FOURTEENTH

Congress of Qualitative Inquiry

University of Illinois at Urbana-Champaign
www.icqi.org
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Welcome from the Director

We shall not cease from exploration/ And the end of all our exploring/ Will be to arrive where we started/ And know the place for the first time (T. S. Elliot, No 4 of Four Quartets, 1942).

May we begin with a moment of silence. We wish to acknowledge the land upon which we gather today. These lands were the traditional territory of a number of First Nations bands prior to European contact. The Miami, the Potawatomi, the Peoria and the Kickapoo were some of the last bands to be forcibly removed. These lands carry the memories and stories of resistance of these people, including their struggles for survival and identity in the face of overwhelming colonizing power.

***

The University of Illinois, the College of Media, the International Center for Qualitative Inquiry, the Institute of Communications Research and the Department of Media and Cinema Studies welcome you to the Fourteenth International Congress of Qualitative Inquiry. There are over 1650 presentations involving 2160 people this year, including 300 panels in the general congress. More than 450 presentations were given in sessions organized by twelve special interest groups—SIGS in: Autoethnography, Arts-Based Research, Critical Poststructural Psychology, Critical Qualitative Research, Digital Tools in Qualitative Research, Forum of Critical Chinese Qualitative Research, Global Qualitative Health Research, Indigenous Inquiries Circle, Social Work, Spanish and Portuguese, Turkish, Social Work, and the Initiative for the Cooperation Across the Social Sciences and the Humanities. Over 1550 persons, from more than 76 nations have registered. Over 550 delegates took part in the 27 pre-conference workshops.

The theme of the 2018 Congress is “Qualitative Inquiry In Troubled Times.” These are troubled times. The global right is on the rise, north, south, east, west. It is setting the agenda for public discourse on the social good. In so doing it is narrowing the spaces for critical civic discourse. Traditional political ideologies are now questioned. There is no utopian vision on the horizon, only fear, and doubt, Repression is in the air: Brexit, the Trump presidency, global protest. Dissent is silenced. The world is at war with itself. The moral and ethical foundations of democracy are under assault. The politics may be local, but the power is global, the fear is visceral. We are global citizens trapped in a world we did not create, nor want any part of.

Participatory social science is in jeopardy. Academics and pacifists critical of the public order are branded as traitors. Critical qualitative, interpretive research is stifled by federal administrators who define what constitutes acceptable science for the public good. Right-wing politicians silence criticism while implementing a “resurgent racism... [involving] punitive attacks on the intellectuals, the poor, urban youth, and people of color (Giroux, Henry. 2016. “Donald Trump and the Plague of Atomization in a Neoliberal Age.” Truthout. 8 August).

There has never been a greater need for a critical qualitative inquiry that matters, a discourse that pushes back. A discourse committed to a politics of resistance, a politics of possibility, a politics that dares to dream of social justice, to dream of equity, peace and a
world without violence.

This is the calling of the 2018 Congress, can we collectively live our way through these troubled times, and push through into newly imagined utopian spaces. Can we train a new generation of engaged scholars and community leaders who will lead us into these uncharted territories.

The 2018 Congress offers scholars the opportunity to foreground, interrogate, imagine and engage new ways of doing critical qualitative inquiry in these troubling times. Sessions will take up such topics as: redefinitions of the public university, neoliberal accountability metrics, attacks on freedom of speech, threats to shared governance, the politics of advocacy, value-free inquiry, partisanship, the politics of evidence, public policy discourse, indigenous research ethics, decolonizing inquiry.

Scholars come to the Congress to resist, to celebrate community, to experiment with traditional and new methodologies, with new technologies of representation. Together we seek to develop guidelines and exemplars concerning advocacy, inquiry and social justice concerns. We share a commitment to change the world, to engage in ethical work what makes a positive difference. As critical scholars our task is to bring the past and the future into the present, allowing us to engage realistic utopian pedagogies of hope.

Scholars from around the world have accepted the challenge to gather together in common purpose to collectively imagine creative and critical responses to a global community in crisis. The Fourteenth International Congress offers us an opportunity to experiment, take risks, explore new presentational forms, share experiences, problems and hopes concerning the conduct of critical qualitative inquiry in this time of global uncertainty.

We shall not cease from exploration/ And the end of all our exploring/ Will be to arrive where we started/ And know the place for the first time (T. S. Elliot, No 4 of Four Quarters, 1942).

Yours sincerely,
Norman K. Denzin
Congress Director

Conference Welcome

Thursday, 5:30–7:00 p.m., 200 Ballroom Illini Union

1) Norman K. Denzin, Congress director’s Welcoming remarks
2) Elder Joseph Naytowhow, Welcome from Indigenous Inquiries Circle
3) Keynote addresses
   Seduction and desire: the power of spectacle
   Bronwyn Davies, Professorial Fellow University of Melbourne, Emeritus Professor Western Sydney University
   Stitching Tattered Cloth: Reflections on Social Justice and Qualitative Inquiry

General information
in Turbulent Contexts
Karen M. Staller, University of Michigan, School of Social Work, Ann Arbor, MI USA

4) Opening Midwest BBQ, Alice Campbell Alumni Center: cash bar, 7–9 p.m. Music by Tom Turino and the Cornstalkers.

Other Congress Activities

Thursday May 17

3:30-5:00: Illini Room B:
Combined Poster Sessions
Congress Reception: Collaborating Sites Network

Friday May 18

12:00-1:00: Illini Room A:
Town Hall Meeting on Academic Freedom
Facilitator: Jane Gilgun, University of Minnesota

This Town Hall Meeting seeks to address how the academy might survive assaults and resist rightist political regimes, regimes such as those of Trump in the US, Capriles in Venezuela, Peña-Nieto in Mexico, Erdogan in Turkey, May in the UK, or Netanyahu in Israel. Further, we will seek to address what survival and resistance might mean in places experiencing routine violence, places such as Syria and Yemen. Dissent is silenced. The world is at war with itself. The moral and ethical foundations of democracy are under attack. The politics may be local, but the power is global, the fear visceral. We are global citizens trapped in a world we did not create, nor want any part of. Please join us for what we hope will be part of an ongoing conversation about our place as academics in these troubled times.

5:30-6:30: Illini Room A:
Plenary Performance: when the stakes are too d*mn high
Hill L. Waters

Saturday May 19

12:00-1:00: Illini Room A
Town Hall meeting: Collaborating sites Network

5:30-6:30: AWARD CEREMONIES
Annual Meeting of the IAQI & Award Ceremony, Illini Union 200 Ballroom

7:00-9:00: COOKOUT
Old-fashioned Midwest Cookout, 7–9 p.m., Alice Campbell Alumni Center: Music by Tom Turino and the Cornstalkers.
Publisher’s Exhibit
Pine Lounge
Wednesday 12:00-5:00
Thursday 9:00-5:00
Friday: 9:00-5:00
Saturday: 9:00-12:00

Poster Sessions
Illini Room B
Thursday 1:00-5:20

Collaborating Sites Network
Reception
Illini Room B
Thursday 3:30-5:00

Book Signing
Thursday 4:00-5:00
Pine Lounge

Plenary Performance
Friday 5:30-6:30
Illini A

Award Ceremonies
200 Ballroom
Saturday 5:30-6:30
CONGRESS ORGANIZERS
The Fourteenth International Congress of Qualitative Inquiry is organized by the College of Media, Institute of Communications Research, Department of Media and Cinema Studies, The Interdisciplinary Program in Cultural Studies and Interpretive Research at the University of Illinois at Urbana-Champaign in conjunction with the Center for Qualitative Inquiry.

CONGRESS PROGRAM
This Congress program was compiled by the Congress organizing committee. The program was printed by Martin One Source.

LOCAL PROGRAM SPONSORS
American Indian Studies Program /Native American House * Anthropology * Center for Advanced Study * Center for Global Studies * Center for Latin American and Caribbean Studies * Center for Qualitative Inquiry * College of Media* European Union Center * Gender & Women's Studies Program * Illinois Program for Research in the Humanities * Institute of Communications Research * Kinesiology and Community Health * Sociology * The Unit for Criticism and Interpretive Theory * Women and Gender in Global Perspectives Program

OUTSIDE CONGRESS SPONSORS

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Autoethnography: Poetic Mobilities IV: A Mobile Autoethnographic Poetry Panel

This session is presented as a mobile panel of autoethnographic performance poetry. Simply download the panel podcast by searching for “Mobile Poetry Panel QI 2018” at the Podomatic site: https://www.podomatic.com/discovery. You can ‘attend’ this virtual panel by listening while you move between embodied panels at the Congress. By relocating this panel into the ears of audience members, we invite not only consideration of the work but also the interface between being there and being here/hearing in autoethnography, poetry, and qualitative and aesthetic scholarship.

(Session Organizer) Stacy Holman Jones, Monash University; (Session Organizer) Anne Harris, RMIT University; (Discussant) Ashley Beard, Southern Illinois University; (Discussant) Robin Boylorn, University of Alabama; University; (Discussant) Craig Gingrich-Philbrook, Southern Illinois University; (Session Organizer) Dominique C. Hill, Amherst College; (Discussant) Durell Callier, Miami University; (Discussant) Charlie Hope Dorsey, Southern Illinois University; (Discussant) Fiona Murray, University of Edinburgh; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Glenn Phillips, University of Texas, Arlington; (Discussant) Deanna Shoemaker, Monmouth University; (Discussant) Jane Speedy, University of Bristol; (Discussant) Tami Spry, St. Cloud State University; (Discussant) Karen Werner, Goddard College; (Discussant) Jonathan Wyatt, University of Edinburgh
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Serge Hein, Virginia Tech
Sharlene Hess-Biber, Boston College
Patti Lather, Ohio State University
Yvonna S. Lincoln, Texas A& M University
Janice Morse, University of Utah
Elizabeth Adams St. Pierre, University of Georgia
Ian Stronach, Liverpool John Moores University
Harry Torrance and Maggie Maclure, Manchester Metropolitan University
Rainer Winter and Elisabeth Niederer, Klagenfurt University, Austria
Uwe Flick, University of Applied Sciences, Berlin
Jonathan Wyatt, University of Edinburgh
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ADIT: Mustafa Yunus Eryman
Arts-Based Research: Nancy Gerber, Richard Siegesmund
Autoethnography: Stacy Holman-Jones
Coalition for Critical Qualitative Inquiry (CCQI): Gaile S. Cannella, Mirka Koro-Ljungberg, Jasmine Ulmer
Critical and Poststructural Psychology: Heather Adams, Katharina A. Azim (co-chair), Angelo Benozzo, Marco Gemignani, Michael Kral, Paul Rhodes, (co-chair). SIG consultants: Cynthia Langtiw, Cesar Cisneros Puebla, Mirka Koro-Ljungberg,
Digital Tools for Qualitative Research: Caitlin Byrne
Forum of Critical Chinese Qualitative Research: Ping-Chun HSIUNG, Sophy Cai, Jiling Duan, Xiyi Wang, Pengfei Zhao, Xiangming Chen, Yuk-Lin Renita Wong
Global Qualitative Health Research: Janice Morse, Vanessa Shannon
A Day in Korean (KAQI) Youngcook Jun, Jeong Hee Kim
Social Work: Jane Gilgun
Day in Turkish: Mustafa Yunus Eryman
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Vice President: Julianne Cheek
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General Information

Conference Volunteers
An information table for congress inquiries will be available in the Pine Lounge of the Illini Union. Congress volunteers will be happy to assist you.

Registration Hours
Registration will be in the Pine Lounge of the Illini Union. Registration hours will be 3-5 pm Tuesday, 8 am to 5 pm Wednesday, Thursday and Friday, and 8 am to noon Saturday.

Technology
The Congress is unable to insure that you will have access to computers, LCD projectors, or audio equipment.
Institute of Qualitative Inquiry
Collaborating Sites

Appalachian State University
Art Education and Visual Culture - Northern Illinois University
Association of Qualitative Research – La Trobe University
At Home At School Program - Washington State University (Vancouver)
AUTHER (Africa Unit for Trans-disciplinary Health Research) - North-West University (Potchefstroom campus)
Body, Movement and Culture Research Group - University of Alberta
Boston College
Bristol Collaborative Writing Group – University of Bristol
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Center for Interpretive and Qualitative Research - Duquesne University
Centre for Nursing and Midwifery Research - James Cook University, Australia
Center for Popular Education and Interculturality (CEPINT) – Universidad Nacional del Comahue
Center for Social Inquiry - Texas State University-San Marcos
Center of Narratives and transformative learning - University of Bristol UK
Center of Research in Theories and Practices that Overcome Inequalities (CREA)
Centre for Critical Qualitative Health Research - University of Toronto
Centre for Cultural Centered Approach for Research and Evaluation (CARE)
Center for Qualitative Studies – Aalborg University
Centro de EstudiosAvanzados – UnidadEjecutoraConicet
Centro de Investigación e Intervención Psicosocial (CEINPSI) - Universidad de Tarapacá
College of Education Educational Policy Studies - Georgia State University
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Communication Department - University of South Florida
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Department of Media and Communication – Alpen Adria Universitaet Klagenfurt
Department of Social Work Education - California State University Fresno
Department of Sociology - Kaunas University of Technology
Department of Speech Communication - Southern Illinois University
Department of Theater and Film at Bowling Green
Division Academica de Informatica y Sistemas Universidad Juárez Autonoma de Tabasco
Education and Social Research Institute - Manchester Metropolitan University
Educational Research and Evaluation Program – Virginia Polytechnic Institute and State University
Faculty of Education - University of Auckland
Faculty of Education - University of Plymouth
Florida International University
Georgia Southern University
Grupo De Investigación Aire Libre fundación Universitaria Del Área Andina
Grupo de investigación cualitativa, performatividad y psicología narrativa - Universidad Santo Tomás
Grupo de Investigación e Innovación en Educación - University of A Coruña
Grupo Interdisciplinario de Investigación Cuatativa - University de Antioquia, Universidad Pontificia Bolivariana and Universidad San Buenaventura
Hugh Downs School of Human Communication - Arizona State University
Institute of Applied Social Research - University of Bedfordshire, UK
Institute of Hygiene and Tropical Medicine - Universidade Nova De Lisboa
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Literacies in Second Languages Project (LSLP) - Universidad Pontificia Bolivariana, Sede Central Medellín
Literacy Inquiry Networking Communities - Pepperdine University &Seaver College
Liverpool John Moores University, CERES (Center for Research in Education)
McGill Qualitative Health Research Group - McGill University Canada
Mediterranean Institute of Qualitative Inquiry - University of Malta
Merlien Institute - Singapore
Miami University
MSU Family & Child Clinic - Michigan State University
Narrative, Discourse and Pedagogy - University of Western Sydney
Narrative Inquiry Center – University of Bristol
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Participatory Action Research Collective at the City University of New York Graduate Center - The City University of New York
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Qualitative Health Research Network Red ICS (Red de Investigación Cualitativa en Salud)
Qualitative Inquiry Group Universidad Autónoma Metropolitana - Iztapalapa
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General information
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School of Education - University of Colorado, Boulder
School of Nursing - The University of Massachusetts Amherst
School of Theatre and Film - Arizona State University
Sociology of Education concentration, Department of Educational Leadership and Policy -University at Buffalo
Sport & Leisure Qualitative Site - University of Waikato
St. Cloud State University
Tennessee Qualitative Inquiry for Social Justice Tennessee Technological University
Texas A&M
The Graduate Center CUNY - The City University of New-York
The Israeli Center for Qualitative Methodologies (ICQM) - Ben-Gurion University of the Negev
The Ohio State University
The Paulo and Nita Freire International Project For Critical Pedagogy - McGill University
The Qualitative Research Program - University of Georgia
The York Management School - University of York
Universidad de Valladolid, CETIE-UVa. Centro Transdisciplinar de Investigación en Educación
Universidad de la República, Regional Norte
University of East London
Universidade de Fortaleza
The University of Haifa
University of Ottawa
University of Calgary
University of California, Los Angeles
University of California, San Francisco
University of Greenwich
University of Illinois at Chicago
University of Limpopo-South Africa
University of Liverpool
University of Memphis
University of Nebraska-Lincoln
University of Northern British Columbia
University of Oslo
University of Otago, Christchurch
University of Roehampton
University of St. Thomas
University of South Australia
University of Utah
University of Waterloo
UTS-University of Technology Sydney
Virginia Commonwealth University
Western Kentucky University
Worldviews in Precarious Conditions of Life-Institute of Cultural Studies

General information
2018 Congress Award Winners

2018 Illinois Distinguished Qualitative Dissertation Award

Traditional category:
Jennifer James, University of California, San Francisco.: Black women with advanced cancer and the challenge of biomedicine: A Black feminist methodological exploration of the lived experience of terminal illness

Experimental category:
Nancy Emilce Carvajal Medina, Washington State University: Testimonios of the U.S. rural “homeless”: a critical and decolonizing-decolonized ethnography

2018 Outstanding Qualitative Book Award


Honorable mention:

2018 Lifetime Achievement Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice

Kathy Charmaz

Outstanding Book in Spanish or Portuguese

2018

Emerging Indigenous Research/Scholar Award

2018
Elizabeth Fast, PhD, Assistant Professor, Indigenous Youth Studies, Concordia University, Montreal, Canada

Outstanding Indigenous Graduate Student Scholar Award

2018
Mariel Belanger, MFA Candidate Interdisciplinary Studies, University of British Columbia, Okanagan Campus

General information
Past Congresses

5-7 May 2005
Qualitative Inquiry in a Time of Global Uncertainty
Keynotes: Janice Morse, Linda Tuhiwai Smith

4-6 May 2006
Ethics, Politics, and Human Subject Research
Keynotes: Marie Battiste, Michelle Fine

2-5 May 2007
Qualitative Inquiry and the Politics of Evidence
Keynotes: Julianne Cheek, D. Soyini Madison

14-17 May 2008
Ethics, Evidence, and Social Justice
Keynotes: Gloria Ladson-Billings, Ian Stronach

20-23 May 2009
Advancing Human Rights Through Qualitative Research
Keynotes: Antjie Krog, Frederick Erickson

26-29 May 2010
Qualitative Inquiry For a Global Community in Crisis
Keynotes: Cynthia B. Dillard, Isamu Ito

18-21 May 2011
Qualitative Inquiry and the Politics of Advocacy
Keynotes: Michal Krumer-Nevo, John H. Stanfield, II

16-19 May 2012
Qualitative Inquiry as a Global Endeavour
Keynotes: Sarah Delamont, Paul Atkinson

15-18 May 2013
Qualitative Inquiry Outside the Academy
Keynotes: Laurel Richardson, Russell Bishop

21-24 May 2014
Qualitative Inquiry and the Politics of Research
Keynotes: Uwe Flick, Patti Lather

20-23 May 2015
Constructing a New Critical Qualitative Inquiry
Keynotes: Margaret Kovach, Kathy Charmaz
18-21 May 2016

Qualitative Inquiry in Neoliberal Times
Keynotes: Maggie MacLure, Johnny Saldaña
17-20 May 2017

Qualitative Inquiry in the Public Sphere
Keynotes: Susan Finley, Graham Hingangaroa Smith

Illinois Distinguished Qualitative Dissertation Award Winners

2006
Traditional: Jessica Polzer, University of Toronto
Experimental: Dalene M. Swanson, University of British Columbia

2007
Traditional: Dixiane Hallaj, George Mason University
Experimental: Gurjit Sandhu, Queen’s University, Kingston

2008
Traditional: Mariana Cavalcanti Rocha dos Santos, University of Chicago
Experimental: Nicole Defenbaugh, Southern Illinois University

2009
Traditional: Carrie Friese, University of California, San Francisco
Honorable Mention: Chad William Timm, Iowa State University
Experimental: Robin Boylorn, University of South Florida
Honorable Mention: Samuel P. L. Veissière, McGill University
Ken Gale and Jonathan Wyatt, University of Bristol

2010
Traditional: Lfëoma Ann Amah, UCLA
Mixed-Methods: Sara B. Dykins Callahan, University of South Florida
Experimental: Mansha Mirza, University of Illinois at Chicago

2011
Traditional: Sharalyn Jordan
Honorable Mention: Toni Shorter Smith, Ohio State University
Experimental: Kristia Bruce Amatucci, University of Georgia
Honorable Mention: Tony Adams, University of South Florida

2012
Traditional and Mixed-Methods: Manijeh Badiee, University of Nebraska
Honorable Mention: Mara Casey Tieken, Harvard University

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Experimental: Hilary Hughes-Decatur, University of Georgia
Honorable Mention: Susan Naomi Nordstrom, University of Georgia

2013

Traditional: Ellen Block, University of Michigan
Honorable Mention: Michele K. Donnelly, McMaster University; Randall F. Clemens, University of Southern California
Experimental: Rebecca Mercado Thornton, Ohio University
Honorable Mention: Jennifer Self, University of Washington; Gina Paese, St. John's University

2014

Traditional: Urmitapa Dutta, University of Illinois at Urbana-Champaign
Honorable Mentions: Brenda McPhail, University of Toronto
Experimental: Geo Takach, University of Calgary
Honorable Mention: Elizabeth Cone, Columbia University

2015

Traditional: Chaunetta Jones, Rutgers University
Experimental: Graham Lea, University of British Columbia
Honorable mention: Category A: Experimental: Lisa Armitage, University of Western Sydney

2016

Traditional: Uchenna Baker, Rutgers, The State University of New Jersey and The New Jersey Institute of Technology.
Honorable Mention: Amanda Tachine, Arizona State University
Experimental (co-winners): David Bright, University of Queensland; Rachel Liebert, City of University of New York

2017

Traditional: Erin Parke, University of South Florida. Shuning Liu, University of Wisconsin, Madison.
Experimental: Dominique C. Hill, University of Illinois, Urbana-Champaign.

Special Career Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice

2010

Harry F. Wolcott, University of Oregon

2011

Robert Stake, University of Illinois

2015

Patricia Leavy

General information
Olivia Inés Sanhueza Alvardo

Landmark Achievement Award

2011
Mitch Allen

Lifetime Achievement Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice

2009
Norman K. Denzin
2010
Yvonna S. Lincoln
2011
Janice M. Morse
2012
Carolyn Ellis
2013
Laurel Richardson
2014
Judith Preissle
2015
Patti Lather
2016
Arthur P. Bochner
2017
Ronald J. Pelias

Outstanding Qualitative Book Award

2010

Honorable Mention:


2011

Co-Winners:


Honorable Mention:


2012


Honorable Mention:


2013


Honorable Mention:


2014


Honorable mention:

Laurel Richardson. (2013) *After a Fall: A Sociomedical Sojourn.* Walnut Creek, Left Coast Press.

2015


Honorable Mention:


2016


2017


Honorable Mention:


Outstanding Book in Spanish or Portuguese

2012


2014


2016

General information
QUALITATIVE INQUIRY AND THE POLITICS OF RESISTANCE

Keynotes:

Elizabeth St.Pierre, University of Georgia

Post Qualitative Inquiry, the Refusal of Method, and the Risk of the New

The 21st century has seen a proliferation of refusals of pre-existing social science research methods and methodologies that prescribe what must be done before one begins to inquire. The reliance on scientific method has been called methodolatry—the worship of method—and scientism—the belief that only science can produce true knowledge. But there are no methods in post qualitative inquiry, which relies on postmodernism's ontology of immanence—what is not yet, does not yet exist, what is to come that must be created, the new. Post qualitative inquiry, then, is immanent, cannot be described in advance, is experimental, and cannot be repeated. It may well be unrecognizable as what everyone knows is social science research, and that is its appeal, the risk of the new and different.

Aitor Gomez, Universitat Rovira i Virgili

Science with and for society through qualitative inquiry

Federico García Lorca, preceding the public reading of Gypsy Ballads in 1928 said 'men, through poetry, quickly approach the edge where the philosopher and the mathematician silently give their backs’. Lorca entered in dialogue with his readers highlighting how his verses gave sense to their lives. In a similar way, Gabriel Celaya in his poem 'Poetry is a gun charged of future' emphasized the need to work with the vulnerable people “until getting dirty”, against cultural elitism: ‘Poetry for the poor one, needed poetry as the daily bread (…) I curse the poetry conceived as a cultural luxury by the neutrals ones who, washing their hands, doesn't want to know and escape’.

We can stablish a parallelism between Lorca and Celaya’s words and the current debate about qualitative inquiry for the assessment of social impact in social science research. Both poets worked for the people, highlighting the popular culture and critiquing elitists positions.

Social science research has been attacked by neoliberal thinkers who allege that such research lacks economic objectives. Objectivist and positivist approaches derived from neoliberal and elitist positions, which have largely been based upon research with economic goals, frequently attack qualitative methodologies for assessing social science research.

If, as social science researchers, we would like to focus our investigation on important topics contributing to the improvement of society, especially for the most vulnerable groups, we need to develop qualitative tools to assess to what extent social science research is having direct impact on improving those groups' living conditions.

However, it has already been proven by social research that qualitative methodologies give us rich data that reveal profound truths about social phenomena. As such knowledge has been constructed in close and egalitarian dialogue with the citizenry. Many social science researchers are developing qualitative methodologies through which we can directly work with citizens, constructing together deeper knowledge and, in so doing, transforming the world for the better.

These qualitative methodologies declare our social responsibility as social researchers in
addressing relevant problems, especially those affecting the most vulnerable people. Citizens perceived social science researchers as being far from their real problems, more involved in their publications and their own interests than in improving the social reality of many lives around the world. We, social science researchers committed to research for a better world, should engage in changing such picture, creating and including qualitative inquiries to reach social impact. It is not as much a researchers’ choice as it means responding to a worldwide citizens’ claim, a claim for research that contributes to overcoming relevant social problems as well as research that is planned not only for society but with society.

This keynote illustrates why and how we can work with and for society, because, as Paulo Freire wrote, “in being in favor of something or someone, I am necessarily against someone’. Calling for a politics of hope, following Freire’s pedagogy of hope and taking part “until getting dirty”, we are sharing a commitment to change the world from our work as social inquiry researchers.

***

The 2019 congress is committed to a politics of active and passive resistance, to non-violence, to bearing witness to injustice, to refusing to take no as an answer, refusing to be silenced, refusing to accept assaults on critical, interpretive inquiry, refusing to abandon the goal of social justice for all. It is committed to confronting structures of repression which keep people in marginalized states by repressing critical consciousness. The truth cannot be repressed. Justice will prevail. We call for a politics of hope, acts of activism, discourses of resistance which imagine the impossible.

We are global citizens trapped in a world we did not create, nor want any part of. Our public institutions are under assault. Academics and pacifists critical of the public order are branded as traitors. The 2019 Congress offers scholars the opportunity to foreground, interrogate, imagine and engage new ways of a politics of resistance and critical qualitative inquiry in these troubling times. Sessions will take up such topics as: research as resistance, redefinitions of the public university, neoliberal accountability metrics, attacks on freedom of speech, threats to shared governance, the politics of advocacy, value-free inquiry, partisanship, the politics of evidence, public policy discourse, indigenous research ethics, decolonizing inquiry.

Scholars come to the Congress to resist, to celebrate community, to experiment with traditional and new methodologies, with new technologies of representation. Together we seek to develop guidelines and exemplars concerning advocacy, inquiry and social justice concerns. We share a commitment to change the world, to engage in ethical work that makes a positive difference. As critical scholars our task is to bring the past and the future into the present, allowing us to engage realistic utopian pedagogies of hope.

Scholars from around the world have accepted the challenge to gather together in common purpose to collectively imagine creative and critical responses to a global community in crisis. The Fifteenth International Congress offers us an opportunity to experiment, take risks, explore new presentational forms, share experiences, problems and hopes concerning the conduct of critical qualitative inquiry in this time of global uncertainty.

We shall not cease from exploration/ And the end of all our exploring/ Will be to arrive where
we started/ And know the place for the first time (T. S. Elliot, No 4 of Four Quartets, 1942).
Thursday Workshops

Morning Session 8:30 AM –11:30 AM
1. Richard Siegesmund: Dewey’s Principles of Arts-Based Inquiry
2. George Kamberelis & Alyson Welker: Focus Group Research in Post Qualitative Times
3. Johnny Saldaña: Coding Qualitative Data: Beyond Indexing and Toward Insight
4. Karen Staller & C. Deb Laughton: Publishing a Qualitative Study
6. Claudio Moreira & Marcelo Diversi: Decolonizing Classrooms and Epistemologies
8. Pirkko Markula: Foucault and Deleuze’s Methodologies for Qualitative Research on the Material Moving Body
9. Mirka Koro-Ljungberg, Maggie MacLure, & Jasmine Ulmer: “Extend your d…a…t…a…”
10. Arthur Bochner & Carolyn Ellis: Writing Autoethnography and Narrative in Qualitative Research
11. James Joseph Scheurich: The Ontology of Whiteness: Critiquing White Supremacy
12. Melisa Cahnmann-Taylor: Finding Your Voice & Writing the “Not Me”: Rigorous Wonder in Creative Qualitative Inquiry
13. Christopher N. Poulos: Writing Qualitative Inquiry: Embracing the Mystery

Afternoon Session: 12:30 PM – 3:30 PM
1. Ken Gale and Jonathan Wyatt: Using Deleuze and collaborative writing in troubled times: engaging activism and resistance through collective writing
2. Liora Bresler: Lessons from the arts to qualitative research: Working with resonance, dialogic relationships, and the interplay of knowing and unknowing
3. Lisa A. Mazzei & Alecia Y. Jackson: Ontology in Qualitative Inquiry

5. Tami Spry: From Body to Paper to Stage: A Methodology for Writing and Performing Autoethnography

6. Ron Pelias: Performative Writing Workshop


8. Anne Kuckartz: Qualitative Data Analysis (QDA) – enhanced outcome by software support. A hands-on introduction to MAXQDA.

9. Bronwyn Davies: Working with memory in collaborative research groups

10. Janice Morse & Julianne Cheek: Qualitatively-driven mixed and multiple method designs


12. Michael Van Manen: Phenomenology of Practice

13. Sarah J. Tracy: Eight “Big-Tent” Criteria for Creating Quality in Qualitative Research


Late Afternoon Workshop 4:00 – 5:00

1. Jim Denison: The Moving Body: Problematizing Knowledge and Practice
Seduction and desire: the power of spectacle

Bronwyn Davies, Professorial Fellow University of Melbourne, Emeritus Professor Western Sydney University

Since January 2017 we have been witness to an extraordinary spectacle. Courtesy of the e-media we can get up each morning to gaze aghast at the latest episode of a drama we have fast become addicted to — America’s “very big” real life reality TV show. Such spectacles, in their capacity to engage avid, global attention, work on us all, in ways we are not necessarily conscious of. There is a dynamic at work in this spectacle that is, I will suggest, the culmination of neoliberal ideology and practice, and is made possible by the global explosion of internet usage. The task for qualitative researchers, I will argue, is to bring concepts to bear on the micro and macro elements of the spectacle, to make sense of how January 2017 and its aftermath became possible; and to produce an insightful analysis of the lines of force at work shaping and produced by the spectacle. Never have we had such rich data to work with! The video clips of Trump, and of his Greek chorus cheering him on; his tweets; the protesters; the comedians; the political activists; the judges; the journalists of the alt-right and those holding the ground of critique. Our job as social scientists is to pry open the dynamics of the spectacle to discover how they work—and how to deconstruct them. In this paper I will mobilise Baudrillard’s concepts of seduction and desire to see how they might be put to work in such an analysis.

Stitching Tattered Cloth: Reflections on Social Justice and Qualitative Inquiry in Turbulent Contexts

Karen M. Staller, University of Michigan, School of Social Work, Ann Arbor, MI USA

Chaos, it appears, is the order of the day. Democratic practices, principles, and institutions are under attack. Freedoms of religion, movement, assembly, and speech are being threatened. Hostilities, fears, and suspicions of “others” are being stoked based on differences by nativity, ethnicity, race, religion, class, gender, sexual orientation, gender identity, and ability status. Political and social battlefronts have sprouted everywhere: borders and bathrooms, coastlines and clinics, embassies and airports, sacred lands and sanctuary cities. All seem to require immediate attention. We are facing troubled times, giving rise to questions about the role of qualitative inquiry in these turbulent contexts. Historically, qualitative researchers have asked questions about the politics of evidence; but what does that look like in an era of “alternative facts” and “fake news”? We have resisted the ‘audit cul-
ture’ in the academy, but what happens when the academy itself is under attack? We have asked whose interpretation or narrative counts; but how do we honor local and situated knowledge when those views may deeply offend our own sensibilities and appear threatening to human rights? We have advocated community engagement but what is the role of action-based and participatory methodologies, where action is being called for on both sides of ideological battle lines? Is it possible to ‘give voice’ to others and take action in a world comprised of political camps informed by fundamentally incompatible views of reality? In general, we have used qualitative inquiry to expose fault lines and resist oppressions but have we done enough to bridge differences, to find common ground, or to stitch seams along frayed edges? This keynote will be based on a year-long project musing about the role of qualitative inquiry in turbulent times. Using critical inquiry and social work values this keynote will be pieced together from scraps gathered in a diary of field notes reflecting on conversations in classrooms, on campuses, at community forums, between protesters, over email, through tweets, or derived from news accounts, political cartoons, or other threads of qualitative evidence. For over a decade the International Congress of Qualitative Inquiry has incubated ideas and conversations in a cozy cocoon. More than ever before the time feels right to reflect on its significance as an organizing space for global advocacy and as a collective force for infusing a more hopeful, compassionate, and forgiving worldview by inviting all those who share similar values and principles to join the movement.
Overview

**Wednesday 8:00-9:20**
Union 407 Wed101 ADISP: Presentación ADISP: Palabras de apertura

**Wednesday 9:30-10:50**
Union 210 Wed102 ADISP: Investigación Cualitativa en Salud I
Union 404 Wed103 ADISP: Investigación Cualitativa en Ámbitos Organizacionales I
Union 405 Wed104 ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos I
Union 407 Wed105 ADISP: Investigación Cualitativa e interdisciplinariedad I

**Wednesday 11:00-12:20**
Union 210 Wed106 ADISP: La Escucha en Investigación Cualitativa Crítica
Union 404 Wed107 ADISP: La investigación cualitativa en enfermería para el logro de la equidad en salud

**Wednesday 1:00-2:20**
Union 210 Wed108 ADISP: Investigación Cualitativa en Salud II
Union 404 Wed109 ADISP: Investigación Cualitativa en Ámbitos Organizacionales II
Union 405 Wed110 ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos II
Union 407 Wed111 ADISP: Investigación Cualitativa e interdisciplinariedad II

**Wednesday 2:30-3:50**
Union 404 Wed112 ADISP: Pesquisas Qualitativas em Educação Comparada
Union 210 Wed113 ADISP: Reflexiones Autoetnográficas Post Huracán María desde el Trabajo Social

**Wednesday 4:00-5:20**
Union 314 B Wed114 ADISP: Asemblea

**Thursday 8:00-9:20**

**Thursday 9:30-10:50**
Union 210 Thu102 Social Work: Round Robin on Topics in Social Work Research
Union 314 A Thu103 Social Work: Workshop: Facilitators and Barriers to Using Participatory Action Research Among Early Career Social Work Scholars

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<td>Social Work: Axes of Identity and Reflexivity in Research and Practice</td>
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<tr>
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<td>Union 314 A Thu107</td>
<td>Social Work: The Uses of Theory in Case Study Research</td>
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<td>Social Work: Cross-Cultural Meanings and Qualitative Approaches</td>
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<td>Social Work: Research with Indigenous and Refugee Populations</td>
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<td>Union 210 Thu110</td>
<td>Social Work: Workshop on Writing Articles for Publication</td>
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<td>Union 314 A Thu111</td>
<td>Social Work: Promoting the implementation of participatory research methods: Including Photovoice in social work doctoral curricula</td>
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<td>Social Work: Qualitative Methods for Envisioning the Possible for Persons who Experience Social Exclusion</td>
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<td>Social Work: Qualitative Interviewing and the Concerns of Children and Youth</td>
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<td>Social Work: Toward Social Work Specific Research: The Legacy of the Chicago School of Sociology</td>
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<td>Social Work: Intersectionality and Women’s Experiences</td>
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<td>Social Work: Insider Perspectives and Qualitative Research</td>
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<td>Social Work</td>
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<td>Lincoln 1090</td>
<td>Fri102</td>
<td>Coalition for Critical Qualitative Inquiry: Spinning Stories, Weaving Life</td>
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<tr>
<td>Noyes 161</td>
<td>Fri103</td>
<td>Rejecting the Master’s Tools and the Whole House: Mentoring Students to Conduct Critical Qualitative Research</td>
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<tr>
<td>Union 211</td>
<td>Fri104</td>
<td>Korean: Culture &amp; Narrative Inquiry</td>
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<td>Union 407</td>
<td>Fri105</td>
<td>Psychology: Decolonisation, Acculturation &amp; Culture</td>
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<td>Union Illini C</td>
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<td>Indigenous Research: Centering Indigenous Stories as Methodology for Healing</td>
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<td>Arts-Based Research: Using Songs to Examine the Recondite Dimensions of Humans Seeking Intimacy</td>
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<td>English 69</td>
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<td>Arts-Based Research: Making comics in research and scholarship</td>
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<td>Spotlight: Troubled times for qualitative scholars in a comparative perspective: experiences from Brazil, Chile, Spain, and USA</td>
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<td>Writing As Method Of Inquiry</td>
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<td>Coalition for Critical Qualitative Inquiry: Defining Alienness: Divergent Perspectives on Decentering Human Subjectivity</td>
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<td>Spotlighted Papers in Cross-Disciplinary Methodologies</td>
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<td>Transnational Intersections</td>
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<td>Spotlight: Researchers, Radicalism, and (the) Resistance: The Importance of Reflexivity and (True) Praxis In Troubled Times</td>
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<td>The telling and re-telling of our qualitative inquiry. Interfaces between media, digital identities and what is told about qualitative inquiry</td>
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<td>Lincoln 1057</td>
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<td>Digital Tools: Methods &amp; Uses</td>
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<td>Autoethnography: Uses of the Arts</td>
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<td>Noyes</td>
<td>Fri154</td>
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<td>Makers-Philosophers-Researchers: More Experimentations with (Dis)Placements 2</td>
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<td>Nonconforming Bodies: Embodiment of Disability, Aging, and Difference</td>
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<td>Coalition for Critical Qualitative Inquiry: Educating Professionals: Reconsidering William James’ “The PhD Octopus” in Neoliberal Contexts</td>
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<td>Social Work: Psychological Self-Sufficiency (PSS) as a Success Process in Health Profession Career Pathways</td>
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<td>Citizen Engagement in Emancipatory Discourse: Microstructures of Local Resistance and Critical Pedagogical comeback against Global Neoliberal Trend</td>
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<td>Autoethnography: Plenary: Celebrating the Legacy of Art Bochner and Carolyn Ellis (Part I)</td>
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<td>Forum of Critical Chinese Qualitative Research: Teaching and Conducting Qualitative Research: Experiences, Challenges, and Lessons from China.</td>
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<td>Re-encountering Data</td>
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<td>Fri179</td>
<td>Scholarly Publishing of Qualitative Research for a Post-Tenure World</td>
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<td>Fri180</td>
<td>ADISP: Talleres: Humanizando com arte: contribuições para a saúde de pessoas e comunidades</td>
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<td>Union</td>
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Union 407  Fri182  Psychology: Uplifting Personal Stories: Uniting through the Intersections of Race, Transnational Movements, and Queer Identities
English 108  Fri183  Ordinary lives: Posthumanism, New Materialism and Critical Disability Studies
Lincoln 1057  Fri184  Digital Tools: Writing & Publishing

**Friday 1:00-2:20**

Lincoln 1065  Fri185  Autoethnography: Autoethnographic Reflections on Race
Engn 106B1  Fri186  Autoethnography: Violence
Engn 106B8  Fri187  Autoethnography: Mental Health
Lincoln 1000  Fri188  Queering Research
English 69  Fri189  Arts-Based Research: Arts-Based Research: Trauma, Identity and Emotional Challenges
English 150  Fri190  Arts-Based Research: Arts-Based Research Performativity: Embodiment & Public Interactions I
Gregory 205  Fri191  Autoethnography: Linguistic Constructions and the Uses of Language
Gregory 219  Fri193  Situated Research in Qualitative Inquiry, III
Noyes 165  Fri194  Disability Issues, I
Lincoln 1060  Fri195  Enactments of a Minor Inquiry
Lincoln 1002  Fri196  Attending to the Wake: Performative and Autoethnographic Explorations of Mourning and Liberation
Lincoln 1022  Fri197  Ethical entanglements and epistemological commitments in participatory research
Lincoln 1024  Fri198  Transitioning from Doctoral Candidate to Academic: Successes and Challenges of Mobilizing Dissertation Research
English 127  Fri199  Education: Teacher Education, II
Lincoln 1027  Fri200  The Suicidal Scholar Speaks
Lincoln 1028  Fri201  Spotlight on New Methods & Methodologies, II
English 119  Fri202  What Is an Academic Space? Thinking Inclusion and Belonging, II
Gregory 217  Fri203  New Questions, Directions, and Locations in Soundscape Qualitative Inquiry
Noyes 163  Fri204  Autoethnography: Spotlighted Papers, I
Engn 106B6  Fri205  Qualitative Approaches in Andragogical Contexts
Lincoln 1090  Fri206  Coalition for Critical Qualitative Inquiry: Critical Activisms
Lincoln 1092  Fri207  Plenary: Disrupting Data
Engn 106B3  Fri208  Spotlighted Papers in Institutional Ethnography
Noyes 161  Fri209  Bridge Over Troubled Water: Singing and Songs as Qualitative Inquiry in Troubled Times
Gregory 311  Fri210  Cook County Jail: Stories that arise and intertwine
Union 209  Fri211  ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos X

**General information**
Autoethnography: Plenary: Celebrating the Legacy of Art Bochner and Carolyn Ellis (Part II)

Forum of Critical Chinese Qualitative Research: Doing Fieldwork in China Reconsidered: Reflexivity, State Power and Inbetweenness

Feminist Qualitative Research, I

Plenary: Reassessing Assessment

Trouble in Paradise 2: Promotion and Tenure and Qualitative Inquiry in Troubled Times

ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos VII

ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos VIII

ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos IX

Psychology: Autoethnographies and Personal Scholarship

Plenary: The Transdisciplinary Travels of Ethnography

Indigenous Research: Coming together around the fire: Métis women, kinship and expanding the circle

Arts-Based Research: Ethical Considerations and Discourse in Arts Based Research

Digital Tools: RQDA and Text Mining (TM) package for Qualitative Research

Autoethnography: Social Justice

Autoethnography: Autoethnographic Explorations of Mental Health Impairment

Roundtable on pragmatic ethics in Participatory Action Research: Roles, Meanings, and Methodological power and choice

Arts-Based Research: Arts-Based Research: Mental Health and Aging

Arts-Based Research: Arts-Based Research Performativity: Embodiment & Public Interactions 2

Autoethnography: Journeys, Paths, and Findings

Autoethnography: Illustrating stories: Graphic novel and comics use as autoethnography

Spotlighted Papers in Qualitative Health Care Research, I

Disability Issues, II

Digging in the Dirt: Social Inquiry as Healing, Session Two

The Universal in the Particular: Reading Inquiry Theater as Critical Theory

Imagining and Dreaming through Human/Posthuman Narratives

Traversing an Equity-Intentional, Qualitatively-Rich Doctoral Program: A New Generation of Engaged Scholars Pushing Back in Troubled Times

Education: The Ways of Teaching, I
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<td>Lincoln 1027</td>
<td>Fri239</td>
<td>Fostering Trauma Informed Pedagogy Through a Community Coalition</td>
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<td>Fri240</td>
<td>Spotlight on New Methods &amp; Methodologies, III</td>
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<tr>
<td>English 119</td>
<td>Fri241</td>
<td>What Is an Academic Space? Thinking Inclusion and Belonging, III</td>
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<td>Lincoln 1066</td>
<td>Fri242</td>
<td>Publishing the Book that You Dream About: Perspectives from Authors, Editors, and Publishers</td>
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<td>Gregory 217</td>
<td>Fri243</td>
<td>Normalizing Methodological Messiness and Mistakes</td>
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<td>Noyes 163</td>
<td>Fri244</td>
<td>Autoethnography: Spotlighted Papers, II</td>
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<td>Engn 106B6</td>
<td>Fri245</td>
<td>Pathologies of 'Professionalism': vocation, audit, and casualization</td>
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<td>Lincoln 1090</td>
<td>Fri246</td>
<td>Coalition for Critical Qualitative Inquiry: Critical Perspectives on Women and Gender</td>
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<td>Fri247</td>
<td>Coalition for Critical Qualitative Inquiry: Navigating Researcher as Human in Human(e) Research.</td>
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<td>Global Qualitative Health Research: Self-Selected Imagery and In-Patient Experience in a Cancer Treatment Setting: A Feasibility Study</td>
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<td>Online Instruction in Large Scale Sport Sociology Courses in the Trump era</td>
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<td>Islamophobia, Symbolic Interactionism and Qualitative Methods</td>
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<td>Plenary: “New” Approaches to Inquiry</td>
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<td>Feminist Qualitative Research, II</td>
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<td>Union 217</td>
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<td>Autoethnography: An Autoethnographic/Performative Examination of Cultural Differences</td>
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<td>Union 314 B</td>
<td>Fri255</td>
<td>Plenary: Standing together/four blooms on a sturdy stem/ we bow to our sides/ …</td>
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<td>Union 405</td>
<td>Fri257</td>
<td>Autoethnography: Raising our Voices Against Racism, Hatred, Violence, and Oppression in these Troubled Times, I</td>
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<tr>
<td>Union 407</td>
<td>Fri258</td>
<td>Psychology: Methodological Issues in Qualitative Psychology</td>
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<td>Union Illini C</td>
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<td>Indigenous Research: Community Centered Approaches to Indigenous Methodology</td>
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<td>English 108</td>
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<td>Arts-Based Research: Arts-Based Research: Artistic Research</td>
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<td>Lincoln 1057</td>
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<td>Digital Tools: Social Media Research</td>
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**Friday 4:00-5:20**

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<td>Lincoln 1000</td>
<td>Fri263</td>
<td>Arts-Based Research: Open-Handedness in Arts-Based Research: Four Stagings of ‘Heavier Than Air’, A Play About Queer Teachers</td>
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<tr>
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<td>Arts-Based Research: Arts-Based Research: Artistic Research</td>
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<td>English 150</td>
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<td>Arts-Based Research: Arts-Based Research: Performative Play</td>
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<td>Gregory 205</td>
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**General information**
Autoethnography: The Road to Graduation: Autoethnographic Accounts of College Persistence

Spotlighted Papers in Qualitative Health Care Research, III

Critical Health Policy

Digging in the Dirt: Social Inquiry as Healing: Session One

Wherefore Art Thou? Critical Conversations and Expressions of Arts-Based Qualitative Research

Digging Into the Past to Make Sense of the Present

To Mentor or to Be Mentored: How Do We Get There as Students of Color?

Education: The Ways of Teaching, II

Navigating Life with a Hidden Health Issue: Personal Narratives of Troubling Diagnoses

New Directions in Performance Ethnography

Karaoke to go again, living through repetition

Coding and Meaning

Autoethnography: Spotlighted Papers, III

Coalition for Critical Qualitative Inquiry: Critical Perspectives on Policy and Politics

Spotlighted Papers in Qualitative Health Care Research, II

Libraries as community anchors: Engaging in the co-production of knowledge and community empowerment processes

Revealing the Nature of Secularism in Public School Spaces through Teachers’ Voices

ADISP Clausura

Forum of Critical Chinese Qualitative Research: Interdisciplinary dialogue on the meaning and politics of knowledge production

Feminist Qualitative Research, III

Global Qualitative Health Research: Safe Water, Sanitation and Early Childhood Malnutrition in Kenya, Tanzania and Uganda: African Feminist Analysis

Special program: White Folks: Race and Identity in Rural America

Plenary: The politics, places, forms, and effects of accountability, quality assurance, and/or excellence frameworks in these global troubled times

Settler Colonialism, Whiteness, and Loose Science Metaphors: Emerging Challenges for New Materialist Research Methodologies

Autoethnography: Raising our Voices Against Racism, Hatred, Violence, and Oppression in these Troubled Times, II

Psychology: Critical Approaches to the Clinical I

Arts-Based Research: Plenary: Those who are left standing; Exploring creative practices attending to grief
Union Illini C Fri294 Indigenous Research: A First Peoples’ Storytelling Exchange: Decolonizing Postsecondary Institutions through Digital Storytelling
English 108 Fri295 Arts-Based Research: Intrinsic Arts-Based Research— Arts based practices studying intersubjective transformative phenomena in the creative arts therapies
Lincoln 1057 Fri296 Digital Tools: Classroom Uses/Impact on Learning

Saturday 8:00-9:20
Lincoln 1000 Sat101 Arts-Based Research: “Qualitative Research in the Arts and Social Justice Education”
English 69 Sat102 Arts-Based Research: Embodied Research Poetry
Union 407 Sat103 Psychology: Poetry, Humor and the Literary
Union Illini C Sat104 Indigenous Research: Emerging Indigenous Methodologies

Saturday 9:30-10:50
Lincoln 1065 Sat105 Autoethnography: Breaking/ resisting silences I
Engn 106B1 Sat106 Autoethnography: ‘Dub Con’ (Dubious Consent)/ #metoo DISCUSSION PANEL
Engn 106B8 Sat107 Autoethnography: Doctoral Research
Lincoln 1000 Sat108 Arts-Based Research: Arts-Based Research in Education: Foundations for Practice-Second Edition
English 69 Sat109 Arts-Based Research: Arts-Based Research and Holistic Inquiry
English 150 Sat110 Arts-Based Research: Arts-Based Research: Social and Epistemic Justice, I
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Gregory 215 Sat112 Autoethnography: Navigating the spaces in-between / alongside: Expository tales in troubling times
Noyes 165 Sat113 Children as Political Subjects
Lincoln 1060 Sat114 Individuation and Affect in Pedagogy: An Exploration of Erin Manning in Education
Lincoln 1064 Sat115 Education: Language Education
Lincoln 1002 Sat116 After Qualitative Research: The Mad Turn
Lincoln 1022 Sat117 Poststructural Perspectives on Student Affairs
Lincoln 1024 Sat118 The Visual, I
English 127 Sat119 Education: The Ways of Teaching, III
Lincoln 1027 Sat120 Epistemologies
Lincoln 1066 Sat121 The Family
Gregory 217 Sat122 Methodological Musings: Performing Qualitative in a Neoliberal Setting
Noyes 163 Sat123 Autoethnography: Bless Our Hearts: An Oral History of the Queer South
Engn 106B6 Sat124 Participatory Action Research, I
Lincoln 1090 Sat125 Coalition for Critical Qualitative Inquiry: Critical Research in Troubled Times
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<td>Community Activists Fighting Neo-Liberal “Urban Education Reform” Using Critical Theory and Community-Based Research</td>
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<td>Performative and Visual Art as Bildung: Mixed Medium Art-Making and Establishing Rigor</td>
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<td>Ordinary Objects: Writing Experiments on the Power, Importance and Mattering of the Stuff of Our Lives</td>
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<td>Union 314 A</td>
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<td>Navigating the Political Terrain of Narrative Research: Methodological Challenges and Philosophical Questions</td>
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<td>Autoethnography: Cowboys and Pirates: Verging on the Horizons of Dangerous Shores”, Part I</td>
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<td>Lincoln 1057</td>
<td>Sat137</td>
<td>Digital Tools: Using QDA Software in Qualitative Research</td>
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**Saturday 11:00-12:20**

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<td>Sat139</td>
<td>Autoethnography: “YoungGiftedandFat: An Autoethnography of Size, Sexuality, and Privilege”</td>
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<td>Engn 106B8</td>
<td>Sat140</td>
<td>Autoethnography: Graduate Study</td>
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<td>Sat141</td>
<td>Arts-Based Research: Pumpkins Eternal: Performative Responses to Yayoi Kusama’s “All the Eternal Love I Have for Pumpkins”</td>
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<td>Arts-Based Research: Arts-Based Research: Social and Epistemic Justice, II</td>
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<td>Gregory 205</td>
<td>Sat144</td>
<td>Autoethnography: Ecological Issues</td>
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<td>Sat145</td>
<td>Autoethnography: In Search of a Home: African American Women and Scholars Global Struggle</td>
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<td>Noyes 165</td>
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<td>Gregory 319</td>
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<td>English 127</td>
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<td>Spotlight: Qualitative Inquiry in Troubled Times: Contesting Accountability Metrics</td>
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Gregory 217 Sat157 Narrative Performance: That story, yes that one
Engn 106B6 Sat159 Literacies
Lincoln 1090 Sat160 Coalition for Critical Qualitative Inquiry: Critical Reflexivities
Lincoln 1092 Sat161 Coalition for Critical Qualitative Inquiry: Critical Phenomenologies
Engn 106B3 Sat162 The Big Pictures in Qualitative Inquiry
Gregory 311 Sat163 Interrogating the Chinese Communist Party (CCP) state
Union 209 Sat164 Interrogating Epistemic In/Justice in Graduate Education through Data Collection
Union 210 Sat165 Experimentation and Creation in Posthuman, Post Qualitative, Deleuzian Inquiry
Union 215 Sat166 New Materialisms
Union 217 Sat167 Spotlighted Papers In Social Work
Union 314 A Sat168 Bad Girl Theory and Practice
Union 314 B Sat169 Autoethnography: Cowboys and Pirates: Verging on the Horizons of Dangerous Shores", Part II
Union 405 Sat170 Autoethnography: Queer(y)ing the person in personal narratives
Union 407 Sat171 Psychology: Dialogical enquiry: Mutual influence in the analysis of narratives of crisis and care
Union Illini C Sat172 Indigenous Research: Standing Rock as a Post-Colonial Space
Lincoln 1057 Sat173 Digital Tools: Teaching & Curriculum

**Saturday 1:00-2:20**
Lincoln 1065 Sat174 Autoethnography: Spotlighted Papers in Autoethnography, I
Engn 106B1 Sat175 Autoethnography: Family
Engn 106B8 Sat176 Autoethnography: Education
Lincoln 1000 Sat177 Arts-Based Research: Arts-Based Research: Nomadic Inquiry
English 69 Sat178 Arts-Based Research: Arts-Based Research: Roles and Narrative
English 150 Sat179 Arts-Based Research: Arts-Based Research: Philosophical Foundations
Gregory 205 Sat180 Autoethnography: Feminist Autoethnography
Lincoln 1060 Sat181 Transforming Curricula
Lincoln 1064 Sat182 Education: Spotlighted Papers, II
Gregory 319 Sat183 Plenary: Seeking aesthetic wisdom
Lincoln 1022 Sat184 Diffractive Qualitative Data Analysis Through Multiple Theoretical Frameworks
Lincoln 1024 Sat185 Critical Race Theory, II
English 127 Sat186 Doctoral Study, I
Lincoln 1027 Sat187 Food
Lincoln 1028 Sat188 Health: Clinicians and Clinical Practice
English 119 Sat189 New Directions in Qualitative Health Research, II

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<td>Methods Behind the Madness: Utilizing Various Ethnographic Methodologies in Qualitative Research</td>
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<td>Autoethnography: Spotlight: International Perspectives on Autoethnographic Research and Practice</td>
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<td>Sat193</td>
<td>Directions in Critical Pedagogy</td>
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<td>Coalition for Critical Qualitative Inquiry: Critical Studies in Education</td>
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<td>Coalition for Critical Qualitative Inquiry: Spotlight: Satirical Discourse In Troubled Times, Part I</td>
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<td>Spotlight: Paradigm Dialogues</td>
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<td>Local, Global, and Transnational Flows in the Classroom: What Does Cosmopolitan Literacy Look Like?</td>
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<td>The Nature of Human Being, in Posthuman, Post Qualitative Inquiry</td>
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<td>Art(full) Inquiry: Producing (New) Concepts</td>
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<td>Querking Native American Men: Settler Colonialism, Microaggressions and Masculinities</td>
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<td>Psychology: Gender and Sexuality</td>
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<td>Indigenous Research: Research as Reconciliation?</td>
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<td>Lincoln 1057</td>
<td>Sat205</td>
<td>Digital Tools: SIG Business Meeting - Reflections and Future Directions</td>
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**Saturday 2:30-3:50**

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<tr>
<th>Location</th>
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<tr>
<td>Lincoln 1065</td>
<td>Sat206</td>
<td>Autoethnography: Spotlighted Papers in Autoethnography, II</td>
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<tr>
<td>Engn 106B1</td>
<td>Sat207</td>
<td>Autoethnography: Breaking and making families: Darn this stuff takes work</td>
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<td>Engn 106B8</td>
<td>Sat208</td>
<td>Autoethnography: Teaching</td>
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<tr>
<td>Lincoln 1000</td>
<td>Sat209</td>
<td>Arts-Based Research: On the relationship between images and art: a transdisciplinary dialogue</td>
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<tr>
<td>English 69</td>
<td>Sat210</td>
<td>Arts-Based Research: Arts-Based Research and Cultural Studies</td>
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<td>English 150</td>
<td>Sat211</td>
<td>Arts-Based Research: Arts-Based Research: Depiction &amp; The Graphic Novel</td>
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<tr>
<td>Gregory 205</td>
<td>Sat212</td>
<td>Autoethnography: Autoethnographic Explorations of Motherhood</td>
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<tr>
<td>Gregory 215</td>
<td>Sat213</td>
<td>Autoethnography: Publishing Critical Stories Across Volumes and Voices: From Collaborative Classroom Project to Book Series</td>
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<tr>
<td>Noyes 165</td>
<td>Sat214</td>
<td>Conceptualizing Science</td>
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<td>Lincoln 1060</td>
<td>Sat215</td>
<td>Uses of Grounded Theory, I</td>
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<tr>
<td>Lincoln 1064</td>
<td>Sat216</td>
<td>Education: Spotlighted Papers, III</td>
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<tr>
<td>Lincoln 1022</td>
<td>Sat217</td>
<td>Moving Cartographies: Mapping and/as the Politics of Embodied, Sensory, and Material Encounters with Place</td>
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<td>Lincoln 1024</td>
<td>Sat218</td>
<td>Decolonizing Methodologies</td>
</tr>
<tr>
<td>English 127</td>
<td>Sat219</td>
<td>Doctoral Study, II</td>
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<tr>
<th>Location</th>
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<tr>
<td>Lincoln 1027</td>
<td>Sat220</td>
<td>Homelessness</td>
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<td>Lincoln 1028</td>
<td>Sat221</td>
<td>Moral Engagements with the Other through Dialogue and Practical Wisdom</td>
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<tr>
<td>English 119</td>
<td>Sat222</td>
<td>New Directions in Mixed-Methods Research, I</td>
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<td>Lincoln 1066</td>
<td>Sat223</td>
<td>Resisting the Neoliberal</td>
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<td>Gregory 217</td>
<td>Sat224</td>
<td>Visual methods for understanding less visible aspects of education</td>
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<td>Noyes 163</td>
<td>Sat225</td>
<td>Social Work: Research with Muslims in the U.S.: A Comparison of Black Muslim, Somali, and Turkish communities</td>
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<td>Engn 106B6</td>
<td>Sat226</td>
<td>Online Spaces</td>
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<td>Lincoln 1090</td>
<td>Sat227</td>
<td>Coalition for Critical Qualitative Inquiry: Boundary Spaces in Critical Education</td>
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<td>Lincoln 1092</td>
<td>Sat228</td>
<td>Coalition for Critical Qualitative Inquiry: Spotlight: Satirical Discourse in Troubled Times, Part II</td>
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<tr>
<td>Engn 106B3</td>
<td>Sat229</td>
<td>Perspectives on Identity</td>
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<td>Gregory 311</td>
<td>Sat230</td>
<td>Critical Cosmopolitan Practices in the Classroom and Community: Negotiating “Proper Distance” and Issues of Difference in Troubling Times</td>
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<td>Union 210</td>
<td>Sat231</td>
<td>New Thinking in Post Qualitative Inquiry, Session I</td>
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<td>Union 215</td>
<td>Sat232</td>
<td>The Post-Qualitative</td>
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<td>Union 217</td>
<td>Sat233</td>
<td>Chinese Perspectives of Qualitative Inquiry, II</td>
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<td>Union 314 A</td>
<td>Sat234</td>
<td>Be(com)ing Responsible Methodologists</td>
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<td>Union 407</td>
<td>Sat235</td>
<td>Psychology: Narratives: Life, Death and Loving</td>
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<td>Union Illini A</td>
<td>Sat236</td>
<td>Autoethnography: “6/12/16: Terrorism and Hate in Orlando, America: Poetic &amp; Performative Responses from the September 2017 Issue of Qualitative Inquiry</td>
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<td>Union Illini C</td>
<td>Sat237</td>
<td>Indigenous Research: Self-Reflexivity: Positioning the Research in Indigenous Methodologies</td>
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**Saturday 4:00-5:20**

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<tr>
<td>Lincoln 1065</td>
<td>Sat238</td>
<td>Autoethnography: Spotlighted Papers in Autoethnography, III</td>
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<td>Engn 106B1</td>
<td>Sat239</td>
<td>Autoethnography: Marriage</td>
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<td>Engn 106B8</td>
<td>Sat240</td>
<td>Autoethnography: The University</td>
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<tr>
<td>Lincoln 1000</td>
<td>Sat241</td>
<td>Arts-Based Research: Picturing the Body: Performative Responses to the Materiality of Art</td>
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<tr>
<td>English 69</td>
<td>Sat242</td>
<td>Arts-Based Research: Arts-Based Research and Identity</td>
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<tr>
<td>Gregory 205</td>
<td>Sat243</td>
<td>Autoethnography: The Body</td>
</tr>
<tr>
<td>Gregory 215</td>
<td>Sat244</td>
<td>Autoethnography: Netflix Original Series, Narrated</td>
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<tr>
<td>Noyes 165</td>
<td>Sat245</td>
<td>Conceptualizing the Community</td>
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<tr>
<td>Lincoln 1060</td>
<td>Sat246</td>
<td>Violence</td>
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<td>Lincoln 1064</td>
<td>Sat247</td>
<td>Education: Spotlighted Papers, IV</td>
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<td>Lincoln 1002</td>
<td>Sat248</td>
<td>“Creative-relational inquiry”: possibilities, affordances, constraints</td>
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<tr>
<td>Gregory 319</td>
<td>Sat249</td>
<td>Becoming Multiple: Thinking With Enoughness</td>
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<tr>
<td>Lincoln 1022</td>
<td>Sat250</td>
<td>Racism, Whiteness, White Racism, White Supremacy</td>
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<tr>
<td>Lincoln 1024</td>
<td>Sat251</td>
<td>A multivocal approach to qualitative research methods course design: Bringing experts and novices together as curriculum builders</td>
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</tbody>
</table>

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General information

Saturday 5:30-7:00

Union 200 Sat272 Annual Meeting of the IAQI & Award Ceremony
Wednesday

Wed101  ADISP: Presentación ADISP. Palabras de apertura
8:00-9:20  Union 407

Wed102  ADISP: Investigación Cualitativa en Salud I
9:30-10:50  Union 210

Salud Pública y Responsabilidad: un aporte desde la bioética, Pamela Melisa García Soriano, UNAM

Cuidados de Enfermería desde la experiencia de vida de pacientes en Hemodialisís Crónica, Carla Francisca Mondaca Pérez, Universidad Católica del Maule

¿Donar o no donar? Las perspectivas de las personas a las que se les ha solicitado donar en vida su riñón, Luis Eduardo Hernández Ibarra, Universidad Autonoma de San Luis Potosi, Asaneth Careli Macías Pérez, Universidad Autonoma de San Luis Potosi, Juliana Graciela Zillmer, Universidad Federal de Pelotas, and Yesica Rangel Flores, Universidad Autonoma de San Luis Potosi

ADISP: Investigación Cualitativa en Ámbitos Organizacionales I
Wed103  Organizacionales I
9:30-10:50  Union 404

Un acercamiento a la construcción de identidad laboral de personas sordas en Chile, Carla Andrea Ceroni, Pontificia Universidad Católica de Valparaíso, María Fernanda López, Pontificia Universidad Católica de Valparaíso, and Giselle Moya, Pontificia Universidad Católica de Valparaíso

Retos y oportunidades en el comportamiento Organizacional: Estudio de caso en un Hospital del Perú, Oriana Rivera-Lozada, universidad César Vallejo S.A.C, and Cesar Antonio Bonilla, Hospital Daniel Alcides Carrión

Capital Social: Una aproximación a las estrategias de vinculación para la sostenibilidad institucional, maria zenck, Universidad Casa Grande, and Ingrid Cristina Rios, Universidad Casa Grande
Profesionalismo académico: el significado del trabajo como relato en positivo de docentes universitarios colombianos., martha Patricia Romero Caraballo, Pontificia Universidad Javeriana Cali

Habilidades Gerenciales: El nivel de Resiliencia y la vinculación con su empleabilidad, Isabel Amarilis Leal Maridueña, Universidad Estatal De Milagro, Héctor Bladimir Serrano Mantilla, Universidad Estatal De Milagro, Gonzalo Lenin Serrano Mantilla, Universidad Estatal De Milagro, Martha Serrano Cobos, Universidad Estatal De Milagro, and Roberto Robles Salguero, Universidad Estatal De Milagro

ADISP: Investigación Cualitativa en Contextos
Wed104 Comunitarios y Educativos I

9:30-10:50 Union 405

Chair: Luis Felipe González Gutiérrez, Universidad Santo Tomás

Bachillerato en Línea como estrategia de acceso a la Educación Media Superior y al desarrollo social., Yeily Delgado-Cruz, Universidad Autónoma de Yucatán, and Edith J. Cisneros, Universidad Autónoma de Yucatán

Percepción de profesores de nivel medio básico sobre el ciberacoso: comparativo de México y Chile, Isabel Pavez Andonaegui, Universidad de los Andes, and Ligia Garcia-Bejar, Universidad Panamericana

