FOURTEENTH

Congress of Qualitative Inquiry

University of Illinois at Urbana-Champaign
www.icqi.org
NOTE:

We have not yet received the finalized schedules for some of the SIGS. If your paper was submitted to one of these SIGS, it will appear as accepted, but unscheduled.

To find your name, just perform a Ctrl + F (or Command + F for Mac) search.

Send correction requests by 1 March to:

   salvo3000@gmail.com

Be sure to include the Panel Number in the subject line of the email.

Don't forget to register at the address below:

   http://icqi.org/registration/
101 Autoethnography: Autoethnographic Considerations of Race, I

9:30-10:50 Noyes 162

Chair: Andrea Yancy, Lewis University

My Blackened boy, I Now Pronounce You Death and Life: How Her Story Birthed his(s)story, Andrea Yancy, Lewis University

The Man in Black and the White Church: Embodiment of Oppression through Homiletic Confession, Durham Harris, Emory University

In Search of a Home: African American Women and Scholars Global Struggle, Robyn Phyllis Lawton, The Chicago School of Professional Psychology

An Autoethnography of Black Automobility: the Ongoing Search for James ‘Billboard’ Jackson, Anthony Kwame Harrison, Virginia Tech

116 Autoethnography: Loss

9:30-10:50 Engineering 106B1

Chair: Joyce Hocker, Missoula, Montana

The Trail to Tincup: From Autoethnography to Memoir, Joyce Hocker, Missoula, Montana

First my dad, then my iPhone: An autoethnographic sketch of experiencing double loss, Daniel Clarke, University of Dundee

Alcohol, Death and Forgiveness: An Autoethnography of Negotiating and Revitalizing a Father-Son Relationship, Dacheng Zhang, School of Communication, San Diego State University, DACHENG ZHANG, SAN DIEGO STATE UNIVERSITY

Redefining personal identity of a young Taiwanese widow: challenges from a cultural context, An-Hua Yeh, Chung Yuan Christian University

109 Autoethnography: Illness

9:30-10:50 Engineering 106B8

Chair: Cody M. Clemens, Bowling Green State University

Invisible Is...: An Autoethnographic Exploration of Hashimoto’s Thyroiditis, Cody M. Clemens, Bowling Green State University

Retracing Cancer: Insights into Compassionate Ethnography, Performance, and Life and Death, Chris Patti, Appalachian State University

Coping with (Surviving) Adolescent Cancer: A Performative (Auto) Ethnography, Patrick McElearney, Louisiana State University

Autoethnography: Viewing Cancer with only One Eye Open, Stephanie Knaub, Penn State Altoona

120 Autoethnography: Language Learning

9:30-10:50 Gregory 205

Chair: Jeraldin Ballesteros, Research student

English and French learning through Int. Acti immersion, PILAR TORRES QUINTERO, Research student, Banny Danilo Serna, Research student, Mestil Xilena Lopez Ule, Research student, Kevin Andrés Semante, Research student, and Brigitte Xiomara Bambagüé Alarcón, Research student

Theatrical Performance as a Strategy to Diminish Inhibition in Foreign Language Learning, Jeraldin Ballesteros, Research student, Fides Isabelly Martinez Rivera, Research student, and Gina Maria Loaiza, Research student

English radio immersion for the students of the Modern Languages Program to learning in real contexts, Danila González Cruz, Universidad del Cauca, and Diego Sebastian Hernandez, Universidad del Cauca

Study of the experience of creative writing in the process of learning foreign languages, Eliana Lizeth Collahuazo Cuchillo, Universidad del Cauca, and Jorge Andrés Galarza Garzón, Universidad del Cauca
130  Autoethnography: Uses of the Arts
9:30-10:50  Gregory 215

Chair: Carmen Elena Viveros, Universidad del Norte

A review of Eisner’s principle on “educational connoisseurship” as it relates to a museum, Nona Marie Batiste, Texas A & M Commerce

Prison poems: Autoethnography as a vehicle for sharing the stories of muted voices, Adam David Henze, Indiana University

MYTHOS: The Square of Time, Carmen Elena Viveros, Universidad del Norte

Crane dancing performance in front of cranes at ICF, Youngcook Jun, Sunchon National University

212  Situated Research in Qualitative Inquiry, I
9:30-10:50  Gregory 219

Chair: Lana Ray, Lakehead University

Workshop Leaders: Colonizing vs. Decolonizing Narratives, Leonardus Sudibyo, College of Education-University of Illinois at Urbana-Champaign

‘Weweni’: Ensuring Ethics and Care in Education through the ‘Indigenous Quality Assurance Project,’ Lana Ray, Lakehead University, and Mary Wabano, Canadore College

School effectiveness in high school and identification of management practices, Rubi Surema Peniche, CONACYT-Universidad Autónoma de Aguascalientes, and Laura Elena Padilla, Universidad Autónoma de Aguascalientes

The Day I Became a Fraud as a Higher Education Professor, Igor V. L. Valentin, Faculty of Education, Federal University of Rio de Janeiro, Brazil, Graduate Program in Education, Fluminense Federal University, Brazil, and CSG, SOCIUS, University of Lisbon, Portugal

Pushing the Boundaries: Narrative Research in Public

1343328 Health
9:30-10:50  Noyes 165

(Session Organizer) Sabrina Cherry, University of North Carolina Wilmington;
(Session Organizer) Nancy Daley-Moore, Truman State University.

Ordinary lives: Posthumanism, New Materialism and
1370824 Critical Disability Studies
9:30-10:50  Lincoln 1060

The necessity of the Everyday Human in Posthuman: Moving Through the interstitial Spaces to Honor the Bodies Flowing Within, Emese Ilyes, OpenCUNY

Who and What Is Being Made to Matter in 'Tistje,' Elisabeth De Schauwer, Special Needs Education/Disability Studies, Ghent University, and leni Van Goidsenhoven, Cultural Studies, Leuven University

Rethinking Autonomy for Disabled Children in Aotearoa New Zealand, Kate Waterworth, Faculty of Health and Environmental Sciences, AUT University

Dis/Orienting Pathways: Autism Diagnostic Pathways for Racialized Children, Henna Aslam, Institute of Medical Science, University of Toronto

The Doing and Undoing of the “Autistic Child”: Cutting Together and Apart Interview-based Empirical Materials, Alessandra Frigerio, Università Milano-Bicoca, Angelo Benozzo, University of Valle d'Aosta, Rachel Holmes, Manchester Metropolitan University, and Katherine Runswick-Cole, University of Sheffield

171  Interrogating Race
9:30-10:50  Lincoln 1064

Chair: Ericka Roland, University of South Florida

Sunken Place: Possibilities for Anti-Racist Leadership Through Dialogue and the Movie “Get Out”, Ericka Roland, University of South Florida

The Racialization of Space: Classrooms at the Intersections of Race, Class, and Culture, Julia Persky, Texas A&M University - Commerce
Troubled times for qualitative scholars in a comparative perspective: experiences from Brazil, Chile, Spain, and USA

(Discussant) Aitor Gomez, Universitat Rovira i Virgili; (Session Organizer) Fernanda Filgueiras Sauerbronn, UFRJ; (Discussant) James Salvo, University of Illinois at Urbana-Champaign; (Discussant) João Felipe Rammel Sauerbronn, PPGA/Unigranrio; (Discussant) Pamela Zapata, Universidad de Tarapacá.

Education: Teaching and Producing Qualitative Research

9:30-10:50 Lincoln 1024

Chair: Mitsunori Misawa, The University of Tennessee, Knoxville

Our Side of the Conversation: Constructivist Educators Teaching QUAL in a Positivist Research University, Mitsunori Misawa, The University of Tennessee, Knoxville, and Lauren Moret, University of Tennessee

The Qualitative Research Classroom as Soft Landing Site, Nathan Wood, North Dakota State University, Erika Beseler Thompson, North Dakota State University School of Education, and Danielle Klaman, North Dakota State University

Learning qualitative methodologies in Lithuania: Historical challenges and opportunities for learning in doctoral education, Audra Skuokauskaite, Klaipeda University, and Liudmila Rupšienė, Klaipeda University

Too Tired and Troubled to Think: On (Not) Producing Knowledge in the Hyper-Productive University, Maria do Mar Pereira, University of Warwick

How to Approach Disability Rights Under Troubled Times: A Multicultural Perspective

9:30-10:50 Lincoln 1027

Chair: Yue Xu, University of Illinois at Chicago

Disability Advocacy under a Tough Political Atmosphere in China, Yue Xu, University of Illinois at Chicago

Disability Advocacy the Perspective of an Arab American, Randa Abderrahim, University

“Disabling” Academic and Activist Spaces, Nell Koneczny, University of Illinois at Chicago

Healthcare Providers’ and Deaf Patients’ Perspectives toward Video Remote Interpreting, Manako Yabe, University of Illinois at Chicago

Identifying as an Autistic Person of Color, Timotheus TJ Gordon, University of Illinois at Chicago
Writing As Method Of Inquiry

9:30-10:50  Lincoln 1066

Chair: Judith C. Lapadat, University of Lethbridge

Blogging, Autoethnography, Poetry, Fiction: What’s the Diff?, Judith C. Lapadat, University of Lethbridge

Understanding selves through change: a collaborative inquiry, Emma Jordan, On Course South West, and Kathy Fox, Plymouth University

Rendering qualitative analysis through storyline, Melanie BIRKS, James Cook University, and Jane Mills, Massey University

The Techno-Medium: Dialogues with the Dead in the Digital Age, Jake Simmons, Missouri State University, and Luke B Thomas, Missouri State University

Writing Chronotopically About the Museum, Eunjung Choi, Penn State University

Radical Interactionism on the Move

9:30-10:50  Gregory 217

Chair: Lonnie Athens, Seton Hall University

Radical Interactionism and Public Policy, Noreen Sugrue, University of Illinois, Champaign

Subjectivity Struggles: The Veil and Double Consciousness: Du Bois’ Contribution to Radical Interactionism, Gil Musloft, Central Michigan University

Demonization of Robert Park: Myth or Reality?, Lonnie Athens, Seton Hall University

Autoethnography: Interwringlings: Encounters, interruptions, retellings.

9:30-10:50  Noyes 163

Chair: Alys Mendus, University of Hull

Becoming an intertwangler, Ella Houston, Liverpool Hope University

Interruptions and Intertwanglings: Learning in the interstices, Fiona Murray, University of Edinburgh

Swan maidens, seal-skins and sirens – transformation beyond the PhD process., Davina Kirkpatrick, Plymouth University

Interwringlers in partnership: Performative collaboration with the other half, Joseph Maslen, Liverpool Hope University

“Oh the places, you’ll go!” A nomadology of an itinerant van-dwelling PhD., Alys Mendus, University of Hull

Reconceptualizing the Archetypal Journey

9:30-10:50  Engineering 106B6

Chair: Patrick J Lewis, University of Regina

Reconceptualizing the Archetypal Journey, Karen O Wallace, Private Practic

Reconceptualizing the Archetypal Journey, Kathryn Ricketts, University of Regina

Reconceptualizing the Archetypal Journey, Joseph Naytowhow, Nehiyawak, Treaty 6 Sturgeon Lake, SK, Canada

Reconceptualizing the Archetypal Journey, Patrick J Lewis, University of Regina

Spotlight: Photovoice Research within the University

1375510 Context

9:30-10:50  Lincoln 1090

(Session Organizer) Amanda Latz, Ball State University,

Spotlighted Papers in Cross-Disciplinary Methodologies

206  Engineering 106B3

Chair: Ulrich Techer, University of Saskatchewan

Modular Methodology: A Flexible Checklist of Possibilities, Ulrich Techer, University of Saskatchewan, Samantha Blackwolf, University of Saskatchewan, Stacey McHenry, University of Saskatchewan, Shannah Dutrisac, University of Saskatchewan, Leanne Hlewka, University of Saskatchewan, Jasmin Ogren, University of Saskatchewan, Ben Aaron Dunning, University of Saskatchewan, and Jeongeon Sim, University of Saskatchewan
Judging a book by its cover: Using systemic functional linguistics to extend institutional ethnography’s analysis of texts, Simon Adam, Trent University

Cartography’s decentering and connective productive powers, Michelle M. Wooten, University of Alabama

1371391 Transnational Intersections

9:30-10:50 English 115

Chair: Valeria Bonatti, University of Illinois

Nationalism, democracy and the killing of an Indian journalist, Shwetha Delanthamajalu, University of Illinois

Marginalization and relationality: perceptions of security in an Egyptian village, Hebatallah Khalil, University of Illinois

The Digital and the Male Gaze on Migrant Women: An ethnography of street harassment, Valeria Bonatti, University of Illinois

The Permanence of Uncertainty, Parthiban Muniandy, Sarah Lawrence College

163 Gender Issues, I

9:30-10:50 Union 215

Chair: Tara Lander, Kansas State University

In/visibility of Gendered Identities in Black Women Student Leaders In a Predominantly White Institution, Tara Lander, Kansas State University

N-Epiphany at 30,000 feet above: An introspective personal-narrative, Esen Saygin Koc, Bowling Green State University

Warring in the Academy: Black Women’s Use of Spirituality to Resist Oppression, Danielle Tate, Indiana University Purdue University Indianapolis, and Mercedes Cannon, IUPUI School of Education

Dress Code: A Gender and Racial Divide?, Alyssa Mary Pavlakis, University of Illinois-Champaign

172 Afrocentric Feminist Epistemologies

9:30-10:50 Union 217

Chair: M. Candace Christensen, University of Texas San Antonio

Black Women, Spirituality, and Disruptive Narratives: Talking Back in Troubled Times, Keondria E. McClish, Kansas State University

Decolonizing Media Discourse in Troubled Times: The Janay Rice Intimate Partner Violence Case (JIPVC), M. Candace Christensen, University of Texas San Antonio

Getting back to the B Culture: Learning more about Black Culture through Beekeeping, Chasity James, The University of Georgia

Revisionist Pragmatist Philosophy and the Ontological Turn in Qualitative Research: Conversation with Philosopher Scott Pratt

1371038 Philosopher Scott Pratt

9:30-10:50 Union 314 A

Chair: Lisa Mazzei, University of Oregon

(Session Organizer) Jerry Lee Rosiek, University of Oregon; (Chair) Lisa Mazzei, University of Oregon; (Discussant) patti lather, ohio state university; (Discussant) Richard Siegesmund, Northern Illinois University School of Art and Design; (Discussant) Becky Atkinson, University of Alabama; (Discussant) Scott Pratt, University of Oregon

Autoethnography: Autoethnographic Considerations of Race, II

11:00-12:20 Noyes 162

Chair: Venus Evans-Winters, Illinois state University

Had We Known: Critical Pedagogical Reflections of Black Women Graduate Student Teachers, Ar-Casia James, University of Illinois Urbana Champaign, and Francena Turner, University of Illinois Urbana Champaign
Trapped in the Rubble: Excavating Black Women's Tales Implementing a Community Health Intervention, Tiere Bowles, NC State University, and Tabitha Haynes, NC State University

Black Feminist Theory in Qualitative Inquiry: Am I My Little Sisters and Brothers Keeper?, Venus Evans-Winters, Illinois State University, Beulah McLoyd, Illinois State University, Allania Moore, Illinois State University, and Teresa Lawrence, Illinois State University

Black Poems Matter: An African American lyric; as/in practicing spoken word poetry as method., Charlie Hope Dorsey, Southern Illinois University

Autoethnography: Trauma

11:00-12:20 Engineering 106B1
Chair: Gresilda A. Tilley-Lubbs, Virginia Tech
Abuse Culture and Motherhood in the Trump Era: Navigating PTSD, Survivorship, and Forgiveness, Clare Frederick Anzoleaga, Fresno State

Using exo-autoethnography in transgenerational trauma transmission research, Anna Denejkina, University of Technology Sydney

Eureka Moments in Critical Autoethnography: Embedded Ontology/Epistemology Collides with Ontological/Epistemological Expectations, Gresilda A. Tilley-Lubbs, Virginia Tech

125 Autoethnography: Health Practices

11:00-12:20 Engineering 106B8
Chair: Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais

Minimalist Information Practices During A High-Risk Pregnancy: Navigating Information Anxiety, Overload, and Avoidance, Rachel Magee, University of Illinois Urbana-Champaign

Autoethnography for the preparation of patient-centered health care practitioners: The case of pharmacists, Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais

Navigating Adversity: Perspectives of an MD, Sudhakar Shenoy, Southern Illinois University School of Medicine, and Jeanne Koehler, Southern Illinois University School of Medicine

Autoethnography: Linguistic Constructions and the Uses of Language

121 11:00-12:20 Gregory 205
Chair: Nickie Coomer, Indiana University - Indianapolis (IUPUI)

Figured Worlds Shaped by Madness in Schools: an Autoethnographic Reflection by a Former Teacher of Students with Serious Emotional Disturbances, Nickie Coomer, Indiana University - Indianapolis (IUPUI)

On being Narcissistic Enough: An Autonarrative of Co-construction of the Self and the Other, Imdad-Ullab Khan, Faculty of Education, University of Auckland, New Zealand

Bootstrapping of Affect and Trust in Ethnographic Encounters, myrdene anderson, Purdue University, and Phyllis Passariello, Centre College

Tug of War: A layered account of academic bullying, Bolon Morales, Southern Illinois University Carbondale, and Dustin Dodson, Angelo State University

Autoethnography: Conflict, Reflexivity, Creativity and Collaboration: exploring autoethnography to foster new possibilities in polarized interpersonal conflict.

137 11:00-12:20 Architecture 205
(Session Organizer) Marnie Jull, Royal Roads University,

Situated Research in Qualitative Inquiry, II

213 11:00-12:20 Gregory 219
Chair: Nicole Webster, Pennsylvania State University

Urban Planning vis-à-vis the New Urban Economy: Industrial areas regeneration as a case study, Libi Matza, Technion - Israel Institute of Technology, and Efrat Eizenberg, Technion - Israel Institute of Technology
The Historical, Contextual and Relational of Cross-Cultural Communication in Toxic Times, Aleksandra Rados, Norwegian

Deconstructing “that Novice White Teacher” in New Orleans, Elizabeth K Jeffers, Georgia State University

Marching for Democracy: The Revolution and Youth in Burkina Faso, Nicole Webster, Pennsylvania State University, and Chenira Smith, The Pennsylvania State University

Engaged Scholarship: Training Undergraduate Students to Conduct Qualitative Research

11:00-12:20 Noyes 165

(Session Organizer) Sabrina Cherry, University of North Carolina Wilmington

Makers-Philosophers-Researchers: Experimentations with (Dis)Placements

11:00-12:20 Lincoln 1060

Intentions and Repercussions of Revitalization: Urban Geographical Research Using Walking Methodology, Lauren Woods, University of Memphis

The Game of Annesdale: The Role of Games in Articulating a Just Society, Stephen Paff, University of Memphis

“Moving to Memphis”: A Hypertextual Exploration, Laura L. Sullivan, University of Memphis

“Ask for a Miracle”: Manipulation, Memory, and Displacement in the Cooper-Young Neighborhood, Hannah Clevenger, University of Memphis

Building Sexual Misconduct Cases Against Powerful Men

11:00-12:20 Lincoln 1064

Chair: James Salvo, University of Illinois at Urbana-Champaign

From “He Said and She Said” to “He Said and They Said”: It takes more than one prey to bring down a predator, Melissa Beall, University of Northern Iowa, Zhoujun Joyce Chen, University of Northern Iowa, and Shing-Ling S Chen, University of Northern Iowa

Cliff or Cosby? The Jury and “Happy Objects” in the 2017 Trial of Commonwealth v. William Henry Cosby, Jr., Sam G. West, University of Colorado at Boulder

From “a family man and public servant” to “an accused and resignee”: Narrative transformations of Al Franken, Melissa Beall, University of Northern Iowa, Shing-Ling S Chen, University of Northern Iowa, and Laura Terlip, University of Northern Iowa

Attending to the Wake: Performative and Autoethnographic Explorations of Mourning and Liberation

11:00-12:20 Lincoln 1002

Chair: Durell M Callier, Miami University

The Black Body as a Political Statement and Sacrifice, Ty Greenwood, Miami University

The Cost of Grief: An autoethnographic expression, Shamika Karikari, Miami University


Indigenous methodologies in Troubled Times

11:00-12:20 Gregory 319

Chair: Aitor Gomez, Universitat Rovira i Virgili

Indigenous methodologies in Troubled Times, Elizabeth Fast, Concordia University
Indigenous methodologies in Troubled Times, Shawn Wilson, Southern Cross University

Indigenous methodologies in Troubled Times, Aitor Gomez, Universitat Rovira i Virgili

Indigenous methodologies in Troubled Times, Margaret Kovach, University of Saskatchewan

**1370279 Stay human, please**

11:00-12:20 Lincoln 1022

*Chair: Lene Tanggaard, Aalborg University*

Humanism after posthumanism, Svend Brinkmann, Aalborg University

Alterity, Responsibility & Posthuman Humanism, Noomi Matthiesen, Aalborg University

What is the practice of humanism?, Daniel Rosengren Olsen, Aalborg university, department of communication and psychology

Writing, catching the moment very raw, Charlotte Wegener, Aalborg University

The human post-human interview, Lene Tanggaard, Aalborg University

**169 Education: Teacher Education, I**

11:00-12:20 English 127

*Chair: Jennifer Martin, Mount Union*

The Elephant in the Room: The Unbalanced Use of Reflection in Teacher Education, Jeff Henning-Smith, University of Minnesota - Twin Cities

The Promises of a Phenomenological Framing for Teacher Reflection, Mark Sulzer, University of Cincinatti, and Mandie Dunn, Michigan State University

Storying Our Lives: Uncovering the Hidden Violence within the Academy, Jennifer Martin, Mount Union, Sohyun Meacham, University of Northern Iowa, and David Hernandez-Saca, University of Northern Iowa

Preparation of Student Teachers for the Implementation Inclusive Education in South African Higher Education, Mahlapablapana Johannes Themane, University of Limpopo

**1371356 The Suicidal Scholar Speaks**

11:00-12:20 Lincoln 1027

The Scholarship of Suicide: Who Benefits?, Phil Smith, Eastern Michigan University

Living Suicidal: Mad Pride and Mad Sovereignty, Lzz Johnk, Oregon State University

Default, Deviant, Defi-Ace?, Abigail Mulcahy, Oregon State University

Death by Oppression: Suicide as a Natural Response to Marginalization, Emily Sheera Cutler, Mad in America

**187 Education: Mathematics Education**

11:00-12:20 Lincoln 1024

*Chair: Eric Siy, University of Georgia*

Understanding Instructors’ Misunderstandings of Procedures for Finding a Passing Score, Charles Secolsky, Rockland Community College

Ethnography as a Method to Analyzing Math Class: The Case of Drawings, Eric Siy, University of Georgia

Connecting Leadership and Learning: Principals’ Instructional Leadership for Science and Mathematics in South African schools, Loyiso Jita, University of the Free State

Two Mathematics Teachers’ Personal Practical Knowledge: Experiences Making Curriculum Within The 3D Inquiry Space, Elizabeth Suazo-Flores, Purdue University
Spotlight on New Methods & Methodologies, I

11:00-12:20 Lincoln 1028

Chair: Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana

Multiple Stories, Multiple Discourses, Multiple Perspectives: Using Multiadic Interview Designs, Jimmie Manning, Northern Illinois University

Multimodal Discourse Analysis: New Analytical Units and Approaches to Multimodal Transcription and Data Representation, Jason Ranker, Portland State University


Developing a methodological relationship with not just one, but multiple analytic methods!, Demetricia Skinner, Georgia State University

Polyangulation means both data analysis... and data collection!, Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Walter Castario, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Ana María Urrego-Zapata, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Yuly Cárdenas, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Jhon Arredondo, Literacies in Second Languages Project, Universidad Pontificia Bolivariana

What Is an Academic Space? Thinking Inclusion and Belonging, I

11:00-12:20 English 119

Chair: Carrie Symons, Michigan State University

Symbolic Boundaries: Navigating Social and Academic Spaces, Betty Okwako Riecksha, Albion College

Educational Ethnography as a Flexible and Responsive Mode of Engagement for Societal Critique and Praxis in Troubled Times

11:00-12:20 Lincoln 1066

(Session Organizer) Carl Bagley, Queens University Belfast; (Session Organizer) Dennis Beach, University of Gothenberg.

