

FOURTEENTH

Congress of Qualitative Inquiry

University of Illinois at Urbana-Champaign
www.icqi.org

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Welcome from the Director

We shall not cease from exploration/ And the end of all our exploring/ Will be to arrive where we started/ And know the place for the first time (T. S. Elliot, No 4 of Four Quartets, 1942).

May we begin with a moment of silence. We wish to acknowledge the land upon which we gather today. These lands were the traditional territory of a number of First Nations bands prior to European contact. The Miami, the Potawatomi, the Peoria and the Kickapoo were some of the last bands to be forcibly removed. These lands carry the memories and stories of resistance of these people, including their struggles for survival and identity in the face of overwhelming colonizing power.

The University of Illinois, the College of Media, the International Center for Qualitative Inquiry, the Institute of Communications Research and the Department of Media and Cinema Studies welcome you to the Fourteenth International Congress of Qualitative Inquiry. There are over 1650 presentations involving 2160 people this year, including 300 panels in the general congress. More than 450 presentations were given in sessions organized by twelve special interest groups—SIGS in: Autoethnography, Arts-Based Research, Critical Poststructural Psychology, Critical Qualitative Research, Digital Tools in Qualitative Research, Forum of Critical Chinese Qualitative Research, Global Qualitative Health Research, Indigenous Inquiries Circle, Social Work, Spanish and Portuguese, Turkish, Social Work, and the Initiative for the Cooperation Across the Social Sciences and the Humanities. Over 1550 persons, from more than 76 nations have registered. Over 550 delegates took part in the 27 pre-conference workshops.

The theme of the 2018 Congress is “Qualitative Inquiry In Troubled Times.” These are troubled times. The global right is on the rise, north, south, east, west. It is setting the agenda for public discourse on the social good. In so doing it is narrowing the spaces for critical civic discourse. Traditional political ideologies are now questioned. There is no utopian vision on the horizon, only fear, and doubt, Repression is in the air: Brexit, the Trump presidency, global protest. Dissent is silenced. The world is at war with itself. The moral and ethical foundations of democracy are under assault. The politics may be local, but the power is global, the fear is visceral. We are global citizens trapped in a world we did not create, nor want any part of.

Participatory social science is in jeopardy. Academics and pacifists critical of the public order are branded as traitors. Critical qualitative, interpretive research is stifled by federal administrators who define what constitutes acceptable science for the public good. Right-wing politicians silence criticism while implementing a “resurgent racism... [involving] punitive attacks on the intellectuals, the poor, urban youth, and people of color (Giroux, Henry. 2016. “Donald Trump and the Plague of Atomization in a Neoliberal Age.” Truthout. 8 August).

There has never been a greater need for a critical qualitative inquiry that matters, a discourse that pushes back. A discourse committed to a politics of resistance, a politics of possibility, a politics that dares to dream of social justice, to dream of equity, peace and a

world without violence.

This is the calling of the 2018 Congress, can we collectively live our way through these troubled times, and push through into newly imagined utopian spaces. Can we train a new generation of engaged scholars and community leaders who will lead us into these uncharted territories.

The 2018 Congress offers scholars the opportunity to foreground, interrogate, imagine and engage new ways of doing critical qualitative inquiry in these troubling times. Sessions will take up such topics as: redefinitions of the public university, neoliberal accountability metrics, attacks on freedom of speech, threats to shared governance, the politics of advocacy, value-free inquiry, partisanship, the politics of evidence, public policy discourse, indigenous research ethics, decolonizing inquiry.

Scholars come to the Congress to resist, to celebrate community, to experiment with traditional and new methodologies, with new technologies of representation. Together we seek to develop guidelines and exemplars concerning advocacy, inquiry and social justice concerns. We share a commitment to change the world, to engage in ethical work that makes a positive difference. As critical scholars our task is to bring the past and the future into the present, allowing us to engage realistic utopian pedagogies of hope.

Scholars from around the world have accepted the challenge to gather together in common purpose to collectively imagine creative and critical responses to a global community in crisis. The Fourteenth International Congress offers us an opportunity to experiment, take risks, explore new presentational forms, share experiences, problems and hopes concerning the conduct of critical qualitative inquiry in this time of global uncertainty.

We shall not cease from exploration/ And the end of all our exploring/ Will be to arrive where we started/ And know the place for the first time (T. S. Elliot, No 4 of Four Quartets, 1942).

Yours sincerely,

Norman K. Denzin
Congress Director

Conference Welcome

Thursday, 5:30–7:00 p.m., 200 Ballroom Illini Union

- 1) Norman K. Denzin, Congress director's Welcoming remarks
- 2) Elder Joseph Naytowhow, Welcome from Indigenous Inquiries Circle
- 3) Keynote addresses

Seduction and desire: the power of spectacle

Bronwyn Davies, Professorial Fellow University of Melbourne, Emeritus Professor Western Sydney University

Stitching Tattered Cloth: Reflections on Social Justice and Qualitative Inquiry

in Turbulent Contexts

Karen M. Staller, University of Michigan, School of Social Work, Ann Arbor, MI USA

4) Opening Midwest BBQ, Alice Campbell Alumni Center: cash bar, 7–9 p.m.
Music by Tom Turino and the Cornstalkers.

Other Congress Activities

Thursday May 17

3:30-5:00: Illini Room B:

Combined Poster Sessions

Congress Reception: Collaborating Sites Network

Friday May 18

12:00-1:00: Illini Room A:

Town Hall Meeting on Academic Freedom

Facilitator: Jane Gilgun, University of Minnesota

This Town Hall Meeting seeks to address how the academy might survive assaults and resist rightist political regimes, regimes such as those of Trump in the US, Capriles in Venezuela, Peña-Nieto in Mexico, Erdogan in Turkey, May in the UK, or Netanyahu in Israel. Further, we will seek to address what survival and resistance might mean in places experiencing routine violence, places such as Syria and Yemen. Dissent is silenced. The world is at war with itself. The moral and ethical foundations of democracy are under attack. The politics may be local, but the power is global, the fear visceral. We are global citizens trapped in a world we did not create, nor want any part of. Please join us for what we hope will be part of an ongoing conversation about our place as academics in these troubled times.

5:30-6:30: Illini Room A:

Plenary Performance: when the stakes are too d*mn high

Hill L. Waters

Saturday May 19

12:00-1:00: Illini Room A

Town Hall meeting: Collaborating sites Network

5:30-6:30: AWARD CEREMONIES

Annual Meeting of the IAQI & Award Ceremony, Illini Union 200 Ballroom

7:00-9:00: COOKOUT

Old-fashioned Midwest Cookout, 7–9 p.m., Alice Campbell Alumni Center:
Music by Tom Turino and the Cornstalkers.

Publisher's Exhibit

Pine Lounge
Wednesday 12:00-5:00
Thursday 9:00-5:00
Friday: 9:00-5:00
Saturday: 9:00-12:00

Poster Sessions

Illini Room B
Thursday 1:00-5:20

Collaborating Sites Network

Reception
Illini Room B
Thursday 3:30-5:00

Book Signing
Thursday 4:00-5:00
Pine Lounge

Plenary Performance

Friday 5:30-6:30
Illini A

Award Ceremonies

200 Ballroom
Saturday 5:30-6:30

CONGRESS ORGANIZERS

The Fourteenth International Congress of Qualitative Inquiry is organized by the College of Media, Institute of Communications Research, Department of Media and Cinema Studies, The Interdisciplinary Program in Cultural Studies and Interpretive Research at the University of Illinois at Urbana-Champaign in conjunction with the Center for Qualitative Inquiry.

CONGRESS PROGRAM

This Congress program was compiled by the Congress organizing committee. The program was printed by Martin One Source.

LOCAL PROGRAM SPONSORS

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OUTSIDE CONGRESS SPONSORS

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Autoethnography: Poetic Mobilities IV: A Mobile Autoethnographic Poetry Panel

This session is presented as a mobile panel of autoethnographic performance poetry. Simply download the panel podcast by searching for “Mobile Poetry Panel QI 2018” at the Podomatic site: <https://www.podomatic.com/discovery>. You can ‘attend’ this virtual panel by listening while you move between embodied panels at the Congress. By relocating this panel into the ears of audience members, we invite not only consideration of the work but also the interface between being there and being here/hearing in autoethnography, poetry, and qualitative and aesthetic scholarship.

(Session Organizer) Stacy Holman Jones, Monash University; (Session Organizer) Anne Harris, RMIT University; (Discussant) Ashley Beard, Southern Illinois University; (Discussant) Robin Boylorn, University of Alabama; University; (Discussant) Craig Gingrich-Philbrook, Southern Illinois University; (Session Organizer) Dominique C. Hill, Amherst College; (Discussant) Durell Callier, Miami University; (Discussant) Charlie Hope Dorsey, Southern Illinois University; (Discussant) Fiona Murray, University of Edinburgh; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Glenn Phillips, University of Texas, Arlington; (Discussant) Deanna Shoemaker, Monmouth University; (Discussant) Jane Speedy, University of Bristol; (Discussant) Tami Spry, St. Cloud State University; (Discussant) Karen Werner, Goddard College; (Discussant) Jonathan Wyatt, University of Edinburgh

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 Patti Lather, Ohio State University
 Yvonna S. Lincoln, Texas A& M University
 Janice Morse, University of Utah
 Elizabeth Adams St. Pierre, University of Georgia
 Ian Stronach, Liverpool John Moores University
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 Autoethnography: Stacy Holman-Jones
 Coalition for Critical Qualitative Inquiry (CCQI): Gaile S. Cannella, Mirka Koro-Ljungberg, Jasmine
 Ulmer
 Critical and Poststructural Psychology: Heather Adams, Katharina A. Azim (co-chair), Angelo Ben-
 ozzo, Marco Gemignani, Michael Kral, Paul Rhodes, (co-chair). SIG consultants: Cynthia Langtiw,
 Cesar Cisneros Puebla, Mirka Koro-Ljungberg,
 Digital Tools for Qualitative Research: Caitlin Byrne
 Forum of Critical Chinese Qualitative Research: Ping-Chun HSIUNG, Sophy Cai, Jiling Duan, Xiy-
 ing Wang, Pengfei Zhao, Xiangming Chen, Yuk-Lin Renita Wong
 Global Qualitative Health Research: Janice Morse, Vanessa Shannon
 Indigenous Inquiries Circle (IIC): Monty Montgomery, Rose Cameron, Kryssi Staikidis, Mere
 Skerrett, Roe Bubar, Damara Paris, Elizabeth Fast, Anjali Helferty, Craig Campbell, Jamie Singson,
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 Social Work: Jane Gilgun
 Day in Turkish: Mustafa Yunus Eryaman
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General Information

Conference Volunteers

An information table for congress inquiries will be available in the Pine Lounge of the Illini Union. Congress volunteers will be happy to assist you.

Registration Hours

Registration will be in the Pine Lounge of the Illini Union. Registration hours will be 3-5 pm Tuesday, 8 am to 5 pm Wednesday, Thursday and Friday, and 8 am to noon Saturday.

Technology

The Congress is unable to insure that you will have access to computers, LCD projectors, or audio equipment.

Institute of Qualitative Inquiry Collaborating Sites

Appalachian State University
Art Education and Visual Culture - Northern Illinois University
Association of Qualitative Research – La Trobe University
At Home At School Program - Washington State University (Vancouver)
AUTHER (Africa Unit for Trans-disciplinary Health Research) - North-West University (Potchefstroom campus)
Body, Movement and Culture Research Group - University of Alberta
Boston College
Bristol Collaborative Writing Group – University of Bristol
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Center for Popular Education and Interculturality (CEPINT) – Universidad Nacional del Comahue
Center for Social Inquiry - Texas State University-San Marcos
Center of Narratives and transformative learning - University of Bristol UK
Center of Research in Theories and Practices that Overcome Inequalities (CREA)
Centre for Critical Qualitative Health Research - University of Toronto
Centre for Cultural Centered Approach for Research and Evaluation (CARE)
Center for Qualitative Studies – Aalborg University
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Department of Sociology - Kaunas University of Technology
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 Grupo de Investigación e Innovación en Educación - University of A Coruna
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 International Qualitative Research Collaboration - The University of Melbourne
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 Literacies in Second Languages Project (LSLP) - Universidad Pontificia Bolivariana, Sede Central Medellín
 Literacy Inquiry Networking Communities - Pepperdine University & Seaver College
 Liverpool John Moores University, CERES (Center for Research in Education)
 McGill Qualitative Health Research Group - McGill University Canada
 Mediterranean Institute of Qualitative Inquiry - University of Malta
 Merlien Institute - Singapore
 Miami University
 MSU Family & Child Clinic - Michigan State University
 Narrative, Discourse and Pedagogy - University of Western Sydney
 Narrative Inquiry Center – University of Bristol
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 QUIG (Qualitative Inquiry Group) - University of Toronto
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 School of Theatre and Film - Arizona State University
 Sociology of Education concentration, Department of Educational Leadership and Policy -University
 at Buffalo
 Sport & Leisure Qualitative Site - University of Waikato
 St. Cloud State University
 Tennessee Qualitative Inquiry for Social Justice Tennessee Technological University
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 University of South Australia
 University of Utah
 University of Waterloo
 UTS-University of Technology Sydney
 Virginia Commonwealth University
 Western Kentucky University
 Worldviews in Precarious Conditions of Life-Institute of Cultural Studies

2018 Congress Award Winners

2018 Illinois Distinguished Qualitative Dissertation Award

Traditional category:

Jennifer James, University of California, San Francisco.: Black women with advanced cancer and the challenge of biomedicine: A Black feminist methodological exploration of the lived experience of terminal illness

Experimental category:

Nancy Emilce Carvajal Medina, Washington State University: Testimonios of the U.S. rural “homeless”: a critical and decolonizing-decolonized ethnography

2018 Outstanding Qualitative Book Award

Anderson, P. (2017). *Autobiography of a disease*. New York & London: Routledge.

Honorable mention:

de Rond, M. (2017). *Doctors at war: Life and death in a field hospital*. Ithaca, NY: Cornell University Press.

Ellingson, L. L. (2017). *Embodiment in qualitative research*. New York & London: Routledge.

2018 Lifetime Achievement Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice

Kathy Charmaz

Outstanding Book in Spanish or Portuguese

2018

Ana Caetano. *Pensar na vida. Biografias e reflexividade individual*. Lisboa, Portugal: Editora Mundos Sociais - Centro de Investigação e Estudos de Sociologia. Instituto Universitario de Lisboa. First edition, 2016.

Emerging Indigenous Research/Scholar Award

2018

Elizabeth Fast, PhD, Assistant Professor, Indigenous Youth Studies, Concordia University, Montreal, Canada

Outstanding Indigenous Graduate Student Scholar Award

2018

Mariel Belanger, MFA Candidate Interdisciplinary Studies, University of British Columbia, Okanagan Campus

Past Congresses

5-7 May 2005

Qualitative Inquiry in a Time of Global Uncertainty

Keynotes: Janice Morse, Linda Tuhiwai Smith

4-6 May 2006

Ethics, Politics, and Human Subject Research

Keynotes: Marie Battiste, Michelle Fine

2-5 May 2007

Qualitative Inquiry and the Politics of Evidence

Keynotes: Julianne Cheek, D. Soyini Madison

14-17 May 2008

Ethics, Evidence, and Social Justice

Keynotes: Gloria Ladson-Billings, Ian Stronach

20-23 May 2009

Advancing Human Rights Through Qualitative Research

Keynotes: Antjie Krog, Frederick Erickson

26-29 May 2010

Qualitative Inquiry For a Global Community in Crisis

Keynotes: Cynthia B. Dillard, Isamu Ito

18-21 May 2011

Qualitative Inquiry and the Politics of Advocacy

Keynotes: Michal Krumer-Nevo, John H. Stanfield, II

16-19 May 2012

Qualitative Inquiry as a Global Endeavour

Keynotes: Sarah Delamont, Paul Atkinson

15-18 May 2013

Qualitative Inquiry Outside the Academy

Keynotes: Laurel Richardson, Russell Bishop

21-24 May 2014

Qualitative Inquiry and the Politics of Research

Keynotes: Uwe Flick, Patti Lather

20-23 May 2015

Constructing a New Critical Qualitative Inquiry

General information

Keynotes: Margaret Kovach, Kathy Charmaz

18-21 May 2016

Qualitative Inquiry in Neoliberal Times

Keynotes: Maggie MacLure, Johnny Saldaña

17-20 May 2017

Qualitative Inquiry in the Public Sphere

Keynotes: Susan Finley, Graham Hingangaroa Smith

Illinois Distinguished Qualitative Dissertation Award Winners

2006

Traditional: Jessica Polzer, University of Toronto

Experimental: Dalene M. Swanson, University of British Columbia

2007

Traditional: Dixiane Hallaj, George Mason University

Experimental: Gurjit Sandhu, Queen's University, Kingston

2008

Traditional: Mariana Cavalcanti Rocha dos Santos, University of Chicago

Experimental: Nicole Defenbaugh, Southern Illinois University

2009

Traditional: Carrie Friese, University of California, San Francisco

Honorable Mention: Chad William Timm, Iowa State University

Experimental: Robin Boylorn, University of South Florida

Honorable Mention: Samuel P. L. Veissière, McGill University

Ken Gale and Jonathan Wyatt, University of Bristol

2010

Traditional: Lfeoma Ann Amah, UCLA

Mixed-Methods: Sara B. Dykins Callahan, University of South Florida

Experimental: Mansha Mirza, University of Illinois at Chicago

2011

Traditional: Sharalyn Jordan

Honorable Mention: Toni Shorter Smith, Ohio State University

Experimental: Kristia Bruce Amatucci, University of Georgia

Honorable Mention: Tony Adams, University of South Florida

2012

Traditional and Mixed-Methods: Manijeh Badiee, University of Nebraska

Honorable Mention: Mara Casey Ticken, Harvard University

Experimental: Hilary Hughes-Decatur, University of Georgia
Honorable Mention: Susan Naomi Nordstrom, University of Georgia

2013

Traditional: Ellen Block, University of Michigan
Honorable Mention: Michele K. Donnelly, McMaster University; Randall F. Clemens, University of Southern California
Experimental: Rebecca Mercado Thornton, Ohio University
Honorable Mention: Jennifer Self, University of Washington; Gina Paese, St. John's University

2014

Traditional: Urmitapa Dutta, University of Illinois at Urbana-Champaign
Honorable Mentions: Brenda McPhail, University of Toronto
Experimental: Geo Takach, University of Calgary
Honorable Mention: Elizabeth Cone, Columbia University

2015

Traditional: Chaunetta Jones, Rutgers University
Experimental: Graham Lea, University of British Columbia
Honorable mention: Category A: Experimental: Lisa Armitage, University of Western Sydney

2016

Traditional: Uchenna Baker, Rutgers, The State University of New Jersey and The New Jersey Institute of Technology.
Honorable Mention: Amanda Tachine, Arizona State University
Experimental (co-winners): David Bright, University of Queensland; Rachel Liebert, City of University of New York

2017

Traditional: Erin Parke, University of South Florida.
Shuning Liu, University of Wisconsin, Madison.
Experimental: Dominique C. Hill, University of Illinois, Urbana-Champaign.
Special Career Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice

2010

Harry F. Wolcott, University of Oregon

2011

Robert Stake, University of Illinois

2015

Patricia Leavy

General information

Olivia Inés Sanhueza Alvarado

Landmark Achievement Award

2011

Mitch Allen

Lifetime Achievement Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice

2009

Norman K. Denzin

2010

Yvonna S. Lincoln

2011

Janice M. Morse

2012

Carolyn Ellis

2013

Laurel Richardson

2014

Judith Preissle

2015

Patti Lather

2016

Arthur P. Bochner

2017

Ronald J. Pelias

Outstanding Qualitative Book Award

2010

Carolyn Ellis. (2009) *Revision: Autoethnographic Reflections on Life and Work*. Walnut Creek, CA: Left Coast Press.

Honorable Mention:

Mary L. Gray. (2009) *Out in the country: Youth, media, and queer visibility in rural America*. New York: New York University Press.

Pat Sikes and Heather Piper. (2010) *Researching sex and lies in the classroom: Allegations of sexual misconduct in schools*. New York and London: Routledge.

2011

Co-Winners:

Magdalena Kazubowski-Houston (2010) *Staging strife: Lessons from performing ethnography with Polish Roma women*. Montreal: McGill-Queen's University Press.

Marilyn Metta, (2010) *Writing against, alongside and beyond memory: Lifewriting as reflexive, poststructuralist feminist research practice*. New York: Peter Lang.

Honorable Mention:

Viv Martin, (2010) *Developing a narrative approach to healthcare research*. Oxford, UK: Radcliffe.

2012

Celine-Marie Pascale. (2011) *Cartographies of Knowledge: Exploring Qualitative Methodologies*. Sage Publications.

Honorable Mention:

Andrea Dyrness. (2011) *Mothers United: An Immigrant Struggle for Socially Just Education*. University of Minnesota Press.

2013

Donna West. (2012) *Signs of hope: Deafhearing family life*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing.

Honorable Mention:

Mary M. Gergen, and Kenneth J. Gergen. (2012) *Playing with purpose: Adventures in performative social science*. Walnut Creek, CA: Left Coast Press.

Martin Packer. (2011) *The Science of qualitative research*. New York, NY: Cambridge University Press.

2014

Robin Boylorn. (2013) *Sweetwater: Black Women and Narratives of Resistance*. New York, Peter Lang.

Honorable mention:

Laurel Richardson. (2013) *After a Fall: A Sociomedical Sojourn*. Walnut Creek, Left Coast Press.

Ricardo Castro-Salazar & Carl Bagley. (2012) *Navigating Borders: Critical Race Theory Research and Counter History of Undocumented Americans*. New York: Peter Lang.

2015

Arthur Bochner. (2014) *Coming to Narrative: A Personal History of Paradigm Change in the Human Sciences*. Walnut Creek, Left Coast Press.

Honorable Mention:

Kristine Munoz. (2014) *Transcribing Silence: Culture, Relationships, and Communications*. Walnut Creek, Left Coast Press .

Devika Chawla. (2014) *Home, Uprooted: Oral Histories of India's Partition*. New York, Fordham University Press.

Bronwyn Davies. (2014) *Listening to Children: Being and Becoming*. London, Routledge.

2016

Alisse Waterston. (2014). *My Father's Wars: Migration, Memory, and the Violence of a Century*. NY: Routledge.

Jane Speedy. (2015). *Staring at the Park: A Poetic Autoethnographic Inquiry*. Walnut Creek, CA: Left Coast Press.

2017

K. Bhattatharya, & N. K.Gillen (2016). *Power, Race, and Higher Education A Cross-Cultural Parallel Narrative*. Rotterdam: Sense Publishers.

Honorable Mention:

Tami Spry (2016). *Autoethnography and the Other: Unsettling Power Through Utopian Performatives*. New York: Routledge.

Outstanding Book in Spanish or Portuguese

2012

Fernando Peñaranda Correa et al.(2011). *Educación para la salud: una mirada alternativa al modelo biomédico. La praxis como fundamento de una educación dialógica*. Medellín, Colombia: La Carreta Editores.

2014

Maria do Mar Pereira. *Fazendo Gênero no Recreio. A negociação do gênero em espaço escolar (Making Gender at playtime. Negotiating gender in school space.)* Lisboa: Imprensa de Ciências Sociais, 2012.

2016

João Amado. (2014). *Manual de Investigação Qualitativa em Educação* (Hand-

book of Qualitative Inquiry in Education). Imprensa da Universidade de Coimbra / Coimbra University Press

Fifteenth International Congress of Qualitative Inquiry

May 15-18, 2019

QUALITATIVE INQUIRY AND THE POLITICS OF RESISTANCE

Keynotes:

Elizabeth St.Pierre, University of Georgia

Post Qualitative Inquiry, the Refusal of Method, and the Risk of the New

The 21st century has seen a proliferation of refusals of pre-existing social science research methods and methodologies that prescribe what must be done before one begins to inquire. The reliance on scientific method has been called methodolatry—the worship of method—and scientism—the belief that only science can produce true knowledge. But there are no methods in post qualitative inquiry, which relies on postmodernism's ontology of immanence—what is not yet, does not yet exist, what is to come that must be created, the new. Post qualitative inquiry, then, is immanent, cannot be described in advance, is experimental, and cannot be repeated. It may well be unrecognizable as what everyone knows is social science research, and that is its appeal, the risk of the new and different.

Aitor Gomez, Universitat Rovira i Virgili

Science with and for society through qualitative inquiry

Federico García Lorca, preceding the public reading of *Gypsy Ballads* in 1928 said 'men, through poetry, quickly approach the edge where the philosopher and the mathematician silently give their backs'. Lorca entered in dialogue with his readers highlighting how his verses gave sense to their lives. In a similar way, Gabriel Celaya in his poem 'Poetry is a gun charged of future' emphasized the need to work with the vulnerable people "until getting dirty", against cultural elitism: 'Poetry for the poor one, needed poetry as the daily bread (...) I curse the poetry conceived as a cultural luxury by the neutrals ones who, washing their hands, doesn't want to know and escape'.

We can establish a parallelism between Lorca and Celaya's words and the current debate about qualitative inquiry for the assessment of social impact in social science research. Both poets worked for the people, highlighting the popular culture and critiquing elitist positions.

Social science research has been attacked by neoliberal thinkers who allege that such research lacks economic objectives. Objectivist and positivist approaches derived from neoliberal and elitist positions, which have largely been based upon research with economic goals, frequently attack qualitative methodologies for assessing social science research.

If, as social science researchers, we would like to focus our investigation on important topics contributing to the improvement of society, especially for the most vulnerable groups, we need to develop qualitative tools to assess to what extent social science research is having direct impact on improving those groups' living conditions.

However, it has already been proven by social research that qualitative methodologies give us rich data that reveal profound truths about social phenomena. As such knowledge has been constructed in close and egalitarian dialogue with the citizenry. Many social science researchers are developing qualitative methodologies through which we can directly work with citizens, constructing together deeper knowledge and, in so doing, transforming the world for the better.

These qualitative methodologies declare our social responsibility as social researchers in

addressing relevant problems, especially those affecting the most vulnerable people. Citizens perceived social science researchers as being far from their real problems, more involved in their publications and their own interests than in improving the social reality of many lives around the world. We, social science researchers committed to research for a better world, should engage in changing such picture, creating and including qualitative inquiries to reach social impact. It is not as much a researchers' choice as it means responding to a worldwide citizens' claim, a claim for research that contributes to overcoming relevant social problems as well as research that is planned not only for society but with society.

This keynote illustrates why and how we can work with and for society, because, as Paulo Freire wrote, "in being in favor of something or someone, I am necessarily against someone". Calling for a politics of hope, following Freire's pedagogy of hope and taking part "until getting dirty", we are sharing a commitment to change the world from our work as social inquiry researchers.

The 2019 congress is committed to a politics of active and passive resistance, to non-violence, to bearing witness to injustice, to refusing to take no as an answer, refusing to be silenced, refusing to accept assaults on critical, interpretive inquiry, refusing to abandon the goal of social justice for all. It is committed to confronting structures of repression which keep people in marginalized states by repressing critical consciousness. The truth cannot be repressed. Justice will prevail. We call for a politics of hope, acts of activism, discourses of resistance which imagine the impossible.

We are global citizens trapped in a world we did not create, nor want any part of. Our public institutions are under assault. Academics and pacifists critical of the public order are branded as traitors. The 2019 Congress offers scholars the opportunity to foreground, interrogate, imagine and engage new ways of a politics of resistance and critical qualitative inquiry in these troubling times. Sessions will take up such topics as: research as resistance, redefinitions of the public university, neoliberal accountability metrics, attacks on freedom of speech, threats to shared governance, the politics of advocacy, value-free inquiry, partisanship, the politics of evidence, public policy discourse, indigenous research ethics, decolonizing inquiry.

Scholars come to the Congress to resist, to celebrate community, to experiment with traditional and new methodologies, with new technologies of representation. Together we seek to develop guidelines and exemplars concerning advocacy, inquiry and social justice concerns. We share a commitment to change the world, to engage in ethical work that makes a positive difference. As critical scholars our task is to bring the past and the future into the present, allowing us to engage realistic utopian pedagogies of hope.

Scholars from around the world have accepted the challenge to gather together in common purpose to collectively imagine creative and critical responses to a global community in crisis. The Fifteenth International Congress offers us an opportunity to experiment, take risks, explore new presentational forms, share experiences, problems and hopes concerning the conduct of critical qualitative inquiry in this time of global uncertainty.

We shall not cease from exploration/ And the end of all our exploring/ Will be to arrive where we started/ And know the place for the first time (T. S. Elliot, No 4 of Four Quartets, 1942).

Thursday Workshops

Morning Session 8:30 AM – 11:30 AM

1. Richard Siegesmund: Dewey's Principles of Arts-Based Inquiry
2. George Kamberelis & Alyson Welker: Focus Group Research in Post Qualitative Times
3. Johnny Saldaña: Coding Qualitative Data: Beyond Indexing and Toward Insight
4. Karen Staller & C. Deb Laughton: Publishing a Qualitative Study
5. Sharlene Hesse-Biber: Mixed Methods Research and the Next Generation Qualitative on-line Research Tools—Mobile Technologies, Research Apps and the Rise of “Big Data.”
6. Claudio Moreira & Marcelo Diversi: Decolonizing Classrooms and Epistemologies
7. Jerry Rosiek and Jimmy Snyder: Indigenous Philosophy and Posthumanism: Connections and Productive Methodological Divergences
8. Pirkko Markula: Foucault and Deleuze's Methodologies for Qualitative Research on the Material Moving Body
9. Mirka Koro-Ljungberg, Maggie MacLure, & Jasmine Ulmer: “Extend your d...a...t...a...”
10. Arthur Bochner & Carolyn Ellis: Writing Autoethnography and Narrative in Qualitative Research
11. James Joseph Scheurich: The Ontology of Whiteness: Critiquing White Supremacy
12. Melisa Cahnmann-Taylor: Finding Your Voice & Writing the “Not Me”: Rigorous Wonder in Creative Qualitative Inquiry
13. Christopher N. Poulos: Writing Qualitative Inquiry: Embracing the Mystery

Afternoon Session: 12:30 PM – 3:30 PM

1. Ken Gale and Jonathan Wyatt: Using Deleuze and collaborative writing in troubled times: engaging activism and resistance through collective writing
2. Liora Bresler: Lessons from the arts to qualitative research: Working with resonance, dialogic relationships, and the interplay of knowing and unknowing
3. Lisa A. Mazzei & Alecia Y. Jackson: Ontology in Qualitative Inquiry

4. Kathy Charmaz: Grounded Theory Methodologies for Social Justice Projects
5. Tami Spry: From Body to Paper to Stage: A Methodology for Writing and Performing Autoethnography
6. Ron Pelias: Performative Writing Workshop
7. Roe Bubar, Elizabeth Fast, Margaret Kovach, Warren Linds, Virginie Magnat, Shawn Wilson: Aspects and Ethics of Indigenous Methodologies
8. Anne Kuckartz: Qualitative Data Analysis (QDA) – enhanced outcome by software support. A hands-on introduction to MAXQDA.
9. Bronwyn Davies: Working with memory in collaborative research groups
10. Janice Morse & Julianne Cheek: Qualitatively-driven mixed and multiple method designs
11. Patrick Lewis, Karen Wallace and Joseph Naytowhow: Pimosayta (let's walk together): What does it mean to be an ally? Indigenous research and everyday activism with story.
12. Michael Van Manen: Phenomenology of Practice
13. Sarah J. Tracy: Eight “Big-Tent” Criteria for Creating Quality in Qualitative Research
14. Gaile S. Cannella & Mathias Urban: A Walk on the Wild Side: Policy Entanglements with Critical Qualitative Inquiry for More Just and Equitable Futures

Late Afternoon Workshop 4:00 – 5:00

1. Jim Denison: The Moving Body: Problematizing Knowledge and Practice

Seduction and desire: the power of spectacle

Bronwyn Davies, Professorial Fellow University of Melbourne, Emeritus Professor Western Sydney University

Since January 2017 we have been witness to an extraordinary spectacle. Courtesy of the e-media we can get up each morning to gaze aghast at the latest episode of a drama we have fast become addicted to — America’s “very big” real life reality TV show. Such spectacles, in their capacity to engage avid, global attention, work on us all, in ways we are not necessarily conscious of. There is a dynamic at work in this spectacle that is, I will suggest, the culmination of neoliberal ideology and practice, and is made possible by the global explosion of internet usage. The task for qualitative researchers, I will argue, is to bring concepts to bear on the micro and macro elements of the spectacle, to make sense of how January 2017 and its aftermath became possible; and to produce an insightful analysis of the lines of force at work shaping and produced by the spectacle. Never have we had such rich data to work with! The video clips of Trump, and of his Greek chorus cheering him on; his tweets; the protesters; the comedians; the political activists; the judges; the journalists of the alt-right and those holding the ground of critique. Our job as social scientists is to pry open the dynamics of the spectacle to discover how they work—and how to deconstruct them. In this paper I will mobilise Baudrillard’s concepts of seduction and desire to see how they might be put to work in such an analysis.

Stitching Tattered Cloth: Reflections on Social Justice and Qualitative Inquiry in Turbulent Contexts

Karen M. Staller, University of Michigan, School of Social Work, Ann Arbor, MI USA

Chaos, it appears, is the order of the day. Democratic practices, principles, and institutions are under attack. Freedoms of religion, movement, assembly, and speech are being threatened. Hostilities, fears, and suspicions of “others” are being stoked based on differences by nativity, ethnicity, race, religion, class, gender, sexual orientation, gender identity, and ability status. Political and social battlefronts have sprouted everywhere: borders and bathrooms, coastlines and clinics, embassies and airports, sacred lands and sanctuary cities. All seem to require immediate attention. We are facing troubled times, giving rise to questions about the role of qualitative inquiry in these turbulent contexts. Historically, qualitative researchers have asked questions about the politics of evidence; but what does that look like in an era of “alternative facts” and “fake news”? We have resisted the ‘audit cul-

ture' in the academy, but what happens when the academy itself is under attack? We have asked whose interpretation or narrative counts; but how do we honor local and situated knowledge when those views may deeply offend our own sensibilities and appear threatening to human rights? We have advocated community engagement but what is the role of action-based and participatory methodologies, where action is being called for on both sides of ideological battle lines? Is it possible to 'give voice' to others and take action in a world comprised of political camps informed by fundamentally incompatible views of reality? In general, we have used qualitative inquiry to expose fault lines and resist oppressions but have we done enough to bridge differences, to find common ground, or to stitch seams along frayed edges? This keynote will be based on a year-long project musing about the role of qualitative inquiry in turbulent times. Using critical inquiry and social work values this keynote will be pieced together from scraps gathered in a diary of field notes reflecting on conversations in classrooms, on campuses, at community forums, between protesters, over email, through tweets, or derived from news accounts, political cartoons, or other threads of qualitative evidence. For over a decade the International Congress of Qualitative Inquiry has incubated ideas and conversations in a cozy cocoon. More than ever before the time feels right to reflect on its significance as an organizing space for global advocacy and as a collective force for infusing a more hopeful, compassionate, and forgiving worldview by inviting all those who share similar values and principles to join the movement.

Overview

Wednesday 8:00-9:20

Union 407	Wed101	ADISP: Presentación ADISP. Palabras de apertura
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Wednesday 9:30-10:50

Union 210	Wed102	ADISP: Investigación Cualitativa en Salud I
Union 404	Wed103	ADISP: Investigación Cualitativa en Ámbitos Organizacionales I
Union 405	Wed104	ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos I
Union 407	Wed105	ADISP: Investigación Cualitativa e interdisciplinariedad I

Wednesday 11:00-12:20

Union 210	Wed106	ADISP: La Escucha en Investigación Cualitativa Crítica
Union 404	Wed107	ADISP: La investigación cualitativa en enfermería para el logro de la equidad en salud

Wednesday 1:00-2:20

Union 210	Wed108	ADISP: Investigación Cualitativa en Salud II
Union 404	Wed109	ADISP: Investigación Cualitativa en Ámbitos Organizacionales II
Union 405	Wed110	ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos II
Union 407	Wed111	ADISP: Investigación Cualitativa e interdisciplinariedad II

Wednesday 2:30-3:50

Union 404	Wed112	ADISP: Pesquisas Qualitativas em Educação Comparada
Union 210	Wed113	ADISP: Reflexiones Autoetnográficas Post Huracán María desde el Trabajo Social

Wednesday 4:00-5:20

Union 314 B	Wed114	ADISP: Asamblea
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Thursday 8:00-9:20

Union Illini A	Thu101	Social Work: Social Work and the Common Good: Opening Plenary for Social Work Day
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Thursday 9:30-10:50

Union 210	Thu102	Social Work: Round Robin on Topics in Social Work Research
Union 314 A	Thu103	Social Work: Workshop: Facilitators and Barriers to Using Participatory Action Research Among Early Career Social Work Scholars

Union 314 B	Thu104	Social Work: Grounded Theory and Policy-Focused Research
Union 404	Thu105	Social Work: Theorizing Unexplored Experiences Through Reflexivity

Thursday 11:00-12:20

Union 210	Thu106	Social Work: Axes of Identity and Reflexivity in Research and Practice
Union 314 A	Thu107	Social Work: The Uses of Theory in Case Study Research
Union 314 B	Thu108	Social Work: Cross-Cultural Meanings and Qualitative Approaches
Union 404	Thu109	Social Work: Research with Indigenous and Refugee Populations

Thursday 1:00-2:20

Union 210	Thu110	Social Work: Workshop on Writing Articles for Publication
Union 314 A	Thu111	Social Work: Promoting the implementation of participatory research methods: Including Photovoice in social work doctoral curricula
Union 314 B	Thu112	Social Work: Qualitative Methods for Envisioning the Possible for Persons who Experience Social Exclusion
Union 404	Thu113	Social Work: Qualitative Interviewing and the Concerns of Children and Youth
Union Illini B	Thu114	Poster Session
Union Illini B	Thu115	Poster Session
Union Illini B	Thu116	Poster Session
Union Illini B	Thu117	Poster Session
Union Illini B	Thu118	Poster Session

Thursday 2:30-3:50

Union Illini B	Thu119	Poster Session
Union Illini B	Thu120	Poster Session
Union Illini B	Thu121	Poster Session
Union Illini B	Thu122	Poster Session
Union Illini B	Thu123	Poster Session
Union 210	Thu124	Social Work: Toward Social Work Specific Research: The Legacy of the Chicago School of Sociology
Union 314 A	Thu125	Social Work: Intersectionality and Women's Experiences
Union 314 B	Thu126	Social Work: Insider Perspectives and Qualitative Research
Union 404	Thu127	Social Work: Workshop: Transcendent Reentry: Successful Transition Experience of Citizens Returning from Prison
Union Illini A	Thu128	Social Work: Interview & Mixed Methods Research in Child Welfare

Thursday 4:00-5:20

Union Illini B	Thu129	Poster Session
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Union Illini B	Thu130	Poster Session
Union Illini B	Thu131	Poster Session
Union Illini B	Thu132	Poster Session
Union Illini B	Thu133	Poster Session
Union Illini A	Thu134	Social Work: Town Hall Meeting: Reflections on Social Work Day and What's Next

Friday 8:00-9:20

Engn 106B6	Fri101	System Failure
Lincoln 1090	Fri102	Coalition for Critical Qualitative Inquiry: Spinning Stories, Weaving Life
Noyes 161	Fri103	Rejecting the Master's Tools and the Whole House: Mentoring Students to Conduct Critical Qualitative Research
Union 211	Fri104	Korean: Culture & Narrative Inquiry
Union 407	Fri105	Psychology: Decolonisation, Acculturation & Culture
Union Illini C	Fri106	Indigenous Research: Centering Indigenous Stories as Methodology for Healing

Friday 9:30-10:50

Lincoln 1065	Fri107	Autoethnography: Autoethnographic Considerations of Race, I
Engn 106B1	Fri108	Autoethnography: Loss
Engn 106B8	Fri109	Autoethnography: Illness
Lincoln 1000	Fri110	Arts-Based Research: Using Songs to Examine the Recondite Dimensions of Humans Seeking Intimacy
English 69	Fri111	Arts-Based Research: Making comics in research and scholarship
English 150	Fri112	Arts-Based Research: Methodological Approaches in Arts-Based Research
Gregory 205	Fri113	Autoethnography: Language Learning
Gregory 219	Fri114	Situated Research in Qualitative Inquiry, I
Noyes 165	Fri115	Pushing the Boundaries: Narrative Research in Public Health
Lincoln 1060	Fri116	Makers-Philosophers-Researchers: Experimentations with (Dis)Placements
Lincoln 1064	Fri117	Interrogating Race
Lincoln 1022	Fri118	Spotlight: Troubled times for qualitative scholars in a comparative perspective: experiences from Brazil, Chile, Spain, and USA
Lincoln 1024	Fri119	Education: Teaching and Producing Qualitative Research
English 127	Fri120	Education: Pre-Service Teachers
Lincoln 1027	Fri121	How to Approach Disability Rights Under Troubled Times: A Multicultural Perspective
English 119	Fri122	What Is an Academic Space? Thinking Inclusion and Belonging, I
Lincoln 1066	Fri123	Writing As Method Of Inquiry
Gregory 217	Fri124	Spotlight: Radical Interactionism on the Move

Noyes 163	Fri125	Autoethnography: Interwangelings: Encounters, interruptions, retellings.
Lincoln 1090	Fri126	Coalition for Critical Qualitative Inquiry: Anti-Racism and Critical Research
Lincoln 1092	Fri127	Coalition for Critical Qualitative Inquiry: Defining Alienness: Divergent Perspectives on Decentering Human Subjectivity
Engn 106B3	Fri128	Spotlighted Papers in Cross-Disciplinary Methodologies
Noyes 161	Fri129	Spotlight: Photovoice Research within the University Context
Gregory 311	Fri130	Transnational Intersections
Union 209	Fri131	Spotlight: Researchers, Radicalism, and (the) Resistance: The Importance of Reflexivity and (True) Praxis In Troubled Times
Union 210	Fri132	ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos VI
Union 211	Fri133	Korean: Korean Qualitative Research Review
Union 215	Fri134	Gender Issues, I
Union 217	Fri135	Afrocentric Feminist Epistemologies
Union 314 A	Fri136	Plenary: Revisionist Pragmatist Philosophy and the Ontological Turn in Qualitative Research: Conversation with Philosopher Scott Pratt
Union 314 B	Fri137	The telling and re-telling of our qualitative inquiry. Interfaces between media, digital identities and what is told about qualitative inquiry
Union 404	Fri138	ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos III
Union 405	Fri139	ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos IV
Union 406	Fri140	ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos V
Union 407	Fri141	Psychology: Affective Atmospheres and Community Building
Union Illini A	Fri142	Spotlight: Reconceptualizing the Archetypal Journey
Union Illini C	Fri143	Indigenous Research: Colonial Remnants and Indigenous Methodologies
Lincoln 1057	Fri144	Digital Tools: Methods & Uses

Friday 11:00-12:00

Union Illini C	Fri145	Indigenous Research: Emerging Indigenous Methodologies
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Friday 11:00-12:20

Lincoln 1065	Fri146	Autoethnography: Autoethnographic Considerations of Race, II
Engn 106B1	Fri147	Autoethnography: Trauma
Engn 106B8	Fri148	Autoethnography: Health Practices
Lincoln 1000	Fri149	Arts-Based Research: Chicago Butoh: A Living Inquiry
English 69	Fri150	Arts-Based Research: Interrogating Identity, Subjectivity, and Agency through Arts-based Research

Gregory 205	Fri151	Autoethnography: Collaborative Autoethnography
Gregory 215	Fri152	Autoethnography: Uses of the Arts
Gregory 219	Fri153	Situated Research in Qualitative Inquiry, II
Noyes 165	Fri154	Engaged Scholarship: Training Undergraduate Students to Conduct Qualitative Research
Lincoln 1060	Fri155	Makers-Philosophers-Researchers: More Experimentations with (Dis)Placements 2
Lincoln 1064	Fri156	Spotlight: Building Sexual Misconduct Cases Against Powerful Men
Lincoln 1002	Fri157	Plenary: Celebrating the Handbook of Arts-Based Research
Gregory 319	Fri158	Indigenous methodologies in Troubled Times
Lincoln 1022	Fri159	Spotlight: Stay human, please
Lincoln 1024	Fri160	Education: Mathematics Education
English 127	Fri161	Education: Teacher Education, I
Lincoln 1027	Fri162	Nonconforming Bodies: Embodiment of Disability, Aging, and Difference
Lincoln 1028	Fri163	Spotlight on New Methods & Methodologies, I
Lincoln 1066	Fri164	Plenary: Educational Ethnography as a Flexible and Responsive Mode of Engagement for Societal Critique and Praxis in Troubled Times
Gregory 217	Fri165	Collage as Method
Noyes 163	Fri166	Autoethnography: Gender, Sexuality, and Transgender Issues
Engn 106B6	Fri167	Feeding the Resistance: The Politics of Food
Lincoln 1090	Fri168	Coalition for Critical Qualitative Inquiry: Critical Narratives and Discourses
Lincoln 1092	Fri169	Coalition for Critical Qualitative Inquiry: Educating Professionals: Reconsidering William James' "The PhD Octopus" in Neoliberal Contexts
Engn 106B3	Fri170	Spotlighted Papers in Feminist Qualitative Research
Noyes 161	Fri171	Social Work: Psychological Self-Sufficiency (PSS) as a Success Process in Health Profession Career Pathways
Gregory 311	Fri172	Citizen Engagement in Emancipatory Discourse: Microstructures of Local Resistance and Critical Pedagogical comeback against Global Neoliberal Trend
Union 209	Fri173	LGBTQ+ Issues
Union 210	Fri174	Autoethnography: Plenary: Celebrating the Legacy of Art Bochner and Carolyn Ellis (Part I)
Union 211	Fri175	Forum of Critical Chinese Qualitative Research: Teaching and Conducting Qualitative Research: Experiences, Challenges, and Lessons from China.
Union 215	Fri176	Gender Issues, II
Union 217	Fri177	Philosophical Approaches to Qualitative Inquiry
Union 314 A	Fri178	Re-encountering Data
Union 314 B	Fri179	Scholarly Publishing of Qualitative Research for a Post-Tenure World
Union 404	Fri180	ADISP: Talleres: Humanizando com arte: contribuições para a saúde de pessoas e comunidades
Union 405	Fri181	ADISP: Taller Walter Ferreira

Union 407	Fri182	Psychology: Uplifting Personal Stories: Uniting through the Intersections of Race, Transnational Movements, and Queer Identities
English 108	Fri183	Ordinary lives: Posthumanism, New Materialism and Critical Disability Studies
Lincoln 1057	Fri184	Digital Tools: Writing & Publishing

Friday 1:00-2:20

Lincoln 1065	Fri185	Autoethnography: Autoethnographic Reflections on Race
Engn 106B1	Fri186	Autoethnography: Violence
Engn 106B8	Fri187	Autoethnography: Mental Health
Lincoln 1000	Fri188	Queering Research
English 69	Fri189	Arts-Based Research: Arts-Based Research: Trauma, Identity and Emotional Challenges
English 150	Fri190	Arts-Based Research: Arts-Based Research Performativity: Embodiment & Public Interactions 1
Gregory 205	Fri191	Autoethnography: Linguistic Constructions and the Uses of Language
Gregory 215	Fri192	Autoethnography: Challenging Multimedia Production Through Autoethnography: a Pedagogical Experience
Gregory 219	Fri193	Situated Research in Qualitative Inquiry, III
Noyes 165	Fri194	Disability Issues, I
Lincoln 1060	Fri195	Enactments of a Minor Inquiry
Lincoln 1002	Fri196	Attending to the Wake: Performative and Autoethnographic Explorations of Mourning and Liberation
Lincoln 1022	Fri197	Ethical entanglements and epistemological commitments in participatory research
Lincoln 1024	Fri198	Transitioning from Doctoral Candidate to Academic: Successes and Challenges of Mobilizing Dissertation Research
English 127	Fri199	Education: Teacher Education, II
Lincoln 1027	Fri200	The Suicidal Scholar Speaks
Lincoln 1028	Fri201	Spotlight on New Methods & Methodologies, II
English 119	Fri202	What Is an Academic Space? Thinking Inclusion and Belonging, II
Gregory 217	Fri203	New Questions, Directions, and Locations in Soundscaping Qualitative Inquiry
Noyes 163	Fri204	Autoethnography: Spotlit Papers, I
Engn 106B6	Fri205	Qualitative Approaches in Andragogical Contexts
Lincoln 1090	Fri206	Coalition for Critical Qualitative Inquiry: Critical Activisms
Lincoln 1092	Fri207	Plenary: Disrupting Data
Engn 106B3	Fri208	Spotlighted Papers in Institutional Ethnography
Noyes 161	Fri209	Bridge Over Troubled Water: Singing and Songs as Qualitative Inquiry in Troubled Times
Gregory 311	Fri210	Cook County Jail: Stories that arise and intertwine
Union 209	Fri211	ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos X

Union 210	Fri212	Autoethnography: Plenary: Celebrating the Legacy of Art Bochner and Carolyn Ellis (Part II)
Union 211	Fri213	Forum of Critical Chinese Qualitative Research: Doing Fieldwork in China Reconsidered: Reflexivity, State Power and Inbetweenness
Union 215	Fri214	Feminist Qualitative Research, I
Union 314 A	Fri215	Plenary: Reassessing Assessment
Union 314 B	Fri216	Trouble in Paradise 2: Promotion and Tenure and Qualitative Inquiry in Troubled Times
Union 404	Fri217	ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos VII
Union 405	Fri218	ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos VIII
Union 406	Fri219	ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos IX
Union 407	Fri220	Psychology: Autoethnographies and Personal Scholarship
Union Illini A	Fri221	Plenary: The Transdisciplinary Travels of Ethnography
Union Illini C	Fri222	Indigenous Research: Coming together around the fire: Métis women, kinship and expanding the circle
English 108	Fri223	Arts-Based Research: Ethical Considerations and Discourse in Arts Based Research
Lincoln 1057	Fri224	Digital Tools: RQDA and Text Mining (TM) package for Qualitative Research

Friday 2:30-3:50

Engn 106B1	Fri225	Autoethnography: Social Justice
Engn 106B8	Fri226	Autoethnography: Autoethnographic Explorations of Mental Health Impairment
Lincoln 1000	Fri227	Roundtable on pragmatic ethics in Participatory Action Research: Roles, Meanings, and Methodological power and choice
English 69	Fri228	Arts-Based Research: Arts-Based Research: Mental Health and Aging
English 150	Fri229	Arts-Based Research: Arts-Based Research Performativity: Embodiment & Public Interactions 2
Gregory 205	Fri230	Autoethnography: Journeys, Paths, and Findings
Gregory 215	Fri231	Autoethnography: Illustrating stories: Graphic novel and comics use as autoethnography
Gregory 219	Fri232	Spotlighted Papers in Qualitative Health Care Research, I
Noyes 165	Fri233	Disability Issues, II
Lincoln 1064	Fri234	Digging in the Dirt: Social Inquiry as Healing, Session Two
Lincoln 1002	Fri235	The Universal in the Particular: Reading Inquiry Theater as Critical Theory
Lincoln 1022	Fri236	Imagining and Dreaming through Human/Posthuman Narratives
Lincoln 1024	Fri237	Traversing an Equity-Intentional, Qualitatively-Rich Doctoral Program: A New Generation of Engaged Scholars Pushing Back in Troubled Times
English 127	Fri238	Education: The Ways of Teaching, I

Lincoln 1027	Fri239	Fostering Trauma Informed Pedagogy Through a Community Coalition
Lincoln 1028	Fri240	Spotlight on New Methods & Methodologies, III
English 119	Fri241	What Is an Academic Space? Thinking Inclusion and Belonging, III
Lincoln 1066	Fri242	Publishing the Book that You Dream About: Perspectives from Authors, Editors, and Publishers
Gregory 217	Fri243	Normalizing Methodological Messiness and Mistakes
Noyes 163	Fri244	Autoethnography: Spotlit Papers, II
Engn 106B6	Fri245	Pathologies of 'Professionalism': vocation, audit, and casualization
Lincoln 1090	Fri246	Coalition for Critical Qualitative Inquiry: Critical Perspectives on Women and Gender
Lincoln 1092	Fri247	Coalition for Critical Qualitative Inquiry: Navigating Researcher as Human in Human(e) Research.
Engn 106B3	Fri248	Spotlighted Papers in Practicing Qualitative Inquiry
Noyes 161	Fri249	Global Qualitative Health Research: Self-Selected Imagery and In-Patient Experience in a Cancer Treatment Setting: A Feasibility Study
Gregory 311	Fri250	Online Instruction in Large Scale Sport Sociology Courses in the Trump era
Union 209	Fri251	Islamophobia, Symbolic Interactionism and Qualitative Methods
Union 210	Fri252	Plenary: "New" Approaches to Inquiry
Union 215	Fri253	Feminist Qualitative Research, II
Union 217	Fri254	Autoethnography: An Autoethnographic/Performative Examination of Cultural Differences
Union 314 B	Fri255	Plenary: Standing together/four blooms on a sturdy stem/ we bow to our sides/ ...
Union 404	Fri256	ADISP: Taller Mercedes Blanco
Union 405	Fri257	Autoethnography: Raising our Voices Against Racism, Hatred, Violence, and Oppression in these Troubled Times, I
Union 407	Fri258	Psychology: Methodological Issues in Qualitative Psychology
Union Illini C	Fri259	Indigenous Research: Community Centered Approaches to Indigenous Methodology
English 108	Fri260	Arts-Based Research: Arts-Based Research: Poetic Inquiry
Lincoln 1057	Fri261	Digital Tools: Social Media Research

Friday 4:00-5:20

Engn 106B1	Fri262	Autoethnography: Resisting the Neoliberal
Lincoln 1000	Fri263	Arts-Based Research: Open-Handedness in Arts-Based Research: Four Stagings of 'Heavier Than Air', A Play About Queer Teachers
English 69	Fri264	Arts-Based Research: Arts-Based Research: Artistic Research
English 150	Fri265	Arts-Based Research: Arts-Based Research: Performative Play
Gregory 205	Fri266	Autoethnography: Cultural Reflections

Gregory 215	Fri267	Autoethnography: The Road to Graduation: Autoethnographic Accounts of College Persistence
Gregory 219	Fri268	Spotlighted Papers in Qualitative Health Care Research, III
Noyes 165	Fri269	Critical Health Policy
Lincoln 1064	Fri270	Digging in the Dirt: Social Inquiry as Healing: Session One
Lincoln 1002	Fri271	Wherefore Art Thou? Critical Conversations and Expressions of Arts-Based Qualitative Research
Lincoln 1022	Fri272	Digging Into the Past to Make Sense of the Present
Lincoln 1024	Fri273	To Mentor or to Be Mentored: How Do We Get There as Students of Color?
English 127	Fri274	Education: The Ways of Teaching, II
Lincoln 1027	Fri275	Navigating Life with a Hidden Health Issue: Personal Narratives of Troubling Diagnoses
English 119	Fri276	New Directions in Performance Ethnography
Lincoln 1066	Fri277	Karaoke to go again, living through repetition
Gregory 217	Fri278	Coding and Meaning
Noyes 163	Fri279	Autoethnography: Spotlighted Papers, III
Lincoln 1090	Fri280	Coalition for Critical Qualitative Inquiry: Critical Perspectives on Policy and Politics
Engn 106B3	Fri281	Spotlighted Papers in Qualitative Health Care Research, II
Gregory 311	Fri282	Libraries as community anchors: Engaging in the co-production of knowledge and community empowerment processes
Union 209	Fri283	Revealing the Nature of Secularism in Public School Spaces through Teachers' Voices
Union 210	Fri284	ADISP Clausura
Union 211	Fri285	Forum of Critical Chinese Qualitative Research: Interdisciplinary dialogue on the meaning and politics of knowledge production
Union 215	Fri286	Feminist Qualitative Research, III
Union 217	Fri287	Global Qualitative Health Research: Safe Water, Sanitation and Early Childhood Malnutrition in Kenya, Tanzania and Uganda: African Feminist Analysis
Union 314 A	Fri288	Special program: White Folks: Race and Identity in Rural America
Union 314 B	Fri289	Plenary: The politics, places, forms, and effects of accountability, quality assurance, and/or excellence frameworks in these global troubled times
Union 404	Fri290	Settler Colonialism, Whiteness, and Loose Science Metaphors: Emerging Challenges for New Materialist Research Methodologies
Union 405	Fri291	Autoethnography: Raising our Voices Against Racism, Hatred, Violence, and Oppression in these Troubled Times, II
Union 407	Fri292	Psychology: Critical Approaches to the Clinical I
Union Illini A	Fri293	Arts-Based Research: Plenary: Those who are left standing; Exploring creative practices attending to grief

Union Illini C	Fri294	Indigenous Research: A First Peoples' Storytelling Exchange: Decolonizing Postsecondary Institutions through Digital Storytelling
English 108	Fri295	Arts-Based Research: Intrinsic Arts-Based Research— Arts based practices studying intersubjective transformative phenomena in the creative arts therapies
Lincoln 1057	Fri296	Digital Tools: Classroom Uses/Impact on Learning

Saturday 8:00-9:20

Lincoln 1000	Sat101	Arts-Based Research: "Qualitative Research in the Arts and Social Justice Education"
English 69	Sat102	Arts-Based Research: Embodied Research Poetry
Union 407	Sat103	Psychology: Poetry, Humor and the Literary
Union Illini C	Sat104	Indigenous Research: Emerging Indigenous Methodologies

Saturday 9:30-10:50

Lincoln 1065	Sat105	Autoethnography: Breaking/ resisting silences I
Engn 106B1	Sat106	Autoethnography: 'Dub Con' (Dubious Consent)/ #metoo DISCUSSION PANEL
Engn 106B8	Sat107	Autoethnography: Doctoral Research
Lincoln 1000	Sat108	Arts-Based Research: Arts-Based Research in Education: Foundations for Practice-Second Edition
English 69	Sat109	Arts-Based Research: Arts-Based Research and Holistic Inquiry
English 150	Sat110	Arts-Based Research: Arts-Based Research: Social and Epistemic Justice, I
Gregory 205	Sat111	Autoethnography: Autoethnographic Reflections on the Political
Gregory 215	Sat112	Autoethnography: Navigating the spaces in-between / alongside: Expository tales in troubling times
Noyes 165	Sat113	Children as Political Subjects
Lincoln 1060	Sat114	Individuation and Affect in Pedagogy: An Exploration of Erin Manning in Education
Lincoln 1064	Sat115	Education: Language Education
Lincoln 1002	Sat116	After Qualitative Research: The Mad Turn
Lincoln 1022	Sat117	Poststructural Perspectives on Student Affairs
Lincoln 1024	Sat118	The Visual, I
English 127	Sat119	Education: The Ways of Teaching, III
Lincoln 1027	Sat120	Epistemologies
Lincoln 1066	Sat121	The Family
Gregory 217	Sat122	Methodological Musings: Performing Qualitative in a Neoliberal Setting
Noyes 163	Sat123	Autoethnography: Bless Our Hearts: An Oral History of the Queer South
Engn 106B6	Sat124	Participatory Action Research, I
Lincoln 1090	Sat125	Coalition for Critical Qualitative Inquiry: Critical Research in Troubled Times

Lincoln 1092	Sat126	Coalition for Critical Qualitative Inquiry: Critical Qualitative Inquiry into the Lives of Women of Color by Women of Color
Engn 106B3	Sat127	Spotlighted Papers on Social Justice
Gregory 311	Sat128	Community Activists Fighting Neo-Liberal “Urban Education Reform” Using Critical Theory and Community-Based Research
Union 209	Sat129	Performative and Visual Art as Bildung: Mixed Medium Art-Making and Establishing Rigor
Union 210	Sat130	Ordinary Objects: Writing Experiments on the Power, Importance and Mattering of the Stuff of Our Lives
Union 215	Sat131	Foucault
Union 217	Sat132	Spotlighted Papers In Psychology
Union 314 A	Sat133	Navigating the Political Terrain of Narrative Research: Methodological Challenges and Philosophical Questions
Union 314 B	Sat134	Autoethnography: Cowboys and Pirates: Verging on the Horizons of Dangerous Shores”, Part I
Union 407	Sat135	Psychology: Critical Approaches to the Clinical II
Union Illini C	Sat136	Indigenous Research: Indigenous Methodologies as Liberatory Processes
Lincoln 1057	Sat137	Digital Tools: Using QDA Software in Qualitative Research

Saturday 11:00-12:20

Lincoln 1065	Sat138	Autoethnography: Breaking/ resisting silences II
Engn 106B1	Sat139	Autoethnography: “Young Gifted and Fat: An Autoethnography of Size, Sexuality, and Privilege”
Engn 106B8	Sat140	Autoethnography: Graduate Study
Lincoln 1000	Sat141	Arts-Based Research: Pumpkins Eternal: Performative Responses to Yayoi Kusama’s “All the Eternal Love I Have for Pumpkins”
English 69	Sat142	Arts-Based Research: Arts-Based Research and Education
English 150	Sat143	Arts-Based Research: Arts-Based Research: Social and Epistemic Justice, II
Gregory 205	Sat144	Autoethnography: Ecological Issues
Gregory 215	Sat145	Autoethnography: In Search of a Home: African American Women and Scholars Global Struggle
Noyes 165	Sat146	Conceptualizing Citizenship
Lincoln 1060	Sat147	Feminist Embodiment in Research Practices
Lincoln 1064	Sat148	Education: Spotlighted Papers, I
Gregory 319	Sat149	When Truth is Troubled: Inquiry, the Visual Arts, and Qualitative Research Practices
Lincoln 1022	Sat150	Joking and Brokering Bodies
Lincoln 1024	Sat151	Critical Race Theory, I
English 127	Sat152	Education: The Ways of Teaching, IV
Lincoln 1027	Sat153	ESL and Foreign Language Learning
Lincoln 1028	Sat154	Health: Patient-Centered Research
English 119	Sat155	New Directions in Qualitative Health Research, I
Lincoln 1066	Sat156	Spotlight: Qualitative Inquiry in Troubled Times: Contesting Accountability Metrics

Gregory 217	Sat157	Narrative Performance: That story, yes that one
Noyes 163	Sat158	Social Work: Telling Our Stories, Understanding Our Identities: Autoethnography as Intersectional Praxis for Social Work Students
Engn 106B6	Sat159	Literacies
Lincoln 1090	Sat160	Coalition for Critical Qualitative Inquiry: Critical Reflexivities
Lincoln 1092	Sat161	Coalition for Critical Qualitative Inquiry: Critical Phenomenologies
Engn 106B3	Sat162	The Big Pictures in Qualitative Inquiry
Gregory 311	Sat163	Interrogating the Chinese Communist Party (CCP) state
Union 209	Sat164	Interrogating Epistemic In/Justice in Graduate Education through Data Collection
Union 210	Sat165	Experimentation and Creation in Posthuman, Post Qualitative, Deleuzian Inquiry
Union 215	Sat166	New Materialisms
Union 217	Sat167	Spotlighted Papers In Social Work
Union 314 A	Sat168	Bad Girl Theory and Practice
Union 314 B	Sat169	Autoethnography: Cowboys and Pirates: Verging on the Horizons of Dangerous Shores”, Part II
Union 405	Sat170	Autoethnography: Queer(y)ing the person in personal narratives
Union 407	Sat171	Psychology: Dialogical enquiry: Mutual influence in the analysis of narratives of crisis and care
Union Illini C	Sat172	Indigenous Research: Standing Rock as a Post-Colonial Sapce
Lincoln 1057	Sat173	Digital Tools: Teaching & Curriculum

Saturday 1:00-2:20

Lincoln 1065	Sat174	Autoethnography: Spotlighted Papers in Autoethnography, I
Engn 106B1	Sat175	Autoethnography: Family
Engn 106B8	Sat176	Autoethnography: Education
Lincoln 1000	Sat177	Arts-Based Research: Arts-Based Research: Nomadic Inquiry
English 69	Sat178	Arts-Based Research: Arts-Based Research: Roles and Narrative
English 150	Sat179	Arts-Based Research: Arts-Based Research: Philosophical Foundations
Gregory 205	Sat180	Autoethnography: Feminist Autoethnography
Lincoln 1060	Sat181	Transforming Curricula
Lincoln 1064	Sat182	Education: Spotlighted Papers, II
Gregory 319	Sat183	Plenary: Seeking aesthetic wisdom
Lincoln 1022	Sat184	Diffractive Qualitative Data Analysis Through Multiple Theoretical Frameworks
Lincoln 1024	Sat185	Critical Race Theory, II
English 127	Sat186	Doctoral Study, I
Lincoln 1027	Sat187	Food
Lincoln 1028	Sat188	Health: Clinicians and Clinical Practice
English 119	Sat189	New Directions in Qualitative Health Research, II

General information

Lincoln 1066	Sat190	Spotlight: Qualitative Inquiry in Troubled Times: different visions from the SIGs
Gregory 217	Sat191	Methods Behind the Madness: Utilizing Various Ethnographic Methodologies in Qualitative Research
Noyes 163	Sat192	Autoethnography: Spotlight: International Perspectives on Autoethnographic Research and Practice
Engn 106B6	Sat193	Directions in Critical Pedagogy
Lincoln 1090	Sat194	Coalition for Critical Qualitative Inquiry: Critical Studies in Education
Lincoln 1092	Sat195	Coalition for Critical Qualitative Inquiry: Spotlight: Satirical Discourse In Troubled Times, Part I
Engn 106B3	Sat196	Spotlight: Paradigm Dialogues
Gregory 311	Sat197	Local, Global, and Transnational Flows in the Classroom: What Does Cosmopolitan Literacy Look Like?
Union 210	Sat198	The Nature of Human Being, in Posthuman, Post Qualitative Inquiry
Union 215	Sat199	Deleuze
Union 217	Sat200	Chinese Perspectives of Qualitative Inquiry, I
Union 314 A	Sat201	Art(full) Inquiry: Producing (New) Concepts
Union 314 B	Sat202	Queering Native American Men: Settler Colonialism, Microaggressions and Masculinities
Union 407	Sat203	Psychology: Gender and Sexuality
Union Illini C	Sat204	Indigenous Research: Research as Reconciliation?
Lincoln 1057	Sat205	Digital Tools: SIG Business Meeting - Reflections and Future Directions

Saturday 2:30-3:50

Lincoln 1065	Sat206	Autoethnography: Spotlighted Papers in Autoethnography, II
Engn 106B1	Sat207	Autoethnography: Breaking and making families: Darn this stuff takes work
Engn 106B8	Sat208	Autoethnography: Teaching
Lincoln 1000	Sat209	Arts-Based Research: On the relationship between images and art: a transdisciplinary dialogue
English 69	Sat210	Arts-Based Research: Arts-Based Research and Cultural Studies
English 150	Sat211	Arts-Based Research: Arts-Based Research: Depiction & The Graphic Novel
Gregory 205	Sat212	Autoethnography: Autoethnographic Explorations of Motherhood
Gregory 215	Sat213	Autoethnography: Publishing Critical Stories Across Volumes and Voices: From Collaborative Classroom Project to Book Series
Noyes 165	Sat214	Conceptualizing Science
Lincoln 1060	Sat215	Uses of Grounded Theory, I
Lincoln 1064	Sat216	Education: Spotlighted Papers, III
Lincoln 1022	Sat217	Moving Cartographies: Mapping and/as the Politics of Embodied, Sensory, and Material Encounters with Place
Lincoln 1024	Sat218	Decolonizing Methodologies
English 127	Sat219	Doctoral Study, II

Lincoln 1027	Sat220	Homelessness
Lincoln 1028	Sat221	Moral Engagements with the Other through Dialogue and Practical Wisdom
English 119	Sat222	New Directions in Mixed-Methods Research, I
Lincoln 1066	Sat223	Resisting the Neoliberal
Gregory 217	Sat224	Visual methods for understanding less visible aspects of education
Noyes 163	Sat225	Social Work: Research with Muslims in the U.S.: A Comparison of Black Muslim, Somali, and Turkish communities
Engn 106B6	Sat226	Online Spaces
Lincoln 1090	Sat227	Coalition for Critical Qualitative Inquiry: Boundary Spaces in Critical Education
Lincoln 1092	Sat228	Coalition for Critical Qualitative Inquiry: Spotlight: Satirical Discourse in Troubled Times, Part II
Engn 106B3	Sat229	Perspectives on Identity
Gregory 311	Sat230	Critical Cosmopolitan Practices in the Classroom and Community: Negotiating “Proper Distance” and Issues of Difference in Troubling Times
Union 210	Sat231	New Thinking in Post Qualitative Inquiry, Session I
Union 215	Sat232	The Post-Qualitative
Union 217	Sat233	Chinese Perspectives of Qualitative Inquiry, II
Union 314 A	Sat234	Be(com)ing Responsible Methodologists
Union 407	Sat235	Psychology: Narratives: Life, Death and Loving
Union Illini A	Sat236	Autoethnography: “6/12/16: Terrorism and Hate in Orlando, America: Poetic & Performative Responses from the September 2017 Issue of Qualitative Inquiry
Union Illini C	Sat237	Indigenous Research: Self-Reflexivity: Positioning the Research in Indigenous Methodologies

Saturday 4:00-5:20

Lincoln 1065	Sat238	Autoethnography: Spotlighted Papers in Autoethnography, III
Engn 106B1	Sat239	Autoethnography: Marriage
Engn 106B8	Sat240	Autoethnography: The University
Lincoln 1000	Sat241	Arts-Based Research: Picturing the Body: Performative Responses to the Materiality of Art
English 69	Sat242	Arts-Based Research: Arts-Based Research and Identity
Gregory 205	Sat243	Autoethnography: The Body
Gregory 215	Sat244	Autoethnography: Netflix Original Series, Narrated
Noyes 165	Sat245	Conceptualizing the Community
Lincoln 1060	Sat246	Violence
Lincoln 1064	Sat247	Education: Spotlighted Papers, IV
Lincoln 1002	Sat248	“Creative-relational inquiry”: possibilities, affordances, constraints
Gregory 319	Sat249	Becoming Multiple: Thinking With Enoughness
Lincoln 1022	Sat250	Racism, Whiteness, White Racism, White Supremacy
Lincoln 1024	Sat251	A multivocal approach to qualitative research methods course design: Bringing experts and novices together as curriculum builders

English 127	Sat252	Narratives of Graduate School
Lincoln 1027	Sat253	Immigration
Lincoln 1028	Sat254	Uses of Grounded Theory, II
English 119	Sat255	New Directions in Mixed-Methods Research, II
Lincoln 1066	Sat256	Resisting Silencing and Marginalization
Gregory 217	Sat257	Implementing Narrative Inquiry Studies in Mathematics Education: Tensions, Challenges, and Joys
Noyes 163	Sat258	Autoethnography: Killing Joy: An Archive of Academic Labor Inspired by Sara Ahmed
Engn 106B6	Sat259	Scholarly Identity
Lincoln 1090	Sat260	Coalition for Critical Qualitative Inquiry: Critical Spaces in Education
Lincoln 1092	Sat261	Coalition for Critical Qualitative Inquiry: Working Tensions: Living (Public) Intellectualism
Engn 106B3	Sat262	Spotlight: Research in Troubled Times
Gregory 311	Sat263	The Multivocality Nature of Testimonio: Decolonizing Efforts
Union 210	Sat264	New Thinking in Post Qualitative Inquiry, Session II
Union 215	Sat265	The Posthuman
Union 217	Sat266	Chinese Perspectives of Qualitative Inquiry, III
Union 314 A	Sat267	Material Methods
Union 407	Sat268	Psychology: Prospects for Using Ethnodrama as a Means of Simulation and Diagnostic Training
Union Illini A	Sat269	(Un)mannered places: tables as spaces of (mis)rule
Union Illini B	Sat270	Embodied Research Poetry
Union Illini C	Sat271	Indigenous Research: Decolonizing Research Processes: Exploring Nehinuw (Cree) Concepts in Embodied Research

Saturday 5:30-7:00

Union 200	Sat272	Annual Meeting of the IAQI & Award Ceremony
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Wednesday

Wed101 ADISP: Presentación ADISP. Palabras de apertura

8:00-9:20

Union 407

Wed102 ADISP: Investigación Cualitativa en Salud I

9:30-10:50

Union 210

Salud Pública y Responsabilidad: un aporte desde la bioética., *Pamela Melisa Garcia Soriano, UNAM*

Cuidados de Enfermería desde la experiencia de vida de pacientes en Hemodialisis Crónica, *Carla Francisca Mondaca Pérez, Universidad Católica del Maule*

¿Donar o no donar? Las perspectivas de las personas a las que se les ha solicitado donar en vida su riñón, *Luis Eduardo Hernández Ibarra, Universidad Autonoma de San Luis Potosi, Asaneth Careli Macias Pérez, Universidad Autonoma de San Luis Potosi, Juliana Graciela Zillmer, Universidad Federal de Pelotas, and Yesica Rangel Flores, Universidad Autonoma de San Luis Potosi*

ADISP: Investigación Cualitativa en Ámbitos

Wed103 Organizacionales I

9:30-10:50

Union 404

Un acercamiento a la construcción de identidad laboral de personas sordas en Chile, *Carla Andrea Ceroni, Pontificia Universidad Católica de Valparaíso, María Fernanda López, Pontificia Universidad Católica de Valparaíso, and Giselle Moya, Pontificia Universidad Católica de Valparaíso*

Retos y oportunidades en el comportamiento Organizacional: Estudio de caso en un Hospital del Perú, *Oriana Rivera-Lozada, universidad César Vallejo S.A.C, and Cesar Antonio Bonilla, Hospital Daniel Alcides Carrión*

Capital Social: Una aproximación a las estrategias de vinculación para la sostenibilidad institucional, *maria zenck, Universidad Casa Grande, and Ingrid Cristina Rios, Universidad Casa Grande*

Profesionalismo académico: el significado del trabajo como relato en positivo de docentes universitarios colombianos., *martha Patricia Romero Caraballo, Pontificia Universidad Javeriana Cali*

Habilidades Gerenciales: El nivel de Resiliencia y la vinculación con su empleabilidad, *Isabel Amarilis Leal Maridueña, Universidad Estatal De Milagro, Héctor Bladimir Serrano Mantilla, Universidad Estatal De Milagro, Gonzalo Lenin Serrano Mantilla, Universidad Estatal De Milagro, Martha Serrano Cobos, Universidad Estatal De Milagro, and Roberto Robles Salguero, Universidad Estatal De Milagro*

ADISP: Investigación Cualitativa en Contextos Wed104 Comunitarios y Educativos I

9:30-10:50

Union 405

Chair: Luis Felipe González Gutiérrez, Universidad Santo Tomás

Bachillerato en Línea como estrategia de acceso a la Educación Media Superior y al desarrollo social., *Yeily Delgado-Cruz, Universidad Autónoma de Yucatán, and Edith J. Cisneros, Universidad Autonoma de Yucatán*

Percepción de profesores de nivel medio básico sobre el ciberacoso: comparativo de México y Chile, *Isabel Pavez Andonaegui, Universidad de los Andes, and Ligia García-Bejar, Universidad Panamericana*

La investigación formativa puntal del desarrollo del país, *Isabel Amarilis Leal Maridueña, Universidad Estatal De Milagro, Flor María Silva Muñoz, Universidad Estatal De Milagro, Patricio Rigoberto Alvarez Muñoz, Universidad Estatal De Milagro, and Mauricio Sani Buenaño, Instituto Superior Tecnológico De Artes Del Ecuador*

Estrategias de Gamificación desde una Perspectiva Cualitativa de Investigación: Experiencia de uso en Investigadores Colombianos, *Luis Felipe González Gutiérrez, Universidad Santo Tomás*

Contextual evaluation in marginalized school : Perezhivanie in science teaching and learning, *Carlos Manuel García, Universidad De Guadalajara, México*

ADISP: Investigación Cualitativa e interdisciplinariedad

Wed105 I

9:30-10:50

Union 407

La protección jurisdiccional de la confianza legítima de los agricultores colombianos ante la regulación de las semillas certificadas, *Ivan Vargas-Chaves, Universidad Tecnológica de Bolívar*

El tratamiento periodístico del narcotráfico en México. La visión de quienes informan, *Elba Díaz-Cerveró, Universidad Panamericana Campus Guadalajara*

El disfraz de la “ruptura” en películas animadas infantiles desde una mirada de género, *Alejandra Martínez, CIECS-CONICET y UNC, Pablo Demarchi, Universidad Siglo 21, and Maria Valeria de Tournemine, Universidad Siglo 21*

Los jóvenes vulnerables y su exposición a la televisión, *Josefina C. Santana, Universidad Panamericana, and Sayra Margarita Valdivia, Universidad Panamericana*

Cartografía de Controversias: La Usabilidad como Eje Central de la Narrativa Transmedia de No Ficción, *Luis Eduardo Gomez, Universidad de Medellín, Veronica Heredia, Universidad de Medellín, and Luis Eduardo Serna, Universidad Nacional de Colombia Sede Medellín*

Wed106 ADISP: La Escucha en Investigación Cualitativa Crítica

11:00-12:20

Union 210

La Escucha en Investigación Cualitativa Crítica Consuelo Chapela. Universidad Autónoma Metropolitana – Xochimilco,

ADISP: La investigación cualitativa en enfermería para

Wed107 el logro de la equidad en salud

11:00-12:20

Union 404

Humanizar el cuidado: comprendiendo las representaciones sociales de la enfermedad renal en personas en diálisis, *Mirliana Ramirez-Pereira, University of Chile*

El recorrido para acceder a la salud al final de la vida., *Veronica Teresa Guerra Guerrero, Universidad Catolica del Maule*

Autoetnografía Yo, la Enfermera de cuidados intensivos pediátricos, *Margarita Del Carmen Poblete Troncoso, Universidad Catolica del Maule*

Cuidados al final de la vida, *Natalie Figueredo Borda, Universidad Catolica del Uruguay*

Wed108 ADISP: Investigación Cualitativa en Salud II

1:00-2:20

Union 210

Voz y experiencia de la salud/enfermedad y atención en mujeres víctimas de violencia de género en un contexto de desigualdad y pobreza del sureste de México., *Angela Gonzalez Martinez, RMS140319LD2*

Maltrato Físico Infantil y su Influencia en la Conducta Disruptiva, *María José Flores Zeas, Universidad Estatal De Milagro, Juan José Quinde Macías, Universidad Agraria, and Isabel Amarilis Leal Maridueña, Universidad Estatal De Milagro*

Pesquisa-formação Online: uma Ferramenta para o Aperfeiçoamento dos Profissionais do Programa Saúde na Escola, *Simone T. Evangelista, Nucleo de Estudos Pesquisas em Educação Superior, Fluminense Federal University, and Rio de Janeiro Municipality*

Experiencias de encuentro entre el arte, las humanidades y la salud en un Hospital Universitario en Bogotá, Colombia., *María Teresa Buitrago, Pontificia Universidad Javeriana, and Ana María Medina, Instituto de envejecimiento*

Acceso a servicios de salud: análisis de barreras y estrategias en pacientes con Tuberculosis Multidrogoresistente en una región del Perú, *Oriana Rivera-Lozada, universidad César Vallejo S.A.C, and Cesar Antonio Bonilla, hospital Daniel Alcides Carrión*

ADISP: Investigación Cualitativa en Ámbitos

Wed109 Organizacionales II

1:00-2:20

Union 404

Burnout en clave visual. Un acceso diferente al síndrome, *Fátima Díaz, Universidad del Valle*

Metodología cualitativa con enfoque narrativo orientada a personas sordas en Chile, *Carla Andrea Ceroni, Pontificia Universidad Católica de Valparaíso, María Fernanda López, Pontificia Universidad Católica de Valparaíso, and Giselle Moya, Pontificia Universidad Católica de Valparaíso*

A etnografia de mercado: um estudo sobre os principais Institutos de Pesquisa do Mundo, *Flávia Ayres Loschi, PUCSP, and Rafael de Paula Aguiar Araújo, PUCSP*

Factores de Comportamiento que Influyen en la Responsabilidad Social del Servidor Público en Colombia, *Henry Mario Rodríguez Zambrano, Corporacion Universitaria del Caribe, Francia Helena Prieto Baldovino, Universidad del Sinu, and Jose Julian Cuello Prieto, Universidad Distrital Francisco Jose de Caldas*

