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Qualitative Inquiry in Neoliberal Times

The theme of the 2016 Congress is “Qualitative Inquiry in Neoliberal Times.” Critical qualitative research is under assault. Qualitative scholars struggle to obtain tenure, their research is often underfunded, the journals they publish in are given low impact scores. Scholars around the world, inside and outside the academy struggle against the regulatory practices of neoliberalism. The 12th International Congress offers scholars the opportunity to foreground, interrogate and resist these practices, to engage in a politics of advocacy, pro and con, to form coalitions, to engage in debate on how qualitative researchers can resist the pressures of neoliberalism. The Congress will be an arena for advancing the causes of social justice, while addressing racial, ethnic, gender and environmental disparities in education, welfare and healthcare

Sessions will take up such topics as: tenure battles, redefinitions of the public university, preoccupations with neoliberal accountability metrics (journal impact factors, teaching evaluations, research funding scores), attacks on freedom of speech, threats to shared governance, the politics of advocacy, value-free inquiry, partisanship, the politics of evidence, alternatives to evidence-based models, public policy discourse, indigenous research ethics, decolonizing inquiry.

Scholars come to the Congress to resist, to celebrate community, to experiment with traditional and new methodologies, with new technologies of representation. Together we seek to develop guidelines and exemplars concerning advocacy, inquiry and social justice concerns. We share a commitment to change the world, to engage in ethical work that makes a positive difference. As critical scholars our task is to bring the past and the future into the present, allowing us to engage realistic utopian pedagogies of hope.

Scholars from around the world have accepted the challenge to gather together in common purpose to collectively imagine creative and critical responses to a global community in crisis. The Twelfth International Congress offers us an opportunity to experiment, take risks, explore new presentational forms, share experiences, problems and hopes concerning the conduct of critical qualitative inquiry in this time of global uncertainty.

Thirteenth International Congress

May 17-20, 2017

QUALITATIVE INQUIRY IN THE PUBLIC SPHERE

Keynotes:

Susan Finley. Washington State University

This talk addresses the political and theoretical implications of critical arts-based inquiry. Critical arts-based research is a performative research methodology that is structured on the notion of possibility, the what might be, of a research tradition that is postcolonial, pluralistic, ethical, and transformative in positive ways. Exemplars of social and political resistance to post-09/11/01 neoliberalism and its propaganda will be used to demonstrate theoretical practices and research imaginaries made possible by arts-and-research political action. I will address some of the key questions for critical arts-based research: What is the future of arts-based research in a post-qualitative world? What are the implications for resistance politics in bioarts, biopoetics, and ecoaesthetics? What are the practices of imagination in performances of arts, research, and social justice?

Graham Smith, University of Waikato

The theme of the 2017 Congress is “Qualitative Inquiry in the Public Sphere.” There has never been a greater need for a critical qualitative inquiry that matters in a public sphere defined by the goals of social justice. The age of social media has erased traditional understandings of the public sphere, private life, personal troubles, and civil society. We live in the audit cultures of global neoliberalism. The politics of evidence that define the audit culture marginalize critical inquiry. Our challenge is to resist and to redefine the place of the academy, indigenous epistemologies and the public intellectual in these spaces.

The 2017 Congress is a call for interpretive, critical, performative qualitative research that matters in the lives of those who experience social injustice. This is a call for inquiry that addresses inequities in the economy, education, employment, the environment, health, housing, food, water; inquiry that embraces the global cry for peace and justice.

There is a pressing need to unsettle traditional concepts of what counts as research, as evidence, as inquiry that has relevance for public policy, for research that must be heard. How can such work become part of the public conversation? Who can speak for whom? How are voices to be represented. Can we forge new models of performance, representation, intervention and praxis. Can we rethink what we mean by ethical inquiry? Can we train a new generation of engaged scholars and community leaders. What counts as scholarship in the neoliberal public sphere. Can we imagine new models of accountability. How do we talk about impact, change, change for whom?

The 2017 Congress offers scholars the opportunity to foreground, interrogate, imagine and engage new ways of doing critical qualitative inquiry in the neoliberal public sphere. Sessions will take up such topics as: re-definitions of the public university, neoliberal accountability metrics, attacks on freedom of speech, threats to shared governance, the politics of advocacy, value-free inquiry, partisanship, the politics of evidence, public policy discourse, indigenous research ethics, decolonizing inquiry.

Scholars come to the Congress to resist, to celebrate community, to experiment with traditional and new methodologies, with new technologies of representation. Together we seek to develop guidelines and exemplars concerning advocacy, inquiry and social justice concerns. We share a commitment to change the world, to engage in ethical work what makes a positive difference. As critical scholars our task is to bring the past and the future into the present, allowing us to engage realistic utopian pedagogies of hope.

Scholars from around the world have accepted the challenge to gather together in common purpose to collectively imagine creative and critical responses to a global community in crisis. The Thirteenth International Congress offers us an opportunity to experiment, take risks, explore new presentational forms, share experiences, problems and hopes concerning the conduct of critical qualitative inquiry in this time of global uncertainty.

We shall not cease from exploration/
And the end of all our exploring/
Will be to arrive where we started/
And know the place for the first time (T. S. Elliot,
No 4 of *Four Quartets*, 1942).

QI2016 Book Award

Waterston, A. (2014). *My Father's Wars: Migration, Memory, and the Violence of a Century*. NY: Routledge.

Alisse Waterston's *My Father's Wars: Migration, Memory, and the Violence of a Century* is a beautifully written story of one man and his family within the context of 20th century social history. Waterston, a cultural anthropologist, describes her work as an intimate ethnography, a crafted interweaving of her father's journeys through war, exile, and immigration within the larger history of conflict, violence, and oppression. She describes the work as "the story of my father's travels across continents, countries, cultures, languages, generations, and wars. It is a daughter's account of a Jewish father whose life was shaped, framed, and torn apart by the upheavals of the twentieth century. It is an anthropologist's narrative constructed from other people's stories. It is a portrait of a charming, funny, wounded and difficult man, his relationships with those he loved, and his most sacred of beliefs. And it is a reflection on the forces of history, the power of memory, and the meanings people attach to events, things, words, and others." Through dialogues with her father as well as her own memories and more than thirty boxes of letters and notes, diaries, unpublished manuscripts, legal documents, and an assortment of visuals, Waterston constructs a her father's life story, connecting each segment to the circumstances of history. She shares with readers their relationships as father/daughter, anthropologist/informant as well as her own emotions throughout this decade-long process of the research and writing. This innovative ethnography reads as both creative nonfiction and well as a more academic historical account and is punctuated throughout with hyperlinks to weblinks, videos, maps, and other graphics to lead readers to their own explorations. Waterston weaves an extraordinary story.

Speedy, J. (2015). *Staring at the Park: A Poetic Autoethnographic Inquiry*. Walnut Creek, CA: Left Coast Press.

On November 16, 2011, Jane Speedy had a stroke. A 'big' stroke, a devastating stroke, a stroke that led to a chain of anxious whispers and emails and shaken heads and it doesn't look good amongst those who variously knew - or knew of - Jane. There was shock, there was fear and an increased awareness of the fragility of life and of our own mortality. As time went on and Jane

didn't die stories began to circulate: I must have heard at least half a dozen times and from different people a tale of Jane, leaving the hospital, pushed in a wheelchair, channelling Amy Whitehouse, singing 'They tried to take me to rehab, I said No, No, No!'. I don't know whether it's a 'true' account but I can believe it. And I can believe it even more having read *Staring at the Park*. Like Jane's (perhaps apocryphal) response to exiting the stroke ward, this book isn't of the 'normal', the 'expected', the almost come to be conventional literary response to catastrophic illness. This is something else and its uniqueness, its use of narrative, poetics, pictures, vignettes, musings, offers a different take, a different template or script, for making personal sense of a malfunction of the body that turns the world upside down and a consequent journey towards a new 'normal'. Seldom does a book offer such a special experience to readers prepared to go with the author. That's why we all thought it was an obvious prize winner.

Biannual Book in Spanish or Portuguese ICQI Award 2016

During ICQI16 Assembly the 21st of May, 2016, in Urbana, Illinois, US. The International Congress on Qualitative Inquiry will present the 2016 award to:

Amado, J. (2016) *Manual de Investigação Qualitativa em Educação*. Coimbra, Portugal: Universidade de Coimbra.

Since it represents the best contribution to Qualitative Inquiry in Spanish or Portuguese.

The Committee identified in *Investigação Qualitativa em Educação* the following virtues. First, the innovative writing in which the book was written: the book design and each chapter contents is supported by a rich teaching and research experience and written by the main author. From this base, different QI teaching and research experts contributed with each book chapter working in a dialogic way. Second, the clarity in which you approached complex contents, critically choosing and presenting authors, schools, and streams of thought making of the book a constant provocation to reflection for students and qualitative researchers. Third, the book was conceived and designed from the urgent necessity to make of each educator a qualitative researcher; many social scientists will want to read *Investigação Qualitativa em Educação* and share it with students and colleagues. Finally, the epistemological reflection included, makes of this book much more than a handbook, constituting a necessary work for Iberoamerican Qualitative Inquiry. Congratulations!