La investigación formativa puntal del desarrollo del país, Isabel Amarilis Leal Maridueña, Universidad Estatal De Milagro, Flor María Silva Muñoz, Universidad Estatal De Milagro, Patricio Rigoberto Alvarez Muñoz, Universidad Estatal De Milagro, and Mauricio Sani Buenaño, Instituto Superior Tecnológico De Artes Del Ecuador

Estrategias de Gamificación desde una Perspectiva Cualitativa de Investigación: Experiencia de uso en Investigadores Colombianos, Luis Felipe González Gutiérrez, Universidad Santo Tomás

Contextual evaluation in marginalized school: Perezhivanie in science teaching and learning, Carlos Manuel Garcia, Universidad De Guadalajara, México
ADISP: Investigación Cualitativa e interdisciplinariedad

Wed105

9:30-10:50 Union 407

La protección jurisdiccional de la confianza legítima de los agricultores colombianos ante la regulación de las semillas certificadas, Ivan Vargas-Chaves, Universidad Tecnológica de Bolivar

El tratamiento periodístico del narcotráfico en México. La visión de quienes informan, Elba Díaz-Cerveró, Universidad Panamericana Campus Guadalajara

El disfraz de la “ruptura” en películas animadas infantiles desde una mirada de género, Alejandra Martínez, CIECS-CONICET y UNC, Pablo Demarchi, Universidad Siglo 21, and Maria Valeria de Tournemine, Universidad Siglo 21

Los jóvenes vulnerables y su exposición a la televisión, Josefina C. Santana, Universidad Panamericana, and Sayra Margarita Valdivia, Universidad Panamericana

Cartografía de Controversias: La Usabilidad como Eje Central de la Narrativa Transmedia de No Ficción, Luis Eduardo Gómez, Universidad de Medellín, Veronica Heredia, Universidad de Medellín, and Luis Eduardo Serna, Universidad Nacional de Colombia Sede Medellín

ADISP: La Escucha en Investigación Cualitativa Crítica

Wed106

11:00-12:20 Union 210

La Escucha en Investigación Cualitativa Crítica Consuelo Chapela. Universidad Autónoma Metropolitana – Xochimilco,

ADISP: La investigación cualitativa en enfermería para el logro de la equidad en salud

Wed107

11:00-12:20 Union 404

Humanizar el cuidado: comprendiendo las representaciones sociales de la enfermedad renal en personas en diálisis, Mirliana Ramirez-Pereira, University of Chile
El recorrido para acceder a la salud al final de la vida., Veronica Teresa Guerra Guerrero, Universidad Catolica del Maule

Autoetnografía Yo, la Enfermera de cuidados intensivos pediátricos, Margarita Del Carmen Poblete Troncoso, Universidad Catolica del Maule

Cuidados al final de la vida, Natalie Figueredo Borda, Universidad Catolica del Uruguay

**Wed108 ADISP: Investigación Cualitativa en Salud II**

1:00-2:20 Union 210

Voz y experiencia de la salud/enfermedad y atención en mujeres víctimas de violencia de género en un contexto de desigualdad y pobreza del sureste de México., Angela Gonzalez Martinez, RMS140319LD2

Maltrato Físico Infantil y su Influencia en la Conducta Disruptiva, Maria Jose Flores Zeas, Universidad Estatal De Milagro, Juan Jose Quinde Maicas, Universidad Agraria, and Isabel Amarilis Leal Maridueña, Universidad Estatal De Milagro

Pesquisa-formação Online: uma Ferramenta para o Aperfeiçoamento dos Profissionais do Programa Saúde na Escola, Simone T. Evangelista, Nucleo de Estudos Pesquisas em Educação Superior, Fluminense Federal University, and Rio de Janeiro Municipality

Experiencias de encuentro entre el arte, las humanidades y la salud en un Hospital Universitario en Bogotá, Colombia., Maria Teresa Buitrago, Pontificia Universidad Javeriana, and Ana Maria Medina, Instituto de envejecimiento

Acceso a servicios de salud: análisis de barreras y estrategias en pacientes con Tuberculosis Multidrogoresistente en una región del Perú, Oriana Rivera-Lozada, universidad Cesar Vallejo S.A.C, and Cesar Antonio Bonilla, hospital Daniel Alcides Carrión

**ADISP: Investigación Cualitativa en Ámbitos Organizacionales II**

**Wed109**

1:00-2:20 Union 404

Burnout en clave visual. Un acceso diferente al síndrome, Fatima Diaz, Universidad del Valle
Metodología cualitativa con enfoque narrativo orientada a personas sordas en Chile, Carla Andrea Ceroni, Pontificia Universidad Católica de Valparaíso, María Fernanda López, Pontificia Universidad Católica de Valparaíso, and Giselle Moya, Pontificia Universidad Católica de Valparaíso

A etnografia de mercado: um estudo sobre os principais Institutos de Pesquisa do Mundo, Flávia Ayres Loschi, PUCSP, and Rafael de Paula Aguiar Araújo, PUCSP

Factores de Comportamiento que Influyen en la Responsabilidad Social del Servidor Público en Colombia, Henry Mario Rodriguez Zambrano, Corporacion Universitaria del Caribe, Francia Helena Prieto Baldovino, Universidad del Sinu, and Jose Julian Cuello Prieto, Universidad Distrital Francisco Jose de Caldas

El Empleo Informal y el Comportamiento de los Vendedores Ambulantes en la Ciudad de Sincelejo, Colombia, Francia Helena Prieto Baldovino, Universidad del Sinu, Maria Isabel Prieto Baldovino, Universidad Remintong, Johanna Andrea Ortega Dimas, Axa Colpatria Seguros de Vida, and Sixta Tulia Sehuanes Martinez, Universidad Remintong

**ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos II**

1:00-2:20 Union 405

Compromisos y Deudas: ritualidad, organización social y economía cultural en Comunidades Mapuches Rurales de Chile., Julio Tereucan, Universidad de la Frontera, and Claudio Briceno, Universidad De La Frontera

Vereda Granizal: historia, fortalecimiento comunitario y desafíos en el marco del desplazamiento forzado en Colombia, Diana Marcela Garces, Universidad de Antioquia School of Medicine

La investigación accion como herramienta educativa para el empoderamiento de comunidades socialmente vulnerables, Sandra Vega Villarreal, Instituto de Pedagogia Critica

Pink Language: Lexical creation in a group of homosexual men from Santiago de Cali (Colombia), Alexander Ramirez Espinosa, Universidad del Valle

Dialogo de subjetividades en la busqueda de narrativas sobre paternidades para la construccion de masculinidades, Carolina Olvera, Universidad de Guanajuato, and Maria Gabriela Luna, Universidad de Guanajuato
**ADISP: Investigación Cualitativa e interdisciplinariedad**

**Wed111 II**

1:00-2:20 Union 407

- ¿Transformación o Maquillaje? Un Análisis de Representaciones Sociales en Películas Animadas de la Última Decada, **Alejandra Martínez, CIECS-CONICET y UNC, Pablo Demarchi, Universidad Siglo 21, Maria Valeria de Tournemine, Universidad Siglo 21, Silvana Carolina Sánchez Fernandez, Universidad Siglo 21, and Paula Bearzi, Universidad Siglo 21**

- Estrategias para (re)construir archivos audiovisuales inexistentes/inaccesibles: Mi experiencia con material televisivo en Chile, **Claudia Paol Lagos, Universidad de Chile and University of Illinois at Urbana-Champaign**

- Caminos tecnológicos. Reconocimientos de prácticas y apropiaciones para la reconstrucción de historias de tecnologías en Latinoamérica., **Fabian Prieto-Nanez, University of Illinois at Urbana-Champaign**

- Usos políticos del Corse: el vestuario como argumento dominante del comportamiento femenino, **Blanca Lucia Echavarria, Docente, and Ana Lucia Mesa, Docente**

- La Lingüística Aplicada a la Redacción Académica: un Modelo Alternativo para Atletas de Atletismo, **Karla G Sanabria-Veaz, University of Puerto Rico, Rio Piedras Campus**

- Diseño de un plan de desarrollo ecoturístico para el cantón Milagro, provincia Guayas, **Italo Del Carmen Palacios Anzules, Universidad Estatal De Milagro, Gloria Angelica Valderrama, Universidad Estatal De Milagro, Patricio Rigoberto Alvarez Muñoz, Universidad Estatal De Milagro, And Edwin Favio Valderrama, Universidad Estatal De Milagro**

**Wed112 ADISP: Pesquisas Qualitativas em Educação Comparada**

2:30-3:50 Union 404

- Contribuições da Educação Comparada para Investigações em Currículos De Matemática, **Harryson Júnio Lessa Gonçalves, Universidade Estadual Paulista “Júlio de Mesquita Filho” (UNESP)**

- A Diversidade Cultural Como Desafio para Pesquisas Comparativas, **Ana Clédina Rodrigues Gomes, Universidade Federal do Sul e Sudeste do Pará**
ADISP: Reflexiones Autoetnográficas Post Huracán

María desde el Trabajo Social

Wed113 2:30-3:50 Union 210

Chair: Elithet Silva-Martínez, University of Puerto Rico

Los días de lluvia aprietan el alma, Inés Mercedes Rivera-Rivera, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico

Florece hacia la libertad, Raquela Delgado-Valentín, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico

Reflexiones autoetnográficas tras el paso del Huracán María: Yo no como solidaridad, Jenice Vázquez-Pagán, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico

Sobrevivir un huracán: Frente a accesos y violaciones, Ariana García, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico

Wed114 ADISP: Asemblea

4:00-5:20 Union 314 B
Thursday


**Thu101**

8:00-9:20
Union Illini A

*Chair: Jane Gilgun, University of Minnesota*

(Discussant) Jane Gilgun, University of Minnesota; (Discussant) Burcu Ozturk, University of Alabama; (Chair) Jane Gilgun, University of Minnesota; (Session Organizer) Jane Gilgun, University of Minnesota,

Social Work: Round Robin on Topics in Social Work Research

**Thu102**

9:30-10:50
Union 210

(Session Organizer) Jane Gilgun, University of Minnesota; (Discussant) D. Crystal Coles, Eastern Michigan University,


**Thu103**

9:30-10:50
Union 314 A

Darren Cosgrove and Catherine S. Kramer,

Social Work: Grounded Theory and Policy-Focused Research

**Thu104**

9:30-10:50
Union 314 B

*Chair: Verena Schmidt, University of Louisville*


Relational Qualitative Methods in Community-Engaged Health Research with Refugees, Jessica Euna Lee, Indiana University School of Social Work
Social Work: Theorizing Unexplored Experiences Through Reflexivity

Thu105  Union 404

9:30-10:50

Chair: Austin Oswald, The Graduate Center

A Reflexive Exploration in Qualitative Team Research, Samantha Clarke, Wilfrid Laurier University

From the inside out: Reflexivity in a graduate capstone course, Cray Mulder, Grand Valley State University

Writing survivor stories: Using qualitative inquiry to understand the long-term impact of sexual violence, Andrea Nikischer, SUNY Buffalo State

Complex Intimacy: Theorizing Older Gay Men’s Social Lives, Austin Oswald, The Graduate Center

Social Work: Axes of Identity and Reflexivity in Research and Practice

Thu106  Union 210

11:00-12:20

Chair: David Camacho, Columbia University

Unpacking Privilege and Resistance: Building Competence to serve Marginalized Populations through Narrative Inquiry, Tracie Rogers, University of the Southern Caribbean

Growing up in impoverished households: Low-income single mothers’ narratives, Tumani Malinga, University of Illinois at Urbana-Champaign

Embodied Tableaux: Drama-Based ABR Methodology in Social Work Research, Christine Mayor, Wilfrid Laurier University

Assessing Physical and Mental Health Needs of Older Latino and African-American LGB Adults, David Camacho, Columbia University

Social Work: The Uses of Theory in Case Study Research
Thu107  Union 314 A
11:00-12:20

Chair: Kori Bloomquist, Winthrop University

Surveillance and Sousveillance: A Case Study of the Nervous CPS Worker, Tara La Rose, McMaster University School of Social Work

Vietnamese college students with visual impairments: A qualitative study of their experiences and emotional well-being, Tuyn Thanh Bui, University of Illinois at Champaign-Urbana

When social circus trainers put themselves ‘at disposal’: the development of a portrait based on YouTube videos and Mauss’s theory of the gift, Karin Hannes, KU Leuven

Problematising the Resilience Discourse Within the Social Work Profession, Ashley Prowell, The University of Alabama in Tuscaloosa

The Role of Social Capital in Fostering Resilience: A Sociological Perspective on Risk and Resilience, Ashley Prowell, The University of Alabama in Tuscaloosa

Adverse Childhood Experiences and The Social Environment: Interviews with Women of Color, Kori Bloomquist, Winthrop University, and Gabrielle Lee, Winthrop University

Social Work: Cross-Cultural Meanings and Qualitative Approaches
Thu108  Union 314 B
11:00-12:20

Chair: Festus Yaw Moasun, Wilfrid Laurier University, Canada

Living with Stigma: Voices from the Cured Lepers Village in Southern Ghana, Cynthia Akorfa Sottie, Booth University College, and Judith Kafui Darkey, Department of Social Welfare Ministry of Gender, Children and Social Protection Ghana

Kicking the Can Down the Road: Social Work Programs and Equivocation on the DACA Repeal, Melissa Hardesty, Binghamton University, and Sarah Reta Young, Binghamton University
A narrative inquiry to working experiences of people with hearing impairment, 
Min-Juan Wu, University of Taipei, Min-chun Chiang, University of Taipei, and 
Li-chuan Kao, University of Taipei

The power of the tongue: Inherent labeling of PWDs in proverbs of the Akans, 
Ghana, Festus Yaw Moasun, Wilfrid Laurier University, Canada, and Magnus 
Mfoafo-M’Carthy, Wilfrid Laurier University, Canada

Social Work: Research with Indigenous and Refugee 
Populations

Thu109 Union 404

11:00-12:20

Visual Storytelling: Decolonizing Social Work Practice, Natalie St-Denis, University of Calgary, and Christine Walsh, University of Calgary

Teachers, Trauma, and the Classroom: Investigating Trauma Training for Working with Syrian Refugee Students, Christine Mayor, Wilfrid Laurier University

Positive Discrimination as Discourse: A Methodological Approach for Studying Australian and Chilean Experiences. First part, Vanessa Jara-Labarthé, University of Tarapacá, and Cesar Cisneros-Puebla, Autonomous Metropolitan University, Iztapalapa

Positive Discrimination as Discourse: A Methodological Approach for Studying Australian and Chilean Experiences. Second part, Cesar Cisneros-Puebla, Autonomous Metropolitan University, Iztapalapa, and Vanessa Jara-Labarthé, University of Tarapacá

Social Work: Workshop on Writing Articles for 
Publication

Thu110 Union 210

1:00-2:20

(Session Organizer) Jane Gilgun, University of Minnesota; (Discussant) Sondra Fogel, University of South Florida,
Social Work: Promoting the implementation of participatory research methods: Including Photovoice in social work doctoral curricula

Thu111 1:00-2:20 Union 314 A

Chair: Susan Witte, Columbia University

Exploring Needs and Experiences of ACT Providers: A Photovoice Project, Anindita Bhattacharya, Columbia University, and David Camacho, Columbia University

Adolescents’ Perceptions of Mental Health: A Photovoice project, Carolina Vélez-Grau, Columbia University

Towards a More Client-Centered Evaluation of Integration: Findings from a Photovoice Project with Newly Arrived Refugee Youth in Lancaster, Pennsylvania, Laura Bermudez, Columbia University

Social Work: Qualitative Methods for Envisioning the Possible for Persons who Experience Social Exclusion

Thu112 1:00-2:20 Union 314 B

Chair: Philip Young Hong, Loyola University Chicago

The Role of the School Counselor in Promoting the Resilience of African American Adolescents from Urban Communities, Alayna Ashley Thomas, North Carolina Agricultural and Technical State University

Drawing for Interpretative Phenomenological Analysis: a tool to elicit and to illustrate in troubled times?, Sarah Vicary, The Open University

Breakfast with Mr. Reasonable: PAR, Autoethnography with Youth, Heather Murphy Sloane, University of Toledo

TIP Talks: Wisdom for Humanship, Philip Young Hong, Loyola University Chicago

Sources of Strength in Transforming Impossible into Possible (TIP): Spiritual Perspectives of Low-Income Job Seekers, Philip Young Hong, Loyola University Chicago, and Siddhesh Mukerji, Loyola University Chicago
Social Work: Qualitative Interviewing and the Concerns of Children and Youth

1:00-2:20 Union 404

Chair: Jonel Thaller, Ball State University

Stress Coping Experiences among American Parents of Children with Comorbid ADHD and Autism, Jinhee Koo, School of Social Welfare, University at Albany

An Exploration of Ethnic and Cultural Identity for Multiracial Individuals Adopted Transracially, Stephen Tierri Wilson, University of Washington

Do Inpatient Substance Use Clients Fit the Emerging Adulthood Theoretical Cookie Cutter Characteristics?, Kelly Lynn Clary, University of Illinois at Urbana-Champaign, and Douglas Cary Smith, University of Illinois at Urbana-Champaign

Youth Homelessness and Geographic Mobility: Neoliberal Policy, Service Gaps, and System Limitations, Amanda Aykanian, University at Albany, State University of New York

Adolescent Development and Sex Trafficking: The Role of Adult Caregivers and Service Providers in Entry and Exit, Jonel Thaller, Ball State University, Andrea Cimino, Johns Hopkins University, Rachel Keeney, Johns Hopkins University, and Alexis Kennedy, University of Nevada Las Vegas

Thu114 Poster Session

1:00-2:20 Union Illini B

“I am the Boss”: Patients’ Perception of their Role in Managing their Diabetic Foot Ulcer, Idevania Geraldina Costa, Queen’s University, School of Nursing, Deborah Tregunno, Queen’s University, School of Nursing, and Pilar Camargo Plazas, Queen’s University, School of Nursing

Factors that Influence Self-Care Management in Seniors with Diabetes-Related Wounds: A Grounded Theory Analysis, Idevania Geraldina Costa, Queen’s University, School of Nursing, Deborah Tregunno, Queen’s University, School of Nursing, and Pilar Camargo Plazas, Queen’s University, School of Nursing

Individuals’ Experience of Having and Taking Care of their Diabetes-Related Wound: A Qualitative Systematic Review, Idevania Geraldina Costa, Queen’s University, School of Nursing, Marian Luctkar-Flude, Queen’s University, School of Nursing, Deborah Tregunno, Queen’s University, School of Nursing, Pilar Camargo Plazas, Queen’s University, School of Nursing, and Amanda Ross-White, Queen’s University
Virtual Communities of Practice for Doctoral Faculty, Narjis Hyder, Walden University


Literacy Contributions of Family Members: Qualitative findings from low-income, African-American Families with Preschool Children, Sarai Coba-Rodriguez, UIC, and Robin L Jarrett, UIUC

**Thu115 Poster Session**

1:00-2:20 Union Illini B

A Qualitative Research on Curriculum in Girls-only Secondary School, Juan Han, Guangzhou City Polytechnic

Assistive technology how to use the female condom for women with visual impairment, Cristiana Brasil Reboucas, Federal University of Ceará, and Luana Cavalcante, Federal University of Ceará

Auto-ethnography on structural imagination that English make in Korea: by theory of Foucault and Lacan, Jaeyoun Huang, Yonsei University

Collateral Damage: Women as Sites of Struggle in a Conflicted World, Koeli Moitra Goel, HTCSCL (UIUC Alumni)

Does Psychological Distress Affect the Expression of Empathy for People with Histories of Life Experiences?, Paria Yaghoubi Jami, The University of Alabama, and Behzad Mansouri, The University of Alabama

N7+1 Literature Reviews using NVivo 11 eBook, Maureen Mary O’Neill, ACU, and Sarah Booth, ECU

Narratives of biculturalism: Arab-American identity negotiation post-9/11, Janan Shouhayib, Connecticut College

**Thu116 Poster Session**

1:00-2:20 Union Illini B

Autoethnography: A Part of a Nation, Kayla A. Boucher, Penn State Altoona
Play in Troubled Times: A Pedagogical Epistemology of Imagination in Post-Secondary Clinical Psychology, Autumn Marie Chilcote, Duquesne University

Normalizing Premenstrual Syndrome by using narrative theory, Meghna Rawat, Purdue University

Examining the Writing Process Individuals with Hearing Impairment College Students, Guzin Karasu, Anadolu University

Online resources for Celebrating Reading as a rich Literacy Practice, Anita Nigam, UCCS

Application and Understanding of Metacognition for Classroom teachers, Anita Nigam, UCCS

Towards a Restorative Model of Qualitative Inquiry: A Case Study of Faith-based Restorative Practices, Camarin G. Meno, University of Illinois at Urbana-Champaign, Brett A. Boeh, University of Illinois, Urbana Champaign, Jacqueline Yi, University of Illinois at Urbana-Champaign, Vanessa Cerda, University of Illinois at Urbana-Champaign, Anna M. Sekiguchi, University of Illinois at Urbana-Champaign, Rachel M. Michalski, University of Illinois at Urbana-Champaign, Corey S. Herrman, University of Illinois at Urbana-Champaign, Mark Becker, University of Illinois at Urbana-Champaign, and Mikhail Lyubansky, University of Illinois at Urbana-Champaign

Thu117 Poster Session

1:00-2:20 Union Illini B

Autoethnography: My Experience with Social Anxiety, Katherine Rebekkah Stoltenberg, Penn State Altoona

Construcción social de Necesidades Relacionadas con la Salud por delegados comunitarios de Presupuesto Participativo. Un estudio de caso. Medellín 2016., Sebastian Guzman, Universidad de Antioquia, Ruben Dario Gomez, Universidad de Antioquia, and Gabriel Jaime Otalvaro, Universidad Andina Simón Bolivar

Precarious work in ethnic enclaves: an examination from within a 25 year archive, Yvette D Castaneda, University of Illinois at Urbana-Champaign, Dolores Castaneda, UIC, Melissa Silva, UIC, Melissa Leon, UIC, Lizbeth Perez Olazaba, UIC, and Alicia Gonzalez, UIC

Exploring the Merits of Interpretative Phenomenology Analysis to Examine Acculturation Processes, Ashna Jassi, University of Guelph
Care for transplanted child cardiac, Francisca Elisangela Teixeira Lima, Universidade Federal do Ceará, Ires Lopes Custódioa, Universidade Federal do Ceará, Gedeane Pereira Taveira, Universidade Federal do Ceará, Igor de Freitas, Universidade Federal do Ceará, Erica Oliveira Matias, Universidade Federal do Ceará, Larissa Bento de Araújo Mendonça, Universidade Federal do Ceará, Lilia Jannet Saldañegra Sandoval, Universidade Federal do Ceará, and Silvania Braga Ribeiro, Universidade Federal do Ceará

Examining Self-Determination in Health Care in School Through Qualitative Inquiry, Sarah Ballard, UIUC, Department of Special Education

A narrative inquiry to working experiences of people with hearing impairment, Min-Juan Wu, university of taipei, Min-chun Chiang, Univeristy of Taipei, and Li-chuan Kao, University of Taipei

**Thu118 Poster Session**

1:00-2:20 Union Illini B

Consenso cultural sobre la felicidad en adultos mayores, Maria de los Angeles Aguilera-Velasco, Universidad de Guadalajara, Martin Acosta Fernandez, Universidad de Guadalajara, and Blanca Elizabeth Pozos-Radillo, Universidad de Guadalajara

“Heroes of Special Children”: Lived Experiences of Special Student Educators, Estelle Jelomay Taganie de Jesus, University of the East, Janine Kyna Torres, University of the East, Czarina Antoinette Nucum, University of the East, Jhoyce Ferrer, University of the East, Carl Angelo Blancaflor, University of the East, and John Ederson Pablo, University of the East

Hermeneutic Archival Research & Artistic License: Exhuming Dispossessed Sauk Voices through Creative Non-Fiction, Robin Throne, Northcentral University

Exploring Literacies in the Assemblage of Adult Education English for Speakers of Other Languages Classrooms, Susan L Watson, Virginia Commonwealth University

A Narrative Inquiry of a Han Chinese Teacher’s Identity Development at a Rural Tibetan School, Chaoran Wang, Indiana University Bloomington

Exhibición Mapas intertextuales. Mujeres lideres del desierto chileno, jimena silva segovia SILVA, Universidad Católica del Norte

Bye bye binary: Exploring non-binary youths’ experiences of discrimination, mental health, and community belongingness, Ellis Furman, Wilfrid Laurier University
Distance Learning: Exploring Challenges, Innovations and Strategies for Online Statistical Education in the Literature (2007-2017), Allison D. Ray, Texas Woman's University

Transliteracy in the classroom: Thinking Critically about Information, Alessia Zanin-Yost, Penn State/IUP

Inquiry Strategy With Focus Group Discussion, Dr. Maitha Abdullah Binjaweer, Al Manara Academy

Miracles beyond sight: An autoethnography of teaching in the visually impaired school, Hua Pan, University of Taipei, Min-chun Chiang, University of Taipei, and Li-chuan Kao, University of Taipei

ABR and Freudian Psychoanalysis: a bold collaboration attempt, Márcio Luiz Mello, Oswaldo Cruz Foundation - Fiocruz, Victor Strattner, Oswaldo Cruz Foundation - Fiocruz/Instituto Oswaldo Cruz, Beatriz Durão, 4F Institute, Adrielle Fernandes, Oswaldo Cruz Foundation - Fiocruz / UFF, Julia Fleury, Oswaldo Cruz Foundation - Fiocruz / UFRJ, Ana Lopes, UFRJ, and Jeanine Claper, Oswaldo Cruz Foundation - Fiocruz / COC

Toward Digital, Critical, Participatory Action Research: Findings from the #ARCProject, Dr. Ashley Isreal, Clemson University, Dr. Robin Phelps-Ward, Clemson University, Aris L. Hall, Clemson University, Travis C Smith, Clemson University, Courtney Allen, Clemson University, LaShia Bowers, Clemson University, and Keneisha LaRae’ Harrington, Clemson University

A qualitative study on using social media to support informal learning in museums, Pei-Wei Lee, PSU

Fostering Resilience in the Classroom: An Exploration of the Resilient Learning Environment, Abby Grammer Horton, The University of Alabama

Symmetric analysis of agro-ecological networks for food sovereignty, Paula Andrea Tamayo Montoya, Univalle, and Nelson Molina Valencia, Univalle
Metamorphosis of the Play Keepers: Reflective Expressions of Two Early Childhood Educators First Year, Lisa Dianna Wood, Ball State University

Using Photo-Elicitation to Unpack the Decision-Making Process of Black Graduate Students, Dr. Ashley Isreal, Clemson University

Disentangling Love, Identity, and Commitment: Narratives of Change and Continuity in Emerging Adulthood, Leanne Hlewka, University of Saskatchewan, Stacey McHenry, University of Saskatchewan, Shannah Dutrisac, University of Saskatchewan, and Ulrich Teuchert, University of Saskatchewan

Health-Related Quality of Life of Female Children with Congenital Adrenal Hyperplasia: A Mixed Methods Study, Lacretia Carroll, University of Tennessee Health Science Center, and Carolyn Graff, University of Tennessee Health Science Center

Qualitative Research in the Chinese Social Work Academy, Deborah Gioia, University of Maryland, Baltimore, Yanfeng Yu, University of Maryland, Baltimore, Corey Shdaimah, University of Maryland, Baltimore, and Fang Zhao, Fudan University, Shanghai, China

**Thu121 Poster Session**

2:30-3:50 Union Illini B

Health Promotion and Brazilian Music: the additional use of ABR as a methodological tool, Márcio Luiz Mello, Oswaldo Cruz Foundation - Fiocruz, Ana Maria Aleksandrowicz, Fiocruz, Victor Strattner, Oswaldo Cruz Foundation - Fiocruz/Instituto Oswaldo Cruz, Adrielle Fernandes, Oswaldo Cruz Foundation - Fiocruz / UFF, Julia Fleury, Oswaldo Cruz Foundation - Fiocruz / UFRJ, Beatriz Durão, 4F Institute, Ana Lopes, UFRJ, and Jeanine Claper, Oswaldo Cruz Foundation - Fiocruz/ COC

Reexamining Preservice Elementary Teachers’ Reluctance towards Science Education: Helping Students by Not Teaching Science, Jocelyn Elizabeth Nardo, Purdue University, and Minjung Ryu, Purdue University

Ethnographic Lag: Realizing the Nuances in Video Gaming, Meng Yang Matthew Wu, Purdue University

Who’s Laughing Now?: Laughter as Participation in Science Learning, Casey Elizabeth Wright, Purdue University, and Minjung Ryu, Purdue University

Exploring the Trajectory and Prevention of Alcohol Use among Young People, Kristin Haglund, Marquette University
Do No Harm: Perceptions of Chronic Pain and Substance Abuse in Healthcare Settings, Cheyenne Teresa Reyes, Indiana University School of Public Health- Applied Health Science, and Carrie Ann Lawrence, Indiana University School of Public Health- Applied Health Science

Cyber Bullying and Trolling Attacks in Social Media and Gaming Sites: New Areas of Inquiry in the Field of Communication, Information Technology, and Media Sociology, ZiDian Zhang, University of Illinois Urbana-Champaign, and Assata Zerai, University of Illinois

### Thu122 Poster Session

2:30-3:50 Union Illini B

Identities in Action: Findings from an Action Research Based Systemic-Reform, Gadi Bialik, ASA College & Tel Aviv University

Moral judgments of youth: Applying a mixed-method design, Shuai Shao, University of Chicago, Saman Fouladirad, University of British Columbia, and Catherine Ann Cameron, University of British Columbia

Multipositional autoethnography: Exploring the Experiences of a Research Dyad that Bridges Racial and Gender Divides, Jeremy William Bohonos, EPOL, University of Illinois Urbana-Champaign, and Otchere Kimberly, UIUC HRD Doctoral Program and University Housing

Autoethnography: My Experience As a Student in an Intergenerational Context, Kelsey Brooke Emeigh, Penn State Altoona

(De)constructing my Family Tree using l’ecriture feminine as a method of inquiry, Jan Bradford, University of Edinburgh

Action Research for Career Development of Hearing-Impaired Collage Students, Meltem Ozten Anay, Anadolu University, School for the Handicapped, Department of Architecture and City Planning, Zehranur Kaya, Anadolu University, Gokcen Abali, Anadolu University, and Guzin Karasu, Anadolu University
Integration into a PhD Program: An Arts-Based Research Approach to Examine the Perceptions of Doctoral Students, Inci Yilmazli Trout, University of the Incarnate Word

Our living yoke, Shihlung Chang, catholic church

Black Male Educators' Participation in a Community Youth Program as a Push Into Teaching, Karla Zaccor, Indiana University School of Education at Indianapolis

Pesquisa Qualitativa em Cena, Renata Frazão Matsuo, EACH Universidade de São Paulo, André Estevez, EACH - Universidade de São Paulo, Paulo Cavalcante, EACH - Universidade de São Paulo, Kátia dos Anjos, EACH - Universidade de São Paulo, and Marilia Velardi, University of Sao Paulo

Profiles of Students with Learning Disabilities in Algebra I Settings, Casey Hord, University of Cincinnati, Amanda Buncher, University of Cincinnati, Nathaniel L. Hall, University of Cincinnati, Samantha Marita, University of Cincinnati, Emily Ladrigan, University of Cincinnati, and Rene L. Saldanha, New York University

Autoethnography: LaManda, With an “L”, Lamanda Perry, Penn State Dubois

A Portrait of the Self-Defined Canadian Secularist Teacher, Melanie Bennett- Stonebanks, Bishop's University, and Kassandra Norrie, Bishop's University

Social Work: Toward Social Work Specific Research: The Legacy of the Chicago School of Sociology

(Session Organizer) Jane Gilgun, University of Minnesota; (Discussant) Jim Drisko, Smith College,
Thu125  Social Work: Intersectionality and Women’s Experiences
2:30-3:50  Union 314 A

Chair: Kelly Munly, Penn State Altoona

Intersectionality: A Theoretical Lens to Better Understand Domestic Violence among Immigrants, University of Alabama, Burcu Ozturk, University of Alabama, and Debra Nelson-Gardell, University of Alabama

Listening to Women’s Stories of Institutionalization and Community Reintegration: A Feminist Narrative Inquiry, Anindita Bhattacharya, Columbia University, and Ellen Lukens, Columbia University School of Social Work

Troubling Social Work Intervention in Situations of Domestic Violence, Beth Archer-Kuhn, University of Calgary, and Caitlin Harris, University of Calgary

Autoethnography: Immersion, Kelly Munly, Penn State Altoona, and Jai Mitchell, Jaifilms

Thu126  Social Work: Insider Perspectives and Qualitative Research
2:30-3:50  Union 314 B

Chair: Paul A Maxfield, Kansas State University

A Qualitative Data Analysis: Family Victim Advocates in Child Advocacy Centers, Teresa L. Young, Texas A&M University - Kingsville, Quentin R Maynard, University of Alabama - Tuscaloosa, and Bethany Womack, University of Tennessee - Chattanooga

What Makes Refugees Want to Participate in Resettlement Programs or Services? Insider Perspective, An Ha, University of Utah, College of Social Work

Researching norms, narratives, and transforming sexuality: The importance of the arts and articulation in women’s art-therapy focus groups in Contemporary China, Yuxin Pei, Sun yat-sen university

The Meaning of Living-Apart-Together in Continuing Care Retirement Communities: Perspectives of Residents and Healthcare Professionals, Chaya Koren, University of Haifa, and Liat Ayalon, Bar Ilan University

Re-storying couples in sobriety: Using qualitative inquiry to humanize relationships in recovery, Paul A Maxfield, Kansas State University
Social Work: Workshop: Transcendent Reentry: Successful Transition Experience of Citizens Returning from Prison, Thomas Kenemore, Loyola University Chicago, and Brent In, Loyola University Chicago

Thu127 2:30-3:50 Union 404


Thu128 2:30-3:50 Union Illini A

Chair: Jill C Schreiber, Southern Illinois University Edwardsville

Child abuse -Mandatory reporting - perspectives of Israeli-Arab Art-Therapists, Zakiah Massarwa, YAHAT, and Guy Enosh, University of Haifa

Working with resistances to research within protective bureaucracy: A case description and analysis, Guy Enosh, University of Haifa, and Tali Bayer-Topilsky, Myers-JDC-Brokdale

Gender differences in a Child Advocacy Center, Jill C Schreiber, Southern Illinois University Edwardsville, and Taylor Dichsen, SIUE

Preparing for Foster Children, Jill C Schreiber, Southern Illinois University Edwardsville, Anna Mae Wells, SIUE, and Caroline Barrettsmart, Southern Illinois University Edwardsville

Foster parent religiosity, Jill C Schreiber, Southern Illinois University Edwardsville, Janet Wiley, SIUE, Rachel Schweitzer, SIUE, and Taylor Dichsen, SIUE

Thu129 Poster Session

4:00-5:20 Union Illini B

Non-Muslim Minority Students’ Perceptions and Experiences of the Muslim Representation, Eliann R Carr, Heritage University, and Yusuf Incetas, Heritage University

Questioning new questions through a visual poetics of place: Rhizomatic possibilities of becoming in a/r/tography, Olga Shugurova, University of Manitoba
Visual Reflections: Documenting my students experiences, Kate Shively, Ball State University

Visual Representations and Verbal Schemas: A Case Study of One Student with High-Functioning Autism, Amanda Buncher, University of Cincinnati, Casey Hord, University of Cincinnati, Kittara Weaver, University of Cincinnati, and Zachary Gamel, University of Cincinnati

Imagination, Disruption, Connection: Emergence of Self as Researcher, Maria Patrice Rybicki-Newman, George Mason University

Capturing Fear: Images of a photovoice project, Michelle L. Knaier, Purdue University

**Thu130 Poster Session**

4:00-5:20 Union Illini B

Pilot Study: Use of Mobile Phones for HIV Prevention and Testing Information by Emerging African Immigrant Adult Population in Richmond City, Virginia, Augustine B Kiplagat, University of Wisconsin-Milwaukee, and Peninnah Kako, University of Wisconsin-Milwaukee

Qualitative Approaches: Engaging South Asians to develop a Culturally Relevant Colon Cancer Screening Survey, Joanne Crawford, Brock University

The Role of Social Capital in Fostering Resilience: A Sociological Perspective on Risk and Resilience, Ashley Prowell, The University of Alabama in Tuscaloosa

Inclusiveness of Architectural Education in Turkey: Feedback from Hearing-Impaired Architects, Meltem Ozten Anay, Anadolu University, School for the Handicapped, Department of Architecture and City Planning

**Thu131 Poster Session**

4:00-5:20 Union Illini B

Qualitative Inquiry as a Spectrum, Marilia Velardi, University of Sao Paulo, and Mariana Harumi Cruz Tsukamoto, School of Arts, Sciences and Humanities, University of Sao Paulo

Seeing Beyond the Obvious—Second Generation Qualitative Designs, Paula Marie Dawidowicz, Walden University

The Role of the School Counselor in Promoting the Resilience of African American Adolescents from Urban Communities, Alayna Ashley Thomas, North Carolina Agricultural and Technical State University

Construction of masculinities and fatherhood, a dialogue between subjectivities, Carolina Olvera, Universidad de Guanajuato, and María Gabriela Luna, Universidad de Guanajuato

Informal Professional Development: Early Field Experiences for Pre-Service Teachers, Kate Shively, Ball State University

Critical Inquiry as a Means to Empower Teacher Autonomy, C. Darius Stonebanks, Bishop’s University, and Aamir Aman, McGill University

**Thu132 Poster Session**

4:00-5:20 Union Illini B

The Preparation of Job Application Portfolio with Hearing-Impaired University Students, Zehranur Kaya, Anadolu University, Gökcen Abali, Anadolu University, Meltem Ozten Anay, Anadolu University, School for the Handicapped, Department of Architecture and City Planning, and Guzin Karasu, Anadolu University

Decision making process in medication therapy management: from the understanding to the development of a theoretical model, Isabela Viana Oliveira, Universidade Federal de Minas Gerais, and Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais

Improvement of a School Program through Action Researches: The School for the Handicapped, Zehranur Kaya, Anadolu University

Who is Responsible for Children’s Education? Qualitative Findings from Low-income Latin@ Families, Sarai Coba-Rodriguez, UIC, and Robin L Jarrett, UIUC

Clinical Supervision: Exploration of Burnout, Impairment, and Wellness  A Case study of North Carolina Clinical Supervisors., Yasmin Evette Gay, North Carolina Agricultural and Technical State University
Exploring the Challenges and Opportunities of Service Providers in the Resettlement Process Amidst a Global Refugee Crisis, Hadeel Alhendi, Loyola University Chicago, Linda Tuncay Zayer, Loyola University Chicago, and Catherine Coleman, Texas Christian University

A Qualitative Exploration of Gendered Expressions on Social Media, Klaudia Kondakciu, Loyola University Chicago, Melissa Souto, Loyola University Chicago, and Linda Tuncay Zayer, Loyola University Chicago

**Thu133  Poster Session**

4:00-5:20  Union Illini B

The Role of Perceived Relatedness in Student Success, Motivation, and Engagement, Nabide Gungordu, University Of Alabama

Adult English as a Second Language Learners Responses to Children's' Literature, Monique C Stone, University of New Mexico

Nutritional Inequities and Place: Understanding Inner-City Use of Alternative Food Networks, Jasmin Ogren, University of Saskatchewan, Rachel Engler-Stringer, University of Saskatchewan, Lisanne Kossick-Kouri, University of Saskatchewan, and Ulrich Teuch, University of Saskatchewan

Bertha's Book of Scraps: Reading Between the Lines, Margaret Laurene Young, Bradley University

Road to Participation: Case Study on Social Movement Participants for “Comfort Women” in South Korea, Hye su Kuk, Pennsylvania State University

Long-Term Participant Evaluation of Interactive-Participatory Mixed Methods Workshops: A Qualitative Analysis, Rae Sakakibara, University of Michigan, and Timothy C. Guetterman, University of Michigan, Department of Family Medicine

**Social Work: Town Hall Meeting: Reflections on Social Work Day and What’s Next**

4:00-5:20  Union Illini A

Chair: Jane F. Gilgun, University of Minnesota
Friday

Fri101  System Failure
8:00-9:20  Engineering 106B6

Chair: Charles Vanover, University of South Florida

What Does It Mean to Work in a System that Fails You and Your Kids?: An Ethnodrama about a Teacher’s First Year, Charles Vanover, University of South Florida

Failure, Suffering, and Emptiness in the Chicago Public Schools: Towards a Buddhism of the Bottom, Rosa Thomas, San Quentin State Prison

A Phenomenological Analysis in Black and White, Cynthia Lubin Langtiw, The Chicago School for Professional Psychology

American Blackness, Tracie Rogers, University of the Southern Caribbean

Discussant, William Louis Conwill, University of Illinois at Urbana–Champaign;

Fri102  Coalition for Critical Qualitative Inquiry: Spinning Stories, Weaving Life
8:00-9:20  Lincoln 1090

Chair: Lauren Hoffman, Lewis University

Intergenerational Ageism: Progesterone Cream, Knee Pain, and an Ageist Essay, Lauren Hoffman, Lewis University, Christy Roberts, Lewis University, and Heather Hickman, Lewis University and Argo High School

When Autoethnography Reveals Agony: A Critical Qualitative Research Analysis, Donald R Collins, Prairie View A&M University

The Necessary Technology and Unintended Consequences of Isolation, Curtis Sullivan, North Dakota State University
Fri103  Rejecting the Master’s Tools and the Whole House: Mentoring Students to Conduct Critical Qualitative Research
8:00-9:20  Noyes 161

Chair: Kakali Bhattacharya, Kansas State University

Rejecting the Master’s Tools and the Whole House: Mentoring Students to Conduct Critical Qualitative Research, Kakali Bhattacharya, Kansas State University, Venus Evans-Winters, Illinois State University, Susan Nordstrom, University of Memphis, Jasmine Brooke Ulmer, Wayne State University, and Teara Lander, Kansas State University

Fri104  Korean: Culture & Narrative Inquiry
8:00-9:20  Union 211

Chair: Jaewoo Do, University of Tennessee, Knoxville

Is there a cultural difference in teaching qualitative research courses between Korea and the United States?, Jaewoo Do, University of Tennessee, Knoxville, Jinhee Kim, Andong National University, and Lisa Yamagata-Lynch, University of Tennessee, Knoxville

A Collective Case Study on Struggling Readers as a Socially Constructed Concept in Classrooms, Soojin Lee, University of North Carolina at Chapel Hill

A Case Study and Implications for Early Childhood Culture and Arts Education in Singapore, You Ji-sun

Fri105  Psychology: Decolonisation, Acculturation & Culture
8:00-9:20  Union 407

Chair: Alex McConville, SHORE and Whariki Research Centre

‘Pissed off and Confused’ / ‘Grateful and (Re)moved’: Affect, Privilege, and Commemoration in New Zealand., Alex McConville, SHORE and Whariki Research Centre

Unheard Stories of Chinese-Australian Acculturation, Michael Zhang, University of Sydney, and Paul Rhodes, University of Sydney

Leadership and adult development: cross-cultural & multinational perspectives, Winnifred O’Toole, American University of Ras al Khaimah
Evaluating social media impact: Experiential learning in social media research and evaluation during troubled times, Sondra Marie LoRe, National Institute of STEM Evaluation and Research (NISER) at University of TN, and Kevin Kidder, National Institute of STEM Evaluation and Research (NISER)

A Political Ontological Approach and the Decolonization of Ethnographic Research, Jairo Isaac Fúnez-Flores, Purdue University

**Indigenous Research: Centering Indigenous Stories as Methodology for Healing**

**Fri106**

8:00-9:20 Union Illini C

Chair: Rose Cameron,

The Earth Reclaimed Her: Embodied Story Practice, Mariel Belanger, Okanagan Nation

The Perspectives of Aboriginal Youth and Young Adults on Lateral Violence, Katie Pottekkat, Algoma University, and Rose E. Cameron, Algoma University

Exploring the prevalence of interpersonal violence among Australian Aboriginal women: In her own words, Celina Doria, University of Michigan

Cultural ways of Learning. The case of Mapuche Children in Southern Chile, Maria Carolina Hidalgo, Universidad de La Frontera, Paula Alonqueo Boudon, Universidad de La Frontera, and Ana Maria Alarcon, Universidad de La Frontera

**Autoethnography: Autoethnographic Considerations of Race, I**

**Fri107**

9:30-10:50 Lincoln 1065

Chair: Andrea Yancy, Lewis University

My Blackened boy, I Now Pronounce You Death and Life: How Her Story Birthed his(s)story, Andrea Yancy, Lewis University

The Man in Black and the White Church: Embodiment of Oppression through Homiletic Confession, Durham Harris, Emory University

In Search of a Home: African American Women and Scholars Global Struggle, Roblyn Phillita Lewter, The Chicago School of Professional Psychology

An Autoethnography of Black Automobility: the Ongoing Search for James ‘Billboard’ Jackson, Anthony Kwame Harrison, Virginia Tech
Fri108  Autoethnography: Loss

9:30-10:50  Engineering 106B1

Chair: Joyce Hocker, Missoula, Montana

The Trail to Tincup: From Autoethnography to Memoir, Joyce Hocker, Missoula, Montana

First my dad, then my iPhone: An autoethnographic sketch of experiencing double loss, Daniel Clarke, University of Dundee

Alcohol, Death and Forgiveness: An Autoethnography of Negotiating and Revitalizing a Father-Son Relationship. Dacheng Zhang, School of Communication, San Diego State University, Dacheng Zhang, San Diego State University

Redefining personal identity of a young Taiwanese widow: challenges from a cultural context, An-Hua Yeh, Chung Yuan Christian University

Fri109  Autoethnography: Illness

9:30-10:50  Engineering 106B8

Chair: Cody M. Clemens, Bowling Green State University

Invisible Is...: An Autoethnographic Exploration of Hashimoto’s Thyroiditis, Cody M. Clemens, Bowling Green State University

Retracing Cancer: Insights into Compassionate Ethnography, Performance, and Life and Death, Chris J Patti, Appalachian State University

Coping with (Surviving) Adolescent Cancer: A Performative (Auto) Ethnography, Patrick McElearney, Louisiana State University

Autoethnography: Viewing Cancer with only One Eye Open, Stephanie Knaub, Penn State Altoona

Fri110  Arts-Based Research: Using Songs to Examine the Recondite Dimensions of Humans Seeking Intimacy

9:30-10:50  Lincoln 1000

Using Original Music to Explore Zilbergeld’s Ten Myths about Male Sexuality (Approaching the Unapproachable through Song), Joey W. Pogue, Pittsburg State University
Exploring Counter-Hegemonic Feminism in Ellen Reddy’s “I Don’t Know How to Love Him”, Kristen Livingston, Pittsburg State University

Examining the Seductive Power of Hyper-Reality A Male Laments His Addiction to Pornography in the Key of C, Sreerupa Sanyal, Pittsburg State University

Sharing the Desire to Feel Loved in Adele’s Rendition of Bob Dylan’s “Make You Feel My Love”, Hannah Ishmael, Pittsburg State University

**Arts-Based Research: Making comics in research and scholarship**

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<td>Extending research validity by making comics, Ebony Kalir, Unaffiliated</td>
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<td>Psychological discomfort, well-being and growth: comics and neurobiology, Ann E Fink, UW-Madison</td>
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<td>Depicting the invisible: drawing as a method of visualizing implicit bias, KC Councilor, University of Wisconsin-Madison</td>
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<td>Comics in popular culture–comics on popular culture→→→→comics as popular culture, Jason Lippincott Kartez, UW-Madison</td>
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<td>Civil society, community research, and making comics, Ife Williams, UW-Madison</td>
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**Arts-Based Research: Methodological Approaches in Arts-Based Research**

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<th>Fri 112</th>
<th>9:30-10:50</th>
<th>English 150</th>
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<td>Chair: Hakan Anay, Eskisehir Osmangazi University</td>
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<td>Art as Inquiry in Troubled Times, Hakan Anay, Eskisehir Osmangazi University, and Ulku Ozten, Eskisehir Osmangazi University</td>
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<td>On my praxis of becoming a/r/tography: The ontological standpoint against technical skills, political standards, and mechanical rationality in arts-based research, Olga Shugurova, University of Manitoba</td>
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<td>Art: A form of inquiry in/of itself, Ryan Kasperowitsch, Brock University</td>
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<td>Drawing in the Darkness: Activism and Sketching with Young Mothers, Clara Juando-Prats, St. Michael’s hospital</td>
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**Fri113  Autoethnography: Language Learning**

9:30-10:50  
Gregory 205

*Chair: Jeraldin Ballesteros, Research student*

English and French learning through Int. Acti immersion, *Pilar Torres Quintero, Research student, Banny Danilo Serna, Research student, Mestil Xilena Lopez Ule, Research student, Kevin Andrés Semante, Research student, and Brigitte Xiomara Bambagüé Alarcón, Research student*

Theatrical Performance as a Strategy to Diminish Inhibition in Foreign Language Learning, *Jeraldin Ballesteros, Research student, Fides Isabely Martinez Rivera, Research student, and Gina Maria Loaiza, Research student*

English radio immersion for the students of the Modern Languages Program to learning in real contexts., *Daniela Gonzalez Cruz, Universidad Del Cauca, and Diego Sebastian Hernandez, Universidad Del Cauca*

Study of the experience of creative writing in the process of learning foreign languages., *Eliana Lizeth Collahuazo Cuchillo, Universidad del Cauca, and Jorge Andrés Galarza Garzón, Universidad del Cauca*

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**Fri114  Situated Research in Qualitative Inquiry, I**

9:30-10:50  
Gregory 219

*Chair: Lana Ray, Lakehead University*

Workshop Leaders: Colonizing vs. Decolonizing Narratives, *Leonardus Sudibyo, College of Education-University of Illinois at Urbana-Champaign*

‘Weweni’: Ensuring Ethics and Care in Education through the ‘Indigenous Quality Assurance Project’, *Lana Ray, Lakehead University, and Mary Wabano, Canadore College*

School effectiveness in upper secondary education and identification of management practices, *Rubi Surema Peniche, CONACYT-Universidad Autónoma de Aguascalientes, and Laura Elena Padilla, Universidad Autónoma de Aguascalientes*

The Day I Became a Fraud as a Higher Education Professor, *Igor V. L. Valentim, Faculty of Education, Federal University of Rio de Janeiro, Brazil, Graduate Program in Education, Fluminense Federal University, Brazil, and CSG, SOCIUS, University of Lisbon, Portugal*

University Language Policy Management in South Africa: The Case of the Central University Of Technology, Free State, *Sizakele Audrey Ngidi, SACE*
Pushing the Boundaries: Narrative Research in Public Health

Fri 115
9:30-10:50
Noyes 165

(Session Organizer) Sabrina Cherry, University of North Carolina Wilmington;
(Session Organizer) Nancy Daley-Moore, Truman State University,

Makers-Philosophers-Researchers: Experimentations with (Dis)Placements

Fri 116
9:30-10:50
Lincoln 1060

Intentions and Repercussions of Revitalization: Urban Geographical Research Using Walking Methodology, Lauren Woods, University of Memphis

“Moving to Memphis”: A Hypertextual Experience of Neoliberal Urbanism, Laura L. Sullivan, University of Memphis

“Ask for a Miracle”: Manipulation, Memory, and Displacement in the Cooper-Young Neighborhood, Hannah Clevenger, University of Memphis

Interrogating Race

Fri 117
9:30-10:50
Lincoln 1064

Chair: Ericka Roland, University of South Florida

Sunken Place: Possibilities for Anti-Racist Leadership Through Dialogue and the Movie “Get Out”, Ericka Roland, University of South Florida

The Racialization of Space: Classrooms at the Intersections of Race, Class, and Culture, Julia Persky, Texas A&M University - Commerce

A Duoethnography of Hegemonic Whiteness: Living Language and Language Education, Soria Colomer, Oregon State University, and Adam Schwartz, Oregon State University

Self-Reflection to Social Justice: Journaling to Locate and Remediate Spaces of Inequity in a Suburban High School, David F. McIntosh, University of Louisville, Jed Doyle, Mundelein High School, Randy Ramirez, Mundelein High School, Danielle Leibowitz, Mundelein High School, Stevee Bellas, Mundelein High School, Melissa Schaefer, Mundelein High School, and Duke Novak, Mundelein High School
Photovoice: College Student Views on Racial Diversity and Inclusion on Campus, Jana Sladkova, University of Massachusetts Lowell, Wael Kamal, University of Massachusetts Lowell, and Pisey Hok, University of Massachusetts Lowell

**Spotlight: Troubled times for qualitative scholars in a comparative perspective: experiences from Brazil, Chile, Spain, and USA**

 Fri118  
 9:30-10:50  
 Lincoln 1022

(Discussant) Aitor Gomez, Universitat Rovira i Virgili; (Session Organizer) Fernanda Filgueiras Sauerbronn, UFRJ; (Discussant) James Salvo, University of Illinois at Urbana-Champaign; (Discussant) Joao Felipe Rammelt Sauerbronn, PPGA/Unigranrio; (Discussant) Pamela Zapata, Universidad de Tarapacá,

**Education: Teaching and Producing Qualitative Research**

 Fri119  
 9:30-10:50  
 Lincoln 1024

Chair: Mitsunori Misawa, The University of Tennessee, Knoxville

Our Side of the Conversation: Constructivist Educators Teaching QUAL in a Positivist Research University, Mitsunori Misawa, The University of Tennessee, Knoxville, and Lauren Moret, University of Tennessee

The Qualitative Research Classroom as Soft Landing Site, Nathan Wood, North Dakota State University, Erika Beseler Thompson, North Dakota State University School of Education, and Danelle Klaman, North Dakota State University

Learning qualitative methodologies in Lithuania: Historical challenges and opportunities for learning in doctoral education, Audra Skukauskaite, Klaipeda University, and Liudmila Rupsiene, Klaipeda University

**Fri120 Education: Pre-Service Teachers**

 9:30-10:50  
 English 127

Chair: Scott P. Gibbons, University of Cincinnati

Investigating the Views of Pre-Service Teachers Regarding Non-Class Teaching, AHMET GÖKMEN, Gazi University

Pre-service Classroom Teachers’ Criteria of Selecting Children’s Books, Nergiz Kardas, Hacettepe University
The self that tells: Socio-political constraint in learning multicultural controversial topics in an illiberal democracy, Vy V Dao, Michigan State University, and Trieu Le, National University in Vietnam

Evaluating and Instructing Pre-Service Teachers in the Digital Age, Scott P. Gibbons, University of Cincinnati

A phenomenology study of pre-service teachers’ experiences of creating an inclusive learning environment on school placement: A critical perspective, Margaret O’Keeffe, Mary Immaculate College

Becoming a Teacher is Joseph Campbell’s “Hero’s Journey”, Amber Esping, Texas Christian University, and Andrew Enzenberger, Texas Christian University

How to Approach Disability Rights Under Troubled Times: A Multicultural Perspective

Fri121
9:30-10:50 Lincoln 1027

Chair: Yue Xu, University of Illinois at Chicago

Disability Advocacy under a Tough Political Atmosphere in China, Yue Xu, University of Illinois at Chicago

Disability Advocacy the Perspective of an Arab American, Randa Abdelrahim, University of Illinois at Chicago

“Disabling” Academic and Activist Spaces, Nell Koneczny, University of Illinois at Chicago

Healthcare Providers’ and Deaf Patients’ Perspectives toward Video Remote Interpreting, Manako Yabe, University of Illinois at Chicago

Identifying as an Autistic Person of Color, Timotheus TJ Gordon, University of Illinois at Chicago

What Is an Academic Space? Thinking Inclusion and Belonging, I

Fri122
9:30-10:50 English 119

Chair: Carrie Symons, Michigan State University

Symbolic Boundaries: Navigating Social and Academic Spaces, Betty Okwako Riekkola, Albion College

Creating Community-Based Learning Spaces for Immigrant and Refugee Youth, Carrie Symons, Michigan State University, and Yue Bian, Michigan State University
Leveling the Digital Playing Field for First-Generation College Students, Theresa Conefrey, Santa Clara University

Understanding Student Responses to a University-Sponsored Diversity and Inclusion Workshop, Jacqueline Yi, University of Illinois at Urbana-Champaign, Emily J Blevins, University of Illinois, Urbana Champaign, Nathan R Todd, University of Illinois, Urbana Champaign, and Ross Wantland, University of Illinois, Urbana Champaign

**Fri123  Writing As Method Of Inquiry**

9:30-10:50 Lincoln 1066

Chair: Judith C. Lapadat, University of Lethbridge

Blogging, Autoethnography, Poetry, Fiction: What’s the Diff?, Judith C. Lapadat, University of Lethbridge

Understanding selves through change: a collaborative inquiry, Emma Jordan, On Course South West, and Kathy Fox, Plymouth University

Rendering qualitative analysis through storyline, Melanie BIRKS, James Cook University, and Jane Mills, Massey University

The Techno-Medium: Dialogues with the Dead in the Digital Age, Jake Simmons, Missouri State University

Writing Chronotopically About the Museum, Eunjung Choi, Penn State University

**Fri124  Spotlight: Radical Interactionism on the Move**

9:30-10:50 Gregory 217

Chair: Lonnie Athens, Seton Hall University

Radical Interactionism and Public Policy, Noreen Sugrue, University of Illinois, Champaign

Subjectivity Struggles: The Veil and Double Consciousness: Du Bois’ Contribution to Radical Interactionism, Gil Musolf, Central Michigan University

Demonization of Robert Park: Myth or Reality?, Lonnie Athens, Seton Hall University
Autoethnography: Interwangleings: Encounters, interruptions, retellings.

