universidade Federal de Minas Gerais, Agnes Fonseca Ribeiro Filardi, UFMG, and Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais (UFMG)*

Evaluation culture and process of subjectivation in the Brazilian Primary Health Care, *João Leite Ferreira-Neto, Pontifical Catholic University of Minas Gerais*

Chair: Peter Lee, Brooklyn College, CUNY

Engaging the Ethnographic: [Dis]Junctures of Care in Urban/Rural Nicaragua
Amidst Crisis, *Peter Lee, Brooklyn College, CUNY*

Public Health Crisis and Emergency Risk Communication to Family Physicians
in Canada: A Qualitative Mixed Methods Exploration, *Nicole Allison Kain,
University of Alberta School of Public Health*

6th Annual
**Indigenous Inquiries Circle Pre-
Conference Day**

May 17th, 2017
Illini Room C (unless otherwise specified)
(Silent Auction All Day)
Everyone Welcome
The Circle is always Open, but never Broken

Pipe Ceremony 8:30 a.m.

Joseph Naytowhow, Pipe Ceremony in the morning prior to the commencement of the pre-conference day, all invited to the green space Quad by Illini Union

Welcome Song 9:30 a.m.

Acknowledging the Land 9:45 a.m.

Jamie Singson, Director Native American House, University of Illinois

We wish to acknowledge the land upon which we gather here today for the 10th Qi Congress. These lands were the traditional territory of a number of First Nations bands prior to European contact, with the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquakie, Kickapoo, Potawatomi, Chippewa people being some of the last bands forcibly removed. This land witnessed many First Peoples resistance against the pressures of colonization manifested through war, disease, and Diaspora. These lands carry that memory, through the stories of the people and the struggle for survival and identity in the face of overwhelming colonizing power. We all need to become aware of what Haig-Brown and Dannenmann (2002) have called the “pedagogy of the land” and begin to watch and listen to the stories of the land. It is through this process that we may begin to heal the ruptures of the past. As scholar Mary Young has suggested through the Anishinaabe language and the term, *pimosayta*—“let us walk together”, and in that walking together we may learn and heal from the memory of the land so that we may realize *pimatisiwin*—“walking in a good way”.

Haig-Brown, C. & Dannenmann, K. (2002). A pedagogy of the land: Dreams of respectful relations. *McGill Journal of Education*, 37(3), 451-468.

Young, M. (2012) Personal communication with Patrick Lewis and Janice Huber September 18th via telephone.

Visit with Dr. Graham Smith 10:00 a.m.

IIC Retreat Workshop 10:30 a.m.

Shawn Wilson and Monty Montgomery with Patrick Lewis

Forward Visioning Ceremony, History, Mentoring of the IIC

Lunch on Campus in the Food Court 12:00 p.m.
(Vouchers provided)

**Gather in the ballroom to organize groups to travel
to the Anita Purves Nature Centre 1:00 p.m.**

Anita Purves Nature Centre 1:30 p.m.
Sitting in Circle with Elder Joseph Naytowhow
Indigenous Artist Researchers UBC Okanagan
On the land walking in a good way

Closing: Drum, Song, Round Dance 3:30 p.m.
Joseph Naytowhow

Gathering 6:30 p.m.
Asian American Culture Centre

Indigenous Inquiries Organising Circle
H. Monty Montgomery, Rose Cameron, Kryssi Staikidis, Mere Skerrett, Roe
Bubar, Damara Paris, Elizabeth Fast, Anjali Helferty, Craig Campbell, Jamie
Singson, Margaret Kovach, Virginie Magnat, Shawn Wilson, Marcelo Diversi,
Amy Prorock-Ernest, Jenny Ritchie, Warren Linds, Amy Funk, Ebru Cayir
Nuno da Costa Cardoso Dantas Ribeiro, M.J. Barrett, Jennifer Nutton, Ann Sut-
ton, Ana Genkova, Patrick Lewis.

**Indigenous Research: Difficult and Needed
Conversations: Disrupting Assumptions and Exploring
Ethical Possibilities in Indigenous Inquiries**

9:30-10:50

Union Illini Room C

Chair: Áurea María Vericat-Rocha, University of British Columbia

Exploring Entitlement Issues of Non-Indigenous Scholars Interested in
Indigenous Inquiry, *Áurea María Vericat-Rocha, University of British Columbia*

Indigenous Methodologies: More than Just a Medicine Wheel, *Miranda Huron,
University of British Columbia*

Protocols and Ways to Support Inter-National & Cultural Dialogues and Spaces,
Harlan Pruden, University of British Columbia

Carrying the Bones: Advancing Legacies of Survivance through Indigenous
Film, *Jeanette Villeneuve, University of British Columbia*

**Indigenous Research: Cultural Appropriation and
Misrepresentation**

11:00-12:00

Union Illini Room C

Chair: Ana Genkova, University of Illinois at Chicago

Tribal Critical Race Theory: Photography and the Misappropriation of
Indigenous Cultures, *Heather A Hathaway Miranda, University of Illinois-Chicago*

Indians in a Glass Case: Cultural Representations of Native Americans in
Nature-based Tourism Sites in Illinois, *Nuno Filipe Ribeiro, University of Illinois
at Urbana-Champaign, Jamie Singson, University of Illinois at Urbana-Champaign,
and Jarrod Scheunemann, University of Illinois at Urbana-Champaign*

Local histories and urban Indigenous youth, *Elizabeth Fast, Concordia University,
Warren Linds, Concordia University, and Felice Yuen, Concordia University*

Doing collaborative Ethnography with women indigenous leaders in Chile.
A methodological reflection., *Elisa García-Mingo, Universidad Complutense de
Madrid*

Indigenous Research: Indigenous Ways of Knowing and Being

1:00-2:20

Union Illini Room C

Chair: Cash Abenakew, University of British Columbia

Grafting Indigenous Ways of Knowing Onto Non-Indigenous Ways of Being,
Cash Abenakew, University of British Columbia

Moving Two-Eyed Seeing forward to have an Indigenous Voice and transformation of Western Worldview, *Moneca Sinclair, University of Manitoba, and Annette Schultz, College of Nursing, Rady Faculty of Health Sciences, University of Manitoba*

Indigenous forms of peer review, *Shawn Wilson, Southern Cross University, Gnibi College of Indigenous Australian Peoples, Monty Montgomery, University of Regina, Patrick J Lewis, University of Regina, Craig A. Campbell, Penn State University, Mere Skerrett, Victoria University of Wellington, Damara Paris, Emporia State University, Roe Bubar, Colorado State University, Cameron Rose, Algoma University, Kryssi Staikidis, Northern Illinois University, and Ritenburg Heather, University of Regina*

Respectful Attainment of Indigenous Knowledge in Educational Leadership Context, *Chris Scribe, University of Saskatchewan, and Dawn Wallin, University of Saskatchewan*

Indigenous Research: Conceptualization of Health & Well-Being

2:30-3:50

Union Illini Room C

Chair: Amy Funk, Illinois Wesleyan University

Methodological reflections on an indigenous mental health “state of the art” literature review in Colombia, *Sergio Cristancho, Universidad de Antioquia, Eliana Montoya, Universidad de Antioquia, Marcela López, Universidad de Antioquia, Marcela Valencia, Universidad CES, Oscar Montero, Organización Nacional Indígena de Colombia, Vilma Restrepo, Universidad de Antioquia, Dora Hernández, Universidad de Antioquia, Sara Cano, Universidad de Antioquia, Catalina Gaviria, Universidad de Antioquia, and Mónica Quinónes, Universidad de Antioquia*

Mapping the Worldviews Shaping our Knowing and Practices in Healthcare: A Scoping Review of Adult Indigenous Heart Health Literature, *Annette Schultz, College of Nursing, Rady Faculty of Health Sciences, University of Manitoba, Elizabeth McGibbon, School of Nursing Faculty of Health Sciences, St. Francis Xavier University, Moneca Sinclair, University of Manitoba, R. Michael Fisher, Center for Spiritual Inquiry & Integral Education, and Janice Linton, Neil John Maclean Health Sciences Library, Community Health Sciences at the University of Manitoba*

Historical Grief and Native America, *Amy Funk, Illinois Wesleyan University*

Indigenous Research: Collaborative Research with Sat 130 Indigenous Communities

9:30-10:50

Union Illini Room C

Chair: Jennifer Nutton, McGill University

Qualitative enquiry is essential to indigenous health promotion response for obesity epidemic in Fiji Islands., *Kamal Nand Singh, Queensland university of technology, Marguerite Sendall, Queensland university of technology, and Phil Crane, Queensland university of technology*

The Meaning of Health and Healing Among Virginia American Indian Peoples Connected with a Reservation-based, Non-federally Funded Health Clinic, *Amy Jule Prorock-Ernest, Virginia Commonwealth University*

Asserting Indigenous Methods to write Voices of Urban Aboriginal Peoples and Diabetes, *Moneca Sinclair, University of Manitoba*

For Kahnawa'kehró:nnon: Combining Indigenous Methodologies and Participatory Action Research in a Phenomenological Study, *Jennifer Nutton, McGill University*

Indigenous Research: Educational Institutions & Sat 160 Practices

11:00-12:20

Union Illini Room C

Chair: Ebru Cayir, University of South Carolina

Ways of Knowing: Indigenous and Afro-Descendent Paths to Learning in Nicaragua, *Nicole Webster, Penn State University*

Breaking New Ground: A Centre for Aboriginal Studies, *Ernie Stringer, Curtin University, Darryl Kickett, Curtin University, Trevor Satour, Curtin University, and Marion Kickett, Curtin University*

Capital for Success: Native American College Students and Their Collegiate Journey, *Karen Johnston-Ashton, Texas State University, and Steven R Aragon, UNM*

On “Bloodless Violence:” Neoliberalism, Inequity, and Indigenous Students in a Foreign Languages’ Program., *Andrés Fernando Valencia, Escuela de Ciencias del Lenguaje, Universidad del Valle, and Fanny Hernández G., Escuela de Ciencias del Lenguaje, Universidad del Valle*

Indigenous Research: Creative & Arts-Based **Sat 188 Methodologies**

1:00-2:20

Union Illini Room C

Chair: Virginie Magnat, University of British Columbia

Honoring Cultural Diversity Through Intergenerational and Cross-Cultural Collective Vocal Practice., *Virginie Magnat, University of British Columbia, Mariel Belanger, University of British Columbia, and Corinne Derickson, University of British Columbia*

Getting to worldview: Creative interviewing practices in research with Indigenous and settler activists, *Anjali Tara Helferty, OISE*

Lifelong Ethnography as Decolonizing Arts-Based Research Practice with Maya Tz’utuhil and Kaqchikel Painting Mentors, *Kryssi Staikidis, Northern Illinois University*

Decolonizing research methods and knowledge through community-based digital storytelling, *Annette Schultz, College of Nursing, Rady Faculty of Health Sciences, University of Manitoba, Lisa Forbes, University of Winnipeg, and Lorena Sekwan Fontaine, University of Winnipeg*

Indigenous Research: Nature, Land & Indigenous Sat 216 Peoples

2:30-3:50

Union Illini Room C

Chair: Roe Bubar, Colorado State University

Not Just Another Protest: The Multidimensional Politics of the DAPL Protest,
Issac O. Akande, University of Illinois Urbana-Champaign

Stories from Arikara Farm Part II: Lessons from Queenie and Stretch, *Roe Bubar, Colorado State University*

The thrill of the hill: Navigating land and well-being through healthy risk-taking with Indigenous youth, *Warren Linds, Concordia University, Montreal, and Dustin Brass, First Nations University of Canada and the Indigenous Peoples Health Research Centre*

Making Indigenous Researchers & Building an Indigenous Knowledge Faculty at Curtin University, Western Australia, *Carol Dowling, Curtin University, Western Australia*

Critical and Post-Structural Psychology

Wednesday, May 17, 2017
Gregory 213

02:00 PM – Welcome by Michael Kral and Heather Adams
02:15PM

KEYNOTE SPEECH

02.15 PM – Prof. Hank Stam, University of Calgary, Canada
03:00PM

**Thinking critically about critical thinking:
Whose thinking, whose benefits?**

03:00 PM – Q&A and dialog with Hank Stam
03:30 PM

03:30 PM – Coffee Break
3:50 PM

CONVERSATION ROUNDTABLES

03:50 PM – **Threads of Structural Violence: Interrogating the Roles
04:50PM of Critical Psychologists and Qualitative Researchers**

Kathi Azim & Cynthia Langtiw

Gregory 205

**Rolling Over? Resistance? A Dialogue About Respond-
ing to Peer Review**

Paul Rhodes & Heather Adams

Gregory 215

**Does theory still matter for helping us understand the
role of psychology in the social world?**

Hank Stam

Gregory 219

04:50 PM – Coffee Break
05:20 PM

PLENARY:

05:20 PM – **Continuing Ethical Issues Regarding APA, Torture and
06:30 PM the Hoffman Report**

Heather Adams & Kathy Azim

07:00 PM

DINNER

The Bread Company

**Critical and Post-Structural Psychology: Keynote:
Thinking critically about critical thinking: Whose**

Wed 133 thinking, whose benefits?

2:00-3:50

Gregory 213

Prof. Hank Stam, University of Calgary, Canada

(Welcome by Michael Kral and Heather Adams)

**Critical and Post-Structural Psychology: Threads of
Structural Violence: Interrogating the Roles of Critical**

Wed 142 Psychologists and Qualitative Researchers

3:50-4:50

Gregory 205

Kathi Azim & Cynthia Langtiw

**Critical and Post-Structural Psychology: Rolling Over?
Resistance? A Dialogue About Responding to Peer**

Wed 143 Review

3:50-4:50

Gregory 215

Paul Rhodes & Heather Adams

**Critical and Post-Structural Psychology: Does theory
still matter for helping us understand the role of**

Wed 144 psychology in the social world?

3:50-4:50

Gregory 219

Hank Stam

**Critical and Post-Structural Psychology: Plenary:
Continuing Ethical Issues Regarding APA, Torture and
Wed 149 the Hoffman Report**

5:20-6:30

Gregory 213

Heather Adams & Kathy Azim

Fri 146 Critical and Post-Structural Psychology: Clinical, I

11:00-12:20

Gregory 213

Chair: paul rhodes, university of sydney

Science, Feminism and the Body: A Case Study in the Politics of Anorexia Nervosa, *paul rhodes, university of sydney*

Mapping the Child's Body: Cinematic Gaze and Fabrication of the Developmental Child, *Yasin Tunc, University of Georgia*

Why so Many?: Demand Flow Analysis of Children Diagnosed with ADHD, *Cinthia Mendonça Cavalcante Ferreira, Universidade Federal do Ceará*

Psychology, Psychiatry and Hospital Practice: The Place of Psy Sciences in the Construction of Gender, *Miguel Rosello-Peñaloza, Universidad Academia de Humanismo Cristiano / PAI 82140022*

Fri 181 Critical and Post-Structural Psychology: Education

1:00-2:20

Gregory 213

Chair: Winnifred O'Toole, American University of Ras al Khaimah

The Intersection of Leadership and Adult Development in the UAE, *Winnifred O'Toole, American University of Ras al Khaimah*

Towards a Theory of Sacrifice in Schools: Qualitative Inquiries and Personal Journeys, *Jason F Jabbari, Washington University in St. Louis*

The Subjectivity behind the Numbers. Outcomes of an On-Going Research Project on School Dropouts in Luxembourg, *Ruzhena Voynova, Research Institute of Teacher Professionalisation and Psychology of Education, University of Luxembourg, and Jean-Marie Weber, University of Luxembourg*

American Indian Tribal Identity at PWIs: Empowerment through Indigenous Philosophy, *Beverly Jean Smith, UIUC, EPOL, and Beverly Jean Smith, UIUC, EPOL*

Fri 216 Critical and Post-Structural Psychology: Methods

2:30-3:50

Gregory 213

Chair: Jean-Marie Weber, University of Luxembourg

Psychoanalytic Approach. Methods and Ethics., *Jean-Marie Weber, University of Luxembourg, and Ruzhena Voynova, Research Institute of Teacher Professionalisation and Psychology of Education, University of Luxembourg*

An integrated approach of quantitative and qualitative data, *Maria del Carmen Malbran, National University of La Plata Argentina*

Reclaiming “mesearch”: The case for a Franklian existential epistemology, *Amber Esping, Texas Christian University*

Exploring the use of an Interpretative Phenomenological Approach to Understanding College Access and Success: Community-Based Organizations and their Impact on the Persistence of First-Generation Students, *Danette Buie, Aurora University*

Fri 252 Critical and Post-Structural Psychology: Clinical, II

4:00-5:20

Gregory 213

Chair: Dorothy E. Munson, Psychology Department/Eastern Washington University

Moving Toward a Critical, Qualitative Suicidology, *Michael Kral, Wayne State University, and Jennifer White*

Let's get uncomfortable! Cognitive and affective disequilibrium: Essential discomforts in developing self-efficacy, voice, and advocacy, *Dorothy E. Munson, Psychology Department/Eastern Washington University*

Feeling Dead: A Psychotherapist's Reflections on Alienation, *Tricia Wang*

Sat 107 Critical and Post-Structural Psychology: Immigration

9:30-10:50

Gregory 213

Chair: Melissa Morgan Consoli, University of California, Santa Barbara

Resilience in Mexican Nationals and Immigrants, *Melissa Morgan Consoli, University of California, Santa Barbara, and Rufus R. Gonzales, Loyola University Chicago*

Human mobilities and interethnic relations. Contributions from qualitative inquiry, critical psychology and university extension., *Karina Boggio, Universidad de la República UDELAR*

Reemergence and Reconceptualization of Sanctuary, *Heather Adams, Paula Avilia, and Katrinia Bodecker*

Sat 137 Critical and Post-Structural Psychology: Violence

11:00-12:20

Gregory 213

Chair: Suvarna Menon, University of Illinois

Cultural Barriers to Help-seeking following Violence against Women in India, *Suvarna Menon, University of Illinois, and Nicole Allen, University of Illinois, Urbana Champaign*

Double Binds and Oppressive Systems in the Response to Violence against Women, *Suvarna Menon, University of Illinois, Hope Holland, University of Illinois, Urbana Champaign, Camarin Meno, University of Illinois, Urbana Champaign, Angela Walden, University of Illinois at Chicago, and Nicole Allen, University of Illinois, Urbana Champaign*

Recovery from Traumatic Loss: A Turkish Case Study of Loss from Suicide Bombing, *Onur Ozmen, TED University*

Social Work

Thursday, 18 May 2017
International Congress on Qualitative Inquiry
Theme: Qualitative Inquiry in The Public Sphere

Social Work: Opening Plenary Social Work Day: Social Thu 101 Work's Response to Donald Trump's Presidency

8:00-9:20

Union Illini Room A

(Session Organizer) Jane Gilgun, University of Minnesota, Twin Cities, USA

Thu 102 Social Work: Learning How to do Qualitative Research

9:30-10:50

Union 404

Chair: Gordon MacNeil, The University of Alabama

The Trials and Tribulations of Exploring the Informal Society of those Recovering from Substance Abuse: Lessons from a Student-Professor Project, *Lindsay Grace Fernandez, Kutztown University of Pennsylvania, and Juliana Svistova, Kutztown University of Pennsylvania*

A Student's Journey through a BSW Program as a Novice Qualitative Scholar Change Agent, *Lindsay Grace Fernandez, Kutztown University of Pennsylvania, and Juliana Svistova, Kutztown University of Pennsylvania*

Challenging Tradition: A phenomenological study of poetry written by youth with problematic sexual behaviors, *Taylor Ellis, The University of Alabama, Qingyi Li, University of Alabama, Jess Bertram, The University of Alabama, James T. Meadows, The University of Alabama, Burcu Ozturk, The University of Alabama, and Debra Nelson-Gardell, The University of Alabama*

Unfaithful Scholars: Social Work Scholarship's Drift Away From Social Work Practice, *Gordon MacNeil, The University of Alabama*

Thu 103 Social Work: Parenting

9:30-10:50

Union 405

Chair: Radion Svyrenenko, University of Kentucky

Social Beliefs about Retirement Planning, *Radion Svyrenenko, University of Kentucky, and Valentyna Podshyvalkina, Odessa National Mechnikov University, Ukraine*

African Parenting Practices: Botswana Perspectives, *Poloko Nuggert Ntshwarang, University of Kwazulu-Natal, South Africa, and Vishanthie Sewpaul, College of Education, Dubai*

The social organization of the helping relationship between social workers and clients who are mothers: An institutional ethnography, *Hagit Sinai-Glazer, McGill University*

Birth Mothers of Open Adoption, *Lynn B. Clutter, The University of Tulsa*

Foster parent routines, *Jill Comerford Schreiber, Southern Illinois University Edwardsville, Janet Wiley, Southern Illinois University Edwardsville, Rachel Schweitzer, Southern Illinois University Edwardsville, and Jesse Helton, Saint Louis University*

Parenting Matters (PM)! The Biopsychosocial Context of Parenting Children with Neurodevelopmental Disorders (NDDs) in Canada: Clinical Study, *Gina Glidden, McGill University*

Social Work: TED=Like Talks: Stories that Others Can

Thu 104 Connect to

9:30-10:50

Union 406

(Session Organizer) Jane Gilgun, University of Minnesota, Twin Cities, USA

Researchers often have stories to tell about the experiences that inspire their research, teaching, and community work. These are stories that others can connect to, but the stories rarely make it into their published articles. In this panel, four researchers will tell stories of pivotal moments or epiphanies that shaped who they are and what they do. They then will reflect upon what these stories mean. Next, they will invite members of the audience to tell their own stories. Each panel member will have up to ten minutes to speak. Participants will have up to five minutes to tell their stories. Ground rules include accepting the stories with empathy, compassion, and without judgment. The moderator will lead reflections on the themes and patterns that emerge from the storytelling.

Thu 106 Social Work: Community-Based Research

9:30-10:50

Union 407

Chair: Andrew Charles Schoeneman, University of Richmond

A Critical Time for Critical Pedagogies in Social Work Education, *Michelle Skop, Wilfrid Laurier University*

Mapping the Possibilities, *Kimberly S. Compton, Virginia Commonwealth University, and Anna M. Cody, Virginia Commonwealth University*

Activism in community-based research, *Jason Brown, Western University*

Relationship equity in legal aid: Toward a collaborative, generative response to individualized human services, *Andrew Charles Schoeneman, University of Richmond*

Thu 105 Social Work: Whose voice fills the (W)hole?

11:00-12:20

Union 404

Chair: Gina Glidden, McGill University

Whose voice fills the (w)hole? How family members experience severe and persistent mental illness and their interaction with psychiatric professionals, *Susan Mintzberg, McGill University*

Whose voice fills the (w)hole? "Housing-Related Initiatives in a Long-Term Conflict Zone: Facing the Challenge of Spatial Oppression and Denied Housing Rights", *Nuha Dwaikat Shaer, McGill University*

Whose voice fills the (W)hole? Help-seeking: Mothers and fathers of children with neurodisabilities, *Gina Glidden, McGill University*

Whose voice fills the (W)hole? The Helping Relationship Between Social Workers and Clients, *Hagit Sinai-Glazer, McGill University*

Thu 107 Social Work: Cultural Competence and Incompetence

11:00-12:20

Union 405

Chair: Pamela Chiang, Eastern Connecticut State University

Use of Self as a Tool for Culturally Responsive Social Work: A Qualitative, Phenomenological Case Study, *Gloria Thomas Anderson, University of North Carolina at Pembroke*

Empowering Narratives of child protection workers, *marcela douglas, UiT, the arctic university of Tromsø, and Merete Saus, UiT, Arctic University of Tromsø*

Interprofessional and Interdisciplinary Research in Social Work: Reconsidering the Importance of Knowledge from Multiple Cultures, *Heather Murphy Sloane, University of Toledo*

Beyond Cultures and Languages: Lessons from Working with Chinese Immigrant Families in Child Welfare, *Pamela Chiang, Eastern Connecticut State University, Ching-Hsuan Lin, University of Illinois at Urbana-Champaign, Emily Lux, University of Illinois at Urbana-Champaign, and Hsiu-Fen Lin, University of New Jersey at Rutgers*

Thu 108 Social Work: Critical Arts Inquiry

11:00-12:20

Union 406

Chair: Jennifer Vasic, Faculty of Social Work, Wilfrid Laurier University

Using Photovoice to Define Recovery of Mental Illness, *Josko Vukusic, Western Michigan University, and Dee Sherwood, Western Michigan University*

Migrant Identity, Inclusion, and Representation in Qualitative Social Work Research: Museums, Social Work, and the "Immigrant Trunk", *Jennifer Chappell Deckert, University of Kansas/Bethel College, Ada Schmidt-Tieszen, Bethel College, Annette Lezotte, Kauffman Museum, and Pamela Pancake, Kauffman Museum*

Art as Method: Storying Health Care Experiences through Body Mapping, *Michelle Skop, Wilfrid Laurier University*

The Arts' Potential to Transform: Critiquing the structural foundation of the public education system, *Jennifer Vasic, Faculty of Social Work, Wilfrid Laurier University*

Social Work: Workshop: Deductive Qualitative Analysis
Thu 109 and the Search for Black Swans

11:00-12:20

Union 407

Chair: Jane F. Gilgun, University of Minnesota, Twin Cities

Deductive qualitative analysis (DQA) is an approach to research whose defining characteristics are the use of concepts and hypotheses from the onset of the research and positive case analysis. Positive case analysis involves the search for cases that might lead to modifications, refutations, and reformulations of the conceptual material. Rooted in traditions of the Chicago School of Sociology, DQA builds on the procedures of analytic induction, one of three approaches to research that arose from the Chicago School. The other two are descriptive field research and grounded theory. This paper describes the procedures of DQA, its evolution from its roots in the Chicago School of Sociology, and its fit with contemporary critical theories.

Social Work: Denial of Dignity & Worth: Strategies of
Thu 110 Response

1:00-2:20

Union 404

Chair: Magnus Mfoafo-M'Carthy, Wilfrid Laurier University, Ontario, Canada

"That's the personality disorder talking": Embracing mental illness as a lens on experience, *Rachel Casey, Virginia Commonwealth University*

Uncovering Systemic Gender In/Equity for Women Faculty: Findings from a Qualitative Study on Campus Climate, *Roe Bubar, Colorado State University, and Louise Jennings, Colorado State University*

Finding their voices - the lived experience of disenfranchised grief and loss of the dreamed-of birth, *Rumyana Petrova Kudeva, Eastern Washington University*

Mental Health and the Strengths Assessment: The Search for Spirituality, *Sherry Warren, Clarke University Department of Social Work*

Let's talk about mental illness: Exploring Mental Health stigma from the perspective of individuals diagnosed with the illness, *Magnus Mfofo-M'Carthy, Wilfrid Laurier University, Ontario, Canada*

Thu 111 Social Work: Intervention and Evaluation Research

1:00-2:20

Union 405

Chair: Rita Kristin Klausen, UiT The Arctic University of Norway

Unsettling Traditional Concepts of Social Work Inquiry: Direct Care Givers Focus Groups, *Sue Frantz Micetic, Arizona State University*

Qualitative Methods in Evaluation of Fatherhood Violence Prevention Program, *Amy C Hammock, Stony Brook University School of Social Welfare, and R. Anna Hayward, School of Social Welfare*

Providers' Perceptions of Batterer Intervention Programming Success and Best Practices, *Jonel Thaller, Ball State University*

Co-constructing storytelling in the context of Norwegian community mental health care: Searching for a narrative practice, *Rita Kristin Klausen, UiT The Arctic University of Norway*

Social Work: Understanding Perspectives of Service

Thu 112 Providers

1:00-2:20

Union 406

Chair: Kori R. Bloomquist, Winthrop University

Ethical Dilemmas in Social Work Practice: Case of Botswana, *Tumani Malinga, University of Illinois at Urbana-Champaign, Poloko Nuggert Ntshwarang, University of KwaZulu-Natal, and Masego Lecha, Ministry of Local Government, Botswana*

"Reflections on working in a hospital: A social worker speaks, *Masego Lecha, Ministry of Local Government, Botswana*

Fried Social Worker: Compassion Fatigue and Burnout in the Profession, *Susan Larimer, Indiana University School of Social Work, Tanner Richards, Indiana University School of Social Work, and Kathy Lay, Indiana University School of Social Work*

The Role of Qualitative Data in Understanding Perceptions & Practices of Child Welfare Managers, *Kori R. Bloomquist, Winthrop University*

Thu 113 Social Work: Violence Across Contexts

1:00-2:20

Union 407

Chair: Kacey Long, University of Michigan

Resistance or Acceptance of Abusive Behaviors in Romantic Relationships in Low Income and Urban Puerto Rican Adolescents Using a Unified Theory of Behavior, *Diana Margarita Padilla, University of Puerto Rico, Graduate School of Social Work*

Understanding trauma-informed social work and behavioral health clinical practices with children, *Dhrubodhi Mukherjee, Social Work*

Social Worker's guide to Internet trolls, *Dhrubodhi Mukherjee, Social Work*

Child protection decision making in the context of client aggression, cyber-bullying, and shaming, *Guy Enosh, University of Haifa, Hani Nouman, School of Social work, University of Haifa, and Adital Ben-Ari, School of Social Work, University of Haifa*

Queer Experiences of Sexual Violence on American College Campuses and Title IX, *Kacey Long, University of Michigan*

Thu 114 Social Work: Eye of Newt, Heart of Transformation

1:00-2:20

Union 209

Chair: Kristie O'Donnell-Lussier, Texas State University, San Marcos, TX

(Session Organizer) Tamara Shetron, Texas State University; (Chair) Kristie O'Donnell-Lussier, Texas State University, San Marcos, TX; (Discussant) Meagan A. Hoff, Texas State University, San Marcos, TX; (Discussant) Nina Stearns Harper, Bunker Hill Community College; (Discussant) Kaye Shetron Harper, Southern New Hampshire University

Thu 124 Social Work: Constructivist Grounded Theory

2:30-3:50

Union 404

Chair: Gina Glidden, McGill University

A Grounded Theory Study of Gay-Straight Alliance Formation and Maintenance in the Deep South Region of the United States, *Sarah Reta Young, Binghamton University*

Screening for Intimate Partner Violence within TANF Application and Assessment Processes, *Soonok An, North Carolina A&T State University*

Understanding Factors that Promote Classroom Belonging and Engagement for High School Students, *Tasha Seneca Keyes, University of Utah*

Examining Portraiture and Grounded Theory Methods in Exploring Adult Foster Care Provider Roles, *Kelly Munly, Penn State Altoona, and Gresilda Anne Tilley-Lubbs, Virginia Tech*

Help-Seeking: A constructivist grounded theory study of mothers and fathers of children with neurodisabilities, *Gina Glidden, McGill University*

Thu 125 Social Work: Interpretive Phenomenology

2:30-3:50

Union 405

Chair: Charles Gyan, Wilfrid Laurier University

The meaning of work among immigrants living in poverty in Israel: Replanting roots of belonging, *Laura Sigad, Oranim Academic College of Education*

Out of Sight in Education: Experiences of Visually Impaired Students of the University of Ghana., *Festus Yaw Moasun, Wilfrid Laurier University, Canada, and Joana Bekoe, University of Ghana*

Agent Orange and a private sphere of suffering for Vietnam era veterans, *Dhruvobdhi Mukherjee, Social Work*

Convenience, Community and Trust: Making Decisions about Health Care Service Providers, *Martha Jane Aby, University of Washington*

Gender Journeys: Inquiry into the Lived Experiences of Non-Binary Youth, *Darren Cosgrove, University at Albany, School of Social Welfare*

Proverbs and Patriarchy: Analysis of linguistic prejudice and representation of women among Ghanaians, *Charles Gyan, Wilfrid Laurier University*

**Social Work: Journey of reentry from prison to
Thu 126 community: An empowerment experience**

2:30-3:50

Union 406

Chair: Thomas Kenemore, Master of Social Work Program, Chicago State University

Meaningful transformation in the reentry process: The potential of faith based services, *Brent In, College of Social Work, Loyola University Chicago*

Reclaiming citizenship: Recognizing markers of criminalized women's desistance and emancipation after release from prison, *Patricia O'Brien, Jame Addams College of Social Work, University of Illinois at Chicago*

Psychological self-sufficiency among ex-offenders in reentry, *Philip Hong, Social Work School, Loyola University Chicago*

Journey of reentry from prison to community: An empowerment experience, *Thomas Kenemore, Master of Social Work Program, Chicago State University*

Thu 127 Social Work: Immigration Issues

2:30-3:50

Union 407

Chair: Vanessa Jara-Labarthe, University of Tarapaca, Arica - Chile

Longitudinal case studies of agency workers' employment trajectories: "Placement and Recruitment Agencies as silent partners in migrant employment", *Nuha Dwaikat Shaer, McGill University, Jill Hanley, McGill University, Manuel Salamanca Cardona, McGill University, Sonia Ben Soltane, McGill University, Lindsay Larios, Concordia University, and Mostafa Henaway, Immigrants Worker Centre/ McGill University*

"Oh no, I couldn't do that!": Overcoming Recruitment Barriers Among Non-Professional Bilingual Human Services Staff, *Deirdre Lanesskog, California State University San Bernardino*

Improvised Care: Public Health with Latino Clients in New Immigrant Destinations, *Deirdre Lanesskog, California State University San Bernardino, and Lisett Tito, University of Illinois at Urbana-Champaign*

Migratory experience of colombian women living in Arica. The search for asylum and refuge., *Vanessa Jara-Labarthe, University of Tarapaca, Arica - Chile*

Social Work: Plenary: Town Hall Meeting: Reflections on Social Work Day and What's Next

Thu 128

4:00-5:20

Union Illini Room A

Chair: Jane F. Gilgun, University of Minnesota, Chair

Tea & Coffee Reception

5:30-6:45

Union Illini Room A

Wednesday

Coalition for Critical Qualitative Inquiry: (See Coalition Wed 101 for Critical Qualitative Inquiry Section)

8:00-9:20

Union 314 B

Wed 102 ADISP: Investigación cualitativa e interdisciplina

8:00-9:20

Union 404

Chair: Maria del Consuelo Chapela, Universidad Autónoma Metropolitana-Xochimilco

Los recursos a la investigación. Algunas consecuencias metodológicas, *Paolo Parra Saiani, Università degli Studi di Genova - Department of Political Sciences*

De la intención al método. Lo que suele olvidarse antes de pensar en el método, *Maria del Consuelo Chapela, Universidad Autónoma Metropolitana-Xochimilco*

Algunos argumentos para fundar las estrategias de investigación - acción - participación en la epistemología de la complejidad, *Alejandro Noboa Silva, Universidad de la República*

Same meat different gravy. When data production need to be like a suit of Armani, *Carlos Zamora, Pontificia Universidad Católica de Valparaíso, and Maite Jimenez, Pontificia Universidad Católica de Valparaíso*

Análisis Dialógico de un mito de los Wounaam-Nonam del Pacífico colombiano, *Hernán Sanchez, Universidad del Valle*

Wed 103 ADISP: Investigación Cualitativa en Salud

8:00-9:20

Union 405

Chair: vicente rodriguez, Spanish National Research Council

Las agendas políticas hablan de los derechos de los adultos mayores en Latinoamérica: una perspectiva cualitativa, *vicente rodriguez, Spanish National Research Council, Verónica Montes de Oca, Instituto de Investigaciones Sociales, UNAM, and Fernando Berriel, Universidad de la República, Uruguay*

Cómo se construye el concepto de envejecimiento activo en la investigación latinoamericana?, *vicente rodriguez, Spanish National Research Council, Verónica Montes de Oca, Instituto de Investigaciones Sociales, UNAM, Fermina Rojo-Pérez, Consejo Superior de Investigaciones Científicas, España, Gloria Fernandez-Mayorales, Consejo Superior de Investigaciones Científicas, España, and Lorena Gallardo, Universidad de Tarapacá, Chile*

Políticas Públicas de Salud Mental en Chile: Prácticas Discursivas de Profesionales de Salud Primaria, *Vanda Nascimento, UNIP-SP, Carlos Zamora, Pontificia Universidad Católica de Valparaíso, and Juan Pablo Valenzuela, Pontificia Universidad Católica de Valparaíso*

Investigación Cualitativa en torno al Género en Contextos Hospitalarios: Desafíos para la Crítica Facultad de Psicología, Universidad Diego Portales, *Miguel Rosello-Peñaloza, Universidad Academia de Humanismo Cristiano / PAI 82140022*

ADISP: Capacitação do familiar cuidador na adesão do usuário hipertenso ao tratamento: tecnologia educativa

Wed 104 em saúde

8:00-9:20

Union 407

(Session Organizer) Ana Maria Fontenelle Catrib, Programa de Pós-graduação em Saúde Coletiva da Universidade de Fortaleza; (Session Organizer) Paula Dayanna Sousa dos Santos, Universidade de Fortaleza; (Session Organizer) Zélia Maria de Sousa Araújo Santos, Programa de Pós Graduação em Saúde Coletiva; (Discussant) Lidia Andrade Lourinho, Universidade Estadual do Ceará; (Session Organizer) Katia Alves Ferreira Rodrigues, Universidade de Fortaleza

Indigenous Research: (See Indigenous Research

Wed 105 Section)

8:00-9:20

Union Illini Room C

Global Qualitative Health Research: Keynote Address
Wed 106 (Welcome by Dr. Laurie Goldsmith)

8:30-9:25

Union 314 A

Phenomenological Research: Addressing the Enigmatic in the Health Sciences,
Michael van Manen, University of Alberta

Wed 107 Autoethnography: Taking it Public Sessions, I

9:00-10:15

Union 210

Norman Denzin; Jonathan Wyatt and Ken Gale; Tami Spry; Marcelo Diversi and Claudio Moriera; Kakali Bhattacharya; Sandra Faulkner; Karen Werner; A.B.; Kitrina Douglas

**Global Qualitative Health Research: Context and
Methodological Adaptation in Qualitative Health**

Wed 108 Research

9:25-9:50

Union 314 A

Chair: Laurie Goldsmith, Simon Fraser University

Context and Methodological Adaptation in Qualitative Health Research, *Karin Olson, University of Alberta, Melita Avdagovska, School of Public Health, University of Alberta, Hannah Brooks, School of Public Health, University of Alberta, Vernon-John Gibbins, Faculty of Nursing, Heather Morris, School of Public Health, University of Alberta, Loreen Pollard, Faculty of Nursing, University of Alberta, Shela Hirani, Faculty of Nursing, and Susana Somuah, Faculty of Nursing, University of Alberta*

**Coalition for Critical Qualitative Inquiry: (See Coalition
Wed 109 for Critical Qualitative Inquiry Section)**

9:30-10:50

Union 314 B

Wed 110 ADISP: Investigación Cualitativa en Salud

9:30-10:50

Union 404

Chair: Patricio Oliva, Universidad del Desarrollo

Job satisfaction in the Family Health Strategy in Brazil, *Jacks Soratto, Postgraduate Program in Public Health, Extremity South University of Catarinense, Denise Elvira Pires Pires, Programa de Pós-graduação em Enfermagem, Letícia Lima Trindade, Departamento de enfermagem da Universidade do Estado de Santa Catarina, Felipa Rafaela Amadigi, Programa de Pós-graduação em Enfermagem, and Elaine Cristina Novatzki Forte, Programa de Pós-graduação em Enfermagem da Universidade Federal de Santa Catarina*

The professional dissatisfaction in the Family Health Strategy, *Jacks Soratto, Postgraduate Program in Public Health, Extremity South University of Catarinense, Denise Elvira Pires Pires, Programa de Pós-graduação em Enfermagem, Daiane Biff, Postgraduate Program in Nursing, Federal University of Santa Catarina, Thayse Aparecida Palhano de Melo, Programa de Pós-graduação em Enfermagem da Universidade Federal de Santa Catarina, and Lara Vandresen, Postgraduate Program in Nursing, Federal University of Santa Catarina*

El tiempo de espera en salud en un pueblo originario de Milpa Alta Mexico., *Ana Rita Castro, Universidad Autonoma Metropolitana unidad Xochimilco*

Elementos culturales asociados a la adherencia terapéutica en diabetes e hipertensión en pechuenches en Chile, *Patricio Oliva, Universidad del Desarrollo, and Carmen Narváez, Universidad del Desarrollo*

ADISP: Investigación Cualitativa en contextos

Wed 111 comunitarios y educativos

9:30-10:50

Union 405

Chair: Mirliana Ramirez, Department of Nursing, University of Chile

Representaciones sociales acerca de genero en niños chilenos, *Mirliana Ramirez, Department of Nursing, University of Chile*

Masculinidad y acoso sexual hacia las mujeres en espacios públicos, *Julio Ernesto Guerrero Mondaca, Universidad Autónoma De Baja California, and Mónica Ayala Mira, Universidad Autónoma de Baja California*

Políticas Universitarias De Género. El Caso del Estudiantado de la Universidad Del Valle., *bairon Otalvaro Marin, Universidad del Valle - Universidad Nacional*

Family education for the transformation of relationships and schools, *Aitor Gomez, URV*

Uso de la Danza con Familias Latinas con Niños y Jóvenes con Discapacidad en Chicago, *Alexander Agudelo-Orozco, Escuela Nacional del Deporte*

Dando visibilidad al entorno sonoro de la infancia a través del análisis cualitativo, *Amparo Porta, Universidad Jaume I. Spain, and Amparo Porta, Universidad Jaume I. Spain*

ADISP: Mujeres profesoras e investigadoras en

Wed 112 universidades públicas

9:30-10:50

Union 407

Somos académicas privilegiadas, y aún así. . ., *Laura Elena Padilla, Universidad Autónoma de Aguascalientes, silvia marcela benard, universidad autonoma de aguascalientes, and Yolanda Padilla, Universidad Autónoma de Aguascalientes, México*

Sobreviviendo en una universidad pública: ¡Soy docente-investigadora, además de...!; una autoetnografía, *Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez*

Queriendo ser una docente universitaria: exploraciones autoetnográficas del desarrollo de la trayectoria de la docente novel, *Clara Selva Olid, Universitat Autònoma de Barcelona*

Autoetnografía de una acreditación: la deslegitimación de 26 años de trayectoria académica, *Adriana Gil-Judrez, Universitat Rovira i Virgili*

Indigenous Research: (See Indigenous Research

Wed 113 Section)

9:30-10:50

Union Illini Room C

Global Qualitative Health Research: Community

Wed 114 Participation

10:05-11:05

Union 314 A

Chair: Juliane Cheek, Østfold University College, Halden, Norway.

“Practice is the truth of the field”: experiential learning in Cuban medical education, *Hilla-Tyler Sang, Kent State University*

From tales of the unexpected to predetermined ethical challenges. Situational Analysis of incidental findings in medicine, *John-Arne Skolbekken, Norwegian University of Science and Technology (NTNU)*

Wed 115 Autoethnography: Taking it Public Sessions, II

10:30-11:45

Union 210

Ron Pelias; Amber Johnson; Sophie Tamas; Craig Gingrich-Philbrook; Durell Callier and Dominique Hill; Chris Poulos; Dave Purnell; Anne Harris and Stacy Holman Jones

Forum of Critical Chinese Qualitative Research: Learning critical qualitative research in the Chinese

Wed 116 contexts

11:00-12:20

Union 209

Chair: Ping-Chun Hsiung, University of Toronto, Scarborough

Understanding Epistemological and Ontological Foundations of Qualitative Research in Chinese Philosophy, *Miao Li, Shandong University*

Love and Hate to Do Qualitative Research: the Story from a Chinese Learner, *Yanming Ren, University of Auckland, New Zealand*

Beyond compassion: reflection on the methodological challenge in refugee research, *Man Xu, University of Toronto*

Learning Critical Qualitative Research, *Chin Er Yang, OISE, University of Toronto*

Coalition for Critical Qualitative Inquiry: (See Coalition Wed 117 for Critical Qualitative Inquiry Section)

11:00-12:20

Union 314 B

Wed 118 ADISP: Investigación cualitativa e interdisciplina

11:00-12:20

Union 404

Chair: Lucia Martinez Moctezuma, Universidad Autonoma del Estado de Morelos, Mexico

La correspondencia familiar de un empresario español durante la Revolución Mexicana (1910-1917), *Lucia Martinez Moctezuma, Universidad Autonoma del Estado de Morelos, Mexico*

Potencialidades del análisis temático en investigación cualitativa: Un estudio sobre preferencias matrimoniales en Buenos Aires, *Santiago Andrés Rodríguez, COLMEX-CES*

Las mediaciones familiares en el desarrollo de la cultura de lectoescritura infantil, *Luz Zareth Moreno Basurto, Universidad Anahuac Norte*

Abordagem para a compreensão da vida - do individual ao sistêmico, *FABIOLA LIMA GONÇALVES, UNIFOR, and Lidia Andrade Lourinho, Universidade Estadual do Ceará*

El Análisis Documental y Procesos de Influencia Global/Local en Políticas Públicas: Una propuesta metodológica, *Guillermo Rivera, Pontificia Universidad Católica de Valparaíso, and Vicente Sisto, Pontificia Universidad Católica de Valparaíso*

El uso de la administración de operaciones en las PYMES de manufacturas del cantón Milagro, *Luis Eduardo Solís Granda, Universidad Estatal de Milagro, Isabel Amarilis Leal Maridueña, Unidad Educativa Milagro, Javier Benítez Astudillo, Universidad Estatal de Milagro, and Patricio Rigoberto Alvarez Muñoz, Universidad Estatal de Milagro*

Wed 119 ADISP: Investigación Cualitativa en Salud

11:00-12:20

Union 405

Chair: Carolina Martinez-Salgado, Universidad Autonoma Metropolitana (Xochimilco)

Análisis de Discurso de la Ley N°20.584 que Regula los Derechos y Deberes que tienen las Personas en Relación con Acciones Vinculadas a su Atención en Salud desde la Lingüística Crítica, *Carla Verónica Flores, Universidad Santo Tomás-Chile*

Las distintas concepciones de la enfermedad. Una indagación con estudiantes avanzados de medicina en México, *Carolina Martinez-Salgado, Universidad Autonoma Metropolitana (Xochimilco)*

Preferencias del paciente hispano: El rol del intérprete en la relación médico-paciente en CMH-net, Erie, PA, *Jennifer M. Torres Del Valle, University Complutense de Madrid*

Salud e intervención social en localidades con rezago social de Nuevo León, México, *Jose Manuel Rangel, Universidad Autónoma de Nuevo León, Nancy Villanueva, Centro de Estudios Interdisciplinarios, and Dalia Berenice Muñoz, Universidad Autónoma de Nuevo León*

Wed 120 ADISP: Diaspora. Social meanings and haitian mobilities

11:00-12:20

Union 407

Diaspora. mobilities haitians, *Francine Pinto Da Silva Joseph, Universidade Federal do Amapá*

Indigenous Research: (See Indigenous Research

Wed 121 Section)

11:00-12:20

Union Illini Room C

Global Qualitative Health Research: Mental Health in

Wed 122 primary care at Florianópolis - Brazil

11:05-12:00

Union 314 A

Chair: Susana Soares, Faculdades Metropolitanas Unidas - FMU

(Chair) Susana Soares, Faculdades Metropolitanas Unidas - FMU; (Discussant) Elyana Sousa Teixeira Sousa, Universidade Federal de Goiás; (Session Organizer) Walter Ferreira Oliveira, Universidade Federal de Santa Catarina

Wed 123 Autoethnography: Stand-up Autoethnography

12:30-2:00

Union 406

Led by Jonathan Wyatt

Wed 124 Autoethnography: Blogging & Autoethnography

12:30-2:00

Union 210

Led by Robin Boylorn

Wed 125 Autoethnography: Digital Autoethnography

12:30-2:00

Union 215

Led by Anne Harris and A.B.

Forum of Critical Chinese Qualitative Research: Seeing like a Junior Chinese Feminist: A Critical Reflection on the Social Inquiry of Chinese women and Feminist

Wed 126 Movements in Chinese Societies

1:00-2:20

Union 209

Chair: Ping-Chun Hsiung, University of Toronto, Scarborough

From “Motives” to “Narratives”: An Epistemological Reflection on “Global Hypergamy” in the Field of Marriage Migration, *Catherine Man Chuen Cheng, University of Toronto*

The Limits of “Double Burden” in Studying Women and Work in Socialist China, *Yige Ingrid Dong, John Hopkins University*

Contentious Politics and Resistant Imaginaries in The Chinese Context: The Case of the Newly Emerging Feminist Resistances, *Jiling Duan, Indiana University Bloomington*

“Made in Impact Litigation” – Queer Mobilization Before the Law, *Di Wang, University of Wisconsin-Madison*

Coalition for Critical Qualitative Inquiry: (See Coalition Wed 127 for Critical Qualitative Inquiry Section)

1:00-2:20

Union 314 B

Wed 128 ADISP: Investigación cualitativa e interdisciplina

1:00-2:20

Union 404

Chair: Sarah Amira de la Garza, Arizona State University

Cruzando Fronteras con Comunicacion Etnografica : Reflecciones sobre la frontera EEUU-Mexico, *Sarah Amira de la Garza, Arizona State University, and Sarah Margarita Chavez Valdes, Escuela Libre de Psicología, A.C.*

El caminar grupal en el trabajo con mujeres migrantes sobrevivientes de violencia de género, *Elithet Silva-Martínez, University of Puerto Rico, Marilyn Ortiz-Laureano, University of Puerto Rico, and Carola Meléndez-Ríos, University of Puerto Rico*

Ciudadanía con Sentido: una propuesta metodológica para el desarrollo de capacidades ciudadanas a través de las TICD, *James Acevedo Pedrozo, Universidad Pontificia Bolivariana UPB*

Alma. Serie Web y Estrategia Transmedia sobre Mitigación ambiental en la Ciudad de Medellín., *Omar Mauricio Velásquez, Professor, Yimmy Katherine Vallejo, Student, Isabella Valencia, Student, Lucas Fernando Ramírez, Student, Daniel García, Student, Sara Leyva, Student, Daniela Henao, Student, Viviana Marcela Ruiz, Student, Sebastian Llano, Student, and Laura Victoria Antequera, Student*

El Papel de la Política Pública en el Sector Agroindustrial: Realidades y Desafíos, *Gertrudis Yackeline Ziritt Trejo, Corporación Universitaria del Caribe, and Ramon Jose Taboada Hernandez, Corporación Universitaria del Caribe*

ADISP: Investigación Cualitativa en contextos

Wed 129 comunitarios y educativos

1:00-2:20

Union 405

Chair: Nicolás Gómez, Escuela de Sociología, Universidad Central de Chile

Estrategias para la formación de la responsabilidad social en jóvenes universitarios, *maria del carmen zenck, Universidad Casa Grande*

Didáctica para el fortalecimiento de las capacidades escriturales en estudiantes de pregrado. Caso: El proyecto de titulación, *Jhonny Saulo Villafuerte, Basque Country University, Karen Corral, Universidad Laica Eloy Alfaro de Manabí, Eder Intriago, Universidad Laica Eloy Alfaro de Manabí, and Narcisa Rezavala, Universidad Laica Eloy Alfaro de Manabí*

Uso de memes y credibilidad de la política en México: la perspectiva de los jóvenes, *Ligia García-Bejar, Universidad Panamericana Campus Guadalajara*

Modelos mentales que afectan el aprendizaje de los estudiantes adultos de la Universidad del Quindío, *Jaime Enrique Fierro Pioquinto, Docente Catedrático*

La construcción colectiva de conocimientos en las comunidades interpretativas, *Nicolás Gómez, Escuela de Sociología, Universidad Central de Chile*

Compreendendo sujeitos em movimento: práticas investigativas em áreas centrais gentrificadas, *Paula Neumann Novack, Pontifícia Universidad Católica de Chile*

Wed 130 ADISP: Archivos Familiares y Narrativas Personales

1:00-2:20

Union 407

Chair: Mercedes Blanco, CIESAS-CdMx

Entre Recuerdos e Historias, *Luz Elena Galvan, CIESAS-CdMx*

Una Mirada Autoetnográfica al Exilio Español en México: Secretos de Familia, *Eugenia Martín, Universidad Autónoma Metropolitana-Unidad Xochimilco*

Investigación Narrativa y Archivos Familiares, *Mercedes Blanco, CIESAS-CdMx*

Indigenous Research: (See Indigenous Research Section)

1:00-2:20

Union Illini Room C

Global Qualitative Health Research: Journey to and reflections on doing qualitative health research from different fields

1:00-2:20

Union 314 A

Chair: Laurie Goldsmith, Simon Fraser University

Journey to and reflections on doing qualitative health research within health services and policy research, *Laurie Goldsmith, Simon Fraser University*

Enhancing the mental health of populations: A program of research driven by collaborative and qualitative methods, *Emily Jenkins, Univeristy of British Columbia*

Journey to and reflections on doing qualitative health research within a business school, *Gillian Mulvale, McMaster University*

Becoming a qualitative researcher: Facing an ambivalent research community, *Janice Morse, University of Utah*

Critical and Post-Structural Psychology: Keynote: Thinking critically about critical thinking: Whose

Wed 133 thinking, whose benefits?

2:00-3:50

Gregory 213

Prof. Hank Stam, University of Calgary, Canada

(Welcome by Michael Kral and Heather Adams)

Forum of Critical Chinese Qualitative Research:

Wed 134 Qualitative Inquiry: Perspectives from China

2:30-3:50

Union 209

Chair: Xiaohui Zhong, the School of Government, Sun Yat-sen University, P.R.China

Womanization or De-womanization in Urban China? Intergenerational Joint-childcare and its Impact on Two-child Policy among Guangzhou Middle-Class Families, *Xiaohui Zhong, the School of Government, Sun Yat-sen University, P.R.China*

Negotiating love: Narratives of transnational intimacy among Chinese-Western couples in Beijing, *Xiyi Wang, Beijing Normal University*

Ideology and Personal Voices: Deconstructing the binary in oral history studies on socialist China, *Pengfei Zhao, Indiana University*

Leverage Chinese Character Learning with Technology-Supported Social-Constructive Instructional Design: A Qualitative Inquiry into Student Perspectives and Attitudes, *Xianquan Liu, University of Nebraska - Lincoln*

**Coalition for Critical Qualitative Inquiry: (See Coalition
Wed 135 for Critical Qualitative Inquiry Section)**

2:30-3:50

Union 314 B

**ADISP: Investigación cualitativa en ámbitos
Wed 136 organizacionales**

2:30-3:50

Union 404

Chair: Isabel Amarilis Leal Maridueña, Unidad Educativa Milagro

El financiamiento crediticio de las microempresa y la implementación del factoring como alternativa de financiación, *Isabel Amarilis Leal Maridueña, Unidad Educativa Milagro, Mario Fabrisio Vásquez, Distrito de Educación Milagro, and Patricio Rigoberto Alvarez Muñoz, UNIVERSIDAD ESTATAL DE MILAGRO*

Economía Abierta o Economía Cerrada el caso de: México –Venezuela 1989-2014, *Carmen Leticia Jimenez, Universidad de Guadalajara*

El uso de la investigación poética cualitativa: el caso @Elhombredetweed, *Luis Felipe Gonzalez, Universidad Santo Tomas*

Retos y oportunidades en el comportamiento organizacional: Estudio de caso en un hospital del Perú, *Oriana Rivera, Universidad Cesar Vallejo, and Cesar Antonio Bonilla, Hospital Nacional Daniel Alcides Carrion*

Neoliberalismo y la protección de la infancia. Un estudio de caso en el contexto chileno desde una aproximación etnográfica, *Nicolás Schöngut-Grollmus, Universidad Gabriela Mistral*

**ADISP: Investigación Cualitativa en contextos
Wed 137 comunitarios y educativos**

2:30-3:50

Union 405

Chair: Addis Abeba Salinas, Universidad Autonoma Metropolitana

Relacion entre los currículos de administración y escuelas del pensamiento administrativo: region sabanas caribe colombiano., *Francia Helena Prieto Baldovino, Corporacion Universitaria del Caribe, Maria Isabel Prieto Baldovino, Corporacion Universitaria del Caribe, and Noel Alfonso Morales Tuesca, Corporacion Universitaria del Caribe*

Gestión del Aprendizaje Significativo en la Enseñanza de las Ciencias Económicas y Administrativas: Caso CECAR, *Lucimio Levis Jimenez Patermina, Corporacion Universitaria del Caribe, and Demetrio Arturo Alvarez Alvarez, Corporacion Universitaria del Caribe*

La cotidianidad en la academia un privilegio o un paso a la esclavitud, *Addis Abeba Salinas, Universidad Autonoma Metropolitana*

Formación de docentes investigadores: la investigación - acción, *Irma Alicia Flores, Universidad de los Andes, and Silvia Paola Solano, Universidad de los Andes*

Sobreviviendo en una universidad pública: ¡Soy docente-investigadora, además de...!; una autoetnografía, *Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez*

Wed 138 Global Qualitative Health Research: Research Design

2:20-3:00

Union 314 A

Chair: Janice Morse, University of Utah

Reading values in between the lines of “value-free” intimate partner violence research in Bangladesh, *Laila Rahman, University of Toronto*

Functions of Qualitatively-informed Theory in the Evaluation of an Integrated Depression and Diabetes Care Model, *Leslie Carol Munoz Johnson, Emory University, Rollins School of Public Health, Department of Behavioral Sciences and Health Education*

Wed 139 ADISP: Investigacion Narrativa y Turning Points

2:30-3:50

Union 407

Chair: Edith Pacheco, El Colegio de Mexico

El sinuoso camino para atender un problema de salud: elecciones entre servicios publicos y privados, *Addis Abeba Salinas, Universidad Autonoma Metropolitana*

Acordes para una conciencia social, *Dinah Maria Rochin, Universidad Nacional Autonoma de Mexico*

Obesidad: hay que preguntarse si es solo un problema de salud publica, *Edith Pacheco, El Colegio de Mexico*

Indigenous Research: (See Indigenous Research Wed 140 Section)

2:30-3:50

Union Illini Room C

Global Qualitative Health Research: Open season: Open Wed 141 session All you wanted to know. . .

3:15-4:50

Union 314 A

Chair: Maria Mayan, University of Alberta

In Conversation With Kathy Charmaz, Mitch Allen, and Norman Denzin

Critical and Post-Structural Psychology: Threads of Structural Violence: Interrogating the Roles of Critical Wed 142 Psychologists and Qualitative Researchers

3:50-4:50

Gregory 205

Kathi Azim & Cynthia Langtiw

**Critical and Post-Structural Psychology: Rolling Over?
Resistance? A Dialogue About Responding to Peer**

Wed 143 Review

3:50-4:50

Gregory 215

Paul Rhodes & Heather Adams

**Critical and Post-Structural Psychology: Does theory
still matter for helping us understand the role of**

Wed 144 psychology in the social world?