Due to the high quality and important books for the Spanish and Portuguese speaking QI community, submitted for the 2016 Award, the selection Committee decided to present six Honourable Mentions. The Honourable Mention is a colleague's recognition within an expanding Qualitative Inquiry Community where each of us does different things in different ways, sharing common purposes. We hope this mention will help the authors to impulse QI of high quality in the Spanish and Portuguese speaking QI community.

Aguirre-Armendariz, E. y Gil-Juarez, A. (2015) *Cuando contar la tesis es hacer LA tesis: investigacion y escritura autoetnografica*. [When telling the thesis

is doing THE thesis: autoethnographic research and writing]. Mexico: Centro Latinoamericano de Pensamiento Critico.

A daring and suggestive proposal, with a pleasing and attractive narrative presented in a way that puts at stake, with the risks involved, a rather shaking editorial freedom capable of inciting in the audience unexpected reactions. No doubt, many of the readers who had confronted the complex and laborious creation of a thesis work will see themselves reflected in the multifarious episodes presented in *Cuando contar la tesis es hacer la tesis*. The readers will also find in this book valuable analytic reflections helpful for the understanding of different moments in the transcendental process of becoming a scholar.

Bénard, S. (2015) *Atrapada en provincia. Un ejercicio autoetnografico de imaginacion sociologica*. [Trapped in province. An autoethnographic exercise of sociologic imagination]. Mexico: Universidad Autonoma de Aguascalientes.

The author achieves superb communication with the reader; once you open *Atrapada en provincia* you feel compelled to continue reading the narrative straight to the end. As Bénard unfolds her personal experiences along decades of her life, she communicates in a pleasant and, at the time, analytic way, many of the vicissitudes someone of the same gender, age, and social group as her, has to confront in the constitution of her own personal and professional identity as woman, partner, mother, and scholar, moving in different geographical and institutional environments. Throughout her narrative she let the reader envisage many ethical dilemmas emerging from autoethnographical studies that the researcher must confront.

Calderón, I. (2014) *Educacion y esperanza en las fronteras de la discapacidad. Estudio de caso unico sobre la construccion creativa de la identidad*. [Education and hope in discapacity's borders. Case study about the creative construction of identity]. Madrid: CERMI.

The case study action-research methodological approach is successfully presented by the author, achieving the goal of disclosing the social oppression upon people with Down syndrome, materialized in the researcher's brother, Rafael. The process and understanding emerging from the research opens way to confront Rafael's social constructed

stigma and obstacles to become himself. The careful embroidering of the 'case' helps the reader sense the suffering, pain, joy, care, love, or hope as Rafael's musician identity unfolds while the researcher and Rafael's lives touch each other. These make of *Educacion y esperanza en las fronteras de la discapacidad* a necessary book in the equity and education qualitative research library.

Hernandez-Ibarra, E. y Mercado-Martinez, FJ. (2016) *Cronica de la enfermedad renal: Voces que viven y escuchan el padecimiento* [Kidney disease Chronicle: voices that live and listen to suffering]. Mexico: Universidad de Guadalajara.

This collection of voices coming from inside and outside the academic field, gathers a rich myriad of narratives. Few academic works dare attempting what this book does: the inclusion on the one hand of qualitative health researchers' expert analysis, and on the other the direct testimonies of lay people (in this case, people with chronic kidney deficiency). From the last, we learn how they live their disease onset and development, their quest searching for healing, and their confrontation with the not always positive diagnosis results. The reader engages with vivid emotions embedded in lay writers' narratives presented at the beginning of the book, inviting him or her to continue studying the problem in the sometimes arid and harder to read following sections. *Cronica de la enfermedad renal* is rich in scopes showing the importance of considering ample perspectives of all people participating in transcendental-to-life woven threads.

Pedraz, A.; Zarco, J.; Ramasco, M. y Palmar, AM. (2014) *Investigación Cualitativa*. España: Elsevier.

In the Spanish and Portuguese speaking world, there is a big gap in QI literature to train new researchers that are also newcomers to the idea of QI. Good, clear texts to fill this gap are a big contribution to Spanish and Portuguese QI quality. In this context, *Investigación Cualitativa* is an essential book for Qualitative Inquiry newcomers particularly to learn and reflect about QI logics and to help to take decisions about how to select or engage –or not engage– in QI high quality and ethical research. A helpful aid to bachelor and postgraduate students written by a multidisciplinary group of experienced researchers and teachers.

Sevilla, M.; Ochoa, S.; Santamaria-Delgado, C.; Cataño, C. (2014) *Travesias por La Tierra del Olvido: Modernidad y colombianidad en la musica de Carlos Vives y La Provincia* [Journeys through The Land of Oblivion. Modernity and Colombianity in Carlos Vives and The Province music]. Bogotá: Editorial Javeriana.

The authors chose to part from the search of erudition and leave way to questions about identity, modernity, and cultural production–collective memory relationships, through a deep, thick insight into the work of Carlos Vives y La Provincia. The exhaustive, far-reaching, meticulous, multifarious, and enjoyable way in which the author's collected the information, from what they had as Carlos Vives y La Provincia's fans, to pub conversation, media information, concert attendance, Skype interviews, or other, are exceptional and enlightening. The authors compel in the audience the necessity to listen at this groups' music while reading the book. The 'eight handed' research and writing present in *Travesías por La Tierra del Olvido* brings about a true transdisciplinary text where sociology, musicology, and education merge to produce an engaging "vallenato" with Colombian rhythm and flavor.

Congratulations to the authors and many thanks to everyone for participating in this award. We invite all the Spanish and Portuguese QI community to submit book proposals for the 2018 Award.

2017 Qualitative Book Award Call for Nominations

Sheffield
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p.j.sikes@sheffield.ac.uk

This award is conferred annually to a member of the qualitative and ethnographic community who has published the English-language book that best represents an important contribution to qualitative inquiry. Eligible books should not be edited books or anthologies. They should be single or co-authored. They will use and advance qualitative methods to investigate any topic or aspect of qualitative inquiry and may involve research reports, interpretations, and analyses. Please note that material intended to serve as textbooks rarely meets the criteria outlined here.

Ronald Pelias
109 Gentry Circle
Lafayette, LA 70508
rpelias@siu.edu

Applications for the award will be judged by criteria that signify a major contribution to the study and practice of qualitative approaches. Such criteria may include success in experimenting with new or traditional writing forms, inclusion of critical reflections on the writing and research process, contributions to living meaningful lives, and insights into creating a socially just world. The award will be presented at the annual meeting of the International Congress of Qualitative Inquiry in May 2017.

To be eligible for the 2017 award, the book must be published between 1st January 2015 and 31st December 2016. Nominators are expected to arrange for copies of the book to be mailed to and received by each member of the three-judge panel.

Nominations should be sent, no later than 14 November, 2016, to Kathryn Roulston, chair of the committee, at roulston@uga.edu

Nominators must arrange for hard copies of the book to be mailed to and received by each member of the three-judge panel by December 1st, 2016.

Addresses are as follows:

Kathryn Roulston
Department of Lifelong Education, Administration and Policy
College of Education
University of Georgia
308 Rivers Crossing
Athens, GA30602, USA
roulston@uga.edu

Pat Sikes
University of Sheffield
School of Education
388 Glossop Road

ICQI Book award in Spanish or Portuguese

The Committee for the 2016 ICQI biannual award for the book in Spanish or Portuguese that represents the best contribution to Qualitative Inquiry, received in the period 2014-2016 left us with eight finalists. Due to the quality of the books and after a deep deliberation, we decided to give this year, besides de award, six MENTIONS OF HONOR:

“Atrapada en provincia. Un ejercicio autoetnografico de imaginación sociológica”, Silvia Benard (Aguas-calientes, Mexico: Universidad Autonoma de Aguascalientes, 2014). (“Trapped in province. An autoethnographic exercise of sociologic imagination”)

“Cronica de la Enfermedad Renal Voces que Viven y Escuchan el Padecimiento”, Francisco Mercado, Eduardo Hernández-Ibarra (Guadalajara, México: Universidad de Guadalajara CUCS). (“Kidney disease chronicle. Voices living and listening the ailment”)

“Cuando Contar la Tesis es Hacer la Tesis. Investigación y escritura autoetnográfica”, Elizabeth Aguirre y Adriana Gil-Juarez (Chihuahua Mexico: CELAPAC, 2015). (“When telling the thesis is doing the thesis. Autoethnographic research and witting”)

“Educación y Esperanza en las Fronteras de la Discapacidad”, Ignacio Calderon (Madrid: CERMI and Ediciones Cinca, 2014). (Education and hope in disability frontiers)

“Investigación Cualitativa”, Azucena Pedraz, Juan Zarco, Milagros Ramasco y Ana Ma. Palmar (Barcelona: Elsevier, 2014). (“Qualitative Inquiry”)

“Travesías por la Tierra del Olvido: modernidad y colombianidad en la música de Carlos Vives y la provincia”, Manuel Sevilla, J. Sebastian Ochoa, Carolina Santamaría-Delgado, Carlos E. Cataño (Editorial Pontificia Universidad Javeriana, 2014). (“Journey through forgetful land: modernity and colombianity in Carlos Vives music and The Province”)

The Committee is very pleased to present the 2016 award to João Amado’s book “Manual de Investigação Qualitativa em Educação” (Handbook of Qualitative Inquiry in Education).