El Empleo Informal y el Comportamiento de los Vendedores Ambulantes en la Ciudad de Sincelejo, Colombia, *Francia Helena Prieto Baldovino, Universidad del Sinu, Maria Isabel Prieto Baldovino, Universidad Remington, Johanna Andrea Ortega Dimas, Axa Colpatria Seguros de Vida, and Sixta Tulia Sehuanes Martinez, Universidad Remington*

ADISP: Investigación Cualitativa en Contextos Wed110 Comunitarios y Educativos II

1:00-2:20

Union 405

Compromisos y Deudas: ritualidad, organización social y economía cultural en Comunidades Mapuches Rurales de Chile., *Julio Tereucan, Universidad de la Frontera, and Claudio Briceno, Universidad De La Frontera*

Vereda Granizal: historia, fortalecimiento comunitario y desafíos en el marco del desplazamiento forzado en Colombia, *Diana Marcela Garces, Universidad de Antioquia School of Medicine*

La investigacion accion como herramienta educativa para el empoderamiento de comunidades socialmente vulnerables, *Sandra Vega Villarreal, Instituto de Pedagogia Critica*

Pink Language: Lexical creation in a group of homosexual men from Santiago de Cali (Colombia), *Alexander Ramirez Espinosa, Universidad del Valle*

Dialogo de subjetividades en la busqueda de narrativas sobre paternidades para la construccion de masculinidades, *Carolina Olvera, Universidad de Guanajuato, and Maria Gabriela Luna, Universidad de Guanajuato*

ADISP: Investigación Cualitativa e interdisciplinariedad

Wed111 II

1:00-2:20

Union 407

¿Transformacion o Maquillaje? Un Analisis de Representaciones Sociales en Peliculas Animadas de la Ultima Decada, *Alejandra Martinez, CIECS-CONICET y UNC, Pablo Demarchi, Universidad Siglo 21, Maria Valeria de Tournemine, Universidad Siglo 21, Silvana Carolina Sanchez Fernandez, Universidad Siglo 21, and Paula Bearzi, Universidad Siglo 21*

Estrategias para (re)construir archivos audiovisuales inexistentes/inaccesibles: Mi experiencia con material televisivo en Chile, *Claudia Paol Lagos, Universidad de Chile and University of Illinois at Urbana-Champaign*

Caminos tecnologicos. Reconocimientos de practicas y apropiaciones para la reconstruccion de historias de tecnologias en Latinoamerica., *Fabian Prieto-Nanez, University of Illinois at Urbana-Champaign*

Usos politicos del Corse: el vestuario como argumento dominante del comportamiento femenino, *Blanca Lucia Echavarria, Docente, and Ana Lucia Mesa, Docente*

La Linguistica Aplicada a la Redaccion Academica: un Modelo Alternativo para Atletas de Atletismo, *Karla G Sanabria-Veaz, University of Puerto Rico, Rio Piedras Campus*

Diseño de un plan de desarrollo ecoturístico para el cantón Milagro, provincia Guayas, *Italo Del Carmen Palacios Anzules, Universidad Estatal De Milagro, Gloria Angelica Valderrama, Universidad Estatal De Milagro, Patricio Rigoberto Alvarez Muñoz, Universidad Estatal De Milagro, And Edwin Favio Valderrama, Universidad Estatal De Milagro*

wed112 ADISP: Pesquisas Qualitativas em Educação Comparada

2:30-3:50

Union 404

Contribuições da Educação Comparada para Investigações em Currículos De Matemática, *Harryson Júnio Lessa Gonçalves, Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP)*

A Diversidade Cultural Como Desafio para Pesquisas Comparativas, *Ana Clédina Rodrigues Gomes, Universidade Federal do Sul e Sudeste do Pará*

O Papel da Teoria no Desenvolvimento de Metodologias Qualitativas de Pesquisa,
Ana Lucia Braz Dias, Central Michigan University

ADISP: Reflexiones Autoetnográficas Post Huracán
Wed113 María desde el Trabajo Social

2:30-3:50

Union 210

Chair: Elithet Silva-Martinez, University of Puerto Rico

Los días de lluvia aprietan el alma, *Inés Mercedes Rivera-Rivera, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico*

Florecer hacia la libertad, *Raquela Delgado-Valentín, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico*

Reflexiones auto etnográficas tras el paso del Huracán María: Yo no como solidaridad, *Jenice Vázquez-Pagán, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico*

Sobrevivir un huracán: Frente a accesos y violaciones, *Ariana García, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico*

Wed114 ADISP: Asamblea

4:00-5:20

Union 314 B

Thursday

Social Work: Social Work and the Common Good:

Thu101 Opening Plenary for Social Work Day

8:00-9:20

Union Illini A

Chair: Jane Gilgun, University of Minnesota

(Discussant) Jane Gilgun, University of Minnesota; (Discussant) Burcu Ozturk, University of Alabama; (Chair) Jane Gilgun, University of Minnesota; (Session Organizer) Jane Gilgun, University of Minnesota,

Social Work: Round Robin on Topics in Social Work

Thu102 Research

9:30-10:50

Union 210

(Session Organizer) Jane Gilgun, University of Minnesota; (Discussant) D. Crystal Coles, Eastern Michigan University,

Social Work: Workshop: Facilitators and Barriers to Using Participatory Action Research Among Early

Thu103 Career Social Work Scholars

9:30-10:50

Union 314 A

Darren Cosgrove and Catherine S. Kramer,

Social Work: Grounded Theory and Policy-Focused

Thu104 Research

9:30-10:50

Union 314 B

Chair: Verena Schmidt, University of Louisville

Applied Educational Neuroscience Practices in Classrooms: A Grounded Theory Study, *Sheila Dennis, Indiana University School of Social Work, and susan lynn Glassburn Larimer, Indiana University School of Social Work*

Relational Qualitative Methods in Community-Engaged Health Research with Refugees, *Jessica Euna Lee, Indiana University School of Social Work*

Forensic Interviewer Response to Non-/Partial Disclosure in Sexually Abused Children. Emily A. Lux, School of Social Work, University of Illinois at Urbana-Champaign., *Emily Lux, University of Illinois at Urbana-Champaign*

Incarceration Experiences of Older African American Adults living with HIV, *Verena Schmidt, Kent School of Social Work*

Social Work: Theorizing Unexplored Experiences

Thu105 Through Reflexivity

9:30-10:50

Union 404

Chair: Austin Oswald, The Graduate Center

A Reflexive Exploration in Qualitative Team Research, *Samantha Clarke, Wilfrid Laurier University*

From the inside out: Reflexivity in a graduate capstone course, *Cray Mulder, Grand Valley State University*

Writing survivor stories: Using qualitative inquiry to understand the long-term impact of sexual violence, *Andrea Nikischer, SUNY Buffalo State*

Complex Intimacy: Theorizing Older Gay Men's Social Lives, *Austin Oswald, The Graduate Center*

Social Work: Axes of Identity and Reflexivity in

Thu106 Research and Practice

11:00-12:20

Union 210

Chair: David Camacho, Columbia University

Unpacking Privilege and Resistance: Building Competence to serve Marginalized Populations through Narrative Inquiry, *Tracie Rogers, University of the Southern Caribbean*

Growing up in impoverished households: Low-income single mothers' narratives, *Tumani Malinga, University of Illinois at Urbana-Champaign*

Embodied Tableaux: Drama-Based ABR Methodology in Social Work Research, *Christine Mayor, Wilfrid Laurier University*

Exploring Sexual Minority Men's Experiences of Depression: A Comprehensive Meta-Synthesis, *David Camacho, Columbia University, Ellen Lukens, Columbia University School of Social Work, and Anindita Bhattacharya, Columbia University*

Assessing Physical and Mental Health Needs of Older Latino and African-American LGB Adults, *David Camacho, Columbia University*

Social Work: The Uses of Theory in Case Study

Thu107 Research

11:00-12:20

Union 314 A

Chair: Kori Bloomquist, Winthrop University

Surveillance and Sousveillance: A Case Study of the Nervous CPS Worker, *Tara La Rose, McMaster University School of Social Work*

Vietnamese college students with visual impairments: A qualitative study of their experiences and emotional well-being, *Tuyen Thi Thanh bui, University of Illinois at Champaign-Urbana*

When social circus trainers put themselves 'at disposal': the development of a portrait based on YouTube videos and Mauss's theory of the gift, *Karin Hannes, KU Leuven*

Problematizing the Resilience Discourse Within the Social Work Profession, *Ashley Prowell, The University of Alabama in Tuscaloosa*

The Role of Social Capital in Fostering Resilience: A Sociological Perspective on Risk and Resilience, *Ashley Prowell, The University of Alabama in Tuscaloosa*

Adverse Childhood Experiences and The Social Environment: Interviews with Women of Color, *Kori Bloomquist, Winthrop University, and Gabrielle Lee, Winthrop University*

Social Work: Cross-Cultural Meanings and Qualitative

Thu108 Approaches

11:00-12:20

Union 314 B

Chair: Festus Yaw Moasun, Wilfrid Laurier University, Canada

Living with Stigma: Voices from the Cured Lepers Village in Southern Ghana, *Cynthia Akorfa Sottie, Booth University College, and Judith Kafui Darkey, Department of Social Welfare Ministry of Gender, Children and Social Protection Ghana*

Kicking the Can Down the Road: Social Work Programs and Equivocation on the DACA Repeal, *Melissa Hardesty, Binghamton University, and Sarah Reta Young, Binghamton University*

A narrative inquiry to working experiences of people with hearing impairment, *Min-Juan Wu, university of taipei, Min-chun Chiang, Univeristy of Taipei, and Li-chuan Kao, University of Taipei*

The power of the tongue: Inherent labeling of PWDs in proverbs of the Akans, Ghana, *Festus Yaw Moasun, Wilfrid Laurier University, Canada, and Magnus Mfoafo-McCarthy, Wilfrid Laurier University, Canada*

Social Work: Research with Indigenous and Refugee Populations
Thu109

11:00-12:20

Union 404

Visual Storytelling: Decolonizing Social Work Practice, *Natalie St-Denis, University of Calgary, and Christine Walsh, University of Calgary*

Teachers, Trauma, and the Classroom: Investigating Trauma Training for Working with Syrian Refugee Students, *Christine Mayor, Wilfrid Laurier University*

Positive Discrimination as Discourse: A Methodological Approach for Studying Australian and Chilean Experiences. First part, *Vanessa Jara-Labarthe, University of Tarapacá, and Cesar Cisneros-Puebla, Autonomous Metropolitan University, Iztapalapa*

Positive Discrimination as Discourse: A Methodological Approach for Studying Australian and Chilean Experiences. Second part, *Cesar Cisneros-Puebla, Autonomous Metropolitan University, Iztapalapa, and Vanessa Jara-Labarthe, University of Tarapacá*

Social Work: Workshop on Writing Articles for Publication
Thu110

1:00-2:20

Union 210

(Session Organizer) Jane Gilgun, University of Minnesota; (Discussant) Sondra Fogel, University of South Florida,

Social Work: Promoting the implementation of participatory research methods: Including Photovoice in social work doctoral curricula

Thu111

1:00-2:20

Union 314 A

Chair: Susan Witte, Columbia University

Exploring Needs and Experiences of ACT Providers: A Photovoice Project, *Anindita Bhattacharya, Columbia University, and David Camacho, Columbia University*

Adolescents' Perceptions of Mental Health: A Photovoice project, *Carolina Velez-Grau, Columbia University*

Towards a More Client-Centered Evaluation of Integration: Findings from a Photovoice Project with Newly Arrived Refugee Youth in Lancaster, Pennsylvania, *Laura Bermudez, Columbia University*

Social Work: Qualitative Methods for Envisioning the

Thu112 Possible for Persons who Experience Social Exclusion

1:00-2:20

Union 314 B

Chair: Philip Young Hong, Loyola University Chicago

The Role of the School Counselor in Promoting the Resilience of African American Adolescents from Urban Communities, *Alayna Ashley Thomas, North Carolina Agricultural and Technical State University*

Drawing for Interpretative Phenomenological Analysis: a tool to elicit and to illustrate in troubled times?, *Sarah Vicary, The Open University*

Breakfast with Mr. Reasonable: PAR, Autoethnography with Youth, *Heather Murphy Sloane, University of Toledo*

TIP Talks: Wisdom for Humanship, *Philip Young Hong, Loyola University Chicago*

Sources of Strength in Transforming Impossible into Possible (TIP): Spiritual Perspectives of Low-Income Job Seekers, *Philip Young Hong, Loyola University Chicago, and Siddhesh Mukerji, Loyola University Chicago*

Social Work: Qualitative Interviewing and the Concerns of Children and Youth

Thu113

1:00-2:20

Union 404

Chair: Jonel Thaller, Ball State University

Stress Coping Experiences among American Parents of Children with Comorbid ADHD and Autism, *Jinhee Koo, School of Social Welfare, University at Albany*

An Exploration of Ethnic and Cultural Identity for Multiracial Individuals Adopted Transracially, *Stephen Tierri Wilson, University of Washington*

Do Inpatient Substance Use Clients Fit the Emerging Adulthood Theoretical Cookie Cutter Characteristics?, *Kelly Lynn Clary, University of Illinois at Urbana-Champaign, and Douglas Cary Smith, University of Illinois at Urbana-Champaign*

Youth Homelessness and Geographic Mobility: Neoliberal Policy, Service Gaps, and System Limitations, *Amanda Aykanian, University at Albany, State University of New York*

Adolescent Development and Sex Trafficking: The Role of Adult Caregivers and Service Providers in Entry and Exit, *Jonel Thaller, Ball State University, Andrea Cimino, Johns Hopkins University, Rachel Keeney, Johns Hopkins University, and Alexis Kennedy, University of Nevada Las Vegas*

Thu114 Poster Session

1:00-2:20

Union Illini B

"I am the Boss": Patients' Perception of their Role in Managing their Diabetic Foot Ulcer, *Idevania Geraldina Costa, Queen's University, School of Nursing, Deborah Tregunno, Queen's University, School of Nursing, and Pilar Camargo Plazas, Queen's University, School of Nursing*

Factors that Influence Self-Care Management in Seniors with Diabetes-Related Wounds: A Grounded Theory Analysis, *Idevania Geraldina Costa, Queen's University, School of Nursing, Deborah Tregunno, Queen's University, School of Nursing, and Pilar Camargo Plazas, Queen's University, School of Nursing*

Individuals' Experience of Having and Taking Care of their Diabetes-Related Wound: A Qualitative Systematic Review, *Idevania Geraldina Costa, Queen's University, School of Nursing, Marian Luctkar-Flude, Queen's University, School of Nursing, Deborah Tregunno, Queen's University, School of Nursing, Pilar Camargo Plazas, Queen's University, School of Nursing, and Amanda Ross-White, Queen's University*

Virtual Communities of Practice for Doctoral Faculty, *Narjis Hyder, Walden University*

Giving African-American-Mothers a Voice: Using Qualitative Methods to Learn about School-Readiness for Children with Disabilities, *Jasmine P Brown, University of Illinois at Chicago, Sarai Coba-Rodriguez, UIC, and Robin L Jarrett, UIUC*

Literacy Contributions of Family Members: Qualitative findings from low-income, African-American Families with Preschool Children, *Sarai Coba-Rodriguez, UIC, and Robin L Jarrett, UIUC*

Thu115 Poster Session

1:00-2:20

Union Illini B

A Qualitative Research on Curriculum in Girls-only Secondary School, *Juan Han, Guangzhou City Polytechnic*

Assistive technology how to use the female condom for women with visual impairment, *Cristiana Brasil Reboucas, Federal University of Ceará, and Luana Cavalcante, Federal University of Ceará*

Auto-ethnography on structural imagination that English make in Korea: by theory of Foucault and Lacan, *Jaeyoun Hwang, Yonsei University*

Collateral Damage: Women as Sites of Struggle in a Conflicted World, *Koeli Moitra Goel, HTCSCI (UIUC Alumni)*

Does Psychological Distress Affect the Expression of Empathy for People with Histories of Life Experiences?, *Paria Yaghoubi Jami, The University of Alabama, and Behzad Mansouri, The University of Alabama*

N7+1 Literature Reviews using NVivo 11 eBook, *Maureen Mary O'Neill, ACU, and Sarah Booth, ECU*

Narratives of biculturalism: Arab-American identity negotiation post-9/11, *Janan Shouhayib, Connecticut College*

Thu116 Poster Session

1:00-2:20

Union Illini B

Autoethnography: A Part of a Nation, *Kayla A. Boucher, Penn State Altoona*

Play in Troubled Times: A Pedagogical Epistemology of Imagination in Post-Secondary Clinical Psychology, *Autumn Marie Chilcote, Duquesne University*

Normalizing Premenstrual Syndrome by using narrative theory, *Meghana Rawat, Purdue University*

Examining the Writing Process Individuals with Hearing Impairment College Students, *Guzin Karasu, Anadolu University*

Online resources for Celebrating Reading as a rich Literacy Practice, *Anita Nigam, UCCS*

Application and Understanding of Metacognition for Classroom teachers, *Anita Nigam, UCCS*

Towards a Restorative Model of Qualitative Inquiry: A Case Study of Faith-based Restorative Practices, *Camarin G. Meno, University of Illinois at Urbana-Champaign, Brett A Boeh, University of Illinois, Urbana Champaign, Jacqueline Yi, University of Illinois at Urbana-Champaign, Vanessa Cerda, University of Illinois at Urbana-Champaign, Anna M. Sekiguchi, University of Illinois at Urbana-Champaign, Rachel M. Michalski, University of Illinois at Urbana-Champaign, Corey S. Herrman, University of Illinois at Urbana-Champaign, Mark Becker, University of Illinois at Urbana-Champaign, and Mikhail Lyubansky, University of Illinois at Urbana-Champaign*

Thu117 Poster Session

1:00-2:20

Union Illini B

Autoethnography: My Experience with Social Anxiety, *Katherine Rebekkah Stoltenberg, Penn State Altoona*

Construcción social de Necesidades Relacionadas con la Salud por delegados comunitarios de Presupuesto Participativo. Un estudio de caso. Medellín 2016., *Sebastian Guzman, Universidad de Antioquia, Ruben Dario Gomez, Universidad de Antioquia, and Gabriel Jaime Otalvaro, Universidad Andina Simón Bolívar*

Precarious work in ethnic enclaves: an examination from within a 25 year archive, *Yvette D Castaneda, University of Illinois at Urbana-Champaign, Dolores Castaneda, UIC, Melissa Silva, UIC, Melissa Leon, UIC, Lizbeth Perez Olazaba, UIC, and Alicia Gonzalez, UIC*

Exploring the Merits of Interpretative Phenomenology Analysis to Examine Acculturation Processes, *Ashna Jassi, University of Guelph*

Care for transplanted child cardiac, *Francisca Elisangela Teixeira Lima, Universidade Federal do Ceará, Ires Lopes Custódioa, Universidade Federal do Ceará, Gedeane Pereira Taveira, Universidade Federal do Ceará, Igor de Freitas, Universidade Federal do Ceará, Erica Oliveira Matias, Universidade Federal do Ceará, Larissa Bento de Araújo Mendonça, Universidade Federal do Ceará, Lilia Jannet Saldarriaga Sandoval, Universidade Federal do Ceará, and Silvania Braga Ribeiro, Universidade Federal do Ceará*

Examining Self-Determination in Health Care in School Through Qualitative Inquiry, *Sarah Ballard, UIUC, Department of Special Education*

A narrative inquiry to working experiences of people with hearing impairment, *Min-Juan Wu, university of taipei, Min-chun Chiang, Univeristy of Taipei, and Li-chuan Kao, University of Taipei*

Thu118 Poster Session

1:00-2:20

Union Illini B

Consenso cultural sobre la felicidad en adultos mayores, *Maria de los Angeles Aguilera-Velasco, Universidad de Guadalajara, Martin Acosta Fernandez, Universidad de Guadalajara, and Blanca Elizabeth Pozos-Radillo, Universidad de Guadalajara*

“Heroes of Special Children”: Lived Experiences of Special Student Educators, *Estelle Jelomay Taganile de Jesus, University of the East, Janine Kyna Torres, University of the East, Czarina Antoinette Nucum, University of the East, Jhoyce Ferrer, University of the East, Carl Angelo Blancaflor, University of the East, and John Ederson Pablo, University of the East*

Hermeneutic Archival Research & Artistic License: Exhuming Dispossessed Sauk Voices through Creative Non-Fiction, *Robin Throne, Northcentral University*

Exploring Literacies in the Assemblage of Adult Education English for Speakers of Other Languages Classrooms, *Susan L Watson, Virginia Commonwealth University*

A Narrative Inquiry of a Han Chinese Teacher's Identity Development at a Rural Tibetan School, *Chaoran Wang, Indiana University Bloomington*

Exhibición Mapas intertextuales. Mujeres lideres del desierto chileno, *jimena silva segovia SILVA, Universidad Católica del Norte*

Bye bye binary: Exploring non-binary youths' experiences of discrimination, mental health, and community belongingness, *Ellis Furman, Wilfrid Laurier University*

Thu119 Poster Session

2:30-3:50

Union Illini B

Distance Learning: Exploring Challenges, Innovations and Strategies for Online Statistical Education in the Literature (2007-2017), *Allison D. Ray, Texas Woman's University*

Transliteracy in the classroom: Thinking Critically about Information, *Alessia Zanin-Yost, Penn State/IUP*

Inquiry Strategy With Focus Group Discussion, *Dr. Maitha Abdullah Binjaweer, Al Manara Academy*

Miracles beyond sight: An autoethnography of teaching in the visually impaired school, *Hua Pan, University of Taipei, Min-chun Chiang, Univeristy of Taipei, and Li-chuan Kao, University of Taipei*

ABR and Freudian Psychoanalysis: a bold collaboration attempt, *Márcio Luiz Mello, Oswaldo Cruz Foundation - Fiocruz, Victor Strattner, Oswaldo Cruz Foundation - Fiocruz/Instituto Oswaldo Cruz, Beatriz Durão, 4F Institute, Adrielle Fernandes, Oswaldo Cruz Foundation - Fiocruz / UFF, Julia Fleury, Oswaldo Cruz Foundation - Fiocruz / UFRJ, Ana Lopes, UFRJ, and Jeanine Claper, Oswaldo Cruz Foundation - Fiocruz/ COC*

Toward Digital, Critical, Participatory Action Research: Findings from the #ARCPProject, *Dr. Ashley Isreal, Clemson University, Dr. Robin Phelps-Ward, Clemson University, Aris L. Hall, Clemson University, Travis C Smith, Clemson University, Courtney Allen, Clemson University, LaShia Bowers, Clemson University, and Keneisha LaRae' Harrington, Clemson University*

A qualitative study on using social media to support informal learning in museums, *Pei-Wei Lee, PSU*

Thu120 Poster Session

2:30-3:50

Union Illini B

Fostering Resilience in the Classroom: An Exploration of the Resilient Learning Environment, *Abby Grammer Horton, The University of Alabama*

Symmetric analysis of agro-ecological networks for food sovereignty, *Paula Andrea Tamayo Montoya, Univalle, and Nelson Molina Valencia, Univalle*

Metamorphosis of the Play Keepers: Reflective Expressions of Two Early Childhood Educators First Year, *Lisa Dianna Wood, Ball State University*

Using Photo-Elicitation to Unpack the Decision-Making Process of Black Graduate Students, *Dr. Ashley Isreal, Clemson University*

Disentangling Love, Identity, and Commitment: Narratives of Change and Continuity in Emerging Adulthood, *Leanne Hlewka, University of Saskatchewan, Stacey McHenry, University of Saskatchewan, Shannah Dutrisac, University of Saskatchewan, and Ulrich Teucher, University of Saskatchewan*

Health-Related Quality of Life of Female Children with Congenital Adrenal Hyperplasia: A Mixed Methods Study, *Lacretia Carroll, University of Tennessee Health Science Center, and Carolyn Graff, University of Tennessee Health Science Center*

Qualitative Research in the Chinese Social Work Academy, *Deborah Gioia, University of Maryland, Baltimore, Yanfeng Yu, University of Maryland, Baltimore, Corey Shdaimah, University of Maryland, Baltimore, and Fang Zhao, Fudan University, Shanghai, China*

Thu121 Poster Session

2:30-3:50

Union Illini B

Health Promotion and Brazilian Music: the additional use of ABR as a methodological tool, *Márcio Luiz Mello, Oswaldo Cruz Foundation - Fiocruz, Ana Maria Aleksandrowicz, Fiocruz, Victor Strattner, Oswaldo Cruz Foundation - Fiocruz/Instituto Oswaldo Cruz, Adrielle Fernandes, Oswaldo Cruz Foundation - Fiocruz / UFF, Julia Fleury, Oswaldo Cruz Foundation - Fiocruz / UFRJ, Beatriz Durão, 4F Institute, Ana Lopes, UFRJ, and Jeanine Claper, Oswaldo Cruz Foundation - Fiocruz/ COC*

Reexamining Preservice Elementary Teachers' Reluctance towards Science Education: Helping Students by Not Teaching Science, *Jocelyn Elizabeth Nardo, Purdue University, and Minjung Ryu, Purdue University*

Ethnographic Lag: Realizing the Nuances in Video Gaming, *Meng Yang Matthew Wu, Purdue University*

Who's Laughing Now?: Laughter as Participation in Science Learning, *Casey Elizabeth Wright, Purdue University, and Minjung Ryu, Purdue University*

Exploring the Trajectory and Prevention of Alcohol Use among Young People, *Kristin Haglund, Marquette University*

Do No Harm: Perceptions of Chronic Pain and Substance Abuse in Healthcare Settings, *Cheyenne Teresa Reyes, Indiana University School of Public Health- Applied Health Science, and Carrie Ann Lawrence, Indiana University School of Public Health- Applied Health Science*

Cyber Bullying and Trolling Attacks in Social Media and Gaming Sites: New Areas of Inquiry in the Field of Communication, Information Technology, and Media Sociology, *ZiDian Zhang, University of Illinois Urbana-Champaign, and Assata Zerai, University of Illinois*

Thu122 Poster Session

2:30-3:50

Union Illini B

Identities in Action: Findings from an Action Research Based Systemic-Reform, *Gadi Bialik, ASA College & Tel Aviv University*

Moral judgments of youth: Applying a mixed-method design, *Shuai Shao, University of Chicago, Saman Fouladirad, University of British Columbia, and Catherine Ann Cameron, University of British Columbia*

Mutlipositional autoethnography: Exploring the Experiences of a Research Dyad that Bridges Racial and Gender Divides, *Jeremy William Bohonos, EPOL, University of Illinois Urbana-Chamapign, and Otchere Kimberly, UIUC HRD Doctoral Program and University Housing*

Autoethnography: My Experience As a Student in an Intergenerational Context, *Kelsey Brooke Emeigh, Penn State Altoona*

(De)constructing my Family Tree using l'écriture feminine as a method of inquiry, *Jan Bradford, University of Edinburgh*

Action Research for Career Development of Hearing-Impaired Collage Students, *Meltem Ozten Anay, Anadolu University, School for the Handicapped, Department of Architecture and City Planning, Zehranur Kaya, Anadolu University, Gokcen Abali, Anadolu University, and Guzin Karasu, Anadolu University*

Thu123 Poster Session

2:30-3:50

Union Illini B

Integration into a PhD Program: An Arts-Based Research Approach to Examine the Perceptions of Doctoral Students, *Inci Yilmazli Trout, University of the Incarnate Word*

Our living yoke, *Shihlung Chang, catholic church*

Black Male Educators' Participation in a Community Youth Program as a Push Into Teaching, *Karla Zaccor, Indiana University School of Education at Indianapolis*

Pesquisa Qualitativa em Cena, *Renata Frazão Matsuo, EACH Universidade de São Paulo, André Estevez, EACH - Universidade de São Paulo, Paulo Cavalcante, EACH - Universidade de São Paulo, Kátia dos Anjos, EACH - Universidade de São Paulo, and Marília Velardi, University of Sao Paulo*

Profiles of Students with Learning Disabilities in Algebra I Settings, *Casey Hord, University of Cincinnati, Amanda Buncher, University of Cincinnati, Nathaniel L. Hall, University of Cincinnati, Samantha Marita, University of Cincinnati, Emily Ladrigan, University of Cincinnati, and Rene L. Saldanha, New York University*

Autoethnography: LaManda, With an "L", *Lamanda Perry, Penn State Dubois*

A Portrait of the Self-Defined Canadian Secularist Teacher, *Melanie Bennett-Stonebanks, Bishop's University, and Kassandra Norrie, Bishop's University*

Social Work: Toward Social Work Specific Research:

Thu124 The Legacy of the Chicago School of Sociology

2:30-3:50

Union 210

(Session Organizer) Jane Gilgun, University of Minnesota; (Discussant) Jim Drisko, Smith College,

Thu125 Social Work: Intersectionality and Women's Experiences

2:30-3:50

Union 314 A

Chair: Kelly Munly, Penn State Altoona

Intersectionality: A Theoretical Lens to Better Understand Domestic Violence among Immigrants, *University of Alabama, Burcu Ozturk, University of Alabama, and Debra Nelson-Gardell, University of Alabama*

Listening to Women's Stories of Institutionalization and Community Reintegration: A Feminist Narrative Inquiry, *Anindita Bhattacharya, Columbia University, and Ellen Lukens, Columbia University School of Social Work*

Troubling Social Work Intervention in Situations of Domestic Violence, *Beth Archer-Kuhn, University of Calgary, and Caitlin Harris, University of Calgary*

Autoethnography: Immersion, *Kelly Munly, Penn State Altoona, and Jai Mitchell, Jaifilms*

Social Work: Insider Perspectives and Qualitative

Thu126 Research

2:30-3:50

Union 314 B

Chair: Paul A Maxfield, Kansas State University

A Qualitative Data Analysis: Family Victim Advocates in Child Advocacy Centers, *Teresa L Young, Texas A&M University - Kingsville, Quentin R Maynard, University of Alabama - Tuscaloosa, and Bethany Womack, University of Tennessee - Chattanooga*

What Makes Refugees Want to Participate in Resettlement Programs or Services? Insider Perspective, *An Ha, University of Utah, College of Social Work*

Researching norms, narratives, and transforming sexuality: The importance of the arts and articulation in women's art-therapy focus groups in Contemporary China, *Yuxin Pei, Sun yat-sen university*

The Meaning of Living-Apart-Together in Continuing Care Retirement Communities: Perspectives of Residents and Healthcare Professionals, *Chaya Koren, University of Haifa, and Liat Ayalon, Bar Ilan University*

Re-storying couples in sobriety: Using qualitative inquiry to humanize relationships in recovery, *Paul A Maxfield, Kansas State University*

Social Work: Workshop: Transcendent Reentry: Successful Transition Experience of Citizens Returning

Thu127 from Prison

2:30-3:50

Union 404

Transcendent Reentry: Successful Transition Experience of Citizens Returning from Prison, *Thomas Kenemore, Loyola University Chicago, and Brent In, Loyola University Chicago*

Social Work: Interview & Mixed Methods Research in

Thu128 Child Welfare

2:30-3:50

Union Illini A

Chair: Jill C Schreiber, Southern Illinois University Edwardsville

Child abuse -Mandatory reporting - perspectives of Israeli-Arab Art-Therapists, *Zakiah Massarwa, YAHAT, and Guy Enosh, University of Haifa*

Working with resistances to research within protective bureaucracy: A case description and analysis, *Guy Enosh, University of Haifa, and Tali Bayer-Töpilsky, Myers-JDC-Brokdale*

Gender differences in a Child Advocacy Center, *Jill C Schreiber, Southern Illinois University Edwardsville, and Taylor Dichsen, SIUE*

Preparing for Foster Children, *Jill C Schreiber, Southern Illinois University Edwardsville, Anna Mae Wells, SIUE, and Caroline Barrettsmart, Southern Illinois University Edwardsville*

Foster parent religiosity, *Jill C Schreiber, Southern Illinois University Edwardsville, Janet Wiley, SIUE, Rachel Schweitzer, SIUE, and Taylor Dichsen, SIUE*

Thu129 Poster Session

4:00-5:20

Union Illini B

Non-Muslim Minority Students' Perceptions and Experiences of the Muslim Representation, *Eliann R Carr, Heritage University, and Yusuf Incetas, Heritage University*

Questioning new questions through a visual poetics of place: Rhizomatic possibilities of becoming in a/r/tography, *Olga Shugurova, University of Manitoba*

Visual Reflections: Documenting my|students experiences, *Kate Shively, Ball State University*

Visual Representations and Verbal Schemas: A Case Study of One Student with High-Functioning Autism, *Amanda Buncher, University of Cincinnati, Casey Hord, University of Cincinnati, Kitiara Weaver, University of Cincinnati, and Zachary Gamel, University of Cincinnati*

Imagination, Disruption, Connection: Emergence of Self as Researcher, *Maria Patrice Rybicki-Newman, George Mason University*

Capturing Fear: Images of a photovoice project, *Michelle L. Knaier, Purdue University*

Thu130 Poster Session

4:00-5:20

Union Illini B

Pilot Study: Use of Mobile Phones for HIV Prevention and Testing Information by Emerging African Immigrant Adult Population in Richmond City, Virginia, *Augustine B Kiplagat, University of Wisconsin-Milwaukee, and Peninnah Kako, University of Wisconsin-Milwaukee*

Qualitative Approaches: Engaging South Asians to develop a Culturally Relevant Colon Cancer Screening Survey, *Joanne Crawford, Brock University*

The Role of Social Capital in Fostering Resilience: A Sociological Perspective on Risk and Resilience, *Ashley Prowell, The University of Alabama in Tuscaloosa*

Inclusiveness of Architectural Education in Turkey: Feedback from Hearing-Impaired Architects, *Meltem Ozten Anay, Anadolu University, School for the Handicapped, Department of Architecture and City Planning*

Thu131 Poster Session

4:00-5:20

Union Illini B

Qualitative Inquiry as a Spectrum, *Marilia Velardi, University of Sao Paulo, and Mariana Harumi Cruz Tsukamoto, School of Arts, Sciences and Humanities, University of Sao Paulo*

Seeing Beyond the Obvious—Second Generation Qualitative Designs, *Paula Marie Dawidowicz, Walden University*

Why I Teach: A Case Study of Educators' Critical Autobiographies, *Gary Padgett, University of North Alabama, Britney Jacks, University of North Alabama, Harper Canaday, University of North Alabama, and Josh Marshall, University of North Alabama*

The Role of the School Counselor in Promoting the Resilience of African American Adolescents from Urban Communities, *Alayna Ashley Thomas, North Carolina Agricultural and Technical State University*

Construction of masculinities and fatherhood, a dialogue between subjectivities, *Carolina Olvera, Universidad de Guanajuato, and María Gabriela Luna, Universidad de Guanajuato*

Informal Professional Development: Early Field Experiences for Pre-Service Teachers, *Kate Shively, Ball State University*

Critical Inquiry as a Means to Empower Teacher Autonomy, *C. Darius Stonebanks, Bishop's University, and Aamir Aman, McGill University*

Thu132 Poster Session

4:00-5:20

Union Illini B

The Preparation of Job Application Portfolio with Hearing-Impaired University Students, *Zehranur Kaya, Anadolu University, Gokcen Abali, Anadolu University, Meltem Ozten Anay, Anadolu University, School for the Handicapped, Department of Architecture and City Planning, and Guzin Karasu, Anadolu University*

Decision making process in medication therapy management: from the understanding to the development of a theoretical model, *Isabela Viana Oliveira, Universidade Federal de Minas Gerais, and Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais*

Improvement of a School Program through Action Researches: The School for the Handicapped, *Zehranur Kaya, Anadolu University*

Who is Responsible for Children's Education? Qualitative Findings from Low-income Latin@ Families, *Sarai Coba-Rodriguez, UIC, and Robin L Jarrett, UIUC*

Clinical Supervision: Exploration of Burnout, Impairment, and Wellness A Case study of North Carolina Clinical Supervisors., *Yasmin Evette Gay, North Carolina Agricultural and Technical State University*

Exploring the Challenges and Opportunities of Service Providers in the Resettlement Process Amidst a Global Refugee Crisis, *Hadeel Alhendi, Loyola University Chicago, Linda Tuncay Zayer, Loyola University Chicago, and Catherine Coleman, Texas Christian University*

A Qualitative Exploration of Gendered Expressions on Social Media, *Kludia Kondakciu, Loyola University Chicago, Melissa Souto, Loyola University Chicago, and Linda Tuncay Zayer, Loyola University Chicago*

Thu133 Poster Session

4:00-5:20

Union Illini B

The Role of Perceived Relatedness in Student Success, Motivation, and Engagement, *Nabide Gungordu, University Of Alabama*

Adult English as a Second Language Learners Responses to Children's Literature, *Monique C Stone, University of New Mexico*

Nutritional Inequities and Place: Understanding Inner-City Use of Alternative Food Networks, *Jasmin Ogren, University of Saskatchewan, Rachel Engler-Stringer, University of Saskatchewan, Lisanne Kossick-Kouri, University of Saskatchewan, and Ulrich Teucher, University of Saskatchewan*

Bertha's Book of Scraps: Reading Between the Lines, *Margaret Laurene Young, Bradley University*

Road to Participation: Case Study on Social Movement Participants for "Comfort Women" in South Korea, *Hye su Kuk, Pennsylvania State University*

Long-Term Participant Evaluation of Interactive-Participatory Mixed Methods Workshops: A Qualitative Analysis, *Rae Sakakibara, University of Michigan, and Timothy C. Guetterman, University of Michigan, Department of Family Medicine*

Social Work: Town Hall Meeting: Reflections on Social Thu134 Work Day and What's Next

4:00-5:20

Union Illini A

Chair: Jane F. Gilgun, University of Minnesota

Friday

Fri101 System Failure

8:00-9:20

Engineering 106B6

Chair: Charles Vanover, University of South Florida

What Does It Mean to Work in a System that Fails You and Your Kids?: An Ethnodrama about a Teacher's First Year, *Charles Vanover, University of South Florida*

Failure, Suffering, and Emptiness in the Chicago Public Schools: Towards a Buddhism of the Bottom, *Rosa Thomas, San Quentin State Prison*

A Phenomenological Analysis in Black and White, *Cynthia Lubin Langtiw, The Chicago School for Professional Psychology*

American Blackness, *Tracie Rogers, University of the Southern Caribbean*

Discussant, *William Louis Conwill, University of Illinois at Urbana-Champaign;*

Fri102 Coalition for Critical Qualitative Inquiry: Spinning Stories, Weaving Life

8:00-9:20

Lincoln 1090

Chair: Lauren Hoffman, Lewis University

Intergenerational Ageism: Progesterone Cream, Knee Pain, and an Ageist Essay, *Lauren Hoffman, Lewis University, Christy Roberts, Lewis University, and Heather Hickman, Lewis University and Argo High School*

When Autoethnography Reveals Agony: A Critical Qualitative Research Analysis, *Donald R Collins, Prairie View A&M University*

The Necessary Technology and Unintended Consequences of Isolation, *Curtis Sullivan, North Dakota State University*

Rejecting the Master's Tools and the Whole House: Mentoring Students to Conduct Critical Qualitative Research

Fri103

8:00-9:20

Noyes 161

Chair: Kakali Bhattacharya, Kansas State University

Rejecting the Master's Tools and the Whole House: Mentoring Students to Conduct Critical Qualitative Research, *Kakali Bhattacharya, Kansas State University, Venus Evans-Winters, Illinois state University, Susan Nordstrom, University of Memphis, Jasmine Brooke Ulmer, Wayne State University, and Teara Lander, Kansas State University*

Fri104 Korean: Culture & Narrative Inquiry

8:00-9:20

Union 211

Chair: Jaewoo Do, University of Tennessee, Knoxville

Is there a cultural difference in teaching qualitative research courses between Korea and the United States?, *Jaewoo Do, University of Tennessee, Knoxville, Jinhee Kim, Andong National University, and Lisa Yamagata-Lynch, University of Tennessee, Knoxville*

A Collective Case Study on Struggling Readers as a Socially Constructed Concept in Classrooms, *Soojin Lee, University of North Carolina at Chapel Hill*

A Case Study and Implications for Early Childhood Culture and Arts Education in Singapore, *You ji-sun*

Fri105 Psychology: Decolonisation, Acculturation & Culture

8:00-9:20

Union 407

Chair: Alex McConville, SHORE and Whariki Research Centre

'Pissed off and Confused' / 'Grateful and (Re)moved': Affect, Privilege, and Commemoration in New Zealand., *Alex McConville, SHORE and Whariki Research Centre*

Unheard Stories of Chinese-Australian Acculturation, *Michael Zhang, University of Sydney, and paul rhodes, University of Sydney*

Leadership and adult development: cross-cultural & multinational perspectives, *Winnifred O'Toole, American University of Ras al Khaimah*

Evaluating social media impact: Experiential learning in social media research and evaluation during troubled times, *Sondra Marie LoRe, National Institute of STEM Evaluation and Research (NISER) at University of TN, and Kevin Kidder, National Institute of STEM Evaluation and Research (NISER)*

A Political Ontological Approach and the Decolonization of Ethnographic Research, *Jairo Isaac Fúnez-Flores, Purdue University*

**Indigenous Research: Centering Indigenous Stories as
Fri106 Methodology for Healing**

8:00-9:20

Union Illini C

Chair: Rose Cameron,

The Earth Reclaimed Her: Embodied Story Practice, *Mariel Belanger, Okanagan Nation*

The Perspectives of Aboriginal Youth and Young Adults on Lateral Violence, *Katie Pottekkat, Algoma University, and Rose E. Cameron, Algoma University*

Exploring the prevalence of interpersonal violence among Australian Aboriginal women: In her own words, *Celina Doria, University of Michigan*

Cultural ways of Learning. The case of Mapuche Children in Southern Chile, *Maria Carolina Hidalgo, Universidad de La Frontera, Paula Alonqueo Boudon, Universidad de La Frontera, and Ana Maria Alarcon, Universidad de La Frontera*

**Autoethnography: Autoethnographic Considerations of
Fri107 Race, I**

9:30-10:50

Lincoln 1065

Chair: Andrea Yancy, Lewis University

My Blackened boy, I Now Pronounce You Death and Life: How Her Story Birthed his(s)tory, *Andrea Yancy, Lewis University*

The Man in Black and the White Church: Embodiment of Oppression through Homiletic Confession, *Durham Harris, Emory University*

In Search of a Home: African American Women and Scholars Global Struggle, *Roblyn Phillita Lewter, The Chicago School of Professional Psychology*

An Autoethnography of Black Automobility: the Ongoing Search for James 'Billboard' Jackson, *Anthony Kwame Harrison, Virginia Tech*

Fri108 Autoethnography: Loss

9:30-10:50

Engineering 106B1

Chair: Joyce Hocker, Missoula, Montana

The Trail to Tincup: From Autoethnography to Memoir, *Joyce Hocker, Missoula, Montana*

First my dad, then my iPhone: An autoethnographic sketch of experiencing double loss, *Daniel Clarke, University of Dundee*

Alcohol, Death and Forgiveness: An Autoethnography of Negotiating and Revitalizing a Father-Son Relationship. Dacheng Zhang, School of Communication, San Diego State University, *Dacheng Zhang, San Diego State University*

Redefining personal identity of a young Taiwanese widow: challenges from a cultural context, *An-Hua Yeh, Chung Yuan Christian University*

Fri109 Autoethnography: Illness

9:30-10:50

Engineering 106B8

Chair: Cody M. Clemens, Bowling Green State University

Invisible Is...: An Autoethnographic Exploration of Hashimoto's Thyroiditis, *Cody M. Clemens, Bowling Green State University*

Retracing Cancer: Insights into Compassionate Ethnography, Performance, and Life and Death, *Chris J Patti, Appalachian State University*

Coping with (Surviving) Adolescent Cancer: A Performative (Auto) Ethnography, *Patrick McElearn, Louisiana State University*

Autoethnography: Viewing Cancer with only One Eye Open, *Stephanie Knaub, Penn State Altoona*

Fri110 Arts-Based Research: Using Songs to Examine the Recondite Dimensions of Humans Seeking Intimacy

9:30-10:50

Lincoln 1000

Using Original Music to Explore Zilbergeld's Ten Myths about Male Sexuality (Approaching the Unapproachable through Song), *Joey W. Pogue, Pittsburg State University*

Exploring Counter-Hegemonic Feminism in Ellen Reddy's "I Don't Know How to Love Him", *Kristen Livingston, Pittsburg State University*

Examining the Seductive Power of Hyper-Reality A Male Laments His Addiction to Pornography in the Key of C, *Sreerupa Sanyal, Pittsburg State University*

Sharing the Desire to Feel Loved in Adele's Rendition of Bob Dylan's "Make You Feel My Love", *Hannah Ishmael, Pittsburg State University*

Fri111 Arts-Based Research: Making comics in research and scholarship

9:30-10:50

English 69

Extending research validity by making comics, *Ebony Kalir, Unaffiliated*

Psychological discomfort, well-being and growth: comics and neurobiology, *Ann E Fink, UW-Madison*

Depicting the invisible: drawing as a method of visualizing implicit bias, *KC Councilor, University of Wisconsin-Madison*

Comics in popular culture—comics on popular culture—comics as popular culture, *Jason Lippincott Kartez, UW-Madison*

Civil society, community research, and making comics, *Ife Williams, UW-Madison*

Fri112 Arts-Based Research: Methodological Approaches in Arts-Based Research

9:30-10:50

English 150

Chair: *Hakan Anay, Eskisehir Osmangazi University*

Art as Inquiry in Troubled Times, *Hakan Anay, Eskisehir Osmangazi University, and Ulku Ozten, Eskisehir Osmangazi University*

On my praxis of becoming a/r/tography: The ontological standpoint against technical skills, political standards, and mechanical rationality in arts-based research, *Olga Shugurova, University of Manitoba*

Art: A form of inquiry in/of itself, *Ryan Kasperowitsch, Brock University*

Drawing in the Darkness: Activism and Sketching with Young Mothers, *Clara Juando-Prats, St. Michael's hospital*

Fri113 Autoethnography: Language Learning

9:30-10:50

Gregory 205

Chair: Jeraldin Ballesteros, Research student

English and French learning through Int. Acti immersion, *Pilar Torres Quintero, Research student, Banny Danilo Serna, Research student, Mestil Xilena Lopez Ule, Research student, Kevin Andrés Semante, Research student, and Brigitte Xiomara Bambagüé Alarcón, Research student*

Theatrical Performance as a Strategy to Diminish Inhibition in Foreign Language Learning, *Jeraldin Ballesteros, Research student, Fides Isabelly Martinez Rivera, Research student, and Gina Maria Loaiza, Research student*

English radio immersion for the students of the Modern Languages Program to learning in real contexts., *Daniela Gonzalez Cruz, Universidad Del Cauca, and Diego Sebastian Hernandez, Universidad Del Cauca*

Study of the experience of creative writing in the process of learning foreign languages., *Eliana Lizeth Collahuazo Cuchillo, Universidad del Cauca, and Jorge Andrés Galarza Garzón, Universidad del Cauca*

Fri114 Situated Research in Qualitative Inquiry, I

9:30-10:50

Gregory 219

Chair: Lana Ray, Lakehead University

Workshop Leaders: Colonizing vs. Decolonizing Narratives, *Leonardus Sudibyo, College of Education-University of Illinois at Urbana-Champaign*

‘Weweni’: Ensuring Ethics and Care in Education through the ‘Indigenous Quality Assurance Project’, *Lana Ray, Lakehead University, and Mary Wabano, Canadore College*

School effectiveness in upper secondary education and identification of management practices, *Rubi Surema Peniche, CONACYT-Universidad Autónoma de Aguascalientes, and Laura Elena Padilla, Universidad Autónoma de Aguascalientes*

The Day I Became a Fraud as a Higher Education Professor, *Igor V. L. Valentim, Faculty of Education, Federal University of Rio de Janeiro, Brazil, Graduate Program in Education, Fluminense Federal University, Brazil, and CSG, SOCIUS, University of Lisbon, Portugal*

University Language Policy Management in South Africa: The Case of the Central University Of Technology, Free State, *Sizakele Audrey Ngidi, SACE*

Pushing the Boundaries: Narrative Research in Public Health

Fri115

9:30-10:50

Noyes 165

(Session Organizer) Sabrina Cherry, University of North Carolina Wilmington;
(Session Organizer) Nancy Daley-Moore, Truman State University,

Makers-Philosophers-Researchers: Experimentations with (Dis)Placements

Fri116

9:30-10:50

Lincoln 1060

Intentions and Repercussions of Revitalization: Urban Geographical Research Using Walking Methodology, *Lauren Woods, University of Memphis*

“Moving to Memphis”: A Hypertextual Experience of Neoliberal Urbanism, *Laura L. Sullivan, University of Memphis*

“Ask for a Miracle”: Manipulation, Memory, and Displacement in the Cooper-Young Neighborhood, *Hannah Clevenger, University of Memphis*

Fri117 Interrogating Race

9:30-10:50

Lincoln 1064

Chair: Ericka Roland, University of South Florida

Sunken Place: Possibilities for Anti-Racist Leadership Through Dialogue and the Movie “Get Out”, *Ericka Roland, University of South Florida*

The Racialization of Space: Classrooms at the Intersections of Race, Class, and Culture, *Julia Persky, Texas A&M University - Commerce*

A Duoethnography of Hegemonic Whiteness: Living Language and Language Education, *Soria Colomer, Oregon State University, and Adam Schwartz, Oregon State University*

Self-Reflection to Social Justice: Journaling to Locate and Remediate Spaces of Inequity in a Suburban High School, *David F. McIntosh, University of Louisville, Jed Doyle, Mundelein High School, Randy Ramirez, Mundelein High School, Danielle Lebowitz, Mundelein High School, Stevee Bellas, Mundelein High School, Melissa Schaefer, Mundelein High School, and Duke Novak, Mundelein High School*

Photovoice: College Student Views on Racial Diversity and Inclusion on Campus, *Jana Sladkova, University of Massachusetts Lowell, Wael Kamal, University of Massachusetts Lowell, and Pisey Hok, University of Massachusetts Lowell*

Spotlight: Troubled times for qualitative scholars in a comparative perspective: experiences from Brazil,

Fri118 Chile, Spain, and USA

9:30-10:50

Lincoln 1022

(Discussant) Aitor Gomez, Universitat Rovira i Virgili; (Session Organizer) Fernanda Filgueiras Sauerbronn, UFRJ; (Discussant) James Salvo, University of Illinois at Urbana-Champaign; (Discussant) Joao Felipe Rammelt Sauerbronn, PPGA/Unigranrio; (Discussant) Pamela Zapata, Universidad de Tarapacá,

Education: Teaching and Producing Qualitative

Fri119 Research

9:30-10:50

Lincoln 1024

Chair: Mitsunori Misawa, The University of Tennessee, Knoxville

Our Side of the Conversation: Constructivist Educators Teaching QUAL in a Positivist Research University, *Mitsunori Misawa, The University of Tennessee, Knoxville, and Lauren Moret, University of Tennessee*

The Qualitative Research Classroom as Soft Landing Site, *Nathan Wood, North Dakota State University, Erika Beseler Thompson, North Dakota State University School of Education, and Danelle Klamann, North Dakota State University*

Learning qualitative methodologies in Lithuania: Historical challenges and opportunities for learning in doctoral education, *Audra Skukauskaite, Klaipeda University, and Liudmila Rupsiene, Klaipeda University*

Fri120 Education: Pre-Service Teachers

9:30-10:50

English 127

Chair: Scott P. Gibbons, University of Cincinnati

Investigating the Views of Pre-Service Teachers Regarding Non-Class Teaching, *AHMET GÖKMEN, Gazi University*

Pre-service Classroom Teachers' Criteria of Selecting Children's Books, *Nergiz Kardas, Hacettepe University*

The self that tells: Socio-political constraint in learning multicultural controversial topics in an illiberal democracy, *Vy V Dao, Michigan State University, and Trieu Le, National University in Vietnam*

Evaluating and Instructing Pre-Service Teachers in the Digital Age, *Scott P. Gibbons, University of Cincinnati*

A phenomenology study of pre-service teachers' experiences of creating an inclusive learning environment on school placement: A critical perspective, *Margaret O'Keeffe, Mary Immaculate College*

Becoming a Teacher is Joseph Campbell's "Hero's Journey", *Amber Esping, Texas Christian University, and Andrew Enzenberger, Texas Christian University*

How to Approach Disability Rights Under Troubled Times: A Multicultural Perspective

9:30-10:50

Lincoln 1027

Chair: Yue Xu, University of Illinois at Chicago

Disability Advocacy under a Tough Political Atmosphere in China, *Yue Xu, University of Illinois at Chicago*

Disability Advocacy the Perspective of an Arab American, *Randa Abdelrahim, University of Illinois at Chicago*

"Disabling" Academic and Activist Spaces, *Nell Koneczny, University of Illinois at Chicago*

Healthcare Providers' and Deaf Patients' Perspectives toward Video Remote Interpreting, *Manako Yabe, University of Illinois at Chicago*

Identifying as an Autistic Person of Color, *Timotheus TJ Gordon, University of Illinois at Chicago*

What Is an Academic Space? Thinking Inclusion and Belonging, I

9:30-10:50

English 119

Chair: Carrie Symons, Michigan State University

Symbolic Boundaries: Navigating Social and Academic Spaces, *Betty Okwako Riekkola, Albion College*

Creating Community-Based Learning Spaces for Immigrant and Refugee Youth, *Carrie Symons, Michigan State University, and Yue Bian, Michigan State University*

Leveling the Digital Playing Field for First-Generation College Students, *Theresa Conefrey, Santa Clara University*

Understanding Student Responses to a University-Sponsored Diversity and Inclusion Workshop, *Jacqueline Yi, University of Illinois at Urbana-Champaign, Emily J Blevins, University of Illinois, Urbana Champaign, Nathan R Todd, University of Illinois, Urbana Champaign, and Ross Wantland, University of Illinois, Urbana Champaign*

Fri123 Writing As Method Of Inquiry

9:30-10:50

Lincoln 1066

Chair: Judith C. Lapadat, University of Lethbridge

Blogging, Autoethnography, Poetry, Fiction: What's the Diff?, *Judith C. Lapadat, University of Lethbridge*

Understanding selves through change: a collaborative inquiry, *Emma Jordan, On Course South West, and Kathy Fox, Plymouth University*

Rendering qualitative analysis through storyline, *Melanie BIRKS, James Cook University, and Jane Mills, Massey University*

The Techno-Medium: Dialogues with the Dead in the Digital Age, *Jake Simmons, Missouri State University*

Writing Chronotopically About the Museum, *Eunjung Choi, Penn State University*

Fri124 Spotlight: Radical Interactionism on the Move

9:30-10:50

Gregory 217

Chair: Lonnie Athens, Seton Hall University

Radical Interactionism and Public Policy, *Noreen Sugrue, University of Illinois, Champaign*

Subjectivity Struggles: The Veil and Double Consciousness: Du Bois' Contribution to Radical Interactionism, *Gil Musolf, Central Michigan University*

Demonization of Robert Park: Myth or Reality?, *Lonnie Athens, Seton Hall University*

**Autoethnography: Interwangelings: Encounters,
Fri125 interruptions, retellings.**

9:30-10:50

Noyes 163

Chair: Alys Mendus, University of Hull

Becoming an intertwangler, Ella Houston, Liverpool Hope University

Interruptions and Intertwangelings: Learning in the interstices, Fiona Murray, University of Edinburgh

Swan maidens, seal-skins and sirens – transformation beyond the PhD process., Davina Kirkpatrick, Plymouth University

Intertwangers in partnership: Performative collaboration with the other half, Joseph Maslen, Liverpool Hope University

“Oh the places, you’ll go!” A nomadology of an itinerant van-dwelling PhD., Alys Mendus, University of Hull

**Coalition for Critical Qualitative Inquiry: Anti-Racism
Fri126 and Critical Research**

9:30-10:50

Lincoln 1090

Chair: Chaddrick Galloway, Graduate Student

Accessing white supremacy: Colonial perception of the researcher “Other”, Nimo Abdi, University of Minnesota, and Marina Aleixo, University of Minnesota

“We asked people of color to educate us”: Racial voyeurism and intergroup dialogue, Chaddrick Galloway, Graduate Student

The Tomi Lahren Assemblage: Investigating a Microcosm of Conservative New Media, Tyler Rife, Arizona State University

**Coalition for Critical Qualitative Inquiry: Defining
Fri127 Alieness: Divergent Perspectives on Decentering
Human Subjectivity**

9:30-10:50

Lincoln 1092

Dehumanization, Objectification, and Orientation in Object-Oriented Ontology, Keitha-Gail Martin-Kerr, University of Minnesota

Becoming American: An Alien Vocal Perspective, *Charity Funfe Tatah-Mentan, University of Minnesota, Twin Cities*

Identity and Alterity: Meaning-making as Becoming-alien, *Caleb Zilmer, University of Minnesota, Twin Cities*

Materiality in the Impulsion, Mediation, and Expression of the Aesthetic, *Timothy Babulski, University of Minnesota, Twin Cities*

Fri128 Spotlighted Papers in Cross-Disciplinary Methodologies

9:30-10:50

Engineering 106B3

Chair: Ulrich Teucher, University of Saskatchewan

Modular Methodology: A Flexible Checklist of Possibilities, *Ulrich Teucher, University of Saskatchewan, Samantha Blackwolf, University of Saskatchewan, Stacey McHenry, University of Saskatchewan, Shannah Dutrisac, University of Saskatchewan, Leanne Hlewka, University of Saskatchewan, Jasmin Ogren, University of Saskatchewan, Ben Aaron Dunning, University of Saskatchewan, and Jeongeon Sim, University of Saskatchewan*

Judging a book by its cover: Using systemic functional linguistics to extend institutional ethnography's analysis of texts, *Simon Adam, Trent University*

Cartography's decentering and connective productivity, *Michelle M. Wooten, University of Alabama*

The Impact of Sociolegality in the Transfusion of Law and Justice into Human Society, *Sunday Ebalunegbe Edeko, Ambrose Alli University Ekpoma Edo State Nigeria*

Moving propositions: Learning in and through and dance, *Kimber Andrews, University of Cincinnati, Flavia Bastos, University of Cincinnati, and Cat Kneip, University of Cincinnati*

Fri129 Spotlight: Photovoice Research within the University Context

9:30-10:50

Noyes 161

(Session Organizer) Amanda Latz, Ball State University,

Fri130 Transnational Intersections

9:30-10:50

Gregory 311

Chair: Valeria Bonatti, University of Illinois

Nationalism, democracy and the killing of an Indian journalist, *Shwetha Delanthamajalu, University of Illinois*

Marginalization and relationality: perceptions of security in an Egyptian village, *Hebataallah Khalil, University of Illinois*

Poor in Spirit? – Campus Ministries, and the Framing of Mission, *Matthew Peach, University of Illinois*

The Digital and the Male Gaze on Migrant Women: An ethnography of street harassment, *Valeria Bonatti, Bard College*

The Permanence of Uncertainty, *Parthiban Muniandy, Sarah Lawrence College*

Spotlight: Researchers, Radicalism, and (the) Resistance: The Importance of Reflexivity and (True)

Fri131 Praxis In Troubled Times

9:30-10:50

Union 209

Chair: Emily Noelle Sanchez Ignacio, University of Washington Tacoma

Walking the Cyber City, *Russell Hansen, University of Washington*

Under Western Eyes - Literally: Positionality, Praxis, and Resistance through Critical Ethnographic Literature, *Alice Marie Hatcher, Novelist and Historian*

(True) Praxis and (True) Resistance: Positionalities and Getting to the Roots of Knowledge-Production through Dialogue, *Douglas Avella-Castro, University of Washington Seattle, Emmiyan Ferro, University of Washington Tacoma, Joshua David Jones, University of Washington Tacoma, and Christopher Oliver, University of Washington Tacoma*

“Woke-Kinda or Wakanda?: Critical Reflections, (True) Praxis and Conducting Critical Cultural Studies Research via Black Panther Reactions, *Emily Noelle Sanchez Ignacio, University of Washington Tacoma*

Discussant, *Douglas Avella-Castro, University of Washington Seattle*

**ADISP: Investigación Cualitativa en Contextos
Fri132 Comunitarios y Educativos VI**

9:30-10:50

Union 210

(Re)Conociendo la voz del Otro: una aproximación metodológica decolonial en el estudio de identidades kichwa, *Estefanía Luzuriaga Uribe, Casa Grande University, Ingrid Cristina Rios, Universidad Casa Grande, and Diana Vallejo, Casa Grande University*

La Comunicación Intercultural, *osvaldo guerrero, UANL, and MAGDA García-Quintanilla, Universidad Autónoma de Nuevo León*

Estrategias docentes para resistir las reformas educativas neoliberales, *Alba Rosalia Nuñez, Instituto De Pedagogia Critica*

Las practicas academicas profesionales en comunicacion y publicidad como ruta epistemologica, *Ana Lucia Mesa, Docente*

Trayectorias de Aprendizaje y Literacidad de la Gente Negra en Cali: Una Autoetnografía, *Beatriz Eugenia Guerrero-Arias, Universidad del Valle*

Uso de resultados y Retroalimentacion en evaluación docente: propuesta teorica desde docentes y estudiantes universitarios, *Maura Alejandra Amaranti, Universidad de la Frontera/Chile*

Fri133 Korean: Korean Qualitative Research Review

9:30-10:50

Union 211

Chair: Hyunju Lee, Ewha Womans University and Youngcook Jun, Suncheon National University

Professional identity formation and internal conflict of freelance male conference interpreters: A narrative inquiry, *Sulyoung Hong, Hankuk University of Foreign Studies, Graduate School of Interpretation and Translation*

A Phenomenological Study on College Experience after Students' Return, *Eun Won Cho, Sungkyunkwan University*

Personal case study of appreciating an international art festival in Suncheon Bay National Garden, *Youngcook Jun, Suncheon National University*

Fri134 Gender Issues, I

9:30-10:50

Union 215

Chair: Teara Lander, Kansas State University

In/visibility of Gendered Identities in Black Women Student Leaders In a Predominantly White Institution, *Teara Lander, Kansas State University*

N-Epiphany at 30.000 feet above: An introspective personal-narrative, *Esen Saygin Koc, Bowling Green State University*

Warring in the Academy: Black Women's Use of Spirituality to Resist Oppression, *Danielle Tate, Indiana University Purdue University Indianapolis, and Mercedes Cannon, IUPUI School of Education*

Dress Code: A Gender and Racial Divide?, *Alyssa Mary Pavlakis, University of Illinois-Champaign*

(Un)Stable identities: Teaching Race, Learning Race, *Joyce Maxwell, Teachers College, and M. Irene Oujo, Teachers College*

Harvey's phallus, a week in October, and my vagina is angry: where is my pussy hat? A performative (auto)ethnography., *Katie Beavan, University of West of England*

Fri135 Afrocentric Feminist Epistemologies

9:30-10:50

Union 217

Chair: M. Candace Christensen, University of Texas San Antonio

Black Women, Spirituality, and Disruptive Narratives: Talking Back in Troubled Times, *Keondria E. McClish, Kansas State University*

Decolonizing Media Discourse in Troubled Times: The Janay Rice Intimate Partner Violence Case (JIPVC), *M. Candace Christensen, University of Texas San Antonio*

Getting back to the B Culture: Learning more about Black Culture through Beekeeping, *Chasity James, The University of Georgia*

**Plenary: Revisionist Pragmatist Philosophy and the
Ontological Turn in Qualitative Research: Conversation
with Philosopher Scott Pratt**

Fri136

9:30-10:50

Union 314 A

Chair: Lisa Mazzei, University of Oregon

(Session Organizer) Jerry Lee Rosiek, University of Oregon; (Chair) Lisa Mazzei, University of Oregon; (Discussant) Patti Lather, Ohio State University; (Discussant) Richard Siegesmund, Northern Illinois University School of Art and Design; (Discussant) Becky Atkinson, University of Alabama; (Discussant) Scott Pratt, University of Oregon,

**The telling and re-telling of our qualitative inquiry.
Interfaces between media, digital identities and what is
told about qualitative inquiry**

Fri137

9:30-10:50

Union 314 B

Chair: Adam T. Clark, Arizona State University

The importance of getting attention for ourselves and our research – introducing the digital calling-card, *Julianne Cheek, Østfold University College, Norway, and Elise Øby, Østfold University College, Norway*

Narrating qualitative methods: Creations, possibilities, and myths in the methodological blogosphere, *Tim Wells, Arizona State University, Mirka Koro-Ljungberg, Arizona State University, Jorge Saldoval, Arizona State University, and Adam T. Clark, Arizona State University*

Fake qualitative inquiry? Possible effects of the re-telling of our qualitative inquiry by “expert nonexperts”, *Julianne Cheek, Østfold University College, Norway, and Mats Persson, Østfold University College, Norway*

**ADISP: Investigación Cualitativa en Contextos
Comunitarios y Educativos III**

Fri138

9:30-10:50

Union 404

La construcción colectiva de conocimientos en las comunidades interpretativas, *Nicolás Exequiel Gómez, Escuela de Sociología Universidad Central de Chile*

Curriculum, Disciplinariedad y Experiencia Educacional, *Daniel F. Johnson-Mardones, Universidad de Chile, Chile*

La Experiencia, una Maestra Feroz. Análisis de las Percepciones de los Futuros Docentes sobre la Influencia del Contexto Escolar Vivido, *Carmen Trigueros Cervantes, Universidad de Granada, M^a Luisa Reyes López, Universidad de Granada, and Almudena Ocaña Fernández, Universidad de Granada*

- Investigación-accion: una practica latinoamericana desde el extensionismo, *María del Consuelo Chapela, Universidad Autonoma Metropolitana - Xochimilco, and Alejandro Cerda-García, Universidad Autonoma Metropolitana - Xochimilco*

ADISP: Investigación Cualitativa en Contextos Fri139 Comunitarios y Educativos IV

9:30-10:50

Union 405

La investigación con el arte y el ‘dispositivo artístico’: una mirada crítica, *Eva Marxen, School of the Art Institute of Chicago (SAIC)*

Propuesta metodológica para desarrollar la lectura rítmica en los estudiantes de producción musical, *Mauricio Sani Buenaño, Instituto Superior Tecnológico De Artes Del Ecuador, Isabel Amarilis Leal Maridueña, Universidad Estatal De Milagro, and Edison Solano, Escuela PAQUISHA*

El papel de la pedagogía de la reflexividad en estudios cualitativos con perspectiva de género, *Sara Lorena Galvis Ortiz, Universidad del Valle, and Olga Lucía Obando, Universidad del Valle*

El uso de la investigación en la política educativa: sistematización de un proyecto en México., *Romelia Hinojosa-Luján, Instituto de Pedagogía Crítica*

ADISP: Investigación Cualitativa en Contextos Fri140 Comunitarios y Educativos V

9:30-10:50

Union 406

Vivencias de estudiantes de enfermería frente al nuevo modelo educativo, *Margarita Poblete Troncoso, Universidad Católica Del Maule, Carmen Gloria Cofre Gonzalez, Universidad Católica Del Maule, Verónica Teresa Guerra Guerrero, Universidad Católica del Maule, Carmen Gloria Miño Gonzalez, Universidad Católica del Maule, Paula Ceballos Vasquez, Universidad Católica del Maule, and Ana Verónica Jara Rojas, Universidad Católica del Maule*

Personal docente e investigador ante lógicas de género y política en la Academia: Narrativa y pensamiento dialógico como ejes para la acción y la transformación de organizaciones laborales, *Magdalena Suarez-Ortega, Universidad De Sevilla*

Cuerpo y diseño: De los cuerpos medibles a las corporeidades desbordadas, *Claudia Fernández-Silva, Universidad Pontificia Bolivariana, Ángela María Echeverri-Jaramillo, Universidad Pontificia Bolivariana, and Sandra Marcela Vélez-Granda, Universidad Pontificia Bolivariana*

Modelo curricular de formación para la diversidad sociocultural, *Néstor Iván Cortez Ochoa, estudiante doctorado*

La diseminación del conocimiento de la investigación: ¿tarea cumplida?, *Romelia Hinojosa-Luján, Instituto de Pedagogía Crítica*

Title: La enseñanza como práctica pedagógica política en la biografía de los profesores., *Marta Crivelli, Universidad Nacional de Rosario*

Psychology: Affective Atmospheres and Community Building

Fri141 9:30-10:50

Union 407

Chair: paul rhodes, University of Sydney

Hidden Present, Visible Absent in The City of Dreams: Assembling The Collective Imagination, *paul rhodes, University of Sydney*

Hearts in Motion in Times of Change. Relational Liminality in The Scandinavian Modern Breakthrough., *Merete Morken Andersen, University College of Southeast Norway*

Attempting to Advance the Community Development Approach to Preventing and Dealing with School Bullying, *Stephen James Minton, Trinity College Dublin, Ireland*

Community-based recovery? Investigating Alcoholics Anonymous, *Hannah Glassman, University of Sydney, paul rhodes, University of Sydney, and Niels Buus, University of Sydney*

Fri142 Spotlight: Reconceptualizing the Archetypal Journey

9:30-10:50

Union Illini A

Chair: Patrick J Lewis, University of Regina

Reconceptualizing the Archetypal Journey, *Karen O Wallace, Private Practic*

Reconceptualizing the Archetypal Journey, *Kathryn Ricketts, University of Regina*

Reconceptualizing the Archetypal Journey, *Joseph Naytowhow, Nehiyawak, Treaty 6 Sturgeon Lake, SK, Canada*

Reconceptualizing the Archetypal Journey, *Patrick J Lewis, University of Regina*

Fri143 Indigenous Research: Colonial Remnants and Indigenous Methodologies

9:30-10:50

Union Illini C

Chair: Roe Bubar,

Mapping and Complicating Conversations about Indigenous Education, *Cash Ahenakew, University of British Columbia*

Teetering on “The Edge of a Moment”, *Felice Yuen, Concordia University, and Dan Henhawk, University of Waterloo*

Roots: African and Indigenous Frameworks in Qualitative Research, *Mark Malisa, University of West Florida*

Fri144 Digital Tools: Methods & Uses

9:30-10:50

Lincoln 1057

Chair: Nicole M Brown, National Center for Supercomputing Applications

Computational Digital Autoethnography as Performative Reclamation Technology, *Nicole M Brown, National Center for Supercomputing Applications, and Lisa Fay, University of Illinois*

Mapping stories: Using GPS as an ethnographic approach to socio-spatial research with families displaced by war, *Bree Akesson, Wilfrid Laurier University*

Creating Agency through Digital Story-Telling A Qualitative Research Experience with Nine-Year-Old ‘eKasi’ *Boys, *Shafika Isaacs, University of Johannesburg*

Creating Agency through Digital Story-Telling A Qualitative Research Experience with Nine-Year-Old ‘eKasi’ *Boys, *Shafika Isaacs, University of Johannesburg*

**Indigenous Research: Emerging Indigenous
Fri145 Methodologies**

11:00-12:00

Union Illini C

Chair: Jennifer Nutton,

Evoking Indigenous Poesis: An Indigenous Métissage, *Vicki Lynn Kelly, Simon Fraser University*

Concerning Disconnects: The Place of Secondary Analysis in Indigenous Research, *Rachel Louise Burrage, University of Michigan*

Lessons to Others: Indigenous Epistemologies, Practices and Protectors of Indigeneity, *Doreen E. Martinez, Colorado State University*

**Autoethnography: Autoethnographic Considerations of
Fri146 Race, II**

11:00-12:20

Lincoln 1065

Chair: Venus Evans-Winters, Illinois state University

Had We Known: Critical Pedagogical Reflections of Black Women Graduate Student Teachers, *ArCasia James, University of Illinois Urbana Champaign, and Francena Turner, University of Illinois Urbana Champaign*

Trapped in the Rubble: Excavating Black Women's Tales Implementing a Community Health Intervention, *Tuere Bowles, NC State University, and Tabitha Haynes, NC State University*

Black Feminist Theory in Qualitative Inquiry: Am I My Little Sisters and Brothers Keeper?, *Venus Evans-Winters, Illinois state University, Beulah McLoyd, Illinois State University, Allania Moore, Illinois State University, and Teresa Lawrence, Illinois State University*

Black Poems Matter: An African American lyric; as/in practicing spoken word poetry as method., *Charlie Hope Dorsey, Southern Illinois University*

Fri147 Autoethnography: Trauma

11:00-12:20

Engineering 106B1

Chair: Gresilda A. Tilley-Lubbs, Virginia Tech

Abuse Culture and Motherhood in the Trump Era: Navigating PTSD, Survivorship, and Forgiveness, *Clare Frederick Anzoleaga, Fresno State*

Using exo-autoethnography in transgenerational trauma transmission research,
Anna Denejkina, University of Technology Sydney

Eureka Moments in Critical Autoethnography: Embedded Ontology/
Epistemology Collides with Ontological/Epistemological Expectations, *Gresilda A. Tilley-Lubbs, Virginia Tech*

Stress and Trauma in the Elementary Classroom: A Grounded Theory Approach,
Tiffany Newton Rosenzweig, Saint Louis University, Samantha Wasala, Saint Louis University, Margaret Buckley, Saint Louis University, and Elizabeth Corcoran, Saint Louis University

Tell Well: An Innovative Creative Writing and Storytelling Approach to
Interrupting Nurses' Compassion Fatigue, *Rebecca Singer, UIC College of Nursing, and Kathryn Sarah Kruse, Independent*

Fri148 Autoethnography: Health Practices

11:00-12:20

Engineering 106B8

Chair: Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais

Minimalist Information Practices During A High-Risk Pregnancy: Navigating
Information Anxiety, Overload, and Avoidance, *Rachel M Magee, University of Illinois Urbana-Champaign*

Autoethnography for the preparation of patient-centered health care practitioners:
The case of pharmacists, *Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais*

Navigating Adversity: Perspectives of an MD, *Sudbakar Shenoy, Southern Illinois University School of Medicine, and Jeanne Koehler, Southern Illinois University School of Medicine*

The Collaborative Work of Discovering What it Means to Work with Narcolepsy,
Nicole Eugene, University of Houston-Victoria

Developing researcher competencies to conduct a longitudinal interactional
ethnographic study in health care, *Liudmila Rupsiene, Klaipeda University, Audra Skukauskaitė, Klaipeda University, Ingrida Baranauskiene, Klaipeda University, and Judith Lee Green, University of California, Santa Barbara*

Fri149 Arts-Based Research: Chicago Butoh: A Living Inquiry

11:00-12:20

Lincoln 1000

Chair: Charles Vanover, University of South Florida

Chicago Butoh: Expanding Interview Data through a Research-Informed Dance, *Charles Vanover, University of South Florida, Erika Hand, Booker High School for the Visual and Performing Arts, and Adrian Anguiano, Columbia College Chicago*

Movement is Meaning, *Julia Gray, Holland Bloorview Kids Rehabilitation Hospital*

Youth Changes the Conversation, *Sarah Hobson, Community Allies, LLC*

Discussant, *Anne Harris, RMIT University*

Fri150 Arts-Based Research: Interrogating Identity, Subjectivity, and Agency through Arts-based Research

11:00-12:20

English 69

Chair: Sarah Travis, University of Illinois

I Know, In my Flesh. Learning, Entanglement, and Difference, *Catalina Hernandez-Cabal, University of Illinois*

Primordial Urge—To Locate Oneself, *Shivani Bhalla, University of Illinois*

In the Name of a Memory of an Autograph: An Arts-based Research Study, *Angela Baldus, University of Illinois*

Fri151 Autoethnography: Collaborative Autoethnography

11:00-12:20

Gregory 205

Chair: Anjali J. Forber-Pratt, Vanderbilt University

am I a victim? finding shared experiences through collaborative autoethnography in colombia, *Camilo Perez, Universidad del Norte, Melissa María Mendoza, universidad del norte, and jair vega, universidad del norte*

Intersecting Duoethnography and Authenticity: Doing research work, *Melissa Speight Vaughn, North-West University, and Janice Fournillier, Georgia State University*

Advising Upstream: Reflections, Experiences & (Re)visions, *Anjali J. Forber-Pratt, Vanderbilt University, and Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

Regaling the Fail: Returning to Sites of Disaster, Disorder, and Discipline, *Derek Bolen, Grand Rapids Community College, and Zack Bolen, Saginaw Valley State University*

Telling A Blues Tale: A co/autoethnography, *Melissa Speight Vaughn, North-West University, and Janice Fournillier, Georgia State University*

Fri152 Autoethnography: Uses of the Arts

11:00-12:20

Gregory 215

Chair: Carmen Elena Viveros, Universidad del Norte

A review of Eisner's principle on "educational connoisseurship" as it relates to a museum, *Nona Marie Batiste, Texas A & M Commerce*

Prison poems: Autoethnography as a vehicle for sharing the stories of muted voices, *Adam David Henze, Indiana University*

MYTHOS: The Square of Time, *Carmen Elena Viveros, Universidad del Norte*

Crane dancing performance in front of cranes at ICF, *Youngcook Jun, Suncheon National University*

Queer Millennial Pedagogies: Creating arts-based ways of knowing, *Ashleigh Bingham, Ball State University*

Fri153 Situated Research in Qualitative Inquiry, II

11:00-12:20

Gregory 219

Chair: Nicole Webster, Pennsylvania State University

Urban Planning vis-à-vis the New Urban Economy: Industrial areas regeneration as a case study, *Libi Matza, Technion - Israel Institute of Technology, and Efrat Eizenberg, Technion - Israel Institute of Technology*

The Historical, Contextual and Relational of Cross-Cultural Communication in Toxic Times, *Aleksandra Rados, Norwegian*

Deconstructing "that Novice White Teacher" in New Orleans, *Elizabeth K Jeffers, Georgia State University*

Marching for Democracy: The Revolution and Youth in Burkina Faso, *Nicole Webster, Pennsylvania State University, and Chenira Smith, The Pennsylvania State University*

**Engaged Scholarship: Training Undergraduate Students
Fri154 to Conduct Qualitative Research**

11:00-12:20

Noyes 165

(Session Organizer) Sabrina Cherry, University of North Carolina Wilmington,

**Makers-Philosophers-Researchers: More
Fri155 Experimentations with (Dis)Placements 2**

11:00-12:20

Lincoln 1060

Chair: Susan Nordstrom, University of Memphis

Un(settling) Methodology: Walking the City of Memphis, *Wesam Salem, University of Memphis*

Walking-with Chaos and Community Transformation, *Alyssa Nucaro, University of Memphis*

Becoming Historic: Troubling a Memphis Neighborhood Association's Self-concept of Preservation as "Activism", *Leslee Tarbett, University of Memphis*

Creating Outside the Box, *Sara Benson, University of Memphis*

**Spotlight: Building Sexual Misconduct Cases Against
Fri156 Powerful Men**

11:00-12:20

Lincoln 1064

Chair: Shing-Ling S. Chen, University of Northern Iowa

From "He Said and She Said" to "He Said and They Said": It takes more than one prey to bring down a predator, *Melissa Beall, University of Northern Iowa, Zhoujun Joyce Chen, University of Northern Iowa, and Shing-Ling S Chen, University of Northern Iowa*

Cliff or Cosby? The Jury and "Happy Objects" in the 2017 Trial of Commonwealth v. William Henry Cosby, Jr., *Sam G. West, University of Colorado at Boulder*

From “a family man and public servant” to “an accused and resignee “: Narrative transformations of Al Franken, *Melissa Beall, University of Northern Iowa, Shing-Ling S Chen, University of Northern Iowa, and Laura Terlip, University of Northern Iowa*

Fri157 Plenary: Celebrating the Handbook of Arts-Based Research

11:00-12:20

Lincoln 1002

Chair: Patricia Leavy, www.patricialeavy.com

Poetry as Method, *Sandra L Faulkner, Bowling Green State University*

Autoethnography, *Tony Adams, Bradley University*

ABR and pedagogy, *Liora Bresler, University of Illinois at Urbana-Champaign*

Fri158 Indigenous methodologies in Troubled Times

11:00-12:20

Gregory 319

Chair: Aitor Gomez, Universitat Rovira i Virgili

Indigenous methodologies in Troubled Times, *Elizabeth Fast, Concordia University*

Indigenous methodologies in Troubled Times, *Shawn Wilson, Southern Cross University*

Indigenous methodologies in Troubled Times, *Aitor Gomez, Universitat Rovira i Virgili*

Indigenous methodologies in Troubled Times, *Margaret Kovach, University of Saskatchewan*

Fri159 Spotlight: Stay human, please

11:00-12:20

Lincoln 1022

Chair: Lene Tanggaard, Aalborg University

Humanism after posthumanism, *Svend Brinkmann, Aalborg University*

Alterity, Responsibility & Posthuman Humanism, *Noomi Matthiesen, Aalborg University*

