FIFTEENTH

Congress of Qualitative Inquiry

University of Illinois at Urbana-Champaign
www.icqi.org
To find your name, just perform a Ctrl + F (or Command + F for Mac) search.

Don’t forget to register at the address below:

http://icqi.org/
Overview

See SIG programs for detailed Wednesday sessions.

**Wednesday 8:00-9:20**
Union 407  Wed001  Spanish or Portuguese Submissions: Inauguración y bienvenida

**Wednesday 9:30-10:50**
Union 404  Wed002  Spanish or Portuguese Submissions: Investigación cualitativa y empleo
Union 405  Wed003  Spanish or Portuguese Submissions: Investigación cualitativa y educación terciaria
Union 406  Wed004  Spanish or Portuguese Submissions: Investigación cualitativa y derecho I
Union 407  Wed005  Spanish or Portuguese Submissions: Investigación Cualitativa, tecnologías y medios de comunicación

**Wednesday 11:00-12:20**
Union 404  Wed006  Spanish or Portuguese Submissions: Investigación cualitativa e interculturalidad
Union 405  Wed007  Spanish or Portuguese Submissions: Investigación cualitativa y derecho II
Union 406  Wed008  Spanish or Portuguese Submissions: Investigación cualitativa, educación y curriculum
Union 407  Wed009  Spanish or Portuguese Submissions: Investigación cualitativa y salud I

**Wednesday 1:00-2:20**
Union 404  Wed010  Spanish or Portuguese Submissions: Investigación cualitativa: etnografías
Union 405  Wed011  Spanish or Portuguese Submissions: Investigación y género I
Union 406  Wed012  Spanish or Portuguese Submissions: Investigación cualitativa y salud II
Union 407  Wed013  Spanish or Portuguese Submissions: Tensões Metodológicas e Políticas de Resistência na Pesquisa sobre Gênero e Sexualidade no Brasil
### Wednesday 2:30-3:50

| Union 404 | Wed014 | Spanish or Portuguese Submissions: Investigar con dispositivos artísticos y poéticos |
| Union 405 | Wed015 | Spanish or Portuguese Submissions: Investigación cualitativa, educación y etnografía |
| Union 406 | Wed016 | Spanish or Portuguese Submissions: Investigación y genero II |
| Union 407 | Wed017 | Spanish or Portuguese Submissions: Investigación, política y sociedad |

### Wednesday 4:00-5:20

| Union 404 | Wed018 | Spanish or Portuguese Submissions: Discussões sobre Educação Comparada em Investigações Curriculares de um Grupo de Pesquisa Brasileiro |
| Union 405 | Wed019 | Spanish or Portuguese Submissions: The Family Health Strategy in a City of Southern Brazil: Potentialities and Fragilities |
| Union 406 | Wed020 | Spanish or Portuguese Submissions: Social Representations of Health Professionals about Terminally Ill Children and Adolescents |
| Union 407 | Wed021 | Spanish or Portuguese Submissions: WORKSHOP: Investigación cualitativa y educación |
| Union 215 | Wed022 | Spanish or Portuguese Submissions: Presentación de libros |

### Thursday 8:45-10:00

| Union S. Lounge Thu001 | Poster Session 01 |

### Thursday 9:30-10:50

| Union 314 A | Thu002 | Social Work: Critical Theories 1: Race and Gender |
| Union 314 B | Thu003 | Social Work: What is Social Work Knowledge and What Do We Do With It? |
| Union 404 | Thu004 | Social Work: Understanding Violence Through Qualitative Methods |
| Union 405 | Thu005 | Social Work: Social Work Education |

### Thursday 10:15-11:30

| Lincoln 1024 | Thu006 | Discussing ‘Deleuze and Psychology: Philosophical Provocations to Psychological Practices’ - Book presentation. |
| Union S. Lounge Thu007 | Poster Session 02 |
| Union S. Lounge Thu008 | Poster Session 03 |
| Union S. Lounge Thu009 | Poster Session 04 |
Thursday 11:00-12:20
Union 314 A Thu010 Social Work: Critical Theories 2: Critical Discourse Analysis
Union 314 B Thu011 Social Work: Structural Oppressions and Vulnerabilities: Bringing Stories to the Forefront to Change Policies and Practice
Union 404 Thu012 Social Work: Grounded Theory and Deductive Methods—Together at Last: Workshop on Retroduction
Union 405 Thu013 Social Work: Panel on Qualitative and Mixed Methods Evaluation

Thursday 1:00-2:20
Union 314 A Thu014 Social Work: Social Justice and Service User Perspectives
Union 314 B Thu015 Social Work: Qualitative Research that Begins with Conceptual Frameworks
Union 404 Thu016 Social Work: Autoethnography

Thursday 1:00-2:15
Union S. Lounge Thu017 Poster Session 05
Union S. Lounge Thu018 Poster Session 06
Union S. Lounge Thu019 Poster Session 07

Thursday 2:30-3:50
Union 314 A Thu020 Social Work: Participatory Methods for Social Change
Union 314 B Thu021 Social Work: The Many Variations of Ethnographic Research
Union 404 Thu022 Social Work: Puzzles and Challenges in Social Work Qualitative Inquiry

Thursday 2:30-3:45
Union S. Lounge Thu023 Poster Session 08
Union S. Lounge Thu024 Poster Session 09
Union S. Lounge Thu025 Poster Session 10

General information
**Thursday 4:00-5:15**
Union S. Lounge Thu026  Poster Session 11

**Friday 8:45-10:00**

<table>
<thead>
<tr>
<th>Location</th>
<th>Session</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lincoln 1065</td>
<td>Fri001</td>
<td>The Politics of Resistance in the Perspective of Qualitative Scholars from Brazil, Chile, and Spain</td>
</tr>
<tr>
<td>Lincoln 1000</td>
<td>Fri002</td>
<td>Arts-Based Research: Demechanizing Qualitative Research: Using Principles of Theatre of the Oppressed to Keep Our Research Real</td>
</tr>
<tr>
<td>Gregory 111</td>
<td>Fri003</td>
<td>Opening Inclusive Spaces and Opportunities</td>
</tr>
<tr>
<td>Gregory 205</td>
<td>Fri004</td>
<td>Education: Best Practices for Schools, I</td>
</tr>
<tr>
<td>Gregory 215</td>
<td>Fri005</td>
<td>Education: Rethinking Curricula, I</td>
</tr>
<tr>
<td>Gregory 307</td>
<td>Fri006</td>
<td>Photovoice</td>
</tr>
<tr>
<td>Noyes 165</td>
<td>Fri007</td>
<td>Flipping the Script: Navigating Resistant Terrains of Higher Education While Engaging in Critical Qualitative Research</td>
</tr>
<tr>
<td>Lincoln 1060</td>
<td>Fri008</td>
<td>Autoethnography: Listening to Silenced Voices, I</td>
</tr>
<tr>
<td>Lincoln 1064</td>
<td>Fri009</td>
<td>Autoethnography: A Parenting of Hope: An Autoethnography on Parenting Adults with Intellectual and Developmental Disorders</td>
</tr>
<tr>
<td>Gregory 319</td>
<td>Fri010</td>
<td>Digital Tools</td>
</tr>
<tr>
<td>Lincoln 1022</td>
<td>Fri011</td>
<td>Troubling Higher Education Norms: Seeing the Unseen</td>
</tr>
<tr>
<td>Lincoln 1024</td>
<td>Fri012</td>
<td>Transcription as a Practice of Qualitative Meaning-Making and as a Task to be Automated</td>
</tr>
<tr>
<td>Gregory 223</td>
<td>Fri013</td>
<td>Integrity &amp; Justice in Qualitative Research</td>
</tr>
<tr>
<td>Lincoln 1027</td>
<td>Fri014</td>
<td>Motherhood, MotherWork, and Mothering</td>
</tr>
<tr>
<td>Lincoln 1028</td>
<td>Fri015</td>
<td>Autoethnography: Speaking in Two Voices: How Mothering Children with Disabilities in Academia Informs Teaching and Research</td>
</tr>
<tr>
<td>Noyes 217</td>
<td>Fri016</td>
<td>Activism</td>
</tr>
<tr>
<td>Lincoln 1066</td>
<td>Fri017</td>
<td>Arts-Based Research: Arts-Informed Activism</td>
</tr>
<tr>
<td>Gregory 217</td>
<td>Fri018</td>
<td>Disability Issues, I</td>
</tr>
<tr>
<td>Noyes 163</td>
<td>Fri019</td>
<td>Feminist Qualitative Research, II</td>
</tr>
<tr>
<td>Lincoln 1090</td>
<td>Fri020</td>
<td>Arts-Based Research: Performative Arts-Based Research</td>
</tr>
<tr>
<td>Gregory 311</td>
<td>Fri021</td>
<td>The Uses of Film &amp; Video</td>
</tr>
<tr>
<td>Union 209</td>
<td>Fri022</td>
<td>Coalition for Critical Qualitative Inquiry: Critical Approaches to Language and Literacy in Education</td>
</tr>
<tr>
<td>Union 210</td>
<td>Fri023</td>
<td>Autoethnography: “I'm sorry my hair is blocking your smile”: A Performative Assemblage and Intercultural Dialogue on the Politics of Hair and Place</td>
</tr>
<tr>
<td>Union 213</td>
<td>Fri024</td>
<td>Coalition for Critical Qualitative Inquiry: Research and Pedagogy, Resistance and Hope: Critically Assessing “Inquiry” and Understandings of Social Change</td>
</tr>
</tbody>
</table>

**General information**
Forum of Critical Chinese Qualitative Research: Panel 01
Plenary: Theory as Resistance
Spotlight: Post-Qualitative Feminist Methodology, Theory and Pedagogy
Indigenous Research: Troubling Settler Colonialism
Spotlight: Challenges of Using Qualitative Research in the Context of a Politics of Resistance - Part I
Situational Analysis in Practice I: Methodological Issues
Coalition for Critical Qualitative Inquiry: Educational Equity and Critical Qualitative Research
Indigenous Research: Presumed Indigenous in a Settler Colonial State
Autoethnography: Methodological Interventions, I

**Friday 10:15-11:30**

Indigenous Research: Indigenizing Social Work Research and Practice
Erotic Capital and Academic Work: Reflections from Qualitative Inquiry
Arts-Based Research: Those who are left standing - Exploring creative practices attending to grief
Papers on Education
Education: Best Practices for Schools, II
Education: Rethinking Curricula, II
Qualitative Health Research, I
Psychology: Childhood and Culture
Autoethnography: Exemplars of Autoethnographic Practice: International Perspectives
Autoethnography: Arts-Based Perspectives
Arts-Based Research: Ethnography and Research-Creation: Cross-Disciplinary Pollination
Qualitative Inquiry for Uncertain Times
Autoethnography: Embodied Encounters: Politics and Subjectivity crossing boundaries
Novice Scholars Resisting Repression of Critical Consciousness: Experiencing an Equity-intentional, Qualitatively-Rich Doctoral Program
Literacy, I
A Panel Discussion on Portraiture and Consciousness
Autoethnography: Sport
Hope
Arts-Based Research: Performative Approaches in Arts Education
The Photographic
Digital Tools: Digital Tools for Collecting Data
<table>
<thead>
<tr>
<th>Location</th>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lincoln 1090</td>
<td>Fri055</td>
<td>Coalition for Critical Qualitative Inquiry: Critical Narratives from Women and Girls</td>
</tr>
<tr>
<td>Gregory 311</td>
<td>Fri056</td>
<td>The Uses of Grounded Theory</td>
</tr>
<tr>
<td>Union 209</td>
<td>Fri057</td>
<td>Coalition for Critical Qualitative Inquiry: Critical Approaches to Multiple Methodologies</td>
</tr>
<tr>
<td>Union 210</td>
<td>Fri058</td>
<td>Plenary: Social Construction, Creativity, and Consequence</td>
</tr>
<tr>
<td>Union 213</td>
<td>Fri059</td>
<td>Disability, Inclusion and the Affordances of New Materialisms</td>
</tr>
<tr>
<td>Union 215</td>
<td>Fri060</td>
<td>Forum of Critical Chinese Qualitative Research: Panel 02</td>
</tr>
<tr>
<td>Union 217</td>
<td>Fri061</td>
<td>Forum of Critical Chinese Qualitative Research: Panel 03</td>
</tr>
<tr>
<td>Union 314 A</td>
<td>Fri062</td>
<td>Coalition for Critical Qualitative Inquiry: Reconceptualising Childhood Research Methodologies</td>
</tr>
<tr>
<td>Union 314 B</td>
<td>Fri063</td>
<td>After the Critiques: Dare We Rethink Assessment from a Critical-Theoretical Lens?</td>
</tr>
<tr>
<td>Union 404</td>
<td>Fri064</td>
<td>Feminist Qualitative Research, III</td>
</tr>
<tr>
<td>Union 405</td>
<td>Fri065</td>
<td>Spotlight: Challenges of Using Qualitative Research in the Context of a Politics of Resistance - Part II</td>
</tr>
<tr>
<td>Union 406</td>
<td>Fri066</td>
<td>Situational Analysis in Practice II: Substantive Research Across Disciplines</td>
</tr>
<tr>
<td>Union 407</td>
<td>Fri067</td>
<td>Spotlight: Neoliberalism Fireside Chat: An Open Invitation to Engage in Discussion About Global Forms of Neoliberalism</td>
</tr>
<tr>
<td>Union Illini A</td>
<td>Fri068</td>
<td>Autoethnography: Insider Turned Out: One Autoethnographer’s Border Crossing Challenges</td>
</tr>
<tr>
<td>Union Illini B</td>
<td>Fri069</td>
<td>Coalition for Critical Qualitative Inquiry: Critical Research with Children and Youth</td>
</tr>
<tr>
<td>Lincoln 1057</td>
<td>Fri070</td>
<td>Autoethnography: Methodological Interventions, II</td>
</tr>
</tbody>
</table>

**Friday 1:00-2:15**

<table>
<thead>
<tr>
<th>Location</th>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lincoln 1065</td>
<td>Fri071</td>
<td>Ontological and Epistemological Dialogue in Research and Praxes with a focus on Political Resistance</td>
</tr>
<tr>
<td>Lincoln 1000</td>
<td>Fri072</td>
<td>Arts-Based Research: The Methodological Call of the Literary</td>
</tr>
<tr>
<td>Gregory 111</td>
<td>Fri073</td>
<td>Participatory Action Research, I</td>
</tr>
<tr>
<td>Gregory 205</td>
<td>Fri074</td>
<td>Education: Best Practices for Schools, III</td>
</tr>
<tr>
<td>Gregory 215</td>
<td>Fri075</td>
<td>Education: Rethinking Curricula, III</td>
</tr>
<tr>
<td>Gregory 307</td>
<td>Fri076</td>
<td>Qualitative Health Research, II</td>
</tr>
<tr>
<td>Noyes 165</td>
<td>Fri077</td>
<td>Psychology: Women, Narratives and Power Relations</td>
</tr>
<tr>
<td>Lincoln 1060</td>
<td>Fri078</td>
<td>High School Mathematics Teachers’ Experiences Transitioning to Integrated Mathematics</td>
</tr>
<tr>
<td>Lincoln 1064</td>
<td>Fri079</td>
<td>Arts-Based Research: Performative Arts-Based Research</td>
</tr>
<tr>
<td>Location</td>
<td>Time</td>
<td>Session Title</td>
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<tr>
<td>Lincoln 1002</td>
<td>Fri080</td>
<td>Spotlight: Plugging in Posthumanist Performativity: Does Matter... Matter?</td>
</tr>
<tr>
<td>Gregory 319</td>
<td>Fri081</td>
<td>Reconceptualizing Collaboration, I</td>
</tr>
<tr>
<td>Lincoln 1022</td>
<td>Fri082</td>
<td>Autoethnography: Around My Way</td>
</tr>
<tr>
<td>Lincoln 1024</td>
<td>Fri083</td>
<td>The Possibilities and Responsibilities of Critical Qualitative Inquiry: A call to engage</td>
</tr>
<tr>
<td>Gregory 223</td>
<td>Fri084</td>
<td>Literacy, II</td>
</tr>
<tr>
<td>Lincoln 1027</td>
<td>Fri085</td>
<td>Performance Intervention(s): Playful Hospitality, Strategic Inaccessibility, Applied Narrative, and Inclusive Engagement as Performative Praxes</td>
</tr>
<tr>
<td>Lincoln 1028</td>
<td>Fri086</td>
<td>Autoethnography: Student Stories</td>
</tr>
<tr>
<td>Noyes 217</td>
<td>Fri087</td>
<td>Countering Violence</td>
</tr>
<tr>
<td>Lincoln 1066</td>
<td>Fri088</td>
<td>Arts-Based Research: Poetic Research 1</td>
</tr>
<tr>
<td>Gregory 217</td>
<td>Fri089</td>
<td>Disability Issues, II</td>
</tr>
<tr>
<td>Noyes 163</td>
<td>Fri090</td>
<td>Digital Tools: Research in Online Spaces</td>
</tr>
<tr>
<td>Lincoln 1090</td>
<td>Fri091</td>
<td>Arts-Based Research: Transformative Arts-Based Practice</td>
</tr>
<tr>
<td>Union 209</td>
<td>Fri092</td>
<td>Coalition for Critical Qualitative Inquiry: Caring for Others/Ourselves</td>
</tr>
<tr>
<td>Union 210</td>
<td>Fri093</td>
<td>Autoethnography: Spotlight: Vibrations of Bones and Stones: The Critical Autoethnography Conference 5 Years and Counting</td>
</tr>
<tr>
<td>Union 213</td>
<td>Fri094</td>
<td>Autoethnography: The Ways of Writing</td>
</tr>
<tr>
<td>Union 215</td>
<td>Fri095</td>
<td>Forum of Critical Chinese Qualitative Research: Panel 04</td>
</tr>
<tr>
<td>Union 314 A</td>
<td>Fri096</td>
<td>Plenary: The Arts as Resistance</td>
</tr>
<tr>
<td>Union 314 B</td>
<td>Fri097</td>
<td>Spotlight: Critical and Responsible Methodologies</td>
</tr>
<tr>
<td>Union 404</td>
<td>Fri098</td>
<td>Feminist Qualitative Research, IV</td>
</tr>
<tr>
<td>Union 405</td>
<td>Fri099</td>
<td>Found Poetry Plenary 1: Strange Flight: Artist-Researchers Find the Poetic in Speech</td>
</tr>
<tr>
<td>Union 406</td>
<td>Fri100</td>
<td>The Politics of Resistance in Paulo Freire: 50 years of Pedagogy of the Oppressed</td>
</tr>
<tr>
<td>Union 407</td>
<td>Fri101</td>
<td>Putting Agent Ontologies to Work: Four Specific Applications to Qualitative Research Design</td>
</tr>
<tr>
<td>Union Illini A</td>
<td>Fri102</td>
<td>Coalition for Critical Qualitative Inquiry: The Anarchive and Qualitative Research Creation</td>
</tr>
<tr>
<td>Union Illini B</td>
<td>Fri103</td>
<td>Coalition for Critical Qualitative Inquiry: Stories from Faculty and Administrators in Education</td>
</tr>
<tr>
<td>Union Illini C</td>
<td>Fri104</td>
<td>Indigenous Research: Place Making through Indigenous Methodologies</td>
</tr>
<tr>
<td>Lincoln 1057</td>
<td>Fri105</td>
<td>Autoethnography: Narrating Health Research</td>
</tr>
</tbody>
</table>

**Friday 2:30-3:45**

Lincoln 1065 Fri106 Doing Research Multilingually: A Pressing Need for Understanding the Process, Collaboration, and Reflection
Lincoln 1000 Fri107 Exploring ‘No Body. The Clinical Constructions of Gender and Transsexuality. Pathologisation, Violence and Deconstruction’ - Book presentation
Gregory 111 Fri108 Participatory Action Research, III
Gregory 205 Fri109 Education: Narratives of Teaching
Gregory 215 Fri110 Education: Secondary Education
Gregory 307 Fri111 Spotlight: Qualitative Health Research, III
Noyes 165 Fri112 Psychology: Marginalization, Violence and Social Justice
Lincoln 1060 Fri113 Autoethnography: Feminist Autoethnography, I
Lincoln 1064 Fri114 Autoethnography: Autoethnographic Praxis
Lincoln 1002 Fri115 Arts-Based Research: Voice in Arts-Based Research
Gregory 319 Fri116 Reconceptualizing Collaboration, II
Lincoln 1022 Fri117 Autoethnography: Journeys of Becoming: Exploring Identities in Higher Education through Autoethnography
Lincoln 1024 Fri118 Rules made to be broken: Finding sustenance and possibility in creative qualitative inquiry, essential unruliness and playful nonsense
Gregory 223 Fri119 Matters of Language, I
Lincoln 1027 Fri120 Spotlight: “Politics of Resistance ‘Post-Pulse’: Resuscitating the Heartbeats of Neglected Queer Bodies and Beings”
Lincoln 1028 Fri121 Autoethnography: The Reflexivity of Pain and Privilege: Auto-Ethnographic Collections of Mixed Identity
Lincoln 1066 Fri122 Arts-Based Research: Arts-Based Research and Identity
Gregory 217 Fri123 Mixed Methods, I
Noyes 163 Fri124 Digital Tools: Analyzing Qualitative Data using Digital Tools
Lincoln 1090 Fri125 Arts-Based Research: Ethics of Arts-Based Research
Gregory 311 Fri126 What Is Leadership?
Union 209 Fri127 Coalition for Critical Qualitative Inquiry: Humanity and Place-Making
Union 210 Fri128 Autoethnography: Spotlight: Aesthetics and Emotions of Retirement: Autoethnographic Expressions
Union 213 Fri129 How the Heck do we do this QUAL Stuff? Considerations and Contemplations for Teaching and Learning Qualitative Research Traditions
Union 215 Fri130 Forum of Critical Chinese Qualitative Research: Panel 06
Union 217 Fri131 Forum of Critical Chinese Qualitative Research: Panel 05
Union 314 A Fri132 Plenary: Pedagogy as Resistance
Union 404 Fri133 Feminist Qualitative Research, V
Union 405 Fri134 Found Poetry Plenary 2: Compositional Ethics: Found Poetry as Dialogue, Colonisation, or Art?
<table>
<thead>
<tr>
<th>Location</th>
<th>Time</th>
<th>Session Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Union 406</td>
<td>Fri135</td>
<td>New Visions and Revisions: Reshaping new methods from completed studies</td>
</tr>
<tr>
<td>Union 407</td>
<td>Fri136</td>
<td>Arts-Based Research: Flipping the Script: Performance of Literature in/as Recovery, Remembrance and Resistance, Part 1</td>
</tr>
<tr>
<td>Union Illini A</td>
<td>Fri137</td>
<td>Coalition for Critical Qualitative Inquiry: Research Methodologies, Respecting Voices, Advocating for Justice: The Importance of Reflexivity and Positionality in Knowledge-Production</td>
</tr>
<tr>
<td>Union Illini C</td>
<td>Fri138</td>
<td>Indigenous Research: Indigenous Feminisms as Methodology</td>
</tr>
<tr>
<td>Lincoln 1057</td>
<td>Fri139</td>
<td>Autoethnography: Narratives of Illness</td>
</tr>
<tr>
<td>Lincoln 1065</td>
<td>Fri140</td>
<td>Sara Ahmed’s Work as Fuel for Feminist Inquiry</td>
</tr>
<tr>
<td>Lincoln 1000</td>
<td>Fri141</td>
<td>Arts-Based Research: The Murder Next Door: A research-informed reader’s theatre performance</td>
</tr>
<tr>
<td>Gregory 111</td>
<td>Fri142</td>
<td>Transgender Studies</td>
</tr>
<tr>
<td>Gregory 205</td>
<td>Fri143</td>
<td>Education: Innovations in Educational Research, II</td>
</tr>
<tr>
<td>Gregory 215</td>
<td>Fri144</td>
<td>Education: Spotlighted Papers in Critical Pedagogy</td>
</tr>
<tr>
<td>Gregory 307</td>
<td>Fri145</td>
<td>Qualitative Health Research, IV</td>
</tr>
<tr>
<td>Noyes 165</td>
<td>Fri146</td>
<td>Autoethnography: Autoethnographic Reflections</td>
</tr>
<tr>
<td>Lincoln 1060</td>
<td>Fri147</td>
<td>Autoethnography: Family</td>
</tr>
<tr>
<td>Lincoln 1002</td>
<td>Fri149</td>
<td>Creative Teaching Practices</td>
</tr>
<tr>
<td>Gregory 319</td>
<td>Fri150</td>
<td>Spirituality &amp; Religion</td>
</tr>
<tr>
<td>Lincoln 1022</td>
<td>Fri151</td>
<td>Autoethnography: Journeys of Becoming: Exploring Identities in Recreational and Family Contexts through Autoethnography</td>
</tr>
<tr>
<td>Lincoln 1024</td>
<td>Fri152</td>
<td>Meeting Students In the Story; A Look at Connectedness in the Middle School Classroom</td>
</tr>
<tr>
<td>Gregory 223</td>
<td>Fri153</td>
<td>Matters of Language, II</td>
</tr>
<tr>
<td>Lincoln 1027</td>
<td>Fri154</td>
<td>Plenary Performance: Fragments of a Teaching Self: Seeing Things and Things Seen</td>
</tr>
<tr>
<td>Lincoln 1028</td>
<td>Fri155</td>
<td>A model for prison-based peer-led trauma-informed community learning</td>
</tr>
<tr>
<td>Noyes 217</td>
<td>Fri156</td>
<td>Critical Reflections on Childhood</td>
</tr>
<tr>
<td>Lincoln 1066</td>
<td>Fri157</td>
<td>Arts-Based Research: Arts-Based Research in Education 1</td>
</tr>
<tr>
<td>Gregory 217</td>
<td>Fri158</td>
<td>Mixed Methods, II</td>
</tr>
<tr>
<td>Noyes 163</td>
<td>Fri159</td>
<td>Digital Tools: Digital Tools for Understanding Science and Infusing Computational Thinking</td>
</tr>
<tr>
<td>Lincoln 1090</td>
<td>Fri160</td>
<td>Arts-Based Research: Arts-Based Research and Health 1</td>
</tr>
<tr>
<td>Gregory 311</td>
<td>Fri161</td>
<td>Writing as a Method of Inquiry</td>
</tr>
<tr>
<td>Location</td>
<td>Date Time</td>
<td>Session Title</td>
</tr>
<tr>
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<td>Union 209</td>
<td>Fri 162</td>
<td>Coalition for Critical Qualitative Inquiry: Decolonizing Approaches to Critical Inquiry</td>
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<tr>
<td>Union 210</td>
<td>Fri 163</td>
<td>Autoethnography: Autoethnographies of “Everyday Heteronormative Lives”</td>
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<td>Union 213</td>
<td>Fri 164</td>
<td>Autoethnography: The Ways of Literature and Books</td>
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<td>Union 215</td>
<td>Fri 165</td>
<td>Forum of Critical Chinese Qualitative Research: Panel 07</td>
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<td>Union 314 A</td>
<td>Fri 166</td>
<td>Workshop: Engaging with “crip horizons”: The practice of centering disability in critical qualitative inquiry</td>
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<td>Union 314 B</td>
<td>Fri 167</td>
<td>Publishing the Book that You Dream About: Perspectives from Authors, Editors, and Publishers</td>
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<td>Union 404</td>
<td>Fri 168</td>
<td>Spotlight: Participatory Action Research, II</td>
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<td>Fri 169</td>
<td>Spotlight: Mentoring in Post-Qualitative Inquiry: Becomings, (un)Makings, Gestures, and Relationalities</td>
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<td>Union 406</td>
<td>Fri 170</td>
<td>Spotlight: Knowing in Bones, Guts, Hands, and Heart: An Unruly Discussion of Embodiment in Qualitative Research</td>
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<td>Union 407</td>
<td>Fri 171</td>
<td>Arts-Based Research: Flipping the Script: Performance of Literature in/as Recovery, Remembrance and Resistance, Part 2</td>
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<td>Union Illini C</td>
<td>Fri 172</td>
<td>Indigenous Research: Storying Indigenous Health</td>
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<td>Lincoln 1057</td>
<td>Fri 173</td>
<td>Autoethnography: Performance Autoethnography, I</td>
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<td>Lincoln 1065</td>
<td>Sat 001</td>
<td>Spotlight: Post-Intentional Phenomenology and the Politics of Social Change</td>
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<tr>
<td>Gregory 111</td>
<td>Sat 002</td>
<td>Doctoral Experiences</td>
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<td>Gregory 205</td>
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<td>Gregory 307</td>
<td>Sat 005</td>
<td>The Post Qualitative, I</td>
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<td>Sat 006</td>
<td>Autoethnography: In Praise of Terry Denny: The Deep Generosity of a Storyteller</td>
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<td>Sat 007</td>
<td>Autoethnography: Spotlight: Bearing Witness to Radical Possibilities as Urban Activists</td>
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<tr>
<td>Gregory 319</td>
<td>Sat 008</td>
<td>Reflections on Technology</td>
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<td>Lincoln 1022</td>
<td>Sat 009</td>
<td>“Quality, non-quality, un-quality” and more in qualitative inquiry</td>
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<td>Lincoln 1024</td>
<td>Sat 010</td>
<td>Research Methods in Holistic Education: Challenge, promise and necessity of conducting research into the ineffable</td>
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<tr>
<td>Gregory 223</td>
<td>Sat 011</td>
<td>Music</td>
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<td>Lincoln 1028</td>
<td>Sat 012</td>
<td>Autoethnography: Trauma</td>
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<td>Noyes 217</td>
<td>Sat 013</td>
<td>Gender &amp; Identity</td>
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<td>Lincoln 1066</td>
<td>Sat 014</td>
<td>Arts-Based Research: Arts-Based Research and Community</td>
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**Saturday 8:45-10:00**

