

FOURTEENTH

Congress
of
Qualitative
Inquiry

University of Illinois at Urbana-Champaign
www.icqi.org

NOTE:

We have not yet received the finalized schedules for some of the SIGS. If your paper was submitted to one of these SIGS, it will appear as accepted, but unscheduled.

To find your name, just perform a Ctrl + F (or Command + F for Mac) search.

Send correction requests by 1 March to:

salvo3000@gmail.com

Be sure to include the Panel Number in the subject line of the email.

Don't forget to register at the address below:

<http://icqi.org/registration/>

101 Autoethnography: Autoethnographic Considerations of Race, I

9:30-10:50 Noyes 162

Chair: Andrea Yancy, Lewis University

My Blackened boy, I Now Pronounce You Death and Life: How Her Story Birthed his(s)tory, *Andrea Yancy, Lewis University*

The Man in Black and the White Church: Embodiment of Oppression through Homiletic Confession, *Durham Harris, Emory University*

In Search of a Home: African American Women and Scholars Global Struggle, *Roblyn Phillita Lewter, The Chicago School of Professional Psychology*

An Autoethnography of Black Automobility: the Ongoing Search for James 'Billboard' Jackson, *Anthony Kwame Harrison, Virginia Tech*

116 Autoethnography: Loss

9:30-10:50 Engineering 106B1

Chair: Joyce Hocker, Missoula, Montana

The Trail to Tincup: From Autoethnography to Memoir, *Joyce Hocker, Missoula, Montana*

First my dad, then my iPhone: An autoethnographic sketch of experiencing double loss, *Daniel Clarke, University of Dundee*

Alcohol, Death and Forgiveness: An Autoethnography of Negotiating and Revitalizing a Father-Son Relationship. Dacheng Zhang, School of Communication, San Diego State University, *DACHENG ZHANG, SAN DIEGO STATE UNIVERSITY*

Redefining personal identity of a young Taiwanese widow: challenges from a cultural context, *An-Hua Yeh, Chung Yuan Christian University*

109 Autoethnography: Illness

9:30-10:50 Engineering 106B8

Chair: Cody M. Clemens, Bowling Green State University

Invisible Is...: An Autoethnographic Exploration of Hashimoto's Thyroiditis, *Cody M. Clemens, Bowling Green State University*

Retracing Cancer: Insights into Compassionate Ethnography, Performance, and Life and Death, *Chris J Patti, Appalachian State University*

Coping with (Surviving) Adolescent Cancer: A Performative (Auto) Ethnography, *Patrick McElearney, Louisiana State University*

Autoethnography: Viewing Cancer with only One Eye Open, *Stephanie Knaub, Penn State Altoona*

120 Autoethnography: Language Learning

9:30-10:50 Gregory 205

Chair: Jeraldin Ballesteros, Research student

English and French learning through Int. Acti immersion, *PILAR TORRES QUINTERO, Research student, Banny Danilo Serna, Research student, Mestil Xilena Lopez Ule, Research student, Kevin Andrés Semante, Research student, and Brigitte Xiomara Bambagüé Alarcón, Research student*

Theatrical Performance as a Strategy to Diminish Inhibition in Foreign Language Learning, *Jeraldin Ballesteros, Research student, Fides Isabelly Martinez Rivera, Research student, and Gina Maria Loaiza, Research student*

English radio immersion for the students of the Modern Languages Program to learning in real contexts., *DANIELA GONZALEZ CRUZ, UNIVERSIDAD DEL CAUCA, and DIEGO SEBASTIAN HERNANDEZ, UNIVERSIDAD DEL CAUCA*

Study of the experience of creative writing in the process of learning foreign languages., *Eliana Lizeth Collahuazo Cuchillo, Universidad del Cauca, and Jorge Andrés Galarza Garzón, Universidad del Cauca*

130 Autoethnography: Uses of the Arts

9:30-10:50

Gregory 215

Chair: Carmen Elena Viveros, Universidad del Norte

A review of Eisner's principle on "educational connoisseurship" as it relates to a museum, *Nona Marie Batiste, Texas A & M Commerce*

Prison poems: Autoethnography as a vehicle for sharing the stories of muted voices, *Adam David Henze, Indiana University*

MYTHOS: The Square of Time, *Carmen Elena Viveros, Universidad del Norte*

Crane dancing performance in front of cranes at ICF, *Youngcook Jun, Suncheon National University*

212 Situated Research in Qualitative Inquiry, I

9:30-10:50

Gregory 219

Chair: Lana Ray, Lakehead University

Workshop Leaders: Colonizing vs. Decolonizing Narratives, *Leonardus Sudibyo, College of Education-University of Illinois at Urbana-Champaign*

'Weweni': Ensuring Ethics and Care in Education through the 'Indigenous Quality Assurance Project', *Lana Ray, Lakehead University, and Mary Wabano, Canadore College*

School effectiveness in high school and identification of management practices, *Rubi Surema Peniche, CONACYT-Universidad Autónoma de Aguascalientes, and Laura Elena Padilla, Universidad Autónoma de Aguascalientes*

The Day I Became a Fraud as a Higher Education Professor, *Igor V. L. Valentim, Faculty of Education, Federal University of Rio de Janeiro, Brazil, Graduate Program in Education, Fluminense Federal University, Brazil, and CSG, SOCIUS, University of Lisbon, Portugal*

Pushing the Boundaries: Narrative Research in Public**1343328 Health**

9:30-10:50

Noyes 165

(Session Organizer) Sabrina Cherry, University of North Carolina Wilmington;
(Session Organizer) Nancy Daley-Moore, Truman State University,

**Ordinary lives: Posthumanism, New Materialism and
1370924 Critical Disability Studies**

9:30-10:50

Lincoln 1060

The necessity of the Everyday Human in Posthuman: Moving Through the interstitial Spaces to Honor the Bodies Flowing Within, *Emese Ilyes, OpenCUNY*

Who and What Is Being Made to Matter in Tistje, *Elisabeth De Schauwer, Special Needs Education/Disability Studies, Ghent University, and Ieni Van Goidsenhoven, Cultural Studies, Leuven University*

Rethinking Autonomy for Disabled Children in Aotearoa New Zealand, *Kate Waterworth, Faculty of Health and Environmental Sciences, AUT University*

Dis/Orienting Pathways: Autism Diagnostic Pathways for Racialized Children, *Henna Aslam, Institute of Medical Science, University of Toronto*

The Doing and Undoing of the "Autistic Child": Cutting Together and Apart Interview-based Empirical Materials, *Alessandra Frigerio, Università Milano-Bicocca, Angelo Benozzo, University of Valle d'Aosta, Rachel Holmes, Manchester Metropolitan University, and Katherine Runswick-Cole, University of Sheffield*

171 Interrogating Race

9:30-10:50

Lincoln 1064

Chair: Ericka Roland, University of South Florida

Sunken Place: Possibilities for Anti-Racist Leadership Through Dialogue and the Movie "Get Out", *Ericka Roland, University of South Florida*

The Racialization of Space: Classrooms at the Intersections of Race, Class, and Culture, *Julia Persky, Texas A&M University - Commerce*

A Duoethnography of Hegemonic Whiteness: Living Language and Language Education, *Soria Colomer, Oregon State University, and Adam Schwartz, Oregon State University*

Self-Reflection to Social Justice: Journaling to Locate and Remediate Spaces of Inequity in a Suburban High School, *David F. McIntosh, University of Louisville, Jed Doyle, Mundelein High School, Randy Ramirez, Mundelein High School, Danielle Leibowitz, Mundelein High School, Stevee Bellas, Mundelein High School, Melissa Schaefer, Mundelein High School, and Duke Novak, Mundelein High School*

Troubled times for qualitative scholars in a comparative perspective: experiences from Brazil, Chile, Spain, and 1388935 USA

9:30-10:50 Lincoln 1022

(Discussant) Aitor Gomez, Universitat Rovira i Virgili; (Session Organizer) Fernanda Filgueiras Sauerbronn, UFRJ; (Discussant) James Salvo, University of Illinois at Urbana-Champaign; (Discussant) Joao Felipe Rammelt Sauerbronn, PPGA/Unigranrio; (Discussant) Pamela Zapata, Universidad de Tarapaca,

180 Education: Teaching and Producing Qualitative Research

9:30-10:50 Lincoln 1024

Chair: Mitsunori Misawa, The University of Tennessee, Knoxville

Our Side of the Conversation: Constructivist Educators Teaching QUAL in a Positivist Research University, *Mitsunori Misawa, The University of Tennessee, Knoxville, and Lauren Moret, University of Tennessee*

The Qualitative Research Classroom as Soft Landing Site, *Nathan Wood, North Dakota State University, Erika Beseler Thompson, North Dakota State University School of Education, and Danelle Klamann, North Dakota State University*

Learning qualitative methodologies in Lithuania: Historical challenges and opportunities for learning in doctoral education, *Audra Skukauskaitė, Klaipėda University, and Liudmila Rupsiene, Klaipėda University*

Too Tired and Troubled to Think: On (Not) Producing Knowledge in the Hyper-Productive University, *Maria do Mar Pereira, University of Warwick*

160 Education: Pre-Service Teachers

9:30-10:50 English 127

Investigating the Views of Pre-Service Teachers Regarding Non-Class Teaching, *AHMET GÖKMEN, Gazi University*

Pre-service Classroom Teachers' Criteria of Selecting Children's Books, *Nergiz Kardas, Hacettepe University*

The self that tells: Socio-political constraint in learning multicultural controversial topics in an illiberal democracy, *Vy V Dao, Michigan State University, and Trieu Le, National University in Vietnam*

Fabulation as pedagogical possibility: Experimenting with shared futures, *Frans Kruger, University of the Free State, South Africa, and Adré le Roux, University of the Free State, South Africa*

How to Approach Disability Rights Under Troubled 1371314 Times: A Multicultural Perspective

9:30-10:50 Lincoln 1027

Chair: Yue Xu, University of Illinois at Chicago

Disability Advocacy under a Tough Political Atmosphere in China, *Yue Xu, University of Illinois at Chicago*

Disability Advocacy the Perspective of an Arab American, *Randa Abderahim, Univer*

"Disabling" Academic and Activist Spaces, *Nell Koneczny, University of Illinois at Chicago*

Healthcare Providers' and Deaf Patients' Perspectives toward Video Remote Interpreting, *Manako Yabe, University of Illinois at Chicago*

Identifying as an Autistic Person of Color, *Timotheus TJ Gordon, University of Illinois at Chicago*

168 Writing As Method Of Inquiry

9:30-10:50

Lincoln 1066

*Chair: Judith C. Lapadat, University of Lethbridge**Blogging, Autoethnography, Poetry, Fiction: What's the Diff?, Judith C. Lapadat, University of Lethbridge**Understanding selves through change: a collaborative inquiry, Emma Jordan, On Course South West, and Kathy Fox, Plymouth University**Rendering qualitative analysis through storyline, Melanie BIRKS, James Cook University, and Jane Mills, Massey University**The Techno-Medium: Dialogues with the Dead in the Digital Age, Jake Simmons, Missouri State University, and Luke B Thomas, Missouri State University**Writing Chronotopically About the Museum, Eunjung Choi, Penn State University***1358591 Radical Interactionism on the Move**

9:30-10:50

Gregory 217

*Chair: Lonnie Athens, Seton Hall University**Radical Interactionism and Public Policy, Noreen Sugrue, University of Illinois, Champaign**Subjectivity Struggles: The Veil and Double Consciousness: Du Bois' Contribution to Radical Interactionism, Gil Musloft, Central Michigan University**Demonization of Robert Park: Myth or Reality?, Lonnie Athens, Seton Hall University***Autoethnography: Interwblings: Encounters, 1380786 interruptions, retellings.**

9:30-10:50

Noyes 163

*Chair: Alys Mendus, University of Hull**Becoming an intertangler, Ella Houston, Liverpool Hope University**Interruptions and Intertwblings: Learning in the interstices, Fiona Murray, University of Edinburgh**Swan maidens, seal-skins and sirens – transformation beyond the PhD process., Davina Kirkpatrick, Plymouth University**Intertwangers in partnership: Performative collaboration with the other half, Joseph Maslen, Liverpool Hope University**“Oh the places, you'll go!” A nomadology of an itinerant van-dwelling PhD., Alys Mendus, University of Hull***1370110 Reconceptualizing the Archetypal Journey**

9:30-10:50

Engineering 106B6

*Chair: Patrick J Lewis, University of Regina**Reconceptualizing the Archetypal Journey, Karen O Wallace, Private Practic**Reconceptualizing the Archetypal Journey, Kathryn Ricketts, University of Regina**Reconceptualizing the Archetypal Journey, Joseph Naytowhow, Nehiyawak, Treaty 6 Sturgeon Lake, SK, Canada**Reconceptualizing the Archetypal Journey, Patrick J Lewis, University of Regina***Spotlight: Photovoice Research within the University 1375510 Context**

9:30-10:50

Lincoln 1090

*(Session Organizer) Amanda Latz, Ball State University,***206 Spotlited Papers in Cross-Disciplinary Methodologies**

9:30-10:50

Engineering 106B3

*Chair: Ulrich Teucher, University of Saskatchewan**Modular Methodology: A Flexible Checklist of Possibilities, Ulrich Teucher, University of Saskatchewan, Samantha Blackwolf, University of Saskatchewan, Stacey McHenry, University of Saskatchewan, Shannah Dutrisac, University of Saskatchewan, Leanne Hlewka, University of Saskatchewan, Jasmin Ogren, University of Saskatchewan, Ben Aaron Dunning, University of Saskatchewan, and Jeongeon Sim, University of Saskatchewan*

Judging a book by its cover: Using systemic functional linguistics to extend institutional ethnography's analysis of texts, *Simon Adam, Trent University*

Cartography's decentering and connective produc) , *Michelle M. Wooten, University of Alabama*

1371391 Transnational Intersections

9:30-10:50 English 115

Chair: Valeria Bonatti, University of Illinois

Nationalism, democracy and the killing of an Indian journalist, *Shwetha Delanthamajalu, University of Illinois*

Marginalization and relationality: perceptions of security in an Egyptian village, *Hebataallah Khalil, University of Illinois*

Poor in Spirit? – Campus Ministries, and the Framing of Mission, *Matthew Peach, University of Illinois*

The Digital and the Male Gaze on Migrant Women: An ethnography of street harassment, *Valeria Bonatti, University of Illinois*

The Permanence of Uncertainty, *Parthiban Muniandy, Sarah Lawrence College*

163 Gender Issues, I

9:30-10:50 Union 215

Chair: Teara Lander, Kansas State University

In/visibility of Gendered Identities in Black Women Student Leaders In a Predominantly White Institution, *Teara Lander, Kansas State University*

N-Epiphanay at 30.000 feet above: An introspective personal-narrative, *Esen Saygin Koc, Bowling Green State University*

Warring in the Academy: Black Women's Use of Spirituality to Resist Oppression, *Danielle Tate, Indiana University Purdue University Indianapolis, and Mercedes Cannon, IUPUI School of Education*

Dress Code: A Gender and Racial Divide?, *Alyssa Mary Pavlakakis, University of Illinois-Champaign*

(Un)Stable identities: Teaching Race, Learning Race, *Joyce Maxwell, Teachers College, and M. Irene Oujo, Teachers College*

172 Afrocentric Feminist Epistemologies

9:30-10:50 Union 217

Chair: M. Candace Christensen, University of Texas San Antonio

Black Women, Spirituality, and Disruptive Narratives: Talking Back in Troubled Times, *Keondria E. McClish, Kansas State University*

Decolonizing Media Discourse in Troubled Times: The Janay Rice Intimate Partner Violence Case (JIPVC), *M. Candace Christensen, University of Texas San Antonio*

Getting back to the B Culture: Learning more about Black Culture through Beekeeping, *Chasity James, The University of Georgia*

Revisionist Pragmatist Philosophy and the Ontological Turn in Qualitative Research: Conversation with 1371038 Philosopher Scott Pratt

9:30-10:50 Union 314 A

Chair: Lisa Mazzei, University of Oregon

(Session Organizer) Jerry Lee Rosiek, University of Oregon; (Chair) Lisa Mazzei, University of Oregon; (Discussant) patti lather, ohio state university; (Discussant) Richard Siegesmund, Northern Illinois University School of Art and Design; (Discussant) Becky Atkinson, University of Alabama; (Discussant) Scott Pratt, University of Oregon,

102 Autoethnography: Autoethnographic Considerations of Race, II

11:00-12:20 Noyes 162

Chair: Venus Evans-Winters, Illinois state University

Had We Known: Critical Pedagogical Reflections of Black Women Graduate Student Teachers, *ArCasia James, University of Illinois Urbana Champaign, and Francena Turner, University of Illinois Urbana Champaign*

Trapped in the Rubble: Excavating Black Women's Tales Implementing a Community Health Intervention, *Tuere Bowles, NC State University, and Tabitha Haynes, NC State University*

Black Feminist Theory in Qualitative Inquiry: Am I My Little Sisters and Brothers Keeper?, *Venus Evans-Winters, Illinois state University, Beulah McLoyd, Illinois State University, Allania Moore, Illinois State University, and Teresa Lawrence, Illinois State University*

Black Poems Matter: An African American lyric; as/in practicing spoken word poetry as method., *Charlie Hope Dorsey, Southern Illinois University*

122 Autoethnography: Trauma

11:00-12:20 Engineering 106B1

Chair: Gresilda A. Tilley-Lubbs, Virginia Tech

Abuse Culture and Motherhood in the Trump Era: Navigating PTSD, Survivorship, and Forgiveness, *Clare Frederick Anzoleaga, Fresno State*

Using exo-autoethnography in transgenerational trauma transmission research, *Anna Denejkina, University of Technology Sydney*

Eureka Moments in Critical Autoethnography: Embedded Ontology/Epistemology Collides with Ontological/Epistemological Expectations, *Gresilda A. Tilley-Lubbs, Virginia Tech*

125 Autoethnography: Health Practices

11:00-12:20 Engineering 106B8

Chair: Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais

Minimalist Information Practices During A High-Risk Pregnancy: Navigating Information Anxiety, Overload, and Avoidance, *Rachel M Magee, University of Illinois Urbana-Champaign*

Autoethnography for the preparation of patient-centered health care practitioners: The case of pharmacists, *Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais*

Navigating Adversity: Perspectives of an MD, *Sudbakar Shenoy, Southern Illinois University School of Medicine, and Jeanne Koehler, Southern Illinois University School of Medicine*

The Collaborative Work of Discovering What it Means to Work with Narcolepsy, *Nicole Eugene, University of Houston-Victoria*

121 Autoethnography: Linguistic Constructions and the Uses of Language

11:00-12:20 Gregory 205

Chair: Nickie Coomer, Indiana University - Indianapolis (IUPUI)

Figured Worlds Shaped by Madness in Schools: an Autoethnographic Reflection by a Former Teacher of Students with Serious Emotional Disturbances, *Nickie Coomer, Indiana University - Indianapolis (IUPUI)*

On being Narcissistic Enough: An Autonarrative of Co-construction of the Self and the Other, *Imdad-Ullah Khan, Faculty of Education, University of Auckland, New Zealand*

Bootstrapping of Affect and Trust in Ethnographic Encounters, *myrdene anderson, purdue university, and phyllis passariello, Centre College*

Tug of War: A layered account of academic bullying, *Bolton Morales, Southern Illinois University Carbondale, and Dustin Dodson, Angelo State University*

Autoethnography: Conflict, Reflexivity, Creativity and Collaboration: exploring autoethnography to foster new possibilities in polarized interpersonal conflict.

11:00-12:20 Architecture 205

(Session Organizer) *Marnie Jull, Royal Roads University,*

213 Situated Research in Qualitative Inquiry, II

11:00-12:20 Gregory 219

Chair: Nicole Webster, Pennsylvania State University

Urban Planning vis-à-vis the New Urban Economy: Industrial areas regeneration as a case study, *Lihl Matza, Technion - Israel Institute of Technology, and Efrat Eizenberg, Technion - Israel Institute of Technology*

The Historical, Contextual and Relational of Cross-Cultural Communication in Toxic Times, *Aleksandra Rados, Norwegian*

Deconstructing “that Novice White Teacher” in New Orleans, *Elizabeth K Jeffers, Georgia State University*

Marching for Democracy: The Revolution and Youth in Burkina Faso, *Nicole Webster, Pennsylvania State University, and Chenira Smith, The Pennsylvania State University*

**Engaged Scholarship: Training Undergraduate Students
1343330 to Conduct Qualitative Research**

11:00-12:20 Noyes 165

(Session Organizer) Sabrina Cherry, University of North Carolina Wilmington,

**Makers-Philosophers-Researchers: Experimentations
1371289 with (Dis)Placements**

11:00-12:20 Lincoln 1060

Intentions and Repercussions of Revitalization: Urban Geographical Research Using Walking Methodology, *Lauren Woods, University of Memphis*

The Game of Annesdale: The Role of Games in Articulating a Just Society, *Stephen Paff, University of Memphis*

“Moving to Memphis”: A Hypertextual Experience, *Laura L. Sullivan, University of Memphis*

“Ask for a Miracle”: Manipulation, Memory, and Displacement in the Cooper-Young Neighborhood, *Hannah Clevenger, University of Memphis*

**Building Sexual Misconduct Cases Against Powerful
1386726 Men**

11:00-12:20 Lincoln 1064

Chair: James Salvo, University of Illinois at Urbana-Champaign

From “He Said and She Said” to “He Said and They Said”: It takes more than one prey to bring down a predator, *Melissa Beall, University of Northern Iowa, Zhoujun Joyce Chen, University of Northern Iowa, and Shing-Ling S Chen, University of Northern Iowa*

Cliff or Cosby? The Jury and “Happy Objects” in the 2017 Trial of Commonwealth v. William Henry Cosby, Jr., *Sam G. West, University of Colorado at Boulder*

From “a family man and public servant” to “an accused and resignee”: Narrative transformations of Al Franken, *Melissa Beall, University of Northern Iowa, Shing-Ling S Chen, University of Northern Iowa, and Laura Terlip, University of Northern Iowa*

**Attending to the Wake: Performative and
Autoethnographic Explorations of Mourning and
1382035 Liberation**

11:00-12:20 Lincoln 1002

Chair: Durell M Callier, Miami University

The Black Body as a Political Statement and Sacrifice, *Ty Greenwood, Miami University*

The Cost of Grief: An autoethnographic expression, *Shamika Karikari, Miami University*

“I Want The World To See”: Black Feminist Performance Auto/Ethnography, *Wilson Okello, Miami University*

1383670 Indigenous methodologies in Troubled Times

11:00-12:20 Gregory 319

Chair: Aitor Gomez, Universitat Rovira i Virgili

Indigenous methodologies in Troubled Times, *Elizabeth Fast, Concordia University*

Indigenous methodologies in Troubled Times, *Shawn Wilson, Southern Cross University*

Indigenous methodologies in Troubled Times, *Aitor Gomez, Universitat Rovira i Virgili*

Indigenous methodologies in Troubled Times, *Margaret Kovach, University of Saskatchewan*

1370279 Stay human, please

11:00-12:20 Lincoln 1022

Chair: Lene Tanggaard, Aalborg University

Humanism after posthumanism, *Svend Brinkmann, Aalborg University*

Alterity, Responsibility & Posthuman Humanism, *Noomi Matthiesen, Aalborg University*

What is the practice of humanism?, *Daniel Rosengren Olsen, Aalborg university, department of communication and psychology*

Writing, catching the moment very raw, *Charlotte Wegener, Aalborg University*

The human post-human interview, *Lene Tanggaard, Aalborg University*

187 Education: Mathematics Education

11:00-12:20 Lincoln 1024

Chair: Eric Siy, University of Georgia

Understanding Instructors' Misunderstandings of Procedures for Finding a Passing Score, *Charles Secolsky, Rockland Community College*

Ethnography as a Method to Analyzing Math Class: The Case of Drawings, *Eric Siy, University of Georgia*

Connecting Leadership and Learning: Principals' Instructional Leadership for Science and Mathematics in South African schools, *Loyiso Jita, University of the Free State*

Two Mathematics Teachers' Personal Practical Knowledge: Experiences Making Curriculum Within The 3D Inquiry Space, *Elizabeth Suazo-Flores, Purdue University*

169 Education: Teacher Education, I

11:00-12:20 English 127

Chair: Jennifer Martin, Mount Union

The Elephant in the Room: The Unbalanced Use of Reflection in Teacher Education, *Jeff Henning-Smith, University of Minnesota - Twin Cities*

The Promises of a Phenomenological Framing for Teacher Reflection, *Mark Sulzer, University of Cincinnati, and Mandie Dunn, Michigan State University*

Storying Our Lives: Uncovering the Hidden Violence within the Academy, *Jennifer Martin, Mount Union, Sohyun Meacham, University of Northern Iowa, and Davud Hernandez-Saca, University of Northern Iowa*

Preparation of Student Teachers for the Implementation Inclusive Education in South African Higher Education, *Mahlapahlapana Johannes Themane, University of Limpopo*

1371356 The Suicidal Scholar Speaks

11:00-12:20 Lincoln 1027

The Scholarship of Suicide: Who Benefits?, *Phil Smith, Eastern Michigan University*

Living Suicidal: Mad Pride and Mad Sovereignty, *Lzz Johnk, Oregon State University*

Default, Deviant, Defi-Ace?, *Abigail Mulcahy, Oregon State University*

Death by Oppression: Suicide as a Natural Response to Marginalization, *Emily Sheera Cutler, Mad in America*

195 Spotlight on New Methods & Methodologies, I

11:00-12:20

Lincoln 1028

Chair: Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana

Multiple Stories, Multiple Discourses, Multiple Perspectives: Using Multiadic Interview Designs, *Jimmie Manning, Northern Illinois University*

Multimodal Discourse Analysis: New Analytical Units and Approaches to Multimodal Transcription and Data Representation, *Jason Ranker, Portland State University*

Qualitative Inquiry as a Multiverse: What would this mean for research design?, *Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Polina Golovátina-Mora, Universidad Pontificia Bolivariana, Tyrone Steven Orrego, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Elizabeth Agudelo, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Ana María Herrera, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Sebastián Castrillón-Ortega, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

Developing a methodological relationship with not just one, but multiple analytic methods!, *Demetricia Skinner, Georgia State University*

Polyangulation means both data analysis... and data collection!, *Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Walter Castaño, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Ana María Urrego-Zapata, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Yuly Cárdenas, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Jhon Arredondo, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

208 What Is an Academic Space? Thinking Inclusion and Belonging, I

11:00-12:20

English 119

Chair: Carrie Symons, Michigan State University

Symbolic Boundaries: Navigating Social and Academic Spacess, *Betty Okwako Riekkola, Albion College*

Schools Cannot Do it Alone: Creating Transformative Learning Spaces for Refugee Youth, *Carrie Symons, Michigan State University, and Yue Bian, Michigan State University*