What is the practice of humanism?, *Daniel Rosengren Olsen, Aalborg university, department of communication and psychology*

Writing, catching the moment very raw, *Charlotte Wegener, Aalborg University*

The human post-human interview, *Lene Tanggaard, Aalborg University*

Fri160 Education: Mathematics Education

11:00-12:20

Lincoln 1024

Chair: Eric Siy, University of Georgia

Understanding Instructors' Misunderstandings of Procedures for Finding a Passing Score, *Charles Secolsky, Rockland Community College*

Ethnography as a Method to Analyzing Math Class: The Case of Drawings, *Eric Siy, University of Georgia*

Connecting Leadership and Learning: Principals' Instructional Leadership for Science and Mathematics in South African schools, *Loyiso Jita, University of the Free State*

Two Mathematics Teachers' Personal Practical Knowledge: Experiences Making Curriculum Within The 3D Inquiry Space, *Elizabeth Suazo-Flores, Purdue University*

Privilege and economy exclusive powers disregard learners' potential in learning mathematics in South Africa, *Nosisi Nellie Feza, Central University of Technology*

Fri161 Education: Teacher Education, I

11:00-12:20

English 127

Chair: Jennifer Martin, Mount Union

The Elephant in the Room: The Unbalanced Use of Reflection in Teacher Education, *Jeff Henning-Smith, University of Minnesota - Twin Cities*

The Promises of a Phenomenological Framing for Teacher Reflection, *Mark A. Sulzer, University of Cincinnati, and Mandie Dunn, Michigan State University*

Storying Our Lives: Uncovering the Hidden Violence within the Academy, *Jennifer Martin, Mount Union, Sohyun Meacham, University of Northern Iowa, and Davud Hernandez-Saca, University of Northern Iowa*

Preparation of Student Teachers for the Implementation Inclusive Education in South African Higher Education, *Mahlapablapana Johannes Themane, University of Limpopo*

“They Can Be a Little Bit Biased”: Exploring Undergraduate Education Students’ Understandings of Equitable Data Use, *Heather Whitesides, University of Nevada, Las Vegas, and Jori S Beck, Old Dominion University*

**Nonconforming Bodies: Embodiment of Disability,
Fri162 Aging, and Difference**

11:00-12:20

Lincoln 1027

Chair: Shirley Drew, Pittsburg State University

The Ethnographic Embodiment of Eye Contact: Perceptions of Individuals who are Blind and Visually Impaired, *Elaine B. Jenks, West Chester University*

Embodiment and Nonconforming Bodies in ePortfolios, *Theresa Conefrey, Santa Clara University*

Embodiment, Aging, and Memories of the WWII Homefront, *Patricia Sotirin, Michigan Technological University*

What Do Data Do? Feminist and Critical Qualitative Possibilities for Embodied Data Collection on Illness, *Laura Ellingson, Santa Clara University*

Fri163 Spotlight on New Methods & Methodologies, I

11:00-12:20

Lincoln 1028

Chair: Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana

Multiple Stories, Multiple Discourses, Multiple Perspectives: Using Multiadic Interview Designs, *Jimmie Manning, Northern Illinois University*

Multimodal Discourse Analysis: New Analytical Units and Approaches to Multimodal Transcription and Data Representation, *Jason Ranker, Portland State University*

Qualitative Inquiry as a Multiverse: What would this mean for research design?, *Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Polina Golovátina-Mora, Universidad Pontificia Bolivariana, Tyrone Steven Orrego, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Elizabeth Agudelo, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Ana María Herrera, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

Polyangulation means both data analysis... and data collection!, *Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Walter Castaño, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Ana María Urrego-Zapata, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Yuly Cárdenas, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Jhon Arredondo, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

The influence processes on global/local public policy: A methodological proposal, *Guillermo Rivera, Pontificia Universidad Católica de Valparaíso, and Maria Isabel Reyes, Pontificia Universidad Católica de Valparaíso*

Plenary: Educational Ethnography as a Flexible and Responsive Mode of Engagement for Societal Critique

Fri164 and Praxis in Troubled Times

11:00-12:20

Lincoln 1066

(Session Organizer) Carl Bagley, Queens University Belfast; (Session Organizer) Dennis Beach, University of Gothenberg,

Fri165 Collage as Method

11:00-12:20

Gregory 217

Chair: Jessica Smartt Gullion, Texas Woman's University

Glitterbomb: Challenging Society's Notions of Ideal Beauty, *Vikter Solis-Palacios, Texas Woman's University, LaWanna Fant, Texas Woman's University, and Allison Ray, Texas Woman's University*

Refocusing the Discussion on Invisible Illnesses, *Jessica Williams, Texas Woman's University, and Cody Jackson, Texas Woman's University*

Group Solidarity Represented in Rap Music: Experiences in Qualitative Collage as Method Applied to Rap Album Cover Art, *Robert McNeill, Texas Woman's University*

Pregnancy and Giving Birth in the Ivory Tower, *Erin Graybill Ellis, Texas Woman's University*

Autoethnography: Gender, Sexuality, and Transgender Issues

11:00-12:20

Noyes 163

Chair: Jeremy William Bobonos, EPOL, University of Illinois Urbana-Champaign

In Transit: Artistic Interventions in Precarious Times, Kerr Mesner, Arcadia University

"But You're Not A Lesbian!": An Autoethnography About Discovering Sexual Identity, Toria Kwan, University of South Florida

Catcalling as ritual in a masculinized workplace: Linguistic marginalization on the axis of gender, sexuality and race, Jeremy William Bobonos, EPOL, University of Illinois Urbana-Champaign, and Otchere Kimberly, UIUC HRD Doctoral Program and University Housing

Singing What I Study: Performing Collateral and Autoethnographic Research, Glenn Phillips, University of Texas, Arlington

"Where'd You Get that Jacket?": Life as an Inauthentic Veteran, Manda V. Hicks, Boise State University

Sexualities in transition: an exploration of men and women's sexuality after pregnancy, Inés Barcenas Taland, Clinic Doctor Carlos Chiclana, Elena Serrano, Consulta Doctor Carlos Chiclana, Alejandro Villena, Consulta Doctor Carlos Chiclana, Sofia Carriles, Consulta Doctor Carlos Chiclana, Esther Gimeno, Consulta Doctor Carlos Chiclana, and Carlos Chiclana, Consulta Doctor Carlos Chiclana

Fri167 Feeding the Resistance: The Politics of Food

11:00-12:20

Engineering 106B6

Is There Always Room for Jell-O?, Jean A. Graves, Indiana University

Let Them Eat Cake: Exploring Elitism in the Domestic Arts, Linda Helmick, Indiana University

Feast or Famine: Researcher Responsibilities Regarding Food Access in Complex Socio-Political-Material Geographies, Alexandra Panos, Indiana University

Food for Thought: Examining the Connection between Food and Religion in Public Schooling, Alexandra M. Weiss, Indiana University - Bloomington

Nourishing our Classrooms: How Cooking School Informed our Feminist Pedagogical Practices, *Libba Willcox, Valdosta State University, and Crystal Dawn Howell, Indiana University*

**Coalition for Critical Qualitative Inquiry: Critical
Fri168 Narratives and Discourses**

11:00-12:20

Lincoln 1090

Chair: Morna McDermott, Towson University

Voices of Baltimore: Stories, Film Making, and Anti Racist Narrative, *Morna McDermott, Towson University, and Gary Homana, Towson University*

Critical Theory for Community Wellbeing in a Mexican Ethnic Enclave: A Narrative Inquiry of Oral Histories, *Ana Genkova, University of Illinois-Chicago*

Narrative & Discourse Analysis: Novice-Expert Border Crossing in Conducting Collaborative Self-Study, *Young Ah Lee, The Ohio State University, Lima, and Brittany Collier-Gibson, The Ohio State University, Lima*

Social Justice? A Critical Discourse Analysis of Key Values in Accreditation Standards in Nursing Education, *Robin R. Walter, Barry University*

**Coalition for Critical Qualitative Inquiry: Educating
Professionals: Reconsidering William James' "The PhD
Fri169 Octopus" in Neoliberal Contexts**

11:00-12:20

Lincoln 1092

Chair: Eric Sheffield, Western Illinois University

James' Octopus and the Study of Qualitative Inquiry within EdD Programs, *Austin Pickup, Aurora University*

The Graduate Student Professional as Hidden Arm of the Ph.D. Octopus, *Faith Agostinone, Aurora University*

"Three Magic Letters": Exposing the Ethical Entanglements of Professional Doctoral Programs, *Jessica Heybach, Aurora University*

Fri170 Spotligthed Papers in Feminist Qualitative Research

11:00-12:20

Engineering 106B3

Chair: Kirsten Robbins, Indiana University School of Education - IUPUI

Information Communication Technologies (ICTs) for Gender and Development in sub-Saharan Africa: The Case for Feminist Methodologies, *Christobel Asiedu, Louisiana Tech University*

A critical look at biographical-narrative research applied to the professional development of women entrepreneurs, *Magdalena Suarez-Ortega, Universidad De Sevilla*

Exploring the Ontology of Caring within Nursing Practice., *Abby Grammer Horton, The University of Alabama, and Becky Atkinson, University of Alabama*

Embracing Emergent Research Design, *Kirsten Robbins, Indiana University School of Education - IUPUI*

Fri171 Social Work: Psychological Self-Sufficiency (PSS) as a Success Process in Health Profession Career Pathways

11:00-12:20

Noyes 161

Hope Activators on Success and Achievement among Students of the Health Professional Opportunity Grant (HPOG) Program: An Exploratory Qualitative Content Analysis, *Rana Hong, Loyola University Chicago*

Extrinsic and Intrinsic Hope and Barriers: Staff Perspective on Health Profession Opportunity Program (HPOP) Student Success, *Diane Williams, Loyola University Chicago*

Employers' Perspective on Psychological self-sufficiency (PSS): Internal and External Motivator for Retention and Career Advancement, *Ruri Kim, Loyola University Chicago*

Citizen Engagement in Emancipatory Discourse: Microstructures of Local Resistance and Critical

Fri172 Pedagogical comeback against Global Neoliberal Trend

11:00-12:20

Gregory 311

Chair: Koeli Moitra Goel, HTCSCI (UIUC Alumni)

Calling Foul: Mobile communication and emancipatory citizen journalism in western India, *Koeli Moitra Goel, HTCSCI (UIUC Alumni)*

Cross-border Community partnerships as a tool for environmental education, *Karie Brown-Tess, College of Education- International Studies, UIUC*

Caught at Crossroads: Re-defining international education policies and employment transition of Black African immigrants in the USA, *Susan Akello Ogwal, UIUC - Education Policy & Organizational Leadership-Global Studies*

Small-town, Big-move: Crafting community resistances to Trump's isolationist turn-away affecting climate change policies, *Scott Tess, Urbana Public Works*

Dance Education Moves Citizens as an Emancipatory Discourse, *Maria Cynthia Anderson, UIUC - Education Policy & Organizational Leadership*

Fri173 LGBTQ+ Issues

11:00-12:20

Union 209

Chair: Eric Douglas Teman, University of Wyoming

Transgender Patients' Unmet Expectations in Healthcare Settings, *Heather M. Meyer, University of Nebraska at Kearney, Natalie R. Holt, University of Nebraska-Lincoln, Richard Morcarski, University of Nebraska at Kearney, Debra A. Hope, University of Nebraska-Lincoln, Nathan Woodruff, American Red Cross, and Robyn E. King, University of Nebraska at Kearney*

Resilience Processes Demonstrated by Transgender and Gender Diverse Youth Living with HIV, *Gary Harper, University of Michigan, Laura Jadwin-Cakmak, University of Michigan, Elliot Popoff, University of Michigan, Sari Reisner, Harvard T.H. Chan School of Public Health, and Riley Wagner, University of Michigan*

Queering the GLBTQQA+ Wyoming Narrative, *Eric Douglas Teman, University of Wyoming, and Maria Lahman, University of Northern Colorado*

Trans embodied epistemologies and 'doing justice' in the public sphere: On-line spaces of recognition, becoming and self-realization for transgender and gender diverse youth, *Wayne Martino, The University of Western Ontario, Wendy Cumming-Potvin, Murdoch University Australia, Diana Elizabeth Kuhl, The University of Western Ontario, and Adam Davies, The University of Toronto*

The Rejuvenation of Rap: A Qualitative Analysis of the Rise of LGBTQ+ Rap Artists, *Emily MacDiarmid, University of Nevada, Reno*

**Autoethnography: Plenary: Celebrating the Legacy of
Fri174 Art Bochner and Carolyn Ellis (Part I)**

11:00-12:20

Union 210

Chair: Robin Boylorn, University of Alabama

(Session Organizer) Tony Adams, Bradley University; (Chair) Robin Boylorn, University of Alabama; (Discussant) Foster Elissa, Depaul University; (Discussant) Blake Paxton, Saint Xavier University; (Discussant) Chris J Patti, Appalachian State University; (Discussant) Lisa Spinazola, University of South Florida, Dept. of Communication; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Nathan Hodges, Coe College; (Discussant) Laura Ellingson, Santa Clara University; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Carol Rambo, University of Memphis; (Discussant) Arthur Bochner, University of South Florida; (Discussant) Carolyn Ellis, University of South Florida,

**Forum of Critical Chinese Qualitative Research:
Teaching and Conducting Qualitative Research:
Fri175 Experiences, Challenges, and Lessons from China.**

11:00-12:20

Union 211

The Portrait of Academic Person: A Study on Academic Supervision on Doctoral Students, *Zhiyong Zhu, Beijing Normal University, and Qian Han, Beijing Normal University*

Grounded Theory in the Field of Communication Studies in Mainland China (1960-2017): the Status Quo and Problems., *Jinghong Xu, Beijing Normal University, Weipeng Hou, Beijing Normal University, and Shiming Hu, Beijing Normal University*

Cognitive Apprenticeship-based Qualitative Research Methodology Course Design and Learning Outcome Analyzing, *Bin Bai, baibin@bnu.edu.cn*

The Practice of Reflexivity in Negotiating the Relationship between land-lost farmers and Local Government., *Hongping Lian, Beijing Normal University*

Action research on gender equality promotion and gender-based violence prevention, *Xiying Wang, Beijing Normal University*

Fri176 Gender Issues, II

11:00-12:20

Union 215

Chair: Alejandra Martinez, CIECS-CONICET y UNC

"THAT'S Not a Girl!" Misgendering, Identity Denial, and Stereotyping of Children, *Julie Minikel-Lacocque, University Wisconsin-Whitewater*

On Masculinities: Communication and Gender in the Trump Era, *Mick Brewer, Southern Illinois University Carbondale*

What do you stand for? Reflections on LGBTQ+ inclusive curricula, *Leia Kristin Cain, University of South Florida, and Bretton A. Varga, University of South Florida*

Some fresh air, but still not enough: gender representations in recent Disney films, *Alejandra Martinez, CIECS-CONICET y UNC*

Methods, Gender and Hope: A Blueprint for Social Science, *Adrienne Evans, Coventry University, and Sarah Riley, Aberystwyth University*

Fri177 Philosophical Approaches to Qualitative Inquiry

11:00-12:20

Union 217

Chair: Kerry Earl Rinehart, University of Waikato, NZ

On the Table: Four Possible Tenets of Contemporary (Deweyian) Pragmatism, *Kerry Earl Rinehart, University of Waikato, NZ*

Storytelling and Non-Human Animals: Mapping New Futures for Qualitative Inquiry, *Nadine Dolby, Purdue University*

Contemplative Criticism and the Frantic Question of Action, *David Gray Matthews, University of Memphis*

Learning from heteroglossia: Notes from a duo-ethnographic study of co-instructing a doctoral qualitative research class sequence in adult education, *Craig Campbell, Penn State University, Jinhee Choi, Penn State University, and Xiaoqiao Zhang, Penn State University*

Elasticity and Mobility: Taking Play Seriously, *Brian E Kumm, University of Wisconsin - La Crosse, and Joseph A. Pate, Young Harris College*

Fri178 Re-encountering Data

11:00-12:20

Union 314 A

(Session Organizer) Mirka Koro-Ljungberg, ASU; (Session Organizer) Maggie MacLure, Manchester Metropolitan University; (Session Organizer) Jasmine Brooke Ulmer, Wayne State University; (Session Organizer) Sarah Tracy, Arizona State University; (Session Organizer) David Rousell, Manchester Metropolitan University,

Scholarly Publishing of Qualitative Research for a Post-Tenure World

11:00-12:20

Union 314 B

(Session Organizer) Mitchell Allen, Scholarly Roadside Service; (Discussant) Julianne Cheek, Ostfold University College; (Discussant) Ron Chenail, Nova University Southeast; (Discussant) Sally Campbell Galman, University of Massachusetts Amherst; (Discussant) LisA Janicke Hinchliffe, University of Illinois Urbana-Champaign; (Discussant) John H Stanfield II, Human Sciences Research Council of South Africa,

**ADISP: Talleres: Humanizando com arte: contribuições
para a saúde de pessoas e comunidades**

11:00-12:20

Union 404

Fri181 ADISP: Taller Walter Ferreira

11:00-12:20

Union 405

**Psychology: Uplifting Personal Stories: Uniting through
the Intersections of Race, Transnational Movements,
and Queer Identities**

11:00-12:20

Union 407

Black Feminism Embodiment: A Theoretical Geography of Home, Healing and Activism, *Chinyere Okafor, The Graduate Center, CUNY*

Black Dreams Matter: Exploring the Realm of the Black Radical Imaginary Through An Intergenerational Oral History, *Loren Siobhan Cahill, The Graduate Center, City University of New York*

Meandering through the Not Yet Found: Recuperating Life Histories of Queer Asians in the U.S., *Diane Yoong, Graduate Center, City University of New York*

Doing Whiteness and Constructing the 'Refugee': A Phenomenological Study with German Volunteers, *Friederike Margarethe Windel, CUNY Graduate Center*

**Ordinary lives: Posthumanism, New Materialism and
Critical Disability Studies**

11:00-12:20

English 108

Chair: Angelo Benozzo, University of Valle d'Aosta

The necessity of the Everyday Human in Posthuman: Moving Through the interstitial Spaces to Honor the Bodies Flowing Within, *Emese Ilyes, OpenCUNY*

Who and What Is Being Made to Matter in Tistje, *Elisabeth De Schauwer, Special Needs Education/Disability Studies, Ghent University, and Ieni Van Goidsenhoven, Cultural Studies, Leuven University*

Rethinking Autonomy for Disabled Children in Aotearoa New Zealand, *Kate Waterworth, Faculty of Health and Environmental Sciences, AUT University*

Dis/Orienting Pathways: Autism Diagnostic Pathways for Racialized Children, *Henna Aslam, Institute of Medical Science, University of Toronto*

The Doing and Undoing of the “Autistic Child”: Cutting Together and Apart Interview-based Empirical Materials, *Alessandra Frigerio, Università Milano-Bicocca, Angelo Benozzo, University of Valle d'Aosta, Rachel Holmes, Manchester Metropolitan University, and Katherine Runswick-Cole, University of Sheffield*

Fri184 Digital Tools: Writing & Publishing

11:00-12:20

Lincoln 1057

Chair: Piotr Celi_ski, UMCS

Beyond flat text. Towards multilayered, data-based and interface oriented narratives for humanities, *Piotr Celi_ski, UMCS*

Here Today, Gone Tomorrow: An Adventure in Publishing Digital Tools Research, *Caitlin Byrne, The University of Alabama*

Supporting novice researchers to understand how to complete literature reviews using digital tools in NVivo™, *Maureen Mary O'Neill, ACU, Janeen Lamb, ACU, Sarah Booth, ECU, and Bernadette Savage, QUT*

Autoethnography: Autoethnographic Reflections on

Fri185 Race

1:00-2:20

Lincoln 1065

Chair: Jacquelyn Grandy, Indiana University

Pressing Matter: An Autoethnographic Exploration of the Straightening Comb, *Jacquelyn Grandy, Indiana University*

Constructively Addressing White Privilege in the Self, *Rob McHarley Anderson, University of Tennessee*

Cuentos de la Maestra/Teacher Tales of a Bicultural Latina Feminista in an all African American, all-male Chicago High School, *Heather A. Hathaway Miranda, University of Illinois at Chicago*

Always Dr., Never Ms.: Negotiating the (Hyper)/(In)Visibility of the Black Female Scholar, *Jean Swindle, Rockford University*

Can't Silence my Voice: The Consequences of the Proposed Protest Ban, *franklyn charles, Ohio university*

Fri186 Autoethnography: Violence

1:00-2:20

Engineering 106B1

Chair: Charity Gamboa Embley, Texas Tech University

An Exploration Using Structural Violence to Identify and Label State Sanctioned Violence, *Rebecca L Morrow, University of Illinois Urbana Champaign*

From Darkness to Light, *Gabrielle Davidson, Penn State Altoona*

"He Put Me Through Hell, I Called It Love": The Voices in Intimate Partner Violence, *Charity Gamboa Embley, Texas Tech University*

Fri187 Autoethnography: Mental Health

1:00-2:20

Engineering 106B8

Chair: Caroline Gaddy, Eastern Michigan University

Interrogating Diversity from the Inside Out, *Cynthia Lubin Langtiw, The Chicago School for Professional Psychology, Tracie Rogers, University of the Southern Caribbean, and Micheal Kocet, The Chicago School of Professional Psychology*

Depression, Nihilism, and Self-delusion: An Autoethnography, *Esen Saygin Koc, Bowling Green State University*

Madness, Maternity, and the Medical Model, *Caroline Gaddy, Eastern Michigan University*

Art as Reflection: (Mis)Representations of Madness in the Media, *Caroline Gaddy, Eastern Michigan University*

Institutional violence in mental health care: a risk for worsening health conditions in Brazil, *Walter Ferreira de Oliveira, Federal University of Santa Catarina, Karina Adriani Demarchi, Federal University of Santa Catarina, Carolina Francielle Tonin, Federal university of Santa Catarina, Renata Francisca Alves Santos, Federal University of Santa Catarina, and Marina Schiochet, Federal university of Santa Catarina*

Understanding severe and enduring anorexia nervosa: The construction of stories through photovoice narrative inquiry, *Catherine Broomfield, University of Sydney, paul rhodes, University of Sydney, Heather Adams, Independent Researcher, Janet Elizabeth Conti, Western Sydney University, and Stephen Touyz, University of Sydney*

Fri188 Queering Research

1:00-2:20

Lincoln 1000

Chair: James Sheldon, University of Arizona

"I Never Thought I'd Be Doing Research on My Back": Reflections on Research(er/ing) Mobility, Reflexivity, and Embodiment, *Sam Stiegler, University of British Columbia*

Queering Narratives of White (dis)comfort in Academia, *Jeanette Elizabeth Maritz, University of South Africa, and Paul Prinsloo, University of South Africa*

Complicity in Silence: Middle School and High School as a Incipient Queer, *James Sheldon, University of Arizona*

Invading Guyland: A feminist awakening through gaming, *Saralyn McKinnon-Crowley, The University of Texas at Austin*

An Analysis of LGBTQ Personas, Sexuality, and Gender and Sex-based Stereotypes Portrayed in US Television, *Cheyenne Pennell, The University of North Carolina at Charlotte*

Fri189 Arts-Based Research: Arts-Based Research: Trauma, Identity and Emotional Challenges

1:00-2:20

English 69

Chair: Ellis Furman, Wilfrid Laurier University

"A Space Where People Get It": A Methodological Reflection Of Arts-Informed Community-Based Participatory Research With Non-Binary Youth, *Ellis Furman, Wilfrid Laurier University*

Use of Picture Storybook to Identify Anger-Management Skills in Preschool Children: A Performative Inquiry Study, *Gizem Solmaz, TED University, and Ça_la Öneren_endil, TED University*

Lights Up When Plugged In: The Superpower of Disability, *Betsy Crawford, Fort Hays State University*

What do we see when we see without sound, *sarah lucy helps, BSc, MSc, DCLinPsy, CPsychol, AFBPS*

Arts-Based Research: Arts-Based Research
Fri190 Performativity: Embodiment & Public Interactions 1

1:00-2:20

English 150

Chair: Rahat Hossain, McMaster University

Bodies in the World: the reconstruction of meaningful experience about life and live, *Tatiana Passos Zylberberg, University of Ceara*

Considering ethico-aesthetic ethnoperformance approaches for friction filled times, *Wolfgang Vachon, Humber College, and Rahat Hossain, McMaster University, Michael G. DeGroote School of Medicine*

Artifice and Agency: Drag, Paint-by-Numbers, and Authentic Learning Experiences, *Audrey Thompson, University of Utah*

Wearing Many Hats: The Embodiment of Euroethnography to Deconstruct Academic Purpose., *Alexander Minh Wimmer, Kansas State University, and Erica Sponberg, Kansas State University*

Trio-Ethnography: Discovering How Previous Experiences Guide Our Inquiry, *Andrew Tinsman, Kansas State University, Jay Koupal, Kansas State University, and Angela Messer, Kansas State University*

Autoethnography: Linguistic Constructions and the Uses of Language
Fri191

1:00-2:20

Gregory 205

Chair: Nickie Coomer, Indiana University - Indianapolis (IUPUI)

Figured Worlds Shaped by Madness in Schools: an Autoethnographic Reflection by a Former Teacher of Students with Serious Emotional Disturbances, *Nickie Coomer, Indiana University - Indianapolis (IUPUI)*

Bootstrapping of Affect and Trust in Ethnographic Encounters, *myrdene anderson, purdue university, and phyllis passariello, Centre College*

Tug of War: A layered account of academic bullying, *Bolton Morales, Southern Illinois University Carbondale, and Dustin Dodson, Angelo State University*

The use of translator/s at local municipalities in South Africa, *SEPHIRI DAVID HLOHLOLO, Central University of Technology, Free State*

A qualitative inquiry on parents' perceptions and experiences regarding their own and their children's exposure to discriminative speech and content on the Internet, *SERKAN CELIK, Hacettepe University*

**Autoethnography: Challenging Multimedia Production
Fri192 Through Autoethnography: a Pedagogical Experience**

1:00-2:20

Gregory 215

Chair: Ezequiel Korin, University of Nevada, Reno

On the Fringe: Teaching Multimedia Storytelling Through Autoethnography,
Ezequiel Korin, University of Nevada, Reno

Storytelling and Selfhood in the Production of Autoethnographic Digital Media,
Sarah Elise Baker, University of Nevada, Reno

Questioning Journalistic Objectivity Through the Production of Autoethnographic
Multimedia, *Jim Scripps, University of Nevada, Reno*

Confessing Through Multimedia: an Autoethnographic Examination, *Sudhiti
Naskar, University of Nevada, Reno*

Approximating the Multidimensional Self Through Autoethnographic Multimedia
Production, *Shevawn Von Tobel, University of Nevada, Reno*

Fri193 Situated Research in Qualitative Inquiry, III

1:00-2:20

Gregory 219

Chair: Alejandra Leon, Universidad de los Andes

Extreme Marketplace Exclusion in Subsistence Marketplaces: A Study in a Refugee
Settlement in Nakivale, Uganda, *Madhubalan Viswanathan, University of Illinois at
Urbana-Champaign, Robert A. Arias, University of Illinois at Urbana-Champaign,
and Arun Sreekumar, University of Illinois at Urbana-Champaign*

Distorted spectacles: Neoliberal logic(s) of TV advertising in India, *Anirban
Mukhopadhyay, University of Illinois Urbana-Champaign*

“Our mummies, our history”: Between memories and funerary heritage in San
Bernardo, Colombia, *Alejandra Leon, Universidad de los Andes*

Fri194 Disability Issues, I

1:00-2:20

Noyes 165

Chair: Clara Vesterman, Syracuse University

Experiences in Counseling Programs: A qualitative study of students with
disabilities and International students, *Shalini J Mathew, North Carolina
Agricultural and Technical State University*

Personal Agency, Structure, and Transition to Disability: A Narrative Exploration of Services, Experiences, and Outcomes, *James Alan Oloo, Gabriel Dumont Institute, and Georgine Auma Obura, Ngala Secondary School for the Deaf*

‘Walking’ the walk of disability in healthcare, *Clara Vesterman, Syracuse University*

The Disabled+Material Agency: A Post-Intentional Phenomenological Conceptualization of Assistive Technology Use in Higher Education Institutions, *Corey Reutlinger, Arizona State University*

Fri195 Enactments of a Minor Inquiry

1:00-2:20

Lincoln 1060

Chair: Lisa Mazzei, University of Oregon

Mapping a Minor Inquiry, *Lisa Mazzei, University of Oregon*

Enacting a Minor Inquiry: Resisting Reterritorialization through Experimentation, *Matthew C Graham, University of Oregon*

A Collective for the Rest of Us: Exploring Collective Assemblages of Enunciation at a Traditionally Observational Field Site, *Laura Elizabeth Smithers, University of Oregon*

Attending to the Wake: Performative and Autoethnographic Explorations of Mourning and

Fri196 Liberation

1:00-2:20

Lincoln 1002

Chair: Durell M Callier, Miami University

The Black Body as a Political Statement and Sacrifice, *Ty Greenwood, Miami University*

The Cost of Grief: An autoethnographic expression, *Shamika Karikari, Miami University*

“I Want The World To See”: Black Feminist Performance Auto/Ethnography, *Wilson Okello, Miami University*

Ethical entanglements and epistemological commitments in participatory research

Fri197

1:00-2:20

Lincoln 1022

The Ethical Implications of Explicitly Articulating Epistemological Commitments in Photovoice Research: A Literature Review, *Melissa Hauber-Ozer, George Mason University*

Teaching PAR: Ethical concerns masquerading as practical considerations, *Jennifer Rainey, George Mason University*

Fuzzy Ethics, *Meagan Call-Cummings, George Mason University, and Maria Patrice Rybicki-Newman, George Mason University*

Doing with: The limits as possibilities, *Barbara Dennis, Indiana University*

Transitioning from Doctoral Candidate to Academic: Successes and Challenges of Mobilizing Dissertation Research

Fri198

1:00-2:20

Lincoln 1024

Chair: Dianna Huxhold, Weber State University

Knowledge-Building through Music-Infused A/r/tography: Risking within and beyond the Dissertation, *Heidi Davis-Soylu, Indianapolis Museum of Art*

A Change of Direction: From Graduate Student Researcher of Online Visual Arts Education to Art Historian and Arts Advocate, *Mary Soylu, Alabama State University*

Constructing a Research Agenda in a New Academic Context: Building on Doctoral Research Foundations, *Libba Willcox, Valdosta State University*

My Dissertation is Complete, Now What?: Tracing the Evolution of My Research Interests in a New Academic Context, *Dianna Huxhold, Weber State University*

Fri199 Education: Teacher Education, II

1:00-2:20

English 127

Chair: Julie Bell, University of Nebraska at Omaha

From Present to Past: Accreditation, Accountability, and Archival Research, *Maja Wilson, University of Maine, Farmington, and Christopher Strople, University of Maine, Farmington*

Examining PreService Teachers' (PSTs) Views of Teaching Mathematical Modeling: A Qualitative Approach., *Reuben Asempapa, Penn State Harrisburg*

"A Good Crisis": Mentoring Student Teaching Interns through Difficult Moments, *Julie Bell, University of Nebraska at Omaha*

Fri200 The Suicidal Scholar Speaks

1:00-2:20

Lincoln 1027

The Scholarship of Suicide: Who Benefits?, *Phil Smith, Eastern Michigan University*

Living Suicidal: Mad Pride and Mad Sovereignty, *Lzz Johnk, Oregon State University*

Default, Deviant, Defi-Ace?, *Abigail Mulcahy, Oregon State University*

Death by Oppression: Suicide as a Natural Response to Marginalization, *Emily Sheera Cutler, Mad in America*

Fri201 Spotlight on New Methods & Methodologies, II

1:00-2:20

Lincoln 1028

Chair: Dian Walster, Wayne State University

Un[bracketed] Phenomenological Polyethnography, *Phillip Olt, Fort Hays State University, and Eric Douglas Teman, University of Wyoming*

Collective interpretation of autoethnographies, *Dian Walster, Wayne State University*

Readymade Methodology, *Ryan Evelyn Gildersleeve, University of Denver, and Kelly W. Guyotte, University of Alabama*

Becoming-Machine in the Interview: The Interviewer-Interviewee-Recorder as Affective Assemblage, *Aisha Ravindran, Simon Fraser University*

Developing a methodological relationship with not just one, but multiple analytic methods!, *Demetricia Skinner, Georgia State University*

What Is an Academic Space? Thinking Inclusion and Belonging, II

1:00-2:20

English 119

Chair: Elsa Gonzalez, UNIVERSITY OF HOUSTON

Experiences of Undergraduate Student Peer-Facilitators of a University-Sponsored Diversity Workshop, *Brett A Boeh, University of Illinois, Urbana Champaign, Emily J Blevins, University of Illinois, Urbana Champaign, Nathan R Todd, University of Illinois, Urbana Champaign, and Ross Wantland, University of Illinois, Urbana Champaign*

Empowering Underrepresented First-Generation College Students through Peer Mentoring in an Hispanic Service Institution (HSI), *Elsa Gonzalez, University Of Houston, Hilda Cecilia Contreras Aguirre, Texas A&M University Corpus Christi, Stephen Luis, Texas A&M University Corpus Christi, and Roman Torres, Texas A&M University Corpus Christi*

Surviving In and Beyond: A Narrative Study of the Technological Plato's Cave, *Mychelle Hadley Smith, Weber State University*

Impact of Reorganizing in Higher Education after Budget Stalemate: Perceptions of Students of Color, *Lavern Byfield, Southern Illinois University Carbondale, Crystal Shelby-Caffey, Southern Illinois University Carbondale, Jean Kaya, Southern Illinois University Carbondale, Abdulsamad Humaidan, Southern Illinois University Carbondale, and Xiang Shen, Miami University, Oxford, Ohio*

Escape from the House of Stairs: Anticipatory Ethics in Troubled Times, *Mary Brydon-Miller, University of Louisville*

New Questions, Directions, and Locations in Soundscaping Qualitative Inquiry

1:00-2:20

Gregory 217

Chair: Walter Gershon, Kent State University

Sound Education: Soundscape of an Educational Neverwhere (and Neverwhen), *Walter Gershon, Kent State University*

Sonic Modalities: The Groove and Ostinato of Black U.S. Intellectual Traditions, *Reagan Mitchell, Colgate University*

Milklash: Turning into M/othering, *Boni Wozolek, Loyola University Maryland*

Urban soundscape as a disassemblage, *Polina Golovátina-Mora, Universidad Pontificia Bolivariana*

Soundscaping as second language literacies: Using sounds and voices to revisit urban and gaming spaces, *Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Helena Yepes, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Sebastián Ramírez, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Catherin (Millie) Cardona-Urbe, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Carlos Andrés Gaviria, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Esteban Eusse, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

Fri204 Autoethnography: Spotlighted Papers, I

1:00-2:20

Noyes 163

Chair: Leah C Neubauer, Northwestern University

Mira, Mirage, Miracle- An Autoethnography about the loss and found as a visual impairment “candidate”, *Min-chun Chiang, Univeristy of Taipei, Li-chuan Kao, University of Taipei, and CHI-YUEN LEE, Taipei City University of Science and Technology*

The Red-Lipstick: Using Currere to Revisit the Moment Where the Past, Present, Future, and Self Collided and Re-Constructed my Identity as a Differently Abled Person, *Juliana C Velasco, University of South Florida*

Learning from Failure: Critical Self-Reflection and Questioning in the Classroom, *Leah C Neubauer, Northwestern University*

Texas on a Duffelbag--A Refugee Resettlement Story, *Justine Lewis, Binghamton University*

The Far Reaching Impact of Transformative Curriculum: A Narrative Critical Ethnographic Case Study, *Benedict L Adams, The College of St. Scholastica*

Fri205 Qualitative Approaches in Andragogical Contexts

1:00-2:20

Engineering 106B6

Autoethnography as Therapy, *Angela Mains, Aurora University*

Early Phase Teachers' Lived Experiences Through Portraiture: Impact on Student Motivation, *Tammy Sommers, Aurora University*

The Decision-Making Process Used to Determine Formative Assessment Strategies and Subsequent Instructional Design, *Valerie McCall, Aurora University*

Fri206 Coalition for Critical Qualitative Inquiry: Critical Activisms

1:00-2:20

Lincoln 1090

Chair: Sean Gleason, Hamden-Sydney College

Still at a Cross Road: Activism and Fight for Rights of the LGBTI Community in Kenya, *Dorothy O Rombo, SUNY Oneonta, and Anne Namatsi Lutomia, University of Illinois Urbana Champaign*

At Home in Appalachia: An Ecological Approach, *Sean Gleason, Hamden-Sydney College*

Negotiating Frustration, Hopeless, and Guilt: Tibetan Freedom Activists In a Time of Mounting Martyrdom, *Alana Vehaba, Arizona State University*

(Un)Earthing Khush: An Applied Drama Methodological Intervention in Critical Qualitative Research with Queer Desi/South Asians, *Dirk J. Rodricks, OISE/University of Toronto*

Fri207 Plenary: Disrupting Data

1:00-2:20

Lincoln 1092

Session organizers: Marek Tesar, Teija Löytönen, Mirka Koro-Ljungberg;
Presenters: Angelo Benozzo, Sarah Bridges-Rhoads, Mirka Koro-Ljungberg, Teija Löytönen, Susan Nordstrom, Leena Rouhiainen, Marek Tesar,

Fri208 Highlighted Papers in Institutional Ethnography

1:00-2:20

Engineering 106B3

Chair: Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University

Korean International Students' Anxiety and Reformatting Normalcy through Christian Faith, *Sujung Kim, University of Illinois at Urbana-Champaign*

One Student at a Time: How Two Alternative Schools are Closing the School to Prison Pipeline, *Joe Lewis, Hamline University, and Letitia Basford, Hamline University*

Syrian Refugee Students' Stories of Surviving Trauma and Integration into Turkish Public Schools, *Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University*

An Ethnographic Study of Schooling of Traditionally Oriented Children in a Rural Village in Turkey, *Zekiye Yahsi, Gazi University*

Thai Students' Perceptions of Racism in Thailand and in the United States, *Mukkarin Wirojchoochut, Department of Teacher Education and Curriculum Studies, University of Massachusetts Amherst*

Fri209 Bridge Over Troubled Water: Singing and Songs as Qualitative Inquiry in Troubled Times

1:00-2:20

Noyes 161

"Strange Fruit" and the "Glory" of Possibility, *Bryant Keith Alexander, Loyola Marymount University*

Vibrant bodies as Praisesong, *Anne Harris, RMIT University*

Visceral Resonances: Conjuring History and Memory in Traditional/Folk Music, Together, *Deanna Shoemaker, Monmouth University*

Singing in Troubled Times: This Country, *Kitrina Douglas, Leeds Beckett University*

Tightrope Walking: Songs for Healing, *Marcelo Diversi, Washington State University - Vancouver*

Suburban Black Suburban Blue, *David Carless, Leeds Beckett University*

Fri210 Cook County Jail: Stories that arise and intertwine

1:00-2:20

Gregory 311

Chair: Geraldine Gorman, UIC College of Nursing and Rebecca M. Singer, UIC College of Nursing

Jail Narratives: "It was the vet who opened up about his depression.", *Natalie Perkins, UIC College of Nursing*

Jail Narratives: I always walked out feeling better than when I arrived", *Erin Christmas, UIC College of Nursing*

Jail Narratives: "Listening and attention made the biggest impact.", *Layne Miller, UIC College of Nursing*

Jail Narratives: "Meeting with the correctional officers with the door closed", *Kristen Starkey, UIC College of Nursing*

Jail Narratives: Giving back knowledge to the disempowered about their own bodies", *Mary Murphy, UIC College of Nursing*

ADISP: Investigación Cualitativa en Contextos Comunitarios y Educativos X

1:00-2:20

Union 209

Percepciones y actitudes en un grupo de niños de prejardín: Mirada desde la educación física, *Sebastián Restrepo Moncada, estudiante, Ricardo León Díaz García, Teacher, and Julio Cesar Uribe Gómez, estudiante*

Significados que niños/as Chilenos/as otorgan a hechos de violencia política durante la dictadura militar Chilena., *Ricardo Espinoza Tapia, Universidad Católica Del Norte*

experiencia docente en la institución educativa san José del Palmar, Choco-Colombia, *Francy Zulima Mosquera, estudiante de maestría*

Percepción de futbolistas infantiles sobre el Modelo Didáctico de Competencias de Acción de Juego, *Ricardo León Díaz García, Teacher, Enoc Valentín González Palacio, Teacher, Wilder Geovanny Valencia Sánchez, Teacher, and Elkin Alberto Arias Arias, Teacher*

La parentalidad como práctica de alteridad, *Jacqueline Garavito, Universidad del Valle*

Los procesos de influencia global/local en políticas públicas: Una propuesta metodológica, *Guillermo Rivera, Pontificia Universidad Católica de Valparaíso, and Maria Isabel Reyes, Pontificia Universidad Católica de Valparaíso*

**Autoethnography: Plenary: Celebrating the Legacy of
Fri212 Art Bochner and Carolyn Ellis (Part II)**

1:00-2:20

Union 210

Chair: James Salvo, University of Illinois at Urbana-Champaign

(Session Organizer) Tony Adams, Bradley University; (Chair) James Salvo, University of Illinois at Urbana-Champaign; (Discussant) Mark Freeman, College of the Holy Cross; (Discussant) Joyce Hocker, Missoula, Montana; (Discussant) Stacy Holman Jones, Monash University; (Discussant) Sandra L Faulkner, Bowling Green State University; (Discussant) Keith Berry, University of South Florida; (Discussant) Mitchell Allen, Scholarly Roadside Service; (Discussant) Kitrina Douglas, Leeds Beckett University; (Discussant) Arthur Bochner, University of South Florida; (Discussant) Carolyn Ellis, University of South Florida,

**Forum of Critical Chinese Qualitative Research: Doing
Fieldwork in China Reconsidered: Reflexivity, State
Fri213 Power and Inbetweenness**

1:00-2:20

Union 211

Before Doing Fieldwork in the Authoritarian Regime: Self-censorship in the Process of Forming the Research Proposal, *Jiling Duan, Indiana University-Bloomington*

Learning from the “Queer Spy”: Politics of Invisibility in Qualitative Research in China, *Shana Ye, University of Toronto*

Working the Hyphens in an Authoritarian State: Positionality, Intersubjectivity and Structural Constraints, *Pengfei Zhao, Indiana University-Bloomington*

Cross the river by feeling the stones: the contradiction between imagined danger and blurry ethical standards of qualitative research in China, *Grace Chiyu Lin, University of Toronto*

Fri214 Feminist Qualitative Research, I

1:00-2:20

Union 215

Chair: jennifer esposito, Georgia State University

What Happiness Values: Cruel Optimism and the Unobtainable American Dream, *Alycia Elfreich, Indiana University-Indianapolis*

Beyond Reciprocity, Responsibility, and Respectability: The Way Forward In Feminist Research, *Sana Rizvi, De Montfort University*

Catching Stories, Creating Justice: Radical Witnessing as Feminist Methodology, *Susan B Harper, Texas Woman's University*

Intersectionality in Education Research: Methodology as Critical Inquiry and Praxis, *jennifer esposito, Georgia State University, and Venus Evans-Winters, Illinois state University*

Adolescent girls' intersectional stories of seduction and the aftermath: A tale of epiphanies and emotions, *Laila Rahman, University of Toronto*

Fri215 Plenary: Reassessing Assessment

1:00-2:20

Union 314 A

Chair: Patti Lather, Ohio State University

Beyond Outcomes-Focused Evaluation: Critical Pragmatism at Work, *Jennifer Greene, University of Illinois-Urbana*

Assessment as Evidence Gathering: What Can Qualitative Inquiry Contribute to Assessment?, *Harry Torrance, manchester Metropolitan University*

Passably Smart/"Somewhat Less Stupid": Troubling Assessment, *Patti Lather, Ohio State University*

**Trouble in Paradise 2: Promotion and Tenure and
Fri216 Qualitative Inquiry in Troubled Times**

1:00-2:20

Union 314 B

(Session Organizer) Christopher N. Poulos, University of North Carolina at Greensboro; (Discussant) Marcelo Diversi, Washington State University - Vancouver; (Discussant) Julie-Ann Scott-Pollock, University of North Carolina at Wilmington; (Discussant) Jodi Kaufmann, Georgia State University; (Discussant) Anjali J. Forber-Pratt, Vanderbilt University,

**ADISP: Investigación Cualitativa en Contextos
Fri217 Comunitarios y Educativos VII**

1:00-2:20

Union 404

Análisis Crítico del Discurso y Derechos Humanos: Experiencia Fortaleciendo Competencias Ciudadanas en una Escuela de Derecho, *Katherine Becerra Valdivia, University of Missouri - Universidad Católica del Norte, Chile*

Memoria histórica con proyección a la construcción de paz, *Juliana Arboleda, Estudiante*

Transmisión intergeneracional de la participación en movimientos sociales en Chile: padres/madres de los '80 e hijos/hijas de los 2000, *Marcela Cornejo, Pontificia Universidad Católica de Chile/COES - Centro de Estudios de Conflicto y Cohesión Social, Roberto González, Pontificia Universidad Católica de Chile, Héctor Carvacho, Pontificia Universidad Católica de Chile, Gloria Jiménez, Pontificia Universidad Católica de Chile, Jorge Manzi, Pontificia Universidad Católica de Chile, Carolina Rocha, Pontificia Universidad Católica de Chile, Diego Castro, Pontificia Universidad Católica de Chile, Belén Alvarez, Pontificia Universidad Católica de Chile, and Daniel Valdenegro, Pontificia Universidad Católica de Chile*

Developing and using informant feedback for a critical pedagogy in Spain, *Maria Begona Vigo Arrazola, University of Zaragoza (Spain)*

Investigación cualitativa y psicoanálisis, *Carolina Martínez, Departamento de Atención a la Salud, Universidad Autónoma Metropolitana (Xochimilco)*

Reflexiones acerca de la experiencia de estudiar Proyectos de vida: cómo y porqué en los participantes., *Paola Gioanna Muzatto-Negrón, Universidad de Tarapacá*

ADISP: Investigación Cualitativa en Contextos

Fri218 Comunitarios y Educativos VIII

1:00-2:20

Union 405

¿Qué tienen en común los/as niños/as y el mercado? Neoliberalismo y la protección de la infancia en Chile, *Nicolás Schongut, Universidad Alberto Hurtado*

Justicia y Derechos humanos: población en situación de desplazamiento, una mirada al municipio de Cajicá Colombia, *Laity Alvinzy Velásquez, Universidad Militar Nueva Granada*

EDUFAM: improvement of the educational system through family training with vulnerable groups, *Aitor Gomez, Universitat Rovira i Virgili*

La organización simbólica de la reproducción socio-económica. Una aproximación metodológica a la problematización de los roles familiares., *Guillermina Alejandra Comas, Instituto Gino Germani. Universidad de Buenos Aires, and Juan Ignacio Bonfiglio, Universidad Católica Argentina UCA*

El susurro de la participación ciudadana desde las organizaciones barriales., *Norman Garrido Cabezas, Académico*

La Escucha de la Violencia y Noviolencia: Usando la Guía de Escucha (Listening Guide) para Atender a lo Tabú y lo Complejo., *Carolina Muñoz-Proto, Pontificia Universidad Católica de Valparaíso, Alejandro Anchapichún-Hernández, Pontificia Universidad Católica de Valparaíso, René Squella-Soto, Pontificia Universidad Católica de Valparaíso, and Carolina Villar-Castillo, Pontificia Universidad Católica de Valparaíso*

ADISP: Investigación Cualitativa en Contextos

Fri219 Comunitarios y Educativos IX

1:00-2:20

Union 406

Charlas informales entre colegas; espacios de reflexión sobre investigación cualitativa; una autoetnografía, *Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez, México*

Comprensión de los procesos de atención integral de los niños, niñas y adolescentes víctimas de violencia sexual, de la zona rural, en 3 municipios de Antioquia., *Diego Alejandro Ossa, Universidad Nacional de Colombia, and Juan Carlos Eslava, Universidad Nacional de Colombia*

Estrategias didácticas que potencien las habilidades lingüísticas en los estudiantes con trastornos de aprendizajes, *Isabel Amarilis Leal Maridueña, Universidad Estatal De Milagro, Ana Jacqueline Noblecilla Olaya, Universidad Estatal De Milagro, Paulina Verzosi Vargas, Unidad Educativa “José María Velasco Ibarra”, and Nancy Roxana Ancayay Leal, UTPL*

Justicia y Derechos humanos: el cuerpo, dispositivo biopolítico y productor de subjetividad, un reflexión sobre el desplazamiento forzado, *Laity Alvinzy Velásquez, Universidad Militar Nueva Granada, Luisa María Bernal Ruiz, Universidad Militar Nueva Granada, and Paloma Geraldine David Velásquez, Universidad Nacional de Colombia*

Volición y Desempeño Ocupacional: Significados de la Danza para un Estudiante Universitario, *Alexander Agudelo Orozco, Institución Universitaria Escuela Nacional del Deporte*

Historias compartidas: voces de mujeres en situación de calle., *Paola Gioanna Muzatto-Negrón, Universidad de Tarapacá, Aida Peñaranda, Universidad de Tarapacá, Cristopher Santos, Universidad de Tarapacá, and Yetsabel Valencia, Universidad de Tarapacá*

Psychology: Autoethnographies and Personal Fri220 Scholarship

1:00-2:20

Union 407

Chair: Tricia Wang, Duquesne University

Feeling Dead: Autoethnographic Reflections on the Corporate Colonization of Mental Health, *Tricia Wang, Duquesne University*

Poetry in Motion: An Autoethnography on the Move, *paul rhodes, University of Sydney*

Epistemology, Ethics, and Meaning in Unusually Personal Scholarship, *Amber Esping, Texas Christian University*

Fri221 Plenary: The Transdisciplinary Travels of Ethnography

1:00-2:20

Union Illini A

Disciplinary (Per)Mutations of Ethnography, *Thomas F. Carter, Head of Centre of Sport, Tourism, and Leisure Studies, University of Brighton*

A Traveling Ethnography of Voice in Qualitative Research, *Virginie Magnat, University of British Columbia*

quiet theatre: The Radical Politics of Silence, *Magdalena Kazubowski-Houston, Department of Theatre, York University*

Discussant, *Dennis Beach, University of Gothenberg*

Fri222 Indigenous Research: Coming together around the fire: Métis women, kinship and expanding the circle

1:00-2:20

Union Illini C

(Session Organizer) Elizabeth Fast, Concordia University; (Discussant) Vicky Boldo, Concordia University; (Discussant) Moe Clark, Interdisciplinary Métis artist; (Discussant) Michelle Smith, Dawson College; (Discussant) Cathy Richardson, University of Montreal,

Fri223 Arts-Based Research: Ethical Considerations and Discourse in Arts Based Research

1:00-2:20

English 108

Aesthetic power and authenticity in Arts-Based Research—Our ethical responsibility, *Nancy Gerber, Drexel University*

Fake News? Fake Research? Ethical, Aesthetic, Scientific and Public Responsibility in Arts-Based Research, *Melisa Cahnmann-Taylor, University of Georgia*

Our Ethical Responsibility to Refine ABR Definitions, *Dafna Moriya, The Center for Art Based Research & Change*

Disinterestedness as a post-pragmatic criterion for the ethical practice of ABR, *Richard Siegesmund, Northern Illinois University School of Art and Design*

Fri224 Digital Tools: RQDA and Text Mining (TM) package for Qualitative Research

1:00-2:20

Lincoln 1057

(Session Organizer) Alex J Jean-Charles, Faculty,

Fri225 Autoethnography: Social Justice

2:30-3:50**Engineering 106B1**

Chair: Cristina M Dominguez, University of North Carolina at Greensboro

A Haunting Wholeness: Inviting Ghosts on the Bridge so We can Transform,
Cristina M Dominguez, University of North Carolina at Greensboro

Sustaining dreams of social justice: Reflections on one public university professor's
discourse that pushes back, *Minnie Bluhm, Eastern Michigan University*

Becoming Aware of the Lies: Awakening Moment by Moment, *Esperanza De La
Vega, Portland State University*

So you really want to "dialogue across difference"? What to leave, what to bring and
how to "do.", *Karla D Scott, Saint Louis University*

Communicative Absences in the Indigenous Spaces: In Search of an Approach,
Uttaran Dutta, Arizona State University

**Fri226 Autoethnography: Autoethnographic Explorations of
Mental Health Impairment**

2:30-3:50**Engineering 106B8**

Chair: Samuel Benson Bernstein, University of Tennessee

Bipolar Disorder and Disc Golf: Imagining Utopian Sporting Spaces, *Samuel
Benson Bernstein, University of Tennessee*

"Your Attendance Will Become a Problem": Mental Health and Barriers to
Employment in Education., *Matthew Staples, Leeds Beckett University*

**Fri227 Roundtable on pragmatic ethics in Participatory Action
Research: Roles, Meanings, and Methodological power
and choice**

2:30-3:50**Lincoln 1000**

(Session Organizer) Michael Kral, Wayne State University; (Session Organizer)
Mary Brydon-Miller, University of Louisville; (Session Organizer) Marco
Gemigmani, Universidad Loyola Andalucia; (Session Organizer) Katharina A.
Azim, University at Buffalo SUNY; (Session Organizer) Alfredo Ortiz, University
of the Incarnate Word,

**Arts-Based Research: Arts-Based Research: Mental
Fri228 Health and Aging**

2:30-3:50

English 69

Chair: Sarah Kramer, The University of Toledo

Challenging the Fear Discourse in the Dementia Context through Theatre: Knowledge as Embodied, Imaginative Enactment, *Sherry Dupuis, University of Waterloo, Julia Gray, Holland Bloorview Kids Rehabilitation Hospital, Pia Kontos, Toronto Rehabilitation Institute, Christine Jonas-Simpson, York University/Bitove Wellness Academy, and Gail Mitchell, York University*

Centering the Person in Phenomenological Dementia Research: Three Found Poems from my Grandma's Journals, *Rikki Tremblay, Arizona State University*

Art and Social Work: The Power of Connection, *Sarah Kramer, The University of Toledo*

**Arts-Based Research: Arts-Based Research
Fri229 Performativity: Embodiment & Public Interactions 2**

2:30-3:50

English 150

Chair: Angela Williams, University of Illinois at Urbana-Champaign

Body Conversations: Re/Em/Bodied Performances in Queer Oral History, *Colin Whitworth, Southern Illinois University*

The Why They Kill Documentary: Informing Stakeholders through the Art of Visual Criminology, *Giuseppe M Fazari, Seton Hall University, Lonnie Athens, Seton Hall University, and Lorenzo Natali, University of Milano-Bicocca*

Hip Hop Aesthetics and Women's Voices in the Middle East and North Africa Region, *Angela Williams, University of Illinois at Urbana-Champaign*

Social media and human interactions under a poetical-musical perspective, *Matheus C. K. Pinheiro, Fundação Dom Cabral, Anderson S. Sant'Anna, Fundação Dom Cabral, and Ricardo A. A. Carvalho, Fundação Dom Cabral*

Fri230 Autoethnography: Journeys, Paths, and Findings

2:30-3:50

Gregory 205

Chair: Carolyne J White, Rutgers University Newark

My Journey as an Artist and as a Researcher, *Leia Kristin Cain, University of South Florida*

An Autoethnography of my Nomadic Journey with Indigenous Knowledges: From Social Constructionism to Posthumanism, *Alfonso Montero, Lewis University*

Re-Searching Ontological Education for the Posthuman Condition, *Carolyn J White, Rutgers University Newark*

Autoethnography as a Boundary-Crossing Framework: Building on the Past and Planning for Emerging Professional Identities, *Donna Harp Ziegenfuss, University of Utah*

Autoethnography: Illustrating stories: Graphic novel and comics use as autoethnography
Fri231

2:30-3:50

Gregory 215

(Session Organizer) Natalie Carlton, Drexel University; (Discussant) Jessica Masino Drass, Drexel University; (Discussant) Rumi Clinton, Alzheimer's Association,

Spotlighted Papers in Qualitative Health Care Research,
Fri232 I

2:30-3:50

Gregory 219

Chair: Katharina A. Azim, University at Buffalo SUNY

"Just Relax and Loosen Up:" The Un/Under/Misdiagnoses of Women's Painful Sex, *Katharina A. Azim, University at Buffalo SUNY, and Alison Happel-Parkins, University of Memphis*

Undergraduate Campus Ministry Students' Sexual Health Concerns: A Situational Analysis, *Charis Davidson, Minnesota State University, Gabrielle M. Turner-McGrievy, University of South Carolina, DeAnne K. Hilfinger Messias, University of South Carolina, Alyssa G. Robillard, University of South Carolina, Daniela B. Friedman, University of South Carolina, and Jessica Schwiesow, East Alabama Medical Center*

Fostering Integrated Care Competencies: Counselor Interns Experiences in Integrated Care Settings, *Bridget Asempapa, West Chester University*

Does Sharing Stories of Child Loss Empower Bereaved Mothers?: Japanese Narratives on Grief Sharing, *Masahiro Masuda, Wakayama Medical University*

Research as Caring Witness: Finding Relational Being While Doing Counselling Practitioner Research, *Sarah Penwarden, Laidlaw College, Auckland, New Zealand*

Fri233 Disability Issues, II

2:30-3:50

Noyes 165

Chair: Joy Marie Anderson, Arizona State University

A Case Study of Attention Deficit Hyperactivity Disorder (ADHD), *Rahime Filiz Kiremit, Necmettin Erbakan Üniversitesi, and Funda Ergüleç, Osmangazi Üniversitesi*

Bipolar, *Joy Marie Anderson, Arizona State University*

Compulsory Able-Mindedness and Queer/Mad Existence, *Lzz Johnk, Oregon State University*

Digging in the Dirt: Social Inquiry as Healing, Session

Fri234 Two

2:30-3:50

Lincoln 1064

Chair: Caleb C. Cooley, University of Memphis

“The Price to Pay is Death”: Becoming a Gold Star, Finding Meaning through Healing and Service, *Brittany E. Presson, University of Missouri*

Dealing with Boobs: Discursive Constraint and Resistance in the Narrated Identities of those who Publicly Breastfeed, *Anna Church, University of Memphis*

Self-injury and Stigma, *Victoria Gaines, University of Memphis, and Brittany E. Presson, University of Missouri*

Professional Empathy: An Evolving Concept, *Amanda G. Pruitt, Stephen F. Austin State University*

The Universal in the Particular: Reading Inquiry Theater

Fri235 as Critical Theory

2:30-3:50

Lincoln 1002

Chair: David Dodd, University of Chicago

The Universal in the Particular: Reading Inquiry Theater as Critical Theory, *David Dodd, University of Chicago, and Charles Vanover, University of South Florida*

**Imagining and Dreaming through Human/Posthuman
Narratives**

2:30-3:50

Lincoln 1022

Chair: Mirka Koro-Ljungberg, ASU

Imagine There's No Narrative: Dreaming Narratives and the Thresholds of Realities, *Marek Tesar, University of Auckland*

Dreamified Narrating, *Timothy Wells, Arizona State University, Anna Montana Cirell, Arizona State University, Jorge Sandoval, ASU, and Adam Clark, ASU*

Sketching Schizoid Narratives, *Mirka Koro-Ljungberg, ASU, and Teija Rantala, University of Helsinki*

Learning to "fit in": A Post-Colonial Analysis of Two Internationals' Lived Experiences in Higher Education, *Ngan Nguyen, Texas Tech University, and Jeong-Hee Kim, Texas Tech University*

Body and Will: Analysis of a Veteran's Narrative from a Posthuman Perspective, *Jeong-Hee Kim, Texas Tech University, and Stephanie Millett, Texas Tech University*

**Traversing an Equity-Intentional, Qualitatively-Rich
Doctoral Program: A New Generation of Engaged
Scholars Pushing Back in Troubled Times**

Fri237

2:30-3:50

Lincoln 1024

Chair: Lisa Zagumny, TTU

How Can I Best Serve the Field? Journeying Toward My Academic Identity, *Nécole Huey Elizer, Tennessee Technological University*

Conversations with Freire: A Journey Toward Critical Consciousness in Troubled Times, *Jacob K Kelley, Tennessee Technological University*

Diaper Bags and Dissertations: An Autoethnographic Study of Mothering in a Doctoral Program, *Ginger Thomas, Tennessee Technological University*

Doorway to Dissertation: A Third-Year Student's Perspective, *Amanda Powell, Tennessee Technological University*

Fri238 Education: The Ways of Teaching, I

2:30-3:50

English 127

*Chair: Lauren Moret, University of Tennessee**Children's Rights in Children's Songs, Meral Mete, Hacettepe University, and Nergiz Kardas, Hacettepe University**Let's Play!: Using Tabletop Games as a Pedagogical Approach for Teaching Qualitative Research Methodology, Lauren Moret, University of Tennessee**Comics to Change Positioning Towards Indirect Aggression, Patricia E. Jaramillo, Pontificia Universidad Católica de Chile**Teacher Humanity: No Body Left Behind, Karla Manning, Queens College**A Critical Look at 4th Grade Social Studies Coursebooks in Turkey, Mustafa Kemal Ozturk, Hacettepe University***Fri239 Fostering Trauma Informed Pedagogy Through a Community Coalition**

2:30-3:50

Lincoln 1027

(Session Organizer) Jill Reedy, Macon-Piatt Regional Office of Education, Illinois; (Session Organizer) Amelia Finch, Illinois Education Association; (Session Organizer) Dani Craft, Education Coalition of Macon County; (Session Organizer) Jeanne Koehler, Southern Illinois University School of Medicine; (Session Organizer) Patrice Jones, Southern Illinois University School of Medicine,

Fri240 Spotlight on New Methods & Methodologies, III

2:30-3:50

Lincoln 1028

*Chair: Aitor Gomez, Universitat Rovira i Virgili**Saleacom: researching with rather than on vulnerable groups, Aitor Gomez, Universitat Rovira i Virgili**The Power and Presence of "The Table" as a Tool for Collective Action, Talina S Corvus, Pacific University, and Natalie DeWitt, Pacific University*

Applied Conversation Analysis with Dyadic Interview Data, *Robin Dawson Estrada, University of South Carolina College of Nursing, and DeAnne Karen Hilfinger Messias, College of Nursing and Women's and Gender Studies, University of South Carolina*

Hands-on = Minds in: Using a hands-on tool to encourage discussion of complex topics., *Michelle Allmendinger, Michigan State University*

Rapid Qualitative Inquiry and Design Research, *Lubomir Popov, Bowling Green State University, and Franklin Goza, University of Wisconsin-Whitewater*

What Is an Academic Space? Thinking Inclusion and Belonging, III

Fri241

2:30-3:50

English 119

Chair: Cala Coats, Stephen F. Austin State University

The Sacred Road Trip: Developing a Mentorship Model, *Gary Padgett, University of North Alabama*

Transversalizing Concepts: Paper Presentation as Becoming Event, *Cala Coats, Stephen F. Austin State University*

The power of margins: Living on the borders of pain and knowing in qualitative inquiry, *Shelly Melchior, University of Alabama, and Stephanie Anne Shelton, University of Alabama*

Art is a Battlefield: How Art Institutions Shape Aesthetic Interpretation, *Kay M. Beckermann, North Dakota State University, Robert Mejia, North Dakota State University, and Curtis Sullivan, North Dakota State University*

Students' reflections on contributions made during group work learning: The case of a South African University, *Mpho Calphonia Modipane, University of Limpopo*

Publishing the Book that You Dream About: Perspectives from Authors, Editors, and Publishers

Fri242

2:30-3:50

Lincoln 1066

Chair: Kakali Bhattacharya, Kansas State University

Perspectives from Series Editors and Authors, *Kakali Bhattacharya, Kansas State University, and Michael Giardina, Florida State University*

Perspectives from an Author, *Venus Evans-Winters, Illinois state University*

Perspectives from Publishers, *Mitchell Allen, Scholarly Roadside Service, and Hannah Shakespeare, Routledge*

Fri243 Normalizing Methodological Messiness and Mistakes

2:30-3:50

Gregory 217

An open letter to my professors, *Maria Patrice Rybicki-Newman, George Mason University*

An open letter to my co-researchers, *Jennifer Rainey, George Mason University*

An open letter to my students, *Meagan Call-Cummings, George Mason University*

An open letter to those I left behind, *Barbara Dennis, Indiana University*

Fri244 Autoethnography: Spotlighted Papers, II

2:30-3:50

Noyes 163

Chair: Stephen Andrew, Cairnmillar Institute

Searching for an Autoethnographic Ethic, *Stephen Andrew, Cairnmillar Institute*

Fortuity of Love: My Autoethnography in search of the Role as a Story Volunteer, *Zih-Han Chen, University of Taipei, and Min-chun Chiang, Univeristy of Taipei*

Bursting the bubble: autoethnography as a pedagogical tool in the classroom, *Camilo Perez, Universidad del Norte*

Career Paths of Engineering Graduates in India: A Motivation & Happiness Perspective, *Parijat Gajanan Lanke, Indian Institute of Management, Tiruchinappalli, and Kumar Ravi Priya, Indian Institute of Technology, Kanpur*

Colorful Disclosures: Identifying Identity Based Differences and Enhancing Critical Consciousness in Supervision, *Wendy Ashley, California State University Northridge, and Allen E Lipscomb, California State University Northridge*

Pathologies of 'Professionalism': vocation, audit, and casualization

Fri245

2:30-3:50

Engineering 106B6

Developing responsible rather than accountable professionals in the Metricised Environment, *Cathal O'Siochru, Liverpool Hope University*

A Feminist Disability Studies Exploration of the Contested Concept of 'Professional Knowledge', *Ella Houston, Liverpool Hope University*

Intersectionality between citizenship, race, gender and professional academic status, *Sophia Deterala, Liverpool Hope University*

To be... or to become? – The student, the professional and the history of research-informed teaching, *Joseph Maslen, Liverpool Hope University*

Pathologies of professionals, professionalism and professionalization: Invoking controversial dialectic – 'per fas et nefas' to define, defend and condemn the modern professional, *Alan Hodkinson, Liverpool Hope University*

Pathologies of 'Professionalism': vocation, audit, and casualization, *Ian Stronach, Liverpool Hope University*

Coalition for Critical Qualitative Inquiry: Critical Perspectives on Women and Gender

Fri246

2:30-3:50

Lincoln 1090

Chair: jebunnessa chapola, University of Saskatchewan

The challenges of building reconciliation among Bangladeshi-Canadian Immigrant and Indigenous women, *jebunnessa chapola, University of Saskatchewan*

Bikuda: Hair, Aesthetic, and Bodily Perspectives from Women in Salvador, Bahia, Brazil, *Sheryl Felecia Means, University of Kentucky*

Understanding the Impact Intimate Partner Violence has on the Wellness of African-American Millennial Women, *LaNessa Donielle McCloud, North Carolina A&T State University*

**Coalition for Critical Qualitative Inquiry: Navigating
Fri247 Researcher as Human in Human(e) Research.**

2:30-3:50

Lincoln 1092

Chair: Velta Douglas, University of Toronto

Confessions of a Token Black Girl, *Teana Lander, Kansas State University*

Driving a Human Wedge into Colonial Academics, *Anjali Helferty, OISE/
University of Toronto*

Vulnerability Breach: Acknowledging Discomfort and Pushing Back Against
the Immobilization of (Re)traumatization in Practitioner Inquiry, *Velta Douglas,
University of Toronto*

Towards a Pedagogy of Vulnerability: Qualitative Methodology with/in/from the
Borderlands, *Dirk J. Rodricks, OISE/University of Toronto*

Fri248 Spotlitged Papers in Practicing Qualitative Inquiry

2:30-3:50

Engineering 106B3

Chair: Dan W. Royer, Ball State University

Using surveys to support qualitative findings: Avoiding reliance on the quantitative
data, *Megan Adams, Kennesaw State University, and Sanjuana Rodriguez, Kennesaw
State University*

Making the Connections in an Interpretive Case Study: The Intersection of
Appreciative Inquiry, Social Constructionism, and Symbolic Interactionism, *Dan
W. Royer, Ball State University*

Mutual Aid: A Report on Building a Collaborative Toolkit for Interdisciplinary
Research, *elizaBeth Simpson, UIUC*

Protracted Punishment: Using Situational Analysis to Examine the Post-Prison
Dynamics of Debt, *Kimberly Nicole Spencer-Suarez, Columbia University School of
Social Work, and Karin Martin, University of Washington*

The Impact of Selecting Participants from Different Fields in a Case Study, *Dr.
Maitha Abdullah Binjaweer, Al Manara Academy*

**Global Qualitative Health Research: Self-Selected
Imagery and In-Patient Experience in a Cancer**

Fri249 Treatment Setting: A Feasibility Study

2:30-3:50

Noyes 161

(Session Organizer) Chris Haddox, West Virginia University,

Online Instruction in Large Scale Sport Sociology

Fri250 Courses in the Trump era

2:30-3:50

Gregory 311

Chair: Caitlin Vitosky Clarke, University of Illinois at Urbana-Champaign

Designing and Instructing a Large Scale Sport Sociology Course, *Synthis Sydnor, University of Illinois at Urbana-Champaign, Kinesiology*

An Emerging Scholar's Autoethnography of Life as Online Instructor and Grader for a Large Scale Sport Sociology Course, *Caitlin Vitosky Clarke, University of Illinois at Urbana-Champaign*

A First Year Doctoral Student's Autoethnography of Life as a Grader for a Large Scale Sport Sociology Course, *Doo Jae Park, University of Illinois at Urbana-Champaign*

A doctoral student's autoethnography as online grader in a large scale sport sociology course, *Matt Haugen, University of Illinois at Urbana-Champaign*

**Islamophobia, Symbolic Interactionism and Qualitative
Methods**

Fri251

2:30-3:50

Union 209

Chair: Melanie Bennett-Stonebanks, Bishop's University

Stigma & Passing: Ethnographic Research on Muslim Undergraduate Women, *Shabana Mir, American Islamic College*

Silence, Suffering and Resilience: Uncovering Lived Realities of Muslim Students in Public Schools, *Seema Imam, National College of Education*

The Muslim through Superhero Comics; Viewing Self and Other through the Panel Frames, *C. Darius Stonebanks, Bishop's University*

The 'Othering' of Muslims through discourses on terrorism: Challenging the Muslim terrorist dialectic through a comparative analysis of far-right and Muslim religious extremism, *Naved Bakal, Tabah Foundation, United Arab Emirates*

Symbolic Interactionism and the Semiotics of Islamic Clothing: Resisting Constructions of the Menacing Muslim Man, *Aamir Aman, McGill University*

Fri252 Plenary: "New" Approaches to Inquiry

2:30-3:50

Union 210

Chair: Aaron M Kuntz, University of Alabama

Inquiry as Divination, *Maggie MacLure, Manchester Metropolitan University*

Mapping conditions for a Minor Inquiry, *Lisa Mazzei, University of Oregon*

Thinking Without Method, *Alecia Youngblood Jackson, Appalachian State*

Virtuous Inquiry, Refusal, & Parrhesia, *Aaron M Kuntz, University of Alabama*

Post Qualitative Inquiry in an Ontology of Immanence, *Elizabeth St. Pierre, University of Georgia*

Fri253 Feminist Qualitative Research, II

2:30-3:50

Union 215

Chair: Anne Namatsi Lutomia, University of Illinois Urbana Champaign

How Grandma Became A Canon of The Anglican Church of Kenya, *Anne Namatsi Lutomia, University of Illinois Urbana Champaign*

Problematizing "Women's Right to the City": Gender, Class, Ethnicity and Access to the City, *Serife Genis, Adnan Menderes Universitesi, Turkey, and Dilek Kose Akkirman, Adnan Menderes Universitesi, Turkey*

School Memories and Time-Travel: Memory, Affect, Experience, and Pedagogy, *Asilia Franklin-Phippis, University of Oregon*

A Breastfeeding Friendly Campus Initiative: Are mothers' human rights protected at school?, *Michele Janet McIntosh, Trent University*

**Autoethnography: An Autoethnographic/Performative
Fri254 Examination of Cultural Differences**

2:30-3:50

Union 217

Chair: Dan Wilbur, Purdue University Northwest

(Session Organizer) Jenna Dimopoulos, Purdue University Northwest; (Chair) Dan Wilbur, Purdue University Northwest; (Discussant) Selina Baez, Purdue University Northwest; (Discussant) Janel Contreras, Purdue University Northwest; (Discussant) Kirsten Nirtaut, Purdue University Northwest; (Discussant) Alexandra L Herd, Purdue University Northwest,

**Plenary: Standing together/four blooms on a sturdy
Fri255 stem/we bow to our sides/ ...**

2:30-3:50

Union 314 B

(Session Organizer) Jonathan Wyatt, University of Edinburgh; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Tami Spry, St. Cloud State University; (Discussant) Ken Gale, Plymouth University,

Autoethnography: Raising our Voices Against Racism, Hatred, Violence, and Oppression in these Troubled

(Session Organizer) Christopher N. Poulos, University of North Carolina at Greensboro; (Discussant) Norman K Denzin, University of Illinois; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Bryant Keith Alexander, Loyola Marymount University; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Claudio Moreira, University of Massachusetts; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Donna Henson, Bond University; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Hari Stephen Kumar, Springfield Technical Community College; (Discussant) Boylorn Robin, University of Alabama; (Discussant) Foster Elissa, Depaul University,

Psychology: Methodological Issues in Qualitative

Chair: TANIA ESMERALDA ROCHA SÁNCHEZ, UNAM

Reflexivity And Interseccionalidad As A Critical Tools In The Qualitative Research Process in Psychology, *TANIA ESMERALDA ROCHA SÁNCHEZ, UNAM*

Qualitative methodology with a narrative approach oriented to deaf people in Chile, *Carla Andrea Ceroni, Pontificia Universidad Católica de Valparaíso, María Fernanda López, Pontificia Universidad Católica de Valparaíso, and Giselle Moya, Pontificia Universidad Católica de Valparaíso*

Extracting sense: Qualitative psychology and the politics of the transcript, *Desmond Painter, Stellenbosch University*

Teaching qualitative methods in Psychology: opening perspectives on diversity and political engagement, *Laura Cristina Eiras Coelho soares, UFMG, Ariane Agnes Corradi, UFMG, and Déborah David Pereira, UFMG*

Indigenous Research: Community Centered Approaches to Indigenous Methodology

Fri259

2:30-3:50

Union Illini C

Chair: Montgomery Harpell,

Planning, Implementing and Reporting a mixed methods First Nations Community Engagement Project, *Montgomery Harpell, University of Regina - Faculty of Social Work*

Families Working Together: A non-profit on the Pine Ridge Indian Reservation, South Dakota, *Heather A. Hathaway Miranda, University of Illinois at Chicago*

Where Do Communities Begin? Indigenizing Child and Family Service Systems in Native Communities across Turtle Island, *Jennifer Nutton, McGill University, and Nancy Lucero, University of Denver*

Towards an African tribal methodology: Community as an epistemological idea, *Nimo Abdi, University of Minnesota*

Exploring the Meaning of Culturally Appropriate Child and Family Practice in a Kanien'kehá:ka First Nation, *Jennifer Nutton, McGill University*

Arts-Based Research: Arts-Based Research: Poetic Inquiry

Fri260

2:30-3:50

English 108

Chair: Samah Elbelazi, Stanford University

Slowing it down: Using poetry to disrupt the avalanche, *Robert E. Rinehart, University of Waikato*

Poetic Ethnography as a Research Method to Explore Individuals' Experiences: Case Study of Libyan Women, *Samah Elbelazi, Stanford University*

"Poetry is not a Luxury": Experiences Using Poetic Transcription for Exploring Academic Success as Perceived and Experienced by African American High School Students *Nicole Ali Corley, Virginia Commonwealth University, and Patricia Reeves, University of Georgia*

Crystalline knowledge: Adventures in Found Poetry, *Felice Yuen, Concordia University, and Sandra Sjollem, Concordia University*

Fri261 Digital Tools: Social Media Research

2:30-3:50

Lincoln 1057

*Chair: Caterina Fugazzola, University of Chicago**Qualitative Research in the Era of Twitter Politics, Caterina Fugazzola, University of Chicago**Digital Black Feminism: (Re)living Civic Discourse, Digital Black Communities, and Black Feminist Leadership, Ashley Love, University of Georgia**The Action Research Collective: Employing Social Media and Photovoice to Illuminate Graduate Students of Color Experiences, Aris L. Hall, Clemson University, Dr. Robin Phelps-Ward, Clemson University, Travis C Smith, Clemson University, Dr. Ashley Isreal, Clemson University, LaShia Bowers, Clemson University, Courtney Allen, Clemson University, Keneisha LaRae' Harrington, Clemson University, and Ikenna Ezealah, Clemson University**Students Changing the World: Qualitative Study on Social Media and Social Justice in Higher Education, Sarah Marie Jernigan, University of Cincinnati***Fri262 Autoethnography: Resisting the Neoliberal**

4:00-5:20

Engineering 106B1

*Chair: Erica B. Edwards, Georgia State University**Liminal Pedagogy at the Graduate Level: Reflections on the Doctoral Advisement Process in a Neoliberal University Context, Erica B. Edwards, Georgia State University, and Janice Fournillier, Georgia State University**From Autoethnography to Fiction: Examining my Personal Experience as a white female teacher and the Rationale to Fictionalize those Findings, Nicole Lee Semas-Schneeweis, University of Massachusetts Dartmouth**Academic selfies: De/constructing the academic self in performative times, Briony Lipton, Australian National University**I am becoming a neoliberal subject. Can I resist?, Evelyn Morales Vázquez, University of California, Riverside*

Arts-Based Research: Open-Handedness in Arts-Based Research: Four Stagings of 'Heavier Than Air', A Play

Fri263 About Queer Teachers

4:00-5:20

Lincoln 1000

(Session Organizer) Stacy Holman Jones, Monash University; (Discussant) Anne Harris, RMIT University; (Discussant) Elyse Pineau, Emerita Southern Illinois University Carbondale; (Discussant) Ashley Heather Beard, Southern Illinois University; (Discussant) Charlie Hope Dorsey, Southern Illinois University; (Discussant) Jonathan Wyatt, University of Edinburgh; (Discussant) Edgar Rodríguez-Dorans, University of Edinburgh,

Arts-Based Research: Arts-Based Research: Artistic Research

Fri264 Research

4:00-5:20

English 69

Chair: Kira Hegeman, University of Georgia

Teaching Design as an Action Research in Design Studio, *Hakan Anay, Eskisehir Osmangazi University, Ulku Ozten, Eskisehir Osmangazi University, and Meltem Ozten Anay, Anadolu University, School for the Handicapped, Department of Architecture and City Planning*

Embodied Re-Cognition: Affordances of Representational Art in Arts-Based Research, *Timothy Babulski, University of Minnesota, Twin Cities*

Artistic research and embodied Inquiry: substantiating a performative and relational approach to embodiment, *Leena Maarit Rouhiainen, Theatre Academy, University of the Arts Helsinki*

The Stories of Discarded Objects: Exploring the Pedagogical Potential of Human/ Non-human Intra-Actions through Participatory, Public Art Interventions. Kira Hegeman, University of Georgia, *Kira Hegeman, University of Georgia*

Radical Jewelry Makeover As Restorative Practice Within Material Culture, *Christine Woywod, University of Wisconsin-Milwaukee*

Arts-Based Research: Arts-Based Research: Fri265 Performative Play

4:00-5:20

English 150

Chair: Vicky Grube, Appalachian State University

The place for play in methodology: An accessible medium of expression, *Rachel Monahan, University of Toronto, and Richard Volpe, University of Toronto*

An aesthetic of relationality: embracing the embodied, imaginative and foolish possibilities of performance-research, *Julia Gray, Holland Bloorview Kids Rehabilitation Hospital*

Dismantling and Rebuilding sock monkeys: Stuffing the Ludicrous and Ribald of Culture, *Vicky Grube, Appalachian State University*

Mad Songs for Troubled Times, *Laura Yakas, University of Michigan*

Performances: Dream: In-Between Spaces, *Young Nae Choi, Arizona State University, and Mirka Koro-Ljungberg, ASU*

Yet They Persisted: An experiment in performed multimedia auto ethnography to explore Advocacy, Mothering/Parenting, and Schools, *Carrie Scheckelhoff, Otterbein University, Susan Constable, Otterbein University, and Jenifer Jasinski Schneider, University of South Florida*