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<td>Sat 005</td>
<td>The Post Qualitative, I</td>
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**General information**
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<td>Noyes 163</td>
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<td>Interrogating professional development in early childhood: resistance, critical inquiry, revolution?</td>
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<td>Sat016</td>
<td>Arts-Based Research: Methodologies of Arts-Based Research 1</td>
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<td>Sat017</td>
<td>STEM</td>
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<td>Sat018</td>
<td>Coalition for Critical Qualitative Inquiry: Attending to Language in Critical Qualitative Inquiry</td>
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<td>Sat019</td>
<td>Autoethnography: Narrative Performance</td>
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<td>Sat020</td>
<td>Autoethnography: Teaching</td>
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<td>Sat021</td>
<td>Coalition for Critical Qualitative Inquiry: Anti-Institutional Inquiry Practices</td>
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<td>Sat022</td>
<td>Qualitative Inquiry in Turkey</td>
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<td>Sat023</td>
<td>Indigenous Research: Decolonizing/Indigenizing Research</td>
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<td>Sat024</td>
<td>New Directions in Arts-Based Research, I</td>
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<td>Union 406</td>
<td>Sat025</td>
<td>Defining Bodies: Hegemonic Narratives and Resistance</td>
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<td>Union 407</td>
<td>Sat026</td>
<td>After the Interview</td>
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<td>Sat027</td>
<td>Spotlight: Phenomenological Approaches to Qualitative Inquiry, I</td>
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<td>Sat028</td>
<td>Coalition for Critical Qualitative Inquiry: “Down to Earth”: Revisiting Truth and Reality in Qualitative Inquiry</td>
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<td>Sat029</td>
<td>Indigenous Research: Translating Stories and Landscapes</td>
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<td>Lincoln 1057</td>
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<td>Autoethnography: Performance Autoethnography, II</td>
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**Saturday 10:15-11:30**

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<td>TBD - Ethnography of the University</td>
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<td>Lincoln 1000</td>
<td>Sat032</td>
<td>Arts-Based Research: Unsettled, Uncertain, and Unstated: Four Studies in Resisting Art Pedagogical Borders</td>
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<td>Gregory 111</td>
<td>Sat033</td>
<td>Foucault</td>
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<tr>
<td>Gregory 205</td>
<td>Sat034</td>
<td>Arts-Based Research: Arts-Based Research as a Site of Resistance</td>
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<td>Gregory 215</td>
<td>Sat035</td>
<td>Education: Preservice Teachers, II</td>
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<td>Gregory 307</td>
<td>Sat036</td>
<td>The Post Qualitative, II</td>
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<td>Noyes 165</td>
<td>Sat037</td>
<td>Psychology: Rethinking educational contexts</td>
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<td>Lincoln 1064</td>
<td>Sat038</td>
<td>Autoethnography: Black Feminist Perspectives</td>
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<td>Gregory 319</td>
<td>Sat039</td>
<td>Reflections on the Economic</td>
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<td>Lincoln 1022</td>
<td>Sat040</td>
<td>Collective Memory Work as Social Justice</td>
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<tr>
<td>Lincoln 1024</td>
<td>Sat041</td>
<td>The Back at Home Project: Stories of Veterans in Transition</td>
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<tr>
<td>Gregory 223</td>
<td>Sat042</td>
<td>Narrating the Ethical for Social Change</td>
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<tr>
<td>Lincoln 1027</td>
<td>Sat043</td>
<td>Convivial Crossings: Theory and Difference</td>
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<tr>
<td>Lincoln 1028</td>
<td>Sat044</td>
<td>Spotlight: Politics of Resistance: University access of vulnerable populations</td>
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</table>

14 General information
Lincoln 1066 Sat045 Arts-Based Research: Arts-Based Research in Education 2
Lincoln 1090 Sat046 Arts-Based Research: Methodologies of Arts-Based Research 2
Gregory 311 Sat047 Technology and Qualitative Inquiry
Union 209 Sat048 Coalition for Critical Qualitative Inquiry: Virtual Connections in Critical Qualitative Inquiry
Union 210 Sat049 Autoethnography: Autoethnography, Resistance, Engagement, Hope I
Union 215 Sat050 Autoethnography: Listening to Silenced Voices, II
Union 314 A Sat051 Indigenous Research: A First Peoples’ Post-Secondary Storytelling Exchange: Generating Transformative Spaces of Healing, Empowerment and Solidarity
Union 314 B Sat052 Coalition for Critical Qualitative Inquiry: Explorations of Waste in Academic Inquiry
Union 404 Sat053 Video-Based Research
Union 405 Sat054 Wit(h)dom: Philosophically Informed Pedagogies of Qualitative Inquiry
Union 406 Sat055 Toxic Americana: Identity, Alienation, and Resistance
Union 407 Sat056 Thought experiments in thinking-with-matter
Union Illini A Sat057 Phenomenological Approaches to Qualitative Inquiry, II
Union Illini B Sat058 Coalition for Critical Qualitative Inquiry: Research of Resistance: Decolonizing EFL Education/Training in Colombia
Union Illini C Sat059 Indigenous Research: Contemporary Revitalization using the Arts with Indigenous Youth
Lincoln 1057 Sat060 Autoethnography: Reflections on Race, I

**Saturday 1:00-2:15**

Lincoln 1000 Sat061 Contesting Neoliberalism in Education
Gregory 111 Sat062 Indigenous Voices
Gregory 205 Sat063 Education: Innovations in Educational Research, I
Gregory 215 Sat064 Education: Qualitative Research & Education Across the Disciplines
Gregory 307 Sat065 The Posthuman
Noyes 165 Sat066 Psychology: Critical narratives and representations
Lincoln 1060 Sat067 Autoethnography: LGBTQ Issues
Gregory 319 Sat068 Rethinking Assessment
Lincoln 1022 Sat069 Collage as Method
Lincoln 1024 Sat070 Academic Mobbing in Institutions of Higher Education: An International, Collaborative Self-Study
Gregory 223 Sat071 New Directions in Critical Race Theory

**General information**
<table>
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<td>Lincoln 1027</td>
<td>Sat072</td>
<td>Teaching and Learning Qualitative Inquiry as Resistance: A Community Autoethnography from China</td>
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<td>Sat073</td>
<td>Autoethnography: We Are Not the Resistance: Using Autoethnography to Understand Black Perspectives on Schooling and Research</td>
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<td>Noyes 217</td>
<td>Sat074</td>
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<td>Arts-Based Research: Arts-Informed Social Justice</td>
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<td>Sat076</td>
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<td>Sat077</td>
<td>The Poetic</td>
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<td>Union 209</td>
<td>Sat078</td>
<td>Coalition for Critical Qualitative Inquiry: Materiality and Consumption</td>
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<td>Union 210</td>
<td>Sat079</td>
<td>Autoethnography, Resistance, Engagement, Hope II</td>
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<td>Union 215</td>
<td>Sat080</td>
<td>When the Center No Longer Holds: disparity and silence within the classroom</td>
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<td>Sat081</td>
<td>Coalition for Critical Qualitative Inquiry: Plenary: Politics, Social Justice, and Multispecies Qualitative Inquiry</td>
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<td>Union 404</td>
<td>Sat082</td>
<td>Spotlight: Activating refrains</td>
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<td>Union 405</td>
<td>Sat083</td>
<td>Spotlight: Navigating Paths Forward in Qualitative Inquiry</td>
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<td>Union 406</td>
<td>Sat084</td>
<td>Analyzing Power/Knowledge with The Sociology of Knowledge Approach to Discourse (SKAD)</td>
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<td>Union 407</td>
<td>Sat085</td>
<td>Is “Big Data” a dirty word? A reflective conversation that needs to be had</td>
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<td>Sat086</td>
<td>Phenomenological Approaches to Qualitative Inquiry, III</td>
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<td>Sat087</td>
<td>Spotlight: Poststructuralism, Absolute Immanence, and Post-Qualitative Inquiry: What Comes Next for Inquiry?</td>
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<td>Sat088</td>
<td>Indigenous Research: The Theory and Practice of Decolonizing Qualitative Research Methodology: Four Examples.</td>
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<td>Lincoln 1057</td>
<td>Sat089</td>
<td>Autoethnography: Reflections on Race, II</td>
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<td>Noyes 163</td>
<td>Sat089a</td>
<td>CSN Advisory Committee Business Meeting</td>
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**Saturday 2:30-3:45**

<table>
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<tr>
<td>Lincoln 1000</td>
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<td>Arts-Based Research: Materiality, Objects, and Art: Examining Personal &amp; Public Collections as Commonplace, Underexplored, and Cast-off Objects</td>
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<td>Gregory 111</td>
<td>Sat091</td>
<td>Non-Western Epistemologies</td>
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<td>Gregory 205</td>
<td>Sat092</td>
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<td>Sat093</td>
<td>Spotlighted Papers in Performance Ethnography, I</td>
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<td>Gregory 307</td>
<td>Sat094</td>
<td>The Rhizomatic</td>
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<td>Noyes 165</td>
<td>Sat095</td>
<td>Psychology: Rethinking Psychology</td>
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<td>Sat096</td>
<td>Autoethnography: Etymological possibilities in the term Auto/ethno/graphy</td>
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<td>Lincoln 1064</td>
<td>Sat097</td>
<td>Autoethnography: Doctoral Study</td>
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**General information**
Gregory 319  Sat098  Reconceptualizing Interventions
Lincoln 1028  Sat099  Autoethnography: You Don’t Look Sick: An Exploration of Invisible Disabilities
Noyes 217  Sat100  Immigrant & Refugee Populations, I
Lincoln 1066  Sat101  Arts-Based Research: Arts-Based Curricula
Lincoln 1090  Sat102  Arts-Based Research: The Place of Arts-Based Research 1
Gregory 311  Sat103  Reconceptualizing Whiteness
Union 209  Sat104  Coalition for Critical Qualitative Inquiry: Feminist Knowledges and Methodologies
Union 210  Sat105  Autoethnography: Disabled Hyper-Embodiment: An autoethnographic, Pedagogical Performance in Pursuit of Social Justice
Union 215  Sat106  The Practice of Coding
Union 314 A  Sat107  Plenary: Political Performance as Resistance
Union 404  Sat108  Contesting Neoliberalism
Union 405  Sat109  “They are Only Going to Steal Your Cars”: Building Theatre and Community from Interview Data
Union 406  Sat110  Violence in Orders of Discourse
Union 407  Sat111  Spotlight: Ethnography and Imagination: Cross-Disciplinary Perspectives
Union Illini A  Sat112  Mindful Epistemologies
Union Illini B  Sat113  Humanities Initiative: Best practices in reading comprehension for speakers of English as a second/foreign language
Union Illini C  Sat114  Indigenous Research: Telling to Live
Lincoln 1057  Sat115  Autoethnography: Reflections on the Concept of Home and Family

**Saturday 4:00-5:15**

Lincoln 1065  Sat116  New Directions in Arts-Based Research, II
Lincoln 1000  Sat117  Arts-Based Research: Graphic Novels as Testimony
Gregory 111  Sat118  Perspectives on Education
Gregory 205  Sat119  Education: Decolonizing Classrooms
Gregory 215  Sat120  Spotlighted Papers in Performance Ethnography, II
Gregory 307  Sat121  Deleuze
Lincoln 1060  Sat122  Autoethnography: Mental Health Narratives
Lincoln 1064  Sat123  Autoethnography: Educational Justice
Gregory 319  Sat124  New Methods & Methodologies
Lincoln 1022  Sat125  Mad Teachers, Mad Students: Moving From Thing-ing to Being, Madness to Me-ness
Gregory 223  Sat126  New Materialisms
Lincoln 1027  Sat127  Value of Qualitative Research to Promoting Environmental Sustainability in Uganda
Lincoln 1028  Sat128  In the Encounter of Photography and Poetry: Pedagogical Inquiry as Curating and Composing Across Mediums
Noyes 217  Sat129  Immigrant & Refugee Populations, II
<table>
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<td>Lincoln 1066 Sat130</td>
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<td>Arts-Based Research: Poetic Research 2</td>
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<td>Arts-Based Research: The Place of Arts-Based Research 2</td>
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<td>Reflections on Race, III</td>
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<td>Coalition for Critical Qualitative Inquiry: Critical Curriculum Design</td>
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<td>Plenary: Researching Domination and Subjugation: Why and How?</td>
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<td>Autoethnography: Reconceptualizing Classrooms</td>
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<td>The “Moral” and “Democratic” in Critical Performative Autoethnography</td>
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<td>Becoming Together in a Poststructural Theory Course: Encountering Diffractive Thinking in the Same/Different Ways</td>
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<td>Parkland, Florida: Using Ethnodrama to Discuss Masculinities and Violence</td>
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<td>Active Experimentations with “The Speculative</td>
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<td>Psychology: Coming Out at Christian Colleges</td>
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<td>Producing Knowledges</td>
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<td>Rethinking The Interpretation of Data</td>
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<td>Autoethnography: Sexuality</td>
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Wednesday

See SIG programs for detailed Wednesday sessions.

Spanish or Portuguese Submissions: Inauguración y bienvenida

Wed001
8:00-9:20 Union 407

Chair: Francia Helena Prieto Baldovino, Universidad Del Sinu

La responsabilidad social empresarial como fuente de ventaja competitiva en los Negocios, Manuel Perez Vasquez, Universidad Del Sinu, Lucimio Jimenez Paternina, Corporacion Universitaria Del Caribe, Jaime Arce Nader, Corporacion Universitaria Del Caribe, And Margarita Reza Lengua, Universidad Del Sinu

Ecoturismo como alternativa sustentable en la reconstruccion del tejido social. Puerto Escondido Cordoba Colombia, Francia Helena Prieto Baldovino, Universidad Del Sinu, Ricardo Espinosa Mendoza, Universidad Del Sinu, Manuel Perez Vasquez, Universidad Del Sinu, And Bleidy Lopez Baldovino, Colegio Las Mercedes

Culturalismo Global del Consumidor en Espacios Comerciales: Un Análisis del “Black Friday” de las tiendas en los Estados Unidos a los Centros Comerciales de República Dominicana, Salvador Victor, Bethune-Cookman University

Trabajo Cooperativo: Debilidades y Fortalezas en una sociedad individualista, Javier Eduardo Reinoso Granda, Universidad Estatal de Milagro, Mario Fabrisio Vásquez Benavidez, Universidad Estatal de Milagro, and Marjorie Piedad Reinoso Granda, Universidad de Guayaquil
Spanish or Portuguese Submissions: Investigación cualitativa y educación terciaria

9:30-10:50 Union 405

Chair: Consuelo Chapela, Universidad Autónoma Metropolitana Xochimilco

Teachers’ beliefs about evaluating and testing English as a Foreign Language, Alexander Ramirez Espinosa, Universidad del Valle

Las Prácticas Profesionales de la ENDY: Contrates con los Modelos Reflexivos, Paulina Bautista Cupul, Escuela Normal de Dzidzantún

La Autonomía de la Universidad Pública Latinoamericana y el Avance Neoliberal en la Investigación. Consuelo Chapela, Universidad Autónoma Metropolitana Xochimilco, Mexico, Consuelo Chapela, Universidad Autónoma Metropolitana Xochimilco

Ética profesional en la formación del estudiante de Comunicación y Periodismo, Eva Escutia, UNAM

Spanish or Portuguese Submissions: Investigación cualitativa y derecho I

9:30-10:50 Union 406

Chair: Katherine Becerra Valdivia, University of Missouri/Universidad Católica del Norte, Chile

Investigación Cualitativa y Derecho: Transformando el Paradigma Investigativo para un Estudio más Centrado en lo Social, Katherine Becerra Valdivia, University of Missouri/Universidad Católica del Norte, Chile

La protección de los derechos fundamentales del rio Atrato y la selva amazónica en Colombia, German Alfonso Lopez Daza, Universidad Surcolombiana, and Carlos Fernando Gomez Garcia, Universidad Surcolombiana

La Amazonia como Sujeto de Derechos en Colombia: Una Vision Biocentrica, Katy Luz Torres Perez, Universidad Tecnologica de Bolivar, Colombia
Spanish or Portuguese Submissions: Investigación Cualitativa, tecnologías y medios de comunicación

9:30-10:50 Union 407

Chair: Josefina C. Santana, Universidad Panamericana

La Paradoja de las Redes Sociales, Alejandra Castellanos, Universidad Panamericana, Ana Sofia Fernandez, Universidad Panamericana, Mi Young Jin, Universidad Panamericana, and Josefina C. Santana, Universidad Panamericana

El impacto de los medios en los jóvenes mexicanos durante las elecciones presidenciales del 2018, Josefina C. Santana, Universidad Panamericana, and Ana Lorenia Preciado, Universidad Panamericana

Microexpresiones: Una mirada a la comunicación no-verbal, Josefina C. Santana, Universidad Panamericana, Cecil Villarreal, Universidad Panamericana, and Miguel Gutierrez, Universidad Panamericana

El impacto del programa televisivo La Rosa de Guadalupe en jóvenes vulnerables, Josefina C. Santana, Universidad Panamericana, and Sayra Valdivia, Universidad Panamericana

Spanish or Portuguese Submissions: Investigación cualitativa e interculturalidad

11:00-12:20 Union 404

Chair: Alejandro Noboa,

La cultura Zenu. Cabildo San Miguel Urango municipio de Canalete Cordoba, Colombia, Ricardo Espinosa Mendoza, Universidad Del Sinu, Mabel Escorcia Munoz, Universidad Del Sinu, Jose Felix Martinez Prieto, Brm Sa, And Jennyffer Herrera Avilez, Universidad De Pamplona

Definiendo la Autoetnografía Xicana: Un Proyecto Creativo de Resistencia a la Dominancia del Neocolonialismo Metodológico, Sarah Amina de la Garza, Arizona State University

“Cuestiones metodológicas en procesos de investigación acción: las Agendas Municipales de Cultura en Uruguay”, Alejandro Noboa Silva, Universidad de la República

Construcción De Identidad Y Preservación Cultural Relato de Vida de Promotores Culturales, Zully del Carmen Parra, Universidad Pedagógica Experimental Libertador -UPEL-
Subjetividad y totalitarismo: los rostros de la diversidad. Caso venezolano, *Mirla Margarita Pérez, Ponencia, and Alexander Campos, Co-autor*

Identidad y vida cotidiana. Investigación cualitativa con indígenas mazahuas en México, *María Eugenia Chávez-Arellano, Universidad Autonoma Chapingo*

**Spanish or Portuguese Submissions: Investigación cualitativa y derecho II**

**Wed007** 11:00-12:20 Union 405

*Chair: Ivan Vargas-Chaves, Universidad La Gran Colombia*

Reconocimiento de la Naturaleza como Sujeto de Derechos en Colombia: Caso Paramo De Pisba, *Yina Luz Torres Perez, Universidad Tecnologica de Bolivar*

Los derechos de la naturaleza en Colombia y sus antecedentes: estudio de línea jurisprudencial (2010-2016), *Alexandra Cumbe-Figueroa, Universidad la Gran Colombia, and Ivan Vargas-Chaves, Universidad La Gran Colombia*

La bioprospeccion y el rol de la consulta previa en la prevencion del dano sobre los conocimientos tradicionales, *Ivan Vargas-Chaves, Universidad La Gran Colombia*

**Spanish or Portuguese Submissions: Investigación cualitativa, educación y curriculum**

**Wed008** 11:00-12:20 Union 406

*Chair: Daniel Fernando Johnson-Mardones, Universidad de Chile*

Curriculum vivido: conocimiento y experiencia educacional, *Daniel Fernando Johnson-Mardones, Universidad de Chile*

Modelo curricular de formación para la diversidad sociocultural, *Néstor Iván Cortez Ochoa, estudiante*

M es para Mangó y P es para Papaya, *Kutasha Silva, Curriculum and Instruction*

La enseñanza de las ciencias sociales como forma de resistencia, *Camilo Alejandro Pineda Peña, Estudiante*

Entre los supuestos teóricos y lo emergente-urgente al hacer investigación en contextos educativos de la frontera norte de Chile, *Pamela Zapata-Sepúlveda*
Spanish or Portuguese Submissions: Investigación cualitativa y salud I

11:00-12:20 Union 407

Chair: Catarina Alves, Southern Illinois University - Carbondale

Análise Qualitativa Intercultural de Blogs de Cuidadores de Crianças com Autismo e Paralisia Cerebral, Catarina Alves, Southern Illinois University - Carbondale, and Klaus Cavalhieri, Southern Illinois University - Carbondale

Representaciones sociales de la salud en actores de las políticas públicas de cáncer infantil, Magnolia Ballesteros-Cabrera, Universidad Nacional de Colombia

Different knowledge and disability: “Weaving knowledge of mothers other of the disability field”, Beatriz Mena Bejarano, Universidad Nacional de Colombia, and Gladys Rocio Parada Corredor, Universidad Nacional de Colombia

Contexto, poder y dinámicas en la atención prenatal de instituciones de salud, un panorama colombiano, Cruz Deicy Jaramillo, Universidad del Valle - Universidad Libre, and Gladys Eugenia Canaval, Universidad del Valle

Spanish or Portuguese Submissions: Investigación cualitativa: etnografías

1:00-2:20 Union 404

Chair: Magdalena Suarez-Ortega, Universidad de Sevilla

Autoenografías realizadas en México y por mexicanas/mexicanos, Elizabeth Aguirre Armendáriz, Universidad de Ciudad Juárez (UACJ)

Transitando de dirigida a directora de tesis autoetnográficas, Elizabeth Aguirre Armendáriz, Universidad de Ciudad Juárez (UACJ)

El poder de la etnografía y la narrativa para transformar territorios. Hacia el empoderamiento de jóvenes desfavorecidos, y en riesgo de exclusión social, de género y desarraigo familiar, Magdalena Suarez-Ortega, Universidad de Sevilla, and Fabiola Garcia-Hernandez, Universidad Autónoma Chapingo, Mexico

Identidades Portátiles: desarraigo y nostalgia en la narrativa de la diáspora venezolana, Ana M Lopez, University of Nevada, Reno

Globalizacion e identidad en la música audiovisual hispanoamericana dirigida a la infancia, Amparo Porta, University Jaume I. Castellón. Spain. Associate Professor of the Department of Education and Specific Didactics. Área Didactics of Musical
Spanish or Portuguese Submissions: Investigación y género I

1:00-2:20 Union 405

Chair: Walter Ferreira de Oliveira, UFSC

(TRA) VESTIDAS: sobre/das/para mulheres, Renata Matsuo, Ecoar - Escola de Artes Ciências e Humanidades da USP, Kátia dos Anjos, USP ECOAR, Anna Longano, EACH USP, Marília Silveira, EACH USP, and Marília Vêlardi, University of São Paulo

La picadura de la cobra gay: de la lesbofobia internalizada a la resistencia, Monica Ayala-Mira, Universidad Autónoma de Baja California, and Claudia Salinas Boldo, Universidad Autónoma de Baja California

A rede de enfrentamento da violência domestica em um município de SC, Walter Ferreira de Oliveira, UFSC, Karina Adriani Demarchi, Universidade Federal de Santa Catarina, and Sheila Rubia Lindner, Federal University of Santa Catarina (UFSC), Brazil.