Supporting Technology Integration in Language Classrooms: Voice from the Field, *xianquan Liu, University of Nebraska - Lincoln*

Leveling the Digital Playing Field for First-Generation College Students, *Theresa Conefrey, Santa Clara University*

Understanding Student Responses to a University-Sponsored Diversity and Inclusion Workshop, *Jacqueline Yi, University of Illinois at Urbana-Champaign, Emily J Blevins, University of Illinois, Urbana Champaign, Nathan R Todd, University of Illinois, Urbana Champaign, and Ross Wantland, University of Illinois, Urbana Champaign*

Educational Ethnography as a Flexible and Responsive Mode of Engagement for Societal Critique and Praxis in 1344969 Troubled Times

11:00-12:20

Lincoln 1066

(Session Organizer) Carl Bagley, *Queens University Belfast*; (Session Organizer) Dennis Beach, *University of Gothenberg*,

1369213 Collage as Method

11:00-12:20

Gregory 217

Chair: Jessica Smartt Gullion, Texas Woman's University

Glitterbomb: Challenging Society's Notions of Ideal Beauty, *Vikter Solis-Palacios, Texas Woman's University, and LaWanna Fant, Texas Woman's University*

Refocusing the Discussion on Invisible Illnesses, *Jessica Williams, Texas Woman's University, and Cody Jackson, Texas Woman's University*

Group Solidarity Represented in Rap Music: Experiences in Qualitative Collage as Method Applied to Rap Album Cover Art, *Robert McNeill, Texas Woman's University*

Pregnancy and Giving Birth in the Ivory Tower, *Erin Graybill Ellis, Texas Woman's University*

114 Autoethnography: Sexualities

11:00-12:20

Noyes 163

*Chair: Jeremy William Bobonos, EPOL, University of Illinois Urbana-Champaign**In Transit: Artistic Interventions in Precarious Times, Kerr Mesner, Arcadia University**“But You’re Not A Lesbian!”: An Autoethnography About Discovering Sexual Identity, Toria Kwan, University of South Florida**Catcalling as ritual in a masculinized workplace: Linguistic marginalization on the axis of gender, sexuality and race, Jeremy William Bobonos, EPOL, University of Illinois Urbana-Champaign, and Otchere Kimberly, UIUC HRD Doctoral Program and University Housing**Singing What I Study: Performing Collateral and Autoethnographic Research, Glenn Phillips, University of Texas, Arlington**“Where’d You Get that Jacket?”: Life as an Inauthentic Veteran, Manda V. Hicks, Boise State University***1371089 Feeding the Resistance: The Politics of Food**

11:00-12:20

Engineering 106B6

*Is There Always Room for Jell-O?, Jean A. Graves, Indiana University**Let Them Eat Cake: Exploring Elitism in the Domestic Arts, Linda Helmick, Indiana University**Feast or Famine: Researcher Responsibilities Regarding Food Access in Complex Socio-Political-Material Geographies, Alexandra Panos, Indiana University**Food for Thought: Examining the Connection between Food and Religion in Public Schooling, Alexandra M. Weiss, Indiana University - Bloomington**Nourishing our Classrooms: How Cooking School Informed our Feminist Pedagogical Practices, Libba Willcox, Valdosta State University, and Crystal Dawn Howell, Indiana University***203 Spotlited Papers in Feminist Qualitative Research**

11:00-12:20

Engineering 106B3

*Chair: Kirsten Robbins, Indiana University School of Education - IUPUI**Information Communication Technologies (ICTs) for Gender and Development in sub-Saharan Africa: The Case for Feminist Methodologies, Christobel Asiedu, Louisiana Tech University**A critical look at biographical-narrative research applied to the professional development of women entrepreneurs, MAGDALENA SUAREZ-ORTEGA, UNIVERSIDAD DE SEVILLA**Exploring the Ontology of Caring within Nursing Practice., Abby Grammer Horton, The University of Alabama, and Becky Atkinson, University of Alabama**Embracing Emergent Research Design, Kirsten Robbins, Indiana University School of Education - IUPUI***Citizen Engagement in Emancipatory Discourse: Microstructures of Local Resistance and Critical Pedagogical comeback against Global Neoliberal Trend**

11:00-12:20

English 115

*Chair: Koeli Moitra Goel, HTCSCI (UIUC Alumni)**Calling Foul: Mobile communication and emancipatory citizen journalism in western India, Koeli Moitra Goel, HTCSCI (UIUC Alumni)**Cross-border Community partnerships as a tool for environmental education, Karie Brown-Tess, College of Education- International Studies, UIUC**Caught at Crossroads: Re-defining international education policies and employment transition of Black African immigrants in the USA, Susan Akello Ogwal, UIUC - Education Policy & Organizational Leadership-Global Studies**Small-town, Big-move: Crafting community resistances to Trump’s isolationist turn-away affecting climate change policies, Scott Tess, Urbana Public Works**Dance Education Moves Citizens as an Emancipatory Discourse, Maria Cynthia Anderson, UIUC - Education Policy & Organizational Leadership*

162 Queering Research

11:00-12:20

Union 209

Chair: James Sheldon, University of Arizona

“I Never Thought I’d Be Doing Research on My Back”: Reflections on Research(er/ing) Mobility, Reflexivity, and Embodiment, *Sam Stiegler, University of British Columbia*

Queering Narratives of White (dis)comfort in Academia, *Jeanette Elizabeth Maritz, University of South Africa, and Paul Prinsloo, University of South Africa*

Complicity in Silence: Middle School and High School as an Incipient Queer, *James Sheldon, University of Arizona*

Invading Guyland: A feminist awakening through gaming, *Saralyn McKinnon-Crowley, The University of Texas at Austin*

An Analysis of LGBTQ Personas, Sexuality, and Gender and Sex-based Stereotypes Portrayed in US Television, *Cheyenne Pennell, The University of North Carolina at Charlotte*

164 Gender Issues, II

11:00-12:20

Union 215

Chair: Alejandra Martinez, CIECS-CONICET y UNC

“THAT’S Not a Girl!” Misgendering, Identity Denial, and Stereotyping of Children, *Julie Minikel-Lacocque, University Wisconsin-Whitewater*

On Masculinities: Communication and Gender in the Trump Era, *Mick Brewer, Southern Illinois University Carbondale*

What do you stand for? Reflections on LGBTQ+ inclusive curricula, *Leia Kristin Cain, University of South Florida, and Bretton A. Varga, University of South Florida*

Some fresh air, but still not enough: gender representations in recent Disney films, *Alejandra Martinez, CIECS-CONICET y UNC*

Methods, Gender and Hope: A Blueprint for Social Science, *Adrienne Evans, Coventry University, and Sarah Riley, Aberystwyth University*

211 Philosophical Approaches to Qualitative Inquiry

11:00-12:20

Union 217

Chair: Kerry Earl Rinehart, University of Waikato, NZ

On the Table: Four Possible Tenets of Contemporary (Deweyian) Pragmatism, *Kerry Earl Rinehart, University of Waikato, NZ*

Storytelling and Non-Human Animals: Mapping New Futures for Qualitative Inquiry, *Nadine Dolby, Purdue University*

Contemplative Criticism and the Frantic Question of Action, *David Gray Matthews, University of Memphis*

Learning from heteroglossia: Notes from a duo-ethnographic study of co-instructing a doctoral qualitative research class sequence in adult education, *Craig Campbell, Penn State University, Jinhee Choi, Penn State University, and Xiaoqiao Zhang, Penn State University*

Elasticity and Mobility: Taking Play Seriously, *Brian E Kumm, University of Wisconsin - La Crosse, and Joseph A. Pate, Young Harris College*

1371322 Re-encountering Data

11:00-12:20

Union 314 A

(Session Organizer) Mirka Koro-Ljungberg, ASU; (Session Organizer) Maggie MacLure, Manchester Metropolitan University; (Session Organizer) Jasmine Brooke Ulmer, Wayne State University; (Session Organizer) Sarah Tracy, Arizona State University; (Session Organizer) David Rousell, Manchester Metropolitan University,

Standing together/four blooms on a sturdy stem/we bow 1376738 to our sides/ ...

11:00-12:20

Union 314 B

(Session Organizer) Jonathan Wyatt, University of Edinburgh; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Tami Spry, St. Cloud State University; (Discussant) Ken Gale, Plymouth University,

112 Autoethnography: Autoethnographic Reflections on Race

1:00-2:20 Noyes 162

Chair: Jacquelyn Grandy, Indiana University

Pressing Matter: An Autoethnographic Exploration of the Straightening Comb, *Jacquelyn Grandy, Indiana University*

Constructively Addressing White Privilege in the Self, *Rob McHarley Anderson, University of Tennessee*

Cuentos de la Maestra/Teacher Tales of a Bicultural Latina Feminista in an all African American, all-male Chicago High School, *Heather A. Hathaway Miranda, University of Illinois at Chicago*

Always Dr., Never Ms.: Negotiating the (Hyper)/(In)Visibility of the Black Female Scholar, *Jean Swindle, Rockford University*

Can't Silence my Voice: The Consequences of the Proposed Protest Ban, *franklyn charles, Ohio university*

118 Autoethnography: Violence

1:00-2:20 Engineering 106B1

Chair: Charity Gamboa Embley, Texas Tech University

An Exploration Using Structural Violence to Identify and Label State Sanctioned Violence, *Rebecca L Morrow, University of Illinois Urbana Champaign*

From Darkness to Light, *Gabrielle Davidson, Penn State Altoona*

"He Put Me Through Hell, I Called It Love": The Voices in Intimate Partner Violence, *Charity Gamboa Embley, Texas Tech University*

128 Autoethnography: Mental Health

1:00-2:20 Engineering 106B8

Chair: Caroline Gaddy, Eastern Michigan University

Interrogating Diversity from the Inside Out, *Cynthia Lubin Langtiw, The Chicago School for Professional Psychology, Tracie Rogers, University of the Southern Caribbean, and Micheal Kocet, The Chicago School of Professional Psychology*

Depression, Nihilism, and Self-delusion: An Autoethnography, *Esen Saygin Koc, Bowling Green State University*

Madness, Maternity, and the Medical Model, *Caroline Gaddy, Eastern Michigan University*

Art as Reflection: (Mis)Representations of Madness in the Media, *Caroline Gaddy, Eastern Michigan University*

127 Autoethnography: Collaborative Autoethnography

1:00-2:20 Gregory 205

Chair: Anjali J. Forber-Pratt, Vanderbilt University

am I a victim? finding shared experiences through collaborative autoethnography in colombia, *Camilo Perez, Universidad del Norte, Melissa María Mendoza, universidad del norte, and jair vega, universidad del norte*

Intersecting Duoethnography and Authenticity: Doing research work, *Melissa Speight Vaughn, North-West University, and Janice Fournillier, Georgia State University*

Advising Upstream: Reflections, Experiences & (Re)visions, *Anjali J. Forber-Pratt, Vanderbilt University, and Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

Regaling the Fail: Returning to Sites of Disaster, Disorder, and Discipline, *Derek Bolen, Grand Rapids Community College, and Zack Bolen, Saginaw Valley State University*

Telling A Blues Tale: A co/autoethnography, *Melissa Speight Vaughn, North-West University, and Janice Fournillier, Georgia State University*

Autoethnography: Challenging Multimedia Production 1370902 Through Autoethnography: a Pedagogical Experience

1:00-2:20 Gregory 215

Chair: Ezequiel Korin, University of Nevada, Reno

On the Fringe: Teaching Multimedia Storytelling Through Autoethnography, *Ezequiel Korin, University of Nevada, Reno*

Storytelling and Selfhood in the Production of Autoethnographic Digital Media, *Sarah Elise Baker, University of Nevada, Reno*

Questioning Journalistic Objectivity Through the Production of Autoethnographic Multimedia, *Jim Scripps, University of Nevada, Reno*

Confessing Through Multimedia: an Autoethnographic Examination, *Sudhiti Naskar, University of Nevada, Reno*

Approximating the Multidimensional Self Through Autoethnographic Multimedia Production, *Shevaun Von Tobel, University of Nevada, Reno*

224 **Situated Research in Qualitative Inquiry, III**

1:00-2:20

Gregory 219

Chair: Alejandra Leon, Universidad de los Andes

Extreme Marketplace Exclusion in Subsistence Marketplaces: A Study in a Refugee Settlement in Nakivale, Uganda, *Madhubalan Viswanathan, University of Illinois at Urbana-Champaign, Robert A. Arias, University of Illinois at Urbana-Champaign, and Arun Sreekumar, University of Illinois at Urbana-Champaign*

Distorted spectacles: Neoliberal logic(s) of TV advertising in India, *Anirban Mukhopadhyay, University of Illinois Urbana-Champaign*

“Our mummies, our history”: Between memories and funerary heritage in San Bernardo, Colombia, *Alejandra Leon, Universidad de los Andes*

Ethics of de-identification in trauma research with marginalized participants - new approaches, and outcomes, *Anna Denejkina, University of Technology Sydney*

147 **Disability Issues, I**

1:00-2:20

Noyes 165

Chair: Jessica Sage Rauchberg, University of South Florida

Inclusiveness of Architectural Education in Turkey: Feedback from Hearing-Impaired Architects, *Meltem Ozten Anay, Anadolu University, School for the Handicapped, Department of Architecture and City Planning*

The Revolution Is Accessible: A Critical Analysis of #DisabilityTooWhite’s Intersectional Impact on Online Spaces, *Jessica Sage Rauchberg, University of South Florida*

Experiences in Counseling Programs: A qualitative study of students with disabilities and International students, *Shalini J Mathew, North Carolina Agricultural and Technical State University*

Compulsory Able-Mindedness and Queer/Mad Existence, *Lzz Jobnk, Oregon State University*

Makers-Philosophers-Researchers: More 1371303 Experimentations with (Dis)Placements 2

1:00-2:20

Lincoln 1060

Un(settling) Methodology: Walking the City of Memphis, *Wesam Salem, University of Memphis*

Walking-with Chaos and Community Transformation, *Alyssa Nucaro, University of Memphis*

Becoming Historic: Troubling a Memphis Neighborhood Association’s Self-concept of Preservation as “Activism”, *Leslee Tarbett, University of Memphis*

Creating Outside the Box, *Sara Benson, University of Memphis*

1370396 The Transdisciplinary Travels of Ethnography

1:00-2:20

Lincoln 1064

Disciplinary (Per)Mutations of Ethnography, *Thomas F. Carter, Head of Centre of Sport, Tourism, and Leisure Studies, University of Brighton*

Researcher Safety?: Ethnography in the Interdisciplinary World of Audit Cultures, *Jennie Morgan, Department of Sociology, University of York, and Sarah Pink, Department of Media and Communications, RMIT University*

A Traveling Ethnography of Voice in Qualitative Research, *Virginie Magnat, University of British Columbia*

quiet theatre: The Radical Politics of Silence, *Magdalena Kazubowski-Houston, Department of Theatre, York University*

1369048 Celebrating the Handbook of Arts-Based Research

1:00-2:20

Lincoln 1002

Chair: Patricia Leavy, www.patricialeavy.com

Poetry as Method, *Sandra L. Faulkner, Bowling Green State University*

Autoethnography, *Tony Adams, Bradley University*

ABR and pedagogy, *Liora Bresler, Illinois University at Urbana-Champaign*

Multimethod arts-based research, *Susan Finley, Washington State University*

Ethical entanglements and epistemological 1370698 commitments in participatory research

1:00-2:20

Lincoln 1022

The Ethical Implications of Explicitly Articulating Epistemological Commitments in Photovoice Research: A Literature Review, *Melissa Hauber-Ozer, George Mason University*

Teaching PAR: Ethical concerns masquerading as practical considerations, *Jennifer Rainey, George Mason University*

Fuzzy Ethics, *Meagan Call-Cummings, George Mason University, and Maria Patrice Rybicki-Newman, George Mason University*

Doing with: The limits as possibilities, *Barbara Dennis, Indiana University*

Transitioning from Doctoral Candidate to Academic: Successes and Challenges of Mobilizing Dissertation 1371296 Research

1:00-2:20

Lincoln 1024

Chair: Dianna Huxhold, Weber State University

Knowledge-Building through Music-Infused Autoethnography: Risking within and beyond the Dissertation, *Heidi Davis-Soylu, Indianapolis Museum of Art*

A Change of Direction: From Graduate Student Researcher of Online Visual Arts Education to Art Historian and Arts Advocate, *Mary Soylu, Alabama State University*

Constructing a Research Agenda in a New Academic Context: Building on Doctoral Research Foundations, *Libba Willcox, Valdosta State University*

My Dissertation is Complete, Now What?: Tracing the Evolution of My Research Interests in a New Academic Context, *Dianna Huxhold, Weber State University*

170 Education: Teacher Education, II

1:00-2:20

English 127

Chair: Julie Bell, University of Nebraska at Omaha

From Present to Past: Accreditation, Accountability, and Archival Research, *Maja Wilson, University of Maine, Farmington, and Christopher Strople, University of Maine, Farmington*

Examining PreService Teachers' (PSTs) Views of Teaching Mathematical Modeling: A Qualitative Approach., *Reuben Asempapa, Penn State Harrisburg*

"A Good Crisis": Mentoring Student Teaching Interns through Difficult Moments, *Julie Bell, University of Nebraska at Omaha*

Nonconforming Bodies: Embodiment of Disability, 1371384 Aging, and Difference

1:00-2:20

Lincoln 1027

Chair: Shirley Drew, Pittsburg State University

The Ethnographic Embodiment of Eye Contact: Perceptions of Individuals who are Blind and Visually Impaired, *Elaine B. Jenks, West Chester University*

Embodiment and Nonconforming Bodies in ePortfolios, *Theresa Conefrey, Santa Clara University*

Embodiment, Aging, and Memories of the WWII Homefront, *Patricia Sotirin, Michigan Technological University*

What Do Data Do? Feminist and Critical Qualitative Possibilities for Embodied Data Collection on Illness, *Laura Ellingson, Santa Clara University*

196 Spotlight on New Methods & Methodologies, II

1:00-2:20 Lincoln 1028

Chair: Dian Walster, Wayne State University

Un[bracketed] Phenomenological Polyethnography, *Phillip Olt, Maranatha Baptist University, and Eric Douglas Teman, University of Wyoming*

Collective interpretation of autoethnographies, *Dian Walster, Wayne State University*

Readymade Methodology, *Ryan Evely Gildersleeve, University of Denver, and Kelly W. Guyotte, University of Alabama*

Becoming-Machine in the Interview: The Interviewer-Interviewee-Recorder as Affective Assemblage, *Aisha Ravindran, Simon Fraser University, Aisha Ravindran, Simon Fraser University*

The influence processes on global/local public policy: A methodological proposal, *Guillermo Rivera, Pontificia Universidad Católica de Valparaíso, and Maria Isabel Reyes, Pontificia Universidad Católica de Valparaíso*

209 What Is an Academic Space? Thinking Inclusion and Belonging, II

1:00-2:20 English 119

Chair: Elsa Gonzalez, UNIVERSITY OF HOUSTON

Experiences of Undergraduate Student Peer-Facilitators of a University-Sponsored Diversity Workshop, *Brett A Boeh, University of Illinois, Urbana Champaign, Emily J Blevins, University of Illinois, Urbana Champaign, Nathan R Todd, University of Illinois, Urbana Champaign, and Ross Wantland, University of Illinois, Urbana Champaign*

Students' reflections on contributions made during group work learning: The case of a South African University, *Mpho Calphonia Modipane, University of Limpopo*

Empowering Underrepresented First-Generation College Students through Peer Mentoring in an Hispanic Service Institution (HSI), *Elsa Gonzalez, UNIVERSITY OF HOUSTON, Hilda Cecilia Contreras Aguirre, TEXAS A&M UNIVERSITY CORPUS CHRISTI, Stephen Luis, TEXAS A&M UNIVERSITY CORPUS CHRISTI, and Roman Torres, TEXAS A&M UNIVERSITY CORPUS CHRISTI*

Surviving In and Beyond: A Narrative Study of the Technological Plato's Cave, *Mychelle Hadley Smith, Weber State University*

Impact of Reorganizing in Higher Education after Budget Stalemate: Perceptions of Students of Color, *Lavern Byfield, Southern Illinois University Carbondale, Crystal Shelby-Caffey, Southern Illinois University Carbondale, Jean Kaya, Southern Illinois University Carbondale, Abdulsamad Humaidan, Southern Illinois University Carbondale, and Xiang Shen, Miami University, Oxford, Ohio*

Publishing the Book that You Dream About: 1373774 Perspectives from Authors, Editors, and Publishers

1:00-2:20 Lincoln 1066

Chair: Kakali Bhattacharya, Kansas State University

Perspectives from Series Editors and Authors, *Norman K Denzin, University of Illinois, Kakali Bhattacharya, Kansas State University, and Michael Giardina, Florida State University*

Perspectives from an Author, *Venus Evans-Winters, Illinois state University*

Perspectives from Publishers, *Mitchell Allen, Scholarly Roadside Service, and Hannah Shakespeare, Routledge*

1370705 Normalizing Methodological Messiness and Mistakes

1:00-2:20 Gregory 217

An open letter to my professors, *Maria Patrice Rybicki-Newman, George Mason University*

An open letter to my co-researchers, *Jennifer Rainey, George Mason University*

An open letter to my students, *Meagan Call-Cummings, George Mason University*

An open letter to those I left behind, *Barbara Dennis, Indiana University*

131 Autoethnography: Spotlighted Papers, I

1:00-2:20

Noyes 163

Chair: Chandler Lawrence Classen, Missouri State University

Mira, Mirage, Miracle- An Autoethnography about the loss and found as a visual impairment "candidate", *Min-chun Chiang, Univeristy of Taipei, Li-chuan Kao, University of Taipei, and CHI-YUEN LEE, Taipei City University of Science and Technology*

The Red-Lipstick: Using Currere to Revisit the Moment Where the Past, Present, Future, and Self Collided and Re-Constructed my Identity as a Differently Abled Person, *Juliana C Velasco, University of South Florida*

Bursting the bubble: autoethnography as a pedagogical tool in the classroom, *Camilo Perez, Universidad del Norte*

Madness in the classroom: Marginalization and anti-intellectualism in the skills-based classroom, *Chandler Lawrence Classen, Missouri State University*

1370560 Qualitative Approaches in Andragogical Contexts

1:00-2:20

Engineering 106B6

Autoethnography as Therapy, *Angela Mains, Aurora University*

Early Phase Teachers' Lived Experiences Through Portraitu > ⁴
Tammy Sommers, Aurora University

The Decision-Making Process Used to Determine Formative Assessment Strategies and Subsequent Instructional Design, *Valerie McCall, Aurora University*

Exploring the Development of Pre-service Teacher Professional Identity, *Mary Jeffery, Benedictine University*

201 Spotlighted Papers in Institutional Ethnography

1:00-2:20

Engineering 106B3

Chair: Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University

Korean International Students' Anxiety and Reformating Normalcy through Christian Faith, *Sujung Kim, University of Illinois at Urbana-Champaign*

One Student at a Time: How Two Alternative Schools are Closing the School to Prison Pipeline, *Joe Lewis, Hamline University, and Letitia Basford, Hamline University*

Syrian Refugee Students' Stories of Surviving Trauma and Integration into Turkish Public Schools, *Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University*

An Ethnographic Study of Schooling of Traditionally Oriented Children in a Rural Village in Turkey, *Zekiye Yahsi, Gazi University*

Thai Students' Perceptions of Racism in Thailand and in the United States, *Mukkarin Wirojchoochut, Department of Teacher Education and Curriculum Studies, University of Massachusetts Amherst*

1371415 Cook County Jail: Stories that arise and intertwine

1:00-2:20

English 115

Chair: Geraldine Gorman, UIC College of Nursing

Jail Narratives: "It was the vet who opened up about his depression.", *Natalie Perkins, UIC College of Nursing*

Jail Narratives: I always walked out feeling better than when I arrived", *Erin Christmas, UIC College of Nursing*

Jail Narratives: "Listening and attention made the biggest impact.", *Layne Miller, UIC College of Nursing*

Jail Narratives: "Meeting with the correctional officers with the door closed", *Kristen Starkey, UIC College of Nursing*

Jail Narratives: Giving back knowledge to the disempowered about their own bodies", *Mary Murphy, UIC College of Nursing*

138 LGBTQ+ Issues

1:00-2:20

Union 209

Chair: Eric Douglas Teman, University of Wyoming

Transgender Patients' Unmet Expectations in Healthcare Settings, *Heather M. Meyer, University of Nebraska at Kearney, Natalie R. Holt, University of Nebraska-Lincoln, Richard Morcarski, University of Nebraska at Kearney, Debra A. Hope, University of Nebraska-Lincoln, Nathan Woodruff, American Red Cross, and Robyn E. King, University of Nebraska at Kearney*

Resilience Processes Demonstrated by Transgender and Gender Diverse Youth Living with HIV, *Gary Harper, University of Michigan, Laura Jadwin-Cakmak, University of Michigan, Elliot Popoff, University of Michigan, and Sari Reisner, Harvard T.H. Chan School of Public Health*

Queering the GLBTQQA+ Wyoming Narrative, *Eric Douglas Teman, University of Wyoming, and Maria Lahman, University of Northern Colorado*

Trans embodied epistemologies and 'doing justice' in the public sphere: On-line spaces of recognition, becoming and self-realization for transgender and gender diverse youth, *Wayne Martino, The University of Western Ontario, Wendy Cumming-Potvin, Murdoch University Australia, Diana Elizabeth Kuhl, The University of Western Ontario, and Adam Davies, The University of Toronto*

The Rejuvenation of Rap: A Qualitative Analysis of the Rise of LGBTQ+ Rap Artists, *Emily MacDiarmid, University of Nevada, Reno*

Autoethnography: Celebrating the Legacy of Art 1376327 Bochner and Carolyn Ellis (Part I)

1:00-2:20 Union 210

Chair: Robin Boylorn, University of Alabama

(Session Organizer) Tony Adams, Bradley University; (Chair) Robin Boylorn, University of Alabama; (Discussant) Foster Elissa, Depaul University; (Discussant) Blake Paxton, Saint Xavier University; (Discussant) Chris J Patti, Appalachian State University; (Discussant) Lisa Spinazola, University of South Florida, Dept. of Communication; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Nathan Hodges, Coe College; (Discussant) Laura Ellingson, Santa Clara University; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Carol Rambo, University of Memphis; (Discussant) Arthur Bochner, University of South Florida; (Discussant) Carolyn Ellis, University of South Florida,

155 Feminist Qualitative Research, I

1:00-2:20 Union 215

Chair: jennifer esposito, Georgia State University

What Happiness Values: Cruel Optimism and the Unobtainable American Dream, *Alycia Elfreich, Indiana University-Indianapolis*