This book goes much beyond a handbook. Amado’s

book contribution to Qualitative Inquiry is multiple. First, the innovative way in which Amado wrote the book based on his teaching and researching experience; he first produced the totality of chapters and then gathered experts in each chapter topic to co-write each of them, resulting in an innovative, multihand, dialogic work. Second, with its clear, friendly, yet insightful written style it contributes to fulfill a still present gap in well thought, well written, books in Portuguese and Spanish that can be used to raise QI quality in Iberoamérica. Third, it has been conceived, designed, and produced from the necessity to make of each educator a QI researcher, resulting in a book that many social science researchers will want to read. We welcome “Manual de Investigação Qualitativa em Educação” into the Iberoamerican and International community of Qualitative Inquiry.

The decision The Committee also calls for the submission of books for the 2018 ICQI biannual award for the book in Spanish or Portuguese.

A Day in Arts-Based Research

“Arts-Based Research: An Interdisciplinary Dialog”

Special Interest Group at the 12th International Congress on Qualitative Inquiry

University of Illinois at Urbana-Champaign

Wednesday, May 18 – Saturday, May 21, 2015

As part of the International Congress of Qualitative Inquiry, Arts-Based Research events will take place as a Special Interest Group (SIG) throughout the conference.

In James Haywood Rolling, Jr.’s recently published *Arts-Based Research Primer*, he offers a working definition of arts-based research as: the multi-systemic and practice-based application of distinct yet interactive analytical, synthetic, critical-activist, or improvisatory cognitive processes and artistic practices toward theory-building and/or the re-construction of meaningful experience.

Arts-based research practices are based upon the premise of utilizing various forms of artistic practices as a primary means of understanding experience, and are intended to have applications across multiple disciplines. Consequently, we believe that practitioners would benefit from an interdisciplinary conversation. Rather than just a single panel, this SIG envisions a series of roundtables and panel presentations that address the following:

How would you characterize arts-based research?

What are the unaddressed problems that might require arts-based research approaches?

What arts-based practices have you applied to your own research?

What implications might this have for researchers in other fields?

How might arts-based research practices from other fields influence your work?

Given that critical research methods and practices feature a substantive focus on instigating social action, what are some examples of critical-activist arts-based research outcomes serving as models of social justice and public engagement—whether rethinking global and intellectual contexts, critiquing contemporary events,

problematizing norms, or contesting ideologies?

What are some unanswered questions about using arts-based research methodologies in social and educational research?

What are some unnamed methodologies for conducting social and educational research that can be extrapolated from your explorations as an arts-based researcher?

How do new ABR methodologies facilitate the address of new research questions?

We welcome additional topics that interested participants may want to suggest.

Facilitators at each session will be responsible for posing insightful and thought-provoking questions or concerns to start the conversation. They will then serve as moderators, keeping the dialogue on topic, and facilitating the collaborative contribution of all roundtable and panel participants.

Conversation Roundtables (Pre-conference: Wednesday, May 18)

Submissions for conversation roundtables will be grouped together by the program committee to form more intimate sessions. Conversation Roundtables are intended to promote conversations between/with presenters and attendees concerning related and emergent topics.

Panel Presentations

On Friday May 20 and Saturday 21, there will be paper presentations for the Special Interest Group (SIG) on Arts-Based Research.

Conference/SIG organizers:

James Haywood Rolling, Jr., Syracuse University, USA: jrolling@syr.edu

Ross Schlemmer, Edinboro University, USA: rschlemmer@edinboro.edu

Amanda Alexander, University of Texas @Arlington, USA: amandaa@uta.edu

Manisha Sharma, The University of Arizona, USA: msharma1@email.arizona.edu

SIG in Autoethnography

Special Interest Group (SIG) on Autoethnography:
Manifesting the Future of Autoethnography

12th International Congress of Qualitative Inquiry

All are invited to attend/participate in the following:

Manifesto Sessions and Workshops: Wednesday, May 18 from 8 am to 2:30 pm

Submitted paper and panel sessions sponsored by the Autoethnography SIG on Friday, May 20 and Saturday, May 21 (see the 2016 ICQI call for papers and participation for more information).

SIG Theme 2016: Manifesting the Future of Autoethnography

Keeping in mind the theme of this year's ICQI gathering and the challenge to "experiment, take risks, explore new presentational forms, share experiences, problems and hopes concerning the conduct of critical qualitative inquiry in this time of global uncertainty," the 2016 Autoethnography SIG focuses on creating and sharing manifestos for the future of autoethnography. Drawing on the tradition of the manifesto to make public the intentions, goals, and motives of a collective, this SIG gathering will do/show/make manifest how autoethnography enables us to live more reflective, more meaningful, and more just lives. In the current moment, autoethnographers are seeking ways of:

Engaging deeply and explicitly with existing critical qualitative research and theory.

Linking the concreteness and poetry of autoethnographic stories with the intellectual and political commitments of critical argument.

Working collaboratively to create work that improves the lives of others and embodies the change we seek to make in the world.

Seeking new and nuanced ways to ethically engage in autoethnographic research.

We envision this SIG as an opportunity to not only make public our goals and desired ways of working but to also come together during the Congress to do work that addresses these issues. To facilitate a focus on doing and making, we invite you to participate in the following events and activities:

Events and Activities

Wednesday, May 18: Manifesto Sessions and Collaborative Workshops

Manifesto Sessions 8:00-10:15 and 10:30-11:45

We will begin with two panels that make public the intentions, goals, and motives of autoethnography in/to the future in the form of manifestos prepared and presented by new and seasoned autoethnographers. Participants include: Norman Denzin, Art Bochner, Carolyn Ellis, Craig Gingrich-Philbrook, Chris Poulos, Tami Spry, Tony Adams, Jonathan Wyatt, Ken Gale, Kitrina Douglas, Sophie Tamas, Stacy Holman Jones, Lesa Lockford, Karen Werner, Durell Callier, Dominique Hill, David Purnell, Marcelo Diversi, Ashley Beard

Collaborative Workshops 12:30-2:30

Following the manifesto sessions, we will convene four collaborative workshops focusing on the following approaches/issues/topics:

Audio Autoethnography led by Karen Werner

Memory and Autoethnography led by Chris Poulos

Stand-up Autoethnography led by Jonathan Wyatt

Rhythm, Music and Autoethnography led by Kitrina Douglas

“A Day in Qualitative Psychology”

SIG in Critical and Poststructural Psychology

Opening conference at

the 12th International Congress on Qualitative Inquiry

University of Illinois at Urbana-Champaign

Wednesday, May 18th, 2016

The Day in Qualitative Psychology

The Day in Qualitative Psychology is the opening meeting of the Special Interest Group (SIG) in Critical and Poststructural Psychology at the International Congress of Qualitative Inquiry. The goal of the SIG is to promote, develop, and celebrate creative qualitative inquiry in critical and poststructural psychology, with special attention to issues of social justice and disparity.

Features will include Prof. Bruno Maria Mazzara as keynote speaker (professor of Social Psychology at Sapienza University of Rome, Italy), discussion groups, and a plenary session on critical and poststructural inquiries in psychology. Over the following days, the SIG will continue with panel presentations on different theoretical perspectives for qualitative inquiry in psychology. Prof. Mazzara's research concerns qualitative methodologies as well as cultural and environmental psychology.

Critical & Poststructural inquiry

We see Poststructural inquiries as moving away from attempts to provide realistic, universal, and fixed representations and from referents and answers that are not situated in historical, political, and cultural positions. In underscoring the close link between knowledge and power, and the (im-)possibilities of representation, Poststructural forms of inquiry explore, participate in, and deconstruct experiences and meanings as part of discursive frames, linguistic practices, and relational realities. Knowledges become non-linear, fluid, and liminal between fields and disciplines, and outside of them. Rather than finding finite answers, inquiries open up possibilities, questions, and multiplicity, with an eye toward issues and constructions of social justice, inequality, and emancipation.

Aware of the political and agentic situatedness of every form of inquiry, critical researchers seek to achieve

equality and/or foster resistance, usually through collaborative and mutual approaches to an identified social issue and the knowledge/practice that may be developed or performed for its amelioration. Research is transformed into a diffractive and political practice that contributes to the empowerment of participants and to their resistance against institutionalized and hierarchical knowledge.