Expectativas y Motivaciones de una Feminista al Investigar la Violencia Contra las Mujeres: Autobiografía critica, Myrna Marielle Figueroa, Universidad de Guanajuato, and Maria Gabriela Luna, Universidad de Guanajuato

Spanish or Portuguese Submissions: Investigación cualitativa y salud II

1:00-2:20 Union 406

Chair: Carolina Martinez, Universidad Autónoma Metropolitana (Xochimilco)

El “remedio” llamado doctor. De Michel Balint a la Medicina Narrativa, Carolina Martinez, Universidad Autónoma Metropolitana (Xochimilco)

Mapa hablante como estrategia de evaluacion de riesgo psicosocial en poblacion vulnerable Bogota-Colombia, Magnolia Ballesteros-Cabrera, Universidad Nacional de Colombia

Vivencias sobre el autocuidado de adolescentes de 15 a 19 años en diálisis, Colombia, Liliana Cristina Morales, Universidad del Valle

Generatividad Familiar y Social: El cuidado de los vínculos en el proceso de cambio terapéutico, Angie Paola Román Cárdenas, Universidad Santo Tomás, and Bernardo Castiblanco Torres, Universidad Santo Tomás
Construyendo un modelo explicativo sobre representaciones sociales de pacientes en diálisis, Mirliana Ramírez-Pereira

**Spanish or Portuguese Submissions: Tensões Metodológicas e Políticas de Resistência na Pesquisa sobre Gênero e Sexualidade no Brasil**

Wed013 1:00-2:20 Union 407

*Chair: Ana Lucia Braz Dias, Central Michigan University*

Desafios Teórico-Metodológicos de Pesquisas Narrativas Autobiográficas tipo “Escritas de Si” no Âmbito das Relações de Gênero e Diversidade Sexual, Harryson Júnio Lessa Gonçalves, UNESP, and Igor Micheletto Martins, Universidade Estadual Paulista “Júlio de Mesquita Filho” (UNESP)

Reformas Curriculares no Ensino Médio e Políticas de Gênero e Sexualidade: educação para a cidadania em debate, Ana Clédina Rodrigues Gomes, Universidade Federal do Sul e Sudeste do Pará - UNIFESSPA

Questões de Gênero e Sexualidade no Contexto da Educação Matemática, Ana Lucia Braz Dias, Central Michigan University

**Spanish or Portuguese Submissions: Investigar con dispositivos artísticos y poéticos**

Wed014 2:30-3:50 Union 404

*Chair: Luis F. Gonzalez, Universidad Santo Tomás*

Investigar con dispositivos artísticos y poéticos, Eva Marxen, SAIC

**Spanish or Portuguese Submissions: Investigación cualitativa, educación y etnografía**

Wed015 2:30-3:50 Union 405

*Chair: Silvia m. Benard, Universidad Autonoma de Aguascalientes*

Ethnography as Education in Educação do Campo [Education for and by the countryside], Brazil, Marcelo Gules Borges, Universidade Federal de Santa Catarina

La etnoeducación como una forma de resistencia social, Mariana Gutiérrez Patiño, Estudiante
Transitar entre las luces y las sombras de la vida académica, Silvia m. Benard, Universidad Autonoma de Aguascalientes

Investigadoras cualitativas en la academia. Desafíos y contradicciones, Pamela Zapata-Sepulveda, Universidad de Tarapaca, and Magdalena Suarez-Ortega, Universidad de Sevilla

Representaciones Sociales de la Lectura Dramática en el aprendizaje del francés como lengua extranjera, Ernesto Nieto-Pidghirnay, Universidad Libre

**Spanish or Portuguese Submissions: Investigación y género II**

Wed016 2:30-3:50 Union 406

Chair: Addis Abeba Salinas-Urbina, Universidad Autonoma Metropolitana Xochimilco

Prática corporal, gênero e feminismo: a dança do ventre como lócus de pensamento, ação e reflexão, Marília Silveira, Each USP, and Marília Velardi, University of São Paulo

A relação entre as letras do estilo de música funk e a saúde sexual dos jovens frequentadores de bailes no Rio de Janeiro - Brasil, Monica Azzariti, UERJ, and Marcio Luiz Mello, Fiocruz

El grupo focal como estrategia para explorar las expresiones sobre la sexualidad en jóvenes universitarios, Addis Abeba Salinas-Urbina, Universidad Autonoma Metropolitana Xochimilco, and Deyanira González de León, Universidad Autonoma Metropolitana Xochimilco

**Spanish or Portuguese Submissions: Investigación, política y sociedad**

Wed017 2:30-3:50 Union 407

Chair: Esteban Mariano Suárez, Udelar

Analisis reflexivo sobre las consecuencias de la corrupción en Colombia. Un fenómeno social, Henry Mario Rodriguez Zambrano, Corporacion Universitaria Del Caribe, Laura Susana Orellana Lucio, Escuela de Administracion Publica, and YEHINY YULIED Guevara Castro, Escuela Superior de Administración Pública
La ética y la moral como factor fundamental en la formación de profesionales en Colombia, Francy Helena Prieto Baldovino, Universidad Del Sinu, Laura Susana Orellana Lucio, Escuela De Administracion Publica, Henry Mario Rodriguez Zambrano, Corporacion Universitaria Del Caribe, And Yasiris Sehuanes Martinez, Instituto Técnico Comercial Valle

Transformaciones asociadas al conocimiento de una experiencia de memoria histórica, Trujillo-Colombia, en estudiantes universitarios, Mauricio Hernan Jimenez-Florez, Universidad Libre Cali, Colombia, and Julieth Lorena Barreto-Lugo, Universidad Libre Cali, Colombia

El diseño cualitativo en el análisis de políticas públicas. Una aplicación al estudio de los presupuestos participativos en Uruguay y Argentina, Esteban Mariano Suárez, Udelaar

Spanish or Portuguese Submissions: Discussões sobre Educação Comparada em Investigações Curriculares de um Grupo de Pesquisa Brasileiro

Wed018 4:00-5:20 Union 404

Chair: Harryson Júnio Lessa Gonçalves, UNESP

A Racionalidade Subjacente em Processos de Implantação Curricular e de Avaliação em Larga Escala: um estudo comparativo entre Brasil e Portugal, Deise Aparecida Peralta, UNESP, and Harryson Júnio Lessa Gonçalves, UNESP

Estudo Comparativo sobre o Ensino de Matemática em Currículos de Educação Profissional Técnica: Brasil e Estados Unidos, Harryson Júnio Lessa Gonçalves, UNESP, Ana Lucia Braz Dias, Central Michigan University, and Deise Aparecida Peralta, UNESP

Estudo Comparativo sobre o Ensino de Matemática em Reformas Educacionais da Educação Secundária: Bolívia, Brasil e México, Ana Clédina Rodrigues Gomes, Universidade Federal do Sul e Sudeste do Pará - UNIFESSPA, and Harryson Júnio Lessa Gonçalves, UNESP

Estudo comparativo sobre a organização curricular da bioquímica em cursos interdisciplinares de formação de professores de biologia, Carlos Roberto de Cardoso Ferreira, UNESP, and Harryson Júnio Lessa Gonçalves, UNESP
Spanish or Portuguese Submissions: The Family Health Strategy in a City of Southern Brazil: Potentialities and Fragilities

Wed019 4:00-5:20 Union 405

Chair: Jacks Soratto, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC)

The Family Health Strategy in a City of Southern Brazil: Potentialities and Fragilities, Jacks Soratto, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC), Fabiane Ferraz, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC), Silvana Cunha Fernandes, Independent professional, Cristiane Damiani Tomasi, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC), and Luciane Bisognin Ceretta, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC)

Spanish or Portuguese Submissions: Social Representations of Health Professionals about Terminally Ill Children and Adolescents

Wed020 4:00-5:20 Union 406

Chair: Jacks Soratto, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC)

Terminally Ill Children and Adolescents: Social Representations of Health Professionals, Jacks Soratto, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC), Fabiane Ferraz, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC), Fernanda de Souza Fernandes, Psychology graduate, University of Southern Catarinense (UNESC), Amanda Castro, Psychology course, University of Southern Catarinense (UNESC), and Giovana Ilka Jacinto Salvaro, Postgraduate Program in Socioeconomic Development, University of Southern Catarinense (UNESC)

Spanish or Portuguese Submissions: WORKSHOP: Investigación cualitativa y educación

Wed021 4:00-5:20 Union 407
Spanish or Portuguese Submissions: Presentación de libros

Wed022

4:00-5:20 Union 215
Thursday

**Thu001  Poster Session 01**

8:45-10:00  Union South Lounge

Behind the Fence: Disrupting the Narratives of Early Childhood In High Poverty Communities, **Kristi L Cheyney-Collante, University of Florida**

Music Therapists’ Perspectives on how Self-Awareness Impacts their Work with Adolescents, **Raquel Ravaglioli, Marietta College**

What Comprehension Strategies Work best with my Special Education students?, **Anita Nigam, Augustana College**

Collaboration, Consultation, and Co-teaching: Are they easy or difficult?, **Anita Nigam, Augustana College**

Alethurgical Discourse Analysis, **Helena Ostrowicka, Department of Pedagogy and Psychology, Kazimierz Wielki University, Poland**

The Truth of the Oracle and the Truth of Testimony: an Academic Discourse in Poland, **Justyna Spychalska-Stasiak, Department of Pedagogy and Psychology, Kazimierz Wielki University, Poland, and Helena Ostrowicka, Department of Pedagogy and Psychology, Kazimierz Wielki University, Poland**

The relationship between the role of community colleges in Jamaica, graduates’ employability and career success, **Sonja M Robinson, Workforce Education and Development**

**Thu002  Social Work: Critical Theories 1: Race and Gender**

9:30-10:50  Union 314 A

Chair: **Sarah Jen, University of Kansas School of Social Welfare**

Visualizing Multiracial Identity Development: Participatory Diagramming as Visual Expression of Multiracial Experiences, **Sarah Yang Mumma, Smith College School for Social Work/Arizona State University, and Kelly F. Jackson, Arizona State University School of Social Work**

Breaking Through the Whiteness?: A Critical Race Examination of Secondary Educator Perceptions of School Discipline, **Michael Massey, Virginia Commonwealth University School of Social Work**
Choosing family, queering kinship: A conceptual inquiry of ‘chosen family’ for a contemporary context, Nina Jackson Levin, University of Michigan, Erica Watson, University of Michigan, Emily Piellusch, University of Michigan, and Shanna K. Kattari

Discourses of Bisexuality Among Older Women, Sarah Jen, University of Kansas School of Social Welfare

**Social Work: What is Social Work Knowledge and What Do We Do With It?**

**Thu003**

9:30-10:50 Union 314 B

Chair: James Drisko, Smith College

Decolonizing Social Work Research, Austin Oswald, Graduate Center of the City University of New York

Knowledge Translation in the Knowledge-Based Economy: Expanding or Reducing the Field of Current Research?, Gabriela Novotna, University of Regina

On Generalization in Qualitative Research, James Drisko, Smith College

A (Brief) Introduction to Meta-ethnography: The Pioneering Qualitative Meta-synthesis Methodology, James Drisko, Smith College

**Social Work: Understanding Violence Through Qualitative Methods**

**Thu004**

9:30-10:50 Union 404

Chair: Kyee Altranice Young, Kent School of Social Work, University of Louisville

Wrestling with Positionality and Advocacy: Clarification through Collaboration, Taylor J Ellis, The University of Alabama, and Megan Sawyer, The University of Alabama School of Social Work

Not no is not yes: Ambiguity, temporality, and agency as concepts influencing and confounding consent in college student hookup relationships, Melissa Hardesty, Binghamton University, Sarah Reta Young, Binghamton University, Sean Massey, Binghamton University, Ann Merriwether, Binghamton University, Maggie Parker, Binghamton University, Michael Cannone, Binghamton University, Ashley Ludwinski, Binghamton University, Ashley Lilly, Binghamton University, and Rich Mattson, Binghamton University
The Qualitative Component in a Multi-Stage, Mixed-Methods Comparative Case Study Examining Parental Perceptions of Sibling Violence, Nathan H. Perkins, School of Social Work, Loyola University Chicago

Are we woke?” Exploring the development and impact of critical consciousness (CC) development within a youth violence prevention program, Kyee Altranice Young, Kent School of Social Work, University of Louisville, and Monique Ingram Williams, Youth Violence Prevention Research Center (YVPRC)

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<th>Thu005 Social Work: Social Work Education</th>
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<td>9:30-10:50 Union 405</td>
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<td><strong>Chair:</strong> Ben Miller, University of Louisville</td>
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Giving Students the Opportunity to Engage in Activism and Discourse through the Unity Wall Project, Taylor J Ellis, The University of Alabama, Kimberly Gibson, University of Alabama, Nicole Ruggiano, University of Alabama, and Alexis Ferruccio, George Washington University Law School

Reseaching Expert Decision Making: Using Applied Cognitive Task Analysis (ACTA) to Study Expert Lobbying Practices—and Beyond!, Joseph D. Minarik, University of Illinois at Urbana-Champaign

Students with visual impairments in higher education in Vietnam: Faculty awareness on providing accommodations, Thi Thanh Tuyen Bui, University of Illinois

A Phenomenological Study of Compassion Satisfaction Among Social Work Educators, Ben Miller, University of Louisville, Sultan Ali Shubair, University of Louisville, and Jean Zelenko, University of Louisville

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<th>Thu006 Discussing ‘Deleuze and Psychology: Philosophical Provocations to Psychological Practices’ - Book presentation.</th>
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<td>10:15-11:30 Lincoln 1024</td>
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<td><strong>Chair:</strong> Miguel Roselló Peñaloza, Universidad Academia de Humanismo Cristiano</td>
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Exploring ‘Deleuze and Psychology: Philosophical Provocations to Psychological Practices’, Tom Strong, University of Calgary
Problematizing ‘Deleuze and Psychology: Philosophical Provocations to Psychological Practices’, Maria Nichterlein, Youth Brief Intervention Service, Austin Hospital, Australia

Interrogating ‘Deleuze and Psychology: Philosophical Provocations to Psychological Practices’, Marco Gemignani, Universidad Loyola Andalucia

Thu007  Poster Session 02
10:15-11:30  Union South Lounge

Collaboration and C-teaching in a Partner School, Anita Nigam, Augustana College

Developing Cultural Efficacy in an International Social Work Classroom: An Ethnography, Priya Harindranathan, Colorado State University, Reuben Addo, University of Southern Maine, and Lizzeth Parra, Colorado State University

Our Growth as a Philosophically Aware Educators, Anita Nigam, Augustana College

Participatory Action Research in a Detention Center, Budapest, Hungary, Eszter Pados, 1. Doctoral School of Psychology, ELTE Eötvös Loránd University, Budapest, Hungary, 2. Detention Center, Budapest, Hungary

Funneling Down through Theory: Autoethnography as a Tool to Unsettle the Settler-Colonial Self, Lorien S Jordan, Mercer University School of Medicine

A Historical Overview of Academic Probation, Abraham Barouch Gilbert, the Pontificia Universidad Católica Madre y Maestra, Dominican Republic

Through the Looking Glass: Lesson Study in a Center School, Khaled M Abu Alghayth, University of South Florida, Phyllis Jones, University of South Florida, Daphne Pace Phillips, University of South Florida, and Robin Meyers, Lake Hills School

Thu008  Poster Session 03
10:15-11:30  Union South Lounge

Journeying into the Well: An Autoethnographic account of 35 Retreats spanning two Decades, E. James Baesler, Old Dominion University

Parenting Styles and Child Development: Impact of Intergenerational Sexual Trauma and Disrupted Attachment, Claire Plagens, Michigan State University, and Pilar Horner, Michigan State University

Thursday  OFFICIAL PROGRAM  35
Perceived Professional Identities of Christian Healthcare Workers in Clinical Settings, Felisha Lynn Younkim, Cedarville University, Michael Firmin, Cedarville University, Rachel Parrill, Cedarville University, Alexis Smith, Cedarville University, and Zachary Krauss, Cedarville University

Exploring Parents’ Ideas and Decisions about Children’s Out of School Time, Bengi Sullu, The Graduate Center, CUNY

Hearing Student Workers’ Voices in Designing a Training Program in a University Library, Xinyue Ren, Ohio University

“You Were Fearless!” Thinking with/through Horseshoe Crabs Toward Intersectional Justice, Christie Byers, George Mason University, Avery Jones, Millsaps College, and Maria F. G. Wallace, Millsaps College

Students with Mild Intellectual Disability and Algebra I Content, Leah A. McMillan, University of Cincinnati, and Casey Hord, University of Cincinnati

**Thu009 Poster Session 04**

10:15-11:30 Union South Lounge

Possible Selves: Family Resiliency among Puerto Rican Survivors of Hurricane Maria Displaced to Orlando, Florida, Abbie Rebekah Nelson, Michigan State University, Daniel Velez Ortiz, Michigan State University, Pilar Horner, Michigan State University, and Mikiko Sato, Michigan State University

University of Illinois Latina/Latino Alumni Association: A Founding Board Member’s View, Heather A. Hathaway Miranda, St. Xavier University

Microaggressions in Higher Education: Exploring How White Faculty Commit and Respond to Microaggressions, Remya Perinchery, Southern Illinois University, and Kathleen Chwalisz, Southern Illinois University

Understanding the Lived Experiences of Black Graduate Students at Historically White Institutions, Vashon Broadnax, Ball State University

Silver Lining: A Narrative Inquiry to Vocational Guidance Experience of Special Education Students in Vocational Senior High School, Shuo-chun Yuan, University of Taipei, Li-chuan Kao, University of Taipei, and Min-chun Chiang, University of Taipei

Facebook and Twitter: Changing the Face of Communication?, Paula Marie Dawidowicz, Walden University, and Kathryn Suzanne Dawidowicz, Walden University
Elementary School Teachers' Perspectives on Education Undergraduates Volunteering as Tutors, Andrea L. Draeger, University of Cincinnati, Caroline R. Gleason, University of Cincinnati, and Casey Hord, University of Cincinnati

Social Work: Critical Theories 2: Critical Discourse Analysis
Thu010
11:00-12:20 Union 314 A

Chair: Jessica Lee, Indiana University

Interrogating the Construction of Criminalized Women in the Social Work Literature: A Critical Discourse Analysis, Sandra M Leotti, Portland State University

Voice and Inclusion in Research with Women with Histories of Substance Use and Incarceration, Alana Gunn, University of Illinois at Chicago, and Melissa Hardesty, Binghamton University


Social Work: Structural Oppressions and Vulnerabilities: Bringing Stories to the Forefront to Change Policies and Practice
Thu011
11:00-12:20 Union 314 B

Chair: Debra Nelson-Gardell, University of Alabama

Indigenous mothering in the context of child welfare: Stories of resilience, resistance and resurgence, Natalie St-Denis, University of Calgary, Janis Lyn Favel, Member of Kawacatoose Cree Nation, Joanna Marie Moore, Member of the Nigigoonsiminikaaning First Nation, and Christine Ann Walsh, University of Calgary

How I long to be married: Narratives of single mothers, Tumani Malinga, University of Botswana

From Resistance to Commitment: Challenges and ‘Dialectical Milestones’ in creating Research Partnerships at the Child Welfare System, Tali Topilsky-Bayer, Mayers-JDC-Brookdale Institute, Guy Enosh, University of Haifa, Aya Almog, Mayers-JDC-Brookdale Institute, and Hani Nouman, University of Haifa
Unheard Stories From Middle Eastern Immigrant Female IPV Survivors: A Qualitative Study, Burcu Ozturk, University of Alabama, and Debra Nelson-Gardell, University of Alabama

**Social Work: Grounded Theory and Deductive Methods--Together at Last: Workshop on Retroduction**

**Thu012**  
11:00-12:20  
Union 404

*Chair: Jane Gilgun, University of Minnesota, Twin Cities, USA*

What Do Women Want? Trauma-Informed Care in a Residential Opioid Addiction Recovery Program for Pregnant and Post-Partum Women, Jonel Thaller, Ball State University, Jean Marie Place, Ball State University, Kalyn Roessner, Ball State University, and Greta Slater, Ball State University

Research on Complex Topics Using Retroduction: Long-Term Life History Research: 33 Years and Counting, Jane Gilgun, University of Minnesota, Twin Cities, USA

Respondent, Johanna Barry, Loyola University of Chicago

**Social Work: Panel on Qualitative and Mixed Methods Evaluation**

**Thu013**  
11:00-12:20  
Union 405

*Chair: Thomas Kenemore, Loyola University*

New Designs: Incorporating Qualitative Methods in Evaluation of Services to Oppressed Populations

Thomas Kenemore, Loyola University of Chicago; Brent In, Loyola University of Chicago; Jo Cooper, Leanne Kellemeyn, Loyola University of Chicago; and Jane Gilgun, University of Minnesota, Twin Cities
Social Work: Social Justice and Service User Perspectives
Thu014 1:00-2:20 Union 314 A

Chair: Rita Sørly, Norut Northern Research Institute

Social Justice as a Core Value in Global Social Work, Dassi Postan-Aizik, Yezreel Valley College/University of Maryland, Corey Shdaimah, University of Maryland, and Roni Strier, University of Haifa

“I don’t understand why I am treated this way.” Stigmatization of Individuals with Disability: The Case of Ghana, Magnus Mfaofo-M’Carthy, Prof, and Jeff Grischow, Wilfrid Laurier University

The curse we live with: Earning a living after leprosy, Cynthia Sottie, Booth University College, and Judith Kafui Darkey, Department of Social Welfare

In the Dragon’s Mouth: A Digital Performance Art Installation exploring Mental Illness-related Stigma in Trinidad, Tracie Rogers, University of the Southern Caribbean, and Jason Hunte, Independent Consultant

Entering a new landscape: user involvement in Sami perspectives and context, Rita Sørly, Norut Northern Research Institute, and Vår Mathisen, UiT Arctic University of Norway

Social Work: Qualitative Research that Begins with Conceptual Frameworks
Thu015 1:00-2:20 Union 314 B

Chair: Kelly Gross, SUNY at Albany

Testing and Tainting the Waters: LGBTQ Adult Grandchildren and Experiences Coming Out to Grandparents, Sarah Reta Young, Binghamton University, Freda Coleman-Reed, University of North Alabama, and Debra Nelson-Gardell, University of Alabama

Resilience Among Puerto Rican Families Post-Hurricane Maria, Pilar Horner, Michigan State University, Daniel Velez Ortiz, Michigan State University, Mikiko Sato, Michigan State University, and Abbie Rebekah Nelson, Michigan State University

Informal Networks and Use in Development: Changing the Face of Economics to Include the Social, Kelly Gross, SUNY at Albany
Thu016  Social Work: Autoethnography

1:00-2:20  Union 404

Chair: Molly C. Driessen, University of Minnesota

Finding Lost Autoethnographic Voice: Considering Method Obstacles in Social Work, Heather M Sloane, University of Toledo

Women in the Wild: Writing Evocative Autoethnographies on Trauma, Nature, and Healing, Cynthia Edmonds-Cady, Illinois State University

Meaning Making from Trauma: The Storied Self in Social Work Qualitative Inquiry, Molly C. Driessen, University of Minnesota

Thu017  Poster Session 05

1:00-2:15  Union South Lounge


The Aesthetics of Cognitive Mapping as an Approach to Arts-Based Research, Noura Shuqair, PhD Candidate at the University of North Texas - Lecturer at King Saud University in Riyadh

Struggle between “I-in-Body” and “I-in-Brain”: An Autoethnographic Inquiry to Sport Experience in Karate, Jou Chao, University of Taipei, Bo-I David Chen, University of Taipei, and Li-chuan Kao, University of Taipei

Understanding Communication and Privacy Management in Persons with Type 2 Diabetes, Linh Vo, California State University, Fullerton, and Summer C. Martin, California State University, Fullerton

Images of an Autoethnography, Michelle L Knaier, Purdue University

Interactional Health Disparities within the Context of Migration Inequities in the Dominican Republic, Mikiko Sato, Michigan State University, and Pilar Horner, Michigan State University

International Experience and Enlightenment of School Self-evaluation Effectiveness Improvement, Lingyan Li, Beijing Normal University, Lu Xu, Beijing Normal University, and Yi Su, Beijing Normal University
Thu018  Poster Session 06  
1:00-2:15  Union South Lounge

O Ensino de Matemática na Educação Profissional Técnica: uma análise curricular, Harryson Júnio Lessa Gonçalves, UNESP, Ana Lúcia Braz Dias, Central Michigan University, and Deise Aparecida Peralta, UNESP

Suggesting approaches to audio-visual music from multimodal systems, Amparo Porta, University Jaume I. Castellón, Spain. Associate Professor of the Department of Education and Specific Didactics. Área Didactics of Musical

Ser professor, pesquisador e LGBTT: narrativas autobiográficas, Igor Micheletto Martins, Universidade Estadual Paulista “Júlio de Mesquita Filho” (UNESP), and Harryson Júnio Lessa Gonçalves, UNESP

Effects of Dementia Programming for Caregivers: Benefits of Memory Resource Center Programs, Jennifer Hughes, Wright State University, James Carter, Wright State University, and Mackenzie K. Lane, Wright State University

“It will not come to my home!” Challenges to HIV service delivery in Lagos, Nigeria, Breanne Lott, University of Arizona, Nidal Kram, University of Arizona, John Ehiri, University of Arizona, Victoria Yesufi, University of Lagos, Mobolanle Balogun, University of Lagos, Halimatou Alaofo, University of Arizona, Olayinka Abosede, University of Lagos, and Juliet Iwelunmor, St. Louis University

Language Learning in Russia: Returning Bronfenbrenner’s Theory to the Initial Site, Margaret Berg, University of Northern Colorado

The Truth in Interview: Catch the Information from Attention and Memory, Lu Xu, Beijing Normal University

Thu019  Poster Session 07  
1:00-2:15  Union South Lounge

The Politics of Access, Patricia R. Rampersaud, University of British Columba

The Communication of Social Support within Couples Coping with Parkinson’s Disease, Summer C. Martin, California State University, Fullerton

Refugee Youth Identity Formation in Malawi, Emmanuel Ronald Chima, Michigan State University School of Social Work, and Pilar Horner, Michigan State University
Literacy beyond third spaces: Uncoving cultural resources and shared knowledges to create classrooms that cultivate social justice, Jeannette E Armstrong, Indiana University-Bloomington

Mary Kakaque at Haskell: The legacy of land & voice dispossession among Black Hawk’s female descendants, Robin Throne, Northcentral University, and Jane Simonsen, Augustana College

Not Him: Gymnastics for All and its Practice as a Place of Speech, Mariana Harumi Cruz Tsukamoto, University of São Paulo, and Marília Velardi, University of São Paulo

**Thu020 Social Work: Participatory Methods for Social Change**

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Facilitators and Barriers Faced by Early-Career Social Work Scholars Using Participatory Action Research, Darren Cosgrove, University at Albany, School of Social Welfare, and Catherine Kramer, University at Albany, SUNY - School of Social Welfare