Beyond Reciprocity, Responsibility, and Respectability: The Way Forward In Feminist Research, *Sana Rizvi, De Montfort University*

Catching Stories, Creating Justice: Radical Witnessing as Feminist Methodology, *Susan B Harper, Texas Woman's University*

Intersectionality in Education Research: Methodology as Critical Inquiry and Praxis, *jennifer esposito, Georgia State University, and Venus Evans-Winters, Illinois state University*

1370050 Reassessing Assessment

1:00-2:20 Union 314 A

Chair: patti lather, ohio state university

Beyond Outcomes-Focused Evaluation: Critical Pragmatism at Work, *Jennifer Greene, University of Illinois-Urbana*

Assessment as Evidence Gathering: What Can Qualitative Inquiry Contribute to Assessment?, *Harry Torrance, manchester Metropolitan University*

Passably Smart/"Somewhat Less Stupid": Troubling Assessment, *patti lather, ohio state university*

Scholarly Publishing of Qualitative Research for a Post- 1370912 Tenure World

1:00-2:20 Union 314 B

(Session Organizer) Mitchell Allen, Scholarly Roadside Service; (Discussant) Julianne Cheek, Ostfold University College; (Discussant) Ron Chenail, Nova University Southeast; (Discussant) Sally Campbell Galman, University of Massachusetts Amherst; (Discussant) LisA Janicke Hinchliffe, University of Illinois Urbana-Champaign; (Discussant) John H Stanfield II, Human Sciences Research Council of South Africa,

**Autoethnography: Autoethnography: Raising our Voices
Against Racism, Hatred, Violence, and Oppression in
1326727 these Troubled Times.”**

2:30-3:50

Noyes 162

(Session Organizer) Christopher N. Poulos, University of North Carolina at Greensboro; (Discussant) Norman K Denzin, University of Illinois; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Bryant Keith Alexander, Loyola Marymount University; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Claudio Moreira, University of Massachusetts; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Donna Henson, Bond University; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Hari Stephen Kumar, Springfield Technical Community College; (Discussant) Boylorn Robin, University of Alabama; (Discussant) Foster Elissa, Depaul University,

106 Autoethnography: Social Justice

2:30-3:50

Engineering 106B1

Chair: Cristina M Dominguez, University of North Carolina at Greensboro

A Haunting Wholeness: Inviting Ghosts on the Bridge so We can Transform, *Cristina M Dominguez, University of North Carolina at Greensboro*

Sustaining dreams of social justice: Reflections on one public university professor's discourse that pushes back, *Minnie Bluhm, Eastern Michigan University*

Becoming Aware of the Lies: Awakening Moment by Moment, *Esperanza De La Vega, Portland State University*

So you really want to “dialogue across difference”? What to leave, what to bring and how to “do.”, *Karla D Scott, Saint Louis University*

Beyond #SocialJustice: Feminist Practices of Care in 21st-Century Activism, *Jessica L Willis, Eastern Washington University, and Maggie Krug, Spokane Falls Community College*

**104 Autoethnography: Autoethnographic Explorations of
Mental Health Impairment**

2:30-3:50

Engineering 106B8

Chair: Samuel Benson Bernstein, University of Tennessee

Bipolar Disorder and Disc Golf: Imagining Utopian Sporting Spaces, *Samuel Benson Bernstein, University of Tennessee*

Narrating Mental Disability in the Academy, *Jennifer (Eisenbauer) Richardson, The Ohio State University*

“Your Attendance Will Become a Problem”: Mental Health and Barriers to Employment in Education., *Matthew Staples, Leeds Beckett University*

Experiences in a Doctoral Program with a Diagnosis of Bipolar Disorder, *Ren VanderLind, Texas State University*

129 Autoethnography: Journeys, Paths, and Findings

2:30-3:50

Gregory 205

Chair: Carolyne J White, Rutgers University Newark

My Journey as an Artist and as a Researcher, *Leia Kristin Cain, University of South Florida*

An Autoethnography of my Nomadic Journey with Indigenous Knowledges: From Social Constructionism to Posthumanism, *Alfonso Montero, Lewis University*

Finding “Home”: An Autoethnographic Literary Inquiry of Bisexuality, *Rikki Tremblay, Arizona State University*

Re-Searching Ontological Education for the Posthuman Condition, *Carolyne J White, Rutgers University Newark*

Autoethnography as a Boundary-Crossing Framework: Building on the Past and Planning for Emerging Professional Identities, *Donna Harp Ziegenfuss, University of Utah*

Autoethnography: Illustrating stories: Graphic novel and 1370998 comics use as autoethnography

2:30-3:50

Gregory 215

(Session Organizer) Natalie Carlton, DREXEL UNIVERSITY; (Discussant) Jessica Masino Drass, Drexel University; (Discussant) Rumi Clinton, Alzheimer's Association,

Spotlighted Papers in Qualitative Health Care Research, 200 I

2:30-3:50

Gregory 219

Chair: Katharina A. Azim, University at Buffalo SUNY

“Just Relax and Loosen Up:” The Un/Under/Misdiagnoses of Women's Painful Sex, *Katharina A. Azim, University at Buffalo SUNY, and Alison Happel-Parkins, University of Memphis*

Undergraduate Campus Ministry Students' Sexual Health Concerns: A Situational Analysis, *Charis Davidson, Minnesota State University, Gabrielle M. Turner-McGrievy, University of South Carolina, DeAnne K. Hilfinger Messias, University of South Carolina, Alyssa G. Robillard, University of South Carolina, Daniela B. Friedman, University of South Carolina, and Jessica Schwiesow, East Alabama Medical Center*

Tell Cancer to Take a Hike, *Justin Harmon, University of North Carolina at Greensboro*

Fostering Integrated Care Competencies: Counselor Interns Experiences in Integrated Care Settings, *Bridget Asempapa, West Chester University*

148 Disability Issues, II

2:30-3:50

Noyes 165

Chair: Jessica Sage Rauchberg, University of South Florida

“I Promise I'm Not Stupid:” An Autoethnographic Interrogation of Learning Disabilities, Social Construction, and Academic Identity, *Jessica Sage Rauchberg, University of South Florida*

A Case Study of Attention Deficit Hyperactivity Disorder (ADHD), *Rahime Filiz Kiremit, Necmettin Erbakan Üniversitesi, and Funda Ergüleç, Osmangazi Üniversitesi*

Personal Agency, Structure, and Transition to Disability: A Narrative Exploration of Services, Experiences, and Outcomes, *James Alan Oloo, Gabriel Dumont Institute, and Georgine Auma Obura, Ngala Secondary School for the Deaf*

A Metaphor Analysis of Identity Development in College Students with Mental Illness, *Ren VanderLind, Texas State University*

Bipolar, *Joy Marie Anderson, Arizona State University*

Navigating the Political Terrain of Narrative Research: 1371440 Methodological Challenges and Philosophical Questions

2:30-3:50

Lincoln 1060

Chair: Jerry Lee Rosiek, University of Oregon

Narrative Research and the Ontological Turn: Narratives as Beings of Fiction, *Tristan Gleason, Moravian College*

Decolonizing Historical Data: Analytically Challenging the Good vs. Evil Narratives in Research on the History of Indigenous Peoples., *Issac Akande, University of Illinois Urbana-Champaign*

Narrative Inquiry and Critical Race Theory: An Overdue Exploration of Their Intersection in Teacher Knowledge Research, *Alex Pratt, University of Oregon, and Jerry Lee Rosiek, University of Oregon*

Digging in the Dirt: Social Inquiry as Healing, Session 1381622 Two

2:30-3:50

Lincoln 1064

Chair: Caleb C. Cooley, University of Memphis

“The Price to Pay is Death”: Becoming a Gold Star, Finding Meaning through Healing and Service, *Brittany E. Presson, University of Missouri*

Dealing with Boobs: Discursive Constraint and Resistance in the Narrated Identities of those who Publicly Breastfeed, *Anna Church, University of Memphis*

Self-injury and Stigma, *Victoria Gaines, University of Memphis, and Brittany E. Presson, University of Missouri*

Professional Empathy: An Evolving Concept, *Amanda G. Pruit, Stephen F. Austin State University*

184 The Universal in the Particular: Reading Inquiry Theater as Critical Theory

2:30-3:50 Lincoln 1002

Chair: David Dodd, University of Chicago

The Universal in the Particular: Reading Inquiry Theater as Critical Theory, *David Dodd, University of Chicago, and Charles Vanover, University of South Florida*

1370793 Digging Into the Past to Make Sense of the Present

2:30-3:50 Lincoln 1022

Chair: Kathryn Roulston, University of Georgia

The Religious Indoctrination of Slaves, *Edward Muhammad, University of Georgia*

Atrocities of Living in Hell, *James Howell Doster, University of Georgia*

Writing as Dissent, *Judith T. Brauer, University of Georgia*

Interviews in the Federal Writers Project, *Kathryn Roulston, University of Georgia*

Traversing an Equity-Intentional, Qualitatively-Rich Doctoral Program: A New Generation of Engaged Scholars Pushing Back in Troubled Times

2:30-3:50 Lincoln 1024

Chair: Lisa Zagummy, TTU

How Can I Best Serve the Field? Journeying Toward My Academic Identity, *Nécole Huey Elizer, Tennessee Technological University*

Conversations with Freire: A Journey Toward Critical Consciousness in Troubled Times, *Jacob K Kelley, Tennessee Technological University*

Diaper Bags and Dissertations: An Autoethnographic Study of Mothering in a Doctoral Program, *Ginger Thomas, Tennessee Technological University*

Doorway to Dissertation: A Third-Year Student's Perspective, *Amanda Powell, Tennessee Technological University*

176 Education: The Ways of Teaching, I

2:30-3:50 English 127

Chair: Lauren Moret, University of Tennessee

Children's Rights in Children's Songs, *Meral Mete, Hacettepe University, and Nergiz Kardas, Hacettepe University*

Let's Play!: Using Tabletop Games as a Pedagogical Approach for Teaching Qualitative Research Methodology, *Lauren Moret, University of Tennessee*

Comics to Change Positioning Towards Indirect Aggression, *Patricia E. Jaramillo, Pontificia Universidad Católica de Chile*

Teacher Humanity: No Body Left Behind, *Karla Manning, Queens College*

A Critical Look at 4th Grade Social Studies Coursebooks in Turkey, *Mustafa Kemal Ozturk, Hacettepe University*

Fostering Trauma Informed Pedagogy Through a 1383559 Community Coalition

2:30-3:50 Lincoln 1027

(Session Organizer) Jill Reedy, Macon-Piatt Regional Office of Education, Illinois; (Session Organizer) Amelia Finch, Illinois Education Association; (Session Organizer) Dani Craft, Education Coalition of Macon County; (Session Organizer) Jeanne Koehler, Southern Illinois University School of Medicine; (Session Organizer) Patrice Jones, Southern Illinois University School of Medicine,

197 Spotlight on New Methods & Methodologies, III

2:30-3:50 Lincoln 1028

Chair: Aitor Gomez, Universitat Rovira i Virgili

Saleacom: researching with rather than on vulnerable groups, *Aitor Gomez, Universitat Rovira i Virgili*

The Power and Presence of “The Table” as a Tool for Collective Action, *Talina S Corvus, Pacific University, and Natalie DeWitt, Pacific University*

Applied Conversation Analysis with Dyadic Interview Data, *Robin Dawson Estrada, University of South Carolina College of Nursing, and DeAnne Karen Hilfinger Messias, College of Nursing and Women’s and Gender Studies, University of South Carolina*

Hands-on = Minds in: Using a hands-on tool to encourage discussion of complex topics., *Michelle Allmendinger, Michigan State University*

Rapid Qualitative Inquiry and Design Research, *Lubomir Popov, Bowling Green State University, and Franklin Goza, University of Wisconsin-Whitewater*

210 What Is an Academic Space? Thinking Inclusion and Belonging, III

2:30-3:50 English 119

Chair: Mary Brydon-Miller, University of Louisville

The Sacred Road Trip: Developing a Mentorship Model, *Gary Padgett, University of North Alabama*

Transversalizing Concepts: Paper Presentation as Becoming Event, *Cala Coats, Stephen F. Austin State University*

The power of margins: Living on the borders of pain and knowing in qualitative inquiry, *Shelly Melchior, University of Alabama, and Stephanie Anne Shelton, University of Alabama*

Escape from the House of Stairs: Anticipatory Ethics in Troubled Times, *Mary Brydon-Miller, University of Louisville*

Art is a Battlefield: How Art Institutions Shape Aesthetic Interpretation, *Kay M. Beckermann, North Dakota State University, Robert Mejia, North Dakota State University, and Curtis Sullivan, North Dakota State University*

Rejecting the Master’s Tools and the Whole House: Mentoring Students to Conduct Critical Qualitative

1371220 Research

2:30-3:50 Lincoln 1066

Chair: Kakali Bhattacharya, Kansas State University

Rejecting the Master’s Tools and the Whole House: Mentoring Students to Conduct Critical Qualitative Research, *Kakali Bhattacharya, Kansas State University, Venus Evans-Winters, Illinois state University, Susan Nordsrom, University of Memphis, Jasmine Brooke Ulmer, Wayne State University, and Teara Lander, Kansas State University*

New Questions, Directions, and Locations in 1370800 Soundscaping Qualitative Inquiry

2:30-3:50 Gregory 217

Chair: Walter Gershon, Kent State University

Sound Education: Soundscape of an Educational Neverwhere (and Neverwhen), *Walter Gershon, Kent State University*

Sonic Modalities: The Groove and Ostinato of Black U.S. Intellectual Traditions, *Reagan Mitchell, Colgate University*

Milkshake: Turning into M/othering, *Boni Wozolek, Loyola University Maryland*

Urban soundscape as a disassemblage, *Polina Golovátina-Mora, Universidad Pontificia Bolivariana*

Soundscaping as second language literacies: Using sounds and voices to revisit urban and gaming spaces, *Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Helena Yepes, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Sebastián Ramírez, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Catherin (Millie) Cardona-Uribe, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Carlos Andrés Gaviria, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Esteban Eusse, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

132 Autoethnography: Spotlighted Papers, II

2:30-3:50

Noyes 163

Chair: Timothy Matthew Lee Sutton, Umass Amherst

Avatar, Tar Sands and Dad, *Timothy Matthew Lee Sutton, Umass Amherst*

Searching for an Autoethnographic Ethic, *Stephen Andrew, Cairnmillar Institute*

Autoethnographical Account of a Higher Education Program, *Omer Avci, Istanbul Medeniyet University*

Fortuity of Love: My Autoethnography in search of the Role as a Story Volunteer, *Zih-Han Chen, University of Taipei, and Min-chun Chiang, Univeristy of Taipei*

1370671 System Failure

2:30-3:50

Engineering 106B6

Chair: Charles Vanover, University of South Florida

What Does It Mean to Work in a System that Fails You and Your Kids?: An Ethnodrama about a Teacher's First Year, *Charles Vanover, University of South Florida*

Failure, Suffering, and Emptiness in the Chicago Public Schools: Towards a Buddhism of the Bottom, *Rosa Thomas, San Quentin State Prison*

A Phenomenological Analysis in Black and White, *Cynthia Lubin Langtiw, The Chicago School for Professional Psychology*

American Blackness, *Tracie Rogers, University of the Southern Caribbean*

219 Spotlighted Papers in Practicing Qualitative Inquiry

2:30-3:50

Engineering 106B3

Chair: Dan W. Royer, Ball State University

Using surveys to support qualitative findings: Avoiding reliance on the quantitative data, *Megan Adams, Kennesaw State University, and Sanjuana Rodriguez, Kennesaw State University*

Making the Connections in an Interpretive Case Study: The Intersection of Appreciative Inquiry, Social Constructionism, and Symbolic Interactionism, *Dan W. Royer, Ball State University*

Asking and responding: Employing analytic questions within data analysis, *Liza Ann Bolitzer, Baruch College, CUNY*

Mutual Aid: A Report on Building a Collaborative Toolkit for Interdisciplinary Research, *elizaBeth Simpson, UIUC*

Protracted Punishment: Using Situational Analysis to Examine the Post-Prison Dynamics of Debt, *Kimberly Nicole Spencer-Suarez, Columbia University School of Social Work, and Karin Martin, University of Washington*

Online Instruction in Large Scale Sport Sociology 1371510 Courses in the Trump era

2:30-3:50

English 115

Chair: Caitlin Vitosky Clarke, University of Illinois at Urbana-Champaign

Designing and Instructing a Large Scale Sport Sociology Course, *Synthis Sydnor, University of Illinois at Urbana-Champaign, Kinesiology*

An Emerging Scholar's Autoethnography of Life as Online Instructor and Grader for a Large Scale Sport Sociology Course, *Caitlin Vitosky Clarke, University of Illinois at Urbana-Champaign*

A First Year Doctoral Student's Autoethnography of Life as a Grader for a Large Scale Sport Sociology Course, *Doo Jae Park, University of Illinois at Urbana-Champaign*

**Autoethnography: Celebrating the Legacy of Art
1376332 Bochner and Carolyn Ellis (Part II)**

2:30-3:50

Union 210

Chair: James Salvo, University of Illinois at Urbana-Champaign

(Session Organizer) Tony Adams, Bradley University; (Chair) James Salvo, University of Illinois at Urbana-Champaign; (Discussant) Mark Freeman, College of the Holy Cross; (Discussant) Joyce Hocker, Missoula, Montana; (Discussant) Stacy Holman Jones, Monash University; (Discussant) Sandra L Faulkner, Bowling Green State University; (Discussant) Keith Berry, University of South Florida; (Discussant) Mitchell Allen, Scholarly Roadside Service; (Discussant) Kitrina Douglas, Leeds Beckett University; (Discussant) Arthur Bochner, University of South Florida; (Discussant) Carolyn Ellis, University of South Florida,

156 Feminist Qualitative Research, II

2:30-3:50

Union 215

Chair: Anne Namatsi Lutomia, University of Illinois Urbana Champaign

Aging Bodies and Gratitude: Reflections of Older Women of Color, *Lisa Borrero, University of Indianapolis, Wanda K. Watts, University of Indianapolis, and Ashley Bauman, University of Indianapolis*

How Grandma Became A Canon of The Anglican Church of Kenya, *Anne Namatsi Lutomia, University of Illinois Urbana Champaign*

Problematizing "Women's Right to the City": Gender, Class, Ethnicity and Access to the City, *Serife Genis, Adnan Menderes Universitesi, Turkey, and Dilek Kose Akkirman, Adnan Menderes Universitesi, Turkey*

School Memories and Time-Travel: Memory, Affect, Experience, and Pedagogy, *Asilia Franklin-Phipps, University of Oregon*

**Settler Colonialism, Whiteness, and Loose Science
Metaphors: Emerging Challenges for New Materialist
1371034 Research Methodologies**

2:30-3:50

Union 314 A

Chair: Jerry Lee Rosiek, University of Oregon

Addressing the Pervasive Conflation of Classic Diffraction and Quantum Diffraction in New Materialist Methodological Writings, *Katie Fitch, University of Oregon*

Whiteness and New Materialist Methodologies: Listening to the Critiques and Finding Opportunities for Antiracist Applications, *Jerry Lee Rosiek, University of Oregon*

How Indigenous Philosophy Can Help us Imagine a Posthumanist Performativity
How Indigenous Philosophy Can Help us Imagine a Posthumanist Performativity, *Jimmy Snyder, University of Oregon*

**Trouble in Paradise 2: Promotion and Tenure and
1362729 Qualitative Inquiry in Troubled Times**

2:30-3:50

Union 314 B

(Session Organizer) Christopher N. Poulos, University of North Carolina at Greensboro; (Discussant) Marcelo Diversi, Washington State University - Vancouver; (Discussant) Julie-Ann Scott-Pollock, University of North Carolina at Wilmington; (Discussant) Jodi Kaufmann, Georgia State University; (Discussant) Anjali J. Forber-Pratt, Vanderbilt University,

**Autoethnography: An Autoethnographic/Performative
1377045 Examination of Cultural Differences**

4:00-5:20

Noyes 162

Chair: Dan Wilbur, Purdue University Northwest

(Session Organizer) Jenna Dimopoulos, Purdue University Northwest; (Chair) Dan Wilbur, Purdue University Northwest; (Discussant) Selina Baez, Purdue University Northwest; (Discussant) Janel Contreras, Purdue University Northwest; (Discussant) Kirsten Nirtaut, Purdue University Northwest; (Discussant) Alexandra L Herd, Purdue University Northwest,

100 Autoethnography: Resisting the Neoliberal

4:00-5:20

Engineering 106B1

Chair: Erica B. Edwards, Georgia State University

Liminal Pedagogy at the Graduate Level: Reflections on the Doctoral Advisement Process in a Neoliberal University Context, *Erica B. Edwards, Georgia State University, and Janice Fournillier, Georgia State University*

From Autoethnography to Fiction: Examining my Personal Experience as a white female teacher and the Rationale to Fictionalize those Findings, *Nicole Lee Semas-Schneeweis, University of Massachusetts Dartmouth*

Academic selfies: De/constructing the academic self in performative times, *Briony Lipton, Australian National University*

I am becoming a neoliberal subject. Can I resist?, *Evelyn Morales Vázquez, University of California, Riverside*

**Autoethnography: Poetic Mobilities IV: A Mobile
1376546 Autoethnographic Poetry Panel**

4:00-5:20

Engineering 106B8

(Discussant) Ashley Beard, Southern Illinois University; (Discussant) Robin Boylorn, University of Alabama; (Discussant) Durell M Callier, Miami University; (Discussant) Sandra L Faulkner, Bowling Green State University; (Discussant) Craig Gingrich-Philbrook, Southern Illinois University; (Discussant) Anne Harris, RMIT University; (Discussant) Dominique C Hill, Amherst College; (Session Organizer) Stacy Holman Jones, Monash University; (Discussant) Charlie Hope Dorsey, Southern Illinois University; (Discussant) Fiona Murray, University of Edinburgh; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Glenn Phillips, University of Texas, Arlington; (Discussant) Deanna Shoemaker, Monmouth University; (Discussant) Jane Speedy, University of Bristol; (Discussant) Tami Spry, St. Cloud State University; (Discussant) Karen Werner, Goddard College; (Discussant) Jonathan Wyatt, University of Edinburgh,

123 Autoethnography: Cultural Reflections

4:00-5:20

Gregory 205

Chair: Dinah Armstead, University of Illinois

Intercultural Competence: U.S. Pre-Service Teachers Encounter a French Milieu, *Dinah Armstead, University of Illinois*

Because you are different from us- An autoethnography in cure of trauma and in search of self-identity, *SIN-YUN YU, Univeristy of Taipei, and Min-chun Chiang, Univeristy of Taipei*

Culture Difference as Strength: An Autoethnography Writing on Marriage Rebuilding, *min ren, Huazhong University of Science and Technology in China*

I'm no Latino... or am I?, *Ezequiel Korin, University of Nevada, Reno*

**Autoethnography: The Road to Graduation:
1371146 Autoethnographic Accounts of College Persistence**

4:00-5:20

Gregory 215

Chair: Amanda Olivia Latz, Ball State University

Hope: My Persistence Authoethnography Story, *Carlos Mata, Ball State University*

Life as a Raider: Persistence Autoethnography, *Nich Huston, Ball State University*

On the Wright Track: My Persistence Autoethnography, *Jessica Rager, Ball State University*

Integration in Key: My Persistence Authoethnography, *Samuel Stewart Snideman, Ball State University*

The Road Less Traveled: My Persistence Authoethnography, *Rosalinda Ortiz, Ball State University*

Spotlighted Papers in Qualitative Health Care Research,

217 III

4:00-5:20

Gregory 219

Chair: María del Consuelo Chapela, Universidad Autonoma Metropolitana - Xochimilco

Research as Caring Witness: Finding Relational Being While Doing Counselling Practitioner Research, *Sarah Penwarden, Laidlaw College, Auckland, New Zealand*

Pulling thread to find out what IS a medical professional, *María del Consuelo Chapela, Universidad Autonoma Metropolitana - Xochimilco, and Ingrid Sor Jenuet, Universidad Autonoma Metropolitana - Xochimilco*

Exploring the Discourses of Compulsive Hair-Pulling: a Body-Mapping Study, *Julia Mason, Wilfrid Laurier University*

Help-Seeking: A constructivist grounded-theory study of mothers and fathers of children with neurodisabilities, *Gina Glidden, McGill University, School of Social Work, Sylvie Têtreault, Haute école de travail social et de la santé | EESP, Tara Flanagan, McGill University, and Lucyna Lach, McGill University*

158 Critical Health Policy

4:00-5:20

Noyes 165

Chair: Hanne Jensen Haricharan, University of Cape Town, South Africa

The Lack of Mental Health Care and the Effects on Breast Cancer Diagnosis, *Keleigh Blount, NC A&T State University*

A case for girls' legal assent for HPV vaccination at school, *Michele Janet McIntosh, Trent University*

An invitation to participation? An analysis of policy and practice of community participation in Primary Health Care in South Africa, *Hanne Jensen Haricharan, University of Cape Town, South Africa*

Public Health Policies and Programs in the Colombian Health System: Experience Using Mixed Method Research, *Gloria Del Socorro Molina Marin, University of Antioquia*

1369920 Enactments of a Minor Inquiry

4:00-5:20

Lincoln 1060

Chair: Lisa Mazzei, University of Oregon

Mapping a Minor Inquiry, *Lisa Mazzei, University of Oregon*

A Minor Inquiry of Internationalized University Learning Spaces: Translingual Orientation as Political Immediacy, *Emily Mathis, University of Oregon*

Enacting a Minor Inquiry: Resisting Reterritorialization through Experimentation, *Matthew C Graham, University of Oregon*

A Collective for the Rest of Us: Exploring Collective Assemblages of Enunciation at a Traditionally Observational Field Site, *Laura Elizabeth Smithers, University of Oregon*

Digging in the Dirt: Social Inquiry as Healing: Session

1381620 One

4:00-5:20

Lincoln 1064

Chair: Carol Rambo, University of Memphis

Toxic Masculinity in the Academy, *John Pruit, Stephen F. Austin State University*

The Potential Impact of Social Rejection and Stigma on Sexual Minority Substance Abuse, *Caleb C. Cooley, University of Memphis*

"I am a Cartoon? Not me!": Racial Identity Work and Resistance to Native American Caricature Iconography, *Anthony J. Stone, University of Memphis*

Strange Accounting Self-injury: Identities "in Play", *Carol Rambo, University of Memphis, Brittany E. Presson, University of Missouri, Victoria Gaines, University of Memphis, and Brandi Michelle Barnes, University of Memphis*

Wherefore Art Thou? Critical Conversations and Expressions of Arts-Based Qualitative Research

4:00-5:20

Lincoln 1002

Chair: Kakali Bhattacharya, Kansas State University

(Re)membering Ars Spirituality in Poetic Inquiry, *Qiana Cutts, Mississippi State University*

On Poetry in Qualitative Inquiry, *Melisa Cahmann-Taylor, University of Georgia*

Sounding an Alarm: Myopia of Arts Based Research, *Walter Gershon, Kent State University*

De/colonial and Contemplative Approaches in Consideration of Quality in Arts-Based Qualitative Research, *Kakali Bhattacharya, Kansas State University*

Imagining and Dreaming through Human/Posthuman 1371107 Narratives

4:00-5:20 Lincoln 1022

Chair: Mirka Koro-Ljungberg, ASU

Imagine There's No Narrative: Dreaming Narratives and the Thresholds of Realities, *Marek Tesar, University of Auckland*

Dreamified Narrating, *Timothy Wells, Arizona State University, Anna Montana Cirell, Arizona State University, Jorge Sandoval, ASU, and Adam Clark, ASU*

Sketching Schizoid Narratives, *Mirka Koro-Ljungberg, ASU, and Teija Rantala, University of Helsinki*

Through the looking glass of narrative inquiry: Imagining the possibility of Critical Disability Theory, *Stacy Fox, Texas Tech University*

Learning to "fit in": A Post-Colonial Analysis of Two Internationals' Lived Experiences in Higher Education, *Ngan Nguyen, Texas Tech University, and Jeong-Hee Kim, Texas Tech University*

Body and Will: Analysis of a Veteran's Narrative from a Posthuman Perspective, *Jeong-Hee Kim, Texas Tech University, and Stephanie Millett, Texas Tech University*

To Mentor or to Be Mentored: How Do We Get There as 1384161 Students of Color?