Conversation Roundtable (45 minutes)

These will focus on specific issues and dilemmas faced by qualitative psychologists at various career stages. We invite submissions from one to three facilitators on topics such as:

Interweaving qualitative inquiry and professional practices (e.g., clinical, workplace, educational, social)

Epistemological challenges to qualitative research from the field of psychology

Completing a qualitative thesis/dissertation

Teaching qualitative research

Writing Qualitative Grant proposals.

We welcome additional topics that facilitators may want to suggest.

The facilitator(s) will be responsible for posing insightful and thought-provoking questions or concerns to start the conversation. They will then serve as moderators, keeping the dialogue on topic and facilitating the collaborative contribution of all roundtable participants. The goal of these conversations is not to produce clear answers to the issues, but rather to provide insights, spur creative conversations, encourage collaborations and create a sense of shared community.

Conference organizers:

Angelo Benozzo, University of Valle d'Aosta, Italy, benozzo@univda.it (co-chair)

Marco Gemignani, Duquesne University, USA, gemignanim@duq.edu (co-chair)

Michael Kral, Wayne State University, USA, kral@wayne.edu

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Digital Tools for Qualitative Research

The Twelfth International Congress of Qualitative Inquiry

May 17-21, 2016: University of Illinois, Champaign-Urbana, Illinois

History

In 2008, this group met for the first time during the pre-conference day, Technology in Qualitative Research. With eighteen presenters and sixty-two participants, the goal of the Pre-Congress day was to “engage researchers in a discussion of the relationship between qualitative research, technology, and creativity.” The day was a huge success.

Seven years later, the group introduced a Digital Tools for Qualitative Research Strand during the 2015 Congress, with the goal of “bringing together qualitative researchers to discuss the role of digital tools in the ongoing construction of qualitative research practice.” A non-stop series of forty-eight presentations were delivered during the Congress, many with standing room only. A detailed mini-program of Digital Tools sessions from the 2015 Congress is available at: <http://www.queri.com/DTFlipFiles/DigitalToolsProgram.html#p=16>. At the conclusion of the 2015 Congress, participants agreed to develop a Special Interest Group (SIG).

Activities

The primary responsibilities of the Digital Tools for Qualitative Research SIG are to:

Provide support to the larger Congress and respond to requests (e.g., assist the development of a hub of resources on Digital Tools).

Help promote the call for papers and recommend Digital Tools paper groups to ICQI.

Develop opening and closing events for the SIG at the Congress.

Develop award(s) and/or recognition for scholarship/leadership within the Digital Tools community.

Obtain feedback from participants and presenters as part of an annual review of SIG goals and activities.

If you are interested in participating in the develop

The Digital Tools Track at ICQI 2016

The theme of the 2016 Congress is “Qualitative Inquiry in Neoliberal Times,” and the Digital Tools for Qualitative Research SIG will once again host a special track during the conference. This track will include posters, papers and panels related to the conference theme, which may overlap with several topics related to Digital Tools for Qualitative Research:

Digital Tools: What are they (old and new; hybrid or repurposed)? What are the various and intersecting sub-groups of tools that comprise qualitative research technology? How are they being used? What constitutes good use? How do we know?

Methodological Quandaries: How are qualitative researchers making sense of the methodological issues raised by the use of digital tools? What methodological tasks are served by the use of new tools? How do digital tools impact the use of different interpretive frameworks?

Ethics and Social Justice: What ethical issues do these tools raise? Whom do they help? Whom do they hurt? How is justice or injustice occurring through the use of digital tools in qualitative research?

The Literature of and Theoretical Perspectives on Digital Tools in Qualitative Research: How are we theorizing and contextualizing these tools? How do researchers’ affiliation with or critique of these tools shape our communities of practice?

For updates on the Digital Tools SIG, like our Facebook Page: Digital Tools for Qualitative Research (<https://www.facebook.com/DigitalToolsforQualitativeResearch>)

Questions about the ICQI Digital Tools for Qualitative Research SIG?

Contact Kristi Jackson at DigitalTools@queri.com or 303-832-9502

Indigenous Inquiries at the Twelfth International Congress of Qualitative Inquiry

(ICQI) May 18-21, 2016

“Decolonization is not a metaphor” (Tuck & Yang, 2012). For Indigenous Peoples colonization is not a past event, but an ongoing reality. Indigenous epistemologies have existed for a long time; having managed to survive colonization, war, genocide, and a host of other harmful colonizer policies and practices. “Decolonization brings about the repatriation of Indigenous land and life; it is not a metaphor for other things we want to do to improve our societies and schools” (Tuck & Yang, 2012, p.1). Although relatively new to the academic landscape, decolonization has been practiced and theorized in Indigenous communities for a long time, making Indigenous communities the centre of decolonizing theory and practice (Sium & Ritskes, 2013, p. I). As Russell Bishop (2005, 2011) discusses this struggle is one of freeing ourselves from neocolonial dominance in research “so that models of reform for the oppressed groups can be developed from within the epistemological frameworks of those groups, rather than from within the dominant.” (2011, p. xiii).

De- and Anti-Colonizing discourse and practice are especially prevalent in neoliberal times. As the prevalence of absolutist quantitative metrics increases, the time and place are rife for alternative ways of knowing, which include qualitative and indigenous means of research. Indigenous Peoples across the globe have often felt the brunt of neoliberal policies and practices, both in their lives and in the environment they live in. Indigenous Peoples have thus been among the most vocal critics of unchecked neoliberal policies. From Mayan maquiladoras to Aboriginal health workers to First Nations tar sands truck drivers, Indigenous voices have risen to protest the nefarious effects of neoliberal policies and practices. While only recently has the academy taken an interest in Indigenous methodologies and paradigms, there is a vibrant and thriving community of scholars and activists working diligently to add their voices to those of the oppressed. Indigenous researchers and their allies are currently engaged in a process of creating space(s) for Indigenous ways of knowing and being within and outside of academia.

The Indigenous Inquiries Circle (IIC) invites attendees to participate in our 5th annual Special Interest Group gathering on Wednesday May 18th, 2016. In addition

to having our usual circles and rituals, we will have sessions that day for us to reflect and discuss the past, present, and future of the Indigenous Inquiries Circle. We also invite submissions to the regular days of the ICQI 2016 (Friday and Saturday) that explore the spaces and the places of Indigenous inquiries in the academy and particularly their relationship with qualitative research in neoliberal times. To support exchange and interaction among researchers working on common sets of issues, problems, or themes the Congress does allow and encourage alternative presentation formats to facilitate talking circles, roundtables, and somatic sessions. Such sessions could include dance, movement, research sharing circles, storytelling/drama/music & song, and themed discussion circles.

The time-tabling of the alternative formats for the Friday and Saturday sessions will follow the Congress (1.5 hrs per session) schedule. However, the sessions will be fluid and dynamic allowing opportunities for participants to engage for longer periods of time than the traditional 10 to 15 minutes presentation. Please note that participants submitting papers to the IIC should expect to present in II sessions that will occur in conjunction with regular congress sessions on the 20th and 21st of May respectively.

References

Bishop, R. (2005). Freeing ourselves from neocolonial domination in research: A Kaupapa Maori approach to creating knowledge. In N. K. Denzin, & Y. S. Lincoln (Eds.), *The sage handbook of qualitative research* (3rd ed., pp. 109-138). Thousand Oaks, Calif.: Sage Publications, Inc.

Bishop, R. (2011). *Freeing Ourselves*. Boston: Sense Publishers.

Tuck, E & Yang, K. W. (2012). Decolonization is not a metaphor. *Decolonization: Indigeneity, Education & Society*, 1(1), 1-40.

Organizers for the Indigenous Inquiries SIG: Heather Ritenburg, H. Monty Montgomery, Rose Cameron, Krissy Staikidis, Mere Skerrett, Roe Bubar, Damara Paris, Elizabeth Fast, Anjali Helferty, Craig Campbell, Jamie Singson, Margaret Kovach, Virginie Magnat, Shawn Wilson, Marcelo Diversi, Amy Prorock-Ernest, Jenny Ritchie, Warren Linds, Nuno da Costa Cardoso Dantas Ribeiro, Patrick Lewis.

Contact: Patrick J. Lewis, University of Regina, pat-

Global Qualitative Health Research

Critical Issues in Qualitative Health Research

Wednesday May 18th

This one-day Special Interest Group (SIG) session will be held on Wednesday, May 18th, at the 12th International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, May 18-21, 2016 <http://icqi.org/>

The one day seminar will focus on Critical issues in Qualitative Health Research.

We will address such topics as:

Does the context of health (and illness) related research require or force the adaptation of qualitative methods?

Is qualitatively-derived theory clinically useful?

How do (and can) results of qualitative health research influence education, policy, and practice?

Developing partnerships and teamwork in health related qualitative inquiry.

Are practice-based evidence and qualitative health research a good fit?

Participants register for the full conference (There is no additional fee for the GQHR session, but workshops on Thursday May 19th are an additional fee).