Collage as Method

11:00-12:20 Gregory 217

Chair: Jessica Smartt Gullion, Texas Woman’s University

Glitterbomb: Challenging Society’s Notions of Ideal Beauty, Vikter Solis-Palacios, Texas Woman’s University, and LaWanna Fant, Texas Woman’s University

Refocusing the Discussion on Invisible Illnesses, Jessica Williams, Texas Woman’s University, and Cody Jackson, Texas Woman’s University

Group Solidarity Represented in Rap Music: Experiences in Qualitative Collage as Method Applied to Rap Album Cover Art, Robert McNeill, Texas Woman’s University

Pregnancy and Giving Birth in the Ivory Tower, Erin Graybill Ellis, Texas Woman’s University

Schools Cannot Do it Alone: Creating Transformative Learning Spaces for Refugee Youth, Carrie Symons, Michigan State University, and Yue Bian, Michigan State University

Supporting Technology Integration in Language Classrooms: Voice from the Field, xianquan Liu, University of Nebraska - Lincoln

Leveling the Digital Playing Field for First-Generation College Students, Theresa Conefrey, Santa Clara University

Understanding Student Responses to a University-Sponsored Diversity and Inclusion Workshop, Jacqueline Yi, University of Illinois at Urbana-Champaign, Emily J Blevins, University of Illinois, Urbana Champaign, Nathan R Todd, University of Illinois, Urbana Champaign, and Ross Wantland, University of Illinois, Urbana Champaign
114 Autoethnography: Sexualities
11:00-12:20 Noyes 163

Chair: Jeremy William Bobonos, EPOL, University of Illinois Urbana-Champaign

In Transit: Artistic Interventions in Precarious Times, Kerr Mesner, Arcadia University

“But You're Not A Lesbian!”: An Autoethnography About Discovering Sexual Identity, Toria Kwan, University of South Florida

Catcalling as ritual in a masculinized workplace: Linguistic marginalization on the axis of gender, sexuality and race, Jeremy William Bobonos, EPOL, University of Illinois Urbana-Champaign, and Otchere Kimberly, UIUC HRD Doctoral Program and University Housing

Singing What I Study: Performing Collateral and Autoethnographic Research, Glenn Phillips, University of Texas, Arlington

“Where’d You Get that Jacket?”: Life as an Inauthentic Veteran, Manda V. Hicks, Boise State University

1371089 Feeding the Resistance: The Politics of Food
11:00-12:20 Engineering 106B6

Is There Always Room for Jell-O?, Jean A. Graves, Indiana University

Let Them Eat Cake: Exploring Elitism in the Domestic Arts, Linda Helnich, Indiana University

Feast or Famine: Researcher Responsibilities Regarding Food Access in Complex Socio-Political-Material Geographies, Alexandra Panos, Indiana University

Food for Thought: Examining the Connection between Food and Religion in Public Schooling, Alexandra M. Weiss, Indiana University - Bloomington

Nourishing our Classrooms: How Cooking School Informed our Feminist Pedagogical Practices, Libba Wilcox, Valdosta State University, and Crystal Dawn Howell, Indiana University

203 Spotlighted Papers in Feminist Qualitative Research
11:00-12:20 Engineering 106B3

Chair: Kirsten Robbins, Indiana University School of Education - IUPUI

Information Communication Technologies (ICTs) for Gender and Development in sub-Saharan Africa: The Case for Feminist Methodologies, Christobel Asiedu, Louisiana Tech University

A critical look at biographical-narrative research applied to the professional development of women entrepreneurs, MAGDALENA SUAREZ-ORTEGA, UNIVERSIDAD DE SEVILLA

Exploring the Ontology of Caring within Nursing Practice, Abby Grammer Horton, The University of Alabama, and Becky Atkinson, University of Alabama

Embracing Emergent Research Design, Kirsten Robbins, Indiana University School of Education - IUPUI

Citizen Engagement in Emancipatory Discourse:
Microstructures of Local Resistance and Critical Pedagogical comeback against Global Neoliberal Trend
11:00-12:20 English 115

Chair: Koeli Moitra Goel, HTCSCI (UIUC Alumni)

Calling Foul: Mobile communication and emancipatory citizen journalism in western India, Koeli Moitra Goel, HTCSCI (UIUC Alumni)

Cross-border Community partnerships as a tool for environmental education, Karie Brown-Tess, College of Education - International Studies, UIUC

Caught at Crossroads: Re-defining international education policies and employment transition of Black African immigrants in the USA, Susan Akello Ogwal, UIUC - Education Policy & Organizational Leadership-GLOBAL Studies

Small-town, Big-move: Crafting community resistances to Trump's isolationist turn-away affecting climate change policies, Scott Tess, Urbana Public Works

Dance Education Moves Citizens as an Emancipatory Discourse, Maria Cynthia Anderson, UIUC - Education Policy & Organizational Leadership
162 Queering Research
11:00-12:20 Union 209

Chair: James Sheldon, University of Arizona

“I Never Thought I’d Being Doing Research on My Back”: Reflections on Research(er/ing) Mobility, Reflexivity, and Embodiment, Sam Stiegler, University of British Columbia

Queering Narratives of White (dis)comfort in Academia, Jeanette Elizabeth Maritz, University of South Africa, and Paul Prinsloo, University of South Africa

Complicity in Silence: Middle School and High School as an Incipient Queer, James Sheldon, University of Arizona

Invading Guyland: A feminist awakening through gaming, Saralyn McKinnon-Crowley, The University of Texas at Austin

An Analysis of LGBTQ Personas, Sexuality, and Gender and Sex-based Stereotypes Portrayed in US Television, Cheyenne Pennell, The University of North Carolina at Charlotte

164 Gender Issues, II
11:00-12:20 Union 215

Chair: Alejandra Martinez, CIECS-CONICET y UNC

“THAT’S Not a Girl!” Misgendering, Identity Denial, and Stereotyping of Children, Julie Minikel-Lacocque, University Wisconsin-Whitewater

On Masculinities: Communication and Gender in the Trump Era, Mick Brewer, Southern Illinois University Carbondale

What do you stand for? Reflections on LGBTQ+ inclusive curricula, Leia Kristin Cain, University of South Florida, and Bretton A. Varga, University of South Florida

Some fresh air, but still not enough: gender representations in recent Disney films, Alejandra Martinez, CIECS-CONICET y UNC

Methods, Gender and Hope: A Blueprint for Social Science, Adrienne Evans, Coventry University, and Sarah Riley, Aberystwyth University

211 Philosophical Approaches to Qualitative Inquiry
11:00-12:20 Union 217

Chair: Kerry Earl Rinehart, University of Waikato, NZ

On the Table: Four Possible Tenets of Contemporary (Deweyian) Pragmatism, Kerry Earl Rinehart, University of Waikato, NZ

Storytelling and Non-Human Animals: Mapping New Futures for Qualitative Inquiry, Nadine Dolby, Purdue University

Contemplative Criticism and the Frantic Question of Action, David Gray Matthews, University of Memphis

Learning from heteroglosia: Notes from a duo-ethnographic study of co-instructing a doctoral qualitative research class sequence in adult education, Craig Campbell, Penn State University, Jinhee Choi, Penn State University, and Xiaoqiao Zhang, Penn State University

Elasticity and Mobility: Taking Play Seriously, Brian E Kumm, University of Wisconsin - La Crosse, and Joseph A. Pate, Young Harris College

1371322 Re-encountering Data
11:00-12:20 Union 314 A

(Session Organizer) Mirka Koro-Ljungberg, ASU; (Session Organizer) Maggie MacLure, Manchester Metropolitan University; (Session Organizer) Jasmine Brooke Ulmer, Wayne State University; (Session Organizer) Sarah Tracy, Arizona State University; (Session Organizer) David Rousell, Manchester Metropolitan University,

Standing together/four blooms on a sturdy stem/we bow to our sides/…

1376738 to our sides/…

11:00-12:20 Union 314 B

(Session Organizer) Jonathan Wyatt, University of Edinburgh; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Tami Spry, St. Cloud State University; (Discussant) Ken Gale, Plymouth University,
Autoethnography: Autoethnographic Reflections on Race

112 1:00-2:20  Noyes 162

Chair: Jacquelyn Grandy, Indiana University

Pressing Matter: An Autoethnographic Exploration of the Straightening Comb, Jacquelyn Grandy, Indiana University

Constructively Addressing White Privilege in the Self, Rob McHarley Anderson, University of Tennessee

Cuentos de la Maestra/Teacher Tales of a Bicultural Latina Feminista in an all African American, all-male Chicago High School, Heather A. Hathaway Miranda, University of Illinois at Chicago

Always Dr., Never Ms.: Negotiating the (Hyper)/(In)Visibility of the Black Female Scholar, Jean Swindle, Rockford University

Can’t Silence my Voice: The Consequences of the Proposed Protest Ban, franklyn charles, Ohio University

Autoethnography: Violence

118 1:00-2:20  Engineering 106B1

Chair: Charity Gamboa Embley, Texas Tech University

An Exploration Using Structural Violence to Identify and Label State Sanctioned Violence, Rebecca L. Morrow, University of Illinois Urbana Champaign

From Darkness to Light, Gabrielle Davidson, Penn State Altoona

“He Put Me Through Hell, I Called It Love”: The Voices in Intimate Partner Violence, Charity Gamboa Embley, Texas Tech University

Autoethnography: Mental Health

128 1:00-2:20  Engineering 106B8

Chair: Caroline Gaddy, Eastern Michigan University

Interrogating Diversity from the Inside Out, Cynthia Lubin Langtiw, The Chicago School for Professional Psychology, Tracie Rogers, University of the Southern Caribbean, and Micheal Kocet, The Chicago School of Professional Psychology

Depression, Nihilism, and Self-delusion: An Autoethnography, Esen Saygin Koc, Bowling Green State University

Madness, Maternity, and the Medical Model, Caroline Gaddy, Eastern Michigan University

Art as Reflection: (Mis)Representations of Madness in the Media, Caroline Gaddy, Eastern Michigan University

Autoethnography: Collaborative Autoethnography

127 1:00-2:20  Gregory 205

Chair: Anjali J. Forber-Pratt, Vanderbilt University

am I a victim? finding shared experiences through collaborative autoethnography in colombia, Camilo Perez, Universidad del Norte, Melissa Maria Mendoza, Universidad del norte, and Jair Vega, Universidad del norte

Intersecting Duoe ethnography and Authenticity: Doing research work, Melissa Speight Vaughn, North-West University, and Janice Fournillier, Georgia State University

Advising Upstream: Reflections, Experiences & (Re)visions, Anjali J. Forber-Pratt, Vanderbilt University, and Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana

Regaling the Fail: Returning to Sites of Disaster, Disorder, and Discipline, Derek Bolen, Grand Rapids Community College, and Zack Bolen, Saginaw Valley State University

Telling A Blues Tale: A co/autoethnography, Melissa Speight Vaughn, North-West University, and Janice Fournillier, Georgia State University

Autoethnography: Challenging Multimedia Production Through Autoethnography: a Pedagogical Experience

137 1:00-2:20  Gregory 215

Chair: Ezequiel Korin, University of Nevada, Reno

On the Fringe: Teaching Multimedia Storytelling Through Autoethnography, Ezequiel Korin, University of Nevada, Reno
Storytelling and Selfhood in the Production of Autoethnographic Digital Media, Sarah Elise Baker, University of Nevada, Reno

Questioning Journalistic Objectivity Through the Production of Autoethnographic Multimedia, Jim Scripps, University of Nevada, Reno

Confessing Through Multimedia: an Autoethnographic Examination, Sudhiti Naskar, University of Nevada, Reno

Approximating the Multidimensional Self Through Autoethnographic Multimedia Production, Shevaun Von Tobel, University of Nevada, Reno

224 Situated Research in Qualitative Inquiry, III
1:00-2:20 Gregory 219

Chair: Alejandra Leon, Universidad de los Andes

Extreme Marketplace Exclusion in Subsistence Marketplaces: A Study in a Refugee Settlement in Nakivale, Uganda, Madhuralan Viswanathan, University of Illinois at Urbana-Champaign, Robert A. Arias, University of Illinois at Urbana-Champaign, and Arun Sreekumar, University of Illinois at Urbana-Champaign

Distorted spectacles: Neoliberal logic(s) of TV advertising in India, Anirban Mukhopadhyay, University of Illinois Urbana-Champaign

“Our mummies, our history”: Between memories and funerary heritage in San Bernardo, Colombia, Alejandra Leon, Universidad de los Andes

Ethics of de-identification in trauma research with marginalized participants - new approaches, and outcomes, Anna Denejkina, University of Technology Sydney

147 Disability Issues, I
1:00-2:20 Noyes 165

Chair: Jessica Sage Rauchberg, University of South Florida

Inclusiveness of Architectural Education in Turkey: Feedback from Hearing-Impaired Architects, Meltem Özen Aşay, Anadolu University, School for the Handicapped, Department of Architecture and City Planning

The Revolution Is Accessible: A Critical Analysis of #DisabilityTooWhite’s Intersectional Impact on Online Spaces, Jessica Sage Rauchberg, University of South Florida

Experiences in Counseling Programs: A qualitative study of students with disabilities and International students, Shalini J Mathew, North Carolina Agricultural and Technical State University

Compulsory Able-Mindedness and Queer/Mad Existence, Lzz Johnk, Oregon State University

Makers-Philosophers-Researchers: More Experiments with (Dis)Placements
1371303 Experimentations with (Dis)Placements 2
1:00-2:20 Lincoln 1060

Un(settling) Methodology: Walking the City of Memphis, Wesam Salem, University of Memphis

Walking-with Chaos and Community Transformation, Alyssa Nucaro, University of Memphis

Becoming Historic: Troubling a Memphis Neighborhood Association’s Self-concept of Preservation as “Activism”, Leslee Tarbett, University of Memphis

Creating Outside the Box, Sara Benson, University of Memphis

1370396 The Transdisciplinary Travels of Ethnography
1:00-2:20 Lincoln 1064

Disciplinary (Per)Mutations of Ethnography, Thomas F. Carter, Head of Centre of Sport, Tourism, and Leisure Studies, University of Brighton

Researcher Safety?: Ethnography in the Interdisciplinary World of Audit Cultures, Jennie Morgan, Department of Sociology, University of York, and Sarah Pink, Department of Media and Communications, RMIT University

A Traveling Ethnography of Voice in Qualitative Research, Virginie Magnat, University of British Columbia

quiet theatre: The Radical Politics of Silence, Magdalena Kazubowski-Houston, Department of Theatre, York University
Celebrating the Handbook of Arts-Based Research
1:00-2:20 Lincoln 1002

Chair: Patricia Leavy, www.patricialeavy.com
Poetry as Method, Sandra L. Faulkner, Bowling Green State University
Autoethnography, Tony Adams, Bradley University
ABR and pedagogy, Liora Bresler, Illinois University at Urbana-Champaign
Multimethod arts-based research, Susan Finley, Washington State University

Ethical entanglements and epistemological commitments in participatory research
1:00-2:20 Lincoln 1022

The Ethical Implications of Explicitly Articulating Epistemological Commitments in Photovoice Research: A Literature Review, Melissa Hauber-Ozer, George Mason University
Teaching PAR: Ethical concerns masquerading as practical considerations, Jennifer Rainey, George Mason University
Fuzzy Ethics, Meagan Call-Cummings, George Mason University, and Maria Patrice Rybicki-Newman, George Mason University
Doing with: The limits as possibilities, Barbara Dennis, Indiana University

Transitioning from Doctoral Candidate to Academic: Successes and Challenges of Mobilizing Dissertation
1:00-2:20 Lincoln 1024

Chair: Dianna Huxhold, Weber State University
A Change of Direction: From Graduate Student Researcher of Online Visual Arts Education to Art Historian and Arts Advocate, Mary Soylu, Alabama State University
Constructing a Research Agenda in a New Academic Context: Building on Doctoral Research Foundations, Libba Willcox, Valdosta State University
My Dissertation is Complete, Now What?: Tracing the Evolution of My Research Interests in a New Academic Context, Dianna Huxhold, Weber State University

Education: Teacher Education, II
1:00-2:20 English 127

Chair: Julie Bell, University of Nebraska at Omaha
From Present to Past: Accreditation, Accountability, and Archival Research, Maja Wilson, University of Maine, Farmington, and Christopher Strople, University of Maine, Farmington
Examining PreService Teachers’ (PSTs) Views of Teaching Mathematical Modeling: A Qualitative Approach, Reuben Asempapa, Penn State Harrisburg
“A Good Crisis”: Mentoring Student Teaching Interns through Difficult Moments, Julie Bell, University of Nebraska at Omaha

Nonconforming Bodies: Embodiment of Disability, Aging, and Difference
1:00-2:20 Lincoln 1027

Chair: Shirley Drew, Pittsburg State University
The Ethnographic Embodiment of Eye Contact: Perceptions of Individuals who are Blind and Visually Impaired, Elaine B. Jenks, West Chester University
Embodiment and Nonconforming Bodies in ePortfolios, Theresa Conefrey, Santa Clara University
Embodiment, Aging, and Memories of the WWII Homefront, Patricia Sotirin, Michigan Technological University
What Do Data Do? Feminist and Critical Qualitative Possibilities for Embodied Data Collection on Illness, Laura Ellingson, Santa Clara University
Spotlight on New Methods & Methodologies, II

1:00-2:20 Lincoln 1028

Chair: Dian Walster, Wayne State University

Un[bracketed] Phenomenological Polyethnography, Phillip Ohi, Maranatha Baptist University, and Eric Douglas Teman, University of Wyoming

Collective interpretation of autoethnographies, Dian Walster, Wayne State University

Readymade Methodology, Ryan Evely Gildersleeve, University of Denver, and Kelly W. Guyotte, University of Alabama

Becoming-Machine in the Interview: The Interviewer-Interviewee-Recorder as Affective Assemblage, Aisha Ravindran, Simon Fraser University, Aisha Ravindran, Simon Fraser University

The influence processes on global/local public policy: A methodological proposal, Guillermo Rivera, Pontificia Universidad Católica de Valparaiso, and Maria Isabel Reyes, Pontificia Universidad Católica de Valparaiso

What Is an Academic Space? Thinking Inclusion and Belonging, II

1:00-2:20 English 119

Chair: Elsa Gonzalez, UNIVERSITY OF HOUSTON

Experiences of Undergraduate Student Peer-Facilitators of a University-Sponsored Diversity Workshop, Brett A Boeh, University of Illinois, Urbana Champaign, Emily J Blevins, University of Illinois, Urbana Champaign, Nathan R Todd, University of Illinois, Urbana Champaign, and Ross Wantland, University of Illinois, Urbana Champaign

Students’ reflections on contributions made during group work learning: The case of a South African University, Mpho Calphonia Modipane, University of Limpopo


Surviving In and Beyond: A Narrative Study of the Technological Plato’s Cave, Mychelle Hadley Smith, Weber State University


Publishing the Book that You Dream About:

1:00-2:20 Lincoln 1066

Chair: Kakali Bhattacharya, Kansas State University

Perspectives from Series Editors and Authors, Norman K Denzin, University of Illinois, Kakali Bhattacharya, Kansas State University, and Michael Giardina, Florida State University

Perspectives from an Author, Venus Evans-Winters, Illinois state University

Perspectives from Publishers, Mitchell Allen, Scholarly Roadside Service, and Hannah Shakespeare, Routledge

Normalizing Methodological Messiness and Mistakes

1:00-2:20 Gregory 217

An open letter to my professors, Maria Patrice Rybicki-Newman, George Mason University

An open letter to my co-researchers, Jennifer Rainey, George Mason University

An open letter to my students, Meagan Call-Cummings, George Mason University

An open letter to those I left behind, Barbara Dennis, Indiana University
**Autoethnography: Spotlighted Papers, I**

1:00-2:20  
Noyes 163

Chair: Chandler Lawrence Classen, Missouri State University

Mira, Mirage, Miracle: An Autoethnography about the loss and found as a visual impairment “candidate”, Min-chun Chiang, University of Taipei, Li-chuan Kao, University of Taipei, and CHI-YUEN LEE, Taipei City University of Science and Technology

The Red-Lipstick: Using Currere to Revisit the Moment Where the Past, Present, Future, and Self Collided and Re-Constructed my Identity as a Differently Abled Person, Juliana C Velasco, University of South Florida

Bursting the bubble: autoethnography as a pedagogical tool in the classroom, Camilo Perez, Universidad del Norte

Madness in the classroom: Marginalization and anti-intellectualism in the skills-based classroom, Chandler Lawrence Classen, Missouri State University

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**Qualitative Approaches in Andragogical Contexts**

1:00-2:20  
Engineering 106B3

Autoethnography as Therapy, Angela Mains, Aurora University

Early Phase Teachers’ Lived Experiences Through Portraits, Tammy Sommers, Aurora University

The Decision-Making Process Used to Determine Formative Assessment Strategies and Subsequent Instructional Design, Valerie McCall, Aurora University

Exploring the Development of Pre-service Teacher Professional Identity, Mary Jeffery, Benedictine University

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**Spotlighted Papers in Institutional Ethnography**

1:00-2:20  
Engineering 106B3

Chair: Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University

Korean International Students’ Anxiety and Reformattting Normalcy through Christian Faith, Sojung Kim, University of Illinois at Urbana-Champaign

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**Cook County Jail: Stories that arise and intertwine**

1:00-2:20  
English 115

Chair: Geraldine Gorman, UIC College of Nursing

Jail Narratives: “It was the vet who opened up about his depression.”, Natalie Perkins, UIC College of Nursing

Jail Narratives: “I always walked out feeling better than when I arrived”, Erin Christmas, UIC College of Nursing

Jail Narratives: “Meeting with the correctional officers with the door closed”, Kristen Starkey, UIC College of Nursing

Jail Narratives: Giving back knowledge to the disempowered about their own bodies, Mary Murphy, UIC College of Nursing

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**LGBTQ+ Issues**

1:00-2:20  
Union 209

Chair: Eric Douglas Teman, University of Wyoming

Transgender Patients’ Unmet Expectations in Healthcare Settings, Heather M. Meyer, University of Nebraska at Kearney, Natalie R. Holt, University of Nebraska-Lincoln, Richard Murczaki, University of Nebraska at Kearney, Debra A. Hope, University of Nebraska-Lincoln, Nathan Woodruff, American Red Cross, and Robyn E. King, University of Nebraska at Kearney
Resilience Processes Demonstrated by Transgender and Gender Diverse Youth Living with HIV, Gary Harper, University of Michigan, Laura Jadrin-Cakmak, University of Michigan, Elliot Popoff, University of Michigan, and Sari Reisner, Harvard T.H. Chan School of Public Health

Queerying the GLBTQQA+ Wyoming Narrative, Eric Douglas Teman, University of Wyoming, and Maria Lahman, University of Northern Colorado

Trans embodied epistemologies and ‘doing justice’ in the public sphere: On-line spaces of recognition, becoming and self-realization for transgender and gender diverse youth, Wayne Martino, The University of Western Ontario, Wendy Cumming-Potvin, Murdoch University Australia, Diana Elizabeth Kubl, The University of Western Ontario, and Adam Davies, The University of Toronto

The Rejuvenation of Rap: A Qualitative Analysis of the Rise of LGBTQ+ Rap Artists, Emily MacDiarmid, University of Nevada, Reno

Autoethnography: Celebrating the Legacy of Art Bochner and Carolyn Ellis (Part I)

1:00-2:20 Union 210

Chair: Robin Boylorn, University of Alabama

(Session Organizer) Tony Adams, Bradley University; (Chair) Robin Boylorn, University of Alabama; (Discussant) Foster Elissa, Depaul University; (Discussant) Blake Paxton, Saint Xavier University; (Discussant) Chris J Patti, Appalachian State University; (Discussant) Lisa Spinazola, University of South Florida, Dept. of Communication; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Nathan Hodges, Coe College; (Discussant) Laura Ellingson, Santa Clara University; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Carol Rambo, University of Memphis; (Discussant) Arthur Bochner, University of South Florida; (Discussant) Carolyn Ellis, University of South Florida.

155 Feminist Qualitative Research, I

1:00-2:20 Union 215

Chair: Jennifer Esposito, Georgia State University

What Happiness Values: Cruel Optimism and the Unobtainable American Dream, Alycia Elfreich, Indiana University-Indianapolis

Beyond Reciprocity, Responsibility, and Respectability: The Way Forward In Feminist Research, Sana Rizvi, De Montfort University

Catching Stories, Creating Justice: Radical Witnessing as Feminist Methodology, Susan B Harper, Texas Woman's University

Intersectionality in Education Research: Methodology as Critical Inquiry and Praxis, Jennifer Esposito, Georgia State University, and Venus Evans-Winters, Illinois State University

1370050 Reassessing Assessment

1:00-2:20 Union 314 A

Chair: Patti Lather, Ohio State University

Beyond Outcomes-Focused Evaluation: Critical Pragmatism at Work, Jennifer Greene, University of Illinois-Urbana

Assessment as Evidence Gathering: What Can Qualitative Inquiry Contribute to Assessment?, Harry Torrance, Manchester Metropolitan University

Passably Smart/"Somewhat Less Stupid": Troubling Assessment, Patti Lather, Ohio State University

Scholarly Publishing of Qualitative Research for a Post-Tenure World

1:00-2:20 Union 314 B

(Session Organizer) Mitchell Allen, Scholarly Roadside Service; (Discussant) Julianne Cheek, Ostfold University College; (Discussant) Ron Chenail, Nova University Southeast; (Discussant) Sally Campbell Galman, University of Massachusetts Amherst; (Discussant) Lisa Janicke Hinchliffe, University of Illinois Urbana-Champaign; (Discussant) John H Stanfield II, Human Sciences Research Council of South Africa,
**Autoethnography: Autoethnography: Raising our Voices Against Racism, Hatred, Violence, and Oppression in these Troubled Times.**

2:30-3:50  
Noyes 162

(Session Organizer) Christopher N. Poulos, University of North Carolina at Greensboro; (Discussant) Norman K Denzin, University of Illinois; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Bryant Keith Alexander, Loyola Marymount University; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Claudio Moreira, University of Massachusetts; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Donna Henson, Bond University; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Hari Stephen Kumar, Springfield Technical Community College; (Discussant) Boylorn Robin, University of Alabama; (Discussant) Foster Elissa, Depaul University.