9:30-10:50

Noyes 163

Chair: Alys Mendus, University of Hull

Becoming an intertangler, Ella Houston, Liverpool Hope University

Interruptions and Intertangleings: Learning in the interstices, Fiona Murray, University of Edinburgh

Swan maidens, seal-skins and sirens – transformation beyond the PhD process., Davina Kirkpatrick, Plymouth University

Intertangleers in partnership: Performative collaboration with the other half, Joseph Maslen, Liverpool Hope University

“Oh the places, you’ll go!” A nomadology of an itinerant van-dwelling PhD., Alys Mendus, University of Hull

Coalition for Critical Qualitative Inquiry: Anti-Racism and Critical Research

9:30-10:50

Lincoln 1090

Chair: Chaddrick Gallaway, Graduate Student

Accessing white supremacy: Colonial perception of the researcher “Other”, Nimo Abdi, University of Minnesota, and Marina Aleixo, University of Minnesota

“We asked people of color to educate us”: Racial voyeurism and intergroup dialogue, Chaddrick Gallaway, Graduate Student

The Tomi Lahren Assemblage: Investigating a Microcosm of Conservative New Media, Tyler Rife, Arizona State University

Coalition for Critical Qualitative Inquiry: Defining Alienness: Divergent Perspectives on Decentering Human Subjectivity

9:30-10:50

Lincoln 1092

Dehumanization, Objectification, and Orientation in Object-Oriented Ontology, Keitha-Gail Martin-Kerr, University of Minnesota
Becoming American: An Alien Vocal Perspective, Charity Funfe Tatab-Mentan, University of Minnesota, Twin Cities

Identity and Altery: Meaning-making as Becoming-alien, Caleb Zilmer, University of Minnesota, Twin Cities

Materiality in the Impulsion, Mediation, and Expression of the Æsthetic, Timothy Babulski, University of Minnesota, Twin Cities

Fri128  Spotlighted Papers in Cross-Disciplinary Methodologies

9:30-10:50  Engineering 106B3

Chair: Ulrich Teucher, University of Saskatchewan

Modular Methodology: A Flexible Checklist of Possibilities, Ulrich Teucher, University of Saskatchewan, Samantha Blackwolf, University of Saskatchewan, Stacey McHenry, University of Saskatchewan, Shannah Dutrisac, University of Saskatchewan, Leanne Hlewka, University of Saskatchewan, Jasmin Ogren, University of Saskatchewan, Ben Aaron Dunning, University of Saskatchewan, and Jeongeon Sim, University of Saskatchewan

Judging a book by its cover: Using systemic functional linguistics to extend institutional ethnography’s analysis of texts, Simon Adam, Trent University

Cartography’s decentering and connective productivity, Michelle M. Wooten, University of Alabama

The Impact of Sociolegalogy in the Transfusion of Law and Justice into Human Society, Sunday Ebalunegbe Edeko, Ambrose Alli University Ekpoma Edo State Nigeria

Moving propositions: Learning in and through and dance, Kimber Andrews, University of Cincinnati, Flavia Bastos, University of Cincinnati, and Cat Kneip, University of Cincinnati

Spotlight: Photovoice Research within the University Context

Fri129  9:30-10:50  Noyes 161

(Session Organizer) Amanda Latz, Ball State University,
 Fri130  Transnational Intersections

9:30-10:50  Gregory 311

Chair: Valeria Bonatti, University of Illinois

Nationalism, democracy and the killing of an Indian journalist, Shwetha Delanthamajalu, University of Illinois

Marginalization and relationality: perceptions of security in an Egyptian village, Hebatallah Khalil, University of Illinois

Poor in Spirit? – Campus Ministries, and the Framing of Mission, Matthew Peach, University of Illinois

The Digital and the Male Gaze on Migrant Women: An ethnography of street harassment, Valeria Bonatti, Bard College

The Permanence of Uncertainty, Parthiban Muniandy, Sarah Lawrence College

Spotlight: Researchers, Radicalism, and (the) Resistance: The Importance of Reflexivity and (True)
 Praxis In Troubled Times

 Fri131

9:30-10:50  Union 209

Chair: Emily Noelle Sanchez Ignacio, University of Washington Tacoma

Walking the Cyber City, Russell Hansen, University of Washington

Under Western Eyes - Literally: Positionality, Praxis, and Resistance through Critical Ethnographic Literature, Alice Marie Hatcher, Novelist and Historian

(True) Praxis and (True) Resistance: Positionalities and Getting to the Roots of Knowledge-Production through Dialogue, Douglas Avella-Castro, University of Washington Seattle, Emmiyan Ferro, University of Washington Tacoma, Joshua David Jones, University of Washington Tacoma, and Christopher Oliver, University of Washington Tacoma

“Woke-Kinda or Wakanda?: Critical Reflections, (True) Praxis and Conducting Critical Cultural Studies Research via Black Panther Reactions, Emily Noelle Sanchez Ignacio, University of Washington Tacoma

Discussant, Douglas Avella-Castro, University of Washington Seattle
(Re)Conociendo la voz del Otro: una aproximación metodológica decolonial en el estudio de identidades kichwa, Estefanía Luzuriaga Uribe, Casa Grande University, Ingrid Cristina Rios, Universidad Casa Grande, and Diana Vallejo, Casa Grande University

La Comunicación Intercultural, Osvaldo Guerrero, UANL, and MAGDA García-Quintanilla, Universidad Autónoma de Nuevo León

Estrategias docentes para resistir las reformas educativas neoliberales, Alba Rosalia Nuñez, Instituto De Pedagogia Critica

Las practicas académicas profesionales en comunicación y publicidad como ruta epistemológica, Ana Lucia Mesa, Docente

Trayectorias de Aprendizaje y Literacidad de la Gente Negra en Cali: Una Autoetnografía, Beatriz Eugenia Guerrero-Arias, Universidad del Valle

Uso de resultados y Retroalimentacion en evaluación docente: propuesta teorica desde docentes y estudiantes universitarios, Maura Alejandra Amaranti, Universidad de la Frontera/Chile

Korean: Korean Qualitative Research Review

Professional identity formation and internal conflict of freelance male conference interpreters: A narrative inquiry, Sulyoung Hong, Hankuk University of Foreign Studies, Graduate School of Interpretation and Translation

A Phenomenological Study on College Experience after Students’ Return, Eun Won Cho, Sungkyunkwan University

Personal case study of appreciating an international art festival in Suncheon Bay National Garden, Youngcook Jun, Sunchon National University
Fri134  Gender Issues, I

9:30-10:50  Union 215

Chair: Teara Lander, Kansas State University

In/visibility of Gendered Identities in Black Women Student Leaders In a Predominantly White Institution, Teara Lander, Kansas State University

N-Epiphany at 30,000 feet above: An introspective personal-narrative, Esen Saygin Koc, Bowling Green State University

Warring in the Academy: Black Women’s Use of Spirituality to Resist Oppression, Danielle Tate, Indiana University Purdue University Indianapolis, and Mercedes Cannon, IUPUI School of Education

Dress Code: A Gender and Racial Divide?, Alyssa Mary Pavlakis, University of Illinois-Champaign

(Un)Stable identities: Teaching Race, Learning Race, Joyce Maxwell, Teachers College, and M. Irene Oujo, Teachers College

Harvey’s phallus, a week in October, and my vagina is angry: where is my pussy hat? A performative (auto)ethnography., Katie Beavan, University of West of England

Fri135  Afrocentric Feminist Epistemologies

9:30-10:50  Union 217

Chair: M. Candace Christensen, University of Texas San Antonio

Black Women, Spirituality, and Disruptive Narratives: Talking Back in Troubled Times, Keondria E. McClish, Kansas State University

Decolonizing Media Discourse in Troubled Times: The Janay Rice Intimate Partner Violence Case (JIPVC), M. Candace Christensen, University of Texas San Antonio

Getting back to the B Culture: Learning more about Black Culture through Beekeeping, Chasity James, The University of Georgia
Plenary: Revisionist Pragmatist Philosophy and the Ontological Turn in Qualitative Research: Conversation with Philosopher Scott Pratt

Fri136 9:30-10:50  Union 314 A

Chair: Lisa Mazzei, University of Oregon

(Session Organizer) Jerry Lee Rosiek, University of Oregon; (Chair) Lisa Mazzei, University of Oregon; (Discussant) Patti Lather, Ohio State University; (Discussant) Richard Siegesmund, Northern Illinois University School of Art and Design; (Discussant) Becky Atkinson, University of Alabama; (Discussant) Scott Pratt, University of Oregon,

The telling and re-telling of our qualitative inquiry. Interfaces between media, digital identities and what is told about qualitative inquiry

Fri137 9:30-10:50  Union 314 B

Chair: Adam T. Clark, Arizona State University

The importance of getting attention for ourselves and our research – introducing the digital calling-card, Julianne Cheek, Østfold University College, Norway, and Elise Øby, Østfold University College, Norway

Narrating qualitative methods: Creations, possibilities, and myths in the methodological blogosphere, Tim Wells, Arizona State University, Mirka Koroljungberg, Arizona State University, Jorge Saldoval, Arizona State University, and Adam T. Clark, Arizona State University

Fake qualitative inquiry? Possible effects of the re-telling of our qualitative inquiry by “expert nonexperts”, Julianne Cheek, Østfold University College, Norway, and Mats Persson, Østfold University College, Norway

ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos III

Fri138 9:30-10:50  Union 404

La construcción colectiva de conocimientos en las comunidades interpretativas, Nicolás Exequel Gómez, Escuela de Sociología Universidad Central de Chile

Curriculum, Disciplinariedad y Experiencia Educativa, Daniel F. Johnson-Mardones, Universidad de Chile, Chile
La Experiencia, una Maestra Feroz. Análisis de las Percepciones de los Futuros Docentes sobre la Influencia del Contexto Escolar Vivido, Carmen Trigueros Cervantes, Universidad de Granada, Mª Luisa Reyes López, Universidad de Granada, and Almudena Ocaña Fernández, Universidad de Granada

• Investigacion-accion: una practica latinoamericana desde el extensionismo, María del Consuelo Chapela, Universidad Autonoma Metropolitana - Xochimilco, and Alejandro Cerda García, Universidad Autonoma Metropolitana - Xochimilco

ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos IV
Fri139 Union 405

9:30-10:50

La investigación con el arte y el ‘dispositivo artístico’: una mirada crítica, Eva Marxen, School of the Art Institute of Chicago (SAIC)

Propuesta metodológica para desarrollar la lectura rítmica en los estudiantes de producción musical, Mauricio Sani Buenaño, Instituto Superior Tecnológico De Artes Del Ecuador, Isabel Amarilis Leal Maridueña, Universidad Estatal De Milagro, and Edison Solano, Escuela PAQUISHA

El papel de la pedagogía de la reflexividad en estudios cualitativos con perspectiva de género, Sara Lorena Galvis Ortiz, Universidad del Valle, and Olga Lucía Obando, Universidad del Valle

El uso de la investigación en la política educativa: sistematización de un proyecto en México, Romelia Hinojosa-Luján, Instituto de Pedagogía Crítica

ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos V
Fri140 Union 406

9:30-10:50

Vivencias de estudiantes de enfermería frente al nuevo modelo educativo, Margarita Poblete Troncoso, Universidad Católica Del Maule, Carmen Gloria Cofre Gonzalez, Universidad Católica Del Maule, Verónica Teresa Guerra Guerrero, Universidad Católica del Maule, Carmen Gloria Miño Gonzalez, Universidad Católica del Maule, Paula Ceballos Vasquez, Universidad Católica del Maule, and Ana Veronica Jara Rojas, Universidad Católica del Maule
Personal docente e investigador ante lógicas de género y política en la Academia: Narrativa y pensamiento dialógico como ejes para la acción y la transformación de organizaciones laborales, **Magdalena Suarez-Ortega, Universidad De Sevilla**

Cuerpo y diseño: De los cuerpos mesurables a las corporeidades desbordadas, **Claudia Fernández-Silva, Universidad Pontificia Bolivariana, Ángela María Echeverri-Jaramillo, Universidad Pontificia Bolivariana, and Sandra Marcela Vélez-Granda, Universidad Pontificia Bolivariana**

Modelo curricular de formación para la diversidad sociocultural, **Néstor Iván Cortez Ochoa, estudiante doctorado**

La diseminación del conocimiento de la investigación: ¿tarea cumplida?, **Romelia Hinojosa-Luján, Instituto de Pedagogía Crítica**

Title: La enseñanza como práctica pedagógico política en la biografía de los profesores., **Marta Crivelli, Universidad Nacional de Rosario**

**Psychology: Affective Atmospheres and Community Building**

Fri141 9:30-10:50  Union 407

*Chair: paul rhodes, University of Sydney*

Hidden Present, Visible Absent in The City of Dreams: Assembling The Collective Imagination, **paul rhodes, University of Sydney**

Hearts in Motion in Times of Change. Relational Liminality in The Scandinavian Modern Breakthrough., **Merete Morken Andersen, University College of Southeast Norway**

Attempting to Advance the Community Development Approach to Preventing and Dealing with School Bullying, **Stephen James Minton, Trinity College Dublin, Ireland**

Community-based recovery? Investigating Alcoholics Anonymous, **Hannah Glassman, University of Sydney, paul rhodes, University of Sydney, and Niels Buus, University of Sydney**

Fri142  **Spotlight: Reconceptualizing the Archetypal Journey**

9:30-10:50  Union Illini A

*Chair: Patrick J Lewis, University of Regina*

Reconceptualizing the Archetypal Journey, **Karen O Wallace, Private Practic**
Reconceptualizing the Archetypal Journey, Kathryn Ricketts, University of Regina

Reconceptualizing the Archetypal Journey, Joseph Naytowhow, Nehiyawak, Treaty 6 Sturgeon Lake, SK, Canada

Reconceptualizing the Archetypal Journey, Patrick J Lewis, University of Regina

**Indigenous Research: Colonial Remnants and Indigenous Methodologies**

**Fri143**

9:30-10:50 Union Illini C

Chair: Roe Bubar,

Mapping and Complicating Conversations about Indigenous Education, Cash Ahenakew, University of British Columbia

Teetering on “The Edge of a Moment”, Felice Yuen, Concordia University, and Dan Henhawk, University of Waterloo

Roots: African and Indigenous Frameworks in Qualitative Research, Mark Malisa, University of West Florida

**Fri144 Digital Tools: Methods & Uses**

9:30-10:50 Lincoln 1057

Chair: Nicole M Brown, National Center for Supercomputing Applications

Computational Digital Autoethnography as Performative Reclamation Technology, Nicole M Brown, National Center for Supercomputing Applications, and Lisa Fay, University of Illinois

Mapping stories: Using GPS as an ethnographic approach to socio-spatial research with families displaced by war, Bree Akesson, Wilfrid Laurier University

Creating Agency through Digital Story-Telling A Qualitative Research Experience with Nine-Year-Old ‘eKasi’ *Boys, Shafika Isaacs, University of Johannesburg

Creating Agency through Digital Story-Telling A Qualitative Research Experience with Nine-Year-Old ‘eKasi’ *Boys, Shafika Isaacs, University of Johannesburg
Indigenous Research: Emerging Indigenous Methodologies

**Fri145**

11:00-12:00 Union Illini C

*Chair: Jennifer Nutton,*

Evoking Indigenous Poesis: An Indigenous Métissage, *Vicki Lynn Kelly, Simon Fraser University*

Concerning Disconnects: The Place of Secondary Analysis in Indigenous Research, *Rachel Louise Burrage, University of Michigan*

Lessons to Others: Indigenous Epistemologies, Practices and Protectors of Indigeneity, *Doreen E. Martinez, Colorado State University*

Autoethnography: Autoethnographic Considerations of Race, II

**Fri146**

11:00-12:20 Lincoln 1065

*Chair: Venus Evans-Winters, Illinois State University*

Had We Known: Critical Pedagogical Reflections of Black Women Graduate Student Teachers, *ArCasia James, University of Illinois Urbana Champaign, and Francena Turner, University of Illinois Urbana Champaign*

Trapped in the Rubble: Excavating Black Women's Tales Implementing a Community Health Intervention, *Tuere Bowles, NC State University, and Tabitha Haynes, NC State University*

Black Feminist Theory in Qualitative Inquiry: Am I My Little Sisters and Brothers Keeper?, *Venus Evans-Winters, Illinois State University, Beulah McLoyd, Illinois State University, Allania Moore, Illinois State University, and Teresa Lawrence, Illinois State University*

Black Poems Matter: An African American lyric; as/in practicing spoken word poetry as method., *Charlie Hope Dorsey, Southern Illinois University*

Autoethnography: Trauma

**Fri147**

11:00-12:20 Engineering 106B1

*Chair: Gresilda A. Tilley-Lubbs, Virginia Tech*

Abuse Culture and Motherhood in the Trump Era: Navigating PTSD, Survivorship, and Forgiveness, *Clare Frederick Anzoleaga, Fresno State*
Using exo-autoethnography in transgenerational trauma transmission research, 
*Anna Denejkina, University of Technology Sydney*


Stress and Trauma in the Elementary Classroom: A Grounded Theory Approach, 
*Tiffany Newton Rosenzweig, Saint Louis University, Samantha Wasala, Saint Louis University, Margaret Buckley, Saint Louis University, and Elizabeth Corcoran, Saint Louis University*

Tell Well: An Innovative Creative Writing and Storytelling Approach to Interrupting Nurses’ Compassion Fatigue, *Rebecca Singer, UIC College of Nursing, and Kathryn Sarah Kruse, Independent*

**Fri148  Autoethnography: Health Practices**

11:00-12:20  Engineering 106B8

*Chair: Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais*

Minimalist Information Practices During A High-Risk Pregnancy: Navigating Information Anxiety, Overload, and Avoidance, *Rachel M Magee, University of Illinois Urbana-Champaign*

Autoethnography for the preparation of patient-centered health care practitioners: The case of pharmacists, *Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais*

Navigating Adversity: Perspectives of an MD, *Sudhakar Shenoy, Southern Illinois University School of Medicine, and Jeanne Koehler, Southern Illinois University School of Medicine*

The Collaborative Work of Discovering What it Means to Work with Narcolepsy, *Nicole Eugene, University of Houston-Victoria*

Developing researcher competencies to conduct a longitudinal interactional ethnographic study in health care, *Liudmila Rupsiene, Klaipeda University, Audra Skukauskaite, Klaipeda University, Ingrida Baranauskiene, Klaipeda University, and Judith Lee Green, University of California, Santa Barbara*
Arts-Based Research: Chicago Butoh: A Living Inquiry

Fri149 11:00-12:20 Lincoln 1000

Chair: Charles Vanover, University of South Florida

Chicago Butoh: Expanding Interview Data through a Research-Informed Dance, Charles Vanover, University of South Florida, Erika Hand, Booker High School for the Visual and Performing Arts, and Adrian Anguiano, Columbia College Chicago

Movement is Meaning, Julia Gray, Holland Bloorview Kids Rehabilitation Hospital

Youth Changes the Conversation, Sarah Hobson, Community Allies, LLC

Discussant, Anne Harris, RMIT University

Arts-Based Research: Interrogating Identity, Subjectivity, and Agency through Arts-based Research

Fri150 11:00-12:20 English 69

Chair: Sarah Travis, University of Illinois

I Know, In my Flesh. Learning, Entanglement, and Difference, Catalina Hernandez-Cabal, University of Illinois

Primordial Urge—To Locate Oneself, Shivani Bballa, University of Illinois

In the Name of a Memory of an Autograph: An Arts-based Research Study, Angela Baldus, University of Illinois

Autoethnography: Collaborative Autoethnography

Fri151 11:00-12:20 Gregory 205

Chair: Anjali J. Forber-Pratt, Vanderbilt University

am I a victim? finding shared experiences through collaborative autoethnography in colombia, Camilo Perez, Universidad del Norte, Melissa Maria Mendoza, universidad del norte, and jair vega, universidad del norte

Intersecting Duoethnography and Authenticity: Doing research work, Melissa Speight Vaughn, North-West University, and Janice Fournillier, Georgia State University

Advising Upstream: Reflections, Experiences & (Re)visions, Anjali J. Forber-Pratt, Vanderbilt University, and Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana
Regaling the Fail: Returning to Sites of Disaster, Disorder, and Discipline, Derek Bolen, Grand Rapids Community College, and Zack Bolen, Saginaw Valley State University

Telling A Blues Tale: A co/autoethnography, Melissa Speight Vaughn, North-West University, and Janice Fournillier, Georgia State University

**Fri152  Autoethnography: Uses of the Arts**

11:00-12:20  Gregory 215

*Chair: Carmen Elena Viveros, Universidad del Norte*

A review of Eisner's principle on “educational connoisseurship” as it relates to a museum, Nona Marie Batiste, Texas A & M Commerce

Prison poems: Autoethnography as a vehicle for sharing the stories of muted voices, Adam David Henze, Indiana University

MYTHOS: The Square of Time, Carmen Elena Viveros, Universidad del Norte

Crane dancing performance in front of cranes at ICF, Youngcook Jun, Sunchon National University

Queer Millennial Pedagogies: Creating arts-based ways of knowing, Ashleigh Bingham, Ball State University

**Fri153  Situated Research in Qualitative Inquiry, II**

11:00-12:20  Gregory 219

*Chair: Nicole Webster, Pennsylvania State University*

Urban Planning vis-à-vis the New Urban Economy: Industrial areas regeneration as a case study, Lihi Matza, Technion - Israel Institute of Technology, and Efrat Eizenberg, Technion - Israel Institute of Technology

The Historical, Contextual and Relational of Cross-Cultural Communication in Toxic Times, Aleksandra Rados, Norwegian

Deconstructing “that Novice White Teacher” in New Orleans, Elizabeth K Jeffers, Georgia State University

Marching for Democracy: The Revolution and Youth in Burkina Faso, Nicole Webster, Pennsylvania State University, and Chenira Smith, The Pennsylvania State University
Engaged Scholarship: Training Undergraduate Students to Conduct Qualitative Research

Fri154 11:00-12:20  Noyes 165

(Session Organizer) Sabrina Cherry, University of North Carolina Wilmington,

Makers-Philosophers-Researchers: More Experimentations with (Dis)Placements 2

Fri155 11:00-12:20  Lincoln 1060

Chair: Susan Nordstrom, University of Memphis

Un(settling) Methodology: Walking the City of Memphis, Wësam Salem, University of Memphis

Walking-with Chaos and Community Transformation, Alyssa Nucaro, University of Memphis

Becoming Historic: Troubling a Memphis Neighborhood Association’s Self-concept of Preservation as “Activism”, Leslee Tarbett, University of Memphis

Creating Outside the Box, Sara Benson, University of Memphis

Spotlight: Building Sexual Misconduct Cases Against Powerful Men

Fri156 11:00-12:20  Lincoln 1064

Chair: Shing-Ling S. Chen, University of Northern Iowa

From “He Said and She Said” to “He Said and They Said”: It takes more than one prey to bring down a predator, Melissa Beall, University of Northern Iowa, Zhoujun Joyce Chen, University of Northern Iowa, and Shing-Ling S Chen, University of Northern Iowa

Cliff or Cosby? The Jury and “Happy Objects” in the 2017 Trial of Commonwealth v. William Henry Cosby, Jr., Sam G. West, University of Colorado at Boulder
From “a family man and public servant” to “an accused and resignee “: Narrative transformations of Al Franken, Melissa Beall, University of Northern Iowa, Shing-Ling S Chen, University of Northern Iowa, and Laura Terlip, University of Northern Iowa

Plenary: Celebrating the Handbook of Arts-Based Research

Fri157 11:00-12:20 Lincoln 1002

Chair: Patricia Leavy, www.patricialeavy.com

Poetry as Method, Sandra L Faulkner, Bowling Green State University

Autoethnography, Tony Adams, Bradley University

ABR and pedagogy, Liora Bresler, University of Illinois at Urbana-Champaign

Fri158 Indigenous methodologies in Troubled Times

11:00-12:20 Gregory 319

Chair: Aitor Gomez, Universitat Rovira i Virgili

Indigenous methodologies in Troubled Times, Elizabeth Fast, Concordia University

Indigenous methodologies in Troubled Times, Shawn Wilson, Southern Cross University

Indigenous methodologies in Troubled Times, Aitor Gomez, Universitat Rovira i Virgili

Indigenous methodologies in Troubled Times, Margaret Kovach, University of Saskatchewan

Fri159 Spotlight: Stay human, please

11:00-12:20 Lincoln 1022

Chair: Lene Tanggaard, Aalborg University

Humanism after posthumanism, Svend Brinkmann, Aalborg University

Alterity, Responsibility & Posthuman Humanism, Noomi Matthiesen, Aalborg University

What is the practice of humanism?, Daniel Rosengren Olsen, Aalborg university, department of communication and psychology
Writing, catching the moment very raw, Charlotte Wegener, Aalborg University

The human post-human interview, Lene Tanggaard, Aalborg University

Fri160  Education: Mathematics Education

11:00-12:20 Lincoln 1024

Chair: Eric Siy, University of Georgia

Understanding Instructors’ Misunderstandings of Procedures for Finding a Passing Score, Charles Secolsky, Rockland Community College

Ethnography as a Method to Analyzing Math Class: The Case of Drawings, Eric Siy, University of Georgia

Connecting Leadership and Learning: Principals’ Instructional Leadership for Science and Mathematics in South African schools, Loyiso Jita, University of the Free State

Two Mathematics Teachers’ Personal Practical Knowledge: Experiences Making Curriculum Within The 3D Inquiry Space, Elizabeth Suazo-Flores, Purdue University

Privilege and economy exclusive powers disregard learners’ potential in learning mathematics in South Africa, Nosisi Nellie Feza, Central University of Technology

Fri161  Education: Teacher Education, I

11:00-12:20 English 127

Chair: Jennifer Martin, Mount Union

The Elephant in the Room: The Unbalanced Use of Reflection in Teacher Education, Jeff Henning-Smith, University of Minnesota - Twin Cities

The Promises of a Phenomenological Framing for Teacher Reflection, Mark A. Sulzer, University of Cincinnati, and Mandie Dunn, Michigan State University

Storying Our Lives: Uncovering the Hidden Violence within the Academy, Jennifer Martin, Mount Union, Sobyun Meacham, University of Northern Iowa, and Davud Hernandez-Saca, University of Northern Iowa

Preparation of Student Teachers for the Implementation Inclusive Education in South African Higher Education, Mablapahlapana Johannes Themane, University of Limpopo
“They Can Be a Little Bit Biased”: Exploring Undergraduate Education Students’ Understandings of Equitable Data Use, Heather Whitesides, University of Nevada, Las Vegas, and Jori S Beck, Old Dominion University

### Nonconforming Bodies: Embodiment of Disability, Aging, and Difference

**Fri162**  
11:00-12:20  
Lincoln 1027

*Chair: Shirley Drew, Pittsburg State University*

The Ethnographic Embodiment of Eye Contact: Perceptions of Individuals who are Blind and Visually Impaired, Elaine B. Jenks, West Chester University

Embodiment and Nonconforming Bodies in ePortfolios, Theresa Conefrey, Santa Clara University

Embodiment, Aging, and Memories of the WWII Homefront, Patricia Sotirin, Michigan Technological University

What Do Data Do? Feminist and Critical Qualitative Possibilities for Embodied Data Collection on Illness, Laura Ellingson, Santa Clara University

### Spotlight on New Methods & Methodologies, I

**Fri163**  
11:00-12:20  
Lincoln 1028

*Chair: Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

Multiple Stories, Multiple Discourses, Multiple Perspectives: Using Multiadic Interview Designs, Jimmie Manning, Northern Illinois University

Multimodal Discourse Analysis: New Analytical Units and Approaches to Multimodal Transcription and Data Representation, Jason Ranker, Portland State University

Qualitative Inquiry as a Multiverse: What would this mean for research design?, Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Polina Golovátina-Mora, Universidad Pontificia Bolivariana, Tyrone Steven Orrego, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Elizabeth Agudelo, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Ana María Herrera, Literacies in Second Languages Project, Universidad Pontificia Bolivariana

The influence processes on global/local public policy: A methodological proposal, Guillermo Rivera, Pontificia Universidad Católica de Valparaíso, and Maria Isabel Reyes, Pontificia Universidad Católica de Valparaíso

**Plenary: Educational Ethnography as a Flexible and Responsive Mode of Engagement for Societal Critique and Praxis in Troubled Times**

**Fri164** 11:00-12:20 Lincoln 1066

(Session Organizer) Carl Bagley, Queens University Belfast; (Session Organizer) Dennis Beach, University of Gothenberg,

**Fri165 Collage as Method**

11:00-12:20 Gregory 217

Chair: Jessica Smartt Gullion, Texas Woman's University

Glitterbomb: Challenging Society’s Notions of Ideal Beauty, Vikter Solis-Palacios, Texas Woman's University, LaWanna Fant, Texas Woman's University, and Allison Ray, Texas Woman's University

Refocusing the Discussion on Invisible Illnesses, Jessica Williams, Texas Woman's University, and Cody Jackson, Texas Woman's University

Group Solidarity Represented in Rap Music: Experiences in Qualitative Collage as Method Applied to Rap Album Cover Art, Robert McNeil, Texas Woman's University

Pregnancy and Giving Birth in the Ivory Tower, Erin Graybill Ellis, Texas Woman's University
Autoethnography: Gender, Sexuality, and Transgender Issues

Fri 166
11:00-12:20 Noyes 163

Chair: Jeremy William Bohonos, EPOL, University of Illinois Urbana-Champaign

In Transit: Artistic Interventions in Precarious Times, Kerr Mesner, Arcadia University

“But You’re Not A Lesbian!”: An Autoethnography About Discovering Sexual Identity, Toria Kwan, University of South Florida

Catcalling as ritual in a masculinized workplace: Linguistic marginalization on the axis of gender, sexuality and race, Jeremy William Bohonos, EPOL, University of Illinois Urbana-Champaign, and Otchere Kimberly, UIUC HRD Doctoral Program and University Housing

Singing What I Study: Performing Collateral and Autoethnographic Research, Glenn Phillips, University of Texas, Arlington

“But Where’d You Get that Jacket?”: Life as an Inauthentic Veteran, Manda V. Hicks, Boise State University

Sexualities in transition: an exploration of men and women’s sexuality after pregnancy, Inés Barcenas Taland, Clinic Doctor Carlos Chiclana, Elena Serrano, Consulta Doctor Carlos Chiclana, Alejandro Villena, Consulta Doctor Carlos Chiclana, Sofia Carriles, Consulta Doctor Carlos Chiclana, Esther Gimeno, Consulta Doctor Carlos Chiclana, and Carlos Chiclana, Consulta Doctor Carlos Chiclana

Feeding the Resistance: The Politics of Food

Fri 167
11:00-12:20 Engineering 106B6

Is There Always Room for Jell-O?, Jean A. Graves, Indiana University

Let Them Eat Cake: Exploring Elitism in the Domestic Arts, Linda Helmick, Indiana University

Feast or Famine: Researcher Responsibilities Regarding Food Access in Complex Socio-Political-Material Geographies, Alexandra Panos, Indiana University

Food for Thought: Examining the Connection between Food and Religion in Public Schooling, Alexandra M. Weiss, Indiana University - Bloomington
Nourishing our Classrooms: How Cooking School Informed our Feminist Pedagogical Practices, Libba Willcox, Valdosta State University, and Crystal Dawn Howell, Indiana University

**Coalition for Critical Qualitative Inquiry: Critical Narratives and Discourses**

**Fri 168**

11:00-12:20 Lincoln 1090

Chair: Morna McDermott, Towson University

Voices of Baltimore: Stories, Film Making, and Anti Racist Narrative, Morna McDermott, Towson University, and Gary Homana, Towson University

Critical Theory for Community Wellbeing in a Mexican Ethnic Enclave: A Narrative Inquiry of Oral Histories, Ana Genkova, University of Illinois-Chicago

Narrative & Discourse Analysis: Novice-Expert Border Crossing in Conducting Collaborative Self-Study, Young Ah Lee, The Ohio State University, Lima, and Brittany Collier-Gibson, The Ohio State University, Lima

Social Justice? A Critical Discourse Analysis of Key Values in Accreditation Standards in Nursing Education, Robin R. Walter, Barry University

**Coalition for Critical Qualitative Inquiry: Educating Professionals: Reconsidering William James’ “The PhD Octopus” in Neoliberal Contexts**

**Fri 169**

11:00-12:20 Lincoln 1092

Chair: Eric Sheffield, Western Illinois University

James’ Octopus and the Study of Qualitative Inquiry within EdD Programs, Austin Pickup, Aurora University

The Graduate Student Professional as Hidden Arm of the Ph.D. Octopus, Faith Agostinone, Aurora University

“Three Magic Letters”: Exposing the Ethical Entanglements of Professional Doctoral Programs, Jessica Heybach, Aurora University
Spotlighted Papers in Feminist Qualitative Research
Fri 170
11:00-12:20
Engineering 106B3

Chair: Kirsten Robbins, Indiana University School of Education - IUPUI

Information Communication Technologies (ICTs) for Gender and Development in sub-Saharan Africa: The Case for Feminist Methodologies, Christobel Asiedu, Louisiana Tech University

A critical look at biographical-narrative research applied to the professional development of women entrepreneurs, Magdalena Suarez-Ortega, Universidad De Sevilla

Exploring the Ontology of Caring within Nursing Practice, Abby Grammer Horton, The University of Alabama, and Becky Atkinson, University of Alabama

Embracing Emergent Research Design, Kirsten Robbins, Indiana University School of Education - IUPUI

Social Work: Psychological Self-Sufficiency (PSS) as a Success Process in Health Profession Career Pathways
Fri 171
11:00-12:20
Noyes 161

Hope Activators on Success and Achievement among Students of the Health Professional Opportunity Grant (HPOG) Program: An Exploratory Qualitative Content Analysis, Rana Hong, Loyola University Chicago

Extrinsic and Intrinsic Hope and Barriers: Staff Perspective on Health Profession Opportunity Program (HPOP) Student Success, Diane Williams, Loyola University Chicago

Employers’ Perspective on Psychological self-sufficiency (PSS): Internal and External Motivator for Retention and Career Advancement, Ruri Kim, Loyola University Chicago
Citizen Engagement in Emancipatory Discourse: Microstructures of Local Resistance and Critical Pedagogical comeback against Global Neoliberal Trend

Fri172
11:00-12:20 Gregory 311

Chair: Koeli Moitra Goel, HTCSCI (UIUC Alumni)

Calling Foul: Mobile communication and emancipatory citizen journalism in western India, Koeli Moitra Goel, HTCSCI (UIUC Alumni)

Cross-border Community partnerships as a tool for environmental education, Karie Brown-Tess, College of Education-International Studies, UIUC

Caught at Crossroads: Re-defining international education policies and employment transition of Black African immigrants in the USA, Susan Akello Ogwal, UIUC - Education Policy & Organizational Leadership-Global Studies

Small-town, Big-move: Crafting community resistances to Trump’s isolationist turn-away affecting climate change policies, Scott Tess, Urbana Public Works

Dance Education Moves Citizens as an Emancipatory Discourse, Maria Cynthia Anderson, UIUC - Education Policy & Organizational Leadership

Fri173 LGBTQ+ Issues
11:00-12:20 Union 209

Chair: Eric Douglas Teman, University of Wyoming

Transgender Patients’ Unmet Expectations in Healthcare Settings, Heather M. Meyer, University of Nebraska at Kearney, Natalie R. Holt, University of Nebraska-Lincoln, Richard Morcarski, University of Nebraska at Kearney, Debra A. Hope, University of Nebraska-Lincoln, Nathan Woodruff, American Red Cross, and Robyn E. King, University of Nebraska at Kearney

Resilience Processes Demonstrated by Transgender and Gender Diverse Youth Living with HIV, Gary Harper, University of Michigan, Laura Jadwin-Cakmak, University of Michigan, Elliot Popoff, University of Michigan, Sari Reisner, Harvard T.H. Chan School of Public Health, and Riley Wagner, University of Michigan

Queering the GLBTQQA+ Wyoming Narrative, Eric Douglas Teman, University of Wyoming, and Maria Lahman, University of Northern Colorado
Trans embodied epistemologies and ‘doing justice’ in the public sphere: On-line spaces of recognition, becoming and self-realization for transgender and gender diverse youth, Wayne Martino, The University of Western Ontario, Wendy Cumming-Potvin, Murdoch University Australia, Diana Elizabeth Kuhl, The University of Western Ontario, and Adam Davies, The University of Toronto

The Rejuvenation of Rap: A Qualitative Analysis of the Rise of LGBTQ+ Rap Artists, Emily MacDiarmid, University of Nevada, Reno

**Autoethnography: Plenary: Celebrating the Legacy of Art Bochner and Carolyn Ellis (Part I)**

Fri 174

11:00-12:20

Union 210

Chair: Robin Boylorn, University of Alabama

(Session Organizer) Tony Adams, Bradley University; (Chair) Robin Boylorn, University of Alabama; (Discussant) Foster Elissa, Depaul University; (Discussant) Blake Paxton, Saint Xavier University; (Discussant) Chris J Patti, Appalachian State University; (Discussant) Lisa Spinazola, University of South Florida, Dept. of Communication; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Nathan Hodges, Coe College; (Discussant) Laura Ellingson, Santa Clara University; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Carol Rambo, University of Memphis; (Discussant) Arthur Bochner, University of South Florida; (Discussant) Carolyn Ellis, University of South Florida,

**Forum of Critical Chinese Qualitative Research: Teaching and Conducting Qualitative Research: Experiences, Challenges, and Lessons from China.**

Fri 175

11:00-12:20

Union 211

The Portrait of Academic Person: A Study on Academic Supervision on Doctoral Students, Zhiyong Zhu, Beijing Normal University, and Qian Han, Beijing Normal University


Cognitive Apprenticeship-based Qualitative Research Methodology Course Design and Learning Outcome Analyzing, Bin Bai, baibin@bnu.edu.cn
The Practice of Reflexivity in Negotiating the Relationship between land-lost farmers and Local Government., Hongping Lian, Beijing Normal University

Action research on gender equality promotion and gender-based violence prevention, Xiying Wang, Beijing Normal University

**Fri176 Gender Issues, II**

11:00-12:20  Union 215

Chair: Alejandra Martinez, CIECS-CONICET y UNC

“THAT’S Not a Girl!” Misgendering, Identity Denial, and Stereotyping of Children, Julie Minikel-Lacocque, University Wisconsin-Whitewater

On Masculinities: Communication and Gender in the Trump Era, Mick Brewer, Southern Illinois University Carbondale

What do you stand for? Reflections on LGBTQ+ inclusive curricula, Leia Kristin Cain, University of South Florida, and Bretton A. Varga, University of South Florida

Some fresh air, but still not enough: gender representations in recent Disney films, Alejandra Martinez, CIECS-CONICET y UNC

Methods, Gender and Hope: A Blueprint for Social Science, Adrienne Evans, Coventry University, and Sarah Riley, Aberystwyth University

**Fri177 Philosophical Approaches to Qualitative Inquiry**

11:00-12:20  Union 217

Chair: Kerry Earl Rinehart, University of Waikato, NZ

On the Table: Four Possible Tenets of Contemporary (Deweyian) Pragmatism, Kerry Earl Rinehart, University of Waikato, NZ

Storytelling and Non-Human Animals: Mapping New Futures for Qualitative Inquiry, Nadine Dolby, Purdue University

Contemplative Criticism and the Frantic Question of Action, David Gray Matthews, University of Memphis

Learning from heteroglosia: Notes from a duo-ethnographic study of co-instructing a doctoral qualitative research class sequence in adult education, Craig Campbell, Penn State University, Jinhee Choi, Penn State University, and Xiaqiao Zhang, Penn State University
Re-encountering Data

11:00-12:20 Union 314 A

(Session Organizer) Mirka Koro-Ljungberg, ASU; (Session Organizer) Maggie MacLure, Manchester Metropolitan University; (Session Organizer) Jasmine Brooke Ulmer, Wayne State University; (Session Organizer) Sarah Tracy, Arizona State University; (Session Organizer) David Rousell, Manchester Metropolitan University.

Scholarly Publishing of Qualitative Research for a Post-Tenure World

11:00-12:20 Union 314 B

(Session Organizer) Mitchell Allen, Scholarly Roadside Service; (Discussant) Julianne Cheek, Ostfold University College; (Discussant) Ron Chenail, Nova University Southeast; (Discussant) Sally Campbell Galman, University of Massachusetts Amherst; (Discussant) Lisa Janicke Hinchliffe, University of Illinois Urbana-Champaign; (Discussant) John H Stanfield II, Human Sciences Research Council of South Africa.
**ADISP: Talleres: Humanizando com arte: contribuições para a saúde de pessoas e comunidades**

Fri180  
11:00-12:20  
Union 404

**ADISP: Taller Walter Ferreira**

Fri181  
11:00-12:20  
Union 405

**Psychology: Uplifting Personal Stories: Uniting through the Intersections of Race, Transnational Movements, and Queer Identities**

Fri182  
11:00-12:20  
Union 407

Black Feminism Embodiment: A Theoretical Geography of Home, Healing and Activism, Chinyere Okafor, The Graduate Center, CUNY

Black Dreams Matter: Exploring the Realm of the Black Radical Imaginary Through An Intergenerational Oral History, Loren Siobhan Cabill, The Graduate Center, City University of New York

Meandering through the Not Yet Found: Recuperating Life Histories of Queer Asians in the U.S., Diane Yoong, Graduate Center, City University of New York

Doing Whiteness and Constructing the ‘Refugee:’ A Phenomenological Study with German Volunteers, Friederike Margarethe Windel, CUNY Graduate Center

**Ordinary lives: Posthumanism, New Materialism and Critical Disability Studies**

Fri183  
11:00-12:20  
English 108

*Chair: Angelo Benozzo, University of Valle d’Aosta*

The necessity of the Everyday Human in Posthuman: Moving Through the interstitial Spaces to Honor the Bodies Flowing Within, Emese Ilyes, OpenCUNY

Who and What Is Being Made to Matter in Tistje, Elisabeth De Schauwer, Special Needs Education/Disability Studies, Ghent University, and leni Van Goidsenboven, Cultural Studies, Leuven University
Rethinking Autonomy for Disabled Children in Aotearoa New Zealand, *Kate Waterworth, Faculty of Health and Environmental Sciences, AUT University*

Dis/Orienting Pathways: Autism Diagnostic Pathways for Racialized Children, *Henna Aslam, Institute of Medical Science, University of Toronto*

The Doing and Undoing of the “Autistic Child”: Cutting Together and Apart Interview-based Empirical Materials, *Alessandra Frigerio, Università Milano-Bicocca, Angelo Benozzo, University of Valle d’Aosta, Rachel Holmes, Manchester Metropolitan University, and Katherine Runswick-Cole, University of Sheffield*

**Fri184 Digital Tools: Writing & Publishing**

11:00-12:20 Lincoln 1057

*Chair: Piotr Celiński, UMCS*

Beyond flat text. Towards multilayered, data-based and interface oriented narratives for humanities, *Piotr Celiński, UMCS*

Here Today, Gone Tomorrow: An Adventure in Publishing Digital Tools Research, *Caitlin Byrne, The University of Alabama*

Supporting novice researchers to understand how to complete literature reviews using digital tools in NVivo®, *Maureen Mary O’Neill, ACU, Janeen Lamb, ACU, Sarah Booth, ECU, and Bernadette Savage, QUT*

**Autoethnography: Autoethnographic Reflections on Race**

1:00-2:20 Lincoln 1065

*Chair: Jacquelyn Grandy, Indiana University*

Pressing Matter: An Autoethnographic Exploration of the Straightening Comb, *Jacquelyn Grandy, Indiana University*

Constructively Addressing White Privilege in the Self, *Rob McHarley Anderson, University of Tennessee*

Cuentos de la Maestra/Teacher Tales of a Bicultural Latina Feminista in an all African American, all-male Chicago High School, *Heather A. Hathaway Miranda, University of Illinois at Chicago*

Always Dr., Never Ms.: Negotiating the (Hyper)/(In)Visibility of the Black Female Scholar, *Jean Swindle, Rockford University*
Can’t Silence my Voice: The Consequences of the Proposed Protest Ban, Franklyn Charles, Ohio University

**Fri186  Autoethnography: Violence**

1:00-2:20  Engineering 106B1

*Chair: Charity Gamboa Embley, Texas Tech University*

An Exploration Using Structural Violence to Identify and Label State Sanctioned Violence, Rebecca L. Morrow, University of Illinois Urbana Champaign

From Darkness to Light, Gabrielle Davidson, Penn State Altoona

“He Put Me Through Hell, I Called It Love”: The Voices in Intimate Partner Violence, Charity Gamboa Embley, Texas Tech University

**Fri187  Autoethnography: Mental Health**

1:00-2:20  Engineering 106B8

*Chair: Caroline Gaddy, Eastern Michigan University*

Interrogating Diversity from the Inside Out, Cynthia Lubin Langtiw, The Chicago School for Professional Psychology, Tracie Rogers, University of the Southern Caribbean, and Micheal Kocet, The Chicago School of Professional Psychology

Depression, Nihilism, and Self-delusion: An Autoethnography, Esen Saygin Koc, Bowling Green State University

Madness, Maternity, and the Medical Model, Caroline Gaddy, Eastern Michigan University

Art as Reflection: (Mis)Representations of Madness in the Media, Caroline Gaddy, Eastern Michigan University

Institutional violence in mental health care: a risk for worsening health conditions in Brazil, Walter Ferreira de Oliveira, Federal University of Santa Catarina, Karina Adriani Demarchi, Federal University of Santa Catarina, Carolina Francielle Tonin, Federal university of Santa Catarina, Renata Francisca Alves Santos, Federal University of Santa Catarina, and Marina Schiochet, Federal university of Santa Catarina

Understanding severe and enduring anorexia nervosa: The construction of stories through photovoice narrative inquiry, Catherine Broomfield, University of Sydney, Paul Rhodes, University of Sydney, Heather Adams, Independent Researcher, Janet Elizabeth Conti, Western Sydney University, and Stephen Töreyz, University of Sydney
Fri188 Queering Research

1:00-2:20 Lincoln 1000

Chair: James Sheldon, University of Arizona

“I Never Thought I’d Being Doing Research on My Back”: Reflections on Research(er/ing) Mobility, Reflexivity, and Embodiment, Sam Stiegler, University of British Columbia

Queering Narratives of White (dis)comfort in Academia, Jeanette Elizabeth Maritz, University of South Africa, and Paul Prinsloo, University of South Africa

Complicity in Silence: Middle School and High School as a Incipient Queer, James Sheldon, University of Arizona

Invading Guyland: A feminist awakening through gaming, Saralyn McKinnon-Crowley, The University of Texas at Austin

An Analysis of LGBTQ Personas, Sexuality, and Gender and Sex-based Stereotypes Portrayed in US Television, Cheyenne Pennell, The University of North Carolina at Charlotte

Fri189 Arts-Based Research: Arts-Based Research: Trauma, Identity and Emotional Challenges

1:00-2:20 English 69

Chair: Ellis Furman, Wilfrid Laurier University

“A Space Where People Get It”: A Methodological Reflection Of Arts-Informed Community-Based Participatory Research With Non-Binary Youth, Ellis Furman, Wilfrid Laurier University

Use of Picture Storybook to Identify Anger-Management Skills in Preschool Children: A Performative Inquiry Study, Gizem Solmaz, TED University, and Ça_la Öneren _endil, TED University

Lights Up When Plugged In: The Superpower of Disability, Betsy Crawford, Fort Hays State University

What do we see when we see without sound, sarah lucy helps, BSc, MSc, DClinPsy, CPsychol, AFBPS
Arts-Based Research: Arts-Based Research Performativity: Embodiment & Public Interactions 1
1:00-2:20 English 150

Chair: Rahat Hossain, McMaster University

Bodies in the World: the reconstruction of meaningful experience about life and live, Tatiana Passos Zylberberg, University of Ceara

Considering ethico-aesthetic ethnoperformance approaches for friction filled times, Wolfgang Vachon, Humber College, and Rahat Hossain, McMaster University, Michael G. DeGroote School of Medicine

Artifice and Agency: Drag, Paint-by-Numbers, and Authentic Learning Experiences, Audrey Thompson, University of Utah

Wearing Many Hats: The Embodiment of Euoethnography to Deconstruct Academic Purpose., Alexander Minh Wimmer, Kansas State University, and Erica Sponberg, Kansas State University

Trio-Ethnography: Discovering How Previous Experiences Guide Our Inquiry, Andrew Tinsman, Kansas State University, Jay Koupal, Kansas State University, and Angela Messer, Kansas State University

Autoethnography: Linguistic Constructions and the Uses of Language

Chair: Nickie Coomer, Indiana University - Indianapolis (IUPUI)

Figured Worlds Shaped by Madness in Schools: an Autoethnographic Reflection by a Former Teacher of Students with Serious Emotional Disturbances, Nickie Coomer, Indiana University - Indianapolis (IUPUI)

Bootstrapping of Affect and Trust in Ethnographic Encounters, myrdene anderson, purdue university, and phyllis passariello, Centre College

Tug of War: A layered account of academic bullying, Bolton Morales, Southern Illinois University Carbondale, and Dustin Dodson, Angelo State University

The use of translator/s at local municipalities in South Africa, SEPHIRI DAVID HLOHLOLO, Central University of Technology, Free State

A qualitative inquiry on parents’ perceptions and experiences regarding their own and their children’s exposure to discriminative speech and content on the Internet, SERKAN CELIK, Hacettepe University
**Autoethnography: Challenging Multimedia Production Through Autoethnography: a Pedagogical Experience**

**Fri192**

1:00-2:20  
Gregory 215

*Chair: Ezequiel Korin, University of Nevada, Reno*

On the Fringe: Teaching Multimedia Storytelling Through Autoethnography, *Ezequiel Korin, University of Nevada, Reno*

Storytelling and Selfhood in the Production of Autoethnographic Digital Media, *Sarah Elise Baker, University of Nevada, Reno*

Questioning Journalistic Objectivity Through the Production of Autoethnographic Multimedia, *Jim Scripps, University of Nevada, Reno*

Confessing Through Multimedia: an Autoethnographic Examination, *Sudhiti Naskar, University of Nevada, Reno*

Approximating the Multidimensional Self Through Autoethnographic Multimedia Production, *Shevaun Von Tobel, University of Nevada, Reno*

**Fri193  Situated Research in Qualitative Inquiry, III**

1:00-2:20  
Gregory 219

*Chair: Alejandra Leon, Universidad de los Andes*

Extreme Marketplace Exclusion in Subsistence Marketplaces: A Study in a Refugee Settlement in Nakivale, Uganda, *Madhubalan Viswanathan, University of Illinois at Urbana-Champaign*, Robert A. Arias, *University of Illinois at Urbana-Champaign*, and Arun Sreekumar, *University of Illinois at Urbana-Champaign*

Distorted spectacles: Neoliberal logic(s) of TV advertising in India, *Anirban Mukhopadhyay, University of Illinois Urbana-Champaign*

“Our mummies, our history”: Between memories and funerary heritage in San Bernardo, Colombia, *Alejandra Leon, Universidad de los Andes*

**Fri194  Disability Issues, I**

1:00-2:20  
Noyes 165

*Chair: Clara Vesterman, Syracuse University*

Experiences in Counseling Programs: A qualitative study of students with disabilities and International students, *Shalini J Mathew, North Carolina Agricultural and Technical State University*
Personal Agency, Structure, and Transition to Disability: A Narrative Exploration of Services, Experiences, and Outcomes, James Alan Oloo, Gabriel Dumont Institute, and Georgine Auma Obura, Ngala Secondary School for the Deaf.

‘Walking’ the walk of disability in healthcare, Clara Vesterman, Syracuse University.

The Disabled+Material Agency: A Post-Intentional Phenomenological Conceptualization of Assistive Technology Use in Higher Education Institutions, Corey Reutlinger, Arizona State University.

**Fri 195** Enactments of a Minor Inquiry

1:00-2:20 Lincoln 1060

*Chair: Lisa Mazzei, University of Oregon*

Mapping a Minor Inquiry, Lisa Mazzei, University of Oregon.

Enacting a Minor Inquiry: Resisting Reterritorialization through Experimentation, Matthew C Graham, University of Oregon.

A Collective for the Rest of Us: Exploring Collective Assemblages of Enunciation at a Traditionally Observational Field Site, Laura Elizabeth Smithers, University of Oregon.

**Attending to the Wake: Performative and Autoethnographic Explorations of Mourning and Liberation**

**Fri 196**

1:00-2:20 Lincoln 1002

*Chair: Durell M Callier, Miami University*

The Black Body as a Political Statement and Sacrifice, Ty Greenwood, Miami University.

The Cost of Grief: An authoethnographic expression, Shamika Karikari, Miami University.

**Ethical entanglements and epistemological commitments in participatory research**

**Fri197**

1:00-2:20 Lincoln 1022

The Ethical Implications of Explicitly Articulating Epistemological Commitments in Photovoice Research: A Literature Review, *Melissa Hauber-Ozer, George Mason University*

Teaching PAR: Ethical concerns masquerading as practical considerations, *Jennifer Rainey, George Mason University*

Fuzzy Ethics, *Meagan Call-Cummings, George Mason University, and Maria Patrice Rybicki-Newman, George Mason University*

Doing with: The limits as possibilities, *Barbara Dennis, Indiana University*

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**Transitioning from Doctoral Candidate to Academic: Successes and Challenges of Mobilizing Dissertation Research**

**Fri198**

1:00-2:20 Lincoln 1024

*Chair: Dianna Huxhold, Weber State University*


A Change of Direction: From Graduate Student Researcher of Online Visual Arts Education to Art Historian and Arts Advocate, *Mary Soylu, Alabama State University*

Constructing a Research Agenda in a New Academic Context: Building on Doctoral Research Foundations, *Libba Willcox, Valdosta State University*

My Dissertation is Complete, Now What?: Tracing the Evolution of My Research Interests in a New Academic Context, *Dianna Huxhold, Weber State University*
Fri199  Education: Teacher Education, II
1:00-2:20  English 127

*Chair: Julie Bell, University of Nebraska at Omaha*

From Present to Past: Accreditation, Accountability, and Archival Research, *Maja Wilson, University of Maine, Farmington, and Christopher Strople, University of Maine, Farmington*

Examining PreService Teachers’ (PSTs) Views of Teaching Mathematical Modeling: A Qualitative Approach, *Reuben Asempapa, Penn State Harrisburg*

“A Good Crisis”: Mentoring Student Teaching Interns through Difficult Moments, *Julie Bell, University of Nebraska at Omaha*

Fri200  The Suicidal Scholar Speaks
1:00-2:20  Lincoln 1027

The Scholarship of Suicide: Who Benefits?, *Phil Smith, Eastern Michigan University*

Living Suicidal: Mad Pride and Mad Sovereignty, *Lzz Johnk, Oregon State University*

Default, Deviant, Defi-Ace?, *Abigail Mulcaby, Oregon State University*

Death by Oppression: Suicide as a Natural Response to Marginalization, *Emily Sheera Cutler, Mad in America*

Fri201  Spotlight on New Methods & Methodologies, II
1:00-2:20  Lincoln 1028

*Chair: Dian Walster, Wayne State University*

Un[bracketed] Phenomenological Polyethnography, *Phillip Olt, Fort Hays State University, and Eric Douglas Teman, University of Wyoming*

Collective interpretation of autoethnographies, *Dian Walster, Wayne State University*

Readymade Methodology, *Ryan Evely Gildersleeve, University of Denver, and Kelly W. Guyotte, University of Alabama*
Becoming-Machine in the Interview: The Interviewer-Interviewee-Recorder as Affective Assemblage, *Aisha Ravindran, Simon Fraser University*

Developing a methodological relationship with not just one, but multiple analytic methods!, *Demetricia Skinner, Georgia State University*

### What Is an Academic Space? Thinking Inclusion and Belonging, II

**Fri202**  
1:00-2:20  
*English 119*

**Chair: Elsa Gonzalez, UNIVERSITY OF HOUSTON**

Experiences of Undergraduate Student Peer-Facilitators of a University-Sponsored Diversity Workshop, *Brett A Boeh, University of Illinois, Urbana Champaign, Emily J Blevins, University of Illinois, Urbana Champaign, Nathan R Todd, University of Illinois, Urbana Champaign, and Ross Wantland, University of Illinois, Urbana Champaign*

Empowering Underrepresented First-Generation College Students through Peer Mentoring in an Hispanic Service Institution (HSI), *Elsa Gonzalez, University Of Houston, Hilda Cecilia Contreras Aguirre, Texas A&M University Corpus Christi, Stephen Luis, Texas A&M University Corpus Christi, and Roman Torres, Texas A&M University Corpus Christi*

Surviving In and Beyond: A Narrative Study of the Technological Plato’s Cave, *Mychelle Hadley Smith, Weber State University*


Escape from the House of Stairs: Anticipatory Ethics in Troubled Times, *Mary Brydon-Miller, University of Louisville*

### New Questions, Directions, and Locations in Soundscaping Qualitative Inquiry

**Fri203**  
1:00-2:20  
*Gregory 217*

**Chair: Walter Gershon, Kent State University**

Sound Education: Soundscapes of an Educational Neverwhere (and Neverwhen), *Walter Gershon, Kent State University*

Milklash: Turning into M/othering, Boni Wozolek, Loyola University Maryland

Urban soundscape as a disassemblage, Polina Golovátina-Mora, Universidad Pontificia Bolivariana


**Fri204  Autoethnography: Spotlighted Papers, I**

1:00-2:20  Noyes 163

Chair: Leah C Neubauer, Northwestern University

Mira, Mirage, Miracle- An Autoethnography about the loss and found as a visual impairment “candidate”, Min-chun Chiang, University of Taipei, Li-chuan Kao, University of Taipei, and CHI-YUEN LEE, Taipei City University of Science and Technology

The Red-Lipstick: Using Currere to Revisit the Moment Where the Past, Present, Future, and Self Collided and Re-Constructed my Identity as a Differently Abled Person, Juliana C Velasco, University of South Florida

Learning from Failure: Critical Self-Reflection and Questioning in the Classroom, Leah C Neubauer, Northwestern University

Texas on a Duffelbag--A Refugee Resettlement Story, Justine Lewis, Binghamton University

Fri205  Qualitative Approaches in Andragogical Contexts
1:00-2:20  Engineering 106B6

Autoethnography as Therapy, Angela Mains, Aurora University

Early Phase Teachers’ Lived Experiences Through Portraiture: Impact on Student Motivation, Tammy Sommers, Aurora University

The Decision-Making Process Used to Determine Formative Assessment Strategies and Subsequent Instructional Design, Valerie McCall, Aurora University

Fri206  Coalition for Critical Qualitative Inquiry: Critical Activisms
1:00-2:20  Lincoln 1090

Chair: Sean Gleason, Hamden-Sydney College

Still at a Cross Road: Activism and Fight for Rights of the LGBTI Community in Kenya, Dorothy O Rombo, SUNY Oneonta, and Anne Namatsi Lutomia, University of Illinois Urbana Champaign

At Home in Appalachia: An Ecological Approach, Sean Gleason, Hamden-Sydney College

Negotiating Frustration, Hopeless, and Guilt: Tibetan Freedom Activists In a Time of Mounting Martyrdom, Alana Vehaba, Arizona State University

(Un)Earthing Khush: An Applied Drama Methodological Intervention in Critical Qualitative Research with Queer Desi/South Asians, Dirk J. Rodricks, OISE/University of Toronto

Fri207  Plenary: Disrupting Data
1:00-2:20  Lincoln 1092

Session organizers: Marek Tesar, Teija Löytönen, Mirka Koro-Ljungberg; Presenters: Angelo Benozzo, Sarah Bridges-Rhoads, Mirka Koro-Ljungberg, Teija Löytönen, Susan Nordstrom, Leena Rouhiainen, Marek Tésar,
Spotlighted Papers in Institutional Ethnography
Fri208
1:00-2:20  Engineering 106B3

Chair: Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University

Korean International Students’ Anxiety and Reformating Normalcy through Christian Faith, Sujung Kim, University of Illinois at Urbana-Champaign

One Student at a Time: How Two Alternative Schools are Closing the School to Prison Pipeline, Joe Lewis, Hamline University, and Letitia Basford, Hamline University

Syrian Refugee Students’ Stories of Surviving Trauma and Integration into Turkish Public Schools, Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University

An Ethnographic Study of Schooling of Traditionally Oriented Children in a Rural Village in Turkey, Zekiye Yahişi, Gazi University

Thai Students’ Perceptions of Racism in Thailand and in the United States, Mukkarin Wirojchoochut, Department of Teacher Education and Curriculum Studies, University of Massachusetts Amherst

Bridge Over Troubled Water: Singing and Songs as Qualitative Inquiry in Troubled Times
Fri209
1:00-2:20  Noyes 161

“Strange Fruit” and the “Glory” of Possibility, Bryant Keith Alexander, Loyola Marymount University

Vibrant bodies as Praisesong, Anne Harris, RMIT University

Visceral Resonances: Conjuring History and Memory in Traditional/Folk Music, Together, Deanna Shoemaker, Monmouth University

Singing in Troubled Times: This Country, Kitrina Douglas, Leeds Beckett University

Tightrope Walking: Songs for Healing, Marcelo Diversi, Washington State University - Vancouver

Suburban Black Suburban Blue, David Carless, Leeds Beckett University
Cook County Jail: Stories that arise and intertwine

Fri210  1:00-2:20  Gregory 311

Chair: Geraldine Gorman, UIC College of Nursing and Rebecca M. Singer, UIC College of Nursing

Jail Narratives: “It was the vet who opened up about his depression.”, Natalie Perkins, UIC College of Nursing

Jail Narratives: I always walked out feeling better than when I arrived”, Erin Christmas, UIC College of Nursing

Jail Narratives: “Listening and attention made the biggest impact.”, Layne Miller, UIC College of Nursing

Jail Narratives: “Meeting with the correctional officers with the door closed”, Kristen Starkey, UIC College of Nursing

Jail Narratives: Giving back knowledge to the disempowered about their own bodies”, Mary Murphy, UIC College of Nursing

ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos X

Fri211  1:00-2:20  Union 209

Percepciones y actitudes en un grupo de ninos de prejardin: Mirada desde la educacion fisica, Sebastián Restrepo Moncada, estudiante, Ricardo León Díaz García, Teacher, and Julio Cesar Uribe Gómez, estudiante

Significados que niños/as Chilenos/as otorgan a hechos de violencia política durante la dictadura militar Chilena., Ricardo Espinoza Tapia, Universidad Catolica Del Norte

experiencia docente en la institución educativa san José del Palmar, Choco-Colombia, Francy Zulima Mosquera, estudiante de maestría

Percepcion de futbolistas infantiles sobre el Modelo Didactico de Competencias de Accion de Juego, Ricardo León Díaz García, Teacher, Enoe Valentin Gonzalez Palacio, Teacher, Wilder Geovanny Valencia Sánchez, Teacher, and Elkin Alberto Arias Arias, Teacher

La parentalidad como práctica de alteridad, Jacqueline Garavito, Universidad del Valle
Los procesos de influencia global/local en políticas públicas: Una propuesta metodológica, Guillermo Rivera, Pontificia Universidad Católica de Valparaíso, and Maria Isabel Reyes, Pontificia Universidad Católica de Valparaíso

**Autoethnography: Plenary: Celebrating the Legacy of Art Bochner and Carolyn Ellis (Part II)**

1:00-2:20 Union 210

Chair: James Salvo, University of Illinois at Urbana-Champaign

(Session Organizer) Tony Adams, Bradley University; (Chair) James Salvo, University of Illinois at Urbana-Champaign; (Discussant) Mark Freeman, College of the Holy Cross; (Discussant) Joyce Hocker, Missoula, Montana; (Discussant) Stacy Holman Jones, Monash University; (Discussant) Sandra L Faulkner, Bowling Green State University; (Discussant) Keith Berry, University of South Florida; (Discussant) Mitchell Allen, Scholarly Roadside Service; (Discussant) Kittrina Douglas, Leeds Beckett University; (Discussant) Arthur Bochner, University of South Florida; (Discussant) Carolyn Ellis, University of South Florida,

**Forum of Critical Chinese Qualitative Research: Doing Fieldwork in China Reconsidered: Reflexivity, State Power and Inbetweenness**

1:00-2:20 Union 211


Learning from the “Queer Spy”: Politics of Invisibility in Qualitative Research in China, Shana Ye, University of Toronto

Working the Hyphens in an Authoritarian State: Positionality, Intersubjectivity and Structural Constraints, Pengfei Zhao, Indiana University-Bloomington

Cross the river by feeling the stones: the contradiction between imagined danger and blurry ethical standards of qualitative research in China, Grace Chiyu Lin, University of Toronto
Fri214  Feminist Qualitative Research, I

1:00-2:20  Union 215

Chair: jennifer esposito, Georgia State University

What Happiness Values: Cruel Optimism and the Unobtainable American Dream, Alycia Elfreich, Indiana University-Indianapolis

Beyond Reciprocity, Responsibility, and Respectability: The Way Forward In Feminist Research, Sana Rizvi, De Montfort University

Catching Stories, Creating Justice: Radical Witnessing as Feminist Methodology, Susan B Harper, Texas Woman’s University

Intersectionality in Education Research: Methodology as Critical Inquiry and Praxis, jennifer esposito, Georgia State University, and Venus Evans-Winters, Illinois state University

Adolescent girls’ intersectional stories of seduction and the aftermath: A tale of epiphanies and emotions, Laila Rahman, University of Toronto

Fri215  Plenary: Reassessing Assessment

1:00-2:20  Union 314 A

Chair: Patti Lather, Ohio State University

Beyond Outcomes-Focused Evaluation: Critical Pragmatism at Work, Jennifer Greene, University of Illinois-Urbana

Assessment as Evidence Gathering: What Can Qualitative Inquiry Contribute to Assessment?, Harry Torrance, manchester Metropolitan University

Passably Smart/”Somewhat Less Stupid”: Troubling Assessment, Patti Lather, Ohio State University
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<th>Time</th>
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<tr>
<td>Fri216</td>
<td><strong>Trouble in Paradise 2: Promotion and Tenure and Qualitative Inquiry in Troubled Times</strong></td>
<td>Union 314 B</td>
<td>(Session Organizer) Christopher N. Poulos, University of North Carolina at Greensboro; (Discussant) Marcelo Diversi, Washington State University - Vancouver; (Discussant) Julie-Ann Scott-Pollock, University of North Carolina at Wilmington; (Discussant) Jodi Kaufmann, Georgia State University; (Discussant) Anjali J. Forber-Pratt, Vanderbilt University,</td>
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<td>Fri217</td>
<td><strong>ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos VII</strong></td>
<td>Union 404</td>
<td>Análisis Crítico del Discurso y Derechos Humanos: Experiencia Fortaleciendo Competencias Ciudadanas en una Escuela de Derecho, Katherine Becerra Valdivia, University of Missouri - Universidad Católica del Norte, Chile</td>
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<td>Memoria histórica con proyección a la construcción de paz, Juliana Arboleda, Estudiante</td>
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¿Qué tienen en común los/as niños/as y el mercado? Neoliberalismo y la protección de la infancia en Chile, Nicolás Schongut, Universidad Alberto Hurtado

Justicia y Derechos humanos: población en situación de desplazamiento, una mirada al municipio de Cajicá Colombia, Laity Alvinzy Velásquez, Universidad Militar Nueva Granada

EDUFAM: improvement of the educational system through family training with vulnerable groups, Aitor Gomez, Universitat Rovira i Virgili

La organización simbólica de la reproducción socio-económica. Una aproximación metodológica a la problematización de los roles familiares., Guillermina Alejandra Comas, Instituto Gino Germani. Universidad de Buenos Aires, and Juan Ignacio Bonfiglio, Universidad Católica Argentina UCA

El susurro de la participación ciudadana desde las organizaciones barriales., Norman Garrido Cabezas, Académico


Charlas informales entre colegas; espacios de reflexión sobre investigación cualitativa; una autoetnografía, Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez, México

Comprensión de los procesos de atención integral de los niños, niñas y adolescentes víctimas de violencia sexual, de la zona rural, en 3 municipios de Antioquia., Diego Alejandro Ossa, Universidad Nacional de Colombia, and Juan Carlos Eslava, Universidad Nacional de Colombia
Estrategias didácticas que potencien las habilidades lingüísticas en los estudiantes con trastornos de aprendizajes, Isabel Amarilis Leal Maridueña, Universidad Estatal De Milagro, Ana Jacqueline Noblecilla Olaya, Universidad Estatal De Milagro, Paulina Verzosi Vargas, Unidad Educativa “José María Véasco Ibarra”, and Nancy Roxana Ancayay Leal, UTPL

Justicia y Derechos humanos: el cuerpo, dispositivo biopolítico y productor de subjetividad, un reflexión sobre el desplazamiento forzado, Laity Alvinzy Vélásquez, Universidad Militar Nueva Granada, Luisa María Bernal Ruiz, Universidad Militar Nueva Granada, and Paloma Geraldine David Vélásquez, Universidad Nacional de Colombia

Volición y Desempeño Ocupacional: Significados de la Danza para un Estudiante Universitario, Alexander Agudelo Orozco, Institución Universitaria Escuela Nacional del Deporte

Historias compartidas: voces de mujeres en situación de calle., Paola Gioanna Muzatto-Negrón, Universidad de Tarapacá, Aida Peñaranda, Universidad de Tarapacá, Cristopher Santos, Universidad de Tarapacá, and Yetsabel Valencia, Universidad de Tarapacá

**Psychology: Autoethnographies and Personal Scholarship**

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<td>Fri220</td>
<td>Feeling Dead: Autoethnographic Reflections on the Corporate Colonization of Mental Health, Tricia Wang, Duquesne University</td>
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<td>Fri220</td>
<td>Poetry in Motion: An Autoethnography on the Move, Paul Rhodes, University of Sydney</td>
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<td>Fri220</td>
<td>Epistemology, Ethics, and Meaning in Unusually Personal Scholarship, Amber Esping, Texas Christian University</td>
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**Fri221 Plenary: The Transdisciplinary Travels of Ethnography**

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<tr>
<td>Fri221</td>
<td>Disciplinary (Per)Mutations of Ethnography, Thomas F. Carter, Head of Centre of Sport, Tourism, and Leisure Studies, University of Brighton</td>
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A Traveling Ethnography of Voice in Qualitative Research, *Virginie Magnat, University of British Columbia*

quiet theatre: The Radical Politics of Silence, *Magdalena Kazubowski-Houston, Department of Theatre, York University*

Discussant, *Dennis Beach, University of Gothenburg*

### Indigenous Research: Coming together around the fire:
#### Métis women, kinship and expanding the circle

**Fri222**

1:00-2:20

Union Illini C

(Session Organizer) Elizabeth Fast, Concordia University; (Discussant) Vicky Boldo, Concordia University; (Discussant) Moe Clark, Interdisciplinary Métis artist; (Discussant) Michelle Smith, Dawson College; (Discussant) Cathy Richardson, University of Montreal,

### Arts-Based Research: Ethical Considerations and Discourse in Arts Based Research

**Fri223**

1:00-2:20

English 108

Aesthetic power and authenticity in Arts-Based Research—Our ethical responsibility, *Nancy Gerber, Drexel University*


Our Ethical Responsibility to Refine ABR Definitions, *Dafna Moriya, The Center for Art Based Research & Change*

Disinterestedness as a post-pragmatic criterion for the ethical practice of ABR, *Richard Siegesmund, Northern Illinois University School of Art and Design*

### Digital Tools: RQDA and Text Mining (TM) package for Qualitative Research

**Fri224**

1:00-2:20

Lincoln 1057

(Session Organizer) Alex J Jean-Charles, Faculty,
**Autoethnography: Social Justice**

**Fri225**

2:30-3:50 Engineering 106B1

*Chair: Cristina M Dominguez, University of North Carolina at Greensboro*

A Haunting Wholeness: Inviting Ghosts on the Bridge so We can Transform, Cristina M Dominguez, University of North Carolina at Greensboro

Sustaining dreams of social justice: Reflections on one public university professor’s discourse that pushes back, Minnie Bluhm, Eastern Michigan University

Becoming Aware of the Lies: Awakening Moment by Moment, Esperanza De La Vega, Portland State University

So you really want to “dialogue across difference”? What to leave, what to bring and how to “do,” Karla D Scott, Saint Louis University

Communicative Absences in the Indigenous Spaces: In Search of an Approach, Uttaran Dutta, Arizona State University

**Autoethnography: Autoethnographic Explorations of Mental Health Impairment**

**Fri226**

2:30-3:50 Engineering 106B8

*Chair: Samuel Benson Bernstein, University of Tennessee*

Bipolar Disorder and Disc Golf: Imagining Utopian Sporting Spaces, Samuel Benson Bernstein, University of Tennessee

“Your Attendance Will Become a Problem”: Mental Health and Barriers to Employment in Education., Matthew Staples, Leeds Beckett University

**Roundtable on pragmatic ethics in Participatory Action Research: Roles, Meanings, and Methodological power and choice**

**Fri227**

2:30-3:50 Lincoln 1000

(Session Organizer) Michael Kral, Wayne State University; (Session Organizer) Mary Brydon-Miller, University of Louisville; (Session Organizer) Marco Gemignani, Universidad Loyola Andalucia; (Session Organizer) Katharina A. Azim, University at Buffalo SUNY; (Session Organizer) Alfredo Ortiz, University of the Incarnate Word,
Arts-Based Research: Arts-Based Research: Mental Health and Aging
Fri228
2:30-3:50
English 69

Chair: Sarah Kramer, The University of Toledo

Challenging the Fear Discourse in the Dementia Context through Theatre: Knowledge as Embodied, Imaginative Enactment, Sherry Dupuis, University of Waterloo, Julia Gray, Holland Bloorview Kids Rehabilitation Hospital, Pia Kontos, Toronto Rehabilitation Institute, Christine Jonas-Simpson, York University/Bitove Wellness Academy, and Gail Mitchell, York University

Centering the Person in Phenomenological Dementia Research: Three Found Poems from my Grandma’s Journals, Rikki Tremblay, Arizona State University

Art and Social Work: The Power of Connection, Sarah Kramer, The University of Toledo

Arts-Based Research: Arts-Based Research Performativity: Embodiment & Public Interactions 2
Fri229
2:30-3:50
English 150

Chair: Angela Williams, University of Illinois at Urbana-Champaign

Body Conversations: Re/Em/Bodied Performances in Queer Oral History, Colin Whitworth, Southern Illinois University