Shared Knowledge and Discourse: Changing the Privilege and Expertise Landscape, Kelly Gross, State University of New York at Albany

“The northern Norwegian network for participatory research in the field of substance abuse and mental health”, Rita Sørly, Norut Northern Research Institute

Engaging MSW Students in Implementing and Evaluating Photovoice to Transform Campus Rape Culture, Candace Christensen, University of Texas at San Antonio, Inci Yilmazli Trout, University of the Incarnate Word, and Beatrix Perez, San Antonio College

**Social Work: The Many Variations of Ethnographic Research**

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<td>Vanessa Jara, Universidad de Tarapacà</td>
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A Cross-examination of Patient-Centered Care, Kang Sun, University of Illinois at Urbana-Champaign
Understanding the Perceptions of Low-Income Working Mothers in Rural Areas: Exploratory Analysis of Relative Care, Hyejoon Park, Pittsburg State University

The ethnographic tradition within Social Work curricula and practices in Chilean Universities, Vanessa Jara, Universidad de Tarapacà, and CESAR CISNEROS, QualAnalytics, Chile

**Social Work: Puzzles and Challenges in Social Work**

**Thu022 Qualitative Inquiry**

2:30-3:50 Union 404

Chair: Kelly L Clary, School of Social Work, Hyun Jung Kim, School of Social Work, Crystal Reinhart, School of Social Work: CPRD, and Douglas C Smith, School of Social Work


Experiences of Adult Foster Care Providers Across Two States: Valuing and Supporting Opportunities for Reciprocity, Kelly Munly, Penn State Altoona

Latino Elders’ Perceptions on Positive Aging, Wendy Wan-Jung Hsieh, University of Illinois at Urbana-Champaign

The Impacts of Lived Experience as a Youth in the Child Welfare System on Direct Care Staff in Residential Treatment Centers, Lisa Purdy, University of Louisville, Sara Williams, University of Louisville, Jill Randall, University of Louisville, and Lesley M. Harris, University of Louisville

Conflicts of Athletic Identity: Examining Female Athletic Identity and Developmental Transitions, Richard Weaver, University of Louisville

**Thu023 Poster Session 08**

2:30-3:45 Union South Lounge

Carpe Diem: A Narrative Inquiry to Career Transition Experience of Acquired Blindness, Yi-ying Yu, University of Taipei, Min-chun Chiang, University of Taipei, and Li-chuan Kao, University of Taipei
Academic Probation from the Students’ Perspective. Andrew Courtner, Lincoln Memorial University, *Andrew Courtner, Lincoln Memorial University*

A dynamic interplay of professional identities: An instrumental case study of a teacher-researcher’s identity (re)construction, *Karolina Achirri, Michigan State University*

Autoethnography: Resilience and Persistence as a Daughter and Mother, *Lamanda Perry, Penn State DuBois*

Becoming Real: Exploring Drawing to Elicit Voice in Individuals with Disabilities after a Postsecondary Education, *Karen M Ingram, George Mason University, Fairfax, Virginia*

Braving Our Narrative: An Autoethnographic Reclamation by Two “Wild Seed(s)”, *Hannah Stohry, Miami University, Ohio, and Simran Kaur, Miami University*

The Sociology of Teaching and Learning Undergraduate Social Statistics: Access, Assessment, and Arts-Based Pedagogy, *Allison Ray Reagan, Texas Woman’s University*

**Thu024 Poster Session 09**

2:30-3:45 Union South Lounge


Increasing Rigor in Qualitative Research through Team Codebook Development and Co-coding, *Peter K Kuchinke, University of Illinois Urbana Champaign, Jelena Pokimica, University of Illinois at Urbana-Champaign, and Anne Namatsi Lutomia, University of Illinois at Urbana-Champaign*

Balancing Education and Health Care for Learners Requiring One-to-One Nursing Supports in Public Schools, *Sarah Ballard, Illinois State University*

Fueling the Fire: An Ethnography About the Lived Experiences of New Volunteer Firefighters, *Christophe Cheroret, The Pennsylvania State University*

Self Transformation through Humanities in Prison, *Christy Baldwin, University of Washington Tacoma, and Christopher R. Beasley, University of Washington Tacoma*
Exploring Emotional Needs of Black and White Women with Breast Cancer on Adjuvant Endocrine Therapy, Ryan Blue, University of Tennessee Health Science Center, Carolyn Graff, University of Tennessee Health Science Center, Rebecca Krukowski, University of Tennessee Health Science Center, Andrew Paladino, University of Tennessee Health Science Center, and Ilana Graetz, University of Tennessee Health Science Center

Issue of knowledge sharing in qualitative case studies, Noriko Yamamoto-Mitani, U of Tokyo, Hiroshi Ietaka, Tohoku Medical and Pharmaceutical University, Mari Ikeda, Tokyo Women’s Medical University, Maiko Noguchi-Watanabe, The University of Tokyo, and Reiko Yamahana, Tokyo Healthcare University

**Thu025 Poster Session 10**

2:30-3:45 Union South Lounge

Perceived Barriers and Facilitators for Attaining Post-Secondary Education in Emerging Adult Refugees from African Great Lakes Region, Victory O Osezua, University of Louisville, Doroty Sato, University of Louisville, and Lesley M. Harris, University of Louisville

Social Work Adjunct Instructors: Exploring On-boarding Processes and Perceptions of Organizational Support, Rebecka Bloomer, University of Louisville, and Alyssa Middleton, University of Louisville

Being Defined as “At Risk” by School Stakeholders, Emmanuelle Doré, Université de Montréal

Emergence of diverse masculinities in leaders of the LGBT movement in Colombia, José Alejandro Niño Vazquez, Universidad del Valle, and Hernan Sanchez Ríos, Universidad del Valle

Experiences and Perceptions of faculty with the use of flipped classroom, Allen Munyaradzi Mathende, Tennessee Tech University

Shared decision making and diabetes care in Germany: a situational analysis, Ana Mazur, University of Applied Sciences, Fulda, Germany

Application of Qualitative Inquiry for Examining Inclusive Education for Learners with Severe Disabilities, Sarah Ballard, Illinois State University, and Alicia Pence, MTSU
Thu026  Poster Session 11
4:00-5:15 Union South Lounge

#OBR2017: The Rise of women power in India, Koeli Moitra Goel, Dharitree Ecosphere

In Search of Home: A Qualitative Inquiry in exploring the (un)lived spaces of Being, Prof. Anand Prakash, University of Delhi, Department of Psychology, India

A Grounded Theory Study on First Generation College Student Persistence: Habits of Successful Students, Tammy Shannon, The Pennsylvania State University

Critical analysis of data transformation from constructivist, transformative, and pragmatic world views, Carolyn Graff, University of Tennessee Health Science Center

Chart Reviews: Situating Indigeneity within a research context, Moneca Sinclaire, University of Manitoba, College of Nursing, Annette Schultz, University of Manitoba, and Curtis Kaltenbaugh, University of Manitoba, College of Nursing

To be or not to be Wounaan-nonam: a reflection on the identity, Hernan Sanchez Ríos, Universidad del Valle
Friday

The Politics of Resistance in the Perspective of Qualitative Scholars from Brazil, Chile, and Spain

Fri001 8:45-10:00 Lincoln 1065
(Discussant) Joao Felipe Rammelt Sauerbronn, Unigranrio; (Discussant) Aitor Gomez, Universitat Rovira i Virgili; (Discussant) Pamela Zapata Sepulveda, Universidad de Tarapacá; (Session Organizer) Fernanda Filgueiras Sauerbronn, Universidade Federal do Rio de Janeiro

Arts-Based Research: Demechanizing Qualitative Research: Using Principles of Theatre of the Oppressed to Keep Our Research Real

Fri002 8:45-10:00 Lincoln 1000
(Session Organizer) elizaBeth Simpson, UIUC; (Session Organizer) Meadow Jones, UIUC; (Session Organizer) Rachel Lauren Storm, UIUC

Opening Inclusive Spaces and Opportunities

Fri003 8:45-10:00 Gregory 111
Chair: Robert E Stake, uiuc
Those Not Chosen, Robert E Stake, UIUC

Is it me, you, or us: Are there apposite discourses on anti-oppression in the academic environment?, Magnus Mfoafo-M’Carthy, Wilfrid Laurier University

A Qualitative Case Study on the Implementation of Inclusive Education Policies in Trinidad and Tobago, Nadia Laptiste-Francis, The University of the West Indies, and Elna Carrington-Blaides, The University of the West Indies

“This School Saved my Life”: How one Charter High School is Reversing the School-to-Prison Pipeline, Joe Lewis, Hamline University, and Letitia Basford, Hamline University
Fri004  Education: Best Practices for Schools, I
8:45-10:00  Gregory 205

Chair: Yuka Asada, University of Illinois at Chicago

Qualitative secondary analysis of the National Wellness Policy Study: Perspectives on food insecurity and equity through wellness, Yuka Asada, University of Illinois at Chicago, Marlene Schwartz, UConn Rudd Center for Food Policy & Obesity, and Jamie F Chriqui, University of Illinois at Chicago

Comparison of Behaviouristic and Constructivistic Approaches to Techno-andragogy: Going beyond Variables, Madhavi Vivek Dharankar, SNDT Women’s University, Mumbai, India, and Anant Narhar Joshi, Ex-Director, School of Education, YCM Open University, Nasik, India

Rural Working-Class Scholars’ Perspectives and Experiences Seeking Post-Secondary Education, Janet Kesterson Isbell, Tennessee Technological University, Julie C. Baker, Tennessee Technological University, Darek Potter, Tennessee Technological University, and Laura Ezell, Tennessee Technological University

Districts as agents of change and reform initiatives! Principals’ perspectives from a province in South Africa, Bongni D Bantwini, North West University, South Africa

the power of a child: Influences of feeding practices toward preschool children in Chile, Marcela Vizcarra, UIUC

Fri005  Education: Rethinking Curricula, I
8:45-10:00  Gregory 215

Chair: Amanda Christine Shopa, University of Minnesota

The Living Curricula of Two First-Generation Teachers: The Undercurrents that Shape Our Teaching Philosophies, Amanda Christine Shopa, University of Minnesota, and Jake Knaus, University of Minnesota

Empowering Undergraduate Students: Embedding Qualitative Inquiry in Health Policy Curriculum, Jessie Barnett, The University of Minnesota Rochester, and Kristin Osiecki, The University of Minnesota Rochester

Pedagogical Lessons Learned from Mama Ru: How Teacher Candidates Advocate with/in Curriculum, J. Scott Baker, University of Wisconsin-La Crosse

Relationship Fatigue: A Postcritical Ethnography Exploring Relationships Between Students with Severe Disabilities and Their Teachers, Charna Dardenne, UNC Chapel Hill
Expanding and Intertwisting High School Teachers' Learning Ecosystems through cartographies, **Fernando Hernandez-Hernandez, University of Barcelona, and Juana Maria Sancho-Gil, University of Barcelona**

**Fri006  Photovoice**

8:45-10:00  Gregory 307

*Chair: Jane Kim, University of Saskatchewan*

Food Selfies: The Meaning of Cultural Food through Photovoice, **Jane Kim, University of Saskatchewan, Derek Jennings, University of Saskatchewan, and Ulrich Teuch, University of Saskatchewan**

Challenging Teacher Candidates Beliefs about Students Who Attend Urban Schools using Photovoice, **Shamaine Kyann Bazemore-Bertrand, Illinois State University**

Strengths & Limitations of Using PV to Teach Community Practice, **Inci Yilmazli Trout, University of the Incarnate Word, Beatrix Perez, San Antonio College, and Candace Christensen, University of Texas at San Antonio**

Implementing Photovoice into the Graduate Level Classroom as a Teaching Tool, **Inci Yilmazli Trout, University of the Incarnate Word, Danielle Alsandor, University of the Incarnate Word, and Alicja Sieczynska, University of the Incarnate Word**

**Flipping the Script: Navigating Resistant Terrains of Higher Education While Engaging in Critical Qualitative Research**

**Fri007**

8:45-10:00  Noyes 165

*Chair: Venus Evans-Winters, Illinois State University, Kakali Bhattacharya, Kansas State University, Jennifer Esposito, Georgia State University, and Keondria Mcclish, Kansas State University*

Flipping the Script: Navigating Resistant Terrains of Higher Education While Engaging in Critical Qualitative Research, **Venus Evans-Winters, Illinois State University, Kakali Bhattacharya, Kansas State University, Jennifer Esposito, Georgia State University, and Keondria Mcclish, Kansas State University**
Autoethnography: Listening to Silenced Voices, I

8:45-10:00 Lincoln 1060

Chair: Minnie Bluhm, Eastern Michigan University

Reclaiming Power While Feeling Powerless, Minnie Bluhm, Eastern Michigan University

A Journey of Voice and Empowerment, Scottie Basham, College of Education, University of South Florids

Their Story of My Story, Molly Peabody, Eastern Michigan University

Maintaining A Critical Voice in A Devalued Profession While Maintaining Myself, Robert Culp, Lewis University

Autoethnography: A Parenting of Hope: An Autoethnography on Parenting Adults with Intellectual and Developmental Disorders

Fri009 8:45-10:00 Lincoln 1064

(Session Organizer) Tricia Edgel, Texas State University; (Discussant) Theresa Rene LeBlanc, Texas State University; (Discussant) Tamara Shetron, Texas State University

Digital Tools

8:45-10:00 Gregory 319

Chair: Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana

Mobile Virtual Ethnography: Data gathering methods in virtual international spaces, *Anya A Hommadova, Arizona State University*

Doing (and studying) politics in the age of big data, *Paolo Parra Saiani, University of Genoa, Department of Political Sciences*

Experiencing Game Aesthetics: An Interpretive Case Study of Game Spaces Using John Dewey’s Aesthetics. *James DaSambiagio-Moore, The University of Alabama, James DaSambiagio-Moore, The University of Alabama*

**Fri011 Troubling Higher Education Norms: Seeing the Unseen**

8:45-10:00  
Lincoln 1022

*Chair: Saralyn McKinnon-Crowley, The University of Texas at Austin*

And When You Go Home, You Just—You’re Empty:” Emotional Labor and Student Affairs Mothers, *Saralyn McKinnon-Crowley, The University of Texas at Austin*

On Becoming A Post-Structuralist Leader: An Inverted Analysis Of The Leading Subject, *Aaron W. Voyles, The University of Texas at Austin*

Queer and Trans* Graduate Students: Professionalism and Performativity, *Beth Bukoski, The University of Texas at Austin, and Candace Lamb, The University of Texas at Austin*

When things don’t go as they planned: Inside a desiring machine of higher education, *Eliza Epstein, The University of Texas at Austin*

**Fri012 Transcription as a Practice of Qualitative Meaning-Making and as a Task to be Automated**

8:45-10:00  
Lincoln 1024

*Chair: Charles Vanover, University of South Florida*

Theories and Practices of Transcription from Discourse Analysis, *Mariaelena Bartesaghi, University of South Florida*

Voice to Text: Automating Transcription, *Silvana di Gregorio, QSR International*

Transcription as a Form of Meaning Making: Design Choices and Guideposts, *Charles Vanover, University of South Florida*

Discussant, *Paul Mihas, University of North Carolina*
Fri013  Integrity & Justice in Qualitative Research
8:45-10:00  Gregory 223

Chair: Hagit Sinai-Glazer, McGill University

The helping relationship: An institutional ethnography, Hagit Sinai-Glazer, McGill University

Regarding Place as a Means of Justice: Feminism and Place-Based Education, Caleb Chandler, University of Georgia, Amelia Haynes Wheeler, University of Georgia, and Elaine Alvey, University of Georgia

What Happens When No One is Looking: Measuring Integrity Through a Multi-pronged Qualitative Approach, Katherine Burr, University of Georgia, and Jason Wallace, University of Georgia

Intercultural Communication: An investigation on the lived experiences of foreign faculty, Alessia Zanin-Yost, Indiana University of Pennsylvania

Incorporating Qualitative Methods in Evaluating Services to Oppressed Populations: Overview, Brent In, Loyola University Chicago, School of Social Work

Fri014  Motherhood, MotherWork, and Mothering
8:45-10:00  Lincoln 1027

Chair: Erin Graybill Ellis, Texas Woman's University

“Bringing up Baby”: Collage as MotherWork, Sandra Faulkner, BGSU

Giving Birth in the Ivory Tower: Graduate Student Mothers, Cruel Optimism, and Social Expectations of Motherhood vs. Graduate School Marketing Materials, Erin Graybill Ellis, Texas Woman’s University

Wrapped in Perception: An art-based inquiry of public breastfeeding, Alexandra Veselka-Bush, University of North Texas, Phoebe Adams, University of North Texas, and Marina Graciela Cano, University of North Texas

Mixed: Mothering a black and white family in “post-racial” America, Laura Quaynor, Lewis University
Autoethnography: Speaking in Two Voices: How Mothering Children with Disabilities in Academia Informs Teaching and Research

**Fri015**

8:45-10:00 Lincoln 1028

*Chair: Darolyn “Lyn” Jones, Ball State University*

The Voice of the Voiceless: Representing our Children with Disabilities in Academia, *Alicia Hazelwood, Ball State University*

Speaking in Two Voices: Insider and Insighter Researcher, *Darolyn “Lyn” Jones, Ball State University*

Mother-Teacher-Scholar-Advocate: One Woman’s Account of Work-Life on the Associate Professor Plateau, *Elisabeth Lowenstein, Independent Scholar*

I Could Never Do That: Learning to Become Good Enough, *Cailín E. Murray, Ball State University*

Activism

**Fri016**

8:45-10:00 Noyes 217

*Chair: E. Anthony Muhammad, University of Georgia*

Colin Kaepernick, Nate Boyer & the National Anthem Protests: The Fusion of Horizons that Sparked a Controversy, *E. Anthony Muhammad, University of Georgia*

The Discursive Othering of Teachers: Thugs, Saviors, and State Pension Queens, *Jennifer McCloud, Transylvania University*

Ratchet-Rasquache Activism: Aesthetic and discursive frames within Chicago-based women of color activism, *Teresa Irene Gonzales, University of Massachusetts, Lowell*

Arts-Based Research: Arts-Informed Activism

**Fri017**

8:45-10:00 Lincoln 1066

*Chair: Sara Scott Shields,*

Gate to Communication and Sharing between Syrian (Refugee) and Turkish Students: Creative Drama, *Muge Olgun Baytas, Penn Stae University, and Alev Celik Bayramoglu, Turkish Ministry of National Education*
Using Photovoice to Reduce Stigma and Promote Resilience among Survivors of Childhood Sex Trafficking, Lesley M. Harris, University of Louisville, Jennifer S. Middleton, University of Louisville, Maurice N. Gattis, University of Louisville, and Jaime Thompson, University of Louisville

Foot Soldiers: A proposal for Using Arts Based Research to Support Civic Engagement, Rachel Fendler, Florida State University, Sara Scott Scott Shields, Florida State University, and Danielle Henn, Florida State University

Whose Voice, Whose Story? – Activism Through Arts-Based Research, Nicole Brown, UCL Institute of Education

Public History, African American Museums and Socio-Political Thought, Lori M. West, University of Illinois at Urbana-Champaign

**Fri018 Disability Issues, I**

8:45-10:00 Gregory 217

Chair: Jagdish Chander, Hindu College, University of Delhi

Global Impact and Disability Rights Movement in India, Jagdish Chander, Hindu College, University of Delhi

An Interview Study Investigating Students with Disabilities Experiences Transitioning Various Disability Academic Support Services, Juliana C Vélasco, University of South Florida, and Leia K. Cain, University of South Florida

Understanding Ambiguous Loss from the Perspective of Families with Children Diagnosed with Autism, Bridget Asempapa, West Chester University of Pennsylvania

Understanding Social Inclusion through Sport Climbing Groups – Research Challenges in the Field of Dis_ability, Yvonne Berger, Ludwig-Maximilians-University Munich

Everyday life, lifeworld and meaning: Institutional experiences in small group-homes for severe intellectually disabled children, Ingunn Fylkesnes, Nord University, Norway
Fri019  Feminist Qualitative Research, II

8:45-10:00  Noyes 163

Chair: Mónica Byrne-Jiménez, Indiana University

Muxerista Epistemologies: Reclaiming Latina Research Spaces, Mónica Byrne-Jiménez, Indiana University

Writing in the Margins: Knowledge, Language, and Identity, Cristina Valencia Mazzanti, University of Georgia

Resisting Spatiotemporal Binaries: The Issue of a Pre-/Post-Katrina Discourse, Lauren Elizabeth Reine, College of Education, Michigan State University

Sistership: Black Women Graduate Students’ Collective Support Practice, ArCasia James-Gallaway, UIUC, Autumn Griffin, University of Maryland, College Park, and Melanie Kirkwood, UIUC

“MotherScholars” across the Disciplines -- Embracing a New Identity, Heather K Olson Beal, Stephen F. Austin State University, and Lauren Burrow, Stephen F Austin State University

Fri020  Arts-Based Research: Performative Arts-Based Research

8:45-10:00  Lincoln 1090

Chair: Courtney A Potts, University of Alabama

Cutting Open the Pathological Body: Expanding Egon Schiele’s existential surrealism, Courtney A Potts, University of Alabama

Performative inquiry into “stop moments” in professional orality skills classes, Kristin Solli Schoien, University of Southeast Norway, Department of Educational Science, Faculty of Humanities, Sports and Educational Science

Re-embodying the data: A restorative justice for Body in research scholarship, Alexia Buono, SUNY at Buffalo

Practice Based Inquiry: Situating the Practitioner’s Self and his embodied knowledge in Art and Design Research, Aneesha Sharma, National Institute of Design, India
**The Uses of Film & Video**

**Fri021**  
8:45-10:00  
Gregory 311  

*Chair: Jerry Hinbest, Vancouver Island University*

Documenting the Impact of Neoliberalism on Nonprofit Organizations: Documentary Film as Research, *Jerry Hinbest, Vancouver Island University*

A Hall Full of Mirrors: A Critical Analysis of mass media Post-Conflict Narratives in Colombia, *camilo perez, Universidad del Norte*

Movie Riffing at B-Fest: Unscripted In-Theater Audience Participation as Embodied Performance of Film Criticism, *Matt Foy, Upper Iowa University*

Building African Stories together: Decolonising Filmmaking in the classroom at a South African university, *Phyllis Denise Dannhauser, University of Johannesburg*

Video Ethnodramas Depicting Lived-Experiences in an Acute Long-term Care Facility and a Women’s Shelter, *Joe Norris, Brock University, and Kevin Hobbs, Brock University*

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**Coalition for Critical Qualitative Inquiry: Critical Approaches to Language and Literacy in Education**

**Fri022**  
8:45-10:00  
Union 209  

*Chair: Justin Coles, Fordham University*

A BlackCrit Ethnographic Analysis of Urban Black Youth Literacies, Antiblackness, and Black Futurity, *Justin Coles, Fordham University*

Adult language and literacy learners: Players in an uncertain world, *Judy Hunter, Faculty of Education, University of Waikato*

Bilingual parenting and home language practices of one bilingual family in South Korea, *Youngjoo Seo, Indiana University Bloomington*

Guiding Future English Teachers to Embrace Reading from a Critical Literacy Perspective: from Research to Practice, *Deyssi Acosta Rubiano, Universidad del Tolima*
Autoethnography: “‘I’m sorry my hair is blocking your smile’: A Performative Assemblage and Intercultural Dialogue on the Politics of Hair and Place”

Fri023 8:45-10:00 Union 210

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; (Session Organizer) Claudio Moreira, University of Massachusetts; (Discussant) Carmen Hernandez Ojeda, University of Massachusetts Amherst; (Discussant) Timothy Sutton, University of Massachusetts Amherst; (Discussant) Porntip Israsena Twishime, University of Massachusetts Amherst; (Discussant) Ayshia Elizabeth Stephenson-Celadilla, University of Massachusetts Amherst; (Discussant) Katty Alhayek, University of Massachusetts Amherst

Coalition for Critical Qualitative Inquiry: Research and Pedagogy, Resistance and Hope: Critically Assessing “Inquiry” and Understandings of Social Change

Fri024 8:45-10:00 Union 213

Chair: Emily Noelle Sanchez Igacio, University of Washington Tacoma


Critical Inquiry and Building Big League Walls by Focusing on “Bad Hombres”: Resisting Assumptions by Raising Questions about Current Immigration Discourses, Miguel Cueva-Estrella, University of Washington Tacoma

Critical Inquiry, Research, and Global Health: How are Recurring Global Health Problems Understood and Assessed?, Andres Benjamin Hernandez, Tacoma Community College

Teaching symbolic violence? Assessing liberal framings of global health issues through critical pedagogy, Julio Cesar Martinez Pineda, Tacoma Community College

Reimagining Reflexivity: Ontology, Methodology and Research as Resistance, Emily Noelle Sanchez Ignacio, University of Washington Tacoma, and Douglas J Avella-Castro, University of Washington
Forum of Critical Chinese Qualitative Research: Panel

Fri025  01

8:45-10:00 Union 215

Chair: Ping-Chun Hsiung, Sociology, University of Toronto, Scarborough College

Doing Ethnography on Social Media: A Methodological Guide to the Study of Online Groups in China, Sida Liu, University of Toronto, and Di Wang, University of Wisconsin-Madison

Interrogating the Politics of Writing Up in Qualitative Inquiry: Re-presenting the Chinese Feminist Praxis, Ping-Chun Hsiung, Sociology, University of Toronto, Scarborough College

A Conversation Between Archival Research and Oral History: A Critical Approach to Studying Gender and the Urban Labor Regime in Maoist China (1949-1976), Yige Dong, Johns Hopkins University

Fri026  Plenary: Theory as Resistance

8:45-10:00 Union 314 A

Chair: Elizabeth St.Pierre, University of Georgia

TBA, Serge Hein

Athletic Reading, Alecia Jackson

Resistance is becoming not possible, Aaron Kuntz

Attempts to Produce and Provoke Social Change, Mark Vagle

Theory as Resistance in the 21st Century, Elizabeth St.Pierre, University of Georgia

Fri027  Spotlight: Post-Qualitative Feminist Methodology, Theory and Pedagogy

8:45-10:00 Union 314 B

Chair: Patti Lather, Ohio State University

Feminisms, Indeterminacies, and Teachings of Post Qualitative Research, Janet L. Miller, Teachers College, Columbia University
What matter matters: Feminist methodology in the post-posts, *Wanda Pillow, University of Utah*

A Tiny Critical Genealogy of Intersectionality, *Patti Lather, Ohio State University*