**Autoethnography: Social Justice**

2:30-3:50  
Engineering 106B1

Chair: Cristina M Dominguez, University of North Carolina at Greensboro

A Haunting Wholeness: Inviting Ghosts on the Bridge so We can Transform, Cristina M Dominguez, University of North Carolina at Greensboro

Sustaining dreams of social justice: Reflections on one public university professor’s discourse that pushes back, Minnie Bluhm, Eastern Michigan University

Becoming Aware of the Lies: Awakening Moment by Moment, Esperanza De La Vega, Portland State University

So you really want to “dialogue across difference”? What to leave, what to bring and how to “do,” Karla D Scott, Saint Louis University

Beyond #SocialJustice: Feminist Practices of Care in 21st-Century Activism, Jessica L Willis, Eastern Washington University, and Maggie Krug, Spokane Falls Community College

**Autoethnography: Autoethnographic Explorations of Mental Health Impairment**

2:30-3:50  
Engineering 106B8

Chair: Samuel Benson Bernstein, University of Tennessee

Bipolar Disorder and Disc Golf: Imagining Utopian Sporting Spaces, Samuel Benson Bernstein, University of Tennessee

Narrating Mental Disability in the Academy, Jennifer (Eisenhauer) Richardson, The Ohio State University

“Your Attendance Will Become a Problem”: Mental Health and Barriers to Employment in Education., Matthew Staples, Leeds Beckett University

Experiences in a Doctoral Program with a Diagnosis of Bipolar Disorder, Ren VanderLind, Texas State University

**Autoethnography: Journeys, Paths, and Findings**

2:30-3:50  
Gregory 205

Chair: Carolyne J White, Rutgers University Newark

My Journey as an Artist and as a Researcher, Leia Kristin Cain, University of South Florida

An Autoethnography of my Nomadic Journey with Indigenous Knowledges: From Social Constructionism to Posthumanism, Alfonso Montero, Lewis University

Finding “Home”: An Autoethnographic Literary Inquiry of Bisexuality, Rikki Tremblay, Arizona State University

Re-Searching Ontological Education for the Posthuman Condition, Carolyne J White, Rutgers University Newark

Autoethnography as a Boundary-Crossing Framework: Building on the Past and Planning for Emerging Professional Identities, Donna Harp Ziegenfuss, University of Utah
Autoethnography: Illustrating stories: Graphic novel and comics use as autoethnography

2:30-3:50 Gregory 215

(Session Organizer) Natalie Carlton, DREXEL UNIVERSITY; (Discussant) Jessica Masino Drass, Drexel University; (Discussant) Rumi Clinton, Alzheimer's Association,

Spotlighted Papers in Qualitative Health Care Research, II

2:30-3:50 Gregory 219

Chair: Katharina A. Azim, University at Buffalo SUNY

“Just Relax and Loosen Up:” The Un/Under/Misdiagnoses of Women's Painful Sex, Katharina A. Azim, University at Buffalo SUNY, and Alison Happel-Parkins, University of Memphis

Undergraduate Campus Ministry Students' Sexual Health Concerns: A Situational Analysis, Charis Davidson, Minnesota State University, Gabrielle M. Turner-McGrievy, University of South Carolina, DeAnne K. Hiftinger Messias, University of South Carolina, Alyssa G. Robillard, University of South Carolina, Daniela B. Friedman, University of South Carolina, and Jessica Schwiesow, East Alabama Medical Center

Tell Cancer to Take a Hike, Justin Harmon, University of North Carolina at Greensboro

Fostering Integrated Care Competencies: Counselor Interns Experiences in Integrated Care Settings, Bridget Asempapa, West Chester University

Disability Issues, II

2:30-3:50 Noyes 165

Chair: Jessica Sage Rauchberg, University of South Florida

“I Promise I'm Not Stupid:” An Autoethnographic Interrogation of Learning Disabilities, Social Construction, and Academic Identity, Jessica Sage Rauchberg, University of South Florida

A Case Study of Attention Deficit Hyperactivity Disorder (ADHD), Rahime Filiz Kiremit, Necmettin Erbakan Universitesi, and Funda Ergüleç, Osmangazi Universitesi

Personal Agency, Structure, and Transition to Disability: A Narrative Exploration of Services, Experiences, and Outcomes, James Alan Oloo, Gabriel Dumont Institute, and Georgine Auma Obura, Ngala Secondary School for the Deaf

A Metaphor Analysis of Identity Development in College Students with Mental Illness, Ren VanderLind, Texas State University

Navigating the Political Terrain of Narrative Research: Methodological Challenges and Philosophical Questions

2:30-3:50 Lincoln 1060

Chair: Jerry Lee Rosiek, University of Oregon

Narrative Research and the Ontological Turn: Narratives as Beings of Fiction, Tristan Gleason, Moravian College

Decolonizing Historical Data: Analytically Challenging the Good vs. Evil Narratives in Research on the History of Indigenous Peoples., Issac Akande, University of Illinois Urbana-Champaign

Narrative Inquiry and Critical Race Theory: An Overdue Exploration of Their Intersection in Teacher Knowledge Research, Alex Pratt, University of Oregon, and Jerry Lee Rosiek, University of Oregon

Digging in the Dirt: Social Inquiry as Healing, Session Two

2:30-3:50 Lincoln 1064

Chair: Caleb C. Cooley, University of Memphis

“The Price to Pay is Death”: Becoming a Gold Star, Finding Meaning through Healing and Service, Brittany E. Presson, University of Missouri

Dealing with Boobs: Discursive Constraint and Resistance in the Narrated Identities of those who Publicly Breastfeed, Anna Church, University of Memphis
Self-injury and Stigma, Victoria Gaines, University of Memphis, and Brittany E. Presson, University of Missouri

Professional Empathy: An Evolving Concept, Amanda G. Pruitt, Stephen F. Austin State University

The Universal in the Particular: Reading Inquiry Theater as Critical Theory
184
2:30-3:50 Lincoln 1002
Chair: David Dodd, University of Chicago
The Universal in the Particular: Reading Inquiry Theater as Critical Theory, David Dodd, University of Chicago, and Charles Vanover, University of South Florida

Digging Into the Past to Make Sense of the Present
1370793
2:30-3:50 Lincoln 1022
Chair: Kathryn Roulston, University of Georgia
The Religious Indoctrination of Slaves, Edward Muhammad, University of Georgia
Atrocities of Living in Hell, James Howell Doster, University of Georgia
Writing as Dissent, Judith T. Brauer, University of Georgia
Interviews in the Federal Writers Project, Kathryn Roulston, University of Georgia

Traversing an Equity-Intentional, Qualitatively-Rich Doctoral Program: A New Generation of Engaged Scholars Pushing Back in Troubled Times
1371899
2:30-3:50 Lincoln 1024
Chair: Lisa Zagumny, TTU
How Can I Best Serve the Field? Journeying Toward My Academic Identity, Nécule Huey Elizer, Tennessee Technological University
Conversations with Freire: A Journey Toward Critical Consciousness in Troubled Times, Jacob K Kelley, Tennessee Technological University

Diaper Bags and Dissertations: An Autoethnographic Study of Mothering in a Doctoral Program, Ginger Thomas, Tennessee Technological University
Doorway to Dissertation: A Third-Year Student’s Perspective, Amanda Powell, Tennessee Technological University

Education: The Ways of Teaching, I
176
2:30-3:50 English 127
Chair: Lauren Moret, University of Tennessee
Children’s Rights in Children’s Songs, Meral Mete, Hacettepe University, and Nergiz Kardas, Hacettepe University
Let’s Play!: Using Tabletop Games as a Pedagogical Approach for Teaching Qualitative Research Methodology, Lauren Moret, University of Tennessee
Comics to Change Positioning Towards Indirect Aggression, Patricia E. Jaramillo, Pontificia Universidad Católica de Chile
Teacher Humanity: No Body Left Behind, Karla Manning, Queens College
A Critical Look at 4th Grade Social Studies Coursebooks in Turkey, Mustafa Kemal Ozturk, Hacettepe University

Fostering Trauma Informed Pedagogy Through a Community Coalition
1383559
2:30-3:50 Lincoln 1027
(Session Organizer) Jill Reedy, Macon-Piatt Regional Office of Education, Illinois; (Session Organizer) Amelia Finch, Illinois Education Association; (Session Organizer) Dani Craft, Education Coalition of Macon County; (Session Organizer) Jeanne Koehler, Southern Illinois University School of Medicine; (Session Organizer) Patrice Jones, Southern Illinois University School of Medicine,
**Spotlight on New Methods & Methodologies, III**

2:30-3:50 Lincoln 1028

Chair: Aitor Gomez, Universitat Rovira i Virgili

Saleacom: researching with rather than on vulnerable groups, Aitor Gomez, Universitat Rovira i Virgili

The Power and Presence of “The Table” as a Tool for Collective Action, Talina S Corvus, Pacific University, and Natalie DeWitt, Pacific University

Applied Conversation Analysis with Dyadic Interview Data, Robin Dawson Estrada, University of South Carolina College of Nursing, and DeAnne Karen Hilfinger Messias, College of Nursing and Women's and Gender Studies, University of South Carolina

Hands-on = Minds in: Using a hands-on tool to encourage discussion of complex topics, Michelle Allmendinger, Michigan State University

Rapid Qualitative Inquiry and Design Research, Lubomir Popov, Bowling Green State University, and Franklin Goza, University of Wisconsin-Whitewater

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**What Is an Academic Space? Thinking Inclusion and Belonging, III**

2:30-3:50 English 119

Chair: Mary Brydon-Miller, University of Louisville

The Sacred Road Trip: Developing a Mentorship Model, Gary Padgett, University of North Alabama

Transversalizing Concepts: Paper Presentation as Becoming Event, Cala Coats, Stephen F. Austin State University

The power of margins: Living on the borders of pain and knowing in qualitative inquiry, Shelly Melchior, University of Alabama, and Stephanie Anne Shelton, University of Alabama

Escape from the House of Stairs: Anticipatory Ethics in Troubled Times, Mary Brydon-Miller, University of Louisville

Art is a Battlefield: How Art Institutions Shape Aesthetic Interpretation, Kay M. Beckermann, North Dakota State University, Robert Mejia, North Dakota State University, and Curtis Sullivan, North Dakota State University

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**Rejecting the Master’s Tools and the Whole House: Mentoring Students to Conduct Critical Qualitative Research**

2:30-3:50 Lincoln 1066

Chair: Kakali Bhattacharya, Kansas State University

Rejecting the Master’s Tools and the Whole House: Mentoring Students to Conduct Critical Qualitative Research, Kakali Bhattacharya, Kansas State University, Venus Evans-Winters, Illinois State University, Susan Nordstrom, University of Memphis, Jasmine Brooke Ulmer, Wayne State University, and Teara Lander, Kansas State University

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**New Questions, Directions, and Locations in Soundscaping Qualitative Inquiry**

2:30-3:50 Gregory 217

Chair: Walter Gershon, Kent State University

Sound Education: Soundscape of an Educational Neverwhere (and Neverwhen), Walter Gershon, Kent State University


Milklash: Turning into M/othering, Boni Wozolek, Loyola University Maryland

Urban soundscape as a disassemblage, Polina Golovatiina-Mora, Universidad Pontificia Bolivariana

Autoethnography: Spotlighted Papers, II

2:30-3:50 Noyes 163

Chair: Timothy Matthew Lee Sutton, Umass Amherst

Avatar, Tar Sands and Dad, Timothy Matthew Lee Sutton, Umass Amherst

Searching for an Autoethnographic Ethic, Stephen Andrew, Cairnmillar Institute

Autoethnographical Account of a Higher Education Program, Omer Avci, Istanbul Medeniyet University

Fortuity of Love: My Autoethnography in search of the Role as a Story Volunteer, Zib-Han Chen, University of Taipei, and Min-chun Chiang, University of Taipei

System Failure

2:30-3:50 Engineering 106B6

Chair: Charles Vanover, University of South Florida

What Does It Mean to Work in a System that Fails You and Your Kids?: An Ethnodrama about a Teacher’s First Year, Charles Vanover, University of South Florida

Failure, Suffering, and Emptiness in the Chicago Public Schools: Towards a Buddhism of the Bottom, Rosa Thomas, San Quentin State Prison

A Phenomenological Analysis in Black and White, Cynthia Lubin Langtiw, The Chicago School for Professional Psychology

American Blackness, Tracie Rogers, University of the Southern Caribbean

Spotlighted Papers in Practicing Qualitative Inquiry

2:30-3:50 Engineering 106B3

Chair: Dan W. Royer, Ball State University

Using surveys to support qualitative findings: Avoiding reliance on the quantitative data, Megan Adams, Kennesaw State University, and Sanjuana Rodriguez, Kennesaw State University

Making the Connections in an Interpretive Case Study: The Intersection of Appreciative Inquiry, Social Constructionism, and Symbolic Interactionism, Dan W. Royer, Ball State University

Asking and responding: Employing analytic questions within data analysis, Liza Ann Bolitzer, Baruch College, CUNY

Mutual Aid: A Report on Building a Collaborative Toolkit for Interdisciplinary Research, elizaBeth Simpson, UIUC

Protracted Punishment: Using Situational Analysis to Examine the Post-Prison Dynamics of Debt, Kimberly Nicole Spencer-Suarez, Columbia University School of Social Work, and Karin Martin, University of Washington

Online Instruction in Large Scale Sport Sociology Courses in the Trump era

2:30-3:50 English 115

Chair: Caitlin Vitosky Clarke, University of Illinois at Urbana-Champaign

Designing and Instructing a Large Scale Sport Sociology Course, Synthis Sydnor, University of Illinois at Urbana-Champaign, Kinesiology

An Emerging Scholar’s Autoethnography of Life as Online Instructor and Grader for a Large Scale Sport Sociology Course, Caitlin Vitosky Clarke, University of Illinois at Urbana-Champaign

A First Year Doctoral Student’s Autoethnography of Life as a Grader for a Large Scale Sport Sociology Course, Doo Jae Park, University of Illinois at Urbana-Champaign
Autoethnography: Celebrating the Legacy of Art
Bochner and Carolyn Ellis (Part II)

2:30-3:50 Union 210

Chair: James Salvo, University of Illinois at Urbana-Champaign

(Session Organizer) Tony Adams, Bradley University; (Chair) James Salvo, University of Illinois at Urbana-Champaign; (Discussant) Mark Freeman, College of the Holy Cross; (Discussant) Joyce Hocker, Missoula, Montana; (Discussant) Stacy Holman Jones, Monash University; (Discussant) Sandra L. Faulkner, Bowling Green State University; (Discussant) Keith Berry, University of South Florida; (Discussant) Mitchell Allen, Scholarly Roadside Service; (Discussant) Kitrina Douglas, Leeds Beckett University; (Discussant) Arthur Bochner, University of South Florida; (Discussant) Carolyn Ellis, University of South Florida,

156 Feminist Qualitative Research, II

2:30-3:50 Union 215

Chair: Anne Namatsi Lutomia, University of Illinois Urbana Champaign

Aging Bodies and Gratitude: Reflections of Older Women of Color, Lisa Borrero, University of Indianapolis, Wanda K. Watts, University of Indianapolis, and Ashley Bauman, University of Indianapolis

How Grandma Became A Canon of The Anglican Church of Kenya, Anne Namatsi Lutomia, University of Illinois Urbana Champaign

Problematizing “Women's Right to the City”: Gender, Class, Ethnicity and Access to the City, Serife Genis, Adnan Menderes Universitesi, Turkey, and Dilek Kose Akkirmak, Adnan Menderes Universitesi, Turkey

School Memories and Time-Travel: Memory, Affect, Experience, and Pedagogy, Asilia Franklin-Phipps, University of Oregon

Settler Colonialism, Whiteness, and Loose Science Metaphors: Emerging Challenges for New Materialist Methodologies

2:30-3:50 Union 314 A

Chair: Jerry Lee Rosiek, University of Oregon

Addressing the Pervasive Conflation of Classic Diffraction and Quantum Diffraction in New Materialist Methodological Writings, Katie Fitch, University of Oregon

Whiteness and New Materialist Methodologies: Listening to the Critiques and Finding Opportunities for Antiracist Applications, Jerry Lee Rosiek, University of Oregon

How Indigenous Philosophy Can Help us Imagine a Posthumanist Performativity, Jimmy Snyder, University of Oregon

Trouble in Paradise 2: Promotion and Tenure and Qualitative Inquiry in Troubled Times

2:30-3:50 Union 314 B

(Session Organizer) Christopher N. Poulos, University of North Carolina at Greensboro; (Discussant) Marcelo Diversi, Washington State University - Vancouver; (Discussant) Julie-Ann Scott-Pollock, University of North Carolina at Wilmington; (Discussant) Jodi Kaufmann, Georgia State University; (Discussant) Anjali J. Forber-Pratt, Vanderbilt University,

Autoethnography: An Autoethnographic/Performative Examination of Cultural Differences

4:00-5:20 Noyes 162

Chair: Dan Wilbur, Purdue University Northwest

(Session Organizer) Jenna Dimopoulos, Purdue University Northwest; (Chair) Dan Wilbur, Purdue University Northwest; (Discussant) Selina Baez, Purdue University Northwest; (Discussant) Janel Contreras, Purdue University Northwest; (Discussant) Kirsten Nirtaut, Purdue University Northwest; (Discussant) Alexandra L Herd, Purdue University Northwest,
Autoethnography: Resisting the Neoliberal

4:00-5:20  Engineering 106B1

Chair: Erica B. Edwards, Georgia State University

Liminal Pedagogy at the Graduate Level: Reflections on the Doctoral Advisement Process in a Neoliberal University Context, Erica B. Edwards, Georgia State University, and Janice Fournier, Georgia State University

From Autoethnography to Fiction: Examining my Personal Experience as a white female teacher and the Rationale to Fictionalize those Findings, Nicole Lee Semas-Schneeweis, University of Massachusetts Dartmouth

Academic selfies: De/constructing the academic self in performative times, Briony Lipton, Australian National University

I am becoming a neoliberal subject. Can I resist?, Evelyn Morales Vázquez, University of California, Riverside

Autoethnography: Cultural Reflections

4:00-5:20  Gregory 205

Chair: Dinah Armstead, University of Illinois

Intercultural Competence: U.S. Pre-Service Teachers Encounter a French Milieu, Dinah Armstead, University of Illinois

Because you are different from us- An autoethnography in cure of trauma and in search of self-identity, SIN-YUN YU, University of Taipei, and Min-chun Chiang, University of Taipei

Culture Difference as Strength: An Autoethnography Writing on Marriage Rebuilding, min ren, Huazhong University of Science and Technology in China

I’m no Latino... or am I?, Ezequiel Korin, University of Nevada, Reno

Autoethnography: The Road to Graduation: Autoethnographic Poetry Panel

4:00-5:20  Engineering 106B8

(Discussant) Ashley Beard, Southern Illinois University; (Discussant) Robin Boylorn, University of Alabama; (Discussant) Durell M Callier, Miami University; (Discussant) Sandra L Faulkner, Bowling Green State University; (Discussant) Craig Gingrich-Philbrook, Southern Illinois University; (Discussant) Anne Harris, RMIT University; (Discussant) Dominique C Hill, Amherst College; (Session Organizer) Stacy Holman Jones, Monash University; (Discussant) Charlie Hope Dorsey, Southern Illinois University; (Discussant) Fiona Murray, University of Edinburgh; (Discussant) Ronald J Plias, Southern Illinois University; (Discussant) Glenn Phillips, University of Texas, Arlington; (Discussant) Deanna Shoemaker, Monmouth University; (Discussant) Jane Speedy, University of Bristol; (Discussant) Tami Spry, St. Cloud State University; (Discussant) Karen Werner, Goddard College; (Discussant) Jonathan Wyatt, University of Edinburgh,
Spotlighted Papers in Qualitative Health Care Research, III

4:00-5:20

Gregory 219

Chair: María del Consuelo Chapela, Universidad Autonoma Metropolitana - Xochimilco

Research as Caring Witness: Finding Relational Being While Doing Counselling Practitioner Research, Sarah Penwarden, Laidlaw College, Auckland, New Zealand

Pulling thread to find out what IS a medical professional, María del Consuelo Chapela, Universidad Autonoma Metropolitana - Xochimilco, and Ingrid Sor Jenuet, Universidad Autonoma Metropolitana - Xochimilco

Exploring the Discourses of Compulsive Hair-Pulling: a Body-Mapping Study, Julia Mason, Wilfred Laurier University

Help-Seeking: A constructivist grounded-theory study of mothers and fathers of children with neurodisabilities, Gina Glidden, McGill University, School of Social Work, Sylvie Tétreault, Haute école de travail social et de la santé | EESP, Tara Flanagan, McGill University, and Lucyna Lach, McGill University

Critical Health Policy

4:00-5:20

Noyes 165

Chair: Hanne Jensen Haricharan, University of Cape Town, South Africa

The Lack of Mental Health Care and the Effects on Breast Cancer Diagnosis, Keleigh Blount, NC A&T State University

A case for girls’ legal assent for HPV vaccination at school, Michele Janet McIntosh, Trent University

An invitation to participation? An analysis of policy and practice of community participation in Primary Health Care in South Africa, Hanne Jensen Haricharan, University of Cape Town, South Africa

Public Health Policies and Programs in the Colombian Health System: Experience Using Mixed Method Research, Gloria Del Socorro Molina Marín, University of Antioquia

Enactments of a Minor Inquiry

4:00-5:20

Lincoln 1060

Chair: Lisa Mazzei, University of Oregon

Mapping a Minor Inquiry, Lisa Mazzei, University of Oregon

A Minor Inquiry of Internationalized University Learning Spaces: Translingual Orientation as Political Immediacy, Emily Mathis, University of Oregon

Enacting a Minor Inquiry: Resisting Reterritorialization through Experimentation, Matthew C Graham, University of Oregon

A Collective for the Rest of Us: Exploring Collective Assemblages of Enunciation at a Traditionally Observational Field Site, Laura Elizabeth Smithers, University of Oregon

Digging in the Dirt: Social Inquiry as Healing: Session One

4:00-5:20

Lincoln 1064

Chair: Carol Rambo, University of Memphis

Toxic Masculinity in the Academy, John Pruitt, Stephen F. Austin State University

The Potential Impact of Social Rejection and Stigma on Sexual Minority Substance Abuse, Caleb C. Cooley, University of Memphis

“I am a Cartoon? Not me!”: Racial Identity Work and Resistance to Native American Caricature Iconography, Anthony J. Stone, University of Memphis

Strange Accounting Self-injury: Identities “in Play”, Carol Rambo, University of Memphis, Brittany E. Presson, University of Missouri, Victoria Gaines, University of Memphis, and Brandi Michelle Barnes, University of Memphis

Wherefore Art Thou? Critical Conversations and Expressions of Arts-Based Qualitative Research

4:00-5:20

Lincoln 1002

Chair: Kakali Bhattacharya, Kansas State University

(Re)membering Ars Spirituality in Poetic Inquiry, Qiana Cutts, Mississippi State University
On Poetry in Qualitative Inquiry, Melisa Cahnmann-Taylor, University of Georgia

Sounding an Alarm: Myopia of Arts Based Research, Walter Gershon, Kent State University

De/colonial and Contemplative Approaches in Consideration of Quality in Arts-Based Qualitative Research, Kakali Bhattacharya, Kansas State University

Imagining and Dreaming through Human/Posthuman Narratives

4:00-5:20 Lincoln 1022

Chair: Mirka Koro-Ljungberg, ASU

Imagine There’s No Narrative: Dreaming Narratives and the Thresholds of Realities, Marek Tesar, University of Auckland

Dreamified Narrating, Timothy Wells, Arizona State University, Anna Montana Cirell, Arizona State University, Jorge Sandoval, ASU, and Adam Clark, ASU

Sketching Schizoid Narratives, Mirka Koro-Ljungberg, ASU, and Teija Rantala, University of Helsinki

Through the looking glass of narrative inquiry: Imagining the possibility of Critical Disability Theory, Stacy Fox, Texas Tech University

Learning to “fit in”: A Post-Colonial Analysis of Two Internationals’ Lived Experiences in Higher Education, Ngan Nguyen, Texas Tech University, and Jeong-Hee Kim, Texas Tech University

Body and Will: Analysis of a Veteran’s Narrative from a Posthuman Perspective, Jeong-Hee Kim, Texas Tech University, and Stephanie Millett, Texas Tech University

Navigating Life with a Hidden Health Issue: Personal Narratives of Troubling Diagnoses

4:00-5:20 Lincoln 1027

Chair: Jennifer Lynne Morey Hawkins, University of Wisconsin - Stout

The Wolf in the Roller Coaster: The Ups and Downs of My Hidden Illness, Danette M Patton, Southern Illinois University Carbondale

Superman wore a scarlet letter too: Invisibility of mental health issues in graduate school students, a narrative., Terra Rasmussen Lenox, University of Wisconsin-Milwaukee

Life with a Hidden Health Related Issue Too Many Do Not Understand, Jennifer Lynne Morey Hawkins, University of Wisconsin - Stout

Easily Concealed and Even Easier to Forget About A Health Narrative about Growing Up with a Chronic Illness, Kasey Bruss, University of Wisconsin - Stout

To Mentor or to Be Mentored: How Do We Get There as Students of Color?