The Why They Kill Documentary: Informing Stakeholders through the Art of Visual Criminology, Giuseppe M Fazari, Seton Hall University, Lonnie Athens, Seton Hall University, and Lorenzo Natali, University of Milano-Bicocca

Hip Hop Aesthetics and Women’s Voices in the Middle East and North Africa Region, Angela Williams, University of Illinois at Urbana-Champaign

Social media and human interactions under a poetical-musical perspective, Matheus C. K. Pinheiro, Fundação Dom Cabral, Anderson S. Sant’Anna, Fundação Dom Cabral, and Ricardo A. A. Carvalho, Fundação Dom Cabral

Fri230   Autoethnography: Journeys, Paths, and Findings
2:30-3:50
Gregory 205

Chair: Carolyne J White, Rutgers University Newark

My Journey as an Artist and as a Researcher, Leia Kristin Cain, University of South Florida
An Autoethnography of my Nomadic Journey with Indigenous Knowledges: From Social Constructionism to Posthumanism, Alfonso Montero, Lewis University

Re-Searching Ontological Education for the Posthuman Condition, Carolyne J White, Rutgers University Newark

Autoethnography as a Boundary-Crossing Framework: Building on the Past and Planning for Emerging Professional Identities, Donna Harp Ziegenfuss, University of Utah

**Autoethnography: Illustrating stories: Graphic novel and comics use as autoethnography**

Fri231 2:30-3:50 Gregory 215

(Session Organizer) Natalie Carlton, Drexel University; (Discussant) Jessica Masino Drass, Drexel University; (Discussant) Rumi Clinton, Alzheimer’s Association,

**Spotlighted Papers in Qualitative Health Care Research, I**

Fri232 2:30-3:50 Gregory 219

Chair: Katharina A. Azim, University at Buffalo SUNY

“Just Relax and Loosen Up:” The Un/Under/Misdiagnoses of Women’s Painful Sex, Katharina A. Azim, University at Buffalo SUNY, and Alison Happel-Parkins, University of Memphis

Undergraduate Campus Ministry Students’ Sexual Health Concerns: A Situational Analysis, Charis Davidson, Minnesota State University, Gabrielle M. Turner-McGrievy, University of South Carolina, DeAnne K. Hilfinger Messias, University of South Carolina, Alyssa G. Robillard, University of South Carolina, Daniela B. Friedman, University of South Carolina, and Jessica Schwiesow, East Alabama Medical Center

Fostering Integrated Care Competencies: Counselor Interns Experiences in Integrated Care Settings, Bridget Asempapa, West Chester University

Does Sharing Stories of Child Loss Empower Bereaved Mothers?: Japanese Narratives on Grief Sharing, Masahiro Masuda, Wakayama Medical University

Research as Caring Witness: Finding Relational Being While Doing Counselling Practitioner Research, Sarah Penwarden, Laidlaw College, Auckland, New Zealand
Disability Issues, II
2:30-3:50 Noyes 165

Chair: Joy Marie Anderson, Arizona State University

A Case Study of Attention Deficit Hyperactivity Disorder (ADHD), Rahime Filiz Kiremit, Necmettin Erbakan Üniversitesi, and Funda Ergüleç, Osmangazi Üniversitesi

Bipolar, Joy Marie Anderson, Arizona State University

Compulsory Able-Mindedness and Queer/Mad Existence, Lzz Johnk, Oregon State University

Digging in the Dirt: Social Inquiry as Healing, Session Two
2:30-3:50 Lincoln 1064

Chair: Caleb C. Cooley, University of Memphis

“The Price to Pay is Death”: Becoming a Gold Star, Finding Meaning through Healing and Service, Brittany E. Presson, University of Missouri

Dealing with Boobs: Discursive Constraint and Resistance in the Narrated Identities of those who Publicly Breastfeed, Anna Church, University of Memphis

Self-injury and Stigma, Victoria Gaines, University of Memphis, and Brittany E. Presson, University of Missouri

Professional Empathy: An Evolving Concept, Amanda G. Pruitt, Stephen F. Austin State University

The Universal in the Particular: Reading Inquiry Theater as Critical Theory
2:30-3:50 Lincoln 1002

Chair: David Dodd, University of Chicago

The Universal in the Particular: Reading Inquiry Theater as Critical Theory, David Dodd, University of Chicago, and Charles Vanover, University of South Florida
Imagining and Dreaming through Human/Posthuman Narratives

Fri236
2:30-3:50
Lincoln 1022

Chair: Mirka Koro-Ljungberg, ASU

Imagine There’s No Narrative: Dreaming Narratives and the Thresholds of Realities, Marek Tesar, University of Auckland

Dreamified Narrating, Timothy Wells, Arizona State University, Anna Montana Cirelli, Arizona State University, Jorge Sandoval, ASU, and Adam Clark, ASU

Sketching Schizoid Narratives, Mirka Koro-Ljungberg, ASU, and Teija Rantala, University of Helsinki

Learning to “fit in”: A Post-Colonial Analysis of Two Internationals’ Lived Experiences in Higher Education, Ngan Nguyen, Texas Tech University, and Jeong-Hee Kim, Texas Tech University

Body and Will: Analysis of a Veteran’s Narrative from a Posthuman Perspective, Jeong-Hee Kim, Texas Tech University, and Stephanie Millett, Texas Tech University

Traversing an Equity-Intentional, Qualitatively-Rich Doctoral Program: A New Generation of Engaged Scholars Pushing Back in Troubled Times

Fri237
2:30-3:50
Lincoln 1024

Chair: Lisa Zagumny, TTU

How Can I Best Serve the Field? Journeying Toward My Academic Identity, Nécole Huey Elizer, Tennessee Technological University

Conversations with Freire: A Journey Toward Critical Consciousness in Troubled Times, Jacob K Kelley, Tennessee Technological University

Diaper Bags and Dissertations: An Autoethnographic Study of Mothering in a Doctoral Program, Ginger Thomas, Tennessee Technological University

Doorway to Dissertation: A Third-Year Student’s Perspective, Amanda Powell, Tennessee Technological University
Fri238  Education: The Ways of Teaching, I

2:30-3:50  English 127

Chair: Lauren Moret, University of Tennessee

Children’s Rights in Children’s Songs, Meral Mete, Hacettepe University, and Nergiz Kardas, Hacettepe University

Let’s Play!: Using Tabletop Games as a Pedagogical Approach for Teaching Qualitative Research Methodology, Lauren Moret, University of Tennessee

Comics to Change Positioning Towards Indirect Aggression, Patricia E. Jaramillo, Pontificia Universidad Católica de Chile

Teacher Humanity: No Body Left Behind, Karla Manning, Queens College

A Critical Look at 4th Grade Social Studies Coursebooks in Turkey, Mustafa Kemal Ozturk, Hacettepe University

Fri239  Fostering Trauma Informed Pedagogy Through a Community Coalition

2:30-3:50  Lincoln 1027

(Session Organizer) Jill Reedy, Macon-Piatt Regional Office of Education, Illinois; (Session Organizer) Amelia Finch, Illinois Education Association; (Session Organizer) Dani Craft, Education Coalition of Macon County; (Session Organizer) Jeanne Koehler, Southern Illinois University School of Medicine; (Session Organizer) Patrice Jones, Southern Illinois University School of Medicine,

Fri240  Spotlight on New Methods & Methodologies, III

2:30-3:50  Lincoln 1028

Chair: Aitor Gomez, Universitat Rovira i Virgili

Saleacom: researching with rather than on vulnerable groups, Aitor Gomez, Universitat Rovira i Virgili

The Power and Presence of “The Table” as a Tool for Collective Action, Talina S Corvus, Pacific University, and Natalie DeWitt, Pacific University
Applied Conversation Analysis with Dyadic Interview Data, Robin Dawson Estrada, University of South Carolina College of Nursing, and DeAnne Karen Hilfinger Messias, College of Nursing and Women's and Gender Studies, University of South Carolina

Hands-on = Minds in: Using a hands-on tool to encourage discussion of complex topics., Michelle Allmendinger, Michigan State University

Rapid Qualitative Inquiry and Design Research, Lubomir Popov, Bowling Green State University, and Franklin Goza, University of Wisconsin-Whitewater

**What Is an Academic Space? Thinking Inclusion and Belonging, III**

**Fri241**

2:30-3:50 English 119

**Chair:** Cala Coats, Stephen F. Austin State University

The Sacred Road Trip: Developing a Mentorship Model, Gary Padgett, University of North Alabama

Transversalizing Concepts: Paper Presentation as Becoming Event, Cala Coats, Stephen F. Austin State University

The power of margins: Living on the borders of pain and knowing in qualitative inquiry, Shelly Melchior, University of Alabama, and Stephanie Anne Shelton, University of Alabama

Art is a Battlefield: How Art Institutions Shape Aesthetic Interpretation, Kay M. Beckermann, North Dakota State University, Robert Mejia, North Dakota State University, and Curtis Sullivan, North Dakota State University

Students’ reflections on contributions made during group work learning: The case of a South African University, Mpho Calphonia Modipane, University of Limpopo

**Publishing the Book that You Dream About:**

**Perspectives from Authors, Editors, and Publishers**

**Fri242**

2:30-3:50 Lincoln 1066

**Chair:** Kakali Bhattacharya, Kansas State University

Perspectives from Series Editors and Authors, Kakali Bhattacharya, Kansas State University, and Michael Giardina, Florida State University

Perspectives from an Author, Venus Evans-Winters, Illinois State University
Perspectives from Publishers, Mitchell Allen, Scholarly Roadside Service, and Hannah Shakespeare, Routledge

**Fri243  Normalizing Methodological Messiness and Mistakes**

2:30-3:50  Gregory 217

An open letter to my professors, Maria Patrice Rybicki-Newman, George Mason University

An open letter to my co-researchers, Jennifer Rainey, George Mason University

An open letter to my students, Meagan Call-Cummings, George Mason University

An open letter to those I left behind, Barbara Dennis, Indiana University

**Fri244  Autoethnography: Spotlighted Papers, II**

2:30-3:50  Noyes 163

*Chair: Stephen Andrew, Cairnmillar Institute*

Searching for an Autoethnographic Ethic, Stephen Andrew, Cairnmillar Institute

Fortuity of Love: My Autoethnography in search of the Role as a Story Volunteer, Zih-Han Chen, University of Taipei, and Min-chun Chiang, University of Taipei

Bursting the bubble: autoethnography as a pedagogical tool in the classroom, Camilo Perez, Universidad del Norte


Colorful Disclosures: Identifying Identity Based Differences and Enhancing Critical Consciousness in Supervision, Wendy Ashley, California State University Northridge, and Allen E Lipscomb, California State University Northridge
Pathologies of ‘Professionalism’: vocation, audit, and casualization

Fri245  
2:30-3:50  
Engineering 106B6

Developing responsible rather than accountable professionals in the Metricised Environment, Cathal O’Siochru, Liverpool Hope University

A Feminist Disability Studies Exploration of the Contested Concept of ‘Professional Knowledge’, Ella Houston, Liverpool Hope University

Intersectionality between citizenship, race, gender and professional academic status, Sophia Deterala, Liverpool Hope University

To be... or to become? – The student, the professional and the history of research-informed teaching, Joseph Maslen, Liverpool Hope University

Pathologies of professionals, professionalism and professionalization: Invoking controversial dialectic –‘per fas et nefas’ to define, defend and condemn the modern professional, Alan Hodkinson, Liverpool Hope University

Pathologies of ‘Professionalism’: vocation, audit, and casualization, Ian Stronach, Liverpool Hope University

Coalition for Critical Qualitative Inquiry: Critical Perspectives on Women and Gender

Fri246  
2:30-3:50  
Lincoln 1090

Chair: jebunnessa chapola, University of Saskatchewan

The challenges of building reconciliation among Bangladeshi-Canadian Immigrant and Indigenous women, jebunnessa chapola, University of Saskatchewan

Bikuda: Hair, Aesthetic, and Bodily Perspectives from Women in Salvador, Bahia, Brazil, Sheryl Felecia Means, University of Kentucky

Understanding the Impact Intimate Partner Violence has on the Wellness of African-American Millennial Women, Lanessa Donielle Mccloud, North Carolina A&T State University
**Coalition for Critical Qualitative Inquiry: Navigating Researcher as Human in Human(e) Research.**

**Fri247**  
2:30-3:50 Lincoln 1092

*Chair: Velta Douglas, University of Toronto*

Confessions of a Token Black Girl, *Teara Lander, Kansas State University*

Driving a Human Wedge into Colonial Academics, *Anjali Helferty, OISE/University of Toronto*

Vulnerability Breach: Acknowledging Discomfort and Pushing Back Against the Immobilization of (Re)traumatization in Practitioner Inquiry, *Velta Douglas, University of Toronto*

Towards a Pedagogy of Vulnerability: Qualitative Methodology with/in/from the Borderlands, *Dirk J. Rodricks, OISE/University of Toronto*

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**Fri248  Spotlighted Papers in Practicing Qualitative Inquiry**

2:30-3:50 Engineering 106B3

*Chair: Dan W. Royer, Ball State University*

Using surveys to support qualitative findings: Avoiding reliance on the quantitative data, *Megan Adams, Kennesaw State University, and Sanjuana Rodriguez, Kennesaw State University*

Making the Connections in an Interpretive Case Study: The Intersection of Appreciative Inquiry, Social Constructionism, and Symbolic Interactionism, *Dan W. Royer, Ball State University*

Mutual Aid: A Report on Building a Collaborative Toolkit for Interdisciplinary Research, *elizaBeth Simpson, UIUC*

Protracted Punishment: Using Situational Analysis to Examine the Post-Prison Dynamics of Debt, *Kimberly Nicole Spencer-Suarez, Columbia University School of Social Work, and Karin Martin, University of Washington*

The Impact of Selecting Participants from Different Fields in a Case Study, *Dr. Maitha Abdullah Binjaweer, Al Manara Academy*
Global Qualitative Health Research: Self-Selected Imagery and In-Patient Experience in a Cancer Treatment Setting: A Feasibility Study

Fri 249
2:30-3:50
Noyes 161

(Session Organizer) Chris Haddox, West Virginia University,

Online Instruction in Large Scale Sport Sociology Courses in the Trump era

Fri 250
2:30-3:50
Gregory 311

Chair: Caitlin Vitosky Clarke, University of Illinois at Urbana-Champaign

Designing and Instructing a Large Scale Sport Sociology Course, Synthis Sydnor, University of Illinois at Urbana-Champaign, Kinesiology

An Emerging Scholar’s Autoethnography of Life as Online Instructor and Grader for a Large Scale Sport Sociology Course, Caitlin Vitosky Clarke, University of Illinois at Urbana-Champaign

A First Year Doctoral Student’s Autoethnography of Life as a Grader for a Large Scale Sport Sociology Course, Doo Jae Park, University of Illinois at Urbana-Champaign

A doctoral student’s autoethnography as online grader in a large scale sport sociology course, Matt Haugen, University of Illinois at Urbana-Champaign

Islamophobia, Symbolic Interactionism and Qualitative Methods

Fri 251
2:30-3:50
Union 209

Chair: Melanie Bennett-Stonebanks, Bishop’s University

Stigma & Passing: Ethnographic Research on Muslim Undergraduate Women, Shabana Mir, American Islamic College

Silence, Suffering and Resilience: Uncovering Lived Realities of Muslim Students in Public Schools, Seema Imam, National College of Education

The Muslim through Superhero Comics; Viewing Self and Other through the Panel Frames, C. Darius Stonebanks, Bishop’s University
The ‘Othering’ of Muslims through discourses on terrorism: Challenging the Muslim terrorist dialectic through a comparative analysis of far-right and Muslim religious extremism, Naved Bakal, Tabab Foundation, United Arab Emirates

Symbolic Interactionism and the Semiotics of Islamic Clothing: Resisting Constructions of the Menacing Muslim Man, Aamir Aman, McGill University

**Fri252  Plenary: “New” Approaches to Inquiry**

2:30-3:50 Union 210

Chair: Aaron M Kuntz, University of Alabama

Inquiry as Divination, Maggie MacLure, Manchester Metropolitan University

Mapping conditions for a Minor Inquiry, Lisa Mazzei, University of Oregon

Thinking Without Method, Alecia Youngblood Jackson, Appalachian State

Virtuous Inquiry, Refusal, & Parrhesia, Aaron M Kuntz, University of Alabama

Post Qualitative Inquiry in an Ontology of Immanence, Elizabeth St. Pierre, University of Georgia

**Fri253  Feminist Qualitative Research, II**

2:30-3:50 Union 215

Chair: Anne Namatsi Lutomia, University of Illinois Urbana Champaign

How Grandma Became A Canon of The Anglican Church of Kenya, Anne Namatsi Lutomia, University of Illinois Urbana Champaign

Problematizing “Women’s Right to the City”: Gender, Class, Ethnicity and Access to the City, Serife Genis, Adnan Menderes Universitesi, Turkey, and Dilek Kose Akkirman, Adnan Menderes Universitesi, Turkey

School Memories and Time-Travel: Memory, Affect, Experience, and Pedagogy, Asilia Franklin-Phipps, University of Oregon

A Breastfeeding Friendly Campus Initiative: Are mothers’ human rights protected at school?, Michele Janet McIntosh, Trent University
**Autoethnography: An Autoethnographic/Performative Examination of Cultural Differences**

**Fri254**  
**2:30-3:50**  
**Union 217**

*Chair: Dan Wilbur, Purdue University Northwest*

(Session Organizer) Jenna Dimopoulos, Purdue University Northwest; (Chair) Dan Wilbur, Purdue University Northwest; (Discussant) Selina Baez, Purdue University Northwest; (Discussant) Janel Contreras, Purdue University Northwest; (Discussant) Kirsten Nirtaut, Purdue University Northwest; (Discussant) Alexandra L Herd, Purdue University Northwest,

**Plenary: Standing together/four blooms on a sturdy stem/we bow to our sides/...**

**Fri255**  
**2:30-3:50**  
**Union 314 B**

(Session Organizer) Jonathan Wyatt, University of Edinburgh; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Tami Spry, St. Cloud State University; (Discussant) Ken Gale, Plymouth University,
ADISP: Taller Mercedes Blanco

2:30-3:50  Union 404

**Autoethnography: Raising our Voices Against Racism, Hatred, Violence, and Oppression in these Troubled Times, I**

Fri257  
2:30-3:50  Union 405

(Session Organizer) Christopher N. Poulos, University of North Carolina at Greensboro; (Discussant) Norman K Denzin, University of Illinois; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Bryant Keith Alexander, Loyola Marymount University; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Claudio Moreira, University of Massachusetts; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Donna Henson, Bond University; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Hari Stephen Kumar, Springfield Technical Community College; (Discussant) Boylorn Robin, University of Alabama; (Discussant) Foster Elissa, Depaul University,

Psychology: Methodological Issues in Qualitative Psychology

Fri258  
2:30-3:50  Union 407

Chair: TANIA ESMERALDA ROCHA SÁNCHEZ, UNAM

Reflexivity And Interseccionality As A Critical Tools In The Qualitative Research Process in Psychology, TANIA ESMERALDA ROCHA SÁNCHEZ, UNAM

Qualitative methodology with a narrative approach oriented to deaf people in Chile, Carla Andrea Ceroni, Pontificia Universidad Católica de Valparaíso, María Fernanda López, Pontificia Universidad Católica de Valparaíso, and Giselle Moya, Pontificia Universidad Católica de Valparaíso

Extracting sense: Qualitative psychology and the politics of the transcript, Desmond Painter, Stellenbosch University

Teaching qualitative methods in Psychology: opening perspectives on diversity and political engagement, Laura Cristina Eiras Coelho soares, UFMG, Ariane Agnes Corradi, UFMG, and Déborah David Pereira, UFMG
Indigenous Research: Community Centered Approaches to Indigenous Methodology

2:30-3:50 Union Illini C

Chair: Montgomery Harpell

Planning, Implementing and Reporting a mixed methods First Nations Community Engagement Project, Montgomery Harpell, University of Regina - Faculty of Social Work

Families Working Together: A non-profit on the Pine Ridge Indian Reservation, South Dakota, Heather A. Hathaway Miranda, University of Illinois at Chicago

Where Do Communities Begin? Indigenizing Child and Family Service Systems in Native Communities across Turtle Island, Jennifer Nutton, McGill University, and Nancy Lucero, University of Denver

Towards an African tribal methodology: Community as an epistemological idea, Nimo Abdi, University of Minnesota

Exploring the Meaning of Culturally Appropriate Child and Family Practice in a Kanien’kehá:ka First Nation, Jennifer Nutton, McGill University

Arts-Based Research: Arts-Based Research: Poetic Inquiry

2:30-3:50 English 108

Chair: Samah Elbelazi, Stanford University

Slowing it down: Using poetry to disrupt the avalanche, Robert E. Rinehart, University of Waikato

Poetic Ethnography as a Research Method to Explore Individuals’ Experiences: Case Study of Libyan Women, Samah Elbelazi, Stanford University

“Poetry is not a Luxury”: Experiences Using Poetic Transcription for Exploring Academic Success as Perceived and Experienced by African American High School Students Nicole Ali Corley, Virginia Commonwealth University, and Patricia Reeves, University of Georgia

Crystalline knowledge: Adventures in Found Poetry, Felice Yuen, Concordia University, and Sandra Sjollema, Concordia University
Digital Tools: Social Media Research

Fri 261  
2:30-3:50 Lincoln 1057

Chair: Caterina Fugazzola, University of Chicago

Qualitative Research in the Era of Twitter Politics, Caterina Fugazzola, University of Chicago

Digital Black Feminism: (Re)viving Civic Discourse, Digital Black Communities, and Black Feminist Leadership, Ashley Love, University of Georgia

The Action Research Collective: Employing Social Media and Photovoice to Illuminate Graduate Students of Color Experiences, Aris L. Hall, Clemson University, Dr. Robin Phelps-Ward, Clemson University, Travis C Smith, Clemson University, Dr. Ashley Isreal, Clemson University, LaShia Bowers, Clemson University, Courtney Allen, Clemson University, Keneisha LaRae’ Harrington, Clemson University, and Ikenna Ezealah, Clemson University

Students Changing the World: Qualitative Study on Social Media and Social Justice in Higher Education, Sarah Marie Jernigan, University of Cincinnati

Autoethnography: Resisting the Neoliberal

Fri 262  
4:00-5:20 Engineering 106B1

Chair: Erica B. Edwards, Georgia State University

Liminal Pedagogy at the Graduate Level: Reflections on the Doctoral Advisement Process in a Neoliberal University Context, Erica B. Edwards, Georgia State University, and Janice Fournillier, Georgia State University

From Autoethnography to Fiction: Examining my Personal Experience as a white female teacher and the Rationale to Fictionalize those Findings, Nicole Lee Semas-Schneeweis, University of Massachusetts Dartmouth

Academic selfies: De/constructing the academic self in performative times, Briony Lipton, Australian National University

I am becoming a neoliberal subject. Can I resist?, Evelyn Morales Vázquez, University of California, Riverside
Arts-Based Research: Open-Handedness in Arts-Based Research: Four Stagings of ‘Heavier Than Air’, A Play About Queer Teachers

Fri263  Lincoln 1000

4:00-5:20

(Session Organizer) Stacy Holman Jones, Monash University; (Discussant) Anne Harris, RMIT University; (Discussant) Elyse Pineau, Emerita Southern Illinois University Carbondale; (Discussant) Ashley Heather Beard, Southern Illinois University; (Discussant) Charlie Hope Dorsey, Southern Illinois University; (Discussant) Jonathan Wyatt, University of Edinburgh; (Discussant) Edgar Rodríguez-Dorans, University of Edinburgh,

Arts-Based Research: Arts-Based Research: Artistic Research

Fri264  English 69

4:00-5:20

Chair: Kira Hegeman, University of Georgia

Teaching Design as an Action Research in Design Studio, Hakan Anay, Eskisehir Osmangazi University, Ulku Ozten, Eskisehir Osmangazi University, and Meltem Ozten Anay, Anadolu University, School for the Handicapped, Department of Architecture and City Planning

Embodied Re-Cognition: Affordances of Representational Art in Arts-Based Research, Timothy Babulski, University of Minnesota, Twin Cities

Artistic research and embodied Inquiry: substantiating a performative and relational approach to embodiment, Leena Maarit Rouhiainen, Theatre Academy, University of the Arts Helsinki

The Stories of Discarded Objects: Exploring the Pedagogical Potential of Human/Non-human Intra-Actions through Participatory, Public Art Interventions. Kira Hegeman, University of Georgia, Kira Hegeman, University of Georgia

Radical Jewelry Makeover As Restorative Practice Within Material Culture, Christine Woywod, University of Wisconsin-Milwaukee
Arts-Based Research: Performative Play

Fri265  4:00-5:20  English 150

Chair: Vicky Grube, Appalachian State University

The place for play in methodology: An accessible medium of expression, Rachel Monahan, University of Toronto, and Richard Volpe, University of Toronto

An aesthetic of relationality: embracing the embodied, imaginative and foolish possibilities of performance-research, Julia Gray, Holland Bloorview Kids Rehabilitation Hospital

Dismantling and Rebuilding sock monkeys: Stuffing the Ludicrous and Ribald of Culture, Vicky Grube, Appalachian State University

Mad Songs for Troubled Times, Laura Yakas, University of Michigan

Performances: Dream: In-Between Spaces, Young Nae Choi, Arizona State University, and Mirka Koro-Ljungberg, ASU

Yet They Persisted: An experiment in performed multimedia auto ethnography to explore Advocacy, Mothering/Parenting, and Schools, Carrie Scheckelhoff, Otterbein University, Susan Constable, Otterbein University, and Jenifer Jasinski Schneider, University of South Florida

Autoethnography: Cultural Reflections

Fri266  4:00-5:20  Gregory 205

Chair: Dinah Armstead, University of Illinois

Intercultural Competence: U.S. Pre-Service Teachers Encounter a French Milieu, Dinah Armstead, University of Illinois

Because you are different from us- An autoethnography in cure of trauma and in search of self-identity, SIN-YUN YU, Univeristy of Taipei, and Min-chun Chiang, Univeristy of Taipei

Culture Difference as Strength: An Autoethnography Writing on Marriage Rebuilding, min ren, Huazhong University of Science and Technology in China

I’m no Latino... or am I?, Ezequiel Korin, University of Nevada, Reno

Identity and Language, julian alejandro quinayas, Universidad del Cauca, and Camila Andrea Rivera, universidad del cauca
Autoethnography: The Road to Graduation: Autoethnographic Accounts of College Persistence

Fri 267 4:00-5:20 Gregory 215

Chair: Amanda Olivia Latz, Ball State University

Hope: My Persistence Authoethnography Story, Carlos Mata, Ball State University

On the Wright Track: My Persistence Autoethnography, Jessica Rager, Ball State University

Integration is Key: My Persistence Autoethnography, Samuel Stewart Snideman, Ball State University

The Road Less Traveled: My Persistence Authoethnography, Rosalinda Ortiz, Ball State University

Spotlighted Papers in Qualitative Health Care Research, III

Fri 268 4:00-5:20 Gregory 219

Chair: María del Consuelo Chapela, Universidad Autonoma Metropolitana - Xochimilco

Pulling thread to find out what IS a medical professional, María del Consuelo Chapela, Universidad Autonoma Metropolitana - Xochimilco, and Ingrid Sor Jenuet, Universidad Autonoma Metropolitana - Xochimilco

Understanding social representations in people in dialysis, Mirliana Ramirez-Pereira, University of Chile

Medical assistance in dying: Narratives of spiritual struggles, Ulrich Teucher, University of Saskatchewan, José Ribeiro, University of Porto, Portugal, Samantha Blackwolf, University of Saskatchewan, Lilian Thorpe, University of Saskatchewan, and Robert Weiler, Saskatoon Health Region

Historiographical research. A path for reflective practice in Nursing, Ursula Serdarevich, Universidad Nacional de la Matanza (UNLaM)
**Critical Health Policy**

**Fri269**

4:00-5:20  
Noyes 165

Chair: Hanne Jensen Haricharan, University of Cape Town, South Africa

The Lack of Mental Health Care and the Effects on Breast Cancer Diagnosis, Keleigh Blount, NC A&T State University

A case for girls’ legal assent for HPV vaccination at school, Michele Janet McIntosh, Trent University

An invitation to participation? An analysis of policy and practice of community participation in Primary Health Care in South Africa, Hanne Jensen Haricharan, University of Cape Town, South Africa

Public Health Policies and Programs in the Colombian Health System: Experience Using Mixed Method Research, Gloria Del Socorro Molina Marin, University of Antioquia

Ethics of the Nurse’s Glove: A Phenomenology of Mediated Touch, Gillian Lemermeyer, Faculty of Nursing, University of Alberta

**Digging in the Dirt: Social Inquiry as Healing: Session One**

**Fri270**

4:00-5:20  
Lincoln 1064

Chair: Carol Rambo, University of Memphis

Toxic Masculinity in the Academy, John Pruitt, Stephen F. Austin State University

The Potential Impact of Social Rejection and Stigma on Sexual Minority Substance Abuse, Caleb C. Cooley, University of Memphis

“I am a Cartoon? Not me!”: Racial Identity Work and Resistance to Native American Caricature Iconography, Anthony J. Stone, University of Memphis

Strange Accounting Self-injury: Identities “in Play”, Carol Rambo, University of Memphis, Brittany E. Presson, University of Missouri, Victoria Gaines, University of Memphis, and Brandi Michelle Barnes, University of Memphis
Wherefore Art Thou? Critical Conversations and Expressions of Arts-Based Qualitative Research

Fri271  4:00-5:20 Lincoln 1002
Chair: Kakali Bhattacharya, Kansas State University
(Re)membering Ars Spirituality in Poetic Inquiry, Qiana Cutts, Mississippi State University
On Poetry in Qualitative Inquiry, Melisa Cahnmann-Taylor, University of Georgia
Sounding an Alarm: Myopia of Arts Based Research, Walter Gershon, Kent State University
De/colonial and Contemplative Approaches in Consideration of Quality in Arts-Based Qualitative Research, Kakali Bhattacharya, Kansas State University

Digging Into the Past to Make Sense of the Present

Fri272  4:00-5:20 Lincoln 1022
Chair: Kathryn Roulston, University of Georgia
The Religious Indoctrination of Slaves, Edward Muhammad, University of Georgia
Atrocities of Living in Hell, James Howell Doster, University of Georgia
Writing as Dissent, Judith T. Brauer, University of Georgia
Interviews in the Federal Writers Project, Kathryn Roulston, University of Georgia

To Mentor or to Be Mentored: How Do We Get There as Students of Color?

Fri273  4:00-5:20 Lincoln 1024
(Session Organizer) Heather A. Hathaway Miranda, University of Illinois at Chicago,
Fri 274  Education: The Ways of Teaching, II

4:00-5:20  English 127

Chair: Rosemary Frasso, Thomas Jefferson University

Freelisting: A tool for learners and researchers, Rosemary Frasso, Thomas Jefferson University, Amy Cunningham, Thomas Jefferson University, Katherine Puskarz, Thomas Jefferson University, and Amy Henderson Riley, Thomas Jefferson University

Convening Sessions as a Tool in Teaching Qualitative and Action Research Courses, Douglas M Stevens, Northern Kentucky University, and Sarah Marie Jernigan, University of Cincinnati

Teaching Thematic Analysis: Five Approaches and Aims, Melissa Freeman, The University of Georgia

Practicing a Positionalogical Approach to Teaching Ethnographic Observations in Doctoral Qualitative Research Courses, Mitsunori Misawa, The University of Tennessee, Knoxville

Jettisoning “Empowerment”: Foucault, Resistance, and Space in a Middle School YPAR Camp, Kathleen McGovern, University of Georgia

Navigating Life with a Hidden Health Issue: Personal Narratives of Troubling Diagnoses

Fri 275  Lincoln 1027

4:00-5:20

Chair: Jennifer Lynne Morey Hawkins, University of Wisconsin - Stout

The Wolf in the Roller Coaster: The Ups and Downs of My Hidden Illness, Danette M Patton, Southern Illinois University Carbondale

Superman wore a scarlet letter too: Invisibility of mental health issues in graduate school students, a narrative., Terra Rasmussen Lenox, University of Wisconsin-Milwaukee

Life with a Hidden Health Related Issue Too Many Do Not Understand, Jennifer Lynne Morey Hawkins, University of Wisconsin - Stout

Easily Concealed and Even Easier to Forget About A Health Narrative about Growing Up with a Chronic Illness, Kasey Bruss, University of Wisconsin - Stout
New Directions in Performance Ethnography

4:00-5:20 English 119

Chair: Pirkko Markula, University of Alberta

Keeping the Dream Alive: Teacher Preparation in a Profession of Increased Regulation and Decreased Morale, Maria Elena Cecilia Salazar, University of New Mexico, and Pamela Remstein, University of New Mexico

‘You Have to Do Weight Bearing Exercises’: A Performance Ethnography of Aging and Dance, Pirkko Markula, University of Alberta

Cities as Sites: To make the tea, to read what the tea leaves, Christina Maria Ceisel, California State University Fullerton, and Desiree Rachel Yomtoob, University of Illinois-Chicago

Soma, Sound, Voice, Embodiment, Culture: A Performance Auto-ethnography, Desiree Rachel Yomtoob, University of Illinois-Chicago

As Streets Come Alive: how people shape a city, a performance ethnography, Desiree Rachel Yomtoob, University of Illinois-Chicago

Karaoke to go again, living through repetition

4:00-5:20 Lincoln 1066

Chair: Mirka Koro-Ljungberg, Arizona State University

Karaoke to go again, living through repetition, Neil Carey, Manchester Metropolitan university, Angelo Benozzo, University of Valle d'Aosta, Justin Hendricks, University of Florida, Adam Clark, ASU, Leslie Pourreau, Kennesaw State University, Timothy Wells, Arizona State University, Jorge Sandoval, ASU, Teija Rantala, University of Helsinki, and Marco Gemignani, University of Loyola

Coding and Meaning

4:00-5:20 Gregory 217

Chair: Charles Vanover, University of South Florida

Getting to Know Data through Coding and Performing, Charles Vanover, University of South Florida

“Meaning Moves and Moving Means”: Coding As a Tool for Meaning, Paul Mihas, University of North Carolina at Chapel Hill

Seeking the Greatest Common Divisor, Daniel Turner, Quirkos Software
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<tr>
<td>Constructing Compelling Codes: Raising the Level of Analysis and Extending Its Scope</td>
<td>Friday</td>
<td>Noyes 163</td>
<td><em>Kathy Charmaz, Sonoma State University</em></td>
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Qualitative Research on Muslims in the Era of the 'Muslim Travel Ban', Aisha El-Amin, University of Illinois at Chicago, and Michael Thomas, University of Illinois at Chicago

**Spotlighted Papers in Qualitative Health Care Research, II**

**Fri281**

4:00-5:20 Engineering 106B3

*Chair: Ophelia Marlene Blackwell, Kansas State University*

Breaking Barriers and Stigma: Counselor Self-Disclosure and Working with the Military, Ophelia Marlene Blackwell, Kansas State University

MIPs in the 19/S Earthquake in Mexico City, Carolina Martinez, Departamento de Atencion a la Salud, Universidad Autonoma Metropolitana (Xochimilco)

Paddling Braided Rivers: Navigating a Confluence of Stories in Semi-Structured Sensitive Research Interviews, Sarah Penwarden, Laidlaw College, Auckland, New Zealand

When a School Based Health Needs Assessment Highlights Environmental Injustice: What Next?, Jeanne Koehler, Southern Illinois University School of Medicine, Anne Scheer, Southern Illinois University School of Medicine, Emilie Lohman-Irwin, Southern Illinois University School of Medicine, and Thomas (TJ) Albers, Southern Illinois University School of Medicine

The role of cultural keystone species in the well being of displaced women and their families in Antioquia, Medellin, Joanna Michel, University of Illinois

**Libraries as community anchors: Engaging in the co-production of knowledge and community empowerment processes**

**Fri282**

4:00-5:20 Gregory 311

*Chair: Clara M. Chu, Mortenson Center for International Library Program, University of Illinois at Urbana-Champaign*

Community-Library Inter-Action (CLIA) Project: An international yearlong co-production of knowledge process, Clara M. Chu, Mortenson Center for International Library Program, University of Illinois at Urbana-Champaign

Community-Library Inter-Action (CLIA) Project: Conceptual Grounding, Zoraida Mendiwelso-Bendek, Take Part Research Cluster, University of Lincoln (England)
Community-Library Inter-Action (CLIA) Project: Experiences from Latin America, Catalina Hernandez-Cabal, University of Illinois

Community-Library Inter-Action (CLIA) Project: Impact and Lessons Learned, Jean Saruni Kanengoni, Mortenson Center for International Library Program, University of Illinois at Urbana-Champaign

Revealing the Nature of Secularism in Public School Spaces through Teachers’ Voices

Fri283  4:00-5:20  Union 209

Chair: Shabana Mir, American Islamic College

School Administration Gatekeeping on “Sensitive” Research Topics, and Critical Inquiry as a Means to Empower Teachers’ Voice, C. Darius Stonebanks, Bishop’s University

Self-Defining as Professionally Secular in the Public Space: Reflecting on Teacher Identity and Practice, Melanie Bennett-Stonebanks, Bishop’s University

Online Professional Learning Communities as a Qualitative Means to Understand Geographical Variances on Teachers’ Views on the Value of Secularism in Schools, Kassandra Norrie, Bishop’s University

Media Discourse in the Reasonable Accommodation Debates and Teachers’ Professional Experiences, Aamir Aman, McGill University

Fri284  ADISP Clausura

4:00-5:20  Union 210

Forum of Critical Chinese Qualitative Research: Interdisciplinary dialogue on the meaning and politics of knowledge production

Fri285  4:00-5:20  Union 211

Knowledge production or circulation? Compiling, editing and translating popular science in Republican-era Shanghai, Noa Nahmias, Graduate Program in History, York University
Interrogating Investigative Research during China’s Great Leap Forward (1958-62): Reports of the All China Women’s Federation, Ping-Chun Hsiung, University of Toronto, Scarborough College, and Teresa Lau, Sociology, University of Toronto, Scarborough College

Fri286 Feminist Qualitative Research, III

4:00-5:20 Union 215

Chair: Courtney Potts, University of Alabama

The Promise of Being Taught: Affect Aliens and (Dis)embodied Pedagogy, Asilia Franklin-Phipps, University of Oregon

Let me oppress you like a gentleman!: A critical look at chivalry and gentlemanliness, Esen Saygin Koc, Bowling Green State University

Sister oh sister: Being responsible feminist researchers in a politically charged climate, Courtney Potts, University of Alabama, April J. Irwin, University of Alabama, and Amanda Elizabeth Brunson, University of Delaware

Aging Bodies and Gratitude: Reflections of Older Women of Color, Lisa Borrero, University of Indianapolis, Wanda K. Watts, University of Indianapolis, and Ashley Bauman, University of Indianapolis

Global Qualitative Health Research: Safe Water, Sanitation and Early Childhood Malnutrition in Kenya, Tanzania and Uganda: African Feminist Analysis

Fri287

4:00-5:20 Union 217

Safe Water, Sanitation and Early Childhood Malnutrition: An African Feminist Analysis of the lives of Women and Children in Kenya, Tanzania and Uganda, Assata Zenai, University of Illinois, and Brenda Sanya, Colgate College

Access to Safe Water, Women’s Empowerment, and Decentralization Systems in Tanzania, Teresa Olemako, University of Illinois

Gender as Social Structure and Its Potential Impact on Safe Water and Sanitation Technologies in East Africa: An African Feminist Analysis, Rebecca L Morrow, University of Illinois Urbana Champaign, and Assata Zenai, University of Illinois
Paying Serious Attention to Women’s Scholarship concerning Environmental Contamination and Early Childhood Morbidity in Kenya, Tanzania, and Uganda, Assata Zerai, University of Illinois, Joanna Perez, California State University Dominguez Hills, and Courtney Cuthbertson, Michigan State University

Structural and Economic Analysis of Declines in Water and Sanitation in East Africa, Shorma Bianca Bailey, University of Illinois, and Assata Zerai, University of Illinois

Special program: White Folks: Race and Identity in Rural America

Fri288
4:00-5:20
Union 314 A

(Session Organizer) Arthur Bochner, University of South Florida; (Discussant) Veronica Watson, Indiana University of Pennsylvania; (Discussant) Robin Boylorn, University of Alabama; (Discussant) Aisha Durham, University of South Florida; (Discussant) Nathan Hodges, Coe College; (Discussant) Erin Stutelberg, Salisbury University; (Discussant) Timothy Lensmire, University of Minnesota,

Plenary: The politics, places, forms, and effects of accountability, quality assurance, and/or excellence frameworks in these global troubled times

Fri289
4:00-5:20
Union 314 B

Bronwyn Davies (Australia),
Maria del Consuelo Chapela Mendoza (Mexico/Central America),
Marc Spooner (Canada/U.S.) [Chair]
John Stanfield II (South Africa)
Harry Torrance (UK)
Discussant: Patti Lather,
Settler Colonialism, Whiteness, and Loose Science Metaphors: Emerging Challenges for New Materialist Research Methodologies

4:00-5:20 Union 404

Chair: Jerry Lee Rosiek, University of Oregon

Addressing the Pervasive Conflation of Classic Diffraction and Quantum Diffraction in New Materialist Methodological Writings, Katie Fitch, University of Oregon

Whiteness and New Materialist Methodologies: Listening to the Critiques and Finding Opportunities for Antiracist Applications, Jerry Lee Rosiek, University of Oregon

How Indigenous Philosophy Can Help us Imagine a Posthumanist Performativity, Jimmy Snyder, University of Oregon

Discussant, Maggie MacLure, Manchester Metropolitan University

Autoethnography: Raising our Voices Against Racism, Hatred, Violence, and Oppression in these Troubled Times, II

4:00-5:20 Union 405

(Session Organizer) Christopher N. Poulos, University of North Carolina at Greensboro; (Discussant) Norman K. Denzin, University of Illinois; (Discussant) Ronald J. Pelias, Southern Illinois University; (Discussant) Bryant Keith Alexander, Loyola Marymount University; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Claudio Moreira, University of Massachusetts; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Donna Henson, Bond University; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Hari Stephen Kumar, Springfield Technical Community College; (Discussant) Boylorn Robin, University of Alabama; (Discussant) Foster Elissa, Depaul University,
Psychology: Critical Approaches to the Clinical I

Fri292  4:00-5:20  Union 407

Chair: Diana Elizabeth Kuhl, The University of Western Ontario

Death of the Clinic: Trans-Informing the Clinical Gaze to Counter Epistemic Violence, Diana Elizabeth Kuhl, The University of Western Ontario

An exploration of the impact of childhood trauma in anorexia nervosa, Jennifer Malecki

Medea, My Dear: A Grounded Theory of the Stigma of Bipolar Disorder for New Mothers, Walker Ladd, University of Phoenix

The “Ground Zero” of Mental Illness: Women’s Lived Experiences with Bipolar Disorders, Stacey McHenry, University of Saskatchewan, Leanne Hlewka, University of Saskatchewan, and Ulrich Teucher, University of Saskatchewan

Arts-Based Research: Plenary: Those who are left standing; Exploring creative practices attending to grief

Fri293  4:00-5:20  Union Illini A

Those who are left standing, Kathryn Ricketts, University of Regina

Three Bundles: Grief, Loss and Death, Joseph Naytowhow, Nehiyawak, Treaty 6 Sturgeon Lake, SK, Canada

Cycles of Grief, Karen O Wallace, Private Practic

Between Bodies, Anne Harris, Monash University Melbourne, Australia, and Stacy Holman Jones, Monash University

Grief (noun), Patrick J Lewis, University of Regina

Indigenous Research: A First Peoples’ Storytelling Exchange: Decolonizing Postsecondary Institutions through Digital Storytelling

Fri294  4:00-5:20  Union Illini C

(Session Organizer) Morgan Phillips, Dawson College,
Arts-Based Research: Intrinsic Arts-Based Research—Arts based practices studying intersubjective transformative phenomena in the creative arts therapies

Fri295  4:00-5:20  English 108

(Session Organizer) Nancy Gerber, Drexel University; (Discussant) Clarissa Karlsson, DREXEL UNIVERSITY; (Discussant) Katrina Carroll-Haskins, Drexel University; (Discussant) Nalini Prakash, Drexel University,

Fri296  Digital Tools: Classroom Uses/Impact on Learning  4:00-5:20  Lincoln 1057

Chair: David S Noffs, Northwestern University

Discussion Hero: An Interactive Discussion Board that Encourages and Rewards Rich (High Quality) Dialogue., David S Noffs, Northwestern University, and Jacob Guerra-Martinez, Northwestern University

Transnational Digital Literacy Practices of Two Karen Female Adolescents: Multimodality and Spaces, Sonia Sharmin, University of Georgia

Tech Tales: a Participatory Approach to Understanding Why Digital Literacy Happens, Rachel Magee, University of Illinois Urbana-Champaign, and Margaret Buck, University of Illinois iSchool

Designing a robot to act as a cultural broker in diverse classrooms: Observations and Findings, Yanghee Kim, Northern Illinois University, Elizabeth Bingham, Southern Baptist University, Hung Pham, University of Waterloo, Sherry Marx, Utah State University, and Tung Nguyen, Auburn University

“Please, tell them!”: Multimodality and meaning making in polylingual EAL speaking college students, Olga Gould, SUNY, UB
Saturday

Arts-Based Research: “Qualitative Research in the Arts and Social Justice Education”

Sat101 8:00-9:20 Lincoln 1000

“Critical Play as Civic Participation”, Hong-An Wu, School of Arts, Technology, and Emerging Communication, University of Texas at Dallas

“Mindfulness as method? Critical contemplative pedagogy in the higher education arts classroom”, Meadow Jones, School of Art + Design, University of Illinois at Urbana-Champaign

“Curating Racial Dialogue: Arts Practices in the Intergroup Relations Classroom”, Rachel Lauren Storm, University of Illinois at Urbana-Champaign, and DoMonique Arnold, University of Illinois at Urbana-Champaign

Arts-Based Research: Embodied Research Poetry

Sat102 8:00-9:20 English 69

(Session Organizer) marcy meyer, ball state university,

Psychology: Poetry, Humor and the Literary

Sat103 8:00-9:20 Union 407

Chair: Luis Felipe González Gutiérrez, Universidad Santo Tomás

Reflections about the Colombian Experience in Poetic Inquiry: Challenges and Contributions to a Subjectivity Development, Luis Felipe González Gutiérrez, Universidad Santo Tomás

“We Are Book Eight”: Framing the collective imagination through literary fan activism, Kevin R Carriere, Georgetown University

Humor in Pet-Friendly Organizations after Hurricane María, Julian Laboy-Rodriguez, Universidad de Puerto Rico, and Sara Santiago-Estrada, Universidad de Puerto Rico
Indigenous Research: Emerging Indigenous Methodologies

Sat104  
8:00-9:20  Union Illini C

Chair: Maggie Kovach,

Traditional Storytelling: An Effective Indigenous Research Methodology and its Implications for Environmental Research, Ranjan Datta, University of Saskatchewan

Khoisan Indigenous Research Ethics, Melissa Speight Vaughn, North-West University

Folk communication and Andean ethnicities in the frontier. The radios in Arica, northern Chile, Cristhian Cerna, Research Center of the Man in the Desert - CIHDE, University of Tarapaca, and Shirley Samit, PLU160025 CONICYT, CIHDE, University of Tarapaca

Using Indigenous and Decolonizing Research Methodologies for African-American Purposes, Robert Lee Graham, George Mason University

Sat105  Autoethnography: Breaking/ resisting silences I

9:30-10:50  Lincoln 1065

Chair: Claudio Moreira, University of Massachusetts

Learning to see at the Intersections of body, gender, geography and nationality, Maya Lavie-Ajayi, Ben Gurion University of the Negev, Israel

On places and Spaces: Politicizing my Body with Four Walls and a Window, Adi Barak, Bar Ilan University, Israel

How much does an accented tongue weight?, Claudio Moreira, University of Massachusetts

Autoethnography: ‘Dub Con’ (Dubious Consent)/ #metoo DISCUSSION PANEL

Sat106  
9:30-10:50  Engineering 106B1

(Session Organizer) Alys Mendus, University of Hull; (Discussant) Fiona Murray, University of Edinburgh; (Discussant) David F Purnell, Highline College; (Discussant) Daniel Clarke, University of Dundee; (Discussant) Davina Kirkpatrick, Plymouth University,
Autoethnography: Doctoral Research

**Sat107**

9:30-10:50 Engineering 106B8

*Chair: Byung-In Seo, Chicago State University*

An Advising Autoethnography, *Byung-In Seo, Chicago State University*

In whose honor 2017: An autoethnographic performance on the Chief Illiniwek debate and protest, *Na Ri Shin, University of Illinois at Urbana-Champaign, and Doo Jae Park, University of Illinois at Urbana-Champaign*

The Evolution of Academic Identity, *Nécole Huey Elizer, Tennessee Technological University*

To find your “home” in the academy, you must write: using autoethnography to articulate my scholarly struggles as an emerging Filipina Canadian scholar, *Monica Anne Batac, McGill University*

L’écriture feminine as method of inquiry: Writing the screaming horror of inheriting unresolved maternal grief, *Jan Bradford, University of Edinburgh*

**Arts-Based Research: Arts-Based Research in Education: Foundations for Practice-Second Edition**

**Sat108**

9:30-10:50 Lincoln 1000

Four Guiding Principles for Arts-Based Research Practice, *Melisa Cahnmann-Taylor, University of Georgia*

For Art’s Sake, Stop Making Art, *Jorge Lucero, University of Illinois, Champaign-Urbana*

Agency, and Inquiry: Making Connections between New Materialism and Contemporary Pragmatism in Arts-Based Research, *Jerry Lee Rosiek, University of Oregon*

A Researcher Prepares: The Art of Acting for the Qualitative Researcher, *Kathleen McGovern, University of Georgia*

Turning Towards: Materializing New Possibilities through Curating, *Brooke Hofness, Appalachian State University*
Arts-Based Research: Arts-Based Research and Holistic Inquiry

Sat109 9:30-10:50  English 69

Chair: Phyllis L. Clay, Albuquerque Public Schools

A Space Made Sacred by the Humans It Acted For, Sarah Marie Angne Alfaro, Ball State University

Using Art and Conceptual Frameworks to Analyze and Report Qualitative Data in Two Diverse Studies, Phyllis L. Clay, Albuquerque Public Schools

Art-Making in Public: Impacting Positive Transformation, Aravindhan Natarajan, University of Toledo

Music, Spirit, Bliss: The Communicative Implications of the Naad, or the Soundless Sound, Siri Radha Kaur, Southern Illinois University

Looking at inclusive education through documentary film practice., Ellen Vermeulen, RITCS-VUB, Hanne Vandenbussche, UGent, and Elisabeth De Schauwer, Special Needs Education/Disability Studies, Ghent University

Arts-Based Research: Arts-Based Research: Social and Epistemic Justice, I

Sat110 9:30-10:50  English 150

Chair: Kelly Clark/Keefe, The University of Vermont

The Whole Picture: The Epistemological Justification for Arts Based Research, Erin Leigh Kuri, McMaster University, School of Social Work/ Gender Studies and Feminist Research

Web documentary about the struggle against aids in Belo Horizonte (Brazil), Luciana Kind, PUC Minas

When Affect Runs Over my Episteme: Courting a Restless Alliance Between Arts-Based Research and Material Feminism, Kelly Clark/Keefe, The University of Vermont
Autoethnography: Autoethnographic Reflections on the Political

Sat111  9:30-10:50  Gregory 205

Chair: Melissa Tombro, FIT - SUNY

Social Activist Writing: Qualitative Inquiry and Protest in NYC, Melissa Tombro, FIT - SUNY

Looking from troubled above: The “care of self” shaped; The understanding of places re-theorized., Vy V Dao, Michigan State University

A (critical) autoethnographic story of social movements, Simon Rousset, University of South Florida

Jumping through Hoops, Toning It Down: Doing Immigration-Related Research in the Current Political Climate, Marianne Perez Zape, Vanderbilt University

Avatar, Tar Sands and Dad, Timothy Matthew Lee Sutton, Umass Amherst

Autoethnography: Navigating the spaces in-between / alongside: Expository tales in troubling times

Sat112  9:30-10:50  Gregory 215

Chair: Rosemary C. Reilly, Concordia University

Our Family’s Travels on Turtle Island: A Critical Autoethnography, Hilary Rose, Concordia University, and Madeline Rose Knickerbocker, Simon Fraser University

Pagan babies and other lessons in my white settler colonial education, Rosemary C. Reilly, Concordia University

Holy Shit I’m not white? No I’m not white, I’m right... write., Fetaui Iosefo, University of Auckland

Braiding Invisible Threads, Julie Brien, University of Auckland, New Zealand

Holy shit I’m White?, Esther Fitzpatrick, University of Auckland
**Sat 113** **Children as Political Subjects**

9:30-10:50  
Noyes 165

*Chair: Nicolás Schongut, Universidad Alberto Hurtado*

The Reflexive Relations between the Competent Participation and Personal Understandings in a Rural Classroom in Turkey, *Zekiye Yahsi, Gazi University*

¿What does children have in common with the market? Neoliberalism and childhood protection in Chile., *Nicolás Schongut, Universidad Alberto Hurtado*

Habermas and the Public Sp(fear): Analysis of the “Missing Children” Milk Carton Campaign, *Dianah McGreehan, Southern Illinois University-Carbondale*

Comparing Experiences of Survivors of Irish Industrial Schools and Indigenous Survivors of Residential Schools, *Stephen James Minton, Trinity College Dublin, Ireland, and Jeremiah J. Lynch, Trinity College Dublin, Ireland*

On the Bag: Reflections on Caddying for my Child on and off the Course, *Ryan King-White, Towson University*

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**Sat 114** **Individuation and Affect in Pedagogy: An Exploration of Erin Manning in Education**

9:30-10:50  
Lincoln 1060

*Chair: David Lee Carlson, Arizona State University*

The Impact of Historical Icons on Gay Youth, *Jorge Sandoval, ASU*

Manning and Science Education, *Nicole Bowers, Arizona State University*

Moving Qualitative Inquiry: Erin Manning and the Relationality of Pedagogy, *David Lee Carlson, Arizona State University*

Art Curriculum as a Minor Gesture: New Materialist Narratives in Middle Schoolers Doing Gender, *Joe Sweet, Arizona State University*

Soundscapes as Philosophical and Methodological Exploration, *Adam Clark, ASU*

Sat115  Education: Language Education

9:30-10:50  Lincoln 1064

Chair: MIN WANG, St. John’s University

Social Positioning, Agency, and Critical Pedagogy, MIN WANG, St. John’s University

Finding Missing Voices in Explicit Academic Vocabulary Instruction of English Language Learners: A Poetic Inquiry, Kaitlin Glause, Michigan State University

Language Purism in Education: English Medium Instruction in an Emerging Multilingual Classroom, Lydiah Kanamu Kiramba, University of Nebraska-Lincoln

Sat116  After Qualitative Research: The Mad Turn

9:30-10:50  Lincoln 1002

Chair: Phil Smith, Eastern Michigan University

Gone ‘Round the Bend: Making the Mad Turn, Phil Smith, Eastern Michigan University

Animals Behind the Drywall: Mad Methods and EcoCrip Entanglements, Jacqueline Pruder St. Antoine, Eastern Michigan University

First Tumble Down the Rabbit Hole: Several Times Changed., Teresa Hensler, Eastern Michigan University

Sat117  Poststructural Perspectives on Student Affairs

9:30-10:50  Lincoln 1022

Chair: Saralyn McKinnon-Crowley, The University of Texas at Austin

Town halls, campaigns, and safe spaces: How campus responses to violence further marginalize vulnerable populations, Emily A Johnson, The University of Texas at Austin, Saralyn McKinnon-Crowley, The University of Texas at Austin, Aaron W. Voyles, The University of Texas at Austin, and Alma J. Salcedo, The University of Texas at Austin

Disrupting masculinities: Deconstructing masculinities’ meanings through the experiences of men who teach about men and masculinities, Matt Zalman, Appalachian State University
The discursive relationship between student affairs and academic affairs: Using a Foucauldian genealogy to reveal power relations in higher education, Aaron W. Voyles, The University of Texas at Austin

American at heart: Thinking with Brayboy and Foucault to explore discourse on undocumented activists, Katelyn N. Martinez, The University of Texas at Austin

**Sat118 The Visual, I**

9:30-10:50 Lincoln 1024

Chair: Jeanette Elizabeth Maritz, University of South Africa

(Re)thinking the Body in Postgraduate Supervision Practices: Analyzing Subject-Produced Adult Drawings, Jeanette Elizabeth Maritz, University of South Africa, and Dina Burger

How Are Photo Methods Being Used in Research with Older Adults?, Nuria Jaumot-Pascual, University of Georgia

The Photovoice Syllabi: Pedagogical Thinking as Generative Inquiry, Amanda Latz, Ball State University

Challenging the Cultural Conditions that Force Resilience: A Black Woman’s Visual Self-Portrait, Shawnette Williams, Kansas State University

Rethinking Demographics: Using Graphic Art to Show Research Populations, Glenn Phillips, University of Texas, Arlington

**Sat119 Education: The Ways of Teaching, III**

9:30-10:50 English 127

Chair: Sherri Colby, Texas A&M University-Commerce

Teaching Qualitative Thinking In Action, Sherri Colby, Texas A&M University-Commerce, and Brett Bodily, North Lake College

The Value of a Pedagogy of Vulnerability in Qualitative Inquiry Courses, Shelly Melchior, University of Alabama, and Stephanie Anne Shelton, University of Alabama

Graduate Diversity Instruction: The Intersection of Identities and Instructor Roles, Patricia Marin, Michigan State University, and Melissa Morgan Consoli, UCSB

Teaching ‘multiple truths’ in this troubling time: Are qualitative researchers in cahoots with Conway’s alternative facts?, Laila Rahman, University of Toronto
Applying Informal Learning Strategies to Formal Art Classrooms, Ting Fang Claire Chien, University of Arizona

**Sat120  Epistemologies**

9:30-10:50  Lincoln 1027

**Chair:** Thomas G Archibald, Virginia Tech

Epistemological chameleons, methodological mercenaries, and paradigmatic pluralities: Does one’s epistemology change when one changes methodologies?, Thomas G Archibald, Virginia Tech, Sharlene Hesse-Biber, Boston College, and Donna Mertens, Gallaudet University

Borrowed narratives to explain a concept, María del Consuelo Chapela, Universidad Autonoma Metropolitana - Xochimilco

Validity in qualitative intersectionality: Challenging the conventional boundaries, Preston B Cosgrove, Cardinal Stritch University

Methodology as a Lifestyle Choice, Vivek Vellanki, College of Education, Michigan State University, and Lynn Fendler, College of Education, Michigan State University

“Publication quality” for qualitative studies according to the American Psychological Association: Critical reflections on epistemological and ontological goods., Marco Gemignani, Universidad Loyola Andalucia (Seville, Spain)

**Sat121  The Family**

9:30-10:50  Lincoln 1066

**Chair:** Jennifer Lynn Metz, Towson University

Family Favoritism: Defining a Communication-Oriented Construct, Jimmie Manning, Northern Illinois University, and Andrea Lambert South, Northern Kentucky University

Sports and Family Time: The motivations and barriers in the modern family’s consumption of professional sports., Jennifer Lynn Metz, Towson University, and Jessica R. Braunstein-Minkove, Towson University

“It Completes Half My Faith”: Exploring the Pursuit of Marriage Among Muslim-Americans, Amal Killawi, Rutgers University

Portrait of an IT expert’s life story related with his inner strivings toward becoming IT teaching master, Youngcook Jun, Sunchon National University, and Seong Sook Oh, Chung-Ang University
Revisiting Family Stories: unearthing secrets with the click of a button, *Jan Bradford, University of Edinburgh*

**Methodological Musings: Performing Qualitative in a Neoliberal Setting**

*Sat122  Gregory 217*

9:30-10:50 

Chair: *Theresa Wright, University of Georgia*

“Talking” Qualitative Research in Applied Research Settings, *Theresa Wright, University of Georgia*

Performing Qualitative Research with Hard-To-Access and Sensitive Populations, *Brian Simmons, University of Georgia*

Meeting Multiple Needs across Units: Successes and Challenges, *Megan Adams, Kennesaw State University*

Subverting Challenges to Applied Qualitative Research: Lessons from the Field, *Melinda Moore, University of Georgia*

**Autoethnography: Bless Our Hearts: An Oral History of the Queer South**

*Sat123  Noyes 163*

9:30-10:50 

(Session Organizer) Colin Whitworth, Southern Illinois University,

**Participatory Action Research, I**

*Sat124  Engineering 106B6*

9:30-10:50 

Chair: *Joao Felipe Rammelt Sauerbronn, PPGA/Unigranrio*

Urban Adolescent Women’s Human-Nature Relationship: A Phenomenological Inquiry, *Shyla A. Earl, St. Catherine University, and Erin Heinitz, St. Catherine University*

Methodological considerations of engaging individuals with autism in Participatory Action Research using Photovoice, *Gary Yu Hin Lam, University of South Florida, Emily Holden, University of South Florida, and Megan Fitzpatrick, University of South Florida*
Action Research in a Divisive Political Environment: Finding Common Ground Through Participatory Process, *Ernie Stringer, Curtin University*

Exploring a Community-based Work-study Program: An Action Research Project, *Benjamin William Trager, University of Wisconsin- Milwaukee*

Social Transformation or Organizational Intervention? Discussing Action Research in Brazilian Administration and Accounting Academic Research, *Joao Felipe Rammelt Sauerbronn, PPGA/Unigranrio, Marluce Dantas de Freitas Lodi, PPGA/Unigranrio, and Michel Jean Marie Thiollent, PPGA/Unigranrio*

The Process of Transforming Qualitative Data into Monologues, *Verena Schmidt, Kent School of Social Work, Tammi Alvey Thomas, Kent School of Social Work, Lesley Maradik Harris, Kent School of Social Work, and Jelani Kerr, School of Public Health and Information Sciences*

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**Coalition for Critical Qualitative Inquiry: Critical Research in Troubled Times**

**Sat125**  
9:30-10:50 Lincoln 1090

*Chair: Steffen Hamborg, Carl von Ossietzky University of Oldenburg*


Critical Qualitative Inquiry: Rearticulating Emancipatory Perspectives in Troubled Times, *Aaliyah A Baker, Cardinal Stritch University*

Using Transnationalism to Reconsider Multiculturalism and the Perpetuation of Stable National Identity, *Stephanie McCutcheon, Kansas State University*

Learning by building a foundation of knowledge: the Hawthorne Effect in reflective research and evaluation, *Sondra Marie LoRe, National Institute of STEM Evaluation and Research (NISER) at University of TN, and Kevin Kidder, National Institute of STEM Evaluation and Research (NISER)*
Coalition for Critical Qualitative Inquiry: Critical Qualitative Inquiry into the Lives of Women of Color by Women of Color

Sat126  9:30-10:50  Lincoln 1092

(Session Organizer) Altheria Caldera, Texas A&M University-Commerce; (Session Organizer) Freyca Calderon-Berumen, Penn State Altoona; (Session Organizer) Betsabeth Monica Lugo, University of Houston; (Discussant) Karla O’Donald, Texas Christian University,

Spotlighted Papers on Social Justice

Sat127  9:30-10:50  Engineering 106B3

Chair: Elena Aydarova, Auburn University

Joker in the Public Square: Qualitative Research in Troubled Times, Elena Aydarova, Auburn University

Open-Ended Definitions of and Self-Reported Attitudes Toward Social Justice Among Undergraduate Students, Emily J Blevins, University of Illinois, Urbana Champaign, Brett A Boeh, University of Illinois, Urbana Champaign, and Nathan R Todd, University of Illinois, Urbana Champaign

Exploring Social Justice Issues in a Troublesome World: University Non-Art Major Students’ Art Journeys, Ting Fang Claire Chien, University of Arizona

Reclaiming “Failure”: Embracing Improvement Science Principles to Strengthen Rigor in Participatory Action Research, Catherine Kramer, University at Albany, SUNY - School of Social Welfare, and Amanda Lester, University at Albany, SUNY - School of Education

Community Activists Fighting Neo-Liberal “Urban Education Reform” Using Critical Theory and Community-Based Research

Sat128  9:30-10:50  Gregory 311

Chair: Jim Scheurich, Indiana University - Indianapolis (IUPUI)

A Broad Overview of Neo-Liberal Reform Worldwide and the History of Neo-Liberal Reform in Indianapolis, Nate Williams, Knox College
Neoliberal Deployment of Urban Market-Based Education Reforms and Democracy Destruction, Nickie Coomer, Indiana University - Indianapolis (IUPUI)

A National Model for Neo-Liberal Takeover of Urban Public Schools Drawn Primarily From Indianapolis-Based Research, Jim Scheurich, Indiana University - Indianapolis (IUPUI)

Power in People: Resistance Efforts Led by the IPS Community Coalition, Alycia Elfreich, Indiana University-Indianapolis

**Performative and Visual Art as Bildung: Mixed Medium Art-Making and Establishing Rigor**

- **Sat129**
- **9:30-10:50 Union 209**
- **Chair: Kakali Bhattacharya, Kansas State University**

Superheroes, Superpowers, and Space Making: Visual Art as De/colonial Performative Qualitative Inquiry, Kakali Bhattacharya, Kansas State University

The Dreams and Possibilities of One’s Bildung: Autobiography as a Performative Journey of Becoming, Jeong-Hee Kim, Texas Tech University, Jennifer Morrison, Texas Tech University, and Elaine Ramzinski, Texas Tech University

Hot Spots, Process Work, and The Brick with My Name On It: Ethnographic Comic Art in Three Acts, Sally Campbell Galman, University of Massachusetts Amherst

Performative Visual Art as Bildung: Mixed Medium Art-Making and Establishing Rigor, Betsy Crawford, Fort Hays State University, and Sarah Tracy, Arizona State University

**Ordinary Objects: Writing Experiments on the Power, Importance and Mattering of the Stuff of Our Lives**

- **Sat130**
- **9:30-10:50 Union 210**
- **Chair: Stacy Holman Jones, Monash University**