3:50-4:50

Gregory 219

Hank Stam

Forum of Critical Chinese Qualitative Research: The

Wed 145 Forum as a Platform for Intellectual Activism

4:00-5:20

Union 209

(Session Organizer) Ping-Chun Hsiung, University of Toronto, Scarborough

ADISP: Deconstrucción subjetiva en contexto de

Wed 146 pueblos originarios andinos: Un relato autoetnográfico

4:00-5:20

Union 405

(Session Organizer) Jimena Luz Silva, universidad católica del norte

Wed 147 ADISP: Asamblea ADISP

4:00-5:20

Union 407

**Indigenous Research: (See Indigenous Research
Wed 148 Section)**

4:00-5:20

Union Illini Room C

**Critical and Post-Structural Psychology: Plenary:
Continuing Ethical Issues Regarding APA, Torture and
Wed 149 the Hoffman Report**

5:20-6:30

Gregory 213

Heather Adams & Kathy Azim

Thursday

Social Work: Opening Plenary Social Work Day: Social Thu 101 Work's Response to Donald Trump's Presidency

8:00-9:20

Union Illini Room A

(Session Organizer) Jane Gilgun, University of Minnesota, Twin Cities, USA

Thu 102 Social Work: Learning How to do Qualitative Research

9:30-10:50

Union 404

Chair: Gordon MacNeil, The University of Alabama

The Trials and Tribulations of Exploring the Informal Society of those Recovering from Substance Abuse: Lessons from a Student-Professor Project, *Lindsay Grace Fernandez, Kutztown University of Pennsylvania, and Juliana Svistova, Kutztown University of Pennsylvania*

A Student's Journey through a BSW Program as a Novice Qualitative Scholar Change Agent, *Lindsay Grace Fernandez, Kutztown University of Pennsylvania, and Juliana Svistova, Kutztown University of Pennsylvania*

Challenging Tradition: A phenomenological study of poetry written by youth with problematic sexual behaviors, *Taylor Ellis, The University of Alabama, Qingyi Li, University of Alabama, Jess Bertram, The University of Alabama, James T. Meadows, The University of Alabama, Burcu Ozturk, The University of Alabama, and Debra Nelson-Gardell, The University of Alabama*

Unfaithful Scholars: Social Work Scholarship's Drift Away From Social Work Practice, *Gordon MacNeil, The University of Alabama*

Thu 103 Social Work: Parenting

9:30-10:50

Union 405

Chair: Radion Svyrenenko, University of Kentucky

Social Beliefs about Retirement Planning, *Radion Svyrenenko, University of Kentucky, and Valentyna Podshyvalkina, Odessa National Mechnikov University, Ukraine*

African Parenting Practices: Botswana Perspectives, *Poloko Nuggert Ntshwarang, University of Kwazulu-Natal, South Africa, and Vishanthie Sewpaul, College of Education, Dubai*

The social organization of the helping relationship between social workers and clients who are mothers: An institutional ethnography, *Hagit Sinai-Glazer, McGill University*

Birth Mothers of Open Adoption, *Lynn B. Clutter, The University of Tulsa*

Foster parent routines, *Jill Comerford Schreiber, Southern Illinois University Edwardsville, Janet Wiley, Southern Illinois University Edwardsville, Rachel Schweitzer, Southern Illinois University Edwardsville, and Jesse Helton, Saint Louis University*

Parenting Matters (PM)! The Biopsychosocial Context of Parenting Children with Neurodevelopmental Disorders (NDDs) in Canada: Clinical Study, *Gina Glidden, McGill University*

Social Work: TED=Like Talks: Stories that Others Can

Thu 104 Connect to

9:30-10:50

Union 406

(Session Organizer) Jane Gilgun, University of Minnesota, Twin Cities, USA

Researchers often have stories to tell about the experiences that inspire their research, teaching, and community work. These are stories that others can connect to, but the stories rarely make it into their published articles. In this panel, four researchers will tell stories of pivotal moments or epiphanies that shaped who they are and what they do. They then will reflect upon what these stories mean. Next, they will invite members of the audience to tell their own stories. Each panel member will have up to ten minutes to speak. Participants will have up to five minutes to tell their stories. Ground rules include accepting the stories with empathy, compassion, and without judgment. The moderator will lead reflections on the themes and patterns that emerge from the story-telling.

Thu 106 Social Work: Community-Based Research

9:30-10:50

Union 407

Chair: Andrew Charles Schoeneman, University of Richmond

A Critical Time for Critical Pedagogies in Social Work Education, *Michelle Skop, Wilfrid Laurier University*

Mapping the Possibilities, *Kimberly S. Compton, Virginia Commonwealth University, and Anna M. Cody, Virginia Commonwealth University*

Activism in community-based research, *Jason Brown, Western University*

Relationship equity in legal aid: Toward a collaborative, generative response to individualized human services, *Andrew Charles Schoeneman, University of Richmond*

Thu 105 Social Work: Whose voice fills the (W)hole?

11:00-12:20

Union 404

Chair: Gina Glidden, McGill University

Whose voice fills the (w)hole? How family members experience severe and persistent mental illness and their interaction with psychiatric professionals, *Susan Mintzberg, McGill University*

Whose voice fills the (w)hole? "Housing-Related Initiatives in a Long-Term Conflict Zone: Facing the Challenge of Spatial Oppression and Denied Housing Rights", *Nuha Dwaikat Shaer, McGill University*

Whose voice fills the (W)hole? Help-seeking: Mothers and fathers of children with neurodisabilities, *Gina Glidden, McGill University*

Whose voice fills the (W)hole? The Helping Relationship Between Social Workers and Clients, *Hagit Sinai-Glazer, McGill University*

Thu 107 Social Work: Cultural Competence and Incompetence

11:00-12:20

Union 405

Chair: Pamela Chiang, Eastern Connecticut State University

Use of Self as a Tool for Culturally Responsive Social Work: A Qualitative, Phenomenological Case Study, *Gloria Thomas Anderson, University of North Carolina at Pembroke*

Empowering Narratives of child protection workers, *marcela douglas, UiT, the arctic university of Tromsø, and Merete Saus, UiT, Arctic University of Tromsø*

Interprofessional and Interdisciplinary Research in Social Work: Reconsidering the Importance of Knowledge from Multiple Cultures, *Heather Murphy Sloane, University of Toledo*

Beyond Cultures and Languages: Lessons from Working with Chinese Immigrant Families in Child Welfare, *Pamela Chiang, Eastern Connecticut State University, Ching-Hsuan Lin, University of Illinois at Urbana-Champaign, Emily Lux, University of Illinois at Urbana-Champaign, and Hsiu-Fen Lin, University of New Jersey at Rutgers*

Thu 108 Social Work: Critical Arts Inquiry

11:00-12:20

Union 406

Chair: Jennifer Vasic, Faculty of Social Work, Wilfrid Laurier University

Using Photovoice to Define Recovery of Mental Illness, *Josko Vukusic, Western Michigan University, and Dee Sherwood, Western Michigan University*

Migrant Identity, Inclusion, and Representation in Qualitative Social Work Research: Museums, Social Work, and the “Immigrant Trunk”, *Jennifer Chappell Deckert, University of Kansas/Bethel College, Ada Schmidt-Tieszen, Bethel College, Annette Lezotte, Kauffman Museum, and Pamela Pancake, Kauffman Museum*

Art as Method: Storying Health Care Experiences through Body Mapping, *Michelle Skop, Wilfrid Laurier University*

The Arts’ Potential to Transform: Critiquing the structural foundation of the public education system, *Jennifer Vasic, Faculty of Social Work, Wilfrid Laurier University*

Social Work: Workshop: Deductive Qualitative Analysis

Thu 109 and the Search for Black Swans

11:00-12:20

Union 407

Chair: Jane F. Gilgun, University of Minnesota, Twin Cities

Deductive qualitative analysis (DQA) is an approach to research whose defining characteristics are the use of concepts and hypotheses from the onset of the research and positive case analysis. Positive case analysis involves the search for cases that might lead to modifications, refutations, and reformulations of the conceptual material. Rooted in traditions of the Chicago School of Sociology, DQA builds on the procedures of analytic induction, one of three approaches to research that arose from the Chicago School. The other two are descriptive field research and grounded theory. This paper describes the procedures of DQA, its evolution from its roots in the Chicago School of Sociology, and its fit with contemporary critical theories.

Social Work: Denial of Dignity & Worth: Strategies of

Thu 110 Response

1:00-2:20

Union 404

Chair: Magnus Mfofo-M'Carthy, Wilfrid Laurier University, Ontario, Canada

"That's the personality disorder talking": Embracing mental illness as a lens on experience, *Rachel Casey, Virginia Commonwealth University*

Uncovering Systemic Gender In/Equity for Women Faculty: Findings from a Qualitative Study on Campus Climate, *Roe Bubar, Colorado State University, and Louise Jennings, Colorado State University*

Finding their voices - the lived experience of disenfranchised grief and loss of the dreamed-of birth, *Rumyana Petrova Kudeva, Eastern Washington University*

Mental Health and the Strengths Assessment: The Search for Spirituality, *Sherry Warren, Clarke University Department of Social Work*

Let's talk about mental illness: Exploring Mental Health stigma from the perspective of individuals diagnosed with the illness, *Magnus Mfofo-M'Carthy, Wilfrid Laurier University, Ontario, Canada*

Thu 111 Social Work: Intervention and Evaluation Research

1:00-2:20

Union 405

Chair: Rita Kristin Klausen, UiT The Arctic University of Norway

Unsettling Traditional Concepts of Social Work Inquiry: Direct Care Givers Focus Groups, *Sue Frantz Micetic, Arizona State University*

Qualitative Methods in Evaluation of Fatherhood Violence Prevention Program, *Amy C Hammock, Stony Brook University School of Social Welfare, and R. Anna Hayward, School of Social Welfare*

Providers' Perceptions of Batterer Intervention Programming Success and Best Practices, *Jonel Thaller, Ball State University*

Co- constructing storytelling in the context of Norwegian community mental health care: Searching for a narrative practice, *Rita Kristin Klausen, UiT The Arctic University of Norway*

Social Work: Understanding Perspectives of Service

Thu 112 Providers

1:00-2:20

Union 406

Chair: Kori R. Bloomquist, Winthrop University

Ethical Dilemmas in Social Work Practice: Case of Botswana, *Tumani Malinga, University of Illinois at Urbana-Champaign, Poloko Nuggert Ntshwarang, University of KwaZulu-Natal, and Masego Lecha, Ministry of Local Government, Botswana*

"Reflections on working in a hospital: A social worker speaks, *Masego Lecha, Ministry of Local Government, Botswana*

Fried Social Worker: Compassion Fatigue and Burnout in the Profession, *Susan Larimer, Indiana University School of Social Work, Tanner Richards, Indiana University School of Social Work, and Kathy Lay, Indiana University School of Social Work*

The Role of Qualitative Data in Understanding Perceptions & Practices of Child Welfare Managers, *Kori R. Bloomquist, Winthrop University*

Thu 113 Social Work: Violence Across Contexts

1:00-2:20

Union 407

Chair: Kacey Long, University of Michigan

Resistance or Acceptance of Abusive Behaviors in Romantic Relationships in Low Income and Urban Puerto Rican Adolescents Using a Unified Theory of Behavior, *Diana Margarita Padilla, University of Puerto Rico, Graduate School of Social Work*

Understanding trauma-informed social work and behavioral health clinical practices with children, *Dhrubodhi Mukherjee, Social Work*

Social Worker's guide to Internet trolls, *Dhrubodhi Mukherjee, Social Work*

Child protection decision making in the context of client aggression, cyber-bullying, and shaming, *Guy Enosh, University of Haifa, Hani Nouman, School of Social work, University of Haifa, and Adital Ben-Ari, School of Social Work, University of Haifa*

Queer Experiences of Sexual Violence on American College Campuses and Title IX, *Kacey Long, University of Michigan*

Thu 114 Social Work: Eye of Newt, Heart of Transformation

1:00-2:20

Union 209

Chair: Kristie O'Donnell-Lussier, Texas State University, San Marcos, TX

(Session Organizer) Tamara Shetron, Texas State University; (Chair) Kristie O'Donnell-Lussier, Texas State University, San Marcos, TX; (Discussant) Meagan A. Hoff, Texas State University, San Marcos, TX; (Discussant) Nina Stearns Harper, Bunker Hill Community College; (Discussant) kaye Shetron Harper, Southern New Hampshire University

Thu 115 Posters, Group 01

1:00-2:20

Illini Room B

An Evaluation of Perceived Opportunity in Urban Neighborhoods by Teenage Youth, *Danielle M Perry, University of Illinois at Urbana-Champaign*

A historical comparison of inclusive education policy discourses in Germany and the US, *Curie L Lee, Universität zu Köln*

Women Doctoral Students: Dropout in Education Programs, *Christiana Horn, University of Oklahoma*

Terminating a Wanted Pregnancy, *Batsheva Guy, University of Cincinnati*

Connecting Public Policies and Everyday Activities via Mobilizing an Occupational Perspective, *Rebecca Aldrich, Saint Louis University, and Debbie Laliberte Rudman, The University of Western Ontario*

POWER: Participatory Opportunity for Women Emerging Researchers in STEM, *Batsheva Guy, University of Cincinnati, Caroline Cain, University of Cincinnati, Catherine Guy, University of Cincinnati, Olivia Hill, University of Cincinnati, Chara Hood, University of Cincinnati, Lauren Leesman, University of Cincinnati, and Tziporah Serota, University of Cincinnati*

"I Would Feel Dirty": Men and Women's Constructions of People with Genital Herpes, *Leah Beech, University of Calgary, Melanie Bayly, University of Saskatchewan, and Linda McMullen, University of Saskatchewan*

Thu 116 Posters, Group 02

1:00-2:20

Illini Room B

Critical Review of Advocacy in Literacy Research: How do We Advocate With, Not For?, *Angela Stefanski, Ball State University, and Kwangok Song, Arkansas State University*

Investigação Qualitativa em Atividade Física e Saúde: qual é o estado da arte?, *marília velardi, University of Sao Paulo, Mariana Harumi Cruz Tsukamoto, University of Sao Paulo, and Maria Luiza de Jesus Miranda, Sao Judas University*

From Public Nuisance to Community Investment: Stories from Chicago's Vacant Lot Owners, *Doug Williams, Univ. of Illinois, William Stewart, Univ. of Illinois, Paul Gobster, US Forest Service, and Carena Van Riper, Univ. of Illinois*

Pedagogia da dança de salão: o contexto da criação de um método, *Joana Paula Barros, University of São Paulo, and Bianca T Ramallo, Faculdades Metropolitanas Unidas*

Impermanente, *Marília Velardi, University of Sao Paulo, André Azevedo Marques Estevez, Universidade de São Paulo, Wesley Fernandez, University of Sao Paulo, Renata Frazão Matsuo, Paulista University, Marília Balbi Silveira, University of Sao Paulo, Katia Silva Souza dos Anjos, University of Sao Paulo, Isabel Nogueira, Federal University of Rio Grande do Sul, Luciano Zanatta, Federal University of Rio Grande do Sul, and Paulo Maron, University of Sao Paulo*

“So we kind of tag team”: Family engagement and early literacy among low-income African-American families, *Robin L Jarrett, University of Illinois at Urbana-Champaign, and Sarai E Coba-Rodriguez, UTUC*

Autoethnographic Research on the Experience as a Living-learning Community in Residential College Education, *Minji Kim, Yonsei University*

Thu 117 Posters, Group 03

1:00-2:20

Illini Room B

Educating Critically: Challenging the Familiar Contours of Literacy Education, *Bianca Nightengale-Lee, University of Louisville*

Registered nurses' experiences in neurology wards in China: a qualitative study, *wei cheng, Department of Respiriology, Zhujiang Hospital of Southern Medical Univeristy, Guangzhou, Guangdong, 510282, China., jian chen, Department of Neurology, Zhujiang Hospital of Southern Medical Univeristy, Guangzhou, Guangdong, 510282, China, and xiaoyan shen, Department of Neurology, Zhujiang Hospital of Southern Medical Univeristy, Guangzhou, Guangdong, 510282, China*

A consciência de ser-no-mundo através da literatura: perspectiva sartreana, *Leticia Aydos da Silva, Federal University of Santa Catarina*

Qualitative Research, Social Work and the Code of Ethics: Bridging Research, Practice and Social Justice, *Lisa Ann Henshaw, School of Social Work, Adelphi University*

Gotcha! The meaning of playing PokemonGo in players' daily lives., *Jeesun Lim, Research Center for Creative Industry, and Jin Hee Kim, Andong National University*

Jaymes: My Virtual Journey of Identity Reconstruction, *James Moore, The University of Alabama*

Conducting Focus Group Discussions on Autism Spectrum Disorders in South Africa: Challenges and Ethical Issues, *Jessy Guler, Clinical Child Psychology Program, University of Kansas, Kearsley A. Stewart, Cultural Anthropology and Global Health, Duke University, Petrus J. de Vries, Division of Child & Adolescent Psychiatry, University of Cape Town, South Africa, Noleen Seris, Division of Child & Adolescent Psychiatry, University of Cape Town, South Africa, Nokuthula Shabalala, Division of Child & Adolescent Psychiatry, University of Cape Town, South Africa, and Lauren Franz, Division of Child and Adolescent Psychiatry, Duke University*

Thu 118 Posters, Group 04

1:00-2:20

Illini Room B

Exploring College Students' Sense of Belonging through Living-Learning Communities, *Keely Latopolski, The University of Alabama*

Looking from the Inside: Qualitative Research as a Tool to Assess the Teaching and Learning Process in an Undergraduate Subject, *Mariana Harumi Cruz Tsukamoto, University of Sao Paulo, marilia velardi, University of Sao Paulo, and Mauro Henrique André, Leeds Beckett University*

Photography, Tribal Critical Race Theory, and the Misappropriation of Indigenous Cultures: Perspectives from a Latina behind the lens, *Heather A Hathaway Miranda, University of Illinois-Chicago*

Using a "Quilt Methodology" to create a picture of Immigrant health in Chicago's Little Village Community, *Yvette Castaneda, University of Illinois at Urbana-Champaign, Dolores Castaneda, Padres Angeles, Anisa Bravo, University of Illinois at Chicago, James Esparza, University of Illinois at Chicago, and Vicky Garcia, University of Illinois at Chicago*

Understanding the Lived Experience of Divided Families in Korea: A Mini-Ethnographic Case Study, *Heh Youn Shin, Penn State University*

Thu 119 Posters, Group 05

1:00-2:20

Illini Room B

Facebook, Instagram, and Twitter= Exploring the Role Social Media Plays as a Source of Knowledge for College Students, *Crystal L. White, The University of Memphis*

I teach, therefore I am: An autoethnographic study of teacher identity development., *Karolina Achirri, Michigan State University*

Las pérdidas sociales en adultos mayores diagnosticados con demencia, *JOSÉ ROBERTO GUTIERREZ, UAEM*

Discovering Early Experiences that Correlate to an Empowered and Flourishing Adulthood: An Ontological/Phenomenological Exploration, *AnaMaria Rivera, Insight University*

Using Netnography to Explore Online Informal Learning, *Pei-Wei Lee, PSU*

The Effect of Family, Schools and Societal Relationships on A Special Need Child's Development, *Esra Erbas, Indiana University Bloomington*

Debate's Civic Calling, *Grace Giorgio, UIUC*

Thu 120 Posters, Group 06

2:30-3:50

Illini Room B

Pesquisa sobre performance/Pesquisa como performance, *André Azevedo Marques Estevez, Universidade de São Paulo, and Marília Velardi, Universidade de São Paulo*

Acting out gender: Interrogating, exploring, and understanding gender through applied theatre in high school classrooms, *Danielle K. Carr, Western University*

Parental Perspectives on Financial Incentives to Increase Vaccination: Findings from Interviews with Parents of Adolescents, *Kera Beskin, University of Illinois at Chicago, and Rachel Caskey, University of Illinois at Chicago*

"Making Sense:" Veterans with Post-Traumatic Stress Disorder See Their Experiences in New Ways through Poetry, *Charity Gamboa Embley, Texas Tech University*

Interactions among coaches, athletes and their association: A self-narrative of an assistant-coach in volleyball team, *Chia Hao Tsai, University of Taipei, and Li-chuan Kao, University of Taipei*

Understanding Student Experience for Adapting Mathematics Instruction: A Case Study of a Student with LD, *Samantha Marita, University of Cincinnati, Casey Hord, University of Cincinnati, and Zachary Gamel, University of Cincinnati*

“My job is to get them ready for the world....” Teachers’ perceptions of African-American English, *Megan-Brette Hamilton, Auburn University, and Laura S DeThorne, University of Illinois*

Thu 121 Posters, Group 07

2:30-3:50

Illini Room B

Photovoice as a developmentally relevant methodology for older adults, *Nuria Jaumot-Pascual, The University of Georgia*

Avaliação responsiva construtivista e sua aplicabilidade metodológica na saúde, *Fernando Virgilio Albuquerque De Oliveira, Universidade Estadual Do Ceará, Maria Salete Bessa Jorge, Universidade Estadual do Ceará, Cybelle Façanha Barreto Medeiros Linard, Universidade Estadual do Ceará, ilse maria tigre de arruda leitão, Universidade Estadual do Ceará, Lidia Andrade Lourinho, Universidade Estadual do Ceará, and Jhennifer de Souza Gois, Universidade Estadual do Ceará*

College women’s experiences with using hormonal contraception, *Nancy Daley-Moore, Truman State University*

Decision Support Systems (DSS) for teachers and the development of linguistic competence, *Marta Gràcia, University of Barcelona, Marcela Fabiola Frugone, Universidad Casa Grande, Maria-Josep Jarque, University of Barcelona, and Laura Amado Luz, Psychologist*

Reflecting on Challenges with Visual Methodologies, *Kate Shively, Ball State University*

Decolonizing an Institutional Review Board: Disabled Bodies and Informed Consent Leah Samples, University of Pennsylvania, *Leah Samples, University of Pennsylvania*

Using digital tools to generate multimodal data in technologically rich learning environments, *Asmalina Saleh, Indiana University*

Thu 122 Posters, Group 08

2:30-3:50

Illini Room B

Relational insight and user involvement in the context of Norwegian community mental health care. A narrative analysis of service users' stories., *Rita Kristin Klausen, UiT The Arctic University of Norway*

The Wicked Problem of Audio Describing Images from the International Collection of Child Art, *David Vialard, Texas Tech University*

Personal Impacts of a Full-Time Firefighting Career, *Michael W. Firmin, Cedarville University, Ruth Markham, Cedarville University, Heidi Marie Gibbs, Cedarville University, Lauren Kuhlwein, Cedarville University, and Nicole Tiffan, Cedarville University*

The Art of Perception, *Dr. Eniola Tammy Lynn Burton Smith, National Louis University*

Carving Out a Future Not By My Own, Not Only For Myself: Narrative Inquiry of Low Income Students' Career Decision-making and College Entrance Experience in South Korea, *MISO HONG, Yonsei University*

Fostering Public Engagement Through Arts-Based Research, *Marcy Meyer, Ball State University*

Desafíos y tensiones de la investigación feminista: una propuesta desde las producciones narrativas, *Caterine Joanna Galaz Valderrama, Universidad de Chile*

Thu 123 Posters, Group 09

2:30-3:50

Illini Room B

Revealing the Dawn - An Autoethnography of a Taiwan's Marathon Runner, *SHENG-WEI CHEN, 981608201, Kuo-cheng Hung, National Taiwan Normal University, and Wen-Chen Huang, University of Taipei*

Las experiencias de las madres en la consulta médica de niños con síndrome de Down, *Alejandra Lopera, Student*

Identity, Acceptance, and Social Change in Adaptive Sport, *Matthew Haugen, University of Illinois, Jennifer Romack, University of Illinois, and David Williams, University of Illinois*

“Diaboloing” to the Best: An Autoethnography of Participating Fancy Diabolo Contest, *Thean Leong Hng, University of Taipei, Kuo-cheng Hung, National Taiwan Normal University, and Ching Ta Huang, National Taiwan Normal University*

Experiences of mothers of children with Down syndrome in medical care. Qualitative study with ethnographic techniques, *Alejandra Lopera, Student*

Making Rare Materials Hands-On: 3D Printing As Possibility For Rare Materials, *Jon Sweitzer-Lamme, University of Illinois Urbana-Champaign*

Thu 124 Social Work: Constructivist Grounded Theory

2:30-3:50

Union 404

Chair: Gina Glidden, McGill University

A Grounded Theory Study of Gay-Straight Alliance Formation and Maintenance in the Deep South Region of the United States, *Sarah Reta Young, Binghamton University*

Screening for Intimate Partner Violence within TANF Application and Assessment Processes, *Soonok An, North Carolina A&T State University*

Understanding Factors that Promote Classroom Belonging and Engagement for High School Students, *Tasha Seneca Keyes, University of Utah*

Examining Portraiture and Grounded Theory Methods in Exploring Adult Foster Care Provider Roles, *Kelly Munly, Penn State Altoona, and Gresilda Anne Tilley-Lubbs, Virginia Tech*

Help-Seeking: A constructivist grounded theory study of mothers and fathers of children with neurodisabilities, *Gina Glidden, McGill University*

Thu 125 Social Work: Interpretive Phenomenology

2:30-3:50

Union 405

Chair: Charles Gyan, Wilfrid Laurier University

The meaning of work among immigrants living in poverty in Israel: Replanting roots of belonging, *Laura Sigad, Oranim Academic College of Education*

Out of Sight in Education: Experiences of Visually Impaired Students of the University of Ghana., *Festus Yaw Moasun, Wilfrid Laurier University, Canada, and Joana Bekoe, University of Ghana*

Agent Orange and a private sphere of suffering for Vietnam era veterans, *Dhrubodhi Mukherjee, Social Work*

Convenience, Community and Trust: Making Decisions about Health Care Service Providers, *Martha Jane Aby, University of Washington*

Gender Journeys: Inquiry into the Lived Experiences of Non-Binary Youth, *Darren Cosgrove, University at Albany, School of Social Welfare*

Proverbs and Patriarchy: Analysis of linguistic prejudice and representation of women among Ghanaians, *Charles Gyan, Wilfrid Laurier University*

**Social Work: Journey of reentry from prison to
Thu 126 community: An empowerment experience**

2:30-3:50

Union 406

Chair: Thomas Kenemore, Master of Social Work Program, Chicago State University

Meaningful transformation in the reentry process: The potential of faith based services, *Brent In, College of Social Work, Loyola University Chicago*

Reclaiming citizenship: Recognizing markers of criminalized women's desistance and emancipation after release from prison, *Patricia O'Brien, Jame Addams College of Social Work, University of Illinois at Chicago*

Psychological self-sufficiency among ex-offenders in reentry, *Philip Hong, Social Work School, Loyola University Chicago*

Journey of reentry from prison to community: An empowerment experience, *Thomas Kenemore, Master of Social Work Program, Chicago State University*

Thu 127 Social Work: Immigration Issues

2:30-3:50

Union 407

Chair: Vanessa Jara-Labarthé, University of Tarapaca, Arica - Chile

Longitudinal case studies of agency workers' employment trajectories: "Placement and Recruitment Agencies as silent partners in migrant employment", *Nuha Dwaikat Shaer, McGill University, Jill Hanley, McGill University, Manuel Salamanca Cardona, McGill University, Sonia Ben Soltane, McGill University, Lindsay Larios, Concordia University, and Mostafa Henaway, Immigrants Worker Centre/ McGill University*

"Oh no, I couldn't do that!": Overcoming Recruitment Barriers Among Non-Professional Bilingual Human Services Staff, *Deirdre Lanesskog, California State University San Bernardino*

Improvised Care: Public Health with Latino Clients in New Immigrant Destinations, *Deirdre Lanesskog, California State University San Bernardino, and Lisett Tito, University of Illinois at Urbana-Champaign*

Migratory experience of colombian women living in Arica. The search for asylum and refuge., *Vanessa Jara-Labarthé, University of Tarapaca, Arica - Chile*

Social Work: Town Hall Meeting: Reflections on Social Work Day and What's Next

Thu 128

4:00-5:20

Union Illini Room A

Chair: Jane F. Gilgun, University of Minnesota, Chair

Thu 129 Posters, Group 10

4:00-5:20

Illini Room B

The CYPHER: How Hip-Hop Culture Aids Development of Public School Educators, *Michael Benjamin Dando, University of Wisconsin-Madison*

Autoethnography of a Future Investment Banker, *Batsirai Joel Matiza, Penn State Altoona*

Understanding Gender Fluidity, *Kelli Zenner, SIUE*

Autoethnography: The Cancer Experience as a Nursing Student, *Stephanie Knaub, Penn State Altoona*

Values and Structure of Latino Immigrant Grassroots Organizations: A Case Study, *Ana Genkova, University of Illinois at Chicago*

Factors that Effect the African American Male and their Experiences in Gifted Education, *Vanessa Jefferson, University of Alabama*

Resistencia y posibilidades de cambio en el modelo y en la práctica pedagógica de un colegio distrital, *Irma Alicia Flores, Universidad de los Andes, and Silvia Paola Solano, Universidad de los Andes*

Thu 130 Posters, Group 11

4:00-5:20

Illini Room B

"The tenderness and loneliness under the brush" An autoethnography of my father and me, *Chen Ting Chen, University of Taipei, Hsin Hui Chen, University of Taipei, and SinYu You, Department of Dance, University of Taipei*

"My Encounters with the Street": An Autoethnography of a Street Performer, *CHING YUAH LIAO, University of Taipei, and Haowen Lu, bella810938@gmail*

Trajetória na Rede Cegonha: o caso de uma Gestante usuária de crack, *Ana Maria Fontenelle Catrib, Programa de Pós-graduação em Saúde Coletiva da Universidade de Fortaleza, July Grassiely de Oliveira Branco, Doutoranda em Saúde Coletiva pela Universidade de Fortaleza, Juliana Guimarães e Silva, Pós-doutoranda do Instituto de Educação da Universidade do Minho, Lidia Andrade Lourinho, Universidade Estadual do Ceará, Luiza Jane Eyre de Souza Vieira, Programa de Pós-graduação em Saúde Coletiva da Universidade de Fortaleza, and Raimunda Magalhães da Silva, Programa de Pós-graduação em Saúde Coletiva da Universidade de Fortaleza*

Abordagem midiática da violência sexual coletiva contra adolescente, *Ana Maria Fontenelle Catrib, Programa de Pós-graduação em Saúde Coletiva da Universidade de Fortaleza, Poliana Hilário Magalhães, Universidade de Fortaleza, Lidia Andrade Lourinho, Universidade Estadual do Ceará, Luiza Jane Eyre de Souza Vieira, Programa de Pós-graduação em Saúde Coletiva da Universidade de Fortaleza, Aline Venas Moraes Brilhante, Universidade de Fortaleza, and Samira Valentim Gama Lira, Universidade de Fortaleza*

The search for an origin: Horn of Africa Youth Elusive Discourses, *aster s tecl*,
university of utah, and Rosemarie Hunter, *University of Utah*

Thu 131 Posters, Group 12

4:00-5:20

Illini Room B

Tips to Improve Data Collection on the Sensitive Topic of Sexuality, *Angela Towne, Kansas State University*

A Comparison on the MSW Internship in Older Adult Services between the U.S. and China, *Yang Wang, University of Illinois at Urbana-Champaign, Shuo Xu, University of Illinois at Urbana-Champaign, Jing Guo, Huazhong University of Science and Technology, Ying Xu, Beijing Normal University, Nian Liu, Beijing Normal University, and Jia Xing, Huazhong University of Science and Technology*

Mental fitness Exploration – Perspectives of a Super Senior, *Anne Merrem, University of West Georgia*

Exploring the process how education level has been inherent as cultural capital in high school, *Rana Ran Kim, Yonsei University, and Jaeyoun Hwang, Yonsei University*

The Dilemmas of “Fitting in:” How Chinese Students Adopts Informal Learning Strategies to Succeed in Unite States Higher Education Institutions, *Xiaoqiao Zhang, Penn State University*

Thu 132 Posters, Group 13

4:00-5:20

Illini Room B

Tratamento câncer de mama: desafios e dificuldades de uma paciente em tratamento no SUS, *Cybelle Façanha Barreto Medeiros Linard, Universidade Estadual do Ceará, Lidia Andrade Lourinho, Universidade Estadual do Ceará, Maria Salete Bessa Jorge, Universidade Estadual do Ceará, ilse maria tigre de arruda leitão, Universidade Estadual do Ceará, and JHENNIFER DE SOUZA GÓIS, UNIVERSIDADE ESTADUAL DO CEARÁ*

Projeto Terapêutico Singular como ferramenta potente na tessitura da política de redução de danos, *Lidia Andrade Lourinho, Universidade Estadual do Ceará, Cybelle Façanha Barreto Medeiros Linard, Universidade Estadual do Ceará, ilse maria tigre de arruda leitão, Universidade Estadual do Ceará, Ednaiane Priscila de Andrade Amorim, Universidade Estadual do Ceará, Fernando Sérgio Pereira de Sousa, Universidade Estadual do Ceará, and Maria Salete Bessa Jorge, Universidade Estadual do Ceará*

Pessoas que vivem com AIDS e usam crack: saberes, práticas e demandas da rede hospitalar, *Lidia Andrade Lourinho, Universidade Estadual do Ceará, Jhennifer De Souza Góis, Universidade Estadual Do Ceará, Cybelle Façanha Barreto Medeiros Linard, Universidade Estadual do Ceará, Maria Salete Bessa Jorge, Universidade Estadual do Ceará, and Fernando Virgilio Albuquerque De Oliveira, Universidade Estadual Do Ceará*

Re-significação da vida, alianças disciplinares e itinerários terapêuticos rumo à saúde no Brasil, *Marcio Luiz Mello, Oswaldo Cruz Foundation, Ana Maria Aleksandrowicz, Fiocruz, Victor Strattner, Instituto Oswaldo Cruz - Fiocruz, and Adrielle Fernandes, UFF / Fiocruz*

Percepción de riesgos laborales de migrantes mexicanos jubilados, *Teresa Margarita Torres-Lopez, Universidad de Guadalajara, Miguel Alfonso Mercado-Ramirez, Universidad de Guadalajara, Jose Luis López-Lopez, Universidad de Guadalajara, and Amparo Tapia-Curiel, Universidad de Guadalajara*

Stakeholder Practices of Evaluation and Collaboration in Digital Health, *Margaret Leeves Martin, UCSF*

Itinerários Terapêuticos de pessoas em adoecimento mental, *Maria Salete Bessa Jorge, Universidade Estadual do Ceará, Lidia Andrade Lourinho, Universidade Estadual do Ceará, Cybelle Façanha Barreto Medeiros Linard, Universidade Estadual do Ceará, ilse maria tigre de arruda leitão, Universidade Estadual do Ceará, and Carliene Bezerra da Costa, Universidade Estadual do Ceará*

Friday

Digital Tools for Qualitative Research: Navigating Diverse Qualitative Research Practices in Large

Fri 101 Organizations and Systems

8:00-9:20

Gregory 215

Chair: Judith Davidson, University Massachusetts Lowell

Wikipedia and Qualitative Research: Creating Social Knowledge about Social Inquiry, *Judith Davidson, University Massachusetts Lowell, and Sara Marks, University of Massachusetts Lowell*

The Data Jam Initiative: Using QDA Software as the Backbone for Institutional Evaluation Capacity Building, *Christian Schmieder, University of Wisconsin - Cooperative Extension*

Why and How You Should Share Your CAQDAS Project, *Sebastian Karcher, Qualitative Data Repository, Syracuse University, Dessi Kirilova, Qualitative Data Repository, and Christiane M Page, Syracuse University*

Guidelines for Reporting Qualitative Data Analysis Software in Publications (and other formats?), *Kristi Jackson, Queri*

ADISP: Investigación Cualitativa en contextos

Fri 102 comunitarios y educativos

8:00-9:20

Union 404

Chair: Neide Aparecida de Souza Lehfeld, University of Ribeirão Preto

Contrastes en los propósitos del prácticum en el Grado de Primaria de la Universidad de Granada, *Paulina Bautista Cupul, Universidad de Granada*

Aplicaciones multimedia, realidad aumentada y el aprendizaje de habilidades lingüísticas, *Wellington Remigio Villota Oyarvide, Universidad Católica de Santiago de Guayaquil, Patricio Rigoberto Alvarez Muñoz, Universidad Estatal de Milagro, Isabel Amarilis Leal Maridueña, Unidad Educativa Milagro, Karen Elizabeth Mora De La Cruz, Universidad Católica de Santiago de Guayaquil, and Javier Enrique Martínez Ruíz, Universidad Estatal de Milagro*

Evaluation of Courses an Institution of Higher Education in the Brazil through of the Qualitative Inquiry, *Neide Aparecida de Souza Lehfeld, University of Ribeirão Preto, Edison Carlos Caritá, University of Ribeirão Preto, Manoel Henrique Cintra Gabarra, University of Ribeirão Preto, and Carlos Eduardo Saraiva Miranda, University of Ribeirão Preto*

Social Responsibility in Organizations and the Adoption of Corporate Governance Practices, *Daniel Correa, Uni-FACEF Centro Universitário Municipal de Franca, and José Alfredo Guerra, Uni-FACEF Centro Universitário Municipal de Franca*

Investigacion-Accion para Formacion de Competencias en Atencion Temprana. *Marcela Frugone J. Universidad Casa Grande, Marcela Fabiola Frugone, Universidad Casa Grande, Marta Gracia García, Universidad de Barcelona, and Francesc Salvador, Universidad de Barcelona*

**ADISP: Memoria investigativa y enfoque biográfico:
desafíos en el uso de materiales personales en la
Fri 103 investigación cualitativa**

8:00-9:20

Union 405

Chair: Maria Gabriela Rubilar, Universidad de Chile

Cuadernos y diarios personales en la investigación biográfica: limites difusos entre la escritura íntima y lo que se hace público., *Maria Gabriela Rubilar, Universidad de Chile*

Biografia, memoria, fotografia: Luis Poirot y el proceso investigativo desafiado, *Marcela Cornejo, Pontificia Universidad Catolica de Chile, and Maria de la Luz Hurtado, Pontificia Universidad Catolica de Chile*

La reflexividad en el trabajo de campo biográfico: análisis de la importancia de los materiales aportados por los narradores en la investigación empírica, *Leticia Muñoz Terra, CIMeCS-IdIHCS. CONICET/UNLP y FaHCE*

Una aproximación semiótico-material a los métodos biográficos-narrativos en la investigación cualitativa, *Nicolás Schöngut-Grollmus, Universidad Gabriela Mistral*

Fri 104 ADIT: Panel Session 1

8:00-9:20

Union Illini Room A

Chair: Abide Dogan, Hacettepe University

The Effect of Turkish Series on Teaching Turkish As A Foreign Language, *huseyin gocmenler, academician*

Yabancı Dil Olarak Türkçenin Öğretiminde Görsel Okumanın Konuşma ve Yazma Becerilerine Etkisi, *SERDAR ODACI, student*

Yabancılar Türkçe Öğretiminde Temel Söz Varlığının Öğretilmesinde Sözlü, Yazılı ve Elektronik Kültür Ortamı Malzemelerinin Kullanılması, *gulnaz cetinkaya, lecturer*

Şair Evlenmesinden Önceki İlk Türkçe Oyunlar ve Hikaye-i İbrahim Paşa ve İbrahim-i Gülşeni, *Abide Dogan, Hacettepe University*

An Ethnographic Case Study of Multicultural Teacher Education In Turkey, *Yahya Han Erbas, Indiana University Bloomington*

Arts-Based Research: Making Space and Being (in)**Fri 105 Visible: Dance as Exploratory Abolition Work**

9:30-10:50

Engineering 106B1

(Session Organizer) Melanie A Kirkwood, University of Illinois at Urbana-Champaign, Department of Curriculum and Instruction

Social Work's Plenary Panel: Social Work's Responses to the Presidency of Donald Trump: International**Fri 105a Perspectives**

9:30-10:50

Union 405

Jane F. Gilgun, University of Minnesota, Chair

Jason Brown, Western University; César A. Cisneros Puebla, Universidad Autónoma Metropolitana; Guy Enosh, Haifa University; Jane F. Gilgun, University of Minnesota Twin Cities; Rita K. Klausen, Norges Arktiske Universitet; Vanessa Jara-Labarthé, University of Tarapaca, Arica-Chile; Magnus Mfoafo-M'Carthy, Wilfrid Laurier University; Dhruvodi Mukherjee, Indiana University; Kelly Munly, Penn State Altoona

Fri 106 Arts-Based Research: Affective Meaning Making

9:30-10:50

Engineering 106B8

Chair: Bonnie Lynn Nish, University of British Columbia

With Open Eyes: Returning to an Academic Life after a Mild Traumatic Brain Injury, *Bonnie Lynn Nish, University of British Columbia*

Along the border of violence: promotion or inhibition of violent conduct, *Luca Tateo, Aalborg University, and Giuseppina Marsico, Aalborg University and University of Salerno*

Fri 107 Education: Directions in Educational Research, I

9:30-10:50

English 131

Chair: Aitor Gomez, URV

Beliefs, Perceptions, and Assumptions: (Un)Forgiving Units of Analysis, *Jean Swindle, University of Alabama*

How to reduce absenteeism and improve student behaviours through family education in two Learning Communities, *Aitor Gomez, URV*

Eliciting College Students' Responses to Messages about Sexuality: A Comparison of Two Focus Group Strategies, *Charis Davidson, University of South Carolina, and DeAnne Messias, University of South Carolina*

Reciprocity in Qualitative Case Study: Learning and Challenges of sharing results with research participants, *Carolina Hidalgo- Standen, Universidad de La Frontera*

Critical Approaches: Sharpening Our Question-Making Skills for Social Action Within Life Writing Projects, *Thalia M. Mulvihill, Ball State University, and Raji Swaminathan, University of Wisconsin-Milwaukee*

Asset Mapping and Teacher Candidates' Perceptions of their Students, *Jori S Beck, University of Nevada, Las Vegas, Christina Santoyo, Pearson, and Tara Plachowski, University of Nevada, Las Vegas*

Qualitative Inquiry as Embedded Practice: Navigating Fri 108 the Public Sphere

9:30-10:50

English 69

Chair: Rachel Fendler, Florida State University

What can a body earn? Encountering public sites of educational fundraising through an ecosophic lens, *Cala Coats, Stephen F. Austin State University*

Taking care of the space: The practice of Occupy Poble Sec Cinema Forum, *Aurelio Castro Varela, University of Barcelona*

Learning taking place: A look at the shifting pedagogical scenarios emerging in an extracurricular video workshop, *Rachel Fendler, Florida State University*

Tell me a story: Examining how young people use documentary to consider collective neighborhood identities, *Sara Scott Shields, Florida State University*

Fri 109 Rural Communities

9:30-10:50

English 150

Chair: Anna Montana Cirell, Arizona State University

Practicing an Ethics of Care across Four Years Working with Teachers in the Rural-Rustbelt: Conversations and Confrontations, *Alexandra Panos, Indiana University*

"We Can't Persist in this Way Forever": Enhancing Interdisciplinary Learning to Support Rural Community Sustainability., *Heather Rudolph, University of Northern Colorado, and Thomas Michael McCabe, University of Northern Colorado*

Using qualitative GIS to unearth the rural struggle for geography and spatial justice amid the electoral, *Anna Montana Cirell, Arizona State University*

Empowering teens through radical pedagogy in a free community writing workshop, *Chrissy J Cross, Stephen F. Austin State University*

Digital Tools for Qualitative Research: Social Media: Fri 110 Research Practice

9:30-10:50

Gregory 215

Chair: Trena Paulus, University of Georgia

Who am I? Who do I want to be?: Researcher Identity in Social Media Spaces,
Caitlin Byrne, University of Alabama

The Pedagogy of Qualitative Methods via Social Media: Digestibility vs
Qualitative Depth, *Daniel Turner, Quirkos Software*

Applying Social Media Practices in the College Classroom, *Christopher Cayari,
Purdue University, West Lafayette*

Creating a qualitative researcher identity with social media, *Trena Paulus,
University of Georgia, and Jessica Nina Lester, Indiana University*

Fri 111 Homelessness

9:30-10:50

Gregory 219

Chair: Francisco Jesus Alatorre, New Mexico State University

Are Tent Cities an Illusion Of Success? Clients' Perceptions of Neoliberalism
Strategies, *Francisco Jesus Alatorre, New Mexico State University*

Finding Home in Community Schools: Addressing Educational Inequity
through Arts-based, Contemplative Approaches to Qualitative Inquiry, *Meaghan
Cochrane, Kansas State University*

Homeless Women: The Cycle of Victimization, *Francisco Jesus Alatorre, New
Mexico State University*

Older adults experiencing homelessness: A case study of an innovative approach
to housing, *Lara Nixon, University of Calgary, Victoria Burns, National Institute
of Scientific Research - Urbanisation, Culture, & Society, and Neil Drummond,
University of Alberta*

A Process Evaluation of the Homeless Court in Salt Lake City, Utah, *Emogene
Elizabeth Hennick, University of Utah*

Fri 112 Deleuze, I

9:30-10:50

Lincoln 1060

Chair: Wade Tillett, University of Wisconsin - Whitewater

Deleuze, Bergson, and a Document Scanner: Investigating Duration and Perception, *Wade Tillett, University of Wisconsin - Whitewater*

Sensing Futures: Non-representational methodologies for post/anthropocene intermezzos, *Marcelina Piotrowski, University of British Columbia*

In Search of the 'Ideal School': A Rhizomatic Edge-ucation., *Alys Mendus, University of Hull, UK*

Entangled Segmentarity: Sense of Belonging at The University of Alabama, *Maureen Alice Flint, The University of Alabama*

**“Reviewer 2” and Research Wrong(ness):
Conversations with Klosterman’s “But What if We’re
Fri 113 Wrong?”**

9:30-10:50

Lincoln 1064

Chair: Amber Ward, California State University, Sacramento

The Wrongness of Qualitative Inquiry and Researcher Failure in Visual Art Education, *Amber Ward, California State University, Sacramento*

Quality and Clarity: But What if we’re Wrong About Social Science Research?, *Rebecca C. Christ, University of Missouri*

“It Reads More Like a Methodological and Theoretical Piece Than a Piece of Social-Science Research”, *Candace R. Kuby, University of Missouri*

“This ‘So Called’ Research”: Social Studies Scholarship and the Question of Legitimacy, *Sarah B. Shear, Penn State University-Altoona*

**“Portraying What Moves a Person” as an Inspiration
Fri 114 and Goal in In-depth Qualitative Research**

9:30-10:50

Lincoln 1002

Chair: Klaus G. Witz, University of Illinois at Urbana-Champaign

What Moves a Teacher to Embrace Exploration and Inquiry As Central to her Teaching Practice, *David Goodwin, Missouri State University*

Participant as Ally and Co-contemplator: Walking with the Participant Moves Me, *Wan Ju Huang, Purdue University*

A Korean Middle School Teacher who Wants to Be a Better Teacher With “The Mind of Water”, *Youngcook Jun, Sunchon National University, Sunchon, Korea, and Hyun Joo Jung, Doosong Middle School, Busan Metropolitan City*

A Math Instructor’s care for Her Students, *Rosa M. Rosas, University of Illinois at Urbana-Champaign*

“Portraying What Moves a Person” as an Inspiration and Goal in In-depth Qualitative Research, *Klaus G. Witz, University of Illinois at Urbana-Champaign*

Fri 115 Autoethnography: Queer Theory

9:30-10:50

Lincoln 1022

Chair: Allyson Dean, University of Oregon

Queer Persistence, *Ashleigh Bingham, Ball State University*

Dragging through the Swamp: Drag as Rhetorical Clapback, *Allyson Dean, University of Oregon, and Jeff Kenney, Clemson University*

Trans* Lives in THIS America, *Kerri Mesner, Arcadia University*

Quare Studies and Social Work: Centering the Narratives of Young Black Queer Men, *Lance Keene*

Fri 116 Autoethnography: Academic Journeys, I

9:30-10:50

Lincoln 1024

Chair: Yi-jung Wu, Department of Dance, University of Taipei

Survival Guide: Reflections on Writing an Autoethnographic Dissertation in Adult Education, *David T. Culkin, Army University*

Gazing through the Kaleidoscope: A Critical Autoethnographic Study of a Working-Class Woman's Struggles in Academia, *Laura Negraeff, University of Saskatchewan*

Dancing in between Academia and the 'Real World', *Yi-jung Wu, Department of Dance, University of Taipei, and Minchun Chiang, University of Taipei*

Critical Autoethnography, Clothes, Power, Shoes, Privilege, Life, *Rebecca Raine Raab, Virginia Tech, and Gresilda Anne Tilley-Lubbs, Virginia Tech*

Old clothes, *Simone A.M. Mendonça, UFMG*

Fri 117 Directions in Participatory Action Research, I

9:30-10:50

English 127

Chair: Kristen Haddad, University of Cincinnati

Making a Difference: Action Research and Community Service, *Ernie Stringer, Curtin University*

Youth perceptions of suicide prevention: a Youth Participatory Action Research approach, *Kristen Haddad, University of Cincinnati*

Challenges of Outsider Status: Conducting Community Participatory Research in a Multi-Stressed School, *Shannon Natalie McCarthy, University of Alabama at Birmingham, and Jenna M LaChenaye, University of Alabama at Birmingham*

Beyond guardians of rigor: implications of taking "researcher as primary instrument" literally in participatory research, *Alfredo Ortiz Aragon, University of the Incarnate Word, and Mary Brydon-Miller, University of Louisville*

Autoethnography: Temporal Embodiment: Dynamic
Fri 118 Perspectives on Body Memory in Autoethnography

9:30-10:50

Lincoln 1027

Chair: Craig Gingrich-Philbrook, Southern Illinois University

My Body Remembers the Rejection, Julie-Ann Scott-Pollock, University of North Carolina Wilmington

Nothings That are Everything: Poeticized Field Notes on Learning to See Parkinson's Disease, Nicole Eugene, Ohio University

What Does the Malleable Body Know?, Jake Simmons, Missouri State University

The Burgundy Coat: Shame, Mourning, and the Performance Path to Letting Go, Craig Gingrich-Philbrook, Southern Illinois University

Fri 119 Autoethnography: Language Education

9:30-10:50

Lincoln 1028

Chair: Gresilda Anne Tilley-Lubbs, Virginia Tech

Self-identity in doing autoethnography for Taiwan's EFL graduate students, Li-chuan Kao, University of Taipei, Shih-Han Chiu, National Penghu University of Science and Technology, and yuting Huang, Taipei Truth Lutheran Church

Teacher? Traveller? A tableau. Life in global English language teaching: An autoethnography., Phiona Stanley, UNSW Australia

Am I There Yet?, Gresilda Anne Tilley-Lubbs, Virginia Tech

Winding road to West Yorkshire, Adam Henze, Indiana University

Englishization of Emotion: Fixed experiences, Francesca Pase, University of Georgia

Providing Effective Teacher Feedback through an Online Learning Community, Scott Patrick Gibbons, University of Cincinnati

Fri 120 Education: Educational Narratives

9:30-10:50

English 119

Chair: Wesam M. Salem, University of Memphis

Academic Narratives: Being Sociable and Lacking Time and Opportunities to Socialize, *Jean Kaya, Southern Illinois University at Carbondale*

“Black Boys and School”: Tales of an Urban High School, *Loyce E Caruthers, University of Missouri-Kansas City*

Learning Mathematics While Muslim: A Call for Conceptual Framework to Explore Muslim Students’ Mathematics Identities, *Wesam M. Salem, University of Memphis*

Creative Thinking and the Construction of Scholarly Work: Narratives of Saturated Professionals, *Virginia Montero-Hernandez, California State University, Stanislaus, Iliana Cuenca-Almazan, Universidad Autonoma del Estado de Morelos, and Maria Luisa Zorrilla-Abascal, Universidad Autonoma del Estado de Morelos*

Learners’ stories of their motivation in inclusive, arts-integrated learning environments, *Irene Melabiotis, Western University*

A qualitative investigation of vocabulary learning strategies, *Samaneh Jafari, Southern Illinois University, and Reza Kafipour, Shiraz University of Medical Sciences*

Fri 121 Understanding Identity: An Interdisciplinary Approach

9:30-10:50

Lincoln 1066

Chair: Cassie J Brownell, Michigan State University

Writing: A great tool to explore one’s cultural identity, *debalina Maitra, University of Wyoming*

An Insider-Outsider Relationship within the Qualitative Research Process: Positionality for Sociocultural Power Analysis, *Mitsunori Misawa, The University of Tennessee, Knoxville*

Nuanced Identities: Exploring Identity in Critical Qualitative Inquiry with Elementary Children, *Cassie J Brownell, Michigan State University*

“I want to be someone”: Aims and Ambivalences at a Marginalized School in El Salvador, *Christine Schmalenbach, TU Dortmund University*

A Rural Chinese Addresses Harvard Graduates: Using Discourse Analysis to Explore Grammatical Mobilization in the Graduation Speech, *Lei Jiang, The University of Georgia*

**Feminist Pedagogy, Practice, and Activism: Improving
Fri 122 Lives of Girls and Women**

9:30-10:50

Gregory 217

(Session Organizer) Jennifer L Martin, The University of Mount Union; (Session Organizer) Ashley E Nickels, Kent State University; (Session Organizer) Martina L Sharp-Grier, Stark State College

Fri 123 Arts-Based Research: The Ludic

9:30-10:50

Engineering 106B19

Chair: Rosemary C. Reilly, Concordia University

“Dressing Up”: Exploring the Fictions and Frictions of Professional Identity with Pre-Service Educators, *Amy L Pfeiler-Wunder, Kutztown University*

Embodying the work of my grandmothers: Data representation and reflection through doll-making., *Rosemary C. Reilly, Concordia University*

Unleashing Children’s Narrative Competences through Arts Improvisation, *Tiri B. Schei, Bergen University College*

Inquiring Into Mindful Playfulness: How Artists Attain Their Finishing Touches, *Koon hwee KAN, Kent State University School of Art*

Clown therapy in hospital settings, *Soraia de Camargo Catapan, Universidade Federal de Santa Catarina, and Walter Ferreira Oliveira, Federal University of Santa Catarina*

**Coalition for Critical Qualitative Inquiry: Black Feminism
Fri 124 and Critical Research**

9:30-10:50

Lincoln 1090

Chair: Altheria Caldera, Texas A&M University-Commerce

Black Feminist Cartography: A Critical Qualitative Research Methodology,
Altheria Caldera, Texas A&M University-Commerce

Straight Outa Erasure: The Discursive and Embodied Invisibility of Black
Women in Straight Outa Compton., *Amber Lauren Johnson, Saint Louis
University*

Honoring the literacy practices of Black girls., *Adrian Clifton, University of
Missouri-Columbia*

An In-Depth Look at the Black Female Impostor, *Marsha Simon, University of
Alabama*

**Coalition for Critical Qualitative Inquiry: Plenary:
Patriarchal Whitelash and Post-Election Activism:
Fri 125 Counter Stories from Nasty Women**

9:30-10:50

Lincoln 1092

Chair: Gaile S. Cannella, Independent Scholar

Living the 2016 Election, *Yvonna Lincoln, Texas A & M*

Dear Hillary, *patti lather, ohio state university*

Here's What I Need: Preparations of a Warrior, *M. Francyne Huckaby, Texas
Christian University*

Imagined Coalitions: Shuffling the "Woman Card" Deck, *Janet Miller, teachers
college*

Internalized Patriarchy in the Presidential Election: Can We Mount Systematic
(and Chaotic) Resistance?, *Gaile S. Cannella, Independent Scholar*

Arts-Based Research: Understanding the Role of Arts-Based Inquiry

9:30-10:50

Engineering 106B3

Chair: Kris Rutten, Ghent University

Documenting, Researching, and Understanding Arts-Based Inquiry with the Visual Learning Assessment, *James S. Chisholm, University of Louisville, Kathryn F. Whitmore, University of Louisville, Jonathan P. Baize, University of Louisville, and Alysse Jacobs, University of Louisville*

Collaborative stakeholder inquiry in mental health: Considering the role of arts-based research methods in recovery-oriented service development, *Triona McCaffrey, University of Limerick*

Choice in advocacy discourse (ChAD): Teaching undergraduates to advocate through arts-based research, *J. Scott Baker, University of Wisconsin-La Crosse*

Evaluating the Effectiveness and Suitability of Fiction-based Research for Reporting Community-Based Service-Learning Outcomes, *Lauren Burrow, Stephen F Austin State University*

Revisiting the ethnographic turn in contemporary art, *Kris Rutten, Ghent University*

Opening up Places of Possibilities through Arts-Based Methods with Urban Youth, *Kristen P Goessling, Penn State University, Brandywine, and Amanda Claudia Wager, Lesley University*

Fri 127 New Directions in Mixed-Methods Designs, I

9:30-10:50

English 115

Chair: Emily Ignacio, University of Washington Tacoma

Quantitizing qualitative data: Does it count?, *Carol Isaac, Mercer University-Atlanta*

Troubling the distinction between qual and quant: The social survey as a hybrid instrument., *Pat Bazeley, University of New South Wales*

Transforming Quantitative Data in Mixed Methods Research: Theoretical and Methodological Issues, *Carolyn Graff, University of Tennessee Health Science Center*

Transparently Iterative Mixed-Methods: Epistemological and Ontological Underpinnings and the Implementation of Quantitative and Qualitative Methods, *Emily Ignacio, University of Washington Tacoma, and Russell W Hansen, University of Washington - Tacoma*

Fri 128 Critical Race Theory, I

9:30-10:50

Union 209

Chair: Kerry Wilson, University of Illinois at Urbana Champaign

“I feel small here, like a minority”: Critical Race Hermeneutics of Microaggressions Heard Abroad, *Peggy A Shannon-Baker, Bryn Mawr College*

Hollywood Constructions of African American Masculinities: Images and Representations in Movies of 1980’s and 1990’s, *William Berry, Bethune-Cookman University*

Deliberation of Apartheid Among Races at the University of Utopia in South Africa: In Defence of Deliberative Democracy, *Thinavhudzulo Norman Mafumo, Univesity of Limpopo*

Black Motherhood in the age of #BlackLivesMatter, *Kerry Wilson, University of Illinois at Urbana Champaign*

Colorful Disclosures: Identifying Identity Based Differences and Enhancing Critical Consciousness in Supervision, *Wendy Ashley, California State University Northridge Social Work Department, and Allen Lipscomb, California State University Northridge Social Work Department*

Fri 129 Responding to and through the Arts

9:30-10:50

Union 210

Chair: Patricia Leavy, www.patricialeavy.com

“Textual-Visual Snapshots” as Arts-Based Research: The Case of Low-Fat Love Stories, *Patricia Leavy, www.patricialeavy.com, and Victoria Scotti, (Drexel University, 2016)*

Using Poetic Inquiry as Political Response, *Sandra L Faulkner, Bowling Green State University*

Employing Playbuilding to Dramatize a Community Development Textbook for Online Learning, *Joe Norris, Brock University, and Mary Gene Saudelli, University of the Fraser Valley*

Fri 130 Making Sense of Data: An Interdisciplinary Reflection, I

9:30-10:50

Union 215

Chair: Jim Scheurich, Indiana University - Indianapolis (IUPUI)

Resources and Control. Big Data beyond the Myth, *Paolo Parra Saiani, Università degli Studi di Genova - Department of Political Sciences*

The Importance of Space in Collecting Data with Individuals with Mental Illness, *Ren VanderLind, Texas State University*

Radically Reframing Critical Research, *Jim Scheurich, Indiana University - Indianapolis (IUPUI)*

Compound Qualitative Inquiry: A “Frankenstein’s Monster” with invisible stitches in QI approach integration, *Raul A. Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and William Kist, Kent State University*

The Impact of Digital Technologies on Personal Privacy, Humanistic Values and Social Ethics: An Examination of a Cyborgian-Robotic Society, *Salvador Victor, Bethune-Cookman University*

“Just Sayin’?”: Should We Take Donald Trump’s Words

Fri 131 Literally?