4:00-5:20 Lincoln 1024

(Session Organizer) Heather A. Hathaway Miranda, University of Illinois at Chicago
New Directions in Performance Ethnography

4:00-5:20

Chair: Pirkko Markula, University of Alberta

Keeping the Dream Alive: Teacher Preparation in a Profession of Increased Regulation and Decreased Morale, Maria Elena Cecilia Salazar, University of New Mexico, and Pamela Remstein, University of New Mexico

‘You Have to Do Weight Bearing Exercises’: A Performance Ethnography of Aging and Dance, Pirkko Markula, University of Alberta

Cities as Sites: To make the tea, to read what the tea leaves, Christina Maria Ceisel, California State University Fullerton, and Desiree Rachel Yomtoob, University of Illinois-Chicago

Soma, Sound, Voice, Embodiment, Culture: A Performance Auto-ethnography, Desiree Rachel Yomtoob, University of Illinois-Chicago

As Streets Come Alive: how people shape a city, a performance ethnography, Desiree Rachel Yomtoob, University of Illinois-Chicago

Karaoke to go again, living through repetition

4:00-5:20

Chair: silvia marcela benard, Universidad Autonoma de Aguascalientes

A weak sense of belonging and its possible incidence on addiction: a personal exploration, silvia marcela benard, Universidad Autonoma de Aguascalientes

“Am I Making a Difference?”: A Postdoc’s Reflection on Conducting Science Education Research, Heather Rudolph, University of Northern Colorado

Camaraderie: An Autoethnographic Rondo in search of the Realization of Friendship, Han-Yang Hou, ninianhou@gmail.com, and Min-chun Chiang, University of Taipei

Negotiating Autoethnography Ethics, zeina ismail ismail-allouche, Concorida University

Pathologies of ‘Professionalism’: vocation, audit, and casualization

4:00-5:20

Developing responsible rather than accountable professionals in the Metricised Environment, Cathal O’Siochru, Liverpool Hope University

A Feminist Disability Studies Exploration of the Contested Concept of ‘Professional Knowledge’, Ella Houston, Liverpool Hope University

Intersectionality between citizenship, race, gender and professional academic status, Sophia Deterala, Liverpool Hope University

To be... or to become? – The student, the professional and the history of research-informed teaching, Joseph Maslen, Liverpool Hope University

Pathologies of professionals, professionalism and professionalization: Invoking controversial dialectic – ‘per fas et nefas’ to define, defend and condemn the modern professional, Alan Hodkinson, Liverpool Hope University
Pathologies of 'Professionalism': vocation, audit, and casualization, Ian Stronach, Liverpool Hope University

Spotlighted Papers in Qualitative Health Care Research, II

4:00-5:20 Engineering 106B3

Chair: Ophelia Marlene Blackwell, Kansas State University

Foucauldian Discourse Analysis: An annotated account of a qualitative methodology for novice researchers, Martyna A. Janjua, University of Toronto, and Lisa Vitera Dias, University of Toronto

Breaking Barriers and Stigma: Counselor Self-Disclosure and Working with the Military, Ophelia Marlene Blackwell, Kansas State University

Developing researcher competencies to conduct a longitudinal interactional ethnographic study in health care, Liudmila Rupsiene, Klaipeda University, Audra Skukauskaite, Klaipeda University, Ingrida Baranauskiene, Klaipeda University, and Judith Lee Green, University of California, Santa Barbara

MIPs in the 19/S Earthquake in Mexico City, Carolina Martinez, Departamento de Atencion a la Salud, Universidad Autonoma Metropolitana (Xochimilco)

Paddling Braided Rivers: Navigating a Confluence of Stories in Semi-Structured Sensitive Research Interviews, Sarah Penwarden, Laidlaw College, Auckland, New Zealand

Libraries as community anchors: Engaging in the co-production of knowledge and community empowerment processes

1370165

4:00-5:20 English 115

Chair: Clara M. Chu, Mortenson Center for International Library Program, University of Illinois at Urbana-Champaign

Community-Library Inter-Action (CLIA) Project: An international yearlong co-production of knowledge process, Clara M. Chu, Mortenson Center for International Library Program, University of Illinois at Urbana-Champaign

Community-Library Inter-Action (CLIA) Project: Conceptual Grounding, Zoraida Mendiwelso-Bendek, Part Research Cluster, University of Lincoln (England)

Autoethnography: Cowboys and Pirates: Verging on the Horizons of Dangerous Shores

4:00-5:20 Union 210

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; (Discussant) Christopher N. Poulos, University of North Carolina at Greensboro; (Session Organizer) Johnny Saldana, Emeritus Arizona State University; (Discussant) Hari Stephen Kumar, Springfield Technical Community College; (Session Organizer) Elyse Pineau, Emerita Southern Illinois University Carbondale; (Discussant) Norman K Denzin, University of Illinois; (Discussant) Marcelo Diversi, Washington State University - Vancouver; (Session Organizer) Timothy Sutton, University of Massachusetts Amherst; (Session Organizer) Brian Rusted, University of Calgary; (Session Organizer) David Carless, Leeds Beckett University; (Session Organizer) Jay Baglia, DePaul University; (Session Organizer) Kitrina Douglas, Leeds Beckett University.

Feminist Qualitative Research, III

4:00-5:20 Union 215

Chair: Courtney Potts, University of Alabama

The Promise of Being Taught: Affect Aliens and (Dis)embodied Pedagogy, Asilia Franklin-Phipps, University of Oregon

A Breastfeeding Friendly Campus Initiative: Are mothers' human rights protected at school?, Michele Janet McIntosh, Trent University

Let me oppress you like a gentleman!: A critical look at chivalry and gentlemanliness, Esen Saygin Koc, Bowling Green State University

Sister oh sister: Being responsible feminist researchers in a politically charged climate, Courtney Potts, University of Alabama, April J. Irwin, University of Alabama, and Amanda Elizabeth Brunson, University of Delaware
Special program: White Folks: Race and Identity in Rural America

4:00-5:20 Union 314 A

(Session Organizer) Arthur Bochner, University of South Florida; (Discussant) Veronica Watson, Indiana University of Pennsylvania; (Discussant) Robin Boylorn, University of Alabama; (Discussant) Aisha Durham, University of South Florida; (Discussant) Nathan Hodges, Coe College; (Discussant) Erin Stutelberg, Salisbury University; (Discussant) Timothy Lensmire, University of Minnesota,

P01 Poster Session

Consenso cultural sobre la felicidad en adultos mayores, María de los Ángeles Aguilera-Velasco, Universidad de Guadalajara, Martín Acosta Fernández, Universidad de Guadalajara, and Blanca Elizabeth Pozos-Radillo, Universidad de Guadalajara

“Heroes of Special Children”: Lived Experiences of Special Student Educators, Estelle Jelomay Taganile de Jesus, University of the East, Janine Kyna Torres, University of the East, Czarina Antoinette Nucum, University of the East, Jhoice Ferrer, University of the East, Carl Angelo Blancaflor, University of the East, and John Ederson Pablo, University of the East

Hermeneutic Archival Research & Artistic License: Exhuming Dispossessed Sauk Voices through Creative Non-Fiction, Robin Throne, Northcentral University

Exploring Literacies in the Assemblage of Adult Education English for Speakers of Other Languages Classrooms, Susan L Watson, Virginia Commonwealth University

A Narrative Inquiry of a Han Chinese Teacher’s Identity Development at a Rural Tibetan School, Chaoran Wang, Indiana University Bloomington

Exhibición Mapas intertextuales. Mujeres lideres del desierto chileno, Jimena Silva Segovia Silva, Universidad Católica del Norte

Bye bye binary: Exploring non-binary youths’ experiences of discrimination, mental health, and community belongingness, Ellis Furman, Wilfrid Laurier University

P02 Poster Session

Non-Muslim Minority Students’ Perceptions and Experiences of the Muslim Representation, Eliann R Carr, Heritage University, and Yusuf Incetas, Heritage University

Questioning new questions through a visual poetics of place: Rhizomatic possibilities of becoming a/r/tography, Olga Shugurova, University of Manitoba

Visual Reflections: Documenting my students experiences, Kate Shively, Ball State University

Visual Representations and Verbal Schemas: A Case Study of One Student with High-Functioning Autism, Amanda Buncher, University of Cincinnati, Casey Hord, University of Cincinnati, Kitiara Weaver, University of Cincinnati, and Zachary Gamel, University of Cincinnati

Urban Adolescent Women and Urban Nature: A Phenomenological Inquiry of the Human-Nature Relationship, Shyla A. Earl, St. Catherine University, and Erin Heinitz, St. Catherine University

Imagination, Disruption, Connection: Emergence of Self as Researcher, Maria Patrice Rybicki-Newman, George Mason University

Capturing Fear: Images of a photovoice project, Michelle L. Knaier, Purdue University

P03 Poster Session

Qualitative Inquiry as a Spectrum, Marilia Velardi, University of Sao Paulo, and Mariana Harumi Cruz Tsukamoto, School of Arts, Sciences and Humanities, University of Sao Paulo

Seeing Beyond the Obvious—Second Generation Qualitative Designs, Paula Marie Dawidowicz, Walden University

The Role of the School Counselor in Promoting the Resilience of African American Adolescents from Urban Communities, Alayna Ashley Thomas, North Carolina Agricultural and Technical State University

Democracy and its place in physical education, Anne M Merrem, University of West Georgia

Construction of masculinities and fatherhood, a dialogue between subjectivities, Carolina Olvera, Universidad de Guanajuato, and María Gabriela Luna, Universidad de Guanajuato

Informal Professional Development: Early Field Experiences for Pre-Service Teachers, Kate Shively, Ball State University

The Preparation of Job Application Portfolio with Hearing-Impaired University Students, Zehranur Kaya, Anadolu University, Gokcen Abali, Anadolu University, Meltem Osten Anay, Anadolu University, School for the Handicapped, Department of Architecture and City Planning, and Guzin Karasu, Anadolu University

Decision making process in medication therapy management: from the understanding to the development of a theoretical model, Isabela Viana Oliveira, Universidade Federal de Minas Gerais, and Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais

Improvement of a School Program through Action Researches: The School for the Handicapped, Zehranur Kaya, Anadolu University

Who is Responsible for Children's Education? Qualitative Findings from Low-income Latin@ Families, Sarai Coba-Rodriguez, UIC, and Robin L. Jarrett, UIUC

Clinical Supervision: Exploration of Burnout, Impairment, and Wellness – A Case study of North Carolina Clinical Supervisors., Yasmin Evette Gay, North Carolina Agricultural and Technical State University

Exploring the Challenges and Opportunities of Service Providers in the Resettlement Process Amidst a Global Refugee Crisis, Hadeel Albendi, Loyola University Chicago, Linda Tuncay Zayer, Loyola University Chicago, and Catherine Coleman, Texas Christian University

A Qualitative Exploration of Gendered Expressions on Social Media, Klaudia Kondakciu, Loyola University Chicago, Melissa Souto, Loyola University Chicago, and Linda Tuncay Zayer, Loyola University Chicago

Identities in Action: Findings from an Action Research Based Systemic-Reform, Gadi Bialik, ASA College & Tel Aviv University

Women and skeins: autoethnography of a feminine body with endometriosis, Tatiana Passos Zylberberg, University of Ceará

Moral judgments of youth: Applying a mixed-method design, Shuai Shao, University of Chicago, Saman Fouladifard, University of British Columbia, and Catherine Ann Cameron, University of British Columbia

Mutipositional autoethnography: Exploring the Experiences of a Research Dyad that Bridges Racial and Gender Divides, Jeremy William Bohonos, EPOL, University of Illinois Urbana-Champaign, and Otchere Kimberly, UIUC HRD Doctoral Program and University Housing

Autoethnography: My Experience As a Student in an Intergenerational Context, Kelsey Brooke Emieigh, Penn State Altoona

(De)constructing my Family Tree using l’ecriture feminine as a method of inquiry, Jan Bradford, University of Edinburgh

Action Research for Career Development of Hearing-Impaired Collage Students, Meltem Osten Anay, Anadolu University, School for the Handicapped, Department of Architecture and City Planning, Zehranur Kaya, Anadolu University, Gokcen Abali, Anadolu University, and Guzin Karasu, Anadolu University

Autoethnography: A Part of a Nation, Kayla A. Boucher, Penn State Altoona

Play in Troubled Times: A Pedagogical Epistemology of Imagination in Post-Secondary Clinical Psychology, Autumn Marie Chilcote, Duquesne University

Normalizing Premenstrual Syndrome by using narrative theory, Meghana Rawat, Purdue University
Examining the Writing Process Individuals with Hearing Impairment College Students, Guzin Karasu, Anadolu University

Online resources for Celebrating Reading as a rich Literacy Practice, Anita Nigam, UCCS

Application and Understanding of Metacognition for Classroom teachers, Anita Nigam, UCCS

Towards a Restorative Model of Qualitative Inquiry: A Case Study of Faith-based Restorative Practices, Camarin G. Meno, University of Illinois at Urbana-Champaign, Brett A. Boeh, University of Illinois, Urbana Champaign, Jacqueline Yi, University of Illinois at Urbana-Champaign, Vanessa Cerda, University of Illinois at Urbana-Champaign, Anna M. Sekguchi, University of Illinois at Urbana-Champaign, Mark S. Aber, University of Illinois at Urbana-Champaign, and Mikhail Lyubansky, University of Illinois at Urbana-Champaign

Poster Session P07

Health Promotion and Brazilian Music: the additional use of ABR as a methodological tool, Márcio Luiz Mello, Oswaldo Cruz Foundation - Fiocruz, Ana Maria Aleksandrowicz, Fiocruz, Victor Strattner, Oswaldo Cruz Foundation - Fiocruz/Instituto Oswaldo Cruz, Adrielle Fernandes, Oswaldo Cruz Foundation - Fiocruz / UFF, Julia Fleury, Oswaldo Cruz Foundation - Fiocruz / UFRJ, Beatriz Durão, 4F Institute, Ana Lopes, UFRJ, and Jeanine Claper, Oswaldo Cruz Foundation - Fiocruz/ COC

Reexamining Preservice Elementary Teachers' Reluctance towards Science Education: Helping Students by Not Teaching Science, Jocelyn Elizabeth Nardo, Purdue University, and Minjung Ryu, Purdue University

Ethnographic Lag: Realizing the Nuances in Video Gaming, Meng Yang Matthew Wu, Purdue University

Who’s Laughing Now?: Laughter as Participation in Science Learning, Casey Elizabeth Wright, Purdue University, and Minjung Ryu, Purdue University

Exploring the Trajectory and Prevention of Alcohol Use among Young People, Kristin Haglund, Marquette University

Do No Harm: Perceptions of Chronic Pain and Substance Abuse in Healthcare Settings, Cheyenne Teresa Reyes, Indiana University School of Public Health- Applied Health Science, and Carrie Ann Lawrence, Indiana University School of Public Health- Applied Health Science

Cyber Bullying and Trolling Attacks in Social Media and Gaming Sites: New Areas of Inquiry in the Field of Communication, Information Technology, and Media Sociology, ZiDian Zhang, University of Illinois Urbana-Champaign, and Asata Zerai, University of Illinois
Autoethnography: Breaking/ resisting silences I
9:30-10:50  Noyes 162

Chair: Claudio Moreira, University of Massachusetts

Learning to see at the Intersections of body, gender, geography and nationality,
Maya Lavie-Ajayi, Ben Gurion University of the Negev, Israel

On places and Spaces: Politicizing my Body with Four Walls and a Window, Adi Barak, Bar Ilan University, Israel

How much does an accented tongue weight?, Claudio Moreira, University of Massachusetts

Autoethnography: ‘Dub Con’ (Dubious Consent)/
#metoo DISCUSSION PANEL
9:30-10:50  Engineering 106B1

(Session Organizer) Alys Mendus, University of Hull; (Discussant) Fiona Murray, University of Edinburgh; (Discussant) David F Purnell, Highline College; (Discussant) Daniel Clarke, University of Dundee; (Discussant) Davina Kirkpatrick, Plymouth University.

Autoethnography: Doctoral Research
9:30-10:50  Engineering 106B8

Chair: Byung-In Seo, Chicago State University

An Advising Autoethnography, Byung-In Seo, Chicago State University

In whose honor 2017: An autoethnographic performance on the Chief Illiniwek debate and protest, Na Ri Shin, University of Illinois at Urbana-Champaign, and Doo Jae Park, University of Illinois at Urbana-Champaign

The Evolution of Academic Identity, Néciole Huey Elizer, Tennessee Technological University

To find your “home” in the academy, you must write: using autoethnography to articulate my scholarly struggles as an emerging Filipina Canadian scholar, Monica Anne Batac, McGill University

Autoethnography: Autoethnographic Reflections on the Political
9:30-10:50  Gregory 205

Chair: Melissa Tombro, FIT - SUNY

Social Activist Writing: Qualitative Inquiry and Protest in NYC, Melissa Tombro, FIT - SUNY

Looking from troubled above: The “care of self” shaped; The understanding of places re-theorized., Vy V Dao, Michigan State University

A (critical) autethnographic story of social movements, Simon Rouset, University of South Florida

Autoethnography of organisational resistance, John Gannon, La Trobe University

Autoethnography: Navigating the spaces in-between /
alongside: Expository tales in troubling times
9:30-10:50  Gregory 215

Chair: Rosemary C. Reilly, Concordia University

Our Family’s Travels on Turtle Island: A Critical Autoethnography, Hilary Rose, Concordia University, and Madeline Rose Knickerbocker, Simon Fraser University

Pagan babies and other lessons in my white settler colonial education, Rosemary C. Reilly, Concordia University

Holy Shit I’m not white?  No I’m not white, I’m right… write., Fetaui Iosefo, University of Auckland

Braiding Invisible Threads, Julie Anne Brien, University of Auckland, New Zealand

Holy shit I’m White?, Esther Fitzpatrick, University of Auckland
Children as Political Subjects

9:30-10:50  Noyes 165

Chair: Nicolás Schongut, Universidad Alberto Hurtado

The Reflexive Relations between the Competent Participation and Personal Understandings in a Rural Classroom in Turkey, Zekiye Yabsi, Gazi University

¿What does children have in common with the market? Neoliberalism and childhood protection in Chile., Nicolás Schongut, Universidad Alberto Hurtado

Habermas and the Public Sp(fear): Analysis of the “Missing Children” Milk Carton Campaign, Dianah McGreehan, Southern Illinois University-Carbondale

Comparing Experiences of Survivors of Irish Industrial Schools and Indigenous Survivors of Residential Schools, Stephen James Minton, Trinity College Dublin, Ireland, and Jeremi J. Lynch, Trinity College Dublin, Ireland

On the Bag: Reflections on Caddying for my Child on and off the Course, Ryan King-White, Towson University

Feminist Embodiment in Research Practices

9:30-10:50  Lincoln 1060

Chair: Sandra L Faulkner, Bowling Green State University

Erasing the Feminist Ethnographer: Editorial Judgment on Excessive Evidence of Embodiment, Laura Ellington, Santa Clara University

Real Women Run: Running as Feminist Embodiment, Sandra L Faulkner, Bowling Green State University

Autoethnography as Embodiment, Keith Berry, University of South Florida

Enacting Endometriosis, Jessica Smartt Gullion, Texas Woman’s University

Changing Body, Changing Research Practices, Jimmie Manning, Northern Illinois University

Education: Language Education

9:30-10:50  Lincoln 1064

Chair: MIN WANG, St. John’s University

Social Positioning, Agency, and Critical Pedagogy, MIN WANG, St. John’s University

Finding Missing Voices in Explicit Academic Vocabulary Instruction of English Language Learners: A Poetic Inquiry, Kaitlin Glause, Michigan State University

Language Purism in Education: English Medium Instruction in an Emerging Multilingual Classroom, Lydiah Kananu Kiramba, University of Nebraska-Lincoln

After Qualitative Research: The Mad Turn

9:30-10:50  Lincoln 1002

Chair: Phil Smith, Eastern Michigan University

Gone ‘Round the Bend: Making the Mad Turn, Phil Smith, Eastern Michigan University

Animals Behind the Drywall: Mad Methods and EcoCrip Entanglements, Jacqueline Pruder St. Antoine, Eastern Michigan University

First Tumble Down the Rabbit Hole: Several Times Changed., Teresa Hensler, Eastern Michigan University

Poststructural Perspectives on Student Affairs

9:30-10:50  Lincoln 1022

Town halls, campaigns, and safe spaces: How campus responses to violence further marginalize vulnerable populations, Emily A Johnson, The University of Texas at Austin, Saralyn McKinnon-Crowley, The University of Texas at Austin, Aaron W. Voyles, The University of Texas at Austin, and Alma J. Salcedo, The University of Texas at Austin

Disrupting masculinities: Deconstructing masculinities’ meanings through the experiences of men who teach about men and masculinities, Matt Zalman, Appalachian State University
The discursive relationship between student affairs and academic affairs: Using a Foucauldian genealogy to reveal power relations in higher education, Aaron W. Voyles, The University of Texas at Austin

American at heart: Thinking with Brayboy and Foucault to explore discourse on undocumented activists, Katelyn N. Martinez, The University of Texas at Austin

**190 The Visual, I**
9:30-10:50 Lincoln 1024

Chair: Jeanette Elizabeth Maritz, University of South Africa

(Re)thinking the Body in Postgraduate Supervision Practices: Analyzing Subject-Produced Adult Drawings, Jeanette Elizabeth Maritz, University of South Africa

How Are Photo Methods Being Used in Research with Older Adults?, Nuria Jaumot-Pascual, University of Georgia

The Photovoice Syllabi: Pedagogical Thinking as Generative Inquiry, Amanda Latz, Ball State University

Challenging the Cultural Conditions that Force Resilience: A Black Woman’s Visual Self-Portrait, Shawnette Williams, Kansas State University

Rethinking Demographics: Using Graphic Art to Show Research Populations, Glenn Phillips, University of Texas, Arlington

**178 Education: The Ways of Teaching, III**
9:30-10:50 English 127

Chair: Sherri Colby, Texas A&M University-Commerce

Teaching Qualitative Thinking In Action, Sherri Colby, Texas A&M University-Commerce, and Brett Bodily, North Lake College

The Value of a Pedagogy of Vulnerability in Qualitative Inquiry Courses, Shelly Melchior, University of Alabama, and Stephanie Anne Shelton, University of Alabama

Graduate Diversity Instruction: The Intersection of Identities and Instructor Roles, Patricia Marin, Michigan State University, and Melissa Morgan Consoli, UCSB

Teaching ‘multiple truths’ in this troubling time: Are qualitative researchers in cahoots with Conway’s alternative facts?, Laila Rahman, University of Toronto

A multivocal approach to qualitative research methods course design: Bringing experts and novices together as curriculum builders, Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Claudia Cañas, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Ana Karina Rodríguez, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Gloria Gutiérrez, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Luisa Mesa, Universidad Pontificia Bolivariana

**161 Epistemologies**
9:30-10:50 Lincoln 1027

Chair: Thomas G Archibald, Virginia Tech

Epistemological chameleons, methodological mercenaries, and paradigmatic pluralities: Does one's epistemology change when one changes methodologies?, Thomas G Archibald, Virginia Tech, Sharlene Hesse-Biber, Boston College, and Donna Mertens, Gallaudet University