4:00-5:20 Lincoln 1024

(Session Organizer) Heather A. Hathaway Miranda, University of Illinois at Chicago,

177 Education: The Ways of Teaching, II

4:00-5:20

English 127

Chair: Rosemary Frasso, Thomas Jefferson University

Freelisting: A tool for learners and researchers, *Rosemary Frasso, Thomas Jefferson University, Amy Cunningham, Thomas Jefferson University, Katherine Puskarz, Thomas Jefferson University, and Amy Henderson Riley, Thomas Jefferson University*

Convening Sessions as a Tool in Teaching Qualitative and Action Research Courses, *Douglas M Stevens, Northern Kentucky University, and Sarah Marie Jernigan, University of Cincinnati*

Teaching Qualitative Research for Intercultural Understanding, *Deborah Court, Bar-Ilan University*

Teaching Thematic Analysis: Five Approaches and Aims, *Melissa Freeman, The University of Georgia*

Practicing a Positional Approach to Teaching Ethnographic Observations in Doctoral Qualitative Research Courses, *Mitsunori Misawa, The University of Tennessee, Knoxville*

Navigating Life with a Hidden Health Issue: Personal 1383608 Narratives of Troubling Diagnoses

4:00-5:20

Lincoln 1027

Chair: Jennifer Lynne Morey Hawkins, University of Wisconsin - Stout

The Wolf in the Roller Coaster: The Ups and Downs of My Hidden Illness, *Danette M Patton, Southern Illinois University Carbondale*

Superman wore a scarlet letter too: Invisibility of mental health issues in graduate school students, a narrative., *Terra Rasmussen Lenox, University of Wisconsin-Milwaukee*

Life with a Hidden Health Related Issue Too Many Do Not Understand, *Jennifer Lynne Morey Hawkins, University of Wisconsin - Stout*

Easily Concealed and Even Easier to Forget About A Health Narrative about Growing Up with a Chronic Illness, *Kasey Bruss, University of Wisconsin - Stout*

152 New Directions in Performance Ethnography

4:00-5:20 English 119

Chair: Pirkko Markula, University of Alberta

Keeping the Dream Alive: Teacher Preparation in a Profession of Increased Regulation and Decreased Morale, *Maria Elena Cecilia Salazar, University of New Mexico, and Pamela Remstein, University of New Mexico*

'You Have to Do Weight Bearing Exercises': A Performance Ethnography of Aging and Dance, *Pirkko Markula, University of Alberta*

Cities as Sites: To make the tea, to read what the tea leaves, *Christina Maria Ceisel, California State University Fullerton, and Desiree Rachel Yomtoob, University of Illinois-Chicago*

Soma, Sound, Voice, Embodiment, Culture: A Performance Auto-ethnography, *Desiree Rachel Yomtoob, University of Illinois-Chicago*

As Streets Come Alive: how people shape a city, a performance ethnography, *Desiree Rachel Yomtoob, University of Illinois-Chicago*

1370199 Karaoke to go again, living through repetition

4:00-5:20 Lincoln 1066

Karaoke to go again, living through repetition, *Neil Carey, Manchester Metropolitan university, Angelo Benozzo, University of Valle d'Aosta, Justin Hendricks, University of Florida, Adam Clark, ASU, Leslie Pourreau, Kennesaw State University, Timothy Wells, Arizona State University, Jorge Sandoval, ASU, Teija Rantala, University of Helsinki, and Marco Gemignani, University of Loyola*

1370986 Coding and Meaning

4:00-5:20 Gregory 217

Chair: Charles Vanover, University of South Florida

Getting to Know Data through Coding and Performing, *Charles Vanover, University of South Florida*

"Meaning Moves and Moving Means" : Coding As a Tool for Meaning, *Paul Mihás, University of North Carolina at Chapel Hill*

Seeking the Greatest Common Divisor, *Daniel Turner, Quirkos Software*

Constructing Compelling Codes: Raising the Level of Analysis and Extending Its Scope, *Kathy Charmaz, Sonoma State University*

133 Autoethnography: Spotlighted Papers, III

4:00-5:20 Noyes 163

Chair: silvia marcela benard, Universidad Autonoma de Aguascalientes

A weak sense of belonging and its possible incidence on addiction: a personal exploration, *silvia marcela benard, Universidad Autonoma de Aguascalientes*

"Am I Making a Difference?": A Postdoc's Reflection on Conducting Science Education Research, *Heather Rudolph, University of Northern Colorado*

Camaraderie: An Autoethnographic Rondo in search of the Realization of Friendship, *Han-Yang Hou, ninianhou@gmail.com, and Min-chun Chiang, Univeristy of Taipei*

Negotiating Autoethnography Ethics, *zeina ismail ismail-allouche, Concorida University*

Pathologies of 'Professionalism': vocation, audit, and 1370841 casualization

4:00-5:20 Engineering 106B6

Developing responsible rather than accountable professionals in the Metricised Environment, *Cathal O'Siochru, Liverpool Hope University*

A Feminist Disability Studies Exploration of the Contested Concept of 'Professional Knowledge', *Ella Houston, Liverpool Hope University*

Intersectionality between citizenship, race, gender and professional academic status, *Sophia Deterala, Liverpool Hope University*

To be... or to become? – The student, the professional and the history of research-informed teaching, *Joseph Maslen, Liverpool Hope University*

Pathologies of professionals, professionalism and professionalization: Invoking controversial dialectic – 'per fas et nefas' to define, defend and condemn the modern professional, *Alan Hodkinson, Liverpool Hope University*

Pathologies of 'Professionalism': vocation, audit, and casualization, *Ian Stronach, Liverpool Hope University*

205 **Spotlighted Papers in Qualitative Health Care Research, II**

4:00-5:20 Engineering 106B3

Chair: Ophelia Marlene Blackwell, Kansas State University

Foucauldian Discourse Analysis: An annotated account of a qualitative methodology for novice researchers, *Martyna A. Janjua, University of Toronto, and Lisa Vieira Dias, University of Toronto*

Breaking Barriers and Stigma: Counselor Self-Disclosure and Working with the Military, *Ophelia Marlene Blackwell, Kansas State University*

Developing researcher competencies to conduct a longitudinal interactional ethnographic study in health care, *Liudmila Rupsiene, Klaipeda University, Audra Skukauskaite, Klaipeda University, Ingrida Baranauskiene, Klaipeda University, and Judith Lee Green, University of California, Santa Barbara*

MIPs in the 19/S Earthquake in Mexico City, *Carolina Martinez, Departamento de Atencion a la Salud, Universidad Autonoma Metropolitana (Xochimilco)*

Paddling Braided Rivers: Navigating a Confluence of Stories in Semi-Structured Sensitive Research Interviews, *Sarah Penwarden, Laidlaw College, Auckland, New Zealand*

1371615 **Libraries as community anchors: Engaging in the co-production of knowledge and community empowerment processes**

4:00-5:20 English 115

Chair: Clara M. Chu, Mortenson Center for International Library Program, University of Illinois at Urbana-Champaign

Community-Library Inter-Action (CLIA) Project: An international yearlong co-production of knowledge process, *Clara M. Chu, Mortenson Center for International Library Program, University of Illinois at Urbana-Champaign*

Community-Library Inter-Action (CLIA) Project: Conceptual Grounding, *Zoraida Mendiwelo-Bendek, Take Part Research Cluster, University of Lincoln (England)*

Community-Library Inter-Action (CLIA) Project: Experiences from Latin America, *Catalina Hernandez-Cabal, University of Illinois*

Community-Library Inter-Action (CLIA) Project: Impact and Lessons Learned, *Jean Sarurai Kanengoni, Mortenson Center for International Library Program, University of Illinois at Urbana-Champaign*

1370047 **Autoethnography: Cowboys and Pirates: Verging on the Horizons of Dangerous Shores"**

4:00-5:20 Union 210

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; (Discussant) Christopher N. Poulos, University of North Carolina at Greensboro; (Session Organizer) Johnny Saldana, Emeritus Arizona State University; (Discussant) Hari Stephen Kumar, Springfield Technical Community College; (Session Organizer) Elyse Pineau, Emerita Southern Illinois University Carbondale; (Discussant) Norman K Denzin, University of Illinois; (Discussant) Marcelo Diversi, Washington State University - Vancouver; (Session Organizer) Timothy Sutton, University of Massachusetts Amherst; (Session Organizer) Brian Rusted, University of Calgary; (Session Organizer) David Carless, Leeds Beckett University; (Session Organizer) Jay Baglia, DePaul University; (Session Organizer) Kitrina Douglas, Leeds Beckett University,

221 **Feminist Qualitative Research, III**

4:00-5:20 Union 215

Chair: Courtney Potts, University of Alabama

The Promise of Being Taught: Affect Aliens and (Dis)embodied Pedagogy, *Asilia Franklin-Phipps, University of Oregon*

A Breastfeeding Friendly Campus Initiative: Are mothers' human rights protected at school?, *Michele Janet McIntosh, Trent University*

Let me oppress you like a gentleman!: A critical look at chivalry and gentlemanliness, *Esen Saygin Koc, Bowling Green State University*

Sister oh sister: Being responsible feminist researchers in a politically charged climate, *Courtney Potts, University of Alabama, April J. Irwin, University of Alabama, and Amanda Elizabeth Brunson, University of Delaware*

**Special program: White Folks: Race and Identity in
1376855 Rural America**

4:00-5:20

Union 314 A

(Session Organizer) Arthur Bochner, University of South Florida; (Discussant) Veronica Watson, Indiana University of Pennsylvania; (Discussant) Robin Boylorn, University of Alabama; (Discussant) Aisha Durham, University of South Florida; (Discussant) Nathan Hodges, Coe College; (Discussant) Erin Stutelberg, Salisbury University; (Discussant) Timothy Lensmire, University of Minnesota,

P01 Poster Session

Consensus cultural sobre la felicidad en adultos mayores, *Maria de los Angeles Aguilera-Velasco, Universidad de Guadalajara, Martin Acosta Fernandez, Universidad de Guadalajara, and Blanca Elizabeth Pozos-Radillo, Universidad de Guadalajara*

“Heroes of Special Children”: Lived Experiences of Special Student Educators, *Estelle Jelomay Taganile de Jesus, University of the East, Janine Kyna Torres, University of the East, Czarina Antoinette Nucum, University of the East, Jhoyce Ferrer, University of the East, Carl Angelo Blancaflor, University of the East, and John Ederson Pablo, University of the East*

Hermeneutic Archival Research & Artistic License: Exhuming Dispossessed Sauk Voices through Creative Non-Fiction, *Robin Throne, Northcentral University*

Exploring Literacies in the Assemblage of Adult Education English for Speakers of Other Languages Classrooms, *Susan L Watson, Virginia Commonwealth University*

A Narrative Inquiry of a Han Chinese Teacher’s Identity Development at a Rural Tibetan School, *Chaoran Wang, Indiana University Bloomington*

Exhibición Mapas intertextuales. Mujeres lideres del desierto chileno, *jimena silva segovia SILVA, Universidad Católica del Norte*

Bye bye binary: Exploring non-binary youths’ experiences of discrimination, mental health, and community belongingness, *Ellis Furman, Wilfrid Laurier University*

P02 Poster Session

Non-Muslim Minority Students’ Perceptions and Experiences of the Muslim Representation, *Eliann R Carr, Heritage University, and Yusuf Incetas, Heritage University*

Questioning new questions through a visual poetics of place: Rhizomatic possibilities of becoming in a/r/tography, *Olga Shugurova, University of Manitoba*

Visual Reflections: Documenting my|students experiences, *Kate Shively, Ball State University*

Visual Representations and Verbal Schemas: A Case Study of One Student with High-Functioning Autism, *Amanda Buncher, University of Cincinnati, Casey Hord, University of Cincinnati, Kitiara Weaver, University of Cincinnati, and Zachary Gamel, University of Cincinnati*

Urban Adolescent Women and Urban Nature: A Phenomenological Inquiry of the Human-Nature Relationship, *Shyla A. Earl, St. Catherine University, and Erin Heinitz, St. Catherine University*

Imagination, Disruption, Connection: Emergence of Self as Researcher, *Maria Patrice Rybicki-Newman, George Mason University*

Capturing Fear: Images of a photovoice project, *Michelle L. Knaier, Purdue University*

P03 Poster Session

Qualitative Inquiry as a Spectrum, *Marilia Velardi, University of Sao Paulo, and Mariana Harumi Cruz Tsukamoto, School of Arts, Sciences and Humanities, University of Sao Paulo*

Seeing Beyond the Obvious—Second Generation Qualitative Designs, *Paula Marie Dawidowicz, Walden University*

Why I Teach: A Case Study of Educators’ Critical Autobiographies, *Gary Padgett, University of North Alabama, Britney Jacks, University of North Alabama, Harper Canaday, University of North Alabama, and Josh Marshall, University of North Alabama*

The Role of the School Counselor in Promoting the Resilience of African American Adolescents from Urban Communities, *Alayna Ashley Thomas, North Carolina Agricultural and Technical State University*

Democracy and its place in physical education, *Anne M Merrem, University of West Georgia*

Construction of masculinities and fatherhood, a dialogue between subjectivities, *Carolina Olvera, Universidad de Guanajuato, and María Gabriela Luna, Universidad de Guanajuato*

Informal Professional Development: Early Field Experiences for Pre-Service Teachers, *Kate Shively, Ball State University*

P04 Poster Session

The Preparation of Job Application Portfolio with Hearing-Impaired University Students, *Zebranur Kaya, Anadolu University, Gokcen Abali, Anadolu University, Meltem Ozten Anay, Anadolu University, School for the Handicapped, Department of Architecture and City Planning, and Guzin Karasu, Anadolu University*

Decision making process in medication therapy management: from the understanding to the development of a theoretical model, *Isabela Viana Oliveira, Universidade Federal de Minas Gerais, and Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais*

Improvement of a School Program through Action Researches: The School for the Handicapped, *Zebranur Kaya, Anadolu University*

Who is Responsible for Children's Education? Qualitative Findings from Low-income Latin@ Families, *Sarai Coba-Rodriguez, UIC, and Robin L Jarrett, UIUC*

Clinical Supervision: Exploration of Burnout, Impairment, and Wellness A Case study of North Carolina Clinical Supervisors., *Yasmin Evette Gay, North Carolina Agricultural and Technical State University*

Exploring the Challenges and Opportunities of Service Providers in the Resettlement Process Amidst a Global Refugee Crisis, *Hadeel Alhendi, Loyola University Chicago, Linda Tuncay Zayer, Loyola University Chicago, and Catherine Coleman, Texas Christian University*

A Qualitative Exploration of Gendered Expressions on Social Media, *Klaudia Kondakciu, Loyola University Chicago, Melissa Souto, Loyola University Chicago, and Linda Tuncay Zayer, Loyola University Chicago*

P05 Poster Session

Identities in Action: Findings from an Action Research Based Systemic-Reform, *Gadi Bialik, ASA College & Tel Aviv University*

Women and skeins: autoethnography of a feminine body with endometriosis, *Tatiana Passos Zylberberg, University of Ceara*

Moral judgments of youth: Applying a mixed-method design, *Shuai Shao, University of Chicago, Saman Fouladirad, University of British Columbia, and Catherine Ann Cameron, University of British Columbia*

Mutlipositional autoethnography: Exploring the Experiences of a Research Dyad that Bridges Racial and Gender Divides, *Jeremy William Bobonos, EPOL, University of Illinois Urbana-Champaign, and Otchere Kimberly, UIUC HRD Doctoral Program and University Housing*

Autoethnography: My Experience As a Student in an Intergenerational Context, *Kelsey Brooke Emeigh, Penn State Altoona*

(De)constructing my Family Tree using l'écriture feminine as a method of inquiry, *Jan Bradford, University of Edinburgh*

Action Research for Career Development of Hearing-Impaired Collage Students, *Meltem Ozten Anay, Anadolu University, School for the Handicapped, Department of Architecture and City Planning, Zebranur Kaya, Anadolu University, Gokcen Abali, Anadolu University, and Guzin Karasu, Anadolu University*

P06 Poster Session

Autoethnography: A Part of a Nation, *Kayla A. Boucher, Penn State Altoona*

Play in Troubled Times: A Pedagogical Epistemology of Imagination in Post-Secondary Clinical Psychology, *Autumn Marie Chilcote, Duquesne University*

Normalizing Premenstrual Syndrome by using narrative theory, *Meghana Rawat, Purdue University*

Examining the Writing Process Individuals with Hearing Impairment College Students, *Guzin Karasu, Anadolu University*

Online resources for Celebrating Reading as a rich Literacy Practice, *Anita Nigam, UCCS*

Application and Understanding of Metacognition for Classroom teachers, *Anita Nigam, UCCS*

Towards a Restorative Model of Qualitative Inquiry: A Case Study of Faith-based Restorative Practices, *Camarin G. Meno, University of Illinois at Urbana-Champaign, Brett A Boeh, University of Illinois, Urbana Champaign, Jacqueline Yi, University of Illinois at Urbana-Champaign, Vanessa Cerda, University of Illinois at Urbana-Champaign, Anna M. Sekiguchi, University of Illinois at Urbana-Champaign, Mark S. Aber, University of Illinois at Urbana-Champaign, and Mikhail Lyubansky, University of Illinois at Urbana-Champaign*

Cyber Bullying and Trolling Attacks in Social Media and Gaming Sites: New Areas of Inquiry in the Field of Communication, Information Technology, and Media Sociology, *ZiDian Zhang, University of Illinois Urbana-Champaign, and Assata Zerai, University of Illinois*

P07 Poster Session

Health Promotion and Brazilian Music: the additional use of ABR as a methodological tool, *Márcio Luiz Mello, Oswaldo Cruz Foundation - Fiocruz, Ana Maria Aleksandrowicz, Fiocruz, Victor Strattner, Oswaldo Cruz Foundation - Fiocruz/Instituto Oswaldo Cruz, Adrielle Fernandes, Oswaldo Cruz Foundation - Fiocruz / UFF, Julia Fleury, Oswaldo Cruz Foundation - Fiocruz / UFRJ, Beatriz Durão, 4F Institute, Ana Lopes, UFRJ, and Jeanine Claper, Oswaldo Cruz Foundation - Fiocruz/ COC*

Reexamining Preservice Elementary Teachers' Reluctance towards Science Education: Helping Students by Not Teaching Science, *Jocelyn Elizabeth Nardo, Purdue University, and Minjung Ryu, Purdue University*

Ethnographic Lag: Realizing the Nuances in Video Gaming, *Meng Yang Matthew Wu, Purdue University*

Who's Laughing Now?: Laughter as Participation in Science Learning, *Casey Elizabeth Wright, Purdue University, and Minjung Ryu, Purdue University*

Exploring the Trajectory and Prevention of Alcohol Use among Young People, *Kristin Haglund, Marquette University*

Do No Harm: Perceptions of Chronic Pain and Substance Abuse in Healthcare Settings, *Cheyenne Teresa Reyes, Indiana University School of Public Health- Applied Health Science, and Carrie Ann Lawrence, Indiana University School of Public Health- Applied Health Science*

137767 Autoethnography: Breaking/ resisting silences I

9:30-10:50

Noyes 162

Chair: *Claudio Moreira, University of Massachusetts*

Learning to see at the Intersections of body, gender, geography and nationality, *Maya Lavie-Ajayi, Ben Gurion University of the Negev, Israel*

On places and Spaces: Politicizing my Body with Four Walls and a Window, *Adi Barak, Bar Ilan University, Israel*

How much does an accented tongue weight?, *Claudio Moreira, University of Massachusetts*

**Autoethnography: 'Dub Con' (Dubious Consent)/
1380743 #metoo DISCUSSION PANEL**

9:30-10:50

Engineering 106B1

(Session Organizer) Alys Mendus, University of Hull; (Discussant) Fiona Murray, University of Edinburgh; (Discussant) David F Purnell, Highline College; (Discussant) Daniel Clarke, University of Dundee; (Discussant) Davina Kirkpatrick, Plymouth University,

105 Autoethnography: Doctoral Research

9:30-10:50

Engineering 106B8

Chair: *Byung-In Seo, Chicago State University*

An Advising Autoethnography, *Byung-In Seo, Chicago State University*

In whose honor 2017: An autoethnographic performance on the Chief Illiniwek debate and protest, *Na Ri Shin, University of Illinois at Urbana-Champaign, and Doo Jae Park, University of Illinois at Urbana-Champaign*

The Evolution of Academic Identity, *Nécole Huey Elizer, Tennessee Technological University*

To find your "home" in the academy, you must write: using autoethnography to articulate my scholarly struggles as an emerging Filipina Canadian scholar, *Monica Anne Batac, McGill University*

124 Autoethnography: Autoethnographic Reflections on the Political

9:30-10:50

Gregory 205

Chair: *Melissa Tombro, FIT - SUNY*

Social Activist Writing: Qualitative Inquiry and Protest in NYC, *Melissa Tombro, FIT - SUNY*

Looking from troubled above: The "care of self" shaped; The understanding of places re-theorized., *Vy V Dao, Michigan State University*

A (critical) autethnographic story of social movements, *Simon Rousset, University of South Florida*

Jumping through Hoops, Toning It Down: Doing Immigration-Related Research in the Current Political Climate, *Marianne Perez Zape, Vanderbilt University*

Autoethnography of organisational resistance, *John Gannon, La Trobe University*

**Autoethnography: Navigating the spaces in-between /
1371165 alongside: Expository tales in troubling times**

9:30-10:50

Gregory 215

Chair: *Rosemary C. Reilly, Concordia University*

Our Family's Travels on Turtle Island: A Critical Autoethnography, *Hilary Rose, Concordia University, and Madeline Rose Knickerbocker, Simon Fraser University*

Pagan babies and other lessons in my white settler colonial education, *Rosemary C. Reilly, Concordia University*

Holy Shit I'm not white? No I'm not white, I'm right... write., *Fetaui Iosefo, University of Auckland*

Braiding Invisible Threads, *Julie Anne Brien, University of Auckland, New Zealand*

Holy shit I'm White?, *Esther Fitzpatrick, University of Auckland*

207 Children as Political Subjects

9:30-10:50

Noyes 165

Chair: Nicolás Schongut, Universidad Alberto Hurtado

The Reflexive Relations between the Competent Participation and Personal Understandings in a Rural Classroom in Turkey, *Zekiye Yahsi, Gazi University*

¿What does children have in common with the market? Neoliberalism and childhood protection in Chile., *Nicolás Schongut, Universidad Alberto Hurtado*

Habermas and the Public Sp(fear): Analysis of the “Missing Children” Milk Carton Campaign, *Dianah McGreehan, Southern Illinois University-Carbondale*

Comparing Experiences of Survivors of Irish Industrial Schools and Indigenous Survivors of Residential Schools, *Stephen James Minton, Trinity College Dublin, Ireland, and Jeremiah J. Lynch, Trinity College Dublin, Ireland*

On the Bag: Reflections on Caddying for my Child on and off the Course, *Ryan King-White, Towson University*

1359165 Feminist Embodiment in Research Practices

9:30-10:50

Lincoln 1060

Chair: Sandra L Faulkner, Bowling Green State University

Erasing the Feminist Ethnographer: Editorial Judgment on Excessive Evidence of Embodiment, *Laura Ellingson, Santa Clara University*

Real Women Run: Running as Feminist Embodiment, *Sandra L Faulkner, Bowling Green State University*

Autoethnography as Embodiment, *Keith Berry, University of South Florida*

Enacting Endometriosis, *Jessica Smartt Gullion, Texas Woman's University*

Changing Body, Changing Research Practices, *Jimmie Manning, Northern Illinois University*

220 Education: Language Education

9:30-10:50

Lincoln 1064

Chair: MIN WANG, St. John's University

Social Positioning, Agency, and Critical Pedagogy, *MIN WANG, St. John's University*

Finding Missing Voices in Explicit Academic Vocabulary Instruction of English Language Learners: A Poetic Inquiry, *Kaitlin Glause, Michigan State University*

Language Purism in Education: English Medium Instruction in an Emerging Multilingual Classroom, *Lydia Kananu Kiramba, University of Nebraska-Lincoln*

1370337 After Qualitative Research: The Mad Turn

9:30-10:50

Lincoln 1002

Chair: Phil Smith, Eastern Michigan University

Gone 'Round the Bend: Making the Mad Turn, *Phil Smith, Eastern Michigan University*

Animals Behind the Drywall: Mad Methods and EcoCrip Entanglements, *Jacqueline Pruder St. Antoine, Eastern Michigan University*

First Tumble Down the Rabbit Hole: Several Times Changed., *Teresa Hensler, Eastern Michigan University*

1371127 Poststructural Perspectives on Student Affairs

9:30-10:50

Lincoln 1022

Town halls, campaigns, and safe spaces: How campus responses to violence further marginalize vulnerable populations, *Emily A Johnson, The University of Texas at Austin, Saralyn McKinnon-Crowley, The University of Texas at Austin, Aaron W. Voyles, The University of Texas at Austin, and Alma J. Salcedo, The University of Texas at Austin*

Disrupting masculinities: Deconstructing masculinities' meanings through the experiences of men who teach about men and masculinities, *Matt Zalman, Appalachian State University*