Meditation on a Green Light Bulb, Jonathan Wyatt, University of Edinburgh

Nishani: Mother Objects and Other Worlds, Devika Chawla, Ohio University

Double-Sided Tape: The Tacky Tale of the Actual and the Virtual, Fiona Murray, University of Edinburgh

(On the) Self as Book, Stacy Holman Jones, Monash University, and Anne Harris, RMIT University
Plastic/Animal/Addiction, Craig Gingrich-Philbrook, Southern Illinois University

Living with Objects: Making Them Less Ordinary, Ken Gale, Plymouth University

**Sat131  Foucault**

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<td>9:30-10:50</td>
<td>Chair: Caitlin Byrne, The University of Alabama</td>
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Doing Genealogy: Reflections on using Foucauldian Genealogical Method, Joshua M Cruz, Arizona State University

Making Foucault Work for Me: Using Foucauldian Discourse Analysis to Understand “Good” Teaching and edTPA, Caitlin Byrne, The University of Alabama

Surveilled into Neutrality: Exploring Notions of Neutrality Among Social Studies Preservice Teachers, Joseph McAnulty, University of Georgia

Ingesting power, Eva Marxen, School of the Art Institute of Chicago (SAIC), and Adam Greteman, School of the Art Institute of Chicago (SAIC)

Madness in the classroom: Marginalization and anti-intellectualism in the skills-based classroom, Chandler Lawrence Classen, Missouri State University

**Sat132  Spotlighted Papers In Psychology**

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<tr>
<th>Time</th>
<th>Session</th>
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<tr>
<td>9:30-10:50</td>
<td>Providing Autonomy Support and Structure via Puzzle Games, nahide gungordu, university of alabama</td>
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Narrativas en lideresas afrodescendientes víctimas del conflicto armado colombiano., Aida Milena Cabrera Lozano, No

An approach to the construction of work identity of deaf people in Chile, Carla Andrea Ceroni, Pontificia Universidad Católica de Valparaíso, María Fernanda López, Pontificia Universidad Católica de Valparaíso, and Giselle Moya, Pontificia Universidad Católica de Valparaíso
Navigating the Political Terrain of Narrative Research: Methodological Challenges and Philosophical Questions

9:30-10:50 Union 314 A

Chair: Jerry Lee Rosiek, University of Oregon

Narrative Research and the Ontological Turn: Narratives as Beings of Fiction, Tristan Gleason, Moravian College

Decolonizing Historical Data: Analytically Challenging the Good vs. Evil Narratives in Research on the History of Indigenous Peoples., Issac Akande, University of Illinois Urbana-Champaign

Narrative Inquiry and Critical Race Theory: An Overdue Exploration of Their Intersection in Teacher Knowledge Research, Alex Pratt, University of Oregon, and Jerry Lee Rosiek, University of Oregon

Autoethnography: Cowboys and Pirates: Verging on the Horizons of Dangerous Shores”, Part I

9:30-10:50 Union 314 B

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; Christopher N. Poulos, University of North Carolina at Greensboro; Johnny Saldana, Emeritus Arizona State University; Hari Stephen Kumar, Springfield Technical Community College; Elyse Pineau, Emerita Southern Illinois University Carbondale; Norman K Denzin, University of Illinois; Marcelo Diversi, Washington State University - Vancouver; Timothy Sutton, University of Massachusetts Amherst; Brian Rusted, University of Calgary; David Carless, Leeds Beckett University; Jay Baglia, DePaul University; Kitrina Douglas, Leeds Beckett University,

Psychology: Critical Approaches to the Clinical II

9:30-10:50 Union 407

Chair: Shannah Dutrisac, University of Saskatchewan

Beyond Feeling Down: Narrative Performance in Adolescent Depression, Shannah Dutrisac, University of Saskatchewan, Leanne Hlewka, University of Saskatchewan, and Jeongeon Sim, University of Saskatchewan
Making sense of Domestic Violence: Women’s resort to mental health Discourses of Alcohol as the culprit, ANJALI K K, Department of Liberal Arts IIT HYDERABAD, and Shubha Ranganathan, Indian Institute of Technology Hyderabad

Development as dialectics: narratives of former GDR psychotherapists, Martin Dege, University Potsdam, Germany, and Irene Strasser, Alpen-Adria-Universitaet Klagenfurt, Austria

Manualised family therapy for anorexia nervosa: Cost effective or costly for the experiencing person?, Janet Elizabeth Conti, Western Sydney University, and Paul Rhodes, University of Sydney

**Indigenous Research: Indigenous Methodologies as Liberatory Processes**

Sat136  9:30-10:50  Union Illini C

Chair: Patrick Lewis,

Sacred pain in Indigenous metaphysics: dancing towards cosmological reconciliations, Cash Ahenakew, University of British Columbia

Walking the Walk: responses to gendered and racialized violence against Indigenous women, Leisa Desmoulins, Lakehead University

Pictures in the Paint: The Significance of Memories for Indigenous Researchers, Tina M. Bly, University of Oklahoma

Powwow as Homeland: A Mystery Performance of Cultural Citizenship and Belonging, Liahnna Stanley, University of South Florida

**Digital Tools: Using QDA Software in Qualitative Research**

Sat137  9:30-10:50  Lincoln 1057

Chair: Ana Isabel Pimentel Rodrigues, Polytechnic Institute of Beja

Functionalities of CAQDAS in Visual Data Analysis: a Review of Findings, Ana Isabel Pimentel Rodrigues, Polytechnic Institute of Beja, António Pedro Costa, Aveiro University, and Moreira António, University of Aveiro

When Thomas meets Watson: the use of technology in social sciences researches, Carla Regina Mota Alonso Diéguez, Fundação Escola de Sociologia e Política de São Paulo, and Rodrigo Nascimento Souza, PITANG Consultant and Systems
Transparency in an age of mass digitalization, *Silvana di Gregorio, QSR International*

**Sat138  Autoethnography: Breaking/ resisting silences II**
11:00-12:20  Lincoln 1065

An autoethnography of engaged educational research in post Maria Puerto Rico, *Aurora Santiago Ortiz, University of Massachusetts Amherst*

Lost in the Hyphen? My Last Name, a Space of Compliance and Resistance to White Supremacy in the U.S., *Carmen Hernandez-Ojeda, University of Massachusetts Amherst*

Breaking/ resisting silences, *Brendan Mccauley, University of Massachusetts Amherst*

**Autoethnography: “YoungGiftedandFat: An**

**Sat139  Autoethnography of Size, Sexuality, and Privilege”**
11:00-12:20  Engineering 106B1

(Session Organizer) Sharrell Luckett, Muhlenberg College,

**Sat140  Autoethnography: Graduate Study**
11:00-12:20  Engineering 106B8

*Chair: Dominique Lyew, Vanderbilt University*

One Asian Graduate Student’s Survival In The U.S. Graduate School: An Autoethnography, *Soojin Lee, University of North Carolina at Chapel Hill*

Diving Deep and Surfacing with New Life, *Heather Jo Mashburn, Appalachian State University*

Wandering Our Way Home: A Duoethnography between Two Transnational Graduate Students, *Dominique Lyew, Vanderbilt University, and Marianne Perez Zape, Vanderbilt University*

Critical loneliness as being Graduate Student or, Transcendental homelessness with ‘the urge to be at home everywhere’, *Zulfukar Ozdogan, Indiana University*

Learning Qualitative Inquiry Together and Alone, *Xia Ji, University of Regina*
Arts-Based Research: Pumpkins Eternal: Performative Responses to Yayoi Kusama’s “All the Eternal Love I Have for Pumpkins”

Sat141 11:00-12:20 Lincoln 1000

Singing the Pumpkins Poetic, Colin Whitworth, Southern Illinois University

45 Seconds of Infinity: Exploring Emergent Knowledge in the Work of Yayoi Kusama, Alex Davenport, Southern Illinois University Carbondale

In the Company of Pumpkintry, Gregory Langner, Louisiana State University

Performance/Art: Connecting Dots/Creating a Field, A. B., Southern Illinois University

Arts-Based Research: Arts-Based Research and Education

Sat142 11:00-12:20 English 69

Chair: Christine Woywod, University of Wisconsin-Milwaukee

From passing tests to becoming human: Using a/r/tography as a framework for re-seeing agency and inquiry within teacher education, Candance Doerr-Stevens, University of Wisconsin, Milwaukee, and Christine Woywod, University of Wisconsin-Milwaukee

Broadening Assessment Boundaries Using Visual Methods, Sandra Ryan, Mary Immaculate College, University of Limerick, and AnneMarie Morrin, Mary Immaculate College, University of Limerick, Ireland

Transforming a teacher-researcher through arts-based reflections, Ting Fang Claire Chien, University of Arizona

Public School Teacher: Views of Troubled Times, Deborah Filbin, Northern Illinois University

Transmitting Flow from the Body into Writing: Bringing the Feldenkrais Method into the Writing Classroom, Lauren Mark, Arizona State University
Arts-Based Research: Arts-Based Research: Social and Epistemic Justice, II

11:00-12:20 English 150

Chair: Michael Benjamin Dando, University of Wisconsin-Madison

This is What 40 Looks Like: Using Arts-Based Research to Examine 40 Years of Bowling Green State University’s Women’s, Gender, and Sexuality Studies, Samantha Weiss, Bowling Green State University, Aimee Jeanne Burns, Bowling Green State University, and Tarishi Verma, Bowling Green State University

Harm Transformed: Art Based Reflexive Inquiry and Restorative Justice, Lindsay Amanda Beddes, University of Northern Colorado

Transcending language and embracing the feminine form through arts-based research, Courtney Potts, University of Alabama, and Amanda Elizabeth Brunson, University of Delaware

Arts-Based Inquiry’s Potentials for Facilitating Undergraduates’ Transformative Learning and Multicultural Social Justice Education, Kathleen M. Goodyear, The Ohio State University

Creating Space for Controversial Conversations in the Classroom with Hip-Hop Aesthetics, Michael Benjamin Dando, University of Wisconsin-Madison

Autoethnography: Ecological Issues

Sat144 11:00-12:20 Gregory 205

Chair: Liza Ann Acosta, North Park University

Fire Storm Reflections: An Autoethnographic Account of a Wildfire, Stephen Andrew, Cairnmillar Institute

Huraca’n Maria: An auto-ethnographic performance of Borikén’s Colonial Landscape, Reslie Cortés, Arizona State University

The Puerto Rican Wise Men Post Maria: A Nation Ripped Apart, Liza Ann Acosta, North Park University

Participatory Action Research: Toward a Green Dialysis, Mirliana Ramirez-Pereira, University of Chile
Interrupted Lives: Visual Representations of Loss and Reconstruction among Rural and Urban Families who survived an Earthquake in Mexico, Omar Garcia Ponce de Leon, Universidad Autonoma del Estado de Morelos, Virginia Montero Hernandez, CSUS, and Carlos Lopez-Gatell, Universidad Autonoma del Estado de Morelos, FESC

Autoethnography: In Search of a Home: African American Women and Scholars Global Struggle

11:00-12:20 Gregory 215

(Session Organizer) Roblyn Phillita Lewter, The Chicago School of Professional Psychology; (Session Organizer) Kim Dean, Walden University,

Conceptualizing Citizenship

11:00-12:20 Noyes 165

Chair: Sheryl-Ann Simpson, University of California, Davis

Seeing and Sounding Rural Citizenship, Sheryl-Ann Simpson, University of California, Davis

New Neighbors, New Attitudes: Changing Linguistic Landscape in the Turkish Capital, Burcin Kagitci-Yildiz, Middle East Technical University

Exploring Citizenship in an Organization for Underrepresented Music Students, Matthew Christopher Fiorentino, University of Illinois at Urbana-Champaign

“We are more than a code”: How Learning Environments Can Create Invisible Citizens, Diógenes Carvajal, CINDE (Bogotá), Alexis Urrea Romero, CINDE (Bogotá), Héctor Rodríguez Navarro, CINDE (Bogotá), and Carlos Parra Guerrero, CINDE (Bogotá)

Nine Months Later..., Paula Marie Dawidowicz, Walden University

Feminist Embodiment in Research Practices

11:00-12:20 Lincoln 1060

Chair: Sandra L Faulkner, Bowling Green State University

Erasing the Feminist Ethnographer: Editorial Judgment on Excessive Evidence of Embodiment, Laura Ellingson, Santa Clara University
Real Women Run: Running as Feminist Embodiment, Sandra L Faulkner, Bowling Green State University

Autoethnography as Embodiment, Keith Berry, University of South Florida

Enacting Endometriosis, Jessica Smartt Gullion, Texas Woman’s University

Changing Body, Changing Research Practices, Jimmie Manning, Northern Illinois University

**Sat148**  
**Education: Spotlighted Papers, I**

11:00-12:20 Lincoln 1064

Chair: Nicole A Green, Eastern Michigan University

Stories of Bilingual Hispanic Teachers in Troubled Times: Competing, Conflicting, and Complementary Identities, Hayriye Kayi-Aydar, University of Arizona

Retention and Attrition of New Teachers: A Researcher’s Look Back and Forward, Krystal Flantroy, University of Alabama

Self-Confrontation Interviews in the Classroom to Learn How to Diagram Arguments in Logic, Federico José Ferrero, Universidad Nacional de Córdoba, CONICET, and Adriana Gewerc, Universidad de Santiago de Compostela

Reflection and critical reflection as assessment tools: A case at Central University of Technology, South Africa, Pulane Adelaide Molomo, Central University of Technology, Free State

Nonverbal Education in the Elementary School Setting, Nicole A Green, Eastern Michigan University

**When Truth is Troubled: Inquiry, the Visual Arts, and Qualitative Research Practices**

Sat149  
11:00-12:20 Gregory 319

Chair: Heather Kaplan, University of Texas El Paso

What Matter and Materials Teach Young Children and Early Childhood Art Education Researchers, Heather Kaplan, University of Texas El Paso

Resisting Singularity: Researching In “Between” Spaces, Shana Cinquemani, Michigan State University
Investigations on Relationships, Content and the Overall Aesthetic in Museum Narratives and Qualitative Inquiry, Marianna Pegno, Tucson Museum of Art and Historic Block

Producing Data in Research with Children, Kristine Sunday, Old Dominion University

**Sat150  Jokering and Brokering Bodies**

11:00-12:20  Lincoln 1022

*Chair: Vonzell Agosto, University of South Florida*

Theory of the flesh: Joker as Border Crosser, Vonzell Agosto, University of South Florida, and Nathalie Warren, University of South Florida

Jokering Performance Engagement, Bratspis Andrew, University of South Florida, and Tara Nkrumah, University of South Florida

Socio-Technological Dialogics and Diagnostics, Maria Luisa Migueliz Valcarlos, University of South Florida, and Edwin Reynolds, University of South Florida

Jokering Toward Affective Leadership, Tanetha J. Grosland, University of South Florida, and LaSonja Roberts, University of South Florida

**Sat151  Critical Race Theory, I**

11:00-12:20  Lincoln 1024

*Chair: Kenya Wolff, University of Mississippi*

Alternatives to Suspension: Mississippi Teacher and Administrator Perspectives Regarding Referral Process to Alternative Schools, Kenya Wolff, University of Mississippi, and Johnoson Crutchfield, University of Mississippi

Racial Markedness and Criminality: Stigma Management, Place, and Identity Navigation, Julien Christopher Grayer, University of Missouri

Agency and Individual Accountability: How Faculty and Staff Challenged White Institutional Hegemony in a Suburban Public High School, David F. McIntosh, University of Louisville, Jed Doyle, Mundelein High School, Randy Ramirez, Mundelein High School, Danielle Leibowitz, Mundelein High School, Stevee Bellas, Mundelein High School, Melissa Schefer, Mundelein High School, and Duke Novak, Mundelein High School

My story: Critical self-narrative-the intersections of education and race, Joy Marie Anderson, Arizona State University
The Alliance of Black and Latinx Teachers (ABLT): Cultivating Unity DURING Racist Times, **Darolyn “Lyn” Jones, Ball State University**

**Sat152  Education: The Ways of Teaching, IV**

11:00-12:20  

**Chair: Stephanie Yagata, University of Georgia**

Classical Characters and Ideologies in Turkish Children’s Literature, **Hakan Dedeoglu, Hacettepe University**

Geography Teachers’ Use of Instructional Methods and Techniques from the Perspectives of Prospective Classroom Teachers, **Mustafa Kemal Ozturk, Hacettepe University, and Neriman Ozturk, MEB**

Becoming Together in Classrooms: A Visual Narrative and Discussion of What Gets Left Behind, **Stephanie Yagata, University of Georgia, Joseph McAnulty, University of Georgia, and Kathleen McAnulty, Clarke County School District**

The quality of mathematics teaching for low socio economic status learners in South Africa., **Faith Nomathemba Tlou, National University of Science and Technology**

A Mixed-Methods Analysis of the Perceptions of Teachers of the Use of Educational Technology Tools in K-12 classrooms, **Anindya Sen, Northern Illinois University**

**Sat153  ESL and Foreign Language Learning**

11:00-12:20  

**Chair: Rebecca Linares, Montclair State University**

Exploring How EFL Students in the United States Experience and Understand the Foreign Language Anxiety, **Yifan Liao, Kansas State University**

Storying Their Own Lives: Student Take Up of Dialogue Journaling in the ESL Classroom, **Rebecca Linares, Montclair State University**

Acceptance of International Teaching Assistants: Linguistic Competency Fomenting the Environment for Microaggressions, **Glen Lorne Chapman, University of Cincinnati**

The Lived Experience of (not) Speaking a Foreign Language, **Maria Luisa Perez Cavana, The Open University**
English radio immersion for the students of the Modern Languages Program to learning in real contexts., DIEGO SEBASTIAN HERNANDEZ, UNIVERSIDAD DEL CAUCA, and DANIELA GONZALEZ CRUZ, UNIVERSIDAD DEL CAUCA

Sat154  Health: Patient-Centered Research

11:00-12:20 Lincoln 1028

Chair: Jeanne Koehler, Southern Illinois University School of Medicine

I Don’t Want You As My Doctor: Experiences of Patient Bias, Jeanne Koehler, Southern Illinois University School of Medicine, and Wendi El-Amin, Southern Illinois University School of Medicine

On the Front Lines of Health: Pharmacists Addressing the Challenges of Medical Adherence, Ben Aaron Dunning, University of Saskatchewan, Stacey McHenry, University of Saskatchewan, Ulrich Teucher, University of Saskatchewan, and Lalita Bharadwaj, University of Saskatchewan

An Analysis of the Term 'Patient' within the Context of Interprofessional Collaborative Care, Dawn Prentice, Brock University, and Joyce Engel, Brock University

Sat155  New Directions in Qualitative Health Research, I

11:00-12:20 English 119

Chair: DeAnne Karen Hilfinger Messias, College of Nursing and Women's and Gender Studies, University of South Carolina

Promotoras as Community-Engaged Researchers: Rewards and Stressors, DeAnne Karen Hilfinger Messias, College of Nursing and Women's and Gender Studies, University of South Carolina, Lulis K del Castillo-Gonzalez, University of South Carolina, Daisy Y. Morales-Campos, University of Texas at Austin, and Deborah M. Parra-Medina, University of Texas at Austin

Northern Urban Healthcare: Moral Agency among Registered Nurses, Elisabeth Fortier, University of Regina

Prescribing Remedies for What Ails Education?: Medical Residencies as a Model of Teacher Preparation, Rachel Roegman, University of Illinois, Urbana-Champaign, Emilie M. Reagan, University of New Hampshire, and Joonkil Ahn, University of Illinois, Urbana-Champaign

M-health Projects in Ghana: The Case for Action Research, Christobel Asiedu, Louisiana Tech University
Qualitative enquiry is essential to indigenous health promotion response for obesity epidemic in Fiji, Kamal Nand Singh, Federation university Australia, Marguerite Sendall, Queensland university of technology, and Phil Crane, University of Sunshine Coast

**Spotlight: Qualitative Inquiry in Troubled Times:**

Contesting Accountability Metrics

**Sat156**

11:00-12:20 Lincoln 1066

*Chair: Aitor Gomez, Universitat Rovira i Virgili*

Qualitative Inquiry in Troubled Times: Contesting Accountability Metrics, Karen Staller, University of Michigan

Qualitative Inquiry in Troubled Times: Contesting Accountability Metrics, Aitor Gomez, Universitat Rovira i Virgili

Qualitative Inquiry in Troubled Times: Contesting Accountability Metrics, Jane Gilgun, University of Minnesota

**Sat157 Narrative Performance: That story, yes that one**

11:00-12:20 Gregory 217

*Chair: Patrick J Lewis, University of Regina*

Uneasy lies the head that wears a crown: Problematising my relationships in high-performance sport., Andrew Gillott, Leeds Beckett University

A story about writing stories in sport, Kitrina Douglas, Leeds Beckett University

Deep water ice theory: a one winter narrative, Lace Marie Brogden, Laurentian University

Everyone knows me as the weird kid': Being bisexual, gender-fluid and fifteen, David Carless, Leeds Beckett University

Co created impulses and intentions in a performed, Kathryn Ricketts, University of Regina

Sat158  11:00-12:20  Noyes 163

Autoethnographic Accompaniment: From Therapeutic to Liberationist Approaches, Rachel Louise Burrage, University of Michigan

The Personal is Professional: My Intersecting Identities as a Future Therapist with Mental Illness (Perspective 1), Yiqing Guan, University of Michigan

The Personal is Professional: My Intersecting Identities as a Future Therapist with Mental Illness (Perspective 2), Lindsay Hall, University of Michigan

Finding the Elusive Middle Ground: An Autoethnographic Examination of the Intersecting Identities of Immigrants, Tahrima Khanom, University of Michigan

Intensifying My Shame: Using Autoethnography to Aid Healing after Trauma, Stephanie C Sablich, University of Michigan

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Literacies

Sat159  11:00-12:20  Engineering 106B6

Chair: Judy Hunter, The University of Waikato, FEDU

Pushing back at accountability policy: Reframing adult Literacy, Judy Hunter, The University of Waikato, FEDU, and Jane Furness, The University of Waikato

Exploring Local Literacies with English learners: using community resources to design curriculum, Amparo Clavijo-Olarte, Universidad Distrital Bogota Colombia, and Rosa Alejandra Medina, University of Massachusetts-Amherst

Literacy Training in an Urban High School Professional Learning Community, Vicki Rossnor, Rockland Community College, and Charles Secolsky, Rockland Community College

Summer School Programming for Adolescent Readers who Struggle: A Case Study, Colleen Pennell, Carroll University

Extending Youth Information Literacy Skills and Metacognition Through Co-Research Experience, Rachel M Magee, University of Illinois Urbana-Champaign, and Margaret Buck, University of Illinois iSchool
Coalition for Critical Qualitative Inquiry: Critical Reflexivities

Sat 160

11:00-12:20 Lincoln 1090

Chair: Donya Mosleh, University of Toronto

Becoming/unbecoming reflexive: A critical and creative re-thinking of the role of ‘researcher’, Donya Mosleh, University of Toronto

Making a difference: International experience programs and the politics of privilege, David Bright, Monash University

Unfolding of affective connections and movements in participant-researcher video co-creation: Toward nonrepresentational literacy research, Masayuki Iwase, University of British Columbia

A Diffractive Clearing of the Plane: An Unsettling of Reflexive Inquiry and Understanding, Angela Lewis, School of Education, Center for Educator Preparation, Colorado State University, and Samara Madrid Akpovo, Department of Child and Family Studies, University of Tennessee Knoxville

Coalition for Critical Qualitative Inquiry: Critical Phenomenologies

Sat 161

11:00-12:20 Lincoln 1092

Chair: Andrew Gitlin, UGA

Transformative Phenomenology, Andrew Gitlin, UGA

A Phenomenological Case Study: Experiences of a Gifted African American Male, Vanessa Jefferson, University of Alabama

Engaging, Embodying, and Entangling Post-Intentional Phenomenological Productions of Teacher Presence, Jennifer Jill Niedzielski, University of Minnesota

Reading and writing short narratives in a foreign language as a possibility of approximating otherness”, Richard William Mejia Ramirez, University of Cauca

Writers in the University: a Phenomenology of Creative Writing in the University of Cauca, Brahan Andrés Jojoa, University of Cauca, Stephany Useche Acevedo, University of Cauca, and Richard William Mejia Ramirez, University of Cauca

Matter and Mattering: A Phenomenological Investigation of Young Children’s Affective Investments in Stories and Domains of Knowledge, Melanie Reaves, Montana State University Billings
The Big Pictures in Qualitative Inquiry

11:00-12:20   Engineering 106B3

Chair: Maria Lahman, University of Northern Colorado

Performance Studies Research in the Qualitative Tradition: 1980-2017, Jake Simmons, Missouri State University, and Travis Brisini, Penn State University

Dichotomies of transcription method and practice: A review of the literature, Maureen Flint, University of Alabama, and Stephanie Anne Shelton, University of Alabama

Culturally Responsive Human Research Ethics Review, Cultural Humility, and Informed Consent, Maria Lahman, University of Northern Colorado, Suzanne Landram, University of Northern Colorado, Eric Douglas Teman, University of Wyoming, and Tyler Kincaid, University of Northern Colorado

It’s the Person Who Grows: from Criteria and Scales to Stories in Writing Assessment, Maja Wilson, University of Maine, Farmington

The Heuristic IFs, Geoffrey Andrew Meek, BGSU, and Nancy E Spencer, BGSU

Interrogating the Chinese Communist Party (CCP) state

11:00-12:20   Gregory 311

Chair: Ping-Chun Hsiung, Sociology Department, University of Toronto, Scarborough

Decoding the CCP’s Official Publications, Feng Xiaocai, Department of History, Eastern China Normal University

Methodological Intervention through Meticulous Interrogation: A Methodological Approach to the Studies of Chinese Contemporary History, Cao Shuji, Department of History, Shanghai Jiaotong University

Performing Activism: Feminists, Lawyers, and Online Mobilization in China, Di Wang, Sociology Department, University of Wisconsin-Madison, and Sida Liu, Sociology Department, University of Toronto

De- and Re-constructing the Discourse of Women’s Liberation in the People’s Republic of China, Ping-Chun Hsiung, Sociology Department, University of Toronto, Scarborough
### Interrogating Epistemic In/Justice in Graduate Education through Data Collection

**Sat164**  
11:00-12:20  
Union 209  

Penny A. Pasque, Professor & Dept Head, North Carolina State University  
Dianey Leal, Graduate Student, Michigan State University  
Leslie D. Gonzales, Associate Professor, Michigan State University,

### Experimentation and Creation in Posthuman, Post Qualitative, Deleuzian Inquiry

**Sat165**  
11:00-12:20  
Union 210  

*Chair: Elizabeth A. St.Pierre, University of Georgia*

Experimentation and Creation in Deleuze and Guattari’s Ontology of Immanence,  
*Elizabeth A. St.Pierre, University of Georgia*

Painting and Inquiry on a Plane of Immanence, *Jonathan Eakle, The George Washington University*

Deleuze and Writing in Qualitative Inquiry: Non-Linear Texts and Being a Traitor to One’s Own Writing, *Serge F. Hein, Virginia Polytechnic Institute and State University*

### New Materialisms

**Sat166**  
11:00-12:20  
Union 215  

*Chair: Jake Burdick, Purdue University*

O/Abjects and Desire: Public Pedagogy Inquiry Between Materialism and Cultural Psychoanalysis, *Jake Burdick, Purdue University, and Jennifer Sandlin, Arizona State University*

Embodied Phronesis: Materially Engaged Practical Wisdom for Qualitative Inquiry in Education, *Austin Pickup, Aurora University*

Peircean Semiotics in New Materialism!?*, *Becky Atkinson, University of Alabama*

Speculative Inquiry: Imaging New Digital-Material Worlds, *Suzanne Kathleen Smythe, Simon Fraser University, and Sherry Breshears, Simon Fraser University*
Adaptations of the Reggio Emilia Approach: A Post-Phenomenological Study on Becoming-Reggio-Atelieristi through Intra-Actions, Hsiu-Chun Yang, Florida State University

**Sat167  Spotlighted Papers In Social Work**

11:00-12:20  Union 217

A refugee’s struggle for existence in Desai’s ‘The Inheritance of Loss’, DR SOUMEN MUKHERJEE, VIT UNIVERSITY, VELLORE, TAMIL NADU, INDIA

Reframe the Shame: A Theatre Based Youth Participatory Action Research Project on Youth Experience of Depression, Jason Michael Sawyer, Norfolk State University

Exploring the Discourses of Compulsive Hair-Pulling: an Intersubjective Body-Mapping Study, Julia Mason, Wilfrid Laurier University

**Sat168  Bad Girl Theory and Practice**

11:00-12:20  Union 314 A

Chair: Patti Lather, Ohio State University

“Bad Girls, Divas and Feminist Killjoys”, Lisa Weems, Miami University Of Ohio

“Bad Biographer: Hagiographical Refusals and Feminist (Re)Configurings”, Janet Miller, teachers college, columbia university

“How Bad can a Good Girl Be?”, Patti Lather, Ohio State University

Discussant, Maggie MacLure, Manchester Metropolitan University
Autoethnography: Cowboys and Pirates: Verging on the Horizons of Dangerous Shores”, Part II

Sat169
11:00-12:20
Union 314 B

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; Christopher N. Poulos, University of North Carolina at Greensboro; Johnny Saldana, Emeritus Arizona State University; Hari Stephen Kumar, Springfield Technical Community College; Elyse Pineau, Emerita Southern Illinois University Carbondale; Norman K Denzin, University of Illinois; Marcelo Diversi, Washington State University - Vancouver; Timothy Sutton, University of Massachusetts Amherst; Brian Rusted, University of Calgary; David Carless, Leeds Beckett University; Jay Baglia, DePaul University; Kitrina Douglas, Leeds Beckett University,

Autoethnography: Queer(y)ing the person in personal narratives

Sat170
11:00-12:20
Union 405

(Session Organizer) Sophie Tamas, Dr.; (Discussant) Tony Adams, Bradley University; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Robin Boylorn, University of Alabama; (Discussant) Jan Bradford, University of Edinburgh; (Discussant) Fiona Murray, University of Edinburgh; (Discussant) Daniel Clarke, University of Dundee,

Psychology: Dialogical enquiry: Mutual influence in the analysis of narratives of crisis and care

Sat171
11:00-12:20
Union 407

(Session Organizer) paul rhodes, University of Sydney; (Session Organizer) Jo River, The University of Sydney; (Session Organizer) Ruth Wells, University of New South Wales,
**Indigenous Research: Standing Rock as a Post-Colonial Space**

**Sat172**

11:00-12:20 Union Illini C

*Chair: Shawn Wilson, Southern Cross University*

Decolonization? In the face of racism, neocolonialism, and neoliberalism, *Issac Akande, University of Illinois Urbana-Champaign*

Decolonizing with Indigenous Protocols: Lessons learned from Standing Rock, *Jimmy Snyder, University of Oregon*

Decolonization at Standing Rock: The Lived Experienced, *Angela King, University of Illinois Urbana-Champaign*

**Sat173 Digital Tools: Teaching & Curriculum**

11:00-12:20 Lincoln 1057

*Chair: David Woods, Transana*

Making Connections between Abstract Theory and the Real World: Qualitative Analysis as a Teaching Tool, *David Woods, Transana*

Integrating Methodology and Technology: The Five-Level QDA Method as a Framework for a Concurrent Curriculum, *Christina Silver, Qualitative Data Analysis Services, and Nicholas H Woolf, Qualitative Data Analysis Services*

Teaching Advanced Qualitative Research Methods Online: Grounded Theory, Observation and Analysis, *Bethany Flora, East Tennessee State University*

**Autoethnography: Spotlighted Papers in Autoethnography, I**

**Sat174**

1:00-2:20 Lincoln 1065

*Chair: William Michael Sughrue, Language Faculty, Universidad Autónoma Benito Juárez de Oaxaca*

A Novel in the Form of Heightened Performative Autoethnography: Seeking Social Justice, *William Michael Sughrue, Language Faculty, Universidad Autónoma Benito Juárez de Oaxaca*

Scholar Letter to My Father, *Clara Vesterman, Syracuse University*

Being (T)here: Critical Autoethnography and the Decolonizing Self, *Aaron Padgett, University of Missouri-Columbia*
Grey: An Emergence of Postmodern Autoethnography, *Christopher Strople, University of Maine, Farmington*

Clinical autoethnography: Exploring possibilities for the training of psychotherapist, *Marco Gemignani, Universidad Loyola Andalucía (Seville, Spain)*

**Sat175  Autoethnography: Family**

1:00-2:20  Engineering 106B1

*Chair: Kathryn Alexandria Williams, Pacific Lutheran University*

Calling People “Home”, *Kathryn Alexandria Williams, Pacific Lutheran University*

Baseball in Bolivar, *Nathaniel Brock Jones, Missouri State University*

Becoming and being: Exploring fatherhood during and after pregnancy, *Taylor Ellis, The University of Alabama, Ray Robertson, The University of Alabama, and James Charles Jerome Wells, University of Alabama*

Not Like Him: A Son’s Autoethnographic Awakening Toward Power and Privilege, *Jacob K Kelley, Tennessee Technological University*

About me. A critical and autoethnographic deconstruction of an ethnography about love, violence and drugs, *César Augusto Tapia-Hernández, PhD Student*

**Sat176  Autoethnography: Education**

1:00-2:20  Engineering 106B8

*Chair: Fabrício Tetsuya Parreira Ono, Universidade Federal de Mato Grosso do Sul*

Teacher educator education: an autoethnographic investigation in the English Teaching area in Brazil, *Fabrício Tetsuya Parreira Ono, Universidade Federal de Mato Grosso do Sul*

A Principal’s Ethical Dilemma - An Autoethnographic Narrative Inquiry, *Jim Lane, University of Phoenix*

Transformative Curriculum Making In Elementary Science Methods Class, *Sumi Seiki, University of San Francisco*
### Arts-Based Research: Arts-Based Research: Nomadic Inquiry

**Sat177**  
1:00-2:20  
Lincoln 1000

*Chair: Flavia Bastos, University of Cincinnati*

- **C(art)ographic Conjunctions: A nomadology of belonging, place, and higher education, Maureen Flint, University of Alabama**
- **Images on the land: bringing visual sovereignty and decolonial aesthetics to participatory photography, Deanna Del Vecchio, University of Toronto**
- **You Are Here: Mapping and Performing Data Through Artistic Inquiry, Jessica Masino Drass, Drexel University**
- **Migration + Transborder Glitching, Adetty Pérez Miles, University of North Texas, and Kevin Jenkins, University of North Texas**

### Arts-Based Research: Arts-Based Research: Roles and Narrative

**Sat178**  
1:00-2:20  
English 69

*Chair: Abram W Kaplan, Denison University*

- **Role-Playing the Curriculum Committee as Peer Workshop: Arts-Based Experimentation at the Intersection of Lived and Planned Curriculum, Rory Parks, University of North Texas, and Samuel Thomas, University of North Texas**
- **Becoming-unraveled: Experimentations with Artistic Memoir as a method in post-qualitative research, Alex Berry, Western University**
- **Lines of Thought: Drawing as a Means of Reorienting Myself with My Dissertation Study, Dianna Huxhold, Weber State University**
- **Toward a Visual Narrative of Conflict Resolution, Abram W Kaplan, Denison University**

### Arts-Based Research: Arts-Based Research: Philosophical Foundations

**Sat179**  
1:00-2:20  
English 150

*Chair: Oscar Montero Hernandez, Universidad Autonoma del Estado de Morelos*

- **“How am I to Speak of You”: Representing Voice in Early 20th Century Poetic Inquiry, Ingrid Becker, University of Chicago**
Imaging Black Reform: Africans in the Protestant Reformation 1517-1700, Leah Gipson, lgipson1@saic.edu

Artistic Expression as a Contestation Practice: Nahum Zenil and the Construction of Masculinities and Homoeroticism in Mexico, Oscar Montero Hernandez, Universidad Autonoma del Estado de Morelos, virginia montero hernandez, CSUS, and Omar Garcia Ponce de Leon, Universidad Autonoma del Estado de Morelos

Hurricanes Katrina and Irma: Look but Don’t Touch, Toni M Smith, Columbus State Community College

Sat180  Autoethnography: Feminist Autoethnography
1:00-2:20  Gregory 205

Chair: Susan Linda Street, CIESAS-Occidente

“Autoethnography as Caring for our Selves as Community: a Women’s Writing Collective of Activist/Academics concerned with Social Justice in Mexico”, Susan Linda Street, CIESAS-Occidente

Feminist Pedagogy Within Elementary and Higher Education, Leia Kristin Cain, University of South Florida, Amber MacDonald, University of South Florida, and Gretchen Dodson, University of South Florida

Feminist Auto-Ethnographic Study of Empowerment among Bangladeshi young Immigrant Women, Jebunnessa Chapola, University of Saskatchewan

One Week, Three Years, and Thirteen Years: An Autoethnography of Surviving Sexual Harassment in the University, Mei Jiadai Bai, Sun Yat-sen University

Sat181  Transforming Curricula
1:00-2:20  Lincoln 1060

Chair: Hagit Sinai-Glazer, McGill University

Thoughts about the qualitative classroom, Hagit Sinai-Glazer, McGill University

Education for Whom? The Writing’s on the Wall, Allison Eckert, University of Oregon, and Matthew C Graham, University of Oregon

Defining Culturally Responsive Curriculum through the Voices of 4H Youth and Educators, Chenira Smith, The Pennsylvania State University, and Nicole Webster, Pennsylvania State University

Investigating College Access and Choice for Rural Black Students Using an Anti-Deficit Achievement Framework, Darris R. Means, University of Georgia
Challenges teachers face in the implementation of curriculum changes for primary schools: The case of Mamabolo Circuit, South Africa, Joel Moketla Mamabolo, University of Limpopo

**Sat182  Education: Spotlighted Papers, II**

1:00-2:20  Lincoln 1064

*Chair: María del Pilar Mejía Vélez, Kansas State University*

- Resisting Linguistic and Cultural Erasure to Qualitative Inquiry, *María del Pilar Mejía Vélez, Kansas State University*
- A Not-So Forgotten Minority, *Wafa Mohamad, Aurora University*
- Exploring Barriers to Recruitment and Education of African-American Paramedics, *Eric Allmon, Ball State University*
- Student and Staff Perception on Positive Behavioral Intervention Systems in An Addictions Recovery High School, *Daniel Stanford Moore, Clark County School District, and Suzanne Strosser, Clark County School District*
- Understanding the Making of a Precarious Class of Teachers: A Policy Anthropology Approach, *Sherry D Breshears, Simon Fraser University*

**Sat183  Plenary: Seeking aesthetic wisdom**

1:00-2:20  Gregory 319

*Chair: Liora Bresler, University of Illinois at Urbana-Champaign*

- The generative role of unknowing: Seeking aesthetic wisdom, *Liora Bresler, University of Illinois at Urbana-Champaign*
- What John Lee Hooker Taught a White Girl from Rural Alabama After He Died, *Elizabeth Hearne, University of Illinois, Urbana-Champaign*
- Changing life stories through the wisdom of imagination, *Merete Morken Andersen, University College of Southeast Norway*
- The Research-Based Screenplay as Aesthetic Product, *Johnny Saldana, Emeritus Arizona State University, and Eric Douglas Teman, University of Wyoming*
- Contemplative, slow art-making as fostering wise living, *Csaba Osvath, University of South Florida*
Diffractive Qualitative Data Analysis Through Multiple Theoretical Frameworks

Sat184  1:00-2:20  Lincoln 1022

Chair: Jennifer Adams, University of Calgary

Teacher learner identity and its influence on teacher professional identity and practice, Susan McCullough, City University of New York

Discourses around Teacher Ideology and Identity, Atasi Das, The Graduate Center, CUNY

Anti-Blackness in the Science Classroom, LaToya Strong, The Graduate Center CUNY

Negotiating Narratives of Race in the STEM Classroom, Jennifer Adams, University of Calgary

Critical Race Theory, II

Sat185  1:00-2:20  Lincoln 1024

Chair: Anthony Andrews, North Carolina Agricultural & Technical State University

Reimaging Females of Color through Mathematics Communities of Practice, Illana C. Livstrom, University of Minnesota, Elizabeth Crotty, University of Minnesota, and Lesa Covington Clarkson, University of Minnesota

RACEing Through Revolving Doors: Recidivism of Black Inmates with Disabilities, Anthony Andrews, North Carolina Agricultural & Technical State University

Being a White Ally: Listening and Embracing at a Memphis Rally for Confederate Statue Removal, Degan Michelle Loren, The University of Memphis Department of Communication

Affirming Culture in Pre-College Programs, Ashley J Carpenter, University of Massachusetts - Amherst

The Making of “Legitimate Mobility”: Whiteness and Privileged Migration from Australia to New York City, Dawn Wells-Macapia, Rutgers University
Doctoral Study, I

1:00-2:20

Chair: Susan Mintzberg, McGill University

What Do Comprehensive Exams Produce? Troubling Unexamined Pedagogy, Susan Ophelia Cannon, Georgia State University, Joe Sweet, Arizona State University, Kayla D Myers, Georgia State University, and Travis Marn, University of South Florida

Daring to be a mother in a STEM discipline: A Critical Race perspective, Marsha Simon, The University of Alabama

Shakin’ it up: challenging academic conformity, Susan Mintzberg, McGill University

Food

1:00-2:20

Chair: Karla Manning, Queens College

Stories of Community Food Work: Ontological and Social Justice Implications of Narrative Inquiry, Kim L Niewolny, Virginia Tech

Sugar, Calcium, Local, and Money: Performative Productions of Chocolate Milk and Their Effects on Healthier School Food Movements, Katie Fitch, University of Oregon

Red, Black and Green: An ethnographic case study of food justice in one African-centered school, Karla Manning, Queens College

Comparative Color Cluttered Communications: The Hyper Selling of Food as a Commodity, Salvador Victor, Bethune-Cookman University

Delicious Reflections on Qualitative Research from a Scarily Quantitative Food Safety Perspective, Lily L Yang, Virginia Tech, H Lester Schonberger, Virginia Tech, and Thomas G Archibald, Virginia Tech
**Sat188  Health: Clinicians and Clinical Practice**

**1:00-2:20**

**Lincoln 1028**

*Chair: Bita Zakeri Zakeri, McMaster University*

Incorporating Qualitative Methodology and Perspective in a Predominantly Quantitative Field Exploring Perspectives of Canadian Healthcare Professionals on Adoption of Point-of-Care Ultrasound, *Bita Zakeri Zakeri, McMaster University, and Khalid Azzam, McMaster University*

Walking the Labyrinth: Early Career Investigators’ Experience of Clinical Research, *Wilna Pelser, University of South Africa, and Jeanette Elizabeth Maritz, University of South Africa*

“Don’t Dehumanize Me:” Recommendations from Transgender Youth for Health Care Providers, *Linda Marie Wesp, University of Wisconsin - Milwaukee, Iris Mustich, University of Michigan, Elliot Popoff, University of Michigan, Aashima Sarin, University of Michigan, Laura Jadwin-Cakmak, University of Michigan, Gary Harper, University of Michigan, and Peninnah Kako, University of Wisconsin-Milwaukee*

Clinical ethnography beyond the clinics: Experiences of mobile go-along interviews at homes, *Sudarshan R Kottai, IIT Hyderabad, and Shubha Ranganathan, Indian Institute of Technology Hyderabad*

Impact of a research methodology program on residents’ research profiles, *Forough Farrokhyar, McMaster University*

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**Sat189  New Directions in Qualitative Health Research, II**

**1:00-2:20**

**English 119**

*Chair: William Berry, Bethune-Cookman University*

How Mass Media Amplify Southern Cuisine But Mute Unhealthful Consequences of Greasy, Fried Foods, *William Berry, Bethune-Cookman University*

Exercise Prescriptions and Societal Burden: Depressions Studies in Exercise Science, *Caitlin Vitosky Clarke, University of Illinois at Urbana-Champaign*

Grandparent Health Intervention Study, *J Carolyn Graff, University of Tennessee Health Science Center*
Life Experiences of Teachers of a Chilean School of Nursing on Curricular Innovation, Veronica Teresa Guerra Guerrero, Universidad Catolica del Maule, Carmen Gloria Miño Gonzalez, Universidad Catolica del Maule, Margarita Del Carmen Poblete Troncoso, Universidad Catolica del Maule, Carmen Gloria Cofre Gonzalez, Universidad Catolica del Maule, Paula Ceballos Vasquez, Universidad Catolica del Maule, and Ana Veronica Jara Rojas, Universidad Catolica del Maule

Evaluation culture and process of subjectivation in the Brazilian Primary Health Care, João Leite Ferreira-Neto, Pontifical Catholic University of Minas Gerais, Luiz Mafle Duarte, Pontifical Catholic University of Minas Gerais, Kennya Rodrigues Azevedo, Pontifical Catholic University of Minas Gerais, and Stefany Ferreira Reis, Pontifical Catholic University of Minas Gerais

Spotlight: Qualitative Inquiry in Troubled Times: different visions from the SIGs
Sat 190 1:00-2:20 Lincoln 1066

Qualitative Inquiry in Troubled Times: different visions from the SIGs, Ping-Chun Hsiung, University of Toronto, Scarborough College

Qualitative Inquiry in Troubled Times: different visions from the SIGs, Pamela Zapata, Universidad de Tarapacá

Qualitative Inquiry in Troubled Times: different visions from the SIGs, Heather Adams, Trauma & Change Research Group, USA, and Michael Kral, School of Social Work at Wayne State University

Qualitative Inquiry in Troubled Times: different visions from the SIGs, Gaile S. Cannella, Independent scholar

Methods Behind the Madness: Utilizing Various Ethnographic Methodologies in Qualitative Research
Sat 191 1:00-2:20 Gregory 217

Chair: Thalia Mulvihill, Ball State University

Solidarity Sisters: Women Working Through Their Doctoral Programs Together, Rosalinda Ortiz, Ball State University

Building Homes Through Affordable Housing: Women as Heads of Households, Emilee Mabrey, Ball State University
Critical Perspectives of African American Community College Administrators: Impact of Racism on Career Progression, *William Christopher Cathcart, Student*

Trading Spaces: Creating Gender Inclusive Housing on College Campuses, *Samantha Amos, Ball State University*

**Autoethnography: Spotlight: International Perspectives on Autoethnographic Research and Practice**

1:00-2:20 Noyes 163

(Session Organizer) Tony Adams, Bradley University; (Session Organizer) Lydia Turner, University of Sussex; (Session Organizer) Nigel P. Short, Independent Scholar; (Session Organizer) Alec Grant, Independent Scholar; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Kitrina Douglas, Leeds Beckett University; (Discussant) Jonathan Wyatt, University of Edinburgh; (Discussant) Inés Bárcenas Taland, Independent Scholar; (Discussant) Gresilda A. Tilley-Lubbs, Virginia Tech; (Discussant) Robert E. Rinehart, University of Waikato; (Discussant) Sophie Tamas, Dr.; (Discussant) silvia marcela benard, Universidad Autonoma de Aguascalientes; (Discussant) Pamela Zapata, Universidad de Tarapacá; (Discussant) sarah lucy helps, BSc, MSc, DClinPsy, CPsychol, AFBPS,

**Sat193 Directions in Critical Pedagogy**

1:00-2:20 Engineering 106B6

*Chair: Jennifer Sink McCloud, Transylvania University*

Re-Envisioning the Advisor/Student Relationship, *Jennifer Sink McCloud, Transylvania University, and Gresilda A. Tilley-Lubbs, Virginia Tech*

Teachers’ Roles Based on Freire’s Critical Pedagogy Theory, *Sahar Aghasafari, University of Georgia*

Teaching Qualitative Research: Issues and Concerns, *Rajeswari Swaminathan, University of Wisconsin-Milwaukee, and Thalia Mulvihill, Ball State University*

Culturally and Linguistically Diverse International Graduate Students’ Experiences in the Southeastern US: A Criticalist Examination, *Dorota Silber-Furman, TTU, and Lisa Zagumny, TTU*

Exploring Community Based Pedagogies, a Way to connect curriculum with local community, *Sandra Patricia Lastra, University of Tolima*
Coalition for Critical Qualitative Inquiry: Critical Studies in Education

1:00-2:20 Lincoln 1090

Chair: Katrin Macha, International Academy Berlin

Children's perspective on quality of early childhood services, Katrin Macha, International Academy Berlin

Intergenerational Tensions: Parent-Child Communication in Mixed-Status Immigrant Families, Caryn E. Medved, Baruch College, City University of New York, and Sarah Bishop, Baruch College, City University of New York

Foster critical consciousness in the teacher education program, Cheng-Hsien Wu, Oklahoma Panhandle State University

Becoming Students: An Inquiry and Mapping of Student Behavior in School, April J. Irwin, University of Alabama, April Caddell, The University of Alabama, and Sara McDaniel, The University of Alabama

Coalition for Critical Qualitative Inquiry: Spotlight: Satirical Discourse In Troubled Times, Part I

1:00-2:20 Lincoln 1092

Chair: Kevin Howley, DePauw University

The Role of Satire in a Climate of Political Divisiveness, Mridula Mascarenhas, California State University

Seduction and Aggression in the Graphic Representation of Mexican Migrants in the Political Caricature of the United States, Maricela Marquez Villeda, Iberoamericana University

Renaissance Anti-Satirical Satire and Why It Matters Now, Eric Vivier, Mississippi State University

Spotlight: Paradigm Dialogues

1:00-2:20 Engineering 106B3

Chair: Lubomir Popov, Bowling Green State University

The Qualitative Paradigm Quandary, Paula Marie Dawidowicz, Walden University
Local, Global, and Transnational Flows in the Classroom: What Does Cosmopolitan Literacy Look Like?

Sat197 1:00-2:20  Gregory 311

Chair: Mary Beth Hines, Indiana University

Introduction: Why Cosmopolitan Literacies in Trying Times?, Mary Beth Hines, Indiana University

Cultivating Cosmopolitanism: Using Podcasts to Analyze Privilege, Emphatic Fusion, and Global Relations, Erin McNeill, Center Grove School Corporation, Indiana

The Transformative Space of Elementary Read-Alouds: Developing Conscious Understandings of Self, Other, and World, Jeannette Armstrong, Viterbo University, La Crosse, WI

Decreasing Disparities of English Learner Academic Achievement through Cosmopolitan and Critical Literacy Pedagogy, Michelle Koehler, Utica Community Schools, MI

The Nature of Human Being, in Posthuman, Post Qualitative Inquiry

Sat198 1:00-2:20  Union 210

Chair: Elizabeth A. St.Pierre, University of Georgia

Foucault, Deleuze and Guattari, and the Disappearance of “Man.”, Elizabeth A. St.Pierre, University of Georgia
Racism as Agent: Posthumanism and the Struggle Against White Supremacist Subjection, Jerry Rosiek, University of Oregon

Post Qualitative Research and the Always Relational Subject, Janet Miller, Teachers College, Columbia University

Encountering the inhuman in (post)qualitative research, Maggie MacLure, Manchester Metropolitan University

**Sat199 Deleuze**

1:00-2:20 Union 215

Chair: Mark D. Vagle, University of Minnesota

Through the Lens: Family Videos, Adoption Stories, and Instrumental Truths, Wade Tillett, University of Wisconsin - Whitewater

Post-Intentional Phenomenology and the Amplification of Counter-Narratives, Mark D. Vagle, University of Minnesota, and Colleen Clements, University of Minnesota

Using Assemblage Theory to Conceptualize Student Engagement with Scientific Research, Logan Leslie, University of West Georgia

Future/s/ing Education: Spatial-Temporal Ethics for the Anthropocene, Mary Rebecca Adkins Cartee, University of British Columbia; R. H. Gettys Middle School

**Sat200 Chinese Perspectives of Qualitative Inquiry, I**

1:00-2:20 Union 217

Chair: Suisui Wang, Indiana University Bloomington

Manufacturing Global Sexual Tolerance Hierarchy: Critical Reflections on Quantitative Public Opinion Research from the Field, Suisui Wang, Indiana University Bloomington

What’s in a Name? Exploring Anglicized Naming Practices in Chinese International Students, Garrett Ruzicka, Missouri State University

Biography Driven English Language Learning in China: an Exploratory Case Study of Gains and Losses, Jinhua Wang, Kansas State University

Value, Identification, and Growth: A Case Study on Teachers’ Well-being, HUAN SONG, Beijing Normal University, and Yingxin Ou, Beijing Normal University
A Qualitative Study on the Learning Outcomes of Flipping a Postgraduate Qualitative Research Method Course, Lirong Xie, Institute of Vocational and Adult Education, Beijing Normal University

Sat201  Art(full) Inquiry: Producing (New) Concepts
1:00-2:20 Union 314 A

Chair: Candace Kuby, University of Missouri

(Art)full Gifts: Material Disruptions and Conceptual Proddings as Creative Acts of Mentoring, Brooke Hofsess, Appalachian State University, and Christina Hanawalt, University of Georgia

Transforming Paradigms: Theory as Conceptual Medium, Amy Ruopp, University of Missouri

Story Family: The Art(full) Sojourn in the Midst of Inquiry, Heather Thorp, Appalachian State University

(In)query: Uncertain (W)rest(full) Relational Liveliness, Candace Kuby, University of Missouri, and Rebecca C. Christ, University of Missouri

Sat202  Queering Native American Men: Settler Colonialism, Microaggressions and Masculinities
1:00-2:20 Union 314 B

Roe Bubar, Tiffani Kelly and Dashiell Hall,

Sat203  Psychology: Gender and Sexuality
1:00-2:20 Union 407

Chair: Bria Berger, University of Illinois-Chicago

The Intersecting Identity Experiences of Racially Diverse Bisexual Women, Bria Berger, University of Illinois-Chicago, and Wendy Bostwick, University of Illinois-Chicago

Digital Ethnography and Discursive Psychology: A study of Online Gender Talk on Facebook in India, Daigy Varghese, Department of Liberal Arts IIT HYDERABAD, and Shubha Ranganathan, Indian Institute of Technology Hyderabad
Qualitative Research On Coming Out Experience of Male Homosexuals, Song Chao, Communist Party of China

Thinking Fatherhood as a Process in Transformation: a Qualitative Approach to the Experience of Mexican Men, Rosa María Ramírez de Garay, Universidad Nacional Autónoma de México

Sat204 Indigenous Research: Research as Reconciliation?
1:00-2:20 Union Illini C

Chair: Shawn Wilson, Southern Cross University

How Did I Get Here? Demystifying a Research Path that (perhaps) Fails to Reconcile., Anjali Helferty, OISE/University of Toronto


Experiencing Resonance as a Practice of Ritual Engagement, Joseph Naytowhow, Nebiyawak, Treaty 6 Sturgeon Lake, SK, Canada, Virginie Magnat, University of British Columbia, Vicki Lynn Kelly, Simon Fraser University, and Mariel Belanger, Okanagan Nation

Exploring Land as a Nexus for Transformative Reconciliation in Research, Lana Ray, Lakehead University, Paul Cormier, Lakehead University, and Leisa Desmoulins, Lakehead University

Digital Tools: SIG Business Meeting - Reflections and Future Directions
Sat205 1:00-2:20 Lincoln 1057

Autoethnography: Spotlighted Papers in Autoethnography, II
Sat206 2:30-3:50 Lincoln 1065

Chair: Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais

A duo-autoethnographic conversation on becoming educators: reflections on an adviser-advisee relationship, Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais, and Erika Lourenço Freitas, Regis University
Beyond tokenization: The role of critical autoethnography in educational leadership, *Curtis Lorren Stevens, USD 305 Salina High School South*

Technologists and Professional Ethics: An Autoethnography, *Andrew Yeaman, Independent*

Home of the Brave, Land of the Free, Trauma and Travels: A De/colonial Autoethnography, *Maryke Kaie Taute, Kansas State University*

Auto/ethno/graphic bricolage as decolonizing post-method after 9/11, *Diane Patricia Watt, University of Ottawa*

**Autoethnography: Breaking and making families: Darn this stuff takes work**

Sat207 2:30-3:50  Engineering 106B1

Chair: *Sarah Lucy Helps, Tavistock and Portman NHS Foundation Trust, London UK*

On breaking and making: reforming our families, *Inés Bárceñas Taland, Independent Scholar, Spain*

Working the hyphenated space of son-father relations, *Daniel Clarke, University of Dundee, Scotland, UK*

Making babies can be a complex business: how drugs, test tubes, sharing and love break bonds and create families, *Sarah Helps, Tavistock and Portman NHS Foundation Trust, London UK*

Hidden Damage: (Re)Constructing Porches and Brotherhood, *David F. Purnell, Highline College, USA*

**Autoethnography: Teaching**

Sat208 2:30-3:50  Engineering 106B8

Chair: *Bita Zakeri Zakeri, McMaster University*

“Hearing each heartbeat”: Mentoring a new generation of ethnographers in a middle school classroom, *Gina Paese, Blue Valley School District*

Mother-Teacher: Caring for and Nurturing My Students, *Lisa Spinazola, University of South Florida, Dept. of Communication*

A Reflection on Field Research of a Novice Qualitative Researcher in a Beginner’s Adult ESL Classroom, *Bita Zakeri Zakeri, McMaster University, and Beth Samuelson, IU School of Education*
Superheroes in the Classroom: Critical Media Pedagogy in a Transmedial, Genre-Based Writing Course, Christopher Jeansonne, The Ohio State University - Department of Arts Administration, Education, and Policy

Constructing a Teaching Body Through Autoethnography, Jessika O. Griffin, Ball State University

**Arts-Based Research: On the relationship between images and art: a transdisciplinary dialogue**

Sat209 2:30-3:50 Lincoln 1000

Photovoice and other artistic methods applied from an art education researcher perspective, Sonia Tramujas Vasconcellos, Universidade Estadual do Paraná, UNESPAR

The development of SQUID: a sensorial and qualitative apparatus for image data analysis, Richard Siegesmund, Northern Illinois University School of Art and Design

Applying SQUID in photovoice research: an aesthetic apparatus for image data analysis, Karin Hannes, KU Leuven

See my images in conjunction with my every day efforts to make art out of what I am not supposed to, Jorge Lucero, University of Illinois, Champaign-Urbana

**Arts-Based Research: Arts-Based Research and Cultural Studies**

Sat210 2:30-3:50 English 69

Chair: Reslie Cortés, Arizona State University

Come, lets chant down Babylon!, Simon Dennan, University of Auckland

More than just Humor: Maragoli Community Cultural Aspects portrayed through “Mama Kevin’s” Comedies, Beverlyne Asiko ambuyo, Maseno university, Kenya

One Hundred Fifty Youth Devoted to a ‘Cornfield Bound’ Community Theatre in Muncie, Indiana: Why?, Troy Dobosiewicz, Ball State University

I’naru’: Reflections on historical trauma, healing, and decolonization, Reslie Cortés, Arizona State University

Like the Moon Rising: Standing in the Brexit Dawn, Melissa Dunlop, University of Edinburgh
**Arts-Based Research: Arts-Based Research: Depiction & The Graphic Novel**

**Sat211**

2:30-3:50 English 150

*Chair: Vicky Grube, Appalachian State University*

Something Breathes under the Drawn, *Vicky Grube, Appalachian State University*

Too Subtle for Words: Conducting Wordless Narrative Research in the Academy, *Jeff Horwat, Indiana University South Bend*

Resisting White Supremacy and Re-Thinking Heroism through Superhero Narratives in the Classroom, *Michael Benjamin Dando, University of Wisconsin-Madison*

**Autoethnography: Autoethnographic Explorations of Motherhood**

**Sat212**

2:30-3:50 Gregory 205

*Chair: Jennifer Lynn Metz, Towson University*

“You’re Not Really There”: Mothering on the border of Identity., *Marilyn Preston, Grand Valley State University*

Ethical dilemmas in an autoethnography about mothering disabled children, *Susan L. Gabel, Wayne State University*

Exploring My Narrative of Immigrant Motherhood Without Mom, *Joanelle Grace Paraoan Morales, University of South Florida*

Hear, here, you’re naked truth, *Fetaui Iosefo, University of Auckland New Zealand, and Joshua Iosefo, Auckland University of Technology, New Zealand*

Researching your pain: An ethnography of (not) mothering, *Jennifer Lynn Metz, Towson University*
Autoethnography: Publishing Critical Stories Across Volumes and Voices: From Collaborative Classroom Project to Book Series

Sat213  2:30-3:50  Gregory 215

(Session Organizer) Carmella Braniger, Millikin University; (Discussant) Brandon Hensley, Wayne State University; (Discussant) Nicholas Hartlep, Metropolitan State University.