Borrowed narratives to explain a concept, María del Consuelo Chapela, Universidad Autonoma Metropolitana - Xochimilco

Validity in qualitative intersectionality: Challenging the conventional boundaries, Preston B Cosgrove, Cardinal Stritch University

Methodology as a Lifestyle Choice, Vivek Vellanki, College of Education, Michigan State University, and Lynn Fendler, College of Education, Michigan State University

**199 The Family**
9:30-10:50 Lincoln 1066

Chair: Jennifer Lynn Metz, Towson University

Family Favoritism: Defining a Communication-Oriented Construct, Jimmie Manning, Northern Illinois University, and Andrea Lambert South, Northern Kentucky University

Sports and Family Time: The motivations and barriers in the modern family’s consumption of professional sports, Jennifer Lynn Metz, Towson University, and Jessica R. Braunstein-Minkove, Towson University

"It Completes Half My Faith": Exploring the Pursuit of Marriage Among Muslim-Americans, Amal Killawi, Rutgers University
Portrait of an IT expert’s life story related with his inner strivings toward becoming IT teaching master, Youngcook Jun, Sunchon National University, and Seongsook Oh, Chung-Ang University

**1371174 Narrative Performance: That story, yes that one**
9:30-10:50  Gregory 217

*Chair: Patrick J Lewis, University of Regina*

Uneasy lies the head that wears a crown: Problematising my relationships in high-performance sport., Andrew Gillot, Leeds Beckett University

A story about writing stories in sport, Kittrina Douglas, Leeds Beckett University

Deep water ice theory: a one winter narrative , Lace Marie Brogden, Laurentian University

Everyone knows me as the weird kid': Being bisexual, gender-fluid and fifteen, David Carless, Leeds Beckett University

Co created impulses and intentions in a performed, Kathryn Ricketts, University of Regina

**Autoethnography: Bless Our Hearts: An Oral History of the Queer South**
9:30-10:50  Noyes 163

*(Session Organizer) Colin Whitworth, Southern Illinois University,*

**142 Participatory Action Research, I**
9:30-10:50  Engineering 106B6

*Chair: Joao Felipe Rammelt Sauerbronn, PPGA/Unigranrio*

Urban Adolescent Women’s Human-Nature Relationship: A Phenomenological Inquiry, Shyla A. Earl, St. Catherine University, and Erin Heinitz, St. Catherine University

Methodological considerations of engaging individuals with autism in Participatory Action Research using Photovoice, Gary Yu Hin Lam, University of South Florida, Emily Holden, University of South Florida, and Megan Fitzpatrick, University of South Florida

Action Research in a Divisive Political Environment: Finding Common Ground Through Participatory Process, Ernie Stringer, Curtin University

Exploring a Community-based Work-study Program: An Action Research Project, Benjamin William Trager, University of Wisconsin-Milwaukee

Social Transformation or Organizational Intervention? Discussing Action Research in Brazilian Administration and Accounting Academic Research, Joao Felipe Rammelt Sauerbronn, PPGA/Unigranrio, Marluce Dantas de Freitas Lodi, PPGA/Unigranrio, and Michel Jean Marie Thiolent, PPGA/Unigranrio

**198 Spotlighted Papers on Social Justice**
9:30-10:50  Engineering 106B3

*Chair: Susan Finley, Washington State University*

Joker in the Public Square: Qualitative Research in Troubled Times, Elena Aydarova, Auburn University

Open-Ended Definitions of and Self-Reported Attitudes Toward Social Justice Among Undergraduate Students, Emily J Blevins, University of Illinois, Urbana Champaign, Brett A Boeh, University of Illinois, Urbana Champaign, and Nathan R Todd, University of Illinois, Urbana Champaign

In the Moment: Poetry, Storytelling, Drawing and Collage in Dreams of Social Justice, Susan Finley, Washington State University

Exploring Social Justice Issues in a Troublesome World: University Non-Art Major Students’ Art Journeys, Ting Fang Claire Chien, University of Arizona

Reclaiming “Failure”: Embracing Improvement Science Principles to Strengthen Rigor in Participatory Action Research, Catherine Kramer, University at Albany, SUNY - School of Social Welfare, and Amanda Lester, University at Albany, SUNY - School of Education
Community Activists Fighting Neo-Liberal “Urban Education Reform” Using Critical Theory and Community-Based Research

1371705

9:30-10:50 English 115

Chair: Jim Scheurich, Indiana University - Indianapolis (IUPUI)

A Broad Overview of Neo-Liberal Reform Worldwide and the History of Neo-Liberal Reform in Indianapolis, Nate Williams, Knox College

Neoliberal Deployment of Urban Market-Based Education Reforms and Democracy Destruction, Nickie Coomer, Indiana University - Indianapolis (IUPUI)

A National Model for Neo-Liberal Takeover of Urban Public Schools Drawn Primarily From Indianapolis-Based Research, Jim Scheurich, Indiana University - Indianapolis (IUPUI)

Power in People: Resistance Efforts Led by the IPS Community Coalition, Alycia Elfreich, Indiana University-Indianapolis

Performative and Visual Art as Bildung: Mixed Medium Art-Making and Establishing Rigor

1371208

9:30-10:50 Union 209

Chair: Kakali Bhattacharya, Kansas State University

Superheroes, Superpowers, and Space Making: Visual Art as De/colonial Performative Qualitative Inquiry, Kakali Bhattacharya, Kansas State University

The Dreams and Possibilities of One’s Bildung: Autobiography as a Performative Journey of Becoming, Jeong-Hee Kim, Texas Tech University, Jennifer Morrison, Texas Tech University, and Elaine Ramzinski, Texas Tech University

Hot Spots, Process Work, and The Brick with My Name On It: Ethnographic Comic Art in Three Acts, Sally Campbell Galman, University of Massachusetts Amherst

Performative Visual Art as Bildung: Mixed Medium Art-Making and Establishing Rigor, Betty Crawford, Fort Hays State University, and Sarah Tracy, Arizona State University

Ordinary Objects: Writing Experiments on the Power, Importance and Mattering of the Stuff of Our Lives

1376534

9:30-10:50 Union 210

Chair: Stacy Holman Jones, Monash University

Meditation on a Green Light Bulb, Jonathan Wyatt, University of Edinburgh

Nishani: Mother Objects and Other Worlds, Device Chawla, Ohio University

Double-Sided Tape: The Tacky Tale of the Actual and the Virtual, Fiona Murray, University of Edinburgh

(On the) Self as Book, Stacy Holman Jones, Monash University, and Anne Harris, RMIT University

Plastic/Animal/Addiction, Craig Gingrich-Philbrook, Southern Illinois University

Living with Objects: Making Them Less Ordinary, Ken Gale, Plymouth University

Foucault

135

9:30-10:50 Union 215

Chair: Caitlin Byrne, The University of Alabama

Doing Genealogy: Reflections on using Foucauldian Genealogical Method, Joshua M Cruz, Arizona State University

Making Foucault Work for Me: Using Foucauldian Discourse Analysis to Understand “Good” Teaching and edTPA, Caitlin Byrne, The University of Alabama

Jettisoning “Empowerment”: Foucault, Resistance, and Space in a Middle School YPAR Camp, Kathleen McGovern, University of Georgia

Surveilled into Neutrality: Exploring Notions of Neutrality Among Social Studies Preservice Teachers, Joseph McAnulty, University of Georgia

Ingesting power, Eva Marxen, School of the Art Institute of Chicago (SAIC), and Adam Greteman, School of the Art Institute of Chicago (SAIC)
Bridge Over Troubled Water: Singing and Songs as Qualitative Inquiry in Troubled Times

9:30-10:50 Union 314 A

“Strange Fruit” and the “Glory” of Possibility, Bryant Keith Alexander, Loyola Marymount University

Vibrant bodies as Praisesong, Anne Harris, RMIT University

Visceral Resonances: Conjuring History and Memory in Traditional/Folk Music, Together, Deanna Shoemaker, Monmouth University

Singing in Troubled Times: This Country, Kitrina Douglas, Leeds Beckett University

Tightrope Walking: Songs for Healing, Marcelo Diversi, Washington State University - Vancouver

Suburban Black Suburban Blue, David Carless, Leeds Beckett University

Autoethnography: Breaking/resisting silences II

11:00-12:20 Noyes 162

An autoethnography of engaged educational research in post Maria Puerto Rico, Aurora Santiago Ortiz, University of Massachusetts Amherst

Lost in the Hyphen? My Last Name, a Space of Compliance and Resistance to White Supremacy in the U.S., Carmen Hernandez-Ojeda, University of Massachusetts Amherst

Breaking/resisting silences, Brendan McCauley, University of Massachusetts Amherst

Breaking/resisting silences, Kylie Lanthorn, University of Massachusetts Amherst

Autoethnography: “YoungGiftedandFat: An Autoethnography of Size, Sexuality, and Privilege”

11:00-12:20 Engineering 106B1

(Session Organizer) Sharrell Luckett, Muhlenberg College,

Autoethnography: Graduate Study

11:00-12:20 Engineering 106B8

Chair: Dominique Lyew, Vanderbilt University

One Asian Graduate Student’s Survival In The U.S. Graduate School: An Autoethnography, Soojin Lee, University of North Carolina at Chapel Hill

Diving Deep and Surfacing with New Life, Heather Jo Mashburn, Appalachian State University

Wandering Our Way Home: A Duoethnography between Two Transnational Graduate Students, Dominique Lyew, Vanderbilt University, and Marianne Perez Zape, Vanderbilt University

Critical loneliness as being Graduate Student or, Transcendental homelessness with ‘the urge to be at home everywhere’, Zulfukar Ozdogan, Indiana University

Learning Qualitative Inquiry Together and Alone, Xia Ji, University of Regina

Autoethnography: Ecological Issues

11:00-12:20 Gregory 205

Chair: Liza Ann Acosta, North Park University

Fire Storm Reflections: An Autoethnographic Account of a Wildfire., Stephen Andrew, Cairnmoil Institute

Huraca’n Maria: An auto-ethnographic performance of Borikén’s Colonial Landscape, Redie Cortés, Arizona State University

The Puerto Rican Wise Men Post Maria: A Nation Ripped Apart, Liza Ann Acosta, North Park University

Storms, songs and seva: playing with new materialism and autoethnography in Uttarakhand., Susan Rivers Germein, Western Sydney University
Autoethnography: In Search of a Home: African American Women and Scholars Global Struggle
11:00-12:20 Gregory 215
(Session Organizer) Roblyn Phillita Lewter, The Chicago School of Professional Psychology; (Session Organizer) Kim Dean, Walden University.

Chinese Perspectives of Qualitative Inquiry
11:00-12:20 Noyes 165
Chair: Suisui Wang, Indiana University Bloomington
Manufacturing Global Sexual Tolerance Hierarchy: Critical Reflections on Quantitative Public Opinion Research from the Field, Suisui Wang, Indiana University Bloomington
What’s in a Name? Exploring Anglicized Naming Practices in Chinese International Students, Garrett Ruzicka, Missouri State University
Biography Driven English Language Learning in China: an Exploratory Case Study of Gains and Losses, Jinhua Wang, Kansas State University
Value, Identification, and Growth: A Case Study on Teachers’ Well-being, HUAN SONG, Beijing Normal University, and Yingsin Ou, Beijing Normal University

Individuation and Affect in Pedagogy: An Exploration of Erin Manning in Education
11:00-12:20 Lincoln 1060
Chair: David Lee Carlson, Arizona State University
The Impact of Historical Icons on Gay Youth, Jorge Sandoval, ASU
Manning and Science Education, Nicole Bowers, Arizona State University
Moving Qualitative Inquiry: Erin Manning and the Relationality of Pedagogy, David Lee Carlson, Arizona State University
Art Curriculum as a Minor Gesture: New Materialist Narratives in Middle Schoolers Doing Gender, Joe Sweet, Arizona State University

Soundscapes as Philosophical and Methodological Exploration, Adam Clark, ASU

Education: Spotlighted Papers, I
11:00-12:20 Lincoln 1064
Chair: Sherry D Breshears, Simon Fraser University
Stories of Bilingual Hispanic Teachers in Troubled Times: Competing, Conflicting, and Complementary Identities, Hayriye Kayi-Aydar, University of Arizona
Retention and Attrition of New Teachers: A Researcher’s Look Back and Forward, Krystal Planter, University of Alabama
Self-Confrontation Interviews in the Classroom to Learn How to Diagram Arguments in Logic, Federico José Ferrero, Universidad Nacional de Córdoba, CONICET, and Adriana Gewerc, Universidad de Santiago de Compostela
Understanding the Making of a Precarious Class of Teachers: A Policy Anthropology Approach, Sherry D Breshears, Simon Fraser University

Becoming Multiple: Thinking With Enoughness
11:00-12:20 Lincoln 1002
Chair: Rebecca C. Christ, University of Missouri
(Session Organizer) Rebecca C. Christ, University of Missouri; (Session Organizer) Oona Fontanella-Nothom, University of Missouri; (Session Organizer) Laura Elizabeth Smither, University of Oregon; (Session Organizer) Candace Kuby, University of Missouri; (Session Organizer) Alexandra Panos, Indiana University; (Chair) Rebecca C. Christ, University of Missouri.

Seeking aesthetic wisdom
11:00-12:20 Gregory 319
Chair: Liora Bresler, Illinois University at Urbana-Champaign
The generative role of unknowing: Seeking aesthetic wisdom., Liora Bresler, Illinois University at Urbana-Champaign
Jokering and Brokering Bodies
11:00-12:20 Lincoln 1022

Chair: Vonzell Agosto, University of South Florida

Theory of the flesh: Joker as Border Crosser, Vonzell Agosto, University of South Florida, and Nathalie Warren, University of South Florida

Jokering Performance Engagement, Bratspis Andrew, University of South Florida, and Tara Nkrumah, University of South Florida

Socio-Technological Dialogics and Diagnostics, Maria Luisa Migueliz Valcarlos, University of South Florida, and Edwin Reynolds, University of South Florida

Jokering Toward Affective Leadership, Tanetha J. Grosland, University of South Florida, and LaSonja Roberts, University of South Florida

Critical Race Theory, I
11:00-12:20 Lincoln 1024

Chair: Kenya Wolff, University of Mississippi

Alternatives to Suspension: Mississippi Teacher and Administrator Perspectives Regarding Referral Process to Alternative Schools, Kenya Wolff, University of Mississippi, and Johnson Crutchfield, University of Mississippi

Racial Markedness and Criminality: Stigma Management, Place, and Identity Navigation, Julien Christopher Grayer, University of Missouri

ESL and Foreign Language Learning
11:00-12:20 Lincoln 1027

Chair: Rebecca Linares, Montclair State University

Exploring How EFL Students in the United States Experience and Understand the Foreign Language Anxiety, Yifan Liao, Kansas State University

Storying Their Own Lives: Student Take Up of Dialogue Journaling in the ESL Classroom, Rebecca Linares, Montclair State University
Acceptance of International Teaching Assistants: Linguistic Competency
Fomenting the Environment for Microaggressions, Glen Lorne Chapman,
University of Cincinnati

The Lived Experience of (not) Speaking a Foreign Language, Maria Luisa Perez
Cavana, The Open University

New Directions in Qualitative Health Research, I
11:00-12:20 English 119

Chair: DeAnne Karen Hilfinger Messias, College of Nursing and Women's and
Gender Studies, University of South Carolina

Promotoras as Community-Engaged Researchers: Rewards and Stressors, DeAnne
Karen Hilfinger Messias, College of Nursing and Women's and Gender Studies,
University of South Carolina, Lulis K del Castillo-Gonzalez, University of South
Coolina, Daisy Y. Morales-Campos, University of Texas at Austin, and Deborah M
Parra-Medina, University of Texas at Austin

Northern Urban Healthcare: Moral Agency among Registered Nurses, Elisabeth
Fortier, University of Regina

Prescribing Remedies for What Ails Education?: Medical Residencies as a Model
of Teacher Preparation, Rachel Roegman, University of Illinois, Urbana-Champaign,
and Emilie M. Reagan, University of New Hampshire

Music Therapy and Spiritual Care in End-of-Life: Ethical and Training Issues
Identified by Chaplains and Music Therapists, Meganne Kathleen Masko, Indiana
University-Purdue University Indianapolis

Qualitative Inquiry in Troubled Times: Contesting Accountability Metrics
11:00-12:20 Lincoln 1066

Chair: Aitor Gomez, Universitat Rovira i Virgili

Qualitative Inquiry in Troubled Times: Contesting Accountability Metrics,
Karen Staller, University of Michigan

Minnesota

Methodological Musings: Performing Qualitative in a
1371181 Neoliberal Setting
11:00-12:20 Gregory 217

Chair: Theresa Wright, University of Georgia

“Talking” Qualitative Research in Applied Research Settings, Theresa Wright,
University of Georgia

Performing Qualitative Research with Hard-To-Access and Sensitive Populations,
Brian Simmons, University of Georgia

Meeting Multiple Needs across Units: Successes and Challenges, Megan Adams,
Kennesaw State University

Subverting Challenges to Applied Qualitative Research: Lessons from the Field,
Melinda Moore, University of Georgia

Autoethnography: Queer(y)ing the person in personal
1370436 narratives
11:00-12:20 Noyes 163

(Session Organizer) Sophie Tamás, Dr.; (Discussant) Tony Adams, Bradley
University; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant)
Robin Boylorn, University of Alabama; (Discussant) Jan Bradford, University of
Edinburgh; (Discussant) Fiona Murray, University of Edinburgh; (Discussant)
Daniel Clarke, University of Dundee,
Saturday

**Online Spaces**

11:00-12:20  Engineering 106B6

*Chair: Robin Throne, Northcentral University*

Bounding Data from Digital Ethnography Research: Reflections from a Study on Gender and Youth in India, DAIGY VARGHESE, Department of Liberal Arts IIT HYDERABAD, and Shubha Ranganathan, Indian Institute of Technology Hyderabad

Online Teaching: A Critical Examination of Teachers’ Normative Beliefs and Syllabus Designs in the Cyberspace, Merve Basdogan, Indiana University

Little Boxes in Which to Dialogue [Online], Maria Luisa Migueliz Valcarlos, University of South Florida, and Vonzell Agosto, University of South Florida

Using Creative Analytic Processes to Break Down the Binary: Exploring Multiraciality through Multiple Modes of Story, Jenny McFadden, Wor-Wic Community College

Positionality Meets Agency: Dissertation Supervisor Agency, A Necessary Construct for Online Research Supervision, Robin Throne, Northcentral University

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**The Big Pictures in Qualitative Inquiry**

11:00-12:20  Engineering 106B3

*Chair: Maria Lahman, University of Northern Colorado*

Performance Studies Research in the Qualitative Tradition: 1980-2017, Jake Simmons, Missouri State University, and Travis Brisini, Penn State University

Dichotomies of transcription method and practice: A review of the literature, Maureen Flint, University of Alabama, and Stephanie Anne Shelton, University of Alabama

Culturally Responsive Human Research Ethics Review, Cultural Humility, and Informed Consent, Maria Lahman, University of Northern Colorado, Suzanne Landram, University of Northern Colorado, Eric Douglas Teman, University of Wyoming, and Tyler Kincad, University of Northern Colorado

It’s the Person Who Grows: from Criteria and Scales to Stories in Writing Assessment, Maja Wilson, University of Maine, Farmington

The Heuristic IFs, Geoffrey Andrew Meek, BGSU, and Nancy E Spencer, BGSU

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**Interrogating the Chinese Communist Party (CCP) state**

11:00-12:20  English 115

*Chair: Ping-Chun Hsiung, Sociology Department, University of Toronto, Scarborough*

Decoding the CCP’s Official Publications, Feng Xiaocai, Department of History, Eastern China Normal University

Methodological Intervention through Meticulous Interrogation: A Methodological Approach to the Studies of Chinese Contemporary History, Cao Shuai, Department of History, Shanghai Jiao Tong University

Performing Activism: Feminists, Lawyers, and Online Mobilization in China, Di Wang, Sociology Department, University of Wisconsin-Madison, and Sida Liu, Sociology Department, University of Toronto

De- and Re-constructing the Discourse of Women’s Liberation in the People’s Republic of China, Ping-Chun Hsiung, Sociology Department, University of Toronto, Scarborough

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**Deleuze**

11:00-12:20  Union 215

*Chair: Mark D. Vagle, University of Minnesota*

Through the Lens: Family Videos, Adoption Stories, and Instrumental Truths, Wade Tillett, University of Wisconsin-Whitewater

Post-Intentional Phenomenology and the Amplification of Counter-Narratives, Mark D. Vagle, University of Minnesota, and Colleen Clements, University of Minnesota

Postqualitative research and the politics of openness in a Society of Control, Erin C. Adams, Kennesaw State University

Using Assemblage Theory to Conceptualize Student Engagement with Scientific Research, Logan Leslie, University of West Georgia

Future/s/ing Education: Spatial-Temporal Ethics for the Anthropocene, Mary Rebecca Adkins Cartee, University of British Columbia; R. H. Gettys Middle School
**1371800 Bad Girl Theory and Practice**

11:00-12:20  Union 314 A

*Chair: patti lather, ohio state university*

“Bad Girls, Divas and Feminist Killjoys”, lisa weems, miami university of ohio

“Bad Biographer: Hagiographical Refusals and Feminist (Re)Configurings”, janet Miller, teachers college, columbia university

“How Bad can a Good Girl Be?”, patti lather, ohio state university

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**Autoethnography: Spotlighted Papers in Autoethnography, I**

173 1:00-2:20  Noyes 162

*Chair: William Michael Sughrua, Language Faculty, Universidad Autónoma Benito Juárez de Oaxaca*

A Novel in the Form of Heightened Performative Autoethnography: Seeking Social Justice, William Michael Sughrua, Language Faculty, Universidad Autónoma Benito Juárez de Oaxaca

Scholar Letter to My Father, Clara Vesterman, Syracuse University

Being (T)here: Critical Autoethnography and the Decolonizing Self, Aaron Padgett, University of Missouri-Columbia

Grey: An Emergence of Postmodern Autoethnography, Christopher Strople, University of Maine, Farmington

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**Autoethnography: Breaking and making families: Darn this stuff takes work**

1371444 1:00-2:20  Engineering 106B1

(Session Organizer) sarah lucy helps, BSc, MSc, DClinPsy, CPsychol, AFBPS;  
(Discussant) David F Purnell, Highline College,

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**108 Autoethnography: Education**

1:00-2:20  Engineering 106B8

*Chair: Fabrício Tetsuya Parreira Ono, Universidade Federal de Mato Grosso do Sul*

Teacher educator education: an autoethnographic investigation in the English Teaching area in Brazil, Fabrício Tetsuya Parreira Ono, Universidade Federal de Mato Grosso do Sul

Black sheep: An examination of the marginalization of “being unworthy”, Laura Franklin, Wayne State College

A Principal’s Ethical Dilemma - An Autoethnographic Narrative Inquiry, Jim Lane, University of Phoenix

Transformative Curriculum Making In Elementary Science Methods Class, Su mer Setki, University of San Francisco

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**107 Autoethnography: Feminist Autoethnography**

1:00-2:20  Gregory 205

*Chair: Katie Beavan, University of West of England*

Harvey's phallus, a week in October, and my vagina is angry: where is my pussy hat? A performative (auto)ethnography, Katie Beavan, University of West of England

"Autoethnography as Caring for our Selves as Community: a Women's Writing Collective of Activist/Academics concerned with Social Justice in Mexico", Susan Linda Street, CIESAS-Occidente

Feminist Pedagogy Within Elementary and Higher Education, Leia Kristin Cain, University of South Florida, Amber MacDonald, University of South Florida, and Gretchen Dodson, University of South Florida

Feminist Auto-Ethnographic Study of Empowerment among Bangladeshi young Immigrant Women, jebunnessa chapola, University of Saskatchewan

One Week, Three Years, and Thirteen Years: An Autoethnography of Surviving Sexual Harassment in the University, Mei jiadai Bai, Sun Yat-sen University
Autoethnography: Trio-Ethnography: Discovering How Previous Experiences Guide Our Inquiry
1:00-2:20 Gregory 215
Chair: Jay Koupal, Kansas State University
(Session Organizer) Andrew Tinsman, Kansas State University; (Chair) Jay Koupal, Kansas State University; (Discussant) Angela Messer, Kansas State University

181 Conceptualizing Citizenship
1:00-2:20 Noyes 165
Chair: Sheryl-Ann Simpson, University of California, Davis

Seeing and Sounding Rural Citizenship, Sheryl-Ann Simpson, University of California, Davis

New Neighbors, New Attitudes: Changing Linguistic Landscape in the Turkish Capital, Burcin Kagitci-Yildiz, Middle East Technical University