The discursive relationship between student affairs and academic affairs: Using a Foucauldian genealogy to reveal power relations in higher education, *Aaron W. Voyles, The University of Texas at Austin*

American at heart: Thinking with Brayboy and Foucault to explore discourse on undocumented activists, *Katelyn N. Martinez, The University of Texas at Austin*

190 The Visual, I

9:30-10:50 Lincoln 1024

Chair: Jeanette Elizabeth Maritz, University of South Africa

(Re)thinking the Body in Postgraduate Supervision Practices: Analyzing Subject-Produced Adult Drawings, *Jeanette Elizabeth Maritz, University of South Africa*

How Are Photo Methods Being Used in Research with Older Adults?, *Nuria Jaumot-Pascual, University of Georgia*

The Photovoice Syllabi: Pedagogical Thinking as Generative Inquiry, *Amanda Latz, Ball State University*

Challenging the Cultural Conditions that Force Resilience: A Black Woman's Visual Self-Portrait, *Shawnette Williams, Kansas State University*

Rethinking Demographics: Using Graphic Art to Show Research Populations, *Glenn Phillips, University of Texas, Arlington*

178 Education: The Ways of Teaching, III

9:30-10:50 English 127

Chair: Sherri Colby, Texas A&M University-Commerce

Teaching Qualitative Thinking In Action, *Sherri Colby, Texas A&M University-Commerce, and Brett Bodily, North Lake College*

The Value of a Pedagogy of Vulnerability in Qualitative Inquiry Courses, *Shelly Melchior, University of Alabama, and Stephanie Anne Shelton, University of Alabama*

Graduate Diversity Instruction: The Intersection of Identities and Instructor Roles, *Patricia Marin, Michigan State University, and Melissa Morgan Consoli, UCSB*

Teaching 'multiple truths' in this troubling time: Are qualitative researchers in cahoots with Conway's alternative facts?, *Laila Rahman, University of Toronto*

A multivocal approach to qualitative research methods course design: Bringing experts and novices together as curriculum builders, *Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Claudia Cañas, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Ana Karina Rodríguez, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Gloria Gutiérrez, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Luisa Mesa, Universidad Pontificia Bolivariana*

161 Epistemologies

9:30-10:50 Lincoln 1027

Chair: Thomas G Archibald, Virginia Tech

Epistemological chameleons, methodological mercenaries, and paradigmatic pluralities: Does one's epistemology change when one changes methodologies?, *Thomas G Archibald, Virginia Tech, Sharlene Hesse-Biber, Boston College, and Donna Mertens, Gallaudet University*

Borrowed narratives to explain a concept, *María del Consuelo Chapela, Universidad Autónoma Metropolitana - Xochimilco*

Validity in qualitative intersectionality: Challenging the conventional boundaries, *Preston B Cosgrove, Cardinal Stritch University*

Methodology as a Lifestyle Choice, *Vivek Vellanki, College of Education, Michigan State University, and Lynn Fendler, College of Education, Michigan State University*

199 The Family

9:30-10:50 Lincoln 1066

Chair: Jennifer Lynn Metz, Towson University

Family Favoritism: Defining a Communication-Oriented Construct, *Jimmie Manning, Northern Illinois University, and Andrea Lambert South, Northern Kentucky University*

Sports and Family Time: The motivations and barriers in the modern family's consumption of professional sports., *Jennifer Lynn Metz, Towson University, and Jessica R. Braunstein-Minkove, Towson University*

"It Completes Half My Faith": Exploring the Pursuit of Marriage Among Muslim-Americans, *Amal Killawi, Rutgers University*

Portrait of an IT expert's life story related with his inner strivings toward becoming IT teaching master, *Youngcook Jun, Suncheon National University, and Seong Sook Oh, Chung-Ang University*

1371174 Narrative Performance: That story, yes that one

9:30-10:50

Gregory 217

Chair: Patrick J Lewis, University of Regina

Uneasy lies the head that wears a crown: Problematizing my relationships in high-performance sport., *Andrew Gillot, Leeds Beckett University*

A story about writing stories in sport, *Kitrina Douglas, Leeds Beckett University*

Deep water ice theory: a one winter narrative, *Lace Marie Brogden, Laurentian University*

Everyone knows me as the weird kid': Being bisexual, gender-fluid and fifteen, *David Carless, Leeds Beckett University*

Co created impulses and intentions in a performed, *Kathryn Ricketts, University of Regina*

Autoethnography: Bless Our Hearts: An Oral History of the Queer South
1371180

9:30-10:50

Noyes 163

(Session Organizer) Colin Whitworth, Southern Illinois University,

142 Participatory Action Research, I

9:30-10:50

Engineering 106B6

Chair: Joao Felipe Rammelt Sauerbronn, PPGA/Unigranrio

Urban Adolescent Women's Human-Nature Relationship: A Phenomenological Inquiry, *Shyla A. Earl, St. Catherine University, and Erin Heimitz, St. Catherine University*

Methodological considerations of engaging individuals with autism in Participatory Action Research using Photovoice, *Gary Yu Hin Lam, University of South Florida, Emily Holden, University of South Florida, and Megan Fitzpatrick, University of South Florida*

Action Research in a Divisive Political Environment: Finding Common Ground Through Participatory Process, *Ernie Stringer, Curtin University*

Exploring a Community-based Work-study Program: An Action Research Project, *Benjamin William Trager, University of Wisconsin- Milwaukee*

Social Transformation or Organizational Intervention? Discussing Action Research in Brazilian Administration and Accounting Academic Research, *Joao Felipe Rammelt Sauerbronn, PPGA/Unigranrio, Marluce Dantas de Freitas Lodi, PPGA/Unigranrio, and Michel Jean Marie Thiollent, PPGA/Unigranrio*

198 Spotlited Papers on Social Justice

9:30-10:50

Engineering 106B3

Chair: Susan Finley, Washington State University

Joker in the Public Square: Qualitative Research in Troubled Times, *Elena Aydarova, Auburn University*

Open-Ended Definitions of and Self-Reported Attitudes Toward Social Justice Among Undergraduate Students, *Emily J Blevins, University of Illinois, Urbana Champaign, Brett A Boeh, University of Illinois, Urbana Champaign, and Nathan R Todd, University of Illinois, Urbana Champaign*

In the Moment: Poetry, Storytelling, Drawing and Collage in Dreams of Social Justice, *Susan Finley, Washington State University*

Exploring Social Justice Issues in a Troublesome World: University Non-Art Major Students' Art Journeys, *Ting Fang Claire Chien, University of Arizona*

Reclaiming "Failure": Embracing Improvement Science Principles to Strengthen Rigor in Participatory Action Research, *Catherine Kramer, University at Albany, SUNY - School of Social Welfare, and Amanda Lester, University at Albany, SUNY - School of Education*

Community Activists Fighting Neo-Liberal “Urban Education Reform” Using Critical Theory and 1371705 Community-Based Research

9:30-10:50

English 115

Chair: Jim Scheurich, Indiana University - Indianapolis (IUPUI)

A Broad Overview of Neo-Liberal Reform Worldwide and the History of Neo-Liberal Reform in Indianapolis, *Nate Williams, Knox College*

Neoliberal Deployment of Urban Market-Based Education Reforms and Democracy Destruction, *Nickie Coomer, Indiana University - Indianapolis (IUPUI)*

A National Model for Neo-Liberal Takeover of Urban Public Schools Drawn Primarily From Indianapolis-Based Research, *Jim Scheurich, Indiana University - Indianapolis (IUPUI)*

Power in People: Resistance Efforts Led by the IPS Community Coalition, *Alycia Elfreich, Indiana University-Indianapolis*

Performative and Visual Art as Bildung: Mixed Medium 1371208 Art-Making and Establishing Rigor

9:30-10:50

Union 209

Chair: Kakali Bhattacharya, Kansas State University

Superheroes, Superpowers, and Space Making: Visual Art as De/colonial Performative Qualitative Inquiry, *Kakali Bhattacharya, Kansas State University*

The Dreams and Possibilities of One’s Bildung: Autobiography as a Performative Journey of Becoming, *Jeong-Hee Kim, Texas Tech University, Jennifer Morrison, Texas Tech University, and Elaine Ramzinski, Texas Tech University*

Hot Spots, Process Work, and The Brick with My Name On It: Ethnographic Comic Art in Three Acts, *Sally Campbell Galman, University of Massachusetts Amherst*

Performative Visual Art as Bildung: Mixed Medium Art-Making and Establishing Rigor, *Betsy Crawford, Fort Hays State University, and Sarah Tracy, Arizona State University*

Ordinary Objects: Writing Experiments on the Power, 1376534 Importance and Mattering of the Stuff of Our Lives

9:30-10:50

Union 210

Chair: Stacy Holman Jones, Monash University

Meditation on a Green Light Bulb, *Jonathan Wyatt, University of Edinburgh*

Nishani: Mother Objects and Other Worlds, *Devic Chawla, Ohio University*

Double-Sided Tape: The Tacky Tale of the Actual and the Virtual, *Fiona Murray, University of Edinburgh*

(On the) Self as Book, *Stacy Holman Jones, Monash University, and Anne Harris, RMIT University*

Plastic/Animal/Addiction, *Craig Gingrich-Philbrook, Southern Illinois University*

Living with Objects: Making Them Less Ordinary, *Ken Gale, Plymouth University*

135 Foucault

9:30-10:50

Union 215

Chair: Caitlin Byrne, The University of Alabama

Doing Genealogy: Reflections on using Foucauldian Genealogical Method, *Joshua M Cruz, Arizona State University*

Making Foucault Work for Me: Using Foucauldian Discourse Analysis to Understand “Good” Teaching and edTPA, *Caitlin Byrne, The University of Alabama*

Jettisoning “Empowerment”: Foucault, Resistance, and Space in a Middle School YPAR Camp, *Kathleen McGovern, University of Georgia*

Surveilled into Neutrality: Exploring Notions of Neutrality Among Social Studies Preservice Teachers, *Joseph McAnulty, University of Georgia*

Ingesting power, *Eva Marxen, School of the Art Institute of Chicago (SAIC), and Adam Greteman, School of the Art Institute of Chicago (SAIC)*

**Bridge Over Troubled Water: Singing and Songs as
1376519 Qualitative Inquiry in Troubled Times**

9:30-10:50

Union 314 A

“Strange Fruit” and the “Glory” of Possibility, *Bryant Keith Alexander, Loyola Marymount University*

Vibrant bodies as Praisesong, *Anne Harris, RMIT University*

Visceral Resonances: Conjuring History and Memory in Traditional/Folk Music, Together, *Deanna Shoemaker, Monmouth University*

Singing in Troubled Times: This Country, *Kitrina Douglas, Leeds Beckett University*

Tightrope Walking: Songs for Healing, *Marcelo Diversi, Washington State University - Vancouver*

Suburban Black Suburban Blue, *David Carless, Leeds Beckett University*

1380847 Autoethnography: Breaking/ resisting silences II

11:00-12:20

Noyes 162

An autoethnography of engaged educational research in post Maria Puerto Rico, *Aurora Santiago Ortiz, University of Massachusetts Amherst*

Lost in the Hyphen? My Last Name, a Space of Compliance and Resistance to White Supremacy in the U.S., *Carmen Hernandez-Ojeda, University of Massachusetts Amherst*

Breaking/ resisting silences, *Brendan Mccauley, University of Massachusetts Amherst*

Breaking/ resisting silences, *Kylie Lanthorn, University of Massachusetts Amherst*

**Autoethnography: “Young Gifted and Fat: An
1371248 Autoethnography of Size, Sexuality, and Privilege”**

11:00-12:20

Engineering 106B1

(Session Organizer) Sharrell Luckett, Muhlenberg College,

110 Autoethnography: Graduate Study

11:00-12:20

Engineering 106B8

Chair: *Dominique Lyew, Vanderbilt University*

One Asian Graduate Student’s Survival In The U.S. Graduate School: An Autoethnography, *Soojin Lee, University of North Carolina at Chapel Hill*

Diving Deep and Surfacing with New Life, *Heather Jo Mashburn, Appalachian State University*

Wandering Our Way Home: A Duoethnography between Two Transnational Graduate Students, *Dominique Lyew, Vanderbilt University, and Marianne Perez Zape, Vanderbilt University*

Critical loneliness as being Graduate Student or, Transcendental homelessness with ‘the urge to be at home everywhere’, *Zulfukar Ozdogan, Indiana University*

Learning Qualitative Inquiry Together and Alone, *Xia Ji, University of Regina*

113 Autoethnography: Ecological Issues

11:00-12:20

Gregory 205

Chair: *Liza Ann Acosta, North Park University*

Fire Storm Reflections: An Autoethnographic Account of a Wildfire., *Stephen Andrew, Cairnmillar Institute*

Huracá’n Maria: An auto-ethnographic performance of Borikén’s Colonial Landscape, *Reslie Cortés, Arizona State University*

The Puerto Rican Wise Men Post Maria: A Nation Ripped Apart, *Liza Ann Acosta, North Park University*

Storms, songs and seva: playing with new materialism and autoethnography in Uttarakhand., *Susan Rivers Germein, Western Sydney University*

**Autoethnography: In Search of a Home: African
1371409 American Women and Scholars Global Struggle**

11:00-12:20

Gregory 215

(Session Organizer) Roblyn Phillita Lewter, The Chicago School of Professional Psychology; (Session Organizer) Kim Dean, Walden University,

193 Chinese Perspectives of Qualitative Inquiry

11:00-12:20

Noyes 165

Chair: Suisui Wang, Indiana University Bloomington

Manufacturing Global Sexual Tolerance Hierarchy: Critical Reflections on Quantitative Public Opinion Research from the Field, *Suisui Wang, Indiana University Bloomington*

What's in a Name? Exploring Anglicized Naming Practices in Chinese International Students, *Garrett Ruzicka, Missouri State University*

Biography Driven English Language Learning in China: an Exploratory Case Study of Gains and Losses, *Jinhua Wang, Kansas State University*

Value, Identification, and Growth: A Case Study on Teachers' Well-being, *HUAN SONG, Beijing Normal University, and Yingxin Ou, Beijing Normal University*

**Individuation and Affect in Pedagogy: An Exploration of
1370739 Erin Manning in Education**

11:00-12:20

Lincoln 1060

Chair: David Lee Carlson, Arizona State University

The Impact of Historical Icons on Gay Youth, *Jorge Sandoval, ASU*

Manning and Science Education, *Nicole Bowers, Arizona State University*

Moving Qualitative Inquiry: Erin Manning and the Relationality of Pedagogy, *David Lee Carlson, Arizona State University*

Art Curriculum as a Minor Gesture: New Materialist Narratives in Middle Schoolers Doing Gender, *Joe Sweet, Arizona State University*

Soundscapes as Philosophical and Methodological Exploration, *Adam Clark, ASU*

Erin Manning, Ecological Practices, and Tendency: Radical Methods for Educational Research, *Timothy Wells, Arizona State University*

214 Education: Spotlighted Papers, I

11:00-12:20

Lincoln 1064

Chair: Sherry D Breshears, Simon Fraser University

Stories of Bilingual Hispanic Teachers in Troubled Times: Competing, Conflicting, and Complementary Identities, *Hayriye Kayi-Aydar, University of Arizona*

Retention and Attrition of New Teachers: A Researcher's Look Back and Forward, *Krystal Flantroy, University of Alabama*

Self-Confrontation Interviews in the Classroom to Learn How to Diagram Arguments in Logic, *Federico José Ferrero, Universidad Nacional de Córdoba, CONICET, and Adriana Gewerc, Universidad de Santiago de Compostela*

Understanding the Making of a Precarious Class of Teachers: A Policy Anthropology Approach, *Sherry D Breshears, Simon Fraser University*

1371446 Becoming Multiple: Thinking With Enoughness

11:00-12:20

Lincoln 1002

Chair: Rebecca C. Christ, University of Missouri

(Session Organizer) Rebecca C. Christ, University of Missouri; (Session Organizer) Oona Fontanella-Nothom, University of Missouri; (Session Organizer) Laura Elizabeth Smithers, University of Oregon; (Session Organizer) Candace Kuby, University of Missouri; (Session Organizer) Alexandra Panos, Indiana University; (Session Organizer) Paul William Eaton, Sam Houston State University; (Chair) Rebecca C. Christ, University of Missouri,

1370097 Seeking aesthetic wisdom

11:00-12:20

Gregory 319

Chair: Liora Bresler, Illinois University at Urbana-Champaign

The generative role of unknowing: Seeking aesthetic wisdom., *Liora Bresler, Illinois University at Urbana-Champaign*

What John Lee Hooker Taught a White Girl from Rural Alabama After He Died, *Elizabeth Hearne, University of Illinois, Urbana-Champaign*

Changing life stories through the wisdom of imagination, *Merete Morken Andersen, University College of Southeast Norway*

The Research-Based Screenplay as Aesthetic Product, *Johnny Saldana, Emeritus Arizona State University, and Eric Douglas Teman, University of Wyoming*

Contemplative, slow art-making as fostering wise living, *Csaba Osvath, University of South Florida*

1371262 Joking and Brokering Bodies

11:00-12:20

Lincoln 1022

Chair: Vonzell Agosto, University of South Florida

Theory of the flesh: Joker as Border Crosser, *Vonzell Agosto, University of South Florida, and Nathalie Warren, University of South Florida*

Joking Performance Engagement, *Bratspis Andrew, University of South Florida, and Tara Nkrumah, University of South Florida*

Socio-Technological Dialogics and Diagnostics, *Maria Luisa Migueliz Valcarlos, University of South Florida, and Edwin Reynolds, University of South Florida*

Joking Toward Affective Leadership, *Tanetha J. Grosland, University of South Florida, and LaSonja Roberts, University of South Florida*

144 Critical Race Theory, I

11:00-12:20

Lincoln 1024

Chair: Kenya Wolff, University of Mississippi

Alternatives to Suspension: Mississippi Teacher and Administrator Perspectives Regarding Referral Process to Alternative Schools, *Kenya Wolff, University of Mississippi, and Johnoson Crutchfield, University of Mississippi*

Racial Markedness and Criminality: Stigma Management, Place, and Identity Navigation, *Julien Christopher Grayer, University of Missouri*

Agency and Individual Accountability: How Faculty and Staff Challenged White Institutional Hegemony in a Suburban Public High School, *David F. McIntosh, University of Louisville, Jed Doyle, Mundelein High School, Randy Ramirez, Mundelein High School, Danielle Leibowitz, Mundelein High School, Stevee Bellas, Mundelein High School, Melissa Schaefer, Mundelein High School, and Duke Novak, Mundelein High School*

My story: Critical self-narrative-the intersections of education and race, *Joy Marie Anderson, Arizona State University*

179 Education: The Ways of Teaching, IV

11:00-12:20

English 127

Chair: Stephanie Yagata, University of Georgia

Classical Characters and Ideologies in Turkish Children's Literature, *Hakan Dedeoglu, Hacettepe University*

Geography Teachers' Use of Instructional Methods and Techniques from the Perspectives of Prospective Classroom Teachers, *Mustafa Kemal Ozturk, Hacettepe University, and Neriman Ozturk, MEB*

Becoming Together in Classrooms: A Visual Narrative and Discussion of What Gets Left Behind, *Stephanie Yagata, University of Georgia, Joseph McAnulty, University of Georgia, and Kathleen McAnulty, Clarke County School District*

The quality of mathematics teaching for low socio economic status learners in South Africa., *Faith Nomathemba Tlou, National University of Science and Technology*

A Mixed-Methods Analysis of the Perceptions of Teachers of the Use of Educational Technology Tools in K-12 classrooms, *Anindya Sen, Northern Illinois University*

159 ESL and Foreign Language Learning

11:00-12:20

Lincoln 1027

Chair: Rebecca Linares, Montclair State University

Exploring How EFL Students in the United States Experience and Understand the Foreign Language Anxiety, *Yifan Liao, Kansas State University*

Storying Their Own Lives: Student Take Up of Dialogue Journaling in the ESL Classroom, *Rebecca Linares, Montclair State University*

Acceptance of International Teaching Assistants: Linguistic Competency
Fomenting the Environment for Microaggressions, *Glen Lorne Chapman,
University of Cincinnati*

The Lived Experience of (not) Speaking a Foreign Language, *Maria Luisa Perez
Cavana, The Open University*

153 New Directions in Qualitative Health Research, I

11:00-12:20 English 119

*Chair: DeAnne Karen Hilfinger Messias, College of Nursing and Women's and
Gender Studies, University of South Carolina*

Promotoras as Community-Engaged Researchers: Rewards and Stressors, *DeAnne
Karen Hilfinger Messias, College of Nursing and Women's and Gender Studies,
University of South Carolina, Lulis K del Castillo-Gonzalez, University of South
Carolina, Daisy Y. Morales-Campos, University of Texas at Austin, and Deborah M
Parra-Medina, University of Texas at Austin*

Northern Urban Healthcare: Moral Agency among Registered Nurses, *Elisabeth
Fortier, University of Regina*

Prescribing Remedies for What Ails Education?: Medical Residencies as a Model
of Teacher Preparation, *Rachel Roegman, University of Illinois, Urbana-Champaign,
and Emilie M. Reagan, University of New Hampshire*

Music Therapy and Spiritual Care in End-of-Life: Ethical and Training Issues
Identified by Chaplains and Music Therapists, *Meganne Kathleen Masko, Indiana
University-Purdue University Indianapolis*

**Qualitative Inquiry in Troubled Times: Contesting
1382436 Accountability Metrics**

11:00-12:20 Lincoln 1066

Chair: Aitor Gomez, Universitat Rovira i Virgili

Qualitative Inquiry in Troubled Times: Contesting Accountability Metrics,
Norman K Denzin, University of Illinois

Qualitative Inquiry in Troubled Times: Contesting Accountability Metrics, *Karen
Staller, University of Michigan*

Qualitative Inquiry in Troubled Times: Contesting Accountability Metrics, *Aitor
Gomez, Universitat Rovira i Virgili*

Qualitative Inquiry in Troubled Times: Contesting Accountability Metrics, *Jane
Gilgun, University of Minnesota*

**Methodological Musings: Performing Qualitative in a
1371181 Neoliberal Setting**

11:00-12:20 Gregory 217

Chair: Theresa Wright, University of Georgia

"Talking" Qualitative Research in Applied Research Settings, *Theresa Wright,
University of Georgia*

Performing Qualitative Research with Hard-To-Access and Sensitive Populations,
Brian Simmons, University of Georgia

Meeting Multiple Needs across Units: Successes and Challenges, *Megan Adams,
Kennesaw State University*

Subverting Challenges to Applied Qualitative Research: Lessons from the Field,
Melinda Moore, University of Georgia

**Autoethnography: Queer(y)ing the person in personal
1370436 narratives**

11:00-12:20 Noyes 163

(Session Organizer) Sophie Tamas, Dr.; (Discussant) Tony Adams, Bradley
University; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant)
Robin Boylorn, University of Alabama; (Discussant) Jan Bradford, University of
Edinburgh; (Discussant) Fiona Murray, University of Edinburgh; (Discussant)
Daniel Clarke, University of Dundee,

166 Online Spaces

11:00-12:20

Engineering 106B6

Chair: Robin Throne, Northcentral University

Bounding Data from Digital Ethnography Research: Reflections from a Study on Gender and Youth in India, *DAIGY VARGHESE, Department of Liberal Arts IIT HYDERABAD, and Shubba Ranganathan, Indian Institute of Technology Hyderabad*

Online Teaching: A Critical Examination of Teachers' Normative Beliefs and Syllabus Designs in the Cyberspace, *Merve Basdogan, Indiana University*

Little Boxes in Which to Dialogue [Online], *Maria Luisa Migueliz Valcarlos, University of South Florida, and Vonzell Agosto, University of South Florida*

Using Creative Analytic Processes to Break Down the Binary: Exploring Multiraciality through Multiple Modes of Story, *Jenny McFadden, Wor-Wic Community College*

Positionality Meets Agency: Dissertation Supervisor Agency, A Necessary Construct for Online Research Supervision, *Robin Throne, Northcentral University*

218 The Big Pictures in Qualitative Inquiry

11:00-12:20

Engineering 106B3

Chair: Maria Lahman, University of Northern Colorado

Performance Studies Research in the Qualitative Tradition: 1980-2017, *Jake Simmons, Missouri State University, and Travis Brisini, Penn State University*

Dichotomies of transcription method and practice: A review of the literature, *Maureen Flint, University of Alabama, and Stephanie Anne Shelton, University of Alabama*

Culturally Responsive Human Research Ethics Review, Cultural Humility, and Informed Consent, *Maria Lahman, University of Northern Colorado, Suzanne Landram, University of Northern Colorado, Eric Douglas Teman, University of Wyoming, and Tyler Kincaid, University of Northern Colorado*

It's the Person Who Grows: from Criteria and Scales to Stories in Writing Assessment, *Maja Wilson, University of Maine, Farmington*

The Heuristic IFs, *Geoffrey Andrew Meek, BGSU, and Nancy E Spencer, BGSU*

1372143 Interrogating the Chinese Communist Party (CCP) state

11:00-12:20

English 115

Chair: Ping-Chun Hsiung, Sociology Department, University of Toronto, Scarborough

Decoding the CCP's Official Publications, *Feng Xiaocai, Department of History, Eastern China Normal University*

Methodological Intervention through Meticulous Interrogation: A Methodological Approach to the Studies of Chinese Contemporary History, *Cao Shuji, Department of History, Shanghai Jiaotong University*

Performing Activism: Feminists, Lawyers, and Online Mobilization in China, *Di Wang, Sociology Department, University of Wisconsin-Madison, and Sida Liu, Sociology Department, University of Toronto*

De- and Re-constructing the Discourse of Women's Liberation in the People's Republic of China, *Ping-Chun Hsiung, Sociology Department, University of Toronto, Scarborough*

134 Deleuze

11:00-12:20

Union 215

Chair: Mark D. Vagle, University of Minnesota

Through the Lens: Family Videos, Adoption Stories, and Instrumental Truths, *Wade Tillett, University of Wisconsin - Whitewater*

Post-Intentional Phenomenology and the Amplification of Counter-Narratives, *Mark D. Vagle, University of Minnesota, and Colleen Clements, University of Minnesota*

Postqualitative research and the politics of openness in a Society of Control, *Erin C. Adams, Kennesaw State University*

Using Assemblage Theory to Conceptualize Student Engagement with Scientific Research, *Logan Leslie, University of West Georgia*

Future/s/ing Education: Spatial-Temporal Ethics for the Anthropocene, *Mary Rebecca Adkins Cartee, University of British Columbia; R. H. Gettys Middle School*

1371800 Bad Girl Theory and Practice

11:00-12:20

Union 314 A

Chair: *patti lather, ohio state university*

“Bad Girls, Divas and Feminist Killjoys”, *lisa weems, miami university of ohio*

“Bad Biographer: Hagiographical Refusals and Feminist (Re)Configurings”, *janet Miller, teachers college, columbia university*