Contact: Vanessa Shannon, vshannonqhr@gmail.com

6th Annual Social Work Day

Thursday, 19 May 2016

International Congress on Qualitative Inquiry

Theme: Qualitative Inquiry in Neoliberal Times

ICQI DSC02111

Paying Attention at a Social Work Day 2015 Session at the Illini Union

“All are Welcome”

Social Work Day: Energy and Ideas

Social Work Day is the great social work get-together. Social workers from throughout the world come together to share ideas and draw energy from each other. All methods and topics are welcome. We are particularly interested in papers that expand thinking on how social work qualitative research contributes to social justice, social care, and social change. These are topics that fit the theme of the main conference, which is “Qualitative Inquiry in Neoliberal Times.”

Neoliberalism means the kinds of governments that are in power in the Western world today—privatization, deregulation, austerity, reduction of government spending, pro-business legislation, reduce taxes on the rich, tax the poor, infringement on women’s reproductive rights, and cutbacks on social services and other governmental projects. It sounds like a caricature of Darwinism—nature red in tooth and claw. Darwin actually showed that human beings evolve because we cooperate. Despite this, neoliberalism is a powerful global force today.

Suggestions for 2016

At our closing Town Hall Forum, participants in the 2015 Social Work Day had suggestions for 2016.

Round tables, workshops, panels, and brown bags over lunch on

funding for qualitative research;

having fun with qualitative social work;

anger and qualitative research and examples of how you responded; productively: kinds of things that can lead to anger: funding opportunities; IRBs, poor teaching of qualitative research, and lack of mentoring;

teaching qualitative research on the internet;

creativity in social work research/arts-based social work research;

what’s missing in qualitative social work research; what can we do better?

theory and qualitative research; and

methodologies and social work qualitative research.

In the works is a plan for a session where editors and editorial board members of Qualitative Social Work are discussants on two papers that they critique for their readiness for publication in Qualitative Social Work. Participants will send their entire papers in ahead of time to get the critiques. Two papers will be chosen from among those submitted. Papers not chosen will be part of the other sessions of Social work Day. Persons who attend the sessions will also get the two papers ahead of time and will offer their thoughts on what works and what might be changed to get the paper to a publishable form. Please contact Jane Gilgun if you are interested in having one of your papers critiqued.

This year’s Social Work Day is once again on Thursday where we will be together in one place to share our research. For the next two days, we will participate in the main conference where we will mingle with scholars from about 200 countries and scores of disciplines and be exposed to an amazing variety of ways to do and to present qualitative research.

Graduate students, new professors, practitioners, and seasoned professors mingle at Social Work Day. The networking possibilities are endless. If you want to discuss ideas and topics, feel free to contact Jane Gilgun at jgilgun@umn.edu. Jane is the convener of the conference and is a professor, School of Social Work, University of Minnesota, Twin Cities, USA. If you have additional ideas about sessions, initiatives, publicity, fund-raising, or any other relevant topic, please contact Jane. She will let you know if others have similar interests and will connect you to other researchers with similar interests.

Social Work Day 2015

In 2015, Social Work Day was on Thursday. This was a huge success. We had very well-attended sessions because Thursday is also workshop day for the main con-

ference. Many persons who attended a half-day workshop also attended social work day sessions. This was our chance to show members of other disciplines the excellence of our research.

We had 14 concurrent sessions, 84 presenters from ten countries, 48 papers, an opening plenary, a “town hall” closing, and reception that the School of Social Work at the University of Illinois at Urbana-Champaign sponsored with contributions from the School of Social Work at the University of Minnesota, Twin Cities, USA. We also had door prizes that participants provided. Among the prizes were books that authors donated, chocolate bars, and t-shirts.

We are looking for sponsors for Social Work Day to help fund the reception and fulfill a dream of helpful to fund graduate students and international scholars. Open up your wallets and show how important qualitative approaches are to social work, social welfare, and social development.

Staying in Urbana

Of special note are the cheap rates of staying in University housing—\$40 or less per day. The restaurant food is international and also delicious and cheap, with lots of free food at least four times at receptions and barbecues.

To get a sense of what Social Work Day is like, take a look at the video of Social Work Day 2012. You can link to it at http://www.youtube.com/watch?v=kD_Ymc76ypU. We have several other videos on YouTube, such as the celebration of Roy Ruckdeschel and Ian Shaw as they stepped down as co-editors of *Qualitative Social Work* and the welcoming of Karen Staller as the new editor. Other videos are on intervention research, reflexivity and qualitative social work research, and the effects of funding on a homeless shelter in Ann Arbor, Michigan. There are also videos from the 2011 Social Work day at <http://www.youtube.com/watch?v=5GtiRqLw-8U>. Michal Krumer-Nevo, as associate professor at Ben Gurion University, was a keynote speaker. Her lecture is on youtube as well.

Once again, please feel free to contact Jane Gilgun at jgilgun@umn.edu for further information and to share ideas for the 6th annual Social Work Day, an international event.

A day in Spanish and Portuguese (ADISP)

Un día en español y portugués

Special Interest Group

18 y 19 de mayo de 2016

Versión en portugués en la parte inferior del documento

Un Día en Español y Portugués (A Day in Spanish and Portuguese, ADISP), es un encuentro anual que se realiza en el marco del International Congress of Qualitative Inquiry (ICQI). En ADISP se busca propiciar la reflexión y el intercambio de experiencias de investigación cualitativa entre las comunidades de habla hispana y portuguesa, con el fin de crear lazos y redes de conocimiento alrededor de la investigación cualitativa, sus propuestas y retos. Es un espacio para compartir, desde una mirada Iberoamericana, el quehacer de la investigación y sus proyecciones a la comunidad internacional presente en ICQI.

El tema que nos convoca para 2016 es: Lo nuevo y lo viejo en investigación cualitativa: hacia una mirada cualitativa en tiempos neoliberales.

En consecuencia, esperamos sus trabajos de investigación para ser presentados en la 11ª edición de ADISP, del 18 al 19 de mayo de 2016, durante el Twelfth International Congress of Qualitative Inquiry (www.icqi.org), que se llevará a cabo en la ciudad de Urbana-Champaign, Illinois, EE.UU.

Revise atentamente las condiciones y modalidades de participación

Organización de ADISP2016

Este año, como es habitual, el evento de interés especial “A day in Spanish and Portuguese” se une a la temática general de ICQI. En esta undécima edición, el tema central del congreso girará en torno a: Lo nuevo y lo viejo en investigación cualitativa: hacia una mirada cualitativa en tiempos neoliberales. En este sentido, los trabajos presentados estarán orientados a reflexionar y compartir experiencias y resultados de investigación frente a estos tópicos:

Estado de la investigación cualitativa crítica en Iberoamérica.

Impacto de la investigación cualitativa en la promoción de los Derechos Humanos.

Avances metodológicos en investigación crítica.

Uso de historias y relatos de vida en la comprensión crítica de las sociedades iberoamericanas.

Investigación académica en comunidades indígenas y afrodescendientes.

Investigación académica en inclusión social e infancia.

Impacto de la investigación cualitativa en políticas públicas.

La investigación cualitativa crítica en la era del conocimiento.

La investigación social crítica desde una perspectiva de género.

Contribuciones de Iberoamérica en nuevas metodologías cualitativas críticas.

Contribuciones de Iberoamérica para los estudios culturales.

Relación de la investigación cualitativa en los estudios críticos del discurso.

Objetivo de ADISP2016:

Explorar las contribuciones y experiencias de investigación, centradas en metodologías cualitativas críticas, para la comprensión, análisis y desarrollo social-comunitario en diversidad de contextos iberoamericanos.

Modalidades de participación

Para esta edición de ADISP, que tendrá lugar los días 18 y 19 de mayo de 2016, las modalidades de participación son las siguientes:

Mesas temáticas

Mesas especiales bilingües

Paneles

Posters

Mesas temáticas

Al igual que en años anteriores se organizarán las mesas temáticas en cuatro temas generales. De acuerdo al número de trabajos presentados, se realizarán varias

submesas. Los temas propuestos son:

Mesa 1. Investigación cualitativa en salud: Se aborda en esta mesa diferentes experiencias de investigación y aportes metodológicos de corte cualitativo a conceptos tales como salud y políticas públicas, prevención, poblaciones vulnerables, investigación-intervención y revisiones sobre terapia, prácticas colaborativas y otras técnicas en psicoterapia, procesos de consejería, entre otros.

Mesa 2. Investigación cualitativa en ámbitos organizacionales: Se aborda en esta mesa diferentes aproximaciones cualitativas al estudio de las organizaciones y del trabajo, así como experiencias exitosas frente al quehacer del investigador organizacional en los contextos de trabajo.

Mesa 3. Investigación cualitativa en contextos comunitarios y educativos: Se recoge en esta mesa, diferentes aproximaciones al estudio de contextos de construcción del sentido de comunidad, experiencias sobre educación y miradas comprensivas desde las ciencias sociales en el abordaje de problemáticas culturales y narrativas desde metodologías de corte mixto y cualitativo.

Mesa 4. Investigación cualitativa e interdisciplinariedad: Se recoge en esta mesa diferentes aproximaciones metodológicas para conformar procesos críticos y reflexivos sobre el quehacer en contextos de interacción con otras disciplinas. De igual forma, se pretende indagar sobre nuevas relaciones y metodologías de corte inter y transdisciplinar.