Exploring Citizenship in an Organization for Underrepresented Music Students, Matthew Christopher Fiorentino, University of Illinois at Urbana-Champaign

“We are more than a code”: How Learning Environments Can Create Invisible Citizens, Diógenes Carvajal, CINDE (Bogotá), Alexis Urrea Romero, CINDE (Bogotá), Héctor Rodríguez Navarro, CINDE (Bogotá), and Carlos Parra Guerrero, CINDE (Bogotá)

Nine Months Later..., Paula Marie Dawidowicz, Walden University

Investigating College Access and Choice for Rural Black Students Using an Anti-Deficit Achievement Framework, Darris R. Means, University of Georgia

215 Education: Spotlighted Papers, II
1:00-2:20 Lincoln 1064
Chair: María del Pilar Mejía Vélez, Kansas State University

Resisting Linguistic and Cultural Erasure to Qualitative Inquiry, María del Pilar Mejía Vélez, Kansas State University

A Not-So Forgotten Minority, Wafa Mohamad, Aurora University

Exploring Barriers to Recruitment and Education of African-American Paramedics, Eric Allmon, Ball State University

Student and Staff Perception on Positive Behavioral Intervention Systems in An Addictions Recovery High School, Daniel Stanford Moore, Clark County School District, Barbara Collins, Clark County School District, and Strosser Suzanne, Clark County School District

1370136 “New” Approaches to Inquiry
1:00-2:20 Lincoln 1002
Chair: Aaron M Kuntz, University of Alabama

Inquiry as Divination, Maggie MacLure, Manchester Metropolitan University

Mapping conditions for a Minor Inquiry, Lisa Mazzei, University of Oregon

Thinking Without Method, Alecia Youngblood Jackson, Appalachian State

Virtuous Inquiry, Refusal, & Parrhesia, Aaron M Kuntz, University of Alabama

Post Qualitative Inquiry in an Ontology of Immanence, Elizabeth St. Pierre, University of Georgia
When Truth is Troubled: Inquiry, the Visual Arts, and Qualitative Research Practices
1:00-2:20
Chair: Heather Kaplan, University of Texas El Paso
What Matter and Materials Teach Young Children and Early Childhood Art Education Researchers, Heather Kaplan, University of Texas El Paso
Resisting Singularity: Researching In “Between” Spaces, Shana Cinquemani, Michigan State University
Investigations on Relationships, Content and the Overall Aesthetic in Museum Narratives and Qualitative Inquiry, Marianna Pegno, Tucson Museum of Art and Historic Block
Producing Data in Research with Children, Kristine Sunday, Old Dominion University

Diffractive Qualitative Data Analysis Through Multiple Theoretical Frameworks
1:00-2:20
Chair: Jennifer Adams, University of Calgary
Teacher learner identity and its influence on teacher professional identity and practice, Susan McCullough, City University of New York
Discourses around Teacher Ideology and Identity, Atasi Das, The Graduate Center, CUNY
Anti-Blackness in the Science Classroom, LaToya Strong, The Graduate Center, CUNY
Negotiating Narratives of Race in the STEM Classroom, Jennifer Adams, University of Calgary

Critical Race Theory, II
1:00-2:20
Chair: Anthony Andrews, North Carolina Agricultural & Technical State University
Reimagining Females of Color through Mathematics Communities of Practice, Illana C. Livstrom, University of Minnesota, Elizabeth Crotty, University of Minnesota, and Lesa Covington Clarkson, University of Minnesota
RAC'ing Through Revolving Doors: Recidivism of Black Inmates with Disabilities, Anthony Andrews, North Carolina Agricultural & Technical State University
Being a White Ally: Listening and Embracing at a Memphis Rally for Confederate Statue Removal, Degan Michelle Loren, The University of Memphis Department of Communication
Affirming Culture in Pre-College Programs, Ashley J Carpenter, University of Massachusetts - Amherst

Doctoral Study, I
1:00-2:20
Chair: Susan Mintzberg, McGill University
What Do Comprehensive Exams Produce? Troubling Unexamined Pedagogy, Susan Ophelia Cannon, Georgia State University, Joe Sweet, Arizona State University, Kayla D Myers, Georgia State University, and Travis Marn, University of South Florida
Re-‘thinking’ Analysis: Moving Beyond a Singular Approach to Understand the Graduate Student Experience, Rhia Moreno-Kilpatrick, The University of Georgia
Daring to be a mother in a STEM discipline: A Critical Race perspective, Marsha Simon, The University of Alabama
Shakin’ it up, Susan Mintzberg, McGill University
Food

1:00-2:20 Lincoln 1027

Chair: Karla Manning, Queens College

Stories of Community Food Work: Ontological and Social Justice Implications of Narrative Inquiry, Kim L Niewolny, Virginia Tech

Sugar, Calcium, Local, and Money: Performative Productions of Chocolate Milk and Their Effects on Healthier School Food Movements, Katie Fitch, University of Oregon

Red, Black and Green: An ethnographic case study of food justice in one African-centered school, Karla Manning, Queens College

Comparative Color Cluttered Communications: The Hyper Selling of Food as a Commodity, Salvador Victor, Bethune-Cookman University

Delicious Reflections on Qualitative Research from a Scarily Quantitative Food Safety Perspective, Lily L Yang, Virginia Tech, H Lester Schonberger, Virginia Tech, and Thomas G Archibald, Virginia Tech

Planting the Seeds of Critical Ethnography via a Community Garden Service Learning Project, Laura Hart, Missouri State University

New Directions in Qualitative Health Research, II

1:00-2:20 English 119

Chair: William Berry, Bethune-Cookman University

How Mass Media Amplify Southern Cuisine But Mute Unhealthful Consequences of Greasy, Fried Foods, William Berry, Bethune-Cookman University

Exercise Prescriptions and Societal Burden: Depressions Studies in Exercise Science, Caitlin Vitosky Clarke, University of Illinois at Urbana-Champaign

Grandparent Health Intervention Study, J Carolyn Graff, University of Tennessee Health Science Center

Video-facilitated Recruitment: An Opportunity?, Christine Cummins, Auckland University of Technology, Gareth Terry, Auckland University of Technology, Guy Collier, Auckland University of Technology, Anna Harris, Auckland University of Technology, and Nicola Kayes, Auckland University of Technology

Qualitative Inquiry in Troubled Times: different visions from the SIGs

1:00-2:20 Lincoln 1066

Qualitative Inquiry in Troubled Times: different visions from the SIGs, Ping-Chun Hsiung, University of Toronto, Scarborough College

Qualitative Inquiry in Troubled Times: different visions from the SIGs, Pamela Zapata, Universidad de Tarapacá

Qualitative Inquiry in Troubled Times: different visions from the SIGs, Angelo Benozzo, University of Valle d’Aosta

Qualitative Inquiry in Troubled Times: different visions from the SIGs, Kristi Jackson, QUERI

Qualitative Inquiry in Troubled Times: different visions from the SIGs, Gaile S. Cannella, Independent scholar

Methods Behind the Madness: Utilizing Various Ethnographic Methodologies in Qualitative Research

1:00-2:20 Gregory 217

Chair: Thalia Mulvihill, Ball State University

Solidarity Sisters: Women Working Through Their Doctoral Programs Together, Rosalinda Ortiz, Ball State University

Building Homes Through Affordable Housing: Women as Heads of Households, Emilee Mabrey, Ball State University

Critical Perspectives of African American Community College Administrators: Impact of Racism on Career Progression, William Christopher Cathcart, Student Trading Spaces: Creating Gender Inclusive Housing on College Campuses, Samantha Amos, Ball State University
Autoethnography: International Perspectives on Autoethnographic Research and Practice
1383525  
1:00-2:20  Noyes 163

(Session Organizer) Tony Adams, Bradley University; (Session Organizer) Lydia Turner, University of Sussex; (Session Organizer) Nigel P. Short, Independent Scholar; (Session Organizer) Alec Grant, Independent Scholar; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Kitrina Douglas, Leeds Beckett University; (Discussant) Jonathan Wyatt, University of Edinburgh; (Discussant) Inés Bárcenas Taland, Independent Scholar; (Discussant) Gresilda A. Tilley-Lubbs, Virginia Tech; (Discussant) Robert E. Rinehart, University of Waikato; (Discussant) Sophie Tamás, Dr.; (Discussant) silvia marcela benard, Universidad Autonoma de Aguascalientes; (Discussant) Pamela Zapata, Universidad de Tarapacá; (Discussant) sarah lucy helps, BSc, MSc, DClinPsy, CPsychol, AFBPS,

Literacies
1:00-2:20  Engineering 106B6

Chair: Judy Hunter, The University of Waikato, FEDU

Pushing back at accountability policy: Reframing adult Literacy, Judy Hunter, The University of Waikato, FEDU, and Jane Furness, The University of Waikato

Exploring Local Literacies with English learners: using community resources to design curriculum, Amparo Clavijo-Olarte, Universidad Distrital Bogota Colombia, and Rosa Alejandro Medina, University of Massachusetts- Amherst

Literacy Training in an Urban High School Professional Learning Community, Vicki Rosnor, Rockland Community College, and Charles Secolsky, Rockland Community College

Summer School Programming for Adolescent Readers who Struggle: A Case Study, Colleen Pennell, Carroll University

Extending Youth Information Literacy Skills and Metacognition Through Co-Research Experience, Rachel M Magee, University of Illinois Urbana-Champaign, and Margaret Buck, University of Illinois iSchool

204 Paradigm Dialogues
1:00-2:20  Engineering 106B3

Chair: Lubomir Popov, Bowling Green State University

The Qualitative Paradigm Quandary, Paula Marie Dawidowicz, Walden University

The Heuristic Potential of Qualitative Methodology for Exploring New and Under-Researched Phenomena, Lubomir Popov, Bowling Green State University, and Ivan Chompalov, Edinboro University of Pennsylvania

The Qualitative Turn in Design Research, Lubomir Popov, Bowling Green State University, and Franklin Goza, University of Wisconsin-Whitewater

Theories of Social Practice in Management Accounting Research: Possibilities from Bourdieu and Giddens in Troubled Times in the Margins, Fernanda Filgueiras Sauerbrom, UFRJ, and Rosenery Loureiro Lourenço, UEMS / UFRJ

Education and Subjectivation in Buyers’ Markets – Towards the Governmentality of Marketing, Steffen Hamborg, Carl von Ossietzky University of Oldenburg

Local, Global, and Transnational Flows in the Classroom: What Does Cosmopolitan Literacy Look Like?
1381264  
1:00-2:20  English 115

Chair: Mary Beth Hines, Indiana University

Introduction: Why Cosmopolitan Literacies in Tiring Times?, Mary Beth Hines, Indiana University

Cultivating Cosmopolitanism: Using Podcasts to Analyze Privilege, Empathic Fusion, and Global Relations, Erin McNeill, Center Grove School Corporation, Indiana

The Transformative Space of Elementary Read-Alouds: Developing Conscious Understandings of Self, Other, and World, Jeannette Armstrong, Viterbo University, La Crosse, WI

Decreasing Disparities of English Learner Academic Achievement through Cosmopolitan and Critical Literacy Pedagogy, Michelle Koehler, Utica Community Schools, MI
New Materialisms
1:00-2:20 Union 215

Chair: Jake Burdick, Purdue University

O/Abjcts and Desire: Public Pedagogy Inquiry Between Materialism and Cultural Psychoanalysis, Jake Burdick, Purdue University, and Jennifer Sandlin, Arizona State University

Embodied Phronesis: Materially Engaged Practical Wisdom for Qualitative Inquiry in Education, Austin Pickup, Aurora University

Peircian Semiotics in New Materialisms?, Becky Atkinson, University of Alabama

Speculative Inquiry: Imaging New Digital-Material Worlds, Suzanne Kathleen Smythe, Simon Fraser University, and Sherry Breshears, Simon Fraser University

Adaptations of the Reggio Emilia Approach: A Post-Phenomenological Study on Becoming-Reggio-Atelieristi through Intra-Actions, Hsiu-Chun Yang, Florida State University

Art(full) Inquiry: Producing (New) Concepts
1:00-2:20 Union 314 A

Chair: Candace Kuby, University of Missouri

(Art)full Gifts: Material Disruptions and Conceptual Proddings as Creative Acts of Mentoring, Brooke Hofsess, Appalachian State University, and Christina Hanawalt, University of Georgia

Transforming Paradigms: Theory as Conceptual Medium, Amy Ruopp, University of Missouri, and Kathy Unrath, University of Missouri

Story Family: The Art(full) Sojourn in the Midst of Inquiry, Heather Thorpe, Appalachian State University

(In)query: Uncertain (W)rest(full) Relational Liveliness, Candace Kuby, University of Missouri, and Rebecca C. Christ, University of Missouri

Autoethnography: Spotlighted Papers in Autoethnography, II
2:30-3:50 Noyes 162

Chair: Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais

A duo-autoethnographic conversation on becoming educators: reflections on an adviser-advisee relationship, Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais, and Erika Lourenço Freitas, Regis University

Beyond tokenization: The role of critical autoethnography in educational leadership, Curtis Lorren Stevens, USD 305 Salina High School South

Technologists and Professional Ethics: An Autoethnography, Andrew Yeaman, Independent

Home of the Brave, Land of the Free, Trauma and Travels: A De/colonial Autoethnography, Maryke Kaie Taute, Kansas State University

Autoethnography: Family
2:30-3:50 Engineering 106B1

Chair: Kathryn Alexandria Williams, Pacific Lutheran University

Calling People “Home”, Kathryn Alexandria Williams, Pacific Lutheran University

Baseball in Bolivar, Nathaniel Brook Jones, Missouri State University

Becoming and being: Exploring fatherhood during and after pregnancy, Taylor Ellis, The University of Alabama, Ray Robertson, The University of Alabama, and James Charles Jerome Wells, University of Alabama

Not Like Him: A Son’s Autoethnographic Awakening Toward Power and Privilege, Jacob K Kelley, Tennessee Technological University

About me. A critical and autoethnographic deconstruction of an ethnography about love, violence and drugs, César Augusto Tapias-Hernández, PhD Student
Autoethnography: Teaching
2:30-3:50  Engineering 106B8

Chair: Bita Zakeri Zakeri, McMaster University

“Hearing each heartbeat”: Mentoring a new generation of ethnographers in a middle school classroom, Gina Paese, Blue Valley School District

Mother-Teacher: Caring for and Nurturing My Students, Lisa Spinazola, University of South Florida, Dept. of Communication

A Reflection on Field Research of a Novice Qualitative Researcher in a Beginner’s Adult ESL Classroom, Bita Zakeri Zakeri, McMaster University, and Beth Samuelson, IU School of Education

Superheroes in the Classroom: Critical Media Pedagogy in a Transmedial, Genre-Based Writing Course, Christopher Jeansonne, The Ohio State University - Department of Arts Administration, Education, and Policy

Constructing a Teaching Body Through Autoethnography, Jessika O. Griffin, Ball State University

Autoethnography: Autoethnographic Explorations of Motherhood
2:30-3:50  Gregory 205

Chair: Jennifer Lynn Metz, Towson University

“You’re Not Really There”: Mothering on the border of Identity, Marilyn Preston, Grand Valley State University

Ethical dilemmas in an autoethnography about mothering disabled children, Susan L. Gabel, Wayne State University

Exploring My Narrative of Immigrant Motherhood Without Mom, Joanelle Grace Paraoan Morales, University of South Florida

Hear, here, you’re naked truth, Fetaui Josefo, University of Auckland New Zealand, and Joshua Josefo, Auckland University of Technology, New Zealand

Researching your pain: An ethnography of (not) mothering, Jennifer Lynn Metz, Towson University

Autoethnography: Publishing Critical Stories Across Volumes and Voices: From Collaborative Classroom Project to Book Series
2:30-3:50  Gregory 215

(Session Organizer) Carmella Braniger, Millikin University; (Discussant) Brandon Hensley, Wayne State University; (Discussant) Nicholas Hartlep, Metropolitan State University.

Conceptualizing Science
2:30-3:50  Noyes 165

Chair: Chrissy J Cross, Stephen F. Austin State University

Storytelling as a Method of Improving Science Communication and Understanding in a Biology Laboratory, Chrissy J Cross, Stephen F. Austin State University

Merging Implementation Science and Narrative Research: Exploring Promising Practices, Tuere Bowles, NC State University, and Amy Orders, NC State University

Preserve Science Teachers’ Levels of Spatial Abilities and Their Understanding of Motion of Celestial Objects, Behzat Bektasli, Hacettepe University

How Do Learners with Religious Beliefs Engage in the Learning of Science?, Mavreen Rose Sta. Ana Tuilla, Purdue University

Uses of Grounded Theory
2:30-3:50  Lincoln 1060

Chair: James W. Jones, Ball State University

Formalizing: Taking Steps to Move from Substantive to Formal Grounded Theory, James W. Jones, Ball State University

Theoretical Sampling Online Survey Data in a Grounded Theory Study: An Exemplar, Ylona CHUN TIE, James Cook University, Karen FRANCIS, James Cook University, and Melanie BIRKS, James Cook University

Humanitarian Challenges to Security and Cooperation in Borderlands, Valentyna Podhyvalkina, Social and Applied Psychology Department, Odessa I.I.Mechnikov National University v, and Tetiana Melnyk, Department of International Relations, Odessa I.I.Mechnikov National University v
On the clarity of applying the concept-indicator model in grounded theory coding, Phuong Nguyen, CFVG School of Management

Workplace Spirituality: A Cross Cultural perspective, Reetesh Kumar Singh, University of Delhi, India, and Rajni Hira, University of Delhi, India

216 Education: Spotlighted Papers, III
2:30-3:50 Lincoln 1064

Chair: Benjamin William Trager, University of Wisconsin-Milwaukee

Initial Approaches to a Collaborative Hermeneutic Process, Benjamin William Trager, University of Wisconsin-Milwaukee, Tanya Joy Cass, University of Wisconsin-Milwaukee, and Lauren Hsiao-ling Mascari, University of Wisconsin-Milwaukee

Using evaluation to promote teacher’s deeper reflection on their practice, Jaime Andres Gutierrez, Universidad de los Andes, and Ana Useche, Universidad de los Andes

The Social Class of International Education Experience?— Taking Participants’ Experience of Taiwan’s National Programs for Overseas Study and Enrichment as Example, Yun-shiu-an (Viola) Chen, National Academy for Educational Research, Taiwan

Challenging the Status Quo: a Critical Analysis of Discourse in Higher Education’s Financing Models, Carlos A Perez-Espitia, La Salle University, Colombia, Maria Ines Barboza Camargo, La Salle University, Colombia, and Sueleen Emilia Castiblanco, La Salle University, Colombia

“Creative-relational inquiry”: possibilities, affordances, constraints
2:30-3:50 Lincoln 1002

(Session Organizer) Jonathan Wyatt, University of Edinburgh; (Discussant) Ken Gale, Plymouth University; (Discussant) Anne Harris, RMIT University; (Discussant) Stacy Holman Jones, Monash University; (Discussant) Fiona Murray, University of Edinburgh,

Moving Cartographies: Mapping and/as the Politics of Embodied, Sensory, and Material Encounters with Place
2:30-3:50 Lincoln 1022

Chair: Kimberly Powell, Penn State University

Curating with: Walking and Making Ecologies of Girlhood, Brooke Hofess, Appalachian State University, and Jasmine Brooke Ulmer, Wayne State University

Walking and Worlding Place Politics, Kimberly Powell, Penn State University

Blackness in Motion: Cartographies of Everyday Oppression and Resilience in a Midwestern Suburban High School, Boni Wocele, Loyola University Maryland

Mapping Flow: Sensescapes of Imaginary Worlds, Walter Gerston, Kent State University

146 Decolonizing Methodologies
2:30-3:50 Lincoln 1024

Chair: Janice Fournillier, Georgia State University

Troubling the Notion of Authorship and Interpretation: Testimonios of Historically Black Public High Schools in New Orleans, Janice Fournillier, Georgia State University, and Elizabeth K Jeffers, Georgia State University

Decolonizing Aesthetics: The Multivocality Nature of Testimonio, Miryam Espinosa-Dulanto, University of Texas-Rio Grande Valley (UTRGV)

Qualitative Classes as Sites of Decolonization, Stephanie Masta, Purdue University

Responsive Evaluation as a Decolonising Tool, Layane Thomas Mahasa, University of Limpopo

Power as Darkskinned Embodied Policy: Disrupting Colonial Educational Policies, David Aguayo, University of Missouri
**Doctoral Study, II**

2:30-3:50 English 127

Chair: Susan Mintzberg, McGill University

Our Place Our Space: Three Black Women PhD Scholars, Latosha Rowley, Indiana University Purdue University Indianapolis, Danielle Tate, Indiana University Purdue University Indianapolis, and Sonya Hicks, Indiana University Purdue University Indianapolis

Help a Sista Out: Black Women Doctoral Students’ Use of Peer Mentorship as an Act of Resistance, Jari Minnett, University of Illinois Urbana Champaign, ArCasia James, University of Illinois Urbana Champaign, and Devean Owens, University of Illinois Urbana Champaign

A Duoethnography of the Experiences of Two Graduate Students with Bipolar Disorder, Ren VanderLind, Texas State University

Qualitative café: conversations, relationships, and research, Susan Mintzberg, McGill University, Hagit Sinai-Glazer, McGill University, and Gina Glidden, McGill University, School of Social Work

**Homelessness**

2:30-3:50 Lincoln 1027

Chair: Karla Manning, Queens College

Restorative Wellness: A case study on a Yoga, Body, & Literacy Curriculum with African American girls experiencing homelessness, Karla Manning, Queens College

People, Places, and Spaces: Understanding later-life homelessness through multisensory, participatory methods, Victoria Burns, University of Calgary, Natalie St-Denis, University of Calgary, Christine Walsh, University of Calgary, and Jennifer Hewson, University of Calgary

(Re)imagining Home in Community Schools: Creating Expansive Possibilities for Public Education among Rural Homeless Students, Meaghan Cochrane, Kansas State University

**New Directions in Mixed-Methods Research, I**

2:30-3:50 English 119

Chair: Noemi Novello, Università degli Studi di Milano-Bicocca / University of Illinois at Urbana-Champaign

Mixed Methods Research: A Convergent or a Complementary Approach?, Noemi Novello, Università degli Studi di Milano-Bicocca / University of Illinois at Urbana-Champaign, and Alessandra Decataldo, Università degli Studi di Milano-Bicocca

Applying Mixed Method to Explore the Effect of Intervention in Learning Euclidean Geometry, Motshidisi Masilo, University of South Africa, and Nositi Nellie Feza, Central University of Technology

Mixed Method Research Quality and Rigor: Systematic Review of Articles in Comparative and International Education, Beryl K Neequaye, Educational Studies, Ohio University, Yuchun Zhou, Educational Studies, Ohio University, Fatimah Alabdullatif, Educational Studies, Ohio University, Seema Mahato, Ohio University, and Kathryn Hille, Educational Studies, Ohio University

The Use of Mixed Methods for Developing Student Placement Protocols in Intensive English Programs, Kathryn Hille, Educational Studies, Ohio University, Yuchun Zhou, Educational Studies, Ohio University, Seema Mahato, Ohio University, Beryl K Neequaye, Educational Studies, Ohio University, and Fatimah Alabdullatif, Educational Studies, Ohio University

**Resisting the Neoliberal**

2:30-3:50 Lincoln 1066

Chair: Trisha C Gott, Kansas State University

Becoming as Political Practice(s) in College Student Education, Paul William Eaton, Sam Houston State University, and Laura Elizabeth Smithers, University of Oregon

An Applied Qualitative Inquiry: Tools to Unpack Manifested Neoliberal Ideologies in Higher Education through Critical Discourse Analysis, Trisha C Gott, Kansas State University

Part-Time University Teachers as Members of the Highly Educated Precariat, Reiko Yoshihara, Nihon University

Shifting Assumptive Worlds: The Potential of Critical Pedagogy in Relation to Child Abuse, Kathleen M. Hulgin, University of Cincinnati, Clermont College
Reproducing Inequality in the Field of Qualitative Inquiry: A Bourdieuian Analysis, Amy Elizabeth Stich, Northern Illinois University

Visual methods for understanding less visible aspects of education
1371505
2:30-3:50 Gregory 217

Chair: Kyle E Miller, Illinois State University

Capturing Teacher Preparation from the Eyes of Preservice Teachers: Using Photovoice to Explore what Preservice Teachers need in order to Teach in High-Poverty Schools, Shamaine Bazemore-Bertrand, Illinois State University

Photographs as a Tool to Explore and Enhance Family-School Relationships, Kyle E Miller, Illinois State University

How do Photographs Represent Issues of Social Class in Educational Media?, Carolyn Hunt, Illinois State University