“How Bad can a Good Girl Be?”, *patti lather, ohio state university*

173 Autoethnography: Spotlighted Papers in Autoethnography, I

1:00-2:20

Noyes 162

Chair: *William Michael Sughrua, Language Faculty, Universidad Autónoma Benito Juárez de Oaxaca*

A Novel in the Form of Heightened Performative Autoethnography: Seeking Social Justice, *William Michael Sughrua, Language Faculty, Universidad Autónoma Benito Juárez de Oaxaca*

Scholar Letter to My Father, *Clara Vesterman, Syracuse University*

Being (T)here: Critical Autoethnography and the Decolonizing Self, *Aaron Padgett, University of Missouri-Columbia*

Grey: An Emergence of Postmodern Autoethnography, *Christopher Strople, University of Maine, Farmington*

1371444 Autoethnography: Breaking and making families: Darn this stuff takes work

1:00-2:20

Engineering 106B1

(Session Organizer) *sarah lucy helps, BSc, MSc, DClinPsy, CPsychol, AFBPS;*
(Discussant) *David F Purnell, Highline College,*

108 Autoethnography: Education

1:00-2:20

Engineering 106B8

Chair: *Fabricao Tetsuya Parreira Ono, Universidade Federal de Mato Grosso do Sul*

Teacher educator education: an autoethnographic investigation in the English Teaching area in Brazil, *Fabricao Tetsuya Parreira Ono, Universidade Federal de Mato Grosso do Sul*

Black sheep: An examination of the marginalization of “being unworthy”, *Laura Franklin, Wayne State College*

A Principal's Ethical Dilemma - An Autoethnographic Narrative Inquiry, *Jim Lane, University of Phoenix*

Transformative Curriculum Making In Elementary Science Methods Class, *Sumer Seiki, University of San Francisco*

107 Autoethnography: Feminist Autoethnography

1:00-2:20

Gregory 205

Chair: *Katie Beavan, University of West of England*

Harvey's phallus, a week in October, and my vagina is angry: where is my pussy hat? A performative (auto)ethnography., *Katie Beavan, University of West of England*

“Autoethnography as Caring for our Selves as Community: a Women's Writing Collective of Activist/Academics concerned with Social Justice in Mexico”, *Susan Linda Street, CIESAS-Occidente*

Feminist Pedagogy Within Elementary and Higher Education, *Leia Kristin Cain, University of South Florida, Amber MacDonald, University of South Florida, and Gretchen Dodson, University of South Florida*

Feminist Auto-Ethnographic Study of Empowerment among Bangladeshi young Immigrant Women, *jebunnessa chapola, University of Saskatchewan*

One Week, Three Years, and Thirteen Years: An Autoethnography of Surviving Sexual Harassment in the University, *Meijiadai Bai, Sun Yat-sen University*

**Autoethnography: Trio-Ethnography: Discovering How
1376201 Previous Experiences Guide Our Inquiry**

1:00-2:20 Gregory 215

Chair: Jay Koupal, Kansas State University

(Session Organizer) Andrew Tinsman, Kansas State University; (Chair) Jay Koupal, Kansas State University; (Discussant) Angela Messer, Kansas State University,

181 Conceptualizing Citizenship

1:00-2:20 Noyes 165

Chair: Sheryl-Ann Simpson, University of California, Davis

Seeing and Sounding Rural Citizenship, *Sheryl-Ann Simpson, University of California, Davis*

New Neighbors, New Attitudes: Changing Linguistic Landscape in the Turkish Capital, *Burcin Kagitci-Yildiz, Middle East Technical University*

Exploring Citizenship in an Organization for Underrepresented Music Students, *Matthew Christopher Fiorentino, University of Illinois at Urbana-Champaign*

“We are more than a code”: How Learning Environments Can Create Invisible Citizens, *Diógenes Carvajal, CINDE (Bogotá), Alexis Urrea Romero, CINDE (Bogotá), Héctor Rodríguez Navarro, CINDE (Bogotá), and Carlos Parra Guerrero, CINDE (Bogotá)*

Nine Months Later..., *Paula Marie Dawidowicz, Walden University*

185 Transforming Curricula

1:00-2:20 Lincoln 1060

Chair: Hagit Sinai-Glazer, McGill University

Thoughts about the qualitative classroom, *Hagit Sinai-Glazer, McGill University*

Education for Whom? The Writing's on the Wall, *Allison Eckert, University of Oregon, and Matthew C Graham, University of Oregon*

Defining Culturally Responsive Curriculum through the Voices of 4H Youth and Educators, *Chenira Smith, The Pennsylvania State University, and Nicole Webster, Pennsylvania State University*

Investigating College Access and Choice for Rural Black Students Using an Anti-Deficit Achievement Framework, *Darris R. Means, University of Georgia*

215 Education: Spotlighted Papers, II

1:00-2:20 Lincoln 1064

Chair: María del Pilar Mejía Vélez, Kansas State University

Resisting Linguistic and Cultural Erasure to Qualitative Inquiry, *María del Pilar Mejía Vélez, Kansas State University*

A Not-So Forgotten Minority, *Wafa Mohamad, Aurora University*

Exploring Barriers to Recruitment and Education of African-American Paramedics, *Eric Allmon, Ball State University*

Student and Staff Perception on Positive Behavioral Intervention Systems in An Addictions Recovery High School, *Daniel Stanford Moore, Clark County School District, Barbara Collins, Clark County School District, and Strosser Suzanne, Clark County School District*

1370136 “New” Approaches to Inquiry

1:00-2:20 Lincoln 1002

Chair: Aaron M Kuntz, University of Alabama

Inquiry as Divination, *Maggie MacLure, Manchester Metropolitan University*

Mapping conditions for a Minor Inquiry, *Lisa Mazzei, University of Oregon*

Thinking Without Method, *Alecia Youngblood Jackson, Appalachian State*

Virtuous Inquiry, Refusal, & Parrhesia, *Aaron M Kuntz, University of Alabama*

Post Qualitative Inquiry in an Ontology of Immanence, *Elizabeth St. Pierre, University of Georgia*

**When Truth is Troubled: Inquiry, the Visual Arts, and
1371249 Qualitative Research Practices**

1:00-2:20

Gregory 319

Chair: Heather Kaplan, University of Texas El Paso

What Matter and Materials Teach Young Children and Early Childhood Art Education Researchers, *Heather Kaplan, University of Texas El Paso*

Resisting Singularity: Researching In “Between” Spaces, *Shana Cinquemani, Michigan State University*

Investigations on Relationships, Content and the Over all Aesthetic in Museum Narratives and Qualitative Inquiry, *Marianna Pegno, Tucson Museum of Art and Historic Block*

Producing Data in Research with Children, *Kristine Sunday, Old Dominion University*

**Diffractional Qualitative Data Analysis Through Multiple
1371267 Theoretical Frameworks**

1:00-2:20

Lincoln 1022

Chair: Jennifer Adams, University of Calgary

Teacher learner identity and its influence on teacher professional identity and practice, *Susan McCullough, CItY University of New York*

Discourses around Teacher Ideology and Identity, *Atasi Das, The Graduate Center, CUNY*

Anti-Blackness in the Science Classroom, *LaToya Strong, The Graduate Center CUNY*

Negotiating Narratives of Race in the STEM Classroom, *Jennifer Adams, University of Calgary*

145 Critical Race Theory, II

1:00-2:20

Lincoln 1024

Chair: Anthony Andrews, North Carolina Agricultural & Technical State University

Reimagining Females of Color through Mathematics Communities of Practice, *Illana C. Livstrom, University of Minnesota, Elizabeth Crotty, University of Minnesota, and Lesa Covington Clarkson, University of Minnesota*

RACEing Through Revolving Doors: Recidivism of Black Inmates with Disabilities, *Anthony Andrews, North Carolina Agricultural & Technical State University*

Being a White Ally: Listening and Embracing at a Memphis Rally for Confederate Statue Removal, *Degan Michelle Loren, The University of Memphis Department of Communication*

Affirming Culture in Pre-College Programs, *Ashley J Carpenter, University of Massachusetts - Amherst*

140 Doctoral Study, I

1:00-2:20

English 127

Chair: Susan Mintzberg, McGill University

What Do Comprehensive Exams Produce? Troubling Unexamined Pedagogy, *Susan Ophelia Cannon, Georgia State University, Joe Sweet, Arizona State University, Kayla D Myers, Georgia State University, and Travis Marn, University of South Florida*

Re-‘thinking’ Analysis: Moving Beyond a Singular Approach to Understand the Graduate Student Experience, *Rhia Moreno-Kilpatrick, The University of Georgia*

Daring to be a mother in a STEM discipline: A Critical Race perspective, *Marsha Simon, The University of Alabama*

Shakin’ it u

, *Susan Mintzberg, McGill University*

157 Food

1:00-2:20

Lincoln 1027

Chair: Karla Manning, Queens College

Stories of Community Food Work: Ontological and Social Justice Implications of Narrative Inquiry, *Kim L Niewolny, Virginia Tech*

Sugar, Calcium, Local, and Money: Performative Productions of Chocolate Milk and Their Effects on Healthier School Food Movements, *Katie Fitch, University of Oregon*

Red, Black and Green: An ethnographic case study of food justice in one African-centered school, *Karla Manning, Queens College*

Comparative Color Cluttered Communications: The Hyper Selling of Food as a Commodity, *Salvador Victor, Bethune-Cookman University*

Delicious Reflections on Qualitative Research from a Scarily Quantitative Food Safety Perspective, *Lily L Yang, Virginia Tech, H Lester Schonberger, Virginia Tech, and Thomas G Archibald, Virginia Tech*

Planting the Seeds of Critical Ethnography via a Community Garden Service Learning Project, *Laura Hart, Missouri State University*

154 New Directions in Qualitative Health Research, II

1:00-2:20

English 119

Chair: William Berry, Bethune-Cookman University

How Mass Media Amplify Southern Cuisine But Mute Unhealthful Consequences of Greasy, Fried Foods, *William Berry, Bethune-Cookman University*

Exercise Prescriptions and Societal Burden: Depressions Studies in Exercise Science, *Caitlin Vitosky Clarke, University of Illinois at Urbana-Champaign*

Grandparent Health Intervention Study, *J Carolyn Graff, University of Tennessee Health Science Center*

Video-facilitated Recruitment: An Opportunity?, *Christine Cummins, Auckland University of Technology, Gareth Terry, Auckland University of Technology, Guy Collier, Auckland University of Technology, Anna Harris, Auckland University of Technology, and Nicola Kayes, Auckland University of Technology*

**Qualitative Inquiry in Troubled Times: different visions
1382983 from the SIGs**

1:00-2:20

Lincoln 1066

Qualitative Inquiry in Troubled Times: different visions from the SIGs, *Ping-Chun Hsiung, University of Toronto, Scarborough College*

Qualitative Inquiry in Troubled Times: different visions from the SIGs, *Pamela Zapata, Universidad de Tarapacá*

Qualitative Inquiry in Troubled Times: different visions from the SIGs, *Angelo Benozzo, University of Valle d'Aosta*

Qualitative Inquiry in Troubled Times: different visions from the SIGs, *Kristi Jackson, QUERI*

Qualitative Inquiry in Troubled Times: different visions from the SIGs, *Gaile S. Cannella, Independent scholar*

**Methods Behind the Madness: Utilizing Various
1371214 Ethnographic Methodologies in Qualitative Research**

1:00-2:20

Gregory 217

Chair: Thalia Mulvihill, Ball State University

Solidarity Sisters: Women Working Through Their Doctoral Programs Together, *Rosalinda Ortiz, Ball State University*

Building Homes Through Affordable Housing: Women as Heads of Households, *Emilee Mabrey, Ball State University*

Critical Perspectives of African American Community College Administrators: Impact of Racism on Career Progression, *William Christopher Cathcart, Student*

Trading Spaces: Creating Gender Inclusive Housing on College Campuses, *Samantha Amos, Ball State University*

**Autoethnography: International Perspectives on
1383525 Autoethnographic Research and Practice**

1:00-2:20

Noyes 163

(Session Organizer) Tony Adams, Bradley University; (Session Organizer) Lydia Turner, University of Sussex; (Session Organizer) Nigel P. Short, Independent Scholar; (Session Organizer) Alec Grant, Independent Scholar; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Kitrina Douglas, Leeds Beckett University; (Discussant) Jonathan Wyatt, University of Edinburgh; (Discussant) Inés Bárcenas Taland, Independent Scholar; (Discussant) Gresilda A. Tilley-Lubbs, Virginia Tech; (Discussant) Robert E. Rinehart, University of Waikato; (Discussant) Sophie Tamas, Dr.; (Discussant) silvia marcela benard, Universidad Autonoma de Aguascalientes; (Discussant) Pamela Zapata, Universidad de Tarapacá; (Discussant) sarah lucy helps, BSc, MSc, DCLinPsy, CPsychol, AFBPS,

167 Literacies

1:00-2:20

Engineering 106B6

Chair: Judy Hunter, The University of Waikato, FEDU

Pushing back at accountability policy: Reframing adult Literacy, *Judy Hunter, The University of Waikato, FEDU, and Jane Furness, The University of Waikato*

Exploring Local Literacies with English learners: using community resources to design curriculum, *Amparo Clavijo-Olarte, Universidad Distrital Bogota Colombia, and Rosa Alejandra Medina, University of Massachusetts- Amherst*

Literacy Training in an Urban High School Professional Learning Community, *Vicki Rossnor, Rockland Community College, and Charles Secolsky, Rockland Community College*

Summer School Programming for Adolescent Readers who Struggle: A Case Study, *Colleen Pennell, Carroll University*

Extending Youth Information Literacy Skills and Metacognition Through Co-Research Experience, *Rachel M Magee, University of Illinois Urbana-Champaign, and Margaret Buck, University of Illinois iSchool*

204 Paradigm Dialogues

1:00-2:20

Engineering 106B3

Chair: Lubomir Popov, Bowling Green State University

The Qualitative Paradigm Quandary, *Paula Marie Dawidowicz, Walden University*

The Heuristic Potential of Qualitative Methodology for Exploring New and Under-Researched Phenomena, *Lubomir Popov, Bowling Green State University, and Ivan Chompalov, Edinboro University of Pennsylvania*

The Qualitative Turn in Design Research, *Lubomir Popov, Bowling Green State University, and Franklin Goza, University of Wisconsin-Whitewater*

Theories of Social Practice in Management Accounting Research: Possibilities from Bourdieu and Giddens in Troubled Times in the Margins, *Fernanda Filgueiras Sauerbronn, UFRJ, and Rosemary Loureiro Lourenço, UEMS / UFRJ*

Education and Subjectivation in Buyers' Markets – Towards the Governmentality of Marketing, *Steffen Hamborg, Carl von Ossietzky University of Oldenburg*

**Local, Global, and Transnational Flows in the
Classroom: What Does Cosmopolitan Literacy Look
1381264 Like?**

1:00-2:20

English 115

Chair: Mary Beth Hines, Indiana University

Introduction: Why Cosmopolitan Literacies in Trying Times?, *Mary Beth Hines, Indiana University*

Cultivating Cosmopolitanism: Using Podcasts to Analyze Privilege, Emphatic Fusion, and Global Relations, *Erin McNeill, Center Grove School Corporation, Indiana*

The Transformative Space of Elementary Read-Alouds: Developing Conscious Understandings of Self, Other, and World, *Jeanette Armstrong, Viterbo University, La Crosse, WI*

Decreasing Disparities of English Learner Academic Achievement through Cosmopolitan and Critical Literacy Pedagogy, *Michelle Koehler, Utica Community Schools, MI*

136 New Materialisms

1:00-2:20

Union 215

Chair: Jake Burdick, Purdue University

O/Objects and Desire: Public Pedagogy Inquiry Between Materialism and Cultural Psychoanalysis, *Jake Burdick, Purdue University, and Jennifer Sandlin, Arizona State University*

Embodied Phronesis: Materially Engaged Practical Wisdom for Qualitative Inquiry in Education, *Austin Pickup, Aurora University*

Peircean Semiotics in New Materialism!?, *Becky Atkinson, University of Alabama*

Speculative Inquiry: Imaging New Digital-Material Worlds, *Suzanne Kathleen Smythe, Simon Fraser University, and Sherry Breshears, Simon Fraser University*

Adaptations of the Reggio Emilia Approach: A Post-Phenomenological Study on Becoming-Reggio-Atelieristi through Intra-Actions, *Hsiu-Chun Yang, Florida State University*

1371528 Art(full) Inquiry: Producing (New) Concepts

1:00-2:20

Union 314 A

Chair: Candace Kuby, University of Missouri

(Art)full Gifts: Material Disruptions and Conceptual Proddings as Creative Acts of Mentoring, *Brooke Hofsess, Appalachian State University, and Christina Hanawalt, University of Georgia*

Transforming Paradigms: Theory as Conceptual Medium, *Amy Ruopp, University of Missouri, and Kathy Unrath, University of Missouri*

Story Family: The Art(full) Sojourn in the Midst of Inquiry, *Heather Thorpe, Appalachian State University*

(In)query: Uncertain (W)rest(full) Relational Liveliness, *Candace Kuby, University of Missouri, and Rebecca C. Christ, University of Missouri*

174 Autoethnography: Spotlights Papers in Autoethnography, II

2:30-3:50

Noyes 162

Chair: Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais

A duo-autoethnographic conversation on becoming educators: reflections on an adviser-advisee relationship, *Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais, and Erika Lourenço Freitas, Regis University*

Beyond tokenization: The role of critical autoethnography in educational leadership, *Curtis Lorren Stevens, USD 305 Salina High School South*

Technologists and Professional Ethics: An Autoethnography, *Andrew Yeaman, Independent*

Home of the Brave, Land of the Free, Trauma and Travels: A De/colonial Autoethnography, *Maryke Kaie Taute, Kansas State University*

115 Autoethnography: Family

2:30-3:50

Engineering 106B1

Chair: Kathryn Alexandria Williams, Pacific Lutheran University

Calling People "Home", *Kathryn Alexandria Williams, Pacific Lutheran University*

Baseball in Bolivar, *Nathaniel Brock Jones, Missouri State University*

Becoming and being: Exploring fatherhood during and after pregnancy, *Taylor Ellis, The University of Alabama, Ray Robertson, The University of Alabama, and James Charles Jerome Wells, University of Alabama*

Not Like Him: A Son's Autoethnographic Awakening Toward Power and Privilege, *Jacob K Kelley, Tennessee Technological University*

About me. A critical and autoethnographic deconstruction of an ethnography about love, violence and drugs, *César Augusto Tapias-Hernández, PhD Student*

111 Autoethnography: Teaching

2:30-3:50

Engineering 106B8

Chair: Bitu Zakeri Zakeri, McMaster University

“Hearing each heartbeat”: Mentoring a new generation of ethnographers in a middle school classroom, *Gina Paese, Blue Valley School District*

Mother-Teacher: Caring for and Nurturing My Students, *Lisa Spinazola, University of South Florida, Dept. of Communication*

A Reflection on Field Research of a Novice Qualitative Researcher in a Beginner’s Adult ESL Classroom, *Bitu Zakeri Zakeri, McMaster University, and Beth Samuelson, IU School of Education*

Superheroes in the Classroom: Critical Media Pedagogy in a Transmedial, Genre-Based Writing Course, *Christopher Jeansonne, The Ohio State University - Department of Arts Administration, Education, and Policy*

Constructing a Teaching Body Through Autoethnography, *Jessika O. Griffin, Ball State University*

103 Autoethnography: Autoethnographic Explorations of Motherhood

2:30-3:50

Gregory 205

Chair: Jennifer Lynn Metz, Towson University

“You’re Not Really There”: Mothering on the border of Identity., *Marilyn Preston, Grand Valley State University*

Ethical dilemmas in an autoethnography about mothering disabled children, *Susan L. Gabel, Wayne State University*

Exploring My Narrative of Immigrant Motherhood Without Mom, *Joanelle Grace Paraoan Morales, University of South Florida*

Hear, here, your’re naked truth, *Fetaui Iosefo, University of Auckland New Zealand, and Joshua Iosefo, Auckland University of Technology, New Zealand*

Researching your pain: An ethnography of (not) mothering, *Jennifer Lynn Metz, Towson University*

Autoethnography: Publishing Critical Stories Across Volumes and Voices: From Collaborative Classroom 1383183 Project to Book Series

2:30-3:50

Gregory 215

(Session Organizer) Carmella Braniger, Millikin University; (Discussant) Brandon Hensley, Wayne State University; (Discussant) Nicholas Hartlep, Metropolitan State University,

188 Conceptualizing Science

2:30-3:50

Noyes 165

Chair: Chrissy J Cross, Stephen F. Austin State University

Storytelling as a Method of Improving Science Communication and Understanding in a Biology Laboratory, *Chrissy J Cross, Stephen F. Austin State University*

Merging Implementation Science and Narrative Research: Exploring Promising Practices, *Tuere Boules, NC State University, and Amy Orders, NC State University*

Preservice Science Teachers’ Levels of Spatial Abilities and Their Understanding of Motion of Celestial Objects, *Behzat Bektasli, Hacettepe University*

How Do Learners with Religious Beliefs Engage in the Learning of Science?, *Mavreen Rose Sta. Ana Tuvilla, Purdue University*

149 Uses of Grounded Theory

2:30-3:50

Lincoln 1060

Chair: James W. Jones, Ball State University

Formalizing: Taking Steps to Move from Substantive to Formal Grounded Theory, *James W. Jones, Ball State University*

Theoretical Sampling Online Survey Data in a Grounded Theory Study: An Exemplar, *Ylona CHUN TIE, James Cook University, Karen FRANCIS, James Cook University, and Melanie BIRKS, James Cook University*

Humanitarian Challenges to Security and Cooperation in Borderlands, *Valentyna Podshyvalkina, Social and Applied Psychology Department, Odessa I.I. Mechnikov National University v, and Tetiana Melnyk, Department of International Relations, Odessa I.I. Mechnikov National University v*

On the clarity of applying the concept-indicator model in grounded theory coding, *Phuong Nguyen, CFVG School of Management*

Workplace Spirituality: A Cross Cultural perspective, *Reetesh Kumar Singh, University of Delhi, India, and Rajni Hira, University of Delhi, India*

216 Education: Spotlighted Papers, III

2:30-3:50 Lincoln 1064

Chair: *Benjamin William Trager, University of Wisconsin- Milwaukee*

Initial Approaches to a Collaborative Hermeneutic Process, *Benjamin William Trager, University of Wisconsin- Milwaukee, Tanya Joy Cass, University of Wisconsin- Milwaukee, and Lauren Hsiao-ling Mascari, University of Wisconsin - Milwaukee*

Using evaluation to promote teacher 's deeper reflection on their practice, *Jaime Andres Gutierrez, Universidad de los Andes, and Ana Useche, Universidad de los Andes*

The Social Class of International Education Experience?— Taking Participants' Experience of Taiwan's National Programs for Overseas Study and Enrichment as Example, *Yun-shiuan (Viola) Chen, National Academy for Educational Research, Taiwan*

Challenging the Status Quo: a Critical Analysis of Discourse in Higher Education's Financing Models, *Carlos A Perez-Espitia, La Salle University, Colombia, Maria Ines Barbosa Camargo, La Salle University, Colombia, and Suelen Emilia Castiblanco, La Salle University, Colombia*

“Creative-relational inquiry”: possibilities, affordances, 1373299 constraints

2:30-3:50 Lincoln 1002

(Session Organizer) Jonathan Wyatt, University of Edinburgh; (Discussant) Ken Gale, Plymouth University; (Discussant) Anne Harris, RMIT University; (Discussant) Stacy Holman Jones, Monash University; (Discussant) Fiona Murray, University of Edinburgh,

Moving Cartographies: Mapping and/as the Politics of 1383177 Embodied, Sensory, and Material Encounters with Place

2:30-3:50 Lincoln 1022

Chair: *Kimberly Powell, Penn State University*

Curating with: Walking and Making Ecologies of Girlhood, *Brooke Hofess, Appalachian State University, and Jasmine Brooke Ulmer, Wayne State University*

Walking and Worlding Place Politics, *Kimberly Powell, Penn State University*

Blackness in Motion: Cartographies of Everyday Oppression and Resilience in a Midwestern Suburban High School, *Boni Wozolek, Loyola University Maryland*

Mapping Flow: Sensescapes of Imaginary Worlds, *Walter Gershon, Kent State University*

146 Decolonizing Methodologies

2:30-3:50 Lincoln 1024

Chair: *Janice Fournillier, Georgia State University*

Troubling the Notion of Authorship and Interpretation: Testimonios of Historically Black Public High Schools in New Orleans, *Janice Fournillier, Georgia State University, and Elizabeth K Jeffers, Georgia State University*

Decolonizing Aesthetics: The Multivocality Nature of Testimonio, *Miryam Espinosa-Dulanto, University of Texas-Rio Grande Valley (UTRGV)*

Qualitative Classes as Sites of Decolonization, *Stephanie Masta, Purdue University*

Responsive Evaluation as a Decolonising Tool, *Layane Thomas Mabasa, University of Limpopo*

Power as Darkskinned Embodied Policy: Disrupting Colonial Educational Policies, *David Aguayo, University of Missouri*

141 Doctoral Study, II

2:30-3:50

English 127

Chair: Susan Mintzberg, McGill University

Our Place Our Space: Three Black Women PhD Scholars, *Latosha Rowley, Indiana University Purdue University Indianapolis, Danielle Tate, Indiana University Purdue University Indianapolis, and Sonya Hicks, Indiana University Purdue University Indianapolis*

Help a Sista Out: Black Women Doctoral Students' Use of Peer Mentorship as an Act of Resistance, *Jari Minnett, University of Illinois Urbana Champaign, ArCasia James, University of Illinois Urbana Champaign, and Devean Owens, University of Illinois Urbana Champaign*

A Duoethnography of the Experiences of Two Graduate Students with Bipolar Disorder, *Ren VanderLind, Texas State University*

Qualitative café: conversations, relationships, and research, *Susan Mintzberg, McGill University, Hagit Sinai-Glazer, McGill University, and Gina Glidden, McGill University, School of Social Work*

143 Homelessness

2:30-3:50

Lincoln 1027

Chair: Karla Manning, Queens College

Restorative Wellness: A case study on a Yoga, Body, & Literacy Curriculum with African American girls experiencing homelessness, *Karla Manning, Queens College*

People, Places, and Spaces: Understanding later-life homelessness through multi-sensory, participatory methods, *Victoria Burns, University of Calgary, Natalie St-Denis, University of Calgary, Christine Walsh, University of Calgary, and Jennifer Hewson, University of Calgary*

(Re)imagining Home in Community Schools: Creating Expansive Possibilities for Public Education among Rural Homeless Students, *Meaghan Cochrane, Kansas State University*