Fri266 Autoethnography: Cultural Reflections

4:00-5:20

Gregory 205

Chair: Dinah Armstead, University of Illinois

Intercultural Competence: U.S. Pre-Service Teachers Encounter a French Milieu, *Dinah Armstead, University of Illinois*

Because you are different from us- An autoethnography in cure of trauma and in search of self-identity, *SIN-YUN YU, Univeristy of Taipei, and Min-chun Chiang, Univeristy of Taipei*

Culture Difference as Strength: An Autoethnography Writing on Marriage Rebuilding, *min ren, Huazhong University of Science and Technology in China*

I'm no Latino... or am I?, *Ezequiel Korin, University of Nevada, Reno*

Identity and Language, *julian alejandro quinayas, Universidad del Cauca, and Camila Andrea Rivera, universidad del cauca*

Autoethnography: The Road to Graduation:
Fri267 Autoethnographic Accounts of College Persistence

4:00-5:20

Gregory 215

Chair: Amanda Olivia Latz, Ball State University

Hope: My Persistence Autoethnography Story, Carlos Mata, Ball State University

On the Wright Track: My Persistence Autoethnography, Jessica Rager, Ball State University

Integration is Key: My Persistence Autoethnography, Samuel Stewart Snideman, Ball State University

The Road Less Traveled: My Persistence Autoethnography, Rosalinda Ortiz, Ball State University

Spotlighted Papers in Qualitative Health Care Research,
Fri268 III

4:00-5:20

Gregory 219

Chair: María del Consuelo Chapela, Universidad Autonoma Metropolitana - Xochimilco

Pulling thread to find out what IS a medical professional, María del Consuelo Chapela, Universidad Autonoma Metropolitana - Xochimilco, and Ingrid Sor Jenuet, Universidad Autonoma Metropolitana - Xochimilco

Understanding social representations in people in dialysis, Mirliana Ramirez-Pereira, University of Chile

Medical assistance in dying: Narratives of spiritual struggles, Ulrich Teucher, University of Saskatchewan, José Ribeiro, University of Porto, Portugal, Samantha Blackwolf, University of Saskatchewan, Lilian Thorpe, University of Saskatchewan, and Robert Weiler, Saskatoon Health Region

Historiographical research. A path for reflective practice in Nursing, Ursula Serdarevich, Universidad Nacional de la Matanza (UNLaM)

Fri269 Critical Health Policy

4:00-5:20

Noyes 165

Chair: Hanne Jensen Haricharan, University of Cape Town, South Africa

The Lack of Mental Health Care and the Effects on Breast Cancer Diagnosis,
Keleigh Blount, NC A&T State University

A case for girls' legal assent for HPV vaccination at school, *Michele Janet McIntosh, Trent University*

An invitation to participation? An analysis of policy and practice of community participation in Primary Health Care in South Africa, *Hanne Jensen Haricharan, University of Cape Town, South Africa*

Public Health Policies and Programs in the Colombian Health System: Experience Using Mixed Method Research, *Gloria Del Socorro Molina Marin, University of Antioquia*

Ethics of the Nurse's Glove: A Phenomenology of Mediated Touch, *Gillian Lermeyer, Faculty of Nursing, University of Alberta*

Digging in the Dirt: Social Inquiry as Healing: Session**Fri270 One**

4:00-5:20

Lincoln 1064

Chair: Carol Rambo, University of Memphis

Toxic Masculinity in the Academy, *John Pruit, Stephen F. Austin State University*

The Potential Impact of Social Rejection and Stigma on Sexual Minority Substance Abuse, *Caleb C. Cooley, University of Memphis*

"I am a Cartoon? Not me!": Racial Identity Work and Resistance to Native American Caricature Iconography, *Anthony J. Stone, University of Memphis*

Strange Accounting Self-injury: Identities "in Play", *Carol Rambo, University of Memphis, Brittany E. Presson, University of Missouri, Victoria Gaines, University of Memphis, and Brandi Michelle Barnes, University of Memphis*

**Wherefore Art Thou? Critical Conversations and
Fri271 Expressions of Arts-Based Qualitative Research**

4:00-5:20

Lincoln 1002

Chair: Kakali Bhattacharya, Kansas State University

(Re)membering Ars Spirituality in Poetic Inquiry, *Qiana Cutts, Mississippi State University*

On Poetry in Qualitative Inquiry, *Melisa Cabmmann-Taylor, University of Georgia*

Sounding an Alarm: Myopia of Arts Based Research, *Walter Gershon, Kent State University*

De/colonial and Contemplative Approaches in Consideration of Quality in Arts-Based Qualitative Research, *Kakali Bhattacharya, Kansas State University*

Fri272 Digging Into the Past to Make Sense of the Present

4:00-5:20

Lincoln 1022

Chair: Kathryn Roulston, University of Georgia

The Religious Indoctrination of Slaves, *Edward Muhammad, University of Georgia*

Atrocities of Living in Hell, *James Howell Doster, University of Georgia*

Writing as Dissent, *Judith T. Brauer, University of Georgia*

Interviews in the Federal Writers Project, *Kathryn Roulston, University of Georgia*

**To Mentor or to Be Mentored: How Do We Get There as
Fri273 Students of Color?**

4:00-5:20

Lincoln 1024

(Session Organizer) Heather A. Hathaway Miranda, University of Illinois at Chicago,

Fri274 Education: The Ways of Teaching, II

4:00-5:20

English 127

Chair: Rosemary Frasso, Thomas Jefferson University

Freelisting: A tool for learners and researchers, *Rosemary Frasso, Thomas Jefferson University, Amy Cunningham, Thomas Jefferson University, Katherine Puskarz, Thomas Jefferson University, and Amy Henderson Riley, Thomas Jefferson University*

Convening Sessions as a Tool in Teaching Qualitative and Action Research Courses, *Douglas M Stevens, Northern Kentucky University, and Sarah Marie Jernigan, University of Cincinnati*

Teaching Thematic Analysis: Five Approaches and Aims, *Melissa Freeman, The University of Georgia*

Practicing a Positional Approach to Teaching Ethnographic Observations in Doctoral Qualitative Research Courses, *Mitsunori Misawa, The University of Tennessee, Knoxville*

Jettisoning "Empowerment": Foucault, Resistance, and Space in a Middle School YPAR Camp, *Kathleen McGovern, University of Georgia*

Fri275 Navigating Life with a Hidden Health Issue: Personal Narratives of Troubling Diagnoses

4:00-5:20

Lincoln 1027

Chair: Jennifer Lynne Morey Hawkins, University of Wisconsin - Stout

The Wolf in the Roller Coaster: The Ups and Downs of My Hidden Illness, *Danette M Patton, Southern Illinois University Carbondale*

Superman wore a scarlet letter too: Invisibility of mental health issues in graduate school students, a narrative., *Terra Rasmussen Lenox, University of Wisconsin-Milwaukee*

Life with a Hidden Health Related Issue Too Many Do Not Understand, *Jennifer Lynne Morey Hawkins, University of Wisconsin - Stout*

Easily Concealed and Even Easier to Forget About A Health Narrative about Growing Up with a Chronic Illness, *Kasey Bruss, University of Wisconsin - Stout*

Fri276 New Directions in Performance Ethnography

4:00-5:20**English 119***Chair: Pirkko Markula, University of Alberta*

Keeping the Dream Alive: Teacher Preparation in a Profession of Increased Regulation and Decreased Morale, *Maria Elena Cecilia Salazar, University of New Mexico, and Pamela Remstein, University of New Mexico*

'You Have to Do Weight Bearing Exercises:' A Performance Ethnography of Aging and Dance, *Pirkko Markula, University of Alberta*

Cities as Sites: To make the tea, to read what the tea leaves, *Christina Maria Ceisel, California State University Fullerton, and Desiree Rachel Yomtoob, University of Illinois-Chicago*

Soma, Sound, Voice, Embodiment, Culture: A Performance Auto-ethnography, *Desiree Rachel Yomtoob, University of Illinois-Chicago*

As Streets Come Alive: how people shape a city, a performance ethnography, *Desiree Rachel Yomtoob, University of Illinois-Chicago*

Fri277 Karaoke to go again, living through repetition

4:00-5:20**Lincoln 1066***Chair: Mirka Koro-Ljungberg, Arizona State University*

Karaoke to go again, living through repetition, *Neil Carey, Manchester Metropolitan university, Angelo Benozzo, University of Valle d'Aosta, Justin Hendricks, University of Florida, Adam Clark, ASU, Leslie Pourreau, Kennesaw State University, Timothy Wells, Arizona State University, Jorge Sandoval, ASU, Teija Rantala, University of Helsinki, and Marco Gemignani, University of Loyola*

Fri278 Coding and Meaning

4:00-5:20**Gregory 217***Chair: Charles Vanover, University of South Florida*

Getting to Know Data through Coding and Performing, *Charles Vanover, University of South Florida*

"Meaning Moves and Moving Means" : Coding As a Tool for Meaning, *Paul Mihas, University of North Carolina at Chapel Hill*

Seeking the Greatest Common Divisor, *Daniel Turner, Quirkos Software*

Constructing Compelling Codes: Raising the Level of Analysis and Extending Its Scope, *Kathy Charmaz, Sonoma State University*

Discussant, *Silvana di Gregorio, QSR International*

Fri279 Autoethnography: Spotlighted Papers, III

4:00-5:20

Noyes 163

Chair: silvia marcela benard, Universidad Autonoma de Aguascalientes

A weak sense of belonging and its possible incidence on addiction: a personal exploration, *silvia marcela benard, Universidad Autonoma de Aguascalientes*

Camaraderie: An Autoethnographic Rondo in search of the Realization of Friendship, *Han-Yang Hou, ninianhou@gmail.com, and Min-chun Chiang, Univeristy of Taipei*

Negotiating Autoethnography Ethics, *Zeina Ismail-Allouche, Concordia University*

Autoethnographical Account of a Higher Education Program, *Omer Avci, Istanbul Medeniyet University*

Finding "Home": An Autoethnographic Literary Inquiry of Bisexuality, *Rikki Tremblay, Arizona State University*

Fri280 Coalition for Critical Qualitative Inquiry: Critical Perspectives on Policy and Politics

4:00-5:20

Lincoln 1090

Chair: Derek Oakley, Lancaster University

Can Unarmed Civilian Peacekeeping as a Community of Practice subvert Hegemonic Gender Regimes?, *Derek Oakley, Lancaster University*

'National', 'anti-national', and 'patriotic': Negotiating political subjectivity in contemporary Indian politics, *Rahul Sambaraju, Trinity College Dublin*

How Can Truth-Claims of Voter Fraud Influence Public Policy? a Political Discourse Analysis, *GREGORY T WILLIAMS, 1966*

From Drapetomania to SBW: The Construction of Mental Illness in the African American Milieu, *Martina L. Sharp-Grier, Stark State College; The University of Akron*

Qualitative Research on Muslims in the Era of the 'Muslim Travel Ban', *Aisha El-Amin, University of Illinois at Chicago, and Michael Thomas, University of Illinois at Chicago*

Spotlighted Papers in Qualitative Health Care Research,
Fri281 II

4:00-5:20

Engineering 106B3

Chair: Ophelia Marlene Blackwell, Kansas State University

Breaking Barriers and Stigma: Counselor Self-Disclosure and Working with the Military, *Ophelia Marlene Blackwell, Kansas State University*

MIPs in the 19/S Earthquake in Mexico City, *Carolina Martinez, Departamento de Atencion a la Salud, Universidad Autonoma Metropolitana (Xochimilco)*

Paddling Braided Rivers: Navigating a Confluence of Stories in Semi-Structured Sensitive Research Interviews, *Sarah Penwarden, Laidlaw College, Auckland, New Zealand*

When a School Based Health Needs Assessment Highlights Environmental Injustice: What Next?, *Jeanne Koebler, Southern Illinois University School of Medicine, Anne Scheer, Southern Illinois University School of Medicine, Emilie Lohman-Irwin, Southern Illinois University School of Medicine, and Thomas (TJ) Albers, Southern Illinois University School of Medicine*

The role of cultural keystone species in the well being of displaced women and their families in Antioquia, Medellin, *Joanna Michel, University of Illinois*

**Libraries as community anchors: Engaging in
the co-production of knowledge and community
empowerment processes**
Fri282

4:00-5:20

Gregory 311

Chair: Clara M. Chu, Mortenson Center for International Library Program, University of Illinois at Urbana-Champaign

Community-Library Inter-Action (CLIA) Project: An international yearlong co-production of knowledge process, *Clara M. Chu, Mortenson Center for International Library Program, University of Illinois at Urbana-Champaign*

Community-Library Inter-Action (CLIA) Project: Conceptual Grounding, *Zoraida Mendiwelso-Bendek, Take Part Research Cluster, University of Lincoln (England)*

Community-Library Inter-Action (CLIA) Project: Experiences from Latin America, *Catalina Hernandez-Cabal, University of Illinois*

Community-Library Inter-Action (CLIA) Project: Impact and Lessons Learned, *Jean Sarurai Kanengoni, Mortenson Center for International Library Program, University of Illinois at Urbana-Champaign*

**Revealing the Nature of Secularism in Public School
Fri283 Spaces through Teachers' Voices**

4:00-5:20

Union 209

Chair: Shabana Mir, American Islamic College

School Administration Gatekeeping on "Sensitive" Research Topics, and Critical Inquiry as a Means to Empower Teachers' Voice, *C. Darius Stonebanks, Bishop's University*

Self-Defining as Professionally Secular in the Public Space: Reflecting on Teacher Identity and Practice, *Melanie Bennett-Stonebanks, Bishop's University*

Online Professional Learning Communities as a Qualitative Means to Understand Geographical Variances on Teachers' Views on the Value of Secularism in Schools, *Kassandra Norrie, Bishop's University*

Media Discourse in the Reasonable Accommodation Debates and Teachers' Professional Experiences, *Aamir Aman, McGill University*

Fri284 ADISP Clausura

4:00-5:20

Union 210

**Forum of Critical Chinese Qualitative Research:
Fri285 Interdisciplinary dialogue on the meaning and politics
of knowledge production**

4:00-5:20

Union 211

Knowledge production or circulation? Compiling, editing and translating popular science in Republican-era Shanghai, *Noa Nahmias, Graduate Program in History, York University*

Interrogating Investigative Research during China's Great Leap Forward (1958-62): Reports of the All China Women's Federation, *Ping-Chun Hsiung, University of Toronto, Scarborough College, and Teresa Lau, Sociology, University of Toronto, Scarborough College*

Fri286 Feminist Qualitative Research, III

4:00-5:20

Union 215

Chair: Courtney Potts, University of Alabama

The Promise of Being Taught: Affect Aliens and (Dis)embodied Pedagogy, *Asilia Franklin-Phipps, University of Oregon*

Let me oppress you like a gentleman!: A critical look at chivalry and gentlemanliness, *Esen Saygin Koc, Bowling Green State University*

Sister oh sister: Being responsible feminist researchers in a politically charged climate, *Courtney Potts, University of Alabama, April J. Irwin, University of Alabama, and Amanda Elizabeth Brunson, University of Delaware*

Aging Bodies and Gratitude: Reflections of Older Women of Color, *Lisa Borrero, University of Indianapolis, Wanda K. Watts, University of Indianapolis, and Ashley Bauman, University of Indianapolis*

Global Qualitative Health Research: Safe Water, Sanitation and Early Childhood Malnutrition in Kenya,

Fri287 Tanzania and Uganda: African Feminist Analysis

4:00-5:20

Union 217

Safe Water, Sanitation and Early Childhood Malnutrition: An African Feminist Analysis of the lives of Women and Children in Kenya, Tanzania and Uganda, *Assata Zerai, University of Illinois, and Brenda Sanya, Colgate College*

Access to Safe Water, Women's Empowerment, and Decentralization Systems in Tanzania, *Teresia Olemako, University of Illinois*

Gender as Social Structure and Its Potential Impact on Safe Water and Sanitation Technologies in East Africa: An African Feminist Analysis, *Rebecca L Morrow, University of Illinois Urbana Champaign, and Assata Zerai, University of Illinois*

Paying Serious Attention to Women's Scholarship concerning Environmental Contamination and Early Childhood Morbidity in Kenya, Tanzania, and Uganda, *Assata Zerai, University of Illinois, Joanna Perez, California State University Dominguez Hills, and Courtney Cutbbertson, Michigan State University*

Structural and Economic Analysis of Declines in Water and Sanitation in East Africa, *Shorma Bianca Bailey, University of Illinois, and Assata Zerai, University of Illinois*

Special program: White Folks: Race and Identity in Rural America
Fri288

4:00-5:20

Union 314 A

(Session Organizer) Arthur Bochner, University of South Florida; (Discussant) Veronica Watson, Indiana University of Pennsylvania; (Discussant) Robin Boylorn, University of Alabama; (Discussant) Aisha Durham, University of South Florida; (Discussant) Nathan Hodges, Coe College; (Discussant) Erin Stutelberg, Salisbury University; (Discussant) Timothy Lensmire, University of Minnesota,

Plenary: The politics, places, forms, and effects of accountability, quality assurance, and/or excellence frameworks in these global troubled times
Fri289

4:00-5:20

Union 314 B

Bronwyn Davies (Australia),

Maria del Consuelo Chapela Mendoza (Mexico/Central America),

Marc Spooner (Canada/U.S.) [Chair]

John Stanfield II (South Africa)

Harry Torrance (UK)

Discussant: Patti Lather,

Settler Colonialism, Whiteness, and Loose Science Metaphors: Emerging Challenges for New Materialist

Fri290 Research Methodologies

4:00-5:20

Union 404

Chair: Jerry Lee Rosiek, University of Oregon

Addressing the Pervasive Conflation of Classic Diffraction and Quantum Diffraction in New Materialist Methodological Writings, *Katie Fitch, University of Oregon*

Whiteness and New Materialist Methodologies: Listening to the Critiques and Finding Opportunities for Antiracist Applications, *Jerry Lee Rosiek, University of Oregon*

How Indigenous Philosophy Can Help us Imagine a Posthumanist Performativity
How Indigenous Philosophy Can Help us Imagine a Posthumanist Performativity, *Jimmy Snyder, University of Oregon*

Discussant, *Maggie MacLure, Manchester Metropolitan University*

Autoethnography: Raising our Voices Against Racism, Hatred, Violence, and Oppression in these Troubled

Fri291 Times, II

4:00-5:20

Union 405

(Session Organizer) Christopher N. Poulos, University of North Carolina at Greensboro; (Discussant) Norman K Denzin, University of Illinois; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Bryant Keith Alexander, Loyola Marymount University; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Claudio Moreira, University of Massachusetts; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Donna Henson, Bond University; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Hari Stephen Kumar, Springfield Technical Community College; (Discussant) Boylorn Robin, University of Alabama; (Discussant) Foster Elissa, Depaul University,

Fri292 Psychology: Critical Approaches to the Clinical I

4:00-5:20

Union 407

Chair: Diana Elizabeth Kuhl, The University of Western Ontario

Death of the Clinic: Trans-Informing the Clinical Gaze to Counter Epistemic Violence, *Diana Elizabeth Kuhl, The University of Western Ontario*

An exploration of the impact of childhood trauma in anorexia nervosa, *Jennifer Malecki*

Medea, My Dear: A Grounded Theory of the Stigma of Bipolar Disorder for New Mothers, *Walker Ladd, University of Phoenix*

The “Ground Zero” of Mental Illness: Women’s Lived Experiences with Bipolar Disorders, *Stacey McHenry, University of Saskatchewan, Leanne Hlewka, University of Saskatchewan, and Ulrich Teucher, University of Saskatchewan*

Fri293 Arts-Based Research: Plenary: Those who are left standing; Exploring creative practices attending to grief

4:00-5:20

Union Illini A

Those who are left standing, *Kathryn Ricketts, University of Regina*

Three Bundles: Grief, Loss and Death, *Joseph Naytowhow, Nehiyawak, Treaty 6 Sturgeon Lake, SK, Canada*

Cycles of Grief, *Karen O Wallace, Private Practice*

Between Bodies, *Anne Harris, Monash University Melbourne, Australia, and Stacy Holman Jones, Monash University*

Grief (noun), *Patrick J Lewis, University of Regina*

Fri294 Indigenous Research: A First Peoples’ Storytelling Exchange: Decolonizing Postsecondary Institutions through Digital Storytelling

4:00-5:20

Union Illini C

(Session Organizer) Morgan Phillips, Dawson College,

**Arts-Based Research: Intrinsic Arts-Based Research—
Arts based practices studying intersubjective
transformative phenomena in the creative arts
therapies**

Fri295

4:00-5:20

English 108

(Session Organizer) Nancy Gerber, Drexel University; (Discussant) Clarissa Karlsson, DREXEL UNIVERSITY; (Discussant) Katrina Carroll-Haskins, Drexel University; (Discussant) Nalini Prakash, Drexel University,

Fri296 Digital Tools: Classroom Uses/Impact on Learning

4:00-5:20

Lincoln 1057

Chair: David S Noffs, Northwestern University

Discussion Hero: An Interactive Discussion Board that Encourages and Rewards Rich (High Quality) Dialogue., *David S Noffs, Northwestern University, and Jacob Guerra-Martinez, Northwestern University*

Transnational Digital Literacy Practices of Two Karen Female Adolescents: Multimodality and Spaces, *Sonia Sharmin, University of Georgia*

Tech Tales: a Participatory Approach to Understanding Why Digital Literacy Happens, *Rachel M Magee, University of Illinois Urbana-Champaign, and Margaret Buck, University of Illinois iSchool*

Designing a robot to act as a cultural broker in diverse classrooms: Observations and Findings, *Yanghee Kim, Northern Illinois University, Elizabeth Bingham, Southern Baptist University, Hung Pham, University of Waterloo, Sherry Marx, Utah State University, and Tung Nguyen, Auburn University*

"Please, tell them!": Multimodality and meaning making in polylingual EAL speaking college students, *Olga Gould, SUNY, UB*

Saturday

Arts-Based Research: “Qualitative Research in the Arts and Social Justice Education”

8:00-9:20

Lincoln 1000

“Critical Play as Civic Participation”, *Hong-An Wu, School of Arts, Technology, and Emerging Communication, University of Texas at Dallas*

“Mindfulness as method? Critical contemplative pedagogy in the higher education arts classroom”, *Meadow Jones, School of Art + Design, University of Illinois at Urbana-Champaign*

“Curating Racial Dialogue: Arts Practices in the Intergroup Relations Classroom”, *Rachel Lauren Storm, University of Illinois at Urbana-Champaign, and DoMonique Arnold, University of Illinois at Urbana-Champaign*

Sat102 Arts-Based Research: Embodied Research Poetry

8:00-9:20

English 69

(Session Organizer) marcy meyer, ball state university,

Sat103 Psychology: Poetry, Humor and the Literary

8:00-9:20

Union 407

Chair: Luis Felipe González Gutiérrez, Universidad Santo Tomás

Reflections about the Colombian Experience in Poetic Inquiry: Challenges and Contributions to a Subjectivity Development, *Luis Felipe González Gutiérrez, Universidad Santo Tomás*

“We Are Book Eight”: Framing the collective imagination through literary fan activism, *Kevin R Carriere, Georgetown University*

Humor in Pet-Friendly Organizations after Hurricane María, *Julian Laboy-Rodriguez, Universidad de Puerto Rico, and Sara Santiago-Estrada, Universidad de Puerto Rico*

Indigenous Research: Emerging Indigenous Sat104 Methodologies

8:00-9:20

Union Illini C

Chair: Maggie Kovach,

Traditional Storytelling: An Effective Indigenous Research Methodology and its Implications for Environmental Research, *Ranjan Datta, University of Saskatchewan*

Khoisan Indigenous Research Ethics, *Melissa Speight Vaughn, North-West University*

Folk communication and Andean ethnicities in the frontier. The radios in Arica, northern Chile, *Cristhian Cerna, Research Center of the Man in the Desert - CIHDE, University of Tarapaca, and Shirley Samit, PLU160025 CONICYT, CIHDE, University of Tarapaca*

Using Indigenous and Decolonizing Research Methodologies for African-American Purposes, *Robert Lee Graham, George Mason University*

Sat105 Autoethnography: Breaking/ resisting silences I

9:30-10:50

Lincoln 1065

Chair: Claudio Moreira, University of Massachusetts

Learning to see at the Intersections of body, gender, geography and nationality, *Maya Lavie-Ajayi, Ben Gurion University of the Negev, Israel*

On places and Spaces: Politicizing my Body with Four Walls and a Window, *Adi Barak, Bar Ilan University, Israel*

How much does an accented tongue weight?, *Claudio Moreira, University of Massachusetts*

Autoethnography: 'Dub Con' (Dubious Consent)/ Sat106 #metoo DISCUSSION PANEL

9:30-10:50

Engineering 106B1

(Session Organizer) Alys Mendus, University of Hull; (Discussant) Fiona Murray, University of Edinburgh; (Discussant) David F Purnell, Highline College; (Discussant) Daniel Clarke, University of Dundee; (Discussant) Davina Kirkpatrick, Plymouth University,

Sat107 Autoethnography: Doctoral Research

9:30-10:50

Engineering 106B8

Chair: Byung-In Seo, Chicago State University

An Advising Autoethnography, *Byung-In Seo, Chicago State University*

In whose honor 2017: An autoethnographic performance on the Chief Illiniwek debate and protest, *Na Ri Shin, University of Illinois at Urbana-Champaign, and Doo Jae Park, University of Illinois at Urbana-Champaign*

The Evolution of Academic Identity, *Nécole Huey Elizer, Tennessee Technological University*

To find your “home” in the academy, you must write: using autoethnography to articulate my scholarly struggles as an emerging Filipina Canadian scholar, *Monica Anne Batac, McGill University*

L'écriture féminine as method of inquiry: Writing the screaming horror of inheriting unresolved maternal grief., *Jan Bradford, University of Edinburgh*

Sat108 Arts-Based Research: Arts-Based Research in Education: Foundations for Practice-Second Edition

9:30-10:50

Lincoln 1000

Four Guiding Principles for Arts-Based Research Practice, *Melisa Cahnmann-Taylor, University of Georgia*

For Art's Sake, Stop Making Art, *Jorge Lucero, University of Illinois, Champaign-Urbana*

Agency, and Inquiry: Making Connections between New Materialism and Contemporary Pragmatism in Arts-Based Research, *Jerry Lee Rosiek, University of Oregon*

A Researcher Prepares: The Art of Acting for the Qualitative Researcher, *Kathleen McGovern, University of Georgia*

Turning Towards: Materializing New Possibilities through Curating, *Brooke Hofsess, Appalachian State University*

Arts-Based Research: Arts-Based Research and Holistic Inquiry
Sat109

9:30-10:50

English 69

Chair: Phyllis L. Clay, Albuquerque Public Schools

A Space Made Sacred by the Humans It Acted For, Sarah Marie Angne Alfaro, Ball State University

Using Art and Conceptual Frameworks to Analyze and Report Qualitative Data in Two Diverse Studies, Phyllis L. Clay, Albuquerque Public Schools

Art-Making in Public: Impacting Positive Transformation, Aravindhnan Natarajan, University of Toledo

Music, Sprit, Bliss: The Communicative Implications of the Naad, or the Soundless Sound, Siri Radha Kaur, Southern Illinois University

Looking at inclusive education through documentary film practice., Ellen Vermeulen, RITCS-VUB, Hanne Vandenbussche, UGent, and Elisabeth De Schauwer, Special Needs Education/Disability Studies, Ghent University

Arts-Based Research: Arts-Based Research: Social and Epistemic Justice, I
Sat110

9:30-10:50

English 150

Chair: Kelly Clark/Keefe, The University of Vermont

The Whole Picture: The Epistemological Justification for Arts Based Research, Erin Leigh Kuri, McMaster University, School of Social Work/ Gender Studies and Feminist Research

Web documentary about the struggle against aids in Belo Horizonte (Brazil), Luciana Kind, PUC Minas

When Affect Runs Over my Episteme: Courting a Restless Alliance Between Arts-Based Research and Material Feminism, Kelly Clark/Keefe, The University of Vermont

**Autoethnography: Autoethnographic Reflections on the
Sat111 Political**

9:30-10:50

Gregory 205

Chair: Melissa Tombro, FIT - SUNY

Social Activist Writing: Qualitative Inquiry and Protest in NYC, *Melissa Tombro, FIT - SUNY*

Looking from troubled above: The “care of self” shaped; The understanding of places re-theorized., *Vy V Dao, Michigan State University*

A (critical) autethnographic story of social movements, *Simon Rousset, University of South Florida*

Jumping through Hoops, Toning It Down: Doing Immigration-Related Research in the Current Political Climate, *Marianne Perez Zape, Vanderbilt University*

Avatar, Tar Sands and Dad, *Timothy Matthew Lee Sutton, Umass Amherst*

**Autoethnography: Navigating the spaces in-between /
Sat112 alongside: Expository tales in troubling times**

9:30-10:50

Gregory 215

Chair: Rosemary C. Reilly, Concordia University

Our Family’s Travels on Turtle Island: A Critical Autoethnography, *Hilary Rose, Concordia University, and Madeline Rose Knickerbocker, Simon Fraser University*

Pagan babies and other lessons in my white settler colonial education, *Rosemary C. Reilly, Concordia University*

Holy Shit I’m not white? No I’m not white, I’m right... write., *Fetaui Iosefo, University of Auckland*

Braiding Invisible Threads, *Julie Brien, University of Auckland, New Zealand*

Holy shit I’m White?, *Esther Fitzpatrick, University of Auckland*

Sat113 Children as Political Subjects

9:30-10:50

Noyes 165

Chair: Nicolás Schongut, Universidad Alberto Hurtado

The Reflexive Relations between the Competent Participation and Personal Understandings in a Rural Classroom in Turkey, *Zekiye Yahsi, Gazi University*

¿What does children have in common with the market? Neoliberalism and childhood protection in Chile., *Nicolás Schongut, Universidad Alberto Hurtado*

Habermas and the Public Sp(fear): Analysis of the “Missing Children” Milk Carton Campaign, *Dianah McGreehan, Southern Illinois University-Carbondale*

Comparing Experiences of Survivors of Irish Industrial Schools and Indigenous Survivors of Residential Schools, *Stephen James Minton, Trinity College Dublin, Ireland, and Jeremiah J. Lynch, Trinity College Dublin, Ireland*

On the Bag: Reflections on Caddying for my Child on and off the Course, *Ryan King-White, Towson University*

Sat114 Individuation and Affect in Pedagogy: An Exploration of Erin Manning in Education

9:30-10:50

Lincoln 1060

Chair: David Lee Carlson, Arizona State University

The Impact of Historical Icons on Gay Youth, *Jorge Sandoval, ASU*

Manning and Science Education, *Nicole Bowers, Arizona State University*

Moving Qualitative Inquiry: Erin Manning and the Relationality of Pedagogy, *David Lee Carlson, Arizona State University*

Art Curriculum as a Minor Gesture: New Materialist Narratives in Middle Schoolers Doing Gender, *Joe Sweet, Arizona State University*

Soundscapes as Philosophical and Methodological Exploration, *Adam Clark, ASU*

Erin Manning, Ecological Practices, and Tendency: Radical Methods for Educational Research, *Timothy Wells, Arizona State University*

Sat115 Education: Language Education

9:30-10:50

Lincoln 1064

Chair: MIN WANG, St. John's University

Social Positioning, Agency, and Critical Pedagogy, *MIN WANG, St. John's University*

Finding Missing Voices in Explicit Academic Vocabulary Instruction of English Language Learners: A Poetic Inquiry, *Kaitlin Glause, Michigan State University*

Language Purism in Education: English Medium Instruction in an Emerging Multilingual Classroom, *Lydia Kananu Kiramba, University of Nebraska-Lincoln*

Sat116 After Qualitative Research: The Mad Turn

9:30-10:50

Lincoln 1002

Chair: Phil Smith, Eastern Michigan University

Gone 'Round the Bend: Making the Mad Turn, *Phil Smith, Eastern Michigan University*

Animals Behind the Drywall: Mad Methods and EcoCrip Entanglements, *Jacqueline Pruder St. Antoine, Eastern Michigan University*

First Tumble Down the Rabbit Hole: Several Times Changed., *Teresa Hensler, Eastern Michigan University*

Sat117 Poststructural Perspectives on Student Affairs

9:30-10:50

Lincoln 1022

Chair: Saralyn McKinnon-Crowley, The University of Texas at Austin

Town halls, campaigns, and safe spaces: How campus responses to violence further marginalize vulnerable populations, *Emily A Johnson, The University of Texas at Austin, Saralyn McKinnon-Crowley, The University of Texas at Austin, Aaron W. Voyles, The University of Texas at Austin, and Alma J. Salcedo, The University of Texas at Austin*

Disrupting masculinities: Deconstructing masculinities' meanings through the experiences of men who teach about men and masculinities, *Matt Zalman, Appalachian State University*

The discursive relationship between student affairs and academic affairs: Using a Foucauldian genealogy to reveal power relations in higher education, *Aaron W. Voyles, The University of Texas at Austin*

American at heart: Thinking with Brayboy and Foucault to explore discourse on undocumented activists, *Katelyn N. Martinez, The University of Texas at Austin*

Sat118 The Visual, I

9:30-10:50

Lincoln 1024

Chair: Jeanette Elizabeth Maritz, University of South Africa

(Re)thinking the Body in Postgraduate Supervision Practices: Analyzing Subject-Produced Adult Drawings, *Jeanette Elizabeth Maritz, University of South Africa, and Dina Burger*

How Are Photo Methods Being Used in Research with Older Adults?, *Nuria Jaumot-Pascual, University of Georgia*

The Photovoice Syllabi: Pedagogical Thinking as Generative Inquiry, *Amanda Latz, Ball State University*

Challenging the Cultural Conditions that Force Resilience: A Black Woman's Visual Self-Portrait, *Shawnette Williams, Kansas State University*

Rethinking Demographics: Using Graphic Art to Show Research Populations, *Glenn Phillips, University of Texas, Arlington*

Sat119 Education: The Ways of Teaching, III

9:30-10:50

English 127

Chair: Sherri Colby, Texas A&M University-Commerce

Teaching Qualitative Thinking In Action, *Sherri Colby, Texas A&M University-Commerce, and Brett Bodily, North Lake College*

The Value of a Pedagogy of Vulnerability in Qualitative Inquiry Courses, *Shelly Melchior, University of Alabama, and Stephanie Anne Shelton, University of Alabama*

Graduate Diversity Instruction: The Intersection of Identities and Instructor Roles, *Patricia Marin, Michigan State University, and Melissa Morgan Consoli, UCSB*

Teaching 'multiple truths' in this troubling time: Are qualitative researchers in cahoots with Conway's alternative facts?, *Laila Rahman, University of Toronto*

Applying Informal Learning Strategies to Formal Art Classrooms, *Ting Fang Claire Chien, University of Arizona*

Sat120 Epistemologies

9:30-10:50

Lincoln 1027

Chair: Thomas G Archibald, Virginia Tech

Epistemological chameleons, methodological mercenaries, and paradigmatic pluralities: Does one's epistemology change when one changes methodologies?, *Thomas G Archibald, Virginia Tech, Sharlene Hesse-Biber, Boston College, and Donna Mertens, Gallaudet University*

Borrowed narratives to explain a concept, *Maria del Consuelo Chapela, Universidad Autonoma Metropolitana - Xochimilco*

Validity in qualitative intersectionality: Challenging the conventional boundaries, *Preston B Cosgrove, Cardinal Stritch University*

Methodology as a Lifestyle Choice, *Vivek Vellanki, College of Education, Michigan State University, and Lynn Fendler, College of Education, Michigan State University*

"Publication quality" for qualitative studies according to the American Psychological Association: Critical reflections on epistemological and ontological goods., *Marco Gemignani, Universidad Loyola Andalucía (Seville, Spain)*

Sat121 The Family

9:30-10:50

Lincoln 1066

Chair: Jennifer Lynn Metz, Towson University

Family Favoritism: Defining a Communication-Oriented Construct, *Jimmie Manning, Northern Illinois University, and Andrea Lambert South, Northern Kentucky University*

Sports and Family Time: The motivations and barriers in the modern family's consumption of professional sports., *Jennifer Lynn Metz, Towson University, and Jessica R. Braunstein-Minkove, Towson University*

"It Completes Half My Faith": Exploring the Pursuit of Marriage Among Muslim-Americans, *Amal Killawi, Rutgers University*

Portrait of an IT expert's life story related with his inner strivings toward becoming IT teaching master, *Youngcook Jun, Suncheon National University, and Seong Sook Oh, Chung-Ang University*

Revisiting Family Stories: unearthing secrets with the click of a button, *Jan Bradford, University of Edinburgh*

**Methodological Musings: Performing Qualitative in a
Sat122 Neoliberal Setting**

9:30-10:50

Gregory 217

Chair: Theresa Wright, University of Georgia

“Talking” Qualitative Research in Applied Research Settings, *Theresa Wright, University of Georgia*

Performing Qualitative Research with Hard-To-Access and Sensitive Populations, *Brian Simmons, University of Georgia*

Meeting Multiple Needs across Units: Successes and Challenges, *Megan Adams, Kennesaw State University*

Subverting Challenges to Applied Qualitative Research: Lessons from the Field, *Melinda Moore, University of Georgia*

**Autoethnography: Bless Our Hearts: An Oral History of
Sat123 the Queer South**

9:30-10:50

Noyes 163

(Session Organizer) Colin Whitworth, Southern Illinois University,

Sat124 Participatory Action Research, I

9:30-10:50

Engineering 106B6

Chair: Joao Felipe Rammelt Sauerbronn, PPGA/Unigranrio

Urban Adolescent Women’s Human-Nature Relationship: A Phenomenological Inquiry, *Shyla A. Earl, St. Catherine University, and Erin Heinitz, St. Catherine University*

Methodological considerations of engaging individuals with autism in Participatory Action Research using Photovoice, *Gary Yu Hin Lam, University of South Florida, Emily Holden, University of South Florida, and Megan Fitzpatrick, University of South Florida*

Action Research in a Divisive Political Environment: Finding Common Ground Through Participatory Process, *Ernie Stringer, Curtin University*

Exploring a Community-based Work-study Program: An Action Research Project, *Benjamin William Trager, University of Wisconsin- Milwaukee*

Social Transformation or Organizational Intervention? Discussing Action Research in Brazilian Administration and Accounting Academic Research, *Joao Felipe Rammelt Sauerbronn, PPGA/Unigranrio, Marluce Dantas de Freitas Lodi, PPGA/Unigranrio, and Michel Jean Marie Thiollent, PPGA/Unigranrio*

The Process of Transforming Qualitative Data into Monologues., *Verena Schmidt, Kent School of Social Work, Tammi Alvey Thomas, Kent School of Social Work, Lesley Maradik Harris, Kent School of Social Work, and Jelani Kerr, School of Public Health and Information Sciences*

Coalition for Critical Qualitative Inquiry: Critical Sat125 Research in Troubled Times

9:30-10:50

Lincoln 1090

Chair: Steffen Hamborg, Carl von Ossietzky University of Oldenburg

Inquiring Resilience – How Critical Scholars Engage Neoliberal Power/Knowledge in Troubled Times, *Steffen Hamborg, Carl von Ossietzky University of Oldenburg*

Critical Qualitative Inquiry: Rearticulating Emancipatory Perspectives in Troubled Times, *Aaliyah A Baker, Cardinal Stritch University*

Using Transnationalism to Reconsider Multiculturalism and the Perpetuation of Stable National Identity, *Stephanie McCutcheon, Kansas State University*

Learning by building a foundation of knowledge: the Hawthorne Effect in reflective research and evaluation, *Sondra Marie LoRe, National Institute of STEM Evaluation and Research (NISER) at University of TN, and Kevin Kidder, National Institute of STEM Evaluation and Research (NISER)*

**Coalition for Critical Qualitative Inquiry: Critical
Qualitative Inquiry into the Lives of Women of Color by
Sat126 Women of Color**

9:30-10:50

Lincoln 1092

(Session Organizer) Altheria Caldera, Texas A&M University-Commerce; (Session Organizer) Freyca Calderon-Berumen, Penn State Altoona; (Session Organizer) Betsabeth Monica Lugo, University of Houston; (Discussant) Karla O'Donald, Texas Christian University,

Sat127 Spotlited Papers on Social Justice

9:30-10:50

Engineering 106B3

Chair: Elena Aydarova, Auburn University

Joker in the Public Square: Qualitative Research in Troubled Times, *Elena Aydarova, Auburn University*

Open-Ended Definitions of and Self-Reported Attitudes Toward Social Justice Among Undergraduate Students, *Emily J Blevins, University of Illinois, Urbana Champaign, Brett A Boeh, University of Illinois, Urbana Champaign, and Nathan R Todd, University of Illinois, Urbana Champaign*

Exploring Social Justice Issues in a Troublesome World: University Non-Art Major Students' Art Journeys, *Ting Fang Claire Chien, University of Arizona*

Reclaiming "Failure": Embracing Improvement Science Principles to Strengthen Rigor in Participatory Action Research, *Catherine Kramer, University at Albany, SUNY - School of Social Welfare, and Amanda Lester, University at Albany, SUNY - School of Education*

**Community Activists Fighting Neo-Liberal "Urban
Education Reform" Using Critical Theory and
Sat128 Community-Based Research**

9:30-10:50

Gregory 311

Chair: Jim Scheurich, Indiana University - Indianapolis (IUPUI)

A Broad Overview of Neo-Liberal Reform Worldwide and the History of Neo-Liberal Reform in Indianapolis, *Nate Williams, Knox College*

Neoliberal Deployment of Urban Market-Based Education Reforms and Democracy Destruction, *Nickie Coomer, Indiana University - Indianapolis (IUPUI)*

A National Model for Neo-Liberal Takeover of Urban Public Schools Drawn Primarily From Indianapolis-Based Research, *Jim Scheurich, Indiana University - Indianapolis (IUPUI)*

Power in People: Resistance Efforts Led by the IPS Community Coalition, *Alycia Elfreich, Indiana University-Indianapolis*

Performative and Visual Art as Bildung: Mixed Medium
sat129 Art-Making and Establishing Rigor

9:30-10:50

Union 209

Chair: Kakali Bhattacharya, Kansas State University

Superheroes, Superpowers, and Space Making: Visual Art as De/colonial Performative Qualitative Inquiry, *Kakali Bhattacharya, Kansas State University*

The Dreams and Possibilities of One's Bildung: Autobiography as a Performative Journey of Becoming, *Jeong-Hee Kim, Texas Tech University, Jennifer Morrison, Texas Tech University, and Elaine Ramzinski, Texas Tech University*

Hot Spots, Process Work, and The Brick with My Name On It: Ethnographic Comic Art in Three Acts, *Sally Campbell Galman, University of Massachusetts Amherst*

Performative Visual Art as Bildung: Mixed Medium Art-Making and Establishing Rigor, *Betsy Crawford, Fort Hays State University, and Sarah Tracy, Arizona State University*

Ordinary Objects: Writing Experiments on the Power,
sat130 Importance and Mattering of the Stuff of Our Lives

9:30-10:50

Union 210

Chair: Stacy Holman Jones, Monash University

Meditation on a Green Light Bulb, *Jonathan Wyatt, University of Edinburgh*

Nishani: Mother Objects and Other Worlds, *Devika Chawla, Ohio University*

Double-Sided Tape: The Tacky Tale of the Actual and the Virtual, *Fiona Murray, University of Edinburgh*

(On the) Self as Book, *Stacy Holman Jones, Monash University, and Anne Harris, RMIT University*

Plastic/Animal/Addiction, *Craig Gingrich-Philbrook, Southern Illinois University*

Living with Objects: Making Them Less Ordinary, *Ken Gale, Plymouth University*

Sat131 Foucault

9:30-10:50

Union 215

Chair: Caitlin Byrne, The University of Alabama

Doing Genealogy: Reflections on using Foucauldian Genealogical Method, *Joshua M Cruz, Arizona State University*

Making Foucault Work for Me: Using Foucauldian Discourse Analysis to Understand “Good” Teaching and edTPA, *Caitlin Byrne, The University of Alabama*

Surveilled into Neutrality: Exploring Notions of Neutrality Among Social Studies Preservice Teachers, *Joseph McAnulty, University of Georgia*

Ingesting power, *Eva Marxen, School of the Art Institute of Chicago (SAIC), and Adam Greteman, School of the Art Institute of Chicago (SAIC)*

Madness in the classroom: Marginalization and anti-intellectualism in the skills-based classroom, *Chandler Lawrence Classen, Missouri State University*

Sat132 Spotlighted Papers In Psychology

9:30-10:50

Union 217

Providing Autonomy Support and Structure via Puzzle Games, *nabide gungordu, university of alabama*

Narrativas en lideresas afrodescendientes víctimas del conflicto armado colombiano., *Aida Milena Cabrera Lozano, No*

An approach to the construction of work identity of deaf people in Chile, *Carla Andrea Ceroni, Pontificia Universidad Católica de Valparaíso, María Fernanda López, Pontificia Universidad Católica de Valparaíso, and Giselle Moya, Pontificia Universidad Católica de Valparaíso*

**Navigating the Political Terrain of Narrative Research:
Sat133 Methodological Challenges and Philosophical Questions**

9:30-10:50

Union 314 A

Chair: Jerry Lee Rosiek, University of Oregon

Narrative Research and the Ontological Turn: Narratives as Beings of Fiction,
Tristan Gleason, Moravian College

Decolonizing Historical Data: Analytically Challenging the Good vs. Evil
Narratives in Research on the History of Indigenous Peoples., *Issac Akande,*
University of Illinois Urbana-Champaign

Narrative Inquiry and Critical Race Theory: An Overdue Exploration of Their
Intersection in Teacher Knowledge Research, *Alex Pratt, University of Oregon, and*
Jerry Lee Rosiek, University of Oregon

**Autoethnography: Cowboys and Pirates: Verging on the
Sat134 Horizons of Dangerous Shores”, Part I**

9:30-10:50

Union 314 B

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University;
Christopher N. Poulos, University of North Carolina at Greensboro; Johnny
Saldana, Emeritus Arizona State University; Hari Stephen Kumar, Springfield
Technical Community College; Elyse Pineau, Emerita Southern Illinois
University Carbondale; Norman K Denzin, University of Illinois; Marcelo
Diversi, Washington State University - Vancouver; Timothy Sutton, University of
Massachusetts Amherst; Brian Rusted, University of Calgary; David Carless, Leeds
Beckett University; Jay Baglia, DePaul University; Kitrina Douglas, Leeds Beckett
University,

Sat135 Psychology: Critical Approaches to the Clinical II

9:30-10:50

Union 407

Chair: Shannah Dutrisac, University of Saskatchewan

Beyond Feeling Down: Narrative Performance in Adolescent Depression, *Shannah*
Dutrisac, University of Saskatchewan, Leanne Hlewka, University of Saskatchewan,
and Jeongeon Sim, University of Saskatchewan

Making sense of Domestic Violence: Women's resort to mental health Discourses of Alcohol as the culprit, *ANJALI K K, Department of Liberal Arts IIT HYDERABAD, and Shubha Ranganathan, Indian Institute of Technology Hyderabad*

Development as dialectics: narratives of former GDR psychotherapists, *Martin Dege, University Potsdam, Germany, and Irene Strasser, Alpen-Adria-Universitaet Klagenfurt, Austria*

Manualised family therapy for anorexia nervosa: Cost effective or costly for the experiencing person?, *Janet Elizabeth Conti, Western Sydney University, and paul rhodes, University of Sydney*

Indigenous Research: Indigenous Methodologies as sat136 Liberatory Processes

9:30-10:50

Union Illini C

Chair: Patrick Lewis,

Sacred pain in Indigenous metaphysics: dancing towards cosmological reconciliations, *Cash Ahenakew, University of British Columbia*

Walking the Walk: responses to gendered and racialized violence against Indigenous women, *Leisa Desmoulins, Lakehead University*

Pictures in the Paint: The Significance of Memories for Indigenous Researchers, *Tina M. Bly, University of Oklahoma*

Powwow as Homeland: A Mystory Performance of Cultural Citizenship and Belonging, *Liabnna Stanley, University of South Florida*

Digital Tools: Using QDA Software in Qualitative sat137 Research

9:30-10:50

Lincoln 1057

Chair: Ana Isabel Pimentel Rodrigues, Polytechnic Institute of Beja

Functionalities of CAQDAS in Visual Data Analysis: a Review of Findings, *Ana Isabel Pimentel Rodrigues, Polytechnic Institute of Beja, António Pedro Costa, Aveiro University, and Moreira António, University of Aveiro*

When Thomas meets Watson: the use of technology in social sciences researches, *Carla Regina Mota Alonso Diéguez, Fundação Escola de Sociologia e Política de São Paulo, and Rodrigo Nascimento Souza, PITANG Consultant and Systems*

Sat138 Autoethnography: Breaking/ resisting silences II

11:00-12:20

Lincoln 1065

An autoethnography of engaged educational research in post Maria Puerto Rico, *Aurora Santiago Ortiz, University of Massachusetts Amherst*

Lost in the Hyphen? My Last Name, a Space of Compliance and Resistance to White Supremacy in the U.S., *Carmen Hernandez-Ojeda, University of Massachusetts Amherst*

Breaking/ resisting silences, *Brendan Mccauley, University of Massachusetts Amherst*

**Autoethnography: “YoungGiftedandFat: An
Sat139 Autoethnography of Size, Sexuality, and Privilege”**

11:00-12:20

Engineering 106B1

(Session Organizer) Sharrell Luckett, Muhlenberg College,

Sat140 Autoethnography: Graduate Study

11:00-12:20

Engineering 106B8

Chair: Dominique Lyew, Vanderbilt University

One Asian Graduate Student’s Survival In The U.S. Graduate School: An Autoethnography, *Soojin Lee, University of North Carolina at Chapel Hill*

Diving Deep and Surfacing with New Life, *Heather Jo Mashburn, Appalachian State University*

Wandering Our Way Home: A Duoethnography between Two Transnational Graduate Students, *Dominique Lyew, Vanderbilt University, and Marianne Perez Zape, Vanderbilt University*

Critical loneliness as being Graduate Student or, Transcendental homelessness with ‘the urge to be at home everywhere’, *Zulfukar Ozdogan, Indiana University*

Learning Qualitative Inquiry Together and Alone, *Xia Ji, University of Regina*

Arts-Based Research: Pumpkins Eternal: Performative Responses to Yayoi Kusama's "All the Eternal Love I Have for Pumpkins"

Sat141

11:00-12:20

Lincoln 1000

Singing the Pumpkins Poetic, *Colin Whitworth, Southern Illinois University*

45 Seconds of Infinity: Exploring Emergent Knowledge in the Work of Yayoi Kusama, *Alex Davenport, Southern Illinois University Carbondale*

In the Company of Pumpkinry, *Gregory Langner, Louisiana State University*

Performance/Art: Connecting Dots/Creating a Field, *A. B., Southern Illinois University*

Arts-Based Research: Arts-Based Research and Education

Sat142

11:00-12:20

English 69

Chair: *Christine Woywod, University of Wisconsin-Milwaukee*

From passing tests to becoming human: Using a/r/tography as a framework for re-seeing agency and inquiry within teacher education, *Candance Doerr-Stevens, University of Wisconsin, Milwaukee, and Christine Woywod, University of Wisconsin-Milwaukee*

Broadening Assessment Boundaries Using Visual Methods, *Sandra Ryan, Mary Immaculate College, University of Limerick, and AnneMarie Morrin, Mary Immaculate College, University of Limerick, Ireland*

Transforming a teacher-researcher through arts-based reflections, *Ting Fang Claire Chien, University of Arizona*

Public School Teacher: Views of Troubled Times, *Deborah Filbin, Northern Illinois University*

Transmitting Flow from the Body into Writing: Bringing the Feldenkrais Method into the Writing Classroom, *Lauren Mark, Arizona State University*

**Arts-Based Research: Arts-Based Research: Social and
Sat143 Epistemic Justice, II**

11:00-12:20

English 150

Chair: Michael Benjamin Dando, University of Wisconsin-Madison

This is What 40 Looks Like: Using Arts-Based Research to Examine 40 Years of Bowling Green State University's Women's, Gender, and Sexuality Studies, *Samantha Weiss, Bowling Green State University, Aimee Jeanne Burns, Bowling Green State University, and Tarishi Verma, Bowling Green State University*

Harm Transformed: Art Based Reflexive Inquiry and Restorative Justice, *Lindsay Amanda Beddes, University of Northern Colorado*

Transcending language and embracing the feminine form through arts-based research, *Courtney Potts, University of Alabama, and Amanda Elizabeth Brunson, University of Delaware*

Arts-Based Inquiry's Potentials for Facilitating Undergraduates' Transformative Learning and Multicultural Social Justice Education, *Kathleen M. Goodyear, The Ohio State University*

Creating Space for Controversial Conversations in the Classroom with Hip-Hop Aesthetics, *Michael Benjamin Dando, University of Wisconsin-Madison*

Sat144 Autoethnography: Ecological Issues

11:00-12:20

Gregory 205

Chair: Liza Ann Acosta, North Park University

Fire Storm Reflections: An Autoethnographic Account of a Wildfire., *Stephen Andrew, Cairnmillar Institute*

Huraca'n Maria: An auto-ethnographic performance of Borikén's Colonial Landscape, *Reslie Cortés, Arizona State University*

The Puerto Rican Wise Men Post Maria: A Nation Ripped Apart, *Liza Ann Acosta, North Park University*

Participatory Action Research: Toward a Green Dialysis, *Mirliana Ramirez-Pereira, University of Chile*

Interrupted Lives: Visual Representations of Loss and Reconstruction among Rural and Urban Families who survived an Earthquake in Mexico, *Omar Garcia Ponce de Leon, Universidad Autonoma del Estado de Morelos, virginia montero hernandez, CSUS, and Carlos Lopez-Gatell, Universidad Autonoma del Estado de Morelos, FESC*

**Autoethnography: In Search of a Home: African
Sat145 American Women and Scholars Global Struggle**

11:00-12:20

Gregory 215

(Session Organizer) Roblyn Phillita Lewter, The Chicago School of Professional Psychology; (Session Organizer) Kim Dean, Walden University,

Sat146 Conceptualizing Citizenship

11:00-12:20

Noyes 165

Chair: Sheryl-Ann Simpson, University of California, Davis

Seeing and Sounding Rural Citizenship, *Sheryl-Ann Simpson, University of California, Davis*

New Neighbors, New Attitudes: Changing Linguistic Landscape in the Turkish Capital, *Burcin Kagitci-Yildiz, Middle East Technical University*

Exploring Citizenship in an Organization for Underrepresented Music Students, *Matthew Christopher Fiorentino, University of Illinois at Urbana-Champaign*

“We are more than a code”: How Learning Environments Can Create Invisible Citizens, *Diógenes Carvajal, CINDE (Bogotá), Alexis Urrea Romero, CINDE (Bogotá), Héctor Rodríguez Navarro, CINDE (Bogotá), and Carlos Parra Guerrero, CINDE (Bogotá)*

Nine Months Later..., *Paula Marie Dawidowicz, Walden University*

Sat147 Feminist Embodiment in Research Practices

11:00-12:20

Lincoln 1060

Chair: Sandra L Faulkner, Bowling Green State University

Erasing the Feminist Ethnographer: Editorial Judgment on Excessive Evidence of Embodiment, *Laura Ellingson, Santa Clara University*

Real Women Run: Running as Feminist Embodiment , *Sandra L Faulkner, Bowling Green State University*

Autoethnography as Embodiment, *Keith Berry, University of South Florida*

Enacting Endometriosis, *Jessica Smartt Gullion, Texas Woman's University*

Changing Body, Changing Research Practices, *Jimmie Manning, Northern Illinois University*

Sat148 Education: Spotlighted Papers, I

11:00-12:20

Lincoln 1064

Chair: Nicole A Green, Eastern Michigan University

Stories of Bilingual Hispanic Teachers in Troubled Times: Competing, Conflicting, and Complementary Identities, *Hayriye Kayi-Aydar, University of Arizona*

Retention and Attrition of New Teachers: A Researcher's Look Back and Forward, *Krystal Flantroy, University of Alabama*

Self-Confrontation Interviews in the Classroom to Learn How to Diagram Arguments in Logic, *Federico José Ferrero, Universidad Nacional de Córdoba, CONICET, and Adriana Gewerc, Universidad de Santiago de Compostela*

Reflection and critical reflection as assessment tools: A case at Central University of Technology, South Africa, *Pulane Adelaide Molomo, Central University of Technology, Free State*

Nonverbal Education in the Elementary School Setting, *Nicole A Green, Eastern Michigan University*

When Truth is Troubled: Inquiry, the Visual Arts, and Sat149 Qualitative Research Practices

11:00-12:20

Gregory 319

Chair: Heather Kaplan, University of Texas El Paso

What Matter and Materials Teach Young Children and Early Childhood Art Education Researchers, *Heather Kaplan, University of Texas El Paso*

Resisting Singularity: Researching In "Between" Spaces, *Shana Cinquemani, Michigan State University*

Investigations on Relationships, Content and the Over all Aesthetic in Museum Narratives and Qualitative Inquiry, *Marianna Pegno, Tucson Museum of Art and Historic Block*

Producing Data in Research with Children, *Kristine Sunday, Old Dominion University*

Sat150 Joking and Brokering Bodies

11:00-12:20

Lincoln 1022

Chair: Vonzell Agosto, University of South Florida

Theory of the flesh: Joker as Border Crosser, *Vonzell Agosto, University of South Florida, and Nathalie Warren, University of South Florida*

Joking Performance Engagement, *Bratspis Andrew, University of South Florida, and Tara Nkrumah, University of South Florida*

Socio-Technological Dialogics and Diagnostics, *Maria Luisa Migueliz Valcarlos, University of South Florida, and Edwin Reynolds, University of South Florida*

Joking Toward Affective Leadership, *Tanetha J. Grosland, University of South Florida, and LaSonja Roberts, University of South Florida*

Sat151 Critical Race Theory, I

11:00-12:20

Lincoln 1024

Chair: Kenya Wolff, University of Mississippi

Alternatives to Suspension: Mississippi Teacher and Administrator Perspectives Regarding Referral Process to Alternative Schools, *Kenya Wolff, University of Mississippi, and Johnoson Crutchfield, University of Mississippi*

Racial Markedness and Criminality: Stigma Management, Place, and Identity Navigation, *Julien Christopher Grayer, University of Missouri*

Agency and Individual Accountability: How Faculty and Staff Challenged White Institutional Hegemony in a Suburban Public High School, *David F. McIntosh, University of Louisville, Jed Doyle, Mundelein High School, Randy Ramirez, Mundelein High School, Danielle Leibowitz, Mundelein High School, Stevee Bellas, Mundelein High School, Melissa Schaefer, Mundelein High School, and Duke Novak, Mundelein High School*

My story: Critical self-narrative-the intersections of education and race, *Joy Marie Anderson, Arizona State University*

The Alliance of Black and Latinx Teachers (ABLT): Cultivating Unity DURING Racist Times, *Darolyn "Lyn" Jones, Ball State University*

Sat152 Education: The Ways of Teaching, IV

11:00-12:20

English 127

Chair: Stephanie Yagata, University of Georgia

Classical Characters and Ideologies in Turkish Children's Literature, *Hakan Dedeoglu, Hacettepe University*

Geography Teachers' Use of Instructional Methods and Techniques from the Perspectives of Prospective Classroom Teachers, *Mustafa Kemal Ozturk, Hacettepe University, and Neriman Ozturk, MEB*

Becoming Together in Classrooms: A Visual Narrative and Discussion of What Gets Left Behind, *Stephanie Yagata, University of Georgia, Joseph McAnulty, University of Georgia, and Kathleen McAnulty, Clarke County School District*

The quality of mathematics teaching for low socio economic status learners in South Africa., *Faith Nomathemba Tlou, National University of Science and Technology*

A Mixed-Methods Analysis of the Perceptions of Teachers of the Use of Educational Technology Tools in K-12 classrooms, *Anindya Sen, Northern Illinois University*

Sat153 ESL and Foreign Language Learning

11:00-12:20

Lincoln 1027

Chair: Rebecca Linares, Montclair State University

Exploring How EFL Students in the United States Experience and Understand the Foreign Language Anxiety, *Yifan Liao, Kansas State University*

Storying Their Own Lives: Student Take Up of Dialogue Journaling in the ESL Classroom, *Rebecca Linares, Montclair State University*

Acceptance of International Teaching Assistants: Linguistic Competency Fomenting the Environment for Microaggressions, *Glen Lorne Chapman, University of Cincinnati*

The Lived Experience of (not) Speaking a Foreign Language, *Maria Luisa Perez Cavana, The Open University*

English radio immersion for the students of the Modern Languages Program to learning in real contexts., *DIEGO SEBASTIAN HERNANDEZ, UNIVERSIDAD DEL CAUCA, and DANIELA GONZALEZ CRUZ, UNIVERSIDAD DEL CAUCA*

Sat154 Health: Patient-Centered Research

11:00-12:20

Lincoln 1028

Chair: Jeanne Koehler, Southern Illinois University School of Medicine

I Don't Want You As My Doctor: Experiences of Patient Bias, Jeanne Koehler, Southern Illinois University School of Medicine, and Wendi El-Amin, Southern Illinois University School of Medicine

On the Front Lines of Health: Pharmacists Addressing the Challenges of Medical Adherence, Ben Aaron Dunning, University of Saskatchewan, Stacey McHenry, University of Saskatchewan, Ulrich Teucher, University of Saskatchewan, and Lalita Bharadwaj, University of Saskatchewan

An Analysis of the Term 'Patient' within the Context of Interprofessional Collaborative Care, Dawn Prentice, Brock University, and Joyce Engel, Brock University

Sat155 New Directions in Qualitative Health Research, I

11:00-12:20

English 119

Chair: DeAnne Karen Hilfinger Messias, College of Nursing and Women's and Gender Studies, University of South Carolina

Promotoras as Community-Engaged Researchers: Rewards and Stressors, DeAnne Karen Hilfinger Messias, College of Nursing and Women's and Gender Studies, University of South Carolina, Lulis K del Castillo-Gonzalez, University of South Carolina, Daisy Y. Morales-Campos, University of Texas at Austin, and Deborah M Parra-Medina, University of Texas at Austin

Northern Urban Healthcare: Moral Agency among Registered Nurses, Elisabeth Fortier, University of Regina

Prescribing Remedies for What Ails Education?: Medical Residencies as a Model of Teacher Preparation, Rachel Roegman, University of Illinois, Urbana-Champaign, Emilie M. Reagan, University of New Hampshire, and Joonkil Ahn, University of Illinois, Urbana-Champaign

M-health Projects in Ghana: The Case for Action Research, Christobel Asiedu, Louisiana Tech University

Qualitative enquiry is essential to indigenous health promotion response for obesity epidemic in Fiji, *Kamal Nand Singh, Federation university Australia, Marguerite Sendall, Queensland university of technology, and Phil Crane, University of Sunshine Coast*

Spotlight: Qualitative Inquiry in Troubled Times:
Sat156 Contesting Accountability Metrics

11:00-12:20

Lincoln 1066

Chair: Aitor Gomez, Universitat Rovira i Virgili

Qualitative Inquiry in Troubled Times: Contesting Accountability Metrics, *Karen Staller, University of Michigan*

Qualitative Inquiry in Troubled Times: Contesting Accountability Metrics, *Aitor Gomez, Universitat Rovira i Virgili*

Qualitative Inquiry in Troubled Times: Contesting Accountability Metrics, *Jane Gilgun, University of Minnesota*

Sat157 Narrative Performance: That story, yes that one

11:00-12:20

Gregory 217

Chair: Patrick J Lewis, University of Regina

Uneasy lies the head that wears a crown: Problematizing my relationships in high-performance sport., *Andrew Gillott, Leeds Beckett University*

A story about writing stories in sport, *Kitrina Douglas, Leeds Beckett University*

Deep water ice theory: a one winter narrative , *Lace Marie Brogden, Laurentian University*

Everyone knows me as the weird kid': Being bisexual, gender-fluid and fifteen, *David Carless, Leeds Beckett University*

Co created impulses and intentions in a performed, *Kathryn Ricketts, University of Regina*

Social Work: Telling Our Stories, Understanding Our Identities: Autoethnography as Intersectional Praxis for

Sat158 Social Work Students

11:00-12:20

Noyes 163

Autoethnographic Accompaniment: From Therapeutic to Liberationist Approaches, *Rachel Louise Burrage, University of Michigan*

The Personal is Professional: My Intersecting Identities as a Future Therapist with Mental Illness (Perspective 1), *Yiqing Guan, University of Michigan*

The Personal is Professional: My Intersecting Identities as a Future Therapist with Mental Illness (Perspective 2), *Lindsay Hall, University of Michigan*

Finding the Elusive Middle Ground: An Autoethnographic Examination of the Intersecting Identities of Immigrants, *Tabrina Khanom, University of Michigan*

Intensifying My Shame: Using Autoethnography to Aid Healing after Trauma, *Stephanie C Sablich, University of Michigan*

Sat159 Literacies

11:00-12:20

Engineering 106B6

Chair: Judy Hunter, The University of Waikato, FEDU

Pushing back at accountability policy: Reframing adult Literacy, *Judy Hunter, The University of Waikato, FEDU, and Jane Furness, The University of Waikato*

Exploring Local Literacies with English learners: using community resources to design curriculum, *Amparo Clavijo-Olarte, Universidad Distrital Bogota Colombia, and Rosa Alejandra Medina, University of Massachusetts- Amherst*

Literacy Training in an Urban High School Professional Learning Community, *Vicki Rossnor, Rockland Community College, and Charles Secolsky, Rockland Community College*

Summer School Programming for Adolescent Readers who Struggle: A Case Study, *Colleen Pennell, Carroll University*

Extending Youth Information Literacy Skills and Metacognition Through Co-Research Experience, *Rachel M Magee, University of Illinois Urbana-Champaign, and Margaret Buck, University of Illinois iSchool*

**Coalition for Critical Qualitative Inquiry: Critical
Sat160 Reflexivities**

11:00-12:20

Lincoln 1090

Chair: Donya Mosleh, University of Toronto

Becoming/unbecoming reflexive: A critical and creative re-thinking of the role of 'researcher', *Donya Mosleh, University of Toronto*

Making a difference: International experience programs and the politics of privilege, *David Bright, Monash University*

Unfolding of affective connections and movements in participant-researcher video co-creation: Toward nonrepresentational literacy research, *Masayuki Iwase, University of British Columbia*

A Diffractive Clearing of the Plane: An Unsettling of Reflexive Inquiry and Understanding, *Angela Lewis, School of Education, Center for Educator Preparation, Colorado State University, and Samara Madrid Akpovo, Department of Child and Family Studies, University of Tennessee Knoxville*

**Coalition for Critical Qualitative Inquiry: Critical
Sat161 Phenomenologies**

11:00-12:20

Lincoln 1092

Chair: andrew gitlin, UGA

Transformative Phenomonology, *andrew gitlin, UGA*

A Phenomenological Case Study: Experiences of a Gifted African American Male, *Vanessa Jefferson, University of Alabama*

Engaging, Embodying, and Entangling Post-Intentional Phenomenological Productions of Teacher Presence, *Jennifer Jill Niedzielski, University of Minnesota*

Reading and writing short narratives in a foreign language as a possibility of approximating otherness", *Richard William Mejia Ramirez, University of Cauca*

Writers in the University: a Phenomenology of Creative Writing in the University of Cauca, *Brabian Andrés Joja, University of Cauca, Stephany Useche Acevedo, University of Cauca, and Richard William Mejia Ramirez, University of Cauca*

Matter and Mattering: A Phenomenological Investigation of Young Children's Affective Investments in Stories and Domains of Knowledge, *Melanie Reaves, Montana State University Billings*

Sat162 The Big Pictures in Qualitative Inquiry

11:00-12:20

Engineering 106B3

Chair: Maria Lahman, University of Northern Colorado

Performance Studies Research in the Qualitative Tradition: 1980-2017, *Jake Simmons, Missouri State University, and Travis Brisini, Penn State University*

Dichotomies of transcription method and practice: A review of the literature, *Maureen Flint, University of Alabama, and Stephanie Anne Shelton, University of Alabama*

Culturally Responsive Human Research Ethics Review, Cultural Humility, and Informed Consent, *Maria Lahman, University of Northern Colorado, Suzanne Landram, University of Northern Colorado, Eric Douglas Teman, University of Wyoming, and Tyler Kincaid, University of Northern Colorado*

It's the Person Who Grows: from Criteria and Scales to Stories in Writing Assessment, *Maja Wilson, University of Maine, Farmington*

The Heuristic IFs, *Geoffrey Andrew Meek, BGSU, and Nancy E Spencer, BGSU*

Sat163 Interrogating the Chinese Communist Party (CCP) state

11:00-12:20

Gregory 311

Chair: Ping-Chun Hsiung, Sociology Department, University of Toronto, Scarborough

Decoding the CCP's Official Publications, *Feng Xiaocai, Department of History, Eastern China Normal University*

Methodological Intervention through Meticulous Interrogation: A Methodological Approach to the Studies of Chinese Contemporary History, *Cao Shuji, Department of History, Shanghai Jiaotong University*

Performing Activism: Feminists, Lawyers, and Online Mobilization in China, *Di Wang, Sociology Department, University of Wisconsin-Madison, and Sida Liu, Sociology Department, University of Toronto*

De- and Re-constructing the Discourse of Women's Liberation in the People's Republic of China, *Ping-Chun Hsiung, Sociology Department, University of Toronto, Scarborough*

**Interrogating Epistemic In/Justice in Graduate
Sat164 Education through Data Collection**

11:00-12:20

Union 209

Penny A. Pasque, Professor & Dept Head, North Carolina State University

Dianey Leal, Graduate Student, Michigan State University

Leslie D. Gonzales, Associate Professor, Michigan State University,

**Experimentation and Creation in Posthuman, Post
Sat165 Qualitative, Deleuzian Inquiry**

11:00-12:20

Union 210

Chair: Elizabeth A. St.Pierre, University of Georgia

Experimentation and Creation in Deleuze and Guattari's Ontology of Immanence,
Elizabeth A. St.Pierre, University of Georgia

Painting and Inquiry on a Plane of Immanence, *Jonathan Eakle, The George
Washington University*

Deleuze and Writing in Qualitative Inquiry: Non-Linear Texts and Being a Traitor
to One's Own Writing, *Serge F. Hein, Virginia Polytechnic Institute and State
University*

Sat166 New Materialisms

11:00-12:20

Union 215

Chair: Jake Burdick, Purdue University

O/Objects and Desire: Public Pedagogy Inquiry Between Materialism and Cultural
Psychoanalysis, *Jake Burdick, Purdue University, and Jennifer Sandlin, Arizona State
University*

Embodied Phronesis: Materially Engaged Practical Wisdom for Qualitative Inquiry
in Education, *Austin Pickup, Aurora University*

Peircean Semiotics in New Materialism!?, *Becky Atkinson, University of Alabama*

Speculative Inquiry: Imaging New Digital-Material Worlds, *Suzanne Kathleen
Smythe, Simon Fraser University, and Sherry Breshears, Simon Fraser University*

Adaptations of the Reggio Emilia Approach: A Post-Phenomenological Study on Becoming-Reggio-Atelieristi through Intra-Actions, *Hsiu-Chun Yang, Florida State University*

Sat167 Spotlitged Papers In Social Work

11:00-12:20

Union 217

A refugee's struggle for existence in Desai's 'The Inheritance of Loss', *DR SOUMEN MUKHERJEE, VIT UNIVERSITY, VELLORE, TAMIL NADU, INDIA*

Reframe the Shame: A Theatre Based Youth Participatory Action Research Project on Youth Experience of Depression, *Jason Michael Sawyer, Norfolk State University*

Exploring the Discourses of Compulsive Hair-Pulling: an Intersubjective Body-Mapping Study, *Julia Mason, Wilfid Laurier University*

Sat168 Bad Girl Theory and Practice

11:00-12:20

Union 314 A

Chair: Patti Lather, Ohio State University

"Bad Girls, Divas and Feminist Killjoys", *Lisa Weems, Miami University Of Ohio*

"Bad Biographer: Hagiographical Refusals and Feminist (Re)Configurings", *janet Miller, teachers college, columbia university*

"How Bad can a Good Girl Be?", *Patti Lather, Ohio State University*

Discussant, *Maggie MacLure, Manchester Metropolitan University*

**Autoethnography: Cowboys and Pirates: Verging on the
Sat169 Horizons of Dangerous Shores”, Part II**

11:00-12:20

Union 314 B

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; Christopher N. Poulos, University of North Carolina at Greensboro; Johnny Saldana, Emeritus Arizona State University; Hari Stephen Kumar, Springfield Technical Community College; Elyse Pineau, Emerita Southern Illinois University Carbondale; Norman K Denzin, University of Illinois; Marcelo Diversi, Washington State University - Vancouver; Timothy Sutton, University of Massachusetts Amherst; Brian Rusted, University of Calgary; David Carless, Leeds Beckett University; Jay Baglia, DePaul University; Kitrina Douglas, Leeds Beckett University,

**Autoethnography: Queer(y)ing the person in personal
Sat170 narratives**

11:00-12:20

Union 405

(Session Organizer) Sophie Tamas, Dr.; (Discussant) Tony Adams, Bradley University; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Robin Boylorn, University of Alabama; (Discussant) Jan Bradford, University of Edinburgh; (Discussant) Fiona Murray, University of Edinburgh; (Discussant) Daniel Clarke, University of Dundee,

**Psychology: Dialogical enquiry: Mutual influence in the
sat171 analysis of narratives of crisis and care**

11:00-12:20

Union 407

(Session Organizer) paul rhodes, University of Sydney; (Session Organizer) Jo River, The University of Sydney; (Session Organizer) Ruth Wells, University of New South Wales,

Indigenous Research: Standing Rock as a Post-Colonial

Sat172 Sapce

11:00-12:20

Union Illini C

Chair: Shawn Wilson, Southern Cross University

Decolonization? In the face of racism, neocolonialism, and neoliberalism., *Issac Akande, University of Illinois Urbana-Champaign*

Decolonizing with Indigenous Protocols: Lessons learned from Standing Rock, *Jimmy Snyder, University of Oregon*

Decolonization at Standing Rock: The Lived Experienced, *Angela King, University of Illinois Urbana-Champaign*

Sat173 Digital Tools: Teaching & Curriculum

11:00-12:20

Lincoln 1057

Chair: David Woods, Transana

Making Connections between Abstract Theory and the Real World : Qualitative Analysis as a Teaching Tool, *David Woods, Transana*

Integrating Methodology and Technology: The Five-Level QDA Method as a Framework for a Concurrent Curriculum, *Christina Silver, Qualitative Data Analysis Services, and Nicholas H Woolf, Qualitative Data Analysis Services*

Teaching Advanced Qualitative Research Methods Online: Grounded Theory, Observation and Analysis, *Bethany Flora, East Tennessee State University*

Autoethnography: Spotlighted Papers in

Sat174 Autoethnography, I

1:00-2:20

Lincoln 1065

Chair: William Michael Sugbrua, Language Faculty, Universidad Autónoma Benito Juárez de Oaxaca

A Novel in the Form of Heightened Performative Autoethnography: Seeking Social Justice, *William Michael Sugbrua, Language Faculty, Universidad Autónoma Benito Juárez de Oaxaca*

Scholar Letter to My Father, *Clara Vesterman, Syracuse University*

Being (T)here: Critical Autoethnography and the Decolonizing Self, *Aaron Padgett, University of Missouri-Columbia*

Grey: An Emergence of Postmodern Autoethnography, *Christopher Strople, University of Maine, Farmington*

Clinical autoethnography: Exploring possibilities for the training of psychotherapist, *Marco Gemignani, Universidad Loyola Andalucía (Seville, Spain)*

Sat175 Autoethnography: Family

1:00-2:20

Engineering 106B1

Chair: Kathryn Alexandria Williams, Pacific Lutheran University

Calling People “Home”, *Kathryn Alexandria Williams, Pacific Lutheran University*

Baseball in Bolivar, *Nathaniel Brock Jones, Missouri State University*

Becoming and being: Exploring fatherhood during and after pregnancy, *Taylor Ellis, The University of Alabama, Ray Robertson, The University of Alabama, and James Charles Jerome Wells, University of Alabama*

Not Like Him: A Son’s Autoethnographic Awakening Toward Power and Privilege, *Jacob K Kelley, Tennessee Technological University*

About me. A critical and autoethnographic deconstruction of an ethnography about love, violence and drugs, *César Augusto Tapias-Hernández, PhD Student*

Sat176 Autoethnography: Education

1:00-2:20

Engineering 106B8

Chair: Fabrício Tetsuya Parreira Ono, Universidade Federal de Mato Grosso do Sul

Teacher educator education: an autoethnographic investigation in the English Teaching area in Brazil, *Fabrício Tetsuya Parreira Ono, Universidade Federal de Mato Grosso do Sul*

A Principal’s Ethical Dilemma - An Autoethnographic Narrative Inquiry, *Jim Lane, University of Phoenix*

Transformative Curriculum Making In Elementary Science Methods Class, *Sumer Seiki, University of San Francisco*

Arts-Based Research: Arts-Based Research: Nomadic Inquiry
Sat177

1:00-2:20

Lincoln 1000

Chair: Flavia Bastos, University of Cincinnati

C(art)ographic Conjunctions: A nomadology of belonging, place, and higher education, *Maureen Flint, University of Alabama*

Images on the land: bringing visual sovereignty and decolonial aesthetics to participatory photography, *Deanna Del Vecchio, University of Toronto*

You Are Here: Mapping and Performing Data Through Artistic Inquiry, *Jessica Masino Drass, Drexel University*

Migration + Transborder Glitching, *Adetty Pérez Miles, University of North Texas, and Kevin Jenkins, University of North Texas*

Arts-Based Research: Arts-Based Research: Roles and Narrative
Sat178

1:00-2:20

English 69

Chair: Abram W Kaplan, Denison University

Role-Playing the Curriculum Committee as Peer Workshop: Arts-Based Experimentation at the Intersection of Lived and Planned Curriculum, *Rory Parks, University of North Texas, and Samuel Thomas, University of North Texas*

Becoming-unraveled: Experimentations with Artistic Memoir as a method in post-qualitative research, *Alex Berry, Western University*

Lines of Thought: Drawing as a Means of Reorienting Myself with My Dissertation Study, *Dianna Huxhold, Weber State University*

Toward a Visual Narrative of Conflict Resolution, *Abram W Kaplan, Denison University*

Arts-Based Research: Arts-Based Research: Philosophical Foundations
Sat179

1:00-2:20

English 150

Chair: Oscar Montero Hernandez, Universidad Autonoma del Estado de Morelos

"How am I to Speak of You": Representing Voice in Early 20th Century Poetic Inquiry, *Ingrid Becker, University of Chicago*

Imaging Black Reform: Africans in the Protestant Reformation 1517-1700, *Leah Gipson, lgipson1@saic.edu*

Artistic Expression as a Contestation Practice: Nahum Zenil and the Construction of Masculinities and Homoeroticism in Mexico, *Oscar Montero Hernandez, Universidad Autonoma del Estado de Morelos, virginia montero hernandez, CSUS, and Omar Garcia Ponce de Leon, Universidad Autonoma del Estado de Morelos*

Hurricanes Katrina and Irma: Look but Don't Touch, *Toni M Smith, Columbus State Community College*

Sat180 Autoethnography: Feminist Autoethnography

1:00-2:20

Gregory 205

Chair: Susan Linda Street, CIESAS-Occidente

"Autoethnography as Caring for our Selves as Community: a Women's Writing Collective of Activist/Academics concerned with Social Justice in Mexico", *Susan Linda Street, CIESAS-Occidente*

Feminist Pedagogy Within Elementary and Higher Education, *Leia Kristin Cain, University of South Florida, Amber MacDonald, University of South Florida, and Gretchen Dodson, University of South Florida*

Feminist Auto-Ethnographic Study of Empowerment among Bangladeshi young Immigrant Women, *jebunnessa chapola, University of Saskatchewan*

One Week, Three Years, and Thirteen Years: An Autoethnography of Surviving Sexual Harassment in the University, *Meijiadai Bai, Sun Yat-sen University*

Sat181 Transforming Curricula

1:00-2:20

Lincoln 1060

Chair: Hagit Sinai-Glazer, McGill University

Thoughts about the qualitative classroom, *Hagit Sinai-Glazer, McGill University*