Mesas especiales bilingües

Además de las mesas temáticas propuestas, se realizarán tres mesas especiales bilingües, como una forma de integrar los desarrollos de ADISP en habla inglesa. Cada una de estas mesas estará integrada de un número limitado de trabajos (cuatro trabajos por mesa). Los temas propuestos para estas tres mesas son:

Desarrollos de la Investigación cualitativa crítica en Iberoamérica: Se propone una reflexión sobre los desarrollos actuales, en diferentes países de Iberoamérica, de la investigación cualitativa crítica y sus contribuciones a la calidad de vida de las sociedades involucradas.

La investigación cualitativa en la era de la información: Espacio de discusión sobre la relación de las metodologías cualitativas en la era del conocimiento y su

impacto social en la investigación.

Sistemas culturales, educación y tecnología: Se propone un espacio de conversación con el fin de establecer una agenda de trabajo para consolidar una red de investigación cualitativa en Iberoamérica.

IMPORTANTE: Para participar en estas mesas especiales bilingües, se requieren de las siguientes condiciones:

Enviar en un párrafo, la justificación de la mesa especial en la que se quiere participar, al correo de ADISP.

Manejo del idioma inglés.

En caso que haya un número mayor de propuestas, se realizará una selección de las propuestas que sean más relevantes a los temas propuestos.

Paneles

Los paneles son la reunión de tres a cuatro trabajos individuales, enmarcados en un tema similar. Estas temáticas son las mismas propuestas para las mesas temáticas (Investigación cualitativa en salud, investigación cualitativa en ámbitos organizacionales, investigación cualitativa en contextos comunitarios y educativas e investigación cualitativa e interdisciplinariedad). Para presentar paneles, considere esto:

Ingrese todos los autores que van a participar en el panel. Para ello, suscriba la opción de panel, en el software del congreso.

Debe diferenciarse quién va a ser el moderador del panel y quiénes son sus integrantes. No se aceptarán paneles propuestos con un solo trabajo.

No se aceptarán propuestas de panel al correo de ADISP, sino solo a través del software para la suscripción de trabajos.

Posters

Se dispondrá de una sesión de posters, sobre avances y resultados de proyectos de investigación. Igual que con las otras modalidades de participación en ADISP, para presentar posters siga las instrucciones que brinda el programa de software del congreso.

Plenaria ADISP

Como es ya una costumbre del evento, se realiza una mesa plenaria de ADISP, con el fin de construir un espacio alrededor de la experiencia en el desarrollo de las mesas y paneles, con el fin de generar acuerdos de participación entre los participantes y convocar a las metas inmediatas por parte del equipo organizador de ADISP.

Procedimientos para envío de resúmenes

Los autoras/es podrán presentar, para las modalidades previstas, un solo trabajo para ADISP.

Los autoras/es pueden presentar trabajos simultáneos en ADISP y el congreso académico general de ICQI. Se sugiere presentar al congreso máximo dos trabajos.

Para el caso de paneles, el número máximo de trabajos es cinco.

Las ponencias se inscribirán a través de la página web destinada a las inscripciones y envío de propuestas de ICQI: <http://icqi.org/home/submission/>

Ingrese con su usuario y contraseña, si ha creado una cuenta previamente en esta aplicación. Si es la primera vez que accede a este software, por favor, cree un usuario y contraseña.

Usted encontrará el menú principal con la información general de agenda, trabajos, entre otros. Diríjase a la sección de “Submitter Menu”, que se encuentra en la parte inferior del “Main Menu”

NOTA: recuerde escoger la mejor opción para presentar su trabajo: si es presentado de forma individual, marcar paper; si se quiere incluir un panel, seleccione dicha opción e incluya todos los autores que van a participar.

Las ponencias presentadas a ADISP se someterán a un proceso de evaluación por parte del nodo organizador. Se les enviará por correo electrónico una respuesta sobre la aceptación o no del trabajo, de acuerdo a las temáticas contempladas.

Los resúmenes deben tener máximo 120 palabras y mínimo 100.

Los resúmenes deben llevar máximo 5 palabras claves y mínimo tres. Las palabras deben estar separadas por comas.

Los resúmenes no deben llevar tildes; se debe cambiar, según el caso, la ñ por n. además, dentro del título, resumen y palabras claves no deben incluirse símbolos, negritas, itálicas o subrayados.

El título no debe tener más de quince palabras.

Después del título, e renglón separado, incluir la afiliación institucional.

El nombre del autor o autores debe estar compuesto por: Primer nombre y primer apellido. Por asuntos de citación, si se requiere, separar apellidos por guiones. No se deben incluir títulos académicos. Sólo la afiliación institucional.

Para el caso que se requiera algún apoyo audiovisual, o se quiere mostrar un video, presentación de diapositivas o performance, por favor comunicarse al nodo organizador.

Se darán constancias de participación del evento en la sesión plenaria de ADISP. Para la entrega de estas constancias, el ponente debe estar debidamente inscrito, haber pasado por el proceso de evaluación, pagado su inscripción y presentado la ponencia dentro del evento.

No se darán constancias de participación a las personas que coordinen las mesas de trabajo.

Tenga en cuenta las fechas de inscripción de trabajos propuesta por ICQI. Esta es la ventana prevista para considerar, evaluar y aprobar los trabajos. Fuera de estas fechas, no se considerarán trabajos.

Las cartas de invitación/visado se activarán dentro del sistema de envío de resúmenes una vez su propuesta haya sido aceptada. Solo en casos extraordinarios se atenderán peticiones particulares para estas cartas de invitación/visado.

Si quiere consultar aspectos relacionados a alojamiento y estadía de ICQI, por favor visite este link: <http://icqi.org/travel/hotel/>

Para resolver cualquier duda, así como hacer comentarios y realizar el proceso de seguimiento de las ponencias, su evaluación y aspectos logísticos generales puede escribir a la siguiente dirección de correo electrónico: adisp.icqi@gmail.com

Esperamos su participación.

Cordialmente

Alejandro Noboa (Coordinador nodo ADISP)

Universidad de la República – Uruguay

Luis Felipe González-Gutiérrez

Universidad Santo Tomás

Aitor Gómez González

Universidad de Barcelona

Pamela Zapata Sepúlveda

Universidad de Tarapacá, Arica, Chile

Comité nodo ADISP

Algo de historia sobre ADISP

En 2007 nació este evento como A Day In Spanish (ADIS). Posteriormente se incorporó la comunidad de habla Portuguesa, con lo que ADIS se transformó en A Day In Spanish and Portuguese (ADISP). ADISP es producto del interés y esfuerzo de un grupo de conferenciantes de habla hispana que participaron en los primeros dos congresos ICQI:

...investigadores del más alto reconocimiento. En ese contexto, los congresistas de habla hispana identificamos un gran interés por parte de la comunidad internacional por lograr un acercamiento de y hacia los académicos hispanoparlantes. Durante este congreso ensanchamos nuestras perspectivas académicas en el contacto con la comunidad internacional. Identificamos también un interés auténtico del congreso por hacer que el trabajo cualitativo fuera un instrumento de descolonización, de justicia social, de equidad, y para la disminución del sufrimiento humano. Sin embargo, constatamos que nuestra voz, y con ella nuestras reflexiones y propuestas, lograban poca presencia. Eso fue lo que nos llevó a un grupo de académicos a proponer la idea de reservar un espacio durante los siguientes congresos para intercambiar nuestras experiencias en nuestra propia lengua y compartirlas luego con el resto de la comunidad internacional (ibid).

Durante dos años consecutivos, 2007 y 2008, se reunió la comunidad de habla hispana. En 2008, los conferenciantes de ADIS, entre los que había varios de habla portuguesa, decidieron incorporar a dicho espacio a "...la comunidad de habla portuguesa, que comparte

íntimamente historia y significados con la comunidad hispanoparlante", transformándose desde entonces en ADISP. Año tras año se abre la oportunidad de reflexionar sobre los problemas comunes que tenemos en nuestros espacios de investigación cualitativa (IC) y plantear alternativas para el cambio, así como indagar el estado de la IC en nuestros contextos, sobre nuestras propuestas metodológicas ibero-latinoamericanas, entre otras reflexiones, además, compartir nuestras experiencias, avances y entendimientos logrados.

Versiones anteriores de ADISP

La experiencia de ADISP, se ha visto consolidada por el valioso trabajo y el innegable esfuerzo de muchas personas quienes han hecho posible este evento. Así que se relacionan las coordinaciones de los eventos previos, como una forma de reconocimiento a la historia hecha, a sus desafíos y sus perspectivas de trabajo:

– Coni Chapela, Carolina Martínez (2007) (ADIS). Universidad Autónoma Metropolitana-Xochimilco.

– Fernando Peñaranda y Gloria Molina (2008) (ADIS). Universidad de Antioquia

– Nelson Felice, Sergio Carvalho, Rosana Onoko (2009 – ADISP).