150 New Directions in Mixed-Methods Research, I

2:30-3:50

English 119

Chair: Noemi Novello, Università degli Studi di Milano-Bicocca / University of Illinois at Urbana-Champaign

Mixed Methods Research: A Convergent or a Complementary Approach?, *Noemi Novello, Università degli Studi di Milano-Bicocca / University of Illinois at Urbana-Champaign, and Alessandra Decataldo, Università degli Studi di Milano-Bicocca*

Applying Mixed Method to Explore the Effect of Intervention in Learning Euclidean Geometry, *Motshidisi Masilo, University of South Africa, and Nosisi Nellie Feza, Central University of Technology*

Mixed Method Research Quality and Rigor: Systematic Review of Articles in Comparative and International Education., *Beryl K Neequaye, Educational Studies, Ohio University, Yuchun Zhou, Educational Studies, Ohio University, Fatimah Alabdullatif, Educational Studies, Ohio University, Seema Mahato, Ohio University, and Kathryn Hille, Educational Studies, Ohio University*

The Use of Mixed Methods for Developing Student Placement Protocols in Intensive English Programs, *Kathryn Hille, Educational Studies, Ohio University, Yuchun Zhou, Educational Studies, Ohio University, Seema Mahato, Ohio University, Beryl K Neequaye, Educational Studies, Ohio University, and Fatimah Alabdullatif, Educational Studies, Ohio University*

182 Resisting the Neoliberal

2:30-3:50

Lincoln 1066

Chair: Trisha C Gott, Kansas State University

Becoming as Political Practice(s) in College Student Education, *Paul William Eaton, Sam Houston State University, and Laura Elizabeth Smithers, University of Oregon*

An Applied Qualitative Inquiry: Tools to Unpack Manifested Neoliberal Ideologies in Higher Education through Critical Discourse Analysis, *Trisha C Gott, Kansas State University*

Part-Time University Teachers as Members of the Highly Educated Precariat, *Reiko Yoshihara, Nihon University*

Shifting Assumptive Worlds: The Potential of Critical Pedagogy in Relation to Child Abuse, *Kathleen M. Hulgin, University of Cincinnati, Clermont College*

Reproducing Inequality in the Field of Qualitative Inquiry: A Bourdieusian Analysis, *Amy Elizabeth Stich, Northern Illinois University*

**Visual methods for understanding less visible aspects
1371505 of education**

2:30-3:50 Gregory 217

Chair: Kyle E Miller, Illinois State University

Capturing Teacher Preparation from the Eyes of Preservice Teachers: Using Photovoice to Explore what Preservice Teachers need in order to Teach in High-Poverty Schools, *Shamaine Bazemore-Bertrand, Illinois State University*

Photographs as a Tool to Explore and Enhance Family-School Relationships, *Kyle E Miller, Illinois State University*

How do Photographs Represent Issues of Social Class in Educational Media?, *Carolyn Hunt, Illinois State University*

Visualizing as Inquiry, *Anna Smith, Illinois State University*

**Autoethnography: “6/12/16: Terrorism and Hate
in Orlando, America: Poetic & Performative
Responses from the September 2017 Issue of
1369596 Qualitative Inquiry**

2:30-3:50 Noyes 163

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; (Session Organizer) Mary E. Weems, Independent Scholar; (Session Organizer) Anne Harris, Monash University Melbourne, Australia; (Session Organizer) Stacy Holman Jones, Monash University; (Session Organizer) Nathan J. Rodriguez, University of Wisconsin-Stevens Point,

186 Directions in Critical Pedagogy

2:30-3:50 Engineering 106B6

Chair: Jennifer Sink McCloud, Transylvania University

Re-Envisioning the Advisor/Student Relationship, *Jennifer Sink McCloud, Transylvania University, and Gresilda A. Tilley-Lubbs, Virginia Tech*

Teachers’ Roles Based on Freire’s Critical Pedagogy Theory, *Sahar Aghasafari, University of Georgia*

Teaching Qualitative Research: Issues and Concerns, *Rajeswari Swaminathan, University of Wisconsin-Milwaukee, and Thalia Mulvihill, Ball State University*

Culturally and Linguistically Diverse International Graduate Students’ Experiences in the Southeastern US: A Criticalist Examination, *Dorota Silber-Furman, TTU, and Lisa Zagumny, TTU*

192 Perspectives on Identity

2:30-3:50 Engineering 106B3

Chair: Edgar Rodriguez-Dorans, University of Edinburgh

With our clipped wings, we – gay men – have dared to love, a narrative study, *Edgar Rodriguez-Dorans, University of Edinburgh*

Identity Lenses in Diyarbakir and Mardin Provinces of Turkey, *Omer Avci, Istanbul Medeniyet University, and Mustafa Kemal San, Sakarya University*

Commodifying South Asian American ethnic identity on campus, *Shabana Mir, American Islamic College*

**The Multivocality Nature of Testimonio: Decolonizing
1382010 Efforts**

2:30-3:50 English 115

Chair: Miryam Espinosa-Dulanto, University of Texas-Rio Grande Valley (UTRGV)

Corrido as Epistemological Contraband, *Laura Marshall Jewett, The University of Texas Rio Grande Valley*

Promoting Curriculum of Orgullo using Children’s Literature for Testimonio, *Freyca Calderon-Berumen, Penn State Altoona, and Karla O’Donald, Texas Christian University*

Fictionalized Testimonio: A Latina Immigrant Story, *Freyca Calderon-Berumen, Penn State Altoona*

Decolonial Imaginary: Testimonio Aesthetics, *Miryam Espinosa-Dulanto, University of Texas-Rio Grande Valley (UTRGV)*

137 The Post-Qualitative

2:30-3:50

Union 215

Chair: Kelly W. Guyotte, University of Alabama

Meanwhile: Intra-active Theory/Pedagogy in a Post-Qualitative Readings Class, *Kelly W. Guyotte, University of Alabama, Maureen Flint, University of Alabama, Lauren Bennett, University of Alabama, Briana Gilbert Kidd, University of Alabama, Courtney Potts, University of Alabama, and April J. Irwin, University of Alabama*

The Post-Qualitative Turn and Evidence-Based Design, *Lubomir Popov, Bowling Green State University*

A Discussion about (a) Post-Qualitative Inquiry/Journey: The Answer to the Ultimate Question, *Kevin Jenkins, University of North Texas, and Adetty Pérez Miles, University of North Texas*

Teacher Action Research and Post-Qualitative Research, *Cathy Coulter, University of Alaska Anchorage*

The Messiness of Becoming-Researcher: The Importance of Qualitative Inquiry in Understanding the "Posts", *Meaghan K. M. Dougherty, Douglas College*

1371534 Be(com)ing Responsible Methodologists

2:30-3:50

Union 314 A

Chair: Aaron M Kuntz, University of Alabama

Be(com)ing a Responsible Methodologist Teacher, *Candace Kuby, University of Missouri*

Responsible, Responsive, Responsibility, Response-ability, and Respond(ing): Thinking and Writing Through My Becoming As A Qualitative Inquirer, *Oona Fontanella-Nothom, University of Missouri*

Becoming a Responsible A/r/tographer, *Bethanie Irons, University of Missouri*

Social Justice and Inquiry: Reflecting How to be a Responsible Methodologist in Law, *Katherine Becerra Valdivia, University of Missouri - Universidad Católica del Norte, Chile*

175 Autoethnography: Spotlights Papers in Autoethnography, III

4:00-5:20

Noyes 162

Chair: Tessa Vaschel, Independent Scholar

Once a Princess: Finding Identity After Mormonism, *Tessa Vaschel, Independent Scholar*

Self Development and Wellness: Analysis of 5 Strategies, *Debra K Askelson, Midwest Naturopathic University*

Against Medical Advice: Disorders of institutional authority, *Vachel Miller, Appalachian State University*

126 Autoethnography: Marriage

4:00-5:20

Engineering 106B1

Chair: Grace Giorgio, UIUC

Healing Salves: Reflecting On the Narrative Possibility of Cultural Change, *Nicholas Bardo, University of South Florida*

Two sides/one bed: A collaborative autoethnography on violence, creativity and family in Colombia., *Camilo Perez, Universidad del Norte, and erika marken, none*

Ethical Dilemmas: Reflections on My Arranged Marriage to a Soviet Scientist, *Grace Giorgio, UIUC*

119 Autoethnography: The University

4:00-5:20

Engineering 106B8

Chair: David F Purnell, Highline College

Confessions of an Academic Prostitute, *David F Purnell, Highline College*

Our Responsibilities in Producing Troubled Times: an Autoethnography in Academia, *Igor V. L. Valentim, Faculty of Education, Federal University of Rio de Janeiro, Brazil, Graduate Program in Education, Fluminense Federal University, Brazil, and CSG, SOCIUS, University of Lisbon, Portugal*

Giving A Shit When You're Constantly Shat On, *Robert Culp, Lewis University*

Finding Purpose and Place in Academia, *Dyanis A. D. Conrad Popova, University of South Dakota*

117 Autoethnography: The Body

4:00-5:20 Gregory 205

Chair: Jessika O. Griffin, Ball State University

Horrific Autoethnography: The Violence of Writing the Body, *Jessika O. Griffin, Ball State University*

An Academic Performance: Embodying a Working-Class Woman's University Experience, *Laura Negraeff, University of Saskatchewan*

Axio-Somatic Ethnography: Social Values and Social Change as Expressed Through One's Breath, Pulse, and Flesh, *Siri Radha Kaur, Southern Illinois University*

Mapping relations of difference unfolding through researcher-participant digital video co-creation: Toward utopian performative autoethnography, *Masayuki Iwase, University of British Columbia*

1383569 Autoethnography: Netflix Original Series, Narrated

4:00-5:20 Gregory 215

Chair: Derek Bolen, Grand Rapids Community College

An Uncanny Self in "The End of the Fxxxing World", *Derek Bolen, Grand Rapids Community College*

Depression, The Actor, and "Bojack Horseman", *Devin Collins, Southern Illinois University Carbondale*

Paranormal and Parasocial: Revisiting My Childhood through "Stranger Things", *John Marc Cuellar, Ohio University*

Me and My "Big Mouth", *Bolton Morales, Southern Illinois University Carbondale*

"Mindhunter" and the Mise-en-scène of Murder, *Dianah McGreehan, Southern Illinois University-Carbondale, and Larry Garzo, Independent Scholar*

"Hang the DJ" and the Pessimistic Romantic, *Anna Wilcoxon, Southern Illinois University Carbondale*

202 Conceptualizing the Community

4:00-5:20 Noyes 165

Chair: Janine Al-Aseer, The University of Tennessee

It Takes A Village... Investigating the impact of Community Schools toward educational equity in US public schools., *Janine Al-Aseer, The University of Tennessee*

Community Building through the Afro-Brazilian Martial-Art of Capoeira, *Lauren Hsiao-ling Mascari, University of Wisconsin - Milwaukee*

Community Stories as Catalysts of Neighborhood Revitalization in Middletown, USA, *Jacqueline Hanoman, Ross Community Center*

Black-Activist Mothers in Chicago Public Housing, 1955-1970: Theory building using historical case study analysis, *LaVerne Gray, University of Tennessee Knoxville*

Home Stories of War: Multifaceted Storytelling in the Community, *Christina D Weber, North Dakota State University*

191 Violence

4:00-5:20 Lincoln 1060

Chair: Heather A. Hathaway Miranda, University of Illinois at Chicago

Justice for Farkhunda: A Burkean Analysis of Dramatism, Gender Violence, and Performative Redemption, *Jessica Sage Rauchberg, University of South Florida*

Languages, postconflict and enhancing productive projects, *Esteban Alejandro Lobo, Universidad del Cauca, Ana Maria Garcia, Universidad del Cauca, Carolina Orozco, Universidad del Cauca, Johanna Andrea Cabrera Vera, Universidad del Cauca, Luz Dey Margarita Paja Campo, Universidad del Cauca, and Luisa Fernanda Gomez Mezu, Universidad del Cauca*

Critical Analysis of the Discourses of Violence and Civility through Personal Narratives of Ukrainian Students, *Antonina Lukenchuk, National Louis University*

Teaching Gender & Sexuality in Education, *Heather A. Hathaway Miranda, University of Illinois at Chicago*

222 Education: Spotlighted Papers, IV

4:00-5:20

Lincoln 1064

*Chair: Rozana Carducci, Salem State University*Analysis of PISA in public press, *Chyrese S. Wolf, Chicago State University*Traditional Approaches to Examining Critical Questions: A Methodological Analysis of Higher Education Leadership Research, *Rozana Carducci, Salem State University*Excavating Student Entrenchment in Written Assessment Formats, *AnneMarie Morrin, Mary Immaculate College, University of Limerick, Ireland, and Sandra Ryan, Mary Immaculate College, University of Limerick*Development of Soft Skills through Music Education: a Case Study, *Almudena Ocaña Fernández, Universidad de Granada, M^a Luisa Reyes López, Universidad de Granada, and Carmen Trigueros Cervantes, Universidad de Granada***1370752 (Un)mannered places: tables as spaces of (mis)rule**

4:00-5:20

Lincoln 1002

(Un)mannered places: tables as spaces of (mis)rule, *Mirka Koro-Ljungberg, ASU*(Un)mannered places: tables as spaces of (mis)rule, *Angelo Benozzo, University of Valle d'Aosta*(Un)mannered places: tables as spaces of (mis)rule, *Carol Taylor, Sheffield Institute of Education, Sheffield Hallam University, UK*(Un)mannered places: tables as spaces of (mis)rule, *Nikki Fairchild, University of Chichester, UK*(Un)mannered places: tables as spaces of (mis)rule, *Constanse Elmenhorst, Fjordvangen Kindergarten, Norway***1370555 Racism, Whiteness, White Racism, White Supremacy**

4:00-5:20

Lincoln 1022

*Chair: Jim Scheurich, Indiana University - Indianapolis (IUPUI)*Introduction to Black Humanity 101: Theoretical and Practical Considerations for Liberatory Qualitative Inquiry, *Lasana Kazembe, Indiana University - Indianapolis (IUPUI)*I am a white, female educator who has always chosen to do antiracist work in public schools, *Erin Sanborn, Indiana University - Indianapolis (IUPUI)*What "they" Don't Understand about Racism: A Critical Race Act of Social Justice, *Cleveland Hayes, Indiana University - Indianapolis (IUPUI)*The Ontological Architecture of Whiteness and White Supremacy, *Jim Scheurich, Indiana University - Indianapolis (IUPUI)***194 Narratives of Graduate School**

4:00-5:20

English 127

*Chair: Kate McCormick, SUNY-Cortland*The Missing Stories in Engineering Research, *Ruth Asiyih Faye Tamas, Carleton*Graduate Students' Perceptions of Qualitative Research, *Anindya Sen, Northern Illinois University*Mind the gap: Exploring moments of dissonance from doctoral candidates to assistant professors, *Kate McCormick, SUNY-Cortland, and Libba Willcox, Valdosta State University*Duo-Ethnography Project: An Experience of Dialogic Self-Reflecting, *Yifan Liao, Kansas State University, and Laura Clement, co-researcher*Learning from Failure: Critical Self-Reflection and Questioning in the Classroom, *Leah C Neubauer, Northwestern University*

165 Immigration

4:00-5:20

Lincoln 1027

Chair: Shalin R Krieger, Purdue University

Emotion and the Political-Aesthetics of Public Art: "Immigrant Angel" as a Catalytic Public Pedagogy for Social Change, *Shalin R Krieger, Purdue University*

Resisting Othering: migrant experiences of UK hate crime, *Jackie Goode, Loughborough University, UK, and Karen Lumsden, Loughborough University, UK*

Teachers' perceptions of integration of immigrant students: Ideal vs. reality, the Israeli case, *Adi Binhas, Beit-Berl College, Israel*

A Phenomenological Study of the Lived Experiences and Psychological Well-Being of Millennial Immigrants Who Reside in Central North Carolina, *Amber U Khan, N.C. A&T State University*

Border Inspections in a Dual Language School in a Small Urban Community., *María Lang, UIUC, College of Education, Dept. of Curriculum & Instruction*

151 New Directions in Mixed-Methods Research, II

4:00-5:20

English 119

Chair: Seema Mahato, Ohio University

In Letter and In Spirit: A Discussion on How Mixed Methods Research Informs Public Policy, *Seema Mahato, Ohio University, Yuchun Zhou, Educational Studies, Ohio University, and Krisanna Machtmes, Ohio University*

Impact of research investment on scientific productivity of junior researchers, *Forough Farrokhyar, McMaster University*

Being Trained in Mixed Methods Research: Thriving Graduate Life with Challenges and Lessons Learned, *Sinem Toraman, University of Cincinnati*

Qualitative systems analysis under construction: From evidence-based policy to evidence-informed futures, *Tuulikki Elisa Laes, University of the Arts Helsinki, and Leena Ilmola Sheppard, International Institute for Applied Systems Analysis (IIASA)*

223 Resisting Silencing and Marginalization

4:00-5:20

Lincoln 1066

Chair: Fiona Anne Martin, University of New South Wales, Sydney, Australia

The Intersection and Diversion of Stories of Underrepresented Students From a Community Cultural Wealth Perspective, *Matthew Scheidt, Purdue University, and Allison Godwin, Purdue University*

Silencing of environmental charities: A Three strand Critique, *Fiona Anne Martin, University of New South Wales, Sydney, Australia*

Humanization through Humor?: Comedic Solutions to Racisms, Nativisms, and Islamophobias, *Lory Dance, University of Nebraska-Lincoln, Anna Poudel, University of Nebraska-Lincoln, and Trevor Obermueller, University of Nebraska-Lincoln*

"Strong People, Don't Need Strong Leaders" Ella Baker's Organizing Activism Linking the Visionary to the Practical: An Interpretive Biography, *Roy Rodriguez, Independent Scholar*

Solidarity of Responsiveness: Contemplative Action and Ethical Loneliness, *David Gray Matthews, University of Memphis*

**Implementing Narrative Inquiry Studies in Mathematics
1371558 Education: Tensions, Challenges, and Joys**

4:00-5:20

Gregory 217

Chair: Elizabeth Suazo-Flores, Purdue University

Conducting Narrative Inquiry with Transgender Participants, *Elizabeth Kersey, Purdue University*

Possibilities and Challenges in Using Narrative to Understand Place-Based Mathematics Identity, *Lane Bloome, Purdue University*

Joys from Learning about Narrative Inquiry, *Sue Ellen Richardson, Purdue University*

Experiencing Tensions at the Time of Setting Aside my View of Knowledge, *Elizabeth Suazo-Flores, Purdue University*

**Autoethnography: Killing Joy: An Archive of Academic
1382591 Labor Inspired by Sara Ahmed**

4:00-5:20

Noyes 163

Chair: Lauran Schaefer, SIU

Institutional Killjoys, Traitors, and Misfits: A Willfulness Continuity, *Johnathan Flowers, Southern Illinois University, Carbondale*

Grateful to be Visible, *Caleb Royal McKinley-Portee, Southern Illinois University*

Women in Debate: An Archive of Willfulness and Documentation of Harassment, *Lauran Schaefer, SIU*

Feminist Living, Surviving, Making a Mess: A Killjoy Manifesto, *Shelby Swafford, Southern Illinois University, Carbondale*

Identity Exploration through Sara Ahmed, *Lindy Wagner, Southern Illinois University Carbondale*

189 Scholarly Identity

4:00-5:20

Engineering 106B6

Chair: Kelly W. Guyotte, University of Alabama

Cartographies of Belonging: Mapping Nomadic Narratives of First-Year Students, *Kelly W. Guyotte, University of Alabama, Maureen Flint, University of Alabama, and Keely Latopolski, University of Alabama*

In the Pursuit of Understanding my Future Professional-Self: A Reconceptualization of Academic Professional Identities (APIs), *Evelyn Morales Vázquez, University of California, Riverside*

A dilemma for the qualitative research of two graduate students majoring in culture, *Subin Kwon, Dept. of Content Convergence, Andong National University, Jeongnang Choi, Graduate School of Culture, Chonnam National University, and Jinhee Kim, Andong National University*

“Here, Things Go from Bad to Worse”: Troubled Academic Practices in the Congo., *Jean Kaya, Southern Illinois University at Carbondale, and Lavern Byfield, Southern Illinois University Carbondale*

New Scholar Identity in the Academy: Using Collective Memory Work as a Form of Resistance, *Sara K. Sterner, University of Minnesota, Abby Boehm-Turner, University of Minnesota, Lee C Fisher, University of Minnesota, and Amanda C Shopa, University of Minnesota*

183 Research in Troubled Times

4:00-5:20

Engineering 106B3

Chair: Gary J. Krug, Eastern Washington University

The Death of Politics and US Information Warfare, *Gary J. Krug, Eastern Washington University*

Gaslighting: Experience and Education, *Asilia Franklin-Phipps, University of Oregon, and Tristan Gleason, Moravian College*

American Icons, Donald Trump, and the Search for Brigadoon, *Jim Lane, University of Phoenix*

Imaginaries and Realities of the Texas-Mexico Border Wall, *Deanna Del Vecchio, University of Toronto, and Nisha Toomey, University of Toronto*

Traits and Teaching Strategies of Inclusive Professors, *Maggie Evans, Illinois Wesleyan University- UIUC alum, Yesenia Martinez-Calderon, Illinois Wesleyan University, and Maxwell Crowninshield, Illinois Wesleyan University*

**Critical Cosmopolitan Practices in the Classroom and
Community: Negotiating “Proper Distance” and Issues
1383066 of Difference in Troubling Times**

4:00-5:20

English 115

Chair: Mary Beth Hines, Indiana University

Critical Cosmopolitan Literacies and the “Good” Citizen in Trying Times, *Mary Beth Hines, Indiana University*

Critical Service Learning in the Community College English Classroom: Can Service Learning Cultivate Cosmopolitanism and Student Empowerment?, *Alex Fields, Middlesex County College, NJ*

Institutionally Prescribed Cosmopolitanism: South Korean Students’ Identity Negotiations in English, *Maria Lisak, Chosun University, S. Korea*

Multidirectional Person-Place Adaptations: Towards the Development of Transnational Educational Identities in Chile, *Lisa Wirsig, International Center/ University of Chile SENCE program*

139 The Posthuman

4:00-5:20

Union 215

Chair: Alex Lockwood, Southern Illinois University

Girls Only: Agentic Assemblage in Posthuman Feminism, *Angela Ingram, University of Oregon, Marisa Kofke, University of Delaware, Lauren Lindstrom, UC Davis, and Lisa Mazzei, University of Oregon*

Slender Differance: Deconstructive Strategies in Online Horror Writing, *Alex Lockwood, Southern Illinois University*

Of Volcanoes, Pedagogies, and Possibilities: Towards a Posthumanist Pedagogy of Critique, *Jacqueline Barreiro, Simon Fraser University*

P08 Poster Session

“I am the Boss”: Patients’ Perception of their Role in Managing their Diabetic Foot Ulcer, *Idevania Geraldina Costa, Queen’s University, School of Nursing, Deborah Tregunno, Queen’s University, School of Nursing, and Pilar Camargo Plazas, Queen’s University, School of Nursing*

Factors that Influence Self-Care Management in Seniors with Diabetes-Related Wounds: A Grounded Theory Analysis, *Idevania Geraldina Costa, Queen’s University, School of Nursing, Deborah Tregunno, Queen’s University, School of Nursing, and Pilar Camargo Plazas, Queen’s University, School of Nursing*

Individuals’ Experience of Having and Taking Care of their Diabetes-Related Wound: A Qualitative Systematic Review, *Idevania Geraldina Costa, Queen’s University, School of Nursing, Marian Luctkar-Flude, Queen’s University, School of Nursing, Deborah Tregunno, Queen’s University, School of Nursing, Pilar Camargo Plazas, Queen’s University, School of Nursing, and Amanda Ross-White, Queen’s University*

The impact of virtual focus groups during troubling times for faculty and students., *Narjis Hyder, Walden University*

Qualitative Social Work Research with Vulnerable Populations: Successfully Managing Challenges while Prioritizing Ethics, *Lisa Ann Henshaw, Adelphi University*

Giving African-American-Mothers a Voice: Using Qualitative Methods to Learn about School-Readiness for Children with Disabilities, *Jasmine P Brown, University of Illinois at Chicago, Sarai Coba-Rodriguez, UIC, and Robin L Jarrett, UIUC*

Literacy Contributions of Family Members: Qualitative findings from low-income, African-American Families with Preschool Children, *Sarai Coba-Rodriguez, UIC, and Robin L Jarrett, UIUC*

1370681 Material Methods

4:00-5:20

Union 314 A

Chair: Bronwyn Davies, University of Melbourne

1. Title: The persistent smile of the Cheshire cat. Explorations in the agency of matter and the materiality of language., *Bronwyn Davies, University of Melbourne*

Materializing the Social: Art Practice, Religion and “What Really Matters”, *Anna Hickey-Moody, RMIT University*

Materializing dying: art and mattering, *Jody Thomson, Western Sydney University*

Feeling good: An exploration journey of female power through dance, *Inge Blockmans, University of Ghent*

P14 Poster Session

A Qualitative Research on Curriculum in Girls-only Secondary School, *Juan Han, Guangzhou City Polytechnic*

Assistive technology how to use the female condom for women with visual impairment, *Cristiana Brasil Reboucas, Federal University of Ceará, and Luana Cavalcante, Federal University of Ceará*

Auto-ethnography on structural imagination that English make in Korea: by theory of Foucault and Lacan, *Jaeyoun Hwang, Yonsei University*

Collateral Damage: Women as Sites of Struggle in a Conflicted World, *Koeli Moitra Goel, HTCSOI (UIUC Alummi)*

Does Psychological Distress Affect the Expression of Empathy for People with Histories of Life Experiences?, *Paria Yaghoubi Jami, The University of Alabama, and Behzad Mansouri, The University of Alabama*

N7+1 Literature Reviews using NVivo 11 eBook, *Maureen Mary O'Neill, ACU, and Sarah Booth, ECU*

Narratives of biculturalism: Arab-American identity negotiation post-9/11, *Janan Shouhayib, Connecticut College*

P13 Poster Session

Autoethnography: My Experience with Social Anxiety, *Katherine Rebekkah Stoltenberg, Penn State Altoona*

Construcción social de Necesidades Relacionadas con la Salud por delegados comunitarios de Presupuesto Participativo. Un estudio de caso. Medellín 2016., *Sebastian Guzman, Universidad de Antioquia, Ruben Dario Gomez, Universidad de Antioquia, and Gabriel Jaime Otalvaro, Universidad Andina Simón Bolívar*

Precarious work in ethnic enclaves: an examination from within a 25 year archive, *Yvette D Castaneda, University of Illinois at Urbana-Champaign, Dolores Castaneda, UIC, Melissa Silva, UIC, Melissa Leon, UIC, Lizbeth Perez Olazaba, UIC, and Alicia Gonzalez, UIC*