9:30-10:50

Union 314 A

Chair: Ned O’Gorman, University of Illinois, Urbana-Champaign

Tweeting His Way into the White House: Donald Trump’s 2016 Twitter Campaign, *Michael Katovich, Texas Christian University, and Shingling Chen, University of Northern Iowa*

From Hate Tweets to Hate Crimes: Donald Trump as the Generalized Other for White Nationalists, *Melissa Beall, University of Northern Iowa, and Shingling Chen, University of Northern Iowa*

Communicating Incompetence: Unpacking the Election of Donald J. Trump, *Sarah Taylor Mayhak, James Madison University*

Respondent, *Ned O'Gorman, University of Illinois, Urbana-Champaign*

Autoethnography: Plenary: “‘Mommas Don’t Let Your Babies Grow Up to Be . . .’: Revisiting Western Imagery Fri 132 and Grown-Up Cowboys”, Part I

9:30-10:50

Union 314 B

Chair: Bryant Keith Alexander, Loyola Marymount University

“The Inappropriate/d Other and the Unsettled-I: A Girl and Her Horse”, *Tami Spry, St. Cloud State University*

“Desire for a Magnificent 7: A Queer Reading of a Western Motif Revisited”, *Bryant Keith Alexander, Loyola Marymount University*

“True Grit: Growing up a Cowboy (or not) in the 1960s”, *Christopher Norman Poulos, The University of North Carolina at Greensboro*

“Gay-Tex-Mex”, *Johnny Saldana, Arizona State University - Tempe*

“The Angel of History in the City of Angels”, *Timothy Sutton, University of Massachusetts, Amherst*

“The Old Empire Trail, Singing Cowboys, and the Prince of Wales”, *Brian Rusted, University of Calgary*

Fri 133 ADISP: Investigación cualitativa e interdisciplina

9:30-10:50

Union 404

Chair: Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez

Las microcolonizaciones en la metodología de la investigación científica y las posibilidades de pequeñas emancipaciones, *Carlos Alberto Palomo, Universidad Nacional de Tres de Febrero*

La reflexividad en la perspectiva biográfica: análisis del proceso de investigación social cualitativo, *Leticia Muñoz Terra, CIMECS-IdIHCS. CONICET/UNLP y FaHCE*

Encuentro con la Tejedora Manabita. Pasado, presente y futuro de una referente cultural de Ecuador, *Jhonny Saulo Villafuerte, Basque Country University, Lupe Torres, Universidad Laica Eloy Alfaro de Manabi, and Jorge Corral, Universidad Laica Eloy Alfaro de Manabi.*

La esfera pública y la investigación cualitativa en temáticas y problemáticas de frontera, *Pamela Zapata Sepúlveda, Universidad de Tarapacá, Arica*

Descripción de la religión en la era digital: un análisis etnográfico virtual, *Patricio Oliva, Universidad del Desarrollo, and Carmen Gloria Narvdez, Universidad del Desarrollo, Concepción, Chile*

Vaivén autoetnográfico: ¿Profesora de investigación cualitativa?; compartiendo algunas experiencias zigzaguentes, *Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez*

Desde lo Cromático: El retrato fotográfico y el análisis visual y textual como datos para la investigación social de la experiencia en mujeres después de prisión, *Universidad Autónoma del Estado de Morelos, Lucia Espinoza Lucia Espinoza Nieto, Universidad Autónoma del Estado de Morelos, and Marta Caballero Marta Caballero, Universidad Autónoma del Estado de Morelos*

ADISP: Terremoto 7.8 en Ecuador. Comprendiendo un Fri 134 Desastre y su Gestión desde un Abordaje Cualitativo

9:30-10:50

Union 405

Chair: Sebastián Umpierrez De Reguero, Universidad Casa Grande

Construir Resiliencia y Apoyo Psicosocial en Contexto de Desastre. Una Investigación Participativa con Mujeres Afectadas por el Terremoto en Ecuador., *Marcela Fabiola Frugone, Universidad Casa Grande, and Isabela Cuesta, Universidad Casa Grande*

Solidaridad en Desastres, una Oportunidad para la Práctica de la Responsabilidad Social Empresarial (RSE), *maria del carmen zenck, Universidad Casa Grande, and Ingrid Cristina Rios, Universidad Casa Grande*

Identidad en Tiempos de Desastres: Caso Ecuador, *Ingrid Cristina Rios, Universidad Casa Grande, and Estefanía Luzuriaga, Universidad Casa Grande*

Desde las Asociaciones Civiles de Ecuatorianos No-Residentes al Ecuador: una Aproximación Transnacional al Post-Terremoto, *Sebastián Umpierrez De Reguero, Universidad Casa Grande, Diana Vallejo, Universidad Casa Grande, Santiago Gonzalez-Paredes, Universidad Casa Grande, Juan Daniel Bonaguero, Universidad Casa Grande, and Stefano Vanoni, Universidad Casa Grande*

**Arts-Based Research: Performance Ethnography as
Fri 135 Qualitative Inquiry in the Public Sphere**

9:30-10:50

Union 406

Chair: Judith Davidson, University Massachusetts Lowell

Through Their Eyes: Understanding Undergraduate Transitional Challenges,
Judith Davidson, University Massachusetts Lowell

Performance Ethnography as Qualitative Inquiry in the Public Sphere, *Judith Davidson, University Massachusetts Lowell*

The Making and Sharing of a Collaborative Multimedia Performance
Ethnography: Arts-Based Research in the Public Sphere, *Christine Whittlesey, University Massachusetts Lowell*

Reactions to Art-Based Research Forms of Qualitative Inquiry in the Public
Sphere, *Liora Bresler, University of Illinois Champaign*

**Body Politics: Researching Embodiment in Diverse
Fri 136 Educational Spaces**

9:30-10:50

Union 407

Chair: Lucy E. Bailey, Oklahoma State University

Embodied Methodologies: Gendered Becomings in a 19th Century Teacher's
Diary, *Lucy E. Bailey, Oklahoma State University*

'Sick' Touch, Intimate Care: Masculine Embodiment in Nursing, *Elizabeth Diener, Oklahoma City University*

Avatar Skins: My Queer Fe(male) Body in Second Life, *Jan Handwerk, Oklahoma State University*

Embodied Pedagogies: Oral Histories of Female Swim Coaches, *Kindell Peters, Oklahoma State university*

Fri 137 ADIT: Panel Session 2

9:30-10:50

Union Illini Room A

Chair: Nesrin Karaca, Baskent University

Suriyeli Sığınmacı Çocukların Karşılaştıkları Sorunlar Hakkında Öğretmen Görüşleri, *Rahime Filiz Kiremit, Necmettin Erbakan Üniversitesi, Ümmühan Akpınar, Gazi University, and Aysel Tüfekçi Akcan, Gazi University*

Türkiye'deki Amerikan Okulları Üzerine Bir İnceleme, *Ayten Sezer Arig, Hacettepe Üniversitesi*

Türkiye'de Sosyoloji Eğitiminin Problemleri, *Nevin Güngör Ergen, Hacettepe Üniversitesi*

Cumhuriyet Dönemi Modernleşme Süreci ve Değişen Kadın Kimliği, *Nesrin Karaca, Baskent University*

Türkiye'de Ortaokul Öğrencilerinin Şiir Algısı, *NURAY KARAKAYA, student*

**Indigenous Research: Difficult and Needed
Conversations: Disrupting Assumptions and Exploring****Fri 138 Ethical Possibilities in Indigenous Inquiries**

9:30-10:50

Union Illini Room C

Chair: Áurea María Vericat-Rocha, University of British Columbia

Exploring Entitlement Issues of Non-Indigenous Scholars Interested in Indigenous Inquiry, *Áurea María Vericat-Rocha, University of British Columbia*

Indigenous Methodologies: More than Just a Medicine Wheel, *Miranda Huron, University of British Columbia*

Protocols and Ways to Support Inter-National & Cultural Dialogues and Spaces, *Harlan Pruden, University of British Columbia*

Carrying the Bones: Advancing Legacies of Survivance through Indigenous Film, *Jeanette Villeneuve, University of British Columbia*

Practicing Collaboration: An Interdisciplinary Fri 139 Perspective, I

9:30-10:50

English 108

Chair: Danielle Nowosiadło, University of South Florida

Revealing multiple voices in peer collaboration in urban schools: Video-mediated interviews, *Miwa Aoki Takeuchi, University of Calgary, and Venise Bryan, University of Calgary*

Researcher Positionality: Mirroring Experience in Teacher Professional Development Projects, *Zulfukar Ozdogan, Indiana University, and Serife Sevis, Middle East Technical University*

Collaborative Qualitative Research with Children on the Playground, *Danielle Nowosiadło, University of South Florida, Jolyn Blank, University of South Florida, and Phyllis Jones, University of South Florida*

Collaborative Phenomenological Writing: Using van Manen's Anecdotes to Explicate Preservice Teachers' Shifts Towards Mathematics, *Keri Duncan Valentine, West Virginia University, and Johnna Bolyard, West Virginia University*

Enhancing the mental health of populations: A program of research driven by collaborative and qualitative methods, *Emily Jenkins, University of British Columbia*

Indigenous Research: Cultural Appropriation and Fri 140 Misrepresentation

11:00-12:00

Union Illini Room C

Chair: Ana Genkova, University of Illinois at Chicago

Tribal Critical Race Theory: Photography and the Misappropriation of Indigenous Cultures, *Heather A Hathaway Miranda, University of Illinois-Chicago*

Indians in a Glass Case: Cultural Representations of Native Americans in Nature-based Tourism Sites in Illinois, *Nuno Filipe Ribeiro, University of Illinois at Urbana-Champaign, Jamie Singson, University of Illinois at Urbana-Champaign, and Jarrod Scheunemann, University of Illinois at Urbana-Champaign*

Local histories and urban Indigenous youth, *Elizabeth Fast, Concordia University, Warren Linds, Concordia University, and Felice Yuen, Concordia University*

Doing collaborative Ethnography with women indigenous leaders in Chile.
A methodological reflection., *Elisa Garcia-Mingo, Universidad Complutense de Madrid*

**Arts-Based Research: Working Through Art and Art
Working Through Us: Inquiries/Reflections on an Arts-
Based Research Course**

11:00-12:20

Engineering 106B1

Chair: Kelly Guyotte, University of Alabama

Exploring Possibilities: A Readers' Theatre, *Amanda Elizabeth Brunson, The University of Alabama, and Caitlin Byrne, University of Alabama*

Vulnerability, Ethics, and Living Inquiry: Narratives of Visual Journaling through Arts-Based Research and Beyond, *Anne Murray, University of Alabama, and Kelly Guyotte, University of Alabama*

Becoming Artist/Researcher, *Maureen Alice Flint, The University of Alabama, and Anne Merrem, University of West Georgia*

How We Came to Inquire Differently: Autoethnographies of Experience in Arts-Based Research, *James Moore, The University of Alabama, April Irwin, University of Alabama, and Vanessa DeLeón R., University of Alabama*

Fri 142 Arts-Based Research: Cartographies

11:00-12:20

Engineering 106B8

Chair: Karin Hannes, KU Leuven, Belgium

Worked examples of methods to make sense out of place and place out of the senses, *Karin Hannes, KU Leuven, Belgium, and Sara Coemans, KU Leuven, Belgium*

Exploring an Art Room Assemblage Using an Arts-Based Visual Cartographic Methodology, *Jennifer Hamrock, Florida State University*

Metaphoric Cartography as Dual-Layered Practitioner Inquiry: Arts-Based Educational Research in the Construction of Place, *Joy Gaulden Bertling, University of Tennessee*

Fri 143 Education: Directions in Educational Research, II

11:00-12:20

English 131

Chair: Paula M Dawidowicz, Walden University

Community Engagement in a District Mentoring Program: Initial Outcomes and Implications, *Kathryn McGinn Luet, Rowan University, and Brianne Morettini, Rowan University*

Teaching Methodology Essentials Using Nonsense Activities, *Paula M Dawidowicz, Walden University*

To Know and Respond: A Case Study of a Fifth Grade Teacher, *Alexis Jones, University of Illinois at Urbana-Champaign*

Qualitative research and the child's rights: Why it matters to legal formation?, *Isabel Maria Sampaio Oliveira LIMA, Universidade Catolica do Salvador, Julia Barros CARIBÉ, Universidade Catolica do Salvador, and Andréa Santana Leone SOUZA, Universidade Federal da Bahia*

Phenomenological Study of School Leaders Decision Making Process When Making Academic Program Placement Recommendations, *William Flora, East Tennessee State University, and Lori Nixon, East Tennessee State University*

Qualitative research as a method of resistance in a public policy world: Critically unpacking political reform efforts in juvenile justice, human trafficking, and

Fri 144 education

11:00-12:20

English 69

Chair: Theresa Wright, University of Georgia

Undermining simplification in survey research: Subverting a positivist view of workforce development, *Melinda Moore, University of Georgia*

The power of voice: Utilizing qualitative research in public policy to destabilize the silencing of human trafficking survivors, *Jennifer Inglett, University of Georgia*

Wrestling the storm: Grassroots resistance to juvenile justice reform, *Jamil Sewell, University of Georgia*

Knowledge of the oppressor: Bringing to the margins to the center, *Theresa Wright, University of Georgia*

Fri 145 Cities of Culture

11:00-12:20

English 150

Chair: Christina Ceisel, California State University Fullerton

“Cities of Culture”: Visions of the past and future, *Christina Ceisel, California State University Fullerton*

Chicago: an autoethnography of going home, a city, embodiment, eros, architecture, also, a love story, *Desiree Yomtoob, Loyola University*

Rebuilding the City, Transforming Lives: Restoration and Cultural Agency in Old Havana's Escuela Taller, *Elizabeth A Gilblom, Cleveland State University*

Geosemiotic Analysis: Analyzing data in and around the city, *Raul A. Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Tatiana Chiquito, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Maryori Giraldo, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Maria Camila Mejía-Vélez, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Tatiana Salazar Patiño, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

Draw Me Jerusalem/Al-Quds: Sketch-Mapping and Mental Mapping as Interpretive Experiences, *Hamutal Jaffe-Dax, Rutgers University*

Fri 146 Critical and Post-Structural Psychology: Clinical, I

11:00-12:20

Gregory 213

Chair: paul rhodes, university of sydney

Science, Feminism and the Body: A Case Study in the Politics of Anorexia Nervosa, *paul rhodes, university of sydney*

Mapping the Child's Body: Cinematic Gaze and Fabrication of the Developmental Child, *Yasin Tunc, University of Georgia*

Why so Many?: Demand Flow Analysis of Children Diagnosed with ADHD, *Cinthia Mendonça Cavalcante Ferreira, Universidade Federal do Ceará*

Psychology, Psychiatry and Hospital Practice: The Place of Psy Sciences in the Construction of Gender, *Miguel Rosello-Peñaloza, Universidad Academia de Humanismo Cristiano/ PAI 82140022*

Digital Tools for Qualitative Research: Join us in updating the Wikipedia entries related to qualitative

Fri 147 research: A Hands-on Experience

11:00-12:20

Architecture 205

(Session Organizer) Judith Davidson, University Massachusetts Lowell; (Session Organizer) Melanie Emerson, University of Illinois

Health Promotion in focus: Qualitative research for

Fri 148 knowledge needs

11:00-12:20

Gregory 219

Chair: César Ribeiro, SESI

(Session Organizer) KASSANDRA MARIA ARAUJO MORAIS, SESI;
(Discussant) Helane Chaves, SESI; (Discussant) Luciana Cavalcanti Costa,
Serviço Social da Indústria; (Chair) César Ribeiro, SESI

Fri 149 Deleuze, II

11:00-12:20

Lincoln 1060

Chair: Matthew C Graham, University of Oregon

edTPA and “The Frame”: Film Theory and the Function of Videographic
Evidence in Teacher Assessment, *Matthew C Graham, University of Oregon*

“A Wake-Up Call”: Rejecting Neoliberal Teaching Strategies in a Community
of Students Becoming Teacher Educators, *Janet Kesterson Isbell, Tennessee
Technological University, and Lee Sapp, Tennessee Technological University*

Trespassing in the Hinterland: Performing Affect-Based Inquiry, *Brian E Kumm,
Recreation Management and Therapeutic Recreation, University of Wisconsin - La
Crosse, and Joseph A Pate, Outdoor Leadership, Young Harris College*

Methodological conundrums: Loosening the bounds between and among those I
become, *Michelle Wooten, University of Alabama*

We are Stardust Itself: Challenging the new/old binary, *Shara Cherniak,
University of Georgia, and Ashli Walker, University of Georgia*

“They are Only Going to Steal Your Cars” : Building, Renovating, and Interpreting Theatre from Interview

Fri 150 Data

11:00-12:20

Lincoln 1064

Chair: Charles Vanover, University of South Florida

Building Scripts with Inquiry Theatre Methods, *Charles Vanover, University of South Florida*

Performing and Connecting to Research Informed Theatre, *Rosa L. Thomas, University of Michigan, 2002*

A Phenomenological Analysis of the Life and Choices of an Ethnodramatic Character, *Cynthia Lubin Langtiw, The Chicago School of Professional Psychology*

**Spotlight: Analyzing Discourse and Regimes of Power/
Fri 151 Knowledge, Part I**

11:00-12:20

Lincoln 1002

Chair: Reiner Keller, Augsburg University

New Materialism - A Challenge for Discourse Research?, *Reiner Keller, Augsburg University*

Mr. Al-Muslimi Goes to Washington: Media Witnessing in the Drone Wars, *Kevin Howley, DePauw University*

Turn the Stigma into Capital – Ethnographical Explorations of the Utility Discourse on Ethnic Minority Teachers, *Yaliz Akbaba, Johannes-Gutenberg University Mainz*

**Autoethnography: Homosexuality Within and Between
Fri 152 Different Religions and Denominations**

11:00-12:20

Lincoln 1022

(Session Organizer) David Franklin Purnell, Mercer University; (Discussant) Colin Whitworth, Southern Illinois University; (Discussant) Ashley Beard, Southern Illinois University Carbondale; (Discussant) Ellen W Klein, University of South Florida

Fri 153 Autoethnography: Academic Journeys, II

11:00-12:20

Lincoln 1024

Chair: Minchun Chiang, University of Taipei

Raising a Dragon: A Metaphorical Autoethnography of Life in a PhD Program, *Amanda Ellis, Tennessee Technological University, and Julie C Baker, Tennessee Tech University*

Academic Kapo: Confessions of a Latino Gatekeeper, *Keith Reyes, Culberson County-Allamoore Independent School District*

Producing a Qualified Lecturer: Regulation of Junior Faculties in Chinese academy, *Mei jia dai Bai, Sun Yat-sen University*

This Decade, *Minchun Chiang, University of Taipei, Yi-jung Wu, Department of Dance, University of Taipei, and Hsin Hui Chen, University of Taipei*

Between paradigms: Becoming a pathological optimist, *Carol Isaac, Mercer University-Atlanta*

Fri 154 Directions in Participatory Action Research, II

11:00-12:20

English 127

Chair: Mary Brydon-Miller, University of Louisville

Communication Apprehension Among Community College Students: A Phenomenology, *Johnny Bragg, Northeast State Community College*

Reclaiming the Academy: Critical Utopian Action Research and the Future of Higher Education, *Mary Brydon-Miller, University of Louisville, and Alfredo Ortiz Aragón, University of the Incarnate Word*

Tracking Graduate Student Development: Following Research Trajectory from Classroom Experience to Conference Presentation, *Leah K. Peck, Indiana University, and Alycia M. Elfreich, Indiana University, Indianapolis*

An Evaluation of Student Athlete Support Services in an Urban High School, *Douglas Stevens, University of Cincinnati, and Jolinda Miller, Activities Beyond the Classroom Foundation*

Authentic Leadership: Implications for Practicing Nurses and Students Power Relations, *Venise Bryan, University of Calgary*

Fri 155 Autoethnography: Dance

11:00-12:20

Lincoln 1027

Chair: Inés Barcenas Taland, Consulta Doctor Carlos Chiclana

Narrating attachment through Flamenco beats, *Inés Barcenas Taland, Consulta Doctor Carlos Chiclana*

The Course of Self-Concept Transformation of a Dance Student through Her Street Dance Learning Experience, *Chiu-Hui Chen, University of Taipei*

A Journey to the Reconstruction of a Dance Student's Self-confidence, *Haowen Lu, bella810938@gmail*

A Second(ary) Child and Her Dance Creation, *TING-JU TAI, University of Taipei*

Fri 156 Autoethnography: Music

11:00-12:20

Lincoln 1028

Chair: Christopher Cayari, Purdue University, West Lafayette

Autoethnography of a Classical Cellist: The Dualism of Implicit Motives and Explicit Goals throughout Life, *Guadalupe López-Íñiguez, Sibelius Academy, University of the Arts Helsinki / Kone Foundation of Finland*

Using Musical Repertoire as a Catalyst for Reflection in Performative Autoethnography, *Christopher Cayari, Purdue University, West Lafayette*

Fri 157 Education: Teaching Diversities

11:00-12:20

English 119

Chair: Asilia Franklin-Phipps, University of Oregon

How the Use of a Hybrid Approach to Teacher Inquiry Led to a Conceptual Model of Realistic Outcomes in Teacher Education for Social Justice, *Brianna L. Kennedy, Utrecht University, and Mark Lopez, University of Florida*

Texts, Events, and Bodies: Racism, White Women and the Pedagogy of Images, *Asilia Franklin-Phipps, University of Oregon*

What Is ____?: Teacher Candidates (TCs) and understanding the Other through Narrative Inquiry, *J. Scott Baker, University of Wisconsin-La Crosse*

Diversity Instruction: The Experiences of Graduate Faculty, *Patricia Marin, Michigan State University, and Melissa Morgan Consoli, University of California, Santa Barbara*

Examining the Perspectives of Sexuality Education Professionals in Family Life Education and Sexuality Education Fields., *Sarah Ann Kuborn, Kansas State University*

Process Model for Teaching and Understanding Culture, *Norman St Clair, University of the Incarnate Word, and Vidya Ananthanarayanan, University of the Incarnate Word*

Fri 158 Autoethnography: Methodological Considerations, I

11:00-12:20

Lincoln 1066

Chair: Durham Harris, Emory University

Reflecting on the meanings of practice through autoethnographic cinema, *Anna Kouhia, Independent Scholar*

Elective Affinities: Currere and Interpretative Autoethnography, *Daniel F. Johnson-Mardones, Universidad Alberto Hurtado, Chile*

The Gift of Sussie in Christian Education: Collaborative Autoethnography,
Durham Harris, Emory University

Postcolonial and Decolonial Perspectives: a proposal for a research agenda in
Accounting in Brazil, *Fernanda Filgueiras Sauerbronn, FACC/UFRJ, Rosangela*
Mesquita Ayres, UFRJ, and Rosenerly Loureiro Lourenço, UEMS

Social Network Analysis as Heuristic Device: Applications in Discourse and
Public Sphere Theory, *Russell W Hansen, University of Washington - Tacoma*

Fri 159 Feminist Qualitative Research, I

11:00-12:20

Gregory 217

Chair: Jasmine R Linabary, Purdue University

Double, double toil and trouble: Two Scottish Witches Fly and Dance with
Cixous and Manning, *Jan Bradford, University of Edinburgh, and Fiona Murray,*
University of Edinburgh

Meditations on Experience and Subjectivity: An Epistemological and Ontological
Journey in Ethnographic Research in Education, *M. Belén Hernando Llorens,*
University of Wisconsin-Madison

Vacuums, Marching Bands, and Tightropes: Female Teachers' Exploration of
Embodiment through Metaphor, *Crystal Dawn Howell, Indiana University*

Of Wine and Whiteboards: Enacting Feminist Reflexivity in Collaborative
Research, *Jasmine R Linabary, Purdue University, Danielle J. Corple, Purdue*
University, and Cheryl Cooky, Purdue University

Surviving Surveillance: Teachers' Responses to Accountability Regimes, *Hilary*
E Hughes, University of Georgia, and Christine Trinter, Virginia Commonwealth
University

Fri 160 Arts-Based Research: The Ecological

11:00-12:20

Engineering 106B20

Chair: Geo Takach, Royal Roads University

Was that Really Me? - Becoming Aware of Personal Values through Video Observations of One's Own Teaching, *Biljana C. Fredriksen, University College of Southeast Norway, and Helene Illeris, University College of Southeast Norway and University of Agder, Norway*

Fighting Madness with Method: Writing Environmental Scripts, *Geo Takach, Royal Roads University*

Finding the Middle: An Arts-based Exhibition and the Narrative of Climate Change, *Abram W Kaplan, Denison University*

Sticky Innovation: Solving Wicked Problems through Arts and Engineering Based Research, *Nandita Baxi Sheth, University of Cincinnati, College of Design, Architecture, Art, and Planning, and Whitney Gaskins, University of Cincinnati, College of Engineering and Applied Sciences*

Contemporary Art Applications and Art-Based Research to Develop Sensitivity for Environmental Problems, *Ayşe Bilir, TC.*

Coalition for Critical Qualitative Inquiry: Bodies

Fri 161 Mattering in Critical Research

11:00-12:20

Lincoln 1090

Chair: Neal Ternes, Florida State University

Perceived International University Student Deficits: How the Body and Language Intra-act to Produce International Student Subjectivities, *Emily Ann Mathis, University of Oregon*

Effectiveness is in the Eye of the Beholder: A Qualitative Approach to Understanding Differences in Perceptions of Fatspiration, *Jennifer Pracek, Purdue University, and Daniel Kamal, Purdue University*

ESPN College GameDay and the labor politics of consuming sporting spectacle in the neoliberal university, *Neal Ternes, Florida State University*

Coalition for Critical Qualitative Inquiry: 'New'
Fri 162 Materialist Ethics in Education

11:00-12:20

Lincoln 1092

Chair: Barbara Dennis, Indiana University

Intra-Relational Ethics, The Public Intellectual, and the Public as Other, *Barbara Dennis, Indiana University*

New Lens, New Policy: Agential Realities of a University Ecosystem, *Jessi Hitchins, University of Alabama*

Translating Critical Knowledge into Social Justice Action: Exploring Liquid Modernity, Material Feminisms, Care of the Self and Parrhesia, *Lauren Hoffman, Lewis University*

Approaching Difference and Ethics in Teaching Future Pedagogues, *Tëija Rantala, University of Helsinki, Elisabeth De Schauwer, University of Ghent, and Inge van de Putte, University of Ghent*

Arts-Based Research: Translation in Arts Based
Fri 163 Research: A Creative Arts Therapies Perspective

11:00-12:20

Engineering 106B3

(Session Organizer) Nancy Gerber, Drexel University; (Discussant) Natalie Carlton, DREXEL UNIVERSITY; (Discussant) Jessica Drass, Drexel University; (Discussant); Ming YUan Low, Drexel University

Fri 164 New Directions in Mixed-Methods Designs, II

11:00-12:20

English 115

Chair: Marissa Elaine Prinz Kaloga, The Ohio State University College of Social Work

Understanding 'Mom Bodies' – Postpartum Physical Activity and the Challenges of Mixed Methods Research, *Jacob J. Bustad, Towson University, and Jaime R. DeLuca, Towson University*

Child Advocacy Center intervention with sibling sexual abuse families: the experience of parents and professionals, *Dafna Tener, The Paul Baerwald School of Social Work and Social Welfare, The Hebrew University of Jerusalem, Noam Tarshish, The Haruv institute, The Hebrew University of Jerusalem,, and Shosh Turjeman, BEIT LYNN - Child Protection Center*

Contextualized Subjectivity: Blending Social Network Analysis and Qualitative Inquiry. Marissa Kaloga, The Ohio State University, *Marissa Elaine Prinz Kaloga, The Ohio State University College of Social Work*

Action nets of Career Guidance Services – on regulating modern work-learn trajectories, *Christian Schroeder, University of Luxemburg*

Fri 165 Critical Race Theory, II

11:00-12:20

Union 209

Chair: Jennifer Whalen, University of South Florida

Yeah she's a white girl: Exploring gender and racial norms in best friend relationships, *Jennifer Whalen, University of South Florida, and Aaron Johnson, University of South Florida*

Eddies and Flows: Reflexive Praxis as White Feminist Educational Researchers, *Rebecca Beucher, Illinois State University, Anna Smith, Illinois State University, and Lara Handsfield, Illinois State University*

In, Between and Outside Black and White Racial Constructs: Theorizing Brownness in the Academy, *Vijay Kanagala, The University of Vermont*

Transgressing the Discourse on Cross-Racial, Cross-Cultural Mentoring: A Dialogic Journey with Matters of Language, Power, Trust, and Care, *Roma B Angel, Appalachian State University, and Precious Mudiwa, Appalachian State University*

Fri 166 Women Who Write

11:00-12:20

Union 210

Chair: Patricia Leavy, www.patricialeavy.com

An Open Letter to the Man Who Fired Me 15 Years Ago Because I Became a Single Mother, *Patricia Leavy, www.patricialeavy.com*

The Queer Life of Things: Performance, Affect and the More-Than-Human,
Anne Harris, Monash University

Writing in Black and Blue(s): Reflections on Blackgirl Autoethnography, *Robin Boylorn, University of Alabama*

Twins, Not Quite: Chapter Two, Susan., *Laurel Richardson, Ohio State University*

Fri 167 Making Sense of Data: An Interdisciplinary Reflection, II

11:00-12:20

Union 215

Chair: Dan W Royer, Ball State University

Yoga: Creating different poses in conceptualizing the experiences of older adults,
Luis Javier Bartos Perez, Bowling Green State University, and Geoffrey A Meek, Bowling Green State University

A Qualitative Content Analysis of an Application of Appreciative Inquiry: The Evidentiary Footprint, *Dan W Royer, Ball State University, and Joe Armstrong, Ball State University*

Mind Games Lesson Experiences of Gifted Students: An Applied Qualitative Research, *Hayati ADALAR, Gazi University, and Murat EKİCİ, Gazi University*

Good Jobs, Gigs, Hassling and Doing Nothing: Tracing the Naming and Meaning of Work in Kenya, *Anne Namatsi Lutomia, University of Illinois at Urbana Champaign*

Seeing and Being Seen, Hearing and Being Heard: Challenges for Qualitative Inquiry in Public Spheres Pt.

Fri 168 1

11:00-12:20

Union 314 A

Chair: Uwe Flick, Freie Universität Berlin, Germany

Introduction to the Panels, *Uwe Flick, Freie Universität Berlin, Germany*

Critical Qualitative Research and Impact in the Public Sphere, *Nigel G. Fielding, University of Surrey, UK*

Getting our qualitative 'out there' into the public sphere. But where is 'out there' and how do we work out who to tell what to?, *Julianne Cheek, Østfold University College, Halden, Norway*

Why Grounded Theory Can Serve the Public Sphere, *Kathy Charmaz, Sonoma State University*

Role Confusion of Qualitative Contribution in Mixed-Method Designs, *Janice Morse, University of Utah*

Plenary: “‘Mommies Don’t Let Your Babies Grow Up to Be . . .’: Revisiting Western Imagery and Grown-Up

Fri 169 Cowboys”, Part II

11:00-12:20

Union 314 B

Chair: Bryant Keith Alexander, Loyola Marymount University

“The Good, The Bad, and the Ugliness of Childhood as an Indian Cowboy in Yemen”, *hari stephen kumar, Amherst*

“The Cowboy’s Daughter: A Lyric Lament” , *Elyse Lamm Pineau, Southern Illinois University Carbondale*

“Willie Nelson’s Wild West Imaginary”, *Norman Denzin, u iof Illinois*

“The march of neocolonizing folly in the Amazon”, *Marcelo Diversi, Washington State University*

“The accented cowboy or the straight masculine “boy/girl of the night”?, *Norman Denzin, University of Illinois at Urbana-Champaign*

There ain’t no cowboys in Portishead (or are there?): Story fragments, identity and singing the American dream with an English accent, *Kitrina Douglas, Leeds Beckett University*

Fri 170 ADISP: SESIÓN ESPECIAL

11:00-12:20

Union 404

**ADISP: Territorios en disputa: el eco-etno-desarrollo en
Fri 171 el pacífico colombiano**

11:00-12:20

Union 405

Chair: Yennesit Palacios Valencia, Universidad Autónoma Latinoamericana de Medellín

Territorios en disputa: el eco-etno-desarrollo en el pacífico colombiano, *Yennesit Palacios Valencia, Universidad Autónoma Latinoamericana de Medellín, Ángela Cecilia González Serna, Universidad Autónoma Latinoamericana de Medellín, Diego Monsalve Builes, Universidad Autónoma Latinoamericana de Medellín, and Daniel Castillo Salas, Universidad Autónoma Latinoamericana de Medellín*

**YouTube, Comics, and Vulnerability: Graphic and
Video Formats for Teaching Qualitative Research to
Fri 172 Millennials**

11:00-12:20

Union 406

Chair: Matthew C. J. Donovan, Arizona State University - Tempe

How to “Get Your Qual On” – A Story of a Qualitative Research YouTube Channel, *Sarah Jane Tracy, Arizona State University - Tempe, Matthew C. J. Donovan, Arizona State University - Tempe, and Sarah Jones, Arizona State University - Tempe*

The Value of Funny Pictures: Drawing Qualitative Methods Pedagogy, *Sally Campbell Galman, University of Massachusetts-Amherst*

Qualitative Research Magic and Superpowers: Anchoring Learning Experiences in an Online Qualitative Methods Class, *Kakali Bhattacharya, Kansas State University*

Discussant, *Johnny Saldaña, Arizona State University*

Fri 173 Reconsiderations: Feminist Work on the Move

11:00-12:20

Union 407

Chair: patti lather, ohio state university

From Big Dissertation to Little Book, *Sara childers, ohio state university*

Dissolutions in and of a field, *Janet Miller, teachers college*

30 Years After: From Research as Praxis to Praxis in the Ruins, *patti lather, ohio state university*

Disappearing Methodology, *lisa weems, miami university of Ohio*

Fri 174 ADIT: Panel Session 3

11:00-12:20

Union Illini Room A

The importance of agricultural education in reducing migration from rural areas: A case study, *Kemal Celik, Canakkale Onsekiz Mart University, and Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University*

Interpreting the self through visual arts: The use of drawings as a qualitative research tool, *Martina Riedler, Canakkale Onsekiz Mart University*

Reading and Responding Newbery Award Winning Books Translated into Turkish with Turkish Preservice Teachers, *Hakan Dedeoğlu, Hacettepe University*

Evidence and Public Interest in Educational Policy, Research and Practice, *Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University*

Practicing Collaboration: An Interdisciplinary

Fri 175 Perspective, II

11:00-12:20

English 108

Chair: Walter S Gershon, Kent State University

The Power of Threes: Priming Students' Reflective Learning in Five Minute Doses, *Heather Rudolph, University of Northern Colorado, and Kristeen Kappenman, University of Northern Colorado*

Mobilizing the 'peer' in peer review: A collective learning approach, *Gail Teachman, McGill University, Martine Levesque, McGill University, Mark Keboa, McGill University, Basem Danish, McGill University, Shawn-Renee Hordyk, McGill University, Crystal Noronha, McGill University, and Mary Ellen Macdonald, McGill University*

Collaborative Dissensus: Standing Together Through Disagreement, *Walter S Gershon, Kent State University*

Ciudadanía con Sentido: a methodological proposal for the development of citizenship capacities through DICT formation, *James Acevedo Pedrozo, Universidad Pontificia Bolivariana UPB*

Journey to and reflections on doing qualitative health research within a business school, *Gillian Mulvale, McMaster University*

**Arts-Based Research: Remaking Personal Memory
Fri 176 through Research as Artistic Practice**

1:00-2:20

Engineering 106B1

Chair: Hyunji Kwon, The Pennsylvania State University

Traumatized Bodies: Intertwining Art, Memory, and Bodies through Performative Autoethnography, *Hyunji Kwon, The Pennsylvania State University*

(Re)Collecting: Tracing Movements within Memory Lane, *Susan Uhlig, The Pennsylvania State University*

Memory in the Making: Collage and the Role of the Virtual in Research, *Christina Hanawalt, University of Georgia*

Blended Ethnographic Writing: An Experimental Approach to Compositing Researcher and Participant Narratives, *Asavari Thatte, Pennsylvania State University*

Fri 177 Arts-Based Research: Drawings

1:00-2:20

Engineering 106B8

Chair: Vicky Grube, Appalachian State University

Eye of the Beholder: Stories of Transformation and Healing Through a Tattoo Artist's Perspective, *Heidi Burkett, Ball State University*

Drawn Field Notebooks: Towing the Scuttled Tonnage of Some Self, *Vicky Grube, Appalachian State University*

Drawing in/drawing out: Experiencing ethnic and cultural identities, discrimination, and psychological safety, *Elzbieta Kazmierczak, University of Illinois at Urbana-Champaign*

Seeing the World through One-Line Drawings, *Aravindhan Natarajan, University of Toledo*

Fri 178 Critical Pedagogy, I

1:00-2:20

English 131

Chair: Mathias Urban, University of Roehampton

Deconstructing Classroom Power Rooted in Ideology: Exploring Traditional and Contemporary Connotations, *Mychelle Hadley Smith, Weber State University, and J Roberto Garcia, Weber State University*

There is no system. Mapping power and governance in early childhood education systems, *Mathias Urban, University of Roehampton, Valeria Scacchi, University of Roehampton, and Katrin Macha, Internationale Akademie*

Glitter and the Gaze: Transgressions, Inversions and Interpreting Power Relations in Elementary Classrooms, *Julia Persky, Texas A&M University*

Listening and Silence: Re-Theorizing Inquiry into Public Pedagogies, *Jake Burdick, Purdue University, and Jennifer Sandlin, Arizona State University*

Playoffs and Payoffs: Game Theory Scenarios in Higher Education, *Julie C Baker, Tennessee Tech University, Amanda Ellis, Tennessee Technological University, and Joseph Chappell, Tennessee Tech University*

Fri 179 Qualitative Research in Restorative Justice

1:00-2:20

English 69

Chair: Rachel Lauren Storm, Department of Educational Policy, Organization and Leadership, University of Illinois at Urbana-Champaign

“Restorative Justice to Address Campus Sexual Assault: The Views of Victim’s Advocates”, *Rachel Lauren Storm, Department of Educational Policy, Organization and Leadership, University of Illinois at Urbana-Champaign*

Restorative Justice in the Classroom: Qualitative Inquiry in a Midwestern Middle-School, *Mark Becker, Department of Educational Policy, Organization and Leadership, University of Illinois at Urbana-Champaign*

Reconnecting Communication: A problem-solving view of restorative circles, *elizaBeth Simpson, UIUC*

Fri 180 The Uses of Narrative: An Interdisciplinary Approach

1:00-2:20

English 150

Chair: Katie Olsen, Kansas State University

Research Pedagogy: The Use of Pictures to Create Narratives of Reflective Interpretation among Doctoral Students, *Virginia Montero-Hernandez, California State University, Stanislaus, and Omar Garcia-Ponce de Leon, Facultad de Estudios Superiores de Cuautla, UAEM*

A Narrative Study on Reflections of Teacher Education on Prospective Social Studies Teachers' Perspective of Ideal Citizenship, *fatih Öztürk, Gazi University, and Cemil Cahit Yeşilbursa, Gazi University*

Using Narrative Inquiry to Push Against Gender Discrimination, *Katie Olsen, Kansas State University*

Rewriting Cancer, Rewriting Life: Difficulties of Containing Experience, *Ulrich Teucher, University of Saskatchewan*

"We Figured Out How to Fight": Couples' Stories about Successfully Resolving Disagreements, *Leah Beech, University of Calgary*

Fri 181 Critical and Post-Structural Psychology: Education

1:00-2:20

Gregory 213

Chair: Winnifred O'Toole, American University of Ras al Khaimah

The Intersection of Leadership and Adult Development in the UAE, *Winnifred O'Toole, American University of Ras al Khaimah*

Towards a Theory of Sacrifice in Schools: Qualitative Inquiries and Personal Journeys, *Jason F Jabbari, Washington University in St. Louis*

The Subjectivity behind the Numbers. Outcomes of an On-Going Research Project on School Dropouts in Luxembourg, *Ruzhena Voynova, Research Institute of Teacher Professionalisation and Psychology of Education, University of Luxembourg, and Jean-Marie Weber, University of Luxembourg*

American Indian Tribal Identity at PWIs: Empowerment through Indigenous Philosophy, *Beverly Jean Smith, UIUC, EPOL, and Beverly Jean Smith, UIUC, EPOL*

Digital Tools for Qualitative Research: Ethics and Identity: Technological Considerations

1:00-2:20

Gregory 215

Chair: Kristi Jackson, Queri

Archiving Qualitative Data: Protecting the Rights of Participants to be Heard, *Kristi Jackson, Queri*

Taking Participatory Research Online: Methodological and Ethical Considerations for a Digital Feminist Participatory Action Research, *Jasmine R Linabary, Purdue University*

Researching into xiaojies (female sex workers) and what can bring good to them?, *Yu Ding, Sun Yat-sen University*

LGBTQ Community Dialogues and Educational Video Project, *Alex Jean-Charles, Missouri State University*

Fri 183 Qualitative Health Research, I

1:00-2:20

Gregory 219

Chair: Sharlene Hesse-Biber, Boston College

Breast cancer screening in the welfare state, *Marit Solbjør, Norwegian University of Science and Technology*

From Fathers to Daughters: Blindsided about cancer risk when inheriting father's BRCA+ genetic mutation, *Sharlene Hesse-Biber, Boston College, and Shiya Yi, Boston College, School of Education, Department of Evaluation and Measurement*

Maps of Marginalization: Exploring the Healthcare Experiences of Men and Women with Fibromyalgia, *Michelle Skop, Wilfrid Laurier University*

Terminating a Wanted Pregnancy: A Phenomenological Narrative Study,
Batsheva Guy, University of Cincinnati

How workplaces socialized medical students to the profession: A multiple-stage study, *Sheila SL Huang, Kaohsiung Medical University, Yu-Chih Lin, Kaohsiung Medical University, and Chi-Hung Chen, Kaohsiung Chang Gung Memorial Hospital*

Fri 184 Deleuze, III

1:00-2:20

Lincoln 1060

Chair: Mahlapahlapana Johannes Themane, University of Limpopo

Reclaiming the Classroom: Toward More Equitable Teaching and Learning for Students Who Are Economically Disadvantaged, *Janet Kesterson Isbell, Tennessee Technological University*

Reflexively engaging with Deleuze in curriculum discourse: some reflections and ideas on recent teacher education curriculum reforms in South Africa, *Mahlapahlapana Johannes Themane, University of Limpopo*

Rhizomatic Resistance: Teacher Identity, Activism, and the Opt-Out Movement, *Krystal Sundstrom, University of Oregon*

Making Sense: The Rhizomatic Connections Among Research and Life, *Alyson Welker, Colorado State University*

Troubling Borders and Subjectivities: Re-turning to Questions of Power, Identity and Temporality in

Fri 185 Qualitative Research

1:00-2:20

Lincoln 1064

Chair: Janet Miller, teachers college

Qualitative Research as Tangles of Relationalities, *Janet Miller, teachers college*

Intra-activity as Posthuman/ist, Autobiographical Subjectivity, *Mary Newbery, Teachers College Columbia University*

The Presen(t)ce of Geiste, the Apparition of Memory, the Monstrosity of Story, *Joyce Annette Maxwell, Teachers College Columbia University*

The Re-Making of Latino Bodies and Souls Through Digital Storytelling, *M. Irene Oujó, Teachers College, Columbia University*

**Spotlight: Analyzing Discourse and Regimes of Power/
Fri 186 Knowledge, Part II**

1:00-2:20

Lincoln 1002

Chair: Reiner Keller, Augsburg University

Loitering forbidden -The Perception of Security in Public Spaces as Arena of Negotiation of Public Order, *Katharina Miko-Schefzig, Vienna University of Economics and Business*

The Multiple Resiliences of Electricity Systems – A Discourse Analysis on Anticipatory System Design in the Field of Public Power Supply, *Steffen Hamburg, Carl von Ossietzky University of Oldenburg*

Discursive structures in knowledge co-creation: analysing interactions with SKAD and Social Network Analysis, *Philipp Grunewald, and Louise Cooke*

**Autoethnography: Cybersexualities: Performing Sex and
Fri 187 Dating in the Digital Age**

1:00-2:20

Lincoln 1022

Chair: Colin Whitworth, Southern Illinois University

But Bears Don't Say "Woof"?: Electronically Baring the Bear Body, *Colin Whitworth, Southern Illinois University*

Please Choose a Valid Gender: The Gender/Queer Dating Struggle, *Les Delgado, Southern Illinois University Carbondale*

Digital Dirty Laundry, *Nicole Costantini, Louisiana State University*

Kissing Frogs, *Lisa Pia Spinazola, University of South Florida, Department of Communication*

It's Complicated, *Anna Wilcoxon, Southern Illinois university Carbondale*

**Autoethnography: Critical Autoethnography in Pursuit
Fri 188 of Educational Equity**

1:00-2:20

Lincoln 1024

Chair: Sherry Marx, Utah State University

Critical Autoethnography in Pursuit of Educational Equity, *Sherry Marx, Utah State University, Julie Pennington, University of Nevada, Reno, and Heewon Chang, Eastern University*

Dialoguing with Multiculturalism and Equity through Collective Poetic Autoethnographic Inquiry, *Kathleen Pithouse-Morgan, University of KwaZulu-Natal, Inbanathan Naicker, University of KwaZulu-Natal, and Daisy Pillay, University of KwaZulu-Natal*

On Being an Angry Black Man: Troubling Anger as a Negative Emotion, *Stephen J. Quayle, Miami University*

Disrupting Equilibrium: Working for equity and social justice in education for English Learners, *Rachel Salas, University of Nevada, Reno*

Critical Autoethnography and A Call for Forgiveness, *Tony E. Adams, Northeastern Illinois University*

**Grassroots Activism, Popular Culture, and Public
Fri 189 Schools in The Trump Era**

1:00-2:20

English 127

Chair: Ligia (Licho) Lopez, University of Melbourne

Zombies: Living Dead and Dead Living to Re-engage Public Schooling and Its Curricula, *Ligia (Licho) Lopez, University of Melbourne*

Hip-Hop Culture, Critical Education, and Democratic Resistance, *Michael Benjamin Dando, University of Wisconsin-Madison*

Celebrities, anti-heroes, zombies (etc.): The politics of postmodern consumer culture and the present/future of public education, *Yasin Tunc, University of Georgia*

Discussant, *Rouhollah Aghasaleh, Georgia State University*

Fri 190 Autoethnography: Bodies

1:00-2:20

Lincoln 1027

Chair: Crystle LaCroix, Southern Illinois University Carbondale

Mapping My Body Post Trump Election, *Crystle LaCroix, Southern Illinois University Carbondale*

The Story My Body Tells: Improvisational Somatic Performance as Method, *Suzanne Pullen, San Francisco State University*

An invisible, uninvited guest—pulmonary embolism— invades my body, not my mind?, *Laila Rahman, University of Toronto*

Under the Elitism. Me As a student in Dancing Class of Senior High School., *Sin Yu You, Department of Dance, University of Taipei, and Minchun Chiang, University of Taipei*

nameless bodies, bodiless names: an auto-ethnography of a forensic anthropologist in Colombia, *erika marken, ohio university*

Fri 191 Autoethnography: Trauma and Grief

1:00-2:20

Lincoln 1028

Chair: Anna Denejkina, University of Technology Sydney

Impact of the Soviet-Afghan war on the first post-Soviet generation: a study into the transmission of war-related trauma, *Anna Denejkina, University of Technology Sydney*

(Re)telling Chimeras: The Power and Problems of Retelling Abuse, *Alex Lockwood, Southern Illinois University*

Stay At Home, Mom, *Steve Ryder, University Of South Florida*

Overcoming Trauma: Intersections of Resiliency, Privilege and Identity, *Courtney A Potts, University of Alabama*

Empty Shoes: a performance excerpt of a new ethnodrama, *Laurelann Porter, Benedictine University, and Amy Funk, Illinois Wesleyan University*

Fri 192 Education: Issues in STEM Education

1:00-2:20

English 119

Chair: Byung-In Seo, Chicago State University

Introductory Physics Students' Epistemological Resources and Usage Patterns,
Erin Scanlon, Texas State University

Qualitative Linguistic Analysis of Adolescent Mathematical Writing, *Byung-In Seo, Chicago State University*

Surveys extended with scenarios: Qualitative use of surveys unravels knowledge for teaching mathematics of five to six year olds in South Africa, *Nosisi Nellie Feza, University of South Africa*

What can we learn from the contingent moments of length measurement instruction?, *Sumeyra Dogan Coskun, Gazi University, and Mine Isiksal Bostan, Middle East Technical University*

Voice Mappings: A Kaleidoscopic View of Identity, *Amber Simpson, Indiana University*

The affordance and limitations of making to engage students in STEM education, *Jinsook Park, University of Massachusetts Dartmouth*

Fri 193 Autoethnography: Methodological Considerations, II

1:00-2:20

Lincoln 1066

Chair: Judith C. Lapadat, Faculty of Education, University of Lethbridge

Performative Memoir and the Autoethnography of Nostalgia: An Excerpt from the script "Loving Crazy", *Theresa Carilli, Purdue University Northwest*

Jazz, EB and Me: Ethical Dilemmas, *Cheryl Brewer, Texas Tech University*

Collaborative Autoethnography: Ethical Inquiry that Makes a Difference, *Judith C. Lapadat, Faculty of Education, University of Lethbridge*

A Digital Autoethnography of Co-Authoring, *Raul A. Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Peggy Semingson, University of Texas at Arlington*

Management Control in Brazilian Judiciary: a Critical Approach About the Managerial Reform, *Rosenerly Loureiro Lourenço, UEMS*

Fri 194 Feminist Qualitative Research, II

1:00-2:20

Gregory 217

Chair: Carmelita Jacobs, Stellenbosch University

Unsettling conventional discourses around educational support in single-mother families, *Carmelita Jacobs, Stellenbosch University*

Women Being Engineers: An Activist Approach to Investigating Practicing Undergraduate Women Engineers, *Rick Evans, College of Engineering Cornell University, Jia Grace Liang, Educational Leadership College of Education Kansas State University, and Rebecca Macdonald, Mechanical and Aerospace Engineering College of Engineering Cornell University*

The role and everyday life experiences of Latin American female researchers in academia, *Pamela Zapata*

Social Representations about gender in Chilean children, *Mirliana Ramirez, Department of Nursing, University of Chile*

Culturally Relevant Computational Thinking Curriculum with Urban Latino Youth: A Feminist Standpoint Epistemology Analysis, *Rouhollah Aghasaleh, Georgia State University, Jennifer Rickard, Georgia State University, Andrew Boehnlein, Georgia State University, Jacob Maxwell Bornstein, Georgia State University, Renesha Hendrix, Georgia State University, Clark Pearson, Georgia State University, Patrick Enderle, Georgia State University, and Anton Puvirajah, University of Western Ontario*

Arts-Based Research: Artistic Explorations of the

Fri 195 Concept of Home

1:00-2:20

Engineering 106B21

Chair: Radhika Gajjala, Bowling Green State University

Place-making in supportive housing: Experiences of formerly homeless older adults in Montreal, Quebec, *Victoria Burns, National Institute of Scientific Research - Urbanisation, Culture, & Society*

Making home in Santiago, Chile: subjectivation process within the domestic space, *Carolina Beatriz Besoain, Universidad Alberto Hurtado, Chile*

Spinning yarns/spinning a yarn: Valuing Home-work and Women's Labor, *Radhika Gajjala, Bowling Green State University*

Signs from our city's streets: A qualitative collaboration, *Rosemary Frasso, University of Pennsylvannia, J.M. Golinkoff, University of Pennsylvania, and Moriah Hall, University of Pennsylvania*

The Ambivalence of Being Neither Fully at Work nor Fully at Home: Arts-Based Participatory Action Research with Motherscholars to Enhance Wellbeing, *A. S. CohenMiller, Nazarbayev University Graduate School of Education, and Denise Demers, University of Central Arkansas*

**Coalition for Critical Qualitative Inquiry: Re-envisioning
Fri 196 Critical Methods**

1:00-2:20

Lincoln 1090

Chair: Amy Rector-Aranda, University of Cincinnati

Practitioner Research as Critical Qualitative Inquiry: Troubling Our Own Practice, *Amy Rector-Aranda, University of Cincinnati*

Critical Collaborative Methods as Emergent Methods of Participation, *Kristen P Goessling, Penn State University, Brandywine*

The Use of Grounded Theory in Tourism Research: Time for Clarification, *Xiaotao YANG, University of Waterloo*

Narrative inquiry as a way of cultural resistance and emancipation, *Cristhian James Diaz, Saint Mary's University of Minnesota*

**Coalition for Critical Qualitative Inquiry: Pragmatism
and the "Posts" Revisited: Methodological Possibilities
Fri 197 for Critical Inquiry in Uncritical Times**

1:00-2:20

Lincoln 1092

Chair: Jessica Heybach, Aurora University

Inviting "post" and pragmatic critical inquiry, *Austin Pickup, Aurora University*

Research, Correspondence, and Happenings: Truth in Educational Research, *Eric Sheffield, Missouri State University*

On Critical Materialist Pragmatism, *Aaron Kuntz, University of Alabama*

“(S)he’s Pragmatic”: The Conflation of American Pragmatism and Pragmatists in a Kakistocracy, *Jessica Heybach, Aurora University*

**Arts-Based Research: Uses of Creative Writing and
Fri 198 Narrative Forms**

1:00-2:20

Engineering 106B3

Chair: Kelly Limes-Taylor Henderson, PhD, The University of North Georgia

The Story of One Hundred and Sixteenth, *Kelly Limes-Taylor Henderson, PhD, The University of North Georgia*

“I Wouldn’t Take Those Kids Anywhere!”: Fighting for Equity for Lowest-Tracked Students, *Della R. Leavitt, Independent*

Using Arts-Based Research Activities to Support Undergraduates’ Exploration of Their Individual and Cultural Identities, *Kathleen M. Goodyear, The Ohio State University*

Do You Hear/See/Consider? Rethinking Social Issues via Digital Narratives, *Ah Ran Koo, The Ohio State University*

Magical Realism as Post-Qualitative Narrative Research: An Example, *Cathy Coulter, University of Alaska Anchorage*

Fri 199 Grounded Theory

1:00-2:20

English 115

Chair: Lisa Reber, Arizona State University

A Grounded Theory Approach to Exploring the Emotional & Psychological Well-Being of Low-Wage Migrant Workers in the Arab Gulf, *Lisa Reber, Arizona State University*

Challenges for Educational Researchers Applying Abduction in Grounded Theory Research, *Cristian Cerda, Universidad de La Frontera. Chile*

Types of Entrepreneurs in Urban Spaces: Contributions from the Grounded Theory Method, *Fátima Bayma de Oliveira, Fundação Getúlio Vargas (EBAPE), Anderson de Souza Sant’Anna, Fundação Dom Cabral, and Daniela Martins Diniz, UFMG*

Wayfinding: Constructors' Information-Seeking Behavior in Industry, *James W. Jones, Ball State University*

Self-Care and Resilience While Doing the Hard Work: Anti Gender-Based Violence Activists and Advocates in South Carolina, *Ebru Cayir, University of South Carolina*

Becoming Caliban: A Rhizo-analysis on Second Language Literacy, *Sonia Sharmin, University of Georgia*

Fri 200 Critical Race Theory, III

1:00-2:20

Union 209

Chair: Jim Scheurich, Indiana University - Indianapolis (IUPUI)

Black Girl Magic: A Bildungsroman Narrative, *Teara Flagg Lander, Kansas State University*

Subversive Socialization: Inculcating Racial Identity and Critical Consciousness via Queer Black Feminist Motherscholaring, *Martina L Sharp-Grier, Stark State College*

Claiming the Story: Becoming an African-American Doctor, *Jeanne Koehler, SIU School of Medicine, Wendi El-Amin, Southern Illinois University School of Medicine, and Aishah Yansaneh, Southern Illinois University School of Medicine*

Whiteness and White Supremacy, *Jim Scheurich, Indiana University - Indianapolis (IUPUI)*

**Autoethnography: Crossing Borders/Breaking Barriers:
Fri 201 Auto/ethnography as Private/Public Protest**

1:00-2:20

Union 210

(Session Organizer) Christopher Norman Poulos, The University of North Carolina at Greensboro; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Elissa Foster, Depaul University; (Discussant) Robin Boylorn, University of Alabama; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Andrew M. Herrmann, East Tennessee State University; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Donna Henson, Bond University, Australia

Fri 202 Shame?

1:00-2:20

Union 215

Chair: Alys Mendus, University of Hull, UK.

