



International Association of Qualitative Inquiry

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**NEWSLETTER**

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**Fifteenth International Congress of Qualitative  
Inquiry  
May 15-18, 2019**

**QUALITATIVE INQUIRY AND THE POLITICS OF RESISTANCE**

The 2019 congress is committed to a politics of active and passive resistance, to non-violence, to bearing witness to injustice, to refusing to take no as an answer, refusing to be silenced, refusing to accept assaults on critical, interpretive inquiry, refusing to abandon the goal of social justice for all. It is committed to confronting structures of repression which keep people in marginalized states by repressing critical consciousness. The truth cannot be repressed. Justice will prevail. We call for a politics of hope, acts of activism, discourses of resistance which imagine the impossible.

We are global citizens trapped in a world we did not create, nor want any part of. Our public institutions are under assault. Academics and pacifists critical of the public order are branded as traitors. The 2019 Congress offers scholars the opportunity to foreground, interrogate, imagine and engage new ways of a politics of resistance and critical qualitative inquiry in these troubling times. Sessions will take up such topics as: research as resistance, redefinitions of the public university, neoliberal accountability metrics, attacks on freedom of speech, threats to shared governance, the politics of advocacy, value-free inquiry, partisanship, the politics of evidence, public policy discourse, indigenous research ethics, decolonizing inquiry.

Scholars come to the Congress to resist, to celebrate community, to experiment with traditional and new methodologies, with new technologies of representation. Together we seek to develop guidelines and exemplars concerning advocacy, inquiry and social justice concerns. We share a commitment to change the world, to engage in ethical work that makes a positive difference. As critical scholars our task is to bring the past and the future into the present, allowing us to engage realistic utopian pedagogies of hope.

Scholars from around the world have accepted the challenge to gather together in common purpose to collectively imagine creative and critical responses to a global community in crisis. The Fifteenth International Congress offers us an opportunity to experiment, take risks, explore new presentational forms, share experiences, problems and hopes concerning the conduct of critical qualitative inquiry in this time of global uncertainty.

# Qualitative Book Award

This award is conferred annually to a member of the qualitative and ethnographic community who has published the English-language book that best represents an important contribution to qualitative inquiry. Eligible books should not be edited books or anthologies. They should be single or co-authored. They will use and advance qualitative methods to investigate any topic or aspect of qualitative inquiry and may involve research reports, interpretations, and analyses. Please note that material intended to serve as textbooks rarely meets the criteria outlined here.

Applications for the award will be judged by criteria that signify a major contribution to the study and practice of qualitative approaches. Such criteria may include success in experimenting with new or traditional writing forms, inclusion of critical reflections on the writing and research process, contributions to living meaningful lives, and insights into creating a socially just world. The award will be presented at the annual meeting of the International Congress of Qualitative Inquiry in May 2019.

To be eligible for the 2019 award, the book must be published between 1st January 2017 and 31st December 2018. Nominators are expected to arrange for copies of the book to be mailed to and received by each member of the three-judge panel.

A letter of nomination for the book should be sent via email or hard copy, no later than 12th November, 2018, to Kathryn Roulston, chair of the committee, at [roulston@uga.edu](mailto:roulston@uga.edu)

Nominators must arrange for hard copies of the book to be mailed to and received by each member of the three-judge panel by December 1st, 2018.

Addresses are as follows:

Kathryn Roulston

Department of Lifelong Education, Administration  
and Policy

College of Education

University of Georgia

308 Rivers Crossing

Athens, GA30602, USA

[roulston@uga.edu](mailto:roulston@uga.edu)

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Ronald Pelias

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# Lifetime Achievement Award

## Call for Nominations

The International Center for Qualitative Inquiry is pleased to announce the call for nominations for the 2019 Lifetime Achievement Award in Qualitative Inquiry. The award is conferred annually to a member of the qualitative and ethnographic community for lifetime contributions to the methods, theory, practice, and dissemination of qualitative inquiry.

The award will be presented at the International Congress of Qualitative Inquiry Conference in May 2019. The recipient will be notified no later than March 26th, 2019 and is strongly encouraged to attend the Congress for the formal presentation of the award.

Nominators should send a letter outlining the nominee's qualifications for the award—preferably by e-mail—no later than January 15. Include a curriculum vitae for the nominee, if available. Because a lifetime of achievement does not diminish from one year to the next, those nominated for this award in 2010-2018 will automatically be considered for 2019. A list of the people already under consideration is available below. There is no need to resubmit nominations from previous years, though anyone wishing to supplement an existing nomination or write an additional letter of support is encouraged to do so by the deadline.