**Fri028  Indigenous Research: Troubling Settler Colonialism**

8:45-10:00  Union 404

Chair: *Patrick Lewis, Faculty of Education University of Regina*

Residential Schools and Indigenous Peoples, *Stephen James Minton, Trinity College Dublin*

Whispers in the Wind: Exploring Wheelock and Native American Boarding School Experiences, *Tina Bly, University of Vermont*

Stumbling toward indigenization, reconciliation, decolonization: We acknowledge the land, now what?, *Patrick Lewis, Faculty of Education University of Regina*

**Spotlight: Challenges of Using Qualitative Research in the Context of a Politics of Resistance - Part I**

**Fri029**

8:45-10:00  Union 405

Chair: *Uwe Flick, Freie Universität Berlin, Education and Psychology*

Challenges of Using Qualitative Research in the Context of a Politics of Resistance - Introduction, *Uwe Flick, Freie Universität Berlin, Education and Psychology*

Resisting the Colonisation of our Qualitative Inquiry and the Weakening of our Qualitative Roots by Active or Passive Capitulation to the Agendas of Others, *Julianne Cheek, Ostfold University College*

Qualitative Inquiry and the Politics of Evidence: Generating Knowledge for Engagement rather than Control, *harry torrance, manchester metropolitan university*

Truth, Contingency, and Fake News. Challenges for Analyzing Power/Knowledge?, *Reiner Keller, Augsburg University*
Fri030  Situational Analysis in Practice I: Methodological Issues

8:45-10:00  Union 406

Chair: Adele E. Clarke, UC, San Francisco

“Making Situational Analysis Work for Comparisons: Reflections from Research Practice”, Mathias Bös, Leibniz University Hanover, Germany, Nina Clarka Tiesler, University of Hanover, Germany, and Deborah Sielert, Leibniz University Hanover, Germany

“Collaborative Map-making in Situational Analysis: Involving Participants”, Sarah Beth Evans-Jordan, Norwegian University of Science and Technology, and John-Arne Skolbekken, Norwegian University of Science and Technology

“Situational Analysis in Germany: Current and Future Methodological and Practical Issues”, Ursula Offenberger, University of Tubingen, Germany, and Anna Reinhardt, University of Tubingen, Germany

“The Definition of the Situation after the Interpretive Turn: Situational Analysis as a Methodological Strategy to Investigate the Duality of Structure”, Ana Mazur, University of Applied Sciences, Fulda, Germany

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Fri031  Coalition for Critical Qualitative Inquiry: Educational Equity and Critical Qualitative Research

8:45-10:00  Union Illini Room B

Chair: Daphne Oluwaseun Martschenko, University of Cambridge


A Continued Fight for Racial Equity in Schools: Framing Latinx Teachers Education and Resistance through Latino Critical Race Theory, Loi Q Le, Texas Tech University, Fernando Valle, Texas Tech University, Irma Almager, Texas Tech University, and Chau Hong Phuoc Nguyen, Texas Tech University

Widening the Gap: How Standardized Testing Disadvantages Low SES Schools, Silas J Schaeffer, University of Kansas

Toward an Ethical Leadership in Culturally and Linguistically Diverse Schools: The Principal Fellows’ Critical Narratives, Loi Q Le, Texas Tech University, and Vanessa DeLeon, Texas Tech University
### Indigenous Research: Presumed Indigenous in a Settler Colonial State

**Fri032**

8:45-10:00 Union Illini Room C

**Chair:** Margaret Kovach, University of Saskatchewan

(Session Organizer) Roe Bubar, Colorado State University; (Discussant) Elizabeth Fast, Concordia University; (Chair) Margaret Kovach, University of Saskatchewan; (Discussant) Ericann Lafehr, Colorado State University

### Autoethnography: Methodological Interventions, I

**Fri033**

8:45-10:00 Lincoln 1057

**Chair:** Dr. O’Shan D. Gadsden, Norfolk State University/ NYU

A Duo-Ethnographic Exploration of the Impact of Patriarchy & Colonization on the Understanding of the Relational Self, Dr. O’Shan D. Gadsden, Norfolk State University/ NYU, and Dr. Norrisa Williams, New York University

Researcher’s Positions and Roles: Multitudes in Subjectivity Theories, Zulfukar Ozdogan, Graduate Student

The Vibe of Ethnography, Corey J Miles, Virginia Tech

Interviewing those in a country long gone: an autoethnographic exploration, Ezequiel Korin, University of Nevada, Reno

Developing Interview Guides from an Etic Perspective: Are we asking the right questions?, Leslie Johnson, Emory University

### Indigenous Research: Indigenizing Social Work Research and Practice

**Fri034**

10:15-11:30 Union Illini Room C

**Chair:** H. Monty Montgomery, University of Regina

Planning, Implementing and Reporting a mixed methods First Nations Community Engagement Project, H. Monty Montgomery, University of Regina
Post-foster system voices: Women of Aoraki, Kerri Cleaver, University of Otago PhD student


A Two-Eyed Seeing Approach to Explore Culturally Appropriate Practice in a First Nation Community Organization, Jennifer Nutton, McGill University

**Erotic Capital and Academic Work: Reflections from Qualitative Inquiry**

Fri035 10:15-11:30 Lincoln 1065

**Chair: Cesar Cisneros, QualAnalytics, Chile**

“You want to join in an orgy?” On emotions and accountability in ethnographic fieldwork, Anne Ryen, University of Agder, Norway

Violentization Processes, Erotic Capital and Emotions in University Campus, Cesar Cisneros, QualAnalytics, Chile

Consenting subjects, Sophie Tamas, Carleton University

Are You In or Are You Out? Reflections about the 2018 Chilean Feminist Movement from an Intergenerational Perspective, Vanessa Jara, Universidad de Tarapacá

Gender and motherhood in university spaces, Viviana Villarroel, university of Tarapaca

**Arts-Based Research: Those who are left standing - Exploring creative practices attending to grief**

Fri036 10:15-11:30 Lincoln 1000

**Chair: Kathryn Ann Ricketts, University of Regina**

A deck of cards for my Dad, Kathryn Ann Ricketts, University of Regina

The Age of Crying, Patrick Lewis, Faculty of Education University of Regina

Embodyment of Collective Grief, Kerr Mesner, Independent Scholar
The Joy of Grief or Wisakitihewin: The Heart of the Grieving Journey or The ‘How To’ of Grieving within nehiyowak/cree culture. or Sounding out Grieving through the Cree Language or An Introduction to the nehiyowak/cree Language in the context of grieving, Joseph Naytowhow, University of Regina – Emerging Elder in the faculty of Education and Independent Artist

Grief Baskets, Karen Wallace, University of Regina, Faculty of Education and Art Therapist private practice

Discussant, Anne Harris, RMIT Australia

Fri037  Papers on Education

10:15-11:30  Gregory 111

Chair: James Lane, University of Phoenix School of Advanced Studies

Challenges and Opportunities in Teacher Retention: A Narrative Inquiry Describing Formative Experiences of Novice Teachers, James Lane, University of Phoenix School of Advanced Studies

The Measure of a Teacher: A Novel, Della Leavitt, independent

Triangulating Interview and Student Tracking Data for Better Understanding the Damaging Effects of Early Testing, Charles Secolsky, consultant, Thomas Judd, United States Military Academy, and ÍLorena Garelli Moreno-Quinto, Anahuac University

Bricolage: Rigor Lost in Translation, Henry J. Tyszka, Department of Education Wayne State University

Documenting the CREATE-ion of Community-Engaged Pre-Service Teachers through “Power Writes”, Lauren Burrow, Stephen F Austin State University, and Heather K Olson Beal, Stephen F. Austin State University

Fri038  Education: Best Practices for Schools, II

10:15-11:30  Gregory 205

Chair: Sabeerah Abdul-Majied, The University of the West Indies, School of Education. Trinidad.

Unveiling Early Childhood Teachers’ Math Experiences and Views about Teaching Mathematics in Trinidad, Sabeerah Abdul-Majied, The University of the West Indies, School of Education. Trinidad.
Research on Key Competences of Outstanding Graduates of Building Intellectualization Specialty in Technical Colleges, Qiuchen Wu, Beijing Normal University

On becoming a reformed physics teacher: A qualitative study examining the impact of professional development, Marsha Simon, University of West Georgia

A Qualitative Approach to Conceptualizing Practicing Teachers Experiences with Mathematical Modeling, Reuben Asempapa, Penn State Harrisburg

Fri039 Education: Rethinking Curricula, II
10:15-11:30 Gregory 215

Chair: Nis Langer Primdahl, Aarhus University

SUSPENDING THE PAST, DEFERRING THE FUTURE: CONTEMPLATIVE PRACTICES AND THE CURRICULIZATION OF TEMPORALITY, NIS LANGER PRIMDAHL, AARHUS UNIVERSITY

PEACE EDUCATION AS CRITICAL DIALOGUE, GULISTAN GURSEL-BILGIN, BOGAZICI UNIVERSITY

DEVELOPING CULTURAL COMPETENCE IN HIGHER EDUCATION: STORIES FROM FACULTY TEACHING UNDERGRADUATE STUDENTS, ALESSIA ZANIN-YOST, PENN STATE

Fri040 Qualitative Health Research, I
10:15-11:30 Gregory 307

Chair: Linda Wesp, University of Milwaukee Wisconsin

SECONDARY ANALYSIS AND QUALITATIVE HEALTH RESEARCH: NARRATIVE INQUIRY WITH TRANSGENDER YOUTH OF COLOR, LINDA WESP, UNIVERSITY OF MILWAUKEE WISCONSIN

EXPLORING DEPRESSION THROUGH THE "SELF-HELP MEMOIR": A NARRATIVE ANALYSIS, SHANNAH DUTRISAC, UNIVERSITY OF SASKATCHEWAN

MINDFULNESS-BASED INTERVENTIONS FOR PSYCHOSIS: A QUALITATIVE EVIDENCE SYNTHESIS, REBECCA ZHAO, UNIVERSITY OF SASKATCHEWAN, SHANNAH DUTRISAC, UNIVERSITY OF SASKATCHEWAN, ELIJAH HERINGTON, CADTH, TONY TONEATTO, BUDDHISM, PSYCHOLOGY AND MENTAL HEALTH MINOR PROGRAM, UNIVERSITY OF TORONTO, AND ULRICH TUECHER, UNIVERSITY OF SASKATCHEWAN

FIXING THE MIND THROUGH THE BODY: CRITICAL CONSIDERATIONS OF EXERCISE INTERVENTIONS FOR DEPRESSION, CATLIN VITOSKY CLARKE, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN, KINESIOLOGY
On the ‘Dance Floor’ between this World and the Next: Patient, Medical Staff, Family, Hadass Goldblatt, Department of Nursing, University of Haifa, Israel, Dvoret Gilad, School of Social Work, University of Haifa, Haifa, Israel, and Gabi Zeilig, Department of Neurological Rehabilitation, The Chaim Sheba Medical Center, Tel Hashomer; The Sackler School of Medicine, Tel-Aviv University, Israel

Ecological Analysis Of Bisexual Identity And Health Access: An Interpretive Critical Inquiry, Carlos A O Pavao, Georgia State University, Yvonna Lincoln, Texas A&M University, Kenneth McLeroy, Texas A&M University, Eric Wright, Georgia State University, and James Burdine, Texas A&M University

**Fri041  Psychology: Childhood and Culture**

10:15-11:30  Noyes 165

Chair: Stephen James Minton, Trinity College Dublin

La prevencion del suicidio infantil: una labor aplazada, Margarita Vega Vázquez, Universidad de Guadalajara, and Ruben Soltero Avelar, Universidad de Guadalajara

Diachronic Thinking in Children and Cultural Sensitivity, harpreet kaur jass, Jamia Millia islamia

Lebanese Counselors’ Perceptions of ADHD, their Methods of Intervention, and their Views on the DSM-5, Noha Salim Shehab, American University of Beirut

A Review of National Mechanisms in Preventing and Dealing with Cases of Violence Against Children In Macedonia, Stephen James Minton, Trinity College Dublin

Engaging Process-Oriented Methodologies to Re-Imagine Racialized Autistic Children, Henna Aslam, University of Toronto

**Autoethnography: Exemplars of Autoethnographic Practice: International Perspectives**

Fri042  Lincoln 1060

10:15-11:30

Chair: Esther Fitzpatrick, The University of Auckland

Autoethnographic Encounters With Privilege: to Be or Not to Be an Ally, Esther Fitzpatrick, The University of Auckland

Unworthy Blonds on the Israeli Margins: Epistemic Responsibility and the Knowable Subject, Pnina motzaﬁ Motzaﬁ-haller, uiuc
Interweaving of Parallel Lines: An Autoethnography of a Professional Helper, You-Jin Lee, Department of Dance, University of Taipei, and Yi-jung Wu, Department of Dance, University of Taipei

Gone with the wings: A critical autoethnography to the cultural shocks of one Vietnamese migrant worker in Taiwan, Guo-Sheng Wu, University of Taipei, Min-chun Chiang, University of Taipei, Lee Chi-Yuen, Taipei City University of Science and Technology, and Han-yang Hou, University of Taipei

A conversation with survivors’ stories, Zeina Ismail Allouche, COHDS Concordia

**Fri043  Autoethnography: Arts-Based Perspectives**

10:15-11:30  Lincoln 1064

Chair: Aravindhan Natarajan, University of Toledo

“Arts-Based Evocative Autoethnography”: Methodological Musings while Incorporating the Visual Arts in Autoethnography, Aravindhan Natarajan, University of Toledo

Bits, digital thoughts and digital identity. A poem in autoethnographical approach, Luis F. Gonzalez, Universidad Santo Tomás

Arts based research gave me back the soul art school stole, Julie Brien, University of Auckland

Put On My Robe, Tell The Story...How I Made It Over, Allison Upshaw, Stillman College, and Tanesha Childs, University of Alabama

Directional lines: drawing and performing spatial orientations in the context of digital mapping platforms, Rebecca Noone, University of Toronto, Faculty of Information

**Arts-Based Research: Ethnography and Research-Creation: Cross-Disciplinary Pollination**

Fri044  10:15-11:30  Lincoln 1002

Chair: Magdalena Joanna Kazubowski-Houston, York University

Towards a Performative Ethics of Reciprocity, Virginie Magnat, University of British Columbia
The Power of Song: Performing Everyday Resistance through Research-Creation, 
Rajat Nayyar, York University

Creativity and Artistic Rigor in Ethnotheatrical Production, Johnny Saldaña, 
Arizona State University

(En)Acting Autobiographical Advocacy: Performance Ethnography by 
Neurodiverse Artists, Becky Gold, York University

Performing the Impossible: Imagining Futures Differently, Magdalena Joanna 
Kazubowski-Houston, York University

Fri045  Qualitative Inquiry for Uncertain Times
10:15-11:30  Gregory 319

Chair: Thomas Albright, University of Massachusetts Amherst

“The Ecological Domain: How Teachers’ Ecologies of Support and Oppression Influence Their Work. Thomas Albright, University of Massachusetts Amherst”, Thomas Albright, University of Massachusetts Amherst

Europe in Dispute: divergent Representations of populist Parties, Juan Roch Gonzalez, Otto Suber Institut, Freie Universität Berlin

Kuventeno: A Spotlight on the Stories of Filipino American Community College Students, Pat Lindsay Catalla, Sam Houston State University

Dangerous Knowledge: Public Pedagogies of Ecological Harm, Elaine Alvey, University of Georgia

Educational Ethnographers Confronting the Challenges of an Uncertainty Age, Juana Maria Sancho-Gil, University of Barcelona, and Fernando Hernandez-Hernandez, University of Barcelona

Autoethnography: Embodied Encounters: Politics and Subjectivity crossing boundaries
Fri046  10:15-11:30  Lincoln 1022

Chair: Claudio Moreira, University of Massachusetts

My body as a convergence point of different political discourses, Maya Lavie-Ajayi, Ben-Gurion University of the Negev
Embodied Encounters: Politics and Subjectivity crossing boundaries, Adi Barak, Bar-Ilan University

Embodied Encounters: Politics and Subjectivity crossing boundaries, Claudio Moreira, University of Massachusetts

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**Novice Scholars Resisting Repression of Critical Consciousness: Experiencing an Equity-intentional, Qualitatively-Rich Doctoral Program**

**Fri047**

10:15-11:30 Lincoln 1024

Chair: Lisa Zagumny, Tennessee Tech University

Deliberate and Justified Inquiry: Reflections of Research on the Relationship Between Liberation and Power Structures, Nécole Huey Elizer, Tennessee Technological University

Liberal Arts Education as a Pathway to Critical, Flourishing Humanity, Jonathan Enix, Tennessee Tech University

Traversing a Trajectory of Transformation, Michael Littrell, Tennessee Tech University

My Piece in the Puzzle of Equity, Daniel S. Sukowski, Tennessee Tech University

Expectations Versus Reality, Amanda Powell, Tennessee Tech University

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**Fri048 Literacy, I**

10:15-11:30 Gregory 223

Chair: Tiffany Taira Young, University of Nebraska-Lincoln

Sharing the Wealth: How Librarians Invite Children into the Circle of the Literacy Rich, Tiffany Taira Young, University of Nebraska-Lincoln, and Wayne Babchuk, University of Nebraska-Lincoln

Twenty-Five Books a Day: A Photovoice Exploration of Reclaiming Literacy in Early Childhood, Kristi L Cheyney-Collante, University of Florida

“I Can’t Read!”: A Qualitative Analysis Examining How Environments Shape the Aspirations of Black Male Students, Norris Chase, Illinois State University
Fri049  A Panel Discussion on Portraiture and Consciousness

10:15-11:30 Lincoln 1027

Chair: David Goodwin, Missouri State University

David Goodwin. An inspired elementary school science teacher's outlook and subjective experience in working with her science class: a portrait of the teacher and her consciousness

David Goodwin. An NDE (Near Death Experience) and the meaning and depth of that experience in my life since then: A personal portrait account

Klaus Witz. Portraiture as a way to communicate spiritual and divine experience and enable research on spirituality.

Alex Jean-Charles. Subjective experience with inner city high school students and their and their communities understanding of the power dynamics. The author will reflect upon his own deeper understanding of growing up in NYC. Video data contributed to the portraiture accounts.

Youngcook Jun. A portraiture approach to consciousness in creative leadership experience: An example

Wanju Huang. Captureing instructor's teaching philosophy and expertise through the essentialist portraiture approach

Fri050  Autoethnography: Sport

10:15-11:30 Lincoln 1028

Chair: Andrew Mark Gillott, Leeds Beckett University, UK

Between brackets: Being curious about identities in elite sport, Andrew Mark Gillott, Leeds Beckett University, UK

That day when I broke the wind: an autoethnography to a runner in an athletics arena, Yi Chong Jiang, University of Taipei, Min-chun Chiang, University of Taipei, Lee Chi-Yuen, Taipei City University of science and technology, and Han-yang Hou, University of Taipei

Kneeling Gladiator at the Center of the Amphitheatre – Autoethnography Critiquing the Effective PE Teacher Ideology, Matthew Staples, Leeds Beckett University

Capoeiric Encounters: Movement and the (Re)Crafting of a Social Self, Joshua Cruz, Texas Tech University, and Lauren M Griffith, Texas Tech University
Fri051  Hope
10:15-11:30  Noyes 217

Chair: Merel Visse, University of Humanistic Studies

The Elusive Pursuit of Insight: Toward a Politics of Hope, Merel Visse, University of Humanistic Studies, and Alistair Niemeijer, University of Humanistic Studies

When unexpected findings become the research, Charity H Garcia, Andrews University

No Longer Marginalia: Toward a Radical Politic of Hope, Julie Hoffman, Springfield Public Schools (District 186), and Jennifer Martin, University of Illinois at Springfield

Rhizomes of Reflexivity and Entangled Justice: The Need for Hope in Critical Qualitative Research, Walter S. Gershon, Kent State University

Fri052  Arts-Based Research: Performative Approaches in Arts Education
10:15-11:30  Lincoln 1066

Chair: Anna-Lena Oestern, Norwegian university of Technology and Science NTNU

From the Static Page to Corporal Experience - QRcodes as Performative Agents in Arts-Based Research, Kristian Nodtvedt Knudsen, Norwegian University of Science and Technology, Department for Teacher Education

Neonarratives of the Artistic, the Pedagogical and the Political Artist in a Choreographing Process, Anna-Lena Oestern, Norwegian university of Technology and Science NTNU

Fri053  The Photographic
10:15-11:30  Gregory 217

Chair: Nuria Jaumot-Pascual, TERC

“I hope we’ve taught you something about us.” Self-reflexivity through photo elicitation focus groups, Nuria Jaumot-Pascual, TERC
Methodological considerations of engaging young adults with autism in participatory action research using Photovoice, Gary Yu Hin Lam, Emory University, Emily Holden, University of South Florida, and Megan Fitzpatrick, University of South Florida

Photovoice and Research Teams: Considering Procedures, Power, Ethics, and Solidarity, Amanda O. Latz, Ball State University

**Fri054  Digital Tools: Digital Tools for Collecting Data**

10:15-11:30  Noyes 163

*Chair: Hasan Tahir, University of Illinois at Urbana Champaign*

Using ICT for International Dissertation Research: Experiences of Conducting Virtual Interviews with Scientists from Benin and Pakistan, Hasan Tahir, University of Illinois at Urbana Champaign, and Anne Namatsi Lutomia, University of Illinois at Urbana-Champaign

PowerView – Increasing Equality in a Youth Participatory Action Research Class, Avy Dwight Hemy, Ben Gurion University of the Negev

Reduction of participants’ biases through virtual focus groups in studying sensitive topics, Muhabbat Yakubova, North Dakota State University, Muhabbat Yakubova, North Dakota State University, and Anya A Hommadova, Arizona State University

**Coalition for Critical Qualitative Inquiry: Critical Narratives from Women and Girls**

**Fri055  10:15-11:30  Lincoln 1090**

*Chair: Nastaran Karimi, Purdue University*

Islamophobia and Othering in Higher Education: Narrative of a Niqabi Muslim Woman, Nastaran Karimi, Purdue University

Decolonisation, Reconciliation, and Immigrant women’s empowerment through a shared piece of land: Sharing a transformative journey, Jebunnessa Chapola, University of Saskatchewan, Canada

Mothering on the Margins: Raising Muslim Children Post-Obama, Sana Rizvi, De Montfort University
The Uses of Grounded Theory

10:15-11:30  
Gregory 311

Chair: James W. Jones, Ball State University

Grounded Theory in the Built Environment, James W. Jones, Ball State University

Unpacking Focused Coding in Constructivist Grounded Theory Approach: The Critical Role of Reflexivity, Kumar Ravi Priya, IIT Kanpur, India

The Uses of Higher Education. Social Representations of Small-City Youngsters about Going to College, Juan Carlos Silas-Casillas, ITESO, and Rosario Zamora-Betancourt, ITESO

Similarities and Differences in Perceptions of Healthcare from Consumers, Healthcare Providers, and Health Insurance Providers: a Grounded Theory Approach, Michael Markee, Saint Louis University, Laura Brugger, Saint Louis University, Renee Jonas, Saint Louis University, Christine Ascencio, Saint Louis University, Sara van den Berg, Saint Louis University, Jason Keune, Saint Louis University, and Hisako Matsuo, Saint Louis University

Using Constructivist Grounded Theory and the Socio-Ecological Model for Understanding the Effects of Recreation Programs on Vulnerable Youth, Hwayong Son, University of Illinois at Urbana-Champaign, and Liza Berdychevsky, University of Illinois at Urbana-Champaign

Gaining a ‘normal life’: HIV-positive Indonesian female injection drug users in drug recovery, Sri Yona, Universitas Indonesia, and Rita Ismail, Ministry of Health, Republic of Indonesia

Coalition for Critical Qualitative Inquiry: Critical Approaches to Multiple Methodologies

10:15-11:30  
Union 209

Chair: Nataliia Kavun, Ohio University

Using Survey as an Effective Data Collection Tool in a Mixed Methods Research, Nataliia Kavun, Ohio University, Audrey Komey, Ohio University, Xinyue Ren, Ohio University, Yue Dong, Ohio University, Nana Kwabena Aryani Boadum, Ohio University, and Yuchun Zhou, Patton College of Education, Ohio University

The four seasons approach to ethnographic methodology, Benedict Adams, The College of St. Scholastica
Phenomenology in Autoethnography: A Critical Qualitative Research Analysis, *Donald R Collins, Prairie View A&M University*

What happened? GT and comprehensive crisis management, *Minna Ruolanto, National Defence University Finland*

**Plenary: Social Construction, Creativity, and Consequence**

*Fri058*  
10:15-11:30  
*Union 210*

*Chair: Kenneth J Gergen, Swarthmore College*

As an alternative to positivism, a social constructionist view of knowledge has been closely allied with the flourishing of qualitative inquiry. Constructionism places particular emphasis on inquiry with social consequence. At the same time, the resulting creativity has created a range of complex challenges. In this symposium, Kenneth Gergen will lay the groundwork for exploring the affinity between constructionism and qualitative inquiry, along with the emerging challenges. Three panelists - Art Bochner, Cesar Cisneros, and William Sughrua - will take up the challenges as they relate to their own work. Mary Gergen will comment on these offerings and open discussion from the audience.