The Female Gaze: Revenge TV and the Ethics of Autoethnographic Research., *Fiona Murray, University of Edinburgh*

What a Shame: Sex, Decay and Monuments., *Anne Harris, Monash University, and Stacy Holman Jones, Monash University, Victoria, Australia.*

No One Comes: The Art of Female Ejaculation and other Stories., *Alys Mendus, University of Hull, UK., and Davina Sian Kirkpatrick, University of the West of England*

Outside, Looking for Myself with Mirrors., *Sue Porter, University of Bristol, UK.*

Seeing and Being Seen, Hearing and Being Heard: Challenges for Qualitative Inquiry in Public Spheres,

Fri 203 Part 2

1:00-2:20

Union 314 A

Chair: Uwe Flick, Freie Universität Berlin, Germany

The Value of Qualitative Inquiry for Public Policy, *Joseph A. Maxwell, George Mason University, US*

Making it Relevant - Qualitative Inquiry in the Public Sphere, *Uwe Flick, Freie Universität Berlin, Germany*

Making a Difference with Participatory Democracy, *John Johnson, School of Social Transformation, Arizona State University, US*

Going Naked in Public: Speaking to Audiences to Whom We Rarely Speak, *Yvonna Lincoln, Texas A & M*

What's Really Happening Out There? Making Welfare Recipients Visible through Qualitative Inquiry as a Means of Policy Advice in Germany, *Andreas Hirsland, Institute for Employment Research*

**Autoethnography: Plenary: Directions in
Fri 204 Autoethnography and Fieldwork**

1:00-2:20

Union 314 B

Chair: Arthur Bochner, University of South Florida

Transitive Being: Illness, Kinship, Love, Patrick Anderson, University of California, San Diego

The Animus Who Loves Me: Personal Narratives from Forty Years of Jungian Analysis, Joyce Hocker, Private Practice and Retired, University of Montana

Rewriting the City of Screams: Merging Science and Emotion in a Retrospective Field Report, Mitch Allen, Scholarly Roadside Service

The Shirt: A Flicker of Hope within Despair, Carolyn Ellis, University of South Florida

The Night of and Mourning After: An American Tragedy, Arthur Bochner, University of South Florida

**ADISP: Investigación Cualitativa en contextos
Fri 205 comunitarios y educativos**

1:00-2:20

Union 404

Chair: Christine Schmalenbach, TU Dortmund University

Evaluación del desempeño docente en México, Sandra Conzuelo Serrato, Instituto Nacional para la Evaluación de la Educación

Prácticas didácticas y pedagógicas en los CLEI, Marlon Rosario Ospina, Universidad Autónoma Latinoamericana, and Kevin Alexander Moreno, Universidad Autónoma Latinoamericana

„Quiero ser alguien“: Metas y Ambivalencias en una Escuela Urbana Marginada en El Salvador, Christine Schmalenbach, TU Dortmund University

Construyendo una comunidad de aprendizaje entre docentes de enseñanza superior., Magda García-Quintanilla, Universidad Autónoma de Nuevo León

Cartografía Social: Una alternativa para la formación de docentes en investigación en posgrado, Irma Alicia Flores, Universidad de los Andes, and Silvia Paola Solano, Universidad de los Andes

Evaluación de un programa de formación de investigadores de nivel medio superior en el sureste de México, *Roger Jesús González-González, Universidad Autónoma de Yucatán, and Edith Cisneros-Cobernour, Universidad Autónoma de Yucatán*

ADISP: ¿Como se enseña-aprende a ser/devenir investigador/a cualitativo/a? Aciertos, desaciertos y desafíos desde la práctica

1:00-2:20

Union 405

Chair: Marcela Cornejo, Pontificia Universidad Catolica de Chile

Investigando y formando investigadores: aprendizajes en el oficio de investigar, *Marcela Cornejo, Pontificia Universidad Catolica de Chile*

Hacerse investigador. Una reflexión acerca de los modos de aprender y enseñar investigación cualitativa en pre y postgrado, *Maria Gabriela Rubilar, Universidad de Chile*

Vaivén autoetnográfico: ¿Profesora de investigación cualitativa?; compartiendo algunas experiencias, *Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez*

La cotidianidad en la academia un privilegio o un paso a la esclavitud, *Addis Abeba Salinas, Universidad Autonoma Metropolitana*

Fri 207 Social Media

1:00-2:20

Union 406

Chair: Emily Ignacio, University of Washington Tacoma

Photovoice: Rethinking the Method in the Digital Age, *Melissa Freeman, The University of Georgia, Nuria Jaumot-Pascual, The University of Georgia, and Ayanna Robinson, The University of Georgia*

Using Sociocultural and Language Socialization Perspectives to Study Online Intercultural Discourse, *Ahmed Kadhum Fahad, Thi-Qar University*

Qualitative Research on Adolescents' Social Media Use: Commentary, Critique, and Commendation, *Mardi Schmeichel, University of Georgia, Hilary E Hughes, University of Georgia, and Mel Kutner, University of Georgia - Educational Theory and Practice*

Social Media and Social Justice: A Critical Analysis of Intersectionality and “Empowerment” Discourse via “Jane the Virgin”, *Emily Ignacio, University of Washington Tacoma*

Twitter as “DIY” Professional Development for Teachers, *Mardi Schmeichel, University of Georgia, and Stacey Kerr, Central Michigan University*

Bodies of Data: Theorizing and Practicing Embodiment Fri 208 in Qualitative Research

1:00-2:20

Union 407

Chair: Laura L. Ellingson, Santa Clara University

Real Women Run: An Embodied Feminist Analysis, *Sandra L Faulkner, Bowling Green State University*

The Listening Body and the Songs of Learning, *William Rawlins, Ohio University*

The Embodied Eye: Myths and Functions in Ethnographic Inquiry, *Elaine B. Jenks, West Chester University*

Becoming Disembodied: Singularity in Qualitative Studies, *Patricia J. Sotirin, Michigan Technological University*

Sex with No Body: A Critique of Research about Sexuality and/in Relationships, *Jimmie Manning, Northern Illinois University*

Respondent, *Laura L. Ellingson, Santa Clara University*

Indigenous Research: Indigenous Ways of Knowing and Fri 209 Being

1:00-2:20

Union Illini Room C

Chair: Cash Ahenakew, University of British Columbia

Grafting Indigenous Ways of Knowing Onto Non-Indigenous Ways of Being, *Cash Ahenakew, University of British Columbia*

Moving Two-Eyed Seeing forward to have an Indigenous Voice and transformation of Western Worldview, *Moneca Sinclair, University of Manitoba, and Annette Schultz, College of Nursing, Rady Faculty of Health Sciences, University of Manitoba*

Indigenous forms of peer review, *Shawn Wilson, Southern Cross University, Gnibi College of Indigenous Australian Peoples, Monty Montgomery, University of Regina, Patrick J Lewis, University of Regina, Craig A. Campbell, Penn State University, Mere Skerrett, Victoria University of Wellington, Damara Paris, Emporia State University, Roe Bubar, Colorado State University, Cameron Rose, Algoma University, Kryssi Staikidis, Northern Illinois University, and Ritenburg Heather, University of Regina*

Respectful Attainment of Indigenous Knowledge in Educational Leadership Context, *Chris Scribe, University of Saskatchewan, and Dawn Wallin, University of Saskatchewan*

Fri 210 Epistemologies: An Interdisciplinary Reflection

1:00-2:20

English 108

Chair: Maria del Consuelo Chapela, Universidad Autónoma Metropolitana-Xochimilco

Blinking theory and competition in disciplinary postgraduate research, *Maria del Consuelo Chapela, Universidad Autónoma Metropolitana-Xochimilco, and Alejandro Cerda, Universidad Autónoma Metropolitana-Xochimilco*

Design Research and Qualitative Research Methodology, *Lubomir Popov, Bowling Green State University, and Ivan Chompalov, Edinboro University of Pennsylvania*

“Racists? No, Philanthropists!” Greek Students’ Multicultural Experiences through different theoretical Lenses, *Uttam Gaulee, Morgan State University*

A New Experimental Turn? Social Research between Epistemology and Politics: Some Empirical Evidences, *Paolo Parra Saiani, Università degli Studi di Genova - Department of Political Sciences*

Subverting the (Il)Logic of Knowledge Production, *Neil Carey, Manchester Metropolitan University, Angelo Benozzo, University of Valley d’Aosta, and Mirka Koro-Ljungberg, ASU*

Be(com)ing “In-Resonance-With” Research: Improvising an Onto-Epistemology in Researcher Reflexivity and Post-Intentional Phenomenology, *Jon Michael Wargo, Wane State University*

“Epistemic Contextualism” and “Verstehen” in Comparative Education, *Mousumi Mukherjee, O.P. Jindal Global University*

**Arts-Based Research: Shaking Foundations: Locating
Fri 211 Meaning in Ambiguity**

2:30-3:50

Engineering 106B1

Chair: Jack Richardson, Ohio State University - Newark

Diagramming the Unthought, *Jack Richardson, Ohio State University - Newark*

Funny feeling, *Elke Mark, Europe-University Flensburg, Germany*

The Exchange Spectrum: Theatre of the Curious, *Karie Miller, The Ohio State University*

What is an Original Contribution to the Field?, *Stephen Morrow, Ohio State*

**Arts-Based Research: Knowledge Construction and the
Fri 212 Arts**

2:30-3:50

Engineering 106B8

Chair: Kerstin Söderström, Lillehammer University College

Visualizing the invisible. Exploring arts-based research with vulnerable infants and parents., *Kerstin Söderström, Lillehammer University College*

Building Bridges, Breaching Walls, *(Donna) Christine O'Leary Rockey, Indiana University of Pennsylvania*

Practice Based Inquiry: Situating the Practitioner's Self and his embodied knowledge in Art and Design Research, *Aneesha Sharma, National Institute of Design (NID)*

Art and Accessibility, *ellen greenblum, Prescott College, Prescott, AZ*

Caravaggio's naturalism as a way to illuminate qualitative research, *Luca Tateo, Aalborg University*

Fri 213 Critical Pedagogy, II

2:30-3:50

English 131

Chair: Lizette Berenice Gonzalez-Martinez, Universidad Autonoma de Nuevo Leon

Alternative Education: A View From the Trenches, *Jennifer L Martin, The University of Mount Union, and Julia Persky, Texas A&M University*

Humility as Critical Action: Toward Humanizing Research within a Dehumanizing Educational Landscape, *Kerry Dixon, The Ohio State University*

Reflective teaching practices for Self-knowledge, *Lizette Berenice Gonzalez-Martinez, Universidad Autonoma de Nuevo Leon, and Magda Garcia-Quintanilla, Universidad Autonoma de Nuevo Leon*

Remapping Learning Opportunities: Educational Reform from the Perspective of Inner-City Community Groups, *Shana Nicole Riddick, University of Illinois, Urbana-Champaign*

Human Emancipation and Museums, *Diana Costa de Castro, Fundação Getulio Vargas / Universidade Federal Fluminense, and Fátima Bayma de Oliveira, Fundação Getúlio Vargas (EBAPE)*

Fri 214 Religion

2:30-3:50

English 69

Chair: Elizabeth Pope, University of Georgia

Aspiring Teachers' Religious Identity: Using Narrative Inquiry to Explore Religious Beliefs, Experiences, and Commitments, *Alexandra M. Weiss, Indiana University*

Salvation and/ or repression? The role of Pentecostal Discourse in the Reproduction of Structural Violence., *Douglas Avella-Castro, University of Washington Seattle*

"This is a head, heart, and hands enterprise:" Interfaith dialogue and perspective transformation, *Elizabeth Pope, University of Georgia*

Women and Leadership in the Kenyan Anglican Church, Kenya: Becoming a Canon, *Anne Namatsi Lutomia, University of Illinois at Urbana Champaign, Gerald Andrew Akolo, Masinde Muliro University of Science and Technology, and Livingstone Lutomia, Kenyatta University*

Ashura: Indigenous Ideology and Social Activism, *Rouhollah Aghasaleh, Georgia State University*

Writing, Exploring, Learning: Writing as Method of Fri 215 Pedagogical Discovery

2:30-3:50

English 150

Chair: Joshua Michael Cruz, Arizona State University

Linguistic Autobiographies and Personal Exploration: Teachers of English Language Learners Exploring their Own Beliefs Regarding Dialects and Linguistic Difference, *Joshua Michael Cruz, Arizona State University, and Kate Anderson, Arizona State University*

ADHD Pedagogy: Writing through, with, and for Attention Deficit Hyperactivity Disorder, *Susan Naomi Bernstein, Arizona State University*

Critical Theory in the Basic Writing Classroom: Pushing Students, Pushing Limits, *Ian James, Arizona State University*

Integrating Arts into the Basic Writing Curriculum: Building Skills and Confidence, *Amanda Luszeck, Arizona State University*

Fri 216 Critical and Post-Structural Psychology: Methods

2:30-3:50

Gregory 213

Chair: Jean-Marie Weber, University of Luxembourg

Psychoanalytic Approach. Methods and Ethics., *Jean-Marie Weber, University of Luxembourg, and Ruzhena Voynova, Research Institute of Teacher Professionalisation and Psychology of Education, University of Luxembourg*

An integrated approach of quantitative and qualitative data, *Maria del Carmen Malbran, National University of La Plata Argentina*

Reclaiming “mesearch”: The case for a Franklian existential epistemology, *Amber Esping, Texas Christian University*

Exploring the use of an Interpretative Phenomenological Approach to Understanding College Access and Success: Community-Based Organizations and their Impact on the Persistence of First-Generation Students, *Danette Buie, Aurora University*

Digital Tools for Qualitative Research: Social Media:

Fri 217 Pedagogy and Identity

2:30-3:50

Gregory 215

Chair: Jeffrey Allem Hoyle, Central Michigan University

Twitter in Neoliberal Times: #Friend or #Foe?, *Victoria Burns, National Institute of Scientific Research - Urbanisation, Culture, & Society, and Anne Blumenthal, University of Michigan*

Performing the 'global citizen' on social media/in social imaginaries: Australian students on exchange, in Mexico, and online., *Alice Eileen Mary Brennan, University of New South Wales*

Analysis of Text Comments on YouTube: Exploring Perceptions, Interactions, and Content, *Christopher Cayari, Purdue University, West Lafayette*

Exploring the Impact of Social Media on Leadership Decision Making in K-12 Schools, *Jeffrey Allem Hoyle, Central Michigan University, Mark Deschaine, Central Michigan University, Dan Kaczynski, Central Michigan University, and Michelle Salmons, Institute for Mixed Methods Research*

Fri 218 Qualitative Health Research, II

2:30-3:50

Gregory 219

Chair: Sharlene Hesse-Biber, Boston College

Genetic Testing for BRCA and Fertility Decisions, *Sharlene Hesse-Biber, Boston College, Hilary Flowers, UCLA, and Jing Jiang, Boston College*

On the Road to Real Wellness and Health Care, *Debra Askelson, Debra Askelson and Midwest Naturopathic University*

Flogging a Dead Horse or Building Communityship? Leadership and Sick Leave Practices in Norwegian Healthcare, *Rickard Johan Skjong, Norwegian University of Science and Technology*

The Underside of On-line Risk Assessment Decision Tools for Hereditary Breast Cancer, *Sharlene Hesse-Biber, Boston College, Hilary Flowers, UCLA, Keeva Farrelly, Trinity College, Dublin Ireland, and Bailey Flynn, Boston College*

Community occupational therapists in Norway - what challenges do they experience when cooperating with clients and other professional groups?, *Astrid Gramstad, Centre for care research, north, UiT - the arctic university of Norway, and Ragnhild Nilsen, UiT - the Arctic University of Norway*

Fri 219 Foucault, I

2:30-3:50

Lincoln 1060

Chair: Laura Elizabeth Smithers, University of Oregon

The discursive relationship between Student Affairs and Academic Affairs: Using a Foucauldian genealogy to reveal power relations in higher education, *Aaron Voyles, The University of Texas at Austin*

Seeing Students Like an Institution: A Genealogy of Undergraduate Student Success, *Laura Elizabeth Smithers, University of Oregon*

Math is in the title: (Un)learning the subject in education research, *Susan Ophelia Cannon, Georgia State University, Kayla Myers, Georgia State University, and Sarah Bridges-Rhoads, Georgia State University*

Tracing the Genealogy of Photovoice: How Did We Get Here?, *Amanda Latz, Ball State University*

Judging a Book by its Cover: Exploration of how Physical Appearance Affects the Counselling Space., *Jess Erb, University of Edinburgh*

**Anti-Racism in Theory and Practice: Bridging Critical
Fri 220 Race Theory and New Materialisms**

2:30-3:50

Lincoln 1064

Chair: Mary R. Adkins Cartee, T.L. Hanna High School; The University of British Columbia

Considering the Importance of Ontology in CRT Research, *Oona Fontanella-Nothom, University of Missouri*

Present Absences and Theoretical Convergences, *Asilia Franklin-Phipps, University of Oregon*

Racializing Assemblages and the University: Racial Realism Realized?, *Paul William Eaton, Sam Houston State University*

Considering Allyship in Theory and Practice, *Mary R. Adkins Cartee, T.L. Hanna*
High School; The University of British Columbia

Methodological examinations of qualitative research
Fri 221 interviews: Unpacking interview talk

2:30-3:50

Lincoln 1002

Chair: Kathryn Roulston, University of Georgia

Social studies of interviewing: Contributions from ethnomethodologically informed analyses, *Kathryn Roulston, University of Georgia*

Continuers in research interviews: A closer look at interview style and the construction of talk, *Elizabeth Pope, University of Georgia*

Gender talk in the Caucasus: A membership categorization analysis of interviews, *Brigette A. Herron, University of Georgia*

Constructing lgbtq teacher ally membership categories through focus group talk, *Stephanie Anne Shelton, The University of Alabama*

Global Qualitative Health Research: Children and
Fri 222 Adolescents

2:30-3:50

Gregory 319

Chair: Laurie Goldsmith, Simon Fraser University

Un(making) of child brides by a new law in the making in Bangladesh, *Laila Rahman, University of Toronto*

Exploring Rural Parents' Perceptions of Baby Brain Development, *Jeanne Koehler, SIU School of Medicine, Sameer Vohra, Southern Illinois University School of Medicine, Jeffrey Franklin, The Center for Rural Health and Social Service Development, and Kim Sanders, The Center for Rural Health and Social Service Development*

Fri 223 Autoethnography: Reflections On Relationships, I

2:30-3:50

Lincoln 1022

Chair: David Franklin Purnell, Mercer University

Finding Our Fathers, *David Franklin Purnell, Mercer University, and Daniel Clarke, University of Dundee School of Business*

Maintaining Friendships with Football: Crossing State Lines for the Texas Longhorns, *Alexander Pope, Salisbury University, and Matthew Haugen, University of Illinois*

Exploring touching moments in son-father relations, *Daniel Wade Clarke, University of Dundee School of Business*

Collaborative Autoethnography and Autobiographic Investigation: The House of Childhood, *Elaine Pedreira Rabinovich, Catholic University of Salvador, Brazil, and Ana Cecília Sousa Bastos, Catholic University of Salvador, Brazil*

Belonging to Family through silences, *Ana Cecilia de Sousa Bastos, Catholic University of Salvador, Brazil, and Elaine Pedreira Rabinovich, Catholic University of Salvador, Brazil*

Fri 224 Autoethnography: Teaching, I

2:30-3:50

Lincoln 1024

Chair: Michelle L Knaier, Purdue University

Queering Critical Autoethnography: Using Autoethnography to Develop Teacher Identity through Curriculum Development, *Michelle L Knaier, Purdue University*

Stitching Lives Together: How do Pākehā teachers create and sustain culturally responsive relationships in the secondary classroom in New Zealand?, *Julie Brien, University of Auckland*

On Reflections of Teacher Role after Receiving Elite Dance Education, *HSIAO-CHEN YEH, University of Taipei*

What about Culturally Relevant Teaching? A Missing Dialogue between Preservice Co-tutors in an Urban Setting, *Veronica Marie Fife-Demski, Ball State University, Angela Stefanski, Ball State University, and Amy L Leitze, Ball State University*

The Reluctant Teacher Advocate: An Autoethnographic Confessional Tale of Unintended Consequences, *Julie Pennington, University of Nevada, Reno, and Kathryn Marie Obenchain, Purdue*

**Creating a Social Ecological Model for Elementary
Fri 225 Mathematics Homework**

2:30-3:50

English 127

Chair: Stephanie Ann Sadownik, University of Toronto

Creating a Social Ecological Model for Elementary Mathematics Homework,
Stephanie Ann Sadownik, University of Toronto

**Autoethnography: Making Memoirs and Making Sense
Fri 226 in Autoethnography**

2:30-3:50

Lincoln 1027

(Session Organizer) Darolyn “Lyn” Jones, Ball State University and Indiana Writers Center

Fri 227 Autoethnography: Disability

2:30-3:50

Lincoln 1028

Chair: Julie-Ann Scott-Pollock, University of North Carolina Wilmington

Shh, Don't Speak: The Act of Overcoming Silencing and Empowering Acts of Education, *Margaret Ann Robbins, The University of Georgia, and James Coda, The University of Georgia*

Encounters with the White Coat: Becoming a Sex and Disability Researcher in a Wheelchair, *Inge Griet Emy Blockmans, Ghent University/KU Leuven (Belgium)*

Head Space: An Autoethnographical Examination of How Online Gaming and Teaching Forums Create Public Spaces, *Karen M Hansen-Morgan, Ball State University, and Aletta M Sanders, Ball State University*

My Disabled Body's Story: A Hyper-Embodied Approach to Research, Art and Life Through Personal Storytelling Face-to-Face, On the Stage, and Through Film, *Julie-Ann Scott-Pollock, University of North Carolina Wilmington*

Hiding Sleep: Place, Hidden Disability and Narcolepsy, *Nicole Eugene, Ohio University*

Talking my/your talk, reading our bodies in conversations about autism, *Sarah Helps, Consultant Clinical Psychologist, Systemic Psychotherapist*

**Critical-Transdisciplinary STEM: A Critical Qualitative
Fri 228 Approach to STEM Praxis in the Public Sphere**

2:30-3:50

English 119

Chair: Jennifer Dawn Adams, Brooklyn College, CUNY

An Ethnic Studies Approach to Science Education, *LaToya Strong, CUNY Graduate Center*

Articulating Critical Numeracy: A Numeracy for The People, *Atasi Das, City University of New York*

(Re)conceptualization of Science: Knowledge(s)-Science(s) as Amoeba, *Eun-Ji Amy Kim, McGill University*

Beyond Innovation: Critical and Sustainable Approaches to Technology Education, *Jennifer Stoops, The Graduate Center, CUNY*

Fri 229 Autoethnography: Directions in Autoethnography, I

2:30-3:50

Lincoln 1066

Chair: Dinah Armstead, University of Illinois at Champaign Urbana

Being There, or Not: Opacity, Translucency, and Transparency in Ethnography, *myrdene anderson, purdue university*

What do we mean by research? A reflexivity and a manifesto, *Literacies in Second Languages Project, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

Self & Auto-Ethnography in Organizational Behavior Research, *Rajiv Kumar, IIM Calcutta*

Diversity and Intercultural Competence through Study Abroad, *Dinah Armstead, University of Illinois at Champaign Urbana*

I am a Left Handed Person Too: Self-Narrative as a Left Handed Person in Korea, *Jeongeun Park, RST at U of I, and Carla A Santos, RST at U of I*

Investigating instructor flexibility through the lens of SoTL: An autoethnographic SoTL approach, *Megan Adams, Kennesaw State University*

Fri 230 Feminist Qualitative Research, III

2:30-3:50

Gregory 217

Chair: Katharina A. Azim, University at Buffalo, SUNY

Sufferable Intimacy: Dyspareunia at the Intersections of Gender, Sexuality, and Conservative Christianity, *Alison Happel-Parkins, University of Memphis, and Katharina A. Azim, University at Buffalo, SUNY*

Aborted Stories: Enfleshed Narratives of Resistance From the Clinic, *Katharina A. Azim, University at Buffalo, SUNY, and Alison Happel-Parkins, University of Memphis*

Applying Feminist Research Principles to Online Qualitative Research, *Adrienne Trier-Bieniek, Valencia College*

Invulnerable Intimacies and Robot Research: Becoming a Qualitative Scholar in Post-Feminist Times, *Elizabeth E. Blair, Beloit College*

Attentional Deficit according to a women's magazine during Chilean dictatorship., *monica peña, Facultad de Psicología Universidad Diego Portales*

Arts-Based Research: The Gift that Keeps on Giving: A Black Feminism Class' Interpretations of Alexis Pauline

Fri 231 Gumbs' Spill

2:30-3:50

Engineering 106B22

Chair: Ruth Nicole Brown, University of Illinois, Gender and Women's Studies; Education Polci

Spilling into Black Feminist Fugitivity, Intersectionality, and Abolition, *ArCasia Deaon James, The University of Illinois Urbana-Champaign, Department of Education Policy, Organization, and Leadership*

How I Found My Black.Feminisms.Queer: Quirky Girls, *Leslie K Morrow, University of Illinois at Urbana-Champaign*

Making Space and Being (in)Visible: Dance as Exploratory Abolition Work, *Melanie A Kirkwood, University of Illinois at Urbana-Champaign, Department of Curriculum and Instruction*

I See You: Everyday Scenes of Black Feminist Fugitivity, *Tiffany Octavia Harris, University of Illinois at Urbana-Champaign; Education Policy, Organization, and Leadership*

Leadership and Freedom, *Verna Orr, University of Illinois, Urbana-Champaign*

**Coalition for Critical Qualitative Inquiry: Imagining
Fri 232 Critical Futures**

2:30-3:50

Lincoln 1090

Chair: Rabia Mir, University of British Columbia

Analysis of Culturally Affirming Pre-College Programs, *Ashley Carpenter, University of Massachusetts - Amherst*

Missing Voice: Women in religious seminaries of Pakistan, *Rabia Mir, University of British Columbia*

Role of Image in Social Emancipation of Women - An ethnographic study of Punjabi and Bengali women in India, *Anindo Bhattacharjee, Narsee Monjee Institute of Management Studies Mumbai, Rimi Moitra, Narsee Monjee Institute of Management Studies Mumbai, and Harpreet Gill, Narsee Monjee Institute of Management Studies Mumbai*

Existential Thrownness and the Communicological Imagination: Qualitative Comments on Methodology and the Global Refugee Crisis, *L. Shelley Rawlins, Southern Illinois University Carbondale*

Toward Relevant Immigrant Pedagogy: Teacher and Students Interactions in an Urban Classroom., *Benedict Adams, Indiana University*

Coalition for Critical Qualitative Inquiry: Slowness, laziness, and stupidity: antidotes to seemingly

Fri 233 'effective' scholarship and the neoliberal Academy

2:30-3:50

Lincoln 1092

Chair: Julianne Cheek, Østfold University College, Halden, Norway.

Title: Methodologies that encounter slowness, Mirka Koro-Ljungberg, ASU, and Timothy Wells, Arizona State University

Slow correspondences: Writing toward an Ecocene Presenter, Jasmine Ulmer, Wayne State University

The Lazy Academic, Ryan Evelyn Gildersleeve, University of Denver

The importance of being a selectively stupid academic., Julianne Cheek, Østfold University College, Halden, Norway.

Discussant, Gaile S. Cannella, Independent Scholar

Fri 234 Arts-Based Research: Exploring Issues of Gender

2:30-3:50

Engineering 106B3

Chair: Ah Ran Koo, The Ohio State University

I Have No Doubt We Live in a Rape Culture, Ah Ran Koo, The Ohio State University

The Comedy Club: A Gendered Space Full of Shadows., Gabriella Maestrini, The University of British Columbia

How the Golden Girl Lost Her Shine – Using I-poems to Unearth the Unconscious, Rajesh R Patel, Youth and Community Work Manchester Metropolitan University

Sculptures Installed in Public Places and Societal Concepts of Gender, Refa Emrali, TC.

Fri 235 Situational Analysis: An Interdisciplinary Panel

2:30-3:50

English 115

Chair: Rachel Washburn, Loyola Marymount University

Mapping Spaces of Responsibilized Consumption: Notes for A Situational Analysis of Responsible Gaming in the Digital Era, *Martin French, Concordia University*

Wet Blankets, Suspect Infants, and Silent Instigators: Mapping Stakeholders and Vested Interests in the Expansion of Newborn Screening in Norway, *Sarah Beth Evans-Jordan, Norwegian University of Science and Technology*

Visual Cartographic Explorations of a High School Art Room Assemblage, *Jennifer Hamrock, Florida State University*

Mapping Competing Assessments of Pesticide Harm in the Postwar United States, *Rachel Washburn, Loyola Marymount University*

Discussant, *Adele Clarke, UC San Francisco*

Fri 236 Critical Race Theory, IV

2:30-3:50

Union 209

Chair: Venus E Evans-Winters, Illinois State University

The Physical Culture of Diversity Work: A Case Study of Embodied Inclusion and Exclusion at the University of Maryland, *Stephanie Cork, the University of Maryland, College Park*

Racism in the Workplace, *Jillian Piotrowski, County College of Morris*

Mentoring or Musing Relationships: Which Way? A Qualitative Inquiry into the Importance of this Relationship, *Venus E Evans-Winters, Illinois State University, and Tiwana Wingfield, Illinois State University*

From Anansi to Spider-Man: Critical Race Theory, Education, and Superheroes, *Michael Benjamin Dando, University of Wisconsin-Madison*

**Plenary: Crossing Borders/Breaking Barriers: Auto/
Fri 237 ethnography as Private/Public Protest, Part II**

2:30-3:50

Union 210

(Session Organizer) Christopher Norman Poulos, The University of North Carolina at Greensboro; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Elissa Foster, Depaul University; (Discussant) Robin Boylorn, University of Alabama; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Andrew M. Herrmann, East Tennessee State University; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Donna Henson, Bond University, Australia

Fri 238 Understanding Stigma

2:30-3:50

Union 215

Chair: Ren VanderLind, Texas State University

Stripping Down Stigma: A Criticism of Performances of Sexuality in Stripclubs, *Dianah McGreehan, Southern Illinois University-Carbondale*

Not Your “Crazy Black Woman”: An Intersectional Examination of Multiple Stigmas on Life Experiences, *Marya R. Sosulski, Michigan State University, and Shani K Saxon, Michigan State University*

‘I’m sorry for the direction my hot-air balloon is taking’: In Search of Evidence for and Impacts of Territorial Stigmatization., *Richard Timothy Huggins, Oxford Brookes University*

More Than Just a Laugh: Conversational Joking in the Management of a Stigmatized Disease, *Leah Beech, University of Calgary, Melanie Bayly, University of Saskatchewan, and Linda McMullen, University of Saskatchewan*

Stigma and Self-Disclosure in College Students with Bipolar Disorder, *Ren VanderLind, Texas State University*

The Dialectics of Stigma, Silence, and Misunderstandings in Suicidality Narratives, *Taylor Binnix, University of Memphis, Carol Rambo, University of Memphis, Seth Abrutyn, University of Memphis, and Anna Mueller, University of Chicago*

Seeing and Being Seen, Hearing and Being Heard: Challenges for Qualitative Inquiry in Public Spheres Pt.

Fri 239 3

2:30-3:50

Union 314 A

Chair: Uwe Flick, Freie Universität Berlin, Germany

Critical Pedagogy in a Politicized Public Sphere, *Norman Denzin, University of Illinois*

Taking Public Action on Private Troubles: The Critical Role of Qualitative Research in the Public Sphere, *Sharlene Hesse-Biber, Boston College*

Digital Research in the (More) Public Sphere, Part 1: The Challenges and Benefits of Influencing Human Technological Futures, *Nancy Baym, Microsoft*

Digital Research in the Public Sphere Part 2: The Reprise of Critical Theory as Public Contribution, *Annette Markham, Aarhus University, DK*

Autoethnography: Writing About Writing: The Work of Words

Fri 240

2:30-3:50

Union 314 B

Chair: Ronald J. Pelias, Southern Illinois University

(Session Organizer) Ronald J. Pelias, Southern Illinois University; (Discussant) Ronald J. Pelias, Southern Illinois University; (Discussant) Jonathan Wyatt, University of Edinburgh; (Discussant) Ken Gale, Plymouth Institute of Education; (Discussant) Spry Tami, St. Cloud State University; (Chair) Ronald J. Pelias, Southern Illinois University

ADISP: Investigación Cualitativa en contextos

Fri 241 comunitarios y educativos

2:30-3:50

Union 404

Chair: Edith Cisneros-Cobernour, Universidad Autónoma de Yucatán

Desarrollo y Validación de un modelo de evaluación de la docencia en línea en una universidad mexicana, *Edith Cisneros-Cobernour, Universidad Autónoma de Yucatán*

Análisis de las Interacciones de Estudiantes y Profesores Universitarios en UADY Virtual, *Adrián Schroeder Esquivel-Guemes, Universidad Autónoma de Yucatán, and Pedro J. Canto-Herrera, Universidad Autónoma de Yucatán*

Motivación para las prácticas lectoras y escriturales mediante redes sociales.
Caso de estudio: Los futuros docentes de inglés en Ecuador, *Jhonny Saulo Alberto Villafuerte Holguin*, *Universidad Laica Eloy Alfaro de Manabí and PhD. Universidad del País Vasco, España*

Abriendo la caja negra de la gentrificación. La transformación espacial de Williamsburg, NYC (1980-2005), *Santiago Orrego, Universidad de Antioquia*

Influencia de los medios de comunicación sobre las percepciones en el aula frente a las orientaciones sexuales diversas: una mirada crítica desde la investigación cualitativa, *ana maria sanchez, estudiante*

**ADISP: Investigación Cualitativa en Español y
Fri 242 Portugués: Mapeando un Campo Académico**

2:30-3:50

Union 405

Metodologías cualitativas emergentes en Colombia: Aproximaciones narrativas en la cibercultura, *Luis Felipe Gonzalez, Universidad Santo Tomas*

**Examples of Using Social Media for Radical Activist
Fri 243 Research**

2:30-3:50

Union 406

Chair: Jim Scheurich, Indiana University - Indianapolis (IUPUI)

A Doctoral Student School Board Member Becomes an Activist Scholar, *Gayle S Cosby, Indiana University Purdue University Indianapolis*

Using Social Media Videos for Community-Based Scholarly Activism (CSA), *Nate Williams, Knox College*

Using a Jury-Rigged Methodology in the Service of Radical Activism, *Jim Scheurich, Indiana University - Indianapolis (IUPUI)*

Post/Qualitative Perspectives on Student Affairs Fri 244 Services: A Thinking with Theory Approach

2:30-3:50

Union 407

Chair: Aaron Voyles, The University of Texas at Austin

Absolution and participation in privilege: The false fronts of men Student Affairs professionals, *Aaron Voyles, The University of Texas at Austin, Saralyn McKinnon-Crowley, The University of Texas at Austin, and Beth Bukoski, The University of Texas at Austin*

The AAUP 1940 Statement of Principles as a “dividing practice”: Examining a discursive wedge between Student Affairs and Academic Affairs, *Emily Johnson, The University of Texas at Austin*

“The numbers are there but the attention is elsewhere”: An analysis of The Boyer Report, *Saralyn McKinnon-Crowley, The University of Texas at Austin*

Between two worlds: A discussion of rhetoric used towards undocumented students, *Katelyn Martinez, The University of Texas at Austin*

Indigenous Research: Conceptualization of Health & Fri 245 Well-Being

2:30-3:50

Union Illini Room C

Chair: Amy Funk, Illinois Wesleyan University

Methodological reflections on an indigenous mental health “state of the art” literature review in Colombia, *Sergio Cristancho, Universidad de Antioquia, Eliana Montoya, Universidad de Antioquia, Marcela López, Universidad de Antioquia, Marcela Valencia, Universidad CES, Oscar Montero, Organización Nacional Indígena de Colombia, Vilma Restrepo, Universidad de Antioquia, Dora Hernández, Universidad de Antioquia, Sara Cano, Universidad de Antioquia, Catalina Gaviria, Universidad de Antioquia, and Mónica Quiñones, Universidad de Antioquia*

Mapping the Worldviews Shaping our Knowing and Practices in Healthcare: A Scoping Review of Adult Indigenous Heart Health Literature, *Annette Schultz, College of Nursing, Rady Faculty of Health Sciences, University of Manitoba, Elizabeth McGibbon, School of Nursing Faculty of Health Sciences, St. Francis Xavier University, Moneca Sinclair, University of Manitoba, R. Michael Fisher, Center for Spiritual Inquiry & Integral Education, and Janice Linton, Neil John Maclean Health Sciences Library, Community Health Sciences at the University of Manitoba*

Fri 246 The Phenomenological: An Interdisciplinary Reflection

2:30-3:50

English 108

Chair: Phil C Langer, International Psychoanalytic University Berlin

Where Do You See A Bridge? A Proposal for Resolving Yet Another Paradigmatic Tension in Qualitative Methods, *Phil C Langer, International Psychoanalytic University Berlin, and Claudius Wagemann, Goethe-University Frankfurt*

A Poetry Tribute to William F. Pinar: An Extended Metaphor for Understanding Curriculum as Phenomenological Text, *Cheryl Brewer, Texas Tech University*

Re-conceptualizing Method Features, Restoring the Qualitative Frame, *Michael Zhang, University of Sydney, and Ann-Kathleen Dieudonne Ndinga, University of Illinois at Urbana-Champaign*

Conceptualizing Post-Intentional Phenomena as Thresholds, *Jennifer Niedzielski, The University of Minnesota, and Mark D. Vagle, The University of Minnesota*

Pokétalk: Variations in Pokémon Go Discourse During Phenomenological Interviews, *Keri Duncan Valentine, West Virginia University, and Lucas Jensen, Georgia Southern University*

Multi-phased analysis of drawings as means for revealing mental models of personal information spaces., *Sharon Hardof-Jaffe, Levinsky college of education, and Ruthi Aladjem, TAU*

Arts-Based Research: Visual Encounters: Exploring

Fri 247 Teaching, Research, and Data Analysis in Art Education

4:00-5:20

Engineering 106B1

Chair: Christina Bain, University of Texas at Austin

Visualizing Vicissitudes in Preservice Preparation Through Games, *Christina Bain, University of Texas at Austin, and Joana Hyatt, Lamar University*

Collage as Encounter: Being-with New Art Teachers amid Contemporary Assemblages of Education, *Christina Hanawalt, University of Georgia*

Art Student Teaching Seminar: Negotiating Meaning Through Inquiry, *Downi Griner, Emporia State University*

Adventures in Data Analysis: Reflections on Teaching Post-Coding Data Analysis, *Samantha Nolte-Yupari, Nazareth College*

**Arts-Based Research: Lode's Code: An
Fri 248 Autoethnographic Film**

4:00-5:20

Engineering 106B8

Chair: Marieke Vandecasteele, 1989

auto-ethnographic film 'Lode's Code', *Marieke Vandecasteele, 1989*

Fri 249 Education: Online Education

4:00-5:20

English 131

Chair: Tabassum Amina, University of Illinois at Urbana-Champaign

Being "relational" online, *Carol Isaac, Mercer University-Atlanta*

Perceptions and experiences of Students and their instructors on Online versus Face-to-face classrooms, *Rahime Filiz Kiremit, Necmettin Erbakan Üniversitesi*

Norms at Work in an Online Collaborative Environment, *Funda Ergulec, Indiana University, and Zulfukar Ozdogan, Indiana University*

MOOC platform: Experiences of a South Asian woman, *Tabassum Amina, University of Illinois at Urbana-Champaign*

Organic Mentoring for Nontraditional Adult Learners in Graduate Programs, *Jinhee Choi, Pennsylvania State University, Carol Rogers-Shaw, Pennsylvania State University, and Davin Carr-Chellman, University of Idaho*

International students' perceptions in online classes: A qualitative case study, *Tala M Karkar Esperat, tala.karkar@ttu.edu*

Fri 250 Music

4:00-5:20

English 69

Chair: Alexander Pope, Salisbury University

Public Positionality: Exploring Researcher Stance through Musical Selections, *Alexander Pope, Salisbury University*

Racism, Ritual, and the Revival of Past Musical Genres, *Brant Downey, Mount Royal University*

Soundtracks of recovery: Popular music as a narrative framework for storying addiction and recovery, *Paul A Maxfield, Kansas State University*

Sound Art, Social Justice:, *Walter S Gershon, Kent State University*

Fri 251 The Visual in Qualitative Research

4:00-5:20

English 150

Chair: Casey Dianna Gilewski, Coker College

Education Majors' Perceptions of Social Injustices, *Casey Dianna Gilewski, Coker College*

Going Blind in Visuals Research: Difficulties in organizing and Making Sense of Visual Data, *Carolina Hidalgo- Standen, Universidad de La Frontera, and Maria P Gomez- Arizara, Universidad de Los Andes*

A picture is worth a thousand words, but who should generate these pictures?, *Kyle Miller, Illinois State University*

Fri 252 Critical and Post-Structural Psychology: Clinical, II

4:00-5:20

Gregory 213

Chair: Dorothy E. Munson, Psychology Department/Eastern Washington University

Moving Toward a Critical, Qualitative Suicidology, *Michael Kral, Wayne State University, and Jennifer White*

Let's get uncomfortable! Cognitive and affective disequilibrium: Essential discomforts in developing self-efficacy, voice, and advocacy, *Dorothy E. Munson, Psychology Department/Eastern Washington University*

Digital Tools for Qualitative Research: Hands-on
Fri 253 Teaching and Learning with Digital Tools

4:00-5:20

Gregory 215

Chair: Trena Paulus, University of Georgia

Aligning Methodological Readiness with QDAS & REDA Adoption, *Michelle Salmona, Institute for Mixed Methods Research, Eli Lieber, Institute for Mixed Methods Research, and Dan Kaczynski, Central Michigan University*

Teaching ATLAS.ti with Five-Level QDA, *Trena Paulus, University of Georgia, and Elizabeth Pope, University of Georgia*

The N7 + 1 Digital eBook Tool, *Maureen Mary O'Neill, Australian Catholic University, and Sarah Rebecca Booth, Edith Cowan University*

Qualitative Analysis Using MAXQDA 12., *Mingying Zheng, University of Nebraska-Lincoln*

Fri 254 Qualitative Health Research, III

4:00-5:20

Gregory 219

Chair: Mirliana Ramirez, Department of Nursing, University of Chile

Older Adults' Biggest Fear: Boredom, *Jaesung An, University of Illinois at Urbana Champaign, and Laura L. Payne, University of Illinois at Urbana Champaign*

Crystal's soul, something to remember me by, *Mirliana Ramirez, Department of Nursing, University of Chile*

Narrative research to bridge the gap between doctors and patients in difficult contexts, *Carolina Martinez-Salgado, Universidad Autonoma Metropolitana (Xochimilco)*

We need more qualitative research on assistive technology use, *Astrid Gramstad, Centre for care research, north, UiT - the arctic university of Norway*

Fri 255 Foucault, II

4:00-5:20

Lincoln 1060

*Chair: Paula M Dawidowicz, Walden University**Renaissance of Abstinence-Only-Until-Marriage, Cindy Blair, The University of Georgia**Introducing Foucault's Ethics to a sport child sexual abuse case, Montserrat Martin, Universitat de Vic, Ester Checa, Universitat de Vic, and Albert Juncà, Universitat de Vic**The Interplay of Symbolic Interactionism, Foucault, and Cultural Minorities, Paula M Dawidowicz, Walden University***Negotiating the Edges and Margins: The Cases of Race,
Fri 256 Nonreligion, and Self-harm**

4:00-5:20

Lincoln 1064

*Chair: Anthony J. Stone, University of Memphis**Self-injury and Risk: Considering an Edgework Approach, Brittany Elyse Presson, University of Missouri, Carol Rambo, University of Memphis, Degan Loren, University of Memphis, and Victoria Lynn Gaines, University of Memphis**"God Smites You!": Atheists' Experiences of Stigma and Identity Politics, Degan Loren, University of Memphis**Who lives in Memphis?: Understanding a highly Latina/o populated neighborhood in Memphis, Tennessee, Melissa Garcia, University of Memphis**I am a Cartoon: How Native Americans Regard Native American Caricature Iconography, Anthony J. Stone, University of Memphis**The Dialectics of Stigma, Silence, and Misunderstandings in Suicidality Narratives, Taylor Binnix, University of Memphis, Carol Rambo, University of Memphis, Seth Abrutyn, University of Memphis, and Anna Mueller, University of Chicago*

Presenter

Fri 257 Learning critical qualitative research

4:00-5:20

Lincoln 1002

Chair: Ping-Chun Hsiung, University of Toronto, Scarborough

Learning to 'do' critical qualitative research: The importance of trust, vulnerability and patience, *Karen Campbell, McMaster University, and Corine Hart, Ryerson University*

Honing the Craft in 5 Easy Steps: Learning to Do Critical Qualitative Research along the Graduate Student Journey, *S. W. Underwood, University of Toronto*

Learning through Doing: Doctoral Students' Experience Learning Foucauldian Discourse Analysis in the Field of Public Health, *Lisa Dias, University of Toronto, and Martyna Janjua, University of Toronto*

As opposed to knowledge. Interpretation as subversive practice in Critical Qualitative Inquiry., *Drew J. Mazyck, International Psychoanalytic University Berlin*

Global Qualitative Health Research: Directions in Health Research, II

4:00-5:20

Gregory 319

Chair: Laurie Goldsmith, Simon Fraser University

An Ecological Understanding of Alcohol-Specific Parenting Practices in Latino Families, *Amber Kraft, University of Illinois at Chicago*

The importance of longitudinal data for qualitative health research, *Laurie Goldsmith, Simon Fraser University*

Barriers to Health Care Participation in Rural Special Needs Populations in West Virginia, *John Christopher Haddox, West Virginia University, and Amy Burt, West Virginia University*

Fri 259 Autoethnography: Reflections On Relationships, II

4:00-5:20

Lincoln 1022

Chair: Janelle Ward, Erasmus University Rotterdam

Performing Polynormativity: Finding “Normal” in Polyamorous Relationships, *Tessa Vaschel, Bowling Green State University*

Autoethnographic Reflections on Dating App Self-Presentation, *Janelle Ward, Erasmus University Rotterdam*

Over the Rainbowship, *Han-Yang Hou, University of Taipei, and Minchun Chiang, University of Taipei*

Why I Broke-up with a TV Show: Supernatural and Theories of Pleasure, *Linda Baughman, Christopher Newport University*

Fri 260 Autoethnography: Teaching, II

4:00-5:20

Lincoln 1024

Chair: Melissa Tombro, State University of New York - The Fashion Institute of Technology

Teaching Autoethnography: Personal Writing in the Classroom, *Melissa Tombro, State University of New York - The Fashion Institute of Technology*

Autoethnography, Narrative Analysis, and a Principal’s Reflection on Moral Purpose, *James Lane, University of Phoenix*

Social Media, Information Policy and Online Teaching and Learning, *Dian Walster, Wayne State University School of Library and Information Science*

It’s Alive! Generating a Collaborative Monster in the Classroom, *Chris J Patti, Appalachian State University*

A Duoethnography Questioning the Influence of Spirituality on Mathematics Instruction, *Dan W Royer, Ball State University, and Amy Baize-Ward, Ball State University*

Unbuilding the Wall: Multicultural Education Under Fri 261 Trump

4:00-5:20

English 127

Chair: Rouhollah Aghasaleh, Georgia State University

Make School Great Again: Unbuilding the Wall Around School, *Rouhollah Aghasaleh, Georgia State University*

Our Love Knows No Boundaries, *Darius Phelps, University of Georgia*

Breaking Down The Wall with Multicultural Comics: Studying The New Ms. Marvel with Critical Literacy Skills, *Margaret Ann Robbins, The University of Georgia*

Discussant, *Sheri Klein, Independent Scholar, and Amber Ward, California State University*

Fri 262 Autoethnography: Memory

4:00-5:20

Lincoln 1027

Chair: Grace Giorgio, UIUC

"News comes" Autoethnographic Sketches in a Media Age, *Peter Joseph Glociczki, Coker College*

Autoethnography as Foucauldian Askēsis: A Promise for the Care of the Self and Others, *Jeong-Hee Kim, Texas Tech University*

When Memory Performs: Public Narratives of Private Histories, *Alesa McGregor, Bowling Green State University*

Russia Remembered: An Autoethnography Lost and Found, *Grace Giorgio, UIUC*

Fri 263 Autoethnography: Resisting the Neoliberal, I

4:00-5:20

Lincoln 1028

Chair: Brandon O. Hensley, Wayne State University

Critical Stories Save: Assembling Voices to Resist the Neoliberal Assault on Higher Education, *Brandon O. Hensley, Wayne State University*

The Impact of Neoliberal Culture on the Identity of One Professor: Who am I Now?, *Minnie Bluhm, Eastern Michigan University*

Deconstructing the Neoliberal Self: An Autoethnographic Documentary, *Bradly James McDonald, Brock University*

Local Adaptations to Liberalized Markets and Modernity: The Cases of 'Sakawa' and '419' in Ghana, *Matthew Gmalifo Mabefam, University of Melbourne, and Azindow Yakubu Iddrisu, University of Ghana*

Challenging Cultural Curricular Hegemony: Explorations through an autoethnography of teaching in the UAE, *Eugenie Samier, American University in Ras Al Khaimah*

Teaching Qualitative Research in Neo-liberal Times, *lesley noel, University of South Florida, Geoffrey David West, University of South Florida, School of Public Affairs, Jennifer Wolgemuth, University of South Florida, Travis Marn, University of South Florida, and Jason Locker, University of South Florida*

Fri 264 Interrogating STEM

4:00-5:20

English 119

Chair: Theodora Ann Lightfoot, IISSE

Perceptions of Minority Science, Technology, Engineering, and Mathematics (STEM) Majors, *Audrey Meador, West Texas A&M University*

Using a Participatory Group Analysis with Undergraduate Women in STEM, *Batsheva Guy, University of Cincinnati, Olivia Hill, University of Cincinnati, Tziporah Serota, University of Cincinnati, Lauren Leesman, University of Cincinnati, Caroline Cain, University of Cincinnati, Chara Hood, University of Cincinnati, and Catherine Guy, University of Cincinnati*

Attitude and Persistence towards STEM: Broadening the Definition through the STEM Community Enabled Participatory Lens. *Cijy E. Sunny, Educational Studies, University of Cincinnati, Cijy Elizabeth Sunny, University of Cincinnati, Daniel McLinden, Division of General & Community Pediatrics, Cincinnati Children's Hospital Medical Center, and Kathie Maynard, Office for Innovations and Community Partnerships, University of Cincinnati*

Why STEM? Why not Humanities?, *Theodora Ann Lightfoot, IISSE*

Counter Narratives of Success: African-American Woman Achieving PhDs in Computer Science, *Yanika Antionette Patterson, Aurora University*

Fifth Grade Mathematics Teachers' Perceptions of Writing in Mathematics,
*Perihan Fidan, Tennessee Tech University, and Dr. Stephanie Wendt, Tennessee
Technological University*

Fri 265 Autoethnography: Directions in Autoethnography, II

4:00-5:20

Lincoln 1066

Chair: Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais (UFMG)

When data analysis makes you cry: A autoethnographic cautionary tale, *Raul A. Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

Autoethnography and the transformational path of the profession of pharmacy: Supporting our move towards the people, *Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais (UFMG), Simone A.M. Mendonça, UFMG, Yone Almeida Nascimento, Universidade Federal de Minas Gerais (UFMG), and Erika L. Freitas, Regis University*

Our Stories Change the World: An Exploration of the Testimonial Loop Model, *Suzanne Pullen, San Francisco State University*

Reconsidering reflexivity, mimesis, and related issues: Heightened performative autoethnography, *William M Sughrua, Universidad Autónoma Benito Juárez de Oaxaca*

Fri 266 Feminist Qualitative Research, IV

4:00-5:20

Gregory 217

Chair: Alycia M. Elfreich, Indiana University, Indianapolis

Surviving and resurging as the “Ave Fénix”. Life history of an enterprising woman., *Magdalena Suárez-Ortega, Universidad de Sevilla, M.Fe Sánchez-García, UNED, Madrid, Esther Muñoz Navarro, Universidad de Sevilla, and M^a Isabel FariñaSánchez, Universidad de Sevilla*

Perseverance, Will, and Transformative Resistance: A Latina Mother's Story of Lo Cotidiano, *Heidi Regina Bacon, Southern Illinois University Carbondale*

A Discourse Analysis of Educational Sexual Assault Prevention Programs, *Victoria L. Dickman-Burnett, University of Cincinnati*

Commitment to Method: Ontological Considerations in Critical Feminist Research, *Alycia M. Elfreich, Indiana University, Indianapolis, and Leah K. Peck, Indiana University*

Not only a Scholar, but Female, Brown, and ESL: Challenges of Interviewers with Non-mainstream Identities, *Ariadna Isabel Lopez Damian, University of California, Riverside, and Evelyn Morales Vazquez, University of California, Riverside*

Arts-Based Research: Exploring Cultural Backgrounds
Fri 267 by Performing the Embodied Dialogue of Music

4:00-5:20

Engineering 106B23

(Session Organizer) William Rawlins, Ohio University; (Discussant) Cesar Antonio Cisneros-Puebla, UAM Iztapalapa, México

Coalition for Critical Qualitative Inquiry: Equity in
Fri 268 Education

4:00-5:20

Lincoln 1090

Chair: Martina L Sharp-Grier, Stark State College

Neoliberalism, Anti-Intellectualism, and Academic Freedom: Teaching Social Justice in a Dixiefied America, *Martina L Sharp-Grier, Stark State College*

“It Crushed Me”: Race, Power, and Privilege in the Undergraduate Classroom, *Stephanie Aguilar-Smith, MSU, Benjamin D. Espinoza, MSU, Kayon Hall, MSU, and Annabelle Estera, MSU*

Important insights into the state of integration in a South African school, *Nomalanga P. Grootboom, University of South Africa*

Duo Ethnographic Discourses: Undergraduate Curriculum Co-Taught Studies in Bias, Prejudice, and Stereotypes in Education., *Laura Franklin, Wayne State College, and Casey Jo Hurner, Wayne State College*

African American English speakers and Predominantly White Institutions: Examination of Frameworks for Critically Understanding Racial and Linguistic Oppression, *Dominique Clayton, University of Illinois at Urbana Champaign*

**Coalition for Critical Qualitative Inquiry: Exploring
the process how education level has been inherent as
cultural capital in high school**

Fri 269 4:00-5:20

Lincoln 1092

(Session Organizer) Rana Ran Kim, Yonsei University; (Discussant) Jaeyoun Hwang, Yonsei University

**Arts-Based Research: Exploring Psychological
Experience through Art**

Fri 270 4:00-5:20

Engineering 106B3

Chair: Kerstin Söderström, Lillehammer University College

Art and mourning: Intuitive and creative exploration of the experience of mourning in clinical context., *Ana María Medina, Pontificia Universidad Javeriana, María Teresa Buitrago, Pontificia Universidad Javeriana, and Angela María Sierra, Pontificia Universidad Javeriana*

Processing Grief through Art-Making, *Aravindhana Natarajan, University of Toledo*

Baby Eva's monologue. Unmet needs and caregiving breakdown from the infant's perspective, *Kerstin Söderström, Lillehammer University College*

There is No (W)hole: Using Wordless Allegory as Arts-Based Research to Democratize Psychoanalytic Theory, *Jeff Horwat, Indiana University South Bend*

Fri 271 Friendships

4:00-5:20

English 115

Chair: Jennifer Whalen, University of South Florida

Bridging Compliance and Inquiry, *Glenn Allen Phillips, University of Texas at Arlington*

Outlaw Ducklings, the Journey Home, and Family that Fits: Currere as Sacred Space, *Jennifer L Martin, The University of Mount Union, and Julia Persky, Texas A&M University*

Writing friendship: Online exchanges that connect long-distance friendships, *Jennifer Whalen, University of South Florida, and Aaron Johnson, University of South Florida*

Babysitting Nemo: A look at how friends help out when breakups/relational disruptions occur, *Jennifer Whalen, University of South Florida, and Aaron Johnson, University of South Florida*

Fri 272 Postcolonial Inquiry

4:00-5:20

Union 209

Chair: Jim Scheurich, Indiana University - Indianapolis (IUPUI)

From independence to dependency: Critical incidents analysis of a senior government official of Botswana, *Byoung-gyu Gong, Arizona State University, and Mirka Koro-Ljungberg, ASU*

Women in ethnic conflict: A critical ethnography of female combatants in the Provisional Irish Republican Army through the lens of postcolonialism, *Melinda Moore, University of Georgia*

Radically Redefining Research as Community Building, *Jim Scheurich, Indiana University - Indianapolis (IUPUI)*

The Importance of Historical Knowledge in Our Ongoing Pursuit of 'Good Work', *Anthony Kwame Harrison, Virginia Tech*

The European Congress of Qualitative Inquiry:

Fri 273 continuing the conversation on what 'European' means

4:00-5:20

Union 210

Meeting organizer: Karin Hannes, KU Leuven, with contributions from a selection of members from the scientific committee of the inaugural edition. <https://kuleuvencongres.be/ECQI2017/committees>

Colloquium Proposal: Can national identity ever have Fri 274 ‘fundamental values’?