– Aldo Merlino, Alejandra Martínez (2010).

– Amaia Sáenz-de-Ormijana, Carlos Calderon, Aitor Gómez (2011).

– Martha Leticia Cabello, Héctor Mendoza, Magda García-Quintanilla (2012).

– Elizabeth Aguirre, Jesús Burciaga, Lilia Carmona, Isabel Lozano (2013).

– Luis Felipe González, Sandra Aya y Diana Laverde (2014). Facultad de Psicología Universidad Santo Tomás (Bogotá – Colombia).

– Luis Felipe González, Universidad Santo Tomás; Aitor Gómez González, Universidad de Barcelona y Pamela Zapata Sepúlveda, Universidad de Tarapacá, Arica, Chile

Comité nodo ADISP2015.

Versión en português

Um Dia em Espanhol e Português (A Day in Spanish and Portuguese, ADISP), é um encontro anual que se realiza no marco do International Congress of Qualitative Inquiry (ICQI). Em ADISP procura-se propiciar a reflexão e o intercâmbio de investigação qualitativa entre as comunidades de fala hispana e portuguesa, com o fim de criar laços e redes de conhecimento ao redor da investigação qualitativa, suas propostas e rep-tos. É um espaço para compartilhar, desde uma mirada Iberoamericana, o quehacer da investigação e suas projecções à comunidade internacional presente a ICQI.

O tema que nos convoca para 2016 é: O novo e o velho em investigação qualitativa: para uma mirada qualitativa em tempos neoliberales.

Em consequência, esperamos seus trabalhos de investigação para ser apresentadas na 11ª edição de ADISP, do 18 ao 19 de maio de 2016, durante o Twelfth International Congress of Qualitative Inquiry (www.icqi.org), que levar-se-á a cabo na cidade de Urbana-Champaign, Illinois, EE.UU.

Reveja cuidadosamente as condições e modalidades de participação

Organização de ADISP 2016

Neste ano, como é habitual, o evento de interesse especial “A day in Spanish and Portuguese” une-se à temática geral de ICQI. Nesta undécima edição, o tema central do congresso girará em torno de: O novo e o velho em investigação qualitativa: para uma mirada qualitativa em tempos neoliberales. Neste sentido, os trabalhos apresentados estarão orientados a reflexionar e compartilhar experiências e resultados de investigação em frente a estes tópicos:

-Estado da investigação qualitativa crítica em Iberoamérica.

-Impacto da investigação qualitativa na promoção dos Direitos Humanos.

-Avanços metodológicos em investigação crítica.

-Uso de histórias e relatos de vida no entendimento crítico das sociedades iberoamericanas.

-Investigação académica em comunidades indígenas e afrodescendentes.

-Investigação académica em inclusão social e infância.

-Impacto da investigação qualitativa em políticas públicas.

-A investigação qualitativa crítica em era-a do conhecimento.

-A investigação social crítica desde uma perspectiva de género.

-Contribuições de Iberoamérica em novas metodologias qualitativas críticas.

-Contribuições de Iberoamérica para os estudos culturais.

-Relação da investigação qualitativa nos estudos críticos do discurso.

Objectivo de ADISP2016:

Explorar as contribuições e experiências de investigação, centradas em metodologias qualitativas críticas, para o entendimento, análise e desenvolvimento social-comunitário em diversidade de contextos iberoamericanos.

Modalidades de participação

Para esta edição de ADISP, que terá lugar nos dias 18 e 19 de maio de 2016, as modalidades de participação são as seguintes:

1 Mesas temáticas

2 Mesas especiais bilingües

3 Painéis

4 Posters

Mesas temáticas

Ao igual que em anos anteriores organizar-se-ão as mesas temáticas em quatro temas gerais. De acordo ao número de trabalhos apresentados, realizar-se-ão várias

submesas. Os temas propostos são:

Mesa 1. Investigação qualitativa em saúde: Aborda-se nesta mesa diferentes experiências de investigação e contribuas metodológicos de corte qualitativo a conceitos tais como saúde e políticas públicas, prevenção, populações vulneráveis, investigação-intervenção e revisões sobre terapia, práticas colaborativas e outras técnicas em psicoterapia, processos de consejería, entre outros.

Mesa 2. Investigação qualitativa em âmbitos organizacionais: Aborda-se nesta mesa diferentes aproximações qualitativas ao estudo das organizações e do trabalho, bem como experiências exitosas em frente ao quehacer do pesquisador organizacional nos contextos de trabalho.

Mesa 3. Investigação qualitativa em contextos comunitários e educativos: Recolhe-se nesta mesa, diferentes aproximações ao estudo de contextos de construção do sentido de comunidade, experiências sobre educação e miradas comprensivas desde as ciências sociais na abordagem de problemáticas culturais e narrativas desde metodologias

de corte misto e qualitativo.

Mesa 4. Investigação qualitativa e interdisciplinariedade: Recolhe-se nesta mesa diferentes aproximações metodológicas para conformar processos críticos e reflexivos sobre o quehacer em contextos de interacção com outras disciplinas. De igual forma, pretende-se indagar sobre novas relações e metodologias de corte inter e transdisciplinar.

Mesas especiais bilingües

Além das mesas temáticas propostas, realizar-se-ão três mesas especiais bilingües, como uma forma de integrar os desenvolvimentos de ADISP em fala inglesa. A cada uma destas mesas estará integrada de um número limitado de trabalhos (quatro trabalhos por mesa). Os temas propostos para estas três mesas são:

Desenvolvimentos da Investigação qualitativa crítica em Iberoamérica: Propõe-se uma reflexão sobre os desenvolvimentos actuais, em diferentes países de Iberoamérica, da investigação qualitativa crítica e suas contribuições à qualidade de vida das sociedades envolvidas.

A investigação qualitativa em era-a da informação: Espaço de discussão sobre a relação das metodologias

qualitativas em era-a do conhecimento e seu impacto social na investigação.

Sistemas culturais, educação e tecnologia: Propõe-se um espaço de conversa com o fim de estabelecer uma agenda de trabalho para consolidar uma rede de investigação qualitativa em Iberoamérica.

IMPORTANTE: Para participar nestas mesas especiais bilingües, requerem-se das seguintes condições:

Enviar num parágrafo, a justificativa da mesa especial na que se quer participar, ao correio de ADISP.

Manejo do idioma inglês.

Em caso que tenha um número maior de propostas, realizar-se-á uma selecção das propostas que sejam mais relevantes aos temas propostos.

Painéis

Os painéis são a reunião de três a quatro trabalhos individuais,

enquadrados num tema similar. Estas temáticas são as mesmas propostas para as mesas temáticas (Investigação qualitativa em saúde, investigação qualitativa em âmbitos organizacionais, investigação qualitativa em contextos comunitários e educativos e investigação qualitativa e interdisciplinariedad). Para apresentar painéis, considere isto: Ingrese todos os autores que vão participar no painel. Para isso, subscreva a opção de painel, no software do congresso.

Deve diferenciar-se quem vai ser o moderador do painel e quem são seus integrantes. Não aceitar-se-ão painéis propostos com um único trabalho.

Não aceitar-se-ão propostas de painel ao correio de ADISP, senão só através do software para a assinatura de trabalhos.

Pôsteres

Dispor-se-á de uma sessão de pôsteres sobre avanços e resultados de projectos de investigação. Igual que com as outras modalidades de participação em ADISP, para apresentar pôsteres siga as instruções que oferece o programa de software do congresso.

Plenária ADISP

Como é já um costume do evento, se realiza uma mesa plenária de ADISP, com o fim de construir um espaço ao redor da experiência no desenvolvimento das mesas e painéis, com o fim de gerar acordos de participação entre os participantes e convocar às metas imediatas por parte do equipo organizador de ADISP.

Procedimentos para submissão de resumos

Os autoras/é poderão apresentar, para as modalidades previstas, um único trabalho para ADISP.

Os autoras/é podem apresentar trabalhos simultâneos em ADISP e o congresso acadêmico geral de ICQI. Sugere-se apresentar ao congresso máximo dois trabalhos.

Para o caso de painéis, o número máximo de trabalhos é cinco.

As conferências inscrever-se-ão através da página site destinado às inscrições e envio de propostas de ICQI: <http://icqi.org/home/submission/>

Ingresse com seu utente e senha, se tem criado uma conta previamente nesta aplicação. Se é a primeira vez que acede a este software, faz favor, crê um utente e senha.

Você encontrará o menu principal com a informação geral de agenda, trabalhos, entre outros. Dirija à secção de;Submitter &Menu”, que se encontra na parte inferior do “Main Menu”.

NOTA: recorde escolher a melhor opção para apresentar seu trabalho: se é apresentado de forma individual, marcar paper; se quer-se incluir um painel, seleccione dita opção e inclua todos os autores que vão participar.

1- As conferências apresentadas a ADISP submeter-se-ão a um processo de avaliação por parte do nó organizador. Enviar-se-lhes-á por correio electrónico uma resposta sobre a aceitação ou não do trabalho, de acordo às temáticas contempladas.