Sat214  Conceptualizing Science

2:30-3:50  Noyes 165

Chair: Chrissy J Cross, Stephen F. Austin State University

Storytelling as a Method of Improving Science Communication and Understanding in a Biology Laboratory, Chrissy J Cross, Stephen F. Austin State University

Merging Implementation Science and Narrative Research: Exploring Promising Practices, Turere Bowles, NC State University, and Amy Orders, NC State University

Preservice Science Teachers’ Levels of Spatial Abilities and Their Understanding of Motion of Celestial Objects, Behzat Bektasli, Hacettepe University

Sat215  Uses of Grounded Theory, I

2:30-3:50  Lincoln 1060

Chair: James W. Jones, Ball State University

Formalizing: Taking Steps to Move from Substantive to Formal Grounded Theory, James W. Jones, Ball State University

Theoretical Sampling Online Survey Data in a Grounded Theory Study: An Exemplar, Ylona Chun Tie, James Cook University, Karen FRANCIS, James Cook University, and Melanie Birks, James Cook University

Humanitarian Challenges to Security and Cooperation in Borderlands, Valentyna Podshyvakina, Social and Applied Psychology Department, Odessa I.I.Mechnikov National University v, and Tetiana Melnyk, Department of International Relations, Odessa I.I.Mechnikov National University v

On the clarity of applying the concept-indicator model in grounded theory coding, Phuong Nguyen, CFVG School of Management
Workplace Spirituality: A Cross Cultural perspective, Reetesh Kumar Singh, University of Delhi, India, and Rajni Hira, University of Delhi, India

**Sat216**  
**Education: Spotlighted Papers, III**

2:30-3:50  
Lincoln 1064

**Chair: Benjamin William Trager, University of Wisconsin- Milwaukee**

Initial Approaches to a Collaborative Hermeneutic Process, Benjamin William Trager, University of Wisconsin- Milwaukee, Tanya Joy Cass, University of Wisconsin- Milwaukee, and Lauren Hsiao-ling Mascari, University of Wisconsin - Milwaukee

Using evaluation to promote teacher’s deeper reflection on their practice, Jaime Andres Gutierrez, Universidad de los Andes, and Ana Useche, Universidad de los Andes

Challenging the Status Quo: a Critical Analysis of Discourse in Higher Education’s Financing Models, Carlos A Perez-Espitia, La Salle University, Colombia, Maria Ines Barbosa Camargo, La Salle University, Colombia, and Suelen Emilia Castiblanco, La Salle University, Colombia

Understanding and applying the Institutional Performance Management System within Higher Education Institutions, Sharon Thabo Mampane, University of South Africa

Strategies for Lecture Dynamism in Higher Education: Qualitative Perspectives, Michael W Firmin, Cedarville University, Samantha Kohli, Cedarville University, Michaela E Holloway, Cedarville University, Kaela B Indyk, Cedarville University, and Mojadesinuola B Adejokun, Cedarville University

**Moving Cartographies: Mapping and/as the Politics of Embodied, Sensory, and Material Encounters with Place**

2:30-3:50  
Lincoln 1022

**Chair: Kimberly Powell, Penn State University**

Curating with: Walking and Making Ecologies of Girlhood, Brooke Hofsess, Appalachian State University, and Jasmine Brooke Ulmer, Wayne State University

Walking and Worlding Place Politics, Kimberly Powell, Penn State University

Blackness in Motion: Cartographies of Everyday Oppression and Resilience in a Midwestern Suburban High School, Boni Wozolek, Loyola University Maryland
Sat218  **Decolonizing Methodologies**

2:30-3:50  
Lincoln 1024

**Chair:** Janice Fournillier, Georgia State University

**Troubling the Notion of Authorship and Interpretation:** Testimonios of Historically Black Public High Schools in New Orleans, Janice Fournillier, Georgia State University, and Elizabeth K Jeffers, Georgia State University

**Decolonizing Aesthetics:** The Multivocality Nature of Testimonial, Miryam Espinosa-Dulanto, University of Texas-Rio Grande Valley (UTRGV)

**Qualitative Classes as Sites of Decolonization,** Stephanie Masta, Purdue University

**Responsive Evaluation as a Decolonising Tool,** Layane Thomas Mabasa, University of Limpopo

**Power as Darkskinned Embodied Policy:** Disrupting Colonial Educational Policies, David Aguayo, University of Missouri

**Decolonizing Pedagogy in a Canadian University Context,** Ahna Berikoff, MacEwan University, and Kelsey Reed, MacEwan University

Sat219  **Doctoral Study, II**

2:30-3:50  
English 127

**Chair:** Susan Mintzberg, McGill University

**Our Place Our Space:** Three Black Women PhD Scholars, Latosha Rowley, Indiana University Purdue University Indianapolis, Danielle Tate, Indiana University Purdue University Indianapolis, and Sonya Hicks, Indiana University Purdue University Indianapolis

**Help a Sista Out:** Black Women Doctoral Students’ Use of Peer Mentorship as an Act of Resistance, Jari Minnett, University of Illinois Urbana Champaign, Arcasia James, University of Illinois Urbana Champaign, and Devean Owens, University of Illinois Urbana Champaign

**Qualitative café:** conversations, relationships, and research, Susan Mintzberg, McGill University, Hagit Sinai-Glazer, McGill University, and Gina Glidden, McGill University, School of Social Work
Sat220  Homelessness

2:30-3:50  Lincoln 1027

Chair: Karla Manning, Queens College

Restorative Wellness: A case study on a Yoga, Body, & Literacy Curriculum with African American girls experiencing homelessness, Karla Manning, Queens College

People, Places, and Spaces: Understanding later-life homelessness through multisensory, participatory methods, Victoria Burns, University of Calgary, Natalie St-Denis, University of Calgary, Christine Walsh, University of Calgary, and Jennifer Hewson, University of Calgary

(Re)imagining Home in Community Schools: Creating Expansive Possibilities for Public Education among Rural Homeless Students, Meaghan Cochrane, Kansas State University

Slices of life “pedacitos de vida” on US rural Homelessness. Hilando Historias. Tejiendo Vida, Nancy Emilee Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia

Moral Engagements with the Other through Dialogue and Practical Wisdom

Sat221

2:30-3:50  Lincoln 1028

Chair: George Kamberelis, University of North Carolina Wilmington

Let’s Make Schools Safe Again: Bakhtinian Dialogue in Service of Peace-making and Higher Student Achievement, Olga Gould, SUNY, UB

Mirror Effects of Performing Tutoring Encounters as Microcultures of Care, George Kamberelis, University of North Carolina Wilmington, and Melanie Reaves, Montana State University Billings

The Practical Beauty of Theory: Hans-Georg Gadamer’s Phronesis to Guide Qualitative, Public Engaged Scholarship, Marie Gina Sandy, University of Wisconsin-Milwaukee

Writing on the “wrong subjects”: rethinking the moral in politically contested fields, Galia Plotkin Amrami, Ben-Gurion University in the Negev

Asymmetrical Power and Complex Thought Processes: Challenges and Responses in Conducting Inclusive Interviews through Reflective Dialogues, Astrid Dewi Meilasari-Sugiana, Universitas Bakrie, Jakarta, Indonesia, and Dianingtyas Putr, Universitas Bakrie, Jakarta
**Sat222  New Directions in Mixed-Methods Research, I**

2:30-3:50  

**Chair:** Noemi Novello, Università degli Studi di Milano-Bicocca / University of Illinois at Urbana-Champaign

Mixed Methods Research: A Convergent or a Complementary Approach?, Noemi Novello, Università degli Studi di Milano-Bicocca / University of Illinois at Urbana-Champaign, and Alessandra Decataldo, Università degli Studi di Milano-Bicocca

Applying Mixed Method to Explore the Effect of Intervention in Learning Euclidean Geometry, Motshidisi Masilo, University of South Africa, and Nosisi Nellie Feza, Central University of Technology

Mixed Method Research Quality and Rigor: Systematic Review of Articles in Comparative and International Education, Beryl K Neequaye, Educational Studies, Ohio University, Yuchun Zhou, Educational Studies, Ohio University, Fatimah Alabdullatif, Educational Studies, Ohio University, Seema Mahato, Ohio University, and Kathryn Hille, Educational Studies, Ohio University

The Use of Mixed Methods for Developing Student Placement Protocols in Intensive English Programs, Kathryn Hille, Educational Studies, Ohio University, Yuchun Zhou, Educational Studies, Ohio University, Seema Mahato, Ohio University, Beryl K Neequaye, Educational Studies, Ohio University, and Fatimah Alabdullatif, Educational Studies, Ohio University

Soy mujer univalluna: Symbolic and Material Representations of Women at a Colombian Public University, María Isabel Gómez-Pérez, Universidad del Valle, and Andrés Fernando Valencia Mafla, Universidad del Valle

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**Sat223  Resisting the Neoliberal**

2:30-3:50  

**Chair:** Paul William Eaton, Sam Houston State University

Becoming as Political Practice(s) in College Student Education, Paul William Eaton, Sam Houston State University, and Laura Elizabeth Smithers, University of Oregon

Part-Time University Teachers as Members of the Highly Educated Precariat, Reiko Yoshihara, Nihon University

Shifting Assumptive Worlds: The Potential of Critical Pedagogy in Relation to Child Abuse, Kathleen M. Hulgin, University of Cincinnati, Clermont College
Reproducing Inequality in the Field of Qualitative Inquiry: A Bourdieusian Analysis, Amy Elizabeth Stich, Northern Illinois University

Visual methods for understanding less visible aspects of education

**Sat224**

2:30-3:50  
Gregory 217

*Chair: Kyle E Miller, Illinois State University*

Capturing Teacher Preparation from the Eyes of Preservice Teachers: Using Photovoice to Explore what Preservice Teachers need in order to Teach in High-Poverty Schools, Shamaine Bazemore-Bertrand, Illinois State University

Photographs as a Tool to Explore and Enhance Family-School Relationships, Kyle E Miller, Illinois State University

How do Photographs Represent Issues of Social Class in Educational Media?, Carolyn Hunt, Illinois State University

Visualizing as Inquiry, Anna Smith, Illinois State University

Social Work: Research with Muslims in the U.S.: A Comparison of Black Muslim, Somali, and Turkish communities

**Sat225**

2:30-3:50  
Noyes 163

(Session Organizer) Aslihan Nisanci, Istanbul 29 Mayis University,

**Online Spaces**

**Sat226**

2:30-3:50  
Engineering 106B6

*Chair: Robin Throne, Northcentral University*

Bounding Data from Digital Ethnography Research: Reflections from a Study on Gender and Youth in India, Daigy Varghese, Department of Liberal Arts IIT HYDERABAD, and Shubha Ranganathan, Indian Institute of Technology Hyderabad

Online Teaching: A Critical Examination of Teachers’ Normative Beliefs and Syllabus Designs in the Cyberspace, Merve Basdogan, Indiana University
Little Boxes in Which to Dialogue [Online], Maria Luisa Migueliz Valcarlos, University of South Florida, and Vonzell Agosto, University of South Florida

Using Creative Analytic Processes to Break Down the Binary: Exploring Multiraciality through Multiple Modes of Story, Jenny McFadden, Wor-Wic Community College

Positionality Meets Agency: Dissertation Supervisor Agency, A Necessary Construct for Online Research Supervision, Robin Throne, Northcentral University

Coalition for Critical Qualitative Inquiry: Boundary Spaces in Critical Education

Sat227 2:30-3:50 Lincoln 1090

Chair: Nomalanga P. Grootboom, University of South Africa

Do school boundaries’ and identities of learners on school admission depend on the language they speak or race., Nomalanga P. Grootboom, University of South Africa

The victory narrative in accounts of service-learning activities, Beth Samuelson, IU School of Education, and Bita Zakeri Zakeri, McMaster University

Students’ Perspective in the Internationalization of Higher Education: A Case Study of UC Riverside, Yi Zhou, University of California, Riverside

Coalition for Critical Qualitative Inquiry: Spotlight: Satirical Discourse in Troubled Times, Part II

Sat228 2:30-3:50 Lincoln 1092

Chair: Kevin Howley, DePauw University

Bayan Yani: Cartoons and Political Critique from a Feminine Perspective, Gunes Ekin Aksan, N/A

“Danes Walk Like This, But Immigrants Walk Like This”: Satirical Discourse and the Danish Immigration Debate, Morten Stinus Kristensen, University of Illinois, Urbana-Champaign

Think Locally, Bomb Globally: Satirizing Drones, Kevin Howley, DePauw University

North-American Mockumentary as a Critique, Denunciation and Political Resistance, Sergio Jose Aguilar Alcala, Universidad Nacional Autonoma de Mexico
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<td>Sat229</td>
<td>Perspectives on Identity</td>
<td>Chair: Edgar Rodríguez-Dorans, University of Edinburgh</td>
<td>Engineering 106B3</td>
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<td>With our clipped wings, we – gay men – have dared to love, a narrative study, Edgar Rodríguez-Dorans, University of Edinburgh</td>
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<td>Identity Lenses in Diyarbakir and Mardin Provinces of Turkey, Omer Avci, Istanbul Medeniyet University, and Mustafa Kemal San, Sakarya University</td>
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<td>Commoditying South Asian American ethnic identity on campus, Shabana Mir, American Islamic College</td>
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<td><strong>Critical Cosmopolitan Practices in the Classroom and Community: Negotiating “Proper Distance” and Issues of Difference in Troubling Times</strong></td>
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<td>Chair: Mary Beth Hines, Indiana University</td>
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<td>Critical Cosmopolitan Literacies and the “Good” Citizen in Trying Times, Mary Beth Hines, Indiana University</td>
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<td>Critical Service Learning in the Community College English Classroom: Can Service Learning Cultivate Cosmopolitanism and Student Empowerment?, Alex Fields, Middlesex County College, NJ</td>
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<td>Institutionally Prescribed Cosmopolitanism: South Korean Students’ Identity Negotiations in English, Maria Lisak, Chosun University, S. Korea</td>
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<td>Multidirectional Person-Place Adaptations: Towards the Development of Transnational Educational Identities in Chile, Lisa Wirsig, International Center/University of Chile SENCE program</td>
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<td><strong>New Thinking in Post Qualitative Inquiry, Session I</strong></td>
<td>Chair: Elizabeth A. St.Pierre, University of Georgia</td>
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<td>Sat231</td>
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<td>Temporality, Materiality, Claymation: An Experiment with the Real, Mel Kutner, University of Georgia</td>
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<td>Performance Based Accountability in the Ontological Turn, Danelle Chamberlin, University of Georgia</td>
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Re-Imagining Teachers-in-Practice With Diagrammatical Thinking, Cheryl Hudson, University of Georgia

Augmented (Matter)Reality as Post-Qualitative Inquiry, Thomas Bradley Robinson, University of Georgia

What Does Technology Want? Digital Seduction and Affective Assemblages, William J. Fassbender, University of Georgia

**Sat232  The Post-Qualitative**

2:30-3:50  Union 215

Chair: Kelly W. Guyotte, University of Alabama

Meanwhile: Intra-active Theory/Pedagogy in a Post-Qualitative Readings Class, Kelly W. Guyotte, University of Alabama, Maureen Flint, University of Alabama, Lauren Bennett, University of Alabama, Briana Gilbert Kidd, University of Alabama, Courtney Potts, University of Alabama, and April J. Irwin, University of Alabama

The Post-Qualitative Turn and Evidence-Based Design, Lubomir Popov, Bowling Green State University

A Discussion about (a) Post-Qualitative Inquiry/Journey: The Answer to the Ultimate Question, Kevin Jenkins, University of North Texas, and Adetty Pérez Miles, University of North Texas

Teacher Action Research and Post-Qualitative Research, Cathy Coulter, University of Alaska Anchorage

The Messiness of Becoming-Researcher: The Importance of Qualitative Inquiry in Understanding the “Posts”, Meaghan K. M. Dougherty, Douglas College

**Sat233  Chinese Perspectives of Qualitative Inquiry, II**

2:30-3:50  Union 217

Chair: Tao Liu, New Austral Institute of Social Development

_________NGO____vs__________, Tao Liu, New Austral Institute of Social Development

Faculty’s Struggles on Their Scholarship of Teaching in Chinese Research Universities, JUNYING LIU, UNIVERSITY OF CALIFORNIA, RIVERSIDE

The Meanings of Counseling: A Hong Kong Contextual Perspective, Tiffany Wing-sum Leung, University of Manchester, England
(Re)conceptualizing autism using critical Chinese qualitative research, Gary Yu Hin Lam, University of South Florida, and Ming Yuan Low, Drexel University

**Sat234  Be(com)ing Responsible Methodologists**

2:30-3:50  Union 314 A

*Chair: Aaron M Kuntz, University of Alabama*

Be(com)ing a Responsible Methodologist Teacher, Candace Kuby, University of Missouri

Responsible, Responsive, Responsibility, Response-ability, and Respond(ing): Thinking and Writing Through My Becoming As A Qualitative Inquirer, Oona Fontanella-Nothom, University of Missouri

Becoming a Responsible A/r/tographer, Bethanie Irons, University of Missouri

Social Justice and Inquiry: Reflecting How to be a Responsible Methodologist in Law, Katherine Becerra Valdivia, University of Missouri - Universidad Católica del Norte, Chile

**Sat235  Psychology: Narratives: Life, Death and Loving**

2:30-3:50  Union 407

*Chair: Samantha Blackwolf; University of Saskatchewan*

Living into Dying: Narratives on the Good Death, Samantha Blackwolf, University of Saskatchewan, and Shannah Dutrisac, University of Saskatchewan

Oh, now I see it: insight experiences through photovoice, Cinthia Mendonça Cavalcante Ferreira, Universidade Federal do Ceará, and Maria Salete Bessa Jorge, Universidade Estadual do Ceará

Rehabilitation Counselors’ Experiences with Burnout: A Phenomenological Study, Shakeerrah Lawrence, North Carolina A&T State University
Autoethnography: “6/12/16: Terrorism and Hate in Orlando, America: Poetic & Performative Responses from the September 2017 Issue of Qualitative Inquiry

2:30-3:50 Union Illini A

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; (Session Organizer) Mary E. Weems, Independent Scholar; (Session Organizer) Anne Harris, Monash University Melbourne, Australia; (Session Organizer) Stacy Holman Jones, Monash University; (Session Organizer) Nathan J. Rodriquez, University of Wisconsin-Stevens Point,

Indigenous Research: Self-Reflexivity: Positioning the Research in Indigenous Methodologies

2:30-3:50 Union Illini C

Chair: Ranjan Datta, University of Saskatchewan

Decolonizing both Researcher and Research and its Effectiveness, Ranjan Datta, University of Saskatchewan

Against Colonized Colonizers’ Practices: Why should I Care?, Leonardus Sudibyo, College of Education-University of Illinois at Urbana-Champaign

Making a Difference: Learning From and With Indigenous and Other Marginalized Groups, Ernie Stringer, Curtin University

Autoethnography: Spotlighted Papers in Autoethnography, III

4:00-5:20 Lincoln 1065

Chair: Tessa Vaschel, Independent Scholar

Once a Princess: Finding Identity After Mormonism, Tessa Vaschel, Independent Scholar

Self Development and Wellness: Analysis of 5 Strategies, Debra K Askelson, Midwest Naturopathic University

Against Medical Advice: Disorders of institutional authority, Vachel Miller, Appalachian State University
Conflict, Reflexivity, Creativity and Collaboration: exploring autoethnography to foster new possibilities in polarized interpersonal conflict., *Marnie Jull, Royal Roads University*

**Sat239  Autoethnography: Marriage**

4:00-5:20  Engineering 106B1

*Chair: Grace Giorgio, UIUC*

Healing Salves: Reflecting On the Narrative Possibility of Cultural Change, *Nicholas Bardo, University of South Florida*

Two sides/one bed: A collaborative autoethnography on violence, creativity and family in Colombia., *Camilo Perez, Universidad del Norte, and erika marken, none*

Ethical Dilemmas: Reflections on My Arranged Marriage to a Soviet Scientist, *Grace Giorgio, UIUC*

**Sat240  Autoethnography: The University**

4:00-5:20  Engineering 106B8

*Chair: David F Purnell, Highline College*

Confessions of an Academic Prostitute, *David F Purnell, Highline College*

Our Responsibilities in Producing Troubled Times: an Autoethnography in Academia, *Igor V. L. Valentin, Faculty of Education, Federal University of Rio de Janeiro, Brazil, Graduate Program in Education, Fluminense Federal University, Brazil, and CSG, SOCIUS, University of Lisbon, Portugal*


**Arts-Based Research: Picturing the Body: Performative Responses to the Materiality of Art**

**Sat241**

4:00-5:20  Lincoln 1000

*Dreamscapes and Escapedreams: An Autoethnography through the Art of Jerry Weems, Bryant Keith Alexander, Loyola Marymount University*

*Canvasing the Body: The Radical Relationality of Art, Body, and Vibrant Materiality, Tami Spry, St. Cloud State University*
Roaming the Plains With Georgia O’Keeffe, Jake Simmons, Missouri State University

Breathing, Watching, and Weeping under Surveillance: Queer Masculinity in the Museum, Craig Gingrich-Philbrook, Southern Illinois University

**Sat242  Arts-Based Research: Arts-Based Research and Identity**

4:00-5:20  English 69

Chair: Kathleen M. Goodyear, The Ohio State University

Using a/τ/tography to navigate one’s own borderlands, Kate Lena Wurtzel, University of North Texas

Listen to My Voice: Investigating the Lived Experiences of “Voiceless” Students in Higher Education, Corey Reutlinger, Arizona State University, and Lisa Lacy, Arizona State University

Small Voices of Art Refugees: I am an Artist, Jinhee Kim, Andong National University, and Jeesan Lim, Andong National University

Undergraduates’ Exploration of Their Individual and Cultural Identities Through Arts-Based Inquiry: Students’ Perspectives, Kathleen M. Goodyear, The Ohio State University

Research From the Eye of the Hurricane: Arts-Based Processes in Troubled Times, Torill Vist, University of Stavanger

**Sat243  Autoethnography: The Body**

4:00-5:20  Gregory 205

Chair: Jessika O. Griffin, Ball State University

Horrific Autoethnography: The Violence of Writing the Body, Jessika O. Griffin, Ball State University

An Academic Performance: Embodying a Working-Class Woman’s University Experience, Laura Negraeff, University of Saskatchewan

Axio-Somatic Ethnography: Social Values and Social Change as Expressed Through One’s Breath, Pulse, and Flesh, Siri Radha Kaur, Southern Illinois University

Mapping relations of difference unfolding through researcher-participant digital video co-creation: Toward utopian performative autoethnography, Masayuki Iwase, University of British Columbia
**Sat244  Autoethnography: Netflix Original Series, Narrated**

4:00-5:20  
Gregory 215

*Chair: Derek Bolen, Grand Rapids Community College*

An Uncanny Self in “The End of the Fxxxing World”, *Derek Bolen, Grand Rapids Community College*

Depression, The Actor, and “BoJack Horseman”, *Devin Collins, Southern Illinois University Carbondale*

Paranormal and Parasocial: Revisiting My Childhood through “ Stranger Things”, *John Marc Cuellar, Ohio University*

Me and My “Big Mouth”, *Bolton Morales, Southern Illinois University Carbondale*

“Mindhunter” and the Mise-en-scène of Murder, *Dianah McGreehan, Southern Illinois University-Carbondale, and Larry Garzo, Independent Scholar*

“Hang the DJ” and the Pessimistic Romantic, *Anna Wilcoxen, Southern Illinois University Carbondale*

**Sat245  Conceptualizing the Community**

4:00-5:20  
Noyes 165

*Chair: Janine Al-Aseer, The University of Tennessee*

It Takes A Village... Investigating the impact of Community Schools toward educational equity in US public schools., *Janine Al-Aseer, The University of Tennessee*

Community Building through the Afro-Brazilian Martial-Art of Capoeira, *Lauren Hsiao-ling Mascari, University of Wisconsin - Milwaukee*

Community Stories as Catalysts of Neighborhood Revitalization in Middletown, USA, *Jacqueline Hanoman, Ross Community Center*


Home Stories of War: Multifaceted Storytelling in the Community, *Christina D Weber, North Dakota State University*
Sat246  Violence

4:00-5:20  Lincoln 1060

Chair: Heather A. Hathaway Miranda, University of Illinois at Chicago

Languages, postconflict and enhancing productive projects, Esteban Alejandro Loboa, Universidad del Cauca, Ana Maria Garcia, Universidad del Cauca, Carolina Orozco, Universidad del Cauca, Johanna Andrea Cabrera Vera, Universidad del Cauca, Luz Dey Margarita Paja Campo, Universidad del Cauca, and Luisa Fernanda Gomez Mezu, Universidad del Cauca

Critical Analysis of the Discourses of Violence and Civility through Personal Narratives of Ukrainian Students, Antonina Lukenchuk, National Louis University

Teaching Gender & Sexuality in Education, Heather A. Hathaway Miranda, University of Illinois at Chicago

Sat247  Education: Spotlighted Papers, IV

4:00-5:20  Lincoln 1064

Chair: Rozana Carducci, Salem State University

Analysis of PISA in public press, Chyrese S. Wolf, Chicago State University

Traditional Approaches to Examining Critical Questions: A Methodological Analysis of Higher Education Leadership Research, Rozana Carducci, Salem State University

Excavating Student Entrenchment in Written Assessment Formats, AnneMarie Morrin, Mary Immaculate College, University of Limerick, Ireland, and Sandra Ryan, Mary Immaculate College, University of Limerick

Development of Soft Skills through Music Education: a Case Study, Almudena Ocaña Fernández, Universidad de Granada, Mª Luisa Reyes López, Universidad de Granada, and Carmen Trigueros Cervantes, Universidad de Granada

Trauma-informed Classrooms in Counselor Education, Jacqueline Carthen, NCATSU, and Jacqueline Carthen, NCATSU
“Creative-relational inquiry”: possibilities, affordances, constraints

Sat248 4:00-5:20 Lincoln 1002

(Session Organizer) Jonathan Wyatt, University of Edinburgh; (Discussant) Ken Gale, Plymouth University; (Discussant) Anne Harris, RMIT University; (Discussant) Stacy Holman Jones, Monash University; (Discussant) Fiona Murray, University of Edinburgh,

Sat249 Becoming Multiple: Thinking With Enoughness

4:00-5:20 Gregory 319

Chair: Rebecca C. Christ, University of Missouri

(Session Organizer) Rebecca C. Christ, University of Missouri; (Session Organizer) Oona Fontanella-Nothom, University of Missouri; (Session Organizer) Laura Elizabeth Smithers, University of Oregon; (Session Organizer) Candace Kuby, University of Missouri; (Session Organizer) Alexandra Panos, Indiana University; (Session Organizer) Paul William Eaton, Sam Houston State University; (Chair) Rebecca C. Christ, University of Missouri,

Sat250 Racism, Whiteness, White Racism, White Supremacy

4:00-5:20 Lincoln 1022

Chair: Jim Scheurich, Indiana University - Indianapolis (IUPUI)

Introduction to Black Humanity 101: Theoretical and Practical Considerations for Liberatory Qualitative Inquiry, Lasana Kazembe, Indiana University - Indianapolis (IUPUI)

I am a white, female educator who has always chosen to do antiracist work in public schools, Erin Sanborn, Indiana University - Indianapolis (IUPUI)


The Ontological Architecture of Whiteness and White Supremacy, Jim Scheurich, Indiana University - Indianapolis (IUPUI)
A multivocal approach to qualitative research methods course design: Bringing experts and novices together as curriculum builders

Sat251 4:00-5:20 Lincoln 1024

Chair: Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana

A multivocal approach to qualitative research methods course design: Bringing experts and novices together as curriculum builders, Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Claudia Cañas, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Ana Karina Rodríguez, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Gloria Gutiérrez, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Luisa Mesa, Universidad Pontificia Bolivariana

Sat252 Narratives of Graduate School 4:00-5:20 English 127

Chair: Kate McCormick, SUNY-Cortland

The Missing Stories in Engineering Research, Ruth Asiyih Faye Tamas, Carleton

Graduate Students’ Perceptions of Qualitative Research, Anindya Sen, Northern Illinois University

Mind the Gap: Exploring Moments of Dissonance from Doctoral Candidates to Assistant Professors, Kate McCormick, SUNY-Cortland, and Libba Willcox, Valdosta State University

Duo-Ethnography Project: An Experience of Dialogic Self-Reflecting, Yifan Liao, Kansas State University, and Laura Clement

Sat253 Immigration 4:00-5:20 Lincoln 1027

Chair: Shalin R Krieger, Purdue University

Emotion and the Political-Aesthetics of Public Art: “Immigrant Angel” as a Catalytic Public Pedagogy for Social Change, Shalin R Krieger, Purdue University

Resisting Othering: migrant experiences of UK hate crime, Jackie Goode, Loughborough University, UK, and Karen Lumsden, Loughborough University, UK
Teachers’ perceptions of integration of immigrant students: Ideal vs. reality, the Israeli case, Adi Binhas, Beit-Berl College, Israel

A Phenomenological Study of the Lived Experiences and Psychological Well-Being of Millennial Immigrants Who Reside in Central North Carolina, Amber U Khan, N.C. A&T State University

Border Inspections in a Dual Language School in a Small Urban Community, Maria Lang, UIUC, College of Education, Dept. of Curriculum & Instruction

**Sat254 Uses of Grounded Theory, II**

4:00-5:20 Lincoln 1028

Chair: Karen Hoare, Massey University

Short grounded theories conducted in three countries, Karen Hoare, Massey University, and Jane Mills, Massey University

Parental Immersion of the Lay Self into Medication Reasoning, Phuong Nguyen, CFVG School of Management

**Sat255 New Directions in Mixed-Methods Research, II**

4:00-5:20 English 119

Chair: Seema Mahato, Ohio University

In Letter and In Spirit: A Discussion on How Mixed Methods Research Informs Public Policy, Seema Mahato, Ohio University, Yuchun Zhou, Educational Studies, Ohio University, Krisanna Machtmes, Ohio University, Kathryn Hille, Ohio University, Beryl K Neequay, Ohio University, and Fatimah Alabdullatif, Ohio University

Impact of research investment on scientific productivity of junior researchers, Forough Farrokhyar, McMaster University

Being Trained in Mixed Methods Research: Thriving Graduate Life with Challenges and Lessons Learned, Sinem Toraman, University of Cincinnati
**Resisting Silencing and Marginalization**

**Sat256**

4:00-5:20 Lincoln 1066

Chair: Fiona Anne Martin, University of New South Wales, Sydney, Australia

The Intersection and Diversion of Stories of Underrepresented Students From a Community Cultural Wealth Perspective, Matthew Scheidt, Purdue University, and Allison Godwin, Purdue University

Silencing of environmental charities: A Three strand Critique, Fiona Anne Martin, University of New South Wales, Sydney, Australia

Humanization through Humor?: Comedic Solutions to Racisms, Nativisms, and Islamophobias, Lory Dance, University of Nebraska-Lincoln, Anna Poudel, University of Nebraska-Lincoln, and Trevor Obermueller, University of Nebraska-Lincoln

“Strong People, Don’t Need Strong Leaders” Ella Baker’s Organizing Activism Linking the Visionary to the Practical: An Interpretive Biography, Roy Rodriguez, Independent Scholar

Solidarity of Responsiveness: Contemplative Action and Ethical Loneliness, David Gray Matthews, University of Memphis

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**Implementing Narrative Inquiry Studies in Mathematics Education: Tensions, Challenges, and Joys**

**Sat257**

4:00-5:20 Gregory 217

Chair: Elizabeth Suazo-Flores, Purdue University

Conducting Narrative Inquiry with Transgender Participants, Elizabeth Kersey, Purdue University

Possibilities and Challenges in Using Narrative to Understand Place-Based Mathematics Identity, Lane Bloome, Purdue University

Joys from Learning about Narrative Inquiry, Sue Ellen Richardson, Purdue University

Experiencing Tensions at the Time of Setting Aside my View of Knowledge, Elizabeth Suazo-Flores, Purdue University

Discussant, Jake Burdick, Purdue University
Autoethnography: Killing Joy: An Archive of Academic Labor Inspired by Sara Ahmed

Chair: Lauran Schaefer, SIU

I nstitutional Killjoys, Traitors, and Misfits: A Willfulness Continuity, Johnathan Flowers, Southern Illinois University, Carbondale

Grateful to be Visible, Caleb Royal McKinley-Portee, Southern Illinois University

Women in Debate: An Archive of Willfulness and Documentation of Harassment, Lauran Schaefer, SIU

Feminist Living, Surviving, Making a Mess: A Killjoy Manifesto, Shelby Swafford, Southern Illinois University, Carbondale

Identity Exploration through Sara Ahmed, Lindy Wagner, Southern Illinois University Carbondale

Scholarly Identity

Chair: Kelly W. Guyotte, University of Alabama

Cartographies of Belonging: Mapping Nomadic Narratives of First-Year Students, Kelly W. Guyotte, University of Alabama, Maureen Flint, University of Alabama, and Keely Latopolski, University of Alabama

In the Pursuit of Understanding my Future Professional-Self: A Reconceptualization of Academic Professional Identities (APIs), Evelyn Morales Vázquez, University of California, Riverside

A dilemma for the qualitative research of two graduate students majoring in culture, Subin Kwon, Dept. of Content Convergence, Andong National University, Jeongnang Choi, Graduate School of Culture, Chonnam National University, and Jinhee Kim, Andong National University

"Here, Things Go from Bad to Worse": Troubled Academic Practices in the Congo, Jean Kaya, Southern Illinois University at Carbondale, and Lavern Byfield, Southern Illinois University Carbondale

New Scholar Identity in the Academy: Using Collective Memory Work as a Form of Resistance, Sara K. Sterner, University of Minnesota, Abby Boehm-Turner, University of Minnesota, Lee C Fisher, University of Minnesota, and Amanda C Shopa, University of Minnesota
Coalition for Critical Qualitative Inquiry: Critical Spaces in Education

Sat260  4:00-5:20  Lincoln 1090

Chair: Cierra Presberry, Michigan State University


A Historiography of Education Reform Movements and Literacy Policy: Colonial America to the School Choice Movement, Susan Foster, Southern Illinois University Carbondale

Coalition for Critical Qualitative Inquiry: Working Tensions: Living (Public) Intellectualism

Sat261  4:00-5:20  Lincoln 1092

Interactions with Public Intellectuals: Exploring the Tension Between the Intellectual and the Public, Joe Sweet, Arizona State University, and Taylor Kessner, Arizona State University

Reconceptualizing Intellectualism: Public Intellectual as Knowledge Cultivator, Nicole Bowers, Arizona State University, and Adam Clark, ASU

Public Intellectual in Exile: Methodological Implications, Joshua M Cruz, Arizona State University, and Jorge Sandoval, ASU

Qualitative Research as Public Intellectualism, Timothy Wells, Arizona State University

Spotlight: Research in Troubled Times

Sat262  4:00-5:20  Engineering 106B3

Chair: Gary J. Krug, Eastern Washington University

The Death of Politics and US Information Warfare, Gary J. Krug, Eastern Washington University

Gaslighting: Experience and Education, Asilia Franklin-Phipps, University of Oregon, and Tristan Gleason, Moravian College

American Icons, Donald Trump, and the Search for Brigadoon, Jim Lane, University of Phoenix
Imaginaries and Realities of the Texas-Mexico Border Wall, Deanna Del Vecchio, University of Toronto, and Nisha Toomey, University of Toronto

Traits and Teaching Strategies of Inclusive Professors, Maggie Evans, Illinois Wesleyan University- UIUC alum, Yesenia Martinez-Calderon, Illinois Wesleyan University, and Maxwell Crowninshield, Illinois Wesleyan University

The Multivocality Nature of Testimonio: Decolonizing Efforts

Sat263 4:00-5:20 Gregory 311

Chair: Miryam Espinosa-Dulanto, University of Texas-Rio Grande Valley (UTRGV)

Corrido as Epistemological Contraband, Laura Marshall Jewett, The University of Texas Rio Grande Valley


Fictionalized Testimonio: A Latina Immigrant Story, Freyca Calderon-Berumen, Penn State Altoona

Decolonial Imaginary: Testimonio Aesthetics, Miryam Espinosa-Dulanto, University of Texas-Rio Grande Valley (UTRGV)

New Thinking in Post Qualitative Inquiry, Session II

Sat264 4:00-5:20 Union 210

Chair: Elizabeth A. St.Pierre, University of Georgia

A Literature Review in Motion: Diffractive Literature Reviews, Jessica L. Daniels, University of Georgia

Dissertating on the Void, at the Threshold of (Non)sense, Nicole Siffrinn, University of Georgia

K-12 ESOL Programming: The Assemblage of ESOL, David Forker, University of Georgia

The Witch's Flight, Cindy H. Blair, University of Georgia
**The Posthuman**

Sat265  
4:00-5:20  Union 215

*Chair: Alex Lockwood, Southern Illinois University*

Girls Only: Agentic Assemblage in Posthuman Feminism, *Angela Ingram, University of Oregon, Marisa Kofke, University of Delaware, and Lauren Lindstrom, UC Davis*

Slender Differance: Deconstructive Strategies in Online Horror Writing, *Alex Lockwood, Southern Illinois University*

Of Volcanoes, Pedagogies, and Possibilities: Towards a Posthumanist Pedagogy of Critique, *Jacqueline Barreiro, Simon Fraser University*

**Chinese Perspectives of Qualitative Inquiry, III**

Sat266  
4:00-5:20  Union 217

*Chair: Petula Sik Ying Ho, HKU*

From “hierarchical harmony” to non-hierarchical dialogue: The development of collaborative focus group analysis on the Umbrella Movement, *Petula Sik Ying Ho, HKU*

Sexual empowerment: inclusive research practices for qualitative research of adult sexuality education in China, *Yilin Wang, The University of Hong Kong, Yuxin Pei, Sun Yat-sen University, and Petula Sik Ying Ho, HKU*

Exploration of Shuttle Operation Action Research Mode in Social Work, *min ren, Huazhong University of Science and Technology in China, and shiyou wu, Arisona State University*

“Understanding” is the Key to Practice “Criticalness” in Qualitative Research, *Linyan Ruan, Beijing Normal University*

**Material Methods**

Sat267  
4:00-5:20  Union 314 A

*Chair: Bronwyn Davies, University of Melbourne*

The persistent smile of the Cheshire cat. Explorations in the agency of matter and the materiality of language, *Bronwyn Davies, University of Melbourne*

Materializing the Social: Art Practice, Religion and “What Really Matters”, *Anna Hickey-Moody, RMIT University*
Materializing dying: art and mattering, Jody Thomson, Western Sydney University

Feeling good: An exploration journey of female power through dance, Inge Blockmans, University of Ghent

**Psychology: Prospects for Using Ethnodrama as a Means of Simulation and Diagnostic Training**

*Sat268* 4:00-5:20 Union 407

*Chair: Charles Vanover, University of South Florida*

Limitations of Simulation as a Means for Professional Development in Mental Health, Saleema Durgahee, Sussex Partnership NHS Foundation Trust

Finding the Heart of the Story: A Diagnostic Ethnodramatic Case, Cynthia Lubin Langtiw, The Chicago School for Professional Psychology

Ethnodrama as Professional Development, Charles Vanover, University of South Florida

*Sat269* 4:00-5:20 Union Illini A

(Un)mannered places: tables as spaces of (mis)rule, Mirka Koro-Ljungberg, ASU

(Un)mannered places: tables as spaces of (mis)rule, Angelo Benozzo, University of Valle d’Aosta

(Un)mannered places: tables as spaces of (mis)rule, Carol Taylor, Sheffield Institute of Education, Sheffield Hallam University, UK

(Un)mannered places: tables as spaces of (mis)rule, Nikki Fairchild, University of Chichester, UK

(Un)mannered places: tables as spaces of (mis)rule, Constanse Elmenhorst, Fjordvangen Kindergarten, Norway

(Un)mannered places: tables as spaces of (mis)rule, Neil Carey, Manchester Metropolitan University, UK
Embodied Research Poetry

4:00-5:20 Union Illini B

Chair: Marcy Meyer, Ball State University

In this 80-minute session, delegates will experiment with reading research poetry out loud while practicing complementary yoga postures. The goal of this activity will be to challenge delegates to integrate mind, body, and voice. The session will have four parts: an introduction, in which I will provide an overview of key concepts (e.g., embodiment, research poetry, yoga); a demonstration, in which I will perform an example of embodied research poetry; a practice, in which delegates will read research poems while practicing yoga postures; and a discussion, in which delegates will explore the implications of embodied poetry for teaching, arts-based research, and work-life balance.


4:00-5:20 Union Illini C

(Session Organizer) Warren Linds, Concordia University; (Session Organizer) Linda Goulet, Department of Indigenous Education, Northern Campus, First Nations University of Canada.

Annual Meeting of the IAQI & Award Ceremony

5:30-7:00 Union 200
A Day in Spanish (ADISP)

**Wed101** ADISP: Presentación ADISP. Palabras de apertura
8:00-9:20 Union 407

**Wed102** ADISP: Investigación Cualitativa en Salud I
9:30-10:50 Union 210

Salud Pública y Responsabilidad: un aporte desde la bioética, *Pamela Melisa García Soriano, UNAM*

Cuidados de Enfermería desde la experiencia de vida de pacientes en Hemodialisís Crónica, *Carla Francisca Mondaca Pérez, Universidad Católica del Maule*

¿Donar o no donar? Las perspectivas de las personas a las que se les ha solicitado donar en vida su riñón, *Luis Eduardo Hernández Ibarra, Universidad Autonoma de San Luis Potosi, Asaneth Careli Macías Pérez, Universidad Autonoma de San Luis Potosi, Julianna Graciela Zillmer, Universidad Federal de Pelotas, and Yesica Rangel Flores, Universidad Autonoma de San Luis Potosi*

**ADISP: Investigación Cualitativa en Ámbitos Organizacionales I**

**Wed103** Organizacionales I
9:30-10:50 Union 404

Un acercamiento a la construcción de identidad laboral de personas sordas en Chile, *Carla Andrea Ceroni, Pontificia Universidad Católica de Valparaíso, María Fernanda López, Pontificia Universidad Católica de Valparaíso, and Giselle Moya, Pontificia Universidad Católica de Valparaíso*

Retos y oportunidades en el comportamiento Organizacional: Estudio de caso en un Hospital del Perú, *Oriana Rivera-Lozada, Universidad César Vallejo S.A.C, and Cesar Antonio Bonilla, hospital Daniel Alcides Carrión*

Capital Social: Una aproximación a las estrategias de vinculación para la sostenibilidad institucional, *maria zenck, Universidad Casa Grande, and Ingrid Cristina Rios, Universidad Casa Grande*
Profesionalismo académico: el significado del trabajo como relato en positivo de docentes universitarios colombianos, *martha Patricia Romero Caraballo, Pontificia Universidad Javeriana Cali*

Habilidades Gerenciales: El nivel de Resiliencia y la vinculación con su empleabilidad, *Isabel Amarilis Leal Maridueña, Universidad Estatal De Milagro, Héctor Bladimir Serrano Mantilla, Universidad Estatal De Milagro, Gonzalo Lenin Serrano Mantilla, Universidad Estatal De Milagro, Martha Serrano Cobos, Universidad Estatal De Milagro, and Roberto Robles Salguero, Universidad Estatal De Milagro*

**ADISP: Investigación Cualitativa en Contextos**  
**Wed104 Comunitarios y Educativos I**

9:30-10:50  
Chair: *Luis Felipe González Gutiérrez, Universidad Santo Tomás*

Bachillerato en Línea como estrategia de acceso a la Educación Media Superior y al desarrollo social, *Yeily Delgado-Cruz, Universidad Autónoma de Yucatán, and Edith J. Cisneros, Universidad Autonoma de Yucatán*

Percepción de profesores de nivel medio básico sobre el ciberacoso: comparativo de México y Chile, *Isabel Pavez Andonaegui, Universidad de los Andes, and Ligia Garcia-Bejar, Universidad Panamericana*

La investigación formativa puntal del desarrollo del país, *Isabel Amarilis Leal Maridueña, Universidad Estatal De Milagro, Flor María Silva Muñoz, Universidad Estatal De Milagro, Patricio Rigoberto Alvarez Muñoz, Universidad Estatal De Milagro, and Mauricio Sani Buenaño, Instituto Superior Tecnológico De Artes Del Ecuador*

Estrategias de Gamificación desde una Perspectiva Cualitativa de Investigación: Experiencia de uso en Investigadores Colombianos, *Luis Felipe González Gutiérrez, Universidad Santo Tomás*

Contextual evaluation in marginalized school: *Perezhivanie in science teaching and learning, Carlos Manuel Garcia, Universidad De Guadalajara, México*
ADISP: Investigación Cualitativa e interdisciplinariedad

Wed105
9:30-10:50
Union 407

La protección jurisdiccional de la confianza legítima de los agricultores colombianos ante la regulación de las semillas certificadas, Ivan Vargas-Chaves, Universidad Tecnologica de Bolivar

El tratamiento periodístico del narcotráfico en México. La visión de quienes informan, Elba Díaz-Cerveró, Universidad Panamericana Campus Guadalajara

El disfraz de la “ruptura” en películas animadas infantiles desde una mirada de género, Alejandra Martinez, CIECS-CONICET y UNC, Pablo Demarchi, Universidad Siglo 21, and Maria Valeria de Tournemine, Universidad Siglo 21

Los jóvenes vulnerables y su exposición a la televisión, Josefina C. Santana, Universidad Panamericana, and Sayra Margarita Valdivia, Universidad Panamericana

Cartografía de Controversias: La Usabilidad como Eje Central de la Narrativa Transmedia de No Ficción, Luis Eduardo Gomez, Universidad de Medellín, Veronica Heredia, Universidad de Medellín, and Luis Eduardo Serna, Universidad Nacional de Colombia Sede Medellín

Wed106 ADISP: La Escucha en Investigación Cualitativa Crítica
11:00-12:20
Union 210

La Escucha en Investigación Cualitativa Crítica Consuelo Chapela. Universidad Autónoma Metropolitana – Xochimilco,

ADISP: La investigación cualitativa en enfermería para el logro de la equidad en salud
Wed107
11:00-12:20
Union 404

Humanizar el cuidado: comprendiendo las representaciones sociales de la enfermedad renal en personas en diálisis, Mirliana Ramirez-Pereira, University of Chile
El recorrido para acceder a la salud al final de la vida, *Verónica Teresa Guerra Guerrero, Universidad Católica del Maule*

Autoetnografía Yo, la Enfermera de cuidados intensivos pediátricos, *Margarita Del Carmen Poblete Troncoso, Universidad Católica del Maule*

Cuidados al final de la vida, *Natalie Figueredo Borda, Universidad Católica del Uruguay*

**Wed108 ADISP: Investigación Cualitativa en Salud II**

1:00-2:20 Union 210

Voz y experiencia de la salud/enfermedad y atención en mujeres víctimas de violencia de género en un contexto de desigualdad y pobreza del sureste de México, *Angela Gonzalez Martínez, RMS140319LD2*

Maltrato Físico Infantil y su Influencia en la Conducta Disruptiva, *María José Flores Zeas, Universidad Estatal De Milagro, Juan José Quinde Macías, Universidad Agraria, and Isabel Amarilis Leal Maridueña, Universidad Estatal De Milagro*

Pesquisa-formação Online: uma Ferramenta para o Aperfeiçoamento dos Profissionais do Programa Saúde na Escola, *Simone T. Evangelista, Nucleo de Estudos Pesquisas em Educação Superior, Fluminense Federal University, and Rio de Janeiro Municipality*

Experiencias de encuentro entre el arte, las humanidades y la salud en un Hospital Universitario en Bogotá, Colombia, *María Teresa Buitrago, Pontificia Universidad Javeriana, and Ana María Medina, Instituto de envejecimiento*

Acceso a servicios de salud: análisis de barreras y estrategias en pacientes con Tuberculosis Multidrogoresistente en una región del Perú, *Oriana Rivera-Lozada, universidad César Vallejo S.A.C, and Cesar Antonio Bonilla, hospital Daniel Alcides Carrión*

**Wed109 ADISP: Investigación Cualitativa en Ámbitos Organizacionales II**

1:00-2:20 Union 404

Burnout en clave visual. Un acceso diferente al síndrome, *Fátima Díaz, Universidad del Valle*
Metodología cualitativa con enfoque narrativo orientada a personas sordas en Chile, Carla Andrea Ceroni, Pontificia Universidad Católica de Valparaíso, María Fernanda López, Pontificia Universidad Católica de Valparaíso, and Giselle Moya, Pontificia Universidad Católica de Valparaíso

A etnografía de mercado: um estudo sobre os principais Institutos de Pesquisa do Mundo, Flávia Ayres Loschi, PUCSP, and Rafael de Paula Aguiar Araújo, PUCSP

Factores de Comportamiento que Influyen en la Responsabilidad Social del Servidor Público en Colombia, Henry Mario Rodriguez Zambrano, Corporacion Universitaria del Caribe, Francia Helena Prieto Baldovino, Universidad del Sinu, and Jose Julian Cuello Prieto, Universidad Distrital Francisco Jose de Caldas

El Empleo Informal y el Comportamiento de los Vendedores Ambulantes en la Ciudad de Sincelejo, Colombia, Francia Helena Prieto Baldovino, Universidad del Sinu, Maria Isabel Prieto Baldovino, Universidad Remintong, Johanna Andrea Ortega Dimas, Axa Colpatria Seguros de Vida, and Sixta Tulia Sehuanes Martinez, Universidad Remintong

**ADISP: Investigación Cualitativa en Contextos**

**Wed110 Comunitarios y Educativos II**

1:00-2:20 Union 405

Compromisos y Deudas: ritualidad, organización social y economía cultural en Comunidades Mapuches Rurales de Chile, Julio Tereucan, Universidad De La Frontera, and Claudio Briceno, Universidad De La Frontera

Vereda Granizal: historia, fortalecimiento comunitario y desafíos en el marco del desplazamiento forzado en Colombia, Diana Marcela Garces, Universidad de Antioquia School of Medicine

La investigación acción como herramienta educativa para el empoderamiento de comunidades socialmente vulnerables, Sandra Vega Villarreal, Instituto De Pedagogia Critica

Pink Language: Lexical creation in a group of homosexual men from Santiago de Cali (Colombia), Alexander Ramirez Espinosa, Universidad del Valle

Dialogo de subjetividades en la busqueda de narrativas sobre paternidades para la construccion de masculinidades, Carolina Olvera, Universidad de Guanajuato, and María Gabriela Luna, Universidad de Guanajuato
¿Transformacion o Maquillaje? Un Analisis de Representaciones Sociales en Películas Animadas de la Ultima Decada, Alejandra Martinez, CIECS-CONICET y UNC, Pablo Demarchi, Universidad Siglo 21, Maria Valeria de Tournemine, Universidad Siglo 21, Silvana Carolina Sanchez Fernandez, Universidad Siglo 21, and Paula Bearzi, Universidad Siglo 21

Estrategias para (re)construir archivos audiovisuales inexistentes/inaccesibles: Mi experiencia con material televisivo en Chile, Claudia Paol Lagos, Universidad de Chile and University of Illinois at Urbana-Champaign

Caminos tecnologicos. Reconocimientos de practicas y apropiaciones para la reconstrucion de historias de tecnologias en Latinoamerica., Fabian Prieto-Nanez, University of Illinois at Urbana-Champaign

Usos politicos del Corse: el vestuario como argumento dominante del comportamiento femenino, Blanca Lucia Echavarria, Docente, and Ana Lucia Mesa, Docente

La Linguistica Aplicada a la Redaccion Academica: un Modelo Alternativo para Atletas de Atletismo, Karla G Sanabria-Veaz, University of Puerto Rico, Rio Piedras Campus

Diseño de un plan de desarrollo ecoturístico para el cantón Milagro, provincia Guayas, Italo Del Carmen Palacios Anzules, Universidad Estatal De Milagro, Gloria Angelica Valderrama, Universidad Estatal De Milagro, Patricio Rigoberto Alvarez Muñoz, Universidad Estatal De Milagro, and Edwin Favio Valderrama, Universidad Estatal De Milagro

Contribuições da Educação Comparada para Investigações em Currículos De Matemática, Harryson Júnio Lessa Gonçalves, Universidade Estadual Paulista “Júlio de Mesquita Filho” (UNESP)

A Diversidade Cultural Como Desafio para Pesquisas Comparativas, Ana Clédina Rodrigues Gomes, Universidade Federal do Sul e Sudeste do Pará
O Papel da Teoria no Desenvolvimento de Metodologias Qualitativas de Pesquisa, Ana Lucia Braz Dias, Central Michigan University

**ADISP: Reflexiones Autoetnográficas Post Huracán**

**Wed113 María desde el Trabajo Social**

2:30-3:50 Union 210

Chair: Elithet Silva-Martinez, University of Puerto Rico

Los días de lluvia aprietan el alma, Inés Mercedes Rivera-Rivera, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico

Florecer hacia la libertad, Raquela Delgado-Valentín, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico

Reflexiones auto etnográficas tras el paso del Huracán María: Yo no como solidaridad, Jenice Vázquez-Pagán, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico

Sobrevivir un huracán: Frente a accesos y violaciones, Ariana García, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico

**Wed114 ADISP: Asemblea**

4:00-5:20 Union 314 B

**ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos VI**

**Fri132 Comunitarios y Educativos VI**

9:30-10:50 Union 210

(Re)Conociendo la voz del Otro: una aproximación metodológica decolonial en el estudio de identidades kichwa, Estefanía Luzuriaga Uribe, Casa Grande University, Ingrid Cristina Rios, Universidad Casa Grande, and Diana Vallejo, Casa Grande University

La Comunicación Intercultural, osvaldo guerrero, UANL, and MAGDA García-Quintanilla, Universidad Autónoma de Nuevo León

Estrategias docentes para resistir las reformas educativas neoliberales, Alba Rosalia Nuñez, Instituto de Pedagogía Crítica
Las prácticas académicas profesionales en comunicación y publicidad como ruta epistemológica, Ana Lucía Mesa, Docente

Trayectorias de Aprendizaje y Literacidad de la Gente Negra en Cali: Una Autoetnografía, Beatriz Eugenia Guerrero-Arias, Universidad del Valle

Uso de resultados y Retroalimentación en evaluación docente: propuesta teórica desde docentes y estudiantes universitarios, Maura Alejandra Amaranti, Universidad de la Frontera/Chile

**ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos III**

9:30-10:50  Union 404

La construcción colectiva de conocimientos en las comunidades interpretativas, Nicolás Exequel Gómez, Escuela de Sociología Universidad Central de Chile

Curriculum, Disciplinariedad y Experiencia Educatacional, Daniel F. Johnson-Mardones, Universidad de Chile, Chile

La Experiencia, una Maestra Feroz. Análisis de las Percepciones de los Futuros Docentes sobre la Influencia del Contexto Escolar Vivido, Carmen Trigueros Cervantes, Universidad de Granada, Mª Luisa Reyes López, Universidad de Granada, and Almudena Ocaña Fernández, Universidad de Granada Investigación-acción: una práctica latinoamericana desde el extensionismo, María del Consuelo Chapela, Universidad Autónoma Metropolitana - Xochimilco, and Alejandro Cerda-García, Universidad Autónoma Metropolitana - Xochimilco

**ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos IV**

9:30-10:50  Union 405

La investigación con el arte y el ‘dispositivo artístico’: una mirada crítica, Eva Marxen, School of the Art Institute of Chicago (SAIC)

Propuesta metodológica para desarrollar la lectura rítmica en los estudiantes de producción musical, Mauricio Sani Buenaño, Instituto Superior Tecnológico De Artes Del Ecuador, Isabel Amarilis Leal Maridueña, Universidad Estatal De Milagro, and Edison Solano, Escuela PAQUISHA
El papel de la pedagogía de la reflexividad en estudios cualitativos con perspectiva de género, *Sara Lorena Galvis Ortiz, Universidad del Valle, and Olga Lucía Obando, Universidad del Valle*

El uso de la investigación en la política educativa: sistematización de un proyecto en México, *Romelia Hinojosa-Luján, Instituto de Pedagogía Crítica*

**ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos V**

**Fri140**

9:30-10:50 Union 406

**Vivencias de estudiantes de enfermería frente al nuevo modelo educativo,**
*Margarita Poblete Troncoso, Universidad Católica Del Maule, Carmen Gloria Cofre González, Universidad Católica Del Maule, Veronica Teresa Guerra Guerrero, Universidad Catolica del Maule, Carmen Gloria Miño Gonzalez, Universidad Catolica del Maule, Paula Ceballos Vásquez, Universidad Catolica del Maule, and Ana Veronica Jara Rojas, Universidad Catolica del Maule*

**Personal docente e investigador ante lógicas de género y política en la Academia:**
*Narrativa y pensamiento dialógico como ejes para la acción y la transformación de organizaciones laborales, Magdalena Suarez-Ortega, Universidad De Sevilla*

**Cuerpo y diseño:**
*De los cuerpos mesurables a las corporeidades desbordadas,*
*Claudia Fernández-Silva, Universidad Pontificia Bolivariana, Ángela María Echeverri-Jaramillo, Universidad Pontificia Bolivariana, and Sandra Marcela Vélez-Granda, Universidad Pontificia Bolivariana*

**Modelo curricular de formación para la diversidad sociocultural,**
*Néstor Iván Cortez Ochoa, estudiante doctorado*

**La diseminación del conocimiento de la investigación:**
*¿tarea cumplida?, Romelia Hinojosa-Luján, Instituto de Pedagogía Crítica*

**Title:**
*La enseñanza como práctica pedagógico política en la biografía de los profesores,*
*Marta Crivelli, Universidad Nacional de Rosario*
ADISP: Talleres: Humanizando con arte: contribuições para a saúde de pessoas e comunidades
Fri180 11:00-12:20 Union 404

ADISP: Taller Walter Ferreira
Fri181 11:00-12:20 Union 405

ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos X
Fri211 1:00-2:20 Union 209

Percepciones y actitudes en un grupo de niños de prejardín: Mirada desde la educación física, Sebastián Restrepo Moncada, estudiante, Ricardo León Díaz García, Teacher, and Julio Cesar Uribe Gómez, estudiante

Significados que niños/as Chilenos/as otorgan a hechos de violencia política durante la dictadura militar Chilena., Ricardo Espinoza Tapia, Universidad Católica Del Norte

experiencia docente en la institución educativa san José del Palmar, Choco-Colombia, Francy Zulima Mosquera, estudiante de maestría

Percepcion de futbolistas infantiles sobre el Modelo Didáctico de Competencias de Accion de Juego, Ricardo León Díaz García, Teacher, Enoc Valentin Gonzalez Palacio, Teacher, Wilder Geovanny Valencia Sánchez, Teacher, and Elkin Alberto Arias Arias, Teacher

La parentalidad como práctica de alteridad, Jacqueline Garavito, Universidad del Valle

Los procesos de influencia global/local en políticas públicas: Una propuesta metodológica, Guillermo Rivera, Pontificia Universidad Católica de Valparaiso, and Maria Isabel Reyes, Pontificia Universidad Católica de Valparaíso
Análisis Crítico del Discurso y Derechos Humanos: Experiencia Fortaleciendo Competencias Ciudadanas en una Escuela de Derecho, Katherine Becerra Valdivia, University of Missouri - Universidad Católica del Norte, Chile

Memoria histórica con proyección a la construcción de paz, Juliana Arboleda, Estudiante

Transmisión intergeneracional de la participación en movimientos sociales en Chile: padres/madres de los ‘80 e hijos/hijas de los 2000, Marcela Cornejo, Pontificia Universidad Católica de Chile/COES - Centro de Estudios de Conflicto y Cohesión Social, Roberto González, Pontificia Universidad Católica de Chile, Héctor Carvacho, Pontificia Universidad Católica de Chile, Gloria Jiménez, Pontificia Universidad Católica de Chile, Jorge Manzi, Pontificia Universidad Católica de Chile, Carolina Rocha, Pontificia Universidad Católica de Chile, Diego Castro, Pontificia Universidad Católica de Chile, Belén Alvarez, Pontificia Universidad Católica de Chile, and Daniel Valdenegro, Pontificia Universidad Católica de Chile

Developing and using informant feedback for a critical pedagogy in Spain, María Begona Vigo Arrazola, University of Zaragoza (Spain)

Investigacion cualitativa y psicoanalisis, Carolina Martinez, Departamento de Atencion a la Salud, Universidad Autonoma Metropolitana (Xochimilco)

Reflexiones acerca de la experiencia de estudiar Proyectos de vida: cómo y porqué en los participantes., Paola Gioanna Muzatto-Negrón, Universidad de Tarapacá

¿Qué tienen en común los/as niños/as y el mercado? Neoliberalismo y la protección de la infancia en Chile, Nicolás Schongut, Universidad Alberto Hurtado

Justicia y Derechos humanos: población en situación de desplazamiento, una mirada al municipio de Cajicá Colombia, Laity Alvinzy Velásquez, Universidad Militar Nueva Granada
EDUFAM: improvement of the educational system through family training with vulnerable groups, Aitor Gomez, Universitat Rovira i Virgili

La organización simbólica de la reproducción socio-económica. Una aproximación metodológica a la problematización de los roles familiares., Guillermima Alejandra Comas, Instituto Gino Germani. Universidad de Buenos Aires, and Juan Ignacio Bonfiglio, Universidad Católica Argentina UCA

El susurro de la participación ciudadana desde las organizaciones barriales., Norman Garrido Cabezas, Académico


**ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos IX**

Fri219

1:00-2:20 Union 406

Charlas informales entre colegas; espacios de reflexión sobre investigación cualitativa; una autoetnografía, Elizabeth Aguirre Armentáriz, Universidad Autónoma de Ciudad Juárez, México

Comprensión de los procesos de atención integral de los niños, niñas y adolescentes víctimas de violencia sexual, de la zona rural, en 3 municipios de Antioquia., Diego Alejandro Ossa, Universidad Nacional de Colombia, and Juan Carlos Eslava, Universidad Nacional de Colombia

Estrategias didácticas que potencien las habilidades lingüísticas en los estudiantes con trastornos de aprendizajes, Isabel Amarilis Leal Maridueña, Universidad Estatal De Milagro, Ana Jacqueline Noblecilla Olaya, Universidad Estatal De Milagro, Paulina Verzosi Vargas, Unidad Educativa “José María Velasco Ibarra”, and Nancy Roxana Ancayay Leal, UTPL

Justicia y Derechos humanos: el cuerpo, dispositivo biopolítico y productor de subjetividad, un reflexión sobre el desplazamiento forzado, Laity Alvinzy Velásquez, Universidad Militar Nueva Granada, Luisa María Bernal Ruiz, Universidad Militar Nueva Granada, and Paloma Geraldine David Velásquez, Universidad Nacional de Colombia
Vocación y Desempeño Ocupacional: Significados de la Danza para un Estudiante Universitario, Alexander Agudelo Orozco, Institución Universitaria Escuela Nacional del Deporte

Historias compartidas: voces de mujeres en situación de calle., Paola Gioanna Muzatto-Negrón, Universidad de Tarapacá, Aida Peñaranda, Universidad de Tarapacá, Cristopher Santos, Universidad de Tarapacá, and Yetsabel Valencia, Universidad de Tarapacá

**Fri256  ADISP: Taller Mercedes Blanco**

2:30-3:50  Union 404

**Fri284  ADISP Clausura**

4:00-5:20  Union 210
# A Day In Turkish (ADIT)

**Theme:**
“Qualitative Inquiry and Politics of Evidence in Turkey”

**Organized by**
International Association of Educators & Turkish Educational Research Association

**Sponsored by**
Canakkale Onsekiz Mart University & International Association of Qualitative Inquiry

**Illini Union 213**

**Friday, May 18th, 2018**

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<td>08:00-08:10</td>
<td><em>The Year of Troia Presentation &amp; Opening Remarks: Qualitative Inquiry and Politics of Evidence in Turkey</em> by Dr. Mustafa Yunus Eryaman: President of International Association of Educators</td>
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<td>08:10-08:15</td>
<td><em>An Invitation for the Year of Troia events,</em> by Dr. Enver Yolcu: Vice President of Turkish Educational Research Association</td>
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<td>08:15-08:20</td>
<td><em>An Invitation for the Eleventh International Congress of Educational</em> by Dr. Hakan Dedeoglu: Vice President of International Association of Educators</td>
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<td>08:20-08:25</td>
<td><em>Concluding Remarks</em> by Dr. Necati Cerrahoglu, General Secretary of Turkish Educational Research Association &amp; Dr. Salih Zeki Genc, Member of TERA Executive Committee</td>
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<td>08:30 – 09:20</td>
<td>Advisory Board Meeting of the International Association of Educators</td>
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<td>09:30 – 12:00</td>
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**9:30 – 10:50** ADIT Panel Session-1

**Chair:** Hakan Dedeoglu, Hacettepe University

Struggle for Existence: Behavior Claims of Syrian Refugee Students in Turkish Public Schools

Ozlem Erden, Indiana University, Bloomington

A case study of Teachers’ perception of Multiculturalism and Multicultural Education in Turkey

Salih Zeki Genc, Canakkale Onsekiz Mart University
Pre-service teachers’ metaphoric perceptions on the concept of creativity

Enver Yolcu, Canakkale Onsekiz Mart University

The Views of Secondary School Students Regarding Science Exhibitions: A Drawing Technique Example

Ahmet Gökmen, Gazi University & Gökmen Gülcan, Graduate student

11:00 – 12:00    ADIT Panel Session-2

Chair: Mustafa Yunus Eryaman

Trends and issues of qualitative research in literacy education in Turkey
Hakan Dedeoğlu, Hacettepe University

A Qualitative Case Study of the Formation of Football Fans Federation in Turkey
Necati Cerrahoğlu, Canakkale Onsekiz Mart University

Creating meaning through transdisciplinary collaborative engagements in visual arts education and beyond
Martina Riedler, Canakkale Onsekiz Mart University

A Case study of the factors affecting the school successes of the Syrian Refugee Students in Turkey

Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University
Dear Friends,

We are pleased to invite you to participate in the ABR SIG pre-conference symposium on Wednesday, May 16, 2018 at the International Congress for Qualitative Inquiry (ICQI). The 2018 conference theme is QUALITATIVE INQUIRY IN TROUBLED TIMES. As the new coordinators of the ICQI ABR SIG, we are attempting to propose a rich and diverse agenda embracing the intersection of different formats for provocation, participation, and presentation, which - we believe - will result in progressive discussions and emergent perspectives on ABR. We hope this new format might serve as a template for how ABR could be discussed and constructively mentored at future ICQI conferences.

We begin with a conversation at the pre-conference symposium on Wednesday, May 16, 2018 entitled: Conversations and Constructions in Troubled Times. Our objective for the preconference day is to foster a genuine symposium—an experience, performance, and discussion on select key topics with a range of premier, cross-disciplinary stakeholders in ABR. We want this discussion to be more than the typical response to the delivery of papers. We want to create an opportunity to work through concepts in formats that invite arts-based approaches to the development, analysis, and presentation of ideas. Through this format, we suggest to think about ABR through ABR. We conceived of this pre-conference symposium as being facilitated by senior ABR scholars in order to create an open environment for anyone interested in ABR to participate. To realize these objectives the pre-conference symposium will include three major sections:

1) Brief Points of Provocation that introduce focused issues of debate within ABR from each provocateur.

2) Provocation Workshops, led by the provocateur facilitators, tackle these issues in small ABR working groups. The number of groups is flexible depending upon the number and distribution of participants. ABR methods of concept development, analysis, and performance/presentation are encouraged throughout the workshop process.

3) Presentations and/or performances from the provocation workshop of their contemplations, results, and collaborative arts-based responses.

The agenda and the points of provocation are described below.

Agenda
Points of Provocation
Six senior scholars in ABR will each introduce a methodological point of debate within ABR. Each presentation will not exceed 7 minutes. Presentations could be talks or performances or both. Following all presentations, there will be a brief discussion on how we will work together to build on these themes throughout the day.

The Points of Provocation, listed here, suggest possible structures and that might be the focus of these provocations.

- **Methodological dilemmas**
  - How do we maintain the epistemological integrity of the arts-based worldviews while developing systematic inquiry?
  - How do we form questions appropriate for ABR?
  - How do new ABR methodologies facilitate the addressing of new research questions?
  - How do we articulate our ABR methods and procedures while accurately conveying their essential epistemic?
  - What is the level of arts-based skill required to conduct arts-based research?
  - What are some yet unnamed (or should remain unnamed) methodologies for conducting social research that can be extrapolated from your explorations as an arts-based researcher?

- **Social justice, dissemination, and global impact**
  - What are examples of critical-activist arts-based research serving as models of social justice and public engagement?
  - What ABR approaches/performances best address the rethinking of global and intellectual contexts, critique of contemporary events, problematizing of norms, or contestation of ideologies?

The provocations and provocateurs highlighting these central themes and points of debate are as follows:

- **Liora Bresler**: Knowing, Unlearning, and Beginner’s Mind
- **Nancy Gerber**: Intrinsic Arts-Based Research: Working from the inside out
- **Jerry Rosiek**: The Politics of Performativity: Ambitious Art-Based Research That Will Not Settle
- **Nisha Sajnani and Joe Salvatore**: Look Again: Disrupting Consumption Through Improvisation and Verbatim Performance
- **Johnny Saldana**: The Research Studio
Provocation Workshops
The workshop portion will include small group breakout groups each with an assigned provocation and senior scholar facilitator. Each group will discuss philosophical, theoretical, and practical aspects of ABR related to the facilitator's area of provocation/expertise and related issues. These conversations should all address the multi-disciplinary nature of ABR and how different disciplines may create tensions as to how ABR might or might not be conceptualized and defined. During the discussion, the groups are encouraged to develop strategies for their conversation, which may include the creation of spontaneous, emergent, and/or intentional textual or collaborative arts-based responses relative to their topic. As the conversation evolves, these ABR discussions will debate what might constitute a coherent response to the provocation. Each group will synthesize the arts-based, textual, and theoretical conclusions from their discussion for a presentation/performance to the entire group in the afternoon session. The afternoon presentational formats can also explore distinctly ABR modes of opportunities for audience engagement and feedback.

An example of how the provocation workshop might relate to the points of provocation from each expert:

Johnny Saldaña: “The Art of Teaching Research Methods”
Johnny Saldaña will explore with participants how gaming and movement work can be utilized in the research methods classroom to teach and learn selected principles of qualitative inquiry and data analysis

Lunch (on your own)

Afternoon Presentations
Groups will present the results of their morning provocation driven discussions and arts-based inquiries.

Closing Thoughts
Entire group reconvenes to review and summarize the learning from the day. A final discussion will summarize the day’s activities and will identify emergent responses, questions, and phenomena central to continued investigations in ABR.

Provocateurs and Facilitators:
Liora Bresler is a Professor at the College of Education at the University of Illinois at Champaign. Bresler serves as an editor for the book series: *Landscapes: Aesthetics, Arts and Education*, for Springer, and was the co-founder and co-editor, with Tom Barone, of the *International
Nancy Gerber is Director of the Ph.D Program in Creative Arts Therapies at Drexel University and an art psychotherapist. She has published and presented on philosophy, theory and practice in arts-based research, mixed methods research, and art in mixed methods research.

Jerry Rosiek teaches qualitative research methodology at the University of Oregon. His book, Resegregation as Curriculum, won the 2016 O.L Davis Book of the Year Award in curriculum studies. His students have won multiple national awards for their narrative dissertations on topics such as supporting LGBTQ youth, supporting Indigenous students, and outdoor science education.