4:00-5:20

Union 215

Chair: Catherine O’Connell, Liverpool Hope University

Fundamental ‘British’ Values. Radicalising ‘British’ children into a manufactured concept of ‘British’ness. A problematization from an Englishman at Liverpool Hope, *Alan Hodgkinson, Liverpool Hope University*

‘Fundamental British Values’: what’s fundamental? what’s value? And what’s (now) British?, *Joseph Maslen, Liverpool Hope University*

Pseudology and Trojan horses: responses to the Donald Trump election and the Muslim ‘conspiracy’ in UK schools, *Zaki Nahaboo, Liverpool Hope University*

Tolerance in Fundamental British Values: A case study on young British-Turkish people in Northwest England, *Asli Kandemir, Liverpool Hope University*

National identity and the prevalence of ableist and disablist ideologies: The extent to which dominant concepts of national identity impact upon positive identity formations and the wellbeing of disabled people, *Ella Houston, Liverpool Hope University*

Fri 275 Narrative Performance

4:00-5:20

Union 314 B

Chair: Patrick J Lewis, University of Regina

Storytelling research in a post-truth context: “That reminds me of a story...”, *Patrick J Lewis, University of Regina*

Unbecoming: Voluntary migration and narrative fissures, *Lace Marie Brogden, Laurentian University*

Qualitative Research as Waves of Engagement, *Kitrina Douglas, Leeds Beckett University, and David Carless, Leeds Beckett University*

Navigating Landscapes: A story of paddling with international students through a guided trail walk methodology, *Michelle K Brunette, Nipissing University*

**ADISP: SESIÓN ESPECIAL; REUNIÓN ADISP CIERRE
(5:00-6:00)**

Fri 276

4:00-5:20

Union 405

**Social media and qualitative inquiry - possibilities and
problems with new forms of telling and visibility in**

Fri 277 neoliberalism contexts

4:00-5:20

Union 406

Chair: Julianne Cheek, Østfold University College

The Cost Of Page Numbers, James Salvo, University of Pittsburgh, Bradford

Blurring the Conversation: Scholarly Publishers' Use of Social Media for Product Promotion, Mitch Allen, Scholarly Roadside Service

The researcher selfie: The new season's 'must have' fashion/research accessory, Julianne Cheek, Østfold University College

Encountering post-truths and fabricated subjects in social media, Mirka Koro-Ljungberg, Arizona State University, David Carlson, Arizona State University, and Anna Montana Cirell, Arizona State University

Karaoke to go: transmogrifying sexual and gender

Fri 278 normativity within academia

4:00-5:20

Union 407

Chair: Mirka Koro-Ljungberg, ASU

Karaoke to go: transmogrifying sexual and gender normativity within academia, Teija Rantala, University of Helsinki, Angelo Benozzo, University of Valley d'Aosta, Neil Carey, Manchester Metropolitan University, and Adam Clark, ASU, Leslie Pourreau, Kennesaw State University, and Justin Hendricks, University of Florida

Fri 279 Uses of Reflexivity: An Interdisciplinary Reflection

4:00-5:20

English 108

Chair: Susan Mintzberg, McGill University

Cross-Cultural Mirrored Reflections: Looking Back to Reflexively Move Forward, *Veronica Richard, Concordia University Chicago, and Eric Douglas Teman, University of Wyoming*

From my Self-Reflection to the Study of the Emotions in the Tenure Process, *Evelyn Morales Vazquez, University of California, Riverside*

Practice teaching in a primary school with a Project of the Centre based on inclusion and theatre., *Paulina Bautista Cupul, Universidad de Granada*

When research gets personal: navigating between two worlds, *Susan Mintzberg, McGill University*

“Be authentic!” – A subjectivation analysis in the realm of professional politics in Germany, *Alexander Geimer, University of Hamburg, and Steffen Amling, University of Hamburg*

Saturday

Digital Tools for Qualitative Research: Challenging Sat 101 Conventional Categories and Spaces

8:00-9:20

Gregory 215

Chair: Anne Kuckartz, VERBI Software / MAXQDA

New materialisms and digital tools in qualitative research, *Jessica Nina Lester, Indiana University, and Trena Paulus, University of Georgia*

To Code or to Interpret? Developing Collaborative Open Online Interpretative Research, *Gerben Moerman, University of Amsterdam, and Christian Bröer, University of Amsterdam*

The moving ethnographic field: Reconceptualizing the research site, *Rebecca Starkman, Ontario Institute for Studies in Education (OISE)/University of Toronto*

Revisiting the antagonism between qual and quant in the age of digital tools in qualitative research, *Anne Kuckartz, VERBI Software / MAXQDA*

Sat 102 Arts-Based Research: Film

9:30-10:50

Engineering 106B1

Chair: Kerstin Söderström, Lillehammer University College

Animated short stories as HIV/aids prevention tools, *Luciana Kind, Pontifical Catholic University of Minas Gerais, Deborah Costa Esquarcio, Pontifical Catholic University of Minas Gerais, Emilene Souza, Pontifical Catholic University of Minas Gerais, Aline Ketley Mello, Pontifical Catholic University of Minas Gerais, Stephanie Cendretre, Pontifical Catholic University of Minas Gerais, Misael Avelino Silva, Pontifical Catholic University of Minas Gerais, and Windsor Ramos, Pontifical Catholic University of Minas Gerais*

For Linnea. Short film about children affected by parental mental illness and addiction, *Kerstin Söderström, Lillehammer University College*

Absent Father Generation Psychology and Art-Based Research by Films, *Kamil Mingü, TC*

**Arts-Based Research: Arts-Based Experiences and
Sat 103 Research with Infants and Toddlers**

9:30-10:50

Engineering 106B8

(Session Organizer) Marissa McClure, Indiana University of Pennsylvania;
(Session Organizer) Alison Coombs, Penn State University; (Session Organizer)
Christine Marme Thompson, Penn State University

Sat 104 Education: Literacy

9:30-10:50

English 131

Chair: Karen Jean Walker, Texas Woman's University

Exploring preschool teachers' constructions of early literacy instructional practices using Q-methodology., *Karen Jean Walker, Texas Woman's University*

Using Children's Literature to Teach Science and Math Concepts, *Anita Nigam, Texas Tech University*

Using Visual Elicitation and Representation: Fostering Literacy Teaching, Knowledge, and Growth, *Veronica Richard, Concordia University Chicago*

Building Microcultures of Care: Humanizing Literacy Tutoring, *Melanie Reaves, Northern Michigan University, George Kamberelis, University of North Carolina Wilmington, and Joan Zyhowski, Northern Michigan University*

**Interdisciplinary Approaches to Conducting
Sat 105 Ethnography, I**

9:30-10:50

English 69

Chair: Ken Saldanha, Eastern Michigan University

"It happened by chance": Preparedness to teach and the challenges of becoming an educator, *Erika L. Freitas, Regis University, and Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais (UFMG)*

An Examination of Low-Income Adult Students' Experiences in the Clemente Course in the Humanities, *Charity Anderson, University of Chicago*

Ethnographic perspectives on the inside workings of a juvenile detention facility, *Ken Saldanha, Eastern Michigan University*, and *D. Marty Raymond III, Eastern Michigan University*

School Leadership Practices Aimed at Improving Educational Outcomes for 'Vulnerable' Populations, *Demetricia Lucette Hodges, Georgia State University*

Sat 106 Resisting the Neoliberal, II

9:30-10:50

English 150

Chair: Amy Stich, Northern Illinois University

Understanding Neoliberalism Through the Narratives of the Academic Profession, *Evelyn Morales Vazquez, University of California, Riverside*

Some Kind of Joke: Consulting Firms in Intercollegiate Athletics, *Ryan King-White, Towson University*

In Defense of Qualitative Data: Rumor, Gossip and other Abstractions, *Amy Stich, Northern Illinois University*, and *Jodi Lampi, Northern Illinois University*

Rigor and Academic Trustworthiness? Legitimizing Qualitative Worth Using Creative Humanistic Educational Research, *Betsy Crawford, Kansas State University*

My Body Carries the Antidote to Neoliberalism, *Carmen Hernández-Ojeda, University of Massachusetts-Amherst*

Qualitative inquiry in a divided world. The necessity of contingent researchers and methodologies, *Maria del Consuelo Chapela, Universidad Autónoma Metropolitana-Xochimilco*

Sat 107 Critical and Post-Structural Psychology: Immigration

9:30-10:50

Gregory 213

Chair: Melissa Morgan Consoli, University of California, Santa Barbara

Resilience in Mexican Nationals and Immigrants, *Melissa Morgan Consoli, University of California, Santa Barbara*, and *Rufus R. Gonzales, Loyola University Chicago*

Human mobilities and interethnic relations. Contributions from qualitative inquiry, critical psychology and university extension., *Karina Boggio, Universidad de la República UDELAR*

Reemergence and Reconceptualization of Sanctuary, *Heather Adams, Paula Avilia, and Katrinia Bodecker*

Digital Tools for Qualitative Research: Digital Tools in Sat 108 Complex Environments

9:30-10:50

Gregory 215

Chair: Kristin Marie Murphy, University of Massachusetts Boston

Holographic Learning: Using Dedoose for Team-Based Evaluations in Technology Enhanced Educational Settings, *Robert Fitzgerald, INSPIRE, University of Canberra, Michelle Salmons, Institute for Mixed Methods Research, Eli Lieber, Institute for Mixed Methods Research, Dan Kaczynski, Central Michigan University, Simon Leonard, University of Canberra, Matthew Purcell, Canberra Grammar School, Australia, and Juliet Lautenbach, Inspire Centre, University of Canberra*

Software commonly used in conjunction with Qualitative Data Analysis Software, *Adam Long, QSR International Pty Ltd*

How NVivo Can Transform User Experience (UX) Research, *Kay Corry Aubrey, Northeastern University*

Talking with avatars: Using mixed reality simulations for scaffolded learning about interviewing, *Kristin Marie Murphy, University of Massachusetts Boston*

Sat 109 Ethical Considerations

9:30-10:50

Gregory 219

Chair: Guy Enosh, University of Haifa

Ethical Considerations of Designing Studies with Teen Co-Researchers, *Rachel M. Magee, University of Illinois Urbana-Champaign, and Margaret Buck, University of Illinois Urbana-Champaign*

Ethical Considerations in Qualitative Inquiry: Working with Vulnerable Populations, *Deserae Miller, University of Illinois, Kimberly A. Patton, University of Illinois, and Catherine Corr, Vanderbilt University*

Ethical review boards in Israel: History, variety, and the hermeneutics of trust/distrust, *Guy Enosh, University of Haifa, Maya Peled-Raz, University of Haifa, Shay S. Tzafrir, University of Haifa, Israel (issi) Doron, University of Haifa, and Yael Efron, Zfat College*

At the Intersection of Evaluator Privilege and Ethics: Enlisting Dewey's Perspective, *Jori Hall, University of Georgia*

Wait...There's a Scholarship for That?? Why It Pays to Embrace Our Diversity, *Leslie Pourreau, Kennesaw State University*

Sat 110 Reconsiderations of Foucault and the Body

9:30-10:50

Lincoln 1060

Chair: Anu Koskinen, The Theatre Academy of the University of Arts Helsinki

The child's body: rethinking the discourse and the matter , *Marek Tesar, The University of Auckland*

Performing Body in the Climate Change -Ecological Technologies of the Self, *Anu Koskinen, The Theatre Academy of the University of Arts Helsinki*

The Epistemolgy of Occurlarism and the Affect of Ontology: Foucault From the Birth of the Clinic to History of Sexuality , *David Lee Carlson, Arizona State University*

Foucault and Decentering the Human, *Gaile S. Cannella, Independent Scholar*

Coming Out: Pantsuit Nation, Safety Pins, and Safe Spaces

9:30-10:50

Lincoln 1064

Chair: Rouhollah Aghasaleh, Georgia State University

Coming Out – Why Safe Spaces?, *Cindy Blair, University of Georgia*

Beyond safety pins: Thinking about the role of ally to disrupt settler colonialism, *Sarah B. Shear, Penn State University-Altoona*

I'm With Her: A Teacher Educator's Reflections on Women with Her and Pantsuit Nation, *Margaret Ann Robbins, The University of Georgia*

Discussant, *Candace R. Kuby, University of Missouri*

Pushing Boundaries, Crossing Divide: New Frontiers in
Sat 112 Critical Qualitative Inquiry

9:30-10:50

Lincoln 1002

Chair: Ping-Chun Hsiung, University of Toronto, Scarborough

Teaching (As) Critique, *Maki Iwase, University of Toronto*

Doing Critical Qualitative Research in War and Violent Conflicts: negotiating roles, challenging political/academic discourses, and opening up learning spaces for students, *Phil C Langer, International Psychoanalytic University Berlin*

Implicit Co-Production of Masculinity and the Epistemic Subject: On the Reflexive Potential of Critical Qualitative Inquiry in Science and Engineering, *Tanja Paulitz, Technical University Darmstadt, Susanne Kink, University of Graz, and Bianca Prietl, Technical University of Darmstadt*

Indigenizing Social Science Inquiry in China, Taiwan, and Hong Kong, *Ping-Chun Hsiung, University of Toronto, Scarborough*

Sat 113 Autoethnography: Thinking Critically About Race, I

9:30-10:50

Lincoln 1022

Chair: Rufina Cortez, University of Illinois

“No more black face!” How can we get people to change their minds about Zwarte Piet?, *Janelle Ward, Erasmus University Rotterdam, and Renata Rocha, Erasmus University Rotterdam*

Check yo’ stuff: A Black feminist rant to ‘allies’ seeking “dialogue” in precarious times, *Karla D Scott, Saint Louis University*

Brokering Our Presence in Academia as Border Crossers, *Rufina Cortez, University of Illinois*

Endangered pedagogues: The impact of the neoliberal regime on engaged scholarship and political activism in critically conscious research, *Venus E Evans-Winters, Illinois State University, and Jennifer Esposito, Georgia State University*

Autoethnographic reflections on crosscultural identities, power positionings, and the gringa gaze of validation: 21 years of life ... and Lima, Peru, *Phiona Stanley, UNSW Australia*

Sat 114 Autoethnography: Family, I

9:30-10:50

Lincoln 1024

Chair: Alexander Pope, Salisbury University

Teaching My 100-Year History, *Alexander Pope, Salisbury University*

Balancing Family: How families communicate balancing work, life, and having kids in school., *Terra Rasmussen Lenox, University of Wisconsin-Milwaukee*

Guilt, grief, and... relief?: An autoethnography of family communication following a substance misuse-related death, *Sydney O'Shay-Wallace, Wayne State University*

**Civic Engagement and Academic Responsibility:
Sat 115 Storytelling Across the Divide**

9:30-10:50

English 127

Chair: Geraldine Gorman, University of Illinois at Chicago

Bringing the Global Experience into the classroom, *Rebecca Singer, University of Illinois at Chicago*

Hospitality: holding space for civic engagement and public scholarship, *Robin Daverso, University of Illinois at Chicago*

Gun violence: Stories from the community, *Jacyln Camardo, University of Illinois at Chicago*

Performance as Civic Engagement: the life and legacy of Anne Larson Zimmerman, *Geraldine Gorman, University of Illinois at Chicago*

Sat 116 Autoethnography: Communities

9:30-10:50

Lincoln 1027

Chair: Alfonso Montero, Jr., Lewis University

An Autoethnography: Valuing Indigenous Knowledge and Posthumanism, *Alfonso Montero, Jr., Lewis University*

On the Meiktila Riot: A Story of Destructed Coexistence. Lin Sin, Franklin & Marshall College., *Lin Phyu Sin, Franklin & Marshall College*

Interrogating Whiteness: The View from Outside, *Dyanis Popova, University of South Dakota*

Sat 117 Autoethnography: Lyric Voices in Autoethnography

9:30-10:50

Lincoln 1028

Chair: Colin Whitworth, Southern Illinois University

Seven Minutes: A Debater's Address to Her Judges, *Lauran Schaefer, Southern Illinois University*

(m)othering: A Lyric Autoethnography of Abortion, *Shelby Swafford, Southern Illinois University*

The Nightly News, *Caleb Royal McKinley-Portee, Southern Illinois University Carbondale*

The Lyric and the Technological: Exploring digital and corporeal identities through Autoethnographic Poetry., *Jake Beck, Southern Illinois University Carbondale*

Using Lyric Autoethnography to Address Queer Emergencies, *Colin Whitworth, Southern Illinois University*

Praye(red), *Les Delgado, Southern Illinois University Carbondale*

Sat 118 Education: Teaching Qualitative Methods

9:30-10:50

English 119

Chair: Stephanie Masta, Purdue University

Teaching Qualitative Methods: Insights and Possibilities, *Sherri Colby, Texas A&M University-Commerce, and Brett Bodily, North Lake College*

Teaching by Doing: Qualitative Methods in Action in the Classroom, *Rosemary Frasso, University of Pennsylvania, and J.M. Golinkoff, University of Pennsylvania*

Design as Distance: Understanding the Relationship Between Paradigm and Design, *L. Earle Reybold, George Mason University*

“For certain things there are no words”: Using art to develop doctoral student’s research interests in a qualitative research course, *Sara Scott Shields, Florida State University, and Cindy Jesup, Florida State University*

Developing Qualitative Researchers: Classroom Insights and Perspectives, *Stephanie Masta, Purdue University*

Sat 119 Resisting Donald Trump

9:30-10:50

Lincoln 1066

Chair: Neila Miled, University of British Columbia

A Requiem for Reason: Theories of Change for the Post-Enlightenment, *Matthew C Graham, University of Oregon*

Researching Muslims under Trump Ban: Embracing the public, rethinking the critical, *Neila Miled, University of British Columbia*

One Nation Under Trump: A Clarion Call for Qualitative Researchers, *Susan Croteau, Texas State University, and Brett Lee*

Sat 120 Arts-Based Research: A Quest for Play

9:30-10:50

Gregory 217

(Discussant) Rebeckah Black, University of Arizona; (Session Organizer) Elizabeth J Garber, University of Arizona; (Discussant) Yu Wen Neff, University of Arizona; (Discussant) Manisha Sharma, University of Arizona

Sat 121 Arts-Based Research: Art and Education, I

9:30-10:50

Engineering 106B25

Chair: Michael Benjamin Dando, University of Wisconsin-Madison

Revolution in the Art Room: Using Feminist Pedagogy and Action Research with Middle School Girls, *Beth Link, University of Texas at Austin*

Check the Technique: Hip-Hop Centered Pedagogy in the Public School Classroom, *Michael Benjamin Dando, University of Wisconsin-Madison*

Impact of Unplanned Creative Education in the Primary Formal Education: Bangladesh Perspective, *Sifat -E- Azam, Institute for Inclusive Finance and Development (InM)*

The A/R/T of Teacher Renewal: Artistic Inquiry as an Alternative Professional Development, *Libba E Willcox, Indiana University*

Syntax of Survival: The Tension of Language Use in 6-12 Schooling, *camea Davis, Ball State University*

**Coalition for Critical Qualitative Inquiry: Critical
Sat 122 Approaches to STEM Education**

9:30-10:50

Lincoln 1090

Chair: Shakhnoza Kayumova

New Materialist Exploration on English Language Learners' Conceptual Learning in Mathematics and Science, *Jane Chunjing Ji, University of Massachusetts Dartmouth, and Shakhnoza Kayumova, University of Massachusetts Dartmouth*

Revisiting Problem Identification in Qualitative Scientific Inquiry, *ROBIN R. WALTER, BARRY UNIVERSITY*

New geographies of racial realism in informal multicultural science education,
Sheron Mark, CEHD, University of Louisville

**Coalition for Critical Qualitative Inquiry: What the Hell
Sat 123 Just Happened?! Making Sense of the 2016 Election**

9:30-10:50

Lincoln 1092

Chair: Faith A Agostinone, Aurora University

Female Bodies as Dangerous, Shameful, Spectacle in the Era of Trump, *Jessica Heybach, Aurora University*

Endless Babbling and the Contradictory Nature of Truth in the Rise of Trump, *Austin Pickup, Aurora University*

The Populist Masquerade of Attributing Trump's Win to "Economic Anxiety" among White Voters, *Faith A Agostinone, Aurora University*

A Statistician's View of the 2016 Election Polling, *Craig Wilson, Independent*

**Envisioning Art Education through a Reggio Philosophy
Lens: Four Stories from Community-Based, Museum-
Sat 124 Based, and University-Based Contexts**

9:30-10:50

English 115

Chair: Dianna Huxhold, Weber State University

What is Reggio?, *Mary Soylu, Independent Scholar*

Reggio-Inspired Pedagogy: Snapshots of Children Engaged in Reggio Practices, *Frances Samarraipa, Founder Line+Form Atelier*

Valuing Each Loop of the Scissors: Bringing Reggio Emilia into the Museum, *Heidi Davis-Soylu, Indianapolis Museum of Art*

Considering Children as Curators: Making Children's Thinking Visible through Reggio Emilia Philosophy, *Dianna Huxhold, Weber State University*

Sat 125 Disability, I

9:30-10:50

Union 209

Chair: Tessa Bishop, Tennessee Tech University

"I Think He Wants You to Play the Guitar": Use of Interpretation as a Strategy for Facilitating Interaction across Autistic and Non-Autistic Peers, *Veronica G. Vidal-Velasco, University of Illinois at Urbana-Champaign, Carissa Ernat, University of Illinois at Urbana-Champaign, and Laura S DeThorne, University of Illinois*

Children with Disabilities in Rural Areas: A Topology, *Tessa Bishop, Tennessee Tech University*

Performing Voice: Rendering Narratives of Intellectually Disabled Youth, *Aaron Kuntz, University of Alabama, and Kagendo Mutua, University of Alabama*

Student's perceptions and reactions towards a program for children with special needs: Dilemmas of Difference, *Geoffrey A Meek, Bowling Green State University*

Disability Abroad, *Teressa Ferraro, the University of Maryland, College Park, Stephanie Cork, the University of Maryland, College Park, and Moira Rogers, University of Maryland, College Park*

On Becoming 'What Works:' Ideology, Power, and (Non)Compliance in a Systematic Review, *Jennifer Wolgemuth, University of South Florida, Travis Marn, University of South Florida, and Sujay Sabnis, University of South Florida*

Indigenous qualitative inquiry in the neoliberal public**Sat 126 sphere**

9:30-10:50

Union 210

Chair: Pamela Zapata, Universidad de Tarapacá

Indigenous qualitative inquiry in the neoliberal public sphere, *Patrick J Lewis, University of Regina*

Indigenous qualitative inquiry in the neoliberal public sphere, *Roe Bubar, Colorado State University*

Indigenous qualitative inquiry in the neoliberal public sphere, *Monty Montgomery, University of Regina*

Indigenous qualitative inquiry in the neoliberal public sphere, *Marcelo Diversi, Washington State University*

Indigenous qualitative inquiry in the neoliberal public sphere, *Margaret Kovach, University of Saskatchewan*

Research Poetry: The Poetic Body as Theory, Practice, Sat 127 and Research

9:30-10:50

Union 215

Chair: John Marc Cuellar, Ohio University

All text is metaphor. Words ≠ Worlds, *Philip Smith, Eastern Michigan University*

Bodies, Voices, Words: Materializing Poetic Transcription of Interviews, *Laura L. Ellingson, Santa Clara University*

Unseen Poetry: The Poeticized Oral History of a Visually Impaired Professor, *Nicole Eugene, Ohio University*

Getting to the heart of the matter: Fueling connection through poetic transcription., *Jennifer Morey Hawkins, University of Wisconsin-Stout*

Sat 128 Plenary Session on Critical Inquiry on the Global South

9:30-10:50

Union 314 A

Chair: Cesar Antonio Cisneros-Puebla, UAM Iztapalapa, México

Qualitative Inquiry and creative subversion for the postcolonial peripheries, *Cesar Antonio Cisneros-Puebla, UAM Iztapalapa, México*

Rethinking educational policies from the South, *Vanessa Jara-Labarthé, University of Tarapaca, Arica - Chile*

Research strategies as cultural artefacts: an ethnographic study of migrating QR-methods, *Anne Ryen, University of Agder, Norway*

Of Fields and Turtles: Understanding Place in the Global South, *Jacinto Cuvi, University of Texas at Austin*

A Critical Guide to Higher Education & the Politics of Evidence: Resisting Colonialism, Neoliberalism, & Audit

Sat 129 Culture

9:30-10:50

Union 314 B

Chair: Marc Spooner, Faculty of Education, University of Regina

Being Post-Qualitative in the Neoliberal University, *patti lather, ohio state university*

A Dangerous Accountability: Neoliberalism's Veer Toward Accountancy in Higher Education, *Yvonna Lincoln, Texas A & M*

Putting the Squeeze on Deans: Risk-management and Managerialism in the Neoliberal Academy, *James Mcninch, University of Regina*

Qualitative Research and Global Audit Culture: The Politics of Productivity, Accountability, and Possibility, *Marc Spooner, Faculty of Education, University of Regina*

Indigenous Research: Collaborative Research with

Sat 130 Indigenous Communities

9:30-10:50

Union Illini Room C

Chair: Jennifer Nutton, McGill University

Qualitative enquiry is essential to indigenous health promotion response for obesity epidemic in Fiji Islands., *Kamal Nand Singh, Queensland university of technology, Marguerite Sendall, Queensland university of technology, and Phil Crane, Queensland university of technology*

The Meaning of Health and Healing Among Virginia American Indian Peoples Connected with a Reservation-based, Non-federally Funded Health Clinic, *Amy Jule Prorock-Ernest, Virginia Commonwealth University*

Asserting Indigenous Methods to write Voices of Urban Aboriginal Peoples and Diabetes, *Moneca Sinclair, University of Manitoba*

For Kahnawa'kehró:n: Combining Indigenous Methodologies and Participatory Action Research in a Phenomenological Study, *Jennifer Nutton, McGill University*

Sat 131 Materiality

9:30-10:50

English 108

Chair: Becky M Atkinson, University of Alabama

Bodies as Architects of Experience: Witness to the “Really Real”, *Becky M Atkinson, University of Alabama*

Who chooses whom? A transmedial analysis of attributes and materiality, *Polina Golovatina-Mora, Universidad Pontificia Bolivariana, and Raul A. Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

An Embodied Becoming-Other: the Mutually Entangled Spirit and Engagement in Research, *Kirsten Robbins, Indiana University School of Education - IUPUI, and Alycia M. Elfreich, Indiana University, Indianapolis*

My Madness is Waves: The Drowning of Ecological and Mad Bodyminds, *Jacqueline Pruder St. Antoine, Eastern Michigan University*

Sat 157 Performing Lines: Walking Methodologies

9:30-10:50

Union 404

Chair: Kimberly Powell, The Pennsylvania State University

From place-making to geo-ethics in walking research, *Stephanie Springgay, University of Toronto, and Sarah E. Truman, University of Toronto*

Queer Landscapes as a Queer Walking Practice, *Sarah E. Truman, University of Toronto*

StoryWalking in Places: Walking as embodied biography and social history, *Kimberly Powell, The Pennsylvania State University*

Dérives of a Tactile Flâneur: Sensational Practices of Collecting, Assembling, and Walking in Place, *Susan Uhlig, The Pennsylvania State University*

Sat 132 Arts-Based Research: Performance Ethnography

11:00-12:20

Engineering 106B1

Chair: Alex Wimmer, Kansas State University, and Erica Sponberg, Kansas State University

Wearing Many Hats: The embodiment of duoethnography to deconstruct academic purpose., *Alex Wimmer, Kansas State University, and Erica Sponberg, Kansas State University*

Agosto Boal Live: Using Forum Theatre to Solve Problems in Multicultural Teaching Contexts, *Roi Kawai, University of Wisconsin - La Crosse*

Speech Acts: Grab 'Em by the Pussy and other Injurious Language, *Kevin Jenkins, University of North Texas, and Adetty Pérez Miles, University of North Texas*

Sat 133 Arts-Based Research: Arts-Based Programs Benefiting Urban Youth Populations

11:00-12:20

Engineering 106B8

Chair: Charles Lowery, Ohio University

Youth Participatory Action Research: Empowering Immigrant and Urban Minority Female Adolescents Using Arts Based Informed Research, *Alicia Boards, University of Cincinnati, and Crystal Whetstone, University of Cincinnati*

"And you end up eating salad at parties": Food storytelling as collaborative research and resistance, *Stephanie R. Lim, University of British Columbia*

A Critical Arts-Based Inquiry into Black Performance Poetry, *Charles Lowery, Ohio University, and Anthony Walker, Tarrant County College*

Sat 134 Language Learning, I

11:00-12:20

English 131

Chair: Pilar Mejía, Kansas State University

Do I Know English? International Students Making Meaning of English Language Study, *Carmela Romano Gillette, University of Michigan*

Resisting Linguistic and Cultural Erasure to Qualitative Inquiry, *Pilar Mejía, Kansas State University*

Organizational Habitus: Academic Capitalism in Intensive English Programs,
Adam Clark, Arizona State University

Deficit Approaches to Instruction for English Learners in 21st Century
Classrooms: A Call for Transformation, *Lavern Byfield, Southern Illinois University
Carbondale, Crystal Shelby-Caffey, Southern Illinois University Carbondale,
Abdulsamad Humaidan, Southern Illinois University Carbondale, and Xiang Shen,
Miami University, Oxford, Ohio*

Chinese students' perception of ESL: A question of rigor, *Akiko Ota, Governors
State University, and Michael J Smith, Portland State University*

Interdisciplinary Approaches to Conducting

Sat 135 Ethnography, II

11:00-12:20

English 69

Chair: Jessica Nina Lester, Indiana University

Expansive perspective-taking as a key aspect of team ethnography, *Franklin
Vernon, Northwestern University*

Sitting with Grief in The Turn Toward the Postcritical, *Jessica Nina Lester,
Indiana University, and Allison Anders, University of South Carolina*

It depends: Graduate student encounters/

Sat 136 entanglements/becomings with post scholars

11:00-12:20

English 150

Chair: Tamara S. Hancock, University of Missouri

White board narratives: the emotional work of becoming (veterinarian), *Tamara
S. Hancock, University of Missouri*

Silences, (re)imagined data, and the ethics of research, *Oona Fontanella-Nothom,
University of Missouri*

Biopolitical struggle in a science department, *Mojtaba Khajeloo, University of
Missouri*

Intersections of identity, space, and place, *Dena Lane-Bonds, University of
Missouri*

Sat 137 Critical and Post-Structural Psychology: Violence

11:00-12:20

Gregory 213

Chair: Suvarna Menon, University of Illinois

Cultural Barriers to Help-seeking following Violence against Women in India, *Suvarna Menon, University of Illinois, and Nicole Allen, University of Illinois, Urbana Champaign*

Double Binds and Oppressive Systems in the Response to Violence against Women, *Suvarna Menon, University of Illinois, Hope Holland, University of Illinois, Urbana Champaign, Camarin Meno, University of Illinois, Urbana Champaign, Angela Walden, University of Illinois at Chicago, and Nicole Allen, University of Illinois, Urbana Champaign*

Recovery from Traumatic Loss: A Turkish Case Study of Loss from Suicide Bombing, *Onur Ozmen, TED University*

Digital Tools for Qualitative Research: Special Interest

Sat 138 Group (SIG) Meeting

11:00-12:20

Gregory 215

Interdisciplinary Reflections on the Concept of

Sat 139 Evaluation

11:00-12:20

Gregory 219

Chair: Lubomir Popov, Bowling Green State University

Building Performance Evaluation using Qualitative Methods, *Lubomir Popov, Bowling Green State University, and Franklin Goza, University of Wisconsin-Whitewater*

Evaluating Qualitative Research: Theory, Practice, and Reflection, *Jeasik Cho, University of Wyoming*

When Values-Engagement is not Educative Enough: Re-Envisioning Responsive Evaluation in Evidence-Based Systems, *Melissa Freeman, The University of Georgia, and Jori Hall, University of Georgia*

Responsive Evaluation as an Approach towards Making All Voices Count, *Layane Thomas Mabasa, University of Limpopo*

Focused Ethnography for Building Performance Evaluation, *Lubomir Popov, Bowling Green State University, and Franklin Goza, University of Wisconsin-Whitewater*

Sat 140 Barad, I

11:00-12:20

Lincoln 1060

Chair: Becky M Atkinson, University of Alabama

Mapping a Diffractive Methodology, *Katherine Steward Fitch, University of Oregon*

Living in the Grey Matter: My Journey into Post-Structural Neuroscience, *April Irwin, University of Alabama*

Teacher Agency as Intra-action, *Becky M Atkinson, University of Alabama*

Theorizing the Transformative Interview as Purposeful Entanglement: A New Materialist Disruption, *Travis Marn, University of South Florida, and Jennifer Wolgemuth, University of South Florida*

Assemblages of Violence: Rape, Resistance, and Women's Voice Across Scale, *Boni L Wozolek, Kent State University*

A Narrative Study of African-American Women Living

Sat 141 with HIV/AIDS

11:00-12:20

Lincoln 1064

(Session Organizer) Sabrina Cherry, University of Georgia

When the Public and the Academy Collide: Critical Narratives of Authentic Classroom Dialogue in a Trump

Sat 142 Era

11:00-12:20

Lincoln 1002

Chair: Elsa Gonzalez, Texas A&M University-Corpus Christi and Dessynie Edwards, Texas A&M University-Corpus Christi

(Session Organizer) Rosa Maria Banda, Texas A&M University-Corpus Christi; (Chair) Elsa Gonzalez, Texas A&M University-Corpus Christi; (Chair) Dessynie Edwards, Texas A&M University-Corpus Christi

Sat 143 Autoethnography: Thinking Critically About Race, II

11:00-12:20

Lincoln 1022

Chair: Diana White, Independent Scholar

“We’re Proud White Trash”: An Autoethnographic Exploration of Moving from Poverty to the Ivory Tower, *Stephanie Anne Shelton, The University of Alabama*

Respect and Dialogue as Embodied Activism in the US Black Belt., *Diana White, Independent Scholar*

Culture Competencies and Identity Development: An Autoethnographic Perspective of Black Doctoral Students’ Study Abroad Experiences, *Chastity Gaither, Michigan State University, Aliya Beavers, Michigan State University, and Terrance Range, Michigan State University*

An Afrofemcentric Southern Belle: Negotiating Identities in Oxy-moronic Spaces, *Qiana Cutts, Mississippi State University*

Sat 144 Autoethnography: Family, II

11:00-12:20

Lincoln 1024

Chair: franklyn charles, Ohio University

Migration and reconnection - an autoethnographic exploration of video chats as means of maintaining familial relationships, *Ezequiel Korin, University of Georgia*

Just Give me di Light, *franklyn charles, Ohio University*

Sat 145 Reforming Policy: Interdisciplinary Reflections, I

11:00-12:20

English 127

Chair: Kristen Breitfeller, The Ohio State University

Literary journalism put to qualitative practice: an investigation of the pivotal role public scholarship can play in our democracy, *Kristen Breitfeller, The Ohio State University, and Kelsi Stoltenow, The Ohio State University*

(Re)framing Young Men of Color: The Role of Neighborhood-based Research for Socially Just Public Policy, *Randall F. Clemens, St. John's University*

Opportunities and challenges in establishing lesson study for professional development of teachers in South Africa, *Loyiso C. Jita, University of the Free State*

Documents and Processes of Global / Local Influence on Public Policies: A methodological proposal, *Guillermo Rivera, Pontificia Universidad Católica de Valparaíso, and Vicente Sisto, Pontificia Universidad Católica de Valparaíso*

**Autoethnography: Resisting: Decolonizing Narratives of
Sat 146 Silences Between Being and Belonging**

11:00-12:20

Lincoln 1027

Chair: Claudio Moreira, University of Massachusetts Amherst

Resisting: Decolonizing Narratives of Silences Between Being and Belonging, *Kylie Lanthorn, University of Massachusetts Amherst*

Resisting: Decolonizing Narratives of Silences Between Being and Belonging, *Isaiah Iboko, University of Massachusetts Amherst*

Resisting: Decolonizing Narratives of Silences Between Being and Belonging, *Brie Adams, University of Massachusetts Amherst*

The Night My Father Stopped Breathing. A Story of Love, Machismo, and Liberation, *Carmen Hernández-Ojeda, University of Massachusetts-Amherst*

Resisting: Decolonizing Narratives of Silences Between Being and Belonging, *Kelly Giles, University of Massachusetts Amherst*

Sat 148 Education: Designing Curricula and Educational Policy

11:00-12:20

English 119

Chair: Charles Secolsky, County College of Morris

Designing a Co-Created Class; A Case-Study of an Undergraduate Mathematics Teacher-Training Class, *Karie Christine Brown-Tess, University of Illinois*

Teaching Qualitative Case Study Methods in a Social Issues Course, *Charles Secolsky, County College of Morris*

The Influence of Centralized Curriculum on Instruction in a College of Education, *Joanne Denise Simpson, Grand Canyon University, and Lindy Gaudiano, Grand Canyon University*

Educating Environmental Caring through School Curriculum: A Qualitative Study of Delhi Public Schooling, *Mannu Singh, University of Delhi*

Comparative Case Study Analysis of Schools using the Sort & Sift, Think & Shift Technique, *Aditi Das, University of Chicago*

State of the Government Political for inclusive education in Ecuador Case of study: College students talk about thier own experiences, *Jhonny Alberto Villafuerte, Universidad Laica Eloy Alfaro de Manabi, Teresa Zambrano, Pontificia Universidad Catòlica del Ecuador, Sede Santo Domingo de los Tzachilas, Xavier Ramirez, Universidad Técnica Luis Vargas Torres, Sandy Soto, Universidad Técnica de Machala, and Lorena Luzardo, Universidad Laica Eloy Alfaro de Manabi*

Sat 149 Resisting the Neoliberal, III

11:00-12:20

Lincoln 1066

Chair: Susan Ophelia Cannon, Georgia State University

Teasing Transcription: Iterations in the Liminal Space Between Voice and Text, *Susan Ophelia Cannon, Georgia State University*

Art as Education/Education as Art: Gratifications and discomforts when turning a study program into critical inquiry, *Tormod Wallem Anundsen, University of Agder (Kristiansand, Norway), and Helene Illeris, University College of Southeast Norway and University of Agder, Norway*

Researching Neoliberalism and its Effects: a Case Study through Childhood Protection Programs in Chile, *Nicolás Schöngut-Grollmus, Universidad Gabriela Mistral*

Investigating Precarity: New Approaches to Understanding Cultural Labor, *Brian Dolber*

Sat 150 Arts-Based Research: Art and Education, II

11:00-12:20

Engineering 106B26

Chair: Daisy Pillay, University of KwaZulu-Natal

What Art is Good for, *Ting Fang Chien, The University of Arizona*

“The method was critical”: Collective poetic inquiry as productive resistance in academia, *Daisy Pillay, University of KwaZulu-Natal, Kathleen Pithouse-Morgan, University of KwaZulu-Natal, and Inbanathan Naicker, University of KwaZulu-Natal*

An Arts Based Investigation of Life in a Doctoral Program, *Libba E Willcox, Indiana University, Dianna Huxhold, Weber State University, Jean Graves, Indiana University, and Linda Helmick, Indiana University*

Dissemination & Assessment Experienced as A Theatre of Multiplicities, *Nandita Baxi Sheth, University of Cincinnati, College of Design, Architecture, Art, and Planning, and Kristopher J Holland, University of Cincinnati, DAAP*

**Coalition for Critical Qualitative Inquiry: Space, Place,
Sat 151 and Critical Pedagogy**

11:00-12:20

Lincoln 1090

Chair: Dirk J. Rodricks, OISE/University of Toronto

(Un)Mapping Experiences of Queer People of Color: A Hybrid Methodological Intervention in Critical Qualitative Research, *Dirk J. Rodricks, OISE/University of Toronto*

Towards a Politics of Scales: Methodological Tools for Spatial Qualitative Research., *Cesar Augusto Ferrari Martinez, Pontificia Universidad Católica de Chile*

Visually Framing a Pedagogy for Space during the 2011 Chilean Student Movement, *zane wubben, texas state university*

Stairs and stares: Becoming children with/in public places, *Casey Myers, Kent State University, and Rochelle L Hostler, Kent State University*

**Coalition for Critical Qualitative Inquiry: Deleuze and
Sat 152 Critical Research**

11:00-12:20

Lincoln 1092

Chair: Candace R. Kuby, University of Missouri

Qualitative Inquiry Pedagogy as Philosophizing: Teaching with/as/for Art, Philosophy, and Science, *David Aguayo, University of Missouri, and Candace R. Kuby, University of Missouri*

Methodological Improvisation: Taking cues from Coltrane, Deleuze, and Guattari, *Justin Hendricks, University of Florida*

Hope in the Rhizome: Collectively Theorizing Back through Dialogue, *Amari Boyd, University of Massachusetts at Amherst*

Family, Affect, and Child Welfare: A Deleuze-inspired Video Production, *Justin Hendricks, University of Florida, Breana Wallace, University of Florida, and Kalyani Hawaldar, University of Florida*

**Visits to 'other' worlds: Increasing teachers' cultural
Sat 153 responsivity through international field experience**

11:00-12:20

English 115

Chair: Daniela Martin, Penn State University, Brandywine

Mixed-method tools to investigate teacher development during intercultural immersion, *Daniela Martin, Penn State University, Brandywine, and Elizabeth Smolcic, The Pennsylvania State University - University Park*

Collaboration & reciprocity: Preparing teachers for instructing emergent bilingual learners within an international teaching experience, *Isaac Bretz, The Pennsylvania State University, and May Lee, The Pennsylvania State University*

Culture and identities: reflections from emerging student teachers, *Nicole Webster, Penn State University, and Michelle Pasterick, The Pennsylvania State University*

Paradox & Possibility in the Southern Hemisphere: An Emergent Eco-Sociopolitical Consciousness?, *Elizabeth Smolcic, The Pennsylvania State University - University Park, and Paul Badenhorst, The Pennsylvania State University*

Sat 154 Disability, II

11:00-12:20

Union 209

Chair: Pierre Pariseau-Legault, Université du Québec en Outaouais

"In Your Face!": The Lived Experience of Faculty Disability in the Workplace, *L. Earle Reybold, George Mason University, and Karen Ingram, George Mason University*

"I don't want money. I rather want answers to my questions": Valuing immaterial research incentives, *Pierre Pariseau-Legault, Université du Québec en Outaouais, and Maxime Banville, Université de Montréal*

Narratives about Autism: an Analysis of Weblog Entries by Individuals Who Self-Identify as Autistic, *Henry Angulo, University of Illinois at Urbana-Champaign, and Laura S DeThorne, University of Illinois*

An Ethnographic Exploration of the Interpersonal Communication of Elite Blind Goalball Athletes, *Elaine B. Jenks, West Chester University*

Qualitative Inquiry in the neoliberal public sphere:**Sat 155 Contesting Accountability Metrics**

11:00-12:20

Union 210

Chair: Aitor Gomez, URV

Qualitative Inquiry in the neoliberal public sphere: Contesting Accountability Metrics, *Norman Denzin, u iof Illinois*

Qualitative Inquiry in the neoliberal public sphere: Contesting Accountability Metrics, *Pamela Zapata, Universidad de Tarapacá*

Qualitative Inquiry in the neoliberal public sphere: Contesting Accountability Metrics, *Aitor Gomez, URV*

Qualitative Inquiry in the neoliberal public sphere: Contesting Accountability Metrics, *Mitch Allen, Scholarly Roadside Service*

Qualitative Inquiry in the neoliberal public sphere: Contesting Accountability Metrics, *Marc Spooner, University of Regina*

Results of health promotion: foundations for decision-making
Sat 156

11:00-12:20

English 108

Chair: César Ribeiro, SESI

(Discussant) Kassandra Maria Araujo Morais, SESI; (Session Organizer) Helane Chaves, SESI; (Chair) César Ribeiro, SESI; (Discussant) Patrícia Barbosa, SESI

Trump, Brexit and the global rise of the right: how do we respond?
Sat 158

11:00-12:20

Union 314 A

(Session Organizer) Jonathan Wyatt, University of Edinburgh; (Discussant) Soyini Madison, Northwestern; (Discussant) Maria del Consuelo Chapela, Universidad Autónoma Metropolitana-Xochimilco; (Discussant) Anne Harris, Monash University; (Discussant) Stephanie Springgay, University of Toronto; (Discussant) Teija Löytönen, Aalto; (Discussant) Cesar Antonio Cisneros-Puebla, UAM Iztapalapa, México; (Discussant) Marcelo Diversi, Washington State University

Contemplative Approaches to Qualitative Inquiry: Legitimizing and Theorizing Working with Dreams, Movement, Spirit, and Creativity
Sat 159

11:00-12:20

Union 314 B

Chair: Kakali Bhattacharya, Kansas State University

Eco Gnosis: Restoring Reciprocal Relations Through Arts-based Inquiry, *Barbara Bickel, Southern Illinois University*

The Witch's Brew: Writing the Spirit in Black Women's Theorizing, *Venus E Evans-Winters, Illinois State University*

"Embodying Analysis", *Johnny Saldana, Arizona State University - Tempe*

Cultivating De/colonizing Ethics Through Contemplative Practices and Creativity, *Kakali Bhattacharya, Kansas State University*

Contemplative Practices, Social Transformation, and Qualitative Inquiry, *Susan Finley, Washington State University*

Indigenous Research: Educational Institutions & Sat 160 Practices

11:00-12:20

Union Illini Room C

Chair: Ebru Cayir, University of South Carolina

Ways of Knowing: Indigenous and Afro-Descendent Paths to Learning in Nicaragua, *Nicole Webster, Penn State University*

Breaking New Ground: A Centre for Aboriginal Studies, *Ernie Stringer, Curtin University, Darryl Kickett, Curtin University, Trevor Satour, Curtin University, and Marion Kickett, Curtin University*

Capital for Success: Native American College Students and Their Collegiate Journey, *Karen Johnston-Ashton, Texas State University, and Steven R Aragon, UNM*

On “Bloodless Violence:” Neoliberalism, Inequity, and Indigenous Students in a Foreign Languages’ Program., *Andrés Fernando Valencia, Escuela de Ciencias del Lenguaje, Universidad del Valle, and Fanny Hernández G., Escuela de Ciencias del Lenguaje, Universidad del Valle*

Autoethnography: Sounding Autoethnographic Sat 147 Performance: Radio, Song, and Digital Audio as Inquiry

1:00-2:20

Union 404

Chair: Craig Gingrich-Philbrook, Southern Illinois University

Strange Radio: Radiophonic Space and Performance Autoethnography, *Karen Werner, Goddard College*

Utopian Blues: Autoethnographic Vocality, *Tami Spry, St. Cloud State University*

The Sound of Story: Poetic Mobilities and Virtual Scholarship, *Anne Harris, Monash University, Glenn Allen Phillips, University of Texas at Arlington, and Stacy Holman Jones, Monash University, Victoria, Australia.*

“From the Roof” and Mourning: Making Digital Audio as a Way of Knowing, *Craig Gingrich-Philbrook, Southern Illinois University*

Sat 161 Arts-Based Research: Ethnodrama

1:00-2:20

Engineering 106B1

Chair: Eric Douglas Teman, University of Wyoming

Trans* Equity as Ethnodrama: A Performance of Teacher, Administrator and Trans* Family Experiences of School, *Joseph D Sweet, Arizona State University*

"Am I Stupid?": Performed multimedia ethnography of an at-risk reader, *Carrie Sheckelhoff, Otterbein University*

Growing up queer in rural Wyoming, *Eric Douglas Teman, University of Wyoming*

Down the Rabbit Hole: Transitioning from College to the Classroom, *Tabitha Dell'Angelo, The College of New Jersey*

**Arts-Based Research: Bringing Forth Change and
Sat 162 Understanding through the Arts, I**

1:00-2:20

Engineering 106B8

Chair: Meltem Yilmaz, Hacettepe University

An Interactive Art Work Through The Combination of Art & Architecture – The 'Loyalty Monument' in Hacettepe University as a Case Study, *Meltem Yilmaz, Hacettepe University*

Understanding Teen Values and Supporting Self-Expression Using Open-Ended Artistic Methods, *Rachel M. Magee, University of Illinois Urbana-Champaign, Denise E. Agosto, Drexel University, and Andrea Forte, Drexel University*

The 'pink lady': Using an image to provide a feminist critique of breast cancer branding, *Kay Gravell, Ikon Institute of Australia*

Theater as a Civic Space, *Mary Ryan, Virginia Tech*

#Blackademic: The Doctoral Robe: Sartorialism as Critical Autoethnographic Work, *Gloria J Wilson, Middle Tennessee State University*

Sat 163 Language Learning, II

1:00-2:20

English 131

Chair: Mary Beth Hines, Indiana University

"I Follow All the Movements of His Mouth": Learning from Students' Learning Strategies, *Jean Kaya, Southern Illinois University at Carbondale*

Designing a Robot To Act as a Cultural Broker in Diverse Classrooms, *Sherry Marx, Utah State University, and Yanghee Kim, Utah State University*

Pedagogy of the Dispossessed: When Culturally Relevant Education is Necessary but Not Sufficient, *Mary Beth Hines, Indiana University, and Mike Kersulov, Indiana University*

Economic social capital and first year Chinese ESL student adjustment, *Akiko Ota, Governors State University, and Michael J Smith, Portland State University*

Third Generation Korean-Americans' striving to learn Korean: Focus on Parents' Choice and Children's Bilingual and Biliteracy Development, *Mi Kyung Choi, University of Illinois at Urbana-Champaign*

**Childhood in and out of place: Re-imagining
childhood places/space through post-human and non-****Sat 164 representational theories and methodologies**

1:00-2:20

English 69

Chair: Paulina Semenec, The University of British Columbia

Methodology of Child: Place, Space and Desires, *Marek Tesar, The University of Auckland*

"Plugging in": Recurrent Movements in Children's Places, *Claudia Diaz-Diaz, The University of British Columbia*

Auras of potentiality: A non-representational approach to research with children, *Paulina Semenec, The University of British Columbia*

Method as/in place: (Re)making and leaving a mess with young children, *Casey Myers, Kent State University*

**Traversing an Equity-Intentional, Qualitatively-Rich
Doctoral Program: A New Generation's Collective
Sat 165 Collaboration Against Audit Cultures A**

1:00-2:20

English 150

Chair: Lisa Zagumny, Tennessee Technological University

First Year PhD Student: An Introduction to Neoliberalism, *Ginger Thomas, Tennessee Technological University*

An Unfolding Story, *Perihan Fidan, Tennessee Tech University*

Use Your Words, *Kyle Shanks, Tennessee Technological University*

Reading Neoliberalism with Foucault, *Tessa Bishop, Tennessee Tech University*

**Digital Tools for Qualitative Research: Using QDAS/
Sat 166 CAQDAS/REDA in Diverse Ways**

1:00-2:20

Gregory 215

Chair: Brigitte Smit, University of South Africa

Exploring the Pitfalls of Automated Coding in Research and Evaluation Data Apps (REDA), *Eli Lieber, Institute for Mixed Methods Research, Michelle Salmona, Institute for Mixed Methods Research, and Dan Kaczynski, Central Michigan University*

Using CAQDAS to Enrich the Analysis of a Complex Text and Video Data Set, *David K Woods, Transana*

Popular Techniques for Visualizing Qualitative Data, *Adam Long, QSR International Pty Ltd*

Qualitative Data Analysis and the Literature Review: A Case for ATLAS.ti, *Brigitte Smit, University of South Africa, and Charmaine Williamson, University of South Africa*

Interdisciplinary Reflections on the Concept of **Sat 167 Standardization**

1:00-2:20

Gregory 219

Chair: Ophelia Blackwell, Kansas State University

Standards of Practice for Interpreter-Mediated Interactions in Qualitative Research, *Holly DeVivo, Western Michigan University*

Creating Space in Counselor Education Through Qualitative Inquiry: Beyond Traditional Therapeutic Practices, *Ophelia Blackwell, Kansas State University*

Transformational Change: Instructional Systems Design (ISD) and the “ADDIE” Model, *Janet Tipton Hindman, West Texas A&M University*

Don't Choose C!: Battling Standardization with Choice, Freedom, and High Expectations, *Mychelle Hadley Smith, Weber State University*

Sat 168 Barad, II

1:00-2:20

Lincoln 1060

Chair: Barbara Dennis, Indiana University

When Facts Lose Their Power, *Barbara Dennis, Indiana University*

A Trioethnography Through Sound-Space-Time: A New Materialist Interpretation, *Travis Marn, University of South Florida, Vonzell Agosto, University of South Florida, and Rica Ramirez, University of South Florida*

Tracing Meaning in Food Rituals in the Public Sphere, *Jack Peterson, Taylor University, and Abigail Micheline, Southern West Virginia Community and Technical College/Indiana University of Pennsylvania*

Exploring ‘agency’ through digital video production with Asian immigrant youth in Japan: A posthumanist approach, *Masayuki Iwase, University of British Columbia*

Fraying as Ethical Allowance: Emotion, Materiality, and Space as Apparatus, *Teri Holbrook, Georgia State University, and Susan Ophelia Cannon, Georgia State University*

**Pedagogical Power: The Beginnings of a Foucauldian
Sat 169 Genealogy in the American Education System**

1:00-2:20

Lincoln 1064

Chair: Joshua Michael Cruz, Arizona State University

History of Schooling, History of Pleasure: Disciplining Bodies and the Making of the Invisible Self, *David Lee Carlson, Arizona State University*

The emergence of industry and bullying: An analysis of bullying in the discourse of education, *Timothy Wells, Arizona State University*

A discourse of liberatory control: Writing class as and exercise in subjectification and biopower, *Joshua Michael Cruz, Arizona State University*

Schooling the post-panoptical digital modernity: Digital learning technologies from Panopticon surveillance to Synopticon spectacle model, *Anna Montana Cirell, Arizona State University*

**Global Qualitative Health Research: Insights into
Sat 170 Suffering**

1:00-2:20

Gregory 319

Chair: Janice Morse, University of Utah

Experiencing uncertainty when facing adolescents: Nurses' experiences in caring for adolescents whose parent suffers from cancer, *Trine Tafford, Norwegian University of Science and Technology (NTNU), Department of Social Work and Health Science*

Military Spouses' Experiences of Traumatic War Stories, *Nicole Allison Kain, University of Alberta School of Public Health*

Lived Experience and Expressions of Suffering: A Constructivist Grounded Theory Approach, *Kumar Ravi Priya, IIT Kanpur, India*

Making Qualitative Theory Significant: Using Theoretical Coalescence for Identifying Enduring Behaviors, *Janice Morse, University of Utah*

Sat 171 Autoethnography: Thinking Critically About Race, III

1:00-2:20

Lincoln 1022

Chair: Jasmine D. Parker, Texas Tech University

The Smithsonian National Museum of African American History and Culture: An Auto-ethnographical Reflection, *Jasmine D. Parker, Texas Tech University, and Lori M. West, University of Illinois at Urbana-Champaign*

Beyonce's 'Freedom' and the Black Female Experience in Academia, *Corrie L. Davis, Kennesaw State University*

Autoethnographic performance on the life of an Asian doctoral student in sport management, *Na Ri Shin, University of Illinois at Urbana-Champaign*

Defying Stereotypical Otherness as the Alienated Self, *Seung-A Lee, Bowling Green State University*

Sat 172 Autoethnography: Seeking utopia: Exploring masculinity through family narrative

1:00-2:20

Lincoln 1024

Chair: Lauran Schaefer, Southern Illinois University

Fitting: An Exploration of Fat, Size, and Sexuality, *Trisha L. Crawshaw, Southern Illinois University Carbondale*

Facing the Horizon, *Anna Wilcoxon, Southern Illinois university Carbondale*

Look, a Birdie! ADHD, Writing, and Golf, *Andy Harper, Southern Illinois University*

Trigger Warning: Remember where you came from, *Lauran Schaefer, Southern Illinois University*

Sat 173 Reforming Policy: Interdisciplinary Reflections, II

1:00-2:20

English 127

Chair: Shani K Saxon, Michigan State University

Pathways to College and Career: Understanding the Role of Resource Brokerage for Young Men of Color, *Randall F. Clemens, St. John's University*

Are Black Women Receiving Adequate Mental Health Care?, *Shani K Saxon, Michigan State University, and Marya R. Sosulski, Michigan State University*

When Personal Meets Political: Narratives of Faculty Life During Campus-Carry State Policy Enactment, *Nathaniel W Cradit, Michigan State University*

Intervention in cases of Sibling Sexual Abuse: What can professionals learn from perceptions of siblings involved?, *Dafna Tener, The Paul Baerwald School of Social Work and Social Welfare, The Hebrew University of Jerusalem, Noam Tarshish, The Haruv institute, The Hebrew University of Jerusalem., and Shosh Turjeman, Beit Lynn - Child Protection Center*

Exploring the potential of language-based methodologies for policy research, *Jessica Nina Lester, Indiana University, and Justin Paulsen, Indiana University*

Autoethnography: Decentering the Self through the
Sat 174 Method of Currere: Autobiography as Singularity

1:00-2:20

Lincoln 1027

Chair: Jeong-Hee Kim, Texas Tech University

The Death of an Athlete?, *Kara-Aretha Graham, Texas Tech University*

I Was an Army Wife. I Am a Teacher., *Elaine Ramzinski, Texas Tech University*

My Educational Journey: The Teacher Who Hated School, But Loved Her Teaching Career, *Cheryl Brewer, Texas Tech University*

Finding Her Way, *Jennifer Morrison, Texas Tech University*

Literacy Narrative as Currere, *Shona Rose, Texas Tech University*

Autoethnography: Positively Compelling
Sat 175 Autoethnography

1:00-2:20

Lincoln 1028

(Session Organizer) Steve Ryder, University Of South Florida; (Discussant) David Franklin Purnell, Mercer University; (Discussant) Ariane Anderson, University of South Florida

Sat 176 Education: Training and Licensure

1:00-2:20

English 119

Chair: Ellis Hurd, Illinois State University

Gradually Releasing Individuality: Suggestions for Improving Teacher Preparatory Programs, *Jeff Henning-Smith, University of Minnesota - Twin Cities*

You Want Me To Do What?, *Ellis Hurd, Illinois State University, and Gary Weilbacher, Illinois State University*

Preservice teachers' narratives on the use of ICTs for instruction during teaching practice, *Thuthukile Jita, University of the Free State*

Preservice Teachers' Beliefs: An Examination of How Educational Experiences Shape Beliefs about Teaching and Learning, *Casey Dianna Gilewski, Coker College*

**Methodological/Epistemological Interruptions:
Disruptive Voices and Actions of Girls from the Margins****Sat 177 I**

1:00-2:20

Lincoln 1066

Chair: Michelle Bae-Dimitriadis, SUNY Buffalo State

The Impossibility of Black Girlhood: Sula and the Ecstasy of the Anagramatical, *Asilia Franklin-Phipps, University of Oregon*

In 8100 Again: The Sounds of Students Breaking, *Boni L Wozolek, Kent State University*

Pedagogy of Abjection: Ethnography of Girls' Gender Bending through Barbie Play, *Michelle Bae-Dimitriadis, SUNY Buffalo State, and Olga Ivashkevich, University of South Carolina*

Sat 178 LGBTQ Issues, I

1:00-2:20

Gregory 217

Chair: Michael D Bartone, Central Connecticut State University

AssignedFemaleAtBirth Male: Schooling Experiences that Influenced James' Understanding of His Gender Identity, *Michael D Bartone, Central Connecticut State University*

Queer the Power! : Unifying activist movements through the use of Queer Theory, *Susan Croteau, Texas State University*

School Professionals' Perceptions of Bullying and Mental Health of Adolescents., *Jamie Leeder, Barry University*

Outness and Campus Climate in the Bible Belt, *Leia K. Cain, University of South Florida*

sat 179 Arts-Based Research: Art and Education, III

1:00-2:20

Engineering 106B27

Chair: Gwendelyn Lee Ballew, University of Georgia

Researching through Gestures: Developing a Performatic, Post-Qualitative Arts Based Educational Research Methodology, *Rachel Fendler, Florida State University*

Transacting Expectations in Figured Worlds: How Teacher Mothers Create Their Lives in the Overwhelm, *Allisa Abraham, University of Georgia*

Making Metaphor's Unruly Qualities Work to Good Effect in User-Centred Design, *prunella mary bramwell-davis, Royal College of Art, London*

Theatre Action Research as Materially Discursive Pedagogy and Research Method, *Gwendelyn Lee Ballew, University of Georgia*

Coalition for Critical Qualitative Inquiry: Critical sat 180 Approaches to Industry

1:00-2:20

Lincoln 1090

Shifting soil: Narratives From Agricultural Activists in Turkey, *Rachael Kennedy, Virginia Tech*

**Coalition for Critical Qualitative Inquiry: Conflict with
Sat 181 Preservice Teachers as Inquiry to Inform Pedagogy**

1:00-2:20

Lincoln 1092

Chair: Mel Kutner, University of Georgia - Educational Theory and Practice

Conflict AS Inquiry, Mel Kutner, University of Georgia - Educational Theory and Practice

Teaching Genre and Conflict with Preservice English Teachers, Heidi L Hadley, The University of Georgia

Considering Trauma-informed Pedagogy Differently through Conflict Analysis and Resolution Theories, Alex Winninghoff, University of Georgia

**Whose Public Good? Countering Reductionist Trends
in Higher Education Research Using Post-Qualitative
Sat 182 Philosophical Inquiry**

1:00-2:20

English 115

Chair: Paul William Eaton, Sam Houston State University

College & University Social Media: Examining Discourses of "Public Good" as Performed Homogeneity-Heterogenetic Dissensus?, Paul William Eaton, Sam Houston State University

Student Success Measurements as Public Homogenization, Laura Elizabeth Smithers, University of Oregon

Moving Beyond Deficit Models of International Students: How Imagined Communities Function within the Internationalized University Assemblage, Emily Ann Mathis, University of Oregon

cum munus: A Post-Qualitative Philosophical Investigation of the Value of US Higher Education, Ryan Evelyn Gildersleeve, University of Denver

Sat 183 Disability, III

1:00-2:20

Union 209

*Chair: Sarah Lebovitz, New York University**The performative and deregulatory power of stories, Tina Goethals, Ghent University**Innovating Under Pressure with 3D Printing Technologies: The Importance of Hyper Experimental Practices, Sarah Lebovitz, New York University, Lior Zalmanson, New York University, and Hila Lifshitz-Assaf, New York University, Stern School of Business**Utilizing Group Level Assessment to Improve Post-Secondary Program for Individuals with Disabilities, Samantha Marita, University of Cincinnati, and Kathryn Doyle, University of Cincinnati***Sat 184 Plenary: Indigenous Inquiry**

1:00-2:20

Union 210

*Chair: John H Stanfield II, South Africa Human Sciences Research Council Research Programme on Democracy, Governance, Service Delivery**Osage Ribbon Work as Method: Constructing Critical Indigenous Autoethnography, Alex RedCorn, Kansas State University**Towards Emancipatory African Social Science: Privileging Decolonized and Indigenized Voices, John H Stanfield II, South Africa Human Sciences Research Council Research Programme on Democracy, Governance, Service Delivery**Leadership and Advocacy in Education on one American Indian Reservation, Joy Marie Anderson, Arizona State University***A Roundtable Discussion and Performance****Sat 185 Collaboration**

1:00-2:20

Union 215

*Chair: Desiree Yomtoob, Loyola University**What Really Matters: A Roundtable Discussion and Performance Collaboration, Carolyn Randolph, xxxxxxxx*

What Really Matters: A Roundtable Discussion and Performance Collaboration,
Maritza Quiñones, Academic Advisor and Lecturer

What Really Matters: A Roundtable Discussion and Performance Collaboration,
Desiree Yomtoob, Loyola University

What Really Matters: A Roundtable Discussion and Performance Collaboration,
Kerry Wilson, University of Illinois at Urbana Champaign

**Qualitative Inquiry in the neoliberal public sphere:
sat 186 different visions from the SIGs**

1:00-2:20

Union 314 A

Chair: Daniel F. Johnson-Mardones, Universidad Alberto Hurtado, Chile

Qualitative Inquiry in the neoliberal public sphere: different visions from the
SIGs, *Shawn Wilson, Southern Cross University, Gnibi College of Indigenous
Australian Peoples*

Qualitative Inquiry in the neoliberal public sphere: different visions from the
SIGs, *Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University*

Qualitative Inquiry in the neoliberal public sphere: different visions from the
SIGs, *Ping-Chun Hsiung, University of Toronto, Scarborough*

Qualitative Inquiry in the neoliberal public sphere: different visions from the
SIGs, *Daniel F. Johnson-Mardones, Universidad Alberto Hurtado, Chile*

Qualitative Inquiry in the neoliberal public sphere: different visions from the
SIGs, *Jane Gilgun, University of Minnesota*

Qualitative Inquiry in the neoliberal public sphere: different visions from the
SIGs, *Gaile S. Cannella, Arizona State University*

**Arts-Based Research: Between evocative
autoethnography and artistic media: An arts-based
Sat 187 re-imagining of 'Bird on the Wire.'**

1:00-2:20

Union 314 B

Chair: Arthur Bochner, University of South Florida

(Session Organizer) Arthur Bochner, University of South Florida; (Chair) Arthur Bochner, University of South Florida; (Discussant) Csaba Osvath, University of South Florida; (Discussant) Carolyn Ellis, University of South Florida; (Discussant) Patricia Leavy, www.patricialeavy.com

A reflexive dialogue featuring artist Csaba Osvath and storyteller Art Bochner followed by evocative reactions from authors Carolyn Ellis and Patricia Levy.