Recipients in previous years have been:

2009 Norman K. Denzin  
2010 Yvonna S. Lincoln  
2011 Janice M. Morse  
2012 Carolyn S. Ellis  
2013 Laurel Richardson  
2014 Judith Preissle  
2015 Patricia Lather  
2016 Arthur P. Bochner  
2017 Ron Pelias  
2018 Kathy Charmaz

Send letters of nomination, supporting information, and a current curriculum vitae of the nominee to Stacy Holman Jones, Chair of the Lifetime Achievement Award in Qualitative Inquiry Committee via email at: [stacy.holmanjones@monash.edu](mailto:stacy.holmanjones@monash.edu)

## LIST OF ACTIVE NOMINEES

### 2019 LIFETIME ACHIEVEMENT AWARD IN QUALITATIVE INQUIRY

Howard Becker  
Daniel Bertaux  
Ron Chenail  
Jean Clandinin  
Fred Erickson  
Kim Etherington  
Robert Gephart  
Theophilus Gokah  
Jaber Gubrium  
Valerie Janesick  
Joe Kinchloe  
Patricia Leavy  
David Maines  
Mary Katherine O'Connor  
Deborah Padgett  
Bert Peltó  
Jerry Philipsen  
Naama Sabar  
Johnny Saldaña  
Barbara Sharf  
Robert Stake  
David Silverman

# Submission guidelines for the Illinois Qualitative Dissertation Award

The International Institute for Qualitative Inquiry is pleased to announce the annual Illinois Qualitative Dissertation Award, for excellence in qualitative research in a doctoral dissertation. Eligible dissertations will use and advance qualitative methods to investigate any topic. Applications for the award will be judged by the following criteria: clarity of writing; willingness to experiment with new and traditional writing forms; advocacy, promotion, development, and use of qualitative research methodologies and practices in new fields of study, and in policy arenas involving issues of social justice.

There are two award categories, experimental (Category A), and traditional or a combination of methodological strategies (Category B). Submissions are expected to address social justice issues. Category A submissions experiment with traditional writing and representational forms. Submissions in Category B use traditional qualitative research and writing forms, including a combination of methodological strategies.

All doctoral candidates are eligible, provided they have successfully defended their dissertations within the past three years. Receiving or being considered for other awards does not preclude a student from applying for this award. Applications are due 16 January. The award, co-sponsored with Sage Publications, Francis & Taylor, and MAXQDA/VERBI will be made at the closing townhall meeting of the Congress. During the Congress award winners will be showcased in a spotlight panel, where they will be expected to present a sample of their work. Award winners will be announced by 24 March.

Applicants must submit one (1) electronic copy of the following documents:

A cover letter indicating interest in the award that includes the applicant's name, address, university, telephone number, email address, department, date of dissertation proposal defense, the current status of the dissertation, and the category to which the applicant is applying (Category A=Experimental; Category

B=Traditional)

A letter from the applicant's dissertation advisor/chair recommending the applicant's work for the award and verifying the date of the dissertation proposal defense. (note: this letter may be sent under separate cover).

A research description of no more than five (5) double-spaced pages: approximately two (2) pages of introduction and theory, two (2) pages on the methodology, and one (1) page on the significance of the work. Finalists may be asked to submit their full proposal or additional information at a later date.

One (1) sample chapter from the dissertation that shows through example your direct engagement with qualitative inquiry.

A Table of Contents from the dissertation.

An electronic copy should be submitted via e-mail as attachments (PDF format or MS-Word only) to [icqidissawards2017@gmail.com](mailto:icqidissawards2017@gmail.com)

Note: An application will not be considered complete until an electronic copy is received in our office.

# Dissertation Award Winners 2018

Traditional category:

Jennifer James: University of California, San Francisco

Title: Black women with advanced cancer and the challenge of biomedicine: A Black feminist methodological exploration of the lived experience of terminal illness

Advisor: Janet K. Shim

This dissertation is extremely powerful, critical examination and well carried out study of Black women living with terminal illness. More specifically Jennifer's study of how Black women experience terminal cancer, navigate their health and care offer important critical insights about liminality, endarkened epistemology and ethics of care drawing from intersectionality, collective dialogues, and complexities of these women's lives. Analysis of multiple in-depth interviews with Black women and observations of clinical interactions with their providers reveal new insights into the way various intersections also including spirituality and faith co-constitute and shape the patienthood experience, the patient-provider relationship, prognostic conversations, and treatment and end-of-life decision-making for Black women. Jennifer argues that cancer as an illness has symbolic and often unique weight which is no surprise yet the intersecting identities of race, gender, nation, and class were torqued by the participants' experiences of cancer and their understandings of patienthood, and vice versa. Jennifer's work is also methodologically sophisticated as she develops her own 'methodology', which she labels Black Feminist Methodology, extending Patricia Hill Collins' work.

