

ICQI 2015 –Errata

Wed001 - Autoethnography SIG: Autoethnographic Presents and Futures

A panel composed of new and seasoned autoethnographers who will engage in a discussion of current and future tensions and opportunities in autoethnography.

ADIT Panel Session-1

DeğerlerEğitimindenHareketleMurathanMungan'ın "Şahmeran'ınBacakları"
AdlıÖyküsünüYenidenOkumakHiclalDemir, Hitit University; HafizeSahin
MeralDemiryurek, Hitit University

ADIT Panel Session-2

Kimya Teknoloji Toplum Çevre Temelli Kimya Gazetesi
Nuray Zan, Cankiri Karatekin University; Nilgun Secken, Hacettepe University

Fri102 - Analyzing Discourse and Regimes of Power-KnowledgeUsing SKAD, Part 1

Analysing the Discursive Involvement of Images Using Campaign Posters of a Swiss Right-Wing Party as an Example, *Natalie Schwarz, University of Lausanne (was before Fri133)*

Fri 005 – Research on an teaching based on QDAS

Best practices for reporting the use of data analysis software in qualitative research, Trena Paulus, University of Georgia, David P Atkins, University of Tennessee

Fri118 – Social Media

Conversation analysis methods for understanding online talk, Trena Paulus, University of Georgia, Jessica Nina Lester, Indiana University, and Amber Warren, Indiana University

Fri121 - Directions in Indigenous Research

The Contemporary Experiences of Métis People in Northern Ontario, Rose Cameron, Lisa Kisch, and Judy Syrette, Algoma University, Denise Richer, Algoma University

Fri128 - Arts-Based Research: Autoethnographies and Narratives in Art and Education

The power of images in talking about quality of life, Sofie Sergeant, University of Ghent, and Els Cokelaere, University College Ghent, Belgium

Sat003 - Autoethnography SIG: Plenary: Doing and Writing Autoethnography: Writing and Responding to *Autoethnography* (Part of the Understanding Qualitative Research Series)

Chair: Stacy Holman Jones, California State University, Northridge

Sat005 – Video - I Like It Kinky: YouTube Vlogging and the Reclamation of Black Beauty, Crystal T Laura, Chicago State University, Robin Phelps-Ward

Sat008 - Coalition for Critical Qualitative Inquiry: Business and Initial Critical Explorations

Managing “unknown unknowns” in project management—Introducing a methodology beyond action research, *Nancy Richter, Alexander von Humboldt Institute for internet and society and Anke Trommershausen, Bauhaus Universität Weimar*

Sat014 - Autoethnography SIG: Poetic Mobilities: A Mobile Autoethnographic Poetry Panel - This session is presented as mobile panel of autoethnographic performance poetry. The panel podcast can be downloaded at: http://mobilepoetrypanel2015.podomatic.com/entry/2015-05-01T03_45_11-07_00.

Sat040 - Plenary: “Experimentation Must Replace Interpretation”: A New Materialist Affirmative Critical Approach to Social Inquiry - Chair: Liza Mazzei, University of Oregon

Sat055 - Activism as Methodology: Building Bridges over Phantom Divides

Bursting the Ivory Tower: Critical Pedagogic Activism Challenging the Knowledge Construction in the Academy, Claudio Moreira, UMASS Amherst, and Marcelo Diversi, Washington State University

Performing Resistance: The Wild West Undone, Norman Denzin, University of Illinois

Sat078 - Coalition for Critical Qualitative Inquiry: Critical Pedagogies for Teaching (and Research)

The Voices of Doctoral Students: Using Critical Autobiography in a Research Methods Course, *Loyce Ellenor Caruthers, University of Missouri-Kansas City (first author)*

Sat 115 - Constructing a New Critical Qualitative Inquiry through performance autoethnography

Added Panelist Gresilda Anne Tilley-Lubbs, Virginia Tech