Sat 188 Research: Creative & Arts-Based Methodologies

1:00-2:20

Union Illini Room C

Chair: Virginie Magnat, University of British Columbia

Honoring Cultural Diversity Through Intergenerational and Cross-Cultural Collective Vocal Practice., *Virginie Magnat, University of British Columbia, Mariel Belanger, University of British Columbia, and Corinne Derickson, University of British Columbia*

Getting to worldview: Creative interviewing practices in research with Indigenous and settler activists, *Anjali Tara Helferty, OISE*

Lifelong Ethnography as Decolonizing Arts-Based Research Practice with Maya Tz'utuhil and Kaqchikel Painting Mentors, *Kryssi Staikidis, Northern Illinois University*

Decolonizing research methods and knowledge through community-based digital storytelling, *Annette Schultz, College of Nursing, Rady Faculty of Health Sciences, University of Manitoba, Lisa Forbes, University of Winnipeg, and Lorena Sekwan Fontaine, University of Winnipeg*

Bodyminds Mattering: Disability, Reality, and Madness

Sat 189 (Going Nuts with the Chickens)

1:00-2:20

English 108

Chair: Lzz Johnk, Eastern Michigan University

(Session Organizer) Philip Smith, Eastern Michigan University; (Session Organizer) Lzz Johnk, Eastern Michigan University; (Session Organizer) Jacqueline Pruder St. Antoine, Eastern Michigan University; (Session Organizer) Kira Dallaire, Eastern Michigan University; (Chair) Lzz Johnk, Eastern Michigan University

Sat 190 Arts-Based Research: Dance

2:30-3:50

Engineering 106B1

Chair: Elizabeth A. Sharp, Texas Tech University

Without filter (dance performance as a process of research), *Paulina Avellaneda, Universidad Distrital Francisco Jose de Caldas*

Rebirth from Fire: A Study of Cultural Transmission in Nyonya Dance, *Fang-Jung Chang, University of Taipei*

Extending Arts-Based Research within the Classroom: Using a Dance Performance to Engage Students, *Elizabeth A. Sharp, Texas Tech University, and Kelly Munly, Penn State Altoona*

Performing ethnographic research: Making the research come alive, *Jandelle L. Mesfin, Oakland University, and Janice Fournillier, Georgia State University*

The applications of the combination of western and eastern body techniques using ballet and Taichi as examples, *Chia-Chen Hu, National Taiwan University of Sport*

**Arts-Based Research: Bringing Forth Change and
Sat 191 Understanding through the Arts, II**

2:30-3:50

Engineering 106B8

Chair: Melanie Hill, State University of New York at New Paltz

Gazed At, Groped, and Assault: The Too Much Information of Being an Adolescent Girl, *Melanie Hill, State University of New York at New Paltz, Angela Mastandrea, State University of New York at New Paltz, Kayla Sigmone, State University of New York at New Paltz, Claurie Lindor, State University of New York at New Paltz, Leslie Castro-Tapia, State University of New York at New Paltz, and Devin Bailey, State University of New York at New Paltz*

Traces of Places: an intergenerational journey into memory of place in a Laotian American community, *leslie turpin, SIT Graduate Institute*

Politeness as an Art in Communication: 2016 USA Presidential Campaign Posters, *beverlyne asiko ambuyo, Maseno university, Kenya*

52Hz, *Golbon Moltaji, University of Ottawa*

**Contemplative Qualitative Inquiry I: Non-human
Sat 192 methodological explorations**

2:30-3:50

English 131

Chair: Raul A. Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana

Drawing Our Thinking: Collaborative Contemplation in Arts-Based Analyses of Community-Engaged Learning, *James Woglom, Humboldt State University*

"Pay Attention to What is Behind the Curtain": Interrogating Whiteness Using Contemplative Practices in the Context of Participatory Action Research and Intervention., *Rosemary C. Reilly, Concordia University*

Thinking Utopia: a Collaborative Research Practice, *Polina Golovatina-Mora, Universidad Pontificia Bolivariana, and Hernando Blandon, Universidad Pontificia Bolivariana*

How to be an Explorer of the World, *Jessica Smartt Gullion, Texas Woman's University*

Sat 193 Interdisciplinary Approaches to Researching Children

2:30-3:50

English 69

Chair: Kate McCormick, Indiana University- Bloomington

“Wake up! I am here to help.”: A mosaic of preschoolers as care-givers and care-witnesses, *Kate McCormick, Indiana University- Bloomington*

Thing Methodology, *Leslie Rech, South Carolina State University*

The Uncanny Mechanisms of Social Control: Ceremonies and Rites of Passage, *Lubomir Popov, Bowling Green State University*

**Traversing an Equity-Intentional, Qualitatively-Rich
Doctoral Program: A New Generation's Collective**

Sat 194 Collaboration Against Audit Cultures B

2:30-3:50

English 150

Chair: Lisa Zagumny, Tennessee Technological University

Identity Crisis: Acculturation in a Doctoral Program, *Cephas Ablakwa, Tennessee Technological University*

A Slap in the Face?: My Second Year as a PhD Student, *Amanda Ellis, Tennessee Technological University*

An Unfinished Journey, *Lee Sapp, Tennessee Technological University*

“With a Little Help from My Friends”: Breaking Free of Socially Constructed Knowledge to Other Truths of Self and World, *Dorota Silber-Furman, Tennessee Technological University*

Digital Tools for Qualitative Research: Digital Data in

Sat 195 Educational Contexts

2:30-3:50

Gregory 215

Chair: Sue Ann Sharma, Oakland University

Video analysis of teacher facilitation strategies in socio-scientific inquiry biology classroom - A case study, *Fatih Ergulec, Indiana University*

Reflections of video enabled reception class educator practices in strengthening professional development., *Faith Nomathemba Tlou, University of South Africa*

Talking About Pictures: Analyzing Photo Elicitation Data with Software, *Ricardo B. Contreras, Ethnographica Consulting, and David C Griffith, East Carolina University*

Digital Curation Framework: A Case Study Through the Lens of a School District, *Sue Ann Sharma, Oakland University, and Mark Deschaine, Central Michigan University*

Sat 196 IRBs

2:30-3:50

Gregory 219

Chair: Glenn Allen Phillips, University of Texas at Arlington

Silencing of “Vulnerable” Voices, *Eric Douglas Teman, University of Wyoming, Maria Lahman, University of Northern Colorado, and Veronica Richard, Concordia University Chicago*

Ethical for Whom: Challenges to Qualitative Research with Marginalized Middle-Eastern Populations, *Anna Jyoti Poudel, University of Nebraska-Lincoln, and Lory J. Dance, University of Nebraska-Lincoln, Department of Sociology and Institute for Ethnic Studies*

Nothing to Do with IRBs: Revisiting the twenty-year-long struggle over IRB review of oral history, *Pengfei Zhao, Indiana University*

Can't Touch This: Considering Ethics in the Institutional Research Office, *Glenn Allen Phillips, University of Texas at Arlington, and Yvonna Lincoln, Texas A & M*

Sat 197 The Posthuman

2:30-3:50

Lincoln 1060

Chair: Jerry Lee Rosiek, University of Oregon

Critical Race Theory Meets Posthumanism: Reflections on a Study of Racial Segregation in Schools, *Jerry Lee Rosiek, University of Oregon*

Beyond Words: Privileging the Unspoken in Qualitative Research, *Jocely Quinn, Plymouth University*

Doing More Democratic Narratives via a Posthumanist Unsmoothing of Narrative Smoothing, *Anna Montana Cirell, Arizona State University, Joseph D Sweet, Arizona State University, and Jason Griffith, Arizona State University*

Theorizing Subjectivity Across Three Ontological Traditions, *Susan L Watson, Virginia Commonwealth University, Ginger Walker, Virginia Commonwealth University, and Bill Muth, Virginia Commonwealth University*

Indigenous Philosophy Was There First: What Posthumanist Methodologists Can Learn From Indigenous Agential Realism, *Jimmy Snyder, University of Oregon, and Jerry Lee Rosiek, University of Oregon*

End Effector: Post-Human Actors and Materiality in the Network of Educational Technocracy, *christian mckay, Indiana University*

Sat 198 Enacting Embodied Inquiries in the Ruins of Empire

2:30-3:50

Lincoln 1064

Chair: Catherine Elizabeth Conlon, Trinity College Dublin

Pregnant Box: What Happens When Opera Enacts An Embodied Analysis of Fertile Bodies, *Catherine Elizabeth Conlon, Trinity College Dublin*

Rupturing the Silence: When Talking Fails, Then Sing!, *Tanya Alyson Long, Texas State University*

Transmaterial Walking Methodologies And A Sound Art Project, *Stephanie Springgay, University of Toronto, and Sarah E. Truman, University of Toronto*

Respondent, *Janet Miller, Teacher's College*

Respondent, *Patti Lather, Ohio State University*

Unsettling Traditions: Reimagining Phenomenological Sat 199 and Hermeneutic Inquiry

2:30-3:50

Lincoln 1002

Chair: Mark D. Vagle, The University of Minnesota

Re-Considering the Stability/Instability of the Human in Post-Phenomenological Inquiry, *Mark D. Vagle, The University of Minnesota, Jaye Johnson Thiel, University of Georgia, and Brooke Anne Hofess, Appalachian State University*

Moving from Phenomenon as “Individual” to Phenomenon as “Apparatuses for Social Change”, *Mark D. Vagle, The University of Minnesota*

Reimagining the Phenomenon of Digression in the Margins, Folds, and Chase of Post-Intentional Letter Writing, *Jaye Johnson Thiel, University of Georgia, and Brooke Anne Hofess, Appalachian State University*

How Might Deleuzoguattarian Concepts Help Us in these Times?, *Timothy Babulski, University of Minnesota, Caleb Zilmer, The University of Minnesota, Keitha-Gail Martin-Kerr, The University of Minnesota, Charity Tatah Mentan, The University of Minnesota, Karen Colum, Minnesota State University-Mankato, and Mark D. Vagle, The University of Minnesota*

Global Qualitative Health Research: Experiences with Sat 200 Care

2:30-3:50

Gregory 319

Chair: Mirliana Ramirez, Department of Nursing, University of Chile

Experiential Knowledge of Physician Risk & Protective Factors, *Nicole Allison Kain, University of Alberta School of Public Health, and Nigel Ashworth, College of Physicians & Surgeons of Alberta*

Autoethnography of pain and hope: Understanding the person with renal disease, *Mirliana Ramirez, Department of Nursing, University of Chile*

Merleau-Ponty's phenomenology in the research related to drug use: bringing the cascade of knowing, *Yone Almeida Nascimento, Universidade Federal de Minas Gerais (UFMG), Luciana Diniz Silva, Universidade Federal de Minas Gerais, Agnes Fonseca Ribeiro Filardi, UFMG, and Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais (UFMG)*

Evaluation culture and process of subjectivation in the Brazilian Primary Health Care, *João Leite Ferreira-Neto, Pontifical Catholic University of Minas Gerais*

Sat 201 Autoethnography: Autoethnography across cultures

2:30-3:50

Lincoln 1022

Chair: Phiona Stanley, UNSW Australia

Becoming-researcher: Autoethnography by a thousand little selves, *David Bright, Monash University*

Exploring upon my comings and goings between cultures and languages,
Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez

Untangling Me, *Gresilda Anne Tilley-Lubbs, Virginia Tech*

Autoethnographic reflections on shifting crosscultural identities, power, and the 'gringa gaze': 21 years and/in/outside/of Lima, Peru, *Phiona Stanley, UNSW Australia*

Ancient wonders, modern blunders: An autoethnographic exploration of 'the other', *Alice Brennan, UNSW Australia*

Scene, Seen, Unseen, *Fetaui Iosefo, University of Auckland*

**Autoethnography: Auto ethnography of a professor who
Sat 202 uses social media**

2:30-3:50

Lincoln 1024

(Session Organizer) Stacey Fisher, East Tennessee State University

Sat 203 Social Justice: An Interdisciplinary Perspective

2:30-3:50

English 127

Chair: Max Altman, University of Michigan

Justice Approaches in Four Different Fields and Their Implications for Work in Education: A Review, *Max Altman, University of Michigan*

Shifting the Boundaries: Critical Qualitative Research in School Contexts, *Venus E Evans-Winters, Illinois State University, Ahmad Washington, University of Louisville, and Arash Daneshzadeh, University of San Francisco*

Collaborative Research Design, Social Justice, and the Portraiture Methodology in Education, *Max Altman, University of Michigan*

Restorative justice and qualitative research: a component to optimize peacebuilding, *Isabel Maria Sampaio Oliveira LIMA, Universidade Catolica do Salvador, and Jessica Silva Paixão, Universidade Católica do Salvador*

Using Participatory and Learner friendly Methods in Refugee Camps and their Host Communities in Kenya, *Janet Mola Okoko, University of Saskatchewan*

Sat 204 Autoethnography: Exploring Identity, I

2:30-3:50

Lincoln 1027

Chair: Doo Jae Park, Eastern Illinois University

Who am I?: Re-thinking of qualitative researcher's positionality, *Doo Jae Park, Eastern Illinois University*

From the "Shadow of Withering" to the "Light of Sprawling": A Physical and Mental Transformation Process of a Dancer, *Ming Hsiu Ko, University of Taipei*

An American in Cuba, *David Franklin Purnell, Mercer University*

A citizen of the world, she is the citizen of nowhere, *Tarlan Chahardovali, Florida State University*

"I live in a bubble of privilege that is all sooo encompassing..., [but] I am eternally worried" -a Arabic user's views on culture and self-positioning as teacher, *Brahim Oulbeid, University of Massachusetts Amherst*

Autoethnography: Narratives from the Dark Side of Interpersonal Communication: Performing Relational**Sat 205 Transgression**

2:30-3:50

Lincoln 1028

Chair: Catherine M Gillotti, Purdue University Northwest and Theresa Carilli, Purdue University Northwest

Brotherly Love, *Geoffrey Cardwell, Purdue University Northwest*

Benefits? More like "Friends with Baggage", *Emily Wallace, Purdue University Northwest*

Unfaithful, *Stephanie Widlowski, Purdue University Northwest*

The dark side of love, *Daniella Zomparelli, Purdue University Northwest*

Discussant, *Keith Berry, University of South Florida*

Sat 206 Education: Pre-service Teachers, I

2:30-3:50

English 119

Chair: Omer Avci, Istanbul Medeniyet University

Multi-dimensional Learning in Pre-Service Teachers, *Karie Christine Brown-Tess, University of Illinois*

Case Study About Preservice Science Teachers' Perceptions About Technological Multiculturalist Learning Environments In Their Science Classes, *Ilke Çalışkan, Hacettepe University*

Unearthing the Morality Thought Processes of Teacher Preparation Program Students through Grounded Theory Approach, *Omer Avci, Istanbul Medeniyet University*

"Honor Code" as Part of a Teacher Preparation Program Class Curriculum: A Phenomenological Study, *Omer Avci, Istanbul Medeniyet University*

**Methodological/Epistemological Interruptions:
Disruptive Voices and Actions of Girls from the Margins****Sat 207 II**

2:30-3:50

Lincoln 1066

Chair: Michelle Bae-Dimitriadis, SUNY Buffalo State

Youth Participatory Research with Girls of Color: Processes in Coming to Consciousness in Black Feminist Research as Praxis, *Venus E Evans-Winters, Illinois State University*

Girlhood Unscripted: A Homeless Black Girl's Video Narratives and the New Terrain of Representation, *Olga Ivashkevich, University of South Carolina*

Seeing Black Girlhood Anew: Necessary Transgressions in the Name of Imagining Black Girlhood, *Dominique Hill, Oxford Community Arts Center*

Possibilities and Dilemmas of Mobile technologies in Qualitative Research: Minority Girls' Cityscape, *Michelle Bae-Dimitriadis, SUNY Buffalo State*

Chair: Stephanie Anne Shelton, The University of Alabama

Furries & Their Fursonas: Case Studies Around the Performances of Online Social Identities Offline, *Michael Gaiuranos, School for Designing a Society*

Teacher Talk and Conversation Analysis: Examining Discussions of LGBTQ Topics in Classrooms, *Stephanie Anne Shelton, The University of Alabama*

An Evocative Inquiry of LGB Youth and Sport, *Lisa Petty, Brock University, and Dawn Trussell, Brock University*

Healing through Fairy Tales, *Mirisen Ozpek, Purdue University*

When We Fundamentally Disagree: Tensions Between Participant and Researcher, *Michael D Bartone, Central Connecticut State University*

**Arts-Based Research: Plenary: Missions and visions in
sat 209 art education, inquiry and pedagogy – Part 1**

Chair: Liora Bresler, University of Illinois Champaign

Exploring educational terrains in research and pedagogy, *Liora Bresler, University of Illinois Champaign*

Spectral reverberations: A history of the present, *Charles Garoian, Penn State University*

Teaching artfully: On encountering the unknown in higher education, *Tatiana Chemi, University of Aalborg, Denmark*

Visual cultures as a way of life, *Bernard Darras, Sorbonne University - Paris*

Making sense of research, *Kimberly Powell, The Pennsylvania State University*

**Coalition for Critical Qualitative Inquiry: Critical
Sat 210 Activism and Education**

2:30-3:50

Lincoln 1092

Chair: Michaela Williamson, Eastern Michigan University

Activism, Cultural Awareness, and Education: At the Crossroads, *Michaela Williamson, Eastern Michigan University*

Achievement Perceptions, Definitions, and Influences in the Era of the “So-Called Achievement Gap”, *Susan Marie Foster, Southern Illinois University*

The Brand of Michelle Rhee: Intersectionality, Discourses, and Leadership, *Jia Grace Liang, Educational Leadership College of Education Kansas State University, and Cindy Blair, University of Georgia*

A transformative Phenomenology: Creating spaces of difference, *andrew gitlin, UGA*

Sat 212 Spotlights Papers: Presentations of Special Interest, I

2:30-3:50

Union 209

Chair: Alan Wight, University of Cincinnati

Cultural Models for Reasoning About Shyness, *Carrie Zack, Northern Illinois University*

Eating Tyroshi Honeyfingers with Daenerys Targaryen: The Rise of Fan Fiction Cookbooks, *Natalie DeWitt, Western Oregon University*

Re-School the ICQI, *Alan Wight, University of Cincinnati, and Allison Lester, University of Cincinnati*

Living Your Story: A Ruminarrative, *Donna Henson, Bond University, Australia*

Sat 213 Duoethnography

2:30-3:50

Union 215

Chair: Katharina A. Azim, University at Buffalo, SUNY

"I have lost millions and millions of words to fear": A Duoethnography on Identity and Writing, *Khablia Sanders, University of Cincinnati, and Sarah Ghee, University of Cincinnati*

Critical Conversations: Engaging Duoethnography to Create Polyvocal Texts about Race, *Gloria J Wilson, Middle Tennessee State University, and Sara Scott Shields, Florida State University*

A Duoethnographic Approach to Supervision, *Amy Morton, Penn State, Mary Higgins, Penn State University, and Rachel Wolkenhauer, Penn State*

Ill-legitimacy of Identities: A Duoethnography on Negotiating Ethnicity, Culture, and Religion, *Katharina A. Azim, University at Buffalo, SUNY, and Wesam M. Salem, University of Memphis*

We Make the Road by Talking: Co-constructing Vehicles for Navigating Uncertainty Among Doctoral Education Students Seeking Qualitative Templates, *Craig A. Campbell, Penn State University, and Jinhee Choi, Pennsylvania State University*

Autoethnography: Uncovering deeply entrenched normative structures through drama, journaling and**Sat 214 reflective practice**

2:30-3:50

Union 314 A

Chair: Aaron Thomas Bodle, James Madison University

Uncovering deeply entrenched normative structures through drama, journaling and reflective practice, *Joe Norris, Brock University, Loveless J Douglas, University of Auckland, and Aaron Thomas Bodle, James Madison University*

Sat 215 Writing as a method of inquiry: live and dangerous

2:30-3:50

Union 314 B

Chair: Jonathan Wyatt, University of Edinburgh

Methodological-musings on writing-as-a-method-of-inquiry from a barefoot-nomadic-doctoral-researcher who has misplaced her ruby-slippers and can't see a-way-home, *Jan Bradford, University of Edinburgh*

Fields of Playful Potential: (Interrupted) Writing as a Method of Inquiry, *Fiona Murray, University of Edinburgh*

Performing Writing: Writing-as-Inquiry as a Performative and Affective Practice, *Stacy Holman Jones, Monash University, Victoria, Australia.*

Writing to it: creative engagements with writing practice in and with the not yet known in today's academy, *Jonathan Wyatt, University of Edinburgh, and Ken Gale, Plymouth Institute of Education*

Indigenous Research: Nature, Land & Indigenous

Sat 216 Peoples

2:30-3:50

Union Illini Room C

Chair: Roe Bubar, Colorado State University

Not Just Another Protest: The Multidimensional Politics of the DAPL Protest, *Issac O. Akande, University of Illinois Urbana-Champaign*

Stories from Arikara Farm Part II: Lessons from Queenie and Stretch, *Roe Bubar, Colorado State University*

The thrill of the hill: Navigating land and well-being through healthy risk-taking with Indigenous youth, *Warren Linds, Concordia University, Montreal, and Dustin Brass, First Nations University of Canada and the Indigenous Peoples Health Research Centre*

Making Indigenous Researchers & Building an Indigenous Knowledge Faculty at Curtin University, Western Australia, *Carol Dowling, Curtin University, Western Australia*

Sat 217 Archaeologies of Coding

2:30-3:50

English 108

*Chair: Daniel Turner, Quirkos Software**Coding System Failure, Charles Vanover, University of South Florida**Comparative Coding, Paul Mihas, Odum Institute, University of North Carolina at Chapel Hill**Seeing Old Data Anew, Kathy Charmaz, Sonoma State University**Metaphor Coding, Johnny Saldaña, Arizona State University***Fighting Back: Educational Policy and Schooling Under
Sat 222 Trump**

2:30-3:50

Union 404

*Chair: Rouhollah Aghasaleh, Georgia State University**Heuristics of Resistance: Encouraging Radically Critical Media Literacy in the Age of the Digital Maelstrom, James Woglom, Humboldt State University**Grassroots Organizing as a Way to Resituate Power Relations: Stopping the School Takeover in Georgia, Briana Bivens, University of Georgia**Making the #Undocumented Syllabus, Jesus Tirado, University of Georgia, and Jessica N. Ewalt**Discussant, Sarah B. Shear, Penn State University-Altoona***When We Cannot Understand: Educating in the Trump
Sat 211 Era**

4:00-5:20

Union 404

*Chair: Ashli Walker, University of Georgia**Using a Feminist Methodology of Vulnerability to Teach Non-Binary Thinking in Post-Election Art Education Classrooms, Amber Ward, California State University, Sacramento, Olga Ivashkevich, University of South Carolina, and Sheri Klein, Independent Scholar*

Educating Across Political Difference: Pedagogy in a Binary World, *Ashli Walker, University of Georgia, and Shana Cherniak, University of Georgia*

Cultivating Land and Community through Making Love Passionately: A Critical Pedagogy of Place, *Christina Hylton, University of Georgia*

Discussant, *Rouhollah Aghasaleh, Georgia State University*

Sat 218 Arts-Based Research: Music

4:00-5:20

Engineering 106B1

Chair: John Christopher Haddox, West Virginia University

Fostering Compassion and Equity in Arts Management and Music Education Studies in an Arts University Context in Finland, *Tanja Johansson, Sibelius Academy, University of the Arts Helsinki, and Marja Helena Heimonen, Sibelius Academy, University of the Arts Helsinki*

Vulnerability and the Social Dynamic in Creative Collaboration: An Arts-Based Research Perspective, *Wendy J Spitzer, Goldsmiths, University of London / Felix Obelix*

Bridges to Holistic Musicianship: Combining Historically Informed Practice and Constructivist Self-Regulation in Classical Music Performance, *Guadalupe López-Íñiguez, Sibelius Academy, University of the Arts Helsinki / Kone Foundation of Finland*

Validating the Existence and Contributions of a Marginalized Appalachian Community in Song: Eleanor's Hope/Forgotten Past, *John Christopher Haddox, West Virginia University*

Arts-Based Research: Bringing Forth Change and Sat 219 Understanding through the Arts, III

4:00-5:20

Engineering 106B8

Chair: Florinda Cardenas, University of Incarnate Word

Practicing Radical Forgiveness: An Interactive Social Justice Mobile Museum, *Amber Lauren Johnson, Saint Louis University*

Snap what? How Technology enables and constrains learning of different generations in a PhD classroom, *Florinda Cardenas, University of Incarnate Word, Thomas Varkey Thennadiyil, University of the Incarnate Word, San Antonio, Texas, USA, and Alfredo Ortiz Aragón, University of the Incarnate Word*

Art Based Research and or versus Contemporary Art & Anthropology?, *Eva Marxen, School of the Art Institute of Chicago*

Children's Literature as Prevention for Future Offenses of Interpersonal Violence: Their Body Belongs to Them, *Bianca Rivera, SUNY Downstate Medical Center*

Pets, Parents, and Forgetting Things: Playbuilding with Nine and Ten Year Olds, *Tabitha Dell'Angelo, The College of New Jersey*

Contemplative Qualitative Inquiry II: Personal research Sat 220 and methodological narratives

4:00-5:20

English 131

Chair: Raul A. Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana

Miscarriages, Abortions and Guilt, *Radhika Gajjala, Bowling Green State University, and Zehui Dai, Bowling Green State University*

Research and marriage: A contemplative duoethnography of growth, *Raul A. Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Polina Golovatina-Mora, Universidad Pontificia Bolivariana*

Contemplative Practice as a Tool for Resilience for Young Adults with Cognitive Disabilities, *Laurence Hadjas, Laurence Hadjas Educational Consulting*

Musings from the streets of India: Voice for individuals with disabilities who are non-verbal, *Anjali J Forber-Pratt, Vanderbilt University*

Sat 221 Parenting

4:00-5:20

English 69

Chair: Lynn B. Clutter, The University of Tulsa

Failing from the Start: An Autoethnography on Parenting and Disability, *Carol Rogers-Shaw, Pennsylvania State University*

Parenting While in Forced Displacement: Mothers' Narratives of Reconstructing Lives in Colombia, *Katherine Satizabal-Parra Teefey, University of Saskatchewan, and Ulrich Teucher, University of Saskatchewan*

Birth Fathers of Open Adoption, *Lynn B. Clutter, The University of Tulsa*

The Human Element: A Phenomenological Look at the Crossover between Researcher and Friend in Research, *Karin Fields, University of Florida, and Dayna Watson, University of Alabama at Birmingham*

Digital Tools for Qualitative Research: Teaching Qualitative Research Methods On-Line: Challenging Learners to Engage with Qualitative Inquiry
Sat 223

4:00-5:20

Gregory 215

Chair: Kathryn Roulston, University of Georgia

"That kind of structure makes me study hard": Students' perceptions of learning about qualitative inquiry in online contexts, *Kathryn Roulston, University of Georgia, Elizabeth Pope, University of Georgia, Trena Paulus, University of Georgia, and Kathleen deMarrais, University of Georgia*

Strategies for teaching digital tools for qualitative research in a fully online format, *Trena Paulus, University of Georgia, and Elizabeth Pope, University of Georgia*

"I have lots of thoughts..." Examining qualitative concepts in students' discussions of qualitative methods, *Kathryn Roulston, University of Georgia, Trena Paulus, University of Georgia, and Kathleen deMarrais, University of Georgia*

Qualitative pedagogy and instructional design in online contexts, *Kathleen deMarrais, University of Georgia, Kathryn Roulston, University of Georgia, and Trena Paulus, University of Georgia*

Researching Regulating Institutions: An Sat 224 Interdisciplinary Reflection

4:00-5:20

Gregory 219

Chair: Maguemati Wabgou, Universidad Nacional de Colombia

Conflict Resolution in Africa: An overview on the role of African Union, Regional and Sub-Regional Organizations, *Maguemati Wabgou, Universidad Nacional de Colombia*

Fast Academia, Research Products and Rigorous Methods: Qualitative Research and Evidence-Based Policing, *Karen Lumsden, Loughborough University*

Higher Education Leadership Research: The Perils and Promise of Qualitative Inquiry, *Rozana Carducci, Salem State University*

Reflecting on the study of Judges in the Courtroom: Methodological Dilemmas and Ethical Considerations, *Nourit Zimmerman, Bar Ilan University, Michal Rom, Bar Ilan University, and Edite Ronen, Bar Ilan University*

Sat 225 Critique/criticism versus a diffractive methodology?

4:00-5:20

Lincoln 1060

Chair: Bronwyn Davies, University of Melbourne

Violent life in an inclusive classroom: Come on, READ, Andreas! Moving from moral judgment to a diffractive, ethical analysis, *Elisabeth De Schauwer, University of Ghent, and Inge van de Putte, University of Ghent*

Cruel, or diffracting the other through stand-up and therapy, *Jonathan Wyatt, University of Edinburgh*

A diffractive analysis of a tragic journey, *Bronwyn Davies, University of Melbourne*

Sat 226 Building Social Fiction

4:00-5:20

Lincoln 1064

Chair: Charles Vanover, University of South Florida

The Problem with Sleeping Around, *Rosa L. Thomas, University of Michigan, 2002*

The First Day School of the New Year: January 8th, 1990, *Charles Vanover, University of South Florida*

Responding to Text through Visual Art in ABR: Envisioning the First Day of School, *Victoria Scotti, (Drexel University, 2016)*

Sat 227 Mad Studies: Method Work

4:00-5:20

Lincoln 1002

Chair: Philip Smith, Eastern Michigan University

Being Mad, Being Well: Imagining Truly Mad Treatments, Therapies, Recoveries, *Lzz Johnk, Eastern Michigan University*

C/S/X/M – A Survivors Story: Traversing the Borderlands of Madness, *Kira Dallaire, Eastern Michigan University*

I am One with the Wildthings: Existing and Resisting in the Mad and Ecological Shuns, *Jacqueline Pruder St. Antoine, Eastern Michigan University*

The Medical Model and the Alienation of Mad Individuals: One Survivor's Perspective, *Lauren Mead, Eastern Michigan University*

"The mirror up to nature": (mis)representations of Madness in the media, *Caroline Gaddy, Eastern Michigan University*

Sat 228 Global Qualitative Health Research: Crisis

4:00-5:20

Gregory 319

Chair: Peter Lee, Brooklyn College, CUNY

Engaging the Ethnographic: [Dis]Junctures of Care in Urban/Rural Nicaragua Amidst Crisis, *Peter Lee, Brooklyn College, CUNY*

Public Health Crisis and Emergency Risk Communication to Family Physicians in Canada: A Qualitative Mixed Methods Exploration, *Nicole Allison Kain, University of Alberta School of Public Health*

Autoethnography: Blurring the Color Line: Three
Sat 229 Autoethnographies from Racially Ambiguous Women

4:00-5:20

Lincoln 1022

Chair: Dr. Santamaria-Graff, Indiana University Purdue University Indianapolis

(Session Organizer) Gayle S Cosby', Indiana University Purdue University Indianapolis; (Discussant) M. Nickie Coomer, Indiana University Purdue University Indianapolis; (Discussant) Ana Luis, Indiana University Purdue University Indianapolis; (Chair) Dr. Santamaria-Graff, Indiana University Purdue University Indianapolis

Autoethnography: (Re)making Forgiveness:
Autoethnographic Reflections on Rejection, Acceptance,
Sat 230 and Forgiveness

4:00-5:20

Lincoln 1024

Chair: Lisa Pia Spinazola, University of South Florida, Department of Communication

Political Acts of Forgive-less: An Autoethnographic Performance of American Lesbo, *Jacqueline E Adams, Bowling Green State University*

The Politics and Policy of Queer Forgiveness, *Kacey Long, University of Michigan*

Exploring the darkness together: How the self is implicated in the process of forgiveness, *Erick Viera, University of South Florida*

Remembering, Forgetting, and Forgiving, *Lisa Pia Spinazola, University of South Florida, Department of Communication*

Human Rights, Human Vulnerability and Qualitative
Sat 231 Inquiry

4:00-5:20

English 127

Chair: Angelika Poferl, Technical University Dortmund

Holocaust Commemoration Rituals and Human Rights: Videographic Analysis, *Bernt Schnettler, Bayreuth University, and Alejandro Baer, University of Minnesota*

Human rights and qualitative inquiry: Mexican crisis and Ayotzinapa massacre, *Cesar Antonio Cisneros-Puebla, UAM Iztapalapa, México*

Human rights, vulnerability and the fragility of human existence, *Angelika Pofert, Technical University Dortmund*

Women Workers in a Globalized World. An Analysis of Social Human Rights and Core Labour Standards in Textile Sector in Pakistan, *Aisha Syeda Furrukh, University of Applied Sciences Fulda, Germany*

Sat 232 Autoethnography: Exploring Identity, II

4:00-5:20

Lincoln 1027

Chair: Amanda Elizabeth Brunson, The University of Alabama

Shifting Identities: An Autoethnography on Leaving Fundamentalist Evangelicalism, *Amanda Elizabeth Brunson, The University of Alabama*

Exploring upon my comings and goings between, *Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez*

Meaning of water: An autoethnographic inquiry to a swimmer in Taiwan., *Kuo-cheng Hung, National Taiwan Normal University, Li-chuan Kao, University of Taipei, and Pi-ching Lu, National Taiwan University Department of Athletics*

Immigrant teacher self-narratives in the space between imagined and lived stories, *James Alan Oloo, University of Regina*

Metaphors: an Instrument to Unveil Novice Teachers' Identities, *Sandra Patricia Lastra Ramirez, B.A in English Universidad del Tolima*

Sat 233 Autoethnography: Health

4:00-5:20

Lincoln 1028

Chair: James Justin Hamm, Appalachian State University

Why I blog about illness: A breast cancer blogger's story of identity, *Rebecca J Hogue, University of Ottawa*

Could Fixing Physician Burnout Be This Simple: Disrupting Dominant Ideology and Practice, *Francisca Mata, University of Illinois College of Medicine, and Simone Hampton, Carle Foundation Hospital*

Life in EMS, Understanding communication of EMS providers through ethnography., *James Justin Hamm, Appalachian State University*

Illness Disclosure Narrative as a Dialectic of Expression and Protection through Close Relationship and Emergent Identity, *Steve Ryder, University Of South Florida*

Developing Case Study Research Method Using Phenomenology and Grounded Theory: Elucidating Nursing Practice Knowledge, *Noriko Yamamoto-Mitani*

Sat 234 Education: Pre-service Teachers, II

4:00-5:20

English 119

Chair: Kate Shively, Ball State University

Realistic Expectations: The Role of Short-term Study Abroad Programs, *Stephanie McCutcheon, Kansas State University*

Teaching pre-service teachers about digital literacy across the curriculum through design thinking, *Kate Shively, Ball State University, and Jennifer Ann Palilonis, Ball State University*

Evidence of “performativity” in preservice teachers’ experiences with evaluation, *Meghan Kessler, University of Illinois at Urbana-Champaign*

Wayfinding: A Guide for Navigating the Unmarked and Mislabeled in Pre-service Teaching, *Sana Scott Shields, Florida State University, and Jaye Johnson Thiel, University of Georgia*

Performative Accounts of Embodied Experiences: The Transformative Act of Engaging in Feminist Research

Sat 235 Methodology

4:00-5:20

Lincoln 1066

Chair: Chelsea Korth, Indiana University

The Dance of Equity in Imbalance: A Poem Duet on Being Teacher/on Being Student in a Feminist Learning Situation., *Barbara Dennis, Indiana University, and Francesca White, Indiana University*

FAT: Navigating Motherhood and Performing Femininity in a Non-normative Body - A MyStory, *Rebecca Borowski, Indiana University*

Gender Troubled: Embodied Oppression through My Ages – A MyStory, *Traci Jordan, Indiana University*

Discussion: Transforming through the Engagement of Critical Feminist Performative Methodologies, *Chelsea Korth, Indiana University*

Continuity or Rupture?: Conversations, Power, Culture
Sat 236 and Methodological Inquiry in Crisis

4:00-5:20

Gregory 217

Desiree Yomtoob (Chair); Christina Ceisel, Brian Dolber, Stephen Hocker, and James Salvo (Presenters)

Arts-Based Research: Plenary: Missions and visions in
Sat 237 art education, inquiry and pedagogy – Part 2

4:00-5:20

Engineering 106B29

Chair: Liora Bresler, University of Illinois Champaign

The spaces between: Children, teachers, researchers, artists., *Christine Marme Thompson, Penn State University*

Multiple entry points to the arts and culture of China, *Koon Hwee Kan, Kent State University*

Attention on the edge: Ability to notice as a necessity to learning, teaching, and survival, *Biljana Fredriksen, University College of Southeast Norway,*

Coalition for Critical Qualitative Inquiry: Access,
Sat 238 Inclusion, and Critical Methodology

4:00-5:20

Lincoln 1090

Chair: monica peña, Facultad de Psicología Universidad Diego Portales

QWERTY's mandate - the reification and enactment of power relations through the 'standard' keyboard layout, *Ezequiel Korin, University of Georgia*

Researching the dominant classes. Reflections through the study of elite Chilean schools., *monica peña, Facultad de Psicología Universidad Diego Portales, and Nicolás Schöngut-Grollmus, Universidad Gabriela Mistral*

Research towards Activating Inclusive Education Possibilities: A Dialogue around the South African 500 Schools Project, *Norma Ruth Arlene Romm, University of South Africa, Department of Adult Education and Youth Development, and Lloyd Dan Tlale, University of South Africa, Department of Psychology of Education*

**Coalition for Critical Qualitative Inquiry: How cultural
sat 239 and social practices affect reading and writing?**

4:00-5:20

Lincoln 1092

(Session Organizer) Anita Nigam, Texas Tech University

sat 240 Spotlited Papers: Presentations of Special Interest, II

4:00-5:20

Union 209

Concern, Performance, Recalcitrance: Co-Prototyping Singularities with Captive Animals, *Pablo Hermansen, Pontificia Universidad Catolica de Chile, and Martin Tironi, Pontificia Universidad Catolica de Chile*

Reading as Materiality: An Afternoon Coffee, *Lin Chen, The University of Georgia*

What would Baba Asa say? : A Posthumous Conversation with Dr. Asa Grant Hilliard, III, *Qiana Cutts, Mississippi State University*

Social Motivations for On-Going Participation in a Group Fitness Program for Older Adults, *Kelsey LeFevour, University of Illinois, Urbana-Champaign, and Toni Liechty, University of Illinois, Urbana-Champaign*

sat 241 Collage as Method

4:00-5:20

Union 215

Chair: Jessica Smartt Gullion, Texas Woman's University

Border Crossings and Going Out of Bounds: Collage Work as a Nepantlera, *Kakali Bhattacharya, Kansas State University*

MotherWork Collage as Critical Interpersonal Communication Research, *Sandra L Faulkner, Bowling Green State University*

Pathology: A Diffractive Encounter of Machine/Body, *Jessica Smartt Gullion, Texas Woman's University*

Stitching Statistical Scraps: Collecting Colorful Patches of Academic Life to Connect and Otherwise Detached Semester, *Allison Ray, Texas Woman's University*

Invisible Illness in the Academy, *Jessica Williams, Texas Woman's University, and Erin Graybill Ellis, Texas Woman's University*

**Trouble in Paradise: Transgressions and Tenure, Politics
Sat 242 and Promotion in Hostile Territory**

4:00-5:20

Union 314 A

(Session Organizer) Christopher Norman Poulos, The University of North Carolina at Greensboro; (Discussant) Marcelo Diversi, Washington State University; (Discussant) Karen Staller, University of Michigan; (Discussant) Jodi Kaufmann, Georgia State University

**Becoming Multiple: Fabrications, Virtual Assemblages,
Sat 243 and (Post)Structures of Support**

4:00-5:20

English 108

Chair: Jessica Van Cleave, Mars Hill University

Becoming Multiple: Fabrications, Virtual Assemblages, and (Post)Structures of Support, *Candace R. Kuby, University of Missouri, Jessica Van Cleave, Mars Hill University, Jasmine Ulmer, Wayne State University, Brooke Anne Hofess, Appalachian State University, Rebecca C. Christ, University of Missouri, Susan Naomi Nordstrom, University of Memphis, Jaye Johnson Thiel, University of Georgia, and Sarah Bridges-Rhoads, Georgia State University*

Sat 244 IAQI Meeting and Award Ceremony

5:30-7:30

Union 200 Ballroom

Index

- A. Azim, Katharina, *University at Buffalo, SUNY*, **Fri 230, Sat 213**
 Ablakwa, Cephas, *Tennessee Technological University*, **Sat 194**
 Abraham, Allisa, *University of Georgia*, **Sat 179**
 Abrutyn, Seth, *University of Memphis*, **Fri 238, Fri 256**
 Aby, Martha Jane, *University of Washington*, **Thu 125**
 Acevedo Pedrozo, James, *Universidad Pontificia Bolivariana UPB*, **Wed 128, Fri 175**
 Achirri, Karolina, *Michigan State University*, **Thu 119**
 Adalar, Hayati, *Gazi University*, **Fri 167**
 Adams, Benedict, *Indiana University*, **Fri 232**
 Adams, Brie, *University of Massachusetts Amherst*, **Sat 146**
 Adams, Heather, , **Sat 107**
 Adams, Jacqueline E, *Bowling Green State University*, **Sat 230**
 Adams, Jennifer Dawn, *Brooklyn College, CUNY*, **Fri 228**
 Adams, Megan, *Kennesaw State University*, **Fri 229**
 Adams, Tony E., *Northeastern Illinois University*, **Fri 188**
 Adkins Cartee, Mary R., *T.L. Hanna High School; The University of British Columbia*, **Fri 220**
 Aghasaleh, Rouhollah, *Georgia State University*, **Fri 189, Fri 194, Fri 214, Fri 261, Sat 111, Sat 211, Sat 222**
 Agostinone, Faith A, *Aurora University*, **Sat 123**
 Agosto, Denise E., *Drexel University*, **Sat 162**
 Agosto, Vonzell, *University of South Florida*, **Sat 168**
 Aguayo, David, *University of Missouri*, **Sat 152**
 Agudelo-Orozco, Alexander, *Escuela Nacional del Deporte*, **Wed 111**
 Aguilar-Smith, Stephanie, *MSU*, **Fri 268**
 Aguirre Armendáriz, Elizabeth, *Universidad Autónoma de Ciudad Juárez*, **Wed 112, Wed 137, Fri 133, Fri 206, Sat 201, Sat 232**
 Ahenakew, Cash, *University of British Columbia*, **Fri 209**
 Akande, Issac O., *University of Illinois Urbana-Champaign*, **Sat 216**
 Akbaba, Yaliz, *Johannes-Gutenberg University Mainz*, **Fri 151**
 Akcan, Aysel Tıřfekçi, *Gazi University*, **Fri 137**
 Akolo, Gerald Andrew, *Masinde Muliro University of Science and Technology*, **Fri 214**
 Akpónar, ımmıřhan, *Gazi University*, **Fri 137**
 Aladjem, Ruthi, *TAU*, **Fri 246**
 Alatorre, Francisco Jesus, *New Mexico State University*, **Fri 111**
 Aldrich, Rebecca, *Saint Louis University*, **Thu 115**
 Aleksandrowicz, Ana Maria, *Fiocruz*, **Thu 132**
 Alexander, Bryant Keith, *Loyola Marymount University*, **Fri 132, Fri 169**
 Allen, Mitch, *Scholarly Roadside Service*, **Fri 204, Fri 277, Sat 155**
 Allen, Nicole, *University of Illinois, Urbana Champaign*, **Sat 137**
 Altman, Max, *University of Michigan*, **Sat 203**
 Alvarez Alvarez, Demetrio Arturo, *Corporacion Universitaria del Caribe*, **Wed 137**
 Alvarez Muıoz, Patricio Rigoberto, *Universidad Estatal de Milagro*, **Wed 118, Wed 136, Fri 102**
 Amadigi, Felipa Rafaela, *Programa de Pós-graduação em Enfermagem*, **Wed 110**
 ambuyo, beverlyne asiko, *Maseno university, Kenya*, **Sat 191**

Amina, Tabassum, *University of Illinois at Urbana-Champaign*, **Fri 249**
 Amling, Steffen, *University of Hamburg*, **Fri 279**
 Amorim, Ednaiane Priscila de Andrade, *Universidade Estadual do Ceará*, **Thu 132**
 An, Jaesung, *University of Illinois at Urbana Champaign*, **Fri 254**
 An, Soonok, *North Carolina A&T State University*, **Thu 124**
 Ananthanarayanan, Vidya, *University of the Incarnate Word*, **Fri 157**
 Anders, Allison, *University of South Carolina*, **Sat 135**
 Anderson, Charity, *University of Chicago*, **Sat 105**
 Anderson, Gloria Thomas, *University of North Carolina at Pembroke*, **Thu 107**
 Anderson, Joy Marie, *Arizona State University*, **Sat 184**
 Anderson, Kate, *Arizona State University*, **Fri 215**
 anderson, myrdene, *purdue university*, **Fri 229**
 Anderson, Patrick, *University of California, San Diego*, **Fri 204**
 Andr , Mauro Henrique, *Leeds Beckett University*, **Thu 118**
 Angel, Roma B, *Appalachian State University*, **Fri 165**
 Angulo, Henry, *University of Illinois at Urbana-Champaign*, **Sat 154**
 Anundsen, Tormod Wallem, *University of Agder (Kristiansand, Norway)*, **Sat 149**
 Aragon, Steven R, *UNM*, **Sat 160**
 Armstead, Dinah, *University of Illinois at Champaign Urbana*, **Fri 229**
 Armstrong, Joe, *Ball State University*, **Fri 167**
 Ashley, Wendy, *California State University Northridge Social Work Department*, **Fri 128**
 Ashworth, Nigel, *College of Physicians & Surgeons of Alberta*, **Sat 200**
 Askelson, Debra, *Debra Askelson and Midwest Naturopathic University*, **Fri 218**
 Atkinson, Becky M, *University of Alabama*, **Sat 131, Sat 140**
 Aubrey, Kay Corry, *Northeastern University*, **Sat 108**
 Avci, Omer, *Istanbul Medeniyet University*, **Sat 206**
 Avdagovska, Melita, *School of Public Health, University of Alberta*, **Wed 108**
 Avella-Castro, Douglas, *University of Washington Seattle*, **Fri 214**
 Avellaneda, Paulina, *Universidad Distrital Francisco Jose de Caldas*, **Sat 190**
 Avilia, Paula, , **Sat 107**
 Ayala Mira, M—Nica, *Universidad Aut noma de Baja California*, **Wed 111**
 Ayres, Rosangela Mesquita, *UFRJ*, **Fri 158**
 Azam, Sifat -E-, *Institute for Inclusive Finance and Development (InM)*, **Sat 121**

Babulski, Timothy, *University of Minnesota*, **Sat 199**
 Bacon, Heidi Regina, *Southern Illinois University Carbondale*, **Fri 266**
 Badenhorst, Paul, *The Pennsylvania State University*, **Sat 153**
 Bae-Dimitriadis, Michelle, *SUNY Buffalo State*, **Sat 177, Sat 207**
 Baer, Alejandro, *University of Minnesota*, **Sat 231**
 Bai, M_ei_jia_dai, *Sun Yat-sen University*, **Fri 153**
 Bailey, Lucy E., *Oklahoma State University*, **Fri 136**
 Bain, Christina, *University of Texas at Austin*, **Fri 247**
 Baize-Ward, Amy, *Ball State University*, **Fri 260**
 Baize, Jonathan P., *University of Louisville*, **Fri 126**
 Baker, J. Scott, *University of Wisconsin-La Crosse*, **Fri 126, Fri 157**
 Baker, Julie C, *Tennessee Tech University*, **Fri 153, Fri 178**
 Ballew, Gwendelyn Lee, *University of Georgia*, **Sat 179**

Banville, Maxime, *Universit_ de Montr_al*, **Sat 154**
 Barros, Joana Paula, *University of So Paulo*, **Thu 116**
 Bartone, Michael D, *Central Connecticut State University*, **Sat 178, Sat 208**
 Bartos Perez, Luis Javier, *Bowling Green State University*, **Fri 167**
 Bastos, Ana Cecilia de Sousa, *Catholic University of Salvador, Brazil*, **Fri 223**
 Bastos, Ana Cec'lia Sousa, *Catholic University of Salvador, Brazil*, **Fri 223**
 Baughman, Linda, *Christopher Newport University*, **Fri 259**
 Bautista Cupul, Paulina, *Universidad de Granada*, **Fri 102, Fri 279**
 Bayly, Melanie, *University of Saskatchewan*, **Thu 115, Fri 238**
 Baym, Nancy, *Microsoft*, **Fri 239**
 Bazeley, Pat, *University of New South Wales*, **Fri 127**
 Beall, Melissa, *University of Northern Iowa*, **Fri 131**
 Beavers, Aliya, *Michigan State University*, **Sat 143**
 Beck, Jake, *Southern Illinois University Carbondale*, **Sat 117**
 Beck, Jori S, *University of Nevada, Las Vegas*, **Fri 107**
 Becker, Mark, *Department of Educational Policy, Organization and Leadership, University of Illinois at Urbana-Champaign*, **Fri 179**
 Beech, Leah, *University of Calgary*, **Thu 115, Fri 180, Fri 238**
 Bekoe, Joana, *University of Ghana*, **Thu 125**
 Belanger, Mariel, *University of British Columbia*, **Sat 188**
 Ben Soltane, Sonia, *McGill University*, **Thu 127**
 Ben-Ari, Adital, *School of Social Work, University of Haifa*, **Thu 113**
 benard, silvia marcela, *universidad autonoma de aguascalientes*, **Wed 112**
 Ben'tez Astudillo, Javier, *Universidad Estatal de Milagro*, **Wed 118**
 Benozzo, Angelo, *University of Valley d'Aosta*, **Fri 210, Fri 278**
 Bernstein, Susan Naomi, *Arizona State University*, **Fri 215**
 Berriel, Fernando, *Universidad de la Repæblica, Uruguay*, **Wed 103**
 Berry, Keith, *University of South Florida*, **Sat 205**
 Berry, William, *Bethune-Cookman University*, **Fri 128**
 Bertling, Joy Gaulden, *University of Tennessee*, **Fri 142**
 Bertram, Jess, *The University of Alabama*, **Thu 102**
 Beskin, Kera, *University of Illinois at Chicago*, **Thu 120**
 Besoain, Carolina Beatriz, *Universidad Alberto Hurtado, Chile*, **Fri 195**
 Beucher, Rebecca, *Illinois State University*, **Fri 165**
 Bhattacharjee, Anindo, *Narsee Monjee Institute of Management Studies Mumbai*, **Fri 232**
 Bhattacharya, Kakali, *Kansas State University*, **Fri 172, Sat 159, Sat 241**
 Bickel, Barbara, *Southern Illinois University*, **Sat 159**
 Biff, Daiane, *Postgraduate Program in Nursing, Federal University of Santa Catarina*, **Wed 110**
 Bilir, Ay_e, *TC.*, **Fri 160**
 Bingham, Ashleigh, *Ball State University*, **Fri 115**
 Binnix, Taylor, *University of Memphis*, **Fri 238, Fri 256**
 Bishop, Tessa, *Tennessee Tech University*, **Sat 125, Sat 165**
 Bivens, Briana, *University of Georgia*, **Sat 222**
 Blackwell, Ophelia, *Kansas State University*, **Sat 167**
 Blair, Cindy, *University of Georgia*, **Fri 255, Sat 111, Sat 210**
 Blair, Elizabeth E., *Beloit College*, **Fri 230**

Blanco, Mercedes, *CIESAS-CdMx*, **Wed 130**
 Blandon, Hernando, *Universidad Pontificia Bolivariana*, **Sat 192**
 Blank, Jolyn, *University of South Florida*, **Fri 139**
 Blockmans, Inge Griet Emy, *Ghent University/KU Leuven (Belgium)*, **Fri 227**
 Bloomquist, Kori R., *Winthrop University*, **Thu 112**
 Bluhm, Minnie, *Eastern Michigan University*, **Fri 263**
 Blumenthal, Anne, *University of Michigan*, **Fri 217**
 Boards, Alicia, *University of Cincinnati*, **Sat 133**
 Bochner, Arthur, *University of South Florida*, **Fri 204, Sat 187**
 Bodecker, Katrinia, , **Sat 107**
 Bodily, Brett, *North Lake College*, **Sat 118**
 Bodle, Aaron Thomas, *James Madison University*, **Sat 214**
 Boehnlein, Andrew, *Georgia State University*, **Fri 194**
 Boggio, Karina, *Universidad de la República UDELAR*, **Sat 107**
 Bolyard, Johnna, *West Virginia University*, **Fri 139**
 Bonaguro, Juan Daniel, *Universidad Casa Grande*, **Fri 134**
 Bonilla, Cesar Antonio, *Hospital Nacional Daniel Alcides Carrion*, **Wed 136**
 Booth, Sarah Rebecca, *Edith Cowan University*, **Fri 253**
 Bornstein, Jacob Maxwell, *Georgia State University*, **Fri 194**
 Borowski, Rebecca, *Indiana University*, **Sat 235**
 Boyd, Amari, *University of Massachusetts at Amherst*, **Sat 152**
 Boylorn, Robin, *University of Alabama*, **Fri 166**
 Bradford, Jan, *University of Edinburgh*, **Fri 159, Sat 215**
 Bragg, Johnny, *Northeast State Community College*, **Fri 154**
 bramwell-davis, prunella mary, *Royal College of Art, London*, **Sat 179**
 Branco, July Grassiely de Oliveira, *Doutoranda em Saude Coletiva pela Universidade de Fortaleza*, **Thu 130**
 Brass, Dustin, *First Nations University of Canada and the Indigenous Peoples Health Research Centre*, **Sat 216**
 Bravo, Anisa, *University of Illinois at Chicago*, **Thu 118**
 Breitfeller, Kristen, *The Ohio State University*, **Sat 145**
 Brennan, Alice, *UNSW Australia*, **Sat 201**
 Brennan, Alice Eileen Mary, *University of New South Wales*, **Fri 217**
 Bresler, Liora, *University of Illinois Champaign*, **Fri 135, Sat 209, Sat 237**
 Bretz, Isaac, *The Pennsylvania State University*, **Sat 153**
 Brewer, Cheryl, *Texas Tech University*, **Fri 193, Fri 246, Sat 174**
 Bridges-Rhoads, Sarah, *Georgia State University*, **Fri 219**
 Brien, Julie, *University of Auckland*, **Fri 224**
 Bright, David, *Monash University*, **Sat 201**
 Brillhante, Aline Veras Morais, *Universidade de Fortaleza*, **Thu 130**
 Bröer, Christian, *University of Amsterdam*, **Sat 101**
 Brogden, Lace Marie, *Laurentian University*, **Fri 275**
 Brooks, Hannah, *School of Public Health, University of Alberta*, **Wed 108**
 Brown-Tess, Karie Christine, *University of Illinois*, **Sat 148, Sat 206**
 Brown, Jason, *Western University*, **Thu 106**
 Brown, Ruth Nicole, *University of Illinois at Urbana-Champaign*, **Fri 231**
 Brownell, Cassie J, *Michigan State University*, **Fri 121**
 Brunette, Michelle K, *Nippissing University*, **Fri 275**

Brunson, Amanda Elizabeth, *The University of Alabama*, **Fri 141, Sat 232**
 Bryan, Venise, *University of Calgary*, **Fri 139, Fri 154**
 Brydon-Miller, Mary, *University of Louisville*, **Fri 117, Fri 154**
 Bubar, Roe, *Colorado State University*, **Thu 110, Sat 126, Sat 216**
 Buck, Margaret, *University of Illinois Urbana-Champaign*, **Sat 109**
 Buie, Danette, *Aurora University*, **Fri 216**
 Buitrago, Mar'a Teresa, *Pontificia Universidad Javeriana*, **Fri 270**
 Bukoski, Beth, *The University of Texas at Austin*, **Fri 244**
 Burdick, Jake, *Purdue University*, **Fri 178**
 Burkett, Heidi, *Ball State University*, **Fri 177**
 Burns, Victoria, *National Institute of Scientific Research - Urbanisation, Culture, & Society*, **Fri 111, Fri 195, Fri 217**
 Burrow, Lauren, *Stephen F Austin State University*, **Fri 126**
 Burt, Amy, *West Virginia University*, **Fri 258**
 Burton Smith, Dr. Eniola Tammy Lynn, *National Louis University*, **Thu 122**
 Bustad, Jacob J., *Towson University*, **Fri 164**
 Byfield, Lavern, *Southern Illinois University Carbondale*, **Sat 134**
 Byrne, Caitlin, *University of Alabama*, **Fri 110, Fri 141**

Cain, Caroline, *University of Cincinnati*, **Thu 115, Fri 264**
 Cain, Leia K., *University of South Florida*, **Sat 178**
 Caldera, Altheria, *Texas A&M University-Commerce*, **Fri 124**
 ,alô_kan, _lke, *Hacettepe University*, **Sat 206**
 Camardo, Jaclyn, *University of Illinois at Chicago*, **Sat 115**
 Campbell, Craig A., *Penn State University*, **Fri 209, Sat 213**
 Campbell, Karen, *McMaster University*, **Fri 257**
 Cannella, Gaile S., *Arizona State University*, **Fri 125, Fri 233, Sat 110, Sat 186**
 Cannon, Susan Ophelia, *Georgia State University*, **Fri 219, Sat 149, Sat 168**
 Canto-Herrera, Pedro J., *Universidad Aut—noma de Yucat n*, **Fri 241**
 Cardenas, Florinda, *University of Incarnate Word*, **Sat 219**
 Carducci, Rozana, *Salem State University*, **Sat 224**
 Cardwell, Geoffrey, *Purdue University Northwest*, **Sat 205**
 Carey, Neil, *Manchester Metropolitan University*, **Fri 210, Fri 278**
 CARIBf, Julia Barros, *Universidade Catolica do Salvador*, **Fri 143**
 Carilli, Theresa, *Purdue University Northwest*, **Fri 193**
 Carit , Edilson Carlos, *University of Ribe o Preto*, **Fri 102**
 Carless, David, *Leeds Beckett University*, **Fri 275**
 Carlson, David, *Arizona State University*, **Fri 277**
 Carlson, David Lee, *Arizona State University*, **Sat 110, Sat 169**
 Carpenter, Ashley, *University of Massachusetts - Amherst*, **Fri 232**
 Carr-Chellman, Davin, *University of Idaho*, **Fri 249**
 Carr, Danielle K., *Western University*, **Thu 120**
 Caruthers, Loyce E., *University of Missouri-Kansas City*, **Fri 120**
 Casey, Rachel, *Virginia Commonwealth University*, **Thu 110**
 Caskey, Rachel, *University of Illinois at Chicago*, **Thu 120**
 Castaneda, Dolores, *Padres Angeles*, **Thu 118**
 Castaneda, Yvette, *University of Illinois at Urbana-Champaign*, **Thu 118**
 Castillo Salas, Daniel, *Universidad Aut—noma Latinoamericana de Medell n*, **Fri 171**

- Castro Varela, Aurelio, *University of Barcelona*, **Fri 108**
- Castro-Tapia, Leslie, *State University of New York at New Paltz*, **Sat 191**
- Castro, Ana Rita, *Universidad Autonoma Metropolitana unidad Xochimilco*, **Wed 110**
- Castro, Diana Costa de, *Fundaç~o Getulio Vargas / Universidade Federal Fluminense*, **Fri 213**
- Catapan, Soraia de Camargo, *Universidade Federal de Santa Catarina*, **Fri 123**
- Catrib, Ana Maria Fontenelle, *Programa de P—s-graduaç~o em Saude Coletiva da Universidade de Fortaleza*, **Thu 130**
- Cavalcante Ferreira, Cinthia Mendonça, *Universidade Federal do Cear~*, **Fri 146**
- Cayari, Christopher, *Purdue University, West Lafayette*, **Fri 110, Fri 156, Fri 217**
- Cayir, Ebru, *University of South Carolina*, **Fri 199, Sat 160**
- Cisel, Christina, *California State University Fullerton*, **Fri 145**
- Celik, Kemal, *Canakkale Onsekiz Mart University*, **Fri 174**
- Cendrethe, Stephanie, *Pontifical Catholic University of Minas Gerais*, **Sat 102**
- Cerda, Alejandro, *Universidad Aut—noma Metropolitana-Xochimilco*, **Fri 210**
- Cerda, Cristian, *Universidad de La Frontera. Chile*, **Fri 199**
- cetinkaya, gulnaz, *lecturer*, **Fri 104**
- Chahardovali, Tarlan, *Florida State University*, **Sat 204**
- Chang, Fang-Jung, *University of Taipei*, **Sat 190**
- Chang, Heewon, *Eastern University*, **Fri 188**
- Chapela, Maria del Consuelo, *Universidad Aut—noma Metropolitana-Xochimilco*, **Wed 102, Fri 210, Sat 106**
- Chappell Deckert, Jennifer, *University of Kansas/Bethel College*, **Thu 108**
- Chappell, Joseph, *Tennessee Tech University*, **Fri 178**
- charles, franklyn, *Ohio University*, **Sat 144**
- Charmaz, Kathy, *Sonoma State University*, **Fri 168, Sat 217**
- Chavez Valdes, Sarah Margarita, *Escuela Libre de Psicologia, A.C.*, **Wed 128**
- Checa, Ester, *Universitat de Vic*, **Fri 255**
- Cheek, Julianne, ~stfold University College, Halden, Norway., **Wed 114**
- Cheek, Julianne, ~stfold University College, **Fri 168, Fri 233, Fri 277**
- Chemi, Tatiana, *University of Aalborg, Denmark*, **Sat 209**
- Chen, Chen Ting, *University of Taipei*, **Thu 130**
- Chen, Chi-Hung, *Kaohsiung Chang Gung Memorial Hospital*, **Fri 183**
- Chen, Chiu-Hui, *University of Taipei*, **Fri 155**
- Chen, Hsin Hui, *University of Taipei*, **Thu 130, Fri 153**
- chen, jian, *Department of Neurology, Zhujiang Hospital of Southern Medical Univeristy, Guangzhou, Guangdong, 510282, China*, **Thu 117**
- Chen, Lin, *The University of Georgia*, **Sat 240**
- Chen, Sheng-Wei, 981608201, **Thu 123**
- Chen, Shingling, *University of Northern Iowa*, **Fri 131**
- Cheng, Catherine Man Chuen, *University of Toronto*, **Wed 126**
- cheng, wei, *Department of Respirology, Zhujiang Hospital of Southern Medical Univeristy, Guangzhou, Guangdong, 510282, China.*, **Thu 117**
- Cherniak, Shara, *University of Georgia*, **Fri 149, Sat 211**
- Chiang, Minchun, *University of Taipei*, **Fri 116, Fri 153, Fri 190, Fri 259**
- Chiang, Pamela, *Eastern Connecticut State University*, **Thu 107**
- Chien, Ting Fang, *The University of Arizona*, **Sat 150**
- childers, Sara, *ohio state university*, **Fri 173**