**Disability, Inclusion and the Affordances of New Materialisms**

*Fri059*  
10:15-11:30  
*Union 213*

*Chair: srikala naraian, Teachers College, CU*

Inclusive – Re-imagining the Position of a Teacher, *Elisabeth De Schauwer, Ghent University*

Inclusive: Sami the incredible Hulk - What Shildrick’s Monster can Produce, *Inge van de Putte, Ghent University*

Narrating agency within the entanglements of inclusion, *srikala naraian, Teachers College, CU*
Forum of Critical Chinese Qualitative Research: Panel

Fri060 02
10:15-11:30 Union 215

Chair: Chien-Juh Gu, Department of Sociology, Western Michigan University

Qualitative Interviewing with Taiwanese Immigrants: A Reflexive Methodology, Chien-Juh Gu, Department of Sociology, Western Michigan University

Biographical Research Methods in Contemporary China: A Western Absorption or a Methodological Potential?, Yvonne Berger, Ludwig-Maximilians-University Munich

Field Working across Cultures: Subjectivity, Intersectionality, and Reflexivity of Ethnography in Chinese Contexts, Xi Wang, M.A. Program in the Social Sciences, The University of Chicago

“Soul Food”: Immersion participation and Auto-ethnography in the study of Spiritual Practices, Jiexiang Zhao, Department of Anthropology, Indiana University Bloomington

Interviewing Elites in Contemporary China: Access, Strategies, and Power Relations, Lantian Li, Northwestern University, Department of Sociology

Forum of Critical Chinese Qualitative Research: Panel

Fri061 03
10:15-11:30 Union 217

Chair: Yu Mou, SOAS, University of London

Conducting Ethnography in A Prosecutor’s Office in China, Yu Mou, SOAS, University of London

A Pragmatic Case-Study Approach to Generate Social Theories in China, Liangfei Ye, University of Wisconsin Madison

Forging the Policy Mobilization in local China, Fan Yang, School of Public Affairs, Zhejiang University

Targeted Poverty Alleviation as a Political Campaign, Yuanhang Zhu, University of Chicago

“Kitty Hawk wings”: An Ethnography Study of young “dying haggling” criminal lawyers’ growth, LINYAN RUAN, Beijing Normal University, and JIADE HUANG, New York University
Coalition for Critical Qualitative Inquiry: Reconceptualising Childhood Research Methodologies

Fri062 10:15-11:30 Union 314 A

Chair: Marek Tesar, The University of Auckland

Childhood Methodologies, Marek Tesar, The University of Auckland

To erase the contours of a child, Camilla Eline Andersen, Inland Norway University of Applied Sciences, Ann Merete Otterstad, Oslo Metropolitan University, and Mirka Koro-Ljungberg, Arizona State University

Messy, mangled, and constellatory becomings: Researching with children, among other things, Casey Myers, Kent State University

Troubling the “self” in “self-care practices”: Toddler toileting and post qualitative inquiry, Brianna Foraker, Kent State University

Is it that ‘wrong’ to study children through a child development lens? A long-term issue in need of critical, cultural, historical and methodological interrogation, Marianne N. Bloch, University of Wisconsin-Madison

After the Critiques: Dare We Rethink Assessment from a Critical-Theoretical Lens?

Fri063 10:15-11:30 Union 314 B

Chair: Patti Lather, Ohio State University

The future of assessment – collapsing or expanding the complexity of learning?, Harry Torrance, Manchester Metropolitan University

“Why are we still talking about this? Time to ‘just do it’”, Jennifer Greene, University Of Illinois, Champaign-Urbana

Re-Imagineering Assessment: The Incalculables of Becoming, Patti Lather, Ohio State University
Fri064  Feminist Qualitative Research, III
10:15-11:30  Union 404

Chair: Koeli Moitra Goel, Dharitree Ecosphere

Fearless Paths and Me Too India: Revolutionary social movements challenge India’s traditional gender relations, Koeli Moitra Goel, Dharitree Ecosphere

Methodologies of Hope, When Violence is Akin, Tanja Jennifer Burkhard, University of Pittsburgh, and Youmna Deiri, Ohio State University

“Smile, Bitch!” Developing Feminist Counter-Narratives to Combat Sexist Workplace Interactions, Winsome Daniela Nisbett, University of South Florida

Persistence as Protest: Willful Coalition Building Amidst School Choice Privatization, Alycia Elfreich, Indiana University, and Charity Scott, Indiana University - Indianapolis

Translation dilemmas in a Feminist cyber-ethnography of an online English learning community of Korean women, Su Jin Park, Indiana University Bloomington

Spotlight: Challenges of Using Qualitative Research in the Context of a Politics of Resistance - Part II

Fri065  10:15-11:30  Union 405

Chair: Uwe Flick, Freie Universität Berlin, Education and Psychology

Introduction to Part II, Uwe Flick, Freie Universität Berlin, Education and Psychology

Deploying Qualitatively-Driven Mixed Methods Hybrid Methodologies in the Service of a Politics of Resistance, Sharlene Hesse-Biber, Boston College

Voices from the Field: Experiences of Researchers Who Study Vulnerable Groups and Politically Sensitive Topics, Kathy Charmaz, Sonoma State University

Analyzing Integration in Times of Seclusion?, Uwe Flick, Freie Universität Berlin, Education and Psychology
**Situational Analysis in Practice II: Substantive Research Across Disciplines**

**Fri066**

10:15-11:30 Union 406

*Chair: Adele E. Clarke, UC, San Francisco*

“Mapping ‘Welcoming Culture’: Analyzing Governmental Implication on Voluntary Refugee Support in Germany”, *Katherine Braun, University of Osnabruck, and Olaf Tietje, University of Kassel*

“Reflections on Using SA in an Historical Analysis of the Aboriginal Australian Family Wellbeing Program”, *Janya McCalman, Central Queensland University, Roxanne Bainbridge, Central Queensland University, and Komla Tsey, James Cook University*

“Situational Analysis Mapping for Transformative Thinking and Dialogues in Counselling Psychology”, *Tom Strong, University of Calgary, Tanya Mudry, University of Calgary, and Vanessa Vegter, University of Calgary*

“Centering Situational Analysis to Uncover Insidious Trauma and Rejuvenation Among Women Leaders in Higher Education”, *Penny A. Pasque, North Carolina State University, and LaVonya Bennett, University of Oklahoma*

**Spotlight: Neoliberalism Fireside Chat: An Open Invitation to Engage in Discussion About Global Forms of Neoliberalism**

**Fri067**

10:15-11:30 Union 407

*(Session Organizer)* James Scheurich, Indiana University - Indianapolis; (Session Organizer) Elena Silverman, Indiana University-Indianapolis; (Session Organizer) M. Nickie Coomer, Indiana University-Indianapolis; (Session Organizer) Nathaniel Williams, Knox College; (Session Organizer) Gayle Cosby, Indiana University - Indianapolis; (Session Organizer) Alyce Elfreich, Indiana University; (Session Organizer) Charity Scott, Indiana University - Indianapolis

**Autoethnography: Insider Turned Out: One Autoethnographer’s Border Crossing Challenges**

**Fri068**

10:15-11:30 Union Illini Room A

*(Session Organizer)* Darolyn “Lyn” Jones, Ball State University,
Coalition for Critical Qualitative Inquiry: Critical Research with Children and Youth

Fri069  10:15-11:30  Union Illini Room B

Chair: Nefetaria Yates, University of Delaware

The Miseducation of “Workreadiness”: Neoliberalism and the Racialization of Youth Employment Initiatives, Nefetaria Yates, University of Delaware

The Impact of Student Voice Initiatives on School Improvement, Scottie Basham, College of Education, University of South Florida, and Gregory Thomas Basham, Hillsborough County Schools, Tampa Fl

How to Give “Voice” to a Variety of Children in Research-Projects Carried Out in Kindergarten? Methodological, Practical and Ethical Problems and Potentials, Borgunn Ytterhus, Norwegian University of Science and Technology, and Ingvild Amot, Queen Maud’s University College

Open the Classroom Door and Hear the Babies’ Voices: Ethics of Care in Critical Qualitative Inquiry as Black Feminist Epistemology, Allania Moore, Educational Administration and Foundations, Illinois State University

Fri070  10:15-11:30  Lincoln 1057

Chair: Matthew Adamson, University of Illinois at Urbana-Champaign Dept. of Kinesiology

Status Epilepticus: Hide and Seek and Other Games Bodies Play, Matthew Adamson, University of Illinois at Urbana-Champaign Dept. of Kinesiology

Systematic Self Observation (SSO) in the Field of Education, Merve Basdogan, Instructional Systems Technology, Indiana University

Technological bridging: exploring the use of communicational technologies amidst the diasporic experience, Ezequiel Korin, University of Nevada, Reno

More Mixed Methods: From Cross-generational Autoethnographies to Genealogies, myrdene Anderson, Purdue University, Valerie Miller, Purdue University, Phyllis Pasariello, Centre College, and Katja Pettinen, Mount Royal University

Secondary Qualitative Data Analysis in Health Research, Cheryl Tatano Beck, University of Connecticut
Ontological and Epistemological Dialogue in Research and Praxes with a focus on Political Resistance

Fri071
1:00-2:15 Lincoln 1065

Chair: Candace Christensen, University of Texas at San Antonio

Using a constructivist paradigm to enhance resistance and social change, Guy Enosh, University of Haifa

Fostering a Problem-Centered Mixed Methods Research Approach for Enhancing a Politics of Resistance, Sharlene Hesse-Biber, Boston College

Conceptualizing Black Feminist Approaches as a form of resistance, Keondria McClish, Kansas State University

Constructing a Bridge between Arts-based Research Methodology, Methods, and the Politics of Resistance, Candace Christensen, University of Texas at San Antonio, and Inci Yilmazli Trout, University of the Incarnate Word

Shifting the Gaze: Bricolage as a framework for Epistemic Justice, Diana Elizabeth Kuhl, The University of Western Ontario

Arts-Based Research: The Methodological Call of the Literary

Fri072
1:00-2:15 Lincoln 1000

Chair: Ronald Pelias, Southern Illinois University

The Call of the Literary, Jonathan Wyatt, Edinburgh University, Sandra Faulkner, BGSU, Kimberly Dark, California State University, San Marcos, Ronald Pelias, Southern Illinois University, and J.E. Sumerau, University of Tampa

Participatory Action Research, I

Fri073
1:00-2:15 Gregory 111

Chair: Leslie Patterson, Human Systems Dynamics Institute

Rethinking Resistance: Grounding Action Research in Theories of Systemic Change, Leslie Patterson, Human Systems Dynamics Institute, and Joan Parker Webster, University of Alaska
Methodological incursions in adverse territories—extending epistemology beyond conventional action research methodologies, *Alfredo Ortiz Aragón, University of the Incarnate Word*

Multiplicity and a Stance of Openness: Rhetorical Listening and Rhetorical Attunement in Participatory Action Research, *Benjamin William Trager, University of Wisconsin- Milwaukee*

Disrupting the Classroom: The Co-Learning of Participatory Action Research, *Craig A. Campbell, Penn State University*

Community Identity and Neighborhood Change: A Localized Community Based Participatory Research Project to Address Gentrification, *Jason Michael Sawyer, Norfolk State University, and Vanessa Stout, Richard Bland College*

**Fri074  Education: Best Practices for Schools, III**

1:00-2:15  
Gregory 205

*Chair: Jeff Henning-Smith, University of Minnesota*

Inquiring into the Unknown: Reconstructing Classroom Contexts through Mediated Discourse Analysis, *Jeff Henning-Smith, University of Minnesota*

“Academic Fringe People” : Case Study on Academic Adaptation of Postgraduate Students Studying in China, *Hong Jie, Beijing Normal University China*

A Road Less Travelled: Journey of the First-Generation College Student to College Professor, *Tina Rye Sloan, Athens State University, Tedi Taylor Gordon, Athens State University, and Josie Prado, University of Alabama- Birmingham*

**Fri075  Education: Rethinking Curricula, III**

1:00-2:15  
Gregory 215

*Chair: Meghan Phadke, University of Minnesota*

Dislocations of the Self: Towards a Transnational Reconfiguration of Nation and Citizen, *Meghan Phadke, University of Minnesota*


Decolonising mathematics practices in early years: What does it mean in the South African Context, *Nellie Nosisi Feza, Central University of Technology*
Translanguaging in Decolonizing a Language Classroom: A Case Study of a South African Township School, Dumisile Nozipho Mkhize, University of South Africa, and Khumbuzile Consolation Maseko, North-West University

“Fly By the Seat of Your Kids:” A Novice Teacher’s Philosophy of Arts-Integration, Kaitlin Glause, Michigan State University

**Fri076 Qualitative Health Research, II**

**Chair:** Jessica Spears Williams, Texas Woman’s University

Enacting Obesity: The Dance Between the Disease, the Body, and The Medical Professionals, Jessica Spears Williams, Texas Woman’s University

Check your sugar: An investigation into the unique challenges of ethnic minorities raising diabetic children, Daniel Hooshmand, University of Saskatchewan

What Rural Children Think About Health, Well-Being, and Nutrition: Findings from a Qualitative Pilot Study, Anne Scheer, SIU School of Medicine, Department of Population Science and Policy, and Jill Leonard, SIU School of Medicine

The meaning of regular participation in high-intensity exercise among individuals with Parkinson’s disease, Stephanie A. Combs-Miller, University of Indianapolis, Lisa Borrero, University of Indianapolis, and Elizabeth Hoffman, University of Indianapolis

Competent Caring: Using Narrative Medicine to Nurture Narrative Competence in Diabetes Care Professionals, Paul Cottier, University of Helsinki

Exploring complementary feeding practices toward children under two years old in Myanmar, Marcela Vizcarra, UIUC, and María José Coloma, Bern University of Applied Sciences

**Fri077 Psychology: Women, Narratives and Power Relations**

**Chair:** Virginia de León, CEIS - Facultad de Psicología - Universidad de la República, Uruguay

Women, memory and activism in the northern border of Mexico: water defense and social resistance, Monica Ayala-Mira, Universidad Autónoma de Baja California
Reflections on Psychic pain around (in)fertility in ‘Being’ of a woman: A phenomenological study of Indian women, *drishita U Bharadwaj, Department of Psychology, University of Delhi*

Power Relations and Resistance in Paid Domestic Work Arena. Critical Qualitative Research Questions, *Virginia de León, CEIS - Facultad de Psicología - Universidad de la República, Uruguay, and Karina Boggio, CEIS - Facultad de Psicología - Universidad de la República*

The struggle against domestic violence in a Brazilian municipality, *Karina Adriani Demarchi, Universidade Federal de Santa Catarina, Walter Ferreira de Oliveira, UFSC, and Sheila Rubia Lindner, Federal University of Santa Catarina (UFSC), Brazil.*

**High School Mathematics Teachers’ Experiences Transitioning to Integrated Mathematics**

**Fri078**

1:00-2:15 Lincoln 1060

*Chair: Holly Anthony, Tennessee Tech University*

Implementation Barriers and Challenges for High School Mathematics Teachers Transitioning to Integrated Mathematics, *Holly Anthony, Tennessee Tech University*

Tennessee High School Teachers’ Experiences with Students with Disabilities in the Integrated Mathematics Curriculum, *Miguel Perez, Tennessee Tech University*

Rural High School Teachers’ Perceptions of Teaching an Integrated Mathematics Curriculum, *Meghan England, Tennessee Technological University*

High School Teachers’ Beliefs about Student Learning/Achievement in Integrated Mathematics, *Carey Ann Wilson, Tennessee Technological University*

**Arts-Based Research: Performative Arts-Based Research**

**Fri079**

1:00-2:15 Lincoln 1064

*Chair: Tanushree Sarkar, Vanderbilt University*

Words and images: Children’s representations of intelligence in India, *Tanushree Sarkar, Vanderbilt University*
A comparative Art Curriculum Analysis of high school in Korea and Australia, You Jisun, Korea University, Kim Ki Eun, Korea University, and Hong Hoo Jo, Korea University

Pedagogic experiences of Indian Classical dance forms, Harpreet Kaur Jass, Jamia Millia Islamia

**Spotlight: Plugging in Posthumanist Performativity: Does Matter... Matter?**

<table>
<thead>
<tr>
<th>Fri080</th>
<th>Lincoln 1002</th>
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<tbody>
<tr>
<td>1:00-2:15</td>
<td>Chair: Lisa Mazzei, University of Oregon</td>
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<td>1:00-2:15</td>
<td>Wheelchair Agency: Plugging in with Barad, Becky Crowe, University of Oregon</td>
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<td>A Posthumanist Analysis of the Inhumanity of Refugee Education in a Human Rights Framework, Nicholette DeRosia, University of Oregon</td>
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<td>Thinking with Barad: The materiality of language in the becoming of a foreign student, Kevin Donley, University of Oregon</td>
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<td>1:00-2:15</td>
<td>Performative Acts of Unintelligibility: An Analytic Reading of The Hate U Give, Allison Ivey, University of Oregon</td>
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</tbody>
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**Fri081  Reconceptualizing Collaboration, I**

| Gregory 319 |
| 1:00-2:15 | Chair: Dan Royer, Ball State University |
| 1:00-2:15 | Inherent Limitations in Appreciative Inquiry and the Principles of Duoethnography: Locating Polyvocal Voices, Dan Royer, Ball State University |
| 1:00-2:15 | Post-Qualifying the Resistances and Discontinuities of Coauthorship, William Duffy, University of Memphis |
| 1:00-2:15 | A qualitative reflection: How interdisciplinary connections can promote insightful teaching, Alessia Zanin-Yost, Penn State, and Cathleen Dillen, Penn State |
**Fri082  Autoethnography: Around My Way**

1:00-2:15  Lincoln 1022

Chair: Claudio Moreira, University of Massachusetts

Migrant stories, Claudio Moreira, University of Massachusetts

“Tightrope hope”: (re) thinking resistance in time of fear, Gustavo Antonio Raimondi, Universidade Estadual de Campinas / UMASS Amherst, Claudio Moreira, University of Massachusetts, and Nelson Filice Barros, Universidade Estadual de Campinas

Performing Survival: Or staging the Black (Under) commons as Violence, Goyland Williams, University of Massachusetts Amherst

**Fri083  The Possibilities and Responsibilities of Critical Qualitative Inquiry: A call to engage**

1:00-2:15  Lincoln 1024

Chair: Karen Ross, University of Massachusetts, Boston

Striving towards “better”: possibilities and constraints of prison-based work, Karen Ross, University of Massachusetts, Boston

Reframing Hopes and Possibilities of Critical Qualitative Inquiry: From a Transnational Perspective, Pengfei Zhao, Indiana University

Struggling With and Through the Privilege of Disengagement, Meagan Call-Cummings, Graduate School of Education, George Mason University

A critique of critique: Toward a dialectical approach of intersubjectivity and solidarity, Peiwei Li, Leslie University

**Fri084  Literacy, II**

1:00-2:15  Gregory 223

Chair: Kutasha Silva, Curriculum and Instruction

M is for Mangó and P is for Papaya, Kutasha Silva, Curriculum and Instruction

Literacy Education in Turkey: What’s Hot, What’s Not, Hakan Dedeoglu, Hacettepe University Ankara-Turkey
A case study of 4th grade students and their teachers: LEGO Story Starter as an approach to literacy instruction to increase engagement, motivation, and collaboration, Svetlana Mitric, University of Illinois at Chicago, Demetra Disotuar, University of Illinois at Chicago, and Andrea Vaughan, University of Illinois at Chicago

Anecdote to Neo-Liberal Teacher Disempowerment? A Literacy Coup with an Urban District, Jennifer Martin, University of Illinois at Springfield, and Julie Hoffman, Springfield Public Schools (District 186)

Using a Groupthink Model to Explain Limits to Literacy Council Effectiveness, Elizabeth L. Jaeger, University of Arizona

<table>
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<tr>
<th>Performance Intervention(s): Playful Hospitality, Strategic Inaccessibility, Applied Narrative, and Inclusive Engagement as Performative Praxes</th>
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<tr>
<td><strong>Fri085</strong> 1:00-2:15 Lincoln 1027</td>
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<tr>
<td><strong>Chair:</strong> Bennett Paul Whitaker, The Ohio State University Department of Comparative Studies and Office of Student Life Disability Services</td>
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<td>Play as Hospitality as Play, Karie Miller, The Ohio State University Department of Theatre</td>
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<td>Or, Might the Subaltern Sign?: Subverting Ableist and Orientalist Paradigms in Madama Butterfly through Strategic Inaccessibility, Bennett Paul Whitaker, The Ohio State University Department of Comparative Studies and Office of Student Life Disability Services</td>
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<th>Autoethnography: Student Stories</th>
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<tr>
<td><strong>Fri086</strong> 1:00-2:15 Lincoln 1028</td>
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<tr>
<td><strong>Chair:</strong> Sahar Aghasafari, University of Georgia</td>
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<tr>
<td>My Interdisciplinary Experiences Leading up to being a Graduate Student: An Autoethnographic Journey, Sahar Aghasafari, University of Georgia</td>
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<td>Structure, Agency and Decisions: the Educational Trajectory of a Rural Chinese Student, Mingkun Cui, College of Education, Pennsylvania State University</td>
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A relational journey: Supervising autoethnography in Taiwan, *Li-chuan Kao, University of Taipei*, ShibHan Chiu, *Center for General Education National Penghu University of Science and Technology in Taiwan*, and *yu-ting Huang, University of Taipei*

What One White Woman (Thinks She) Knows About Discipline in a High Needs School, *Lindsay Marie Rustan, University of South Florida*

Empowering Latina STEM Majors at a Research-One and HSI in Texas, A Social Justice Response, *Elsa M Gonzalez, University of Houston*, and *Mauricio Molina, University of Houston*

**Fri087  Countering Violence**

1:00-2:15  Noyes 217

*Chair: Jared Andrew Keyel, Virginia Tech*

“The Country is Completely Destroyed:” Qualitative Interviewing with Displaced Persons and Secondary Traumatic Stress, *Jared Andrew Keyel, Virginia Tech*

Turning Oneself Inside Out: Transrational Methodologies and Qualitative Inquiry in Peace Education, *Paula Ditzel Facci, Unit for Peace and Conflict Studies, University of Innsbruck*

Disarming the Word: Community Radio for peacebuilding in Colombia, *camilo perez, Universidad del Norte*, and *moises carrillo, Universidad del Norte*

Dialogue in Peace Education Theory and Practice, *Gulistan Gursel-Bilgin, Bogazici University*

Arts based Research as possibility for exploring students and teachers' Social Fears, *Fernando Hernandez-Hernandez, University of Barcelona*, and *Carlos Canales-Bonilla, University of Barcelona*

**Fri088  Arts-Based Research: Poetic Research 1**

1:00-2:15  Lincoln 1066

*Chair: Eric D. Teman,*

Poetic Methods: Doing Resistance, Dreaming Transformation, *Meredith R Gringle, UNC Greensboro*, and *Tracy R Nichols, UNC Greensboro*

Say Their Names: Reliving Experiences of Women Cosmetologists through Poetry, *Cody M. Clemens, Marietta College*
Poetry as Dissent & Telling Our Stories To Create Social Change, Jhilmil Saxena
Breckenridge, University of Central Lancashire

Fri089  Disability Issues, II

1:00-2:15  Gregory 217

Chair: Gina Glidden, University of Calgary

The Journey of Ladders and Snakes: Help-seeking among mothers and fathers of children with neurodisabilities (ND), Gina Glidden, University of Calgary

Approximating “Normal”: A Critical Examination of Racial Privilege & Mental Disability, Elena Silverman, Indiana University-Indianapolis, and M. Nickie Coomer, Indiana University-Indianapolis

Exercise is Not Medicine, Caitlin Vitosky Clarke, University of Illinois at Urbana-Champaign, Kinesiology, and Brynn Adamson, University of Illinois at Urbana-Champaign

DisEdQueer (Disability Studies / in Education / Queer): A Methodology of Practice, James Richard Sheldon, University of Arizona, and Kai Rands, National Coalition of Independent Scholars

Fri090  Digital Tools: Research in Online Spaces

1:00-2:15  Noyes 163

Chair: Luc Cousineau, University of Waterloo

When not to Agitate: Using existing content and current discussion to examine men’s ‘rights’ response to pro-feminist statements online, Luc Cousineau, University of Waterloo

Public Expressions of lived Experiences: A Content Analysis of Blogs Written by Gestational Surrogates, Nicole Bromfield, University of Houston

Twitter Problems: (over)Reducing Media and (under)Accessing Information, Megan Towles, Arizona State University

Primping, Posing, and Showing Off on Instagram: Grounded Theory Analysis, Thitirat Sriplo, University of Illinois at Chicago, and Michael K Thomas, University of Illinois at Chicago

Creating Agency through Digital Story-Telling A Qualitative Research Experience with Nine-Year-Old eKasi *Boys, Shafika Isaacs, University of Johannesburg
Arts-Based Research: Transformative Arts-Based Practice

Fri091 1:00-2:15 Lincoln 1090

Chair: Lasana Kazembe, Indiana University-Purdue University, Indianapolis

The Arts of Response, Derek Owens, St. John’s University

Maroonage and Maroon Spaces: Black Arts Aesthetics and Critical Literacy as Liberating Praxes, Lasana Kazembe, Indiana University-Purdue University, Indianapolis

The “becoming-artwork” in new media art: the case of Femynynytees exhibition, Renata Azevedo Moreira, Université de Montréal

Dis|Integration: contemplating the processes of, and conditions for, integrative research-creation, Kimberley White, York University

Coalition for Critical Qualitative Inquiry: Caring for Others/Ourselves

Fri092 1:00-2:15 Union 209

Chair: Terrilyn Battle, Student

The Effects of Homelessness on Rehabilitation Counselors in Rural, Urban, and Suburban Areas, Terrilyn Battle, Student

Leveraging Researchers’ Subjectivity with Vulnerable Populations: Understanding Informants’ Resistance by Building Rapport and Trust, Janice Kroeger, Kent State University, and Holli Vah Seliskar, Purdue University Global

Processes of Feminist Counsellor Professional Identity: A Situational Analysis, Vanessa Vegter, University of Calgary

Critical Storytelling: Promoting Social Change through Female Inmates’ Performances, Carmella Braniger, Millikin University, and Brandon Hensley, Wayne State University

Latino Elders’ Perceptions on Positive Aging, wan-jung hsieh, UIUC, Lissette Piedra, and Alexis Howard, University of Chicago

Fresh Meat: Service, Status, and Identity Work Among Hunger Issue Volunteers, Jillian Crocker, SUNY Old Westbury
Autoethnography: Spotlight: Vibrations of Bones and Stones: The Critical Autoethnography Conference 5 Years and Counting

Fri093  
1:00-2:15  
Union 210

Chair: Tami Spry, St. Cloud State University

Stories of Power and the Power of Story: The Critical Autoethnography Conference 5 Years On, Anne Harris, RMIT Australia, and Stacy Holman Jones, Monash University

Does size matter? The intimacy of a small conference, David Franklin Purnell, Highline College

Bones, Stones, and Humility: Embodying Relationality at the CAC, Tami Spry, St. Cloud State University

‘Cleansing va’ (Samoan for ‘relational space in-between’) using critical autoethnographic performance, Fetaui Iosefo, University of Auckland, New Zealand, and Joshua Iosefo, Auckland University of Technology

Autoethnography: The Ways of Writing

Fri094  
1:00-2:15  
Union 213

Chair: Grace Giorgio, UIUC

Autoethnography, journaling, memory, Grace Giorgio, UIUC

Living Écriture Féminine: An Exploration of Femininity, Degan Michelle Loren, The University of Memphis

Finding Place and Purpose in Academia, Dyanis Conrad-Popova, University of South Dakota
**Forum of Critical Chinese Qualitative Research: Panel**

1:00-2:15 Union 215

**Chair:** Bing Bing Wang, 13520561770

Limited Space of Choice and Imaginary Future — Discourse Analysis of Rural Teenagers Choosing to Become Apprentices, Bing Bing Wang, 13520561770