Education for Whom? The Writing's on the Wall, *Allison Eckert, University of Oregon, and Matthew C Graham, University of Oregon*

Defining Culturally Responsive Curriculum through the Voices of 4H Youth and Educators, *Chenira Smith, The Pennsylvania State University, and Nicole Webster, Pennsylvania State University*

Investigating College Access and Choice for Rural Black Students Using an Anti-Deficit Achievement Framework, *Darris R. Means, University of Georgia*

Challenges teachers face in the implementation of curriculum changes for primary schools: The case of Mamabolo Circuit, South Africa, *Joel Mocketla Mamabolo, University of Limpopo*

Sat182 Education: Spotlighted Papers, II

1:00-2:20

Lincoln 1064

Chair: María del Pilar Mejía Vélez, Kansas State University

Resisting Linguistic and Cultural Erasure to Qualitative Inquiry, *María del Pilar Mejía Vélez, Kansas State University*

A Not-So Forgotten Minority, *Wafa Mohamad, Aurora University*

Exploring Barriers to Recruitment and Education of African-American Paramedics, *Eric Allmon, Ball State University*

Student and Staff Perception on Positive Behavioral Intervention Systems in An Addictions Recovery High School, *Daniel Stanford Moore, Clark County School District, and Suzanne Strosser, Clark County School District*

Understanding the Making of a Precarious Class of Teachers: A Policy Anthropology Approach, *Sherry D Breshears, Simon Fraser University*

Sat183 Plenary: Seeking aesthetic wisdom

1:00-2:20

Gregory 319

Chair: Liora Bresler, University of Illinois at Urbana-Champaign

The generative role of unknowing: Seeking aesthetic wisdom., *Liora Bresler, University of Illinois at Urbana-Champaign*

What John Lee Hooker Taught a White Girl from Rural Alabama After He Died, *Elizabeth Hearne, University of Illinois, Urbana-Champaign*

Changing life stories through the wisdom of imagination, *Merete Morken Andersen, University College of Southeast Norway*

The Research-Based Screenplay as Aesthetic Product, *Johnny Saldana, Emeritus Arizona State University, and Eric Douglas Teman, University of Wyoming*

Contemplative, slow art-making as fostering wise living, *Csaba Osvath, University of South Florida*

Diffraction Qualitative Data Analysis Through Multiple Sat184 Theoretical Frameworks

1:00-2:20

Lincoln 1022

Chair: Jennifer Adams, University of Calgary

Teacher learner identity and its influence on teacher professional identity and practice, *Susan McCullough, City University of New York*

Discourses around Teacher Ideology and Identity, *Atasi Das, The Graduate Center, CUNY*

Anti-Blackness in the Science Classroom, *LaToya Strong, The Graduate Center CUNY*

Negotiating Narratives of Race in the STEM Classroom, *Jennifer Adams, University of Calgary*

Sat185 Critical Race Theory, II

1:00-2:20

Lincoln 1024

Chair: Anthony Andrews, North Carolina Agricultural & Technical State University

Reimagining Females of Color through Mathematics Communities of Practice, *Illana C. Livstrom, University of Minnesota, Elizabeth Crotty, University of Minnesota, and Lesa Covington Clarkson, University of Minnesota*

RACEing Through Revolving Doors: Recidivism of Black Inmates with Disabilities, *Anthony Andrews, North Carolina Agricultural & Technical State University*

Being a White Ally: Listening and Embracing at a Memphis Rally for Confederate Statue Removal, *Degan Michelle Loren, The University of Memphis Department of Communication*

Affirming Culture in Pre-College Programs, *Ashley J Carpenter, University of Massachusetts - Amherst*

The Making of "Legitimate Mobility": Whiteness and Privileged Migration from Australia to New York City, *Dawn Wells-Macapia, Rutgers University*

Sat186 Doctoral Study, I

1:00-2:20

English 127

Chair: Susan Mintzberg, McGill University

What Do Comprehensive Exams Produce? Troubling Unexamined Pedagogy, *Susan Ophelia Cannon, Georgia State University, Joe Sweet, Arizona State University, Kayla D Myers, Georgia State University, and Travis Marn, University of South Florida*

Daring to be a mother in a STEM discipline: A Critical Race perspective, *Marsha Simon, The University of Alabama*

Shakin' it up: challenging academic conformity, *Susan Mintzberg, McGill University*

Sat187 Food

1:00-2:20

Lincoln 1027

Chair: Karla Manning, Queens College

Stories of Community Food Work: Ontological and Social Justice Implications of Narrative Inquiry, *Kim L Niewolny, Virginia Tech*

Sugar, Calcium, Local, and Money: Performative Productions of Chocolate Milk and Their Effects on Healthier School Food Movements, *Katie Fitch, University of Oregon*

Red, Black and Green: An ethnographic case study of food justice in one African-centered school, *Karla Manning, Queens College*

Comparative Color Cluttered Communications: The Hyper Selling of Food as a Commodity, *Salvador Victor, Bethune-Cookman University*

Delicious Reflections on Qualitative Research from a Scarily Quantitative Food Safety Perspective, *Lily L Yang, Virginia Tech, H Lester Schonberger, Virginia Tech, and Thomas G Archibald, Virginia Tech*

Sat188 Health: Clinicians and Clinical Practice

1:00-2:20

Lincoln 1028

Chair: Bita Zakeri Zakeri, McMaster University

Incorporating Qualitative Methodology and Perspective in a Predominantly Quantitative Field Exploring Perspectives of Canadian Healthcare Professionals on Adoption of Point-of-Care Ultrasound, *Bita Zakeri Zakeri, McMaster University, and Khalid Azzam, McMaster University*

Walking the Labyrinth: Early Career Investigators' Experience of Clinical Research, *Wilna Pelsler, University of South Africa, and Jeanette Elizabeth Maritz, University of South Africa*

"Don't Dehumanize Me:" Recommendations from Transgender Youth for Health Care Providers, *Linda Marie Wesp, University of Wisconsin - Milwaukee, Iris Mustich, University of Michigan, Elliot Popoff, University of Michigan, Aashima Sarin, University of Michigan, Laura Jadwin-Cakmak, University of Michigan, Gary Harper, University of Michigan, and Peninnah Kako, University of Wisconsin-Milwaukee*

Clinical ethnography beyond the clinics: Experiences of mobile go-along interviews at homes, *Sudarshan R Kottai, IIT Hyderabad, and Shubha Ranganathan, Indian Institute of Technology Hyderabad*

Impact of a research methodology program on residents' research profiles, *Forough Farrokhyar, McMaster University*

Sat189 New Directions in Qualitative Health Research, II

1:00-2:20

English 119

Chair: William Berry, Bethune-Cookman University

How Mass Media Amplify Southern Cuisine But Mute Unhealthful Consequences of Greasy, Fried Foods, *William Berry, Bethune-Cookman University*

Exercise Prescriptions and Societal Burden: Depressions Studies in Exercise Science, *Caitlin Vitosky Clarke, University of Illinois at Urbana-Champaign*

Grandparent Health Intervention Study, *J Carolyn Graff, University of Tennessee Health Science Center*

Life Experiences of Teachers of a Chilean School of Nursing on Curricular Innovation, *Veronica Teresa Guerra Guerrero, Universidad Catolica del Maule, Carmen Gloria Miño Gonzalez, Universidad Catolica del Maule, Margarita Del Carmen Poblete Troncoso, Universidad Catolica del Maule, Carmen Gloria Cofre Gonzalez, Universidad Catolica del Maule, Paula Ceballos Vasquez, Universidad Catolica del Maule, and Ana Veronica Jara Rojas, Universidad Catolica del Maule*

Evaluation culture and process of subjectivation in the Brazilian Primary Health Care, *João Leite Ferreira-Neto, Pontifical Catholic University of Minas Gerais, Luiz Maflé Duarte, Pontifical Catholic University of Minas Gerais, Kennya Rodrigues Azevedo, Pontifical Catholic University of Minas Gerais, and Stefany Ferreira Reis, Pontifical Catholic University of Minas Gerais*

**Spotlight: Qualitative Inquiry in Troubled Times:
sat190 different visions from the SIGs**

1:00-2:20

Lincoln 1066

Qualitative Inquiry in Troubled Times: different visions from the SIGs, *Ping-Chun Hsiung, University of Toronto, Scarborough College*

Qualitative Inquiry in Troubled Times: different visions from the SIGs, *Pamela Zapata, Universidad de Tarapacá*

Qualitative Inquiry in Troubled Times: different visions from the SIGs, *Heather Adams, Trauma & Change Research Group, USA, and Michael Kral, School of Social Work at Wayne State University*

Qualitative Inquiry in Troubled Times: different visions from the SIGs, *Gaile S. Cannella, Independent scholar*

**Methods Behind the Madness: Utilizing Various
sat191 Ethnographic Methodologies in Qualitative Research**

1:00-2:20

Gregory 217

Chair: Thalia Mulvihill, Ball State University

Solidarity Sisters: Women Working Through Their Doctoral Programs Together, *Rosalinda Ortiz, Ball State University*

Building Homes Through Affordable Housing: Women as Heads of Households, *Emilee Mabrey, Ball State University*

Critical Perspectives of African American Community College Administrators: Impact of Racism on Career Progression, *William Christopher Cathcart, Student*

Trading Spaces: Creating Gender Inclusive Housing on College Campuses, *Samantha Amos, Ball State University*

Autoethnography: Spotlight: International Perspectives
sat192 on Autoethnographic Research and Practice

1:00-2:20

Noyes 163

(Session Organizer) Tony Adams, Bradley University; (Session Organizer) Lydia Turner, University of Sussex; (Session Organizer) Nigel P. Short, Independent Scholar; (Session Organizer) Alec Grant, Independent Scholar; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Kitrina Douglas, Leeds Beckett University; (Discussant) Jonathan Wyatt, University of Edinburgh; (Discussant) Inés Bárcenas Taland, Independent Scholar; (Discussant) Gresilda A. Tilley-Lubbs, Virginia Tech; (Discussant) Robert E. Rinehart, University of Waikato; (Discussant) Sophie Tamas, Dr.; (Discussant) silvia marcela benard, Universidad Autonoma de Aguascalientes; (Discussant) Pamela Zapata, Universidad de Tarapacá; (Discussant) sarah lucy helps, BSc, MSc, DCLinPsy, CPsychol, AFBPS,

sat193 Directions in Critical Pedagogy

1:00-2:20

Engineering 106B6

Chair: Jennifer Sink McCloud, Transylvania University

Re-Envisioning the Advisor/Student Relationship, *Jennifer Sink McCloud, Transylvania University, and Gresilda A. Tilley-Lubbs, Virginia Tech*

Teachers' Roles Based on Freire's Critical Pedagogy Theory, *Sahar Aghasafari, University of Georgia*

Teaching Qualitative Research: Issues and Concerns, *Rajeswari Swaminathan, University of Wisconsin-Milwaukee, and Thalia Mulvihill, Ball State University*

Culturally and Linguistically Diverse International Graduate Students' Experiences in the Southeastern US: A Criticalist Examination, *Dorota Silber-Furman, TTU, and Lisa Zagumny, TTU*

Exploring Community Based Pedagogies, a Way to connect curriculum with local community., *Sandra Patricia Lastra, University of Tolima*

**Coalition for Critical Qualitative Inquiry: Critical Studies
Sat194 in Education**

1:00-2:20

Lincoln 1090

Chair: Katrin Macha, International Academy Berlin

Children's perspective on quality of early childhood services, *Katrin Macha, International Academy Berlin*

Intergenerational Tensions: Parent-Child Communication in Mixed-Status Immigrant Families, *Caryn E. Medved, Baruch College, City University of New York, and Sarah Bishop, Baruch College, City University of New York*

Foster critical consciousness in the teacher education program, *Cheng-Hsien Wu, Oklahoma Panhandle State Unive*

Becoming Students: An Inquiry and Mapping of Student Behavior in School, *April J. Irwin, University of Alabama, April Caddell, The University of Alabama, and Sara McDaniel, The University of Alabama*

**Coalition for Critical Qualitative Inquiry: Spotlight:
Sat195 Satirical Discourse In Troubled Times, Part I**

1:00-2:20

Lincoln 1092

Chair: Kevin Howley, DePauw University

The Role of Satire in a Climate of Political Divisiveness, *Mridula Mascarenhas, California State University*

Seduction and Aggression in the Graphic Representation of Mexican Migrants in the Political Caricature of the United States, *Maricela Marquez Villeda, Iberoamericana University*

Renaissance Anti-Satirical Satire and Why It Matters Now, *Eric Vivier, Mississippi State University*

Sat196 Spotlight: Paradigm Dialogues

1:00-2:20

Engineering 106B3

Chair: Lubomir Popov, Bowling Green State University

The Qualitative Paradigm Quandary, *Paula Marie Dawidowicz, Walden University*

The Heuristic Potential of Qualitative Methodology for Exploring New and Under-Researched Phenomena, *Lubomir Popov, Bowling Green State University, and Ivan Chompalov, Edinboro University of Pennsylvania*

The Qualitative Turn in Design Research, *Lubomir Popov, Bowling Green State University, and Franklin Goza, University of Wisconsin-Whitewater*

Theories of Social Practice in Management Accounting Research: Possibilities from Bourdieu and Giddens in Troubled Times in the Margins, *Fernanda Filgueiras Sauerbronn, UFRJ, and Rosenerly Loureiro Lourenço, UEMS / UFRJ*

Education and Subjectivation in Buyers' Markets – Towards the Governmentality of Marketing, *Steffen Hamborg, Carl von Ossietzky University of Oldenburg*

Local, Global, and Transnational Flows in the Classroom: What Does Cosmopolitan Literacy Look

Sat197 Like?

1:00-2:20

Gregory 311

Chair: Mary Beth Hines, Indiana University

Introduction: Why Cosmopolitan Literacies in Trying Times?, *Mary Beth Hines, Indiana University*

Cultivating Cosmopolitanism: Using Podcasts to Analyze Privilege, Emphatic Fusion, and Global Relations, *Erin McNeill, Center Grove School Corporation, Indiana*

The Transformative Space of Elementary Read-Alouds: Developing Conscious Understandings of Self, Other, and World, *Jeannette Armstrong, Viterbo University, La Crosse, WI*

Decreasing Disparities of English Learner Academic Achievement through Cosmopolitan and Critical Literacy Pedagogy, *Michelle Koehler, Utica Community Schools, MI*

The Nature of Human Being, in Posthuman, Post

Sat198 Qualitative Inquiry

1:00-2:20

Union 210

Chair: Elizabeth A. St.Pierre, University of Georgia

Foucault, Deleuze and Guattari, and the Disappearance of "Man.", *Elizabeth A. St.Pierre, University of Georgia*

Racism as Agent: Posthumanism and the Struggle Against White Supremacist Subjection, *Jerry Rosiek, University of Oregon*

Post Qualitative Research and the Always Relational Subject, *Janet Miller, Teachers College, Columbia University*

Encountering the inhuman in (post)qualitative research, *Maggie MacLure, Manchester Metropolitan University*

Sat199 Deleuze

1:00-2:20

Union 215

Chair: Mark D. Vagle, University of Minnesota

Through the Lens: Family Videos, Adoption Stories, and Instrumental Truths, *Wade Tillett, University of Wisconsin - Whitewater*

Post-Intentional Phenomenology and the Amplification of Counter-Narratives, *Mark D. Vagle, University of Minnesota, and Colleen Clements, University of Minnesota*

Using Assemblage Theory to Conceptualize Student Engagement with Scientific Research, *Logan Leslie, University of West Georgia*

Future/s/ing Education: Spatial-Temporal Ethics for the Anthropocene, *Mary Rebecca Adkins Cartee, University of British Columbia; R. H. Gettys Middle School*

Sat200 Chinese Perspectives of Qualitative Inquiry, I

1:00-2:20

Union 217

Chair: Suisui Wang, Indiana University Bloomington

Manufacturing Global Sexual Tolerance Hierarchy: Critical Reflections on Quantitative Public Opinion Research from the Field, *Suisui Wang, Indiana University Bloomington*

What's in a Name? Exploring Anglicized Naming Practices in Chinese International Students, *Garrett Ruzicka, Missouri State University*

Biography Driven English Language Learning in China: an Exploratory Case Study of Gains and Losses, *Jinhua Wang, Kansas State University*

Value, Identification, and Growth: A Case Study on Teachers' Well-being, *HUAN SONG, Beijing Normal University, and Yingxin Ou, Beijing Normal University*

A Qualitative Study on the Learning Outcomes of Flipping a Postgraduate Qualitative Research Method Course, *Lirong Xie, Institute of Vocational and Adult Education, Beijing Normal University*

Sat201 Art(full) Inquiry: Producing (New) Concepts

1:00-2:20

Union 314 A

Chair: Candace Kuby, University of Missouri

(Art)full Gifts: Material Disruptions and Conceptual Proddings as Creative Acts of Mentoring, *Brooke Hofess, Appalachian State University, and Christina Hanawalt, University of Georgia*

Transforming Paradigms: Theory as Conceptual Medium, *Amy Ruopp, University of Missouri*

Story Family: The Art(full) Sojourn in the Midst of Inquiry, *Heather Thorp, Appalachian State University*

(In)query: Uncertain (W)rest(full) Relational Liveliness, *Candace Kuby, University of Missouri, and Rebecca C. Christ, University of Missouri*

Queering Native American Men: Settler Colonialism, Sat202 Microaggressions and Masculinities

1:00-2:20

Union 314 B

Roe Bubar, Tiffani Kelly and Dashiell Hall,

Sat203 Psychology: Gender and Sexuality

1:00-2:20

Union 407

Chair: Bria Berger, University of Illinois-Chicago

The Intersecting Identity Experiences of Racially Diverse Bisexual Women, *Bria Berger, University of Illinois-Chicago, and Wendy Bostwick, University of Illinois-Chicago*

Digital Ethnography and Discursive Psychology: A study of Online Gender Talk on Facebook in India, *Daigy Varghese, Department of Liberal Arts IIT HYDERABAD, and Shubha Ranganathan, Indian Institute of Technology Hyderabad*

Qualitative Research On Coming Out Experience of Male Homosexuals, *Song Chao, Communist Party of China*

Thinking Fatherhood as a Process in Transformation: a Qualitative Approach to the Experience of Mexican Men, *Rosa María Ramírez de Garay, Universidad Nacional Autónoma de México*

Sat204 Indigenous Research: Research as Reconciliation?

1:00-2:20

Union Illini C

Chair: Shawn Wilson, Southern Cross University

How Did I Get Here? Demystifying a Research Path that (perhaps) Fails to Reconcile., *Anjali Helferty, OISE/University of Toronto*

A Conversation about the Proposed Truth Commission in Norway for the Sámi and Kven Peoples: What Can Be Learnt from Truth and Reconciliation Processes Elsewhere?, *Stephen James Minton, Trinity College Dublin, Ireland, and Hadi Lile, Hogskolen i Ostfold*

Experiencing Resonance as a Practice of Ritual Engagement, *Joseph Naytowhow, Nehiyawak, Treaty 6 Sturgeon Lake, SK, Canada, Virginie Magnat, University of British Columbia, Vicki Lynn Kelly, Simon Fraser University, and Mariel Belanger, Okanagan Nation*

Exploring Land as a Nexus for Transformative Reconciliation in Research, *Lana Ray, Lakehead University, Paul Cormier, Lakehead University, and Leisa Desmoulins, Lakehead University*

Digital Tools: SIG Business Meeting - Reflections and Sat205 Future Directions

1:00-2:20

Lincoln 1057

Autoethnography: Spotlighted Papers in Sat206 Autoethnography, II

2:30-3:50

Lincoln 1065

Chair: Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais

A duo-autoethnographic conversation on becoming educators: reflections on an adviser-advisee relationship, *Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais, and Erika Lourenço Freitas, Regis University*

Beyond tokenization: The role of critical autoethnography in educational leadership, *Curtis Lorren Stevens, USD 305 Salina High School South*

Technologists and Professional Ethics: An Autoethnography, *Andrew Yeaman, Independent*

Home of the Brave, Land of the Free, Trauma and Travels: A De/colonial Autoethnography, *Maryke Kaie Taute, Kansas State University*

Auto/ethno/graphic bricolage as decolonizing post-method after 9/11, *Diane Patricia Watt, University of Ottawa*

Autoethnography: Breaking and making families: Darn Sat207 this stuff takes work

2:30-3:50

Engineering 106B1

Chair: Sarah Lucy Helps, Tavistock and Portman NHS Foundation Trust, London UK

On breaking and making: reforming our families, *Inés Bárcenas Taland, Independent Scholar, Spain*

Working the hyphenated space of son-father relations, *Daniel Clarke, University of Dundee, Scotland, UK*

Making babies can be a complex business: how drugs, test tubes, sharing and love break bonds and create families, *Sarah Helps, Tavistock and Portman NHS Foundation Trust, London UK*

Hidden Damage: (Re)Constructing Porches and Brotherhood, *David F. Purnell, Highline College, USA*

Sat208 Autoethnography: Teaching

2:30-3:50

Engineering 106B8

Chair: Bitá Zakeri Zakeri, McMaster University

“Hearing each heartbeat”: Mentoring a new generation of ethnographers in a middle school classroom, *Gina Paese, Blue Valley School District*

Mother-Teacher: Caring for and Nurturing My Students, *Lisa Spinazola, University of South Florida, Dept. of Communication*

A Reflection on Field Research of a Novice Qualitative Researcher in a Beginner’s Adult ESL Classroom, *Bitá Zakeri Zakeri, McMaster University, and Beth Samuelson, IU School of Education*

Superheroes in the Classroom: Critical Media Pedagogy in a Transmedial, Genre-Based Writing Course, *Christopher Jeansonne, The Ohio State University - Department of Arts Administration, Education, and Policy*

Constructing a Teaching Body Through Autoethnography, *Jessika O. Griffin, Ball State University*

**Arts-Based Research: On the relationship between
sat209 images and art: a transdisciplinary dialogue**

2:30-3:50

Lincoln 1000

Photovoice and other artistic methods applied from an art education researcher perspective, *Sonia Tramuja Vasconcellos, Universidade Estadual do Paraná, UNESPAR*

The development of SQUID: a sensorial and qualitative apparatus for image data analysis, *Richard Siegesmund, Northern Illinois University School of Art and Design*

Applying SQUID in photovoice research: an aesthetic apparatus for image data analysis, *Karin Hannes, KU Leuven*

See my images in conjunction with my every day efforts to make art out of what I am not supposed to, *Jorge Lucero, University of Illinois, Champaign-Urbana*

**Arts-Based Research: Arts-Based Research and Cultural
sat210 Studies**

2:30-3:50

English 69

Chair: Reslie Cortés, Arizona State University

Come, lets chant down Babylon!, *Simon Dennen, University of Auckland*

More than just Humor: Maragoli Community Cultural Aspects portrayed through "Mama Kevin's" Comedies, *Beverlyne Asiko ambuyo, Maseno university, Kenya*

One Hundred Fifty Youth Devoted to a 'Cornfield Bound' Community Theatre in Muncie, Indiana: Why?, *Troy Dobosiewicz, Ball State University*

I'naru': Reflections on historical trauma, healing, and decolonization, *Reslie Cortés, Arizona State University*

Like the Moon Rising: Standing in the Brexit Dawn, *Melissa Dunlop, University of Edinburgh*

Arts-Based Research: Arts-Based Research: Depiction & The Graphic Novel
Sat211

2:30-3:50

English 150

Chair: Vicky Grube, Appalachian State University

Something Breathes under the Drawn, *Vicky Grube, Appalachian State University*

Too Subtle for Words: Conducting Wordless Narrative Research in the Academy, *Jeff Horwat, Indiana University South Bend*

Resisting White Supremacy and Re-Thinking Heroism through Superhero Narratives in the Classroom, *Michael Benjamin Dando, University of Wisconsin-Madison*

Autoethnography: Autoethnographic Explorations of Motherhood
Sat212

2:30-3:50

Gregory 205

Chair: Jennifer Lynn Metz, Towson University

"You're Not Really There": Mothering on the border of Identity., *Marilyn Preston, Grand Valley State University*

Ethical dilemmas in an autoethnography about mothering disabled children, *Susan L. Gabel, Wayne State University*

Exploring My Narrative of Immigrant Motherhood Without Mom, *Joanella Grace Paraoan Morales, University of South Florida*

Hear, here, your're naked truth, *Fetaui Iosefo, University of Auckland New Zealand, and Joshua Iosefo, Auckland University of Technology, New Zealand*

Researching your pain: An ethnography of (not) mothering, *Jennifer Lynn Metz, Towson University*

Autoethnography: Publishing Critical Stories Across Volumes and Voices: From Collaborative Classroom

Sat213 Project to Book Series

2:30-3:50

Gregory 215

(Session Organizer) Carmella Braniger, Millikin University; (Discussant) Brandon Hensley, Wayne State University; (Discussant) Nicholas Hartlep, Metropolitan State University,

Sat214 Conceptualizing Science

2:30-3:50

Noyes 165

Chair: Chrissy J Cross, Stephen F. Austin State University

Storytelling as a Method of Improving Science Communication and Understanding in a Biology Laboratory, *Chrissy J Cross, Stephen F. Austin State University*

Merging Implementation Science and Narrative Research: Exploring Promising Practices, *Tuere Boules, NC State University, and Amy Orders, NC State University*

Preservice Science Teachers' Levels of Spatial Abilities and Their Understanding of Motion of Celestial Objects, *Behzat Bektasli, Hacettepe University*

Sat215 Uses of Grounded Theory, I

2:30-3:50

Lincoln 1060

Chair: James W. Jones, Ball State University

Formalizing: Taking Steps to Move from Substantive to Formal Grounded Theory, *James W. Jones, Ball State University*

Theoretical Sampling Online Survey Data in a Grounded Theory Study: An Exemplar, *Ylona Chun Tie, James Cook University, Karen FRANCIS, James Cook University, and Melanie Birks, James Cook University*

Humanitarian Challenges to Security and Cooperation in Borderlands, *Valentyna Podshyvalkina, Social and Applied Psychology Department, Odessa I.I. Mechnikov National University v, and Tetiana Melnyk, Department of International Relations, Odessa I.I. Mechnikov National University v*

On the clarity of applying the concept-indicator model in grounded theory coding, *Phuong Nguyen, CFVG School of Management*

Workplace Spirituality: A Cross Cultural perspective, *Reetesh Kumar Singh, University of Delhi, India, and Rajni Hira, University of Delhi, India*

Sat216 Education: Spotlighted Papers, III

2:30-3:50

Lincoln 1064

Chair: Benjamin William Trager, University of Wisconsin- Milwaukee

Initial Approaches to a Collaborative Hermeneutic Process, *Benjamin William Trager, University of Wisconsin- Milwaukee, Tanya Joy Cass, University of Wisconsin- Milwaukee, and Lauren Hsiao-ling Mascari, University of Wisconsin - Milwaukee*

Using evaluation to promote teacher's deeper reflection on their practice, *Jaime Andres Gutierrez, Universidad de los Andes, and Ana Useche, Universidad de los Andes*

Challenging the Status Quo: a Critical Analysis of Discourse in Higher Education's Financing Models, *Carlos A Perez-Espitia, La Salle University, Colombia, Maria Ines Barbosa Camargo, La Salle University, Colombia, and Suelen Emilia Castiblanco, La Salle University, Colombia*

Understanding and applying the Institutional Performance Management System within Higher Education Institutions, *Sharon Thabo Mampane, University of South Africa*

Strategies for Lecture Dynamism in Higher Education: Qualitative Perspectives, *Michael W Firmin, Cedarville University, Samantha Kobli, Cedarville University, Michaela E Holloway, Cedarville University, Kaela B Indyk, Cedarville University, and Mojadesinuola B Adejokun, Cedarville University*

Moving Cartographies: Mapping and/as the Politics of Sat217 Embodied, Sensory, and Material Encounters with Place

2:30-3:50

Lincoln 1022

Chair: Kimberly Powell, Penn State University

Curating with: Walking and Making Ecologies of Girlhood, *Brooke Hofsess, Appalachian State University, and Jasmine Brooke Ulmer, Wayne State University*

Walking and Worlding Place Politics, *Kimberly Powell, Penn State University*

Blackness in Motion: Cartographies of Everyday Oppression and Resilience in a Midwestern Suburban High School, *Boni Wozolek, Loyola University Maryland*

Mapping Flow: Senses of Imaginary Worlds, *Walter Gershon, Kent State University*

Sat218 Decolonizing Methodologies

2:30-3:50

Lincoln 1024

Chair: Janice Fournillier, Georgia State University

Troubling the Notion of Authorship and Interpretation: Testimonios of Historically Black Public High Schools in New Orleans, *Janice Fournillier, Georgia State University, and Elizabeth K Jeffers, Georgia State University*

Decolonizing Aesthetics: The Multivocality Nature of Testimonio, *Miryam Espinosa-Dulanto, University of Texas-Rio Grande Valley (UTRGV)*

Qualitative Classes as Sites of Decolonization, *Stephanie Masta, Purdue University*

Responsive Evaluation as a Decolonising Tool, *Layane Thomas Mabasa, University of Limpopo*

Power as Darkskinned Embodied Policy: Disrupting Colonial Educational Policies, *David Aguayo, University of Missouri*

Decolonizing Pedagogy in a Canadian University Context, *Abna Berikoff, MacEwan University, and Kelsey Reed, MacEwan University*

Sat219 Doctoral Study, II

2:30-3:50

English 127

Chair: Susan Mintzberg, McGill University

Our Place Our Space: Three Black Women PhD Scholars, *Latosha Rowley, Indiana University Purdue University Indianapolis, Danielle Tate, Indiana University Purdue University Indianapolis, and Sonya Hicks, Indiana University Purdue University Indianapolis*

Help a Sista Out: Black Women Doctoral Students' Use of Peer Mentorship as an Act of Resistance, *Jari Minnett, University of Illinois Urbana Champaign, ArCasia James, University of Illinois Urbana Champaign, and Devean Owens, University of Illinois Urbana Champaign*

Qualitative café: conversations, relationships, and research, *Susan Mintzberg, McGill University, Hagit Sinai-Glazer, McGill University, and Gina Glidden, McGill University, School of Social Work*

Sat220 Homelessness

2:30-3:50

Lincoln 1027

Chair: Karla Manning, Queens College

Restorative Wellness: A case study on a Yoga, Body, & Literacy Curriculum with African American girls experiencing homelessness, *Karla Manning, Queens College*

People, Places, and Spaces: Understanding later-life homelessness through multi-sensory, participatory methods, *Victoria Burns, University of Calgary, Natalie St-Denis, University of Calgary, Christine Walsh, University of Calgary, and Jennifer Hewson, University of Calgary*

(Re)imagining Home in Community Schools: Creating Expansive Possibilities for Public Education among Rural Homeless Students, *Meaghan Cochrane, Kansas State University*

Slices of life “pedacitos de vida” on US rural Homelessness. Hilando Historias. Tejiendo Vida, *Nancy Emilce Carvajal Medina, Universidad Pedagógica y Tecnológica de Colombia*

Sat221 Moral Engagements with the Other through Dialogue and Practical Wisdom

2:30-3:50

Lincoln 1028

Chair: George Kamberelis, University of North Carolina Wilmington

Let's Make Schools Safe Again: Bakhtinian Dialogue in Service of Peace-making and Higher Student Achievement, *Olga Gould, SUNY, UB*

Mirror Effects of Performing Tutoring Encounters as Microcultures of Care, *George Kamberelis, University of North Carolina Wilmington, and Melanie Reaves, Montana State University Billings*

The Practical Beauty of Theory: Hans-Georg Gadamer's Phronesis to Guide Qualitative, Public Engaged Scholarship, *Marie Gina Sandy, University of Wisconsin-Milwaukee*

Writing on the “wrong subjects”: rethinking the moral in politically contested fields, *Galia Plotkin Amrami, Ben-Gurion University in the Negev*

Asymmetrical Power and Complex Thought Processes: Challenges and Responses in Conducting Inclusive Interviews through Reflective Dialogues., *Astrid Dewi Meilasari-Sugiana, Universitas Bakrie, Jakarta, Indonesia, and Dianingtyas Putri, Universitas Bakrie, Jakarta*

Sat222 New Directions in Mixed-Methods Research, I

2:30-3:50

English 119

Chair: Noemi Novello, Università degli Studi di Milano-Bicocca / University of Illinois at Urbana-Champaign

Mixed Methods Research: A Convergent or a Complementary Approach?, *Noemi Novello, Università degli Studi di Milano-Bicocca / University of Illinois at Urbana-Champaign, and Alessandra Decataldo, Università degli Studi di Milano-Bicocca*

Applying Mixed Method to Explore the Effect of Intervention in Learning Euclidean Geometry, *Motshidisi Masilo, University of South Africa, and Nosisi Nellie Feza, Central University of Technology*

Mixed Method Research Quality and Rigor: Systematic Review of Articles in Comparative and International Education., *Beryl K Neequaye, Educational Studies, Ohio University, Yuchun Zhou, Educational Studies, Ohio University, Fatimah Alabdullatif, Educational Studies, Ohio University, Seema Mahato, Ohio University, and Kathryn Hille, Educational Studies, Ohio University*

The Use of Mixed Methods for Developing Student Placement Protocols in Intensive English Programs, *Kathryn Hille, Educational Studies, Ohio University, Yuchun Zhou, Educational Studies, Ohio University, Seema Mahato, Ohio University, Beryl K Neequaye, Educational Studies, Ohio University, and Fatimah Alabdullatif, Educational Studies, Ohio University*

Soy mujer univalluna: Symbolic and Material Representations of Women at a Colombian Public University, *María Isabel Gómez-Pérez, Universidad del Valle, and Andrés Fernando Valencia Mafla, Universidad del Valle*

Sat223 Resisting the Neoliberal

2:30-3:50

Lincoln 1066

Chair: Paul William Eaton, Sam Houston State University

Becoming as Political Practice(s) in College Student Education, *Paul William Eaton, Sam Houston State University, and Laura Elizabeth Smithers, University of Oregon*

Part-Time University Teachers as Members of the Highly Educated Precariat, *Reiko Yoshihara, Nihon University*

Shifting Assumptive Worlds: The Potential of Critical Pedagogy in Relation to Child Abuse, *Kathleen M. Hulgin, University of Cincinnati, Clermont College*

Reproducing Inequality in the Field of Qualitative Inquiry: A Bourdieusian Analysis, *Amy Elizabeth Stich, Northern Illinois University*

**Visual methods for understanding less visible aspects
Sat224 of education**

2:30-3:50

Gregory 217

Chair: Kyle E Miller, Illinois State University

Capturing Teacher Preparation from the Eyes of Preservice Teachers: Using Photovoice to Explore what Preservice Teachers need in order to Teach in High-Poverty Schools, *Shamaine Bazemore-Bertrand, Illinois State University*

Photographs as a Tool to Explore and Enhance Family-School Relationships, *Kyle E Miller, Illinois State University*

How do Photographs Represent Issues of Social Class in Educational Media?, *Carolyn Hunt, Illinois State University*

Visualizing as Inquiry, *Anna Smith, Illinois State University*

**Social Work: Research with Muslims in the U.S.: A
Sat225 Comparison of Black Muslim, Somali, and Turkish
communities**

2:30-3:50

Noyes 163

(Session Organizer) Aslihan Nisanci, Istanbul 29 Mayıs University,

Sat226 Online Spaces

2:30-3:50

Engineering 106B6

Chair: Robin Throne, Northcentral University

Bounding Data from Digital Ethnography Research: Reflections from a Study on Gender and Youth in India, *Daigy Varghese, Department of Liberal Arts IIT HYDERABAD, and Shubha Ranganathan, Indian Institute of Technology Hyderabad*

Online Teaching: A Critical Examination of Teachers' Normative Beliefs and Syllabus Designs in the Cyberspace, *Merve Basdogan, Indiana University*

Little Boxes in Which to Dialogue [Online], *Maria Luisa Migueliz Valcarlos, University of South Florida, and Vonzell Agosto, University of South Florida*

Using Creative Analytic Processes to Break Down the Binary: Exploring Multiraciality through Multiple Modes of Story, *Jenny McFadden, Wor-Wic Community College*

Positionality Meets Agency: Dissertation Supervisor Agency, A Necessary Construct for Online Research Supervision, *Robin Throne, Northcentral University*

**Coalition for Critical Qualitative Inquiry: Boundary
sat227 Spaces in Critical Education**

2:30-3:50

Lincoln 1090

Chair: Nomalanga P. Grootboom, University of South Africa

Do school boundaries' and identities of learners on school admission depend on the language they speak or race., *Nomalanga P. Grootboom, University of South Africa*

The victory narrative in accounts of service-learning activities, *Beth Samuelson, IU School of Education, and Bita Zakeri Zakeri, McMaster University*

Students' Perspective in the Internationalization of Higher Education: A Case Study of UC Riverside, *Yi Zhou, University of California, Riverside*

**Coalition for Critical Qualitative Inquiry: Spotlight:
sat228 Satirical Discourse in Troubled Times, Part II**

2:30-3:50

Lincoln 1092

Chair: Kevin Howley, DePauw University

Bayan Yani: Cartoons and Political Critique from a Feminine Perspective, *Gunes Ekin Aksan, N/A*

"Danes Walk Like This, But Immigrants Walk Like This": Satirical Discourse and the Danish Immigration Debate, *Morten Stinus Kristensen, University of Illinois, Urbana-Champaign*

Think Locally, Bomb Globally: Satirizing Drones, *Kevin Howley, DePauw University*

North-American Mockumentary as a Critique, Denunciation and Political Resistance, *Sergio Jose Aguilar Alcalá, Universidad Nacional Autónoma de México*

Sat229 Perspectives on Identity

2:30-3:50

Engineering 106B3

Chair: Edgar Rodríguez-Dorans, University of Edinburgh

With our clipped wings, we – gay men – have dared to love, a narrative study, *Edgar Rodríguez-Dorans, University of Edinburgh*

Identity Lenses in Diyarbakir and Mardin Provinces of Turkey, *Omer Avci, Istanbul Medeniyet University, and Mustafa Kemal San, Sakarya University*

Commodifying South Asian American ethnic identity on campus, *Shabana Mir, American Islamic College*

Critical Cosmopolitan Practices in the Classroom and Community: Negotiating “Proper Distance” and Issues of Difference in Troubling Times

Sat230

2:30-3:50

Gregory 311

Chair: Mary Beth Hines, Indiana University

Critical Cosmopolitan Literacies and the “Good” Citizen in Trying Times, *Mary Beth Hines, Indiana University*

Critical Service Learning in the Community College English Classroom: Can Service Learning Cultivate Cosmopolitanism and Student Empowerment?, *Alex Fields, Middlesex County College, NJ*

Institutionally Prescribed Cosmopolitanism: South Korean Students’ Identity Negotiations in English, *Maria Lisak, Chosun University, S. Korea*

Multidirectional Person-Place Adaptations: Towards the Development of Transnational Educational Identities in Chile, *Lisa Wirsig, International Center/ University of Chile SENCE program*

Sat231 New Thinking in Post Qualitative Inquiry, Session I

2:30-3:50

Union 210

Chair: Elizabeth A. St.Pierre, University of Georgia

Temporality, Materiality, Claymation: An Experiment with the Real, *Mel Kutner, University of Georgia*

Performance Based Accountability in the Ontological Turn, *Danelle Chamberlin, University of Georgia*

Re-Imagining Teachers-in-Practice With Diagrammatical Thinking, *Cheryl Hudson, University of Georgia*

Augmented (Matter)Reality as Post-Qualitative Inquiry, *Thomas Bradley Robinson, University of Georgia*

What Does Technology Want? Digital Seduction and Affective Assemblages, *William J. Fassbender, University of Georgia*

sat232 The Post-Qualitative

2:30-3:50

Union 215

Chair: Kelly W. Guyotte, University of Alabama

Meanwhile: Intra-active Theory/Pedagogy in a Post-Qualitative Readings Class, *Kelly W. Guyotte, University of Alabama, Maureen Flint, University of Alabama, Lauren Bennett, University of Alabama, Briana Gilbert Kidd, University of Alabama, Courtney Potts, University of Alabama, and April J. Irwin, University of Alabama*

The Post-Qualitative Turn and Evidence-Based Design, *Lubomir Popov, Bowling Green State University*

A Discussion about (a) Post-Qualitative Inquiry/Journey: The Answer to the Ultimate Question, *Kevin Jenkins, University of North Texas, and Adetty Pérez Miles, University of North Texas*

Teacher Action Research and Post-Qualitative Research, *Cathy Coulter, University of Alaska Anchorage*

The Messiness of Becoming-Researcher: The Importance of Qualitative Inquiry in Understanding the “Posts”, *Meaghan K. M. Dougherty, Douglas College*

sat233 Chinese Perspectives of Qualitative Inquiry, II

2:30-3:50

Union 217

Chair: Tao Liu, New Austral Institute of Social Development

_____ NGO _____ vs _____, *Tao Liu, New Austral Institute of Social Development*

Faculty’s Struggles on Their Scholarship of Teaching in Chinese Research Universities, *JUNYING LIU, UNIVERSITY OF CALIFORNIA, RIVERSIDE*

The Meanings of Counseling: A Hong Kong Contextual Perspective, *Tiffany Wing-sum Leung, University of Manchester, England*

(Re)conceptualizing autism using critical Chinese qualitative research, *Gary Yu Hin Lam, University of South Florida, and Ming Yuan Low, Drexel University*

Sat234 Be(com)ing Responsible Methodologists

2:30-3:50

Union 314 A

Chair: Aaron M Kuntz, University of Alabama

Be(com)ing a Responsible Methodologist Teacher, *Candace Kuby, University of Missouri*

Responsible, Responsive, Responsibility, Response-ability, and Respond(ing): Thinking and Writing Through My Becoming As A Qualitative Inquirer, *Oona Fontanella-Nothom, University of Missouri*

Becoming a Responsible A/r/tographer, *Bethanie Irons, University of Missouri*

Social Justice and Inquiry: Reflecting How to be a Responsible Methodologist in Law, *Katherine Becerra Valdivia, University of Missouri - Universidad Católica del Norte, Chile*

Sat235 Psychology: Narratives: Life, Death and Loving

2:30-3:50

Union 407

Chair: Samantha Blackwolf, University of Saskatchewan

Living into Dying: Narratives on the Good Death, *Samantha Blackwolf, University of Saskatchewan, and Shannah Dutrisac, University of Saskatchewan*

Oh, now I see it: insight experiences through photovoice, *Cinthia Mendonça Cavalcante Ferreira, Universidade Federal do Ceará, and Maria Salete Bessa Jorge, Universidade Estadual do Ceará*

Rehabilitation Counselors' Experiences with Burnout: A Phenomenological Study, *Shakeerrah Lawrence, North Carolina A&T State University*

Autoethnography: “6/12/16: Terrorism and Hate in Orlando, America: Poetic & Performative Responses from the September 2017 Issue of

Sat236 Qualitative Inquiry

2:30-3:50

Union Illini A

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; (Session Organizer) Mary E. Weems, Independent Scholar; (Session Organizer) Anne Harris, Monash University Melbourne, Australia; (Session Organizer) Stacy Holman Jones, Monash University; (Session Organizer) Nathan J. Rodriguez, University of Wisconsin-Stevens Point,

Indigenous Research: Self-Reflexivity: Positioning the Research in Indigenous Methodologies

Sat237

2:30-3:50

Union Illini C

Chair: Ranjan Datta, University of Saskatchewan

Decolonizing both Researcher and Research and its Effectiveness, *Ranjan Datta, University of Saskatchewan*

Against Colonized Colonizers' Practices: Why should I Care?, *Leonardus Sudibyo, College of Education-University of Illinois at Urbana-Champaign*

Making a Difference: Learning From and With Indigenous and Other Marginalized Groups, *Ernie Stringer, Curtin University*

Autoethnography: Spotlighted Papers in Autoethnography, III

Sat238

4:00-5:20

Lincoln 1065

Chair: Tessa Vaschel, Independent Scholar

Once a Princess: Finding Identity After Mormonism, *Tessa Vaschel, Independent Scholar*

Self Development and Wellness: Analysis of 5 Strategies, *Debra K Askelson, Midwest Naturopathic University*

Against Medical Advice: Disorders of institutional authority, *Vachel Miller, Appalachian State University*

Conflict, Reflexivity, Creativity and Collaboration: exploring autoethnography to foster new possibilities in polarized interpersonal conflict., *Marnie Jull, Royal Roads University*

Sat239 Autoethnography: Marriage

4:00-5:20

Engineering 106B1

Chair: Grace Giorgio, UIUC

Healing Salves: Reflecting On the Narrative Possibility of Cultural Change,
Nicholas Bardo, University of South Florida

Two sides/one bed: A collaborative autoethnography on violence, creativity and family in Colombia., *Camilo Perez, Universidad del Norte, and erika marken, none*

Ethical Dilemmas: Reflections on My Arranged Marriage to a Soviet Scientist,
Grace Giorgio, UIUC

Sat240 Autoethnography: The University

4:00-5:20

Engineering 106B8

Chair: David F Purnell, Highline College

Confessions of an Academic Prostitute, *David F Purnell, Highline College*

Our Responsibilities in Producing Troubled Times: an Autoethnography in Academia, *Igor V. L. Valentim, Faculty of Education, Federal University of Rio de Janeiro, Brazil, Graduate Program in Education, Fluminense Federal University, Brazil, and CSG, SOCIUS, University of Lisbon, Portugal*

Giving A Shit When Your Constantly Shat On: An Autoethnography Study of Persistence for Socially Just Education, *Robert Culp, Lewis University*

Arts-Based Research: Picturing the Body: Performative Responses to the Materiality of Art

4:00-5:20

Lincoln 1000

Dreamscapes and Escapedreams: An Autoethnography through the Art of Jerry Weems, *Bryant Keith Alexander, Loyola Marymount University*

Canvassing the Body: The Radical Relationality of Art, Body, and Vibrant Materiality, *Tami Spry, St. Cloud State University*

Roaming the Plains With Georgia O’Keeffe, *Jake Simmons, Missouri State University*

Breathing, Watching, and Weeping under Surveillance: Queer Masculinity in the Museum, *Craig Gingrich-Philbrook, Southern Illinois University*

sat242 Arts-Based Research: Arts-Based Research and Identity

4:00-5:20

English 69

Chair: Kathleen M. Goodyear, The Ohio State University

Using a/r/tography to navigate one’s own borderlands, *Kate Lena Wurtzel, University of North Texas*

Listen to My Voice: Investigating the Lived Experiences of “Voiceless” Students in Higher Education, *Corey Reutlinger, Arizona State University, and Lisa Lacy, Arizona State University*

Small Voices of Art Refugees: I am an Artist, *Jinhee Kim, Andong National University, and Jeesun Lim, Andong National University*

Undergraduates’ Exploration of Their Individual and Cultural Identities Through Arts-Based Inquiry: Students’ Perspectives, *Kathleen M. Goodyear, The Ohio State University*

Research From the Eye of the Hurricane: Arts-Based Processes in Troubled Times, *Torill Vist, University of Stavanger*

sat243 Autoethnography: The Body

4:00-5:20

Gregory 205

Chair: Jessika O. Griffin, Ball State University

Horrific Autoethnography: The Violence of Writing the Body, *Jessika O. Griffin, Ball State University*

An Academic Performance: Embodying a Working-Class Woman’s University Experience, *Laura Negraeff, University of Saskatchewan*

Axio-Somatic Ethnography: Social Values and Social Change as Expressed Through One’s Breath, Pulse, and Flesh, *Siri Radha Kaur, Southern Illinois University*

Mapping relations of difference unfolding through researcher-participant digital video co-creation: Toward utopian performative autoethnography, *Masayuki Iwase, University of British Columbia*

Sat244 Autoethnography: Netflix Original Series, Narrated

4:00-5:20

Gregory 215

Chair: Derek Bolen, Grand Rapids Community College

An Uncanny Self in “The End of the Fxxxing World”, *Derek Bolen, Grand Rapids Community College*

Depression, The Actor, and “BoJack Horseman”, *Devin Collins, Southern Illinois University Carbondale*

Paranormal and Parasocial: Revisiting My Childhood through “Stranger Things”, *John Marc Cuellar, Ohio University*

Me and My “Big Mouth”, *Bolton Morales, Southern Illinois University Carbondale*

“Mindhunter” and the Mise-en-scène of Murder, *Dianah McGreehan, Southern Illinois University-Carbondale, and Larry Garzo, Independent Scholar*

“Hang the DJ” and the Pessimistic Romantic, *Anna Wilcoxon, Southern Illinois University Carbondale*

Sat245 Conceptualizing the Community

4:00-5:20

Noyes 165

Chair: Janine Al-Aseer, The University of Tennessee

It Takes A Village... Investigating the impact of Community Schools toward educational equity in US public schools., *Janine Al-Aseer, The University of Tennessee*

Community Building through the Afro-Brazilian Martial-Art of Capoeira, *Lauren Hsiao-ling Mascari, University of Wisconsin - Milwaukee*

Community Stories as Catalysts of Neighborhood Revitalization in Middletown, USA, *Jacqueline Hanoman, Ross Community Center*

Black-Activist Mothers in Chicago Public Housing, 1955-1970: Theory building using historical case study analysis, *LaVerne Gray, University of Tennessee Knoxville*

Home Stories of War: Multifaceted Storytelling in the Community, *Christina D Weber, North Dakota State University*

Sat246 Violence

4:00-5:20

Lincoln 1060

Chair: Heather A. Hathaway Miranda, University of Illinois at Chicago

Languages, postconflict and enhancing productive projects, *Esteban Alejandro Lobo, Universidad del Cauca, Ana Maria Garcia, Universidad del Cauca, Carolina Orozco, Universidad del Cauca, Johanna Andrea Cabrera Vera, Universidad del Cauca, Luz Dey Margarita Paja Campo, Universidad del Cauca, and Luisa Fernanda Gomez Mezu, Universidad del Cauca*

Critical Analysis of the Discourses of Violence and Civility through Personal Narratives of Ukrainian Students, *Antonina Lukenchuk, National Louis University*

Teaching Gender & Sexuality in Education, *Heather A. Hathaway Miranda, University of Illinois at Chicago*

Sat247 Education: Spotlighted Papers, IV

4:00-5:20

Lincoln 1064

Chair: Rozana Carducci, Salem State University

Analysis of PISA in public press, *Chyrese S. Wolf, Chicago State University*

Traditional Approaches to Examining Critical Questions: A Methodological Analysis of Higher Education Leadership Research, *Rozana Carducci, Salem State University*

Excavating Student Entrenchment in Written Assessment Formats, *AnneMarie Morrin, Mary Immaculate College, University of Limerick, Ireland, and Sandra Ryan, Mary Immaculate College, University of Limerick*

Development of Soft Skills through Music Education: a Case Study, *Almudena Ocaña Fernández, Universidad de Granada, M^a Luisa Reyes López, Universidad de Granada, and Carmen Trigueros Cervantes, Universidad de Granada*

Trauma-informed Classrooms in Counselor Education, *Jacqueline Carthen, NCATSU, and Jacqueline Carthen, NCATSU*

**“Creative-relational inquiry”: possibilities, affordances,
Sat248 constraints**

4:00-5:20

Lincoln 1002

(Session Organizer) Jonathan Wyatt, University of Edinburgh; (Discussant) Ken Gale, Plymouth University; (Discussant) Anne Harris, RMIT University; (Discussant) Stacy Holman Jones, Monash University; (Discussant) Fiona Murray, University of Edinburgh,

Sat249 Becoming Multiple: Thinking With Enoughness

4:00-5:20

Gregory 319

Chair: Rebecca C. Christ, University of Missouri

(Session Organizer) Rebecca C. Christ, University of Missouri; (Session Organizer) Oona Fontanella-Nothom, University of Missouri; (Session Organizer) Laura Elizabeth Smithers, University of Oregon; (Session Organizer) Candace Kuby, University of Missouri; (Session Organizer) Alexandra Panos, Indiana University; (Session Organizer) Paul William Eaton, Sam Houston State University; (Chair) Rebecca C. Christ, University of Missouri,

Sat250 Racism, Whiteness, White Racism, White Supremacy

4:00-5:20

Lincoln 1022

Chair: Jim Scheurich, Indiana University - Indianapolis (IUPUI)

Introduction to Black Humanity 101: Theoretical and Practical Considerations for Liberatory Qualitative Inquiry, *Lasana Kazembe, Indiana University - Indianapolis (IUPUI)*

I am a white, female educator who has always chosen to do antiracist work in public schools, *Erin Sanborn, Indiana University - Indianapolis (IUPUI)*

What “they” Don’t Understand about Racism: A Critical Race Act of Social Justice, *Cleveland Hayes, Indiana University - Indianapolis (IUPUI)*

The Ontological Architecture of Whiteness and White Supremacy, *Jim Scheurich, Indiana University - Indianapolis (IUPUI)*

A multivocal approach to qualitative research methods course design: Bringing experts and novices together

Sat251 as curriculum builders

4:00-5:20

Lincoln 1024

Chair: Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana

A multivocal approach to qualitative research methods course design: Bringing experts and novices together as curriculum builders, *Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Claudia Cañas, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Ana Karina Rodríguez, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Gloria Gutiérrez, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Luisa Mesa, Universidad Pontificia Bolivariana*

Sat252 Narratives of Graduate School

4:00-5:20

English 127

Chair: Kate McCormick, SUNY-Cortland

The Missing Stories in Engineering Research, *Ruth Asiyih Faye Tamas, Carleton*

Graduate Students' Perceptions of Qualitative Research, *Anindya Sen, Northern Illinois University*

Mind the Gap: Exploring Moments of Dissonance from Doctoral Candidates to Assistant Professors, *Kate McCormick, SUNY-Cortland, and Libba Willcox, Valdosta State University*

Duo-Ethnography Project: An Experience of Dialogic Self-Reflecting, *Yifan Liao, Kansas State University, and Laura Clement*

Sat253 Immigration

4:00-5:20

Lincoln 1027

Chair: Shalin R Krieger, Purdue University

Emotion and the Political-Aesthetics of Public Art: "Immigrant Angel" as a Catalytic Public Pedagogy for Social Change, *Shalin R Krieger, Purdue University*

Resisting Othering: migrant experiences of UK hate crime, *Jackie Goode, Loughborough University, UK, and Karen Lumsden, Loughborough University, UK*

Teachers' perceptions of integration of immigrant students: Ideal vs. reality, the Israeli case, *Adi Binhas, Beit-Berl College, Israel*

A Phenomenological Study of the Lived Experiences and Psychological Well-Being of Millennial Immigrants Who Reside in Central North Carolina, *Amber U Khan, N.C. A&T State University*

Border Inspections in a Dual Language School in a Small Urban Community., *Maria Lang, UIUC, College of Education, Dept. of Curriculum & Instruction*

sat254 Uses of Grounded Theory, II

4:00-5:20

Lincoln 1028

Chair: Karen Hoare, Massey University

Short grounded theories conducted in three countries, *Karen Hoare, Massey University, and Jane Mills, Massey University*

Parental Immersion of the Lay Self into Medication Reasoning, *Phuong Nguyen, CFVG School of Management*

sat255 New Directions in Mixed-Methods Research, II

4:00-5:20

English 119

Chair: Seema Mahato, Ohio University

In Letter and In Spirit: A Discussion on How Mixed Methods Research Informs Public Policy, *Seema Mahato, Ohio University, Yuchun Zhou, Educational Studies, Ohio University, Krisanna Machtmes, Ohio University, Kathryn Hille, Ohio University, Beryl K Neequaye, Ohio University, and Fatimah Alabdullatif, Ohio University*

Impact of research investment on scientific productivity of junior researchers, *Forough Farrokhyar, McMaster University*

Being Trained in Mixed Methods Research: Thriving Graduate Life with Challenges and Lessons Learned, *Sinem Toraman, University of Cincinnati*

Sat256 Resisting Silencing and Marginalization

4:00-5:20

Lincoln 1066

Chair: Fiona Anne Martin, University of New South Wales, Sydney, Australia

The Intersection and Diversion of Stories of Underrepresented Students From a Community Cultural Wealth Perspective, *Matthew Scheidt, Purdue University, and Allison Godwin, Purdue University*

Silencing of environmental charities: A Three strand Critique, *Fiona Anne Martin, University of New South Wales, Sydney, Australia*

Humanization through Humor?: Comedic Solutions to Racisms, Nativisms, and Islamophobias, *Lory Dance, University of Nebraska-Lincoln, Anna Poudel, University of Nebraska-Lincoln, and Trevor Obermueller, University of Nebraska-Lincoln*

“Strong People, Don’t Need Strong Leaders” Ella Baker’s Organizing Activism Linking the Visionary to the Practical: An Interpretive Biography, *Roy Rodriguez, Independent Scholar*

Solidarity of Responsiveness: Contemplative Action and Ethical Loneliness, *David Gray Matthews, University of Memphis*

Sat257 Implementing Narrative Inquiry Studies in Mathematics Education: Tensions, Challenges, and Joys

4:00-5:20

Gregory 217

Chair: Elizabeth Suazo-Flores, Purdue University

Conducting Narrative Inquiry with Transgender Participants, *Elizabeth Kersey, Purdue University*

Possibilities and Challenges in Using Narrative to Understand Place-Based Mathematics Identity, *Lane Bloome, Purdue University*

Joys from Learning about Narrative Inquiry, *Sue Ellen Richardson, Purdue University*

Experiencing Tensions at the Time of Setting Aside my View of Knowledge, *Elizabeth Suazo-Flores, Purdue University*

Discussant, *Jake Burdick, Purdue University*

Autoethnography: Killing Joy: An Archive of Academic Labor Inspired by Sara Ahmed

4:00-5:20

Noyes 163

Chair: Lauran Schaefer, SIU

Institutional Killjoys, Traitors, and Misfits: A Willfulness Continuity, *Johnathan Flowers, Southern Illinois University, Carbondale*

Grateful to be Visible, *Caleb Royal McKinley-Portee, Southern Illinois University*

Women in Debate: An Archive of Willfulness and Documentation of Harassment, *Lauran Schaefer, SIU*

Feminist Living, Surviving, Making a Mess: A Killjoy Manifesto, *Shelby Swafford, Southern Illinois University, Carbondale*

Identity Exploration through Sara Ahmed, *Lindy Wagner, Southern Illinois University Carbondale*

Sat259 Scholarly Identity

4:00-5:20

Engineering 106B6

Chair: Kelly W. Guyotte, University of Alabama

Cartographies of Belonging: Mapping Nomadic Narratives of First-Year Students, *Kelly W. Guyotte, University of Alabama, Maureen Flint, University of Alabama, and Keely Latopolski, University of Alabama*

In the Pursuit of Understanding my Future Professional-Self: A Reconceptualization of Academic Professional Identities (APIs), *Evelyn Morales Vázquez, University of California, Riverside*

A dilemma for the qualitative research of two graduate students majoring in culture, *Subin Kwon, Dept. of Content Convergence, Andong National University, Jeongnang Choi, Graduate School of Culture, Chonnam National University, and Jinbee Kim, Andong National University*

“Here, Things Go from Bad to Worse”: Troubled Academic Practices in the Congo., *Jean Kaya, Southern Illinois University at Carbondale, and Lavern Byfield, Southern Illinois University Carbondale*

New Scholar Identity in the Academy: Using Collective Memory Work as a Form of Resistance, *Sara K. Sterner, University of Minnesota, Abby Boehm-Turner, University of Minnesota, Lee C Fisher, University of Minnesota, and Amanda C Shopa, University of Minnesota*

**Coalition for Critical Qualitative Inquiry: Critical Spaces
Sat260 in Education**

4:00-5:20

Lincoln 1090

Chair: Cierra Presberry, Michigan State University

It's a Process: A Case Study of the Implementation of Restorative Practices in an Urban School, Cierra Presberry, Michigan State University

A Historiography of Education Reform Movements and Literacy Policy: Colonial America to the School Choice Movement, Susan Foster, Southern Illinois University Carbondale

**Coalition for Critical Qualitative Inquiry: Working
Sat261 Tensions: Living (Public) Intellectualism**

4:00-5:20

Lincoln 1092

Interactions with Public Intellectuals: Exploring the Tension Between the Intellectual and the Public, Joe Sweet, Arizona State University, and Taylor Kessner, Arizona State University

Reconceptualizing Intellectualism: Public Intellectual as Knowledge Cultivator, Nicole Bowers, Arizona State University, and Adam Clark, ASU

Public Intellectual in Exile: Methodological Implications, Joshua M Cruz, Arizona State University, and Jorge Sandoval, ASU

Qualitative Research as Public Intellectualism, Timothy Wells, Arizona State University

Sat262 Spotlight: Research in Troubled Times

4:00-5:20

Engineering 106B3

Chair: Gary J. Krug, Eastern Washington University

The Death of Politics and US Information Warfare, Gary J. Krug, Eastern Washington University

Gaslighting: Experience and Education, Asilia Franklin-Phipps, University of Oregon, and Tristan Gleason, Moravian College

American Icons, Donald Trump, and the Search for Brigadoon, Jim Lane, University of Phoenix

Imaginaries and Realities of the Texas-Mexico Border Wall, *Deanna Del Vecchio, University of Toronto, and Nisha Toomey, University of Toronto*

Traits and Teaching Strategies of Inclusive Professors, *Maggie Evans, Illinois Wesleyan University- UIUC alum, Yesenia Martinez-Calderon, Illinois Wesleyan University, and Maxwell Crowninshield, Illinois Wesleyan University*

**The Multivocality Nature of Testimonio: Decolonizing
Sat263 Efforts**

4:00-5:20

Gregory 311

Chair: Miryam Espinosa-Dulanto, University of Texas-Rio Grande Valley (UTRGV)

Corrido as Epistemological Contraband, *Laura Marshall Jewett, The University of Texas Rio Grande Valley*

Promoting Curriculum of Orgullo using Children's Literature for Testimonio, *Freyca Calderon-Berumen, Penn State Altoona, and Karla O'Donald, Texas Christian University*

Fictionalized Testimonio: A Latina Immigrant Story, *Freyca Calderon-Berumen, Penn State Altoona*

Decolonial Imaginary: Testimonio Aesthetics, *Miryam Espinosa-Dulanto, University of Texas-Rio Grande Valley (UTRGV)*

Sat264 New Thinking in Post Qualitative Inquiry, Session II

4:00-5:20

Union 210

Chair: Elizabeth A. St.Pierre, University of Georgia

A Literature Review in Motion: Diffractive Literature Reviews, *Jessica L. Daniels, University of Georgia*

Dissertating on the Void, at the Threshold of (Non)sense, *Nicole Siffrinn, University of Georgia*

K-12 ESOL Programming: The Assemblage of ESOL, *David Forker, University of Georgia*

The Witch's Flight, *Cindy H. Blair, University of Georgia*

Sat265 The Posthuman

4:00-5:20

Union 215

Chair: Alex Lockwood, Southern Illinois University

Girls Only: Agentic Assemblage in Posthuman Feminism, *Angela Ingram, University of Oregon, Marisa Kofke, University of Delaware, and Lauren Lindstrom, UC Davis*

Slender Difference: Deconstructive Strategies in Online Horror Writing, *Alex Lockwood, Southern Illinois University*

Of Volcanoes, Pedagogies, and Possibilities: Towards a Posthumanist Pedagogy of Critique, *Jacqueline Barreiro, Simon Fraser University*

Sat266 Chinese Perspectives of Qualitative Inquiry, III

4:00-5:20

Union 217

Chair: Petula Sik Ying Ho, HKU

From “hierarchical harmony” to non-hierarchical dialogue: The development of collaborative focus group analysis on the Umbrella Movement, *Petula Sik Ying Ho, HKU*

Sexual empowerment: inclusive research practices for qualitative research of adult sexuality education in China, *Yilin Wang, The University of Hong Kong, Yuxin Pei, Sun Yat-sen University, and Petula Sik Ying Ho, HKU*

Exploration of Shuttle Operation Action Research Mode in Social Work, *min ren, Huazhong University of Science and Technology in China, and shiyou wu, Arizona State University*

“Understanding” is the Key to Practice “Criticalness” in Qualitative Research, *Linyan Ruan, Beijing Normal University*

Sat267 Material Methods

4:00-5:20

Union 314 A

Chair: Bronwyn Davies, University of Melbourne

The persistent smile of the Cheshire cat. Explorations in the agency of matter and the materiality of language, *Bronwyn Davies, University of Melbourne*

Materializing the Social: Art Practice, Religion and “What Really Matters”, *Anna Hickey-Moody, RMIT University*

Materializing dying: art and mattering, *Jody Thomson, Western Sydney University*

Feeling good: An exploration journey of female power through dance, *Inge Blockmans, University of Ghent*

**Psychology: Prospects for Using Ethnodrama as a
Sat268 Means of Simulation and Diagnostic Training**

4:00-5:20

Union 407

Chair: Charles Vanover, University of South Florida

Limitations of Simulation as a Means for Professional Development in Mental Health, *Saleema Durgabhee, Sussex Partnership NHS Foundation Trust*

Finding the Heart of the Story: A Diagnostic Ethnodramatic Case, *Cynthia Lubin Langtiw, The Chicago School for Professional Psychology*

Ethnodrama as Professional Development, *Charles Vanover, University of South Florida*

Sat269 (Un)mannered places: tables as spaces of (mis)rule

4:00-5:20

Union Illini A

(Un)mannered places: tables as spaces of (mis)rule, *Mirka Koro-Ljungberg, ASU*

(Un)mannered places: tables as spaces of (mis)rule, *Angelo Benozzo, University of Valle d'Aosta*

(Un)mannered places: tables as spaces of (mis)rule, *Carol Taylor, Sheffield Institute of Education, Sheffield Hallam University, UK*

(Un)mannered places: tables as spaces of (mis)rule, *Nikki Fairchild, University of Chichester, UK*

(Un)mannered places: tables as spaces of (mis)rule, *Constance Elmenhorst, Fjordvangen Kindergarten, Norway*

(Un)mannered places: tables as spaces of (mis)rule, *Neil Carey, Manchester Metropolitan University, UK*

Sat270 Embodied Research Poetry

4:00-5:20

Union Illini B

Chair: Marcy Meyer, Ball State University

In this 80-minute session, delegates will experiment with reading research poetry out loud while practicing complementary yoga postures. The goal of this activity will be to challenge delegates to integrate mind, body, and voice. The session will have four parts: an introduction, in which I will provide an overview of key concepts (e.g., embodiment, research poetry, yoga); a demonstration, in which I will perform an example of embodied research poetry; a practice, in which delegates will read research poems while practicing yoga postures; and a discussion, in which delegates will explore the implications of embodied poetry for teaching, arts-based research, and work-life balance.,

**Indigenous Research: Decolonizing Research Processes:
Exploring Nehinuw (Cree) Concepts in Embodied****Sat271 Research**

4:00-5:20

Union Illini C

(Session Organizer) Warren Linds, Concordia University; (Session Organizer) Linda Goulet, Department of Indigenous Education Northern Campus, First Nations University of Canada,

Sat272 Annual Meeting of the IAQI & Award Ceremony

5:30-7:00

Union 200

A Day in Spanish (ADISP)

Wed101 ADISP: Presentación ADISP. Palabras de apertura

8:00-9:20

Union 407

Wed102 ADISP: Investigación Cualitativa en Salud I

9:30-10:50

Union 210

Salud Pública y Responsabilidad: un aporte desde la bioética., *Pamela Melisa Garcia Soriano, UNAM*

Cuidados de Enfermería desde la experiencia de vida de pacientes en Hemodialisis Crónica, *Carla Francisca Mondaca Pérez, Universidad Católica del Maule*

¿Donar o no donar? Las perspectivas de las personas a las que se les ha solicitado donar en vida su riñón, *Luis Eduardo Hernández Ibarra, Universidad Autonoma de San Luis Potosi, Asaneth Careli Macias Pérez, Universidad Autonoma de San Luis Potosi, Juliana Graciela Zillmer, Universidad Federal de Pelotas, and Yesica Rangel Flores, Universidad Autonoma de San Luis Potosi*

ADISP: Investigación Cualitativa en Ámbitos

Wed103 Organizacionales I

9:30-10:50

Union 404

Un acercamiento a la construcción de identidad laboral de personas sordas en Chile, *Carla Andrea Ceroni, Pontificia Universidad Católica de Valparaíso, María Fernanda López, Pontificia Universidad Católica de Valparaíso, and Giselle Moya, Pontificia Universidad Católica de Valparaíso*

Retos y oportunidades en el comportamiento Organizacional: Estudio de caso en un Hospital del Perú, *Oriana Rivera-Lozada, Universidad César Vallejo S.A.C, and Cesar Antonio Bonilla, hospital Daniel Alcides Carrión*

Capital Social: Una aproximación a las estrategias de vinculación para la sostenibilidad institucional, *maria zenck, Universidad Casa Grande, and Ingrid Cristina Rios, Universidad Casa Grande*

Profesionalismo académico: el significado del trabajo como relato en positivo de docentes universitarios colombianos., *martha Patricia Romero Caraballo, Pontificia Universidad Javeriana Cali*

Habilidades Gerenciales: El nivel de Resiliencia y la vinculación con su empleabilidad, *Isabel Amarilis Leal Maridueña, Universidad Estatal De Milagro, Héctor Bladimir Serrano Mantilla, Universidad Estatal De Milagro, Gonzalo Lenin Serrano Mantilla, Universidad Estatal De Milagro, Martha Serrano Cobos, Universidad Estatal De Milagro, and Roberto Robles Salguero, Universidad Estatal De Milagro*

ADISP: Investigación Cualitativa en Contextos Wed104 Comunitarios y Educativos I

9:30-10:50

Union 405

Chair: Luis Felipe González Gutiérrez, Universidad Santo Tomás

Bachillerato en Línea como estrategia de acceso a la Educación Media Superior y al desarrollo social., *Yeily Delgado-Cruz, Universidad Autónoma de Yucatán, and Edith J. Cisneros, Universidad Autonoma de Yucatán*

Percepción de profesores de nivel medio básico sobre el ciberacoso: comparativo de México y Chile, *Isabel Pavez Andonaegui, Universidad de los Andes, and Ligia García-Bejar, Universidad Panamericana*

La investigación formativa puntal del desarrollo del país, *Isabel Amarilis Leal Maridueña, Universidad Estatal De Milagro, Flor María Silva Muñoz, Universidad Estatal De Milagro, Patricio Rigoberto Alvarez Muñoz, Universidad Estatal De Milagro, and Mauricio Sani Buenaño, Instituto Superior Tecnológico De Artes Del Ecuador*

Estrategias de Gamificación desde una Perspectiva Cualitativa de Investigación: Experiencia de uso en Investigadores Colombianos, *Luis Felipe González Gutiérrez, Universidad Santo Tomás*

Contextual evaluation in marginalized school : Perezhivanie in science teaching and learning, *Carlos Manuel García, Universidad De Guadalajara, México*

ADISP: Investigación Cualitativa e interdisciplinariedad

Wed105 I

9:30-10:50

Union 407

La protección jurisdiccional de la confianza legítima de los agricultores colombianos ante la regulación de las semillas certificadas, *Ivan Vargas-Chaves, Universidad Tecnológica de Bolívar*

El tratamiento periodístico del narcotráfico en México. La visión de quienes informan, *Elba Díaz-Cerveró, Universidad Panamericana Campus Guadalajara*

El disfraz de la “ruptura” en películas animadas infantiles desde una mirada de género, *Alejandra Martínez, CIECS-CONICET y UNC, Pablo Demarchi, Universidad Siglo 21, and Maria Valeria de Tournemine, Universidad Siglo 21*

Los jóvenes vulnerables y su exposición a la televisión, *Josefina C. Santana, Universidad Panamericana, and Sayra Margarita Valdivia, Universidad Panamericana*

Cartografía de Controversias: La Usabilidad como Eje Central de la Narrativa Transmedia de No Ficción, *Luis Eduardo Gomez, Universidad de Medellín, Veronica Heredia, Universidad de Medellín, and Luis Eduardo Serna, Universidad Nacional de Colombia Sede Medellín*

Wed106 ADISP: La Escucha en Investigación Cualitativa Crítica

11:00-12:20

Union 210

La Escucha en Investigación Cualitativa Crítica Consuelo Chapela. Universidad Autónoma Metropolitana – Xochimilco,

ADISP: La investigación cualitativa en enfermería para

Wed107 el logro de la equidad en salud

11:00-12:20

Union 404

Humanizar el cuidado: comprendiendo las representaciones sociales de la enfermedad renal en personas en diálisis, *Mirliana Ramirez-Pereira, University of Chile*

El recorrido para acceder a la salud al final de la vida., *Veronica Teresa Guerra Guerrero, Universidad Catolica del Maule*

Autoetnografía Yo, la Enfermera de cuidados intensivos pediátricos, *Margarita Del Carmen Poblete Troncoso, Universidad Catolica del Maule*

Cuidados al final de la vida, *Natalie Figueredo Borda, Universidad Catolica del Uruguay*

Wed108 ADISP: Investigación Cualitativa en Salud II

1:00-2:20

Union 210

Voz y experiencia de la salud/enfermedad y atención en mujeres víctimas de violencia de género en un contexto de desigualdad y pobreza del sureste de México., *Angela Gonzalez Martinez, RMS140319LD2*

Maltrato Físico Infantil y su Influencia en la Conducta Disruptiva, *María José Flores Zeas, Universidad Estatal De Milagro, Juan José Quinde Macías, Universidad Agraria, and Isabel Amarilis Leal Maridueña, Universidad Estatal De Milagro*

Pesquisa-formação Online: uma Ferramenta para o Aperfeiçoamento dos Profissionais do Programa Saúde na Escola, *Simone T. Evangelista, Nucleo de Estudos Pesquisas em Educação Superior, Fluminense Federal University, and Rio de Janeiro Municipality*

Experiencias de encuentro entre el arte, las humanidades y la salud en un Hospital Universitario en Bogotá, Colombia., *María Teresa Buitrago, Pontificia Universidad Javeriana, and Ana María Medina, Instituto de envejecimiento*

Acceso a servicios de salud: análisis de barreras y estrategias en pacientes con Tuberculosis Multidrogoresistente en una región del Perú, *Oriana Rivera-Lozada, universidad César Vallejo S.A.C, and Cesar Antonio Bonilla, hospital Daniel Alcides Carrión*

ADISP: Investigación Cualitativa en Ámbitos

Wed109 Organizacionales II

1:00-2:20

Union 404

Burnout en clave visual. Un acceso diferente al síndrome, *Fátima Díaz, Universidad del Valle*

Metodología cualitativa con enfoque narrativo orientada a personas sordas en Chile, *Carla Andrea Ceroni, Pontificia Universidad Católica de Valparaíso, María Fernanda López, Pontificia Universidad Católica de Valparaíso, and Giselle Moya, Pontificia Universidad Católica de Valparaíso*

A etnografia de mercado: um estudo sobre os principais Institutos de Pesquisa do Mundo, *Flávia Ayres Loschi, PUCSP, and Rafael de Paula Aguiar Araújo, PUCSP*

Factores de Comportamiento que Influyen en la Responsabilidad Social del Servidor Público en Colombia, *Henry Mario Rodríguez Zambrano, Corporacion Universitaria del Caribe, Francia Helena Prieto Baldovino, Universidad del Sinu, and Jose Julian Cuello Prieto, Universidad Distrital Francisco Jose de Caldas*

El Empleo Informal y el Comportamiento de los Vendedores Ambulantes en la Ciudad de Sincelejo, Colombia, *Francia Helena Prieto Baldovino, Universidad del Sinu, Maria Isabel Prieto Baldovino, Universidad Remington, Johanna Andrea Ortega Dimas, Axa Colpatria Seguros de Vida, and Sixta Tulia Sehuanes Martinez, Universidad Remington*

ADISP: Investigación Cualitativa en Contextos Wed110 Comunitarios y Educativos II

1:00-2:20

Union 405

Compromisos y Deudas: ritualidad, organización social y economía cultural en Comunidades Mapuches Rurales de Chile., *Julio Tereucan, Universidad De La Frontera, and Claudio Briceno, Universidad De La Frontera*

Vereda Granizal: historia, fortalecimiento comunitario y desafíos en el marco del desplazamiento forzado en Colombia, *Diana Marcela Garces, Universidad de Antioquia School of Medicine*

La investigacion accion como herramienta educativa para el empoderamiento de comunidades socialmente vulnerables, *Sandra Vega Villarreal, Instituto De Pedagogia Critica*

Pink Language: Lexical creation in a group of homosexual men from Santiago de Cali (Colombia), *Alexander Ramirez Espinosa, Universidad del Valle*

Dialogo de subjetividades en la busqueda de narrativas sobre paternidades para la construccion de masculinidades, *Carolina Olvera, Universidad de Guanajuato, and Maria Gabriela Luna, Universidad de Guanajuato*

ADISP: Investigación Cualitativa e interdisciplinariedad

Wed111 II

1:00-2:20

Union 407

¿Transformacion o Maquillaje? Un Analisis de Representaciones Sociales en Peliculas Animadas de la Ultima Decada, *Alejandra Martinez, CIECS-CONICET y UNC, Pablo Demarchi, Universidad Siglo 21, Maria Valeria de Tournemine, Universidad Siglo 21, Silvana Carolina Sanchez Fernandez, Universidad Siglo 21, and Paula Bearzi, Universidad Siglo 21*

Estrategias para (re)construir archivos audiovisuales inexistentes/inaccesibles: Mi experiencia con material televisivo en Chile, *Claudia Paol Lagos, Universidad de Chile and University of Illinois at Urbana-Champaign*

Caminos tecnologicos. Reconocimientos de practicas y apropiaciones para la reconstruccion de historias de tecnologias en Latinoamerica., *Fabian Prieto-Nanez, University of Illinois at Urbana-Champaign*

Usos politicos del Corse: el vestuario como argumento dominante del comportamiento femenino, *Blanca Lucia Echavarria, Docente, and Ana Lucia Mesa, Docente*

La Linguistica Aplicada a la Redaccion Academica: un Modelo Alternativo para Atletas de Atletismo, *Karla G Sanabria-Veaz, University of Puerto Rico, Rio Piedras Campus*

Diseño de un plan de desarrollo ecoturístico para el cantón Milagro, provincia Guayas, *Italo Del Carmen Palacios Anzules, Universidad Estatal De Milagro, Gloria Angelica Valderrama, Universidad Estatal De Milagro, Patricio Rigoberto Alvarez Muñoz, Universidad Estatal De Milagro, and Edwin Favio Valderrama, Universidad Estatal De Milagro*

wed112 ADISP: Pesquisas Qualitativas em Educação Comparada

2:30-3:50

Union 404

Contribuições da Educação Comparada para Investigações em Currículos De Matemática, *Harryson Júnio Lessa Gonçalves, Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP)*

A Diversidade Cultural Como Desafio para Pesquisas Comparativas, *Ana Clédina Rodrigues Gomes, Universidade Federal do Sul e Sudeste do Pará*

O Papel da Teoria no Desenvolvimento de Metodologias Qualitativas de Pesquisa,
Ana Lucia Braz Dias, Central Michigan University

ADISP: Reflexiones Autoetnográficas Post Huracán
Wed113 María desde el Trabajo Social

2:30-3:50

Union 210

Chair: Elithet Silva-Martinez, University of Puerto Rico

Los días de lluvia aprietan el alma, *Inés Mercedes Rivera-Rivera, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico*

Florecer hacia la libertad, *Raquel Delgado-Valentín, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico*

Reflexiones auto etnográficas tras el paso del Huracán María: Yo no como solidaridad, *Jenice Vázquez-Pagán, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico*

Sobrevivir un huracán: Frente a accesos y violaciones, *Ariana García, Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico*

Wed114 ADISP: Asamblea

4:00-5:20

Union 314 B

ADISP: Investigación Cualitativa en Contextos
Fri132 Comunitarios y Educativos VI

9:30-10:50

Union 210

(Re)Conociendo la voz del Otro: una aproximación metodológica decolonial en el estudio de identidades kichwa, *Estefanía Luzuriaga Uribe, Casa Grande University, Ingrid Cristina Rios, Universidad Casa Grande, and Diana Vallejo, Casa Grande University*

La Comunicación Intercultural, *osvaldo guerrero, UANL, and MAGDA García-Quintanilla, Universidad Autónoma de Nuevo León*

Estrategias docentes para resistir las reformas educativas neoliberales, *Alba Rosalia Nuñez, Instituto de Pedagogia Critica*