Chiquito, Tatiana, *Literacies in Second Languages Project, Universidad Pontificia Bolivariana*, **Fri 145**

Chisholm, James S., *University of Louisville*, **Fri 126**

Chiu, Shih-Han, *National Penghu University of Science and Technology*, **Fri 119**

Cho, Jeasik, *University of Wyoming*, **Sat 139**

Choi, Jinhee, *Pennsylvania State University*, **Fri 249, Sat 213**

Choi, Mi Kyung, *University of Illinois at Urbana-Champaign*, **Sat 163**

Chompalov, Ivan, *Edinboro University of Pennsylvania*, **Fri 210**

Christ, Rebecca C., *University of Missouri*, **Fri 113, Sat 243**

Cirell, Anna Montana, *Arizona State University*, **Fri 109, Fri 277, Sat 169, Sat 197**

Cisneros-Cohernour, Edith, *Universidad Aut—noma de Yucat—n*, **Fri 205, Fri 241**

Cisneros-Puebla, Cesar Antonio, *UAM Iztapalapa, M—xico*, **Sat 128, Sat 231**

Clark, Adam, *Arizona State University*, **Fri 278, Sat 134**

Clarke, Adele, *UC San Francisco*, **Fri 235**

Clarke, Daniel, *University of Dundee School of Business*, **Fri 223**

Clarke, Daniel Wade, *University of Dundee School of Business*, **Fri 223**

Clayton, Dominique, *University of Illinois at Urbana Champaign*, **Fri 268**

Clemens, Randall F., *St. John's University*, **Sat 145, Sat 173**

Clifton, Adrian, *University of Missouri-Columbia*, **Fri 124**

Clutter, Lynn B., *The University of Tulsa*, **Thu 103, Sat 221**

Coats, Cala, *Stephen F. Austin State University*, **Fri 108**

Coba-Rodriguez, Sarai E., *UIUC*, **Thu 116**

Cochrane, Meaghan, *Kansas State University*, **Fri 111**

Coda, James, *The University of Georgia*, **Fri 227**

Cody, Anna M., *Virginia Commonwealth University*, **Thu 106**

Coemans, Sara, *KU Leuven, Belgium*, **Fri 142**

CohenMiller, A. S., *Nazarbayev University Graduate School of Education*, **Fri 195**

Colby, Sherri, *Texas A&M University-Commerce*, **Sat 118**

Colum, Karen, *Minnesota State University-Mankato*, **Sat 199**

Compton, Kimberly S., *Virginia Commonwealth University*, **Thu 106**

Conlon, Catherine Elizabeth, *Trinity College Dublin*, **Sat 198**

Contreras, Ricardo B., *Ethnographica Consulting*, **Sat 195**

Cooke, Louise, , **Fri 186**

Cooky, Cheryl, *Purdue University*, **Fri 159**

Cork, Stephanie, *the University of Maryland, College Park*, **Fri 236, Sat 125**

Cornejo, Marcela, *Pontificia Universidad Catolica de Chile*, **Fri 103, Fri 206**

Corple, Danielle J., *Purdue University*, **Fri 159**

Corr, Catherine, *Vanderbilt University*, **Sat 109**

Corral, Jorge, *Universidad Laica Eloy Alfaro de Manabi.*, **Fri 133**

Corral, Karen, *Universidad Laica Eloy Alfaro de Manab*“, **Wed 129**

Correa, Daniel, *Uni-FACEF Centro Universit—rio Municipal de Franca*, **Fri 102**

Cortez, Rufina, *University of Illinois*, **Sat 113**

Cosby`, Gayle S, *Indiana University Purdue University Indianapolis*, **Fri 243**

Cosgrove, Darren, *University at Albany, School of Social Welfare*, **Thu 125**

Costantini, Nicole, *Louisiana State University*, **Fri 187**

Coulter, Cathy, *University of Alaska Anchorage*, **Fri 198**

Cradit, Nathaniel W, *Michigan State University*, **Sat 173**

Crane, Phil, *Queensland university of technology*, **Sat 130**

- Crawford, Betsy, *Kansas State University*, **Sat 106**
 Crawshaw, Trisha L., *Southern Illinois University Carbondale*, **Sat 172**
 Cristancho, Sergio, *Universidad de Antioquia*, **Fri 245**
 Cross, Chrissy J, *Stephen F. Austin State University*, **Fri 109**
 Croteau, Susan, *Texas State University*, **Sat 119, Sat 178**
 Cruz, Joshua Michael, *Arizona State University*, **Fri 215, Sat 169**
 Cuellar, John Marc, *Ohio University*, **Sat 127**
 Cuenca-Almazan, Iliana, *Universidad Autonoma del Estado de Morelos*, **Fri 120**
 Cuesta, Isabela, *Universidad Casa Grande*, **Fri 134**
 Culkun, David T., *Army University*, **Fri 116**
 Cutts, Qiana, *Mississippi State University*, **Sat 143, Sat 240**
 Cuví, Jacinto, *University of Texas at Austin*, **Sat 128**
- da Costa, Carliene Bezerra, *Universidade Estadual do Ceará*, **Thu 132**
 Da Silva Joseph, Francine Pinto, *Universidade Federal do Amapá*, **Wed 120**
 Dai, Zehui, *Bowling Green State University*, **Sat 220**
 Daley-Moore, Nancy, *Truman State University*, **Thu 121**
 Dallaire, Kira, *Eastern Michigan University*, **Sat 227**
 Dance, Lory J., *University of Nebraska-Lincoln, Department of Sociology and Institute for Ethnic Studies*, **Sat 196**
 Dando, Michael Benjamin, *University of Wisconsin-Madison*, **Thu 129, Fri 189, Fri 236, Sat 121**
 Daneshzadeh, Arash, *University of San Francisco*, **Sat 203**
 Danish, Basem, *McGill University*, **Fri 175**
 Darras, Bernard, *Sorbonne University - Paris*, **Sat 209**
 Das, Aditi, *University of Chicago*, **Sat 148**
 Das, Atasi, *City University of New York*, **Fri 228**
 Daverso, Robin, *University of Illinois at Chicago*, **Sat 115**
 Davidson, Charis, *University of South Carolina*, **Fri 107**
 Davidson, Judith, *University Massachusetts Lowell*, **Fri 101, Fri 135**
 Davies, Bronwyn, *University of Melbourne*, **Sat 225**
 Davis-Soylu, Heidi, *Indianapolis Museum of Art*, **Sat 124**
 Davis, camea, *Ball State University*, **Sat 121**
 Davis, Corrie L., *Kennesaw State University*, **Sat 171**
 Dawidowicz, Paula M, *Walden University*, **Fri 143, Fri 255**
 de la Garza, Sarah Amira, *Arizona State University*, **Wed 128**
 de Oliveira, Fatima Bayma, *Fundação Getúlio Vargas (EBAPE)*, **Fri 199, Fri 213**
 de Oliveira, Fernando Virgilio Albuquerque, *Universidade Estadual do Ceará*, **Thu 121, Thu 132**
 De Schauwer, Elisabeth, *University of Ghent*, **Fri 162, Sat 225**
 de Vries, Petrus J., *Division of Child & Adolescent Psychiatry, University of Cape Town, South Africa*, **Thu 117**
 Dean, Allyson, *University of Oregon*, **Fri 115**
 Dedeo_lu, Hakan, *Hacettepe University*, **Fri 174**
 DeLeon R., Vanessa, *University of Alabama*, **Fri 141**
 Delgado, Les, *Southern Illinois University Carbondale*, **Fri 187, Sat 117**
 Dell'Angelo, Tabitha, *The College of New Jersey*, **Sat 161, Sat 219**
 DeLuca, Jaime R., *Towson University*, **Fri 164**

deMarrais, Kathleen, *University of Georgia*, **Sat 223**
 Demers, Denise, *University of Central Arkansas*, **Fri 195**
 Denejkina, Anna, *University of Technology Sydney*, **Fri 191**
 Dennis, Barbara, *Indiana University*, **Fri 162, Sat 168, Sat 235**
 Denzin, Norman, *University of Illinois*, **Fri 169, Fri 239, Sat 155**
 Derickson, Corinne, *University of British Columbia*, **Sat 188**
 Deschaine, Mark, *Central Michigan University*, **Fri 217, Sat 195**
 DeThorne, Laura S, *University of Illinois*, **Thu 120, Sat 125, Sat 154**
 DeVivo, Holly, *Western Michigan University*, **Sat 167**
 DeWitt, Natalie, *Western Oregon University*, **Sat 212**
 Dias, Lisa, *University of Toronto*, **Fri 257**
 Diaz-Diaz, Claudia, *The University of British Columbia*, **Sat 164**
 Diaz, Crithian James, *Saint Mary's University of Minnesota*, **Fri 196**
 Dickman-Burnett, Victoria L., *University of Cincinnati*, **Fri 266**
 Diener, Elizabeth, *Oklahoma City University*, **Fri 136**
 Ding, Yu, *Sun Yat-sen University*, **Fri 182**
 Diniz, Daniela Martins, *UFMG*, **Fri 199**
 Diversi, Marcelo, *Washington State University*, **Sat 126**
 Dixon, Kerry, *The Ohio State University*, **Fri 213**
 Dogan Coskun, Sumeyra, *Gazi University*, **Fri 192**
 Dogan, Abide, *Hacettepe University*, **Fri 104**
 Dolber, Brian, , **Sat 149**
 Dong, Yige Ingrid, *John Hopkins University*, **Wed 126**
 Donovan, Matthew C. J., *Arizona State University - Tempe*, **Fri 172**
 Doron, Israel (issi), *University of Haifa*, **Sat 109**
 Douglas, Kitrina, *Leeds Beckett University*, **Fri 169, Fri 275**
 Douglas, Loveless J, *University of Auckland*, **Sat 214**
 douglas, marcela, *UiT, the arctic university of Tromsø*, **Thu 107**
 Dowling, Carol, *Curtin University, Western Australia*, **Sat 216**
 Downey, Brant, *Mount Royal University*, **Fri 250**
 Doyle, Kathryn, *University of Cincinnati*, **Sat 183**
 Drummond, Neil, *University of Alberta*, **Fri 111**
 Duan, Jiling, *Indiana University Bloomington*, **Wed 126**
 Dwaikat Shaer, Nuha, *McGill University*, **Thu 105, Thu 127**

e Silva, Juliana Guimaraes, *Pós-doutoranda do Instituto de Educação da Universidade do Minho*, **Thu 130**

Eaton, Paul William, *Sam Houston State University*, **Fri 220, Sat 182**
 Efron, Yael, *Zfat College*, **Sat 109**
 EK_., Murat, *Gazi University*, **Fri 167**
 El-Amin, Wendi, *Southern Illinois University School of Medicine*, **Fri 200**
 Elfreich, Alycia M., *Indiana University, Indianapolis*, **Fri 154, Fri 266, Sat 131**
 Ellingson, Laura L., *Santa Clara University*, **Fri 208, Sat 127**
 Ellis, Amanda, *Tennessee Technological University*, **Fri 153, Fri 178, Sat 194**
 Ellis, Carolyn, *University of South Florida*, **Fri 204**
 Ellis, Erin Graybill, *Texas Woman's University*, **Sat 241**
 Ellis, Taylor, *The University of Alabama*, **Thu 102**
 Embley, Charity Gamboa, *Texas Tech University*, **Thu 120**

Emrali, Refa, *TC.*, **Fri 234**
 Enosh, Guy, *University of Haifa*, **Thu 113, Sat 109**
 Erb, Jess, *University of Edinburgh*, **Fri 219**
 Erbas, Esra, *Indiana University Bloomington*, **Thu 119**
 Erbas, Yahya Han, *Indiana University Bloomington*, **Fri 104**
 Ergulec, Fatih, *Indiana University*, **Sat 195**
 Ergulec, Funda, *Indiana University*, **Fri 249**
 Ernat, Carissa, *University of Illinois at Urbana-Champaign*, **Sat 125**
 Eryaman, Mustafa Yunus, *Canakkale Onsekiz Mart University*, **Fri 174, Sat 186**
 Esparza, James, *University of Illinois at Chicago*, **Thu 118**
 Esping, Amber, *Texas Christian University*, **Fri 216**
 Espinoza, Benjamin D., *MSU*, **Fri 268**
 Esposito, Jennifer, *Georgia State University*, **Sat 113**
 Esquarcio, Deborah Costa, *Pontifical Catholic University of Minas Gerais*, **Sat 102**
 Esquivel-Guemes, Adrián Schroeder, *Universidad Autónoma de Yucatán*, **Fri 241**
 Estera, Annabelle, *MSU*, **Fri 268**
 Estevez, André Azevedo Marques, *Universidade de São Paulo*, **Thu 116, Thu 120**
 Eugene, Nicole, *Ohio University*, **Fri 118, Fri 227, Sat 127**
 Evans-Jordan, Sarah Beth, *Norwegian University of Science and Technology*, **Fri 235**
 Evans-Winters, Venus E, *Illinois State University*, **Fri 236, Sat 113, Sat 159, Sat 203, Sat 207**
 Evans, Rick, *College of Engineering Cornell University*, **Fri 194**
 Ewalt, Jessica N., , **Sat 222**

Fahad, Ahmed Kadhum, *Thi-Qar University*, **Fri 207**
 Fari-a Sánchez, Mª Isabel, *Universidad de Sevilla*, **Fri 266**
 Farrelly, Keeva, *Trinity College, Dublin Ireland*, **Fri 218**
 Fast, Elizabeth, *Concordia University*, **Fri 140**
 Faulkner, Sandra L, *Bowling Green State University*, **Fri 129, Fri 208, Sat 241**
 Fendler, Rachel, *Florida State University*, **Fri 108, Sat 179**
 Fernandes, Adrielle, *UFF / Fiocruz*, **Thu 132**
 Fernandez-Mayorales, Gloria, *Consejo Superior de Investigaciones Científicas, España*, **Wed 103**
 Fernandez, Lindsay Grace, *Kutztown University of Pennsylvania*, **Thu 102**
 Fernandez, Wesly, *University of São Paulo*, **Thu 116**
 Ferraro, Teresa, *the University of Maryland, College Park*, **Sat 125**
 Ferreira-Neto, João 魁援整轟稷, *Pontifical Catholic University of Minas Gerais*, **Sat 200**
 Feza, Nosisi Nellie, *University of South Africa*, **Fri 192**
 Fidan, Perihan, *Tennessee Tech University*, **Fri 264, Sat 165**
 Fielding, Nigel G., *University of Surrey, UK*, **Fri 168**
 Fields, Karin, *University of Florida*, **Sat 221**
 Fierro Pioquinto, Jaime Enrique, *Docente Catedrático*, **Wed 129**
 Fife-Demski, Veronica Marie, *Ball State University*, **Fri 224**
 Filardi, Agnes Fonseca Ribeiro, *UFMG*, **Sat 200**
 Finley, Susan, *Washington State University*, **Sat 159**
 Firmin, Michael W., *Cedarville University*, **Thu 122**
 Fisher, R. Michael, *Center for Spiritual Inquiry & Integral Education*, **Fri 245**

- Fitch, Katherine Steward, *University of Oregon*, **Sat 140**
 Fitzgerald, Robert, *INSPIRE, University of Canberra*, **Sat 108**
 Flick, Uwe, *Freie Universität Berlin, Germany*, **Fri 168, Fri 203, Fri 239**
 Flint, Maureen Alice, *The University of Alabama*, **Fri 112, Fri 141**
 Flora, William, *East Tennessee State University*, **Fri 143**
 Flores, Carla Verónica, *Universidad Santo Tomás-Chile*, **Wed 119**
 Flores, Irma Alicia, *Universidad de los Andes*, **Wed 137, Thu 129, Fri 205**
 Flowers, Hilary, *UCLA*, **Fri 218**
 Flynn, Bailey, *Boston College*, **Fri 218**
 Fontaine, Lorena Sekwan, *University of Winnipeg*, **Sat 188**
 Fontanella-Nothom, Oona, *University of Missouri*, **Fri 220, Sat 136**
 Forber-Pratt, Anjali J, *Vanderbilt University*, **Sat 220**
 Forbes, Lisa, *University of Winnipeg*, **Sat 188**
 Forte, Andrea, *Drexel University*, **Sat 162**
 Forte, Elaine Cristina Novatzki, *Programa de Pós-graduação em Enfermagem da Universidade Federal de Santa Catarina*, **Wed 110**
 Foster, Susan Marie, *Southern Illinois University*, **Sat 210**
 Fournillier, Janice, *Georgia State University*, **Sat 190**
 Franklin-Phipps, Asilia, *University of Oregon*, **Fri 157, Fri 220, Sat 177**
 Franklin, Jeffrey, *The Center for Rural Health and Social Service Development*, **Fri 222**
 Franklin, Laura, *Wayne State College*, **Fri 268**
 Frasso, Rosemary, *University of Pennsylvania*, **Fri 195, Sat 118**
 Fredriksen, Biljana, *University College of Southeast Norway*, **Sat 237**
 Fredriksen, Biljana C., *University College of Southeast Norway*, **Fri 160**
 Freeman, Melissa, *The University of Georgia*, **Fri 207, Sat 139**
 Freitas, Erika L., *Regis University*, **Fri 265, Sat 105**
 French, Martin, *Concordia University*, **Fri 235**
 Frugone, Marcela Fabiola, *Universidad Casa Grande*, **Thu 121, Fri 102, Fri 134**
 Funk, Amy, *Illinois Wesleyan University*, **Fri 191, Fri 245**
 Furrugh, Aisha Syeda, *University of Applied Sciences Fulda, Germany*, **Sat 231**
- Gabarra, Manoel Henrique Cintra, *University of Ribeirão Preto*, **Fri 102**
 Gaddy, Caroline, *Eastern Michigan University*, **Sat 227**
 Gaines, Victoria Lynn, *University of Memphis*, **Fri 256**
 Gaither, Chastity, *Michigan State University*, **Sat 143**
 Gaiuranos, Michael, *School for Designing a Society*, **Sat 208**
 Gajjala, Radhika, *Bowling Green State University*, **Fri 195, Sat 220**
 Galaz Valderrama, Caterine Joanna, *Universidad de Chile*, **Thu 122**
 Gale, Ken, *Plymouth Institute of Education*, **Sat 215**
 Gallardo, Lorena, *Universidad de Tarapacá, Chile*, **Wed 103**
 Galman, Sally Campbell, *University of Massachusetts-Amherst*, **Fri 172**
 Galvan, LuzElena, *CIESAS-CdMx*, **Wed 130**
 Gamel, Zachary, *University of Cincinnati*, **Thu 120**
 Garcia-Bejar, Ligia, *Universidad Panamericana Campus Guadalajara*, **Wed 129**
 Garcia-Mingo, Elisa, *Universidad Complutense de Madrid*, **Fri 140**
 Garcia-Ponce de Leon, Omar, *Facultad de Estudios Superiores de Cuautla, UAEM*, **Fri 180**
 Garcia-Quintanilla, Magda, *Universidad Autonoma de Nuevo Leon*, **Fri 213**

Garc'a-Quintanilla, Magda, *Universidad Autnoma de Nuevo Le-n*, **Fri 205**
 Garc'a, Daniel, *Student*, **Wed 128**
 Garcia, J Roberto, *Weber State University*, **Fri 178**
 Garcia, Melissa, *University of Memphis*, **Fri 256**
 Garcia, Vicky, *University of Illinois at Chicago*, **Thu 118**
 Garoian, Charles, *Penn State University*, **Sat 209**
 Gaskins, Whitney, *University of Cincinnati, College of Engineering and Applied Sciences*, **Fri 160**
 Gaudiano, Lindy, *Grand Canyon University*, **Sat 148**
 Gaulee, Uttam, *Morgan State University*, **Fri 210**
 Geimer, Alexander, *University of Hamburg*, **Fri 279**
 Genkova, Ana, *University of Illinois at Chicago*, **Thu 129, Fri 140**
 Gershon, Walter S, *Kent State University*, **Fri 175, Fri 250**
 Ghee, Sarah, *University of Cincinnati*, **Sat 213**
 Gibbins, Vernon-John, *Faculty of Nursing*, **Wed 108**
 Gibbons, Scott Patrick, *University of Cincinnati*, **Fri 119**
 Gibbs, Heidi Marie, *Cedarville University*, **Thu 122**
 Gil-Juarez, Adriana, *Universitat Rovira i Virgili*, **Wed 112**
 Gilblom, Elizabeth A, *Cleveland State University*, **Fri 145**
 Gildersleeve, Ryan Evelyn, *University of Denver*, **Fri 233, Sat 182**
 Giles, Kelly, *University of Massachusetts Amherst*, **Sat 146**
 Gilewski, Casey Dianna, *Coker College*, **Fri 251, Sat 176**
 Gilgun, Jane, *University of Minnesota*, **Sat 186**
 Gill, Harpreet, *Narsee Monjee Institute of Management Studies Mumbai*, **Fri 232**
 Gillotti, Catherine M, *Purdue University Northwest*, **Sat 205**
 Gingrich-Philbrook, Craig, *Southern Illinois University*, **Fri 118, Sat 147**
 Giorgio, Grace, *UIUC*, **Thu 119, Fri 262**
 Giraldo, Maryori, *Literacies in Second Languages Project, Universidad Pontificia Bolivariana*, **Fri 145**
 gitlin, andrew, *UGA*, **Sat 210**
 Glidden, Gina, *McGill University*, **Thu 103, Thu 105, Thu 124**
 Glociczki, Peter Joseph, *Coker College*, **Fri 262**
 Gobster, Paul, *US Forest Service*, **Thu 116**
 gocmenler, huseyin, *academician*, **Fri 104**
 Goessling, Kristen R, *Penn State University, Brandywine*, **Fri 126, Fri 196**
 Goethals, Tina, *Ghent University*, **Sat 183**
 Giis, Jhennifer de Souza, *Universidade Estadual do Cear*, **Thu 132**
 Goldsmith, Laurie, *Simon Fraser University*, **Wed 108, Wed 132, Fri 222, Fri 258**
 Golinkoff, J.M., *University of Pennsylvania*, **Fri 195, Sat 118**
 Golovatina-Mora, Polina, *Universidad Pontificia Bolivariana*, **Sat 131, Sat 192, Sat 220**
 Gomez- Arizara, Maria R, *Universidad de Los Andes*, **Fri 251**
 Gomez, Aitor, *URV*, **Wed 111, Fri 107, Sat 155**
 Gmez, Nicol's, *Escuela de Sociolog'a, Universidad Central de Chile*, **Wed 129**
 Gon,Alves, Fabiola Lima, *UNIFOR*, **Wed 118**
 Gong, Byoung-gyu, *Arizona State University*, **Fri 272**
 Gonzales, Rufus R., *Loyola University Chicago*, **Sat 107**
 Gonzlez Serna, ngela Cecilia, *Universidad Autnoma Latinoamericana de Medell'n*,

Fri 171

- González-González, Roger Jescés, *Universidad Autónoma de Yucatán*, **Fri 205**
Gonzalez-Martinez, Lizette Berenice, *Universidad Autónoma de Nuevo Leon*, **Fri 213**
Gonzalez-Paredes, Santiago, *Universidad Casa Grande*, **Fri 134**
Gonzalez, Elsa, *Texas A&M University-Corpus Christi*, **Sat 142**
Gonzalez, Luis Felipe, *Universidad Santo Tomas*, **Wed 136, Fri 242**
Goodwin, David, *Missouri State University*, **Fri 114**
Goodyear, Kathleen M., *The Ohio State University*, **Fri 198**
Gorman, Geraldine, *University of Illinois at Chicago*, **Sat 115**
Goza, Franklin, *University of Wisconsin-Whitewater*, **Sat 139**
Gracia Garc'a, Marta, *Universidad de Barcelona*, **Fri 102**
Gr'cia, Marta, *University of Barcelona*, **Thu 121**
Graff, Carolyn, *University of Tennessee Health Science Center*, **Fri 127**
Graham, Kara-Aretha, *Texas Tech University*, **Sat 174**
Graham, Matthew C, *University of Oregon*, **Fri 149, Sat 119**
Gramstad, Astrid, *Centre for care research, north, UiT - the arctic university of Norway*,
Fri 218, Fri 254
Gravell, Kay, *Ikon Institute of Australia*, **Sat 162**
Graves, Jean, *Indiana University*, **Sat 150**
greenblum, ellen, *Prescott College, Prescott, AZ*, **Fri 212**
Griffith, David C, *East Carolina University*, **Sat 195**
Griffith, Jason, *Arizona State University*, **Sat 197**
Griner, Downi, *Emporia State University*, **Fri 247**
Grootboom, Nomalanga P., *University of South Africa*, **Fri 268**
Grube, Vicky, *Appalachian State University*, **Fri 177**
Grunewald, Philipp, , **Fri 186**
Guerra, Jos_ Alfredo, *Uni-FACEF Centro Universitario Municipal de Franca*, **Fri 102**
Guerrero Mondaca, Julio Ernesto, *Universidad Autónoma de Baja California*, **Wed 111**
Guler, Jessy, *Clinical Child Psychology Program, University of Kansas*, **Thu 117**
Gullion, Jessica Smartt, *Texas Woman's University*, **Sat 192, Sat 241**
GŸng_r Ergan, Nevin, *Hacettepe Üniversitesi*, **Fri 137**
Guo, Jing, *Huazhong University of Science and Technology*, **Thu 131**
Gutierrez, Josef Roberto, *UAEM*, **Thu 119**
Guy, Batsheva, *University of Cincinnati*, **Thu 115, Fri 183, Fri 264**
Guy, Catherine, *University of Cincinnati*, **Thu 115**
Guyotte, Kelly, *University of Alabama*, **Fri 141**
Gyan, Charles, *Wilfrid Laurier University*, **Thu 125**

Haddad, Kristen, *University of Cincinnati*, **Fri 117**
Haddox, John Christopher, *West Virginia University*, **Fri 258, Sat 218**
Hadjas, Laurence, *Laurence Hadjas Educational Consulting*, **Sat 220**
Hadley, Heidi L, *The University of Georgia*, **Sat 181**
Hall, Jori, *University of Georgia*, **Sat 109, Sat 139**
Hall, Kayon, *MSU*, **Fri 268**
Hall, Moriah, *University of Pennsylvania*, **Fri 195**
Hamborg, Steffen, *Carl von Ossietzky University of Oldenburg*, **Fri 186**
Hamilton, Megan-Brette, *Auburn University*, **Thu 120**

Hamm, James Justin, *Appalachian State University*, **Sat 233**
 Hammock, Amy C, *Stony Brook University School of Social Welfare*, **Thu 111**
 Hampton, Simone, *Carle Foundation Hospital*, **Sat 233**
 Hamrock, Jennifer, *Florida State University*, **Fri 142, Fri 235**
 Hanawalt, Christina, *University of Georgia*, **Fri 176, Fri 247**
 Hancock, Tamara S., *University of Missouri*, **Sat 136**
 Handsfield, Lara, *Illinois State University*, **Fri 165**
 Handwerk, Jan, *Oklahoma State University*, **Fri 136**
 Hanley, Jill, *McGill University*, **Thu 127**
 Hannes, Karin, *KU Leuven, Belgium*, **Fri 142**
 Hansen-Morgan, Karen M, *Ball State University*, **Fri 227**
 Hansen, Russell W, *University of Washington - Tacoma*, **Fri 127, Fri 158**
 Happel-Parkins, Alison, *University of Memphis*, **Fri 230**
 Hardof-Jaffe, Sharon, *Levinsky college of education*, **Fri 246**
 Harper, Andy, *Southern Illinois University*, **Sat 172**
 Harris, Anne, *Monash University*, **Fri 166, Fri 202, Sat 147**
 Harris, Durham, *Emory University*, **Fri 158**
 Harris, Tiffany Octavia, *University of Illinois at Urbana-Champaign; Education Policy, Organization, and Leadership*, **Fri 231**
 Harrison, Anthony Kwame, *Virginia Tech*, **Fri 272**
 Hart, Corinee, *Ryerson University*, **Fri 257**
 Hathaway Miranda, Heather A, *University of Illinois-Chicago*, **Thu 118, Fri 140**
 Haugen, Matthew, *University of Illinois*, **Thu 123, Fri 223**
 Hawaldar, Kalyani, *University of Florida*, **Sat 152**
 Hawkins, Jennifer Morey, *University of Wisconsin-Stout*, **Sat 127**
 Hayward, R. Anna, *School of Social Welfare*, **Thu 111**
 Heimonen, Marja Helena, *Sibelius Academy, University of the Arts Helsinki*, **Sat 218**
 Helferty, Anjali Tara, *OISE*, **Sat 188**
 Helmick, Linda, *Indiana University*, **Sat 150**
 Helps, Sarah, *Consultant Clinical Psychologist, Systemic Psychotherapist*, **Fri 227**
 Helton, Jesse, *Saint Louis University*, **Thu 103**
 Hendricks, Justin, *University of Florida*, **Sat 152**
 Hendrix, Renesha, *Georgia State University*, **Fri 194**
 Hennick, Emogene Elizabeth, *University of Utah*, **Fri 111**
 Henning-Smith, Jeff, *University of Minnesota - Twin Cities*, **Sat 176**
 Henshaw, Lisa Ann, *School of Social Work, Adelphi University*, **Thu 117**
 Hensley, Brandon O., *Wayne State University*, **Fri 263**
 Henson, Donna, *Bond University, Australia*, **Sat 212**
 Henze, Adam, *Indiana University*, **Fri 119**
 Hermansen, Pablo, *Pontificia Universidad Catolica de Chile*, **Sat 240**
 Hernández G., Fanny, *Escuela de Ciencias del Lenguaje, Universidad del Valle*, **Sat 160**
 Hernández-Ojeda, Carmen, *University of Massachusetts-Amherst*, **Sat 106, Sat 146**
 Hernando Llorens, M. Bel_n, *University of Wisconsin-Madison*, **Fri 159**
 Herron, Brigitte A., *University of Georgia*, **Fri 221**
 Hesse-Biber, Sharlene, *Boston College*, **Fri 183, Fri 218, Fri 239**
 Heybach, Jessica, *Aurora University*, **Fri 197, Sat 123**
 Hidalgo- Standen, Carolina, *Universidad de La Frontera*, **Fri 107, Fri 251**
 Higgins, Mary, *Penn State University*, **Sat 213**

Hill, Dominique, *Oxford Community Arts Center*, **Sat 207**
Hill, Melanie, *State University of New York at New Paltz*, **Sat 191**
Hill, Olivia, *University of Cincinnati*, **Thu 115, Fri 264**
Hindman, Janet Tipton, *West Texas A&M University*, **Sat 167**
Hines, Mary Beth, *Indiana University*, **Sat 163**
Hirsland, Andreas, *Institute for Employment Research*, **Fri 203**
Hitchins, Jessi, *University of Alabama*, **Fri 162**
Hng, Thean Leong, *University of Taipei*, **Thu 123**
Hocker, Joyce, *Private Practice and Retired*, *University of Montana*, **Fri 204**
Hodges, Demetricia Lucette, *Georgia State University*, **Sat 105**
Hodkinson, Alan, *Liverpool Hope University*, **Fri 274**
Hoffman, Lauren, *Lewis University*, **Fri 162**
Hofess, Brooke Anne, *Appalachian State University*, **Sat 199, Sat 243**
Hogue, Rebecca J, *University of Ottawa*, **Sat 233**
Holbrook, Teri, *Georgia State University*, **Sat 168**
Holland, Hope, *University of Illinois, Urbana Champaign*, **Sat 137**
Holland, Kristopher J, *University of Cincinnati, DAAP*, **Sat 150**
Holman Jones, Stacy, *Monash University, Victoria, Australia.*, **Fri 202, Sat 147, Sat 215**
Hong, Miso, *Yonsei University*, **Thu 122**
Hong, Philip, *Social Work School, Loyola University Chicago*, **Thu 126**
Hood, Chara, *University of Cincinnati*, **Thu 115**
Hord, Casey, *University of Cincinnati*, **Thu 120**
Hordyk, Shawn-Renee, *McGill University*, **Fri 175**
Horn, Christiana, *University of Oklahoma*, **Thu 115**
Horwat, Jeff, *Indiana University South Bend*, **Fri 270**
Hostler, Rochelle L, *Kent State University*, **Sat 151**
Hou, Han-Yang, *University of Taipei*, **Fri 259**
Houston, Ella, *Liverpool Hope University*, **Fri 274**
Howell, Crystal Dawn, *Indiana University*, **Fri 159**
Howley, Kevin, *DePauw University*, **Fri 151**
Hoyle, Jeffrey Allem, *Central Michigan University*, **Fri 217**
Hsiung, Ping-Chun, *University of Toronto, Scarborough*, **Wed 116, Wed 126, Fri 257, Sat 112, Sat 186**
Hu, Chia-Chen, *National Taiwan University of Sport*, **Sat 190**
Huang, Ching Ta, *National Taiwan Normal University*, **Thu 123**
Huang, Sheila SL, *Kaohsiung Medical University*, **Fri 183**
Huang, Wan Ju, *Purdue University*, **Fri 114**
Huang, Wen-Chen, *University of Taipei*, **Thu 123**
Huang, yuting, *Taipei Truth Lutheran Church*, **Fri 119**
Huckaby, M. Francyne, *Texas Christian University*, **Fri 125**
Huggins, Richard Timothy, *Oxford Brookes University*, **Fri 238**
Hughes, Hilary E, *University of Georgia*, **Fri 159, Fri 207**
Humaidan, Abdulsamad, *Southern Illinois University Carbondale*, **Sat 134**
Hung, Kuo-cheng, *National Taiwan Normal University*, **Thu 123, Sat 232**
Hunter, Rosemarie, *University of Utah*, **Thu 130**
Hurd, Ellis, *Illinois State University*, **Sat 176**
Hurner, Casey Jo, *Wayne State College*, **Fri 268**

Huron, Miranda, *University of British Columbia*, **Fri 138**
Hurtado, Maria de la Luz, *Pontificia Universidad Catolica de Chile*, **Fri 103**
Huxhold, Dianna, *Weber State University*, **Sat 124, Sat 150**
Hwang, Jaeyoun, *Yonsei University*, **Thu 131**
Hyatt, Joana, *Lamar University*, **Fri 247**
Hylton, Christina, *University of Georgia*, **Sat 211**

Iboko, Isaiah, *University of Massachusetts Amherst*, **Sat 146**
Iddrisu, Azindow Yakubu, *University of Ghana*, **Fri 263**
Ignacio, Emily, *University of Washington Tacoma*, **Fri 127, Fri 207**
Illeris, Helene, *University College of Southeast Norway and University of Agder, Norway*,
Fri 160, Sat 149
In, Brent, *College of Social Work, Loyola University Chicago*, **Thu 126**
Inglett, Jennifer, *University of Georgia*, **Fri 144**
Ingram, Karen, *George Mason University*, **Sat 154**
Intriago, Eder, *Universidad Laica Eloy Alfaro de Manabí*, **Wed 129**
Iosefo, Fetui, *University of Auckland*, **Sat 201**
Irwin, April, *University of Alabama*, **Fri 141, Sat 140**
Isaac, Carol, *Mercer University-Atlanta*, **Fri 127, Fri 153, Fri 249**
Isbell, Janet Kesterson, *Tennessee Technological University*, **Fri 149, Fri 184**
Isiksal Bostan, Mine, *Middle East Technical University*, **Fri 192**
Ivashkevich, Olga, *University of South Carolina*, **Sat 177, Sat 207, Sat 211**
Iwase, Maki, *University of Toronto*, **Sat 112**
Iwase, Masayuki, *University of British Columbia*, **Sat 168**

Jabbari, Jason F, *Washington University in St. Louis*, **Fri 181**
Jackson, Kristi, *Queri*, **Fri 101, Fri 182**
Jacobs, Alysse, *University of Louisville*, **Fri 126**
Jacobs, Carmelita, *Stellenbosch University*, **Fri 194**
Jafari, Samaneh, *Southern Illinois University*, **Fri 120**
Jaffe-Dax, Hamutal, *Rutgers University*, **Fri 145**
James, ArCasia Deaon, *The University of Illinois Urbana-Champaign, Department of Education Policy, Organization, and Leadership*, **Fri 231**
James, Ian, *Arizona State University*, **Fri 215**
Janjua, Martyna, *University of Toronto*, **Fri 257**
Jara-Labarth_, Vanessa, *University of Tarapaca, Arica - Chile*, **Thu 127, Sat 128**
Jarque, Maria-Josep, *University of Barcelona*, **Thu 121**
Jarrett, Robin L, *University of Illinois at Urbana-Champaign*, **Thu 116**
Jaumot-Pascual, Nuria, *The University of Georgia*, **Thu 121, Fri 207**
Jean-Charles, Alex, *Missouri State University*, **Fri 182**
Jefferson, Vanessa, *University of Alabama*, **Thu 129**
Jenkins, Emily, *University of British Columbia*, **Wed 132, Fri 139**
Jenkins, Kevin, *University of North Texas*, **Sat 132**
Jenks, Elaine B., *West Chester University*, **Fri 208, Sat 154**
Jennings, Louise, *Colorado State University*, **Thu 110**
Jensen, Lucas, *Georgia Southern University*, **Fri 246**
Jesup, Cindy, *Florida State University*, **Sat 118**
Ji, Jane Chunjing, *University of Massachusetts Dartmouth*, **Sat 122**

Jiang, Jing, *Boston College*, **Fri 218**
 Jiang, Lei, *The University of Georgia*, **Fri 121**
 Jimenez Patermina, Lucimio Levis, *Corporacion Universitaria del Caribe*, **Wed 137**
 Jimenez, Carmen Leticia, *Universidad de Guadalajara*, **Wed 136**
 Jimenez, Maite, *Pontificia Universidad Católica de Valparaíso*, **Wed 102**
 Jita, Loyiso C., *University of the Free State*, **Sat 145**
 Jita, Thuthukile, *University of the Free State*, **Sat 176**
 Johansson, Tanja, *Sibelius Academy, University of the Arts Helsinki*, **Sat 218**
 Johnk, Lzz, *Eastern Michigan University*, **Sat 189, Sat 227**
 Johnson-Mardones, Daniel F., *Universidad Alberto Hurtado, Chile*, **Fri 158, Sat 186**
 Johnson, Aaron, *University of South Florida*, **Fri 165, Fri 271**
 Johnson, Amber Lauren, *Saint Louis University*, **Fri 124, Sat 219**
 Johnson, Emily, *The University of Texas at Austin*, **Fri 244**
 Johnson, John, *School of Social Transformation, Arizona State University, US*, **Fri 203**
 Johnson, Leslie Carol Munoz, *Emory University, Rollins School of Public Health, Department of Behavioral Sciences and Health Education*, **Wed 138**
 Johnston-Ashton, Karen, *Texas State University*, **Sat 160**
 Jones, Alexis, *University of Illinois at Urbana-Champaign*, **Fri 143**
 Jones, James W., *Ball State University*, **Fri 199**
 Jones, Phyllis, *University of South Florida*, **Fri 139**
 Jones, Sarah, *Arizona State University - Tempe*, **Fri 172**
 Jordan, Traci, *Indiana University*, **Sat 235**
 Jorge, Maria Salete Bessa, *Universidade Estadual do Ceará*, **Thu 121, Thu 132**
 Jun, Youngcook, *Sunchon National University, Sunchon, Korea*, **Fri 114**
 Junc', Albert, *Universitat de Vic*, **Fri 255**
 Jung, Hyun Joo, *Doosong Middle School, Busan Metropolitan City*, **Fri 114**

Kaczynski, Dan, *Central Michigan University*, **Fri 217, Fri 253, Sat 108, Sat 166**
 Kafipour, Reza, *Shiraz University of Medical Sciences*, **Fri 120**
 Kain, Nicole Allison, *University of Alberta School of Public Health*, **Sat 170, Sat 200, Sat 228**
 Kaloga, Marissa Elaine Prinz, *The Ohio State University College of Social Work*, **Fri 164**
 Kamal, Daniel, *Purdue University*, **Fri 161**
 Kamberelis, George, *University of North Carolina Wilmington*, **Sat 104**
 KAN, Koon hwee, *Kent State University School of Art*, **Fri 123**
 Kan, Koon Hwee, *Kent State University*, **Sat 237**
 Kanagala, Vijay, *The University of Vermont*, **Fri 165**
 Kandemir, Asli, *Liverpool Hope University*, **Fri 274**
 Kao, Li-chuan, *University of Taipei*, **Thu 120, Fri 119, Sat 232**
 Kaplan, Abram W, *Denison University*, **Fri 160**
 Kappenman, Kristeen, *University of Northern Colorado*, **Fri 175**
 Karaca, Nesrin, *Baskent University*, **Fri 137**
 Karakaya, Nuray, *Student*, **Fri 137**
 Karcher, Sebastian, *Qualitative Data Repository, Syracuse University*, **Fri 101**
 Karkar Esperat, Tala M, *tala.karkar@ttu.edu*, **Fri 249**
 Katovich, Michael, *Texas Christian University*, **Fri 131**
 Kawai, Roi, *University of Wisconsin - La Crosse*, **Sat 132**
 Kaya, Jean, *Southern Illinois University at Carbondale*, **Fri 120, Sat 163**

Kayumova, Shakhnoza, *University of Massachusetts Dartmouth*, **Sat 122**
 Kazmierczak, Elzbieta, *University of Illinois at Urbana-Champaign*, **Fri 177**
 Keboa, Mark, *McGill University*, **Fri 175**
 Keene, Lance, , **Fri 115**
 Keller, Reiner, *Augsburg University*, **Fri 151, Fri 186**
 Kenemore, Thomas, *Master of Social Work Program, Chicago State University*, **Thu 126**
 Kennedy, Brianna L., *Utrecht University*, **Fri 157**
 Kennedy, Rachael, *Virginia Tech*, **Sat 180**
 Kenney, Jeff, *Clemson University*, **Fri 115**
 Kerr, Stacey, *Central Michigan Univeristy*, **Fri 207**
 Kersulov, Mike, *Indiana University*, **Sat 163**
 Kessler, Meghan, *University of Illinois at Urbana-Champaign*, **Sat 234**
 Keyes, Tasha Seneca, *University of Utah*, **Thu 124**
 Khajeloo, Mojtaba, *University of Missouri*, **Sat 136**
 Kickett, Darryl, *Curtin University*, **Sat 160**
 Kickett, Marion, *Curtin University*, **Sat 160**
 Kim, Eun-Ji Amy, *McGill University*, **Fri 228**
 Kim, Jeong-Hee, *Texas Tech University*, **Fri 262, Sat 174**
 Kim, Jin Hee, *Andong National University*, **Thu 117**
 Kim, Minji, *Yonsei University*, **Thu 116**
 Kim, Rana Ran, *Yonsei University*, **Thu 131**
 Kim, Yanghee, *Utah State University*, **Sat 163**
 Kind, Luciana, *Pontifical Catholic University of Minas Gerais*, **Sat 102**
 King-White, Ryan, *Towson University*, **Sat 106**
 Kink, Susanne, *University of Graz*, **Sat 112**
 Kiremit, Rahime Filiz, *Necmettin Erbakan ʒniversitesi*, **Fri 137, Fri 249**
 Kirilova, Dessi, *Qualitative Data Repository*, **Fri 101**
 Kirkpatrick, Davina Sian, *University of the West of England*, **Fri 202**
 Kirkwood, Melanie A, *University of Illinois at Urbana-Champaign, Department of Curriculum and Instruction*, **Fri 231**
 Kist, William, *Kent State University*, **Fri 130**
 Klausen, Rita Kristin, *UiT The Arctic University of Norway*, **Thu 111, Thu 122**
 Klein, Sheri, *Independent Scholar*, **Fri 261, Sat 211**
 Knaier, Michelle L, *Purdue University*, **Fri 224**
 Knaub, Stephanie, *Penn State Altoona*, **Thu 129**
 Ko, Ming Hsiu, *University of Taipei*, **Sat 204**
 Koehler, Jeanne, *SIU School of Medicine*, **Fri 200, Fri 222**
 Koo, Ah Ran, *The Ohio State University*, **Fri 198, Fri 234**
 Korin, Ezequiel, *University of Georgia*, **Sat 144, Sat 238**
 Koro-Ljungberg, Mirka, *ASU*, **Fri 210, Fri 233, Fri 272, Fri 277, Fri 278**
 Korth, Chelsea, *Indiana University*, **Sat 235**
 Koskinen, Anu, *The Theatre Academy of the University of Arts Helsinki*, **Sat 110**
 Kouhia, Anna, *Independent Scholar*, **Fri 158**
 Kovach, Margaret, *University of Saskatchewan*, **Sat 126**
 Kraft, Amber, *University of Illinois at Chicago*, **Fri 258**
 Kral, Michael, *Wayne State University*, **Fri 252**
 Kuborn, Sarah Ann, *Kansas State University*, **Fri 157**

Kuby, Candace R., *University of Missouri*, **Fri 113, Sat 111, Sat 152, Sat 243**
 Kuckartz, Anne, *VERBI Software / MAXQDA*, **Sat 101**
 Kudeva, Romyana Petrova, *Eastern Washington University*, **Thu 110**
 Kuhlwein, Lauren, *Cedarville University*, **Thu 122**
 kumar, hari stephen, *Amherst*, **Fri 169**
 Kumar, Rajiv, *IIM Calcutta*, **Fri 229**
 Kumm, Brian E, *Recreation Management and Therapeutic Recreation, University of Wisconsin - La Crosse*, **Fri 149**
 Kuntz, Aaron, *University of Alabama*, **Fri 197, Sat 125**
 Kutner, Mel, *University of Georgia - Educational Theory and Practice*, **Fri 207, Sat 181**
 Kwon, Hyunji, *The Pennsylvania State University*, **Fri 176**

LaChenaye, Jenna M, *University of Alabama at Birmingham*, **Fri 117**
 LaCroix, Crystle, *Southern Illinois University Carbondale*, **Fri 190**
 Lahman, Maria, *University of Northern Colorado*, **Sat 196**
 Laliberte Rudman, Debbie, *The University of Western Ontario*, **Thu 115**
 Lampi, Jodi, *Northern Illinois University*, **Sat 106**
 Lander, Teara Flagg, *Kansas State University*, **Fri 200**
 Landry, Paul Leonard, *Heritage University*, **Sat 210**
 Lane-Bonds, Dena, *University of Missouri*, **Sat 136**
 Lane, James, *University of Phoenix*, **Fri 260**
 Lanesskog, Deirdre, *California State University San Bernardino*, **Thu 127**
 Langer, Phil C, *International Psychoanalytic University Berlin*, **Fri 246, Sat 112**
 Langtiw, Cynthia Lubin, *The Chicago School of Professional Psychology*, **Fri 150**
 Lanthorn, Kylie, *University of Massachusetts Amherst*, **Sat 146**
 Lapadat, Judith C., *Faculty of Education, University of Lethbridge*, **Fri 193**
 Larimer, Susan, *Indiana University School of Social Work*, **Thu 112**
 Larios, Lindsay, *Concordia University*, **Thu 127**
 lather, patti, *ohio state university*, **Fri 125, Fri 173, Sat 129**
 Lather, Patti, *Ohio State University*, **Sat 198**
 Latopolski, Keely, *The University of Alabama*, **Thu 118**
 Latz, Amanda, *Ball State University*, **Fri 219**
 Lay, Kathy, *Indiana University School of Social Work*, **Thu 112**
 Leal Maridue-a, Isabel Amarilis, *Unidad Educativa Milagro*, **Wed 118, Wed 136, Fri 102**
 Leavitt, Della R., *Independent*, **Fri 198**
 Leavy, Patricia, *www.patricialeavy.com*, **Fri 129, Fri 166**
 Lebovitz, Sarah, *New York University*, **Sat 183**
 Lecha, Masego, *Ministry of Local Government, Botswana*, **Thu 112**
 Lee, Brett, , **Sat 119**
 Lee, Curie L, *Universit_t zu K_In*, **Thu 115**
 Lee, May, *The Pennsylvania State University*, **Sat 153**
 Lee, Pei-Wei, *PSU*, **Thu 119**
 Lee, Peter, *Brooklyn College, CUNY*, **Sat 228**
 Lee, Seung-A, *Bowling Green State University*, **Sat 171**
 Leeder, Jamie, *Barry University*, **Sat 178**
 Leesman, Lauren, *University of Cincinnati*, **Fri 264**
 LeFevour, Kelsey, *University of Illinois, Urbana-Champaign*, **Sat 240**

Lehfeld, Neide Aparecida de Souza, *University of Ribeiro Preto*, **Fri 102**
 leito-o, ilse maria tigre de arruda, *Universidade Estadual do Cear *, **Thu 121, Thu 132**
 Leitze, Amy L, *Ball State University*, **Fri 224**
 Leonard, Simon, *University of Canberra*, **Sat 108**
 Lester, Allison, *University of Cincinnati*, **Sat 212**
 Lester, Jessica Nina, *Indiana University*, **Fri 110, Sat 101, Sat 135, Sat 173**
 Levesque, Martine, *McGill University*, **Fri 175**
 Lewis, Patrick J, *University of Regina*, **Fri 209, Fri 275, Sat 126**
 Lezotte, Annette, *Kauffman Museum*, **Thu 108**
 Li, Miao, *Shandong University*, **Wed 116**
 Li, Qingyi, *University of Alabama*, **Thu 102**
 Liang, Jia Grace, *Educational Leadership College of Education Kansas State University*,
Fri 194, Sat 210
 Liao, Ching Yuah, *University of Taipei*, **Thu 130**
 Lieber, Eli, *Institute for Mixed Methods Research*, **Fri 253, Sat 108, Sat 166**
 Liechty, Toni, *University of Illinois, Urbana-Champaign*, **Sat 240**
 Lifshitz-Assaf, Hila, *New York University, Stern School of Business*, **Sat 183**
 Lightfoot, Theodora Ann, *IISSE*, **Fri 264**
 Lim, Jeesun, *Research Center for Creative Industry*, **Thu 117**
 Lim, Stephanie R., *University of British Columbia*, **Sat 133**
 LIMA, Isabel Maria Sampaio Oliveira, *Universidade Catolica do Salvador*, **Fri 143,**
Sat 203
 Limes-Taylor Henderson, PhD, Kelly, *The University of North Georgia*, **Fri 198**
 Lin, Ching-Hsuan, *University of Illinois at Urbana-Champaign*, **Thu 107**
 Lin, Hsiu-Fen, *University of New Jersey at Rutgers*, **Thu 107**
 Lin, Yu-Chih, *Kaohsiung Medical University*, **Fri 183**
 Linabary, Jasmine R, *Purdue University*, **Fri 159, Fri 182**
 Linard, Cybelle Fa anha Barreto Medeiros, *Universidade Estadual do Cear *, **Thu 121,**
Thu 132
 Lincoln, Yvonna, *Texas A & M*, **Fri 125, Fri 203, Sat 129, Sat 196**
 Lindor, Claurie, *State University of New York at New Paltz*, **Sat 191**
 Linds, Warren, *Concordia University, Montreal*, **Fri 140, Sat 216**
 Link, Beth, *University of Texas at Austin*, **Sat 121**
 Linton, Janice, *Neil John Maclean Health Sciences Library, Community Health Sciences*
at the University of Manitoba, **Fri 245**
 Lipscomb, Allen, *California State University Northridge Social Work Department*, **Fri**
128
 Liu, Nian, *Beijing Normal University*, **Thu 131**
 Liu, Xianquan, *University of Nebraska - Lincoln*, **Wed 134**
 Locker, Jason, *University of South Florida*, **Fri 263**
 Lockwood, Alex, *Southern Illinois University*, **Fri 191**
 Long, Adam, *QSR International Pty Ltd*, **Sat 108, Sat 166**
 Long, Kacey, *University of Michigan*, **Thu 113, Sat 230**
 Long, Tanya Alyson, *Texas State University*, **Sat 198**
 Lopera, Alejandra, *Student*, **Thu 123**
 Lopez Damian, Ariadna Isabel, *University of California, Riverside*, **Fri 266**
 Lopez- iguez, Guadalupe, *Sibelius Academy, University of the Arts Helsinki / Kone*
Foundation of Finland, **Fri 156, Sat 218**

Lopez-Lopez, Jose Luis, *Universidad de Guadalajara*, **Thu 132**
 Lopez, Ligia (Licho), *University of Melbourne*, **Fri 189**
 Lopez, Marcela, *Universidad de Antioquia*, **Fri 245**
 Lopez, Mark, *University of Florida*, **Fri 157**
 Loren, Degan, *University of Memphis*, **Fri 256**
 Lourenço, Rosenery Loureiro, *UEMS*, **Fri 158, Fri 193**
 Lourinho, Lidia Andrade, *Universidade Estadual do Ceará*, **Wed 118, Thu 121, Thu 130, Thu 132**
 Lowery, Charles, *Ohio University*, **Sat 133**
 Lu, Haowen, *bella810938@gmail*, **Thu 130, Fri 155**
 Lu, Pi-ching, *National Taiwan University Department of Athletics*, **Sat 232**
 Lucia Espinoza Nieto, Lucia Espinoza, *Universidad Aut—noma del Estado de Morelos*, **Fri 133**
 Luet, Kathryn McGinn, *Rowan University*, **Fri 143**
 Lumsden, Karen, *Loughborough University*, **Sat 224**
 Luszeck, Amanda, *Arizona State University*, **Fri 215**
 Lutomia, Anne Namatsi, *University of Illinois at Urbana Champaign*, **Fri 167, Fri 214**
 Lutomia, Livingstone, *Kenyatta University*, **Fri 214**
 Lux, Emily, *University of Illinois at Urbana-Champaign*, **Thu 107**
 Luz, Laura Amado, *Psychologist*, **Thu 121**
 Luzurdo, Lorena, *Universidad Laica Eloy Alfaro de Manabí*, **Sat 148**
 Luzuriaga, Estefan'a, *Universidad Casa Grande*, **Fri 134**

Mabasa, Layane Thomas, *University of Limpopo*, **Sat 139**
 Mabefam, Matthew Gmalifo, *University of Melbourne*, **Fri 263**
 Macdonald, Rebecca, *Mechanical and Aerospace Engineering College of Engineering Cornell University*, **Fri 194**
 Macha, Katrin, *Internationale Akademie*, **Fri 178**
 MacNeil, Gordon, *The University of Alabama*, **Thu 102**
 Maestrini, Gabriella, *The University of British Columbia*, **Fri 234**
 Mafumo, Thinavhudzulo Norman, *Univresity of Limpopo*, **Fri 128**
 Magalhães, Poliana Hilário, *Universidade de Fortaleza*, **Thu 130**
 Magee, Rachel M., *University of Illinois Urbana-Champaign*, **Sat 109, Sat 162**
 Magnat, Virginie, *University of British Columbia*, **Sat 188**
 Maitra, Debalina, *University of Wyoming*, **Fri 121**
 Malbran, Maria del Carmen, *National University of La Plata Argentina*, **Fri 216**
 Malinga, Tumani, *University of Illinois at Urbana-Champaign*, **Thu 112**
 Manning, Jimmie, *Northern Illinois University*, **Fri 208**
 Marin, bairon Otalvaro, *Universidad del Valle - Universidad Nacional*, **Wed 111**
 Marin, Patricia, *Michigan State University*, **Fri 157**
 Marita, Samantha, *University of Cincinnati*, **Thu 120, Sat 183**
 Mark, Elke, *Europe-University Flensburg, Germany*, **Fri 211**
 Mark, Sheron, *CEHD, University of Louisville*, **Sat 122**
 Marken, Erika, *Ohio University*, **Fri 190**
 Markham, Annette, *Aarhus University, DK*, **Fri 239**
 Markham, Ruth, *Cedarville University*, **Thu 122**
 Marks, Sara, *University of Massachusetts Lowell*, **Fri 101**
 Marn, Travis, *University of South Florida*, **Fri 263, Sat 125, Sat 140, Sat 168**

- Marsico, Giuseppina, *Aalborg University and University of Salerno*, **Fri 106**
- Marta Caballero, Marta Caballero, *Universidad Aut—noma del Estado de Morelos*, **Fri 133**
- Martin-Kerr, Keitha-Gail, *The University of Minnesota*, **Sat 199**
- Martin, Daniela, *Penn State University, Brandywine*, **Sat 153**
- Martin, Eugenia, *Universidad Autonoma Metropolitana-Unidad Xochimilco*, **Wed 130**
- Martin, Jennifer L, *The University of Mount Union*, **Fri 213, Fri 271**
- Martin, Margaret Leeves, *UCSF*, **Thu 132**
- Martin, Montserrat, *Universitat de Vic*, **Fri 255**
- Martinez Moctezuma, Lucia, *Universidad Autonoma del Estado de Morelos. Mexico*, **Wed 118**
- Mart'nez Ru'z, Javier Enrique, *Universidad Estatal de Milagro*, **Fri 102**
- Martinez-Salgado, Carolina, *Universidad Autonoma Metropolitana (Xochimilco)*, **Wed 119, Fri 254**
- Martinez, Cesar Augusto Ferrari, *Pontificia Universidad Cat—lica de Chile*, **Sat 151**
- Martinez, Katelyn, *The University of Texas at Austin*, **Fri 244**
- Marx, Sherry, *Utah State University*, **Fri 188, Sat 163**
- Marxen, Eva, *School of the Art Institute of Chicago*, **Sat 219**
- Maslen, Joseph, *Liverpool Hope University*, **Fri 274**
- Masta, Stephanie, *Purdue University*, **Sat 118**
- Mastandrea, Angela, *State University of New York at New Paltz*, **Sat 191**
- Mata, Francisca, *University of Illinois College of Medicine*, **Sat 233**
- Mathis, Emily Ann, *University of Oregon*, **Fri 161, Sat 182**
- Matiza, Batsirai Joel, *Penn State Altoona*, **Thu 129**
- Matsuo, Renata Frazo, *Paulista University*, **Thu 116**
- Maxfield, Paul A, *Kansas State University*, **Fri 250**
- Maxwell, Joseph A., *George Mason University, US*, **Fri 203**
- Maxwell, Joyce Annette, *Teachers College Columbia University*, **Fri 185**
- Mayhak, Sarah Taylor, *James Madison University*, **Fri 131**
- Maynard, Kathie, *Office for Innovations and Community Partnerships, University of Cincinnati*, **Fri 264**
- Mazyck, Drew J., *International Psychoanalytic University Berlin*, **Fri 257**
- McCabe, Thomas Michael, *University of Northern Colorado*, **Fri 109**
- McCaffrey, Triona, *University of Limerick*, **Fri 126**
- McCarthy, Shannon Natalie, *University of Alabama at Birmingham*, **Fri 117**
- McCormick, Kate, *Indiana University- Bloomington*, **Sat 193**
- McCutcheon, Stephanie, *Kansas State University*, **Sat 234**
- McDonald, Bradley James, *Brock University*, **Fri 263**
- McGibbon, Elizabeth, *School of Nursing Faculty of Health Sciences, St. Francis Xavier University*, **Fri 245**
- McGreehan, Dianah, *Southern Illinois University-Carbondale*, **Fri 238**
- McGregor, Alesa, *Bowling Green State University*, **Fri 262**
- mcKay, christian, *Indiana University*, **Sat 197**
- McKinley-Portee, Caleb Royal, *Southern Illinois University Carbondale*, **Sat 117**
- McKinnon-Crowley, Saralyn, *The University of Texas at Austin*, **Fri 244**
- McLinden, Daniel, *Division of General & Community Pediatrics, Cincinnati Children's Hospital Medical Center*, **Fri 264**
- McMullen, Linda, *University of Saskatchewan*, **Thu 115, Fri 238**