A Case Study of The Students Who Watch Korean and American TV Series, YURU SHI, Beijing Normal University, and Zhiyong Zhu, Beijing Normal University

Doing Qualitative Research in the Neoliberal University: The Issue of Relevance, Tianmin Jiang, Sichuan International Studies University, China

Witnessing Globalization: The Identity and Role Practice of Correspondent of Chinese Commercial Media, Yang Zhang, Wuhan University

Interviewing Vulnerable People in China: Ethical Consideration, Desai Shan, Dalhousie University

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**Plenary: The Arts as Resistance**

1:00-2:15 Union 314 A

**Chair:** Bryant Keith Alexander

Artistic Expression in/as Sites of Resistance and Templates of Sociality (or Juxtaposing the Sacred and the Secular), Bryant Keith Alexander

Escaping in Liberatory Activism: Juxtaposing Absurdity and Creativity, Kakali Bhattacharya

Dear America: A Manifesto for the Arts in Colleges of Education, Sally Galman, and Ellen Skilton-Sylvester

Saving our Soul: Radical Imagination as Activism, Nancy Gerber

Speaking Back to Spatialized Racism: Movement as Counterstorytelling, Kimberly Powell

The World's Resistance in Arts-Based Research, Richard Siegesmund

Discussant, Bryant Keith Alexander
Spotlight: Critical and Responsible Methodologies

Fri097  1:00-2:15  Union 314 B

Chair: Aaron Kuntz, University of Alabama

A need for (responsible) methodologists?, Jennifer R. Wolgemuth, University of South Florida, and Mirka Koro-Ljungberg, Arizona State University

Giving Up as a Methodological and Ethical Movement in Feminist Focus Group Research, Kelly W. Guyotte, The University of Alabama, Maureen A. Flint, The University of Alabama, and Stephanie Anne Shelton, The University of Alabama


The Queer & Trans Power of Poetry in Research, Eric D Teman, University of Wyoming, Maria K. E. Lahman, University of Northern Colorado, and Rowen Thomas, University of Northern Colorado

Discussant, Aaron Kuntz, University of Alabama

Feminist Qualitative Research, IV

Fri098  1:00-2:15  Union 404

Chair: Jill Channing, East Tennessee State University

It Shouldn’t Matter: Ethical Leadership and Gender-Blind Sexism in Women Higher Education Administrators’ Narratives, Jill Channing, East Tennessee State University

Heteronormativity, Gender Performance, and the Researcher Body, Kirsten Robbins, Ball State University

Using Feminist Methodologies for Gender, Information and Communication Development (ICT4D), Christobel Asiedu, Louisiana Tech University

Con/testing Socio-Theological Borders: Challenges of Writing Islamic Feminism, Nahed Mohamed Shrary, Ben Gurion University

Are You In or Are You Out? Reflections about the 2018 Chilean Feminist Movement from an Intergenerational Perspective, Vanessa Jara-Labarthé, University of Tarapaca
**Found Poetry Plenary 1: Strange Flight: Artist-Researchers Find the Poetic in Speech**

1:00-2:15 Union 405

*Chair: Sarah Penwarden, Laidlaw College*

Doing Justice to the Interview Encounter Through Found Poetry, *Duduzile Ndlovu, University of Witwatersrand*

Corralling Utterances into Lines: Creating Meaning in Qualitative Research Through Re-Presenting Participants’ Speech as Found Poems, *Sarah Penwarden, Laidlaw College*

Shards of Beauty in the Debris of Teaching Life, *Shelley Beleznay, Vancouver Island University*

Can Concrete Poems Fly? Setting Data Free in a Performance of Visual Enactment, *Adrian Schoone, AUT*

**The Politics of Resistance in Paulo Freire: 50 years of Pedagogy of the Oppressed**

1:00-2:15 Union 406

*Chair: Aitor Gomez, Universitat Rovira i Virgili*

The Politics of Resistance in Paulo Freire: vision from Chile, *Daniel Fernando Johnson-Mardones, Universidad de Chile*

The Politics of Resistance in Paulo Freire: vision from Brazil, *Roseli de Mello, Universidade Federal de Sao Carlos*

The Politics of Resistance in Paulo Freire: vision from the States, *Ellis Hurd, Illinois State University*

**Putting Agent Ontologies to Work: Four Specific Applications to Qualitative Research Design**

1:00-2:15 Union 407

*Chair: Jerry Rosiek, UO*

Agent as Unit of Analysis, *Scott L Pratt, University of Oregon*
Racism is an Agential Being: But We Knew That Already, Didn’t We?, Jerry Rosiek, UO

A Topological Approach to School Boundary Research: Agential Realism and Critical Race Spatial Analysis, Katie Fitch, University of Oregon

Curriculum Theory as Apparatus in Teacher Research, Alexander J Pratt, University of Oregon

Discussant, Maggie MacLure, Manchester Metropolitan University

**Coalition for Critical Qualitative Inquiry: The Anarchive and Qualitative Research Creation**

**Fri102**

1:00-2:15 Union Illini Room A

Chair: Nicole Bowers, Arizona State University

Accidents in the Archive: Anarchival Inquiry in a Post Qualitative Wake, Seth A McCall, Columbia University

Creating magical research: Writing for a felt reality, Nicole Bowers, Arizona State University

TBA, David Carlson, Arizona State University

**Coalition for Critical Qualitative Inquiry: Stories from Faculty and Administrators in Education**

**Fri103**

1:00-2:15 Union Illini Room B

Chair: Craig Stafford, Lewis University

The Trauma of Educational Leadership: An autoethnographic journey through educational dehumanization, tragedy, and recovery, Craig Stafford, Lewis University

School Administrators’ Perception of School Counselors’ Role and Duties A Phenomenological Study, Ardeanna D Wideman, NC A&T State University

Resignations and Retirements: The Oppression of Women in Higher Education, Lauren Hoffman, Lewis University, Christy Roberts, Lewis University, and Mary Fisher, Lewis University

Photovoice with Community College Faculty: Methodological Lessons Learned, Rosalinda Ortiz, Ball State University, Amanda O. Latz, Ball State University, and Claire Maxson, Ball State University
Indigenous Research: Place Making through Indigenous Methodologies

Fri104 1:00-2:15 Union Illini Room C

Chair: Annette Schultz,

Decolonizing Methodologies and Institutional Ethnography: Complementary Approaches to Qualitative Research. Charles Joseph O’Connor, McGill University, Charles Joseph O’Connor, McGill University

Two-Eyed seeing and Ethical Spaces approaches to disrupt health researcher’s attraction to a singular, biomedical, worldview, Moneca Sinclaire, University of Manitoba, College of Nursing, Annette Schultz, University of Manitoba, Mary Wilson, Independent Contractor, Janice Linton, University of Manitoba, College of Medicine, and Elizabeth McGibbon, Rankin School of Nursing, St Francis Xavier University

Autoethnography: Narrating Health Research

Fri105 1:00-2:15 Lincoln 1057

Chair: Fidel Taguinod, Saint Louis University (SLU)

An autoethnographic journey: Nursing, migration and the reflexive “I”, Fidel Taguinod, Saint Louis University (SLU)

Your Struggle with is our Struggle: Navigating the Diagnosis and Dialysis Process of Kidney Disease, Franklyn Charles, Ohio University

HIV Effects: An Autoethnography of Settling Brotherhood into Self-Awakening Epiphany, Han-yang Hou, University of Taipei, and Min-chun Chiang, University of Taipei

Clans and Members: Recognizing Ancestral Patterns, Debra Askelson, Midwest Naturopathic University

A journey to transform the professional pharmacist: An autoethnography of 15 years of experience, Djenane Ramalho-De-Oliveira, Universidade Federal de Minas Gerais
Doing Research Multilingually: A Pressing Need for Understanding the Process, Collaboration, and Reflection

**Fri106** 2:30-3:45 Lincoln 1065

*Chair: Beth Lewis Samuelson, Indiana University Bloomington*

(Session Organizer) Hajar AL Sultan, Indiana University Bloomington; (Chair) Beth Lewis Samuelson, Indiana University Bloomington; (Discussant) Yoo Young Ahn, Indiana University Bloomington; (Discussant) Sary Silhiany, Indiana University Bloomington; (Discussant) Hajar AL Sultan, Indiana University Bloomington

Exploring ‘No Body. The Clinical Constructions of Gender and Transsexuality. Pathologisation, Violence and Deconstruction’ - Book presentation

**Fri107** 2:30-3:45 Lincoln 1000

*Chair: Angelo Benozzo, University of Valle d’Aosta*

Exploring ‘No Body. The Clinical Constructions of Gender and Transsexuality’, *Diana Elizabeth Kuhl, The University of Western Ontario*

Exploring ‘No Body. The Clinical Constructions of Gender and Transsexuality’, *Miguel Roselló Peñaloza, Universidad Academia de Humanismo Cristiano*

Encountering: ‘No Body. The Clinical Constructions of Gender and Transsexuality’, *Wayne Martino, The University of Western Ontario*

Encountering ‘No Body. The Clinical Constructions of Gender and Transsexuality’, *Jake Pyne, The University of Guelph*

Interrogating: No Body. The Clinical Constructions of Gender and Transsexuality, *David Carlson, Arizona State University*

Participatory Action Research, III

**Fri108** 2:30-3:45 Gregory 111

*Chair: Beth Ann Morrison, Arizona State University*

Using Participatory Design to Build Connection and a Shared Vision for a Sustainable Future, *Beth Ann Morrison, Arizona State University, and Scott Cloutier, Arizona State University*
Narratives of Researcher Identity Development in a PAR Course, Meagan Call-Cummings, Graduate School of Education, George Mason University, Melissa Hauber-Ozer, Graduate School of Education, George Mason University, and Giovanni Dazzo, Graduate School of Education, George Mason University

The Role of Identity in Motivating and Shaping the Experiences of Doing Research Among Participatory Action Researchers, Catherine Kramer, University at Albany, SUNY - School of Social Welfare, and Darren Cosgrove, University at Albany, School of Social Welfare

Community-Based Participatory Action Research Methods in Resource Mobilization and Organizing around The State Fairgrounds Redevelopment in Detroit, Michigan, Marya Regina Sosulski, Michigan State University, and Katie Jones, Michigan State University

Fri109 Education: Narratives of Teaching
2:30-3:45 Gregory 205

Chair: Amanda Christine Shopa, University of Minnesota

Story as Subversion: The Transformative Possibilities of Teacher Disclosure, Amanda Christine Shopa, University of Minnesota, and Laura Lemanski, University of Minnesota

“Thrown Into the Fire”: Narrative Imagery of First-Year Teaching Experiences, Samantha M. Meister, University of Wisconsin-La Crosse

Riding the Tensions: What Does it Mean to Teach For and With Social Justice?, Lynne Gardner, University of Oregon

Tacit Perceptions and Contract Faculty Experience: A Triethnography, Dan Royer, Ball State University, Olga McAtee, Ball State University, and Amy Moudy, Ball State University

The Pain of Diversity Teaching: Emotional Labor and the Classroom, Melissa L Morgan-Consoli, University of California Santa Barbara, and Patricia Marin, Michigan State University
Fri110  **Education: Secondary Education**
2:30-3:45  Gregory 215

**Chair: Vicki Pietrus, University of Illinois Urbana-Champaign**

Understanding Youth & Youth Serving Public Library Staff’s Perspectives on Research and Informal Learning, Vicki Pietrus, University of Illinois Urbana-Champaign, Sharon Han, University of Illinois Urbana-Champaign, and Rachel Michelle Magee, University of Illinois Urbana-Champaign

Discovering Redistribution and Recognition: Feminist Possibilities and Constraints in AP World History for Critical Educators, Amelia Haynes Wheeler, University of Georgia

Management practices and school climate in upper secondary according to the level of school effectiveness, Rubi Surema Peniche, Autonomous University of Aguascalientes

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Fri111  **Spotlight: Qualitative Health Research, III**
2:30-3:45  Gregory 307

**Chair: Ulrich Teucher, University of Saskatchewan**

Does Living Well mean Dying Well? Peter Noll’s “In the Face of Death” (1984), Ulrich Teucher, University of Saskatchewan, and Samantha Black, University of Saskatchewan

The Medication Experience of African American Women with Early CKD: A Phenomenologic Inquiry, Lisa Hillman, University of Minnesota, and Djenane Ramalho-De-Oliveira, Universidade Federal de Minas Gerais

An Evolving Meaning of “Recovery”: Understanding Changes in Belief Systems for Substance Use Disorder Treatment Professionals, Diane M Zero, University of Louisville, and Lesley M. Harris, University of Louisville

Searching with Quality for nosotredad in Emancipatory HP. Consuelo Chapela, Universidad Autonoma Metropolitana Xochimilco, Mexico, Consuelo Chapela, Universidad Autonoma Metropolitana Xochimilco

The Dance of the Luna Moth: Teaching Perspective-Taking in Health, Ulrich Teucher, University of Saskatchewan
**Fri112  Psychology: Marginalization, Violence and Social Justice**

2:30-3:45  
Noyes 165

*Chair: Kirby Wycoff, Eastern University*

Alterophobia and Alterophobic Bullying and Violence, *Stephen James Minton, Trinity College Dublin*

Bias in Online Higher Education, *Greta Ferkel, National Louis University*

Interpretive Phenomenological Analysis and Social Justice: Exploring the Role of Trauma on Young Minority Mothers, *Kirby Wycoff, Eastern University*

Addressing the Perceptions of the Counselor, Counseling Black Males, *Travis Andrews, NCAT*

Qualitative Research with Survivors of Trauma: Participant Empowerment and Researcher Self-Care, *Catarina Alves, Southern Illinois University - Carbondale*

**Fri113  Autoethnography: Feminist Autoethnography, I**

2:30-3:45  
Lincoln 1060

*Chair: Amal Ali Alharthi, Indiana University of Pennsylvania*

Gendered Experiences of a Saudi Female: A Poetic-Narrative Autoethnography, *Amal Ali Alharthi, Indiana University of Pennsylvania*

Portrait of a Texas Public-School Teacher, *Elaine Ramzinski, Texas Tech University*

Empowerment from the Ground Up and Within: Bangladeshi Immigrant Women’s Challenges as New Canadians to build a community, *jebunnessa chapola, University of Saskatchewan, Canada*

A Feminist Autoethnographic Exploration of Teaching Qualitative Research for the First Time, *Regina L Garza Mitchell, Western Michigan University*

For We Are Many: Trans*Identities, New Materialism, and Embodied Identity, *Andres Peralta, Texas Tech University*
**Fri114  Autoethnography: Autoethnographic Praxis**

2:30-3:45  
Lincoln 1064

*Chair: Lynn Roberts, CUNY Graduate School of Public Health & Health Policy*


“Can I Take Your Picture”: The Service Dog as Symbol and Strategy, *Samuel B Bernstein, University of Tennessee*

Reflections from a Former Chicago Charter School Teacher, *Heather A. Hathaway Miranda, St. Xavier University*

Downshifting Competence in Business Talk, *Clive Muir, SEA State University*

**Fri115  Arts-Based Research: Voice in Arts-Based Research**

2:30-3:45  
Lincoln 1002

*Chair: John Christopher Haddox, West Virginia University*

Empowering Youth to Engage in Social Discourse through Place-based Songwriting, *John Christopher Haddox, West Virginia University*

Ethics, Politics, and Aesthetics in Amplifying Voice: Notions of Acoustic Agency in Audio-Dramas from Prisons to the Street, *Wolfgang Vachon, Humber College, and Sarah Woodland, Queensland Conservatorium Research Centre, Griffith University*

Student Voice: silent scream, *Scottie Basham, College of Education, University of South Florids*

Shooting Your Voice: Challenging Power Relations at School through Student Photovoice, *Avy Dwight Hemy, Ben Gurion University of the Negev*

**Fri116  Reconceptualizing Collaboration, II**

2:30-3:45  
Gregory 319

*Chair: Carmine Perrotti, University of Minnesota*

Our Shared Educational Experiences as Spouses, Students, and Researchers: A Critical Autoethnography, *Carmine Perrotti, University of Minnesota, and Molly C. Driessen, University of Minnesota*
Mentoring Others, Mentoring Ourselves: Tension, Negotiation, and Growth as International Teacher Educators, Yue Bian, Michigan State University, and Zheng Gu, Michigan State University

Research for Us by Us: Reflections of Two Early Career Faculty Experiences Researching Black Women, Dr. Tiwana T. Wingfield, Mount Mary University, and Dr. Quenette L Walton, University of Houston

Transforming a Preschool: Stories of School Change, Jolyn M Blank, and Victoria J Damjanovic, University of South Florida

Schooling for Peace Education, Gulistan Gursel-Bilgin, Bogazici University

Autoethnography: Journeys of Becoming: Exploring Identities in Higher Education through Autoethnography

2:30-3:45 Lincoln 1022

Chair: Kathryn Roulston, University of Georgia and Janice Fournillier, Georgia State University

Preparing for a Multilingual Reality: The Case of a Bilingual Teacher Preparation Program in India, Anuja Sarda, University of Georgia

Geeta and a Graduate Student Walk into a Doctoral Program: A parva on overcoming self-doubt, Ameya Sawadkar, University of Georgia

Identities in flux: Disorienting encounters in the USA, Ajit P Bhattarai, University of Georgia

Navigating the identity of being a Black female student-athlete: A Critical Autoethnography of Athletics, Education, Race and Gender, Daphne Jones, University of Georgia

Discussant, Janice Fournillier, Georgia State University

Rules made to be broken: Finding sustenance and possibility in creative qualitative inquiry, essential unruliness and playful nonsense

2:30-3:45 Lincoln 1024

Chair: Sally Campbell Galman, University of Massachusetts-Amherst

Once Upon an “-Ism”, Johnny Saldaña, Arizona State University
Get Bent: On the Necessity of Unruliness in Qualitative Research or Against Straight Work, Sally Campbell Galman, University of Massachusetts-Amherst

LEGO® SERIOUS PLAY® as a Space-Making in Qualitative Inquiry, Sarah Tracy, Arizona State University

Attack of the 50-ft Becky: Absurdism as a Form of Inquiry in Academia, Kakali Bhattacharya, Kansas State University

**Fri 119**  
**Matters of Language, I**

2:30-3:45  
Gregory 223

Chair: Khanh Bui, The University of Georgia

Genre-based Pedagogy in Academic Writing Instructions for EFL Students: A Case Study, Khanh Bui, The University of Georgia, and Chau Nguyen, International University

A B.A. Program Social Relevance: Teachers’ Voices at the Unit of Foreign Languages Services, Maria Cristina Garrido, Universidad del Cauca, and Oscar Reinaldo Muñoz, Universidad del Cauca

Cultural identity study on foreign languages experiences, Julian Alejandro Quinayas, Universidad del Cauca, Camila Andrea Rivera, Universidad del Cauca, and Alexis Ferney Minda, Universidad del Cauca

Latinx Her-Stories in Bilingual Education: Reclaiming Latinx Youth through Critical Engagement, Paul L. Landry, Heritage University

Impediments to Multilingual Counseling: Perceptions of Latinos and Counselor lived Experiences with Interpretation Upon the Counseling Process, Merida Amarilis Valera, North Carolina A&T State University

**Spotlight: “Politics of Resistance ‘Post-Pulse’: Resuscitating the Heartbeats of Neglected Queer Bodies and Beings”**

2:30-3:45  
Lincoln 1027

Chair: Simon Rousset, Department of Communication, University of South Florida

“I Felt My Own Pulse’: Finding Embodied Resistance by Daring to Connect with the Unspeakable’, Sarah Amira de la Garza, Arizona State University
“Breathing into the Pulses of Brown Queer Bodies: Attempts to Revive the Intersectional Violence of Toxic Masculinity”, Greg Hummel, SUNY Oneonta

“Embodying the Performative Afterlife of Pulse”, Benny LeMaster, Arizona State University, and Michael Tristano, Arizona State University

“Listening from Here: Popular Songs, Sounds, and Silences of Pulse”, Christina-Marie A. Magalona, University of South-Florida

“Bonding through Massacre: Exploring Intimacy in the Darkest of Spaces”, Simon Rousset, Department of Communication, University of South Florida, and Keith P Berry, University of South Florida

Panelist, Tony Adams, Bradley University

Autoethnography: The Reflexivity of Pain and Privilege: Auto-Ethnographic Collections of Mixed Identity
Fri121  Auto-Ethnographic Collections of Mixed Identity
2:30-3:45 Lincoln 1028

Chair: Ellis Hurd, Illinois State University


Will I Ever Be Enough? An African Louisiana Creole’s Narrative on Race, Ethnicity, and Belonging, Raymond Adams, Southern Arkansas University

The Unbearable Whiteness of Being, Cristina C. Santamaria Graff, IUPUI

Stepping Towards Healing About Learning Disability at our Intersectionality: How Learning Disability Pain and Privilege Structured our Schooling Experiences, David Hernandez-Saca, University of Northern Iowa

Sika, Jessica Samuels, University of Idaho

Identity Perceptions of Youth in Middle and High School: Beyond Being Mestizo, Mariana León, Quality Leadership University, Panama

Raising Consciousness for Multi-Racial Third Culture Kids, Hannah Stobry, Miami University, Ohio

The Ubiquitous Rank: Some Reflections on Walking on Thin Ice, Anne Ryen, University of Agder, Norway
**Fri122  Arts-Based Research: Arts-Based Research and Identity**

2:30-3:45  Lincoln 1066

*Chair: Esther O. Ohito, Denison University*

An Autoethnographic Journey of My identity as a Persian Artist in the U.S. Through Graphic Story, *Sahar Aghasafari, University of Georgia*

Honoring the Traces and Cinders of Self: An Arts-Based Autoethnographical Demonstration, *April Irwin, The University of Alabama, and Courtney A Potts, University of Alabama*

Re-Membering My Memories: Memory Work as Black Feminist Research Method, *Esther O. Ohito, Denison University*

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**Fri123  Mixed Methods, I**

2:30-3:45  Gregory 217

*Chair: Jori Hall, University of Georgia*

Mixed Methods Purposes, Clarifications, and Considerations, *Jori Hall, University of Georgia*

The Added-Values of the Adoption of Mixed Methods Approach in Psychometrics, *Yi Zhou, Ohio University, Elizabeth O Ayisi, Ohio University, Alharaa Basfar, Ohio University, Michael Senteney, Ohio University, Ahmad Aseery, Ohio University, and Yuchun Zhou, Patton College of Education, Ohio University*


We are Not in Kansas Anymore: Case Studies in Student Development of Cultural Competency Through Short-term Study Abroad, *Elodie J Jones, FHSU, Betsy Crawford, Fort Hays State University, and Chris Jochum, Fort Hays State University*

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**Digital Tools: Analyzing Qualitative Data using Digital Tools**

2:30-3:45  Noyes 163

*Chair: Christian Schmieder, UW Madison / UW Extension*

Division of Labor, Academic Production Logic, and the Use of QDAS, *Christian Schmieder, UW Madison / UW Extension*

Coding-Software? No, Writing-Software!, Christian Schmieder, UW Madison / UW Extension

**Fri 125  Arts-Based Research: Ethics of Arts-Based Research**

2:30-3:45  Lincoln 1090

*Chair: Erin L Kuri, McMaster University, School of Social Work/ Gender Studies and Feminist Research*

Armageddon Dialogues: Creating Empathy Across Difference, Kerry Boileau, York University

Ethics in Arts-Based Research, Erin L Kuri, McMaster University, School of Social Work/ Gender Studies and Feminist Research

Hobson’s Choice: Experimenting With a Choose-Your-Own-Adventure Form to Challenge Victim-Blaming, Rikki Tremblay, Arizona State University

**Fri 126  What Is Leadership?**

2:30-3:45  Gregory 311

*Chair: Dr. Debra Miller, City University of Seattle*

Building Better Organizational Rebrands: Exploring the Employee Viewpoint, Dr. Debra Miller, City University of Seattle, Dr. Laura Williamson, City University of Seattle, and Corey W. Johnson, University of Waterloo


Transitioning to nonprofit leadership: Profiles of women who came to lead organizations dedicated to social justice, Anne Namatsi Lutomia, University of Illinois at Urbana-Champaign, and Jeremy William Bohanos, University of Illinois at Urbana-Champaign
Coalition for Critical Qualitative Inquiry: Humanity and Place-Making

Fri127 2:30-3:45 Union 209

Chair: Myntha Anthym, University of Denver


Human Emancipation and Museums, Diana Costa de Castro, Universidade Federal Fluminense, Fátima Bayma De Oliveira, Fundação Getulio Vargas, Daniela Martins Diniz, Universidade Federal de São João del Rei (UFSJ), and Anderson de Souza Sant´Anna, Fundação Dom Cabral

Neuro-Economics and Neuro-Networks-Regenesis, John Amoo-Bediako, University of Derby

A Museum and Its Education: Place-Making as Resistance, Rina Kundu Little, Texas Tech University

Autoethnography: Spotlight: Aesthetics and Emotions of Retirement: Autoethnographic Expressions

Fri128 2:30-3:45 Union 210

Chair: Carolyn Ellis, University of South Florida

The Shifting Rhythms, Textures, and Expressions of Retirement, Liora Bresler, University of Illinois, Urbana-Champaign

Learning to Linger: Feeling My Way Into and Through Retirement, Carolyn Ellis, University of South Florida

Blurring the Past/Magnifying the Future: Searching for Wisdom, Sanity, and Compassion in Old Age, Arthur Bochner, University of South Florida

DEAD-LINES: A Post Retirement Exercise in Prose and Poetry, Betsy Hearne, University of Illinois, Urbana-Champaign

The Mirror of Erised: Communing with Stories and Mirroring the Sacred in Our Lives, Csaba Osvath, University of South Florida
How the Heck do we do this QUAL Stuff? Considerations and Contemplations for Teaching and Learning Qualitative Research Traditions

Fri129 2:30-3:45 Union 213

Chair: Jaye Johnson Thiel, University of Georgia

How the Heck do we Teach this Stuff? Journeys in QUAL Teaching, Jaye Johnson Thiel, University of Georgia, and Melissa Freeman, University of Georgia

How the Heck Do We Learn This Stuff? Becoming Qual Researchers, Kate Batson, University of Georgia, JoHannah Biang, University of Georgia, Danielle Carrier, University of Georgia, Stephanie Eldridge, University of Georgia, Timi Jorgensen, University of Georgia, Jiyea Park, University of Georgia, Amber Pitt, University of Georgia, Bill Stanford, University of Georgia, and Elana Worth, University of Georgia

Forum of Critical Chinese Qualitative Research: Panel

Fri130 06 2:30-3:45 Union 215

Chair: Jue Wang, Pennsylvania State University, University Park

Applying Dynamic Ethnographic Approaches to Rethink Girls’ Gender Reconstruction Through Textual Practice in Rural Northeastern China, Jue Wang, Pennsylvania State University, University Park


Identification parental involvement in rural to urban migrant children’s education in China, Yao Gao

(Re)conceptualizing autism using critical Chinese qualitative research, Gary Yu Hin Lam, Emory University, and Ming Yuan Low, Drexel University
**Forum of Critical Chinese Qualitative Research: Panel 05**

**Fri131**

2:30-3:45 Union 217

*Chair: Pengfei Zhao, Indiana University*

Navigating an Unregulated Field site: Making Ethical Research Decisions in Contemporary China, *Pengfei Zhao, Indiana University*

Internet water army, Internet censorship, and the public opinion in China: comparative case studies between politics, business and entertainment, *Fangzhu Lu, University of Chicago*

How Graduate Students in Education Engaging Qualitative Research in the Chinese Context: Purposes, Problems, and Promises, *Chunmet Yang, Neijiang Normal University, and Xiuying Sophy Cai, Xiamen University, China*

The Ethnography of the Powerful, *Yue Du, Tsinghua University*

**Fri132  Plenary: Pedagogy as Resistance**

2:30-3:45 Union 314 A

*Chair: Aitor Gomez, Speculative Pedagogies: [Rəzistəns] in Qualitative Inquiry, Candace R. Kuby, University of Missouri, and Rebecca C. Christ, Florida International University*

Negotiating a Sanctuary Space through Pedagogy: A Traveler’s Tale, *Ping-Chun Hsiung, University of Toronto, Scarborough*

TBA, *Daniel Johnson Mardones*

Lazy Pedagogy, *Ryan Gildersleeve, University of Denver*

**Fri133  Feminist Qualitative Research, V**

2:30-3:45 Union 404

*Chair: Lucy Bailey, Oklahoma State University*

Feminist ‘Narrative Inheritance’ in Family Research, *Lucy Bailey, Oklahoma State University*
Feminism, Motherhood, and Social Constructionism, Nécole Huey Elizer, Tennessee Technological University

You Are My Way to the Universe: Collectivity as Post-Collaborative Critical Feminist Research, Suparna Bose, Indiana University, Lucinda Carspecken, Indiana University, Barbara Dennis, Indiana University, Dajanae Palmer, Indiana University, Samantha Silberstein, Indiana University, and Pengfei Zhao, Indiana University

Necessary Spaces: using a phenomenology of the material to investigate school bathrooms, Kristidel McGregor, University of Oregon, Education Studies Dept.