Visualizing as Inquiry, Anna Smith, Illinois State University

Autoethnography: “6/12/16: Terrorism and Hate in Orlando, America: Poetic & Performative Responses from the September 2017 Issue of Qualitative Inquiry
1369596
2:30-3:50 Noyes 163

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; (Session Organizer) Mary E. Weems, Independent Scholar; (Session Organizer) Anne Harris, Monash University Melbourne, Australia; (Session Organizer) Stacy Holman Jones, Monash University; (Session Organizer) Nathan J. Rodriguez, University of Wisconsin-Stevens Point,

Perspectives on Identity
192
2:30-3:50 Engineering 106B3

Chair: Edgar Rodriguez-Dorans, University of Edinburgh

With our clipped wings, we – gay men – have dared to love, a narrative study, Edgar Rodriguez-Dorans, University of Edinburgh

Identity Lenses in Diyarbakir and Mardin Provinces of Turkey, Omer Avci, Istanbul Medeniyet University, and Mustafa Kemal San, Sakarya University

Commodifying South Asian American ethnic identity on campus, Shabana Mir, American Islamic College

The Multivocality Nature of Testimonio: Decolonizing Efforts
1382010
2:30-3:50 English 115

Chair: Miryam Espinosa-Dulanto, University of Texas-Rio Grande Valley (UTRGV)

Corrido as Epistemological Contraband, Laura Marshall Jewett, The University of Texas Rio Grande Valley

Promoting Curriculum of Orgullo using Children's Literature for Testimonio, Freyca Calderon-Berumen, Penn State Altoona, and Karla O'Donald, Texas Christian University

Fictionalized Testimonio: A Latina Immigrant Story, Freyca Calderon-Berumen, Penn State Altoona

Decolonial Imaginary: Testimonio Aesthetics, Miryam Espinosa-Dulanto, University of Texas-Rio Grande Valley (UTRGV)

Directions in Critical Pedagogy
186
2:30-3:50 Engineering 106B6

Chair: Jennifer Sink McCloud, Transylvania University

Re-Envisioning the Advisor/Student Relationship, Jennifer Sink McCloud, Transylvania University, and Greiselda A. Tilley-Lubbs, Virginia Tech
The Post-Qualitative

Chair: Kelly W. Guyotte, University of Alabama

Meanwhile: Intra-active Theory/Pedagogy in a Post-Qualitative Readings Class, Kelly W. Guyotte, University of Alabama, Maureen Flint, University of Alabama, Lauren Bennett, University of Alabama, Briana Gilbert Kidd, University of Alabama, Courtney Potts, University of Alabama, and April J. Irwin, University of Alabama

The Post-Qualitative Turn and Evidence-Based Design, Lubomir Popov, Bowling Green State University

A Discussion about (a) Post-Qualitative Inquiry/Journey: The Answer to the Ultimate Question, Kevin Jenkins, University of North Texas, and Adetty Pérez Miles, University of North Texas

Teacher Action Research and Post-Qualitative Research, Cathy Coulter, University of Alaska Anchorage

The Messiness of Becoming-Researcher: The Importance of Qualitative Inquiry in Understanding the “Posts”, Meaghan K. M. Dougherty, Douglas College

Be(com)ing Responsible Methodologists

Chair: Aaron M Kuntz, University of Alabama

Be(com)ing a Responsible Methodologist Teacher, Candace Kuby, University of Missouri

Responsible, Responsive, Responsibility, Response-ability, and Respond(ing): Thinking and Writing Through My Becoming As A Qualitative Inquirer, Oona Fontanella-Nothom, University of Missouri

Becoming a Responsible A/r/tographer, Bethanie Irons, University of Missouri

Social Justice and Inquiry: Reflecting How to be a Responsible Methodologist in Law, Katherine Becerra Valdivia, University of Missouri - Universidad Católica del Norte, Chile

Autoethnography: Spotlighted Papers in Autoethnography, III

Chair: Tessa Vaschel, Independent Scholar

Once a Princess: Finding Identity After Mormonism, Tessa Vaschel, Independent Scholar

Self Development and Wellness: Analysis of 5 Strategies, Debra K Askelson, Midwest Naturopathic University

Against Medical Advice: Disorders of institutional authority, Vachel Miller, Appalachian State University

Autoethnography: Marriage

Chair: Grace Giorgio, UIUC

Healing Salves: Reflecting On the Narrative Possibility of Cultural Change, Nicholas Bardo, University of South Florida

Two sides/one bed: A collaborative autoethnography on violence, creativity and family in Colombia, Camilo Perez, Universidad del Norte, and erika marken, none

Ethical Dilemmas: Reflections on My Arranged Marriage to a Soviet Scientist, Grace Giorgio, UIUC

Autoethnography: The University

Chair: David F Purnell, Highline College

Confessions of an Academic Prostitute, David F Purnell, Highline College

Our Responsibilities in Producing Troubled Times: an Autoethnography in Academia, Igor V. L. Valentim, Faculty of Education, Federal University of Rio de Janeiro, Brazil, Graduate Program in Education, Fluminense Federal University, Brazil, and CSG, SOCIUS, University of Lisbon, Portugal

Giving A Shit When You’re Constantly Shat On, Robert Culp, Lewis University
Finding Purpose and Place in Academia, Dyanis A. D. Conrad Popova, University of South Dakota

Autoethnography: The Body
4:00-5:20 Gregory 205
Chair: Jessika O. Griffin, Ball State University
Horrific Autoethnography: The Violence of Writing the Body, Jessika O. Griffin, Ball State University
An Academic Performance: Embodying a Working-Class Woman's University Experience, Laura Negraeff, University of Saskatchewan
Axio-Somatic Ethnography: Social Values and Social Change as Expressed Through One's Breath, Pulse, and Flesh, Siri Radha Kaur, Southern Illinois University
Mapping relations of difference unfolding through researcher-participant digital video co-creation: Toward utopian performative autoethnography, Masayuki Iwase, University of British Columbia

Autoethnography: Netflix Original Series, Narrated
4:00-5:20 Gregory 215
Chair: Derek Bolen, Grand Rapids Community College
An Uncanny Self in “The End of the Fxxxing World”, Derek Bolen, Grand Rapids Community College
Depression, The Actor, and “BoJack Horseman”, Devin Collins, Southern Illinois University Carbondale
Paranormal and Parasocial: Revisiting My Childhood through “Stranger Things”, John Marc Cuellar, Ohio University
Me and My “Big Mouth”, Bolton Morales, Southern Illinois University Carbondale
“Mindhunter” and the Mise-en-scène of Murder, Dianah McGreehan, Southern Illinois University-Carbondale, and Larry Garzo, Independent Scholar
“Hang the DJ” and the Pessimistic Romantic, Anna Wilcoxen, Southern Illinois University Carbondale

Conceptualizing the Community
4:00-5:20 Noyes 165
Chair: Janine Al-Aseer, The University of Tennessee
It Takes A Village… Investigating the impact of Community Schools toward educational equity in US public schools., Janine Al-Aseer, The University of Tennessee
Community Building through the Afro-Brazilian Martial-Art of Capoeira, Lauren Hsiao-ling Mascari, University of Wisconsin - Milwaukee
Community Stories as Catalysts of Neighborhood Revitalization in Middletown, USA, Jacqueline Hanoman, Ross Community Center
Black-Activist Mothers in Chicago Public Housing, 1955-1970: Theory building using historical case study analysis, LaVerne Gray, University of Tennessee Knoxville
Home Stories of War: Multifaceted Storytelling in the Community, Christina D Weber, North Dakota State University
222 **Education: Spotlighted Papers, IV**

4:00-5:20 Lincoln 1064

Chair: Rozana Carducci, Salem State University

Analysis of PISA in public press, Chyrese S. Wolf, Chicago State University

Traditional Approaches to Examining Critical Questions: A Methodological Analysis of Higher Education Leadership Research, Rozana Carducci, Salem State University

Excavating Student Entrenchment in Written Assessment Formats, AnneMarie Morrin, Mary Immaculate College, University of Limerick, Ireland, and Sandra Ryan, Mary Immaculate College, University of Limerick

Development of Soft Skills through Music Education: a Case Study, Almudena Ocaña Fernández, Universidad de Granada, Mª Luisa Reyes López, Universidad de Granada, and Carmen Trigueros Cervantes, Universidad de Granada

137055 **Racism, Whiteness, White Racism, White Supremacy**

4:00-5:20 Lincoln 1022

Chair: Jim Scheurich, Indiana University - Indianapolis (IUPUI)

Introduction to Black Humanity 101: Theoretical and Practical Considerations for Liberatory Qualitative Inquiry, Lasana Kazembe, Indiana University - Indianapolis (IUPUI)

I am a white, female educator who has always chosen to do antiracist work in public schools, Erin Sanborn, Indiana University - Indianapolis (IUPUI)


The Ontological Architecture of Whiteness and White Supremacy, Jim Scheurich, Indiana University - Indianapolis (IUPUI)

194 **Narratives of Graduate School**

4:00-5:20 English 127

Chair: Kate McCormick, SUNY-Cortland

The Missing Stories in Engineering Research, Ruth Asiyih Faye Tamas, Carleton

Graduate Students’ Perceptions of Qualitative Research, Anindya Sen, Northern Illinois University

Mind the gap: Exploring moments of dissonance from doctoral candidates to assistant professors, Kate McCormick, SUNY-Cortland, and Libba Willcox, Valdosta State University

Duo-Ethnography Project: An Experience of Dialogic Self-Reflecting, Yifan Liao, Kansas State University, and Laura Clement, co-researcher

Learning from Failure: Critical Self-Reflection and Questioning in the Classroom, Leah C Neubauer, Northwestern University
Immigration

4:00-5:20 Lincoln 1027

Chair: Shalin R Krieger, Purdue University

Emotion and the Political-Aesthetics of Public Art: “Immigrant Angel” as a Catalytic Public Pedagogy for Social Change, Shalin R Krieger, Purdue University

Resisting Othering: migrant experiences of UK hate crime, Jackie Goode, Loughborough University, UK, and Karen Lumsden, Loughborough University, UK

Teachers’ perceptions of integration of immigrant students: Ideal vs. reality, the Israeli case, Adi Binhas, Beit-Berl College, Israel

A Phenomenological Study of the Lived Experiences and Psychological Well-Being of Millennial Immigrants Who Reside in Central North Carolina, Amber U Khan, N.C. A&T State University

Border Inspections in a Dual Language School in a Small Urban Community, Maria Lang, UIUC, College of Education, Dept. of Curriculum & Instruction

New Directions in Mixed-Methods Research, II

4:00-5:20 English 119

Chair: Seema Mahato, Ohio University

In Letter and In Spirit: A Discussion on How Mixed Methods Research Informs Public Policy, Seema Mahato, Ohio University, Yuchun Zhou, Educational Studies, Ohio University, and Krisanna Machmes, Ohio University

Impact of research investment on scientific productivity of junior researchers, Forough Farrokhryan, McMaster University

Being Trained in Mixed Methods Research: Thriving Graduate Life with Challenges and Lessons Learned, Sinem Toraman, University of Cincinnati

Qualitative systems analysis under construction: From evidence-based policy to evidence-informed futures, Tuulikki Elisa Laes, University of the Arts Helsinki, and Leena Ilmola Sheppard, International Institute for Applied Systems Analysis (IIASA)

Resisting Silencing and Marginalization

4:00-5:20 Lincoln 1066

Chair: Fiona Anne Martin, University of New South Wales, Sydney, Australia

The Intersection and Diversion of Stories of Underrepresented Students From a Community Cultural Wealth Perspective, Matthew Scheidt, Purdue University, and Allison Godwin, Purdue University

Silencing of environmental charities: A Three strand Critique, Fiona Anne Martin, University of New South Wales, Sydney, Australia

Humanization through Humor?: Comedic Solutions to Racisms, Nativisms, and Islamophobias, Lory Dance, University of Nebraska-Lincoln, Anna Poudel, University of Nebraska-Lincoln, and Trevor Obermueller, University of Nebraska-Lincoln

“Strong People, Don’t Need Strong Leaders” Ella Baker’s Organizing Activism Linking the Visionary to the Practical: An Interpretive Biography, Roy Rodriguez, Independent Scholar

Solidarity of Responsiveness: Contemplative Action and Ethical Loneliness, David Gray Matthews, University of Memphis

Implementing Narrative Inquiry Studies in Mathematics

4:00-5:20 Gregory 217

Chair: Elizabeth Suazo-Flores, Purdue University

Conducting Narrative Inquiry with Transgender Participants, Elizabeth Kersey, Purdue University

Possibilities and Challenges in Using Narrative to Understand Place-Based Mathematics Identity, Lane Bloome, Purdue University

Joys from Learning about Narrative Inquiry, Sue Ellen Richardson, Purdue University

Experiencing Tensions at the Time of Setting Aside my View of Knowledge, Elizabeth Suazo-Flores, Purdue University
Autoethnography: Killing Joy: An Archive of Academic Labor Inspired by Sara Ahmed
4:00-5:20  
Noyes 163

Chair: Lauran Schaefer, SIU

Institutional Killjoys, Traitors, and Misfits: A Willfulness Continuity, Johnathan Flowers, Southern Illinois University, Carbondale

Grateful to be Visible, Caleb Royal McKinley-Portee, Southern Illinois University

Women in Debate: An Archive of Willfulness and Documentation of Harassment, Lauran Schaefer, SIU

Feminist Living, Surviving, Making a Mess: A Killjoy Manifesto, Shelby Swafford, Southern Illinois University, Carbondale

Identity Exploration through Sara Ahmed, Lindy Wagner, Southern Illinois University Carbondale

Research in Troubled Times
4:00-5:20  
Engineering 106B3

Chair: Gary J. Krug, Eastern Washington University

The Death of Politics and US Information Warfare, Gary J. Krug, Eastern Washington University

Gaslighting: Experience and Education, Asilia Franklin-Phipps, University of Oregon, and Tristan Gleason, Moravian College

American Icons, Donald Trump, and the Search for Brigadoon, Jim Lane, University of Phoenix

Imaginaries and Realities of the Texas-Mexico Border Wall, Deanna Del Vecchio, University of Toronto, and Nisha Toomey, University of Toronto

Traits and Teaching Strategies of Inclusive Professors, Maggie Evans, Illinois Wesleyan University- UIUC alum, Yesenia Martinez-Calderon, Illinois Wesleyan University, and Maxwell Crowninshield, Illinois Wesleyan University

Critical Cosmopolitan Practices in the Classroom and Community: Negotiating “Proper Distance” and Issues of Difference in Troubling Times
4:00-5:20  
English 115

Chair: Mary Beth Hines, Indiana University

Critical Cosmopolitan Literacies and the “Good” Citizen in Trying Times, Mary Beth Hines, Indiana University

Critical Service Learning in the Community College English Classroom: Can Service Learning Cultivate Cosmopolitanism and Student Empowerment?, Alex Fields, Middlesex County College, NJ

Institutionally Prescribed Cosmopolitanism: South Korean Students’ Identity Negotiations in English, Maria Lisak, Chosun University, S. Korea
Multidirectional Person-Place Adaptations: Towards the Development of Transnational Educational Identities in Chile, Lisa Wirsig, International Center/University of Chile SENCE program

**139 The Posthuman**

4:00-5:20 Union 215

*Chair: Alex Lockwood, Southern Illinois University*

Girls Only: Agentic Assemblage in Posthuman Feminism, Angela Ingram, University of Oregon, Marisa Kofke, University of Delaware, Lauren Lindstrom, UC Davis, and Lisa Mazzei, University of Oregon

Slender Differance: Deconstructive Strategies in Online Horror Writing, Alex Lockwood, Southern Illinois University

Of Volcanoes, Pedagogies, and Possibilities: Towards a Posthumanist Pedagogy of Critique, Jacqueline Barreiro, Simon Fraser University

**Poster Session P08**

“*I am the Boss*: Patients’ Perception of their Role in Managing their Diabetic Foot Ulcer, Idevania Geraldina Costa, Queen’s University, School of Nursing, Deborah Tregunno, Queen’s University, School of Nursing, and Pilar Camargo Plazas, Queen’s University, School of Nursing

Factors that Influence Self-Care Management in Seniors with Diabetes-Related Wounds: A Grounded Theory Analysis, Idevania Geraldina Costa, Queen’s University, School of Nursing, Deborah Tregunno, Queen’s University, School of Nursing, and Pilar Camargo Plazas, Queen’s University, School of Nursing

Individuals’ Experience of Having and Taking Care of their Diabetes-Related Wound: A Qualitative Systematic Review, Idevania Geraldina Costa, Queen’s University, School of Nursing, Marian Luckar-Flude, Queen’s University, School of Nursing, Deborah Tregunno, Queen’s University, School of Nursing, Pilar Camargo Plazas, Queen’s University, School of Nursing, and Amanda Ross-White, Queen’s University

The impact of virtual focus groups during troubling times for faculty and students., Narjis Hyder, Walden University

Qualitative Social Work Research with Vulnerable Populations: Successfully Managing Challenges while Prioritizing Ethics, Lisa Ann Henshaw, Adelphi University


Literacy Contributions of Family Members: Qualitative findings from low-income, African-American Families with Preschool Children, Sarai Coba-Rodriguez, UIC, and Robin L Jarrett, UIUC

**1370681 Material Methods**

4:00-5:20 Union 314 A

*Chair: Bronwyn Davies, University of Melbourne*

1. Title: The persistent smile of the Cheshire cat. Explorations in the agency of matter and the materiality of language., Bronwyn Davies, University of Melbourne

Materializing the Social: Art Practice, Religion and “What Really Matters”, Anna Hickey-Moody, RMIT University

Materializing dying: art and mattering, Jody Thomson, Western Sydney University

Feeling good: An exploration journey of female power through dance, Inge Blockmans, University of Ghent

**Poster Session P14**

A Qualitative Research on Curriculum in Girls-only Secondary School, Juan Han, Guangzhou City Polytechnic

Assistive technology how to use the female condom for women with visual impairment, Cristiana Brasil Reboucas, Federal University of Ceará, and Luana Cavalcante, Federal University of Ceará

Auto-ethnography on structural imagination that English make in Korea: by theory of Foucault and Lacan, Jaeyoun Hwang, Yonsei University

Collateral Damage: Women as Sites of Struggle in a Conflicted World, Koeli Moitra Goel, HTCS CI (UIUC Alumni)
Does Psychological Distress Affect the Expression of Empathy for People with Histories of Life Experiences?, Paria Yaghoubi Jam, The University of Alabama, and Behzad Mansouri, The University of Alabama

N7+1 Literature Reviews using NVivo 11 eBook, Maureen Mary O'Neill, ACU, and Sarah Booth, ECU

Narratives of biculturalism: Arab-American identity negotiation post-9/11, Janan Shouhayib, Connecticut College

**P13 Poster Session**

Autoethnography: My Experience with Social Anxiety, Katherine Rebekkah Stoltenberg, Penn State Altoona

Construcción social de Necesidades Relacionadas con la Salud por delegados comunitarios de Presupuesto Participativo. Un estudio de caso. Medellin 2016., Sebastian Guzman, Universidad de Antioquia, Ruben Dario Gomez, Universidad de Antioquia, and Gabriel Jaime Otalvaro, Universidad Andina Simon Bolivar

Precarious work in ethnic enclaves: an examination from within a 25 year archive, Yeete D Castaneda, University of Illinois at Urbana-Champaign, Dolores Castaneda, UIC, Melissa Silva, UIC, Melissa Leon, UIC, Lizbeth Perez Olazaba, UIC, and Alicia Gonzalez, UIC

Exploring the Merits of Interpretative Phenomenology Analysis to Examine Acculturation Processes, Ashma Jassi, University of Guelph

Care for transplanted child cardiac, Francisca Elisangela Teixeira Lima, Universidade Federal do Ceará, Ives Lopes Custódio, Universidade Federal do Ceará, Gedeane Pereira Taveira, Universidade Federal do Ceará, Igor de Freitas, Universidade Federal do Ceará, Ercilia Oliveira Matta, Universidade Federal do Ceará, Larissa Bento de Araújo Mendonça, Universidade Federal do Ceará, Lilian Jannet Saldañariga Sandoval, Universidade Federal do Ceará, and Silvania Braga Ribeiro, Universidade Federal do Ceará

Examining Self-Determination in Health Care in School Through Qualitative Inquiry, Sarah Ballard, UIUC, Department of Special Education

A narrative inquiry to working experiences of people with hearing impairment, Min-Juan Wu, University of Taipei, Min-chun Chiang, University of Taipei, and Li-chuan Kao, University of Taipei

**P09 Poster Session**

Distance Learning: Exploring Challenges, Innovations and Strategies for Online Statistical Education in the Literature (2007-2017), Allison D. Ray, Texas Woman's University

Transliteracy in the classroom: Thinking Critically about Information, Alessia Zanin-Yost, Penn State

Inquiry Strategy With Focus Group Discussion, Dr. Maitha Abdullah Binjaweer, Al Manara Academy

Miracles beyond sight: An autoethnography of teaching in the visually impaired school, Hua Pan, University of Taipei, Min-chun Chiang, University of Taipei, and Li-chuan Kao, University of Taipei

ABR and Freudian Psychoanalysis: a bold collaboration attempt, Márcio Luiz Mello, Oswaldo Cruz Foundation - Fiocruz, Victor Strattner, Oswaldo Cruz Foundation - Fiocruz / Instituto Oswaldo Cruz, Beatriz Dutuo, 4F Institute, Adrielle Fernandes, Oswaldo Cruz Foundation - Fiocruz / UFF, Julia Fleury, Oswaldo Cruz Foundation - Fiocruz / UFRJ, Ana Lopes, UFRJ, and Jeannine Claper, Oswaldo Cruz Foundation - Fiocruz / COC

Toward Digital, Critical, Participatory Action Research: Findings from the #ARCProject, Dr. Ashley Isreal, Clemson University, Dr. Robin Phelps-Ward, Clemson University, Aris L. Hall, Clemson University, Travis C Smith, Clemson University, Courtney Allen, Clemson University, LaShia Bowers, Clemson University, and Keneisha LaRaé Harrington, Clemson University

A qualitative study on using social media to support informal learning in museums, Pei-Wei Lee, PSU

**P10 Poster Session**

Fostering Resilience in the Classroom: An Exploration of the Resilient Learning Environment, Abby Grammer Horton, The University of Alabama

Symmetric analysis of agro-ecological networks for food sovereignty, Paula Andrea Tamayo Montoya, Univalle, and Nelson Molina Valencia, Univalle
Metamorphosis of the Play Keepers: Reflective Expressions of Two Early Childhood Educators First Year, Lisa Dianna Wood, Ball State University

Using Photo-Elicitation to Unpack the Decision-Making Process of Black Graduate Students, Dr. Ashley Israel, Clemson University

Disentangling Love, Identity, and Commitment: Narratives of Change and Continuity in Emerging Adulthood, Leanne Hlewka, University of Saskatchewan, Stacey McHenry, University of Saskatchewan, Shannah Dutrisac, University of Saskatchewan, and Ulrich Teucher, University of Saskatchewan

Health-Related Quality of Life of Female Children with Congenital Adrenal Hyperplasia: A Mixed Methods Study, Lacretia Carroll, University of Tennessee Health Science Center, and Carolyn Graff, University of Tennessee Health Science Center

Health-Related Quality of Life of Female Children with Congenital Adrenal Hyperplasia: A Mixed Methods Study, Lacretia Carroll, University of Tennessee Health Science Center, and Carolyn Graff, University of Tennessee Health Science Center

Qualitative Research in the Chinese Social Work Academy, Deborah Gioia, University of Maryland, Baltimore, Yanfeng Yu, University of Maryland, Baltimore, Corey Shdaimah, University of Maryland, Baltimore, and Fang Zhao, Fudan University, Shanghai, China

P15 Poster Session

Pilot Study: Use of Mobile Phones for HIV Prevention and Testing Information by Emerging African Immigrant Adult Population in Richmond City, Virginia, Augustine B Kiplagat, University of Wisconsin-Milwaukee, and Peninnah Kako, University of Wisconsin-Milwaukee

Qualitative Approaches: Engaging South Asians to develop a Culturally Relevant Colon Cancer Screening Survey, Joanne Crawford, Brock University

The Role of Social Capital in Fostering Resilience: A Sociological Perspective on Risk and Resilience, Ashley Prowell, The University of Alabama in Tuscaloosa

P11 Poster Session

The Role of Perceived Relatedness in Student Success, Motivation, and Engagement, nabide gungordu, University of Alabama

Adult English as a Second Language Learners Responses to Children's Literature, Monique C Stone, University of New Mexico

Young Adult Males' Evaluation of Their Sexual Health Education: An Enhanced Critical Incident Technique Analysis, Tymarah Cholewa, University of British Columbia

Nutritional Inequities and Place: Understanding Inner-City Use of Alternative Food Networks, Jasmin Ogren, University of Saskatchewan, Rachel Engler-Stringer, University of Saskatchewan, Lisanne Kosick-Kouri, University of Saskatchewan, and Ulrich Teucher, University of Saskatchewan

Bertha's Book of Scraps: Reading Between the Lines, Margaret Laurene Young, Bradley University

Road to Participation: Case Study on Social Movement Participants for "Comfort Women" in South Korea, Hye su Kuk, Pennsylvania State University

Long-Term Participant Evaluation of Interactive-Participatory Mixed Methods Workshops: A Qualitative Analysis, Rae Sakakibara, University of Michigan, and Timothy C. Guetterman, University of Michigan, Department of Family Medicine

P12 Poster Session

Using Social Media to Supplement Traditional Review Processes, Christine Cummins, Auckland University of Technology, Suzie Mudge, Auckland University of Technology, and Nicola Kayes, Auckland University of Technology

Integration into a PhD Program: An Arts-Based Research Approach to Examine the Perceptions of Doctoral Students, Inci Yilmazli Trout, University of the Incarnate Word

Our living yoke, Shihlung Chang, Catholic Church

Black Male Educators' Participation in a Community Youth Program as a Push Into Teaching, Karla Zaccor, Indiana University School of Education at Indianapolis

Pesquisa Qualitativa em Cena, Renata Frazão Matsuo, EACH Universidade de São Paulo, André Estevez, EACH - Universidade de São Paulo, Paulo Cavalcante, EACH - Universidade de São Paulo, Kátia dos Anjos, EACH - Universidade de São Paulo, and Marilia Velardi, University of Sao Paulo
Social Work: Building a Collaborative and Supportive Participatory Research Community for Emerging Social Work Scholars

Coalition for Critical Qualitative Inquiry: Critical Qualitative Inquiry into the Lives of Women of Color by Women of Color

Forum of Critical Chinese Qualitative Research: Teaching and Conducting Qualitative Research: Experiences, Challenges, and Lessons from China.