2- Os resumos devem ter máximo 120 palavras e mínimo 100.

3- Os resumos devem levar máximo 5 palavras finques

e mínimo três. As palavras devem estar separadas por vírgulas.

4- Os resumos não devem levar tildes; deve-se mudar, segundo o caso, a ñ por n. ademais, dentro do título, resumo e palavras finques não devem se incluir símbolos, negritas, itálicas ou sublinhados.

5- O título não deve ter mais de quinze palavras.

6 -Após o título, e renglón separado, incluir a afiliação institucional.

7- O nome do autor ou autores deve estar composto por: Primeiro nome e primeiro apellido. Por assuntos de citación, se requer-se, separar apellidos por guiões. Não se devem incluir títulos académicos. Só a afiliação institucional.

8 -Para o caso que se requeira algum apoio audiovisual, ou se quer mostrar um video, apresentação de slides ou performance, faz favor comunicar ao nó organizador.

9- Dar-se-ão constancias de participação do evento na sessão plenária de ADISP. Para a entrega destas constancias, o palestrante deve estar devidamente inscrito, ter passado pelo processo de avaliação, pago sua inscrição e apresentado a conferência dentro do evento.

10- Não dar-se-ão constancias de participação às pessoas que coordenem as de trabalho.

11- Tenha em conta as datas de inscrição de trabalhos proposta por ICQI. Esta é a janela prevista para considerar, avaliar e aprovar os trabalhos. Fora destas datas, não considerar-se-ão trabalhos.

12 -As cartas de convite/visado activar-se-ão dentro do sistema de envio de resúmenes uma vez sua proposta tenha sido aceita. Só em casos extraordinários atender-se-ão petições particulares para estas cartas de convite/visado.

13 -Se quer consultar aspectos relacionados a alojamento e estadía de ICQI, faz favor visite este link: <http://icqi.org/travel/hotel/>

Para resolver qualquer dúvida, bem como fazer comentários e realizar o processo de rastreamento das conferências, sua avaliação e aspectos logísticos gerais pode escrever à seguinte direcção de correio electrónico: adisp.icqi@gmail.com

Aguardamos sua participação.

Atenciosamente

Alejandro Noboa (Coordenador n  ADISP)

Universidade da Rep blica – Uruguai

Luis Felipe Gonz lez-Guti rrez

Universidade Santo Tom s

Aitor G mez Gonz lez

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Universidade de Tarapac , Arica, Chile

Comit  n  ADISP

Um pouco de hist ria sobre ADISP

Em 2007 nasceu este evento como A Day In Spanish (ADIS). Posteriormente incorporou-se a comunidade de fala Portuguesa, com o que ADIS se transformou na Day In Spanish and Portuguese (ADISP). ADISP   produto do interesse e esfor o de um grupo de conferenciantes de fala hispana que participaram nos primeiros dois congressos ICQI:

...pesquisadores do mais alto reconhecimento. Nesse contexto, os congressistas de fala hispana identificamos um grande interesse por parte da comunidade internacional por conseguir uma aproxima o de e para os acad micos hispanoparlantes. Durante este Congresso alargamos nossas perspectivas acad micas no contacto com a comunidade internacional. Identificamos tamb m um interesse aut ntico do congresso por fazer que o trabalho qualitativo fora um instrumento de descolonizaci n, de justi a social, de equidade, e para a diminui o do sofrimento humano. No entanto, constatamos que nossa voz, e com ela nossas reflex es e propostas, conseguiam pouca presen a. Isso foi o que nos levou a um grupo de acad micos a propor a ideia de reservar um espa o durante os seguintes congressos para trocar nossas experi ncias em nossa pr pria l ngua e compartilh -las depois com o resto da comunidade internacional (ibid)

Por dois anos consecutivos, 2007 e 2008, reuniu-se a comunidade de fala hispana. Em 2008, os conferenciantes de ADIS, entre os que tinha v rios de fala portuguesa, decidiram incorporar a dito espa o a... comunidade de fala portuguesa, que compartilha intimamente hist ria e significados com a comunidade hispanoparlante” transformando-se desde ent o em ADISP. Ano

ap s ano abre-se a oportunidade de reflexionar sobre os problemas comuns que temos em nossos espa os de investiga o qualitativa (IC) e propor alternativas para a mudan a, bem como indagar o estado da IC em nossos contextos, sobre nossas propostas metodol gicas ibero-latinoamericanas, entre outras reflex es, ademais, compartilhar nossas experi ncias, avan os e entendimentos conseguidos.

Vers es anteriores de ADISP

A experi ncia de ADISP, viu-se consolidada pelo valioso trabalho e o innegable esfor o de muitas pessoas quem t m feito poss vel este evento. De modo que relacionam-se as coordena es dos eventos pr vios, como uma forma de reconhecimento   hist ria feita, a seus desafios e suas perspectivas de trabalho:

– Coni Chapela, Carolina Mart nez (2007) (ADIS).
Universidade Aut noma Metropolitana-Xochimilco.

– Fernando Pe aranda e Gl ria Molina (2008) (ADIS).
Universidade de Antioquia

– Nelson Felice, Sergio Carvalho, Rosana Onoko (2009 – ADISP).

– Aldo Merlino, Alejandra Mart nez (2010).

– Amaia S enz-de-Ormijana, Carlos Calderon, Aitor G mez (2011).

– Martha Leticia Cabelo, H ctor Mendoza, Magda Garc a Quintanilla (2012).

– Elizabeth Aguirre, Jes s Burciaga, Lilia Carmona, Isabel Lozano (2013).

– Luis Felipe Gonz lez, Sandra Aya e Diana Laverde (2014). Faculdade de Psicologia Universidade Santo Tom s (Bogot  – Col mbia)

– Luis Felipe Gonz lez, Universidade Santo Tom s; Aitor G mez Gonz lez, Universidade de Barcelona e Pamela Sapata Sep lveda, Universidade de Tarapac , Arica, Chile

Comit  n  ADISP2015.

A Day in Turkish (ADIT) QI2016 SIG Meeting

Theme: Qualitative Inquiry, Community Empowerment and Educational Research in Turkey

Organized by International Association of Educators

Sponsored by International Association of Qualitative Inquiry & Turkish Educational Research Association &

Canakkale Onsekiz Mart University & Hacettepe University

“A Day in Turkish 2016□ (ADIT2016) will be held at the University of Illinois at Urbana-Champaign on May 18, 2016. The theme of ADIT 2016 is “Qualitative Inquiry, Community Empowerment and Educational Research in Turkey.” The aim of the ADIT2016 is to open up a discussion platform for the development, exchange and critique of ideas on issues and trends of qualitative research in Turkey. The Academic Advisory Board will accept papers related to a wide scale of topics concerning qualitative research in Turkey. Presentations can be done both in English and Turkish.

ADIT COORDINATOR

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Forum of Critical Chinese Qualitative Research

The inaugural pre-conference of the Forum of Critical Chinese Qualitative Research (FCCQR) will be held at the University of Illinois, Urbana-Champaign on May 18th, 2016.

Topics for consideration may include, but are not limited to, issues pertinent to:

- the indigenization of critical Chinese qualitative research;
- the establishment and advancement of curricula on critical Chinese qualitative research;
- critical Chinese qualitative research in the global context.

Presentation and discussion at the pre-conference can be in English or Chinese. They will take the forms of presentation by the author, critiquing among participants, and brainstorming for result dissemination.

Participants of the Pre-conference can enroll in workshops on qualitative methods (May 19). You also have free access to the 12th International Congress of Qualitative Inquiry (May 20th-21st).

Chair: Dr. Ping-Chun HSIUNG

(Sociology, University of Toronto, Canada)

Outreach/Recruitment officers

Dr. Xia JI (Education, University of Regina)

Yang WANG (Social Work, University of Illinois, Urbana/Champaign, USA)

Dr. Yixi LU (College of Nursing/Department of Sociology, University of Saskatchewan, Canada)

Reviewers

Dr. Xiangming CHEN (Education, Peking University, China)

Dr. Renita Yuk-Lin WONG (Social Work, York University, Canada)

Contact e-mail for the Forum of Critical Chinese Qualitative Research

fccqr.sig.icqi@gmail.com

The International Association of Qualitative Inquiry (IAQI) was launched in 2005 at the First Congress. Currently, this umbrella association has a Newsletter and over 4500 members. IAQI and IIQI is currently active in establishing mutually beneficial relationships with existing national qualitative research associations in, among other countries, Argentina, Australia, Brazil, Canada, Colombia, Denmark, Finland, France, Germany, Great Britain, Ireland, Israel, Italy, Malaysia, Mexico, South Africa, South Korea, and Spain.

The IAQI Newsletter is a place to extend conversations about the association. We invite your contribution. The Newsletter offers a venue for taking up controversial topics. It is a site where new publications and up-coming conferences can be announced. Please send us your announcements

Norman K. Denzin and James Salvo

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