McNinch, James, *University of Regina*, **Sat 129**
Mead, Lauren, *Eastern Michigan University*, **Sat 227**
Meador, Audrey, *West Texas A&M University*, **Fri 264**
Meadows, James T., *The University of Alabama*, **Thu 102**
Medina, Ana Mar'a, *Pontificia Universidad Javeriana*, **Fri 270**
Meek, Geoffrey A, *Bowling Green State University*, **Fri 167, Sat 125**
Mej'a-V_lez, Maria Camila, *Literacies in Second Languages Project, Universidad Pontificia Bolivariana*, **Fri 145**
Mej'a, Pilar, *Kansas State University*, **Sat 134**
Melabiotis, Irene, *Western University*, **Fri 120**
Mel_ndeZ-R'os, Carola, *University of Puerto Rico*, **Wed 128**
Mello, Aline Ketley, *Pontifical Catholic University of Minas Gerais*, **Sat 102**
Mello, Marcio Luiz, *Oswaldo Cruz Foundation*, **Thu 132**
Melo, Thayse Aparecida Palhano de, *Programa de P—s-graduaç_ão em Enfermagem da Universidade Federal de Santa Catarina*, **Wed 110**
Mendonça, Simone A.M., *UFMG*, **Fri 116, Fri 265**
Mendus, Alys, *University of Hull, UK*, **Fri 112, Fri 202**
Meno, Camarin, *University of Illinois, Urbana Champaign*, **Sat 137**
Menon, Suvarna, *University of Illinois*, **Sat 137**
Mercado-Ramirez, Miguel Alfonso, *Universidad de Guadalajara*, **Thu 132**
Merrem, Anne, *University of West Georgia*, **Thu 131, Fri 141**
Mesfin, Jandelle L., *Oakland University*, **Sat 190**
Mesner, Kerri, *Arcadia University*, **Fri 115**
Messias, DeAnne, *University of South Carolina*, **Fri 107**
Meyer, Marcy, *Ball State University*, **Thu 122**
Mfoafo-M'Carthy, Magnus, *Wilfrid Laurier University, Ontario, Canada*, **Thu 110**
Micetic, Sue Frantz, *Arizona State University*, **Thu 111**
Michellini, Abigail, *Southern West Virginia Community and Technical College/Indiana University of Pennsylvania*, **Sat 168**
Mihás, Paul, *Odum Institute, University of North Carolina at Chapel Hill*, **Sat 217**
Miko-Schefzig, Katharina, *Vienna University of Economics and Business*, **Fri 186**
Miled, Neila, *University of British Columbia*, **Sat 119**
Miller, Deseraí, *University of Illinois*, **Sat 109**
Miller, Janet, *Teacher's College*, **Fri 125, Fri 173, Fri 185, Sat 198**
Miller, Jolinda, *Activities Beyond the Classroom Foundation*, **Fri 154**
Miller, Karie, *The Ohio State University*, **Fri 211**
Miller, Kyle, *Illinois State University*, **Fri 251**
Ming_Ÿ, Kamil, *TC*, **Sat 102**
Mintzberg, Susan, *McGill University*, **Thu 105, Fri 279**
Mir, Rabia, *University of British Columbia*, **Fri 232**
Miranda, Carlos Eduardo Saraiva, *University of Ribeirão Preto*, **Fri 102**
Miranda, Maria Luiza de Jesus, *Sao Judas University*, **Thu 116**
Misawa, Mitsunori, *The University of Tennessee, Knoxville*, **Fri 121**
Moasun, Festus Yaw, *Wilfrid Laurier University, Canada*, **Thu 125**
Moerman, Gerben, *University of Amsterdam*, **Sat 101**
Moitra, Rimi, *Narsee Monjee Institute of Management Studies Mumbai*, **Fri 232**
Moltaji, Golbon, *University of Ottawa*, **Sat 191**
Monroy, Joanie, *Heritage University*, **Sat 210**

- Monsalve Builes, Diego, *Universidad Aut—noma Latinoamericana de Medell'n*, **Fri 171**
- Montero-Hernandez, Virginia, *California State University, Stanislaus*, **Fri 120, Fri 180**
- Montero, Jr., Alfonso, *Lewis University*, **Sat 116**
- Montero, Oscar, *Organizaci—n Nacional Ind'gena de Colombia*, **Fri 245**
- Montes de Oca, Ver—nica, *Instituto de Investigaciones Sociales, UNAM*, **Wed 103**
- Montgomery, Monty, *University of Regina*, **Fri 209, Sat 126**
- Montoya, Eliana, *Universidad de Antioquia*, **Fri 245**
- Moore, James, *The University of Alabama*, **Thu 117, Fri 141**
- Moore, Melinda, *University of Georgia*, **Fri 144, Fri 272**
- Mora De La Cruz, Karen Elizabeth, *Universidad Cat—lica de Santiago de Guayaquil*, **Fri 102**
- Mora, Raul A., *Literacies in Second Languages Project, Universidad Pontificia Bolivariana*, **Fri 130, Fri 145, Fri 193, Fri 265, Sat 131, Sat 220**
- Morales Tuesca, Noel Alfonso, *Corporacion Universitaria del Caribe*, **Wed 137**
- Morales Vazquez, Evelyn, *University of California, Riverside*, **Fri 266, Fri 279, Sat 106**
- Moreira, Claudio, *University of Massachusetts Amherst*, **Sat 146**
- Moreno Basurto, Luz Zareth, *Universidad Anahuac Norte*, **Wed 118**
- Moreno, Kevin Alexander, *Universidad Aut—noma Latinoamericana*, **Fri 205**
- Moretini, Brianne, *Rowan University*, **Fri 143**
- Morgan Consoli, Melissa, *University of California, Santa Barbara*, **Fri 157, Sat 107**
- Morris, Heather, *School of Public Health, University of Alberta*, **Wed 108**
- Morrison, Jennifer, *Texas Tech University*, **Sat 174**
- Morrow, Leslie K, *University of Illinois at Urbana-Champaign*, **Fri 231**
- Morrow, Stephen, *Ohio State*, **Fri 211**
- Morse, Janice, *University of Utah*, **Wed 132, Wed 138, Fri 168, Sat 170**
- Morton, Amy, *Penn State*, **Sat 213**
- Mudiwa, Precious, *Appalachian State University*, **Fri 165**
- Mueller, Anna, *University of Chicago*, **Fri 238, Fri 256**
- Mukherjee, Dhruvodi, *Social Work*, **Thu 113, Thu 125**
- Mukherjee, Mousumi, *O.P. Jindal Global University*, **Fri 210**
- Mulvale, Gillian, *McMaster University*, **Wed 132, Fri 175**
- Mulvihill, Thalia M., *Ball State University*, **Fri 107**
- Mu—Iz Terra, Leticia, *CIMECS-IdIHCS. CONICET/UNLP y FaHCE*, **Fri 103, Fri 133**
- Munly, Kelly, *Penn State Altoona*, **Thu 124, Sat 190**
- Munoz Navarro, Esther, *Universidad de Sevilla*, **Fri 266**
- Munoz, Dalia Berenice, *Universidad Aut—noma de Nuevo Le—n*, **Wed 119**
- Munson, Dorothy E., *Psychology Department/Eastern Washington University*, **Fri 252**
- Murphy, Kristin Marie, *University of Massachusetts Boston*, **Sat 108**
- Murray, Anne, *University of Alabama*, **Fri 141**
- Murray, Fiona, *University of Edinburgh*, **Fri 159, Fri 202, Sat 215**
- Muth, Bill, *Virginia Commonwealth University*, **Sat 197**
- Mutua, Kagendo, *University of Alabama*, **Sat 125**
- Myers, Casey, *Kent State University*, **Sat 151, Sat 164**
- Myers, Kayla, *Georgia State University*, **Fri 219**

Nahaboo, Zaki, *Liverpool Hope University*, **Fri 274**
 Naicker, Inbanathan, *University of KwaZulu-Natal*, **Fri 188, Sat 150**
 Narvžez, Carmen, *Universidad del Desarrollo*, **Wed 110**
 Narvžez, Carmen Gloria, *Universidad del Desarrollo, Concepci—n, Chile*, **Fri 133**
 Nascimento, Vanda, *UNIP-SP*, **Wed 103**
 Nascimento, Yone Almeida, *Universidade Federal de Minas Gerais (UFMG)*, **Fri 265, Sat 200**
 Natarajan, Aravindhan, *University of Toledo*, **Fri 177, Fri 270**
 Ndinga, Ann-Kathleen Dieudonne, *University of Illinois at Urbana-Champaign*, **Fri 246**
 Negraeff, Laura, *University of Saskatchewan*, **Fri 116**
 Newbery, Mary, *Teachers College Columbia University*, **Fri 185**
 Niedzielski, Jennifer, *The University of Minnesota*, **Fri 246**
 Nigam, Anita, *Texas Tech University*, **Sat 104**
 Nightengale-Lee, Bianca, *University of Louisville*, **Thu 117**
 Nilsen, Ragnhild, *UiT - the Arctic University of Norway*, **Fri 218**
 Nish, Bonnie Lynn, *University of British Columbia*, **Fri 106**
 Nixon, Lara, *University of Calgary*, **Fri 111**
 Nixon, Lori, *East Tennessee State University*, **Fri 143**
 noel, lesley, *University of South Florida*, **Fri 263**
 Nolte-Yupari, Samantha, *Nazareth College*, **Fri 247**
 Norris, Joe, *Brock University*, **Fri 129, Sat 214**
 Nouman, Hani, *School of Social work, University of Haifa*, **Thu 113**
 Novack, Paula Neumann, *Pontificia Universidad Cat—lica de Chile*, **Wed 129**
 Nowosiadlo, Danielle, *University of South Florida*, **Fri 139**
 Ntshwarang, Poloko Nuggert, *University of KwaZulu-Natal*, **Thu 103, Thu 112**
 Nutton, Jennifer, *McGill University*, **Sat 130**

O'Brien, Patricia, *Jame Addams College of Social Work, University of Illinois at Chicago*, **Thu 126**
 O'Connell, Catherine, *Liverpool Hope University*, **Fri 274**
 O'Donnell-Lussier, Kristie, *Texas State University, San Marcos, TX*, **Thu 114**
 O'Leary Rockey, (Donna) Christine, *Indiana University of Pennsylvania*, **Fri 212**
 O'Neill, Maureen Mary, *Australian Catholic University*, **Fri 253**
 O'Shay-Wallace, Sydney, *Wayne State University*, **Sat 114**
 O'Toole, Winnifred, *American University of Ras al Khaimah*, **Fri 181**
 O'Gorman, Ned, *University of Illinois, Urbana-Champaign*, **Fri 131**
 Obenchain, Kathryn Marie, *Purdue*, **Fri 224**
 Odaci, Serdar, *student*, **Fri 104**
 Okoko, Janet Mola, *University of Saskatchewan*, **Sat 203**
 Oliva, Patricio, *Universidad del Desarrollo*, **Wed 110, Fri 133**
 Oliveira, Walter Ferreira, *Federal University of Santa Catarina*, **Fri 123**
 Oloo, James Alan, *University of Regina*, **Sat 232**
 Olsen, Katie, *Kansas State University*, **Fri 180**
 Olson, Karin, *University of Alberta*, **Wed 108**
 Orr, Verna, *University of Illinois, Urbana-Champaign*, **Fri 231**
 Orrego, Santiago, *Universidad de Antioquia*, **Fri 241**
 Ortiz Arag—n, Alfredo, *University of the Incarnate Word*, **Fri 117, Fri 154, Sat 219**

- Ortiz-Laureano, Marilyn, *University of Puerto Rico*, **Wed 128**
 Ota, Akiko, *Governors State University*, **Sat 134, Sat 163**
 Oujo, M. Irene, *Teachers College, Columbia University*, **Fri 185**
 Oulbeid, Brahim, *University of Massachusetts Amherst*, **Sat 204**
 Ozdogan, Zulfukar, *Indiana University*, **Fri 139, Fri 249**
 Ozmen, Onur, *TED University*, **Sat 137**
 Ozpek, Mirisen, *Purdue University*, **Sat 208**
 Ozturk, Burcu, *The University of Alabama*, **Thu 102**
 Oztürk, Fatih, *Gazi University*, **Fri 180**
- Pacheco, Edith, *El Colegio de Mexico*, **Wed 139**
 Padilla, Diana Margarita, *University of Puerto Rico, Graduate School of Social Work*,
Thu 113
 Padilla, Laura Elena, *Universidad Autónoma de Aguascalientes*, **Wed 112**
 Padilla, Yolanda, *Universidad Autónoma de Aguascalientes, México*, **Wed 112**
 Page, Christiane M, *Syracuse University*, **Fri 101**
 PAIXÃO, JESSICA SILVA, *Universidade Católica do Salvador*, **Sat 203**
 Palacios Valencia, Yennet, *Universidad Autónoma Latinoamericana de Medellín*, **Fri 171**
 Palilonis, Jennifer Ann, *Ball State University*, **Sat 234**
 Palomo, Carlos Alberto, *Universidad Nacional de Tres de Febrero*, **Fri 133**
 Pancake, Pamela, *Kauffman Museum*, **Thu 108**
 Panos, Alexandra, *Indiana University*, **Fri 109**
 Pariseau-Legault, Pierre, *Université du Québec en Outaouais*, **Sat 154**
 Park, Doo Jae, *Eastern Illinois University*, **Sat 204**
 Park, Jeongeun, *RST at U of I*, **Fri 229**
 Park, Jinsook, *University of Massachusetts Dartmouth*, **Fri 192**
 Parker, Jasmine D., *Texas Tech University*, **Sat 171**
 Parra Saiani, Paolo, *Università degli Studi di Genova - Department of Political Sciences*,
Wed 102, Fri 130, Fri 210
 Pase, Francesca, *University of Georgia*, **Fri 119**
 Pasterick, Michelle, *The Pennsylvania State University*, **Sat 153**
 Pate, Joseph A, *Outdoor Leadership, Young Harris College*, **Fri 149**
 Patel, Rajesh R, *Youth and Community Work Manchester Metropolitan University*, **Fri 234**
 Patterson, Yanika Antionette, *Aurora University*, **Fri 264**
 Patti, Chris J, *Appalachian State University*, **Fri 260**
 Patton, Kimberly A., *University of Illinois*, **Sat 109**
 Paulitz, Tanja, *Technical University Darmstadt*, **Sat 112**
 Paulsen, Justin, *Indiana University*, **Sat 173**
 Paulus, Trena, *University of Georgia*, **Fri 110, Fri 253, Sat 101, Sat 223**
 Payne, Laura L., *University of Illinois at Urbana Champaign*, **Fri 254**
 Peck, Leah K., *Indiana University*, **Fri 154, Fri 266**
 Peled-Raz, Maya, *University of Haifa*, **Sat 109**
 Pelias, Ronald J, *Southern Illinois University*, **Fri 240**
 Peña, Monica, *Facultad de Psicología Universidad Diego Portales*, **Fri 230, Sat 238**
 Pennington, Julie, *University of Nevada, Reno*, **Fri 188, Fri 224**
 Perez Miles, Adetty, *University of North Texas*, **Sat 132**

Perry, Danielle M, *University of Illinois at Urbana-Champaign*, **Thu 115**
 Persky, Julia, *Texas A&M University*, **Fri 178, Fri 213, Fri 271**
 Peters, Kindell, *Oklahoma State university*, **Fri 136**
 Peterson, Jack, *Taylor University*, **Sat 168**
 Petty, Lisa, *Brock University*, **Sat 208**
 Pfeiler-Wunder, Amy L, *Kutztown University*, **Fri 123**
 Phelps, Darius, *University of Georgia*, **Fri 261**
 Phillips, Glenn Allen, *University of Texas at Arlington*, **Fri 271, Sat 147, Sat 196**
 Pickup, Austin, *Aurora University*, **Fri 197, Sat 123**
 Pillay, Daisy, *University of KwaZulu-Natal*, **Fri 188, Sat 150**
 Pineau, Elyse Lamm, *Southern Illinois University Carbondale*, **Fri 169**
 Piotrowski, Jillian, *County College of Morris*, **Fri 236**
 Piotrowski, Marcelina, *University of British Columbia*, **Fri 112**
 Pires, Denise Elvira Pires, *Programa de P—s-graduaç~o em Enfermagem*, **Wed 110**
 Pithouse-Morgan, Kathleen, *University of KwaZulu-Natal*, **Fri 188, Sat 150**
 Plachowski, Tara, *University of Nevada, Las Vegas*, **Fri 107**
 Podshyvalkina, Valentyna, *Odessa National Mechnikov University, Ukraine*, **Thu 103**
 Poferl, Angelika, *Technical University Dortmund*, **Sat 231**
 Pope, Alexander, *Salisbury University*, **Fri 223, Fri 250, Sat 114**
 Pope, Elizabeth, *University of Georgia*, **Fri 214, Fri 221, Fri 253, Sat 223**
 Popov, Lubomir, *Bowling Green State University*, **Fri 210, Sat 139, Sat 193**
 Popova, Dyanis, *University of South Dakota*, **Sat 116**
 Porta, Amparo, *Universidad Jaume I. Spain*, **Wed 111**
 Porter, Laurelann, *Benedictine University*, **Fri 191**
 Porter, Sue, *University of Bristol, UK*, **Fri 202**
 Potts, Courtney A, *University of Alabama*, **Fri 191**
 Poudel, Anna Jyoti, *University of Nebraska-Lincoln*, **Sat 196**
 Poulos, Christopher Norman, *The University of North Carolina at Greensboro*, **Wed 115, Fri 132, Fri 201, Fri 237, Sat 242**,
 Pourreau, Leslie, *Kennesaw State University*, **Sat 109**
 Powell, Kimberly, *The Pennsylvania State University*, **Sat 157, Sat 209**
 Presson, Brittany Elyse, *University of Missouri*, **Fri 256**
 Priel, Bianca, *Technical University of Darmstadt*, **Sat 112**
 Prieto Baldovino, Francia Helena, *Corporacion Universitaria del Caribe*, **Wed 137**
 Prieto Baldovino, Maria Isabel, *Corporacion Universitaria del Caribe*, **Wed 137**
 Priya, Kumar Ravi, *IIT Kanpur, India*, **Sat 170**
 Project, Literacies in Second Languages, *Literacies in Second Languages Project, Universidad Pontificia Bolivariana*, **Fri 229**
 Prorock-Ernest, Amy Jule, *Virginia Commonwealth University*, **Sat 130**
 Pruden, Harlan, *University of British Columbia*, **Fri 138**
 Ptacek, Jennifer, *Purdue University*, **Fri 161**
 Pullen, Suzanne, *San Francisco State University*, **Fri 190, Fri 265**
 Purnell, David Franklin, *Mercer University*, **Fri 223, Sat 204**

Quaye, Stephen J., *Miami University*, **Fri 188**
 Quinn, Jocey, *Plymouth University*, **Sat 197**
 Quinones, Maritza, *Academic Advisor and Lecturer*, **Sat 185**

Raab, Rebecca Raine, *Virginia Tech*, **Fri 116**
 Rabinovich, Elaine Pedreira, *Catholic University of Salvador, Brazil*, **Fri 223**
 Rahman, Laila, *University of Toronto*, **Wed 138, Fri 190, Fri 222**
 Ramalho de Oliveira, Djenane, *Universidade Federal de Minas Gerais (UFMG)*, **Fri 265, Sat 105, Sat 200**
 Ramallo, Bianca T, *Faculdades Metropolitanas Unidas*, **Thu 116**
 Rambo, Carol, *University of Memphis*, **Fri 238, Fri 256**
 Ramirez, Lucas Fernando, *Student*, **Wed 128**
 Ramirez, Mirliana, *Department of Nursing, University of Chile*, **Wed 111, Fri 194, Fri 254, Sat 200**
 Ramirez, Rica, *University of South Florida*, **Sat 168**
 Ramirez, Sandra Patricia Lastra, *B.A in English Universidad del Tolima*, **Sat 232**
 Ramirez, Xavier, *Universidad Tecnica Luis Vargas Torres*, **Sat 148**
 Ramzinski, Elaine, *Texas Tech University*, **Sat 174**
 Randolph, Carolyn, *xxxxxxx*, **Sat 185**
 Range, Terrance, *Michigan State University*, **Sat 143**
 Rangel, Jose Manuel, *Universidad Aut—noma de Nuevo Le—n*, **Wed 119**
 Rantala, Teija, *University of Helsinki*, **Fri 162, Fri 278**
 Rasmussen Lenox, Terra, *University of Wisconsin-Milwaukee*, **Sat 114**
 Rawlins, L. Shelley, *Southern Illinois University Carbondale*, **Fri 232**
 Rawlins, William, *Ohio University*, **Fri 208**
 Ray, Allison, *Texas Woman's University*, **Sat 241**
 Raymond III, D. Marty, *Eastern Michigan University*, **Sat 105**
 Reaves, Melanie, *Northern Michigan University*, **Sat 104**
 Reber, Lisa, *Arizona State University*, **Fri 199**
 Rech, Leslie, *South Carolina State University*, **Sat 193**
 Rector-Aranda, Amy, *University of Cincinnati*, **Fri 196**
 RedCorn, Alex, *Kansas State University*, **Sat 184**
 Reilly, Rosemary C., *Concordia University*, **Fri 123, Sat 192**
 Ren, Yanming, *University of Auckland, New Zealand*, **Wed 116**
 Reybold, L. Earle, *George Mason University*, **Sat 118, Sat 154**
 Reyes, Keith, *Culbertson County-Allamoore Independent School District*, **Fri 153**
 Rezavala, Narcisa, *Universidad Laica Eloy Alfaro de Manab—*, **Wed 129**
 rhodes, paul, *university of sydney*, **Fri 146**
 Ribeiro, C_sar, *SESI*, **Fri 148, Sat 156**
 Ribeiro, Nuno Filipe, *University of Illinois at Urbana-Champaign*, **Fri 140**
 Richard, Veronica, *Concordia University Chicago*, **Fri 279, Sat 104, Sat 196**
 Richards, Tanner, *Indiana University School of Social Work*, **Thu 112**
 Richardson, Jack, *Ohio State University - Newark*, **Fri 211**
 Richardson, Laurel, *Ohio State University*, **Fri 166**
 Rickard, Jennifer, *Georgia State University*, **Fri 194**
 Riddick, Shana Nicole, *University of Illinois, Urbana-Champaign*, **Fri 213**
 Riedler, Martina, *Canakkale Onsekiz Mart University*, **Fri 174**
 Rios, Ingrid Cristina, *Universidad Casa Grande*, **Fri 134**
 Rivera, AnaMaria, *Insight University*, **Thu 119**
 Rivera, Bianca, *SUNY Downstate Medical Center*, **Sat 219**
 Rivera, Guillermo, *Pontificia Universidad Cat—lica de Valparaiso*, **Wed 118, Sat 145**
 Rivera, Oriana, *Universidad Cesar Vallejo*, **Wed 136**

Robbins, Kirsten, *Indiana University School of Education - IUPUI*, **Sat 131**
 Robbins, Margaret Ann, *The University of Georgia*, **Fri 227, Fri 261, Sat 111**
 Robinson, Ayanna, *The University of Georgia*, **Fri 207**
 Rocha, Renata, *Erasmus University Rotterdam*, **Sat 113**
 Rochin, Dinah Maria, *Universidad Nacional Autonoma de Mexico*, **Wed 139**
 Rodricks, Dirk J., *OISE/University of Toronto*, **Sat 151**
 Rodr'guez, Santiago Andr_s, *COLMEX-CES*, **Wed 118**
 rodriguez, vicente, *Spanish National Research Council*, **Wed 103**
 Rogers-Shaw, Carol, *Pennsylvania State University*, **Fri 249, Sat 221**
 Rogers, Moira, *University of Maryland, College Park*, **Sat 125**
 Rojo-P_rez, Fermina, *Consejo Superior de Investigaciones Cient'ficas, Espa-a*, **Wed 103**
 Rom, Michal, *Bar Ilan University*, **Sat 224**
 Romack, Jennifer, *University of Illinois*, **Thu 123**
 Romano Gillette, Carmela, *University of Michigan*, **Sat 134**
 Romm, Norma Ruth Arlene, *University of South Africa, Department of Adult Education and Youth Development*, **Sat 238**
 Ronen, Edite, *Bar Ilan University*, **Sat 224**
 Rosario Ospina, Marlon, *Universidad Aut-noma Latinoamericana*, **Fri 205**
 Rosas, Rosa M., *University of Illinois at Urbana-Champaign*, **Fri 114**
 Rose, Shona, *Texas Tech University*, **Sat 174**
 Rosello-Pe'aloza, Miguel, *Universidad Diego Portales / PAI 82140022*, **Wed 103, Fri 146**
 Rosiek, Jerry Lee, *University of Oregon*, **Sat 197**
 Roulston, Kathryn, *University of Georgia*, **Fri 221, Sat 223**
 Royer, Dan W, *Ball State University*, **Fri 167, Fri 260**
 Rubilar, Maria Gabriela, *Universidad de Chile*, **Fri 103, Fri 206**
 Rudolph, Heather, *University of Northern Colorado*, **Fri 109, Fri 175**
 Rutten, Kris, *Ghent University*, **Fri 126**
 Ryan, Mary, *Virginia Tech*, **Sat 162**
 Ryder, Steve, *University Of South Florida*, **Fri 191, Sat 233**
 Ryen, Anne, *University of Agder, Norway*, **Sat 128**

Sabnis, Sujay, *University of South Florida*, **Sat 125**
 Sadownik, Stephanie Ann, *University of Toronto*, **Fri 225**
 Salamanca Cardona, Manuel, *McGill University*, **Thu 127**
 Salas, Rachel, *University of Nevada, Reno*, **Fri 188**
 Salazar Pati-o, Tatiana, *Literacies in Second Languages Project, Universidad Pontificia Bolivariana*, **Fri 145**
 Saldana, Johnny, *Arizona State University - Tempe*, **Fri 132, Sat 159**
 Salda-a, Johnny, *Arizona State University*, **Fri 172, Sat 217**
 Saldanha, Ken, *Eastern Michigan University*, **Sat 105**
 Saleh, Asmalina, *Indiana University*, **Thu 121**
 Salem, Wesam M., *University of Memphis*, **Fri 120, Sat 213**
 Salinas, Addis Abeba, *Universidad Autonoma Metropolitana*, **Wed 137, Wed 139, Fri 206**
 Salmona, Michelle, *Institute for Mixed Methods Research*, **Fri 217, Fri 253, Sat 108, Sat 166**
 Salvador, Francesc, *Universidad de Barcelona*, **Fri 102**

Salvo, James, *University of Pittsburgh, Bradford*, **Fri 277**
 Samarripa, Frances, *Founder Line+Form Atelier*, **Sat 124**
 Samier, Eugenie, *American University in Ras Al Khaimah*, **Fri 263**
 Samples, Leah, *University of Pennsylvania*, **Thu 121**
 S  nchez-Garc  a, M.Fe, *UNED, Madrid*, **Fri 266**
 s  nchez, ana maria, *estudiante*, **Fri 241**
 Sanchez, Hern  n, *Universidad del Valle*, **Wed 102**
 Sanders, Aletta M, *Ball State University*, **Fri 227**
 Sanders, Khahlia, *University of Cincinnati*, **Sat 213**
 Sanders, Kim, *The Center for Rural Health and Social Service Development*, **Fri 222**
 Sandlin, Jennifer, *Arizona State University*, **Fri 178**
 Sang, Hilla-Tyler, *Kent State University*, **Wed 114**
 Sant  Anna, Anderson de Souza, *Funda  o Dom Cabral*, **Fri 199**
 Santamaria-Graff, Dr., *Indiana University Purdue University Indianapolis*, **Sat 229**
 Santos, Carla A, *RST at U of I*, **Fri 229**
 Santoyo, Christina, *Pearson*, **Fri 107**
 Sapp, Lee, *Tennessee Technological University*, **Fri 149, Sat 194**
 Satizabal-Parra Teefey, Katherine, *University of Saskatchewan*, **Sat 221**
 Satour, Trevor, *Curtin University*, **Sat 160**
 Saudelli, Mary Gene, *University of the Fraser Valley*, **Fri 129**
 Sauerbronn, Fernanda Filgueiras, *FACC/UFRJ*, **Fri 158**
 Saus, Merete, *UiT, Arctic University of Troms  *, **Thu 107**
 Saxon, Shani K, *Michigan State University*, **Fri 238, Sat 173**
 Scacchi, Valeria, *University of Roehampton*, **Fri 178**
 Scanlon, Erin, *Texas State University*, **Fri 192**
 Schaefer, Luran, *Southern Illinois University*, **Sat 117, Sat 172**
 Scheckelhoff, Carrie, *Otterbein University*, **Sat 161**
 Schei, Tiri B., *Bergen University College*, **Fri 123**
 Scheunemann, Jarrod, *University of Illinois at Urbana-Champaign*, **Fri 140**
 Scheurich, Jim, *Indiana University - Indianapolis (IUPUI)*, **Fri 130, Fri 200, Fri 243, Fri 272**
 Schmalenbach, Christine, *TU Dortmund University*, **Fri 121, Fri 205**
 Schmeichel, Mardi, *University of Georgia*, **Fri 207**
 Schmidt-Tieszen, Ada, *Bethel College*, **Thu 108**
 Schmieder, Christian, *University of Wisconsin - Cooperative Extension*, **Fri 101**
 Schnettler, Bernt, *Bayreuth University*, **Sat 231**
 Schoeneman, Andrew Charles, *University of Richmond*, **Thu 106**
 Sch  ngut-Grollmus, Nicol  s, *Universidad Gabriela Mistral*, **Wed 136, Fri 103, Sat 149, Sat 238**
 Schreiber, Jill Comerford, *Southern Illinois University Edwardsville*, **Thu 103**
 Schroeder, Christian, *University of Luxemburg*, **Fri 164**
 Schultz, Annette, *College of Nursing, Rady Faculty of Health Sciences, University of Manitoba*, **Fri 209, Fri 245, Sat 188**
 Schweitzer, Rachel, *Southern Illinois University Edwardsville*, **Thu 103**
 Scott-Pollock, Julie-Ann, *University of North Carolina Wilmington*, **Fri 118, Fri 227**
 Scott, Karla D, *Saint Louis University*, **Sat 113**
 Scotti, Victoria, *(Drexel University, 2016)*, **Fri 129, Sat 226**
 Scribe, Chris, *University of Saskatchewan*, **Fri 209**

- Secolsky, Charles, *County College of Morris*, **Sat 148**
- Selva Olid, Clara, *Universitat Autònoma de Barcelona*, **Wed 112**
- Semenec, Paulina, *The University of British Columbia*, **Sat 164**
- Semingson, Peggy, *University of Texas at Arlington*, **Fri 193**
- Sendall, Marguerite, *Queensland university of technology*, **Sat 130**
- Seo, Byung-In, *Chicago State University*, **Fri 192**
- Seris, Noleen, *Division of Child & Adolescent Psychiatry, University of Cape Town, South Africa*, **Thu 117**
- Serota, Tziporah, *University of Cincinnati*, **Fri 264**
- Serrato, Sandra Conzuelo, *Instituto Nacional para la Evaluación de la Educación*, **Fri 205**
- Sevis, Serife, *Middle East Technical University*, **Fri 139**
- Sewell, Jamil, *University of Georgia*, **Fri 144**
- Sewpaul, Vishanthie, *College of Education, Dubai*, **Thu 103**
- Sezer Arig, Ayten, *Hacettepe Üniversitesi*, **Fri 137**
- Shabalala, Nokuthula, *Division of Child & Adolescent Psychiatry, University of Cape Town, South Africa*, **Thu 117**
- Shanks, Kyle, *Tennessee Technological University*, **Sat 165**
- Shannon-Baker, Peggy A, *Bryn Mawr College*, **Fri 128**
- Sharma, Aneesha, *National Institute of Design (NID)*, **Fri 212**
- Sharma, Sue Ann, *Oakland University*, **Sat 195**
- Sharmin, Sonia, *University of Georgia*, **Fri 199**
- Sharp-Grier, Martina L, *Stark State College*, **Fri 200, Fri 268**
- Sharp, Elizabeth A., *Texas Tech University*, **Sat 190**
- Shear, Sarah B., *Penn State University-Altoona*, **Fri 113, Sat 111, Sat 222**
- Sheffield, Eric, *Missouri State University*, **Fri 197**
- Shelby-Caffey, Crystal, *Southern Illinois University Carbondale*, **Sat 134**
- Shelton, Stephanie Anne, *The University of Alabama*, **Fri 221, Sat 143, Sat 208**
- Shen, Xiang, *Miami University, Oxford, Ohio*, **Sat 134**
- shen, xiaoyan, *Department of Neurology, Zhujiang Hospital of Southern Medical University, Guangzhou, Guangdong, 510282, China*, **Thu 117**
- Sherwood, Dee, *Western Michigan University*, **Thu 108**
- Sheth, Nandita Baxi, *University of Cincinnati, College of Design, Architecture, Art, and Planning*, **Fri 160, Sat 150**
- Shields, Sara Scott, *Florida State University*, **Fri 108, Sat 118, Sat 213, Sat 234**
- Shin, Heh Youn, *Penn State University*, **Thu 118**
- Shin, Na Ri, *University of Illinois at Urbana-Champaign*, **Sat 171**
- Shively, Kate, *Ball State University*, **Thu 121, Sat 234**
- Sierra, Angela Mar'a, *Pontificia Universidad Javeriana*, **Fri 270**
- Sigad, Laura, *Oranim Academic College of Education*, **Thu 125**
- Sigmone, Kayla, *State University of New York at New Paltz*, **Sat 191**
- Silber-Furman, Dorota, *Tennessee Technological University*, **Sat 194**
- Silva-Martinez, Elithet, *University of Puerto Rico*, **Wed 128**
- Silva, Alejandro Noboa, *Universidad de la República*, **Wed 102**
- Silva, Letícia Aydos da, *Federal University of Santa Catarina*, **Thu 117**
- Silva, Luciana Diniz, *Universidade Federal de Minas Gerais*, **Sat 200**
- Silveira, Marília Balbi, *University of São Paulo*, **Thu 116**
- Simmons, Jake, *Missouri State University*, **Fri 118**

Simon, Marsha, *University of Alabama*, **Fri 124**
 Simpson, Amber, *Indiana University*, **Fri 192**
 Simpson, elizaBeth, *UIUC*, **Fri 179**
 Simpson, Joanne Denise, *Grand Canyon University*, **Sat 148**
 Sin, Lin Phyu, *Franklin & Marshall College*, **Sat 116**
 Sinai-Glazer, Hagit, *McGill University*, **Thu 103, Thu 105**
 Sinclair, Monica, *University of Manitoba*, **Fri 209, Fri 245, Sat 130**
 Singer, Rebecca, *University of Illinois at Chicago*, **Sat 115**
 Singh, Kamal Nand, *Queensland university of technology*, **Sat 130**
 Singh, Mannu, *University of Delhi*, **Sat 148**
 Singson, Jamie, *University of Illinois at Urbana-Champaign*, **Fri 140**
 Sisto, Vicente, *Pontificia Universidad Católica de Valparaíso*, **Wed 118, Sat 145**
 Skerrett, Mere, *Victoria University of Wellington*, **Fri 209**
 Skjong, Rickard Johan, *Norwegian University of Science and Technology*, **Fri 218**
 Skolbekken, John-Arne, *Norwegian University of Science and Technology (NTNU)*,
Wed 114
 Skop, Michelle, *Wilfrid Laurier University*, **Thu 106, Thu 108, Fri 183**
 Sloane, Heather Murphy, *University of Toledo*, **Thu 107**
 Smit, Brigitte, *University of South Africa*, **Sat 166**
 Smith, Anna, *Illinois State University*, **Fri 165**
 Smith, Beverly Jean, *UIUC, EPOL*, **Fri 181**
 Smith, Michael J, *Portland State University*, **Sat 134, Sat 163**
 Smith, Mychelle Hadley, *Weber State University*, **Fri 178, Sat 167**
 Smith, Philip, *Eastern Michigan University*, **Sat 127, Sat 227**
 Smithers, Laura Elizabeth, *University of Oregon*, **Fri 219, Sat 182**
 Smolcic, Elizabeth, *The Pennsylvania State University - University Park*, **Sat 153**
 Snyder, Jimmy, *University of Oregon*, **Sat 197**
 Soares, Susana, *Faculdades Metropolitanas Unidas - FMU*, **Wed 122**
 S_derstr_m, Kerstin, *Lillehammer University College*, **Fri 212, Fri 270, Sat 102**
 Solano, Silvia Paola, *Universidad de los Andes*, **Wed 137, Thu 129, Fri 205**
 Solbjør, Marit, *Norwegian University of Science and Technology*, **Fri 183**
 Sol's Granda, Luis Eduardo, *Universidad Estatal de Milagro*, **Wed 118**
 Song, Kwangok, *Arkansas State University*, **Thu 116**
 Soratto, Jacks, *Postgraduate Program in Public Health, Extremity South University of*
Catarinense, **Wed 110**
 Sosulski, Marya R., *Michigan State University*, **Fri 238, Sat 173**
 Sotirin, Patricia J., *Michigan Technological University*, **Fri 208**
 Soto, Sandy, *Universidad Técnica de Machala*, **Sat 148**
 Sousa, Fernando Sérgio Pereira de, *Universidade Estadual do Ceará*, **Thu 132**
 Souza, Andr_a Santana Leone, *Universidade Federal da Bahia*, **Fri 143**
 Souza, Emilene, *Pontifical Catholic University of Minas Gerais*, **Sat 102**
 Soylu, Mary, *Independent Scholar*, **Sat 124**
 Spinazola, Lisa Pia, *University of South Florida, Department of Communication*, **Fri**
187, Sat 230
 Spitzer, Wendy J, *Goldsmiths, University of London / Felix Obelix*, **Sat 218**
 Sponberg, Erica, *Kansas State University*, **Sat 132**
 Spooner, Marc, *University of Regina*, **Sat 129, Sat 155**
 Springgay, Stephanie, *University of Toronto*, **Sat 157, Sat 198**

- Spry, Tami, *St. Cloud State University*, **Fri 132, Sat 147**
- St Clair, Norman, *University of the Incarnate Word*, **Fri 157**
- St. Antoine, Jacqueline Pruder, *Eastern Michigan University*, **Sat 131, Sat 227**
- Staikidis, Kryssi, *Northern Illinois University*, **Sat 188**
- Stanfield II, John H, *South Africa Human Sciences Research Council Research Programme on Democracy, Governance, Service Delivery*, **Sat 184**
- Stanley, Phiona, *UNSW Australia*, **Fri 119, Sat 113, Sat 201**
- Starkman, Rebecca, *Ontario Institute for Studies in Education (OISE)/University of Toronto*, **Sat 101**
- Stefanski, Angela, *Ball State University*, **Thu 116, Fri 224**
- Stevens, Douglas, *University of Cincinnati*, **Fri 154**
- Stewart, Kearsley A., *Cultural Anthropology and Global Health, Duke University*, **Thu 117**
- Stewart, William, *Univ. of Illinois*, **Thu 116**
- Stich, Amy, *Northern Illinois University*, **Sat 106**
- Stoltenow, Kelsi, *The Ohio State University*, **Sat 145**
- Stone, Anthony J., *University of Memphis*, **Fri 256**
- Stoops, Jennifer, *The Graduate Center, CUNY*, **Fri 228**
- Storm, Rachel Lauren, *Department of Educational Policy, Organization and Leadership, University of Illinois at Urbana-Champaign*, **Fri 179**
- Strattner, Victor, *Instituto Oswaldo Cruz - Fiocruz*, **Thu 132**
- Stringer, Ernie, *Curtin University*, **Fri 117, Sat 160**
- Strong, LaToya, *CUNY Graduate Center*, **Fri 228**
- Suárez-Ortega, Magdalena, *Universidad De Sevilla*, **Fri 266**
- Sughrua, William M, *Universidad Aut—noma Benito Juárez de Oaxaca*, **Fri 265**
- Sundstrom, Krystal, *University of Oregon*, **Fri 184**
- Sunny, Cijy Elizabeth, *University of Cincinnati*, **Fri 264**
- Svistova, Juliana, *Kutztown University of Pennsylvania*, **Thu 102**
- Synarenko, Radion, *University of Kentucky*, **Thu 103**
- Swafford, Shelby, *Southern Illinois University*, **Sat 117**
- Swaminathan, Raji, *University of Wisconsin-Milwaukee*, **Fri 107**
- Sweet, Joseph D, *Arizona State University*, **Sat 161, Sat 197**
- Sweitzer-Lamme, Jon, *University of Illinois Urbana-Champaign*, **Thu 123**
- Swindle, Jean, *University of Alabama*, **Fri 107**
- Taboada Hernandez, Ramon Jose, *Corporacion Universitaria del Caribe*, **Wed 128**
- Tafford, Trine, *Norwegian University of Science and Technology (NTNU), Department of Social Work and Health Science*, **Sat 170**
- Tai, Ting-Ju, *University of Taipei*, **Fri 155**
- Takach, Geo, *Royal Roads University*, **Fri 160**
- Takeuchi, Miwa Aoki, *University of Calgary*, **Fri 139**
- Taland, In_s Barcenás, *Consulta Doctor Carlos Chiclana*, **Fri 155**
- Tapia-Curiel, Amparo, *Universidad de Guadalajara*, **Thu 132**
- Tarshish, Noam, *The Haruv institute, The Hebrew University of Jerusalem.*, **Fri 164, Sat 173**
- Tatah Mentan, Charity, *The University of Minnesota*, **Sat 199**
- Tateo, Luca, *Aalborg University*, **Fri 106, Fri 212**
- Teachman, Gail, *McGill University*, **Fri 175**

tecle, aster s, *university of utah*, **Thu 130**
 Teman, Eric Douglas, *University of Wyoming*, **Fri 279, Sat 161, Sat 196**
 Tener, Dafna, *The Paul Baerwald School of Social Work and Social Welfare, The Hebrew University of Jerusalem*, **Fri 164, Sat 173**
 Terjeson, Kari, *Heritage University*, **Sat 210**
 Ternes, Neal, *Florida State University*, **Fri 161**
 Tesar, Marek, *The University of Auckland*, **Sat 110, Sat 164**
 Teucher, Ulrich, *University of Saskatchewan*, **Fri 180, Sat 221**
 Thaller, Jonel, *Ball State University*, **Thu 111**
 Thatte, Asavari, *Pennsylvania State University*, **Fri 176**
 Themane, Mahlapahlapana Johannes, *University of Limpopo*, **Fri 184**
 Thennadiyil, Thomas Varkey, *University of the Incarnate Word, San Antonio, Texas, USA*, **Sat 219**
 Thiel, Jaye Johnson, *University of Georgia*, **Sat 199, Sat 234**
 Thomas, Ginger, *Tennessee Technological University*, **Sat 165**
 Thomas, Rosa L., *University of Michigan, 2002*, **Fri 150, Sat 226**
 Thompson, Christine Marme, *Penn State University*, **Sat 237**
 Tiffan, Nicole, *Cedarville University*, **Thu 122**
 Tillett, Wade, *University of Wisconsin - Whitewater*, **Fri 112**
 Tilley-Lubbs, Gresilda Anne, *Virginia Tech*, **Thu 124, Fri 116, Fri 119, Sat 201**
 Tirado, Jesus, *University of Georgia*, **Sat 222**
 Tironi, Martin, *Pontificia Universidad Catolica de Chile*, **Sat 240**
 Tito, Lisett, *University of Illinois at Urbana-Champaign*, **Thu 127**
 Tlale, Lloyd Dan, *University of South Africa, Department of Psychology of Education*, **Sat 238**
 Tlou, Faith Nomathemba, *University of South Africa*, **Sat 195**
 Tombro, Melissa, *State University of New York - The Fashion Institute of Technology*, **Fri 260**
 Torres Del Valle, Jennifer M., *University Complutense de Madrid*, **Wed 119**
 Torres-Lopez, Teresa Margarita, *Universidad de Guadalajara*, **Thu 132**
 Torres, Lupe, *Universidad Laica Eloy Alfaro de Manabi*, **Fri 133**
 Towne, Angela, *Kansas State University*, **Thu 131**
 Tracy, Sarah Jane, *Arizona State University - Tempe*, **Fri 172**
 Trier-Bieniek, Adrienne, *Valencia College*, **Fri 230**
 Trindade, Let'cia Lima, *Departamento de enfermagem da Universidade do Estado de Santa Catarina*, **Wed 110**
 Trinter, Christine, *Virginia Commonwealth University*, **Fri 159**
 Truman, Sarah E., *University of Toronto*, **Sat 157, Sat 198**
 Trussell, Dawn, *Brock University*, **Sat 208**
 Tsai, Chia Hao, *University of Taipei*, **Thu 120**
 Tsukamoto, Mariana Harumi Cruz, *University of Sao Paulo*, **Thu 116, Thu 118**
 Tunc, Yasin, *University of Georgia*, **Fri 146, Fri 189**
 Turjeman, Shosh, *BEIT LYNN - Child Protection Center*, **Fri 164, Sat 173**
 Turner, Daniel, *Quirkos Software*, **Fri 110, Sat 217**
 turpin, leslie, *SIT Graduate Institute*, **Sat 191**
 Tzafrir, Shay S., *University of Haifa*, **Sat 109**

Uhlig, Susan, *The Pennsylvania State University*, **Fri 176, Sat 157**

- Ulmer, Jasmine, *Wayne State University*, **Fri 233, Sat 243**
- Umpierrez De Reguero, Sebastián, *Universidad Casa Grande*, **Fri 134**
- Underwood, S. W., *University of Toronto*, **Fri 257**
- Urban, Mathias, *University of Roehampton*, **Fri 178**
- Vagle, Mark D., *The University of Minnesota*, **Fri 246, Sat 199**
- Valencia, Andrés Fernando, *Escuela de Ciencias del Lenguaje, Universidad del Valle*, **Sat 160**
- Valencia, Isabella, *Student*, **Wed 128**
- Valencia, Marcela, *Universidad CES*, **Fri 245**
- Valentine, Keri Duncan, *West Virginia University*, **Fri 139, Fri 246**
- Valenzuela, Juan Pablo, *Pontificia Universidad Católica de Valparaíso*, **Wed 103**
- Valiavska, Anna, *University of Missouri*, **Sat 136**
- Vallejo, Diana, *Universidad Casa Grande*, **Fri 134**
- Vallejo, Yeimmy Katherine, *Student*, **Wed 128**
- Van Cleave, Jessica, *Mars Hill University*, **Sat 243**
- van de Putte, Inge, *University of Ghent*, **Fri 162, Sat 225**
- van Manen, Michael, *University of Alberta*, **Wed 106**
- Van Riper, Carena, *Univ. of Illinois*, **Thu 116**
- Vandecasteele, Marieke, 1989, **Fri 248**
- VanderLind, Ren, *Texas State University*, **Fri 130, Fri 238**
- Vandresen, Lara, *Postgraduate Program in Nursing, Federal University of Santa Catarina*, **Wed 110**
- Vanoni, Stefano, *Universidad Casa Grande*, **Fri 134**
- Vanover, Charles, *University of South Florida*, **Fri 150, Sat 217, Sat 226**
- Vaschel, Tessa, *Bowling Green State University*, **Fri 259**
- Vasic, Jennifer, *Faculty of Social Work, Wilfrid Laurier University*, **Thu 108**
- Vêszquez, Mario Fabrisio, *Distrito de Educación—n Milagro*, **Wed 136**
- velardi, marilia, *University of Sao Paulo*, **Thu 116, Thu 118**
- Velardi, Marilia, *Universidade de São Paulo*, **Thu 120**
- Velêszquez, Omar Mauricio, *Professor*, **Wed 128**
- Vericat-Rocha, çurea Mar'a, *University of British Columbia*, **Fri 138**
- Vernon, Franklin, *Northwestern University*, **Sat 135**
- Vialard, David, *Texas Tech University*, **Thu 122**
- Victor, Salvador, *Bethune-Cookman University*, **Fri 130**
- Vidal-Velasco, Veronica G., *University of Illinois at Urbana-Champaign*, **Sat 125**
- Vieira, Luiza Jane Eyre de Souza, *Programa de Pós-graduação em Saúde Coletiva da Universidade de Fortaleza*, **Thu 130**
- Viera, Erick, *University of South Florida*, **Sat 230**
- Villafuerte Holguin, Jhonny Saulo Alberto, *Universidad Laica Eloy Alfaro de Manabí*, **Fri 241**
- Villafuerte, Jhonny Alberto, *Universidad Laica Eloy Alfaro de Manabí*, **Sat 148**
- Villafuerte, Jhonny Saulo, *Basque Country University*, **Wed 129, Fri 133**
- Villanueva, Nancy, *Centro de Estudios Interdisciplinarios*, **Wed 119**
- Villeneuve, Jeanette, *University of British Columbia*, **Fri 138**
- Villota Oyarvide, Wellington Remigio, *Universidad Católica de Santiago de Guayaquil*, **Fri 102**
- Vohra, Sameer, *Southern Illinois University School of Medicine*, **Fri 222**

Voyles, Aaron, *The University of Texas at Austin*, **Fri 219, Fri 244**
 Voynova, Ruzhena, *Research Institute of Teacher Professionalisation and Psychology of Education, University of Luxembourg*, **Fri 181, Fri 216**
 Vukusic, Josko, *Western Michigan University*, **Thu 108**

Wabgou, Maguemati, *Universidad Nacional de Colombia*, **Sat 224**
 Wagemann, Claudius, *Goethe-University Frankfurt*, **Fri 246**
 Wager, Amanda Claudia, *Lesley University*, **Fri 126**
 Walden, Angela, *University of Illinois at Chicago*, **Sat 137**
 Walker, Anthony, *Tarrant County College*, **Sat 133**
 Walker, Ashli, *University of Georgia*, **Fri 149, Sat 211**
 Walker, Ginger, *Virginia Commonwealth University*, **Sat 197**
 Walker, Karen Jean, *Texas Woman's University*, **Sat 104**
 Wallace, Breana, *University of Florida*, **Sat 152**
 Wallace, Emily, *Purdue University Northwest*, **Sat 205**
 Wallin, Dawn, *University of Saskatchewan*, **Fri 209**
 Walster, Dian, *Wayne State University School of Library and Information Science*, **Fri 260**
 Walter, Robin R., *Barry University*, **Sat 122**
 Wang, Di, *University of Wisconsin-Madison*, **Wed 126**
 Wang, Tricia, , **Fri 252**
 Wang, Xiyang, *Beijing Normal University*, **Wed 134**
 Wang, Yang, *University of Illinois at Urbana-Champaign*, **Thu 131**
 Ward, Amber, *California State University, Sacramento*, **Fri 113, Fri 261, Sat 211**
 Ward, Janelle, *Erasmus University Rotterdam*, **Fri 259, Sat 113**
 Wargo, Jon Michael, *Wane State University*, **Fri 210**
 Warren, Sherry, *Clarke University Department of Social Work*, **Thu 110**
 Washburn, Rachel, *Loyola Marymount University*, **Fri 235**
 Washington, Ahmad, *University of Louisville*, **Sat 203**
 Watson, Dayna, *University of Alabama at Birmingham*, **Sat 221**
 Watson, Susan L, *Virginia Commonwealth University*, **Sat 197**
 Weber, Jean-Marie, *University of Luxembourg*, **Fri 181, Fri 216**
 Webster, Nicole, *Penn State University*, **Sat 153, Sat 160**
 weems, lisa, *miami university of Ohio*, **Fri 173**
 Weilbacher, Gary, *Illinois State University*, **Sat 176**
 Weiss, Alexandra M., *Indiana University*, **Fri 214**
 Welker, Alyson, *Colorado State University*, **Fri 184**
 Wells, Timothy, *Arizona State University*, **Fri 233, Sat 169**
 Wendt, Dr. Stephanie, *Tennessee Technological University*, **Fri 264**
 Werner, Karen, *Goddard College*, **Sat 147**
 West, Geoffrey David, *University of South Florida, School of Public Affairs*, **Fri 263**
 West, Lori M., *University of Illinois at Urbana-Champaign*, **Sat 171**
 Whalen, Jennifer, *University of South Florida*, **Fri 165, Fri 271**
 Whetstone, Crystal, *University of Cincinnati*, **Sat 133**
 White, Crystal L., *The University of Memphis*, **Thu 119**
 White, Diana, *Independent Scholar*, **Sat 143**
 White, Francesca, *Indiana University*, **Sat 235**
 White, Jennifer, , **Fri 252**

Whitmore, Kathryn F., *University of Louisville*, **Fri 126**
 Whittlesey, Christine, *University Massachusetts Lowell*, **Fri 135**
 Whitworth, Colin, *Southern Illinois University*, **Fri 187, Sat 117**
 Widlowski, Stephanie, *Purdue University Northwest*, **Sat 205**
 Wight, Alan, *University of Cincinnati*, **Sat 212**
 Wilcoxon, Anna, *Southern Illinois university Carbondale*, **Fri 187, Sat 172**
 Wiley, Janet, *Southern Illinois University Edwardsville*, **Thu 103**
 Willcox, Libba E, *Indiana University*, **Sat 121, Sat 150**
 Williams, David, *University of Illinois*, **Thu 123**
 Williams, Doug, *Univ. of Illinois*, **Thu 116**
 Williams, Jessica, *Texas Woman's University*, **Sat 241**
 Williams, Nate, *Knox College*, **Fri 243**
 Williamson, Charmaine, *University of South Africa*, **Sat 166**
 Williamson, Michaela, *Eastern Michigan University*, **Sat 210**
 Wilson, Craig, *Independent*, **Sat 123**
 Wilson, Gloria J, *Middle Tennessee State University*, **Sat 162, Sat 213**
 Wilson, Kerry, *University of Illinois at Urbana Champaign*, **Fri 128, Sat 185**
 Wilson, Shawn, *Southern Cross University, Gnibi College of Indigenous Australian Peoples*, **Fri 209, Sat 186**
 Wimmer, Alex, *Kansas State University*, **Sat 132**
 Wingfield, Tuwana, *Illinois State University*, **Fri 236**
 Winninghoff, Alex, *University of Georgia*, **Sat 181**
 Witz, Klaus G., *University of Illinois at Urbana-Champaign*, **Fri 114**
 Woglom, James, *Humboldt State University*, **Sat 192, Sat 222**
 Wolgemuth, Jennifer, *University of South Florida*, **Fri 263, Sat 125, Sat 140**
 Wolkenhauer, Rachel, *Penn State*, **Sat 213**
 Woods, David K, *Transana*, **Sat 166**
 Wooten, Michelle, *University of Alabama*, **Fri 149**
 Wozolek, Boni L, *Kent State University*, **Sat 140, Sat 177**
 Wright, Theresa, *University of Georgia*, **Fri 144**
 Wu, Yi-jung, *Department of Dance, University of Taipei*, **Fri 116, Fri 153**
 wubbena, zane, *texas state university*, **Sat 151**
 Wyatt, Jonathan, *University of Edinburgh*, **Sat 215, Sat 225**

Xu, Man, *University of Toronto*, **Wed 116**
 Xu, Shuo, *University of Illinois at Urbana-Champaign*, **Thu 131**
 Xu, Ying, *Beijing Normal University*, **Thu 131**

Yamamoto-Mitani, Noriko, , **Sat 233**
 Yang, Chin Er, *OISE, University of Toronto*, **Wed 116**
 Yang, Xiaotao, *University of Waterloo*, **Fri 196**
 Yanssaneh, Aishah, *Southern Illinois University School of Medicine*, **Fri 200**
 Yeh, Hsiao-Chen, *University of Taipei*, **Fri 224**
 Ye_ilbursa, Cemil Cahit, *Gazi University*, **Fri 180**
 Yi, Shiya, *Boston College, School of Education, Department of Evaluation and Measurement*, **Fri 183**
 Yölmaz, Meltem, *Hacettepe University*, **Sat 162**
 Yomtoob, Desiree, *Loyola University*, **Fri 145, Sat 185**

You, SinYu, *Department of Dance, University of Taipei*, **Thu 130, Fri 190**
 Young, Sarah Reta, *Binghamton University*, **Thu 124**
 Yuen, Felice, *Concordia University*, **Fri 140**

 Zack, Carrie, *Northern Illinois University*, **Sat 212**
 Zagumny, Lisa, *Tennessee Technological University*, **Sat 165, Sat 194**
 Zalmanson, Lior, *New York University*, **Sat 183**
 Zambrano, Teresa, *Pontificia Universidad Católica del Ecuador, Sede Santo Domingo de los Tzáchilas*, **Sat 148**
 Zamora, Carlos, *Pontificia Universidad Católica de Valparaíso*, **Wed 102, Wed 103**
 Zapata Sepoelveda, Pamela, *Universidad de Tarapacá, Arica*, **Fri 133**
 Zapata, Pamela, *Universidad de Tarapacá*, **Fri 194, Sat 126, Sat 155**
 zenck, maria del carmen, *Universidad Casa Grande*, **Wed 129, Fri 134**
 Zenner, Kelli, *SIUE*, **Thu 129**
 Zhang, Michael, *University of Sydney*, **Fri 246**
 Zhang, Xiaoqiao, *Penn State University*, **Thu 131**
 Zhao, Pengfei, *Indiana University*, **Wed 134, Sat 196**
 Zheng, Mingying, *University of Nebraska-Lincoln*, **Fri 253**
 Zhong, Xiaohui, *the School of Government, Sun Yat-sen University, P.R. China*, **Wed 134**
 Zilmer, Caleb, *The University of Minnesota*, **Sat 199**
 Zimmerman, Nourit, *Bar Ilan University*, **Sat 224**
 Ziritt Trejo, Gertrudis Yackeline, *Corporacion Universitaria del Caribe*, **Wed 128**
 Zomparelli, Daniella, *Purdue University Northwest*, **Sat 205**
 Zorrilla-Abascal, Maria Luisa, *Universidad Autonoma del Estado de Morelos*, **Fri 120**
 Zyhowski, Joan, *Northern Michigan University*, **Sat 104**



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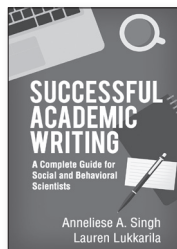
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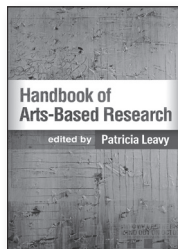
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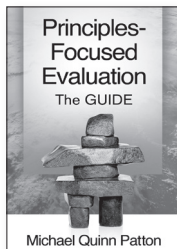
The GUIDE

Michael Quinn Patton


"Patton shifts our attention...to the fundamental propositions that drive change, offering a valuable approach for addressing the complexities of many evaluation environments."

—Ann M. Doucette,
Claremont Graduate
University

Introduces the principles-focused evaluation (P-FE) approach and demonstrates its relevance and application in a range of settings. User-friendly features include rubrics, a P-FE checklist, firsthand reflections and examples from experienced P-FE practitioners, sidebars and summary tables, and end-of-chapter application exercises.



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