Las practicas academicas profesionales en comunicacion y publicidad como ruta epistemologica, *Ana Lucia Mesa, Docente*

Trayectorias de Aprendizaje y Literacidad de la Gente Negra en Cali: Una Autoetnografia, *Beatriz Eugenia Guerrero-Arias, Universidad del Valle*

Uso de resultados y Retroalimentacion en evaluaci3n docente: propuesta teorica desde docentes y estudiantes universitarios, *Maura Alejandra Amaranti, Universidad de la Frontera/Chile*

ADISP: Investigaci3n Cualitativa en Contextos

Fri138 Comunitarios y Educativos III

9:30-10:50

Union 404

La construcci3n colectiva de conocimientos en las comunidades interpretativas, *Nicol3s Exequel G3mez, Escuela de Sociolog3a Universidad Central de Chile*

Curriculum, Disciplinariedad y Experiencia Educacional, *Daniel F. Johnson-Mardones, Universidad de Chile, Chile*

La Experiencia, una Maestra Feroz. An3lisis de las Percepciones de los Futuros Docentes sobre la Influencia del Contexto Escolar Vivido, *Carmen Trigueros Cervantes, Universidad de Granada, M^a Luisa Reyes L3pez, Universidad de Granada, and Almudena Ocaña Fern3ndez, Universidad de Granada Investigacion-accion: una practica latinoamericana desde el extensionismo, Maria del Consuelo Chapela, Universidad Autonoma Metropolitana - Xochimilco, and Alejandro Cerda-Garc3a, Universidad Autonoma Metropolitana - Xochimilco*

ADISP: Investigaci3n Cualitativa en Contextos

Fri139 Comunitarios y Educativos IV

9:30-10:50

Union 405

La investigaci3n con el arte y el 'dispositivo art3stico': una mirada cr3tica, *Eva Marxen, School of the Art Institute of Chicago (SAIC)*

Propuesta metodol3gica para desarrollar la lectura r3tmica en los estudiantes de producci3n musical, *Mauricio Sani Buena3o, Instituto Superior Tecnol3gico De Artes Del Ecuador, Isabel Amarilis Leal Maridue3a, Universidad Estatal De Milagro, and Edison Solano, Escuela PAQUISHA*

El papel de la pedagogía de la reflexividad en estudios cualitativos con perspectiva de género, *Sara Lorena Galvis Ortiz, Universidad del Valle, and Olga Lucía Obando, Universidad del Valle*

El uso de la investigación en la política educativa: sistematización de un proyecto en México., *Romelia Hinojosa-Luján, Instituto de Pedagogía Crítica*

ADISP: Investigación Cualitativa en Contextos Fri140 Comunitarios y Educativos V

9:30-10:50

Union 406

Vivencias de estudiantes de enfermería frente al nuevo modelo educativo, *Margarita Poblete Troncoso, Universidad Católica Del Maule, Carmen Gloria Cofre Gonzalez, Universidad Católica Del Maule, Veronica Teresa Guerra Guerrero, Universidad Católica del Maule, Carmen Gloria Miño Gonzalez, Universidad Católica del Maule, Paula Ceballos Vasquez, Universidad Católica del Maule, and Ana Veronica Jara Rojas, Universidad Católica del Maule*

Personal docente e investigador ante lógicas de género y política en la Academia: Narrativa y pensamiento dialógico como ejes para la acción y la transformación de organizaciones laborales, *Magdalena Suarez-Ortega, Universidad De Sevilla*

Cuerpo y diseño: De los cuerpos medibles a las corporeidades desbordadas, *Claudia Fernández-Silva, Universidad Pontificia Bolivariana, Ángela María Echeverri-Jaramillo, Universidad Pontificia Bolivariana, and Sandra Marcela Vélez-Granda, Universidad Pontificia Bolivariana*

Modelo curricular de formación para la diversidad sociocultural, *Néstor Iván Cortez Ochoa, estudiante doctorado*

La diseminación del conocimiento de la investigación: ¿tarea cumplida?, *Romelia Hinojosa-Luján, Instituto de Pedagogía Crítica*

Title: La enseñanza como práctica pedagógica política en la biografía de los profesores., *Marta Crivelli, Universidad Nacional de Rosario*

**ADISP: Talleres: Humanizando com arte: contribuições
Fri180 para a saúde de pessoas e comunidades**

11:00-12:20

Union 404

Fri181 ADISP: Taller Walter Ferreira

11:00-12:20

Union 405

**ADISP: Investigación Cualitativa en Contextos
Fri211 Comunitarios y Educativos X**

1:00-2:20

Union 209

Percepciones y actitudes en un grupo de niños de prejardín: Mirada desde la educación física, *Sebastián Restrepo Moncada, estudiante, Ricardo León Díaz García, Teacher, and Julio Cesar Uribe Gómez, estudiante*

Significados que niños/as Chilenos/as otorgan a hechos de violencia política durante la dictadura militar Chilena., *Ricardo Espinoza Tapia, Universidad Católica Del Norte*

experiencia docente en la institución educativa san José del Palmar, Choco-Colombia, *Francy Zulima Mosquera, estudiante de maestría*

Percepción de futbolistas infantiles sobre el Modelo Didáctico de Competencias de Acción de Juego, *Ricardo León Díaz García, Teacher, Enoc Valentin Gonzalez Palacio, Teacher, Wilder Geovanny Valencia Sánchez, Teacher, and Elkin Alberto Arias Arias, Teacher*

La parentalidad como práctica de alteridad, *Jacqueline Garavito, Universidad del Valle*

Los procesos de influencia global/local en políticas públicas: Una propuesta metodológica, *Guillermo Rivera, Pontificia Universidad Católica de Valparaíso, and Maria Isabel Reyes, Pontificia Universidad Católica de Valparaíso*

**ADISP: Investigación Cualitativa en Contextos
Fri217 Comunitarios y Educativos VII**

1:00-2:20

Union 404

Análisis Crítico del Discurso y Derechos Humanos: Experiencia Fortaleciendo Competencias Ciudadanas en una Escuela de Derecho, *Katherine Becerra Valdivia, University of Missouri - Universidad Católica del Norte, Chile*

Memoria histórica con proyección a la construcción de paz, *Juliana Arboleda, Estudiante*

Transmisión intergeneracional de la participación en movimientos sociales en Chile: padres/madres de los '80 e hijos/hijas de los 2000, *Marcela Cornejo, Pontificia Universidad Católica de Chile/COES - Centro de Estudios de Conflicto y Cohesión Social, Roberto González, Pontificia Universidad Católica de Chile, Héctor Carvacho, Pontificia Universidad Católica de Chile, Gloria Jiménez, Pontificia Universidad Católica de Chile, Jorge Manzi, Pontificia Universidad Católica de Chile, Carolina Rocha, Pontificia Universidad Católica de Chile, Diego Castro, Pontificia Universidad Católica de Chile, Belén Álvarez, Pontificia Universidad Católica de Chile, and Daniel Valdenegro, Pontificia Universidad Católica de Chile*

Developing and using informant feedback for a critical pedagogy in Spain, *Maria Begona Vigo Arrazola, University of Zaragoza (Spain)*

Investigación cualitativa y psicoanálisis, *Carolina Martínez, Departamento de Atención a la Salud, Universidad Autónoma Metropolitana (Xochimilco)*

Reflexiones acerca de la experiencia de estudiar Proyectos de vida: cómo y porqué en los participantes., *Paola Gioanna Muzatto-Negrón, Universidad de Tarapacá*

**ADISP: Investigación Cualitativa en Contextos
Fri218 Comunitarios y Educativos VIII**

1:00-2:20

Union 405

¿Qué tienen en común los/as niños/as y el mercado? Neoliberalismo y la protección de la infancia en Chile, *Nicolás Schongut, Universidad Alberto Hurtado*

Justicia y Derechos humanos: población en situación de desplazamiento, una mirada al municipio de Cajicá Colombia, *Laity Alvinzy Velásquez, Universidad Militar Nueva Granada*

EDUFAM: improvement of the educational system through family training with vulnerable groups, *Aitor Gomez, Universitat Rovira i Virgili*

La organización simbólica de la reproducción socio-económica. Una aproximación metodológica a la problematización de los roles familiares., *Guillermina Alejandra Comas, Instituto Gino Germani. Universidad de Buenos Aires, and Juan Ignacio Bonfiglio, Universidad Católica Argentina UCA*

El susurro de la participación ciudadana desde las organizaciones barriales., *Norman Garrido Cabezas, Académico*

La Escucha de la Violencia y Noviolencia: Usando la Guía de Escucha (Listening Guide) para Atender a lo Tabú y lo Complejo., *Carolina Muñoz-Proto, Pontificia Universidad Católica de Valparaíso, Alejandro Anchapichún-Hernández, Pontificia Universidad Católica de Valparaíso, René Squella-Soto, Pontificia Universidad Católica de Valparaíso, and Carolina Villar-Castillo, Pontificia Universidad Católica de Valparaíso*

ADISP: Investigación Cualitativa en Contextos Fri219 Comunitarios y Educativos IX

1:00-2:20

Union 406

Charlas informales entre colegas; espacios de reflexión sobre investigación cualitativa; una autoetnografía, *Elizabeth Aguirre Armendáriz, Universidad Autónoma de Ciudad Juárez, México*

Comprensión de los procesos de atención integral de los niños, niñas y adolescentes víctimas de violencia sexual, de la zona rural, en 3 municipios de Antioquia., *Diego Alejandro Ossa, Universidad Nacional de Colombia, and Juan Carlos Eslava, Universidad Nacional de Colombia*

Estrategias didácticas que potencien las habilidades lingüísticas en los estudiantes con trastornos de aprendizajes, *Isabel Amarilis Leal Maridueña, Universidad Estatal De Milagro, Ana Jacqueline Noblecilla Olaya, Universidad Estatal De Milagro, Paulina Verzosi Vargas, Unidad Educativa "José María Velasco Ibarra", and Nancy Roxana Ancayay Leal, UTPL*

Justicia y Derechos humanos: el cuerpo, dispositivo biopolítico y productor de subjetividad, un reflexión sobre el desplazamiento forzado, *Laity Alvinzy Velásquez, Universidad Militar Nueva Granada, Luisa María Bernal Ruiz, Universidad Militar Nueva Granada, and Paloma Geraldine David Velásquez, Universidad Nacional de Colombia*

Volición y Desempeño Ocupacional: Significados de la Danza para un Estudiante Universitario, *Alexander Agudelo Orozco, Institución Universitaria Escuela Nacional del Deporte*

Historias compartidas: voces de mujeres en situación de calle., *Paola Gioanna Muzatto-Negrón, Universidad de Tarapacá, Aida Peñaranda, Universidad de Tarapacá, Cristopher Santos, Universidad de Tarapacá, and Yetsabel Valencia, Universidad de Tarapacá*

Fri256 ADISP: Taller Mercedes Blanco

2:30-3:50

Union 404

Fri284 ADISP Clausura

4:00-5:20

Union 210

A Day In Turkish (ADIT)

Theme:

“Qualitative Inquiry and Politics of Evidence in Turkey”

Organized by

International Association of Educators & Turkish Educational Research Association

Sponsored by

Canakkale Onsekiz Mart University &
International Association of Qualitative Inquiry

Illini Union 213

Friday, May 18th, 2018

ADIT Opening Ceremony	
Time	Activity – Presenter
08:00-08:10	<i>The Year of Troia Presentation & Opening Remarks: Qualitative Inquiry and Politics of Evidence in Turkey</i> by Dr. Mustafa Yunus Eryaman: President of International Association of Educators
08:10-08:15	<i>An Invitation for the Year of Troia events</i> , by Dr. Enver Yolcu: Vice President of Turkish Educational Research Association
08:15-08:20	<i>An Invitation for the Eleventh International Congress of Educational</i> by Dr. Hakan Dedeoglu: Vice President of International Association of Educators
08:20-08:25	<i>Concluding Remarks</i> by Dr. Necati Cerrahoglu, General Secretary of Turkish Educational Research Association & Dr. Salih Zeki Genc, Member of TERA Executive Committee
08:30 – 09:20	Advisory Board Meeting of the International Association of Educators
09:30 – 12:00	ADIT Panel Sessions

ADIT Panel Sessions

9:30 – 10:50 ADIT Panel Session-1

Chair: Hakan Dedeoglu, Hacettepe University

Struggle for Existence: Behavior Claims of Syrian Refugee Students in Turkish Public Schools

Ozlem Erden, Indiana University, Bloomington

A case study of Teachers’ perception of Multiculturalism and Multicultural Education in Turkey

Salih Zeki Genc, Canakkale Onsekiz Mart University

Okul Öncesi Dönemde Etkileşimli Kitap Okuma Çalışmaları Hakkında
Öğretmen Görüşleri
Rahime Filiz Kiremit, Necmettin Erbakan Üniversitesi

Pre-service teachers' metaphoric perceptions on the concept of creativity

Enver Yolcu, Canakkale Onsekiz Mart University

The Views of Secondary School Students Regarding Science Exhibitions: A
Drawing Technique Example

Ahmet Gökmen, Gazi University & Gökmen Gülcan, Graduate student

11:00 – 12:00 ADIT Panel Session-2

Chair: Mustafa Yunus Eryaman

Trends and issues of qualitative research in literacy education in Turkey
Hakan Dedeoglu, Hacettepe University

A Qualitative Case Study of the Formation of Football Fans Federation in Turkey
Necati Cerrahoglu, Canakkale Onsekiz Mart University

Creating meaning through transdisciplinary collaborative engagements in visual
arts education and beyond

Martina Riedler, Canakkale Onsekiz Mart University

A Case study of the factors affecting the school successes of the Syrian Refugee
Students in Turkey

Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University

Arts-Based Research

PRE-CONFERENCE SYMPOSIUM

Wednesday, May 16, 2018

Illini Union 314 B

Conversations and Constructions in Troubled Times

9:00 am – 4:00 pm

Conference/SIG organizers:

Nancy Gerber, Ph.D., ATR-BC, ng27@drexel.edu

Richard Siegesmund, Ph.D. rsiegesmund@niu.edu

Dear Friends,

We are pleased to invite you to participate in the ABR SIG pre-conference symposium on Wednesday, May 16, 2018 at the International Congress for Qualitative Inquiry (ICQI). The 2018 conference theme is **QUALITATIVE INQUIRY IN TROUBLED TIMES**. As the new coordinators of the ICQI ABR SIG, we are attempting to propose a rich and diverse agenda embracing the intersection of different formats for provocation, participation, and presentation, which - we believe - will result in progressive discussions and emergent perspectives on ABR. We hope this new format might serve as a template for how ABR could be discussed and constructively mentored at future ICQI conferences.

We begin with a conversation at the **pre-conference symposium** on **Wednesday, May 16, 2018** entitled: **Conversations and Constructions in Troubled Times**. Our objective for the preconference day is to foster a genuine symposium—an experience, performance, and discussion on select key topics with a range of premier, cross-disciplinary stakeholders in ABR. We want this discussion to be more than the typical response to the delivery of papers. We want to create an opportunity to work through concepts in formats that invite arts-based approaches to the development, analysis, and presentation of ideas. Through this format, we suggest to think about ABR through ABR. We conceived of this pre-conference symposium as being facilitated by senior ABR scholars in order to create an open environment for anyone interested in ABR to participate. To realize these objectives the pre-conference symposium will include three major sections:

- 1) Brief **Points of Provocation** that introduce focused issues of debate within ABR from each provocateur.
- 2) **Provocation Workshops**, led by the provocateur facilitators, tackle these issues in small ABR working groups. The number of groups is flexible depending upon the number and distribution of participants. ABR methods of concept development, analysis, and performance/presentation are encouraged throughout the workshop process
- 3) **Presentations and/or performances** from the provocation workshop of their contemplations, results, and collaborative arts-based responses.

The agenda and the points of provocation are described below.

Agenda

Points of Provocation

Six senior scholars in ABR will each introduce a methodological point of debate within ABR. Each presentation will not exceed 7 minutes. Presentations could be talks or performances or both. Following all presentations, there will be a brief discussion on how we will work together to build on these themes throughout the day.

The Points of Provocation, listed here, suggest possible structures and that might be the focus of these provocations.

- **Methodological dilemmas**
 - How do we maintain the epistemological integrity of the arts-based worldviews while developing systematic inquiry?
 - How do we form questions appropriate for ABR?
 - How do new ABR methodologies facilitate the addressing of new research questions?
 - How do we articulate our ABR methods and procedures while accurately conveying their essential epistemic?
 - What is the level of arts-based skill required to conduct arts-based research?
 - What are some yet unnamed (or should remain unnamed) methodologies for conducting social research that can be extrapolated from your explorations as an arts-based researcher?
- **Social justice, dissemination, and global impact—**
 - What are examples of critical-activist arts-based research serving as models of social justice and public engagement?
 - What ABR approaches/performances best address the rethinking of global and intellectual contexts, critique of contemporary events, problematizing of norms, or contestation of ideologies?

The provocations and provocateurs highlighting these central themes and points of debate are as follows:

- **Liora Bresler:** *Knowing, Unlearning, and Beginner's Mind*
- **Nancy Gerber:** *Intrinsic Arts-Based Research: Working from the inside out*
- **Jerry Rosiek:** *The Politics of Performativity: Ambitious Art-Based Research That Will Not Settle*
- **Nisha Sajnani and Joe Salvatore:** *Look Again: Disrupting Consumption Through Improvisation and Verbatim Performance*
- **Johnny Saldana:** *The Research Studio*

Break**10:30-12:15****Provocation Workshops**

The workshop portion will include small group breakout groups each with an assigned provocation and senior scholar facilitator. Each group will discuss philosophical, theoretical, and practical aspects of ABR related to the facilitator's area of provocation/expertise and related issues. These conversations should all address the multi-disciplinary nature of ABR and how different disciplines may create tensions as to how ABR might or might not be conceptualized and defined. During the discussion, the groups are encouraged to develop strategies for their conversation, which may include the creation of spontaneous, emergent, and/or intentional textual or collaborative arts-based responses relative to their topic. As the conversation evolves, these ABR discussions will debate what might constitute a coherent response to the provocation. Each group will synthesize the arts-based, textual, and theoretical conclusions from their discussion for a presentation/performance to the entire group in the afternoon session. The afternoon presentational formats can also explore distinctly ABR modes of opportunities for audience engagement and feedback.

An example of how the provocation workshop might relate to the points of provocation from each expert:

Johnny Saldaña: "The Art of Teaching Research Methods"

Johnny Saldaña will explore with participants how gaming and movement work can be utilized in the research methods classroom to teach and learn selected principles of qualitative inquiry and data analysis

2:15-1:14**Lunch (on your own)****1:30-3:15****Afternoon Presentations**

Groups will present the results of their morning provocation driven discussions and arts-based inquiries.

Break**3:30-4:00****Closing Thoughts**

Entire group reconvenes to review and summarize the learning from the day. A final discussion will summarize the day's activities and will identify emergent responses, questions, and phenomena central to continued investigations in ABR.

Provocateurs and Facilitators:

Liora Bresler is a Professor at the College of Education at the University of Illinois at Champaign. Bresler serves as an editor for the book series: *Landscapes: Aesthetics, Arts and Education*, for Springer, and was the co-founder and co-editor, with Tom Barone, of the *International*

Journal for Arts and Education.

Nancy Gerber is Director of the Ph.D Program in Creative Arts Therapies at Drexel University and an art psychotherapist. She has published and presented on philosophy, theory and practice in arts-based research, mixed methods research, and art in mixed methods research.

Jerry Rosiek teaches qualitative research methodology at the University of Oregon. His book, *Resegregation as Curriculum*, won the 2016 O.L Davis Book of the Year Award in curriculum studies. His students have won multiple national awards for their narrative dissertations on topics such as supporting LGBTQ youth, supporting Indigenous students, and outdoor science education.

Nisha Sajnani is the Director of the Drama Therapy Program at NYU Steinhardt and the Director of Research for the As Performance Lab which is committed to advancing research on theatre and health through multiple modes of inquiry including embodied improvisation and performative research. Nisha is the Editor of *Drama Therapy Review*, an international journal for research on theatre and health.

Johnny Saldaña is Professor Emeritus from Arizona State University's School of Film, Dance, and Theatre. He is co-author with Matt Omasta for *Qualitative Research: Analyzing Life*. His forthcoming book is *Writing Qualitatively: The Selected Works of Johnny Saldaña*. Saldaña's methods works have been cited and referenced in over 7,500 research studies conducted in over 130 countries.

Joe Salvatore is a playwright, director, and clinical associate professor of Educational Theatre at NYU Steinhardt. Director of the Verbatim Performance Lab committed to using verbatim performance techniques as an investigative tool to challenge preconceived notions and implicit biases across a spectrum of political, cultural, and social beliefs and experiences.

OTHER ABR EVENTS AT ICQI

ABR is now the second largest special interest group in ICQI. Besides the pre-conference, we have tried to strengthen the ABR thread within the conference. As you can see on the ICQI website, there will be multiple Thursday workshops that either directly address issues of ABR or touch on epistemological issues that strongly influence ABR. We hope this outstanding lineup of significant ABR workshops will encourage participants to consider coming to the preconference day. Friday and Saturday will feature 18 paper sessions and 17 panel sessions sponsored by the ABR SIG. .

We are very excited about the possibilities for this day and for the entire ABR SIG. We are grateful for your enthusiastic participation and look forward to your contributions. It is our hope that through this new approach, ICQI will be seen as a critical venue for not just the presentation of ABR, but also the methodological development of ABR.

Thank you!

Best regards,

Nancy Gerber and Richard Siegesmund

Nancy Gerber

Ng27@drexel.edu

Richard Siegesmund

rsiegesmund@niu.edu

**Arts-Based Research: Using Songs to Examine the
Fri110 Recondite Dimensions of Humans Seeking Intimacy**

9:30-10:50

Lincoln 1000

Using Original Music to Explore Zilbergeld's Ten Myths about Male Sexuality (Approaching the Unapproachable through Song), *Joey W. Pogue, Pittsburg State University*

Exploring Counter-Hegemonic Feminism in Ellen Reddy's "I Don't Know How to Love Him", *Kristen Livingston, Pittsburg State University*

Examining the Seductive Power of Hyper-Reality A Male Laments His Addiction to Pornography in the Key of C, *Sreerupa Sanyal, Pittsburg State University*

Sharing the Desire to Feel Loved in Adele's Rendition of Bob Dylan's "Make You Feel My Love", *Hannah Ishmael, Pittsburg State University*

**Arts-Based Research: Making comics in research and
Fri111 scholarship**

9:30-10:50

English 69

Extending research validity by making comics, *Ebony Kalir, Unaffiliated*

Psychological discomfort, well-being and growth: comics and neurobiology, *Ann E Fink, UW-Madison*

Depicting the invisible: drawing as a method of visualizing implicit bias, *KC Councilor, University of Wisconsin-Madison*

Comics in popular culture—comics on popular culture—comics as popular culture, *Jason Lippincott Kartez, UW-Madison*

Civil society, community research, and making comics, *Ife Williams, UW-Madison*

Arts-Based Research: Methodological Approaches in
Fri112 Arts-Based Research

9:30-10:50

English 150

Chair: Hakan Anay, Eskisehir Osmangazi University

Art as Inquiry in Troubled Times, *Hakan Anay, Eskisehir Osmangazi University, and Ulku Ozten, Eskisehir Osmangazi University*

On my praxis of becoming a/r/tography: The ontological standpoint against technical skills, political standards, and mechanical rationality in arts-based research, *Olga Shugurova, University of Manitoba*

Art: A form of inquiry in/of itself, *Ryan Kasperowitsch, Brock University*

Drawing in the Darkness: Activism and Sketching with Young Mothers, *Clara Juando-Prats, St. Michael's hospital*

Fri149 Arts-Based Research: Chicago Butoh: A Living Inquiry

11:00-12:20

Lincoln 1000

Chair: Charles Vanover, University of South Florida

Chicago Butoh: Expanding Interview Data through a Research-Informed Dance, *Charles Vanover, University of South Florida, Erika Hand, Booker High School for the Visual and Performing Arts, and Adrian Anguiano, Columbia College Chicago*

Movement is Meaning, *Julia Gray, Holland Bloorview Kids Rehabilitation Hospital*

Youth Changes the Conversation, *Sarah Hobson, Community Allies, LLC*

Discussant, *Anne Harris, RMIT University*

Arts-Based Research: Interrogating Identity,
Fri150 Subjectivity, and Agency through Arts-based Research

11:00-12:20

English 69

Chair: Sarah Travis, University of Illinois

I Know, In my Flesh. Learning, Entanglement, and Difference, *Catalina Hernandez-Cabal, University of Illinois*

Primordial Urge—To Locate Oneself, *Shivani Bhalla, University of Illinois*

In the Name of a Memory of an Autograph: An Arts-based Research Study, *Angela Baldus, University of Illinois*

Arts-Based Research: Arts-Based Research: Trauma, Identity and Emotional Challenges
Fri189

1:00-2:20

English 69

Chair: Ellis Furman, Wilfrid Laurier University

“A Space Where People Get It”: A Methodological Reflection Of Arts-Informed Community-Based Participatory Research With Non-Binary Youth, *Ellis Furman, Wilfrid Laurier University*

Use of Picture Storybook to Identify Anger-Management Skills in Preschool Children: A Performative Inquiry Study, *Gizem Solmaz, TED University, and Ça_la Öneren _endil, TED University*

Lights Up When Plugged In: The Superpower of Disability, *Betsy Crawford, Fort Hays State Univeristy*

What do we see when we see without sound, *sarah lucy helps, BSc, MSc, DCLinPsy, CPsychol, AFBPS*

Arts-Based Research: Arts-Based Research
Fri190 Performativity: Embodiment & Public Interactions 1

1:00-2:20

English 150

Chair: Rahat Hossain, McMaster University

Bodies in the World: the reconstruction of meaningful experience about life and live, *Tatiana Passos Zylberberg, University of Ceara*

Considering ethico-aesthetic ethnoperformance approaches for friction filled times, *Wolfgang Vachon, Humber College, and Rahat Hossain, McMaster University, Michael G. DeGroote School of Medicine*

Artifice and Agency: Drag, Paint-by-Numbers, and Authentic Learning Experiences, *Audrey Thompson, University of Utah*

Wearing Many Hats: The Embodiment of Euoethnography to Deconstruct Academic Purpose., *Alexander Minh Wimmer, Kansas State University, and Erica Sponberg, Kansas State University*

Trio-Ethnography: Discovering How Previous Experiences Guide Our Inquiry, *Andrew Tinsman, Kansas State University, Jay Koupal, Kansas State University, and Angela Messer, Kansas State University*

**Arts-Based Research: Ethical Considerations and
Fri223 Discourse in Arts Based Research**

1:00-2:20

English 108

Aesthetic power and authenticity in Arts-Based Research—Our ethical responsibility, *Nancy Gerber, Drexel University*

Fake News? Fake Research? Ethical, Aesthetic, Scientific and Public Responsibility in Arts-Based Research, *Melisa Cahnmann-Taylor, University of Georgia*

Our Ethical Responsibility to Refine ABR Definitions, *Dafna Moriya, The Center for Art Based Research & Change*

Disinterestedness as a post-pragmatic criterion for the ethical practice of ABR, *Richard Siegesmund, Northern Illinois University School of Art and Design*

**Arts-Based Research: Arts-Based Research: Mental
Fri228 Health and Aging**

2:30-3:50

English 69

Chair: Sarah Kramer, The University of Toledo

Challenging the Fear Discourse in the Dementia Context through Theatre: Knowledge as Embodied, Imaginative Enactment, *Sherry Dupuis, University of Waterloo, Julia Gray, Holland Bloorview Kids Rehabilitation Hospital, Pia Kontos, Toronto Rehabilitation Institute, Christine Jonas-Simpson, York University/Bitove Wellness Academy, and Gail Mitchell, York University*

Centering the Person in Phenomenological Dementia Research: Three Found Poems from my Grandma's Journals, *Rikki Tremblay, Arizona State University*

Art and Social Work: The Power of Connection, *Sarah Kramer, The University of Toledo*

Arts-Based Research: Arts-Based Research

Fri229 Performativity: Embodiment & Public Interactions 2

2:30-3:50

English 150

Chair: Angela Williams, University of Illinois at Urbana-Champaign

Body Conversations: Re/Em/Bodied Performances in Queer Oral History, *Colin Whitworth, Southern Illinois University*

The Why They Kill Documentary: Informing Stakeholders through the Art of Visual Criminology, *Giuseppe M Fazari, Seton Hall University, Lonnie Athens, Seton Hall University, and Lorenzo Natali, University of Milano-Bicocca*

Hip Hop Aesthetics and Women's Voices in the Middle East and North Africa Region, *Angela Williams, University of Illinois at Urbana-Champaign*

Social media and human interactions under a poetical-musical perspective, *Matheus C. K. Pinheiro, Fundação Dom Cabral, Anderson S. Sant'Anna, Fundação Dom Cabral, and Ricardo A. A. Carvalho, Fundação Dom Cabral*

Arts-Based Research: Arts-Based Research: Poetic

Fri260 Inquiry

2:30-3:50

English 108

Chair: Samah Elbelazi, Stanford University

Slowing it down: Using poetry to disrupt the avalanche, *Robert E. Rinehart, University of Waikato*

Poetic Ethnography as a Research Method to Explore Individuals' Experiences: Case Study of Libyan Women, *Samah Elbelazi, Stanford University*

"Poetry is not a Luxury": Experiences Using Poetic Transcription for Exploring Academic Success as Perceived and Experienced by African American High School Students *Nicole Ali Corley, Virginia Commonwealth University, and Patricia Reeves, University of Georgia*

Crystalline knowledge: Adventures in Found Poetry, *Felice Yuen, Concordia University, and Sandra Sjollema, Concordia University*

Arts-Based Research: Open-Handedness in Arts-Based Research: Four Stagings of 'Heavier Than Air', A Play

Fri263 About Queer Teachers

4:00-5:20

Lincoln 1000

(Session Organizer) Stacy Holman Jones, Monash University; (Discussant) Anne Harris, RMIT University; (Discussant) Elyse Pineau, Emerita Southern Illinois University Carbondale; (Discussant) Ashley Heather Beard, Southern Illinois University; (Discussant) Charlie Hope Dorsey, Southern Illinois University; (Discussant) Jonathan Wyatt, University of Edinburgh; (Discussant) Edgar Rodríguez-Dorans, University of Edinburgh,

Arts-Based Research: Arts-Based Research: Artistic Research

Fri264 Research

4:00-5:20

English 69

Chair: Kira Hegeman, University of Georgia

Teaching Design as an Action Research in Design Studio, *Hakan Anay, Eskisehir Osmangazi University, Ulku Ozten, Eskisehir Osmangazi University, and Meltem Ozten Anay, Anadolu University, School for the Handicapped, Department of Architecture and City Planning*

Embodied Re-Cognition: Affordances of Representational Art in Arts-Based Research, *Timothy Babulski, University of Minnesota, Twin Cities*

Artistic research and embodied Inquiry: substantiating a performative and relational approach to embodiment, *Leena Maarit Rouhiainen, Theatre Academy, University of the Arts Helsinki*

The Stories of Discarded Objects: Exploring the Pedagogical Potential of Human/ Non-human Intra-Actions through Participatory, Public Art Interventions. Kira Hegeman, University of Georgia, *Kira Hegeman, University of Georgia*

Radical Jewelry Makeover As Restorative Practice Within Material Culture, *Christine Woywod, University of Wisconsin-Milwaukee*

**Arts-Based Research: Arts-Based Research:
Fri265 Performative Play**

4:00-5:20

English 150

Chair: Vicky Grube, Appalachian State University

The place for play in methodology: An accessible medium of expression, *Rachel Monahan, University of Toronto, and Richard Volpe, University of Toronto*

An aesthetic of relationality: embracing the embodied, imaginative and foolish possibilities of performance-research, *Julia Gray, Holland Bloorview Kids Rehabilitation Hospital*

Dismantling and Rebuilding sock monkeys: Stuffing the Ludicrous and Ribald of Culture, *Vicky Grube, Appalachian State University*

Mad Songs for Troubled Times, *Laura Yakas, University of Michigan*

Performances: Dream: In-Between Spaces, *Young Nae Choi, Arizona State University, and Mirka Koro-Ljungberg, ASU*

Yet They Persisted: An experiment in performed multimedia auto ethnography to explore Advocacy, Mothering/Parenting, and Schools, *Carrie Scheckelhoff, Otterbein University, Susan Constable, Otterbein University, and Jenifer Jasinski Schneider, University of South Florida*

**Arts-Based Research: Plenary: Those who are left
Fri293 standing; Exploring creative practices attending to grief**

4:00-5:20

Union Illini A

Those who are left standing, *Kathryn Ricketts, University of Regina*

Three Bundles: Grief, Loss and Death, *Joseph Naytowhow, Nehiyawak, Treaty 6 Sturgeon Lake, SK, Canada*

Cycles of Grief, *Karen O Wallace, Private Practic*

Between Bodies, *Anne Harris, Monash University Melbourne, Australia, and Stacy Holman Jones, Monash University*

Grief (noun), *Patrick J Lewis, University of Regina*

**Arts-Based Research: Intrinsic Arts-Based Research—
Arts based practices studying intersubjective
transformative phenomena in the creative arts
therapies**

Fri295

4:00-5:20

English 108

(Session Organizer) Nancy Gerber, Drexel University; (Discussant) Clarissa Karlsson, Drexel University; (Discussant) Katrina Carroll-Haskins, Drexel University; (Discussant) Nalini Prakash, Drexel University,

**Arts-Based Research: “Qualitative Research in the Arts
and Social Justice Education”**

Sat101

8:00-9:20

Lincoln 1000

“Critical Play as Civic Participation”, *Hong-An Wu, School of Arts, Technology, and Emerging Communication, University of Texas at Dallas*

“Mindfulness as method? Critical contemplative pedagogy in the higher education arts classroom”, *Meadow Jones, School of Art + Design, University of Illinois at Urbana-Champaign*

“Curating Racial Dialogue: Arts Practices in the Intergroup Relations Classroom”, *Rachel Lauren Storm, University of Illinois at Urbana-Champaign, and DoMonique Arnold, University of Illinois at Urbana-Champaign*

Sat102 Arts-Based Research: Embodied Research Poetry

8:00-9:20

English 69

(Session Organizer) marcy meyer, ball state university,

**Arts-Based Research: Arts-Based Research in
Sat108 Education: Foundations for Practice-Second Edition**

9:30-10:50

Lincoln 1000

Four Guiding Principles for Arts-Based Research Practice, *Melisa Cahnmann-Taylor, University of Georgia*

For Art's Sake, Stop Making Art, *Jorge Lucero, University of Illinois, Champaign-Urbana*

Agency, and Inquiry: Making Connections between New Materialism and Contemporary Pragmatism in Arts-Based Research, *Jerry Lee Rosiek, University of Oregon*

A Researcher Prepares: The Art of Acting for the Qualitative Researcher, *Kathleen McGovern, University of Georgia*

Turning Towards: Materializing New Possibilities through Curating, *Brooke Hofsess, Appalachian State University*

**Arts-Based Research: Arts-Based Research and Holistic
Sat109 Inquiry**

9:30-10:50

English 69

Chair: Phyllis L. Clay, Albuquerque Public Schools

A Space Made Sacred by the Humans It Acted For, *Sarah Marie Angne Alfaro, Ball State University*

Using Art and Conceptual Frameworks to Analyze and Report Qualitative Data in Two Diverse Studies, *Phyllis L. Clay, Albuquerque Public Schools*

Art-Making in Public: Impacting Positive Transformation, *Aravindhnan Natarajan, University of Toledo*

Music, Sprit, Bliss: The Communicative Implications of the Naad, or the Soundless Sound, *Siri Radha Kaur, Southern Illinois University*

Looking at inclusive education through documentary film practice., *Ellen Vermeulen, RITCS-VUB, Hanne Vandenbussche, UGent, and Elisabeth De Schauwer, Special Needs Education/Disability Studies, Ghent University*

**Arts-Based Research: Arts-Based Research: Social and
Sat110 Epistemic Justice, I**

9:30-10:50

English 150

Chair: Kelly Clark/Keefe, The University of Vermont

The Whole Picture: The Epistemological Justification for Arts Based Research,
*Erin Leigh Kuri, McMaster University, School of Social Work/ Gender Studies and
Feminist Research*

Web documentary about the struggle against aids in Belo Horizonte (Brazil),
Luciana Kind, PUC Minas

When Affect Runs Over my Episteme: Courting a Restless Alliance Between
Arts-Based Research and Material Feminism, *Kelly Clark/Keefe, The University of
Vermont*

**Arts-Based Research: Pumpkins Eternal: Performative
Responses to Yayoi Kusama's "All the Eternal Love I
Sat141 Have for Pumpkins"**

11:00-12:20

Lincoln 1000

Singing the Pumpkins Poetic, *Colin Whitworth, Southern Illinois University*

45 Seconds of Infinity: Exploring Emergent Knowledge in the Work of Yayoi
Kusama, *Alex Davenport, Southern Illinois University Carbondale*

In the Company of Pumpkinry, *Gregory Langner, Louisiana State University*

Performance/Art: Connecting Dots/Creating a Field, *A. B., Southern Illinois
University*

**Arts-Based Research: Arts-Based Research and
Sat142 Education**

11:00-12:20

English 69

Chair: Christine Woywod, University of Wisconsin-Milwaukee

From passing tests to becoming human: Using a/r/tography as a framework for
re-seeing agency and inquiry within teacher education, *Candance Doerr-Stevens,
University of Wisconsin, Milwaukee, and Christine Woywod, University of Wisconsin-
Milwaukee*

Broadening Assessment Boundaries Using Visual Methods, *Sandra Ryan, Mary Immaculate College, University of Limerick, and AnneMarie Morrin, Mary Immaculate College, University of Limerick, Ireland*

Transforming a teacher-researcher through arts-based reflections, *Ting Fang Claire Chien, University of Arizona*

Public School Teacher: Views of Troubled Times, *Deborah Filbin, Northern Illinois University*

Transmitting Flow from the Body into Writing: Bringing the Feldenkrais Method into the Writing Classroom, *Lauren Mark, Arizona State University*

Arts-Based Research: Arts-Based Research: Social and sat143 Epistemic Justice, II

11:00-12:20

English 150

Chair: Michael Benjamin Dando, University of Wisconsin-Madison

This is What 40 Looks Like: Using Arts-Based Research to Examine 40 Years of Bowling Green State University's Women's, Gender, and Sexuality Studies, *Samantha Weiss, Bowling Green State University, Aimee Jeanne Burns, Bowling Green State University, and Tarishi Verma, Bowling Green State University*

Harm Transformed: Art Based Reflexive Inquiry and Restorative Justice, *Lindsay Amanda Beddes, University of Northern Colorado*

Transcending language and embracing the feminine form through arts-based research, *Courtney Potts, University of Alabama, and Amanda Elizabeth Brunson, University of Delaware*

Arts-Based Inquiry's Potentials for Facilitating Undergraduates' Transformative Learning and Multicultural Social Justice Education, *Kathleen M. Goodyear, The Ohio State University*

Creating Space for Controversial Conversations in the Classroom with Hip-Hop Aesthetics, *Michael Benjamin Dando, University of Wisconsin-Madison*

Arts-Based Research: Arts-Based Research: Nomadic Inquiry
Sat177

1:00-2:20

Lincoln 1000

Chair: Flavia Bastos, University of Cincinnati

C(art)ographic Conjunctions: A nomadology of belonging, place, and higher education, *Maureen Flint, University of Alabama*

Images on the land: bringing visual sovereignty and decolonial aesthetics to participatory photography, *Deanna Del Vecchio, University of Toronto*

You Are Here: Mapping and Performing Data Through Artistic Inquiry, *Jessica Masino Drass, Drexel University*

Migration + Transborder Glitching, *Adetty Pérez Miles, University of North Texas, and Kevin Jenkins, University of North Texas*

Arts-Based Research: Arts-Based Research: Roles and Narrative
Sat178

1:00-2:20

English 69

Chair: Abram W Kaplan, Denison University

Role-Playing the Curriculum Committee as Peer Workshop: Arts-Based Experimentation at the Intersection of Lived and Planned Curriculum, *Rory Parks, University of North Texas, and Samuel Thomas, University of North Texas*

Becoming-unraveled: Experimentations with Artistic Memoir as a method in post-qualitative research, *Alex Berry, Western University*

Lines of Thought: Drawing as a Means of Reorienting Myself with My Dissertation Study, *Dianna Huxhold, Weber State University*

Toward a Visual Narrative of Conflict Resolution, *Abram W Kaplan, Denison University*

Arts-Based Research: Arts-Based Research: Philosophical Foundations
Sat179

1:00-2:20

English 150

Chair: Oscar Montero Hernandez, Universidad Autonoma del Estado de Morelos

"How am I to Speak of You": Representing Voice in Early 20th Century Poetic Inquiry, *Ingrid Becker, University of Chicago*

Imaging Black Reform: Africans in the Protestant Reformation 1517-1700, *Leah Gipson*, lgipson1@saic.edu

Artistic Expression as a Contestation Practice: Nahum Zenil and the Construction of Masculinities and Homoeroticism in Mexico, *Oscar Montero Hernandez*, *Universidad Autonoma del Estado de Morelos*, *virginia montero hernandez*, *CSUS*, and *Omar Garcia Ponce de Leon*, *Universidad Autonoma del Estado de Morelos*

Hurricanes Katrina and Irma: Look but Don't Touch, *Toni M Smith*, *Columbus State Community College*

Arts-Based Research: On the relationship between sat209 images and art: a transdisciplinary dialogue

2:30-3:50

Lincoln 1000

Photovoice and other artistic methods applied from an art education researcher perspective, *Sonia Tramujas Vasconcellos*, *Universidade Estadual do Paraná*, *UNESPAR*

The development of SQUID: a sensorial and qualitative apparatus for image data analysis, *Richard Siegesmund*, *Northern Illinois University School of Art and Design*

Applying SQUID in photovoice research: an aesthetic apparatus for image data analysis, *Karin Hannes*, *KU Leuven*

See my images in conjunction with my every day efforts to make art out of what I am not supposed to, *Jorge Lucero*, *University of Illinois*, *Champaign-Urbana*

Arts-Based Research: Arts-Based Research and Cultural sat210 Studies

2:30-3:50

English 69

Chair: Reslie Cortés, *Arizona State University*

Come, lets chant down Babylon!, *Simon Dennen*, *University of Auckland*

More than just Humor: Maragoli Community Cultural Aspects portrayed through "Mama Kevin's" Comedies, *Beverlyne Asiko ambuyo*, *Maseno university*, *Kenya*

One Hundred Fifty Youth Devoted to a 'Cornfield Bound' Community Theatre in Muncie, Indiana: Why?, *Troy Dobosiewicz*, *Ball State University*

I'naru': Reflections on historical trauma, healing, and decolonization, *Reslie Cortés*, *Arizona State University*

Like the Moon Rising: Standing in the Brexit Dawn, *Melissa Dunlop, University of Edinburgh*

Arts-Based Research: Arts-Based Research: Depiction & The Graphic Novel

2:30-3:50

English 150

Chair: Vicky Grube, Appalachian State University

Something Breathes under the Drawn, *Vicky Grube, Appalachian State University*

Too Subtle for Words: Conducting Wordless Narrative Research in the Academy, *Jeff Horwat, Indiana University South Bend*

Resisting White Supremacy and Re-Thinking Heroism through Superhero Narratives in the Classroom, *Michael Benjamin Dando, University of Wisconsin-Madison*

Arts-Based Research: Picturing the Body: Performative Responses to the Materiality of Art

4:00-5:20

Lincoln 1000

Dreamscapes and Escapedreams: An Autoethnography through the Art of Jerry Weems, *Bryant Keith Alexander, Loyola Marymount University*

Canvassing the Body: The Radical Relationality of Art, Body, and Vibrant Materiality, *Tami Spry, St. Cloud State University*

Roaming the Plains With Georgia O'Keeffe, *Jake Simmons, Missouri State University*

Breathing, Watching, and Weeping under Surveillance: Queer Masculinity in the Museum, *Craig Gingrich-Philbrook, Southern Illinois University*

Arts-Based Research: Arts-Based Research and Identity

4:00-5:20

English 69

Chair: Kathleen M. Goodyear, The Ohio State University

Using a/r/tography to navigate one's own borderlands, *Kate Lena Wurtzel, University of North Texas*

Listen to My Voice: Investigating the Lived Experiences of “Voiceless” Students in Higher Education, *Corey Reutlinger, Arizona State University, and Lisa Lacy, Arizona State University*

Small Voices of Art Refugees: I am an Artist, *Jinbee Kim, Andong National University, and Jeesun Lim, Andong National University*

Undergraduates’ Exploration of Their Individual and Cultural Identities Through Arts-Based Inquiry: Students’ Perspectives, *Kathleen M. Goodyear, The Ohio State University*

Research From the Eye of the Hurricane: Arts-Based Processes in Troubled Times, *Torill Vist, University of Stavanger*

Autoethnography

SIG Theme 2018: Autoethnography and Working Collectively

Keeping in mind the theme of this year's ICQI gathering, Qualitative Inquiry in Troubled Times, this year the Autoethnography SIG will focus on working collectively in "troubled times." Our SIG day will be a chance to come together to:

- Imagine new spaces for living and working together
- Respond collectively to the need to redefine the public university as a space for free speech, decolonized inquiry, and advocacy
- Mentor a new generation of engaged scholars and community leaders

We invite you to participate in the following events and activities:

Wednesday, May 16: 'Working Collectively' Papers/Performances and Collaborative Workshops

Working Collectively Sessions 9:00-10:15 and 10:30-11:45

Union Illini Room A

We will begin with papers and performances that embody and enact the power of working collectively in autoethnographic work. The panels are comprised of collaborations among emerging and established autoethnographers, some of whom have a long history of working together and others who are exploring new partnerships, including:

Norman Denzin and Tami Spry
Carolyn Ellis and Jerry Rawicki
Bryant Keith Alexander and Mary Weems
Ron Pelias and Lesa Lockford
Art Bochner and Csaba Osvath
Tony Adams and Sandra Faulkner
Sophie Tamas and Ruth Tamas
Marcelo Diversi, Ken Gale, Claudio Moriera, Jonathan Waytt
David Carless and Kitrina Douglas
David Purnell and Lisa Spinazola
Davina Kirkpatrick, Fiona Murray, and Alys Mendus
Stacy Holman Jones and Anne Harris
AB and Glenn Phillips
Karen Werner and Deanna Shoemaker

These presentations/performances will be brief to allow ample time for discussion.

Collaborative Workshops 12:30-2:00

Following the 'Working Collaboratively' sessions, we will convene three workshops focusing on the following approaches/issues/topics:

- In Troubled Times, Co-Create: Critical Collaborative Autoethnography led by Durell Callier and Dominique Hill, Union Illini Room A
- Creative Collaborative Approaches to Autoethnographic Research: An Event/Full Ecology of Practices led by Jonathan Wyatt and Ken Gale, Union 215
- Autohistoria-teoría: Exploring Autoethnographies with Ancestral Knowledge, Theory, Magic, Spirit, and De/Coloniality led by Kakali Bhattacharya and Rosemary Reilly, Union 406

Autoethnography: Autoethnographic Considerations of Race, I

9:30-10:50

Lincoln 1065

Chair: Andrea Yancy, Lewis University

My Blackened boy, I Now Pronounce You Death and Life: How Her Story Birthed his(s)tory, *Andrea Yancy, Lewis University*

The Man in Black and the White Church: Embodiment of Oppression through Homiletic Confession, *Durham Harris, Emory University*

In Search of a Home: African American Women and Scholars Global Struggle, *Roblyn Phillita Lewter, The Chicago School of Professional Psychology*

An Autoethnography of Black Automobility: the Ongoing Search for James 'Billboard' Jackson, *Anthony Kwame Harrison, Virginia Tech*

Fri108 Autoethnography: Loss

9:30-10:50

Engineering 106B1

Chair: Joyce Hocker, Missoula, Montana

The Trail to Tincup: From Autoethnography to Memoir, *Joyce Hocker, Missoula, Montana*

First my dad, then my iPhone: An autoethnographic sketch of experiencing double loss, *Daniel Clarke, University of Dundee*

Alcohol, Death and Forgiveness: An Autoethnography of Negotiating and Revitalizing a Father-Son Relationship. Dacheng Zhang, School of Communication, San Diego State University, *Dacheng Zhang, San Diego State University*

Redefining personal identity of a young Taiwanese widow: challenges from a cultural context, *An-Hua Yeh, Chung Yuan Christian University*

Fri109 Autoethnography: Illness

9:30-10:50

Engineering 106B8

Chair: Cody M. Clemens, Bowling Green State University

Invisible Is...: An Autoethnographic Exploration of Hashimoto's Thyroiditis, *Cody M. Clemens, Bowling Green State University*

Retracing Cancer: Insights into Compassionate Ethnography, Performance, and Life and Death, *Chris J Patti, Appalachian State University*

Coping with (Surviving) Adolescent Cancer: A Performative (Auto) Ethnography, *Patrick McElearn, Louisiana State University*

Autoethnography: Viewing Cancer with only One Eye Open, *Stephanie Knaub, Penn State Altoona*

Fri113 Autoethnography: Language Learning

9:30-10:50

Gregory 205

Chair: Jeraldin Ballesteros, Research student

English and French learning through Int. Acti immersion, *PILAR TORRES QUINTERO, Research student, Banny Danilo Serna, Research student, Mestil Xilena Lopez Ule, Research student, Kevin Andrés Semante, Research student, and Brigitte Xiomara Bambagüé Alarcón, Research student*

Theatrical Performance as a Strategy to Diminish Inhibition in Foreign Language Learning, *Jeraldin Ballesteros, Research student, Fides Isabelly Martinez Rivera, Research student, and Gina Maria Loaiza, Research student*

English radio immersion for the students of the Modern Languages Program to learning in real contexts., *Daniela Gonzalez Cruz, Universidad Del Cauca, and Diego Sebastian Hernandez, Universidad Del Cauca*

Study of the experience of creative writing in the process of learning foreign languages., *Eliana Lizeth Collahuazo Cuchillo, Universidad del Cauca, and Jorge Andrés Galarza Garzón, Universidad del Cauca*

Autoethnography: Interwanglings: Encounters, interruptions, retellings.

9:30-10:50

Noyes 163

Chair: Alys Mendus, University of Hull

Becoming an intertwangler, *Ella Houston, Liverpool Hope University*

Interruptions and Intertwanglings: Learning in the interstices, *Fiona Murray, University of Edinburgh*

Swan maidens, seal-skins and sirens – transformation beyond the PhD process., *Davina Kirkpatrick, Plymouth University*

Intertwangers in partnership: Performative collaboration with the other half, *Joseph Maslen, Liverpool Hope University*

“Oh the places, you’ll go!” A nomadology of an itinerant van-dwelling PhD., *Alys Mendus, University of Hull*

Autoethnography: Autoethnographic Considerations of Race, II

11:00-12:20

Lincoln 1065

Chair: Venus Evans-Winters, Illinois state University

Had We Known: Critical Pedagogical Reflections of Black Women Graduate Student Teachers, *ArCasia James, University of Illinois Urbana Champaign, and Francena Turner, University of Illinois Urbana Champaign*

Trapped in the Rubble: Excavating Black Women’s Tales Implementing a Community Health Intervention, *Tuere Bowles, NC State University, and Tabitha Haynes, NC State University*

Black Feminist Theory in Qualitative Inquiry: Am I My Little Sisters and Brothers Keeper?, *Venus Evans-Winters, Illinois state University, Beulah McLoyd, Illinois State University, Allania Moore, Illinois State University, and Teresa Lawrence, Illinois State University*

Black Poems Matter: An African American lyric; as/in practicing spoken word poetry as method., *Charlie Hope Dorsey, Southern Illinois University*

Fri147 Autoethnography: Trauma

11:00-12:20

Engineering 106B1

Chair: Gresilda A. Tilley-Lubbs, Virginia Tech

Abuse Culture and Motherhood in the Trump Era: Navigating PTSD, Survivorship, and Forgiveness, *Clare Frederick Anzoleaga, Fresno State*

Using exo-autoethnography in transgenerational trauma transmission research, *Anna Denejkina, University of Technology Sydney*

Eureka Moments in Critical Autoethnography: Embedded Ontology/Epistemology Collides with Ontological/Epistemological Expectations, *Gresilda A. Tilley-Lubbs, Virginia Tech*

Stress and Trauma in the Elementary Classroom: A Grounded Theory Approach, *Tiffany Newton Rosenzweig, Saint Louis University, Samantha Wasala, Saint Louis University, Margaret Buckley, Saint Louis University, and Elizabeth Corcoran, Saint Louis University*

Tell Well: An Innovative Creative Writing and Storytelling Approach to Interrupting Nurses' Compassion Fatigue, *Rebecca Singer, UIC College of Nursing, and Kathryn Sarah Kruse, Independent*

Fri148 Autoethnography: Health Practices

11:00-12:20

Engineering 106B8

Chair: Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais

Minimalist Information Practices During A High-Risk Pregnancy: Navigating Information Anxiety, Overload, and Avoidance, *Rachel M Magee, University of Illinois Urbana-Champaign*

Autoethnography for the preparation of patient-centered health care practitioners: The case of pharmacists, *Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais*

Navigating Adversity: Perspectives of an MD, *Sudhakar Shenoy, Southern Illinois University School of Medicine, and Jeanne Koehler, Southern Illinois University School of Medicine*

The Collaborative Work of Discovering What it Means to Work with Narcolepsy, *Nicole Eugene, University of Houston-Victoria*

Developing researcher competencies to conduct a longitudinal interactional ethnographic study in health care, *Liudmila Rupsiene, Klaipeda University, Audra Skukauskaitė, Klaipeda University, Ingrida Baranauskiene, Klaipeda University, and Judith Lee Green, University of California, Santa Barbara*

Fri151 Autoethnography: Collaborative Autoethnography

11:00-12:20

Gregory 205

Chair: Anjali J. Forber-Pratt, Vanderbilt University

am I a victim? finding shared experiences through collaborative autoethnography in colombia, *Camilo Perez, Universidad del Norte, Melissa María Mendoza, universidad del norte, and jair vega, universidad del norte*

Intersecting Duoethnography and Authenticity: Doing research work, *Melissa Speight Vaughn, North-West University, and Janice Fournillier, Georgia State University*

Advising Upstream: Reflections, Experiences & (Re)visions, *Anjali J. Forber-Pratt, Vanderbilt University, and Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

Regaling the Fail: Returning to Sites of Disaster, Disorder, and Discipline, *Derek Bolen, Grand Rapids Community College, and Zack Bolen, Saginaw Valley State University*

Telling A Blues Tale: A co/autoethnography, *Melissa Speight Vaughn, North-West University, and Janice Fournillier, Georgia State University*

Fri152 Autoethnography: Uses of the Arts

11:00-12:20

Gregory 215

Chair: Carmen Elena Viveros, Universidad del Norte

A review of Eisner's principle on "educational connoisseurship" as it relates to a museum, *Nona Marie Batiste, Texas A & M Commerce*

Prison poems: Autoethnography as a vehicle for sharing the stories of muted voices, *Adam David Henze, Indiana University*

MYTHOS: The Square of Time, *Carmen Elena Viveros, Universidad del Norte*

Crane dancing performance in front of cranes at ICF, *Youngcook Jun, Suncheon National University*

Queer Millennial Pedagogies: Creating arts-based ways of knowing, *Ashleigh Bingham, Ball State University*

Autoethnography: Gender, Sexuality, and Transgender

Fri166 Issues

11:00-12:20

Noyes 163

Chair: Jeremy William Bohonos, EPOL, University of Illinois Urbana-Champaign

In Transit: Artistic Interventions in Precarious Times, *Kerr Mesner, Arcadia University*

"But You're Not A Lesbian!": An Autoethnography About Discovering Sexual Identity, *Toria Kwan, University of South Florida*

Catcalling as ritual in a masculinized workplace: Linguistic marginalization on the axis of gender, sexuality and race, *Jeremy William Bobonos, EPOL, University of Illinois Urbana-Champaign, and Otchere Kimberly, UIUC HRD Doctoral Program and University Housing*

Singing What I Study: Performing Collateral and Autoethnographic Research, *Glenn Phillips, University of Texas, Arlington*

"Where'd You Get that Jacket?": Life as an Inauthentic Veteran, *Manda V. Hicks, Boise State University*

Sexualities in transition: an exploration of men and women's sexuality after pregnancy, *Inés Barcenas Taland, Clinic Doctor Carlos Chiclana, Elena Serrano, Consulta Doctor Carlos Chiclana, Alejandro Villena, Consulta Doctor Carlos Chiclana, Sofia Carriles, Consulta Doctor Carlos Chiclana, Esther Gimeno, Consulta Doctor Carlos Chiclana, and Carlos Chiclana, Consulta Doctor Carlos Chiclana*

Autoethnography: Plenary: Celebrating the Legacy of Fri174 Art Bochner and Carolyn Ellis (Part I)

11:00-12:20

Union 210

Chair: Robin Boylorn, University of Alabama

(Session Organizer) Tony Adams, Bradley University; (Chair) Robin Boylorn, University of Alabama; (Discussant) Foster Elissa, Depaul University; (Discussant) Blake Paxton, Saint Xavier University; (Discussant) Chris J Patti, Appalachian State University; (Discussant) Lisa Spinazola, University of South Florida, Dept. of Communication; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Nathan Hodges, Coe College; (Discussant) Laura Ellingson, Santa Clara University; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Carol Rambo, University of Memphis; (Discussant) Arthur Bochner, University of South Florida; (Discussant) Carolyn Ellis, University of South Florida,

Autoethnography: Autoethnographic Reflections on Fri185 Race

1:00-2:20

Lincoln 1065

Chair: Jacquelyn Grandy, Indiana University

Pressing Matter: An Autoethnographic Exploration of the Straightening Comb, *Jacquelyn Grandy, Indiana University*

Constructively Addressing White Privilege in the Self, *Rob McHarley Anderson, University of Tennessee*

Cuentos de la Maestra/Teacher Tales of a Bicultural Latina Feminista in an all African American, all-male Chicago High School, *Heather A. Hathaway Miranda, University of Illinois at Chicago*

Always Dr., Never Ms.: Negotiating the (Hyper)/(In)Visibility of the Black Female Scholar, *Jean Swindle, Rockford University*

Can't Silence my Voice: The Consequences of the Proposed Protest Ban, *franklyn charles, Ohio university*

Fri186 Autoethnography: Violence

1:00-2:20

Engineering 106B1

Chair: Charity Gamboa Embley, Texas Tech University

An Exploration Using Structural Violence to Identify and Label State Sanctioned Violence, *Rebecca L Morrow, University of Illinois Urbana Champaign*

From Darkness to Light, *Gabrielle Davidson, Penn State Altoona*

"He Put Me Through Hell, I Called It Love": The Voices in Intimate Partner Violence, *Charity Gamboa Embley, Texas Tech University*

Fri187 Autoethnography: Mental Health

1:00-2:20

Engineering 106B8

Chair: Caroline Gaddy, Eastern Michigan University

Interrogating Diversity from the Inside Out, *Cynthia Lubin Langtiw, The Chicago School for Professional Psychology, Tracie Rogers, University of the Southern Caribbean, and Micheal Kocet, The Chicago School of Professional Psychology*

Depression, Nihilism, and Self-delusion: An Autoethnography, *Esen Saygin Koc, Bowling Green State University*

Madness, Maternity, and the Medical Model, *Caroline Gaddy, Eastern Michigan University*

Art as Reflection: (Mis)Representations of Madness in the Media, *Caroline Gaddy, Eastern Michigan University*

Institutional violence in mental health care: a risk for worsening health conditions in Brazil, *Walter Ferreira de Oliveira, Federal University of Santa Catarina, Karina Adriani Demarchi, Federal University of Santa Catarina, Carolina Francielle Tonin, Federal university of Santa Catarina, Renata Francisca Alves Santos, Federal University of Santa Catarina, and Marina Schiochet, Federal university of Santa Catarina*

Understanding severe and enduring anorexia nervosa: The construction of stories through photovoice narrative inquiry, *Catherine Broomfield, University of Sydney, paul rhodes, University of Sydney, Heather Adams, Independent Researcher, Janet Elizabeth Conti, Western Sydney University, and Stephen Touyz, University of Sydney*

Autoethnography: Linguistic Constructions and the Uses of Language

1:00-2:20

Gregory 205

Chair: Nickie Coomer, Indiana University - Indianapolis (IUPUI)

Figured Worlds Shaped by Madness in Schools: an Autoethnographic Reflection by a Former Teacher of Students with Serious Emotional Disturbances, *Nickie Coomer, Indiana University - Indianapolis (IUPUI)*

Bootstrapping of Affect and Trust in Ethnographic Encounters, *myrdene anderson, purdue university, and phyllis passariello, Centre College*

Tug of War: A layered account of academic bullying, *Bolton Morales, Southern Illinois University Carbondale, and Dustin Dodson, Angelo State University*

The use of translator/s at local municipalities in South Africa, *SEPHIRI DAVID HLOHLOLO, Central University of Technology, Free State*

A qualitative inquiry on parents' perceptions and experiences regarding their own and their children's exposure to discriminative speech and content on the Internet, *SERKAN CELIK, Hacettepe University*

Autoethnography: Challenging Multimedia Production Through Autoethnography: a Pedagogical Experience

1:00-2:20

Gregory 215

Chair: Ezequiel Korin, University of Nevada, Reno

On the Fringe: Teaching Multimedia Storytelling Through Autoethnography, *Ezequiel Korin, University of Nevada, Reno*

Storytelling and Selfhood in the Production of Autoethnographic Digital Media,
Sarah Elise Baker, University of Nevada, Reno

Questioning Journalistic Objectivity Through the Production of Autoethnographic
Multimedia, *Jim Scripps, University of Nevada, Reno*

Confessing Through Multimedia: an Autoethnographic Examination, *Sudhiti
Naskar, University of Nevada, Reno*

Approximating the Multidimensional Self Through Autoethnographic Multimedia
Production, *Shevaun Von Tobel, University of Nevada, Reno*

Fri204 Autoethnography: Spotlighted Papers, I

1:00-2:20

Noyes 163

Chair: Leah C Neubauer, Northwestern University

Mira, Mirage, Miracle- An Autoethnography about the loss and found as a visual
impairment “candidate”, *Min-chun Chiang, Univeristy of Taipei, Li-chuan Kao,
University of Taipei, and CHI-YUEN LEE, Taipei City University of Science and
Technology*

The Red-Lipstick: Using Currere to Revisit the Moment Where the Past, Present,
Future, and Self Collided and Re-Constructed my Identity as a Differently Abled
Person, *Juliana C Velasco, University of South Florida*

Learning from Failure: Critical Self-Reflection and Questioning in the Classroom,
Leah C Neubauer, Northwestern University

Texas on a Duffelbag--A Refugee Resettlement Story, *Justine Lewis, Binghamton
University*

The Far Reaching Impact of Transformative Curriculum: A Narrative Critical
Ethnographic Case Study, *Benedict L Adams, The College of St. Scholastica*

**Autoethnography: Plenary: Celebrating the Legacy of
Fri212 Art Bochner and Carolyn Ellis (Part II)**

1:00-2:20

Union 210

Chair: James Salvo, University of Illinois at Urbana-Champaign

(Session Organizer) Tony Adams, Bradley University; (Chair) James Salvo, University of Illinois at Urbana-Champaign; (Discussant) Mark Freeman, College of the Holy Cross; (Discussant) Joyce Hocker, Missoula, Montana; (Discussant) Stacy Holman Jones, Monash University; (Discussant) Sandra L Faulkner, Bowling Green State University; (Discussant) Keith Berry, University of South Florida; (Discussant) Mitchell Allen, Scholarly Roadside Service; (Discussant) Kitrina Douglas, Leeds Beckett University; (Discussant) Arthur Bochner, University of South Florida; (Discussant) Carolyn Ellis, University of South Florida,

Fri225 Autoethnography: Social Justice

2:30-3:50

Engineering 106B1

Chair: Cristina M Dominguez, University of North Carolina at Greensboro

A Haunting Wholeness: Inviting Ghosts on the Bridge so We can Transform,
Cristina M Dominguez, University of North Carolina at Greensboro

Sustaining dreams of social justice: Reflections on one public university professor's discourse that pushes back, *Minnie Bluhm, Eastern Michigan University*

Becoming Aware of the Lies: Awakening Moment by Moment, *Esperanza De La Vega, Portland State University*

So you really want to "dialogue across difference"? What to leave, what to bring and how to "do.", *Karla D Scott, Saint Louis University*

Communicative Absences in the Indigenous Spaces: In Search of an Approach,
Uttaran Dutta, Arizona State University

**Autoethnography: Autoethnographic Explorations of
Fri226 Mental Health Impairment**

2:30-3:50

Engineering 106B8

Chair: Samuel Benson Bernstein, University of Tennessee

Bipolar Disorder and Disc Golf: Imagining Utopian Sporting Spaces, *Samuel Benson Bernstein, University of Tennessee*

“Your Attendance Will Become a Problem”: Mental Health and Barriers to Employment in Education., *Matthew Staples, Leeds Beckett University*

Fri230 Autoethnography: Journeys, Paths, and Findings

2:30-3:50

Gregory 205

Chair: Carolynne J White, Rutgers University Newark

My Journey as an Artist and as a Researcher, *Leia Kristin Cain, University of South Florida*

An Autoethnography of my Nomadic Journey with Indigenous Knowledges: From Social Constructionism to Posthumanism, *Alfonso Montero, Lewis University*

Re-Searching Ontological Education for the Posthuman Condition, *Carolynne J White, Rutgers University Newark*

Autoethnography as a Boundary-Crossing Framework: Building on the Past and Planning for Emerging Professional Identities, *Donna Harp Ziegenfuss, University of Utah*

Fri231 Autoethnography: Illustrating stories: Graphic novel and comics use as autoethnography

2:30-3:50

Gregory 215

(Session Organizer) Natalie Carlton, DREXEL UNIVERSITY; (Discussant) Jessica Masino Drass, Drexel University; (Discussant) Rumi Clinton, Alzheimer's Association,

Fri244 Autoethnography: Spotlighted Papers, II

2:30-3:50

Noyes 163

Chair: Stephen Andrew, Cairnmillar Institute

Searching for an Autoethnographic Ethic, *Stephen Andrew, Cairnmillar Institute*

Fortuity of Love: My Autoethnography in search of the Role as a Story Volunteer, *Zih-Han Chen, University of Taipei, and Min-chun Chiang, Univeristy of Taipei*

Bursting the bubble: autoethnography as a pedagogical tool in the classroom, *Camilo Perez, Universidad del Norte*

Career Paths of Engineering Graduates in India: A Motivation & Happiness Perspective, *Parijat Gajanan Lanke, Indian Institute of Management, Tiruchirappalli, and Kumar Ravi Priya, Indian Institute of Technology, Kanpur*

Colorful Disclosures: Identifying Identity Based Differences and Enhancing Critical Consciousness in Supervision, *Wendy Ashley, California State University Northridge, and Allen E Lipscomb, California State University Northridge*

**Autoethnography: An Autoethnographic/Performative
Fri254 Examination of Cultural Differences**

2:30-3:50

Union 217

Chair: Dan Wilbur, Purdue University Northwest

(Session Organizer) Jenna Dimopoulos, Purdue University Northwest; (Chair) Dan Wilbur, Purdue University Northwest; (Discussant) Selina Baez, Purdue University Northwest; (Discussant) Janel Contreras, Purdue University Northwest; (Discussant) Kirsten Nirtaut, Purdue University Northwest; (Discussant) Alexandra L Herd, Purdue University Northwest,

**Autoethnography: Raising our Voices Against Racism,
Fri257 Hatred, Violence, and Oppression in these Troubled
Times, I**

2:30-3:50

Union 405

(Session Organizer) Christopher N. Poulos, University of North Carolina at Greensboro; (Discussant) Norman K Denzin, University of Illinois; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Bryant Keith Alexander, Loyola Marymount University; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Claudio Moreira, University of Massachusetts; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Donna Henson, Bond University; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Hari Stephen Kumar, Springfield Technical Community College; (Discussant) Boylorn Robin, University of Alabama; (Discussant) Foster Elissa, Depaul University,

Fri262 Autoethnography: Resisting the Neoliberal

4:00-5:20

Engineering 106B1

Chair: Erica B. Edwards, Georgia State University

Liminal Pedagogy at the Graduate Level: Reflections on the Doctoral Advisement Process in a Neoliberal University Context, *Erica B. Edwards, Georgia State University, and Janice Fournillier, Georgia State University*

From Autoethnography to Fiction: Examining my Personal Experience as a white female teacher and the Rationale to Fictionalize those Findings, *Nicole Lee Semas-Schneeweis, University of Massachusetts Dartmouth*

Academic selfies: De/constructing the academic self in performative times, *Briony Lipton, Australian National University*

I am becoming a neoliberal subject. Can I resist?, *Evelyn Morales Vázquez, University of California, Riverside*

Fri266 Autoethnography: Cultural Reflections

4:00-5:20

Gregory 205

Chair: Dinah Armstead, University of Illinois

Intercultural Competence: U.S. Pre-Service Teachers Encounter a French Milieu, *Dinah Armstead, University of Illinois*

Because you are different from us- An autoethnography in cure of trauma and in search of self-identity, *SIN-YUN YU, Univeristy of Taipei, and Min-chun Chiang, Univeristy of Taipei*

Culture Difference as Strength: An Autoethnography Writing on Marriage Rebuilding, *min ren, Huazhong University of Science and Technology in China*

I'm no Latino... or am I?, *Ezequiel Korin, University of Nevada, Reno*

Identity and Language, *julian alejandro quinayas, Universidad del Cauca, and Camila Andrea Rivera, universidad del cauca*

Autoethnography: The Road to Graduation:
Fri267 Autoethnographic Accounts of College Persistence

4:00-5:20

Gregory 215

Chair: Amanda Olivia Latz, Ball State University

Hope: My Persistence Autoethnography Story, *Carlos Mata, Ball State University*

On the Wright Track: My Persistence Autoethnography, *Jessica Rager, Ball State University*

Integration is Key: My Persistence Autoethnography, *Samuel Stewart Snideman, Ball State University*

The Road Less Traveled: My Persistence Autoethnography, *Rosalinda Ortiz, Ball State University*

Fri279 Autoethnography: Spotlighted Papers, III

4:00-5:20

Noyes 163

Chair: silvia marcela benard, Universidad Autonoma de Aguascalientes

A weak sense of belonging and its possible incidence on addiction: a personal exploration, *silvia marcela benard, Universidad Autonoma de Aguascalientes*

Camaraderie: An Autoethnographic Rondo in search of the Realization of Friendship, *Han-Yang Hou, ninianhou@gmail.com, and Min-chun Chiang, Univeristy of Taipei*

Negotiating Autoethnography Ethics, *Zeina Ismail-Allouche, Concordia University*

Autoethnographical Account of a Higher Education Program, *Omer Avci, Istanbul Medeniyet University*

Finding "Home": An Autoethnographic Literary Inquiry of Bisexuality, *Rikki Tremblay, Arizona State University*

Autoethnography: Raising our Voices Against Racism, Hatred, Violence, and Oppression in these Troubled Times, II

Fri291

4:00-5:20

Union 405

(Session Organizer) Christopher N. Poulos, University of North Carolina at Greensboro; (Discussant) Norman K Denzin, University of Illinois; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Bryant Keith Alexander, Loyola Marymount University; (Discussant) Lisa Tillmann, Rollins College; (Discussant) Claudio Moreira, University of Massachusetts; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Donna Henson, Bond University; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Hari Stephen Kumar, Springfield Technical Community College; (Discussant) Boylorn Robin, University of Alabama; (Discussant) Foster Elissa, Depaul University,

Sat105 Autoethnography: Breaking/ resisting silences I

9:30-10:50

Lincoln 1065

Chair: Claudio Moreira, University of Massachusetts

Learning to see at the Intersections of body, gender, geography and nationality, *Maya Lavie-Ajayi, Ben Gurion University of the Negev, Israel*

On places and Spaces: Politicizing my Body with Four Walls and a Window, *Adi Barak, Bar Ilan University, Israel*

How much does an accented tongue weight?, *Claudio Moreira, University of Massachusetts*

Autoethnography: 'Dub Con' (Dubious Consent)/

Sat106 #metoo DISCUSSION PANEL

9:30-10:50

Engineering 106B1

(Session Organizer) Alys Mendus, University of Hull; (Discussant) Fiona Murray, University of Edinburgh; (Discussant) David F Purnell, Highline College; (Discussant) Daniel Clarke, University of Dundee; (Discussant) Davina Kirkpatrick, Plymouth University,

Sat107 Autoethnography: Doctoral Research

9:30-10:50

Engineering 106B8

*Chair: Byung-In Seo, Chicago State University**An Advising Autoethnography, Byung-In Seo, Chicago State University**In whose honor 2017: An autoethnographic performance on the Chief Illiniwek debate and protest, Na Ri Shin, University of Illinois at Urbana-Champaign, and Doo Jae Park, University of Illinois at Urbana-Champaign**The Evolution of Academic Identity, Nécole Huey Elizer, Tennessee Technological University**To find your “home” in the academy, you must write: using autoethnography to articulate my scholarly struggles as an emerging Filipina Canadian scholar, Monica Anne Batac, McGill University**L'écriture féminine as method of inquiry: Writing the screaming horror of inheriting unresolved maternal grief., Jan Bradford, University of Edinburgh***Sat111 Autoethnography: Autoethnographic Reflections on the Political**

9:30-10:50

Gregory 205

*Chair: Melissa Tombro, FIT - SUNY**Social Activist Writing: Qualitative Inquiry and Protest in NYC, Melissa Tombro, FIT - SUNY**Looking from troubled above: The “care of self” shaped; The understanding of places re-theorized., Vy V Dao, Michigan State University**A (critical) autethnographic story of social movements, Simon Rousset, University of South Florida**Jumping through Hoops, Toning It Down: Doing Immigration-Related Research in the Current Political Climate, Marianne Perez Zape, Vanderbilt University**Avatar, Tar Sands and Dad, Timothy Matthew Lee Sutton, Umass Amherst*

**Autoethnography: Navigating the spaces in-between /
Sat112 alongside: Expository tales in troubling times**

9:30-10:50

Gregory 215

Chair: Rosemary C. Reilly, Concordia University

Our Family's Travels on Turtle Island: A Critical Autoethnography, *Hilary Rose, Concordia University, and Madeline Rose Knickerbocker, Simon Fraser University*

Pagan babies and other lessons in my white settler colonial education, *Rosemary C. Reilly, Concordia University*

Holy Shit I'm not white? No I'm not white, I'm right... write., *Fetaui Iosefo, University of Auckland*

Braiding Invisible Threads, *Julie Brien, University of Auckland, New Zealand*

Holy shit I'm White?, *Esther Fitzpatrick, University of Auckland*

**Autoethnography: Bless Our Hearts: An Oral History of
Sat123 the Queer South**

9:30-10:50

Noyes 163

(Session Organizer) Colin Whitworth, Southern Illinois University,

**Autoethnography: Cowboys and Pirates: Verging on the
Sat134 Horizons of Dangerous Shores", Part I**

9:30-10:50

Union 314 B

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; Christopher N. Poulos, University of North Carolina at Greensboro; Johnny Saldana, Emeritus Arizona State University; Hari Stephen Kumar, Springfield Technical Community College; Elyse Pineau, Emerita Southern Illinois University Carbondale; Norman K Denzin, University of Illinois; Marcelo Diversi, Washington State University - Vancouver; Timothy Sutton, University of Massachusetts Amherst; Brian Rusted, University of Calgary; David Carless, Leeds Beckett University; Jay Baglia, DePaul University; Kitrina Douglas, Leeds Beckett University,

Sat138 Autoethnography: Breaking/ resisting silences II

11:00-12:20

Lincoln 1065

An autoethnography of engaged educational research in post Maria Puerto Rico,
Aurora Santiago Ortiz, University of Massachusetts Amherst

Lost in the Hyphen? My Last Name, a Space of Compliance and Resistance
to White Supremacy in the U.S., *Carmen Hernandez-Ojeda, University of
Massachusetts Amherst*

Breaking/ resisting silences, *Brendan Mccauley, University of Massachusetts Amherst*

**Autoethnography: “Young Gifted and Fat: An
sat139 Autoethnography of Size, Sexuality, and Privilege”**

11:00-12:20

Engineering 106B1

(Session Organizer) Sharrell Luckett, Muhlenberg College,

Sat140 Autoethnography: Graduate Study

11:00-12:20

Engineering 106B8

Chair: Dominique Lyew, Vanderbilt University

One Asian Graduate Student's Survival In The U.S. Graduate School: An
Autoethnography, *Soojin Lee, University of North Carolina at Chapel Hill*

Diving Deep and Surfacing with New Life, *Heather Jo Mashburn, Appalachian State
University*

Wandering Our Way Home: A Duoethnography between Two Transnational
Graduate Students, *Dominique Lyew, Vanderbilt University, and Marianne Perez
Zape, Vanderbilt University*

Critical loneliness as being Graduate Student or, Transcendental homelessness with
'the urge to be at home everywhere', *Zulfukar Ozdogan, Indiana University*

Learning Qualitative Inquiry Together and Alone, *Xia Ji, University of Regina*

Sat144 Autoethnography: Ecological Issues

11:00-12:20

Gregory 205

*Chair: Liza Ann Acosta, North Park University**Fire Storm Reflections: An Autoethnographic Account of a Wildfire., Stephen Andrew, Cairnmillar Institute**Huraca'n Maria: An auto-ethnographic performance of Borikén's Colonial Landscape, Reslie Cortés, Arizona State University**The Puerto Rican Wise Men Post Maria: A Nation Ripped Apart, Liza Ann Acosta, North Park University**Participatory Action Research: Toward a Green Dialysis, Mirliana Ramirez-Pereira, University of Chile**Interrupted Lives: Visual Representations of Loss and Reconstruction among Rural and Urban Families who survived an Earthquake in Mexico, Omar Garcia Ponce de Leon, Universidad Autonoma del Estado de Morelos, virginia montero hernandez, CSUS, and Carlos Lopez-Gatell, Universidad Autonoma del Estado de Morelos, FESC***Sat145 Autoethnography: In Search of a Home: African American Women and Scholars Global Struggle**

11:00-12:20

Gregory 215

(Session Organizer) Roblyn Phillita Lewter, The Chicago School of Professional Psychology; (Session Organizer) Kim Dean, Walden University,

**Autoethnography: Cowboys and Pirates: Verging on the
Sat169 Horizons of Dangerous Shores”, Part II**

11:00-12:20

Union 314 B

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; Christopher N. Poulos, University of North Carolina at Greensboro; Johnny Saldana, Emeritus Arizona State University; Hari Stephen Kumar, Springfield Technical Community College; Elyse Pineau, Emerita Southern Illinois University Carbondale; Norman K Denzin, University of Illinois; Marcelo Diversi, Washington State University - Vancouver; Timothy Sutton, University of Massachusetts Amherst; Brian Rusted, University of Calgary; David Carless, Leeds Beckett University; Jay Baglia, DePaul University; Kitrina Douglas, Leeds Beckett University,

**Autoethnography: Queer(y)ing the person in personal
Sat170 narratives**

11:00-12:20

Union 405

(Session Organizer) Sophie Tamas, Dr.; (Discussant) Tony Adams, Bradley University; (Discussant) Ronald J Pelias, Southern Illinois University; (Discussant) Robin Boylorn, University of Alabama; (Discussant) Jan Bradford, University of Edinburgh; (Discussant) Fiona Murray, University of Edinburgh; (Discussant) Daniel Clarke, University of Dundee,

**Autoethnography: Spotlighted Papers in
Sat174 Autoethnography, I**

1:00-2:20

Lincoln 1065

Chair: William Michael Sughrua, Language Faculty, Universidad Autónoma Benito Juárez de Oaxaca

A Novel in the Form of Heightened Performative Autoethnography: Seeking Social Justice, William Michael Sughrua, Language Faculty, Universidad Autónoma Benito Juárez de Oaxaca

Scholar Letter to My Father, Clara Vesterman, Syracuse University

Being (T)here: Critical Autoethnography and the Decolonizing Self, Aaron Padgett, University of Missouri-Columbia

Grey: An Emergence of Postmodern Autoethnography, *Christopher Strople, University of Maine, Farmington*