Experimental category:

Nancy Medina: Washington State University

Title: Testimonios of the U.S. rural "homeless": a critical and decolonizing-decolonized ethnography

Advisor: Pam Bettis

This is very critical, productive, and moving study of rural homelessness or 'houselessness' especially focusing on women and children. Blending scholarship with activism, volunteering with well-written prose, and critical thought with care illustrate the exemplary nature of this work. In her work she has exposed the institutional borders between rural Ameri-

can houselessness and activism, between "fieldwork" ethnography and arts-based epistemic research: in her own words, she has worked to "deconstruct[...] "the homeless identity" [by using] Anzaldua's notions of borderlands, the shadow beast, and nepantla and Gaspar De Alba's framing construct" to understand what it feels and means to exist in liminal spaces and places. She used participant observation, semi-structured interviews, testimonio, drawing, pictures, field notes while living in a shelter for five weeks: she listened. She heard. This work is also a beacon of hope, mostly stemming from inner strength, perseverance, and stability, for those human beings who find themselves "houseless" in this country. As new mestiza and critical scholar, inspired by Chicana/Latina Feminism and Indigenous epistemologies, Nancy carried out this study creative ways beautifully integrating land, identities, politics, healing, and spirituality. In the spirit of critical ethnography Nancy also delivered food, applied for food stamps, organized a fund raiser to reopen a shelter and she encouraged local artists to document rural homelessness. Together with houseless people Nancy raised awareness about housing instability in Springfield, a U.S. rural context. In addition, her critical reflection throughout the dissertation was thoughtful and inspiring. Nancy wrote: No label can speak to the nature of my being without excluding pieces of the stories who make me who I am and how I see the world. As a human being under construction I empathize, I listen non-judgmentally, I develop different layers of understanding, I fall and I have been able to stand up so far.

# 2018 Congress Award Winners

## 2018 Illinois Distinguished Qualitative Dissertation Award

### Traditional category:

Jennifer James, University of California, San Francisco.: Black women with advanced cancer and the challenge of biomedicine: A Black feminist methodological exploration of the lived experience of terminal illness

### Experimental category:

Nancy Emilce Carvajal Medina, Washington State University: Testimonios of the U.S. rural “homeless”: a critical and decolonizing-decolonized ethnography

## 2018 Outstanding Qualitative Book Award

Anderson, P. (2017). *Autobiography of a disease*. New York & London: Routledge.

### Honorable mention:

de Rond, M. (2017). *Doctors at war: Life and death in a field hospital*. Ithaca, NY: Cornell University Press.

Ellingson, L. L. (2017). *Embodiment in qualitative research*. New York & London: Routledge.

## 2018 Lifetime Achievement Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice

Kathy Charmaz

## Outstanding Book in Spanish or Portuguese

2018

Ana Caetano. *Pensar na vida. Biografias e reflexividade individual*. Lisboa, Portugal: Editora Mundos Sociais - Centro de Investigação e Estudos de Sociologia. Instituto Universitario de Lisboa. First edition, 2016.

## Emerging Indigenous Research/Scholar Award

2018

Elizabeth Fast, PhD, Assistant Professor, Indigenous Youth Studies, Concordia University, Montreal, Canada

## Outstanding Indigenous Graduate Student Scholar Award

2018

Mariel Belanger, MFA Candidate Interdisciplinary Studies, University of British Columbia, Okanagan Campus



The International Association of Qualitative Inquiry (IAQI) was launched in 2005 at the First Congress. Currently, this umbrella association has a Newsletter and over 4500 members. IAQI and IIQI is currently active in establishing mutually beneficial relationships with existing national qualitative research associations in, among other countries, Argentina, Australia, Brazil, Canada, Colombia, Denmark, Finland, France, Germany, Great Britain, Ireland, Israel, Italy, Malaysia, Mexico, South Africa, South Korea, and Spain.

The IAQI Newsletter is a place to extend conversations about the association. We invite your contribution. The Newsletter offers a venue for taking up controversial topics. It is a site where new publications and up-coming conferences can be announced. Please send us your announcements

Norman K. Denzin and James Salvo

## **IAQI**

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