Nisha Sajnani is the Director of the Drama Therapy Program at NYU Steinhardt and the Director of Research for the As Performance Lab which is committed to advancing research on theatre and health through multiple modes of inquiry including embodied improvisation and performative research. Nisha is the Editor of Drama Therapy Review, an international journal for research on theatre and health.

Johnny Saldaña is Professor Emeritus from Arizona State University's School of Film, Dance, and Theatre. He is co-author with Matt Omasta for Qualitative Research: Analyzing Life. His forthcoming book is Writing Qualitatively: The Selected Works of Johnny Saldaña. Saldaña’s methods works have been cited and referenced in over 7,500 research studies conducted in over 130 countries.

Joe Salvatore is a playwright, director, and clinical associate professor of Educational Theatre at NYU Steinhardt. Director of the Verbatim Performance Lab committed to using verbatim performance techniques as an investigative tool to challenge preconceived notions and implicit biases across a spectrum of political, cultural, and social beliefs and experiences.

OTHER ABR EVENTS AT ICQI

ABR is now the second largest special interest group in ICQI. Besides the pre-conference, we have tried to strengthen the ABR thread within the conference. As you can see on the ICQI website, there will be multiple Thursday workshops that either directly address issues of ABR or touch on epistemological issues that strongly influence ABR. We hope this outstanding lineup of significant ABR workshops will encourage participants to consider coming to the preconference day. Friday and Saturday will feature 18 paper sessions and 17 panel sessions sponsored by the ABR SIG.

We are very excited about the possibilities for this day and for the entire ABR SIG. We are grateful for your enthusiastic participation and look forward to your contributions. It is our hope that through this new approach, ICQI will be seen as a critical venue for not just the presentation of ABR, but also the methodological development of ABR.

Thank you!
Best regards,
Nancy Gerber and Richard Siegesmund
Nancy Gerber
Ng27@drexel.edu
Richard Siegesmund
rsiegesmund@niu.edu
Arts-Based Research: Using Songs to Examine the Recondite Dimensions of Humans Seeking Intimacy

Fri10
9:30-10:50
Lincoln 1000

Using Original Music to Explore Zilbergeld’s Ten Myths about Male Sexuality (Approaching the Unapproachable through Song), Joey W. Pogue, Pittsburg State University

Exploring Counter-Hegemonic Feminism in Ellen Reddy’s “I Don’t Know How to Love Him”, Kristen Livingston, Pittsburg State University

Examining the Seductive Power of Hyper-Reality: A Male Laments His Addiction to Pornography in the Key of C, Sreerupa Sanyal, Pittsburg State University

Sharing the Desire to Feel Loved in Adele’s Rendition of Bob Dylan’s “Make You Feel My Love”, Hannah Ishmael, Pittsburg State University

Arts-Based Research: Making comics in research and scholarship

Fri11
9:30-10:50
English 69

Extending research validity by making comics, Ebony Kalir, Unaffiliated

Psychological discomfort, well-being and growth: comics and neurobiology, Ann E Fink, UW-Madison

Depicting the invisible: drawing as a method of visualizing implicit bias, KC Councilor, University of Wisconsin-Madison

Comics in popular culture—comics on popular culture—comics as popular culture, Jason Lippincott Kartez, UW-Madison

Civil society, community research, and making comics, Ife Williams, UW-Madison
Arts-Based Research: Methodological Approaches in Arts-Based Research

Fri112  Arts-Based Research: Methodological Approaches in Arts-Based Research
9:30-10:50  English 150

Chair: Hakan Anay, Eskisehir Osmangazi University

Art as Inquiry in Troubled Times, Hakan Anay, Eskisehir Osmangazi University, and Ulku Ozten, Eskisehir Osmangazi University

On my praxis of becoming a/r/tography: The ontological standpoint against technical skills, political standards, and mechanical rationality in arts-based research, Olga Shugurova, University of Manitoba

Art: A form of inquiry in/of itself, Ryan Kasperowitsch, Brock University

Drawing in the Darkness: Activism and Sketching with Young Mothers, Clara Juando-Prats, St. Michael’s hospital

Fri149  Arts-Based Research: Chicago Butoh: A Living Inquiry
11:00-12:20  Lincoln 1000

Chair: Charles Vanover, University of South Florida

Chicago Butoh: Expanding Interview Data through a Research-Informed Dance, Charles Vanover, University of South Florida, Evika Hand, Booker High School for the Visual and Performing Arts, and Adrian Anguiano, Columbia College Chicago

Movement is Meaning, Julia Gray, Holland Bloorview Kids Rehabilitation Hospital

Youth Changes the Conversation, Sarah Hobson, Community Allies, LLC

Discussant, Anne Harris, RMIT University

Arts-Based Research: Interrogating Identity, Subjectivity, and Agency through Arts-based Research

Fri150  Arts-Based Research: Interrogating Identity, Subjectivity, and Agency through Arts-based Research
11:00-12:20  English 69

Chair: Sarah Travis, University of Illinois

I Know, In my Flesh. Learning, Entanglement, and Difference, Catalina Hernandez-Cabal, University of Illinois

Primordial Urge—To Locate Oneself, Shivani Bhalla, University of Illinois
In the Name of a Memory of an Autograph: An Arts-based Research Study, Angela Baldus, University of Illinois

**Arts-Based Research: Arts-Based Research: Trauma, Identity and Emotional Challenges**

**Fri189**  
1:00-2:20  
English 69

*Chair: Ellis Furman, Wilfrid Laurier University*

“A Space Where People Get It”: A Methodological Reflection Of Arts-Informed Community-Based Participatory Research With Non-Binary Youth, Ellis Furman, Wilfrid Laurier University

Use of Picture Storybook to Identify Anger-Management Skills in Preschool Children: A Performative Inquiry Study, Gizem Solmaz, TED University, and Ça-la Öneren _endil, TED University

Lights Up When Plugged In: The Superpower of Disability, Betsy Crawford, Fort Hays State University

What do we see when we see without sound, sarah lucy helps, BSc, MSc, DClinPsy, CPsychol, AFBPS

**Arts-Based Research: Arts-Based Research Performativity: Embodiment & Public Interactions 1**

**Fri190**  
1:00-2:20  
English 150

*Chair: Rahat Hossain, McMaster University*

Bodies in the World: the reconstruction of meaningful experience about life and live, Tatiana Passos Zylberberg, University of Ceara

Considering ethico-aesthetic ethnoperformance approaches for friction filled times, Wolfgang Vachon, Humber College, and Rahat Hossain, McMaster University, Michael G. DeGroote School of Medicine

Artifice and Agency: Drag, Paint-by-Numbers, and Authentic Learning Experiences, Audrey Thompson, University of Utah

Wearing Many Hats: The Embodiment of Euoethnography to Deconstruct Academic Purpose., Alexander Minh Wimmer, Kansas State University, and Erica Sponberg, Kansas State University
Trio-Ethnography: Discovering How Previous Experiences Guide Our Inquiry, Andrew Tinsman, Kansas State University, Jay Koupal, Kansas State University, and Angela Messer, Kansas State University

**Arts-Based Research: Ethical Considerations and Discourse in Arts Based Research**

**Fri223** 1:00-2:20 English 108

Aesthetic power and authenticity in Arts-Based Research—Our ethical responsibility, Nancy Gerber, Drexel University


Our Ethical Responsibility to Refine ABR Definitions, Dafna Moriya, The Center for Art Based Research & Change

Disinterestedness as a post-pragmatic criterion for the ethical practice of ABR, Richard Siegesmund, Northern Illinois University School of Art and Design

**Arts-Based Research: Arts-Based Research: Mental Health and Aging**

**Fri228** 2:30-3:50 English 69

Chair: Sarah Kramer, The University of Toledo

Challenging the Fear Discourse in the Dementia Context through Theatre: Knowledge as Embodied, Imaginative Enactment, Sherry Dupuis, University of Waterloo, Julia Gray, Holland Bloorview Kids Rehabilitation Hospital, Pia Kontos, Toronto Rehabilitation Institute, Christine Jonas-Simpson, York University/Bitove Wellness Academy, and Gail Mitchell, York University

Centering the Person in Phenomenological Dementia Research: Three Found Poems from my Grandma’s Journals, Rikki Tremblay, Arizona State University

Art and Social Work: The Power of Connection, Sarah Kramer, The University of Toledo
Arts-Based Research: Arts-Based Research

Performativity: Embodiment & Public Interactions 2

2:30-3:50  English 150

Chair: Angela Williams, University of Illinois at Urbana-Champaign

Body Conversations: Re/Em/Bodied Performances in Queer Oral History, Colin Whitworth, Southern Illinois University

The Why They Kill Documentary: Informing Stakeholders through the Art of Visual Criminology, Giuseppe M Fazari, Seton Hall University, Lonnie Athens, Seton Hall University, and Lorenzo Natali, University of Milano-Bicocca

Hip Hop Aesthetics and Women’s Voices in the Middle East and North Africa Region, Angela Williams, University of Illinois at Urbana-Champaign

Social media and human interactions under a poetical-musical perspective, Matheus C. K. Pinheiro, Fundação Dom Cabral, Anderson S. Sant'Anna, Fundação Dom Cabral, and Ricardo A. A. Carvalho, Fundação Dom Cabral

Arts-Based Research: Arts-Based Research: Poetic Inquiry

2:30-3:50  English 108

Chair: Samah Elbelazi, Stanford University

Slowing it down: Using poetry to disrupt the avalanche, Robert E. Rinehart, University of Waikato

Poetic Ethnography as a Research Method to Explore Individuals’ Experiences: Case Study of Libyan Women, Samah Elbelazi, Stanford University

“Poetry is not a Luxury”: Experiences Using Poetic Transcription for Exploring Academic Success as Perceived and Experienced by African American High School Students Nicole Ali Corley, Virginia Commonwealth University, and Patricia Reeves, University of Georgia

Crystalline knowledge: Adventures in Found Poetry, Felice Yuen, Concordia University, and Sandra Sjollema, Concordia University
Arts-Based Research: Open-Handedness in Arts-Based Research: Four Stagings of ‘Heavier Than Air’, A Play About Queer Teachers

Fri263  Lincoln 1000

4:00-5:20

(Session Organizer) Stacy Holman Jones, Monash University; (Discussant) Anne Harris, RMIT University; (Discussant) Elyse Pineau, Emerita Southern Illinois University Carbondale; (Discussant) Ashley Heather Beard, Southern Illinois University; (Discussant) Charlie Hope Dorsey, Southern Illinois University; (Discussant) Jonathan Wyatt, University of Edinburgh; (Discussant) Edgar Rodríguez-Dorans, University of Edinburgh,

Arts-Based Research: Arts-Based Research: Artistic Research

Fri264  English 69

4:00-5:20

Chair: Kira Hegeman, University of Georgia

Teaching Design as an Action Research in Design Studio, Hakan Anay, Eskisehir Osmangazi University, Ulku Ozten, Eskisehir Osmangazi University, and Meltem Ozten Anay, Anadolu University, School for the Handicapped, Department of Architecture and City Planning

Embodied Re-Cognition: Affordances of Representational Art in Arts-Based Research, Timothy Babulski, University of Minnesota, Twin Cities

Artistic research and embodied Inquiry: substantiating a performative and relational approach to embodiment, Leena Maarit Rouhiainen, Theatre Academy, University of the Arts Helsinki

The Stories of Discarded Objects: Exploring the Pedagogical Potential of Human/Non-human Intra-Actions through Participatory, Public Art Interventions. Kira Hegeman, University of Georgia, Kira Hegeman, University of Georgia

Radical Jewelry Makeover As Restorative Practice Within Material Culture, Christine Woywod, University of Wisconsin-Milwaukee
Arts-Based Research: Arts-Based Research: Performative Play

4:00-5:20

Chair: Vicky Grube, Appalachian State University

The place for play in methodology: An accessible medium of expression, Rachel Monahan, University of Toronto, and Richard Volpe, University of Toronto

An aesthetic of relationality: embracing the embodied, imaginative and foolish possibilities of performance-research, Julia Gray, Holland Bloorview Kids Rehabilitation Hospital

Dismantling and Rebuilding sock monkeys: Stuffing the Ludicrous and Ribald of Culture, Vicky Grube, Appalachian State University

Mad Songs for Troubled Times, Laura Yakas, University of Michigan

Performances: Dream: In-Between Spaces, Young Nae Choi, Arizona State University, and Mirka Koro-Ljungberg, ASU

Yet They Persisted: An experiment in performed multimedia auto ethnography to explore Advocacy, Mothering/Parenting, and Schools, Carrie Scheckelhoff, Otterbein University, Susan Constable, Otterbein University, and Jenifer Jasinski Schneider, University of South Florida

Arts-Based Research: Plenary: Those who are left standing; Exploring creative practices attending to grief

4:00-5:20

Those who are left standing, Kathryn Ricketts, University of Regina

Three Bundles: Grief, Loss and Death, Joseph Naytowhow, Nehiyawak, Treaty 6 Sturgeon Lake, SK, Canada

Cycles of Grief, Karen O Wallace, Private Practic

Between Bodies, Anne Harris, Monash University Melbourne, Australia, and Stacy Holman Jones, Monash University

Grief (noun), Patrick J Lewis, University of Regina
Arts-Based Research: Intrinsic Arts-Based Research—
Arts based practices studying intersubjective
transformative phenomena in the creative arts
therapies

Fri295 4:00-5:20 English 108

(Session Organizer) Nancy Gerber, Drexel University; (Discussant) Clarissa Karlsson, Drexel University; (Discussant) Katrina Carroll-Haskins, Drexel University; (Discussant) Nalini Prakash, Drexel University,

Arts-Based Research: “Qualitative Research in the Arts and Social Justice Education”

Sat101 8:00-9:20 Lincoln 1000

“Critical Play as Civic Participation”, Hong-An Wu, School of Arts, Technology, and Emerging Communication, University of Texas at Dallas

“Mindfulness as method? Critical contemplative pedagogy in the higher education arts classroom”, Meadow Jones, School of Art + Design, University of Illinois at Urbana-Champaign

“Curating Racial Dialogue: Arts Practices in the Intergroup Relations Classroom”, Rachel Lauren Storm, University of Illinois at Urbana-Champaign, and DoMonique Arnold, University of Illinois at Urbana-Champaign

Sat102 Arts-Based Research: Embodied Research Poetry

8:00-9:20 English 69

(Session Organizer) marcy meyer, ball state university,
Four Guiding Principles for Arts-Based Research Practice, *Melisa Cahnmann-Taylor, University of Georgia*

For Art’s Sake, Stop Making Art, *Jorge Lucero, University of Illinois, Champaign-Urbana*

Agency, and Inquiry: Making Connections between New Materialism and Contemporary Pragmatism in Arts-Based Research, *Jerry Lee Rosiek, University of Oregon*

A Researcher Prepares: The Art of Acting for the Qualitative Researcher, *Kathleen McGovern, University of Georgia*

Turning Towards: Materializing New Possibilities through Curating, *Brooke Hofsess, Appalachian State University*

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**Arts-Based Research: Arts-Based Research and Holistic Inquiry**

Sat109

9:30-10:50

English 69

_Chair: Phyllis L. Clay, Albuquerque Public Schools_

A Space Made Sacred by the Humans It Acted For, *Sarah Marie Angne Alfaro, Ball State University*

Using Art and Conceptual Frameworks to Analyze and Report Qualitative Data in Two Diverse Studies, *Phyllis L. Clay, Albuquerque Public Schools*

Art-Making in Public: Impacting Positive Transformation, *Aravindhan Natarajan, University of Toledo*

Music, Sprit, Bliss: The Communicative Implications of the Naad, or the Soundless Sound, *Siri Radha Kaur, Southern Illinois University*

Looking at inclusive education through documentary film practice, *Ellen Vermeulen, RITCS-VUB, Hanne Vandenbussche, UGent, and Elisabeth De Schauwer, Special Needs Education/Disability Studies, Ghent University*
Arts-Based Research: Social and Epistemic Justice, I

Sat 110  
9:30-10:50  
English 150

Chair: Kelly Clark/Keefe, The University of Vermont

The Whole Picture: The Epistemological Justification for Arts Based Research, Erin Leigh Kuri, McMaster University, School of Social Work/ Gender Studies and Feminist Research

Web documentary about the struggle against aids in Belo Horizonte (Brazil), Luciana Kind, PUC Minas

When Affect Runs Over my Episteme: Courting a Restless Alliance Between Arts-Based Research and Material Feminism, Kelly Clark/Keefe, The University of Vermont

Arts-Based Research: Pumpkins Eternal: Performative Responses to Yayoi Kusama’s “All the Eternal Love I Have for Pumpkins”

Sat 141  
11:00-12:20  
Lincoln 1000

Singing the Pumpkins Poetic, Colin Whitworth, Southern Illinois University

45 Seconds of Infinity: Exploring Emergent Knowledge in the Work of Yayoi Kusama, Alex Davenport, Southern Illinois University Carbondale

In the Company of Pumpkintry, Gregory Langner, Louisiana State University

Performance/Art: Connecting Dots/Creating a Field, A. B., Southern Illinois University

Arts-Based Research: Arts-Based Research and Education

Sat 142  
11:00-12:20  
English 69

Chair: Christine Woywod, University of Wisconsin-Milwaukee

From passing tests to becoming human: Using a/r/tography as a framework for re-seeing agency and inquiry within teacher education, Candance Doerr-Stevens, University of Wisconsin, Milwaukee, and Christine Woywod, University of Wisconsin-Milwaukee

Arts-Based Research
Broadening Assessment Boundaries Using Visual Methods, Sandra Ryan, Mary Immaculate College, University of Limerick, and AnneMarie Morrin, Mary Immaculate College, University of Limerick, Ireland

Transforming a teacher-researcher through arts-based reflections, Ting Fang Claire Chien, University of Arizona

Public School Teacher: Views of Troubled Times, Deborah Filbin, Northern Illinois University

Transmitting Flow from the Body into Writing: Bringing the Feldenkrais Method into the Writing Classroom, Lauren Mark, Arizona State University

**Arts-Based Research: Arts-Based Research: Social and Epistemic Justice, II**

Sat 143

11:00-12:20 English 150

Chair: Michael Benjamin Dando, University of Wisconsin-Madison

This is What 40 Looks Like: Using Arts-Based Research to Examine 40 Years of Bowling Green State University’s Women’s, Gender, and Sexuality Studies, Samantha Weiss, Bowling Green State University, Aimee Jeanne Burns, Bowling Green State University, and Tarishi Verma, Bowling Green State University

Harm Transformed: Art Based Reflexive Inquiry and Restorative Justice, Lindsay Amanda Beddes, University of Northern Colorado

Transcending language and embracing the feminine form through arts-based research, Courtney Potts, University of Alabama, and Amanda Elizabeth Brunson, University of Delaware

Arts-Based Inquiry’s Potentials for Facilitating Undergraduates’ Transformative Learning and Multicultural Social Justice Education, Kathleen M. Goodyear, The Ohio State University

Creating Space for Controversial Conversations in the Classroom with Hip-Hop Aesthetics, Michael Benjamin Dando, University of Wisconsin-Madison
Arts-Based Research: Nomadic Inquiry

1:00-2:20 Lincoln 1000

Chair: Flavia Bastos, University of Cincinnati

C(art)ographic Conjunctions: A nomadology of belonging, place, and higher education, Maureen Flint, University of Alabama

Images on the land: bringing visual sovereignty and decolonial aesthetics to participatory photography, Deanna Del Vecchio, University of Toronto

You Are Here: Mapping and Performing Data Through Artistic Inquiry, Jessica Masino Drass, Drexel University

Migration + Transborder Glitching, Adetty Pérez Miles, University of North Texas, and Kevin Jenkins, University of North Texas

Arts-Based Research: Roles and Narrative

1:00-2:20 English 69

Chair: Abram W Kaplan, Denison University

Role-Playing the Curriculum Committee as Peer Workshop: Arts-Based Experimentation at the Intersection of Lived and Planned Curriculum, Rory Parks, University of North Texas, and Samuel Thomas, University of North Texas

Becoming-unraveled: Experimentations with Artistic Memoir as a method in post-qualitative research, Alex Berry, Western University

Lines of Thought: Drawing as a Means of Reorienting Myself with My Dissertation Study, Dianna Huxhold, Weber State University

Toward a Visual Narrative of Conflict Resolution, Abram W Kaplan, Denison University

Arts-Based Research: Philosophical Foundations

1:00-2:20 English 150

Chair: Oscar Montero Hernandez, Universidad Autonoma del Estado de Morelos

“How am I to Speak of You”: Representing Voice in Early 20th Century Poetic Inquiry, Ingrid Becker, University of Chicago
Imaging Black Reform: Africans in the Protestant Reformation 1517-1700, Leah Gipson, lgipson1@saic.edu

Artistic Expression as a Contestation Practice: Nahum Zenil and the Construction of Masculinities and Homoeroticism in Mexico, Oscar Montero Hernandez, Universidad Autonoma del Estado de Morelos, Virginia Montero Hernandez, CSUS, and Omar Garcia Ponce de Leon, Universidad Autonoma del Estado de Morelos

Hurricanes Katrina and Irma: Look but Don’t Touch, Toni M Smith, Columbus State Community College

**Arts-Based Research: On the relationship between images and art: a transdisciplinary dialogue**

Sat 09
2:30-3:50 Lincoln 1000

Photovoice and other artistic methods applied from an art education researcher perspective, Sonia Tramujas Vasconcellos, Universidade Estadual do Paraná, UNESPAR

The development of SQUID: a sensorial and qualitative apparatus for image data analysis, Richard Siegesmund, Northern Illinois University School of Art and Design

Applying SQUID in photovoice research: an aesthetic apparatus for image data analysis, Karin Hannes, KU Leuven

See my images in conjunction with my everyday efforts to make art out of what I am not supposed to, Jorge Lucero, University of Illinois, Champaign-Urbana

**Arts-Based Research: Arts-Based Research and Cultural Studies**

Sat 10
2:30-3:50 English 69

Chair: Reslie Cortés, Arizona State University

Come, let’s chant down Babylon!, Simon Dennan, University of Auckland

More than just Humor: Maragoli Community Cultural Aspects portrayed through “Mama Kevin’s” Comedies, Beverlyne Asiko Ambuyo, Maseno University, Kenya

One Hundred Fifty Youth Devoted to a ‘Cornfield Bound’ Community Theatre in Muncie, Indiana: Why?, Troy Dobosiewicz, Ball State University

I’naru’: Reflections on historical trauma, healing, and decolonization, Reslie Cortés, Arizona State University
Like the Moon Rising: Standing in the Brexit Dawn, *Melissa Dunlop, University of Edinburgh*

**Arts-Based Research: Arts-Based Research: Depiction & The Graphic Novel**

**Sat211**  
2:30-3:50  
*English 150*

*Chair: Vicky Grube, Appalachian State University*

Something Breathes under the Drawn, *Vicky Grube, Appalachian State University*

Too Subtle for Words: Conducting Wordless Narrative Research in the Academy, *Jeff Horwat, Indiana University South Bend*

Resisting White Supremacy and Re-Thinking Heroism through Superhero Narratives in the Classroom, *Michael Benjamin Dando, University of Wisconsin-Madison*

**Arts-Based Research: Picturing the Body: Performative Responses to the Materiality of Art**

**Sat241**  
4:00-5:20  
*Lincoln 1000*

Dreamscapes and Escapedreams: An Autoethnography through the Art of Jerry Weems, *Bryant Keith Alexander, Loyola Marymount University*

Canvassing the Body: The Radical Relationality of Art, Body, and Vibrant Materiality, *Tami Spry, St. Cloud State University*

Roaming the Plains With Georgia O’Keeffe, *Jake Simmons, Missouri State University*

Breathing, Watching, and Weeping under Surveillance: Queer Masculinity in the Museum, *Craig Gingrich-Philbrook, Southern Illinois University*

**Sat242**  
4:00-5:20  
*English 69*

*Chair: Kathleen M. Goodyear, The Ohio State University*

Using a/r/tography to navigate one’s own borderlands, *Kate Lena Wurtzel, University of North Texas*
Listen to My Voice: Investigating the Lived Experiences of “Voiceless” Students in Higher Education, Corey Reutlinger, Arizona State University, and Lisa Lacy, Arizona State University

Small Voices of Art Refugees: I am an Artist, Jinhee Kim, Andong National University, and Jeesun Lim, Andong National University

Undergraduates’ Exploration of Their Individual and Cultural Identities Through Arts-Based Inquiry: Students’ Perspectives, Kathleen M. Goodyear, The Ohio State University

Research From the Eye of the Hurricane: Arts-Based Processes in Troubled Times, Torill Vist, University of Stavanger
Autoethnography
SIG Theme 2018: Autoethnography and Working Collectively
Keeping in mind the theme of this year’s ICQI gathering, Qualitative Inquiry in Troubled Times, this year the Autoethnography SIG will focus on working collectively in “troubled times.” Our SIG day will be a chance to come together to:

- Imagine new spaces for living and working together
- Respond collectively to the need to redefine the public university as a space for free speech, decolonized inquiry, and advocacy
- Mentor a new generation of engaged scholars and community leaders

We invite you to participate in the following events and activities:

Wednesday, May 16: ‘Working Collectively’ Papers/Performances and Collaborative Workshops

**Working Collectively Sessions 9:00-10:15 and 10:30-11:45**
Union Illini Room A

We will begin with papers and performances that embody and enact the power of working collectively in autoethnographic work. The panels are comprised of collaborations among emerging and established autoethnographers, some of whom have a long history of working together and others who are exploring new partnerships, including:

Norman Denzin and Tami Spry
Carolyn Ellis and Jerry Rawicki
Bryant Keith Alexander and Mary Weems
Ron Pelias and Lesa Lockford
Art Bochner and Csaba Osvath
Tony Adams and Sandra Faulkner
Sophie Tamas and Ruth Tamas
Marcelo Diversi, Ken Gale, Claudio Moriera, Jonathan Waytt
David Carless and Kitrina Douglas
David Purnell and Lisa Spinazola
Davina Kirkpatrick, Fiona Murray, and Alys Mendus
Stacy Holman Jones and Anne Harris
AB and Glenn Phillips
Karen Werner and Deanna Shoemaker

These presentations/performances will be brief to allow ample time for discussion.
Collaborative Workshops 12:30-2:00
Following the ‘Working Collaboratively’ sessions, we will convene three workshops focusing on the following approaches/issues/topics:

- In Troubled Times, Co-Create: Critical Collaborative Autoethography led by Durell Callier and Dominique Hill, Union Illini Room A
- Creative Collaborative Approaches to Autoethnographic Research: An Event/Full Ecology of Practices led by Jonathan Wyatt and Ken Gale, Union 215
- Autohistoria-teoría: Exploring Autoethnographies with Ancestral Knowledge, Theory, Magic, Spirit, and De/Coloniality led by Kakali Bhattacharya and Rosemary Reilly, Union 406
**Autoethnography: Autoethnographic Considerations of Race, I**

**Fri107**

9:30-10:50  
Lincoln 1065

*Chair: Andrea Yancy, Lewis University*

My Blackened boy, I Now Pronounce You Death and Life: How Her Story Birthed his(s)story, *Andrea Yancy, Lewis University*

The Man in Black and the White Church: Embodiment of Oppression through Homiletic Confession, *Durham Harris, Emory University*

In Search of a Home: African American Women and Scholars Global Struggle, *Roblyn Phillita Lewter, The Chicago School of Professional Psychology*


**Autoethnography: Loss**

**Fri108**

9:30-10:50  
Engineering 106B1

*Chair: Joyce Hocker, Missoula, Montana*

The Trail to Tincup: From Autoethnography to Memoir, *Joyce Hocker, Missoula, Montana*

First my dad, then my iPhone: An autoethnographic sketch of experiencing double loss, *Daniel Clarke, University of Dundee*

Alcohol, Death and Forgiveness: An Autoethnography of Negotiating and Revitalizing a Father-Son Relationship. Dacheng Zhang, School of Communication, San Diego State University, *Dacheng Zhang, San Diego State University*

Redefining personal identity of a young Taiwanese widow: challenges from a cultural context, *An-Hua Yeh, Chung Yuan Christian University*

**Autoethnography: Illness**

**Fri109**

9:30-10:50  
Engineering 106B8

*Chair: Cody M. Clemens, Bowling Green State University*

Invisible Is...: An Autoethnographic Exploration of Hashimoto’s Thyroiditis, *Cody M. Clemens, Bowling Green State University*
Retracing Cancer: Insights into Compassionate Ethnography, Performance, and Life and Death, Chris J Patti, Appalachian State University

Coping with (Surviving) Adolescent Cancer: A Performative (Auto) Ethnography, Patrick McElearney, Louisiana State University

Authoethnography: Viewing Cancer with only One Eye Open, Stephanie Knaub, Penn State Altoona

**Fri113  Autoethnography: Language Learning**

9:30-10:50 Gregory 205

Chair: Jeraldin Ballesteros, Research student

English and French learning through Int. Acti immersion, PILAR TORRES QUINTERO, Research student, Banny Danilo Serna, Research student, Mestil Xilena Lopez Ule, Research student, Kevin Andrés Semante, Research student, and Brigitte Xiomara Bambagüé Alarcón, Research student

Theatrical Performance as a Strategy to Diminish Inhibition in Foreign Language Learning, Jeraldin Ballesteros, Research student, Fides Isabella Martinez Rivera, Research student, and Gina Maria Loaiza, Research student

English radio immersion for the students of the Modern Languages Program to learning in real contexts, Daniela Gonzalez Cruz, Universidad Del Cauca, and Diego Sebastian Hernandez, Universidad Del Cauca

Study of the experience of creative writing in the process of learning foreign languages, Eliana Lizeth Collahuazo Cuchillo, Universidad del Cauca, and Jorge Andrés Galarza Garzón, Universidad del Cauca

**Autoethnography: Interwangleings: Encounters, interruptions, retellings.**

Fri125 Noyes 163

9:30-10:50

Chair: Alys Mendus, University of Hull

Becoming an intertwangler, Ella Houston, Liverpool Hope University

Interruptions and Intertwanglings: Learning in the interstices, Fiona Murray, University of Edinburgh

Swan maidens, seal-skins and sirens – transformation beyond the PhD process, Davina Kirkpatrick, Plymouth University
Intertwanglers in partnership: Performative collaboration with the other half, Joseph Maslen, Liverpool Hope University

“Oh the places, you’ll go!” A nomadology of an itinerant van-dwelling PhD., Alys Mendus, University of Hull

**Autoethnography: Autoethnographic Considerations of Race, II**

**Fri146**  11:00-12:20  Lincoln 1065

*Chair: Venus Evans-Winters, Illinois State University*

Had We Known: Critical Pedagogical Reflections of Black Women Graduate Student Teachers, ArCasia James, University of Illinois Urbana Champaign, and Francena Turner, University of Illinois Urbana Champaign

Trapped in the Rubble: Excavating Black Women’s Tales Implementing a Community Health Intervention, Tuere Bowles, NC State University, and Tabitha Haynes, NC State University

Black Feminist Theory in Qualitative Inquiry: Am I My Little Sisters and Brothers Keeper?, Venus Evans-Winters, Illinois State University, Beulah McLoyd, Illinois State University, Allania Moore, Illinois State University, and Teresa Lawrence, Illinois State University

Black Poems Matter: An African American lyric; as/in practicing spoken word poetry as method., Charlie Hope Dorsey, Southern Illinois University

**Fri147 Autoethnography: Trauma**

**11:00-12:20**  Engineering 106B1

*Chair: Gresilda A. Tilley-Lubbs, Virginia Tech*

Abuse Culture and Motherhood in the Trump Era: Navigating PTSD, Survivorship, and Forgiveness, Clare Frederick Anzoleaga, Fresno State

Using exo-autoethnography in transgenerational trauma transmission research, Anna Denejkina, University of Technology Sydney

Eureka Moments in Critical Autoethnography: Embedded Ontology/Epistemology Collides with Ontological/Epistemological Expectations, Gresilda A. Tilley-Lubbs, Virginia Tech
Stress and Trauma in the Elementary Classroom: A Grounded Theory Approach, Tiffany Newton Rosenzweig, Saint Louis University, Samantha Wasala, Saint Louis University, Margaret Buckley, Saint Louis University, and Elizabeth Corcoran, Saint Louis University

Tell Well: An Innovative Creative Writing and Storytelling Approach to Interrupting Nurses’ Compassion Fatigue, Rebecca Singer, UIC College of Nursing, and Kathryn Sarah Kruse, Independent

**Fri148  Autoethnography: Health Practices**

11:00-12:20  Engineering 106B8

Chair: Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais

Minimalist Information Practices During A High-Risk Pregnancy: Navigating Information Anxiety, Overload, and Avoidance, Rachel M Magee, University of Illinois Urbana-Champaign

Autoethnography for the preparation of patient-centered health care practitioners: The case of pharmacists, Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais

Navigating Adversity: Perspectives of an MD, Sudhakar Shenoy, Southern Illinois University School of Medicine, and Jeanne Koehler, Southern Illinois University School of Medicine

The Collaborative Work of Discovering What it Means to Work with Narcolepsy, Nicole Eugene, University of Houston-Victoria

Developing researcher competencies to conduct a longitudinal interactional ethnographic study in health care, Liudmila Rupsiene, Klaipeda University, Audra Skukauskaite, Klaipeda University, Ingrida Baranauskiene, Klaipeda University, and Judith Lee Green, University of California, Santa Barbara

**Fri151  Autoethnography: Collaborative Autoethnography**

11:00-12:20  Gregory 205

Chair: Anjali J. Forber-Pratt, Vanderbilt University

Am I a victim? finding shared experiences through collaborative autoethnography in colombia, Camilo Perez, Universidad del Norte, Melissa Maria Mendoza, universidad del norte, and Jair Vega, universidad del norte
Intersecting Duoethnography and Authenticity: Doing research work, Melissa Speight Vaughn, North-West University, and Janice Fournillier, Georgia State University

Advising Upstream: Reflections, Experiences & (Re)visions, Anjali J. Forber-Pratt, Vanderbilt University, and Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana

Regaling the Fail: Returning to Sites of Disaster, Disorder, and Discipline, Derek Bolen, Grand Rapids Community College, and Zack Bolen, Saginaw Valley State University

Telling A Blues Tale: A co/autoethnography, Melissa Speight Vaughn, North-West University, and Janice Fournillier, Georgia State University

**Fri152 Autoethnography: Uses of the Arts**

11:00-12:20 Gregory 215

*Chair: Carmen Elena Viveros, Universidad del Norte*

A review of Eisner’s principle on “educational connoisseurship” as it relates to a museum, Nona Marie Batiste, Texas A & M Commerce

Prison poems: Autoethnography as a vehicle for sharing the stories of muted voices, Adam David Henze, Indiana University

MYTHOS: The Square of Time, Carmen Elena Viveros, Universidad del Norte

Crane dancing performance in front of cranes at ICF, Youngcook Jun, Sunchon National University

Queer Millennial Pedagogies: Creating arts-based ways of knowing, Ashleigh Bingham, Ball State University

**Fri166 Autoethnography: Gender, Sexuality, and Transgender Issues**

11:00-12:20 Noyes 163

*Chair: Jeremy William Bohonos, EPOL, University of Illinois Urbana-Champaign*

In Transit: Artistic Interventions in Precarious Times, Kerr Mesner, Arcadia University

“But You’re Not A Lesbian!”: An Autoethnography About Discovering Sexual Identity, Toria Kwan, University of South Florida
Catcalling as ritual in a masculinized workplace: Linguistic marginalization on the axis of gender, sexuality and race, Jeremy William Bohonos, EPOL, University of Illinois Urbana-Champaign, and Otchere Kimberly, UIUC HRD Doctoral Program and University Housing

Singing What I Study: Performing Collateral and Autoethnographic Research, Glenn Phillips, University of Texas, Arlington

“What’d You Get that Jacket?”: Life as an Inauthentic Veteran, Manda V. Hicks, Boise State University

Sexualities in transition: an exploration of men and women’s sexuality after pregnancy, Inés Barcenas Taland, Clinic Doctor Carlos Chiclana, Elena Serrano, Consulta Doctor Carlos Chiclana, Alejandro Villena, Consulta Doctor Carlos Chiclana, Sofia Carriles, Consulta Doctor Carlos Chiclana, Esther Gimeno, Consulta Doctor Carlos Chiclana, and Carlos Chiclana, Consulta Doctor Carlos Chiclana

Autoethnography: Plenary: Celebrating the Legacy of Art Bochner and Carolyn Ellis (Part I)
Fri174 Union 210

Chair: Robin Boylorn, University of Alabama

(Session Organizer) Tony Adams, Bradley University; (Chair) Robin Boylorn, University of Alabama; (Discussant) Foster Elissa, Depaul University; (Discussant) Blake Paxton, Saint Xavier University; (Discussant) Chris J Patti, Appalachian State University; (Discussant) Lisa Spinazola, University of South Florida, Dept. of Communication; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Nathan Hodges, Coe College; (Discussant) Laura Ellingson, Santa Clara University; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Carol Rambo, University of Memphis; (Discussant) Arthur Bochner, University of South Florida; (Discussant) Carolyn Ellis, University of South Florida,

Autoethnography: Autoethnographic Reflections on Race
Fri185 Lincoln 1065

Chair: Jacquelyn Grandy, Indiana University

Pressing Matter: An Autoethnographic Exploration of the Straightening Comb, Jacquelyn Grandy, Indiana University

Constructively Addressing White Privilege in the Self, Rob McHarley Anderson, University of Tennessee
Cuentos de la Maestra/Teacher Tales of a Bicultural Latina Feminista in an all African American, all-male Chicago High School, *Heather A. Hathaway Miranda, University of Illinois at Chicago*

Always Dr., Never Ms.: Negotiating the (Hyper)/(In)Visibility of the Black Female Scholar, *Jean Swindle, Rockford University*

Can’t Silence my Voice: The Consequences of the Proposed Protest Ban, *franklyn charles, Ohio university*

**Fri186  Autoethnography: Violence**

1:00-2:20  
**Engineering 106B1**

*Chair: Charity Gamboa Embley, Texas Tech University*

An Exploration Using Structural Violence to Identify and Label State Sanctioned Violence, *Rebecca L Morrow, University of Illinois Urbana Champaign*

From Darkness to Light, *Gabrielle Davidson, Penn State Altoona*

“He Put Me Through Hell, I Called It Love”: The Voices in Intimate Partner Violence, *Charity Gamboa Embley, Texas Tech University*

**Fri187  Autoethnography: Mental Health**

1:00-2:20  
**Engineering 106B8**

*Chair: Caroline Gaddy, Eastern Michigan University*

Interrogating Diversity from the Inside Out, *Cynthia Lubin Langtiw, The Chicago School for Professional Psychology, Tracie Rogers, University of the Southern Caribbean, and Micheal Kocet, The Chicago School of Professional Psychology*

Depression, Nihilism, and Self-delusion: An Autoethnography, *Esen Saygin Koc, Bowling Green State University*

Madness, Maternity, and the Medical Model, *Caroline Gaddy, Eastern Michigan University*

Art as Reflection: (Mis)Representations of Madness in the Media, *Caroline Gaddy, Eastern Michigan University*
Institutional violence in mental health care: a risk for worsening health conditions in Brazil, Walter Ferreira de Oliveira, Federal University of Santa Catarina, Karina Adriani Demarchi, Federal University of Santa Catarina, Carolina Francielle Tonin, Federal university of Santa Catarina, Renata Francisca Alves Santos, Federal University of Santa Catarina, and Marina Schiochet, Federal university of Santa Catarina

Understanding severe and enduring anorexia nervosa: The construction of stories through photovoice narrative inquiry, Catherine Broomfield, University of Sydney, Paul Rhodes, University of Sydney, Heather Adams, Independent Researcher, Janet Elizabeth Conti, Western Sydney University, and Stephen Touyz, University of Sydney

Autoethnography: Linguistic Constructions and the Uses of Language
Fri191 1:00-2:20 Gregory 205

Chair: Nickie Coomer, Indiana University - Indianapolis (IUPUI)

Figured Worlds Shaped by Madness in Schools: an Autoethnographic Reflection by a Former Teacher of Students with Serious Emotional Disturbances, Nickie Coomer, Indiana University - Indianapolis (IUPUI)

Bootstrapping of Affect and Trust in Ethnographic Encounters, Myrdene Anderson, Purdue University, and Phyllis Passariello, Centre College

Tug of War: A layered account of academic bullying, Bolton Morales, Southern Illinois University Carbondale, and Dustin Dodson, Angelo State University

The use of translator/s at local municipalities in South Africa, Sephir David Hlohololo, Central University of Technology, Free State

A qualitative inquiry on parents' perceptions and experiences regarding their own and their children's exposure to discriminative speech and content on the Internet, Serkan Celik, Hacettepe University

Autoethnography: Challenging Multimedia Production Through Autoethnography: a Pedagogical Experience
Fri192 1:00-2:20 Gregory 215

Chair: Ezequiel Korin, University of Nevada, Reno

On the Fringe: Teaching Multimedia Storytelling Through Autoethnography, Ezequiel Korin, University of Nevada, Reno
Storytelling and Selfhood in the Production of Autoethnographic Digital Media, Sarah Elise Baker, University of Nevada, Reno

Questioning Journalistic Objectivity Through the Production of Autoethnographic Multimedia, Jim Scripps, University of Nevada, Reno

Confessing Through Multimedia: an Autoethnographic Examination, Sudhiti Naskar, University of Nevada, Reno

Approximating the Multidimensional Self Through Autoethnographic Multimedia Production, Shevaun Von Tobel, University of Nevada, Reno

Fri204  Autoethnography: Spotlighted Papers, I
1:00-2:20

Chair: Leah C Neubauer, Northwestern University

Mira, Mirage, Miracle- An Autoethnography about the loss and found as a visual impairment “candidate”, Min-chun Chiang, University of Taipei, Li-chuan Kao, University of Taipei, and CHI-YUEN LEE, Taipei City University of Science and Technology

The Red-Lipstick: Using Currere to Revisit the Moment Where the Past, Present, Future, and Self Collided and Re-Constructed my Identity as a Differently Abled Person, Juliana C Velasco, University of South Florida

Learning from Failure: Critical Self-Reflection and Questioning in the Classroom, Leah C Neubauer, Northwestern University

Texas on a Duffelbag--A Refugee Resettlement Story, Justine Lewis, Binghamton University

Autoethnography: Plenary: Celebrating the Legacy of Art Bochner and Carolyn Ellis (Part II)

1:00-2:20 Union 210

Chair: James Salvo, University of Illinois at Urbana-Champaign

(Session Organizer) Tony Adams, Bradley University; (Chair) James Salvo, University of Illinois at Urbana-Champaign; (Discussant) Mark Freeman, College of the Holy Cross; (Discussant) Joyce Hocker, Missoula, Montana; (Discussant) Stacy Holman Jones, Monash University; (Discussant) Sandra L Faulkner, Bowling Green State University; (Discussant) Keith Berry, University of South Florida; (Discussant) Mitchell Allen, Scholarly Roadside Service; (Discussant) Kitrina Douglas, Leeds Beckett University; (Discussant) Arthur Bochner, University of South Florida; (Discussant) Carolyn Ellis, University of South Florida,

Autoethnography: Social Justice

Fri225 2:30-3:50 Engineering 106B1

Chair: Cristina M Dominguez, University of North Carolina at Greensboro

A Haunting Wholeness: Inviting Ghosts on the Bridge so We can Transform, Cristina M Dominguez, University of North Carolina at Greensboro

Sustaining dreams of social justice: Reflections on one public university professor’s discourse that pushes back, Minnie Bluhm, Eastern Michigan University

Becoming Aware of the Lies: Awakening Moment by Moment, Esperanza De La Vega, Portland State University

So you really want to “dialogue across difference”? What to leave, what to bring and how to “do,” Karla D Scott, Saint Louis University

Communicative Absences in the Indigenous Spaces: In Search of an Approach, Uttaran Dutta, Arizona State University

Autoethnography: Autoethnographic Explorations of Mental Health Impairment

Fri226 2:30-3:50 Engineering 106B8

Chair: Samuel Benson Bernstein, University of Tennessee

Bipolar Disorder and Disc Golf: Imagining Utopian Sporting Spaces, Samuel Benson Bernstein, University of Tennessee
“Your Attendance Will Become a Problem”: Mental Health and Barriers to Employment in Education, Matthew Staples, Leeds Beckett University

**Fri230  Autoethnography: Journeys, Paths, and Findings**

2:30-3:50  Gregory 205

Chair: Carolyne J White, Rutgers University Newark

My Journey as an Artist and as a Researcher, Leia Kristin Cain, University of South Florida

An Autoethnography of my Nomadic Journey with Indigenous Knowledges: From Social Constructionism to Posthumanism, Alfonso Montero, Lewis University

Re-Searching Ontological Education for the Posthuman Condition, Carolyne J White, Rutgers University Newark

Autoethnography as a Boundary-Crossing Framework: Building on the Past and Planning for Emerging Professional Identities, Donna Harp Ziegenfuss, University of Utah

**Autoethnography: Illustrating stories: Graphic novel and comics use as autoethnography**

**Fri231**  2:30-3:50  Gregory 215

(Session Organizer) Natalie Carlton, DREXEL UNIVERSITY; (Discussant) Jessica Masino Drass, Drexel University; (Discussant) Rumi Clinton, Alzheimer’s Association,

**Fri244  Autoethnography: Spotlighted Papers, II**

2:30-3:50  Noyes 163

Chair: Stephen Andrew, Cairnmillar Institute

Searching for an Autoethnographic Ethic, Stephen Andrew, Cairnmillar Institute

Fortuity of Love: My Autoethnography in search of the Role as a Story Volunteer, Zih-Han Chen, University of Taipei, and Min-chun Chiang, University of Taipei

Bursting the bubble: autoethnography as a pedagogical tool in the classroom, Camilo Perez, Universidad del Norte

282  Autoethnography

Colorful Disclosures: Identifying Identity Based Differences and Enhancing Critical Consciousness in Supervision, Wendy Ashley, California State University Northridge, and Allen E Lipscomb, California State University Northridge

Autoethnography: An Autoethnographic/Performative Examination of Cultural Differences

Fri 254 2:30-3:50 Union 217

Chair: Dan Wilbur, Purdue University Northwest

(Session Organizer) Jenna Dimopoulos, Purdue University Northwest; (Chair) Dan Wilbur, Purdue University Northwest; (Discussant) Selina Baez, Purdue University Northwest; (Discussant) Janel Contreras, Purdue University Northwest; (Discussant) Kirsten Nirtaut, Purdue University Northwest; (Discussant) Alexandra L Herd, Purdue University Northwest,

Autoethnography: Raising our Voices Against Racism, Hatred, Violence, and Oppression in these Troubled Times

Fri 257 2:30-3:50 Union 405

(Session Organizer) Christopher N. Poulos, University of North Carolina at Greensboro; (Discussant) Norman K Denzin, University of Illinois; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Bryant Keith Alexander, Loyola Marymount University; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Claudio Moreira, University of Massachusetts; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Donna Henson, Bond University; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Hari Stephen Kumar, Springfield Technical Community College; (Discussant) Boylorn Robin, University of Alabama; (Discussant) Foster Elissa, Depaul University,
**Fri262**  **Autoethnography: Resisting the Neoliberal**

4:00-5:20  
Engineering 106B1

**Chair: Erica B. Edwards, Georgia State University**

Liminal Pedagogy at the Graduate Level: Reflections on the Doctoral Advisement Process in a Neoliberal University Context, *Erica B. Edwards, Georgia State University, and Janice Fournilier, Georgia State University*

From Autoethnography to Fiction: Examining my Personal Experience as a white female teacher and the Rationale to Fictionalize those Findings, *Nicole Lee Semas-Schneeweis, University of Massachusetts Dartmouth*

Academic selfies: De/constructing the academic self in performative times, *Briony Lipton, Australian National University*

I am becoming a neoliberal subject. Can I resist?, *Evelyn Morales Vázquez, University of California, Riverside*

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**Fri266**  **Autoethnography: Cultural Reflections**

4:00-5:20  
Gregory 205

**Chair: Dinah Armstead, University of Illinois**

Intercultural Competence: U.S. Pre-Service Teachers Encounter a French Milieu, *Dinah Armstead, University of Illinois*

Because you are different from us- An autoethnography in cure of trauma and in search of self-identity, *SIN-YUN YU, University of Taipei, and Min-chun Chiang, University of Taipei*

Culture Difference as Strength: An Autoethnography Writing on Marriage Rebuilding, *min ren, Huazhong University of Science and Technology in China*

I’m no Latino... or am I?, *Ezequiel Korin, University of Nevada, Reno*

Identity and Language, *julian alejandro quinayas, Universidad del Cauca, and Camila Andrea Rivera, universidad del cauca*
Autoethnography: The Road to Graduation:  
Autoethnographic Accounts of College Persistence

Fri267  
4:00-5:20  
Chair: Amanda Olivia Latz, Ball State University
Hope: My Persistence Authoethnography Story, Carlos Mata, Ball State University
On the Wright Track: My Persistence Autoethnography, Jessica Rager, Ball State University
Integration is Key: My Persistence Autoethnography, Samuel Stewart Snideman, Ball State University
The Road Less Traveled: My Persistence Authoethnography, Rosalinda Ortiz, Ball State University

Fri279  
Autoethnography: Spotlighted Papers, III  
4:00-5:20  
Chair: silvia marcela benard, Universidad Autonoma de Aguascalientes
A weak sense of belonging and its possible incidence on addiction: a personal exploration, silvia marcela benard, Universidad Autonoma de Aguascalientes
Camaraderie: An Autoethnographic Rondo in search of the Realization of Friendship, Han-Yang Hou, ninianhou@gmail.com, and Min-chun Chiang, Univeristy of Taipei
Negotiating Autoethnography Ethics, Zeina Ismail-Allouche, Concordia University
Authoethnographical Account of a Higher Education Program, Omer Avei, Istanbul Medeniyet University
Finding “Home”: An Autoethnographic Literary Inquiry of Bisexuality, Rikki Tremblay, Arizona State University
Autoethnography: Raising our Voices Against Racism, Hatred, Violence, and Oppression in these Troubled Times, II

Fri291 4:00-5:20
Union 405

(Session Organizer) Christopher N. Poulos, University of North Carolina at Greensboro; (Discussant) Norman K Denzin, University of Illinois; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Bryant Keith Alexander, Loyola Marymount University; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Claudio Moreira, University of Massachusetts; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Donna Henson, Bond University; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Hari Stephen Kumar, Springfield Technical Community College; (Discussant) Boylorn Robin, University of Alabama; (Discussant) Foster Elissa, Depaul University.

Autoethnography: Breaking/ resisting silences I

Sat105 9:30-10:50
Lincoln 1065

Chair: Claudio Moreira, University of Massachusetts

Learning to see at the Intersections of body, gender, geography and nationality, Maya Lavie-Ajayi, Ben Gurion University of the Negev, Israel

On places and Spaces: Politicizing my Body with Four Walls and a Window, Adi Barak, Bar Ilan University, Israel

How much does an accented tongue weight?, Claudio Moreira, University of Massachusetts

Autoethnography: ‘Dub Con’ (Dubious Consent)/ #metoo DISCUSSION PANEL

Sat106 9:30-10:50
Engineering 106B1

(Session Organizer) Alys Mendus, University of Hull; (Discussant) Fiona Murray, University of Edinburgh; (Discussant) David F Purnell, Highline College; (Discussant) Daniel Clarke, University of Dundee; (Discussant) Davina Kirkpatrick, Plymouth University,
Autoethnography: Doctoral Research

9:30-10:50  Engineering 106B8

Chair: Byung-In Seo, Chicago State University

An Advising Autoethnography, Byung-In Seo, Chicago State University

In whose honor 2017: An autoethnographic performance on the Chief Illiniwek debate and protest, Na Ri Shin, University of Illinois at Urbana-Champaign, and Doo Jae Park, University of Illinois at Urbana-Champaign

The Evolution of Academic Identity, Nécole Huey Elizer, Tennessee Technological University

To find your “home” in the academy, you must write: using autoethnography to articulate my scholarly struggles as an emerging Filipina Canadian scholar, Monica Anne Batac, McGill University

L’écriture feminine as method of inquiry: Writing the screaming horror of inheriting unresolved maternal grief., Jan Bradford, University of Edinburgh

Autoethnography: Autoethnographic Reflections on the Political

Sat111  9:30-10:50  Gregory 205

Chair: Melissa Tombro, FIT - SUNY

Social Activist Writing: Qualitative Inquiry and Protest in NYC, Melissa Tombro, FIT - SUNY

Looking from troubled above: The “care of self” shaped; The understanding of places re-theorized, Vy V Dao, Michigan State University

A (critical) autethnographic story of social movements, Simon Rousset, University of South Florida

Jumping through Hoops, Toning It Down: Doing Immigration-Related Research in the Current Political Climate, Marianne Perez Zape, Vanderbilt University

Avatar, Tar Sands and Dad, Timothy Matthew Lee Sutton, Umass Amherst
Autoethnography: Navigating the spaces in-between / alongside: Expository tales in troubling times

9:30-10:50  Gregory 215

Chair: Rosemary C. Reilly, Concordia University

Our Family’s Travels on Turtle Island: A Critical Autoethnography, Hilary Rose, Concordia University, and Madeline Rose Knickerbocker, Simon Fraser University

Pagan babies and other lessons in my white settler colonial education, Rosemary C. Reilly, Concordia University

Holy Shit I’m not white? No I’m not white, I’m right... write., Fetaui Iosefo, University of Auckland

Braiding Invisible Threads, Julie Brien, University of Auckland, New Zealand

Holy shit I’m White?, Esther Fitzpatrick, University of Auckland

Autoethnography: Bless Our Hearts: An Oral History of the Queer South

9:30-10:50  Noyes 163

(Session Organizer) Colin Whitworth, Southern Illinois University,

Autoethnography: Cowboys and Pirates: Verging on the Horizons of Dangerous Shores”, Part I

9:30-10:50  Union 314 B

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; Christopher N. Poulos, University of North Carolina at Greensboro; Johnny Saldana, Emeritus Arizona State University; Hari Stephen Kumar, Springfield Technical Community College; Elyse Pineau, Emerita Southern Illinois University Carbondale; Norman K Denzin, University of Illinois; Marcelo Diversi, Washington State University - Vancouver; Timothy Sutton, University of Massachusetts Amherst; Brian Rusted, University of Calgary; David Carless, Leeds Beckett University; Jay Baglia, DePaul University; Kitrina Douglas, Leeds Beckett University,
Autoethnography: "Young Gifted and Fat: An Autoethnography of Size, Sexuality, and Privilege"

An autoethnography of engaged educational research in post Maria Puerto Rico, *Aurora Santiago Ortiz, University of Massachusetts Amherst*

Lost in the Hyphen? My Last Name, a Space of Compliance and Resistance to White Supremacy in the U.S., *Carmen Hernandez-Ojeda, University of Massachusetts Amherst*

Breaking/ resisting silences, *Brendan Mccauley, University of Massachusetts Amherst*

Autoethnography: Graduate Study

One Asian Graduate Student’s Survival In The U.S. Graduate School: An Autoethnography, *Soojin Lee, University of North Carolina at Chapel Hill*

Diving Deep and Surfacing with New Life, *Heather Jo Mashburn, Appalachian State University*

Wandering Our Way Home: A Duoethnography between Two Transnational Graduate Students, *Dominique Lyew, Vanderbilt University, and Marianne Perez Zape, Vanderbilt University*

Critical loneliness as being Graduate Student or, Transcendental homelessness with ‘the urge to be at home everywhere’, *Zulfukar Ozdogan, Indiana University*

Learning Qualitative Inquiry Together and Alone, *Xia Ji, University of Regina*
Autoethnography: Ecological Issues

11:00-12:20 Gregory 205

Chair: Liza Ann Acosta, North Park University

Fire Storm Reflections: An Autoethnographic Account of a Wildfire, Stephen Andrew, Cairnmillar Institute

Huraca'n Maria: An auto-ethnographic performance of Borikén's Colonial Landscape, Reslie Cortés, Arizona State University

The Puerto Rican Wise Men Post Maria: A Nation Ripped Apart, Liza Ann Acosta, North Park University

Participatory Action Research: Toward a Green Dialysis, Mirliana Ramirez-Pereira, University of Chile

Interrupted Lives: Visual Representations of Loss and Reconstruction among Rural and Urban Families who survived an Earthquake in Mexico, Omar Garcia Ponce de Leon, Universidad Autonoma del Estado de Morelos, virginia montero hernandez, CSUS, and Carlos Lopez-Gatell, Universidad Autonoma del Estado de Morelos, FESC

Autoethnography: In Search of a Home: African American Women and Scholars Global Struggle

11:00-12:20 Gregory 215

(Session Organizer) Roblyn Phillita Lewter, The Chicago School of Professional Psychology; (Session Organizer) Kim Dean, Walden University,
Autoethnography: Cowboys and Pirates: Verging on the Horizons of Dangerous Shores”, Part II

11:00-12:20 Union 314 B

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; Christopher N. Poulos, University of North Carolina at Greensboro; Johnny Saldana, Emeritus Arizona State University; Hari Stephen Kumar, Springfield Technical Community College; Elyse Pineau, Emerita Southern Illinois University Carbondale; Norman K Denzin, University of Illinois; Marcelo Diversi, Washington State University - Vancouver; Timothy Sutton, University of Massachusetts Amherst; Brian Rusted, University of Calgary; David Carless, Leeds Beckett University; Jay Baglia, DePaul University; Kitrina Douglas, Leeds Beckett University,

Autoethnography: Queer(y)ing the person in personal narratives

Sat170 11:00-12:20 Union 405

(Session Organizer) Sophie Tamas, Dr.; (Discussant) Tony Adams, Bradley University; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Robin Boylorn, University of Alabama; (Discussant) Jan Bradford, University of Edinburgh; (Discussant) Fiona Murray, University of Edinburgh; (Discussant) Daniel Clarke, University of Dundee,

Autoethnography: Spotlighted Papers in Autoethnography, I

Sat174 1:00-2:20 Lincoln 1065

Chair: William Michael Sughrue, Language Faculty, Universidad Autónoma Benito Juárez de Oaxaca

A Novel in the Form of Heightened Performative Autoethnography: Seeking Social Justice, William Michael Sughrue, Language Faculty, Universidad Autónoma Benito Juárez de Oaxaca

Scholar Letter to My Father, Clara Vosterman, Syracuse University

Being (T)here: Critical Autoethnography and the Decolonizing Self, Aaron Padgett, University of Missouri-Columbia
Grey: An Emergence of Postmodern Autoethnography, Christopher Strople, University of Maine, Farmington

Clinical autoethnography: Exploring possibilities for the training of psychotherapist, Marco Gemignani, Universidad Loyola Andalucia (Seville, Spain)

**Sat175  Autoethnography: Family**

1:00-2:20  
Engineering 106B1

**Chair:** Kathryn Alexandria Williams, Pacific Lutheran University

Calling People “Home”, Kathryn Alexandria Williams, Pacific Lutheran University

Baseball in Bolivar, Nathaniel Brock Jones, Missouri State University

Becoming and being: Exploring fatherhood during and after pregnancy, Taylor Ellis, The University of Alabama, Ray Robertson, The University of Alabama, and James Charles Jerome Wells, University of Alabama

Not Like Him: A Son’s Autoethnographic Awakening Toward Power and Privilege, Jacob K Kelley, Tennessee Technological University

About me. A critical and autoethnographic deconstruction of an ethnography about love, violence and drugs, César Augusto Tapia-Hernández, PhD Student

**Sat176  Autoethnography: Education**

1:00-2:20  
Engineering 106B8

**Chair:** Fabrício Tetsuya Parreira Ono, Universidade Federal de Mato Grosso do Sul

Teacher educator education: an autoethnographic investigation in the English Teaching area in Brazil, Fabrício Tetsuya Parreira Ono, Universidade Federal de Mato Grosso do Sul

A Principal’s Ethical Dilemma - An Autoethnographic Narrative Inquiry, Jim Lane, University of Phoenix

Transformative Curriculum Making In Elementary Science Methods Class, Sumer Seiki, University of San Francisco

292  
Autoethnography
Autoethnography: Feminist Autoethnography

1:00-2:20

Chair: Susan Linda Street, CIESAS-Occidente

“Autoethnography as Caring for our Selves as Community: a Women’s Writing Collective of Activist/Academics concerned with Social Justice in Mexico”, Susan Linda Street, CIESAS-Occidente

Feminist Pedagogy Within Elementary and Higher Education, Leia Kristin Cain, University of South Florida, Amber MacDonald, University of South Florida, and Gretchen Dodson, University of South Florida

Feminist Auto-Ethnographic Study of Empowerment among Bangladeshi young Immigrant Women, jebunnessa chapola, University of Saskatchewan

One Week, Three Years, and Thirteen Years: An Autoethnography of Surviving Sexual Harassment in the University, Meijiadai Bai, Sun Yat-sen University

Autoethnography: Spotlight: International Perspectives on Autoethnographic Research and Practice

1:00-2:20

(Session Organizer) Tony Adams, Bradley University; (Session Organizer) Lydia Turner, University of Sussex; (Session Organizer) Nigel P. Short, Independent Scholar; (Session Organizer) Alec Grant, Independent Scholar; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Kitrina Douglas, Leeds Beckett University; (Discussant) Jonathan Wyatt, University of Edinburgh; (Discussant) Inés Bárcenas Taland, Independent Scholar; (Discussant) Gresilda A. Tilley-Lubbs, Virginia Tech; (Discussant) Robert E. Rinehart, University of Waikato; (Discussant) Sophie Tamas, Dr.; (Discussant) silvia marcela benard, Universidad Autónoma de Aguascalientes; (Discussant) Pamela Zapata, Universidad de Tarapacá; (Discussant) sarah lucy helps, BSc, MSc, DClinPsy, CPsychol, AFBPS,
Autoethnography: Spotlighted Papers in Autoethnography, II

2:30-3:50 Lincoln 1065

Chair: Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais

A duo-autoethnographic conversation on becoming educators: reflections on an adviser-advisee relationship, Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais, and Erika Lourenço Freitas, Regis University

Beyond tokenization: The role of critical autoethnography in educational leadership, Curtis Lorren Stevens, USD 305 Salina High School South

Technologists and Professional Ethics: An Autoethnography, Andrew Yeaman, Independent

Home of the Brave, Land of the Free, Trauma and Travels: A De/colonial Autoethnography, Maryke Kaie Taute, Kansas State University

Auto/ethno/graphic bricolage as decolonizing post-method after 9/11, Diane Patricia Watt, University of Ottawa

Autoethnography: Breaking and making families: Darn this stuff takes work

Sat207 2:30-3:50 Engineering 106B1

Chair: Sarah Lucy Helps, Tavistock and Portman NHS Foundation Trust, London UK

On breaking and making: reforming our families, Inés Bárcenas Taland, Independent Scholar, Spain

Working the hyphenated space of son-father relations, Daniel Clarke, University of Dundee, Scotland, UK

Making babies can be a complex business: how drugs, test tubes, sharing and love break bonds and create families, Sarah Helps, Tavistock and Portman NHS Foundation Trust, London UK

Hidden Damage: (Re)Constructing Porches and Brotherhood, David F. Purnell, Highline College, USA

294 Autoethnography
Autoethnography: Teaching

2:30-3:50   Engineering 106B8

Chair: Bita Zakeri Zakeri, McMaster University

“Hearing each heartbeat”: Mentoring a new generation of ethnographers in a middle school classroom, Gina Paese, Blue Valley School District

Mother-Teacher: Caring for and Nurturing My Students, Lisa Spinazola, University of South Florida, Dept. of Communication

A Reflection on Field Research of a Novice Qualitative Researcher in a Beginner’s Adult ESL Classroom, Bita Zakeri Zakeri, McMaster University, and Beth Samuelson, IU School of Education

Superheroes in the Classroom: Critical Media Pedagogy in a Transmedial, Genre-Based Writing Course, Christopher Jeansonne, The Ohio State University - Department of Arts Administration, Education, and Policy

Constructing a Teaching Body Through Autoethnography, Jessika O. Griffin, Ball State University

Autoethnography: Autoethnographic Explorations of Motherhood

2:30-3:50   Gregory 205

Chair: Jennifer Lynn Metz, Towson University

“You’re Not Really There”: Mothering on the border of Identity., Marilyn Preston, Grand Valley State University

Ethical dilemmas in an autoethnography about mothering disabled children, Susan L. Gabel, Wayne State University

Exploring My Narrative of Immigrant Motherhood Without Mom, Joanelle Grace Paraoan Morales, University of South Florida

Hear, here, you’re naked truth, Fetaui Iosefo, University of Auckland New Zealand, and Joshua Iosefo, Auckland University of Technology, New Zealand

Researching your pain: An ethnography of (not) mothering, Jennifer Lynn Metz, Towson University
Autoethnography: Publishing Critical Stories Across Volumes and Voices: From Collaborative Classroom Project to Book Series

Sat213 2:30-3:50 Gregory 215

(Session Organizer) Carmella Braniger, Millikin University; (Discussant) Brandon Hensley, Wayne State University; (Discussant) Nicholas Hartlep, Metropolitan State University,

Autoethnography: “6/12/16: Terrorism and Hate in Orlando, America: Poetic & Performative Responses from the September 2017 Issue of Qualitative Inquiry

Sat236 2:30-3:50 Union Illini A

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; (Session Organizer) Mary E. Weems, Independent Scholar; (Session Organizer) Anne Harris, Monash University Melbourne, Australia; (Session Organizer) Stacy Holman Jones, Monash University; (Session Organizer) Nathan J. Rodriguez, University of Wisconsin-Stevens Point,

Autoethnography: Spotlighted Papers in Autoethnography, III

Sat238 4:00-5:20 Lincoln 1065

Chair: Tessa Vaschel, Independent Scholar

Once a Princess: Finding Identity After Mormonism, Tessa Vaschel, Independent Scholar

Self Development and Wellness: Analysis of 5 Strategies, Debra K Askelson, Midwest Naturopathic University

Against Medical Advice: Disorders of institutional authority, Vachel Miller, Appalachian State University

Conflict, Reflexivity, Creativity and Collaboration: exploring autoethnography to foster new possibilities in polarized interpersonal conflict., Marnie Jull, Royal Roads University
**Sat239  Autoethnography: Marriage**

4:00-5:20  Engineering 106B1

_Chair: Grace Giorgio, UIUC_

Healing Salves: Reflecting On the Narrative Possibility of Cultural Change,  
_Nicholas Bardo, University of South Florida_

Two sides/one bed: A collaborative autoethnography on violence, creativity and family in Colombia,  
_Camilo Perez, Universidad del Norte, and erika marken, none_

Ethical Dilemmas: Reflections on My Arranged Marriage to a Soviet Scientist,  
_Grace Giorgio, UIUC_

**Sat240  Autoethnography: The University**

4:00-5:20  Engineering 106B8

_Chair: David F Purnell, Highline College_

Confessions of an Academic Prostitute,  _David F Purnell, Highline College_

Our Responsibilities in Producing Troubled Times: an Autoethnography in Academia,  
_Igor V. L. Valentin, Faculty of Education, Federal University of Rio de Janeiro, Brazil, Graduate Program in Education, Fluminense Federal University, Brazil, and CSG, SOCIUS, University of Lisbon, Portugal_

Giving A Shit When Your Constantly Shat On: An Autoethnography Study of Persistence for Socially Just Education,  
_Robert Culp, Lewis University_

**Sat243  Autoethnography: The Body**

4:00-5:20  Gregory 205

_Chair: Jessika O. Griffin, Ball State University_

Horrific Autoethnography: The Violence of Writing the Body,  
_Jessika O. Griffin, Ball State University_

An Academic Performance: Embodying a Working-Class Woman’s University Experience,  
_Laura Negraeff, University of Saskatchewan_

Axio-Somatic Ethnography: Social Values and Social Change as Expressed Through One’s Breath, Pulse, and Flesh,  
_Siri Radha Kaur, Southern Illinois University_
Mapping relations of difference unfolding through researcher-participant digital video co-creation: Toward utopian performative autoethnography, *Masayuki Iwase, University of British Columbia*

**Sat244 Autoethnography: Netflix Original Series, Narrated**

4:00-5:20

*Gregory 215*

**Chair: Derek Bolen, Grand Rapids Community College**

An Uncanny Self in “The End of the Fxxxing World”, *Derek Bolen, Grand Rapids Community College*

Depression, The Actor, and “BoJack Horseman”, *Devin Collins, Southern Illinois University Carbondale*

Paranormal and Parasocial: Revisiting My Childhood through “Stranger Things”, *John Marc Cuellar, Ohio University*

Me and My “Big Mouth”, *Bolton Morales, Southern Illinois University Carbondale*

“Mindhunter” and the Mise-en-scène of Murder, *Dianah McGreehan, Southern Illinois University-Carbondale, and Larry Garzo, Independent Scholar*

“Hang the DJ” and the Pessimistic Romantic, *Anna Wilcoxen, Southern Illinois University Carbondale*

**Autoethnography: Killing Joy: An Archive of Academic Labor Inspired by Sara Ahmed**

Sat258

4:00-5:20

*Noyes 163*

**Chair: Lauran Schaefer, SIU**

Institutional Killjoys, Traitors, and Misfits: A Willfulness Continuity, *Johnathan Flowers, Southern Illinois University, Carbondale*

Grateful to be Visible, *Caleb Royal McKinley-Portee, Southern Illinois University*

Women in Debate: An Archive of Willfulness and Documentation of Harassment, *Lauran Schaefer, SIU*

Feminist Living, Surviving, Making a Mess: A Killjoy Manifesto, *Shelby Swafford, Southern Illinois University, Carbondale*

Identity Exploration through Sara Ahmed, *Lindy Wagner, Southern Illinois University Carbondale*
Coalition for Critical Qualitative Inquiry  
May 16, 2018, Wednesday Program Plan  
Union 314A  
8:30 am – 3:45 pm

8:30 – 8:45 WELCOME PROGRAM  
Diverse Voices, Policies, and Fields: Critical Qualitative Inquiry  
Challenges the Troubles  
Focusing on the 2018 ICQI theme “Qualitative Inquiry in Troubled Times” and motivated by the work of Donna Haraway (2016), Staying with the Troubles, as well as endarkened, indigenous, and traditionally marginalized knowledges that inspire and persuade us to think difference, complexity, multiplicity, and immanent relations, the Coalition for Critical Qualitative Inquiry program accepts the challenge to use critical qualitative inquiry and public activism to “stay with the troubles” in extremely difficult neoliberal times. We believe that the troubles generated by/within/because of our neoliberal condition and our colonialist past present must be engaged through critical knowledges, policies and counter forms of governmentality and action (as may be found though relations created between fields like qualitative inquiry, public policy, and critical studies broadly), as well as embracing multi-utopian and unthinkable policy/futures. Please do not hesitate to contact Gaile Cannella gaile.cannella@gmail.com or Mirka Koro-Ljungberg mirka.koro-ljungberg@asu.edu with any questions as you prepare to attend our Day with the Coalition for Critical Qualitative Inquiry.