Clinical autoethnography: Exploring possibilities for the training of psychotherapist, *Marco Gemignani, Universidad Loyola Andalucía (Seville, Spain)*

Sat175 Autoethnography: Family

1:00-2:20

Engineering 106B1

Chair: Kathryn Alexandria Williams, Pacific Lutheran University

Calling People “Home”, *Kathryn Alexandria Williams, Pacific Lutheran University*

Baseball in Bolivar, *Nathaniel Brock Jones, Missouri State University*

Becoming and being: Exploring fatherhood during and after pregnancy, *Taylor Ellis, The University of Alabama, Ray Robertson, The University of Alabama, and James Charles Jerome Wells, University of Alabama*

Not Like Him: A Son’s Autoethnographic Awakening Toward Power and Privilege, *Jacob K Kelley, Tennessee Technological University*

About me. A critical and autoethnographic deconstruction of an ethnography about love, violence and drugs, *César Augusto Tapias-Hernández, PhD Student*

Sat176 Autoethnography: Education

1:00-2:20

Engineering 106B8

Chair: Fabrício Tetsuya Parreira Ono, Universidade Federal de Mato Grosso do Sul

Teacher educator education: an autoethnographic investigation in the English Teaching area in Brazil, *Fabrício Tetsuya Parreira Ono, Universidade Federal de Mato Grosso do Sul*

A Principal’s Ethical Dilemma - An Autoethnographic Narrative Inquiry, *Jim Lane, University of Phoenix*

Transformative Curriculum Making In Elementary Science Methods Class, *Sumer Seiki, University of San Francisco*

Sat180 Autoethnography: Feminist Autoethnography

1:00-2:20

Gregory 205

Chair: Susan Linda Street, CIESAS-Occidente

“Autoethnography as Caring for our Selves as Community: a Women’s Writing Collective of Activist/Academics concerned with Social Justice in Mexico”, *Susan Linda Street, CIESAS-Occidente*

Feminist Pedagogy Within Elementary and Higher Education, *Leia Kristin Cain, University of South Florida, Amber MacDonald, University of South Florida, and Gretchen Dodson, University of South Florida*

Feminist Auto-Ethnographic Study of Empowerment among Bangladeshi young Immigrant Women, *jebunnessa chapola, University of Saskatchewan*

One Week, Three Years, and Thirteen Years: An Autoethnography of Surviving Sexual Harassment in the University, *Meijiadai Bai, Sun Yat-sen University*

Autoethnography: Spotlight: International Perspectives
Sat192 on Autoethnographic Research and Practice

1:00-2:20

Noyes 163

(Session Organizer) Tony Adams, Bradley University; (Session Organizer) Lydia Turner, University of Sussex; (Session Organizer) Nigel P. Short, Independent Scholar; (Session Organizer) Alec Grant, Independent Scholar; (Discussant) Andrew Herrmann, East Tennessee State University; (Discussant) Kitrina Douglas, Leeds Beckett University; (Discussant) Jonathan Wyatt, University of Edinburgh; (Discussant) Inés Bárcenas Taland, Independent Scholar; (Discussant) Gresilda A. Tilley-Lubbs, Virginia Tech; (Discussant) Robert E. Rinehart, University of Waikato; (Discussant) Sophie Tamas, Dr.; (Discussant) silvia marcela benard, Universidad Autonoma de Aguascalientes; (Discussant) Pamela Zapata, Universidad de Tarapacá; (Discussant) sarah lucy helps, BSc, MSc, DCLinPsy, CPsychol, AFBPS,

Autoethnography: Spotlighted Papers in
Sat206 Autoethnography, II

2:30-3:50

Lincoln 1065

Chair: Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais

A duo-autoethnographic conversation on becoming educators: reflections on an adviser-advisee relationship, *Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais, and Erika Lourenço Freitas, Regis University*

Beyond tokenization: The role of critical autoethnography in educational leadership, *Curtis Lorren Stevens, USD 305 Salina High School South*

Technologists and Professional Ethics: An Autoethnography, *Andrew Yeaman, Independent*

Home of the Brave, Land of the Free, Trauma and Travels: A De/colonial Autoethnography, *Maryke Kaie Taute, Kansas State University*

Auto/ethno/graphic bricolage as decolonizing post-method after 9/11, *Diane Patricia Watt, University of Ottawa*

Autoethnography: Breaking and making families: Darn
Sat207 this stuff takes work

2:30-3:50

Engineering 106B1

Chair: Sarah Lucy Helps, Tavistock and Portman NHS Foundation Trust, London UK

On breaking and making: reforming our families, *Inés Bárcenas Taland, Independent Scholar, Spain*

Working the hyphenated space of son-father relations, *Daniel Clarke, University of Dundee, Scotland, UK*

Making babies can be a complex business: how drugs, test tubes, sharing and love break bonds and create families, *Sarah Helps, Tavistock and Portman NHS Foundation Trust, London UK*

Hidden Damage: (Re)Constructing Porches and Brotherhood, *David F. Purnell, Highline College, USA*

Sat208 Autoethnography: Teaching

2:30-3:50

Engineering 106B8

Chair: Bitá Zakeri Zakeri, McMaster University

“Hearing each heartbeat”: Mentoring a new generation of ethnographers in a middle school classroom, *Gina Paese, Blue Valley School District*

Mother-Teacher: Caring for and Nurturing My Students, *Lisa Spinazola, University of South Florida, Dept. of Communication*

A Reflection on Field Research of a Novice Qualitative Researcher in a Beginner’s Adult ESL Classroom, *Bitá Zakeri Zakeri, McMaster University, and Beth Samuelson, IU School of Education*

Superheroes in the Classroom: Critical Media Pedagogy in a Transmedial, Genre-Based Writing Course, *Christopher Jeansonne, The Ohio State University - Department of Arts Administration, Education, and Policy*

Constructing a Teaching Body Through Autoethnography, *Jessika O. Griffin, Ball State University*

Sat212 Autoethnography: Autoethnographic Explorations of Motherhood

2:30-3:50

Gregory 205

Chair: Jennifer Lynn Metz, Towson University

“You’re Not Really There”: Mothering on the border of Identity., *Marilyn Preston, Grand Valley State University*

Ethical dilemmas in an autoethnography about mothering disabled children, *Susan L. Gabel, Wayne State University*

Exploring My Narrative of Immigrant Motherhood Without Mom, *Joanelle Grace Paraoan Morales, University of South Florida*

Hear, here, your’re naked truth, *Fetaui Iosefo, University of Auckland New Zealand, and Joshua Iosefo, Auckland University of Technology, New Zealand*

Researching your pain: An ethnography of (not) mothering, *Jennifer Lynn Metz, Towson University*

Autoethnography: Publishing Critical Stories Across Volumes and Voices: From Collaborative Classroom

Sat213 Project to Book Series

2:30-3:50

Gregory 215

(Session Organizer) Carmella Braniger, Millikin University; (Discussant) Brandon Hensley, Wayne State University; (Discussant) Nicholas Hartlep, Metropolitan State University,

Autoethnography: "6/12/16: Terrorism and Hate in Orlando, America: Poetic & Performative Responses from the September 2017 Issue of

Sat236 Qualitative Inquiry

2:30-3:50

Union Illini A

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; (Session Organizer) Mary E. Weems, Independent Scholar; (Session Organizer) Anne Harris, Monash University Melbourne, Australia; (Session Organizer) Stacy Holman Jones, Monash University; (Session Organizer) Nathan J. Rodriguez, University of Wisconsin-Stevens Point,

Autoethnography: Spotlighted Papers in

Sat238 Autoethnography, III

4:00-5:20

Lincoln 1065

Chair: Tessa Vaschel, Independent Scholar

Once a Princess: Finding Identity After Mormonism, *Tessa Vaschel, Independent Scholar*

Self Development and Wellness: Analysis of 5 Strategies, *Debra K Askelson, Midwest Naturopathic University*

Against Medical Advice: Disorders of institutional authority, *Vachel Miller, Appalachian State University*

Conflict, Reflexivity, Creativity and Collaboration: exploring autoethnography to foster new possibilities in polarized interpersonal conflict., *Marnie Jull, Royal Roads University*

Sat239 Autoethnography: Marriage

4:00-5:20

Engineering 106B1

Chair: Grace Giorgio, UIUC

Healing Salves: Reflecting On the Narrative Possibility of Cultural Change,
Nicholas Bardo, University of South Florida

Two sides/one bed: A collaborative autoethnography on violence, creativity and family in Colombia., *Camilo Perez, Universidad del Norte, and erika marken, none*

Ethical Dilemmas: Reflections on My Arranged Marriage to a Soviet Scientist,
Grace Giorgio, UIUC

Sat240 Autoethnography: The University

4:00-5:20

Engineering 106B8

Chair: David F Purnell, Highline College

Confessions of an Academic Prostitute, *David F Purnell, Highline College*

Our Responsibilities in Producing Troubled Times: an Autoethnography in Academia, *Igor V. L. Valentim, Faculty of Education, Federal University of Rio de Janeiro, Brazil, Graduate Program in Education, Fluminense Federal University, Brazil, and CSG, SOCIUS, University of Lisbon, Portugal*

Giving A Shit When Your Constantly Shat On: An Autoethnography Study of Persistence for Socially Just Education, *Robert Culp, Lewis University*

Sat243 Autoethnography: The Body

4:00-5:20

Gregory 205

Chair: Jessika O. Griffin, Ball State University

Horrific Autoethnography: The Violence of Writing the Body, *Jessika O. Griffin, Ball State University*

An Academic Performance: Embodying a Working-Class Woman's University Experience, *Laura Negraeff, University of Saskatchewan*

Axio-Somatic Ethnography: Social Values and Social Change as Expressed Through One's Breath, Pulse, and Flesh, *Siri Radha Kaur, Southern Illinois University*

Mapping relations of difference unfolding through researcher-participant digital video co-creation: Toward utopian performative autoethnography, *Masayuki Iwase, University of British Columbia*

Sat244 Autoethnography: Netflix Original Series, Narrated

4:00-5:20

Gregory 215

Chair: Derek Bolen, Grand Rapids Community College

An Uncanny Self in “The End of the Fxxxing World”, *Derek Bolen, Grand Rapids Community College*

Depression, The Actor, and “BoJack Horseman”, *Devin Collins, Southern Illinois University Carbondale*

Paranormal and Parasocial: Revisiting My Childhood through “Stranger Things”, *John Marc Cuellar, Ohio University*

Me and My “Big Mouth”, *Bolton Morales, Southern Illinois University Carbondale*

“Mindhunter” and the Mise-en-scène of Murder, *Dianah McGreehan, Southern Illinois University-Carbondale, and Larry Garzo, Independent Scholar*

“Hang the DJ” and the Pessimistic Romantic, *Anna Wilcoxon, Southern Illinois University Carbondale*

Autoethnography: Killing Joy: An Archive of Academic Labor Inspired by Sara Ahmed

Sat258

4:00-5:20

Noyes 163

Chair: Lauran Schaefer, SIU

Institutional Killjoys, Traitors, and Misfits: A Willfulness Continuity, *Johnathan Flowers, Southern Illinois University, Carbondale*

Grateful to be Visible, *Caleb Royal McKinley-Portee, Southern Illinois University*

Women in Debate: An Archive of Willfulness and Documentation of Harassment, *Lauran Schaefer, SIU*

Feminist Living, Surviving, Making a Mess: A Killjoy Manifesto, *Shelby Swafford, Southern Illinois University, Carbondale*

Identity Exploration through Sara Ahmed, *Lindy Wagner, Southern Illinois University Carbondale*

Coalition for Critical Qualitative Inquiry

May 16, 2018, Wednesday Program Plan

Union 314A

8:30 am – 3:45 pm

8:30 – 8:45 WELCOME

PROGRAM

Diverse Voices, Policies, and Fields: Critical Qualitative Inquiry Challenges the Troubles

Focusing on the 2018 ICQI theme “Qualitative Inquiry in Troubled Times” and motivated by the work of Donna Haraway (2016), *Staying with the Troubles*, as well as endarkened, indigenous, and traditionally marginalized knowledges that inspire and persuade us to think difference, complexity, multiplicity, and immanent relations, the **Coalition for Critical Qualitative Inquiry** program accepts the challenge to use critical qualitative inquiry and public activism to “stay with the troubles” in extremely difficult neoliberal times. We believe that the troubles generated by/within/because of our neoliberal condition and our colonialist past present must be engaged through critical knowledges, policies and counter forms of governmentality and action (as may be found through relations created between fields like qualitative inquiry, public policy, and critical studies broadly), as well as embracing multi-utopian and unthinkable policy/futures. Please do not hesitate to contact Gaile Cannella gaile.cannella@gmail.com or Mirka Koro-Ljungberg mirka.koro-ljungberg@asu.edu with any questions as you prepare to attend our Day with the Coalition for Critical Qualitative Inquiry.

8:45- 10:15 First Symposium

Emancipating African and African Diaspora Social Sciences Through Critical Qualitative Inquiry: The Liberation and Thus Empowerment of the Voices of the Usually Black Dehumanized

Co-Chairpersons: John H. Stanfield, II, Research Programme on Democracy, Governance, and Service Delivery (DGSD), Institute for Advanced Study of African Renaissance Policies Ideas, Capetown, South Africa and Melissa Speight-Vaughn, School of Education, North-West University-South Africa

Evaluation for Liberation: Contributing to Ideologies, Paradigms, and Epistemologies of Evaluation through Liberation through the *Nobody Knows My Name* project

Rodney Hopson, George Mason University & Stafford Hood,
University of Illinois – Urbana, USA

Seeing With Broken Glasses? The Rise of the “Periphery” in African Social Science Research Paradigms

Gilbert Fokou, Research Programme on Democracy, Governance, and Service Delivery (DGSD), Human Sciences

Research Council (HSRC), Capetown, South Africa

Parrhesiazesthai in Dangerous Times: Then & Now

M. Francyne Huckaby, Texas Christian University, USA

Decolonizing Black Women's Research Across the Diaspora: Epistemic Shifts and Ontological Belonging

Venus E. Evans-Winters, Illinois State University, USA

10:15 – 10:45 **BREAK**

10:45 – 12:15 **Symposium**

**Critical Qualitative Inquiry Across Fields
and Dire Circumstance**

Co-Chairpersons: Angelo Benozzo and Gaile Cannella

**Critical Management Studies: Where are they at the moment – and
where might they be headed:**

Angelo Benozzo, University of Valle d'Aosta, Italy

**Higher Education Policy Applications from Critical Qualitative
Research**

Yvonna S. Lincoln, Texas A&M University – College Station,
USA

**Lessons from Seeing the Cape Town “Water Crisis” Unfold: Theological
Metaphors for Critical Qualitative Inquiry into Coming
Natural Disasters**

John H. Stanfield II, Research Programme on Democracy,
Governance, and Service Delivery (DGSD), Human Sciences
Research Council (HSRC), Capetown, South Africa

**The Figure of the Migrant Between Biopolitics and Psychopolitics: Designing a Critical Qualitative Inquiry on Current
Governmentality and Subjectivation Practices Concerning Migrants
and Migration in Neoliberal Regimes**

Marco Gemignani, Universidad Loyola Andalucia, Spain

12:15 – 1:30 **LUNCH**

1:30 – 3:00 **Afternoon Panel**

**Avoiding Denial of/in Troubled Times: Multiplicities and
Utopian Policy Dialogues**

Co-Chairpersons: Marek Tesar and Mirka Koro-Ljungberg

**“It Looks Like the Past is Back”: Muting Equity Concerns Raised in
Response to Contemporary Neoliberal Educational Reforms**

Jill Pierce, New York University, USA

**Once Upon a Time... Reconfiguring Policymaking Through Storytelling
and Mythic Imagination**

Iveta Silova, Arizona State University – Tempe, USA

Policy Futures for the Anthropocene

Ryan Gildersleeve, University of Denver, USA

Academic 'Freedom'- Utopian Discourses of Freedom and Social Inclusion as Policy and Policing

Marianne Bloch, University of Wisconsin – Madison, USA

Redlining and Refrains for Moving Bodies: Spatial Policies of Racializing the US

Kimberly Powell, Pennsylvania State University

3:00 – 3:45 **Business Meeting**

**Fri102 Coalition for Critical Qualitative Inquiry: Spinning
Stories, Weaving Life**

8:00-9:20

Lincoln 1090

Chair: Lauren Hoffman, Lewis University

Intergenerational Ageism: Progesterone Cream, Knee Pain, and an Ageist Essay, *Lauren Hoffman, Lewis University, Christy Roberts, Lewis University, and Heather Hickman, Lewis University and Argo High School*

When Autoethnography Reveals Agony: A Critical Qualitative Research Analysis, *Donald R Collins, Prairie View A&M University*

The Necessary Technology and Unintended Consequences of Isolation, *Curtis Sullivan, North Dakota State University*

**Fri126 Coalition for Critical Qualitative Inquiry: Anti-Racism
and Critical Research**

9:30-10:50

Lincoln 1090

Chair: Chaddrick Gallaway, Graduate Student

Accessing white supremacy: Colonial perception of the researcher “Other”, *Nimo Abdi, University of Minnesota, and Marina Aleixo, University of Minnesota*

“We asked people of color to educate us”: Racial voyeurism and intergroup dialogue, *Chaddrick Gallaway, Graduate Student*

The Tomi Lahren Assemblage: Investigating a Microcosm of Conservative New Media, *Tyler Rife, Arizona State University*

**Fri127 Coalition for Critical Qualitative Inquiry: Defining
Alienness: Divergent Perspectives on Decentering
Human Subjectivity**

9:30-10:50

Lincoln 1092

Dehumanization, Objectification, and Orientation in Object-Oriented Ontology, *Keitha-Gail Martin-Kerr, University of Minnesota*

Becoming American: An Alien Vocal Perspective, *Charity Funfe Tatab-Mentan, University of Minnesota, Twin Cities*

Identity and Alterity: Meaning-making as Becoming-alien, *Caleb Zilmer, University of Minnesota, Twin Cities*

Materiality in the Impulsion, Mediation, and Expression of the Aesthetic, *Timothy Babulski, University of Minnesota, Twin Cities*

**Coalition for Critical Qualitative Inquiry: Critical
Fri168 Narratives and Discourses**

11:00-12:20

Lincoln 1090

Chair: Morna McDermott, Towson University

Voices of Baltimore: Stories, Film Making, and Anti Racist Narrative, *Morna McDermott, Towson University, and Gary Homana, Towson University*

Critical Theory for Community Wellbeing in a Mexican Ethnic Enclave: A Narrative Inquiry of Oral Histories, *Ana Genkova, University of Illinois-Chicago*

Narrative & Discourse Analysis: Novice-Expert Border Crossing in Conducting Collaborative Self-Study, *Young Ah Lee, The Ohio State University, Lima, and Brittany Collier-Gibson, The Ohio State University, Lima*

Social Justice? A Critical Discourse Analysis of Key Values in Accreditation Standards in Nursing Education, *Robin R. Walter, Barry University*

**Coalition for Critical Qualitative Inquiry: Educating
Fri169 Professionals: Reconsidering William James' "The PhD
Octopus" in Neoliberal Contexts**

11:00-12:20

Lincoln 1092

Chair: Eric Sheffield, Western Illinois University

James' Octopus and the Study of Qualitative Inquiry within EdD Programs, *Austin Pickup, Aurora University*

The Graduate Student Professional as Hidden Arm of the Ph.D. Octopus, *Faith Agostinone, Aurora University*

"Three Magic Letters": Exposing the Ethical Entanglements of Professional Doctoral Programs, *Jessica Heybach, Aurora University*

**Coalition for Critical Qualitative Inquiry: Critical
Fri206 Activisms**

1:00-2:20

Lincoln 1090

Chair: Sean Gleason, Hamden-Sydney College

Still at a Cross Road: Activism and Fight for Rights of the LGBTI Community in Kenya, *Dorothy O Rombo, SUNY Oneonta, and Anne Namatsi Lutomia, University of Illinois Urbana Champaign*

At Home in Appalachia: An Ecological Approach, *Sean Gleason, Hamden-Sydney College*

Negotiating Frustration, Hopeless, and Guilt: Tibetan Freedom Activists In a Time of Mounting Martyrdom, *Alana Vehaba, Arizona State University*

(Un)Earthing Khush: An Applied Drama Methodological Intervention in Critical Qualitative Research with Queer Desi/South Asians, *Dirk J. Rodricks, OISE/University of Toronto*

**Coalition for Critical Qualitative Inquiry: Critical
Fri246 Perspectives on Women and Gender**

2:30-3:50

Lincoln 1090

Chair: jebunnessa chapola, University of Saskatchewan

The challenges of building reconciliation among Bangladeshi-Canadian Immigrant and Indigenous women, *jebunnessa chapola, University of Saskatchewan*

Bikuda: Hair, Aesthetic, and Bodily Perspectives from Women in Salvador, Bahia, Brazil, *Sheryl Felecia Means, University of Kentucky*

Understanding the Impact Intimate Partner Violence has on the Wellness of African-American Millennial Women, *Lanessa Donielle Mccloud, North Carolina A&T State University*

**Coalition for Critical Qualitative Inquiry: Navigating
Fri247 Researcher as Human in Human(e) Research.**

2:30-3:50

Lincoln 1092

Chair: Velta Douglas, University of Toronto

Confessions of a Token Black Girl, *Teana Lander, Kansas State University*

Driving a Human Wedge into Colonial Academics, *Anjali Helferty, OISE/University of Toronto*

Vulnerability Breach: Acknowledging Discomfort and Pushing Back Against the Immobilization of (Re)traumatization in Practitioner Inquiry, *Velta Douglas, University of Toronto*

Towards a Pedagogy of Vulnerability: Qualitative Methodology with/in/from the Borderlands, *Dirk J. Rodricks, OISE/University of Toronto*

Coalition for Critical Qualitative Inquiry: Critical Fri280 Perspectives on Policy and Politics

4:00-5:20

Lincoln 1090

Chair: Derek Oakley, Lancaster University

Can Unarmed Civilian Peacekeeping as a Community of Practice subvert Hegemonic Gender Regimes?, *Derek Oakley, Lancaster University*

'National', 'anti-national', and 'patriotic': Negotiating political subjectivity in contemporary Indian politics, *Rahul Sambaraju, Trinity College Dublin*

How Can Truth-Claims of Voter Fraud Influence Public Policy? a Political Discourse Analysis, *GREGORY T WILLIAMS, 1966*

From Drapetomania to SBW: The Construction of Mental Illness in the African American Milieu, *Martina L. Sharp-Grier, Stark State College; The University of Akron*

Qualitative Research on Muslims in the Era of the 'Muslim Travel Ban', *Aisha El-Amin, University of Illinois at Chicago, and Michael Thomas, University of Illinois at Chicago*

Coalition for Critical Qualitative Inquiry: Critical Sat125 Research in Troubled Times

9:30-10:50

Lincoln 1090

Chair: Steffen Hamborg, Carl von Ossietzky University of Oldenburg

Inquiring Resilience – How Critical Scholars Engage Neoliberal Power/Knowledge in Troubled Times, *Steffen Hamborg, Carl von Ossietzky University of Oldenburg*

Critical Qualitative Inquiry: Rearticulating Emancipatory Perspectives in Troubled Times, *Aaliyah A Baker, Cardinal Stritch University*

Using Transnationalism to Reconsider Multiculturalism and the Perpetuation of Stable National Identity, *Stephanie McCutcheon, Kansas State University*

Learning by building a foundation of knowledge: the Hawthorne Effect in reflective research and evaluation, *Sondra Marie LoRe, National Institute of STEM Evaluation and Research (NISER) at University of TN, and Kevin Kidder, National Institute of STEM Evaluation and Research (NISER)*

Coalition for Critical Qualitative Inquiry: Critical Qualitative Inquiry into the Lives of Women of Color by

Sat126 Women of Color

9:30-10:50

Lincoln 1092

(Session Organizer) Altheria Caldera, Texas A&M University-Commerce; (Session Organizer) Freyca Calderon-Berumen, Penn State Altoona; (Session Organizer) Betsabeth Monica Lugo, University of Houston; (Discussant) Karla O'Donald, Texas Christian University,

Coalition for Critical Qualitative Inquiry: Critical

Sat160 Reflexivities

11:00-12:20

Lincoln 1090

Chair: Donya Mosleh, University of Toronto

Becoming/unbecoming reflexive: A critical and creative re-thinking of the role of 'researcher', *Donya Mosleh, University of Toronto*

Making a difference: International experience programs and the politics of privilege, *David Bright, Monash University*

Unfolding of affective connections and movements in participant-researcher video co-creation: Toward nonrepresentational literacy research, *Masayuki Iwase, University of British Columbia*

A Diffractive Clearing of the Plane: An Unsettling of Reflexive Inquiry and Understanding, *Angela Lewis, School of Education, Center for Educator Preparation, Colorado State University, and Samara Madrid Akpovo, Department of Child and Family Studies, University of Tennessee Knoxville*

**Coalition for Critical Qualitative Inquiry: Critical
Sat161 Phenomenologies**

11:00-12:20

Lincoln 1092

Chair: Andrew Gitlin, UGA

Transformative Phenomonology, *Andrew Gitlin, UGA*

A Phenomenological Case Study: Experiences of a Gifted African American Male, *Vanessa Jefferson, University of Alabama*

Engaging, Embodying, and Entangling Post-Intentional Phenomenological Productions of Teacher Presence, *Jennifer Jill Niedzielski, University of Minnesota*

Reading and writing short narratives in a foreign language as a possibility of approximating otherness”, *Richard William Mejia Ramirez, University of Cauca*

Writers in the University: a Phenomenology of Creative Writing in the University of Cauca, *Brabian Andrés Joja, University of Cauca, Stephany Useche Acevedo, University of Cauca, and Richard William Mejia Ramirez, University of Cauca*

Matter and Mattering: A Phenomenological Investigation of Young Children’s Affective Investments in Stories and Domains of Knowledge, *Melanie Reaves, Montana State University Billings*

**Coalition for Critical Qualitative Inquiry: Critical Studies
Sat194 in Education**

1:00-2:20

Lincoln 1090

Chair: Katrin Macha, International Academy Berlin

Children’s perspective on quality of early childhood services, *Katrin Macha, International Academy Berlin*

Intergenerational Tensions: Parent-Child Communication in Mixed-Status Immigrant Families, *Caryn E. Medved, Baruch College, City University of New York, and Sarah Bishop, Baruch College, City University of New York*

Foster critical consciousness in the teacher education program, *Cheng-Hsien Wu, Oklahoma Panhandle State Unive*

Becoming Students: An Inquiry and Mapping of Student Behavior in School, *April J. Irwin, University of Alabama, April Caddell, The University of Alabama, and Sara McDaniel, The University of Alabama*

Coalition for Critical Qualitative Inquiry: Spotlight:
Sat195 Satirical Discourse In Troubled Times, Part I

1:00-2:20

Lincoln 1092

Chair: Kevin Howley, DePauw University

The Role of Satire in a Climate of Political Divisiveness, *Mridula Mascarenhas, California State University*

Seduction and Aggression in the Graphic Representation of Mexican Migrants in the Political Caricature of the United States, *Maricela Marquez Villeda, Iberoamericana University*

Renaissance Anti-Satirical Satire and Why It Matters Now, *Eric Vivier, Mississippi State University*

Coalition for Critical Qualitative Inquiry: Boundary
Sat227 Spaces in Critical Education

2:30-3:50

Lincoln 1090

Chair: Nomalanga P. Grootboom, University of South Africa

Do school boundaries' and identities of learners on school admission depend on the language they speak or race., *Nomalanga P. Grootboom, University of South Africa*

The victory narrative in accounts of service-learning activities, *Beth Samuelson, IU School of Education, and Bita Zakeri Zakeri, McMaster University*

Students' Perspective in the Internationalization of Higher Education: A Case Study of UC Riverside, *Yi Zhou, University of California, Riverside*

Coalition for Critical Qualitative Inquiry: Spotlight:
Sat228 Satirical Discourse in Troubled Times, Part II

2:30-3:50

Lincoln 1092

Chair: Kevin Howley, DePauw University

Bayan Yani: Cartoons and Political Critique from a Feminine Perspective, *Gunes Ekin Aksan, N/A*

"Danes Walk Like This, But Immigrants Walk Like This": Satirical Discourse and the Danish Immigration Debate, *Morten Stinus Kristensen, University of Illinois, Urbana-Champaign*

Think Locally, Bomb Globally: Satirizing Drones, *Kevin Howley, DePauw University*

North-American Mockumentary as a Critique, Denunciation and Political Resistance, *Sergio Jose Aguilar Alcalá, Universidad Nacional Autónoma de México*

**Coalition for Critical Qualitative Inquiry: Critical Spaces
sat260 in Education**

4:00-5:20

Lincoln 1090

Chair: Cierra Presberry, Michigan State University

It's a Process: A Case Study of the Implementation of Restorative Practices in an Urban School, *Cierra Presberry, Michigan State University*

A Historiography of Education Reform Movements and Literacy Policy: Colonial America to the School Choice Movement, *Susan Foster, Southern Illinois University Carbondale*

**Coalition for Critical Qualitative Inquiry: Working
sat261 Tensions: Living (Public) Intellectualism**

4:00-5:20

Lincoln 1092

Interactions with Public Intellectuals: Exploring the Tension Between the Intellectual and the Public, *Joe Sweet, Arizona State University, and Taylor Kessner, Arizona State University*

Reconceptualizing Intellectualism: Public Intellectual as Knowledge Cultivator, *Nicole Bowers, Arizona State University, and Adam Clark, ASU*

Public Intellectual in Exile: Methodological Implications, *Joshua M Cruz, Arizona State University, and Jorge Sandoval, ASU*

Qualitative Research as Public Intellectualism, *Timothy Wells, Arizona State University*

Digital Tools

Fri144 Digital Tools: Methods & Uses

9:30-10:50

Lincoln 1057

Chair: Nicole M Brown, National Center for Supercomputing Applications

Computational Digital Autoethnography as Performative Reclamation Technology,
Nicole M Brown, National Center for Supercomputing Applications, and Lisa Fay, University of Illinois

Mapping stories: Using GPS as an ethnographic approach to socio-spatial research with families displaced by war, *Bree Akesson, Wilfrid Laurier University*

Creating Agency through Digital Story-Telling A Qualitative Research Experience with Nine-Year-Old 'eKasi' *Boys, *Shafika Isaacs, University of Johannesburg*

Creating Agency through Digital Story-Telling A Qualitative Research Experience with Nine-Year-Old 'eKasi' *Boys, *Shafika Isaacs, University of Johannesburg*

Fri184 Digital Tools: Writing & Publishing

11:00-12:20

Lincoln 1057

Chair: Piotr Celi_ski, UMCS

Beyond flat text. Towards multilayered, data-based and interface oriented narratives for humanities, *Piotr Celi_ski, UMCS*

Here Today, Gone Tomorrow: An Adventure in Publishing Digital Tools Research, *Caitlin Byrne, The University of Alabama*

Supporting novice researchers to understand how to complete literature reviews using digital tools in NVivo™, *Maureen Mary O'Neill, ACU, Janeen Lamb, ACU, Sarah Booth, ECU, and Bernadette Savage, QUT*

Fri224 Digital Tools: RQDA and Text Mining (TM) package for Qualitative Research

1:00-2:20

Lincoln 1057

(Session Organizer) Alex J Jean-Charles, Faculty,

Fri261 Digital Tools: Social Media Research

2:30-3:50

Lincoln 1057

Chair: Caterina Fugazzola, University of Chicago

Qualitative Research in the Era of Twitter Politics, *Caterina Fugazzola, University of Chicago*

Digital Black Feminism: (Re)living Civic Discourse, Digital Black Communities, and Black Feminist Leadership, *Ashley Love, University of Georgia*

The Action Research Collective: Employing Social Media and Photovoice to Illuminate Graduate Students of Color Experiences, *Aris L. Hall, Clemson University, Dr. Robin Phelps-Ward, Clemson University, Travis C Smith, Clemson University, Dr. Ashley Isreal, Clemson University, LaShia Bowers, Clemson University, Courtney Allen, Clemson University, Keneisha LaRae' Harrington, Clemson University, and Ikenna Ezealah, Clemson University*

Students Changing the World: Qualitative Study on Social Media and Social Justice in Higher Education, *Sarah Marie Jernigan, University of Cincinnati*

Fri296 Digital Tools: Classroom Uses/Impact on Learning

4:00-5:20

Lincoln 1057

Chair: David S Noffs, Northwestern University

Discussion Hero: An Interactive Discussion Board that Encourages and Rewards Rich (High Quality) Dialogue., *David S Noffs, Northwestern University, and Jacob Guerra-Martinez, Northwestern University*

Transnational Digital Literacy Practices of Two Karen Female Adolescents: Multimodality and Spaces, *Sonia Sharmin, University of Georgia*

Tech Tales: a Participatory Approach to Understanding Why Digital Literacy Happens, *Rachel M Magee, University of Illinois Urbana-Champaign, and Margaret Buck, University of Illinois iSchool*

Designing a robot to act as a cultural broker in diverse classrooms: Observations and Findings, *Yanghee Kim, Northern Illinois University, Elizabeth Bingham, Southern Baptist University, Hung Pham, University of Waterloo, Sherry Marx, Utah State University, and Tung Nguyen, Auburn University*

"Please, tell them!": Multimodality and meaning making in polylingual EAL speaking college students, *Olga Gould, SUNY, UB*

Digital Tools: Using QDA Software in Qualitative Research

9:30-10:50

Lincoln 1057

Chair: Ana Isabel Pimentel Rodrigues, Polytechnic Institute of Beja

Functionalities of CAQDAS in Visual Data Analysis: a Review of Findings, *Ana Isabel Pimentel Rodrigues, Polytechnic Institute of Beja, António Pedro Costa, Aveiro University, and Moreira António, University of Aveiro*

When Thomas meets Watson: the use of technology in social sciences researches, *Carla Regina Mota Alonso Diéguez, Fundação Escola de Sociologia e Política de São Paulo, and Rodrigo Nascimento Souza, PITANG Consultant and Systems*

Transparency in an age of mass digitalization, *Silvana di Gregorio, QSR International*

Sat173 Digital Tools: Teaching & Curriculum

11:00-12:20

Lincoln 1057

Chair: David Woods, Transana

Making Connections between Abstract Theory and the Real World : Qualitative Analysis as a Teaching Tool, *David Woods, Transana*

Integrating Methodology and Technology: The Five-Level QDA Method as a Framework for a Concurrent Curriculum, *Christina Silver, Qualitative Data Analysis Services, and Nicholas H Woolf, Qualitative Data Analysis Services*

Teaching Advanced Qualitative Research Methods Online: Grounded Theory, Observation and Analysis, *Bethany Flora, East Tennessee State University*

Digital Tools: SIG Business Meeting - Reflections and Future Directions

1:00-2:20

Lincoln 1057

Forum of Critical Chinese Qualitative Research

Forum of Critical Chinese Qualitative Research: Teaching and Conducting Qualitative Research:

Fri175 Experiences, Challenges, and Lessons from China.

11:00-12:20

Union 211

The Portrait of Academic Person: A Study on Academic Supervision on Doctoral Students, *Zhiyong Zhu, Beijing Normal University, and Qian Han, Beijing Normal University*

Grounded Theory in the Field of Communication Studies in Mainland China (1960-2017): the Status Quo and Problems., *Jinghong Xu, Beijing Normal University, Weipeng Hou, Beijing Normal University, and Shiming Hu, Beijing Normal University*

Cognitive Apprenticeship-based Qualitative Research Methodology Course Design and Learning Outcome Analyzing, *Bin Bai, baibin@bnu.edu.cn*

The Practice of Reflexivity in Negotiating the Relationship between land-lost farmers and Local Government., *Hongping Lian, Beijing Normal University*

Action research on gender equality promotion and gender-based violence prevention, *Xiyang Wang, Beijing Normal University*

Forum of Critical Chinese Qualitative Research: Doing Fieldwork in China Reconsidered: Reflexivity, State

Fri213 Power and Inbetweenness

1:00-2:20

Union 211

Before Doing Fieldwork in the Authoritarian Regime: Self-censorship in the Process of Forming the Research Proposal, *Jiling Duan, Indiana University-Bloomington*

Learning from the "Queer Spy": Politics of Invisibility in Qualitative Research in China, *Shana Ye, University of Toronto*

Working the Hyphens in an Authoritarian State: Positionality, Intersubjectivity and Structural Constraints, *Pengfei Zhao, Indiana University-Bloomington*

Cross the river by feeling the stones: the contradiction between imagined danger and blurry ethical standards of qualitative research in China, *Grace Chiyu Lin, University of Toronto*

**Forum of Critical Chinese Qualitative Research:
Interdisciplinary dialogue on the meaning and politics
of knowledge production**

Fri285 4:00-5:20

Union 211

Knowledge production or circulation? Compiling, editing and translating popular science in Republican-era Shanghai, *Noa Nahmias, Graduate Program in History, York University*

Interrogating Investigative Research during China's Great Leap Forward (1958-62): Reports of the All China Women's Federation, *Ping-Chun Hsiung, University of Toronto, Scarborough College, and Teresa Lau, Sociology, University of Toronto, Scarborough College*

Global Qualitative Health Research

GQHR Seminar: Evolution of qualitative inquiry for health research – May 16

Lincoln 1092

0800-0810: Welcome and Introductions. Chair: Karin Olson

0810-0950: What happens when approaches to qualitative inquiry go off the rails. Chair: Karin Olson

0810-0840: What is Grounded Theory? Convergent Strategies, Divergent Epistemologies

Kathy Charmaz, Department of Sociology, Sonoma State University, Rohnert Park, USA

Since its first manifesto in 1967, grounded theory has become the method qualitative researchers most frequently cite as guiding their studies. Disputes have arisen about what grounded theory is and whether researchers' claims of using it are justified. In earlier decades, some researchers made naïve or cynical claims about adopting grounded theory. In recent years, arguments have surfaced about whether, which, and whose new practices constitute evolution or erosion of the method. The significance of points of convergence and divergence for knowledge of production will be emphasized here. All major proponents define grounded theory as a method of theory construction and agree that strategies of coding data, writing memos, theoretical sampling are crucial components of the method. However, their divergent epistemologies lead to conflicting concerns in research practice about data, methods of data collection, relationships with research participants, data analysis, the role of the literature, and presentation of the analysis.

0840-0900 Dialogue with the presenter

0900-0930: Necessities for Phenomenological Inquiry. Michael Van Manen, Neonatal-Perinatal Medicine, Faculty of Medicine and Dentistry, University of Alberta, Edmonton, Canada

The desire to explore, understand, and express lived experience is indicative of a fundamental concern for all manner of deeply human meanings: joy, love, loss, regret, contact, distance, care, closeness, and so forth. Phenomenology expresses a preoccupation for understanding human experience in itself, and the meanings that give rise to experience. Of course, many qualitative research projects concern themselves with exploring meanings related to experiences in such forms as opinions, values, culture, and sense-making. But phenomenology aims to engage the study of lived experience—the manner that we directly experience the world. Phenomenological research thus benefits from rich, concrete experiential material. Without such material, phenomenological research lacks a basis for reflection and therefore may ultimately fail to offer little more than superficial insights. Still, even with experiential material, the research for original phenomenological insights is not without work requiring a genuine engagement in reading and writing life meaning.

0930-0950 Dialogue with the presenter

0950-1010: Break

1010-1150: Explication of new concepts using qualitative inquiry. Chair: TBA
1010-1040: The Ring of Fires: Concept development in maternal health disaster response: case study approach. Eleanor Holyroyd, Faculty of Nursing, Auckland University of Technology, Auckland, New Zealand.

This presentation will draw on multiple stakeholder engagement in the context of complex landscapes to develop concepts that underpin maternal health. A diagnostic event approach is used, that locates time, memory, and health behavior to inform cultural models to plan future health responses. Visual and interview data will be presented, drawing on the pragmatism of case study design. The ring of fires provides a graphic metaphor that provides rotational analysis of the stakeholders experiences.

1040-1100: Dialogue with presenter

1100-1130: Developing the concept of adaptive capacity using an ethnoscience approach. Karin Olson, Faculty of Nursing, University of Alberta, Edmonton, Canada

This presentation will show the evolution of the concept of adaptive capacity over the course of five studies of fatigue in ill (cancer, depression, chronic fatigue syndrome) and non-ill (shift workers, recreational distance runners) populations, and how this work was used to develop the Fatigue Adaptation Model and a scale to measure adaptive capacity. The presentation will conclude with a discussion of two manifestations of adaptive capacity that require clarification – motivation, and illness representation.

1130-1150: Dialogue with presenter

1150-1300: Lunch break

1300-1350: Publication issues. Chair: Mitch Allen

1300-1330: The question remains: whatever happened to research programs?

Julianne Cheek Faculty of Business, Languages and Social Sciences, Østfold University College, Halden, Norway.

Nearly a decade ago in *Qualitative Health Research* (QHR) Morse (2008) lamented the loss/absence of research programs in the writing and thinking of researchers. She referred to many submissions to QHR as authors “throwing some crumbs from the banquet table” often in the guise of “this work is part of a larger project” – details of which are lost in publication. She suggested we go back to the name, and idea of, research program and work out what that might mean for how we think about publishing our qualitative inquiry. Yet today the editorial board of QHR continues to see variations of “this work is part of a larger program” in submissions to the journal and very little reference to research programs in any of the articles. Why this might be so and what seems

to be sustaining the continued invisibility of research programs in much qualitative publishing will be explored. As will why this question is just as important today as when Morse asked it given the rising popularity of mixed-method research (as opposed to multiple methods research), and the increased interest in making researchers accountable and calculable. Suggestions for how research programs in qualitative inquiry might be thought about will also be offered.

1330-1350: Dialogue with presenter

1350-1440: Knowledge translation. Chair: TBA

1350-1420: Knowledge translation: Using the findings of qualitative research to improve health. Joan Bottorff, Professor, School of Nursing, Faculty of Health and Social Development, University of British Columbia, Canada

Although qualitative researchers have provided important detailed and trustworthy evidence about health-related experiences, less attention has been given to using these findings to inform clinical decisions or to guide the development of innovative approaches for practice. The focus of this presentation is on describing knowledge translation approaches that can be used in programs of qualitative research to increase the benefit and potential impact of qualitative findings. Selected strategies will be illustrated using experiences of knowledge translation in ongoing programs of qualitative research, including engaging knowledge users in guiding the development of novel interventions based on qualitative findings. Implications for fostering the innovative use of qualitative findings to bring about positive changes in community and practice settings will be suggested.

1420-1440: Dialogue with presenter

1340-1500: Break

1500-1550: Developing a Knowledge Base. Chair: TBA

1500-1530: Developing Foundations for a Compendium Qualitative Health

Jan Morse, Faculty of Nursing, University of Utah, Salt Lake City, USA
Analysis of publications in *Qualitative Health Research* revealed interesting patterns as articles, over time, accrued. As qualitative research rarely replicates, articles appeared to cluster around topics. Although this clustering occasionally occurred because topics became faddish (for instance research reporting on AIDs and stigma), most research clustered because of growing interest in a particular phenomenon. Other research showed expansion into other ethnic and cultural groups, or dispersed to different geographical areas. Streams of inquiry followed from a general description, and became increasingly particular or micro-analytic, moving from whole to the parts. Yet other articles used concepts comparatively with other concepts, or linked concepts into a theoretical whole. Importantly, *significance* rarely arises from a single article, but from a diverse pattern of work, identified by citations patterns. In this presentation, I will report on the patterns of inquiry most evident in

Qualitative Health Research, and how, as a whole, a disciplinary compendium of unique knowledge is emerging.

1530-1550: Dialogue with presenter

1550-1645: Future directions. Chair: Julianne Cheek

Will include open discussion and written questions for presenters submitted during the day by participants

1645-1700: Closing. Chair: Karin Olson

Indigenous Inquiries Circle

7th Annual Indigenous Inquiries Circle Pre-Conference Day

May 16th, 2017

Union Illini C

(Silent Auction All Day)

Everyone Welcome

The Circle is always Open, but never Broken

Pipe Ceremony 8:30 a.m.

Joseph Naytowhow, Pipe Ceremony in the morning prior to the commencement of

the pre-conference day, all invited to the green space Quad by Illini Union

Welcome Song 9:30 a.m.

Acknowledging the Land 9:45 a.m.

Jamie Singson, Director Illini Union, University of Illinois

We wish to acknowledge the land upon which we gather here today for the 10th Qi Congress. These lands were the traditional territory of a number of First Nations bands prior to European contact, with the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquakie, Kickapoo, Potawatomi, Chippewa people being some of the last bands forcibly removed. This land witnessed many First Peoples resistance against the pressures of colonization manifested through war, disease, and Diaspora. These lands carry that memory, through the stories of the people and the struggle for survival and identity in the face of overwhelming colonizing power. We all need to become aware of what Haig-Brown and Dannenmann (2002) have called the “pedagogy of the land” and begin to watch and listen to the stories of the land. It is through this process that we may begin to heal the ruptures of the past. As scholar Mary Young has suggested through the Anishinaabe language and the term, pimosayta—“let us walk together”, and in that walking together we may learn and heal from the memory of the land so that we may realize pimatisiwin—“walking in a good way”.

Haig-Brown, C. & Dannenmann, K. (2002). A pedagogy of the land: Dreams of respectful relations. *McGill Journal of Education*, 37(3), 451-468.

Young, M. (2012) Personal communication with Patrick Lewis and Janice Huber September 18th via telephone.

10:00 a.m.

Panel Discussion by Editors of book “Research as Reconciliation” (Andrea Breen, Lindsay Dupre & Shawn Wilson)

10:45 a.m.

Two-Spirit Reconciliation: Honouring the Truth, Reconciling for the Future, Harlan Pruden

12:00 p.m.

Lunch on Campus

(Vouchers provided)

1:00 p.m.

Gather in the ballroom to organize groups to travel
to the Anita Purves Nature Centre

1:30 p.m. – 3:30pm

Anita Purves Nature Centre
Circle & performances

Gathering 6:30 p.m.

Asian American Culture Centre

Indigenous Inquiries Organising Circle

H. Monty Montgomery, Rose Cameron, Kryssi Staikidis, Mere Skerrett, Roe Bubar, Damara Paris, Elizabeth Fast, Anjali Helferty, Craig Campbell, Jamie Singson, Margaret Kovach, Virginie Magnat, Shawn Wilson, Marcelo Diversi, Amy Prorock-Ernest, Jenny Ritchie, Warren Linds, Amy Funk, Ebru Cayir, Nuno da Costa Cardoso Dantas Ribeiro, M.J. Barrett, Jennifer Nutton, Ann Sutton, Ana Genkova, Patrick Lewis

**Indigenous Research: Centering Indigenous Stories as
Fri106 Methodology for Healing**

8:00-9:20

Union Illini C

Chair: Rose Cameron,

The Earth Reclaimed Her: Embodied Story Practice, *Mariel Belanger, Okanagan Nation*

The Perspectives of Aboriginal Youth and Young Adults on Lateral Violence, *Katie Pottekkat, Algoma University, and Rose E. Cameron, Algoma University*

Exploring the prevalence of interpersonal violence among Australian Aboriginal women: In her own words, *Celina Doria, University of Michigan*

Cultural ways of Learning. The case of Mapuche Children in Southern Chile, *Maria Carolina Hidalgo, Universidad de La Frontera, Paula Alonqueo Boudon, Universidad de La Frontera, and Ana Maria Alarcon, Universidad de La Frontera*

**Indigenous Research: Colonial Remnants and
Fri143 Indigenous Methodologies**

9:30-10:50

Union Illini C

Chair: Roe Bubar,

Mapping and Complicating Conversations about Indigenous Education, *Cash Ahenakew, University of British Columbia*

Teetering on "The Edge of a Moment", *Felice Yuen, Concordia University, and Dan Henhawk, University of Waterloo*

Roots: African and Indigenous Frameworks in Qualitative Research, *Mark Malisa, University of West Florida*

**Indigenous Research: Emerging Indigenous
Fri145 Methodologies**

11:00-12:00

Union Illini C

Chair: Jennifer Nutton,

Evoking Indigenous Poesis: An Indigenous Métissage, *Vicki Lynn Kelly, Simon Fraser University*

Concerning Disconnects: The Place of Secondary Analysis in Indigenous Research, *Rachel Louise Burrage, University of Michigan*

Lessons to Others: Indigenous Epistemologies, Practices and Protectors of Indigeneity, *Doreen E. Martinez, Colorado State University*

Indigenous Research: Coming together around the fire:
Fri222 Métis women, kinship and expanding the circle

1:00-2:20

Union Illini C

(Session Organizer) Elizabeth Fast, Concordia University; (Discussant) Vicky Boldo, Concordia University; (Discussant) Moe Clark, Interdisciplinary Métis artist; (Discussant) Michelle Smith, Dawson College; (Discussant) Cathy Richardson, University of Montreal,

Indigenous Research: Community Centered Approaches
Fri259 to Indigenous Methodology

2:30-3:50

Union Illini C

Chair: Montgomery Harpell,

Planning, Implementing and Reporting a mixed methods First Nations Community Engagement Project, *Montgomery Harpell, University of Regina - Faculty of Social Work*

Families Working Together: A non-profit on the Pine Ridge Indian Reservation, South Dakota, *Heather A. Hathaway Miranda, University of Illinois at Chicago*

Where Do Communities Begin? Indigenizing Child and Family Service Systems in Native Communities across Turtle Island, *Jennifer Nutton, McGill University, and Nancy Lucero, University of Denver*

Towards an African tribal methodology: Community as an epistemological idea, *Nimo Abdi, University of Minnesota*

Exploring the Meaning of Culturally Appropriate Child and Family Practice in a Kanien'kehá:ka First Nation, *Jennifer Nutton, McGill University*

**Indigenous Research: A First Peoples' Storytelling
Exchange: Decolonizing Postsecondary Institutions
through Digital Storytelling**

Fri294

4:00-5:20

Union Illini C

(Session Organizer) Morgan Phillips, Dawson College,

**Indigenous Research: Emerging Indigenous
Methodologies**

Sat104

8:00-9:20

Union Illini C

Chair: Maggie Kovach,

Traditional Storytelling: An Effective Indigenous Research Methodology
and its Implications for Environmental Research, *Ranjan Datta, University of
Saskatchewan*

Khoisan Indigenous Research Ethics, *Melissa Speight Vaughn, North-West University*

Folk communication and Andean ethnicities in the frontier. The radios in Arica,
northern Chile, *Cristhian Cerna, Research Center of the Man in the Desert -
CIHDE, University of Tarapaca, and Shirley Samit, PLU160025 CONICYT,
CIHDE, University of Tarapaca*

Using Indigenous and Decolonizing Research Methodologies for African-American
Purposes, *Robert Lee Graham, George Mason University*

**Indigenous Research: Indigenous Methodologies as
Liberatory Processes**

Sat136

9:30-10:50

Union Illini C

Chair: Patrick Lewis,

Sacred pain in Indigenous metaphysics: dancing towards cosmological
reconciliations, *Cash Ahenakew, University of British Columbia*

Walking the Walk: responses to gendered and racialized violence against Indigenous
women, *Leisa Desmoulins, Lakehead University*

Pictures in the Paint: The Significance of Memories for Indigenous Researchers,
Tina M. Bly, University of Oklahoma

Powwow as Homeland: A Mystory Performance of Cultural Citizenship and Belonging, *Liahmna Stanley, University of South Florida*

Indigenous Research: Standing Rock as a Post-Colonial **Sat172 Sapce**

11:00-12:20

Union Illini C

Chair: Shawn Wilson, Southern Cross University

Decolonization? In the face of racism, neocolonialism, and neoliberalism., *Issac Akande, University of Illinois Urbana-Champaign*

Decolonizing with Indigenous Protocols: Lessons learned from Standing Rock, *Jimmy Snyder, University of Oregon*

Decolonization at Standing Rock: The Lived Experienced, *Angela King, University of Illinois Urbana-Champaign*

Sat204 Indigenous Research: Research as Reconciliation?

1:00-2:20

Union Illini C

Chair: Shawn Wilson, Southern Cross University

How Did I Get Here? Demystifying a Research Path that (perhaps) Fails to Reconcile., *Anjali Helferty, OISE/University of Toronto*

A Conversation about the Proposed Truth Commission in Norway for the Sámi and Kven Peoples: What Can Be Learnt from Truth and Reconciliation Processes Elsewhere?, *Stephen James Minton, Trinity College Dublin, Ireland, and Hadi Lile, Hogskolen i Ostfold*

Experiencing Resonance as a Practice of Ritual Engagement, *Joseph Naytowhow, Nehiyawak, Treaty 6 Sturgeon Lake, SK, Canada, Virginie Magnat, University of British Columbia, Vicki Lynn Kelly, Simon Fraser University, and Mariel Belanger, Okanagan Nation*

Exploring Land as a Nexus for Transformative Reconciliation in Research, *Lana Ray, Lakehead University, Paul Cormier, Lakehead University, and Leisa Desmoulins, Lakehead University*

**Indigenous Research: Self-Reflexivity: Positioning the
Sat237 Research in Indigenous Methodologies**

2:30-3:50

Union Illini C

Chair: Ranjan Datta, University of Saskatchewan

Decolonizing both Researcher and Research and its Effectiveness, *Ranjan Datta, University of Saskatchewan*

Against Colonized Colonizers' Practices: Why should I Care?, *Leonardus Sudibyo, College of Education-University of Illinois at Urbana-Champaign*

Making a Difference: Learning From and With Indigenous and Other Marginalized Groups, *Ernie Stringer, Curtin University*

**Indigenous Research: Decolonizing Research Processes:
Exploring Nehinuw (Cree) Concepts in Embodied
Sat271 Research**

4:00-5:20

Union Illini C

(Session Organizer) Warren Linds, Concordia University; (Session Organizer) Linda Goulet, Department of Indigenous Education Northern Campus, First Nations University of Canada,

Korean Association for Qualitative Inquiry

Fri104 Korean: Culture & Narrative Inquiry

8:00-9:20

Union 211

Chair: Jaewoo Do, University of Tennessee, Knoxville

Is there a cultural difference in teaching qualitative research courses between Korea and the United States?, *Jaewoo Do, University of Tennessee, Knoxville, Jinhee Kim, Andong National University, and Lisa Yamagata-Lynch, University of Tennessee, Knoxville*

A Collective Case Study on Struggling Readers as a Socially Constructed Concept in Classrooms, *Soojin Lee, University of North Carolina at Chapel Hill*

A Case Study and Implications for Early Childhood Culture and Arts Education in Singapore, *You ji-sun*

Fri133 Korean: Korean Qualitative Research Review

9:30-10:50

Union 211

Chair: Hyunju Lee, Ewha Womans University and Youngcook Jun, Suncheon National University

Professional identity formation and internal conflict of freelance male conference interpreters: A narrative inquiry, *Sulyoung Hong, Hankuk University of Foreign Studies, Graduate School of Interpretation and Translation*

A Phenomenological Study on College Experience after Students' Return, *Eun Won Cho, Sungkyunkwan University*

Personal case study of appreciating an international art festival in Suncheon Bay National Garden, *Youngcook Jun, Suncheon National University*

Critical and Post-Structural Psychology SIG

Wednesday, May 16, 2018 at Gregory 213

02:00 PM – Welcome by Katharina A. Azim and Paul Rhodes
02:15 PM

KEYNOTE SPEECH

02:15 PM – Dr. Miguel Rosello Penaloza
02:45 PM – Universidad Academia de Humanismo Cristiano, Santiago,
Chile

**Psychology, Psychiatry and Hospital Practice:
The Role of Psy Sciences in the Construction of Gender**

KEYNOTE SPEECH

03:00 PM – Dr. Jessika Boles
03:30 PM – Monroe Carell, Jr. Children's Hospital at Vanderbilt
University, Nashville, US

**All the Scaffolding We Cannot See:
Dying, Dead Relatives and the Dismantling of Living/Dying.**

03:30 PM – Coffee Break
03:50 PM

“PUTTING THEORY TO WORK” SESSIONS

03:50 PM – Session A – **Playing with Discourse**
04:45 PM – Angelo Benozzo

Session B – **Arts-Based Contemplative Practice**
Kakali Bhattacharya

Session C – **Photo-Elicitation**
Heather Adams

05:00 PM – Plenary – **BorderTalk: Polyphony and Disruption in
Qualitative Psychology**
06:00 PM

06:30 PM – Annual Dinner gathering, The Bread Company

Critical and Poststructural Psychology

Fri105 Psychology: Decolonisation, Acculturation & Culture

8:00-9:20

Union 407

Chair: Alex McConville, SHORE and Whariki Research Centre

'Pissed off and Confused' / 'Grateful and (Re)moved': Affect, Privilege, and Commemoration in New Zealand., *Alex McConville, SHORE and Whariki Research Centre*

Unheard Stories of Chinese-Australian Acculturation, *Michael Zhang, University of Sydney, and paul rhodes, University of Sydney*

Leadership and adult development: cross-cultural & multinational perspectives, *Winnifred O'Toole, American University of Ras al Khaimah*

Evaluating social media impact: Experiential learning in social media research and evaluation during troubled times, *Sondra Marie LoRe, National Institute of STEM Evaluation and Research (NISER) at University of TN, and Kevin Kidder, National Institute of STEM Evaluation and Research (NISER)*

A Political Ontological Approach and the Decolonization of Ethnographic Research, *Jairo Isaac Fúnez-Flores, Purdue University*

Psychology: Affective Atmospheres and Community Building

Fri141

9:30-10:50

Union 407

Chair: paul rhodes, University of Sydney

Hidden Present, Visible Absent in The City of Dreams: Assembling The Collective Imagination, *paul rhodes, University of Sydney*

Hearts in Motion in Times of Change. Relational Liminality in The Scandinavian Modern Breakthrough., *Merete Morken Andersen, University College of Southeast Norway*

Attempting to Advance the Community Development Approach to Preventing and Dealing with School Bullying, *Stephen James Minton, Trinity College Dublin, Ireland*

Community-based recovery? Investigating Alcoholics Anonymous, *Hannah Glassman, University of Sydney, paul rhodes, University of Sydney, and Niels Buus, University of Sydney*

Psychology: Uplifting Personal Stories: Uniting through the Intersections of Race, Transnational Movements, and Queer Identities

Fri182

11:00-12:20

Union 407

Black Feminism Embodiment: A Theoretical Geography of Home, Healing and Activism, *Chinyere Okafor, The Graduate Center, CUNY*

Black Dreams Matter: Exploring the Realm of the Black Radical Imaginary Through An Intergenerational Oral History, *Loren Siobhan Cahill, The Graduate Center, City University of New York*

Meandering through the Not Yet Found: Recuperating Life Histories of Queer Asians in the U.S., *Diane Yoong, Graduate Center, City University of New York*

Doing Whiteness and Constructing the 'Refugee:' A Phenomenological Study with German Volunteers, *Friederike Margarethe Windel, CUNY Graduate Center*

Psychology: Autoethnographies and Personal Scholarship

Fri220

1:00-2:20

Union 407

Chair: Tricia Wang, Duquesne University

Feeling Dead: Autoethnographic Reflections on the Corporate Colonization of Mental Health, *Tricia Wang, Duquesne University*

Poetry in Motion: An Autoethnography on the Move, *paul rhodes, University of Sydney*

Epistemology, Ethics, and Meaning in Unusually Personal Scholarship, *Amber Esping, Texas Christian University*

Psychology: Methodological Issues in Qualitative Psychology

Fri258

2:30-3:50

Union 407

Chair: Tania Esmeralda Rocha Sánchez, UNAM

Reflexivity And Interseccionalidad As A Critical Tools In The Qualitative Research Process in Psychology, *Tania Esmeralda Rocha Sánchez, UNAM*

Qualitative methodology with a narrative approach oriented to deaf people in Chile, *Carla Andrea Ceroni, Pontificia Universidad Católica de Valparaíso, María Fernanda López, Pontificia Universidad Católica de Valparaíso, and Giselle Moya, Pontificia Universidad Católica de Valparaíso*

Extracting sense: Qualitative psychology and the politics of the transcript, *Desmond Painter, Stellenbosch University*

Teaching qualitative methods in Psychology: opening perspectives on diversity and political engagement, *Laura Cristina Eiras Coelho soares, UFMG, Ariane Agnes Corradi, UFMG, and Déborah David Pereira, UFMG*

Fri292 Psychology: Critical Approaches to the Clinical I

4:00-5:20

Union 407

Chair: Diana Elizabeth Kuhl, The University of Western Ontario

Death of the Clinic: Trans-Informing the Clinical Gaze to Counter Epistemic Violence, *Diana Elizabeth Kuhl, The University of Western Ontario*

An exploration of the impact of childhood trauma in anorexia nervosa, *Jennifer Malecki*

Medea, My Dear: A Grounded Theory of the Stigma of Bipolar Disorder for New Mothers, *Walker Ladd, University of Phoenix*

The “Ground Zero” of Mental Illness: Women’s Lived Experiences with Bipolar Disorders, *Stacey McHenry, University of Saskatchewan, Leanne Hlewka, University of Saskatchewan, and Ulrich Teucher, University of Saskatchewan*

Sat103 Psychology: Poetry, Humor and the Literary

8:00-9:20

Union 407

Chair: Luis Felipe González Gutiérrez, Universidad Santo Tomás

Reflections about the Colombian Experience in Poetic Inquiry: Challenges and Contributions to a Subjectivity Development, *Luis Felipe González Gutiérrez, Universidad Santo Tomás*

“We Are Book Eight”: Framing the collective imagination through literary fan activism, *Kevin R Carriere, Georgetown University*

Humor in Pet-Friendly Organizations after Hurricane María, *Julian Laboy-Rodriguez, Universidad de Puerto Rico, and Sara Santiago-Estrada, Universidad de Puerto Rico*

Sat135 Psychology: Critical Approaches to the Clinical II

9:30-10:50

Union 407

Chair: Shannah Dutrisac, University of Saskatchewan

Beyond Feeling Down: Narrative Performance in Adolescent Depression, *Shannah Dutrisac, University of Saskatchewan, Leanne Hlewka, University of Saskatchewan, and Jeongeon Sim, University of Saskatchewan*

Making sense of Domestic Violence: Women's resort to mental health Discourses of Alcohol as the culprit, *Anjali K K, Department of Liberal Arts IIT HYDERABAD, and Shubha Ranganathan, Indian Institute of Technology Hyderabad*

Development as dialectics: narratives of former GDR psychotherapists, *Martin Dege, University Potsdam, Germany, and Irene Strasser, Alpen-Adria-Universitaet Klagenfurt, Austria*

Manualised family therapy for anorexia nervosa: Cost effective or costly for the experiencing person?, *Janet Elizabeth Conti, Western Sydney University, and paul rhodes, University of Sydney*

Sat171 Psychology: Dialogical enquiry: Mutual influence in the analysis of narratives of crisis and care

11:00-12:20

Union 407

(Session Organizer) paul rhodes, University of Sydney; (Session Organizer) Jo River, The University of Sydney; (Session Organizer) Ruth Wells, University of New South Wales,

Sat203 Psychology: Gender and Sexuality

1:00-2:20

Union 407

Chair: Bria Berger, University of Illinois-Chicago

The Intersecting Identity Experiences of Racially Diverse Bisexual Women, *Bria Berger, University of Illinois-Chicago, and Wendy Bostwick, University of Illinois-Chicago*

Digital Ethnography and Discursive Psychology: A study of Online Gender Talk on Facebook in India, *Daigy Varghese, Department of Liberal Arts IIT HYDERABAD, and Shubha Ranganathan, Indian Institute of Technology Hyderabad*

Qualitative Research On Coming Out Experience of Male Homosexuals, *Song Chao, Communist Party of China*

Thinking Fatherhood as a Process in Transformation: a Qualitative Approach to the Experience of Mexican Men, *Rosa María Ramírez de Garay, Universidad Nacional Autónoma de México*

sat235 Psychology: Narratives: Life, Death and Loving

2:30-3:50

Union 407

Chair: Samantha Blackwolf, University of Saskatchewan

Living into Dying: Narratives on the Good Death, *Samantha Blackwolf, University of Saskatchewan, and Shannah Dutrisac, University of Saskatchewan*

Oh, now I see it: insight experiences through photovoice, *Cinthia Mendonça Cavalcante Ferreira, Universidade Federal do Ceará, and Maria Salete Bessa Jorge, Universidade Estadual do Ceará*

Rehabilitation Counselors' Experiences with Burnout: A Phenomenological Study, *Shakeerrah Lawrence, North Carolina A&T State University*

sat268 Psychology: Prospects for Using Ethnodrama as a Means of Simulation and Diagnostic Training

4:00-5:20

Union 407

Chair: Charles Vanover, University of South Florida

Limitations of Simulation as a Means for Professional Development in Mental Health, *Saleema Durgahjee, Sussex Partnership NHS Foundation Trust*

Finding the Heart of the Story: A Diagnostic Ethnodramatic Case, *Cynthia Lubin Langtiw, The Chicago School for Professional Psychology*

Ethnodrama as Professional Development, *Charles Vanover, University of South Florida*

Social Work

Social Work: Social Work and the Common Good:

Thu101 Opening Plenary for Social Work Day

8:00-9:20

Union Illini A

Chair: Jane Gilgun, University of Minnesota

(Discussant) Jane Gilgun, University of Minnesota; (Discussant) Burcu Ozturk, University of Alabama; (Chair) Jane Gilgun, University of Minnesota; (Session Organizer) Jane Gilgun, University of Minnesota,

Social Work: Round Robin on Topics in Social Work

Thu102 Research

9:30-10:50

Union 210

(Session Organizer) Jane Gilgun, University of Minnesota; (Discussant) D. Crystal Coles, Eastern Michigan University,

Social Work: Workshop: Facilitators and Barriers to Using Participatory Action Research Among Early

Thu103 Career Social Work Scholars

9:30-10:50

Union 314 A

Darren Cosgrove and Catherine S. Kramer,

Social Work: Grounded Theory and Policy-Focused

Thu104 Research

9:30-10:50

Union 314 B

Chair: Verena Schmidt, University of Louisville

Applied Educational Neuroscience Practices in Classrooms: A Grounded Theory Study, *Sheila Dennis, Indiana University School of Social Work, and susan lynn Glassburn Larimer, Indiana University School of Social Work*

Relational Qualitative Methods in Community-Engaged Health Research with Refugees, *Jessica Euna Lee, Indiana University School of Social Work*

Forensic Interviewer Response to Non-/Partial Disclosure in Sexually Abused Children. Emily A. Lux, School of Social Work, University of Illinois at Urbana-Champaign., *Emily Lux, University of Illinois at Urbana-Champaign*

Incarceration Experiences of Older African American Adults living with HIV, *Verena Schmidt, Kent School of Social Work*

Social Work: Theorizing Unexplored Experiences

Thu105 Through Reflexivity

9:30-10:50

Union 404

Chair: Austin Oswald, The Graduate Center

A Reflexive Exploration in Qualitative Team Research, *Samantha Clarke, Wilfrid Laurier University*

From the inside out: Reflexivity in a graduate capstone course, *Cray Mulder, Grand Valley State University*

Writing survivor stories: Using qualitative inquiry to understand the long-term impact of sexual violence, *Andrea Nikischer, SUNY Buffalo State*

Complex Intimacy: Theorizing Older Gay Men's Social Lives, *Austin Oswald, The Graduate Center*

Social Work: Axes of Identity and Reflexivity in

Thu106 Research and Practice

11:00-12:20

Union 210

Chair: David Camacho, Columbia University

Unpacking Privilege and Resistance: Building Competence to serve Marginalized Populations through Narrative Inquiry, *Tracie Rogers, University of the Southern Caribbean*

Growing up in impoverished households: Low-income single mothers' narratives, *Tumani Malinga, University of Illinois at Urbana-Champaign*

Embodied Tableaux: Drama-Based ABR Methodology in Social Work Research, *Christine Mayor, Wilfrid Laurier University*

Exploring Sexual Minority Men's Experiences of Depression: A Comprehensive Meta-Synthesis, *David Camacho, Columbia University, Ellen Lukens, Columbia University School of Social Work, and Anindita Bhattacharya, Columbia University*

Assessing Physical and Mental Health Needs of Older Latino and African-American LGB Adults, *David Camacho, Columbia University*

Social Work: The Uses of Theory in Case Study

Thu107 Research

11:00-12:20

Union 314 A

Chair: Kori Bloomquist, Winthrop University

Surveillance and Sousveillance: A Case Study of the Nervous CPS Worker, *Tara La Rose, McMaster University School of Social Work*

Vietnamese college students with visual impairments: A qualitative study of their experiences and emotional well-being, *Tuyen Thi Thanh bui, University of Illinois at Champaign-Urbana*

When social circus trainers put themselves 'at disposal': the development of a portrait based on YouTube videos and Mauss's theory of the gift, *Karin Hannes, KU Leuven*

Problematizing the Resilience Discourse Within the Social Work Profession, *Ashley Prowell, The University of Alabama in Tuscaloosa*

The Role of Social Capital in Fostering Resilience: A Sociological Perspective on Risk and Resilience, *Ashley Prowell, The University of Alabama in Tuscaloosa*

Adverse Childhood Experiences and The Social Environment: Interviews with Women of Color, *Kori Bloomquist, Winthrop University, and Gabrielle Lee, Winthrop University*

Social Work: Cross-Cultural Meanings and Qualitative

Thu108 Approaches

11:00-12:20

Union 314 B

Chair: Festus Yaw Moasun, Wilfrid Laurier University, Canada

Living with Stigma: Voices from the Cured Lepers Village in Southern Ghana, *Cynthia Akorfa Sottie, Booth University College, and Judith Kafui Darkey, Department of Social Welfare Ministry of Gender, Children and Social Protection Ghana*

Kicking the Can Down the Road: Social Work Programs and Equivocation on the DACA Repeal, *Melissa Hardesty, Binghamton University, and Sarah Reta Young, Binghamton University*

A narrative inquiry to working experiences of people with hearing impairment, *Min-Juan Wu, university of taipei, Min-chun Chiang, Univeristy of Taipei, and Li-chuan Kao, University of Taipei*

The power of the tongue: Inherent labeling of PWDs in proverbs of the Akans, Ghana, *Festus Yaw Moasun, Wilfrid Laurier University, Canada, and Magnus Mfoafo-McCarthy, Wilfrid Laurier University, Canada*

Social Work: Research with Indigenous and Refugee

Thu109 Populations

11:00-12:20

Union 404

Visual Storytelling: Decolonizing Social Work Practice, *Natalie St-Denis, University of Calgary, and Christine Walsh, University of Calgary*

Teachers, Trauma, and the Classroom: Investigating Trauma Training for Working with Syrian Refugee Students, *Christine Mayor, Wilfrid Laurier University*

Positive Discrimination as Discourse: A Methodological Approach for Studying Australian and Chilean Experiences. First part, *Vanessa Jara-Labarthe, University of Tarapacá, and Cesar Cisneros-Puebla, Autonomous Metropolitan University, Iztapalapa*

Positive Discrimination as Discourse: A Methodological Approach for Studying Australian and Chilean Experiences. Second part, *Cesar Cisneros-Puebla, Autonomous Metropolitan University, Iztapalapa, and Vanessa Jara-Labarthe, University of Tarapacá*

Social Work: Workshop on Writing Articles for

Thu110 Publication

1:00-2:20

Union 210

(Session Organizer) Jane Gilgun, University of Minnesota; (Discussant) Sondra Fogel, University of South Florida,

Social Work: Promoting the implementation of participatory research methods: Including Photovoice in social work doctoral curricula

Thu111

1:00-2:20

Union 314 A

Chair: Susan Witte, Columbia University

Exploring Needs and Experiences of ACT Providers: A Photovoice Project, *Anindita Bhattacharya, Columbia University, and David Camacho, Columbia University*

Adolescents' Perceptions of Mental Health: A Photovoice project, *Carolina Velez-Grau, Columbia University*

Towards a More Client-Centered Evaluation of Integration: Findings from a Photovoice Project with Newly Arrived Refugee Youth in Lancaster, Pennsylvania, *Laura Bermudez, Columbia University*

Social Work: Qualitative Methods for Envisioning the

Thu112 Possible for Persons who Experience Social Exclusion

1:00-2:20

Union 314 B

Chair: Philip Young Hong, Loyola University Chicago

The Role of the School Counselor in Promoting the Resilience of African American Adolescents from Urban Communities, *Alayna Ashley Thomas, North Carolina Agricultural and Technical State University*

Drawing for Interpretative Phenomenological Analysis: a tool to elicit and to illustrate in troubled times?, *Sarah Vicary, The Open University*

Breakfast with Mr. Reasonable: PAR, Autoethnography with Youth, *Heather Murphy Sloane, University of Toledo*

TIP Talks: Wisdom for Humanship, *Philip Young Hong, Loyola University Chicago*

Sources of Strength in Transforming Impossible into Possible (TIP): Spiritual Perspectives of Low-Income Job Seekers, *Philip Young Hong, Loyola University Chicago, and Siddhesh Mukerji, Loyola University Chicago*

Social Work: Qualitative Interviewing and the Concerns of Children and Youth

1:00-2:20

Union 404

Chair: Jonel Thaller, Ball State University

Stress Coping Experiences among American Parents of Children with Comorbid ADHD and Autism, *Jinhee Koo, School of Social Welfare, University at Albany*

An Exploration of Ethnic and Cultural Identity for Multiracial Individuals Adopted Transracially, *Stephen Tierri Wilson, University of Washington*

Do Inpatient Substance Use Clients Fit the Emerging Adulthood Theoretical Cookie Cutter Characteristics?, *Kelly Lynn Clary, University of Illinois at Urbana-Champaign, and Douglas Cary Smith, University of Illinois at Urbana-Champaign*

Youth Homelessness and Geographic Mobility: Neoliberal Policy, Service Gaps, and System Limitations, *Amanda Aykanian, University at Albany, State University of New York*

Adolescent Development and Sex Trafficking: The Role of Adult Caregivers and Service Providers in Entry and Exit, *Jonel Thaller, Ball State University, Andrea Cimino, Johns Hopkins University, Rachel Keeney, Johns Hopkins University, and Alexis Kennedy, University of Nevada Las Vegas*

Social Work: Toward Social Work Specific Research: The Legacy of the Chicago School of Sociology

2:30-3:50

Union 210

(Session Organizer) Jane Gilgun, University of Minnesota; (Discussant) Jim Drisko, Smith College,

Social Work: Intersectionality and Women's Experiences

2:30-3:50

Union 314 A

Chair: Kelly Munly, Penn State Altoona

Intersectionality: A Theoretical Lens to Better Understand Domestic Violence among Immigrants, *University of Alabama, Burcu Ozturk, University of Alabama, and Debra Nelson-Gardell, University of Alabama*

Listening to Women's Stories of Institutionalization and Community Reintegration: A Feminist Narrative Inquiry, *Anindita Bhattacharya, Columbia University, and Ellen Lukens, Columbia University School of Social Work*

Troubling Social Work Intervention in Situations of Domestic Violence, *Beth Archer-Kuhn, University of Calgary, and Caitlin Harris, University of Calgary*

Autoethnography: Immersion, *Kelly Munly, Penn State Altoona, and Jai Mitchell, Jaifilms*

Social Work: Insider Perspectives and Qualitative

Thu126 Research

2:30-3:50

Union 314 B

Chair: Paul A Maxfield, Kansas State University

A Qualitative Data Analysis: Family Victim Advocates in Child Advocacy Centers, *Teresa L Young, Texas A&M University - Kingsville, Quentin R Maynard, University of Alabama - Tuscaloosa, and Bethany Womack, University of Tennessee - Chattanooga*

What Makes Refugees Want to Participate in Resettlement Programs or Services? Insider Perspective, *An Ha, University of Utah, College of Social Work*

Researching norms, narratives, and transforming sexuality: The importance of the arts and articulation in women's art-therapy focus groups in Contemporary China, *Yuxin Pei, Sun yat-sen university*

The Meaning of Living-Apart-Together in Continuing Care Retirement Communities: Perspectives of Residents and Healthcare Professionals, *Chaya Koren, University of Haifa, and Liat Ayalon, Bar Ilan University*

Re-storying couples in sobriety: Using qualitative inquiry to humanize relationships in recovery, *Paul A Maxfield, Kansas State University*

Social Work: Workshop: Transcendent Reentry: Successful Transition Experience of Citizens Returning

Thu127 from Prison

2:30-3:50

Union 404

Transcendent Reentry: Successful Transition Experience of Citizens Returning from Prison, *Thomas Kenemore, Loyola University Chicago, and Brent In, Loyola University Chicago*

**Social Work: Interview & Mixed Methods Research in
Thu128 Child Welfare**

2:30-3:50

Union Illini A

Chair: Jill C Schreiber, Southern Illinois University Edwardsville

Child abuse -Mandatory reporting - perspectives of Israeli-Arab Art-Therapists,
Zakiah Massarwa, YAHAT, and Guy Enosh, University of Haifa

Working with resistances to research within protective bureaucracy: A case
description and analysis, *Guy Enosh, University of Haifa, and Tali Bayer-Topilsky,*
Myers-JDC-Brokdale

Gender differences in a Child Advocacy Center, *Jill C Schreiber, Southern Illinois*
University Edwardsville, and Taylor Dichsen, SIUE

Preparing for Foster Children, *Jill C Schreiber, Southern Illinois University*
Edwardsville, Anna Mae Wells, SIUE, and Caroline Barrettsmart, Southern Illinois
University Edwardsville

Foster parent religiosity, *Jill C Schreiber, Southern Illinois University Edwardsville,*
Janet Wiley, SIUE, Rachel Schweitzer, SIUE, and Taylor Dichsen, SIUE

**Social Work: Town Hall Meeting: Reflections on Social
Thu134 Work Day and What's Next**

4:00-5:20

Union Illini A

Chair: Jane F. Gilgun, University of Minnesota

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Anderson, Maria Cynthia, *UIUC - Education Policy & Organizational Leadership*, **Fri172**

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Anderson, Rob McHarley, *University of Tennessee*, **Fri185**