The Portrait of Academic Person: A Study on Academic Supervision on Doctoral Students, Zhiyong Zhu, Beijing Normal University, and Qian Han, Beijing Normal University


Cognitive Apprenticeship-based Qualitative Research Methodology Course Design and Learning Outcome Analyzing, Bin Bai, baibin@bnu.edu.cn

The Practice of Reflexivity in Negotiating the Relationship between land-lost farmers and Local Government, Hongping Lian, Beijing Normal University

Action research on gender equality promotion and gender-based violence prevention, Xiying Wang, Beijing Normal University

Coalition for Critical Qualitative Inquiry: Defining Alienness: Divergent Perspectives on Decentering Human Subjectivity

Dehumanization, Objectification, and Orientation in Object-Oriented Ontology, Keitha-Gail Martin-Kerr, University of Minnesota

Becoming American: An Alien Vocal Perspective, Charity Funfe Tatub-Mentan, University of Minnesota, Twin Cities

Identity and Alterity: Meaning-making as Becoming-alien, Caleb Zilmer, University of Minnesota, Twin Cities

Materiality in the Impulsion, Mediation, and Expression of the Aesthetic, Timothy Babulski, University of Minnesota, Twin Cities


Coalition for Critical Qualitative Inquiry: Working Tensions: Living (Public) Intellectualism

Interactions with Public Intellectuals: Exploring the Tension Between the Intellectual and the Public, Joe Sweet, Arizona State University, and Taylor Kesner, Arizona State University

Reconceptualizing Intellectualism: Public Intellectual as Knowledge Cultivator, Nicole Bowers, Arizona State University, and Adam Clark, ASU

Public Intellectual in Exile: Methodological Implications, Joshua M Cruz, Arizona State University, and Jorge Sandoval, ASU

Qualitative Research as Public Intellectualism, Timothy Wells, Arizona State University
North-American Mockumentary as a Critique, Denunciation and Political Resistance, Sergio José Aguilar Alcala, Universidad Nacional Autonoma de Mexico

**Arts-Based Research: Those who are left standing;**
**1370230 Exploring creative practices attending to grief**

Those who are left standing, Kathryn Ricketts, University of Regina

Three Bundles: Grief, Loss and Death, Joseph Naytowhow, Nehiyawak, Treaty 6 Sturgeon Lake, SK, Canada

Cycles of Grief, Karen O Wallace, Private Practic

Between Bodies, Anne Harris, Monash University Melbourne, Australia, and Stacy Holman Jones, Monash University

Grief (noun), Patrick J Lewis, University of Regina

**1370688 Arts-Based Research: Chicago Butoh: A Living Inquiry**

Chair: Charles Vanover, University of South Florida

Chicago Butoh: Expanding Interview Data through a Research-Informed Dance, Charles Vanover, University of South Florida, Erika Hand, Booker High School for the Visual and Performing Arts, and Adrian Anguiano, Columbia College Chicago

Movement is Meaning, Julia Gray, Holland Bloorview Kids Rehabilitation Hospital

Youth Changes the Conversation, Sarah Hobson, Community Allies, LLC

**Indigenous Research: Coming together around the fire:**
**1372937 Métis women, kinship and expanding the circle**
Indigenous Research: Roundtable on pragmatic ethics in Participatory Action Research: Roles, Meanings, and Methodological power and choice

Spanish or Portuguese Submissions: Melhoria da aptidão física do trabalhador por meio de programa de qualidade de vida

Chair: KASSANDRA MARIA ARAUJO MORAIS, SESI

Social Work: Promoting the implementation of participatory research methods: Including Photovoice in social work doctoral curricula

Chair: Susan Witte, Columbia University

Exploring Needs and Experiences of ACT Providers: A Photovoice Project, Anindita Bhattacharya, Columbia University, and David Camacho, Columbia University

Adolescents’ Perceptions of Mental Health: A Photovoice project, Carolina Velez-Grau, Columbia University

Towards a More Client-Centered Evaluation of Integration: Findings from a Photovoice Project with Newly Arrived Refugee Youth in Lancaster, Pennsylvania, Laura Bermudez, Columbia University


Autoethnographic Accompaniment: From Therapeutic to Liberationist Approaches, Rachel Louise Burrage, University of Michigan

The Personal is Professional: My Intersecting Identities as a Future Therapist with Mental Illness (Perspective 1), Yiqing Guan, University of Michigan

Finding the Elusive Middle Ground: An Autoethnographic Examination of the Intersecting Identities of Immigrants, Tahrima Khanom, University of Michigan

Intensifying My Shame: Using Autoethnography to Aid Healing after Trauma, Stephanie C Sablich, University of Michigan

Social Work: Research with Muslims in the U.S.: A Comparison of Black Muslim, Somali, and Turkish communities

Arts-Based Research: Ethical Considerations and Discourse in Arts Based Research

Aesthetic power and authenticity in Arts-Based Research—Our ethical responsibility, Nancy Gerber, Drexel University


Our Ethical Responsibility to Refine ABR Definitions, Dafna Moriya, The Center for Art Based Research & Change

Disinterestedness as a post-pragmatic criterion for the ethical practice of ABR, Richard Siegesmund, Northern Illinois University School of Art and Design

Arts-Based Research: Arts-Based Research in Education: Foundations for Practice-Second Edition

Four Guiding Principles for Arts-Based Research Practice, Melisa Cahnmann-Taylor, University of Georgia

For Art’s Sake, Stop Making Art, Jorge Lucero, University of Illinois, Champaign-Urbana
As Yet Unplaced But Accepted

Agency, and Inquiry: Making Connections between New Materialism and Contemporary Theory, Jerry Lee Rosiek, University of Oregon

A Researcher Prepares: The Art of Acting for the Qualitative Researcher, Kathleen McGovern, University of Georgia

Turning Towards: Materializing New Possibilities through Curating, Brooke Hofies, Appalachian State University

Coalition for Critical Qualitative Inquiry: Educating Professionals: Reconsidering William James’ “The PhD Octopus” in Neoliberal Contexts

Chair: Eric Sheffield, Western Illinois University

James’ Octopus, Austin Pickup, Aurora University

The Graduate Student Professional as Hidden Arm of the Ph.D. Octopus, Faith Agostinone, Aurora University

“Three Magic Letters”: Exposing the Ethical Entanglements of Professional Doctoral Programs, Jessica Heybach, Aurora University

Social Work: Toward Social Work Specific Research: The Legacy of the Chicago School of Sociology

Chair: Sarah Travis, University of Illinois

I Know, In my Flesh. Learning, Entanglement, and Difference, Catalina Hernandez-Cabal, University of Illinois

Primordial Urge—To Locate Oneself, Shivani Bhalla, University of Illinois

In the Name of a Memory of an Autograph: An Arts-based Research Study, Angela Baldus, University of Illinois

Arts-Based Research: Picturing the Body: Performative Responses to the Materiality of Art

Dreamscapes and Escapedreams: An Autoethnography through the Art of Jerry Weems, Bryant Keith Alexander, Loyola Marymount University

Canvasing the Body: The Radical Relationality of Art, Body, and Vibrant Materiality, Tami Spry, St. Cloud State University

Roaming the Plains With Georgia O’Keeffe, Jake Simmons, Missouri State University

Breathing, Watching, and Weeping under Surveillance: Queer Masculinity in the Museum, Craig Gingrich-Philbrook, Southern Illinois University

Arts-Based Research: Open-Handedness in Arts-Based Research: Four Stagings of ‘Heavier Than Air’, A Play

Chair: Shawn Wilson, Southern Cross University

How Did I Get Here? Demystifying a Research Path that (perhaps) Fails to Reconcile, Anjali Helferty, OISE/University of Toronto


Experiencing Resonance as a Practice of Ritual Engagement, Joseph Neytowhub, Nehiyausk, Treaty 6 Sturgeon Lake, SK, Canada, Virginie Magnat, University of British Columbia, Vicki Lynn Kelly, Simon Fraser University, and Mariel Belanger, Okanagan Nation
Exploring Land as a Nexus for Transformative Reconciliation in Research, Lana Ray, Lakehead University, Paul Cormier, Lakehead University, and Leisa Desmoulins, Lakehead University

**Arts-Based Research: Intrinsic Arts-Based Research—**
Arts-based practices studying intersubjective transformative phenomena in the creative arts

1370816

**Global Qualitative Health Research: Safe Water, Sanitation and Early Childhood Malnutrition in Kenya, Tanzania and Uganda: African Feminist Analysis**

Safe Water, Sanitation and Early Childhood Malnutrition: An African Feminist Analysis of the lives of Women and Children in Kenya, Tanzania and Uganda, Assata Zerai, University of Illinois, and Brenda Sanya, Colgate College

Access to Safe Water, Women’s Empowerment, and Decentralization Systems in Tanzania, Teresia Olemako, University of Illinois

Gender as Social Structure and Its Potential Impact on Safe Water and Sanitation Technologies in East Africa: An African Feminist Analysis, Rebecca L. Morrow, University of Illinois Urbana Champaign, and Assata Zerai, University of Illinois

Paying Serious Attention to Women’s Scholarship concerning Environmental Contamination and Early Childhood Morbidity in Kenya, Tanzania, and Uganda, Assata Zerai, University of Illinois, Joanna Perez, California State University Dominguez Hills, and Courtney Cuthbertson, Michigan State University

Structural and Economic Analysis of Declines in Water and Sanitation in East Africa, Shorma Bianca Bailey, University of Illinois, and Assata Zerai, University of Illinois

Spanish or Portuguese Submissions: Formando educadores críticos en tiempos de neoliberalismo

Chair: Romelia Hinojosa-Luján, Instituto de Pedagogía Crítica

**Coalition for Critical Qualitative Inquiry: Navigating Researcher as Human in Human(e) Research.**

Chair: Véla Douglas, University of Toronto

Confessions of a Token Black Girl, Teara Lander, Kansas State University

Driving a Human Wedge into Colonial Academics, Anjali Helferty, OISE/University of Toronto

Vulnerability Breach: Acknowledging Discomfort and Pushing Back Against the Immobilization of (Re)traumatization in Practitioner Inquiry, Véla Douglas, University of Toronto

Towards a Pedagogy of Vulnerability: Qualitative Methodology with/in/from the Borderlands, Dirk J. Rodricks, OISE/University of Toronto


Chair: Jane Gilgun, University of Minnesota

Psychology: Uplifting Personal Stories: Uniting through the Intersections of Race, Transnational Movements, and Queer Identities

Black Feminism Embodiment: A Theoretical Geography of Home, Healing and Activism, Chinyere Okafor, The Graduate Center, CUNY

Black Dreams Matter: Exploring the Realm of the Black Radical Imaginary Through An Intergenerational Oral History, Loren Siobhan Caball, The Graduate Center, City University of New York
Meandering through the Not Yet Found: Recuperating Life Histories of Queer Asians in the U.S., Diane Yoong, Graduate Center, City University of New York

Doing Whiteness and Constructing the ‘Refugee:’ A Phenomenological Study with German Volunteers, Friederike Margarethe Windel, CUNY Graduate Center

**Arts-Based Research: Embodied Research Poetry**

**Social Work: Round Robin on Topics in Social Work**

**Arts-Based Research: Making comics in research and scholarship**

Extending research validity by making comics, Ebony Kalir, Unaffiliated

Psychological discomfort, well-being and growth: comics and neurobiology, Ann E Fink, UW-Madison

Depicting the invisible: drawing as a method of visualizing implicit bias, KC Councilor, University of Wisconsin-Madison

Comics in popular culture—comics on popular culture—comics as popular culture, Jason Lippincott Kartez, UW-Madison

Civil society, community research, and making comics, Ifa Williams, UW-Madison

**Digital Tools: RQDA and Text Mining (TM) package for Qualitative Research**

**Arts-Based Research: Using Songs to Examine the Recondite Dimensions of Humans Seeking Intimacy**

Using Original Music to Explore Zilbergeld’s Ten Myths about Male Sexuality (Approaching the Unapproachable through Song), Joey W. Pogue, Pittsburg State University

Exploring Counter-Hegemonic Feminism in Ellen Reddy’s “I Don’t Know How to Love Him”, Kristen Livingston, Pittsburg State University

Examining the Seductive Power of Hyper-Reality A Male Laments His Addiction to Pornography in the Key of C, Matthew Barney, Pittsburg State University

Sharing the Desire to Feel Loved in Adele’s Rendition of Bob Dylan’s “Make You Feel My Love”, Hannah Ishmael, Pittsburg State University

**Indigenous Research: Standing Rock as a Post-Colonial Space**

Chair: Shawn Wilson, Southern Cross University

Decolonization? In the face of racism, neocolonialism, and neoliberalism., Issac Akande, University of Illinois Urbana-Champaign

Decolonizing with Indigenous Protocols: Lessons learned from Standing Rock, Jimmy Snyder, University of Oregon

Decolonization at Standing Rock: The Lived Experienced, Angela King, University of Illinois Urbana-Champaign
Spanish or Portuguese Submissions: La investigacion cualitativa en enfermeria para el logro de la equidad en salud

Humanizar el cuidado: comprendiendo las representaciones sociales de la enfermedad renal en personas en diálisis, Mirliana Ramirez-Pereira, University of Chile

El recorrido para acceder a la salud al final de la vida., VERONICA TERESA GUERRA GUERRERO, Universidad Catolica del Maule

Autoetnografía Yo, la Enfermera de cuidados intensivos pediatricos, Margarita Del Carmen Poblete Troncoso, Universidad Catolica del Maule

Cuidados al final de la vida, Natalie Figueredo Borda, Universidad Catolica del Uruguay

Social Work: Psychological Self-Sufficiency (PSS) as a Success Process in Health Profession Career Pathways

Hope Activators on Success and Achievement among Students of the Health Professional Opportunity Grant (HPOG) Program: An Exploratory Qualitative Content Analysis, Rana Hong, Loyola University Chicago

Extrinsic and Intrinsic Hope and Barriers: Staff Perspective on Health Profession Opportunity Program (HPOP) Student Success, Diane Williams, Loyola University Chicago

Employers’ Perspective on Psychological self-sufficiency (PSS): Internal and External Motivator for Retention and Career Advancement, Ruri Kim, Loyola University Chicago

Arts-Based Research: On the relationship between images and art: a transdisciplinary dialogue

The power of the visual in studying the social, Richard Siegesmund, Northern Illinois University School of Art and Design, and Kerry Freedman, Northern Illinois University

The development of SQUID: a sensorial and qualitative apparatus for image data analysis, Richard Siegesmund, Northern Illinois University School of Art and Design

Applying SQUID in photovoice research: an aesthetic apparatus for image data analysis, Karin Hannes, KU Leuven

See my images in conjunction with my every day efforts to make art out of what I am not supposed to, Jorge Lucero, University of Illinois, Champaign-Urbana

Indigenous Research: A First Peoples’ Storytelling Exchange: Decolonizing Postsecondary Institutions through Digital Storytelling

Arts-Based Research: Pumpkins Eternal: Performative Responses to Yayoi Kusama’s “All the Eternal Love I Have for Pumpkins”

Singing the Pumpkins Poetic, Colin Whitworth, Southern Illinois University

45 Seconds of Infinity: Exploring Emergent Knowledge in the Work of Yayoi Kusama, Alex Davenport, Southern Illinois University Carbondale

In the Company of Pumpkintry, Gregory Langner, Louisiana State University

Performance/Art: Connecting Dots/Creating a Field, A. B., Southern Illinois University
Social Work: Workshop on Writing Articles for Publication

Spanish or Portuguese Submissions: Reflexiones Autoetnográficas Post Huracán María desde el Trabajo

Los días de lluvia aprietan el alma, Inés Mercedes Rivera-Rivera, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico

Florecer hacia la libertad, Raquel Delgado-Valentín, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico

Reflexiones autoetnográficas tras el paso del Huracán María: Yo no como solidaridad, Jenice Vázquez-Pagán, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico

Sobrevivir un huracán: Frente a accesos y violaciones, Ariana García, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico

Spanish or Portuguese Submissions: Pesquisas Qualitativas em Educação Comparada

Contribuições da Educação Comparada para Investigações em Currículos De Matemática, Harryson Júnior Lessa Gomes, Universidade Estadual Paulista “Júlio de Mesquita Filho” (UNESP)

A Diversidade Cultural Como Desafio para Pesquisas Comparativas, Ana Clêdina Rodrigues Gomes, Universidade Federal do Sul e Sudeste do Pará

O Papel da Teoria no Desenvolvimento de Metodologias Qualitativas de Pesquisa, Ana Lucia Braz Dias, Central Michigan University

Psychology: Dialogical enquiry: Mutual influence in the analysis of narratives of crisis and care

Foro del Crítico de Investigación Cualitativa en China: Reconsideración del Trabajo en el Regimen Autoritario


Learning from the “Queer Spy”: Politics of Invisibility in Qualitative Research in China, Shana Ye, University of Toronto

Working the Hyphens in an Authoritarian State: Positionality, Intersubjectivity and Structural Constraints, Pengfei Zhao, Indiana University-Bloomington

Cross the river by feeling the stones: the contradiction between imagined danger and blurry ethical standards of qualitative research in China, Grace Chiyu Lin, University of Toronto

Psychology: Prospects for Using Ethnodrama as a Means of Simulation and Diagnostic Training

Chair: Charles Vanover, University of South Florida

Limitations of Simulation as a Means for Professional Development in Mental Health, Saleema Durgahee, Sussex Partnership NHS Foundation Trust

Finding the Heart of the Story: A Diagnostic Ethnodramatic Case, Cynthia Lubin Langrius, The Chicago School for Professional Psychology

Ethnodrama as Professional Development, Charles Vanover, University of South Florida
Arts-Based Research: “Qualitative Research in the Arts and Social Justice Education”

“Critical Play as Civic Participation”, Hong-An Wu, School of Arts, Technology, and Emerging Communication, University of Texas at Dallas

“Mindfulness as method? Critical contemplative pedagogy in the higher education arts classroom”, Meadow Jones, School of Art + Design, University of Illinois at Urbana-Champaign

“Curating Racial Dialogue: Arts Practices in the Intergroup Relations Classroom”, Rachel Lauren Storm, University of Illinois at Urbana-Champaign, and DoMonique Arnold, University of Illinois at Urbana-Champaign

Spanish or Portuguese Submissions: ¿Como se enseña o aprende a ser-devenir investigador-a cualitativo-a? Aciertos, desaciertos y desafíos desde la practica

Vaiven autoetnografico: ¿Profesora de investigacion cualitativa?; compartiendo algunas experiencias, Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez, México

Hacerse investigador. Una reflexion acerca de los modos de aprender y enseñar investigacion cualitativa en pre y postgrado, Maria Gabriela Rubilar, Universidad de Chile

La enseñanza de la investigacion cualitativa un sinuoso camino por recorrer, Addis Abeba Salinas, Universidad Autónoma Metropolitana Xochimilco

Investigando y formando investigadores: aprendizajes en el oficio de investigar, Marcela Cornejo, Pontificia Universidad Católica de Chile/COES - Centro de Estudios de Conflict y Cohesión Social

Forum of Critical Chinese Qualitative Research: Interdisciplinary dialogue on the meaning and politics of knowledge production

Knowledge production or circulation? Compiling, editing and translating popular science in Republican-era Shanghai, Noa Nahmias, Graduate Program in History, York University

Interrogating Investigative Research during China’s Great Leap Forward (1958-62): Reports of the All China Women’s Federation, Ping-Chun Hsiung, University of Toronto, Scarborough College, and Teresa Lau, Sociology, University of Toronto, Scarborough College

Indigenous Research: Queering Native American Men: Settler Colonialism, Microaggressions and Masculinities

Global Qualitative Health Research: Self-Selected Imagery and In-Patient Experience in a Cancer Treatment Setting: A Feasibility Study

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Decolonizing both Researcher and Research and its Effectiveness, Ranjan Datta, University of Saskatchewan

Privilege and economy exclusive powers disregard learners’ potential in learning mathematics in South Africa, Nosisi Nellie Feza, Central University of Technology

Toward a Visual Narrative of Conflict Resolution, Abram W Kaplan, Denison University

Intertextualidad con perspectiva crítica y de género. Un modelo metodológico, Jimena Silva Segovia Silva, Universidad Católica del Norte

Come, let’s chant down Babylon!, Simon Dennan, University of Auckland

Death of the Clinic: Trans-Informing the Clinical Gaze to Counter Epistemic Violence, Diana Elizabeth Kuhl, The University of Western Ontario

“A Space Where People Get It”: A Methodological Reflection Of Arts-Informed Community-Based Participatory Research With Non-Binary Youth, Ellis Furman, Wilfrid Laurier University

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Asymmetrical Power and Complex Thought Processes: Challenges and Responses in Conducting Inclusive Interviews through Reflective Dialogues, Astrid Dewi Meilasari-Sugiana, Universitas Bakrie, Jakarta, Indonesia

Challenging the Fear Discourse in the Dementia Context through Theatre: Knowledge as Embodied, Imaginative Enactment, Sherry Dupuis, University of Waterloo, Julia Gray, Holland Bloorview Kids Rehabilitation Hospital, Pia Kontos, Toronto Rehabilitation Institute, Christine Jonas-Simpson, York University/Bitove Wellness Academy, and Gail Mitchell, York University

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Salud Pública y Responsabilidad: un aporte desde la biética, Pamela Melisa García Soriano, UNAM

Communicative Absences in the Indigenous Spaces: In Search of an Approach, Uttaran Dutta, Arizona State University

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Too Subtle for Words: Conducting Wordless Narrative Research in the Academy, Jeff Horwatt, Indiana University South Bend

Traditional Storytelling: An Effective Indigenous Research Methodology and its Implications for Environmental Research, Ranjan Datta, University of Saskatchewan

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“They Can Be a Little Bit Biased”: Exploring Undergraduate Education Students’ Understandings of Equitable Data Use, Heather Whitesides, University of Nevada, Las Vegas, and Jori S Beck, Old Dominion University

El tratamiento periodístico del narcotráfico en México. La visión de quienes informan, Elba Díaz-Cerveró, Universidad Panamericana Campus Guadalajara

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Functionalities of CAQDAS in Visual Data Analysis: a Review of Findings, Ana Isabel Pimentel Rodrigues, Polytechnic Institute of Beja, António Pedro Costa, Aveiro University, and Moreira António, University of Aveiro

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Poetry in Motion: An Autoethnography on the Move, Paul Rhodes, University of Sydney

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North-American Mockumentary as a Critique, Denunciation and Political Resistance, Sergio Jose Aguilar Alcala, Universidad Nacional Autonoma de Mexico

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Reflection and critical reflection as assessment tools: A case at Central University of Technology, South Africa, Pulane Adelaide Molomo, Central University of Technology, Free State

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Does Sharing Stories of Child Loss Empower Bereaved Mothers?: Japanese Narratives on Grief Sharing, Masahiro Masuda, Wakayama Medical University

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University of Missouri - Universidad Católica del Norte, Chile

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