8:45- 10:15 First Symposium  
Emancipating African and African Diaspora Social Sciences Through Critical Qualitative Inquiry: The Liberation and Thus Empowerment of the Voices of the Usually Black Dehumanized  
Co-Chairpersons: John H. Stanfield,II, Research Programme on Democracy, Governance, and Service Delivery (DGSD), Institute for Advanced Study of African Renaissance Policies Ideas, Capetown, South Africa and Melissa Speight-Vaughn, School of Education, North-West University-South Africa

Evaluation for Liberation: Contributing to Ideologies, Paradigms, and Epistemologies of Evaluation through Liberation through the Nobody Knows My Name project

Rodney Hopson, George Mason University & Stafford Hood, University of Illinois –Urbana, USA

Seeing With Broken Glasses? The Rise of the “Periphery” in African Social Science Research Paradigms

Gilbert Fokou, Research Programme on Democracy, Governance, and Service Delivery (DGSD), Human Sciences
Parrhesiazesthai in Dangerous Times: Then & Now

M. Francyne Huckaby, Texas Christian University, USA

Decolonizing Black Women’s Research Across the Diaspora: Epistemic Shifts and Ontological Belonging

Venus E. Evans-Winters, Illinois State University, USA

10:15 – 10:45 BREAK
10:45 – 12:15 Symposium
Critical Qualitative Inquiry Across Fields and Dire Circumstance
Co-Chairpersons: Angelo Benozzo and Gaile Cannella

Critical Management Studies: Where are they at the moment – and where might they be headed:
Angelo Benozzo, University of Valle d’Aosta, Italy

Higher Education Policy Applications from Critical Qualitative Research
Yvonna S. Lincoln, Texas A&M University – College Station, USA

Lessons from Seeing the Cape Town “Water Crisis” Unfold: Theological Metaphors for Critical Qualitative Inquiry into Coming Natural Disasters
John H. Stanfield II, Research Programme on Democracy, Governance, and Service Delivery (DGSD), Human Sciences Research Council (HSRC), Capetown, South Africa

The Figure of the Migrant Between Biopolitics and Psychopolitics: Designing a Critical Qualitative Inquiry on Current Governmentality and Subjectivation Practices Concerning Migrants and Migration in Neoliberal Regimes
Marco Gemignani, Universidad Loyola Andalucia, Spain

12:15 – 1:30 LUNCH
1:30 – 3:00 Afternoon Panel
Avoiding Denial of/in Troubled Times: Multiplicities and Utopian Policy Dialogues
Co-Chairpersons: Marek Tesar and Mirka Koro-Ljungberg

It Looks Like the Past is Back”: Muting Equity Concerns Raised in Response to Contemporary Neoliberal Educational Reforms
Jill Pierce, New York University, USA

Once Upon a Time… Reconfiguring Policymaking Through Storytelling and Mythic Imagination
Iveta Silova, Arizona State University – Tempe, USA
Policy Futures for the Anthropocene
   Ryan Gildersleeve, University of Denver, USA

Academic ‘Freedom’- Utopian Discourses of Freedom and Social Inclusion as Policy and Policing
   Marianne Bloch, University of Wisconsin – Madison, USA

Redlining and Refrains for Moving Bodies: Spatial Policies of Racializing the US
   Kimberly Powell, Pennsylvania State University

3:00 – 3:45 Business Meeting
**Coalition for Critical Qualitative Inquiry: Spinning Stories, Weaving Life**

*Fri 102*

8:00-9:20  
Lincoln 1090

*Chair: Lauren Hoffman, Lewis University*

Intergenerational Ageism: Progesterone Cream, Knee Pain, and an Ageist Essay, *Lauren Hoffman, Lewis University, Christy Roberts, Lewis University, and Heather Hickman, Lewis University and Argo High School*

When Autoethnography Reveals Agony: A Critical Qualitative Research Analysis, *Donald R Collins, Prairie View A&M University*

The Necessary Technology and Unintended Consequences of Isolation, *Curtis Sullivan, North Dakota State University*

**Coalition for Critical Qualitative Inquiry: Anti-Racism and Critical Research**

*Fri 126*

9:30-10:50  
Lincoln 1090

*Chair: Chaddrick Gallaway, Graduate Student*

Accessing white supremacy: Colonial perception of the researcher “Other”, *Nimo Abdi, University of Minnesota, and Marina Aleixo, University of Minnesota*

“We asked people of color to educate us”: Racial voyeurism and intergroup dialogue, *Chaddrick Gallaway, Graduate Student*

The Tomi Lahren Assemblage: Investigating a Microcosm of Conservative New Media, *Tyler Rife, Arizona State University*

**Coalition for Critical Qualitative Inquiry: Defining Alienness: Divergent Perspectives on Decentering Human Subjectivity**

*Fri 127*

9:30-10:50  
Lincoln 1092

*Dehumanization, Objectification, and Orientation in Object-Oriented Ontology, Keitha-Gail Martin-Kerr, University of Minnesota*

*Becoming American: An Alien Vocal Perspective, Charity Funfe Tatah-Mentan, University of Minnesota, Twin Cities*
Identity and Alterity: Meaning-making as Becoming-alien, *Caleb Zilmer, University of Minnesota, Twin Cities*

Materiality in the Impulsion, Mediation, and Expression of the Æsthetic, *Timothy Babulska, University of Minnesota, Twin Cities*

**Coalition for Critical Qualitative Inquiry: Critical Narratives and Discourses**

**Fri168**

11:00-12:20 Lincoln 1090

*Chair: Morna McDermott, Towson University*

Voices of Baltimore: Stories, Film Making, and Anti Racist Narrative, *Morna McDermott, Towson University, and Gary Homana, Towson University*


Narrative & Discourse Analysis: Novice-Expert Border Crossing in Conducting Collaborative Self-Study, *Young Ah Lee, The Ohio State University, Lima, and Brittany Collier-Gibson, The Ohio State University, Lima*

Social Justice? A Critical Discourse Analysis of Key Values in Accreditation Standards in Nursing Education, *Robin R. Walter, Barry University*

**Coalition for Critical Qualitative Inquiry: Educating Professionals: Reconsidering William James’ “The PhD Octopus” in Neoliberal Contexts**

**Fri169**

11:00-12:20 Lincoln 1092

*Chair: Eric Sheffield, Western Illinois University*

James’ Octopus and the Study of Qualitative Inquiry within EdD Programs, *Austin Pickup, Aurora University*

The Graduate Student Professional as Hidden Arm of the Ph.D. Octopus, *Faith Agostinone, Aurora University*

“Well Three Magic Letters”: Exposing the Ethical Entanglements of Professional Doctoral Programs, *Jessica Heybach, Aurora University*
Coalition for Critical Qualitative Inquiry: Critical Activisms

Fri206 1:00-2:20
Lincoln 1090

Chair: Sean Gleason, Hamden-Sydney College

Still at a Cross Road: Activism and Fight for Rights of the LGBTI Community in Kenya, Dorothy O Rombo, SUNY Oneonta, and Anne Namatsi Lutomia, University of Illinois Urbana Champaign

At Home in Appalachia: An Ecological Approach, Sean Gleason, Hamden-Sydney College

Negotiating Frustration, Hopeless, and Guilt: Tibetan Freedom Activists In a Time of Mounting Martyrdom, Alana Véhaba, Arizona State University

(Un)Earthing Khush: An Applied Drama Methodological Intervention in Critical Qualitative Research with Queer Desi/South Asians, Dirk J. Rodricks, OISE/University of Toronto

Coalition for Critical Qualitative Inquiry: Critical Perspectives on Women and Gender

Fri246 2:30-3:50
Lincoln 1090

Chair: jebunnessa chapola, University of Saskatchewan

The challenges of building reconciliation among Bangladeshi-Canadian Immigrant and Indigenous women, jebunnessa chapola, University of Saskatchewan

Bikuda: Hair, Aesthetic, and Bodily Perspectives from Women in Salvador, Bahia, Brazil, Sheryl Felecia Means, University of Kentucky

Understanding the Impact Intimate Partner Violence has on the Wellness of African-American Millennial Women, Lanessa Donielle Mccloud, North Carolina A&T State University

Coalition for Critical Qualitative Inquiry: Navigating Researcher as Human in Human(e) Research.

Fri247 2:30-3:50
Lincoln 1092

Chair: Velta Douglas, University of Toronto

Confessions of a Token Black Girl, Teara Lander, Kansas State University
Driving a Human Wedge into Colonial Academics, Anjali Helferty, OISE/University of Toronto

Vulnerability Breach: Acknowledging Discomfort and Pushing Back Against the Immobilization of (Re)traumatization in Practitioner Inquiry, Velita Douglas, University of Toronto

Towards a Pedagogy of Vulnerability: Qualitative Methodology with/in/from the Borderlands, Dirk J. Rodricks, OISE/University of Toronto

Coalition for Critical Qualitative Inquiry: Critical Perspectives on Policy and Politics

Fri 280

Chair: Derek Oakley, Lancaster University

Can Unarmed Civilian Peacekeeping as a Community of Practice subvert Hegemonic Gender Regimes?, Derek Oakley, Lancaster University

‘National’, ‘anti-national’, and ‘patriotic’: Negotiating political subjectivity in contemporary Indian politics, Rahul Sambaraju, Trinity College Dublin

How Can Truth-Claims of Voter Fraud Influence Public Policy? a Political Discourse Analysis, GREGORY T WILLIAMS, 1966

From Drapetomania to SBW: The Construction of Mental Illness in the African American Milieu, Martina L. Sharp-Grier, Stark State College; The University of Akron

Qualitative Research on Muslims in the Era of the 'Muslim Travel Ban', Aisha El-Amin, University of Illinois at Chicago, and Michael Thomas, University of Illinois at Chicago

Coalition for Critical Qualitative Inquiry: Critical Research in Troubled Times

Sat 125

Chair: Steffen Hamborg, Carl von Ossietzky University of Oldenburg


Critical Qualitative Inquiry: Rearticulating Emancipatory Perspectives in Troubled Times, Aaliyah A Baker, Cardinal Stritch University
Using Transnationalism to Reconsider Multiculturalism and the Perpetuation of Stable National Identity, Stephanie McCutcheon, Kansas State University

Learning by building a foundation of knowledge: the Hawthorne Effect in reflective research and evaluation, Sondra Marie LoRe, National Institute of STEM Evaluation and Research (NISER) at University of TN, and Kevin Kidder, National Institute of STEM Evaluation and Research (NISER)

Coalition for Critical Qualitative Inquiry: Critical Qualitative Inquiry into the Lives of Women of Color by Women of Color

Sat126 9:30-10:50 Lincoln 1092

(Session Organizer) Altheria Caldera, Texas A&M University-Commerce; (Session Organizer) Freyca Calderon-Berumen, Penn State Altoona; (Session Organizer) Betsabeth Monica Lugo, University of Houston; (Discussant) Karla O’Donald, Texas Christian University,

Coalition for Critical Qualitative Inquiry: Critical Reflexivities

Sat160 11:00-12:20 Lincoln 1090

Chair: Donya Mosleh, University of Toronto

Becoming/unbecoming reflexive: A critical and creative re-thinking of the role of ‘researcher’, Donya Mosleh, University of Toronto

Making a difference: International experience programs and the politics of privilege, David Bright, Monash University

Unfolding of affective connections and movements in participant-researcher video co-creation: Toward nonrepresentational literacy research, Masayuki Iwase, University of British Columbia

A Diffractive Clearing of the Plane: An Unsettling of Reflexive Inquiry and Understanding, Angela Lewis, School of Education, Center for Educator Preparation, Colorado State University, and Samara Madrid Akpovo, Department of Child and Family Studies, University of Tennessee Knoxville
Coalition for Critical Qualitative Inquiry: Critical Phenomenologies

Sat161
11:00-12:20 Lincoln 1092

*Chair: Andrew Gitlin, UGA*

Transformative Phenomenology, *Andrew Gitlin, UGA*

A Phenomenological Case Study: Experiences of a Gifted African American Male, *Vanessa Jefferson, University of Alabama*

Engaging, Embodying, and Entangling Post-Intentional Phenomenological Productions of Teacher Presence, *Jennifer Jill Niedzielski, University of Minnesota*

Reading and writing short narratives in a foreign language as a possibility of approximating otherness”, *Richard William Mejia Ramirez, University of Cauca*

Writers in the University: a Phenomenology of Creative Writing in the University of Cauca, *Brabian Andrés Jojoa, University of Cauca, Stephany Useche Acevedo, University of Cauca, and Richard William Mejia Ramirez, University of Cauca*

Matter and Mattering: A Phenomenological Investigation of Young Children’s Affective Investments in Stories and Domains of Knowledge, *Melanie Reaves, Montana State University Billings*

Coalition for Critical Qualitative Inquiry: Critical Studies in Education

Sat194
1:00-2:20 Lincoln 1090

*Chair: Katrin Macha, International Academy Berlin*

Children’s perspective on quality of early childhood services, *Katrin Macha, International Academy Berlin*

Intergenerational Tensions: Parent-Child Communication in Mixed-Status Immigrant Families, *Caryn E. Medved, Baruch College, City University of New York, and Sarah Bishop, Baruch College, City University of New York*

Foster critical consciousness in the teacher education program, *Cheng-Hsien Wu, Oklahoma Panhandle State University*

Becoming Students: An Inquiry and Mapping of Student Behavior in School, *April J. Irwin, University of Alabama, April Caddell, The University of Alabama, and Sara McDaniel, The University of Alabama*


**Coalition for Critical Qualitative Inquiry: Spotlight:**

**Satirical Discourse In Troubled Times, Part I**

1:00-2:20 Lincoln 1092

*Chair: Kevin Howley, DePauw University*

The Role of Satire in a Climate of Political Divisiveness, *Mridula Mascarenhas, California State University*

Seduction and Aggression in the Graphic Representation of Mexican Migrants in the Political Caricature of the United States, *Maricela Marquez Villeda, Iberoamericana University*

Renaissance Anti-Satirical Satire and Why It Matters Now, *Eric Vivier, Mississippi State University*

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**Coalition for Critical Qualitative Inquiry: Boundary Spaces in Critical Education**

2:30-3:50 Lincoln 1090

*Chair: Nomalanga P. Grootboom, University of South Africa*

Do school boundaries’ and identities of learners on school admission depend on the language they speak or race, *Nomalanga P. Grootboom, University of South Africa*

The victory narrative in accounts of service-learning activities, *Beth Samuelson, IU School of Education, and Bita Zakeri Zakeri, McMaster University*

Students’ Perspective in the Internationalization of Higher Education: A Case Study of UC Riverside, *Yi Zhou, University of California, Riverside*

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**Coalition for Critical Qualitative Inquiry: Spotlight:**

**Satirical Discourse in Troubled Times, Part II**

2:30-3:50 Lincoln 1092

*Chair: Kevin Howley, DePauw University*

Bayan Yani: Cartoons and Political Critique from a Feminine Perspective, *Gunes Ekin Aksan, N/A*

“Danes Walk Like This, But Immigrants Walk Like This”: Satirical Discourse and the Danish Immigration Debate, *Morten Stinus Kristensen, University of Illinois, Urbana-Champaign*
Think Locally, Bomb Globally: Satirizing Drones, Kevin Howley, DePauw University

North-American Mockumentary as a Critique, Denunciation and Political Resistance, Sergio Jose Aguilar Alcala, Universidad Nacional Autonoma de Mexico

**Coalition for Critical Qualitative Inquiry: Critical Spaces in Education**

Sat260 4:00-5:20 Lincoln 1090

Chair: Cierra Presberry, Michigan State University


A Historiography of Education Reform Movements and Literacy Policy: Colonial America to the School Choice Movement, Susan Foster, Southern Illinois University Carbondale

**Coalition for Critical Qualitative Inquiry: Working Tensions: Living (Public) Intellectualism**

Sat261 4:00-5:20 Lincoln 1092

Interactions with Public Intellectuals: Exploring the Tension Between the Intellectual and the Public, Joe Sweet, Arizona State University, and Taylor Kessner, Arizona State University

Reconceptualizing Intellectualism: Public Intellectual as Knowledge Cultivator, Nicole Bowers, Arizona State University, and Adam Clark, ASU

Public Intellectual in Exile: Methodological Implications, Joshua M Cruz, Arizona State University, and Jorge Sandoval, ASU

Qualitative Research as Public Intellectualism, Timothy Wells, Arizona State University
Digital Tools

Fri144  Digital Tools: Methods & Uses
9:30-10:50                    Lincoln 1057

Chair: Nicole M Brown, National Center for Supercomputing Applications

Computational Digital Autoethnography as Performative Reclamation Technology, Nicole M Brown, National Center for Supercomputing Applications, and Lisa Fay, University of Illinois

Mapping stories: Using GPS as an ethnographic approach to socio-spatial research with families displaced by war, Bree Akesson, Wilfrid Laurier University

Creating Agency through Digital Story-Telling: A Qualitative Research Experience with Nine-Year-Old ‘eKasi’ Boys, Shafika Isaacs, University of Johannesburg

Fri184  Digital Tools: Writing & Publishing
11:00-12:20                    Lincoln 1057

Chair: Piotr Celiński, UMCS

Beyond flat text. Towards multilayered, data-based and interface oriented narratives for humanities, Piotr Celiński, UMCS

Here Today, Gone Tomorrow: An Adventure in Publishing Digital Tools Research, Caitlin Byrne, The University of Alabama

Supporting novice researchers to understand how to complete literature reviews using digital tools in NVivo®, Maureen Mary O’Neill, ACU, Janeen Lamb, ACU, Sarah Booth, ECU, and Bernadette Savage, QUT

Fri224  Digital Tools: RQDA and Text Mining (TM) package for Qualitative Research
1:00-2:20                        Lincoln 1057

(Session Organizer) Alex J Jean-Charles, Faculty,
Fri261  **Digital Tools: Social Media Research**

2:30-3:50  Lincoln 1057

*Chair: Caterina Fugazzola, University of Chicago*

Qualitative Research in the Era of Twitter Politics, *Caterina Fugazzola, University of Chicago*

Digital Black Feminism: (Re)viving Civic Discourse, Digital Black Communities, and Black Feminist Leadership, *Ashley Love, University of Georgia*

The Action Research Collective: Employing Social Media and Photovoice to Illuminate Graduate Students of Color Experiences, *Aris L. Hall, Clemson University, Dr. Robin Phelps-Ward, Clemson University, Travis C Smith, Clemson University, Dr. Ashley Isreal, Clemson University, LaShia Bowers, Clemson University, Courtney Allen, Clemson University, Keneisha LaRae' Harrington, Clemson University, and Ikenna Ezealah, Clemson University*

Students Changing the World: Qualitative Study on Social Media and Social Justice in Higher Education, *Sarah Marie Jernigan, University of Cincinnati*

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Fri296  **Digital Tools: Classroom Uses/Impact on Learning**

4:00-5:20  Lincoln 1057

*Chair: David S Noffs, Northwestern University*

Discussion Hero: An Interactive Discussion Board that Encourages and Rewards Rich (High Quality) Dialogue., *David S Noffs, Northwestern University, and Jacob Guerra-Martinez, Northwestern University*

Transnational Digital Literacy Practices of Two Karen Female Adolescents: Multimodality and Spaces, *Sonia Sharmin, University of Georgia*

Tech Tales: a Participatory Approach to Understanding Why Digital Literacy Happens, *Rachel M Magee, University of Illinois Urbana-Champaign, and Margaret Buck, University of Illinois iSchool*

Designing a robot to act as a cultural broker in diverse classrooms: Observations and Findings, *Yanghee Kim, Northern Illinois University, Elizabeth Bingham, Southern Baptist University, Hung Pham, University of Waterloo, Sherry Marx, Utah State University, and Tung Nguyen, Auburn University*

“Please, tell them!”: Multimodality and meaning making in polylelingual EAL speaking college students, *Olga Gould, SUNY, UB*
**Digital Tools: Using QDA Software in Qualitative Research**

**Sat137**

9:30-10:50 Lincoln 1057

Chair: Ana Isabel Pimentel Rodrigues, Polytechnic Institute of Beja

Functionalities of CAQDAS in Visual Data Analysis: a Review of Findings, Ana Isabel Pimentel Rodrigues, Polytechnic Institute of Beja, António Pedro Costa, Aveiro University, and Moreira António, University of Aveiro

When Thomas meets Watson: the use of technology in social sciences researches, Carla Regina Mota Alonso Diéguez, Fundação Escola de Sociologia e Política de São Paulo, and Rodrigo Nascimento Souza, PITANG Consultant and Systems

Transparency in an age of mass digitalization, Silvana di Gregorio, QSR International

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**Digital Tools: Teaching & Curriculum**

**Sat173**

11:00-12:20 Lincoln 1057

Chair: David Woods, Transana

Making Connections between Abstract Theory and the Real World: Qualitative Analysis as a Teaching Tool, David Woods, Transana

Integrating Methodology and Technology: The Five-Level QDA Method as a Framework for a Concurrent Curriculum, Christina Silver, Qualitative Data Analysis Services, and Nicholas H Woolf, Qualitative Data Analysis Services

Teaching Advanced Qualitative Research Methods Online: Grounded Theory, Observation and Analysis, Bethany Flora, East Tennessee State University

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**Digital Tools: SIG Business Meeting - Reflections and Future Directions**

**Sat205**

1:00-2:20 Lincoln 1057
The Portrait of Academic Person: A Study on Academic Supervision on Doctoral Students, Zhiyong Zhu, Beijing Normal University, and Qian Han, Beijing Normal University.


Cognitive Apprenticeship-based Qualitative Research Methodology Course Design and Learning Outcome Analyzing, Bin Bai, baibin@bnu.edu.cn.

The Practice of Reflexivity in Negotiating the Relationship between land-lost farmers and Local Government, Hongping Lian, Beijing Normal University.

Action research on gender equality promotion and gender-based violence prevention, Xiying Wang, Beijing Normal University.


Learning from the “Queer Spy”: Politics of Invisibility in Qualitative Research in China, Shana Ye, University of Toronto.

Working the Hyphens in an Authoritarian State: Positionality, Intersubjectivity and Structural Constraints, Pengfei Zhao, Indiana University-Bloomington.
Cross the river by feeling the stones: the contradiction between imagined danger and blurry ethical standards of qualitative research in China, Grace Chiyu Lin, University of Toronto

Forum of Critical Chinese Qualitative Research: Interdisciplinary dialogue on the meaning and politics of knowledge production

Fri285 4:00-5:20 Union 211

Knowledge production or circulation? Compiling, editing and translating popular science in Republican-era Shanghai, Noa Nabhias, Graduate Program in History, York University

Interrogating Investigative Research during China’s Great Leap Forward (1958-62): Reports of the All China Women’s Federation, Ping-Chun Hsiung, University of Toronto, Scarborough College, and Teresa Lau, Sociology, University of Toronto, Scarborough College
Global Qualitative Health Research

GQHR Seminar: Evolution of qualitative inquiry for health research – May 16
Lincoln 1092

0800-0810: Welcome and Introductions. Chair: Karin Olson
0810-0950: What happens when approaches to qualitative inquiry go off the rails. Chair: Karin Olson
  0810-0840: What is Grounded Theory? Convergent Strategies, Divergent Epistemologies
  Kathy Charmaz, Department of Sociology, Sonoma State University, Rohnert Park, USA
  Since its first manifesto in 1967, grounded theory has become the method qualitative researchers most frequently cite as guiding their studies. Disputes have arisen about what grounded theory is and whether researchers’ claims of using it are justified. In earlier decades, some researchers made naïve or cynical claims about adopting grounded theory. In recent years, arguments have surfaced about whether, which, and whose new practices constitute evolution or erosion of the method. The significance of points of convergence and divergence for knowledge of production will be emphasized here. All major proponents define grounded theory as a method of theory construction and agree that strategies of coding data, writing memos, theoretical sampling are crucial components of the method. However, their divergent epistemologies lead to conflicting concerns in research practice about data, methods of data collection, relationships with research participants, data analysis, the role of the literature, and presentation of the analysis.
  0840-0900 Dialogue with the presenter
0900-0930: Necessities for Phenomenological Inquiry. Michael Van Manen, Neonatal-Perinatal Medicine, Faculty of Medicine and Dentistry, University of Alberta, Edmonton, Canada
  The desire to explore, understand, and express lived experience is indicative of a fundamental concern for all manner of deeply human meanings: joy, love, loss, regret, contact, distance, care, closeness, and so forth. Phenomenology expresses a preoccupation for understanding human experience in itself, and the meanings that give rise to experience. Of course, many qualitative research projects concern themselves with exploring meanings related to experiences in such forms as opinions, values, culture, and sense-making. But phenomenology aims to engage the study of lived experience—the manner that we directly experience the world. Phenomenological research thus benefits from rich, concrete experiential material. Without such material, phenomenological research lacks a basis for reflection and therefore may ultimately fail to offer little more than superficial insights. Still, even with experiential material, the research for original phenomenological insights is not without work requiring a genuine engagement in reading and writing life meaning.
0930-0950 Dialogue with the presenter
0950-1010: Break
1010-1150: Explication of new concepts using qualitative inquiry. Chair: TBA
1010-1040: The Ring of Fires: Concept development in maternal health disaster response: case study approach. Eleanor Holyroyd, Faculty of Nursing, Auckland University of Technology, Auckland, New Zealand.

This presentation will draw on multiple stakeholder engagement in the context of complex landscapes to develop concepts that underpin maternal health. A diagnostic event approach is used, that locates time, memory, and health behavior to inform cultural models to plan future health responses. Visual and interview data will be presented, drawing on the pragmatism of case study design. The ring of fires provides a graphic metaphor that provides rotational analysis of the stakeholders experiences.

1040-1100: Dialogue with presenter
1100-1130: Developing the concept of adaptive capacity using an ethnoscience approach. Karin Olson, Faculty of Nursing, University of Alberta, Edmonton, Canada

This presentation will show the evolution of the concept of adaptive capacity over the course of five studies of fatigue in ill (cancer, depression, chronic fatigue syndrome) and non-ill (shift workers, recreational distance runners) populations, and how this work was used to develop the Fatigue Adaptation Model and a scale to measure adaptive capacity. The presentation will conclude with a discussion of two manifestations of adaptive capacity that require clarification – motivation, and illness representation.

1130-1150: Dialogue with presenter
1150-1300: Lunch break
1300-1350: Publication issues. Chair: Mitch Allen
1300-1330: The question remains: whatever happened to research programs? Julianne Cheek Faculty of Business, Languages and Social Sciences, Østfold University College, Halden, Norway.

Nearly a decade ago in *Qualitative Health Research* (QHR) Morse (2008) lamented the loss/absence of research programs in the writing and thinking of researchers. She referred to many submissions to QHR as authors “throwing some crumbs from the banquet table” often in the guise of “this work is part of a larger project” – details of which are lost in publication. She suggested we go back to the name, and idea of, research program and work out what that might mean for how we think about publishing our qualitative inquiry. Yet today the editorial board of QHR continues to see variations of “this work is part of a larger program” in submissions to the journal and very little reference to research programs in any of the articles. Why this might be so and what seems
to be sustaining the continued invisibility of research programs in much qualitative publishing will be explored. As will why this question is just as important today as when Morse asked it given the rising popularity of mixed-method research (as opposed to multiple methods research), and the increased interest in making researchers accountable and calculable. Suggestions for how research programs in qualitative inquiry might be thought about will also be offered.

1330-1350: Dialogue with presenter

1350-1440: Knowledge translation. Chair: TBA

1350-1420: Knowledge translation: Using the findings of qualitative research to improve health. Joan Bottorff, Professor, School of Nursing, Faculty of Health and Social Development, University of British Columbia, Canada

Although qualitative researchers have provided important detailed and trustworthy evidence about health-related experiences, less attention has been given to using these findings to inform clinical decisions or to guide the development of innovative approaches for practice. The focus of this presentation is on describing knowledge translation approaches that can be used in programs of qualitative research to increase the benefit and potential impact of qualitative findings. Selected strategies will be illustrated using experiences of knowledge translation in ongoing programs of qualitative research, including engaging knowledge users in guiding the development of novel interventions based on qualitative findings. Implications for fostering the innovative use of qualitative findings to bring about positive changes in community and practice settings will be suggested.

1420-1440: Dialogue with presenter

1340-1500: Break

1500-1550: Developing a Knowledge Base. Chair: TBA

1500-1530: Developing Foundations for a Compendium Qualitative Health

Jan Morse, Faculty of Nursing, University of Utah, Salt Lake City, USA

Analysis of publications in *Qualitative Health Research* revealed interesting patterns as articles, over time, accrued. As qualitative research rarely replicates, articles appeared to cluster around topics. Although this clustering occasionally occurred because topics became faddish (for instance research reporting on AIDS and stigma), most research clustered because of growing interest in a particular phenomenon. Other research showed expansion into other ethnic and cultural groups, or dispersed to different geographical areas. Streams of inquiry followed from a general description, and became increasingly particular or micro-analytic, moving from whole to the parts. Yet other articles used concepts comparatively with other concepts, or linked concepts into a theoretical whole. Importantly, *significance* rarely arises from a single article, but from a diverse pattern of work, identified by citations patterns. In this presentation, I will report on the patterns of inquiry most evident in
Qualitative Health Research, and how, as a whole, a disciplinary compendium of unique knowledge is emerging.

1530-1550: Dialogue with presenter

1550-1645: Future directions. Chair: Julianne Cheek
Will include open discussion and written questions for presenters submitted during the day by participants

1645-1700: Closing. Chair: Karin Olson
Indigenous Inquiries Circle
7th Annual Indigenous Inquiries Circle Pre-Conference Day
May 16th, 2017
Union Illini C
(Silent Auction All Day)
Everyone Welcome
The Circle is always Open, but never Broken

Pipe Ceremony 8:30 a.m.
Joseph Naytowhow, Pipe Ceremony in the morning prior to the commencement of the pre-conference day, all invited to the green space Quad by Illini Union
Welcome Song 9:30 a.m.

Acknowledging the Land 9:45 a.m.
Jamie Singson, Director Illini Union, University of Illinois
We wish to acknowledge the land upon which we gather here today for the 10th Qi Congress. These lands were the traditional territory of a number of First Nations bands prior to European contact, with the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sawk, Mesquakie, Kickapoo, Potawatomi, Chippewa people being some of the last bands forcibly removed. This land witnessed many First Peoples resistance against the pressures of colonization manifested through war, disease, and Diaspora. These lands carry that memory, through the stories of the people and the struggle for survival and identity in the face of overwhelming colonizing power. We all need to become aware of what Haig-Brown and Dannenmann (2002) have called the “pedagogy of the land” and begin to watch and listen to the stories of the land. It is through this process that we may begin to heal the ruptures of the past. As scholar Mary Young has suggested through the Anishinaabe language and the term, pimosayta—“let us walk together”, and in that walking together we may learn and heal from the memory of the land so that we may realize pimatisiwin—“walking in a good way”.


10:00 a.m.
Panel Discussion by Editors of book “Research as Reconciliation” (Andrea Breen, Lindsay Dupre & Shawn Wilson)

10:45 a.m.
Two-Spirit Reconciliation: Honouring the Truth, Reconciling for the Future, Harlan Pruden

12:00 p.m.
Lunch on Campus
(Vouchers provided)
1:00 p.m.
Gather in the ballroom to organize groups to travel
to the Anita Purves Nature Centre

1:30 p.m. – 3:30pm
Anita Purves Nature Centre
Circle & performances

Gathering 6:30 p.m.
Asian American Culture Centre

Indigenous Inquiries Organising Circle
Indigenous Research: Centering Indigenous Stories as Methodology for Healing

Fri106 8:00-9:20 Union Illini C

Chair: Rose Cameron,

The Earth Reclaimed Her: Embodied Story Practice, Mariel Belanger, Okanagan Nation

The Perspectives of Aboriginal Youth and Young Adults on Lateral Violence, Katie Pottekkat, Algoma University, and Rose E. Cameron, Algoma University

Exploring the prevalence of interpersonal violence among Australian Aboriginal women: In her own words, Celina Doria, University of Michigan

Cultural ways of Learning. The case of Mapuche Children in Southern Chile, Maria Carolina Hidalgo, Universidad de La Frontera, Paula Alonqueo Boudon, Universidad de La Frontera, and Ana Maria Alarcon, Universidad de La Frontera

Indigenous Research: Colonial Remnants and Indigenous Methodologies

Fri143 9:30-10:50 Union Illini C

Chair: Roe Bubar,

Mapping and Complicating Conversations about Indigenous Education, Cash Abenakew, University of British Columbia

Teetering on “The Edge of a Moment”, Felice Yuen, Concordia University, and Dan Henhawk, University of Waterloo

Roots: African and Indigenous Frameworks in Qualitative Research, Mark Malisa, University of West Florida

Indigenous Research: Emerging Indigenous Methodologies

Fri145 11:00-12:00 Union Illini C

Chair: Jennifer Nutton,

Evoking Indigenous Poesis: An Indigenous Métissage, Vicki Lynn Kelly, Simon Fraser University

Concerning Disconnects: The Place of Secondary Analysis in Indigenous Research, Rachel Louise Burrage, University of Michigan
Lessons to Others: Indigenous Epistemologies, Practices and Protectors of Indigeneity, Doreen E. Martinez, Colorado State University

**Indigenous Research: Coming together around the fire:**

*Métis women, kinship and expanding the circle*

**Fri222**

1:00-2:20 Union Illini C

(Session Organizer) Elizabeth Fast, Concordia University; (Discussant) Vicky Boldo, Concordia University; (Discussant) Moe Clark, Interdisciplinary Métis artist; (Discussant) Michelle Smith, Dawson College; (Discussant) Cathy Richardson, University of Montreal,

**Indigenous Research: Community Centered Approaches to Indigenous Methodology**

**Fri259**

2:30-3:50 Union Illini C

Chair: Montgomery Harpell,

Planning, Implementing and Reporting a mixed methods First Nations Community Engagement Project, Montgomery Harpell, University of Regina - Faculty of Social Work

Families Working Together: A non-profit on the Pine Ridge Indian Reservation, South Dakota, Heather A. Hathaway Miranda, University of Illinois at Chicago

Where Do Communities Begin? Indigenizing Child and Family Service Systems in Native Communities across Turtle Island, Jennifer Nutton, McGill University, and Nancy Lucero, University of Denver

Towards an African tribal methodology: Community as an epistemological idea, Nimo Abdi, University of Minnesota

Exploring the Meaning of Culturally Appropriate Child and Family Practice in a Kanien’kehá:ka First Nation, Jennifer Nutton, McGill University
Indigenous Research: A First Peoples’ Storytelling Exchange: Decolonizing Postsecondary Institutions through Digital Storytelling

Fri294 4:00-5:20 Union Illini C

(Session Organizer) Morgan Phillips, Dawson College,

Indigenous Research: Emerging Indigenous Methodologies

Sat104 8:00-9:20 Union Illini C

Chair: Maggie Kovach,

Traditional Storytelling: An Effective Indigenous Research Methodology and its Implications for Environmental Research, Ranjan Datta, University of Saskatchewan

Khoisan Indigenous Research Ethics, Melissa Speight Vaughn, North-West University

Folk communication and Andean ethnicities in the frontier. The radios in Arica, northern Chile, Cristhian Cerna, Research Center of the Man in the Desert - CIHDE, University of Tarapaca, and Shirley Samit, PLU160025 CONICYT, CIHDE, University of Tarapaca

Using Indigenous and Decolonizing Research Methodologies for African-American Purposes, Robert Lee Graham, George Mason University

Indigenous Research: Indigenous Methodologies as Liberatory Processes

Sat136 9:30-10:50 Union Illini C

Chair: Patrick Lewis,

Sacred pain in Indigenous metaphysics: dancing towards cosmological reconciliations, Cash Ahenakew, University of British Columbia

Walking the Walk: responses to gendered and racialized violence against Indigenous women, Leisa Desmoulins, Lakehead University

Pictures in the Paint: The Significance of Memories for Indigenous Researchers, Tina M. Bly, University of Oklahoma
Powwow as Homeland: A Mystery Performance of Cultural Citizenship and Belonging, Liahnna Stanley, University of South Florida

Indigenous Research: Standing Rock as a Post-Colonial Sapce

Sat172  11:00-12:20  Union Illini C

Chair: Shawn Wilson, Southern Cross University

Decolonization? In the face of racism, neocolonialism, and neoliberalism., Issac Akande, University of Illinois Urbana-Champaign

Decolonizing with Indigenous Protocols: Lessons learned from Standing Rock, Jimmy Snyder, University of Oregon

Decolonization at Standing Rock: The Lived Experienced, Angela King, University of Illinois Urbana-Champaign

Indigenous Research: Research as Reconciliation?

Sat204  1:00-2:20  Union Illini C

Chair: Shawn Wilson, Southern Cross University

How Did I Get Here? Demystifying a Research Path that (perhaps) Fails to Reconcile., Anjali Helferty, OISE/University of Toronto


Experiencing Resonance as a Practice of Ritual Engagement, Joseph Naytowhow, Nehiyawak, Treaty 6 Sturgeon Lake, SK, Canada, Virginie Magnat, University of British Columbia, Vicki Lynn Kelly, Simon Fraser University, and Mariel Belanger, Okanagan Nation

Exploring Land as a Nexus for Transformative Reconciliation in Research, Lana Ray, Lakehead University, Paul Cormier, Lakehead University, and Leisa Desmoulins, Lakehead University
Indigenous Research: Self-Reflexivity: Positioning the Research in Indigenous Methodologies

Sat237  2:30-3:50  Union Illini C

Chair: Ranjan Datta, University of Saskatchewan

Decolonizing both Researcher and Research and its Effectiveness, Ranjan Datta, University of Saskatchewan

Against Colonized Colonizers’ Practices: Why should I Care?, Leonardus Sudibyo, College of Education-University of Illinois at Urbana-Champaign

Making a Difference: Learning From and With Indigenous and Other Marginalized Groups, Ernie Stringer, Curtin University


Sat271  4:00-5:20  Union Illini C

(Session Organizer) Warren Linds, Concodia University; (Session Organizer) Linda Goulet, Department of Indigenous Education Northern Campus, First Nations University of Canada,
Korean Association for Qualitative Inquiry

**Fri104  Korean: Culture & Narrative Inquiry**

8:00-9:20  Union 211

**Chair: Jaewoo Do, University of Tennessee, Knoxville**

Is there a cultural difference in teaching qualitative research courses between Korea and the United States?, *Jaewoo Do, University of Tennessee, Knoxville, Jinhee Kim, Andong National University, and Lisa Yamagata-Lynch, University of Tennessee, Knoxville*

A Collective Case Study on Struggling Readers as a Socially Constructed Concept in Classrooms, *Soojin Lee, University of North Carolina at Chapel Hill*

A Case Study and Implications for Early Childhood Culture and Arts Education in Singapore, *You ji-sun*

**Fri133  Korean: Korean Qualitative Research Review**

9:30-10:50  Union 211

**Chair: Hyunju Lee, Ewha Womans University and Youngcook Jun, Sunchon National University**

Professional identity formation and internal conflict of freelance male conference interpreters: A narrative inquiry, *Sulyoung Hong, Hankuk University of Foreign Studies, Graduate School of Interpretation and Translation*

A Phenomenological Study on College Experience after Students’ Return, *Eun Won Cho, Sungkyunkwan University*

Personal case study of appreciating an international art festival in Suncheon Bay National Garden, *Youngcook Jun, Sunchon National University*
Critical and Post-Structural Psychology SIG
Wednesday, May 16, 2018 at Gregory 213

02:00 PM – Welcome by Katharina A. Azim and Paul Rhodes
02:15 PM – Dr. Miguel Rosello Penaloza
02:45 PM Universidad Academia de Humanismo Cristiano, Santiago, Chile

Psychology, Psychiatry and Hospital Practice: The Role of Psy Sciences in the Construction of Gender

03:00 PM – Dr. Jessika Boles
03:30 PM Monroe Carell, Jr. Children’s Hospital at Vanderbilt University, Nashville, US

All the Scaffolding We Cannot See:
Dying, Dead Relatives and the Dismantling of Living/Dying.

03:30 PM – Coffee Break
03:50 PM – Session A – Playing with Discourse
04:45 PM Angelo Benozzo

Session B – Arts-Based Contemplative Practice
Kakali Bhattacharya

Session C – Photo-Elicitation
Heather Adams

05:00 PM – Plenary – BorderTalk: Polyphony and Disruption in Qualitative Psychology
06:00 PM

06:30 PM – Annual Dinner gathering, The Bread Company
Critical and Poststructural Psychology

**Psychology: Decolonisation, Acculturation & Culture**

**Fri105** 8:00-9:20  Union 407

*Chair: Alex McConville, SHORE and Whariki Research Centre*

‘Pissed off and Confused’ / ‘Grateful and (Re)moved’: Affect, Privilege, and Commemoration in New Zealand., Alex McConville, SHORE and Whariki Research Centre

Unheard Stories of Chinese-Australian Acculturation, Michael Zhang, University of Sydney, and paul rhodes, University of Sydney

Leadership and adult development: cross-cultural & multinational perspectives, Winnifred O’Toole, American University of Ras al Khaimah

Evaluating social media impact: Experiential learning in social media research and evaluation during troubled times, Sondra Marie LoRe, National Institute of STEM Evaluation and Research (NISER) at University of TN, and Kevin Kidder, National Institute of STEM Evaluation and Research (NISER)

A Political Ontological Approach and the Decolonization of Ethnographic Research, Jairo Isaac Fúnez-Flores, Purdue University

**Psychology: Affective Atmospheres and Community Building**

**Fri141** 9:30-10:50  Union 407

*Chair: paul rhodes, University of Sydney*

Hidden Present, Visible Absent in The City of Dreams: Assembling The Collective Imagination, paul rhodes, University of Sydney

Hearts in Motion in Times of Change. Relational Liminality in The Scandinavian Modern Breakthrough., Merete Morken Andersen, University College of Southeast Norway

Attempting to Advance the Community Development Approach to Preventing and Dealing with School Bullying, Stephen James Minton, Trinity College Dublin, Ireland

Community-based recovery? Investigating Alcoholics Anonymous, Hannah Glassman, University of Sydney, paul rhodes, University of Sydney, and Niels Buus, University of Sydney
Psychology: Uplifting Personal Stories: Uniting through the Intersections of Race, Transnational Movements, and Queer Identities

Fri182
11:00-12:20
Union 407

Black Feminism Embodiment: A Theoretical Geography of Home, Healing and Activism, Chinyere Okafor, The Graduate Center, CUNY

Black Dreams Matter: Exploring the Realm of the Black Radical Imaginary Through An Intergenerational Oral History, Loren Siobhan Cahill, The Graduate Center, City University of New York

Meandering through the Not Yet Found: Recuperating Life Histories of Queer Asians in the U.S., Diane Yoong, Graduate Center, City University of New York

Doing Whiteness and Constructing the ‘Refugee:’ A Phenomenological Study with German Volunteers, Friederike Margarethe Windel, CUNY Graduate Center

Psychology: Autoethnographies and Personal Scholarship

Fri220
1:00-2:20
Union 407

Chair: Tricia Wang, Duquesne University

Feeling Dead: Autoethnographic Reflections on the Corporate Colonization of Mental Health, Tricia Wang, Duquesne University

Poetry in Motion: An Autoethnography on the Move, Paul Rhodes, University of Sydney

Epistemology, Ethics, and Meaning in Unusually Personal Scholarship, Amber Esping, Texas Christian University

Psychology: Methodological Issues in Qualitative Psychology

Fri258
2:30-3:50
Union 407

Chair: Tania Esmeralda Rocha Sánchez, UNAM

Reflexivity And Interseccionality As A Critical Tools In The Qualitative Research Process in Psychology, Tania Esmeralda Rocha Sánchez, UNAM
Qualitative methodology with a narrative approach oriented to deaf people in Chile, Carla Andrea Ceroni, Pontificia Universidad Católica de Valparaíso, María Fernanda López, Pontificia Universidad Católica de Valparaíso, and Giselle Moya, Pontificia Universidad Católica de Valparaíso

Extracting sense: Qualitative psychology and the politics of the transcript, Desmond Painter, Stellenbosch University

Teaching qualitative methods in Psychology: opening perspectives on diversity and political engagement, Laura Cristina Eiras Coelho soares, UFMG, Ariane Agnes Corradi, UFMG, and Déborah David Pereira, UFMG

**Fri292 Psychology: Critical Approaches to the Clinical I**

4:00-5:20 Union 407

Chair: Diana Elizabeth Kuhl, The University of Western Ontario

Death of the Clinic: Trans-Informing the Clinical Gaze to Counter Epistemic Violence, Diana Elizabeth Kuhl, The University of Western Ontario

An exploration of the impact of childhood trauma in anorexia nervosa, Jennifer Malecki

Medea, My Dear: A Grounded Theory of the Stigma of Bipolar Disorder for New Mothers, Walker Ladd, University of Phoenix

The “Ground Zero” of Mental Illness: Women’s Lived Experiences with Bipolar Disorders, Stacey McHenry, University of Saskatchewan, Leanne Hlewka, University of Saskatchewan, and Ulrich Teucher, University of Saskatchewan

**Sat103 Psychology: Poetry, Humor and the Literary**

8:00-9:20 Union 407

Chair: Luis Felipe González Gutiérrez, Universidad Santo Tomás

Reflections about the Colombian Experience in Poetic Inquiry: Challenges and Contributions to a Subjectivity Development, Luis Felipe González Gutiérrez, Universidad Santo Tomás

“We Are Book Eight”: Framing the collective imagination through literary fan activism, Kevin R Carriere, Georgetown University

Humor in Pet-Friendly Organizations after Hurricane María, Julian Laboy-Rodriguez, Universidad de Puerto Rico, and Sara Santiago-Estrada, Universidad de Puerto Rico
Sat135  Psychology: Critical Approaches to the Clinical II
9:30-10:50  Union 407

Chair: Shannah Dutrisac, University of Saskatchewan

Beyond Feeling Down: Narrative Performance in Adolescent Depression, Shannah Dutrisac, University of Saskatchewan, Leanne Hlewka, University of Saskatchewan, and Jeongeon Sim, University of Saskatchewan

Making sense of Domestic Violence: Women's resort to mental health Discourses of Alcohol as the culprit, Anjali K K, Department of Liberal Arts IIT HYDERABAD, and Shubha Ranganathan, Indian Institute of Technology Hyderabad

Development as dialectics: narratives of former GDR psychotherapists, Martin Dege, University Potsdam, Germany, and Irene Strasser, Alpen-Adria-Universitaet Klagenfurt, Austria

Manualised family therapy for anorexia nervosa: Cost effective or costly for the experiencing person?, Janet Elizabeth Conti, Western Sydney University, and Paul Rhodes, University of Sydney

Psychology: Dialogical enquiry: Mutual influence in the analysis of narratives of crisis and care
Sat171  11:00-12:20  Union 407

(Session Organizer) Paul Rhodes, University of Sydney; (Session Organizer) Jo River, The University of Sydney; (Session Organizer) Ruth Wells, University of New South Wales,

Sat203  Psychology: Gender and Sexuality
1:00-2:20  Union 407

Chair: Bria Berger, University of Illinois-Chicago

The Intersecting Identity Experiences of Racially Diverse Bisexual Women, Bria Berger, University of Illinois-Chicago, and Wendy Bostwick, University of Illinois-Chicago

Digital Ethnography and Discursive Psychology: A study of Online Gender Talk on Facebook in India, Daigy Varghese, Department of Liberal Arts IIT HYDERABAD, and Shubha Ranganathan, Indian Institute of Technology Hyderabad
Qualitative Research On Coming Out Experience of Male Homosexuals, Song Chao, Communist Party of China

Thinking Fatherhood as a Process in Transformation: a Qualitative Approach to the Experience of Mexican Men, Rosa María Ramírez de Garay, Universidad Nacional Autónoma de México

**Sat235  Psychology: Narratives: Life, Death and Loving**

2:30-3:50

Chair: Samantha Blackwolf, University of Saskatchewan

Living into Dying: Narratives on the Good Death, Samantha Blackwolf, University of Saskatchewan, and Shannah Dutrisac, University of Saskatchewan

Oh, now I see it: insight experiences through photovoice, Cinthia Mendonça Cavalcante Ferreira, Universidade Federal do Ceará, and Maria Salete Bessa Jorge, Universidade Estadual do Ceara

Rehabilitation Counselors’ Experiences with Burnout: A Phenomenological Study, Shakeerrah Lawrence, North Carolina A&T State University

**Psychology: Prospects for Using Ethnodrama as a Means of Simulation and Diagnostic Training**

Sat268  4:00-5:20

Chair: Charles Vanover, University of South Florida

Limitations of Simulation as a Means for Professional Development in Mental Health, Saleema Durgahee, Sussex Partnership NHS Foundation Trust

Finding the Heart of the Story: A Diagnostic Ethnodramatic Case, Cynthia Lubin Langtiw, The Chicago School for Professional Psychology

Ethnodrama as Professional Development, Charles Vanover, University of South Florida
Social Work

Social Work: Social Work and the Common Good:
Opening Plenary for Social Work Day
Thu101
8:00-9:20 Union Illini A

Chair: Jane Gilgun, University of Minnesota

(Discussant) Jane Gilgun, University of Minnesota; (Discussant) Burcu Ozturk, University of Alabama; (Chair) Jane Gilgun, University of Minnesota; (Session Organizer) Jane Gilgun, University of Minnesota,

Social Work: Round Robin on Topics in Social Work Research
Thu102
9:30-10:50 Union 210

(Session Organizer) Jane Gilgun, University of Minnesota; (Discussant) D. Crystal Coles, Eastern Michigan University,

Thu103
9:30-10:50 Union 314 A

Darren Cosgrove and Catherine S. Kramer,

Social Work: Grounded Theory and Policy-Focused Research
Thu104
9:30-10:50 Union 314 B

Chair: Verena Schmidt, University of Louisville


Relational Qualitative Methods in Community-Engaged Health Research with Refugees, Jessica Euna Lee, Indiana University School of Social Work

338 Social Work
Forensic Interviewer Response to Non-/Partial Disclosure in Sexually Abused Children. Emily A. Lux, School of Social Work, University of Illinois at Urbana-Champaign., Emily Lux, University of Illinois at Urbana-Champaign

Incarceration Experiences of Older African American Adults living with HIV, Verena Schmidt, Kent School of Social Work

Social Work: Theorizing Unexplored Experiences Through Reflexivity
Thu105 Union 404
9:30-10:50

Chair: Austin Oswald, The Graduate Center

A Reflexive Exploration in Qualitative Team Research, Samantha Clarke, Wilfrid Laurier University

From the inside out: Reflexivity in a graduate capstone course, Cray Mulder, Grand Valley State University

Writing survivor stories: Using qualitative inquiry to understand the long-term impact of sexual violence, Andrea Nikischer, SUNY Buffalo State

Complex Intimacy: Theorizing Older Gay Men's Social Lives, Austin Oswald, The Graduate Center

Social Work: Axes of Identity and Reflexivity in Research and Practice
Thu106 Union 210
11:00-12:20

Chair: David Camacho, Columbia University

Unpacking Privilege and Resistance: Building Competence to serve Marginalized Populations through Narrative Inquiry, Tracie Rogers, University of the Southern Caribbean

Growing up in impoverished households: Low-income single mothers’ narratives, Tumani Malinga, University of Illinois at Urbana-Champaign

Embodied Tableaux: Drama-Based ABR Methodology in Social Work Research, Christine Mayor, Wilfrid Laurier University

Assessing Physical and Mental Health Needs of Older Latino and African-American LGB Adults, David Camacho, Columbia University

**Social Work: The Uses of Theory in Case Study**

**Thu107 Research**

11:00-12:20 Union 314 A

*Chair: Kori Bloomquist, Winthrop University*

Surveillance and Sousveillance: A Case Study of the Nervous CPS Worker, Tara La Rose, McMaster University School of Social Work

Vietnamese college students with visual impairments: A qualitative study of their experiences and emotional well-being, Tuyen Thi Thanh bui, University of Illinois at Champaign-Urbana

When social circus trainers put themselves ‘at disposal’: the development of a portrait based on YouTube videos and Mauss’s theory of the gift, Karin Hannes, KU Leuven

Problematicizing the Resilience Discourse Within the Social Work Profession, Ashley Prowell, The University of Alabama in Tuscaloosa

The Role of Social Capital in Fostering Resilience: A Sociological Perspective on Risk and Resilience, Ashley Prowell, The University of Alabama in Tuscaloosa

Adverse Childhood Experiences and The Social Environment: Interviews with Women of Color, Kori Bloomquist, Winthrop University, and Gabrielle Lee, Winthrop University

**Social Work: Cross-Cultural Meanings and Qualitative Approaches**

**Thu108**

11:00-12:20 Union 314 B

*Chair: Festus Yaw Moasun, Wilfrid Laurier University, Canada*

Living with Stigma: Voices from the Cured Lepers Village in Southern Ghana, Cynthia Akorfa Sottie, Booth University College, and Judith Kafui Darkey, Department of Social Welfare Ministry of Gender, Children and Social Protection Ghana

Kicking the Can Down the Road: Social Work Programs and Equivocation on the DACA Repeal, Melissa Hardesty, Binghamton University, and Sarah Reta Young, Binghamton University
A narrative inquiry to working experiences of people with hearing impairment, 
Min-Juan Wu, University of Taipei, Min-Chun Chiang, University of Taipei, and 
Li-Chuan Kao, University of Taipei

The power of the tongue: Inherent labeling of PWDs in proverbs of the Akans, 
Ghana, Festus Yaw Moasun, Wilfrid Laurier University, Canada, and Magnus 
Mfaofo-M’Carthy, Wilfrid Laurier University, Canada

**Social Work: Research with Indigenous and Refugee Populations**

*Thu109* 11:00-12:20 Union 404

Visual Storytelling: Decolonizing Social Work Practice, Natalie St-Denis, University of Calgary, and Christine Walsh, University of Calgary

Teachers, Trauma, and the Classroom: Investigating Trauma Training for Working with Syrian Refugee Students, Christine Mayor, Wilfrid Laurier University

Positive Discrimination as Discourse: A Methodological Approach for Studying Australian and Chilean Experiences. First part, Vanessa Jara-Labarthé, University of Tarapacá, and Cesar Cisneros-Puebla, Autonomous Metropolitan University, Iztapalapa

Positive Discrimination as Discourse: A Methodological Approach for Studying Australian and Chilean Experiences. Second part, Cesar Cisneros-Puebla, Autonomous Metropolitan University, Iztapalapa, and Vanessa Jara-Labarthé, University of Tarapacá

**Social Work: Workshop on Writing Articles for Publication**

*Thu110* 1:00-2:20 Union 210

(Session Organizer) Jane Gilgun, University of Minnesota; (Discussant) Sondra Fogel, University of South Florida,
Social Work: Promoting the implementation of participatory research methods: Including Photovoice in social work doctoral curricula

Thu111 1:00-2:20 Union 314 A

Chair: Susan Witte, Columbia University

Exploring Needs and Experiences of ACT Providers: A Photovoice Project, Anindita Bhattacharya, Columbia University, and David Camacho, Columbia University

Adolescents’ Perceptions of Mental Health: A Photovoice project, Carolina Vélez-Grau, Columbia University

Towards a More Client-Centered Evaluation of Integration: Findings from a Photovoice Project with Newly Arrived Refugee Youth in Lancaster, Pennsylvania, Laura Bermudez, Columbia University

Social Work: Qualitative Methods for Envisioning the Possible for Persons who Experience Social Exclusion

Thu112 1:00-2:20 Union 314 B

Chair: Philip Young Hong, Loyola University Chicago

The Role of the School Counselor in Promoting the Resilience of African American Adolescents from Urban Communities, Alayna Ashley Thomas, North Carolina Agricultural and Technical State University

Drawing for Interpretative Phenomenological Analysis: a tool to elicit and to illustrate in troubled times?, Sarah Vicary, The Open University

Breakfast with Mr. Reasonable:PAR, Autoethnography with Youth, Heather Murphy Sloane, University of Toledo

TIP Talks: Wisdom for Humanship, Philip Young Hong, Loyola University Chicago

Sources of Strength in Transforming Impossible into Possible (TIP): Spiritual Perspectives of Low-Income Job Seekers, Philip Young Hong, Loyola University Chicago, and Siddhesh Mukerji, Loyola University Chicago
Social Work: Qualitative Interviewing and the Concerns of Children and Youth

Thu113 1:00-2:20 Union 404

Chair: Jonel Thaller, Ball State University

Stress Coping Experiences among American Parents of Children with Comorbid ADHD and Autism, Jinhee Koo, School of Social Welfare, University at Albany

An Exploration of Ethnic and Cultural Identity for Multiracial Individuals Adopted Transracially, Stephen Tierri Wilson, University of Washington

Do Inpatient Substance Use Clients Fit the Emerging Adulthood Theoretical Cookie Cutter Characteristics?, Kelly Lynn Clary, University of Illinois at Urbana-Champaign, and Douglas Cary Smith, University of Illinois at Urbana-Champaign

Youth Homelessness and Geographic Mobility: Neoliberal Policy, Service Gaps, and System Limitations, Amanda Aykanian, University at Albany, State University of New York

Adolescent Development and Sex Trafficking: The Role of Adult Caregivers and Service Providers in Entry and Exit, Jonel Thaller, Ball State University, Andrea Cimino, Johns Hopkins University, Rachel Keeney, Johns Hopkins University, and Alexis Kennedy, University of Nevada Las Vegas

Social Work: Toward Social Work Specific Research: The Legacy of the Chicago School of Sociology

Thu124 2:30-3:50 Union 210

(Session Organizer) Jane Gilgun, University of Minnesota; (Discussant) Jim Drisko, Smith College,

Social Work: Intersectionality and Women’s Experiences

Thu125 2:30-3:50 Union 314 A

Chair: Kelly Munly, Penn State Altoona

Intersectionality: A Theoretical Lens to Better Understand Domestic Violence among Immigrants, University of Alabama, Burcu Ozturk, University of Alabama, and Debra Nelson-Gardell, University of Alabama
Listening to Women’s Stories of Institutionalization and Community Reintegration: A Feminist Narrative Inquiry, *Anindita Battacharya, Columbia University, and Ellen Lukens, Columbia University School of Social Work*

Troubling Social Work Intervention in Situations of Domestic Violence, *Beth Archer-Kuhn, University of Calgary, and Caitlin Harris, University of Calgary*

Autoethnography: Immersion, *Kelly Munly, Penn State Altoona, and Jai Mitchell, Jaifilms*

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**Social Work: Insider Perspectives and Qualitative Research**

**Thu 126**

2:30-3:50

Chair: *Paul A Maxfield, Kansas State University*

**A Qualitative Data Analysis: Family Victim Advocates in Child Advocacy Centers**, Teresa L Young, Texas A&M University - Kingsville, Quentin R Maynard, University of Alabama - Tuscaloosa, and Bethany Womack, University of Tennessee - Chattanooga

**What Makes Refugees Want to Participate in Resettlement Programs or Services? Insider Perspective**, An Ha, University of Utah, College of Social Work

**Researching norms, narratives, and transforming sexuality: The importance of the arts and articulation in women’s art-therapy focus groups in Contemporary China**, Yuxin Pei, Sun yat-sen university

**The Meaning of Living-Apart-Together in Continuing Care Retirement Communities: Perspectives of Residents and Healthcare Professionals**, Chaya Koren, University of Haifa, and Liat Ayalon, Bar Ilan University

**Re-storying couples in sobriety: Using qualitative inquiry to humanize relationships in recovery**, Paul A Maxfield, Kansas State University

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**Social Work: Workshop: Transcendent Reentry: Successful Transition Experience of Citizens Returning from Prison**

**Thu 127**

2:30-3:50

Transcendent Reentry: Successful Transition Experience of Citizens Returning from Prison, Thomas Kenemore, Loyola University Chicago, and Brent In, Loyola University Chicago

2:30-3:50 Union Illini A

Chair: Jill C Schreiber, Southern Illinois University Edwardsville

Child abuse -Mandatory reporting - perspectives of Israeli-Arab Art-Therapists, Zakia Massarwa, YAHAT, and Guy Enosh, University of Haifa

Working with resistances to research within protective bureaucracy: A case description and analysis, Guy Énosh, University of Haifa, and Tali Bayer-Topilsky, Myers-JDC-Brookdale

Gender differences in a Child Advocacy Center, Jill C Schreiber, Southern Illinois University Edwardsville, and Taylor Dichsen, SIUE

Preparing for Foster Children, Jill C Schreiber, Southern Illinois University Edwardsville, Anna Mae Wells, SIUE, and Caroline Barrettsmart, Southern Illinois University Edwardsville

Foster parent religiosity, Jill C Schreiber, Southern Illinois University Edwardsville, Janet Wiley, SIUE, Rachel Schweitzer, SIUE, and Taylor Dichsen, SIUE

Social Work: Town Hall Meeting: Reflections on Social Work Day and What’s Next

Thu134 Union Illini A

4:00-5:20

Chair: Jane F. Gilgun, University of Minnesota
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