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Doerr-Stevens, Candance, *University of Wisconsin, Milwaukee*, **Sat142**
Dolby, Nadine, *Purdue University*, **Fri177**
Dominguez, Cristina M, *University of North Carolina at Greensboro*, **Fri225**
Doria, Celina, *University of Michigan*, **Fri106**
Dorsey, Charlie Hope, *Southern Illinois University*, **Fri146**
dos Anjos, Kátia, *EACH - Universidade de São Paulo*, **Thu123**
Doster, James Howell, *University of Georgia*, **Fri272**
Dougherty, Meaghan K. M., *Douglas College*, **Sat232**
Douglas, Kitrina, *Leeds Beckett University*, **Fri209, Sat157**
Douglas, Velta, *University of Toronto*, **Fri247**
Doyle, Jed, *Mundelein High School*, **Fri117, Sat151**
Drass, Jessica Masino, *Drexel University*, **Sat177**
Drew, Shirley, *Pittsburg State University*, **Fri162**
Duan, Jiling, *Indiana University-Bloomington*, **Fri213**
Duarte, Luiz Mafle, *Pontifical Catholic University of Minas Gerais*, **Sat189**
Dunlop, Melissa, *University of Edinburgh*, **Sat210**
Dunn, Mandie, *Michigan State University*, **Fri161**
Dunning, Ben Aaron, *University of Saskatchewan*, **Sat154**
Dupuis, Sherry, *University of Waterloo*, **Fri228**
Durão, Beatriz, *4F Institute*, **Thu119**
Durgahee, Saleema, *Sussex Partnership NHS Foundation Trust*, **Sat268**
Dutrisac, Shannah, *University of Saskatchewan*, **Fri128, Sat135, Sat235, Thu120**
Dutta, Uttaran, *Arizona State University*, **Fri225**
Eakle, Jonathan, *The George Washington University*, **Sat165**
Earl Rinehart, Kerry, *University of Waikato, NZ*, **Fri177**
Earl, Shyla A., *St. Catherine University*, **Sat124**
Eaton, Paul William, *Sam Houston State University*, **Sat223**
Echavarria, Blanca Lucia, *Docente*, **Wed111**
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 Edwards, Erica B., *Georgia State University*, **Fri262**
 Eiras Coelho soares, Laura Cristina, *UFMG*, **Fri258**
 Eizenberg, Efrat, *Technion - Israel Institute of Technology*, **Fri153**
 El-Amin, Aisha, *University of Illinois at Chicago*, **Fri280**
 El-Amin, Wendi, *Southern Illinois University School of Medicine*, **Sat154**
 Elbelazi, Samah, *Stanford University*, **Fri260**
 Elfreich, Alycia, *Indiana University-Indianapolis*, **Fri214, Sat128**
 Elizer, Nécole Huey, *Tennessee Technological University*, **Fri237, Sat107**
 Ellingson, Laura, *Santa Clara University*, **Fri162, Sat147**
 Ellis, Erin Graybill, *Texas Woman's University*, **Fri165**
 Ellis, Taylor, *The University of Alabama*, **Sat175**
 Elmenhorst, Constanse, *Fjordvangen Kindergarten, Norway*, **Sat269**
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 Enosh, Guy, *University of Haifa*, **Thu128**
 Enzenberger, Andrew, *Texas Christian University*, **Fri120**
 Ergüleç, Funda, *Osmangazi Üniversitesi*, **Fri233**
 Eryaman, Mustafa Yunus, *Canakkale Onsekiz Mart University*, **Fri208**
 Eslava, Juan Carlos, *Universidad Nacional de Colombia*, **Fri219**
 Esping, Amber, *Texas Christian University*, **Fri120, Fri220**
 Espinosa-Dulanto, Miryam, *University of Texas-Rio Grande Valley (UTRGV)*, **Sat218, Sat263**
 Esposito, Jennifer, *Georgia State University*, **Fri214**
 Estevez, André, *EACH - Universidade de São Paulo*, **Thu123**
 Estrada, Robin Dawson, *University of South Carolina College of Nursing*, **Fri240**
 Eugene, Nicole, *University of Houston-Victoria*, **Fri148**
 Evangelista, Simone T., *Núcleo de Estudos Pesquisas em Educação Superior, Fluminense Federal University, and Rio de Janeiro Municipality*, **Wed108**
 Evans-Winters, Venus, *Illinois state University*, **Fri103, Fri146, Fri214, Fri242**
 Evans, Adrienne, *Coventry University*, **Fri176**
 Evans, Maggie, *Illinois Wesleyan University- UIUC alum*, **Sat262**
 Fairchild, Nikki, *University of Chichester, UK*, **Sat269**
 Fant, LaWanna, *Texas Woman's University*, **Fri165**
 Farrokhyar, Forough, *McMaster University*, **Sat188, Sat255**
 Fassbender, William J., *University of Georgia*, **Sat231**
 Fast, Elizabeth, *Concordia University*, **Fri158**
 Faulkner, Sandra L, *Bowling Green State University*, **Fri157, Sat147**
 Fay, Lisa, *University of Illinois*, **Fri144**
 Fazari, Giuseppe M, *Seton Hall University*, **Fri229**
 Fendler, Lynn, *College of Education, Michigan State University*, **Sat120**
 Fernandes, Adrielle, *Oswaldo Cruz Foundation - Fiocruz / UFF*, **Thu119, Thu121**
 Fernández-Silva, Claudia, *Universidad Pontificia Bolivariana*, **Fri140**
 Ferreira-Neto, João Leite, *Pontifical Catholic University of Minas Gerais*, **Sat189**
 Ferrer, Jhoyce, *University of the East*, **Thu118**
 Ferrero, Federico José, *Universidad Nacional de Córdoba, CONICET*, **Sat148**

Ferro, Emmiyan, *University of Washington Tacoma*, **Fri131**
 Feza, Nosisi Nellie, *Central University of Technology*, **Fri160, Sat222**
 Fields, Alex, *Middlesex County College, NJ*, **Sat230**
 Figueredo Borda, Natalie, *Universidad Catolica del Uruguay*, **Wed107**
 Filbin, Deborah, *Northern Illinois University*, **Sat142**
 Fink, Ann E, *UW-Madison*, **Fri111**
 Fiorentino, Matthew Christopher, *University of Illinois at Urbana-Champaign*, **Sat146**
 Firmin, Michael W, *Cedarville University*, **Sat216**
 Fisher, Lee C, *University of Minnesota*, **Sat259**
 Fitch, Katie, *University of Oregon*, **Fri290, Sat187**
 Fitzpatrick, Esther, *University of Auckland*, **Sat112**
 Fitzpatrick, Megan, *University of South Florida*, **Sat124**
 Flantroy, Krystal, *University of Alabama*, **Sat148**
 Fleury, Julia, *Oswaldo Cruz Foundation - Fiocruz / UFRJ*, **Thu119, Thu121**
 Flint, Maureen, *University of Alabama*, **Sat162, Sat177, Sat232, Sat259**
 Flora, Bethany, *East Tennessee State University*, **Sat173**
 Flores Zeas, María José, *Universidad Estatal De Milagro*, **Wed108**
 Flowers, Johnathan, *Southern Illinois University, Carbondale*, **Sat258**
 Fontanella-Nothom, Oona, *University of Missouri*, **Sat234**
 Forber-Pratt, Anjali J., *Vanderbilt University*, **Fri151**
 Forker, David, *University of Georgia*, **Sat264**
 Fortier, Elisabeth, *University of Regina*, **Sat155**
 Foster, Susan, *Southern Illinois University Carbondale*, **Sat260**
 Fouladirad, Saman, *University of British Columbia*, **Thu122**
 Fournillier, Janice, *Georgia State University*, **Fri151, Fri262, Sat218**
 Fox, Kathy, *Plymouth University*, **Fri123**
 Francis, Karen, *James Cook University*, **Sat215**
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 Funfe Tatah-Mentan, Charity, *University of Minnesota, Twin Cities*, **Fri127**
 Furman, Ellis, *Wilfrid Laurier University*, **Fri189, Thu118**
 Furness, Jane, *The University of Waikato*, **Sat159**
 Gabel, Susan L., *Wayne State University*, **Sat212**
 Gaddy, Caroline, *Eastern Michigan University*, **Fri187**
 Gaines, Victoria, *University of Memphis*, **Fri234, Fri270**
 Galarza Garzón, Jorge Andrés, *Universidad del Cauca*, **Fri113**
 Gale, Ken, *Plymouth University*, **Sat130**
 Gallaway, Chaddrick, *Graduate Student*, **Fri126**
 Galman, Sally Campbell, *University of Massachusetts Amherst*, **Sat129**
 Galvis Ortiz, Sara Lorena, *Universidad del Valle*, **Fri139**

Gamel, Zachary, *University of Cincinnati*, **Thu129**
Garavito, Jacqueline, *Universidad del Valle*, **Fri211**
Garces, Diana Marcela, *Universidad de Antioquia School of Medicine*, **Wed110**
Garcia Ponce de Leon, Omar, *Universidad Autonoma del Estado de Morelos*, **Sat144, Sat179**
Garcia Soriano, Pamela Melisa, *UNAM*, **Wed102**
Garcia-Bejar, Ligia, *Universidad Panamericana*, **Wed104**
García-Quintanilla, MAGDA, *Universidad Autónoma de Nuevo León*, **Fri132**
García, Ana María, *Universidad del Cauca*, **Sat246**
García, Ariana, *Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico*, **Wed113**
García, Carlos Manuel, *Universidad De Guadalajara, México*, **Wed104**
Garzo, Larry, *Independent Scholar*, **Sat244**
Gaviria, Carlos Andrés, *Literacies in Second Languages Project, Universidad Pontificia Bolivariana*, **Fri203**
Gay, Yasmin Evette, *North Carolina Agricultural and Technical State University*, **Thu132**
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Genkova, Ana, *University of Illinois-Chicago*, **Fri168**
Gerber, Nancy, *Drexel University*, **Fri223**
Gershon, Walter, *Kent State University*, **Fri203, Fri271, Sat217**
Gewerc, Adriana, *Universidad de Santiago de Compostela*, **Sat148**
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Gibbons, Scott P., *University of Cincinnati*, **Fri120**
Gildersleeve, Ryan Evelyn, *University of Denver*, **Fri201**
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Gingrich-Philbrook, Craig, *Southern Illinois University*, **Sat130, Sat241**
Gioia, Deborah, *University of Maryland, Baltimore*, **Thu120**
Giorgio, Grace, *UIUC*, **Sat239**
Gipson, Leah, *lgipson1@saic.edu*, **Sat179**
Gitlin, Andrew, *UGA*, **Sat161**
Glassburn Larimer, susan lynn, *Indiana University School of Social Work*, **Thu104**
Glassman, Hannah, *University of Sydney*, **Fri141**
Glause, Kaitlin, *Michigan State University*, **Sat115**
Gleason, Sean, *Hamden-Sydney College*, **Fri206**
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Godwin, Allison, *Purdue University*, **Sat256**
Goel, Koeli Moitra, *HTCSCI (UIUC Alumni)*, **Fri172, Thu115**
Gökmen, Ahmet, *Gazi University*, **Fri120**
Golováтина-Mora, Polina, *Universidad Pontificia Bolivariana*, **Fri163, Fri203**
Gómez-Pérez, María Isabel, *Universidad del Valle*, **Sat222**
Gomez, Aitor, *Universitat Rovira i Virgili*, **Fri158, Fri218, Fri240, Sat156**
Gomez, Luis Eduardo, *Universidad de Medellín*, **Wed105**
Gómez, Nicolás Exequiel, *Escuela de Sociología Universidad Central de Chile*, **Fri138**

Gomez, Ruben Dario, *Universidad de Antioquia*, **Thu117**
 Gonzalez Cruz, Daniela, *Universidad Del Cauca*, **Fri113, Sat153**
 González Gutiérrez, Luis Felipe, *Universidad Santo Tomás*, **Sat103, Wed104**
 Gonzalez Palacio, Enoc Valentin, *Teacher*, **Fri211**
 Gonzalez, Carmen Gloria Cofre, *Universidad Católica Del Maule*, **Fri140**
 Gonzalez, Elsa, *UNIVERSITY OF HOUSTON*, **Fri202**
 González, Roberto, *Pontificia Universidad Católica de Chile*, **Fri217**
 Goode, Jackie, *Loughborough University, UK*, **Sat253**
 Goodyear, Kathleen M., *The Ohio State University*, **Sat143, Sat242**
 Gordon, Timotheus TJ, *University of Illinois at Chicago*, **Fri121**
 Gorman, Geraldine, *UIC College of Nursing*, **Fri210**
 Gould, Olga, *SUNY, UB*, **Fri296, Sat221**
 Goza, Franklin, *University of Wisconsin-Whitewater*, **Fri240, Sat196**
 Graff, Carolyn, *University of Tennessee Health Science Center*, **Thu120**
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 Graham, Matthew C, *University of Oregon*, **Fri195, Sat181**
 Graham, Robert Lee, *George Mason University*, **Sat104**
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 Graves, Jean A., *Indiana University*, **Fri167**
 Gray, Julia, *Holland Bloorview Kids Rehabilitation Hospital*, **Fri149, Fri228, Fri265**
 Gray, LaVerne, *University of Tennessee Knoxville*, **Sat245**
 Grayer, Julien Christopher, *University of Missouri*, **Sat151**
 Green, Judith Lee, *University of California, Santa Barbara*, **Fri148**
 Green, Nicole A, *Eastern Michigan University*, **Sat148**
 Greene, Jennifer, *University of Illinois-Urbana*, **Fri215**
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 Greteman, Adam, *School of the Art Institute of Chicago (SAIC)*, **Sat131**
 Griffin, Jessika O., *Ball State University*, **Sat208, Sat243**
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 Grube, Vicky, *Appalachian State University*, **Fri265, Sat211**
 Guan, Yiqing, *University of Michigan*, **Sat158**
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 Guerrero, Osvaldo, *UANL*, **Fri132**
 Guetterman, Timothy C., *University of Michigan, Department of Family Medicine*, **Thu133**
 Gungordu, Nahide, *university of alabama*, **Sat132, Thu133**
 Guo, Jianfeng, *Westlake Institute for Advanced Study*, **Fri153**
 Gutiérrez, Gloria, *Literacies in Second Languages Project, Universidad Pontificia Bolivariana*, **Sat251**
 Gutierrez, Jaime Andres, *Universidad de los Andes*, **Sat216**
 Guyotte, Kelly W., *University of Alabama*, **Fri201, Sat232, Sat259**
 Guzman, Sebastian, *Universidad de Antioquia*, **Thu117**
 Ha, An, *University of Utah, College of Social Work*, **Thu126**

Haglund, Kristin, *Marquette University*, **Thu121**
Hall, Aris L., *Clemson University*, **Fri261, Thu119**
Hall, Lindsay, *University of Michigan*, **Sat158**
Hall, Nathaniel L., *University of Cincinnati*, **Thu123**
Hamborg, Steffen, *Carl von Ossietzky University of Oldenburg*, **Sat125, Sat196**
Han, Juan, *Guangzhou City Polytechnic*, **Thu115**
Han, Qian, *Beijing Normal University*, **Fri175**
Hanawalt, Christina, *University of Georgia*, **Sat201**
Hand, Erika, *Booker High School for the Visual and Performing Arts*, **Fri149**
Hannes, Karin, *KU Leuven*, **Sat209, Thu107**
Hanoman, Jacqueline, *Ross Community Center*, **Sat245**
Hansen, Russell, *University of Washington*, **Fri131**
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Hardesty, Melissa, *Binghamton University*, **Thu108**
Haricharan, Hanne Jensen, *University of Cape Town, South Africa*, **Fri269**
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Harper, Gary, *University of Michigan*, **Fri173**
Harper, Susan B, *Texas Woman's University*, **Fri214**
Harris, Anne, *RMIT University*, **Fri149, Fri209, Fri293, Sat130**
Harris, Caitlin, *University of Calgary*, **Thu125**
Harris, Durham, *Emory University*, **Fri107**
Harris, Lesley Maradik, *Kent School of Social Work*, **Sat124**
Harrison, Anthony Kwame, *Virginia Tech*, **Fri107**
Hatcher, Alice Marie, *Novelist and Historian*, **Fri131**
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Hearne, Elizabeth, *University of Illinois, Urbana-Champaign*, **Sat183**
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Hein, Serge F., *Virginia Polytechnic Institute and State University*, **Sat165**
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Helferty, Anjali, *OISE/University of Toronto*, **Fri247, Sat204**
Helmick, Linda, *Indiana University*, **Fri167**
Helps, Sarah, *Tavistock and Portman NHS Foundation Trust, London UK*, **Sat207**
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Hendricks, Justin, *University of Florida*, **Fri277**
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Henze, Adam David, *Indiana University*, **Fri152**
Heredia, Veronica, *Universidad de Medellín*, **Wed105**
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Hernandez, Diego Sebastian, *Universidad Del Cauca*, **Fri113, Sat153**
Herrera, Ana María, *Literacies in Second Languages Project, Universidad Pontificia Bolivariana*, **Fri163**
Hesse-Biber, Sharlene, *Boston College*, **Sat120**
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Heybach, Jessica, *Aurora University*, **Fri169**
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Hickman, Heather, *Lewis University and Argo High School*, **Fri102**
Hicks, Manda V., *Boise State University*, **Fri166**
Hicks, Sonya, *Indiana University Purdue University Indianapolis*, **Sat219**
Hidalgo, Maria Carolina, *Universidad de La Frontera*, **Fri106**
Hilfinger Messias, DeAnne K., *University of South Carolina*, **Fri232**
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Hille, Kathryn, *Ohio University*, **Sat222, Sat255**
Hines, Mary Beth, *Indiana University*, **Sat197, Sat230**
Hinojosa-Luján, Romelia, *Instituto de Pedagogía Crítica*, **Fri139, Fri140**
Hira, Rajni, *University of Delhi, India*, **Sat215**
Hlewek, Leanne, *University of Saskatchewan*, **Fri128, Fri292, Sat135, Thu120**
Hlohlo, Sephiri David, *Central University of Technology, Free State*, **Fri191**
Ho, Petula Sik Ying, *HKU*, **Sat266**
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Hobson, Sarah, *Community Allies, LLC*, **Fri149**
Hocker, Joyce, *Missoula, Montana*, **Fri108**
Hodkinson, Alan, *Liverpool Hope University*, **Fri245**
Hoffman, Lauren, *Lewis University*, **Fri102**
Hofsess, Brooke, *Appalachian State University*, **Sat108, Sat201, Sat217**
Hok, Pisey, *University of Massachusetts Lowell*, **Fri117**
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Holloway, Michaela E, *Cedarville University*, **Sat216**
Holman Jones, Stacy, *Monash University*, **Fri293, Sat130**
Holmes, Rachel, *Manchester Metropolitan University*, **Fri183**
Holt, Natalie R., *University of Nebraska-Lincoln*, **Fri173**
Homana, Gary, *Towson University*, **Fri168**
Hong, Philip Young, *Loyola University Chicago*, **Thu112**
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Hord, Casey, *University of Cincinnati*, **Thu123, Thu129**
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Horwat, Jeff, *Indiana University South Bend*, **Sat211**
Hossain, Rahat, *McMaster University, Michael G. DeGroote School of Medicine*, **Fri190**
Hou, Han-Yang, *ninianhou@gmail.com*, **Fri279**
Hou, Weipeng, *Beijing Normal University*, **Fri175**

Houston, Ella, *Liverpool Hope University*, **Fri125, Fri245**
 Howell, Crystal Dawn, *Indiana University*, **Fri167**
 Howley, Kevin, *DePauw University*, **Sat195, Sat228**
 Hsiung, Ping-Chun, *University of Toronto, Scarborough College*, **Fri285, Sat163, Sat190**
 Hu, Shiming, *Beijing Normal University*, **Fri175**
 Hudson, Cheryl, *University of Georgia*, **Sat231**
 Hulgín, Kathleen M., *University of Cincinnati, Clermont College*, **Sat223**
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 Hunter, Judy, *The University of Waikato, FEDU*, **Sat159**
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 Isaacs, Shafika, *University of Johannesburg*, **Fri144**
 Ishmael, Hannah, *Pittsburg State University*, **Fri110**
 Ismail-Allouche, Zeina, *Concordia University*, **Fri279**
 Isreal, Dr. Ashley, *Clemson University*, **Fri261, Thu119, Thu120**
 Iwase, Masayuki, *University of British Columbia*, **Sat160, Sat243**
 Jacks, Britney, *University of North Alabama*, **Thu131**
 Jackson, Cody, *Texas Woman's University*, **Fri165**
 Jadwin-Cakmak, Laura, *University of Michigan*, **Fri173, Sat188**
 James, ArCasia, *University of Illinois Urbana Champaign*, **Fri146, Sat219**
 James, Chasity, *The University of Georgia*, **Fri135**
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 Jaramillo, Patricia E., *Pontificia Universidad Católica de Chile*, **Fri238**
 Jarrett, Robin L, *UIUC*, **Thu114, Thu132**
 Jassi, Ashna, *University of Guelph*, **Thu117**
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 Jeansonne, Christopher, *The Ohio State University - Department of Arts Administration, Education, and Policy*, **Sat208**
 Jeffers, Elizabeth K, *Georgia State University*, **Fri153, Sat218**
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 Jita, Loyiso, *University of the Free State*, **Fri160**
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 Johnson, Emily A., *The University of Texas at Austin*, **Sat117**
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 Jonas-Simpson, Christine, *York University/Bitove Wellness Academy*, **Fri228**
 Jones, Darolyn "Lyn", *Ball State University*, **Sat151**
 Jones, James W., *Ball State University*, **Sat215**
 Jones, Joshua David, *University of Washington Tacoma*, **Fri131**
 Jones, Meadow, *School of Art + Design, University of Illinois at Urbana-Champaign*, **Sat101**
 Jones, Nathaniel Brock, *Missouri State University*, **Sat175**
 Jordan, Emma, *On Course South West*, **Fri123**
 Jorge, Maria Salete Bessa, *Universidade Estadual do Ceara*, **Sat235**
 Juando-Prats, Clara, *ST. MICHAEL'S HOSPITAL*, **Fri112**
 Jull, Marnie, *Royal Roads University*, **Sat238**
 Jun, Youngcook, *Sunchon National University*, **Fri133, Fri152, Sat121**
 K K, Anjali, *Department of Liberal Arts IIT HYDERABAD*, **Sat135**
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 Kanengoni, Jean Sarurai, *Mortenson Center for International Library Program, University of Illinois at Urbana-Champaign*, **Fri282**
 Kao, Li-chuan, *University of Taipei*, **Fri204, Thu108, Thu117, Thu119**
 Kaplan, Abram W., *Denison University*, **Sat178**
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 Kartez, Jason Lippincott, *UW-Madison*, **Fri111**
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 Kaya, Jean, *Southern Illinois University at Carbondale*, **Fri202, Sat259**
 Kaya, Zehranur, *Anadolu University*, **Thu122, Thu132**
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 Kazembe, Lasana, *Indiana University - Indianapolis (IUPUI)*, **Sat250**
 Kazubowski-Houston, Magdalena, *Department of Theatre, York University*, **Fri221**
 Keeney, Rachel, *Johns Hopkins University*, **Thu113**
 Kelley, Jacob K, *Tennessee Technological University*, **Fri237, Sat175**
 Kelly, Vicki Lynn, *Simon Fraser University*, **Fri145, Sat204**
 Kenemore, Thomas, *Loyola University Chicago*, **Thu127**
 Kennedy, Alexis, *University of Nevada Las Vegas*, **Thu113**
 Kerr, Jelani, *School of Public Health and Information Sciences*, **Sat124**
 Kersey, Elizabeth, *Purdue University*, **Sat257**

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 Khalil, Hebatallah, *University of Illinois*, **Fri130**
 Khan, Amber U, *N.C. A&T State University*, **Sat253**
 Khanom, Tahrima, *University of Michigan*, **Sat158**
 Kidd, Briana Gilbert, *University of Alabama*, **Sat232**
 Kidder, Kevin, *National Institute of STEM Evaluation and Research (NISER)*, **Fri105, Sat125**
 Killawi, Amal, *Rutgers University*, **Sat121**
 Kim, Jeong-Hee, *Texas Tech University*, **Fri236, Sat129**
 Kim, Jinhee, *Andong National University*, **Fri104, Sat242, Sat259**
 Kim, Ruri, *Loyola University Chicago*, **Fri171**
 Kim, Sujung, *University of Illinois at Urbana-Champaign*, **Fri208**
 Kim, Yanghee, *Northern Illinois University*, **Fri296**
 Kimberly, Otchere, *UIUC HRD Doctoral Program and University Housing*, **Fri166, Thu122**
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 Kind, Luciana, *PUC Minas*, **Sat110**
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 Klamann, Danelle, *North Dakota State University*, **Fri119**
 Knaier, Michelle L., *Purdue University*, **Thu129**
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 Kontos, Pia, *Toronto Rehabilitation Institute*, **Fri228**
 Koo, Jinhee, *School of Social Welfare, University at Albany*, **Thu113**
 Koren, Chaya, *University of Haifa*, **Thu126**
 Korin, Ezequiel, *University of Nevada, Reno*, **Fri192, Fri266**
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- Kral, Michael, *School of Social Work at Wayne State University*, **Sat190**
- Kramer, Catherine, *University at Albany, SUNY - School of Social Welfare*, **Sat127**
- Kramer, Sarah, *The University of Toledo*, **Fri228**
- Krieger, Shalin R., *Purdue University*, **Sat253**
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- Kuk, Hye su, *Pennsylvania State University*, **Thu133**
- Kumm, Brian E, *University of Wisconsin - La Crosse*, **Fri177**
- Kuntz, Aaron M, *University of Alabama*, **Fri252, Sat234**
- Kuri, Erin Leigh, *McMaster University, School of Social Work/ Gender Studies and Feminist Research*, **Sat110**
- Kutner, Mel, *University of Georgia*, **Sat231**
- Kwan, Toria, *University of South Florida*, **Fri166**
- Kwon, Subin, *Dept. of Content Convergence, Andong National University*, **Sat259**
- La Rose, Tara, *McMaster University School of Social Work*, **Thu107**
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- Lacy, Lisa, *Arizona State University*, **Sat242**
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- Lagos, Claudia Paol, *Universidad de Chile and University of Illinois at Urbana-Champaign*, **Wed111**
- Lahman, Maria, *University of Northern Colorado*, **Fri173, Sat162**
- Lam, Gary Yu Hin, *University of South Florida*, **Sat124, Sat233**
- Lamb, Janeen, *ACU*, **Fri184**
- Lander, Teara, *Kansas State University*, **Fri103, Fri134, Fri247**
- Landram, Suzanne, *University of Northern Colorado*, **Sat162**
- Lane, Jim, *University of Phoenix*, **Sat176, Sat262**
- Lang, Maria, *UIUC, College of Education, Dept. of Curriculum & Instruction*, **Sat253**
- Langner, Gregory, *Louisiana State University*, **Sat141**
- Langtiw, Cynthia Lubin, *The Chicago School for Professional Psychology*, **Fri101, Fri187, Sat268**
- LANKE, Parijat Gajanan, *Indian Institute of Management, Tiruchirappalli*, **Fri244**
- Lapadat, Judith C., *University of Lethbridge*, **Fri123**
- Lastra, Sandra Patricia, *University of Tolima*, **Sat193**
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- Latopolski, Keely, *University of Alabama*, **Sat259**
- Latz, Amanda, *Ball State University*, **Sat118**
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- Lau, Teresa, *Sociology, University of Toronto, Scarborough College*, **Fri285**
- Lavie-Ajayi, Maya, *Ben Gurion University of the Negev, Israel*, **Sat105**
- Lawrence, Carrie Ann, *Indiana University School of Public Health- Applied Health Science*, **Thu121**
- Lawrence, Shakeerrah, *North Carolina A&T State University*, **Sat235**
- Lawrence, Teresa, *Illinois State University*, **Fri146**
- Le, Trieu, *National University in Vietnam*, **Fri120**

Leal Maridueña, Isabel Amarilis, *UNIVERSIDAD ESTATAL DE MILAGRO*, **Fri139, Fri219, Wed103, Wed104, Wed108**

Leavy, Patricia, *www.patricialeavy.com*, **Fri157**

Lee, Chi-Yuen, *Taipei City University of Science and Technology*, **Fri204**

Lee, Gabrielle, *Winthrop University*, **Thu107**

Lee, Hyunju, *Ewha Womans University*, **Fri133**

Lee, Jessica Euna, *Indiana University School of Social Work*, **Thu104**

Lee, Pei-Wei, *PSU*, **Thu119**

Lee, Soojin, *University of North Carolina at Chapel Hill*, **Fri104, Sat140**

Lee, Young Ah, *The Ohio State University, Lima*, **Fri168**

Leibowitz, Danielle, *Mundelein High School*, **Fri117, Sat151**

Lemermeyer, Gillian, *Faculty of Nursing, University of Alberta*, **Fri269**

Leon, Alejandra, *Universidad de los Andes*, **Fri193**

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Lester, Amanda, *University at Albany, SUNY - School of Education*, **Sat127**

Leung, Tiffany Wing-sum, *University of Manchester, England*, **Sat233**

Lewis, Angela, *School of Education, Center for Educator Preparation, Colorado State University*, **Sat160**

Lewis, Joe, *Hamline University*, **Fri208**

Lewis, Justine, *Binghamton University*, **Fri204**

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Lewter, Roblyn Phillita, *The Chicago School of Professional Psychology*, **Fri107**

Lian, Hongping, *Beijing Normal University*, **Fri175**

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Lipscomb, Allen E, *California State University Northridge*, **Fri244**

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Liu, Junying, *University Of California, Riverside*, **Sat233**

Liu, Sida, *Sociology Department, University of Toronto*, **Sat163**

Liu, Tao, *New Austral Institute of Social Development*, **Sat233**

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Livstrom, Illana C., *University of Minnesota*, **Sat185**

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Loboa, Esteban Alejandro, *Universidad del Cauca*, **Sat246**

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Lodi, Marluce Dantas de Freitas, *PPGA/Unigranrio*, **Sat124**

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Lopez-Gatell, Carlos, *Universidad Autonoma del Estado de Morelos, FESC*, **Sat144**
 López, María Fernanda, *Pontificia Universidad Católica de Valparaíso*, **Fri258, Sat132, Wed103, Wed109**
 LoRe, Sondra Marie, *National Institute of STEM Evaluation and Research (NISER) at University of TN*, **Fri105, Sat125**
 Loren, Degan Michelle, *The University of Memphis Department of Communication*, **Sat185**
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 Madrid Akpovo, Samara, *Department of Child and Family Studies, University of Tennessee Knoxville*, **Sat160**
 Magee, Rachel M, *University of Illinois Urbana-Champaign*, **Fri148, Fri296, Sat159**
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 Manzi, Jorge, *Pontificia Universidad Católica de Chile*, **Fri217**

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 Martin, Jennifer, *Mount Union*, **Fri161**
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 Martinez, Alejandra, *CIECS-CONICET y UNC*, **Fri176, Wed105, Wed111**
 Martínez, Angela Gonzalez, *RMS140319LD2*, **Wed108**
 Martinez, Carolina, *Departamento de Atencion a la Salud, Universidad Autonoma Metropolitana (Xochimilco)*, **Fri217, Fri281**
 Martinez, Doreen E., *Colorado State University*, **Fri145**
 Martinez, Katelyn N., *The University of Texas at Austin*, **Sat117**
 Martino, Wayne, *The University of Western Ontario*, **Fri173**
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 Marxen, Eva, *School of the Art Institute of Chicago (SAIC)*, **Fri139, Sat131**
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 Meno, Camarin G., *University of Illinois at Urbana-Champaign*, **Thu116**
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 Meyer, Heather M., *University of Nebraska at Kearney*, **Fri173**

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 Minnett, Jari, *University of Illinois Urbana Champaign*, **Sat219**
 Miño Gonzalez, Carmen Gloria, *Universidad Católica del Maule*, **Fri140, Sat189**
 Minton, Stephen James, *Trinity College Dublin, Ireland*, **Fri141, Sat113, Sat204**
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 Mora, Raúl Alberto, *Literacies in Second Languages Project, Universidad Pontificia Bolivariana*, **Fri151, Fri163, Fri203, Sat251**
 Morales Vázquez, Evelyn, *University of California, Riverside*, **Fri262, Sat259**
 Morales-Campos, Daisy Y., *University of Texas at Austin*, **Sat155**
 Morales, Bolton, *Southern Illinois University Carbondale*, **Fri191, Sat244**
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 Morrin, AnneMarie, *Mary Immaculate College, University of Limerick, Ireland*, **Sat142, Sat247**

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Morrow, Rebecca L, *University of Illinois Urbana Champaign*, **Fri186, Fri287**
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Murphy, Mary, *UTC College of Nursing*, **Fri210**
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- Nucaro, Alyssa, *University of Memphis*, **Fri155**
Nucum, Czarina Antoinette, *University of the East*, **Thu118**
Nuñez, Alba Rosalia, *Instituto De Pedagogia Critica*, **Fri132**
Nutton, Jennifer, *McGill University*, **Fri145, Fri259**
O'Donald, Karla, *Texas Christian University*, **Sat263**
O'Keeffe, Margaret, *Mary Immaculate College*, **Fri120**
O'Neill, Maureen Mary, *ACU*, **Fri184, Thu115**
O'Siochru, Cathal, *Liverpool Hope University*, **Fri245**
O'Toole, Winnifred, *American University of Ras al Khaimah*, **Fri105**
Oakley, Derek, *Lancaster University*, **Fri280**
Obando, Olga Lucía, *Universidad del Valle*, **Fri139**
Obermueller, Trevor, *University of Nebraska-Lincoln*, **Sat256**
Obura, Georgine Auma, *Ngala Secondary School for the Deaf*, **Fri194**
Øby, Elise, *Østfold University College, Norway*, **Fri137**
Ocaña Fernández, Almudena, *Universidad de Granada*, **Fri138, Sat247**
Ogren, Jasmin, *University of Saskatchewan*, **Thu133**
Ogwal, Susan Akello, *UIUC - Education Policy & Organizational Leadership-Global Studies*, **Fri172**
Oh, Seong Sook, *Chung-Ang University*, **Sat121**
Okafor, Chinyere, *The Graduate Center, CUNY*, **Fri182**
Okello, Wilson, *Miami University*, **Fri196**
Olemako, Teresia, *University of Illinois*, **Fri287**
Oliveira, Isabela Viana, *Universidade Federal de Minas Gerias*, **Thu132**
Oliveira, Walter Ferreira de, *Federal University of Santa Catarina*, **Fri187**
Oliver, Christopher, *University of Washington Tacoma*, **Fri131**
Oloo, James Alan, *Gabriel Dumont Institute*, **Fri194**
Olsen, Daniel Rosengren, *Aalborg university, department of communication and psychology*, **Fri159**
Olt, Phillip, *Fort Hays State University*, **Fri201**
Olvera, Carolina, *Universidad de Guanajuato*, **Thu131, Wed110**
Öneren _endil, Ça_la, *TED University*, **Fri189**
Ono, Fabrício Tetsuya Parreira, *Universidade Federal de Mato Grosso do Sul*, **Sat176**
Orders, Amy, *NC State University*, **Sat214**
Orozco, Carolina, *Universidad del Cauca*, **Sat246**
Orrego, Tyrone Steven, *Literacies in Second Languages Project, Universidad Pontificia Bolivariana*, **Fri163**
Ortega Dimas, Johanna Andrea, *Axa Colpatria Seguros de Vida*, **Wed109**
Ortiz, Rosalinda, *Ball State University*, **Fri267, Sat191**
Ossa, Diego Alejandro, *Universidad Nacional de Colombia*, **Fri219**
Osvath, Csaba, *University of South Florida*, **Sat183**
Oswald, Austin, *The Graduate Center*, **Thu105**
Otalvaro, Gabriel Jaime, *Universidad Andina Simón Bolívar*, **Thu117**
Ou, Yingxin, *Beijing Normal University*, **Sat200**
Oujo, M. Irene, *Teachers College*, **Fri134**
Owens, Devean, *University of Illinois Urbana Champaign*, **Sat219**
Ozdogan, Zulfukar, *Indiana University*, **Sat140**
Ozten Anay, Meltem, *Anadolu University, School for the Handicapped, Department of*

Architecture and City Planning, **Fri264, Thu122, Thu130, Thu132**
 Ozten, Ulku, *Eskisehir Osmangazi University*, **Fri112, Fri264**
 Ozturk, Burcu, *University of Alabama*, **Thu125**
 Ozturk, Mustafa Kemal, *Hacettepe University*, **Fri238, Sat152**
 Ozturk, Neriman, *MEB*, **Sat152**
 Padgett, Aaron, *University of Missouri-Columbia*, **Sat174**
 Padgett, Gary, *University of North Alabama*, **Fri241, Thu131**
 Padilla, Laura Elena, *Universidad Autónoma de Aguascalientes*, **Fri114**
 Paese, Gina, *Blue Valley School District*, **Sat208**
 Painter, Desmond, *Stellenbosch University*, **Fri258**
 Paja Campo, Luz Dey Margarita, *Universidad del Cauca*, **Sat246**
 Palacios Anzules, Italo Del Carmen, *UNIVERSIDAD ESTATAL DE MILAGRO*,
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 Pan, Hua, *University of Taipei*, **Thu119**
 Panos, Alexandra, *Indiana University*, **Fri167**
 Park, Doo Jae, *University of Illinois at Urbana-Champaign*, **Fri250, Sat107**
 Parks, Rory, *University of North Texas*, **Sat178**
 Parra Guerrero, Carlos, *CINDE (Bogotá)*, **Sat146**
 Parra-Medina, Deborah M, *University of Texas at Austin*, **Sat155**
 Passariello, Phyllis, *Centre College*, **Fri191**
 Pate, Joseph A., *Young Harris College*, **Fri177**
 Patti, Chris J, *Appalachian State University*, **Fri109**
 Patton, Danette M, *Southern Illinois University Carbondale*, **Fri275**
 Pavez Andonaegui, Isabel, *Universidad de los Andes*, **Wed104**
 Pavlakis, Alyssa Mary, *University of Illinois-Champaign*, **Fri134**
 Peach, Matthew, *University of Illinois*, **Fri130**
 Pegno, Marianna, *Tucson Museum of Art and Historic Block*, **Sat149**
 Pei, Yuxin, *Sun yat-sen university*, **Sat266, Thu126**
 Pelser, Wilna, *University of South Africa*, **Sat188**
 Peñaranda, Aida, *Universidad de Tarapacá*, **Fri219**
 Peniche, Rubi Surema, *CONACYT-Universidad Autónoma de Aguascalientes*, **Fri114**
 Pennell, Cheyenne, *The University of North Carolina at Charlotte*, **Fri188**
 Pennell, Colleen, *Carroll University*, **Sat159**
 Penwarden, Sarah, *Laidlaw College, Auckland, New Zealand*, **Fri232, Fri281**
 Pereira, Déborah David, *UFMG*, **Fri258**
 Perez Cavana, Maria Luisa, *The Open University*, **Sat153**
 Pérez Miles, Adetty, *University of North Texas*, **Sat177, Sat232**
 Perez Olazaba, Lizbeth, *UIC*, **Thu117**
 Perez-Espitia, Carlos A, *La Salle University, Colombia*, **Sat216**
 Perez, Camilo, *Universidad del Norte*, **Fri151, Fri244, Sat239**
 Perez, Joanna, *California State University Dominguez Hills*, **Fri287**
 Perkins, Natalie, *UIC College of Nursing*, **Fri210**
 Perry, Lamanda, *Penn State Dubois*, **Thu123**
 Persky, Julia, *Texas A&M University - Commerce*, **Fri117**
 Persson, Mats, *Østfold University College, Norway*, **Fri137**
 Pham, Hung, *University of Waterloo*, **Fri296**
 Phelps-Ward, Dr. Robin, *Clemson University*, **Fri261, Thu119**
 Phillips, Glenn, *University of Texas, Arlington*, **Fri166, Sat118**

Pickup, Austin, *Aurora University*, **Fri169, Sat166**
 Pinheiro, Matheus C. K., *Fundação Dom Cabral*, **Fri229**
 Poblete Troncoso, Margarita Del Carmen, *Universidad Catolica del Maule*, **Sat189, Wed107**
 Podshyvalkina, Valentyna, *Social and Aplied Psychology Department, Odessa I.I.Mechnikov National University v.*, **Sat215**
 Pogue, Joey W., *Pittsburg State University*, **Fri110**
 Popoff, Elliot, *University of Michigan*, **Fri173, Sat188**
 Popov, Lubomir, *Bowling Green State University*, **Fri240, Sat196, Sat232**
 Pottekkat, Katie, *Algoma University*, **Fri106**
 Potts, Courtney, *University of Alabama*, **Fri286, Sat143, Sat232**
 Poudel, Anna, *University of Nebraska-Lincoln*, **Sat256**
 Pourreau, Leslie, *Kennesaw State University*, **Fri277**
 Powell, Amanda, *Tennessee Technological University*, **Fri237**
 Powell, Kimberly, *Penn State University*, **Sat217**
 Pozos-Radillo, Blanca Elizabeth, *Universidad de Guadalajara*, **Thu118**
 Pratt, Alex, *University of Oregon*, **Sat133**
 Prentice, Dawn, *Brock University*, **Sat154**
 Presberry, Cierra, *Michigan State University*, **Sat260**
 Presson, Brittany E., *University of Missouri*, **Fri234, Fri270**
 Preston, Marilyn, *Grand Valley State University*, **Sat212**
 Prieto Baldovino, Francia Helena, *Universidad del Sinu*, **Wed109**
 Prieto Baldovino, Maria Isabel, *Universidad Remintong*, **Wed109**
 Prieto-Nanez, Fabian, *University of Illinois at Urbana-Champaign*, **Wed111**
 Prinsloo, Paul, *University of South Africa*, **Fri188**
 Priya, Kumar Ravi, *Indian Institute of Technology, Kanpur*, **Fri244**
 Prowell, Ashley, *The University of Alabama in Tuscaloosa*, **Thu107, Thu130**
 Pruitt, Amanda G., *Stephen F. Austin State University*, **Fri234**
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 Purnell, David F., *Highline College*, **Sat240**
 Purnell, David F., *Highline College, USA*, **Sat207**
 Puskarz, Katherine, *Thomas Jefferson University*, **Fri274**
 Putr, Dianingtyas, *Universitas Bakerie, Jakarta*, **Sat221**
 Quinayas, Julian Alejandro, *Universidad del Cauca*, **Fri266**
 Quinde Macías, Juan José, *Universidad Agraria*, **Wed108**
 Rados, Aleksandra, *Norwegian*, **Fri153**
 Rager, Jessica, *Ball State University*, **Fri267**
 Rahman, Laila, *University of Toronto*, **Fri214, Sat119**
 Rainey, Jennifer, *George Mason University*, **Fri197, Fri243**
 Ramalho de Oliveira, Djenane, *Universidade Federal de Minas Gerais*, **Fri148, Sat206, Thu132**
 Rambo, Carol, *University of Memphis*, **Fri270**
 Ramírez de Garay, Rosa María, *Universidad Nacional Autónoma de México*, **Sat203**
 Ramirez Espinosa, Alexander, *Universidad del Valle*, **Wed110**
 Ramirez-Pereira, Mirliana, *University of Chile*, **Fri268, Sat144, Wed107**
 Ramirez, Randy, *Mundelein High School*, **Fri117, Sat151**
 Ramirez, Richard William Mejia, *University of Cauca*, **Sat161**
 Ramírez, Sebastián, *Literacies in Second Languages Project, Universidad Pontificia*

Bolivariana, **Fri203**

Ramzinski, Elaine, *Texas Tech University*, **Sat129**

Ranganathan, Shubha, *Indian Institute of Technology Hyderabad*, **Sat135, Sat188, Sat203, Sat226**

Rangel Flores, Yesica, *Universidad Autonoma de San Luis Potosi*, **Wed102**

Ranker, Jason, *Portland State University*, **Fri163**

Rantala, Teija, *University of Helsinki*, **Fri236**

Rasmussen Lenox, Terra, *University of Wisconsin-Milwaukee*, **Fri275**

Ravindran, Aisha, *Simon Fraser University*, **Fri201**

Rawat, Meghana, *Purdue University*, **Thu116**

Ray, Allison, *Texas Woman's University*, **Fri165**

Ray, Allison D., *Texas Woman's University*, **Thu119**

Ray, Lana, *Lakehead University*, **Fri114, Sat204**

Reagan, Emilie M., *University of New Hampshire*, **Sat155**

Reaves, Melanie, *Montana State University Billings*, **Sat161, Sat221**

Reboucas, Cristiana Brasil, *Federal University of Ceara*, **Thu115**

Reed, Kelsey, *MacEwan University*, **Sat218**

Reeves, Patricia, *University of Georgia*, **Fri260**

Reilly, Rosemary C., *Concordia University*, **Sat112**

Reis, Stefany Ferreira, *Pontifical Catholic University of Minas Gerais*, **Sat189**

Reisner, Sari, *Harvard T.H. Chan School of Public Health*, **Fri173**

Remstein, Pamela, *University of New Mexico*, **Fri276**

Ren, Min, *Huazhong University of Science and Technology in China*, **Fri266, Sat266**

Restrepo Moncada, Sebastián, *estudiante*, **Fri211**

Reutlinger, Corey, *Arizona State University*, **Fri194, Sat242**

Reyes López, M^a Luisa, *Universidad de Granada*, **Fri138, Sat247**

Reyes, Cheyenne Teresa, *Indiana University School of Public Health- Applied Health Science*, **Thu121**

Reyes, Maria Isabel, *Pontificia Universidad Católica de Valparaíso*, **Fri163, Fri211**

Reynolds, Edwin, *University of South Florida*, **Sat150**

Rhodes, Paul, *University of Sydney*, **Fri105, Fri141, Fri187, Fri220, Sat135**

Ribeiro, José, *University of Porto, Portugal*, **Fri268**

Richardson, Sue Ellen, *Purdue University*, **Sat257**

Ricketts, Kathryn, *University of Regina*, **Fri142, Fri293, Sat157**

Riekkola, Betty Okwako, *Albion College*, **Fri122**

Rife, Tyler, *Arizona State University*, **Fri126**

Riley, Amy Henderson, *Thomas Jefferson University*, **Fri274**

Riley, Sarah, *Aberystwyth University*, **Fri176**

Rinehart, Robert E., *University of Waikato*, **Fri260**

Rios, Ingrid Cristina, *Universidad Casa Grande*, **Fri132, Wed103**

Rivera-Lozada, Oriana, *universidad César Vallejo S.A.C.*, **Wed103, Wed108**

Rivera-Rivera, Inés Mercedes, *Escuela Graduada de Trabajo Social Beatriz Lassalle, Universidad de Puerto Rico*, **Wed113**

Rivera, Camila Andrea, *universidad del cauca*, **Fri266**

Rivera, Guillermo, *Pontificia Universidad Católica de Valparaíso*, **Fri163, Fri211**

Rizvi, Sana, *De Montfort University*, **Fri214**

Robbins, Kirsten, *Indiana University School of Education - IUPUI*, **Fri170**

Roberts, Christy, *Lewis University*, **Fri102**

Roberts, LaSonja, *University of South Florida*, **Sat150**
 Robertson, Ray, *The University of Alabama*, **Sat175**
 Robillard, Alyssa G., *University of South Carolina*, **Fri232**
 Robinson, Thomas Bradley, *University of Georgia*, **Sat231**
 Robles Salguero, Roberto, *Universidad Estatal De Milagro*, **Wed103**
 Rocha Sánchez, Tania Esmeralda, *UNAM*, **Fri258**
 Rodricks, Dirk J., *OISE/University of Toronto*, **Fri206, Fri247**
 Rodrigues Gomes, Ana Clédina, *Universidade Federal do Sul e Sudeste do Pará*, **Wed112**
 Rodrigues, Ana Isabel Pimentel, *Polytechnic Institute of Beja*, **Sat137**
 Rodríguez Navarro, Héctor, *CINDE (Bogotá)*, **Sat146**
 Rodríguez Zambrano, Henry Mario, *Corporacion Universitaria del Caribe*, **Wed109**
 Rodríguez-Dorans, Edgar, *University of Edinburgh*, **Sat229**
 Rodríguez, Ana Karina, *Literacies in Second Languages Project, Universidad Pontificia Bolivariana*, **Sat251**
 Rodriguez, Roy, *Independent Scholar*, **Sat256**
 Rodriguez, Sanjuana, *Kennesaw State University*, **Fri248**
 Roegman, Rachel, *University of Illinois, Urbana-Champaign*, **Sat155**
 Rogers, Tracie, *University of the Southern Caribbean*, **Fri101, Fri187, Thu106**
 Roland, Ericka, *University of South Florida*, **Fri117**
 Rombo, Dorothy O, *SUNY Oneonta*, **Fri206**
 Romero Caraballo, martha Patricia, *Pontificia Universidad Javeriana Cali*, **Wed103**
 Rose, Hilary, *Concordia University*, **Sat112**
 Rosenzweig, Tiffany Newton, *Saint Louis University*, **Fri147**
 Rosiek, Jerry, *University of Oregon*, **Sat198**
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 Ross-White, Amanda, *Queen's University*, **Thu114**
 Rossnor, Vicki, *Rockland Community College*, **Sat159**
 Rouhiainen, Leena Maarit, *Theatre Academy, University of the Arts Helsinki*, **Fri264**
 Roulston, Kathryn, *University of Georgia*, **Fri272**
 Rousset, Simon, *University of South Florida*, **Sat111**
 Rowley, Latosha, *Indiana University Purdue University Indianapolis*, **Sat219**
 Royer, Dan W., *Ball State University*, **Fri248**
 Ruan, Linyan, *Beijing Normal University*, **Sat266**
 Runswick-Cole, Katherine, *University of Sheffield*, **Fri183**
 Ruopp, Amy, *University of Missouri*, **Sat201**
 Rupsiene, Liudmila, *Klaipeda University*, **Fri119, Fri148**
 Ruzicka, Garrett, *Missouri State University*, **Sat200**
 Ryan, Sandra, *Mary Immaculate College, University of Limerick*, **Sat142, Sat247**
 Rybicki-Newman, Maria Patrice, *George Mason University*, **Fri197, Fri243, Thu129**
 Ryu, Minjung, *Purdue University*, **Thu121**
 Sablich, Stephanie C, *University of Michigan*, **Sat158**
 Sakakibara, Rae, *University of Michigan*, **Thu133**
 Salazar, Maria Elena Cecilia, *University of New Mexico*, **Fri276**
 Salcedo, Alma J., *The University of Texas at Austin*, **Sat117**
 Saldana, Johnny, *Emeritus Arizona State University*, **Sat183**
 Saldoval, Jorge, *Arizona State University*, **Fri137**
 Salem, Wesam, *University of Memphis*, **Fri155**

Salvo, James, *University of Illinois at Urbana-Champaign*, **Fri212**
 Sambaraju, Rahul, *Trinity College Dublin*, **Fri280**
 Samit, Shirley, *PLU160025 CONICYT, CIHDE, University of Tarapaca*, **Sat104**
 Samuelson, Beth, *IU School of Education*, **Sat208, Sat227**
 San, Mustafa Kemal, *Sakarya University*, **Sat229**
 Sanabria-Veaz, Karla G., *University of Puerto Rico, Rio Piedras Campus*, **Wed111**
 Sanborn, Erin, *Indiana University - Indianapolis (IUPUI)*, **Sat250**
 Sanchez Fernandez, Silvana Carolina, *Universidad Siglo 21*, **Wed111**
 Sanchez Ignacio, Emily Noelle, *University of Washington Tacoma*, **Fri131**
 Sandlin, Jennifer, *Arizona State University*, **Sat166**
 Sandoval, Jorge, *ASU*, **Fri236, Sat114, Sat261**
 Sandy, Marie Gina, *University of Wisconsin-Milwaukee*, **Sat221**
 Sani Buenaño, Mauricio, *Instituto Superior Tecnológico De Artes Del Ecuador*, **Fri139, Wed104**
 Sant'Anna, Anderson S., *Fundação Dom Cabral*, **Fri229**
 Santana, Josefina C., *Universidad Panamericana*, **Wed105**
 Santiago Ortiz, Aurora, *University of Massachusetts Amherst*, **Sat138**
 Santiago-Estrada, Sara, *Universidad de Puerto Rico*, **Sat103**
 Santos, Cristopher, *Universidad de Tarapacá*, **Fri219**
 Santos, Renata Francisca Alves, *Federal University of Santa Catarina*, **Fri187**
 Sanya, Brenda, *Colgate College*, **Fri287**
 Sanyal, Sreerupa, *Pittsburg State University*, **Fri110**
 Sarin, Aashima, *University of Michigan*, **Sat188**
 Sauerbronn, Fernanda Filgueiras, *UFRJ*, **Sat196**
 Sauerbronn, Joao Felipe Rammelt, *PPGA/Unigranrio*, **Sat124**
 Savage, Bernadette, *QUT*, **Fri184**
 Sawyer, Jason Michael, *Norfolk State University*, **Sat167**
 Schaefer, Luran, *SIU*, **Sat258**
 Scheckelhoff, Carrie, *Otterbein University*, **Fri265**
 Scheer, Anne, *Southern Illinois University School of Medicine*, **Fri281**
 Scheidt, Matthew, *Purdue University*, **Sat256**
 Scheurich, Jim, *Indiana University - Indianapolis (IUPUI)*, **Sat128, Sat250**
 Schiochet, Marina, *Federal university of Santa Catarina*, **Fri187**
 Schmidt, Verena, *University of Louisville*, **Sat124, Thu104**
 Schneider, Jenifer Jasinski, *University of South Florida*, **Fri265**
 Schonberger, H Lester, *Virginia Tech*, **Sat187**
 Schongut, Nicolás, *Universidad Alberto Hurtado*, **Fri218, Sat113**
 Schreiber, Jill C., *Southern Illinois University Edwardsville*, **Thu128**
 Schwartz, Adam, *Oregon State University*, **Fri117**
 Schweitzer, Rachel, *SIUE*, **Thu128**
 Scott, Karla D, *Saint Louis University*, **Fri225**
 Scripps, Jim, *University of Nevada, Reno*, **Fri192**
 Secolsky, Charles, *Rockland Community College*, **Fri160, Sat159**
 Sehuanes Martinez, Sixta Tulia, *Universidad Remington*, **Wed109**
 Seiki, Sumer, *University of San Francisco*, **Sat176**
 Sekiguchi, Anna M., *University of Illinois at Urbana-Champaign*, **Thu116**
 Semante, Kevin Andrés, *Research student*, **Fri113**
 Semas-Schneeweis, Nicole Lee, *University of Massachusetts Dartmouth*, **Fri262**

Sen, Anindya, *Northern Illinois University*, **Sat152, Sat252**
 Sendall, Marguerite, *Queensland university of technology*, **Sat155**
 Seo, Byung-In, *Chicago State University*, **Sat107**
 Serdarevich, Ursula, *Universidad Nacional de la Matanza (UNLaM)*, **Fri268**
 Serna, Banny Danilo, *Research student*, **Fri113**
 Serna, Luis Eduardo, *Universidad Nacional de Colombia Sede Medellín*, **Wed105**
 Serrano Cobos, Martha, *Universidad Estatal De Milagro*, **Wed103**
 Serrano Mantilla, Gonzalo Lenin, *Universidad Estatal De Milagro*, **Wed103**
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 Serrano, Elena, *Consulta Doctor Carlos Chiclana*, **Fri166**
 Shakespeare, Hannah, *Routledge*, **Fri242**
 Shao, Shuai, *University of Chicago*, **Thu122**
 Sharmin, Sonia, *University of Georgia*, **Fri296**
 Sharp-Grier, Martina L., *Stark State College; The University of Akron*, **Fri280**
 Shdaimah, Corey, *University of Maryland, Baltimore*, **Thu120**
 Sheffield, Eric, *Western Illinois University*, **Fri169**
 Shelby-Caffey, Crystal, *Southern Illinois University Carbondale*, **Fri202**
 Sheldon, James, *University of Arizona*, **Fri188**
 Shelton, Stephanie Anne, *University of Alabama*, **Fri241, Sat119, Sat162**
 Shen, Xiang, *Miami University, Oxford, Ohio*, **Fri202**
 Shenoy, Sudhakar, *Southern Illinois University School of Medicine*, **Fri148**
 Shin, Na Ri, *University of Illinois at Urbana-Champaign*, **Sat107**
 Shively, Kate, *Ball State University*, **Thu129, Thu131**
 Shoemaker, Deanna, *Monmouth University*, **Fri209**
 Shopa, Amanda C, *University of Minnesota*, **Sat259**
 Shouhayib, Janan, *Connecticut College*, **Thu115**
 Shugurova, Olga, *University of Manitoba*, **Fri112, Thu129**
 Shuji, Cao, *Department of History, Shanghai Jiaotong University*, **Sat163**
 Siegesmund, Richard, *Northern Illinois University School of Art and Design*, **Fri223, Sat209**
 Siffrinn, Nicole, *University of Georgia*, **Sat264**
 Silber-Furman, Dorota, *TTU*, **Sat193**
 Silva Muñoz, Flor María, *Universidad Estatal De Milagro*, **Wed104**
 Silva-Martinez, Elithet, *University of Puerto Rico*, **Wed113**
 SILVA, jimena silva segovia, *Universidad Católica del Norte*, **Thu118**
 Silva, Melissa, *UIC*, **Thu117**
 Silver, Christina, *Qualitative Data Analysis Services*, **Sat173**
 Sim, Jeongeon, *University of Saskatchewan*, **Sat135**
 Simmons, Brian, *University of Georgia*, **Sat122**
 Simmons, Jake, *Missouri State University*, **Fri123, Sat162, Sat241**
 Simon, Marsha, *The University of Alabama*, **Sat186**
 Simpson, elizaBeth, *UIUC*, **Fri248**
 Simpson, Sheryl-Ann, *University of California, Davis*, **Sat146**
 Sinai-Glazer, Hagit, *McGill University*, **Sat181, Sat219**
 Singer, Rebecca, *UIC College of Nursing*, **Fri147**
 Singh, Kamal Nand, *Federation university Australia*, **Sat155**
 Singh, Reetesh Kumar, *University of Delhi, India*, **Sat215**
 Siy, Eric, *University of Georgia*, **Fri160**

Sjollem, Sandra, *Concordia University*, **Fri260**
 Skinner, Demetria, *Georgia State University*, **Fri201**
 Skukauskaite, Audra, *Klaipeda University*, **Fri119, Fri148**
 Sladkova, Jana, *University of Massachusetts Lowell*, **Fri117**
 Sloane, Heather Murphy, *University of Toledo*, **Thu112**
 Smartt Gullion, Jessica, *Texas Woman's University*, **Fri165, Sat147**
 Smith, Anna, *Illinois State University*, **Sat224**
 Smith, Chenira, *The Pennsylvania State University*, **Fri153, Sat181**
 Smith, Douglas Cary, *University of Illinois at Urbana-Champaign*, **Thu113**
 Smith, Mychelle Hadley, *Weber State University*, **Fri202**
 Smith, Phil, *Eastern Michigan University*, **Fri200, Sat116**
 Smith, Toni M, *Columbus State Community College*, **Sat179**
 Smith, Travis C, *Clemson University*, **Fri261, Thu119**
 Smithers, Laura Elizabeth, *University of Oregon*, **Fri195, Sat223**
 Smythe, Suzanne Kathleen, *Simon Fraser University*, **Sat166**
 Snideman, Samuel Stewart, *Ball State University*, **Fri267**
 Snyder, Jimmy, *University of Oregon*, **Fri290, Sat172**
 Solano, Edison, *Escuela PAQUISHA*, **Fri139**
 Solis-Palacios, Vikter, *Texas Woman's University*, **Fri165**
 Solmaz, Gizem, *TED University*, **Fri189**
 Sommers, Tammy, *Aurora University*, **Fri205**
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 Sor Jenuet, Ingrid, *Universidad Autonoma Metropolitana - Xochimilco*, **Fri268**
 Sotirin, Patricia, *Michigan Technological University*, **Fri162**
 Sottie, Cynthia Akorfa, *Booth University College*, **Thu108**
 South, Andrea Lambert, *Northern Kentucky University*, **Sat121**
 Souto, Melissa, *Loyola University Chicago*, **Thu132**
 Souza, Rodrigo Nascimento, *PITANG Consultant and Systems*, **Sat137**
 Soylu, Mary, *Alabama State University*, **Fri198**
 Speight Vaughn, Melissa, *North-West University*, **Fri151, Sat104**
 Spencer-Suarez, Kimberly Nicole, *Columbia University School of Social Work*, **Fri248**
 Spencer, Nancy E, *BGSU*, **Sat162**
 Spinazola, Lisa, *University of South Florida, Dept. of Communication*, **Sat208**
 Sponberg, Erica, *Kansas State University*, **Fri190**
 Spry, Tami, *St. Cloud State University*, **Sat241**
 Squella-Soto, René, *Pontificia Universidad Católica de Valparaíso*, **Fri218**
 Sreekumar, Arun, *University of Illinois at Urbana-Champaign*, **Fri193**
 St-Denis, Natalie, *University of Calgary*, **Sat220, Thu109**
 St. Antoine, Jacqueline Pruder, *Eastern Michigan University*, **Sat116**
 St. Pierre, Elizabeth, *University of Georgia*, **Fri252**
 St. Pierre, Elizabeth A., *University of Georgia*, **Sat165, Sat198, Sat231, Sat264**
 Staller, Karen, *University of Michigan*, **Sat156**
 Stanley, Liahna, *University of South Florida*, **Sat136**
 Staples, Matthew, *Leeds Beckett University*, **Fri226**
 Starkey, Kristen, *UIC College of Nursing*, **Fri210**
 Sterner, Sara K., *University of Minnesota*, **Sat259**
 Stevens, Curtis Lorren, *USD 305 Salina High School South*, **Sat206**
 Stevens, Douglas M, *Northern Kentucky University*, **Fri274**

Stich, Amy Elizabeth, *Northern Illinois University*, **Sat223**
 Stiegler, Sam, *University of British Columbia*, **Fri188**
 Stoltenberg, Katherine Rebekkah, *Penn State Altoona*, **Thu117**
 Stone, Anthony J., *University of Memphis*, **Fri270**
 Stone, Monique C, *University of New Mexico*, **Thu133**
 Stonebanks, C. Darius, *Bishop's University*, **Fri251, Fri283, Thu131**
 Storm, Rachel Lauren, *University of Illinois at Urbana-Champaign*, **Sat101**
 Strasser, Irene, *Alpen-Adria-Universitaet Klagenfurt, Austria*, **Sat135**
 Strattner, Victor, *Oswaldo Cruz Foundation - Fiocruz/Instituto Oswaldo Cruz*,
Thu119, Thu121
 Street, Susan Linda, *CIESAS-Occidente*, **Sat180**
 Stringer, Ernie, *Curtin University*, **Sat124, Sat237**
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Decolonizing Classrooms

Thu106	Rogers
Thu109	St-Denis
Fri104	Lee
Fri117	Persky
Fri187	Langtiw
Fri253	McIntosh
Sat115	Kiramba
Sat218	Masta
Sat245	Al-Aseer

Decolonizing Neocolonial Methodologies

Fri105	Fúnez-Flores
Fri132	Luzuriaga Uribe
Fri258	Painter
Sat125	Baker
Sat179	Smith
Sat218	Berikoff
Sat218	Espinosa-Dulanto
Sat218	Fournillier
Sat218	Mabasa

Democratic Methodologies

Fri138	Chapela
Fri177	Earl Rinehart
Fri218	Cabezas
Sat221	Sandy
Sat223	Stich
Sat266	Ho

Digital Tools

Wed104	González Gutiérrez
Wed111	Lagos
Thu115	O'Neill
Thu119	Isreal
Thu120	Isreal
Thu123	Matsuo
Fri105	LoRe
Fri144	Isaacs
Fri184	Byrne
Fri184	Celiński
Fri296	Gould
Fri296	Magee
Fri296	Noffs
Sat121	Bradford
Sat137	Diéguez
Sat137	Rodrigues
Sat144	García Ponce de León
Sat173	Silver

Disability Issues

Wed103	Ceroni
Wed109	Ceroni
Thu107	Bui
Thu108	Moasun

Thu116	Karasu
Thu122	Ozten Anay
Thu130	Ozten Anay
Thu132	Kaya
Thu132	Kaya
Fri148	Shenoy
Fri187	Gaddy
Fri189	Crawford
Fri191	Coomer
Fri194	Mathew
Fri194	Oloo
Fri233	Anderson
Fri233	Johnk
Fri233	Kiremit
Fri258	Ceroni
Sat132	Ceroni

Discourse / Narrative / Counter-Narrative

Wed103	Romero Caraballo
Wed110	Ramirez Espinosa
Wed111	Prieto-Nanez
Thu112	Hong
Thu116	Rawat
Thu117	Lima
Thu117	Wu
Thu118	Wang
Thu126	Maxfield
Fri105	Zhang
Fri133	Hong
Fri141	Andersen
Fri160	Suazo-Flores
Fri168	Lee
Fri176	Martinez
Fri186	Embley
Fri188	McKinnon-Crowley
Fri188	Pennell
Fri193	Mukhopadhyay
Fri199	Bell
Fri204	Velasco
Fri206	Rombo
Fri211	Garavito
Fri217	Becerra Valdivia
Fri217	Cornejo
Fri217	Muzatto-Negrón
Fri218	Muñoz-Proto
Fri218	Schongut
Fri219	Muzatto-Negrón
Fri241	Beckermann

Fri268	Chapela
Fri280	Sambaraju
Fri281	Martinez
Sat113	Schongut
Sat113	Yahsi
Sat115	Wang
Sat125	Hamborg
Sat135	Conti
Sat135	Dutrisac
Sat135	K K
Sat148	Flantroy
Sat148	Kayi-Aydar
Sat162	Meek
Sat181	Eckert
Sat187	Niewolny
Sat194	Medved
Sat203	Ramírez de Garay
Sat226	Varghese
Sat227	Grootboom
Sat227	Samuelson
Sat229	Rodríguez-Dorans
Sat246	Lukenchuk
Sat256	Matthews
Sat256	Scheidt
Sat259	Guyotte
Sat259	Kaya
Sat259	Kwon
Sat259	Morales Vázquez
Sat262	Lane

Dissemination Of Research

Thu114	Costa
Thu121	Zhang
Fri139	Hinojosa-Luján
Fri140	Hinojosa-Luján
Fri193	Viswanathan
Sat182	Allmon
Sat256	Martin

Ethics / Irbs / And Academic Freedom

Wed102	Garcia Soriano
Fri202	Brydon-Miller
Fri286	Potts
Sat111	Zape
Sat162	Lahman

Ethnography [Institutional]

Wed109	Loschi
Thu120	Tamayo Montoya
Fri152	Batiste
Fri190	Wimmer
Fri208	Eryaman
Fri208	Kim
Fri208	Lewis
Fri208	Wirojchoochut
Fri208	Yahsi
Fri266	quinayas

Evaluating Inquiry

Wed104	Garcia
Thu117	Jassi
Thu130	Crawford
Thu133	Sakakibara

Evidence-Based Inquiry

Fri141	Minton
Fri173	MacDiarmid
Sat194	Irwin
Sat200	Ruzicka

Feminist Qualitative Research

Wed108	Martínez
Wed110	Olvera
Thu105	Nikischer
Thu115	Goel
Thu115	Han
Thu125	Bhattacharya
Thu131	Olvera
Fri102	Hoffman
Fri106	Doria
Fri139	Galvis Ortiz
Fri170	Asiedu
Fri170	Horton
Fri170	Robbins
Fri170	Suarez-Ortega
Fri214	Elfreich
Fri214	esposito
Fri214	Harper
Fri214	Rahman
Fri214	Rizvi

Fri232	A. Azim
Fri246	Chapola
Fri253	Franklin-Phipps
Fri253	Genis
Fri253	Lutomia
Fri258	Rocha Sánchez
Fri286	Borrero
Fri286	Franklin-Phipps
Fri286	Koc
Sat180	Cain
Sat187	Fitch
Sat232	Guyotte
Sat265	Ingram

Focus Groups [Critical]

Wed108	Rivera-Lozada
Thu114	Hyder
Thu119	Binjaweer
Thu126	Pei
Sat154	Koehler
Sat181	Smith
Sat245	Mascari
Sat256	Dance

Funded Qualitative Research

Fri148	Rupsiene
Sat104	Cerna
Sat253	Goode

Grounded Theory & Social Justice

Wed111	Echavarria
Thu105	Oswald
Thu114	Costa
Thu114	Costa
Fri122	Symons
Fri122	Yi
Fri138	Gómez
Fri147	Rosenzweig
Fri202	Boeh
Fri218	Velásquez
Fri219	Ossa
Fri219	Velásquez
Fri248	Spencer-Suarez
Fri261	Jernigan
Fri280	Oakley

Fri292	Ladd
Sat103	Carriere
Sat103	Laboy-Rodriguez
Sat127	Blevins
Sat215	Chun Tie
Sat215	Jones
Sat215	Nguyen
Sat215	Podshyvalkina
Sat215	Singh
Sat216	Perez-Espitia
Sat229	Avci
Sat254	Hoare

Human Subject Research

Thu128	Schreiber
Thu129	Carr
Fri133	Cho
Fri176	Brewer
Fri232	Penwarden
Fri281	Penwarden
Sat135	Dege
Sat153	Perez Cavana
Sat235	Lawrence

Humanities

Thu115	Yaghoubi Jami
Fri114	Ngidi
Fri128	Edeko
Fri141	Glassman
Fri161	Sulzer
Fri241	Modipane
Sat113	McGreehan
Sat121	Killawi
Sat161	Jojoa
Sat161	Ramirez
Sat167	Mukherjee
Sat252	Sen

Indigenous Approaches To Knowledge

Wed110	Tereucan
Fri106	Belanger
Fri106	Hidalgo
Fri106	Pottekkat
Fri114	Ray
Fri241	Padgett

Fri248	Binjaweer
Fri259	Harpell
Fri259	Nutton
Fri259	Nutton
Sat104	Datta
Sat104	Graham
Sat136	Bly
Sat155	Singh
Sat237	Stringer

Indigenous Critical Theory

Fri259	Hathaway Miranda
Sat221	Meilasari-Sugiana
Sat233	Lam

Indigenous Epistemologies

Fri143	Malisa
Fri143	Yuen
Fri145	Martinez
Fri259	Abdi
Sat104	Speight Vaughn
Sat136	Ahenakew
Sat144	Cortés
Sat210	Cortés
Sat237	Datta

Indigenous Ethics

Thu128	Massarwa
Fri145	Burrage
Sat237	Sudibyo

Interrogating Whiteness

Fri117	Colomer
Fri126	Gallaway
Fri126	Rife
Fri153	Jeffers
Fri188	Maritz
Sat160	Bright

Latcrit

Sat182	Mejía Vélez
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Mixed-Method Designs

Thu120	Carroll
Thu122	Shao
Thu128	Schreiber
Thu128	Schreiber
Sat188	Farrokhyar
Sat222	Gómez-Pérez
Sat222	Hille
Sat222	Masilo
Sat222	Neequaye
Sat222	Novello
Sat255	Farrokhyar
Sat255	Mahato

New Borderlands

Fri122	Riekkola
Sat131	Marxen
Sat161	gitlin
Sat177	Pérez Miles
Sat253	Lang

New Methods & Methodologies

Wed105	Gomez
Thu116	Meno
Thu118	Watson
Thu121	Wu
Fri140	Suarez-Ortega
Fri144	Akesson
Fri144	Brown
Fri160	Siy
Fri163	Manning
Fri163	Mora
Fri163	Mora
Fri163	Ranker
Fri176	Evans
Fri194	Reutlinger
Fri201	Gildersleeve
Fri201	Olt
Fri201	Ravindran
Fri201	Skinner
Fri201	Walster
Fri218	Gomez
Fri225	Dutta

Fri230	White
Fri240	Allmendinger
Fri240	Corvus
Fri240	Estrada
Fri240	Gomez
Fri240	Popov
Sat103	González Gutiérrez
Sat115	Glause
Sat118	Jaumot-Pascual
Sat118	Maritz
Sat118	Phillips
Sat131	Byrne
Sat131	Cruz
Sat143	Beddes
Sat160	Lewis
Sat161	Niedzielski
Sat166	Atkinson
Sat166	Pickup
Sat166	Smythe
Sat166	Yang
Sat199	Adkins Cartee
Sat199	Leslie
Sat199	Vagle
Sat214	Bowles
Sat232	Jenkins
Sat232	Popov

New Methods With Focus Groups

Fri232	Davidson
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Paradigm Dialogues

Fri248	Adams
Fri292	Kuhl
Sat120	Archibald
Sat125	McCutcheon
Sat196	Dawidowicz
Sat196	Hamborg
Sat196	Popov
Sat196	Popov
Sat196	Sauerbronn

Participatory Action Research

Wed110	VILLARREAL
Thu122	Bialik
Thu126	Ha

Thu132	Alhendi
Fri117	Sladkova
Fri134	Pavlakis
Fri187	Broomfield
Fri261	Hall
Fri274	McGovern
Sat118	Latz
Sat124	Lam
Sat124	Sauerbronn
Sat124	Schmidt
Sat124	Stringer
Sat124	Trager
Sat144	Ramirez-Pereira

Peer Review

Fri246	Mccloud
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Performance Ethnography

Fri107	Harris
Fri148	Eugene
Fri265	Gray
Fri276	Ceisel
Fri276	Markula
Fri276	Salazar
Fri276	Yomtoob
Fri276	Yomtoob
Sat243	Negraeff

Politics And Science

Wed105	Vargas-Chaves
Wed109	Rodriguez Zambrano
Thu121	Nardo
Fri102	Sullivan
Fri153	Guo

Politics Of Evidence

Sat160	Iwase
Sat186	Cannon

Post-9/11 Cultural Politics

Thu115	Shouhayib
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Fri280	El-Amin
Sat182	Mohamad
Sat229	Mir

Postcolonial Methodologies

Fri248	Simpson
Sat155	Asiedu
Sat206	Watt
Sat218	Aguayo
Sat233	Leung

Public Ethnography

Fri206	Vehaba
Fri266	Armstead
Sat247	Wolf

Publishing

Sat247	Carducci
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Qualitative Case Studies

Wed103	Leal Maridueña
Wed103	RIVERA-LOZADA
Wed103	Zenck
Wed108	Flores Zeas
Thu107	Bloomquist
Thu114	Brown
Thu114	Coba-Rodriguez
Thu116	Nigam
Thu116	Nigam
Thu119	Zanin-Yost
Thu123	Hord
Thu129	Buncher
Thu132	Coba-Rodriguez
Thu133	Kuk
Fri105	O'Toole
Fri114	Sudibyo
Fri120	Esping
Fri122	Conefrey
Fri132	guerrero
Fri132	Mesa
Fri134	Maxwell
Fri153	Matza
Fri160	Jita

Fri176	Minikel-Lacocque
Fri184	O'Neill
Fri193	Leon
Fri202	Byfield
Fri202	Gonzalez
Fri211	Restrepo Moncada
Fri219	Agudelo Orozco
Fri219	Leal Maridueña
Fri220	Esping
Fri248	Royer
Fri281	Blackwell
Sat109	Angne Alfaro
Sat113	Minton
Sat121	Jun
Sat127	Chien
Sat146	Fiorentino
Sat148	Green
Sat153	Liao
Sat153	Linares
Sat159	Magee
Sat159	Pennell
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Sat187	Victor
Sat200	Song
Sat200	Wang
Sat214	Bektasli
Sat216	Mampane
Sat220	Cochrane
Sat223	Yoshihara
Sat227	Zhou
Sat245	Gray
Sat245	Hanoman
Sat245	Weber
Sat247	Ocaña Fernández
Sat253	Binhas
Sat253	Khan
Sat260	Presberry
Sat266	Ruan

Qualitative Criteria

Thu131	Dawidowicz
Sat216	Firmin

Qualitative Evaluation And Social Policy

Wed104	Delgado-Cruz
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Thu118	Aguilera-Velasco
Fri114	Peniche
Fri132	Amaranti
Fri163	Rivera
Fri204	Lewis
Fri211	Rivera
Fri211	Tapia
Fri218	Comas
Sat146	Kagitci-Yildiz

Qualitative Health Research

Wed102	Hernández Ibarra
Wed102	Mondaca Pérez
Wed108	Buitrago
Wed110	Garces
Thu106	Camacho
Thu106	Camacho
Thu117	Ballard
Thu117	Castaneda
Thu117	Guzman
Thu119	Mello
Thu121	Haglund
Thu121	Reyes
Thu132	Oliveira
Thu133	Ogren
Fri147	Singer
Fri166	Barcenas Taland
Fri168	Genkova
Fri173	Harper
Fri173	Meyer
Fri187	Oliveira
Fri226	Bernstein
Fri232	Masuda
Fri268	Ramirez-Pereira
Fri268	Serdarevich
Fri268	Teucher
Fri269	Lermeyer
Fri281	Koehler
Fri281	Michel
Fri292	McHenry
Sat154	Dunning
Sat154	Prentice
Sat155	Fortier
Sat155	Hilfinger Messias
Sat155	Roegman
Sat188	Kottai
Sat188	Pelser
Sat188	Wesp

Sat189	Berry
Sat189	Clarke
Sat189	Ferreira-Neto
Sat189	Graff
Sat189	Guerra Guerrero
Sat203	Berger
Sat235	Blackwolf
Sat254	Nguyen

Qualitative Social Work

Wed105	Santana
Wed109	Prieto Baldovino
Thu104	Lee
Thu104	Schmidt
Thu105	Clarke
Thu106	Malinga
Thu107	Hannes
Thu107	La Rose
Thu108	Sottie
Thu109	Cisneros-Puebla
Thu109	Jara-Labarthé
Thu109	Mayor
Thu112	Hong
Thu112	Vicary
Thu113	Aykanian
Thu113	Clary
Thu113	Koo
Thu113	Thaller
Thu113	Wilson
Thu118	de Jesus
Thu120	Gioia
Thu125	Archer-Kuhn
Thu125	Ozturk
Thu126	Koren
Thu126	Young
Thu127	Kenemore
Thu130	Prowell
Sat233	Liu
Sat266	Ren
Sat266	Wang

Queer Theory/Queering The Postcolonial

Thu129	Knaier
Fri173	Martino
Fri173	Teman
Fri176	Cain
Fri188	Sheldon

Reconceptualizing Collaboration

Thu128	Enosh
Fri177	Dolby
Fri241	Coats
Fri241	Melchior
Sat187	Yang
Sat252	Liao
Sat252	McCormick
Sat265	Lockwood

Reforming The Social Sciences

Sat186	Mintzberg
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Rethinking Critical Theory

Fri177	Matthews
Sat146	Dawidowicz
Sat160	Mosleh
Sat219	Mintzberg
Sat221	Amrami

Sporting Pedagogies

Fri211	Díaz García
Sat113	King-White

Talk And Text

Fri120	Dao
Sat120	Chapela
Sat162	Flint
Sat203	Varghese

Teaching

Wed104	Pavez Andonaegui
Thu104	Dennis
Thu105	Mulder
Thu115	Reboucas
Thu116	Chilcote
Thu119	Ray
Thu120	Horton

Thu121	Wright
Thu123	Zaccor
Thu131	Velardi
Thu133	gungordu
Thu133	Stone
Fri104	Do
Fri114	Valentim
Fri119	Misawa
Fri119	Skukauskaite
Fri119	Wood
Fri120	Gibbons
Fri120	Gökmen
Fri120	Kardas
Fri138	Trigueros Cervantes
Fri151	Forber-Pratt
Fri161	Henning-Smith
Fri161	Themane
Fri161	Whitesides
Fri177	Campbell
Fri199	Asempapa
Fri199	Wilson
Fri217	Arboleda
Fri232	Asempapa
Fri238	Jaramillo
Fri238	Manning
Fri238	Mete
Fri238	Moret
Fri238	Ozturk
Fri258	Eiras Coelho soares
Fri274	Frasso
Fri274	Freeman
Fri274	Misawa
Fri274	Stevens
Sat119	Chien
Sat119	Colby
Sat119	Marin
Sat119	Melchior
Sat119	Rahman
Sat131	McAnulty
Sat132	gungordu
Sat142	Ryan
Sat152	Dedeoglu
Sat152	Ozturk
Sat152	Sen
Sat152	Tlou
Sat152	Yagata
Sat153	Chapman
Sat162	Wilson
Sat173	Flora
Sat173	Woods

Sat182	Moore
Sat200	Xie
Sat208	Spinazola
Sat216	Gutierrez
Sat221	Gould
Sat221	Kamberelis
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Sat226	Throne
Sat232	Coulter
Sat233	LIU
Sat240	Valentim
Sat247	Carthen
Sat247	Morrin
Sat251	Mora
Sat256	Rodriguez

Technology

Wed111	Palacios Anzules
Thu119	Lee
Thu130	Kiplagat
Fri139	Sani Buenaño
Fri191	Celik
Fri202	Smith
Fri296	Kim
Fri296	Sharmin
Sat226	Migueliz Valcarlos

Tenure

Fri161	Martin
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Training, Evaluating And Extending Qual. Methods

Fri204	Neubauer
Fri229	Fazari
Sat203	Chao
Sat216	Trager

Validity -- Varieties

Sat120	Cosgrove
Sat127	Kramer

Video / Dance / And Performance

Fri152	Jun
Sat120	Vellanki
Sat162	Simmons

Visual Studies

Wed109	Díaz
Thu129	Shively
Thu131	Shively
Sat146	Simpson
Sat235	Cavalcante Ferreira

War / Media / And Democracy

Fri153	Webster
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What Is Evidence

Fri265	Monahan
Fri280	Williams

Writing As Method Of Inquiry

Thu118	Throne
Thu122	Bradford
Fri117	McIntosh
Fri123	Birks
Fri123	Choi
Fri123	Jordan
Fri123	Lapadat
Fri123	Simmons
Fri152	Henze
Fri177	Kumm
Fri279	benard
Sat107	Bradford
Sat161	Reaves
Sat175	Jones
Sat210	Dunlop
Sat226	McFadden
Sat232	Dougherty
Sat259	Sterner
Sat265	Barreiro



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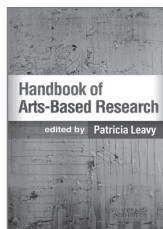
Maggie MacLure 'Inquiry as Divination', Friday 11.00; & 'Encountering the inhuman in post-qualitative research', Saturday 1.00pm;

David Rousell in Re-encountering Data, Friday 11.00;

Harry Torrance in Reassessing Assessment, Friday 1.00pm; & The politics, places, forms, and effects of accountability, quality assurance, and/or excellence frameworks, Friday 4.00pm

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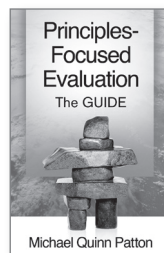
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