Exploring the Merits of Interpretative Phenomenology Analysis to Examine Acculturation Processes, *Ashna Jassi, University of Guelph*

Care for transplanted child cardiac, *Francisca Elisangela Teixeira Lima, Universidade Federal do Ceará, Ires Lopes Custódio, Universidade Federal do Ceará, Gedeane Pereira Taveira, Universidade Federal do Ceará, Igor de Freitas, Universidade Federal do Ceará, Erica Oliveira Matias, Universidade Federal do Ceará, Larissa Bento de Araújo Mendonça, Universidade Federal do Ceará, Lilia Jannet Saldarriaga Sandoval, Universidade Federal do Ceará, and Silvania Braga Ribeiro, Universidade Federal do Ceará*

Examining Self-Determination in Health Care in School Through Qualitative Inquiry, *Sarah Ballard, UIUC, Department of Special Education*

A narrative inquiry to working experiences of people with hearing impairment, *Min-Juan Wu, university of taipei, Min-chun Chiang, Univeristy of Taipei, and Li-chuan Kao, University of Taipei*

P09 Poster Session

Distance Learning: Exploring Challenges, Innovations and Strategies for Online Statistical Education in the Literature (2007-2017), *Allison D. Ray, Texas Woman's University*

Transliteracy in the classroom: Thinking Critically about Information, *Alessia Zanin-Yost, Penn State*

Inquiry Strategy With Focus Group Discussion, *Dr. Maitha Abdullah Binjaweer, Al Manara Academy*

Miracles beyond sight: An autoethnography of teaching in the visually impaired school, *Hua Pan, University of Taipei, Min-chun Chiang, Univeristy of Taipei, and Li-chuan Kao, University of Taipei*

ABR and Freudian Psychoanalysis: a bold collaboration attempt, *Márcio Luiz Mello, Oswaldo Cruz Foundation - Fiocruz, Victor Strattner, Oswaldo Cruz Foundation - Fiocruz/Instituto Oswaldo Cruz, Beatriz Durão, 4F Institute, Adrielle Fernandes, Oswaldo Cruz Foundation - Fiocruz / UFF, Julia Fleury, Oswaldo Cruz Foundation - Fiocruz / UFRJ, Ana Lopes, UFRJ, and Jeanine Claper, Oswaldo Cruz Foundation - Fiocruz/ COC*

Toward Digital, Critical, Participatory Action Research: Findings from the #ARCProject, *Dr. Ashley Isreal, Clemson University, Dr. Robin Phelps-Ward, Clemson University, Aris L. Hall, Clemson University, Travis C Smith, Clemson University, Courtney Allen, Clemson University, LaShia Bowers, Clemson University, and Keneisha LaRae' Harrington, Clemson University*

A qualitative study on using social media to support informal learning in museums, *Pei-Wei Lee, PSU*

P10 Poster Session

Fostering Resilience in the Classroom: An Exploration of the Resilient Learning Environment, *Abby Grammer Horton, The University of Alabama*

Symmetric analysis of agro-ecological networks for food sovereignty, *PAULA ANDREA TAMAYO MONTOYA, Univalle, and NELSON MOLINA VALENCIA, Univalle*

Metamorphosis of the Play Keepers: Reflective Expressions of Two Early Childhood Educators First Year, *Lisa Dianna Wood, Ball State University*

Using Photo-Elicitation to Unpack the Decision-Making Process of Black Graduate Students, *Dr. Ashley Isreal, Clemson University*

Disentangling Love, Identity, and Commitment: Narratives of Change and Continuity in Emerging Adulthood, *Leanne Hlewka, University of Saskatchewan, Stacey McHenry, University of Saskatchewan, Shannah Dutrisac, University of Saskatchewan, and Ulrich Teucher, University of Saskatchewan*

Health-Related Quality of Life of Female Children with Congenital Adrenal Hyperplasia: A Mixed Methods Study, *Lacretia Carroll, University of Tennessee Health Science Center, and Carolyn Graff, University of Tennessee Health Science Center*

Qualitative Research in the Chinese Social Work Academy, *Deborah Gioia, University of Maryland, Baltimore, Yanfeng Yu, University of Maryland, Baltimore, Corey Shdaimah, University of Maryland, Baltimore, and Fang Zhao, Fudan University, Shanghai, China*

P15 Poster Session

Pilot Study: Use of Mobile Phones for HIV Prevention and Testing Information by Emerging African Immigrant Adult Population in Richmond City, Virginia, *Augustine B Kiplagat, University of Wisconsin-Milwaukee, and Peninnah Kako, University of Wisconsin-Milwaukee*

Qualitative Approaches: Engaging South Asians to develop a Culturally Relevant Colon Cancer Screening Survey, *Joanne Crawford, Brock University*

The Role of Social Capital in Fostering Resilience: A Sociological Perspective on Risk and Resilience, *Ashley Prowell, The University of Alabama in Tuscaloosa*

P11 Poster Session

The Role of Perceived Relatedness in Student Success, Motivation, and Engagement, *nabide gungordu, university of alabama*

Adult English as a Second Language Learners Responses to Children's Literature, *Monique C Stone, University of New Mexico*

Young Adult Males' Evaluation of Their Sexual Health Education: An Enhanced Critical Incident Technique Analysis, *Tymarah Cholewa, University of British Columbia*

Nutritional Inequities and Place: Understanding Inner-City Use of Alternative Food Networks, *Jasmin Ogren, University of Saskatchewan, Rachel Engler-Stringer, University of Saskatchewan, Lisanne Kossick-Kouri, University of Saskatchewan, and Ulrich Teucher, University of Saskatchewan*

Bertha's Book of Scraps: Reading Between the Lines, *Margaret Laurene Young, Bradley University*

Road to Participation: Case Study on Social Movement Participants for "Comfort Women" in South Korea, *Hye su Kuk, Pennsylvania State University*

Long-Term Participant Evaluation of Interactive-Participatory Mixed Methods Workshops: A Qualitative Analysis, *Rae Sakakibara, University of Michigan, and Timothy C. Guetterman, University of Michigan, Department of Family Medicine*

P12 Poster Session

Using Social Media to Supplement Traditional Review Processes, *Christine Cummins, Auckland University of Technology, Suzie Mudge, Auckland University of Technology, and Nicola Kayes, Auckland University of Technology*

Integration into a PhD Program: An Arts-Based Research Approach to Examine the Perceptions of Doctoral Students, *Inci Yilmazli Trout, University of the Incarnate Word*

Our living yoke, *Shihlung Chang, catholic church*

Black Male Educators' Participation in a Community Youth Program as a Push Into Teaching, *Karla Zaccor, Indiana University School of Education at Indianapolis*

Pesquisa Qualitativa em Cena, *Renata Frazão Matsuo, EACH Universidade de São Paulo, André Estevez, EACH - Universidade de São Paulo, Paulo Cavalcante, EACH - Universidade de São Paulo, Kátia dos Anjos, EACH - Universidade de São Paulo, and Marília Velardi, University of Sao Paulo*

Social Work: Building a Collaborative and Supportive Participatory Research Community for Emerging Social Work Scholars
1368485

Coalition for Critical Qualitative Inquiry: Critical Qualitative Inquiry into the Lives of Women of Color
1370023

Forum of Critical Chinese Qualitative Research: Teaching and Conducting Qualitative Research: Experiences, Challenges, and Lessons from China.
1369795

The Portrait of Academic Person: A Study on Academic Supervision on Doctoral Students, *Zhiyong Zhu, Beijing Normal University, and Qian Han, Beijing Normal University*

Grounded Theory in the Field of Communication Studies in Mainland China (1960-2017): the Status Quo and Problems., *Jinghong Xu, Beijing Normal University, Weipeng Hou, Beijing Normal University, and Shiming Hu, Beijing Normal University*

Cognitive Apprenticeship-based Qualitative Research Methodology Course Design and Learning Outcome Analyzing, *Bin Bai, baibin@bnu.edu.cn*

The Practice of Reflexivity in Negotiating the Relationship between land-lost farmers and Local Government., *Hongping Lian, Beijing Normal University*

Action research on gender equality promotion and gender-based violence prevention, *Xiying Wang, Beijing Normal University*

Coalition for Critical Qualitative Inquiry: Defining Alienness: Divergent Perspectives on Decentering Human Subjectivity
1371057

Dehumanization, Objectification, and Orientation in Object-Oriented Ontology, *Keitha-Gail Martin-Kerr, University of Minnesota*

Becoming American: An Alien Vocal Perspective, *Charity Funfe Tatab-Mentan, University of Minnesota, Twin Cities*

Identity and Alterity: Meaning-making as Becoming-alien, *Caleb Zilmer, University of Minnesota, Twin Cities*

Materiality in the Impulsion, Mediation, and Expression of the Aesthetic, *Timothy Babulski, University of Minnesota, Twin Cities*

Indigenous Research: Decolonizing Research Processes: Exploring Nehinuw (Cree) Concepts in Embodied Research
1372630

Coalition for Critical Qualitative Inquiry: Working Tensions: Living (Public) Intellectualism
1370211

Interactions with Public Intellectuals: Exploring the Tension Between the Intellectual and the Public, *Joe Sweet, Arizona State University, and Taylor Kessner, Arizona State University*

Reconceptualizing Intellectualism: Public Intellectual as Knowledge Cultivator, *Nicole Bowers, Arizona State University, and Adam Clark, ASU*

Public Intellectual in Exile: Methodological Implications, *Joshua M Cruz, Arizona State University, and Jorge Sandoval, ASU*

Qualitative Research as Public Intellectualism, *Timothy Wells, Arizona State University*

Coalition for Critical Qualitative Inquiry: Social Justice? A Critical Discourse Analysis of Key Values in 1371363 Accreditation Standards in Nursing Education

Coalition for Critical Qualitative Inquiry: Spotlight: 1370177 Satirical Discourse In Troubled Times, Part I

Chair: Kevin Howley, DePauw University

The Role of Satire in a Climate of Political Divisiveness, *Mridula Mascarenhas, California State University*

Islamic Farces: The Inability of Muslim Satirical Films to Escape Orientalist Discourses, *Laurens de Rooij, University of Cape Town*

Seduction and Aggression in the Graphic Representation of Mexican Migrants in the Political Caricature of the United States, *Maricela Marquez Villeda, Iberoamericana University*

Renaissance Anti-Satirical Satire and Why It Matters Now, *Eric Vivier, Mississippi State University*

Coalition for Critical Qualitative Inquiry: Spotlight: 1370181 Satirical Discourse in Troubled Times, Part II

Chair: Kevin Howley, DePauw University

Bayan Yani: Cartoons and Political Critique from a Feminine Perspective, *Gunes Ekin Aksan, N/A*

“Danes Walk Like This, But Immigrants Walk Like This”: Satirical Discourse and the Danish Immigration Debate, *Morten Stimus Kristensen, University of Illinois, Urbana-Champaign*

Think Locally, Bomb Globally: Satirizing Drones, *Kevin Howley, DePauw University*

Provoking the Citizen: TV Satire as Advocacy Journalism, *Allaina Kilby, School of International Communications University of Nottingham, Ningbo China*

North-American Mockumentary as a Critique, Denunciation and Political Resistance, *Sergio Jose Aguilar Alcala, Universidad Nacional Autonoma de Mexico*

Arts-Based Research: Those who are left standing; 1370230 Exploring creative practices attending to grief

Those who are left standing, *Kathryn Ricketts, University of Regina*

Three Bundles: Grief, Loss and Death, *Joseph Naytowhow, Nehiyawak, Treaty 6 Sturgeon Lake, SK, Canada*

Cycles of Grief, *Karen O Wallace, Private Practic*

Between Bodies, *Anne Harris, Monash University Melbourne, Australia, and Stacy Holman Jones, Monash University*

Grief (noun), *Patrick J Lewis, University of Regina*

1370688 Arts-Based Research: Chicago Butoh: A Living Inquiry

Chair: Charles Vanover, University of South Florida

Chicago Butoh: Expanding Interview Data through a Research-Informed Dance, *Charles Vanover, University of South Florida, Erika Hand, Booker High School for the Visual and Performing Arts, and Adrian Anguiano, Columbia College Chicago*

Movement is Meaning, *Julia Gray, Holland Bloorview Kids Rehabilitation Hospital*

Youth Changes the Conversation, *Sarah Hobson, Community Allies, LLC*

Indigenous Research: Coming together around the fire: 1372937 Métis women, kinship and expanding the circle

Indigenous Research: Roundtable on pragmatic ethics in Participatory Action Research: Roles, Meanings, and 1370769 Methodological power and choice

Spanish or Portuguese Submissions: Melhoria da aptidão física do trabalhador por meio de programa de 1372923 qualidade de vida

Chair: KASSANDRA MARIA ARAUJO MORAIS, SESI

Social Work: Promoting the implementation of participatory research methods: Including Photovoice in 1370380 social work doctoral curricula

Chair: Susan Witte, Columbia University

Exploring Needs and Experiences of ACT Providers: A Photovoice Project, *Anindita Bhattacharya, Columbia University, and David Camacho, Columbia University*

Adolescents' Perceptions of Mental Health: A Photovoice project, *Carolina Velez-Grau, Columbia University*

Towards a More Client-Centered Evaluation of Integration: Findings from a Photovoice Project with Newly Arrived Refugee Youth in Lancaster, Pennsylvania, *Laura Bermudez, Columbia University*

Social Work: Telling Our Stories, Understanding Our Identities: Autoethnography as Intersectional Praxis for 1370949 Social Work Students

Autoethnographic Accompaniment: From Therapeutic to Liberationist Approaches, *Rachel Louise Burrage, University of Michigan*

The Personal is Professional: My Intersecting Identities as a Future Therapist with Mental Illness (Perspective 1), *Yiqing Guan, University of Michigan*

The Personal is Professional: My Intersecting Identities as a Future Therapist with Mental Illness (Perspective 2), *Lindsay Hall, University of Michigan*

Finding the Elusive Middle Ground: An Autoethnographic Examination of the Intersecting Identities of Immigrants, *Tabrima Khanom, University of Michigan*

Intensifying My Shame: Using Autoethnography to Aid Healing after Trauma, *Stephanie C Sablich, University of Michigan*

Social Work: Research with Muslims in the U.S.: A Comparison of Black Muslim, Somali, and Turkish 1372925 communities

Arts-Based Research: Ethical Considerations and 1371000 Discourse in Arts Based Research

Aesthetic power and authenticity in Arts-Based Research—Our ethical responsibility, *Nancy Gerber, Drexel University*

Fake News? Fake Research? Ethical, Aesthetic, Scientific and Public Responsibility in Arts-Based Research, *Melisa Cahnmann-Taylor, University of Georgia*

Our Ethical Responsibility to Refine ABR Definitions, *Dafna Moriya, The Center for Art Based Research & Change*

Disinterestedness as a post-pragmatic criterion for the ethical practice of ABR, *Richard Siegesmund, Northern Illinois University School of Art and Design*

Arts-Based Research: Arts-Based Research in 1371009 Education: Foundations for Practice-Second Edition

Four Guiding Principles for Arts-Based Research Practice, *Melisa Cahnmann-Taylor, University of Georgia*

For Art's Sake, Stop Making Art, *Jorge Lucero, University of Illinois, Champaign-Urbana*

Agency, and Inquiry: Making Connections between New Materialism and Contemporary Art, *Jerry Lee Rosiek, University of Oregon*

A Researcher Prepares: The Art of Acting for the Qualitative Researcher, *Kathleen McGovern, University of Georgia*

Turning Towards: Materializing New Possibilities through Curating, *Brooke Hofsess, Appalachian State University*

Coalition for Critical Qualitative Inquiry: Educating Professionals: Reconsidering William James' "The PhD Octopus" in Neoliberal Contexts

Chair: Eric Sheffield, Western Illinois University

James' Octopus, *Austin Pickup, Aurora University*

The Graduate Student Professional as Hidden Arm of the Ph.D. Octopus, *Faith Agostinone, Aurora University*

"Three Magic Letters": Exposing the Ethical Entanglements of Professional Doctoral Programs, *Jessica Heybach, Aurora University*

Social Work: Toward Social Work Specific Research: The Legacy of the Chicago School of Sociology

Arts-Based Research: Interrogating Identity, Subjectivity, and Agency through Arts-based Research

Chair: Sarah Travis, University of Illinois

I Know, In my Flesh. Learning, Entanglement, and Difference, *Catalina Hernandez-Cabal, University of Illinois*

Primordial Urge—To Locate Oneself, *Shivani Bhalla, University of Illinois*

In the Name of a Memory of an Autograph: An Arts-based Research Study, *Angela Baldus, University of Illinois*

Arts-Based Research: Picturing the Body: Performative Responses to the Materiality of Art

Dreamscapes and Escapedreams: An Autoethnography through the Art of Jerry Weems, *Bryant Keith Alexander, Loyola Marymount University*

Canvassing the Body: The Radical Relationality of Art, Body, and Vibrant Materiality, *Tami Spry, St. Cloud State University*

Roaming the Plains With Georgia O'Keeffe, *Jake Simmons, Missouri State University*

Breathing, Watching, and Weeping under Surveillance: Queer Masculinity in the Museum, *Craig Gingrich-Philbrook, Southern Illinois University*

Arts-Based Research: Open-Handedness in Arts-Based Research: Four Stagings of 'Heavier Than Air', A Play About Queer Teachers

1371377 Indigenous Research: Research as Reconciliation?

Chair: Shawn Wilson, Southern Cross University

How Did I Get Here? Demystifying a Research Path that (perhaps) Fails to Reconcile., *Anjali Helferty, OISE/University of Toronto*

A Conversation about the Proposed Truth Commission in Norway for the Sámi and Kven Peoples: What Can Be Learnt from Truth and Reconciliation Processes Elsewhere?, *Stephen James Minton, Trinity College Dublin, Ireland, and Hadi Lile, Hogskolen i Ostfold*

Experiencing Resonance as a Practice of Ritual Engagement, *Joseph Naytowhow, Nehiyawak, Treaty 6 Sturgeon Lake, SK, Canada, Virginie Magnat, University of British Columbia, Vicki Lynn Kelly, Simon Fraser University, and Mariel Belanger, Okanagan Nation*

Exploring Land as a Nexus for Transformative Reconciliation in Research,
Lana Ray, Lakehead University, Paul Cormier, Lakehead University, and Leisa Desmoulins, Lakehead University

**Arts-Based Research: Intrinsic Arts-Based Research—
Arts based practices studying intersubjective
transformative phenomena in the creative arts
1370816 therapies**

**Global Qualitative Health Research: Safe Water,
Sanitation and Early Childhood Malnutrition in Kenya,
1375570 Tanzania and Uganda: African Feminist Analysis**

Safe Water, Sanitation and Early Childhood Malnutrition: An African Feminist
Analysis of the lives of Women and Children in Kenya, Tanzania and Uganda,
Assata Zerai, University of Illinois, and Brenda Sanya, Colgate College

Access to Safe Water, Women's Empowerment, and Decentralization Systems in
Tanzania, *Teresia Olemako, University of Illinois*

Gender as Social Structure and Its Potential Impact on Safe Water and Sanitation
Technologies in East Africa: An African Feminist Analysis, *Rebecca L Morrow,
University of Illinois Urbana Champaign, and Assata Zerai, University of Illinois*

Paying Serious Attention to Women's Scholarship concerning Environmental
Contamination and Early Childhood Morbidity in Kenya, Tanzania, and Uganda,
*Assata Zerai, University of Illinois, Joanna Perez, California State University
Dominguez Hills, and Courtney Cutbertson, Michigan State University*

Structural and Economic Analysis of Declines in Water and Sanitation in East
Africa, *Shorma Bianca Bailey, University of Illinois, and Assata Zerai, University of
Illinois*

**Spanish or Portuguese Submissions: Formando
1371483 educadores críticos en tiempos de neoliberalismo**

Chair: Romelia Hinojosa-Luján, Instituto de Pedagogía Crítica

**Coalition for Critical Qualitative Inquiry: Navigating
1371489 Researcher as Human in Human(e) Research.**

Chair: Velta Douglas, University of Toronto

Confessions of a Token Black Girl, *Teara Lander, Kansas State University*

Driving a Human Wedge into Colonial Academics, *Anjali Helferty, OISE/
University of Toronto*

Vulnerability Breach: Acknowledging Discomfort and Pushing Back Against
the Immobilization of (Re)traumatization in Practitioner Inquiry, *Velta Douglas,
University of Toronto*

Towards a Pedagogy of Vulnerability: Qualitative Methodology with/in/from the
Borderlands, *Dirk J. Rodricks, OISE/University of Toronto*

**Social Work: Social Work and the Common Good:
1383151 Opening Plenary for Social Work Day**

Chair: Jane Gilgun, University of Minnesota

**Psychology: Uplifting Personal Stories: Uniting through
the Intersections of Race, Transnational Movements,
1371495 and Queer Identities**

Black Feminism Embodiment: A Theoretical Geography of Home, Healing and
Activism, *Chinyere Okafor, The Graduate Center, CUNY*

Black Dreams Matter: Exploring the Realm of the Black Radical Imaginary
Through An Intergenerational Oral History, *Loren Siobhan Cahill, The Graduate
Center, City University of New York*

Meandering through the Not Yet Found: Recuperating Life Histories of Queer Asians in the U.S., *Diane Yoong, Graduate Center, City University of New York*

Doing Whiteness and Constructing the 'Refugee:' A Phenomenological Study with German Volunteers, *Friederike Margarethe Windel, CUNY Graduate Center*

1381234 Arts-Based Research: Embodied Research Poetry

Social Work: Round Robin on Topics in Social Work 1383164 Research

Arts-Based Research: Making comics in research and 1371428 scholarship

Extending research validity by making comics, *Ebony Kalir, Unaffiliated*

Psychological discomfort, well-being and growth: comics and neurobiology, *Ann E Fink, UW-Madison*

Depicting the invisible: drawing as a method of visualizing implicit bias, *KC Councilor, University of Wisconsin-Madison*

Comics in popular culture—comics on popular culture—comics as popular culture, *Jason Lippincott Kartez, UW-Madison*

Civil society, community research, and making comics, *Ifa Williams, UW-Madison*

Spanish or Portuguese Submissions: Potential of the 1371608 Artistic Installation as a Tool in Qualitative Research

Digital Tools: RQDA and Text Mining (TM) package for 1371600 Qualitative Research

Arts-Based Research: Using Songs to Examine the 1371575 Recondite Dimensions of Humans Seeking Intimacy

Using Original Music to Explore Zilbergeld's Ten Myths about Male Sexuality (Approaching the Unapproachable through Song), *Joey W. Pogue, Pittsburg State University*

Exploring Counter-Hegemonic Feminism in Ellen Reddy's "I Don't Know How to Love Him", *Kristen Livingston, Pittsburg State University*

Examining the Seductive Power of Hyper-Reality A Male Laments His Addiction to Pornography in the Key of C, *Matthew Barney, Pittsburg State University*

Sharing the Desire to Feel Loved in Adele's Rendition of Bob Dylan's "Make You Feel My Love", *Hannah Ishmael, Pittsburg State University*

Indigenous Research: Standing Rock as a Post-Colonial 1371626 Sapce

Chair: Shawn Wilson, Southern Cross University

Decolonization? In the face of racism, neocolonialism, and neoliberalism., *Issac Akande, University of Illinois Urbana-Champaign*

Decolonizing with Indigenous Protocols: Lessons learned from Standing Rock, *Jimmy Snyder, University of Oregon*

Decolonization at Standing Rock: The Lived Experienced, *Angela King, University of Illinois Urbana-Champaign*

Spanish or Portuguese Submissions: La investigacion cualitativa en enfermeria para el logro de la equidad en

1372102 salud

Humanizar el cuidado: comprendiendo las representaciones sociales de la enfermedad renal en personas en diálisis, *Mirliana Ramirez-Pereira, University of Chile*

El recorrido para acceder a la salud al final de la vida., *VERONICA TERESA GUERRA GUERRERO, Universidad Catolica del Maule*

Autoetnografía Yo, la Enfermera de cuidados intensivos pediatricos, *Margarita Del Carmen Poblete Troncoso, Universidad Catolica del Maule*

Cuidados al final de la vida, *Natalie Figueredo Borda, Universidad Catolica del Uruguay*

**Social Work: Psychological Self-Sufficiency (PSS) as a
1371633 Success Process in Health Profession Career Pathways**

Hope Activators on Success and Achievement among Students of the Health Professional Opportunity Grant (HPOG) Program: An Exploratory Qualitative Content Analysis, *Rana Hong, Loyola University Chicago*

Extrinsic and Intrinsic Hope and Barriers: Staff Perspective on Health Profession Opportunity Program (HPOP) Student Success, *Diane Williams, Loyola University Chicago*

Employers' Perspective on Psychological self-sufficiency (PSS): Internal and External Motivator for Retention and Career Advancement, *Ruri Kim, Loyola University Chicago*

**Arts-Based Research: On the relationship between
1376418 images and art: a transdisciplinary dialogue**

The power of the visual in studying the social, *Richard Siegesmund, Northern Illinois University School of Art and Design, and Kerry Freedman, Northern Illinois University*

The development of SQUID: a sensorial and qualitative apparatus for image data analysis, *Richard Siegesmund, Northern Illinois University School of Art and Design*

Applying SQUID in photovoice research: an aesthetic apparatus for image data analysis, *Karin Hannes, KU Leuven*

See my images in conjunction with my every day efforts to make art out of what I am not supposed to, *Jorge Lucero, University of Illinois, Champaign-Urbana*

**Indigenous Research: A First Peoples' Storytelling
Exchange: Decolonizing Postsecondary Institutions
1371074 through Digital Storytelling**

**Arts-Based Research: Pumpkins Eternal: Performative
Responses to Yayoi Kusama's "All the Eternal Love I
1371222 Have for Pumpkins"**

Singing the Pumpkins Poetic, *Colin Whitworth, Southern Illinois University*

45 Seconds of Infinity: Exploring Emergent Knowledge in the Work of Yayoi Kusama, *Alex Davenport, Southern Illinois University Carbondale*

In the Company of Pumpkininry, *Gregory Langner, Louisiana State University*

Performance/Art: Connecting Dots/Creating a Field, *A. B., Southern Illinois University*

**Social Work: Workshop on Writing Articles for
1383182 Publication**

**Spanish or Portuguese Submissions: Reflexiones
Autoetnográficas Post Huracán María desde el Trabajo
1383581 Social**

Los días de lluvia aprietan el alma, *Inés Mercedes Rivera-Rivera, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico*

Florecer hacia la libertad, *Raquel Delgado-Valentín, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico*

Reflexiones auto etnográficas tras el paso del Huracán María: Yo no como solidaridad, *Jenice Vázquez-Pagán, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico*

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