Seeing – hearing – thinking. A Nursing students’ perspective, Ursula Serdarevich, Universidad Nacional de la Matanza (UNLaM)

**Found Poetry Plenary 2: Compositional Ethics: Found Poetry as Dialogue, Colonisation, or Art?**

**Fri134**

2:30-3:45 Union 405

*Chair: Sarah Penwarden, Laidlaw College*

Found Poetry as “Mirror”: Revealed and Seen Self-Reflexivity and Multiplicity, Ji-Hye Yoon, University of Alberta

Coming Out of the Social Underclass Closet, Elaine Laberge, University of Victoria

Exploring the Ethics of Re-Presentation, Co-creation and Ownership in Found Poetry with Transwomen in Namibia, Heidi van Rooyen, Human Sciences Research Council

**New Visions and Revisions: Reshaping new methods from completed studies**

**Fri135**

2:30-3:45 Union 406

*Chair: Valerie J. Janesick, University of South Florida*

Oral History as storytelling: Using journals and poetry to understand the work of female leaders, Valerie J. Janesick, University of South Florida

Serving the Less-Commonly-Trained Teacher: Perspectives from Arabic Instructors, Dustin De Félise, Michigan State University
Making Sense of “Outsiderness”: How Life History Informs the College Experiences of Non-Traditional Students, Michael Lanford, University of Southern California

Lessons learned from creating a Qualitative Methods course online, Shelley Stewart, College of Nursing

**Arts-Based Research: Flipping the Script: Performance of Literature in/as Recovery, Remembrance and Resistance, Part 1**

Fri136 2:30-3:45 Union 407

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Ronald Pelias, Southern Illinois University; (Discussant) Tami Spry, St. Cloud State University; (Discussant) Jake Simmons, Missouri State University; (Discussant) Craig Gingrich-Philbrook, Southern Illinois University Carbondale; (Discussant) Elyse Pineau, Southern Illinois University; (Discussant) Nathan Stucky, Southern Illinois University; (Discussant) Anne Harris, RMIT Australia; (Discussant) Stacy Holman Jones, Australia; (Discussant) Tracey Stephenson-Shaffer, Louisiana State University; (Discussant) Amber Johnson, St. Louis University; (Discussant) Coalition for Critical Qualitative Inquiry: Research Methodologies, Respecting Voices, Advocating for Justice: The Importance of Reflexivity and Positionality in Knowledge-Production

**Coalition for Critical Qualitative Inquiry: Research Methodologies, Respecting Voices, Advocating for Justice: The Importance of Reflexivity and Positionality in Knowledge-Production**

Fri137 2:30-3:45 Union Illini Room A

Chair: Emily Noelle Sanchez Ignacio, University of Washington Tacoma

Reimagining reflexivity: Ontology, Methodology and Research as Resistance, Douglas J Avella-Castro, University of Washington

Voiced/Voiceless: Reflecting on the Importance of Positionality in Constructing Ethical Qualitative Research Assignments, Alina Cordova, University of Washington Tacoma

Resistance, The Potential for Violence, and Voice(lessness): The Importance of Positionality and Praxis in “The Field”, Emily Noelle Sanchez Ignacio, University of Washington Tacoma
Indigenous Research: Indigenous Feminisms as Methodology

2:30-3:45 Union Illini Room C

Chair: Ebru Cayir

The 13 Grandmother Moon Council - A traditional based performance/story research, Corinne Yvonne Derickson, UBC

Reconnecting with our roots through creating a cajita, Ebru Cayir, and Ilke Caliskan

Resisting Settler-Colonial logics within The Resistance ... Engaging Indigenous Feminist Theory and Research Practice, Deanna Chappell Belcher, University of Oregon Critical & Sociocultural Studies in Education

Autoethnography: Narratives of Illness

2:30-3:45 Lincoln 1057

Chair: Steve Ryder, University of South Florida

A Post-Stigma Post-Disclosure Autoethnography of HIV, Steve Ryder, University of South Florida

Mourning Ekama: A Personal Narrative about the death of one of my Best friends, Leesi Patrick, Bowling Green State University

The Stories I tell: narratives of mental illness and the enactment of Autoethnography as praxis, Michelle Walter, The University of Melbourne

Narratives of patient involvement in the clinical pathway of hemodialysis, Tone Elisabeth Andersen-Hollekim, Moere and Romsdal Hospital Trust, Marit Solbjør, Norwegian University of Science and Technology, Marit Kvångarsnes, Moere and Romsdal Hospital Trust, Bodil Landstad, Mittuniversitetet, and Torstein Hole, Moere and Romsdal Hospital Trust

Official Discourses of Zika in Colombia Epidemic 2015-2016, Diana Sarmiento-Senior, Universidad El Bosque, Maria Carolina Martinez Rodriguez, Universidad El Bosque, Ana Camila García Lopez, Universidad El Bosque, Paola Giraldo Parra, Independent, Carlos Arroyave Bernal, Universidad El Bosque, and Santiago Galvis Villamizar, Universidad El Bosque

Recovering from recovery: Re-storying relationships in sobriety, Paul Maxfield, Kansas State University
Sara Ahmed’s Work as Fuel for Feminist Inquiry

Fri140  Sara Ahmed’s Work as Fuel for Feminist Inquiry
4:00-5:15林coln 1065

Chair: Lucy Bailey, Oklahoma State University

Ahmed as Feminist Reorientation and Necessity, Becky M Atkinson, University of Alabama

Ahmed as Feminist Companion, Lucy Bailey, Oklahoma State University

Disorientation in/as feminist inquiry, Sara Childers, Ohio State University

Embodied Dissent: Using Ahmed to Disrupt Normative Histories of Girlhood, Lisa Weems, Miami University Of Ohio

Discussant, Patti Lather, Ohio State University

Arts-Based Research: The Murder Next Door: A research-informed reader’s theatre performance

Fri141 阿ts-Based Research: The Murder Next Door: A research-informed reader’s theatre performance
4:00-5:15 Lincoln 1000

Chair: Rosemary C. Reilly, Concordia University

The story of Hope and Charlene, Julie Brien, University of Auckland

The story of Brian and Father McCarthy, Joshua Iosefo, Auckland University of Technology

The story of Emma Harper and Jessica Knowles, Fetaui Iosefo, University of Auckland, New Zealand

The story of Helen and Mayor Oliver, Rosemary C. Reilly, Concordia University

Transgender Studies

Fri142 Transgender Studies
4:00-5:15 Gregory 111

Chair: Diana Elizabeth Kuhl, The University of Western Ontario

Transgender and Non-Binary Informed Epistemologies in Qualitative Research, Diana Elizabeth Kuhl, The University of Western Ontario, Wayne Martino, The University of Western Ontario, and Jake Pyne, The University of Guelph
“That Would be Totally Unethical!”: Conflict and Contradiction in the Interpretive Repertoires of Clinical Talk about the Fat Transgender Body, Jake Pyne, The University of Guelph

Holy Transgressions: Autoethnography, Queer Theology, and Trans Studies, Kerr Mesner, Independent Scholar

University Teaching Practices that Create Safe Spaces for Transgender Individuals, Amanda Layne Lindner, Texas A&M University–San Antonio, Rebekah Piper, Texas A&M University–San Antonio, Mario Suarez, NA, and Rachel Snow, Texas A&M University–San Antonio

Understanding the Lived Experiences of Transgender Youth with Disabilities, Angela Ingram, University of Oregon

**Fri143**  **Education: Innovations in Educational Research, II**

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Chair: James Richard Sheldon, University of Arizona

Inferring the Universal from the Particular: Rethinking the Regularity Model of Causality, James Richard Sheldon, University of Arizona, Lynette Guzmán, University of Arizona, and Cynthia Anhalt, University of Arizona

Key informant interviews with rural school professionals: Local voices to inform development of an implementation framework, Yuka Asada, University of Illinois at Chicago, Svetlana Mitric, University of Illinois at Chicago, and Jamie F Chriqui, University of Illinois at Chicago

A path appeared in the walking: Hotel management undergraduate students doing participant observation during internship, Martinek de Boer, Stenden Hotel Management School Leeuwarden (NL)

**Fri144**  **Education: Spotlighted Papers in Critical Pedagogy**

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Chair: Aitor Gomez, Universitat Rovira i Virgili

Overcoming educational inequalities through family education (EDUFAM), Aitor Gomez, Universitat Rovira i Virgili

Marketing and Promoting Study Abroad in Latin America: Education or Cultural Exploitation?, William Berry, Bethune-Cookman University
The Jegna Tradition: Using Africana Heritage Knowledge to Restore Excellence in Education, *Lasana Kazembe, Indiana University-Purdue University, Indianapolis*

Humility as a Pedagogy of Resistance to Arrogance, *Gray Matthews, University of Memphis*


**Fri145 Qualitative Health Research, IV**

4:00-5:15 Gregory 307

*Chair: Catherine M Gillotti, Purdue University Northwest*

Interrogating Methodological Messiness: Analysis of a Narrative Study of Bad News Delivery from Patients’ Perspectives, *Catherine M Gillotti, Purdue University Northwest*


Campus ministry and pastoral care for LGBT students: A qualitative study, *Charis Davidson, Minnesota State University, Mankato, Gabrielle M. Turner-McGrievy, Department of Health Promotion, Education, and Behavior Arnold School of Public Health University of South Carolina, DeAnne K. Hilfinger Messias, School of Nursing University of South Carolina, Daniela B. Friedman, Department of Health Promotion, Education, and Behavior, Arnold School of Public Health, University of South Carolina, and Alyssa G. Robillard, Department of Health Promotion, Education, and Behavior, Arnold School of Public Health, University of South Carolina*

Independent Dependant: Ideological Dilemmas within Parents’ Talk on Internet Discussion Forums, *Paul Cottier, University of Helsinki*

Defying Dementia: An Exploration of Recovery, *Corey W. Johnson, University of Waterloo, and Dr. Debra Miller, City University of Seattle*

Water and Sanitation, Hygiene Behavior, Fecal Environmental Contamination, and Child Health in Resource-Limited Settings in Uganda, *Assata Zerai, University of Illinois*
Autoethnography: Autoethnographic Reflections

Chair: David Purnell, Mercer University

Reflections of Presenting “On Becoming an Academic Prostitute”, David Purnell, Mercer University

Cathedral Walls: A meditation on Geist, Nathaniel Jones, Missouri State University

The role of self-created alternative social identities on experiential qualities of life in members of a stigmatized community: an autoethnography, Snow Leopard, School for Designing a Society

A City Distorted by Dust: Burning Man as a site of resistance and personal meaning-making, Caitlin Brooks, University of Illinois at Urbana-Champaign

Autoethnography: Family

Chair: Laura Lemanski, University of Minnesota

Re-Storying Grief in Five Acts: The Subversion of the Ah-Ha, Laura Lemanski, University of Minnesota

Dead Fathers: Grief, Loss, and Generational Father Hunger, Devan Mark Hite, The Institute for Clinical Social Work

Pre-written Scripts for a Divorcing Woman: An Autoethnography, Meijiadai Bai, Sun Yat-sen University

Forget my perfect offering. Being a daughter and a mother, Silvia m. Benard, Universidad Autonoma de Aguascalientes

Autoethnography: Workshop: Resist Smaller, Resist Slower: “Make” Visible your Day-to-Day Resistance Practice

Chair: Myriam Diatta, Monash University and Yi Zhang, Monash University

(Session Organizer) Myriam Diatta, Monash University; (Session Organizer) Yi Zhang, Monash University
How might we work together to make visible the way we acknowledge the wisdom of others in our day to day work? This co-creative workshop will use dream-like writing prompts and playful physical materials for exploring each other’s wisdom about ourselves. We invite you to bring your wonderings, hand-make poetic models together and negotiate the slowness, decision-making, and attentiveness required to make space for others and ourselves.

**Fri149  Creative Teaching Practices**

4:00-5:15  
Lincoln 1002

*Chair: Christian Schmieder, UW Madison / UW Extension*

The teaching of qualitative research: an autoethnography, *Addis Abeba Salinas-Urbina, Universidad Autonoma Metropolitana Xochmilco*

Images of Grief: Using Photo Narrative to Understand University Students’ Grief, *Carrie Arnold, King’s University College*

QualPal - a card game to play, think, and get un-stuck when doing analysis, *Christian Schmieder, UW Madison / UW Extension*

**Fri150  Spirituality & Religion**

4:00-5:15  
Gregory 319

*Chair: Jeongeon Sim, University of Saskatchewan*

University Students’ Experiences of Daily Stress: Christianity and Hinduism as a Coping Method, *Jeongeon Sim, University of Saskatchewan, Ulrich Teucher, University of Saskatchewan, and Stacey McHenry, University of Saskatchewan*

America as A Cult: Patriotism in Religion, *JuanCarlos Dejesus, Stark State College, and Martina L Grier, Stark State College*

The Role of Resistance in Developing SPIRIT, or the Intersection of Spirituality and Grit, *Karen M Hansen-Morgan, Ball State University*

Tending to spirit: Spiritual practices as a praxis of resistance in higher education, *Beth Coleman, University of North Carolina at Chapel Hill, and Cinthya Saavedra, The University of Texas Rio Grande Valley*
Autoethnography: Journeys of Becoming: Exploring Identities in Recreational and Family Contexts through Autoethnography

Fri151  Autoethnography
4:00-5:15  Lincoln 1022

Chair: Kathryn Roulston, University of Georgia and Janice Fournillier, Georgia State University

“Poco a poco”: Autoethnographic writing on a journey to become a lifelong music learner, Yeonjoo Ko, University of Georgia

Meet my Personal Lighthouse: Pick-up Basketball as a positive Reinforcer for Mental Health and Cross-Cultural Relations, Katja Sonkeng, University of Georgia

Earnin’ your raising: How mother-daughter stories and memories inform reflections on parenting, Janie Copple, University of Georgia

Where we Begin and Who We Are: A Critical Autoethnography of Working Class Female Transformation, Judith Cecile Johnson, University of Georgia - LLED Department

Discussant, Janice Fournillier, Georgia State University

Meeting Students In the Story; A Look at Connectedness in the Middle School Classroom

Fri152  Meeting Students In the Story; A Look at Connectedness in the Middle School Classroom
4:00-5:15  Lincoln 1024

(Session Organizer) Mary Frances Dulworth-Gibson, PHD student of Literacy-University of Cincinnati,

Fri153  Matters of Language, II
4:00-5:15  Gregory 223

Chair: Abdulsamad Yahya Humaidan, Southern Illinois University Carbondale

Qualitative Research in Arab World English Journal: 2010-2018, Abdulsamad Yahya Humaidan, Southern Illinois University Carbondale, Mohammed Jamil Al-Ariqy, University of Illinois at Urbana-Champaign, and Mutleb Yossef Alnafisah, Southern Illinois University Carbondale

Identity Transformation and Self-Development of First-Year NNESTs, Xin Chen, Department of Literacy, Culture, and Language Education, Indiana University
Expanding Meaning-Making Potential in Multimodal Texts with Intersemiotic Resources: A Linguistic Landscape of English Language Learners’ Academic Discourse Socialization, Patrick Mannion, University of South Florida, and Andrea Lypka, University of South Florida

**Plenary Performance: Fragments of a Teaching Self: Seeing Things and Things Seen**

Fri154  
4:00-5:15  
Lincoln 1027

Chair: James Gerard Deegan, Mary Immaculate College, University of Limerick

Fragments of a Teaching Self: Seeing Things and Things Seen, James Gerard Deegan, Mary Immaculate College, University of Limerick

**A model for prison-based peer-led trauma-informed community learning**

Fri155  
4:00-5:15  
Lincoln 1028

Albert Stabler, Appalachian State University; Elena Quintana, Adler School of Psychology; Ian Scott, University of Illinois at Urbana-Champaign; Nkechinyelum Chioneso; Orlando Mayorga; Johnny Page; and Michael Tafolla

**Critical Reflections on Childhood**

Fri156  
4:00-5:15  
Noyes 217

Chair: Desiree R Yomtoob, Loyola University Chicago

Living Research, Living/Research: An Autoethnography, Desiree R Yomtoob, Loyola University Chicago

The power of qualitative research as evaluation of the protection factors among juvenile offenders in the Community of Madrid, Monica Fontana, Complutense University of Madrid, and Celia Camilli, Complutense University of Madrid
Arts-Based Research: Arts-Based Research in Education

Fri 157  1
4:00-5:15  Lincoln 1066

Chair: Mindy Carter

Performing Teacher Identity, Jonathan Coker, University of South Florida

The Soma in Teacher Education: Focusing the Lens, Paula Maria Murphy, School of Arts Education and Movement, Dublin City University, Ireland

Doing Humanizing Research as Duoethnographers: Collaboratively Remembering and Re-membering Corporeal Encounters in Social Justice Teacher Education, Esther O. Ohito, Denison University, and Sherry L. Deckman, Lehman College

Becoming teachers: A collection of critical arts-based educational ethnographies, Sara Scott Scott Shields, Florida State University, and Gloria J. Wilson, Virginia Commonwealth University

Fri 158  Mixed Methods, II
4:00-5:15  Gregory 217

Chair: Yuchun Zhou, Patton College of Education, Ohio University

Integration Issues in Data Collection in Mixed Methods Research, Yuchun Zhou, Patton College of Education, Ohio University, Yi Zhou, Ohio University, and Min Lun Wu, Ohio University

Mixed-Methods Designs: Evaluation of Criminal Risk and Intervention in the Socio-Familiar Area with Juvenile Offenders, Celia Camilli Trujillo, Complutense University of Madrid, and Monica Fontana, Complutense University of Madrid

Personal and Professional Identities of Hispanic/Latino Spanish Speaking Social Workers, Amy Clark, Texas Woman’s University, Department of Sociology

Digital Tools: Digital Tools for Understanding Science and Infusing Computational Thinking

Fri 159
4:00-5:15  Noyes 163

(Session Organizer) Semika Gun-Yildiz, University of Massachusetts Dartmouth,
Arts-Based Research: Arts-Based Research and Health

**Fri160** 4:00-5:15 Lincoln 1090

*Chair: Kristin Haglund, Marquette University*

Just Be Yourself: Teens’ Strategies for Preventing Violence within Their Relationships, *Kristin Haglund, Marquette University*

Relationships Matter: Examining the Pathways to Supportive Long-term Relationships for Youth Exiting Care in Canada, *Melanie Doucet, McGill University, School of Social Work*

Let Us Stop Living Secret Lives: Arts-Based Research with Sex Workers, *Kathleen C Sitter, University of Calgary, and Amy C. Burke, University of Waterloo*

Writing as a Method of Inquiry

**Fri161** 4:00-5:15 Gregory 311

*Chair: Marcus B. Weaver-Hightower, University of North Dakota*

What Do New Qualitative Researchers Need to Know About Writing?, *Marcus B. Weaver-Hightower, University of North Dakota*

How to build a “good doctor”. Digging in the work of Winnicott in a Narrative Medicine workshop, *Carolina Martinez, Universidad Autonoma Metropolitana (Xochimilco)*

The Politics of Writing and What it Means to Belong, *Sara K. Sterner, University of Minnesota, and Lee Fisher, University of MN - Twin Cities*

First aid: Mastering academic writing, *Olga Gould, SUNY, Erie*

Welcoming the whole self: Writing and Workshop as Method, *Abby Boehm-Turner, University of Minnesota, Molly C. Driessen, University of Minnesota, Meghan Phadke, University of Minnesota, and Elise Toedt, University of Minnesota*
Coalition for Critical Qualitative Inquiry: Decolonizing Approaches to Critical Inquiry

4:00-5:15 Union 209

Chair: Yasmeen Muhammad, Illinois State University

Decolonizing Education: Combatting the Miseducation of the African American and Latino Student. Yasmeen Muhammad, Illinois State University, Yasmeen Muhammad, Illinois State University

Rethinking curriculum transformation in the era of internationalisation of the curriculum, Mablapablapana Johannes Themane, University of Limpopo

Decolonizing Historical Consciousness: Contentions and Prospects for Learning History in Nigeria, Rhoda Nanre Nafziger, The Pennsylvania State University

Multi-site Critical Participatory Action Research within Decolonizing Community Development, Mark Latta, Marian University

Autoethnography: Autoethnographies of “Everyday Heteronormative Lives”

4:00-5:15 Union 210

(Session Organizer) Steve Ryder, University of South Florida; (Discussant) David Franklin Purnell, Highline College; (Discussant) Lisa Spinazola, University of South Florida; (Discussant) September Liam Valentine, Tacoma Community College; (Discussant) Corey Reutlinger, Arizona State University,

Autoethnography: The Ways of Literature and Books

4:00-5:15 Union 213

Chair: William Michael Sughrua, Universidad Autonoma Benito Juarez de Oaxaca

The Implications of an Intensified Literary Turn in Critical Performative Autoethnography, William Michael Sughrua, Universidad Autonoma Benito Juarez de Oaxaca

Joining the Literacy Club, Stephanie Talley, Abilene Christian University

Read Aloud, Performance of Literature and Reflection: Best Practices of the Heart, Mike Mitchell, Aurora University
Books Scholars Love: Tenure Bookplate Dedications as Mini-Autoethnographies, Kathleen McDowell, University of Illinois

**Forum of Critical Chinese Qualitative Research: Panel**

**Fri 165 07**

4:00-5:15 Union 215

Chair: bin bai, Beijing Normal University

A Qualitative Research of Apprenticeship Competency Training in School-based Master Studio in China, bin bai, Beijing Normal University, livong Xie, Beijing Normal University, and Kejing Li, Beijing Industrial Technician College

Study on the Relationship between Teachers and Students under the Theory of “Communicative Behavior”, Tianlu Bao

The Contemporary Universities’ Teachers’ Learned Helplessness Research, Linyuan Wang, Beijing Normal University

Investigating GDPR Compliance across Consumer-Related Websites: Are Businesses Telling Consumers The Truth About Data Collection?, Yun Fang, University of Illinois, Mike Yao, University of Illinois, and WenChang Fang, National Taipei University

**Workshop: Engaging with “crip horizons”: The practice of centering disability in critical qualitative inquiry**

**Fri 166**

4:00-5:15 Union 314 A

Jessica Nina Lester & Emily Nusbaum (Co-Facilitators)
Disability remains backgrounded and is even erased at times in normative qualitative research practices. Qualitative researchers have historically privileged particular ways of being in the world, with the knowledge generated by research participants presumed to fall within the confines of expected patterns of ‘able-bodiness.’ Lester and Nusbaum (2018) call for a centering of disability in critical qualitative inquiry and question how we, the qualitative research community, might “collectively advance a disability justice agenda – one which works to uncover method/methodological barriers to ensure full(er) participation and research production by and with disabled people”. A centering of disability in critical qualitative inquiry is particularly timely, as it 1) challenges taken-for-granted, ableist practices, structures, and discourses that have pervaded qualitative work, and 2) generates critical questions that foster qualitative methodological innovation and advancement.

In this workshop, we directly respond to the call to center disability and invite participants to think with “cripistemology”; that is, an orientation to knowing-being that “structurally” places “crip(s) at the beginning or center of the production of knowledge” (McRuer & Johnson, 2014). Through worked examples, we engage in applying a series of critical questions for envisioning and generating anew qualitative methods that center disability and reframe qualitative research practice. These questions serve to support workshop participants in engaging with the process designing critical qualitative research studies that locate disabled people at the center, while attending to: 1) postionality and relation, 2) interdependence and co-construction, and 3) reflexivity and praxis. Our aim through this collective and generative workshop is to foreground the notion of “crip horizons” as a way to envision alterative possibilities for critical qualitative inquiry wherein disability is “rendered desirable, and the structures which surround it, profoundly contested” (Kolářová, 2014).

**Publishing the Book that You Dream About: Perspectives from Authors, Editors, and Publishers**

**Fri167**  
4:00-5:15  Union 314 B

*Chair: Kakali Bhattacharya, Kansas State University*

Perspectives from Series Editor and Author, *Kakali Bhattacharya, Kansas State University*

Perspective from a Publisher, *Mitchell Allen, reitred*

Perspectives from an author, *Venus Evans-Winters, Illinois State University*

Perspectives from a Publisher and Acquisition Editor, *Hannah Shakespeare, Routledge*

Perspectives from an editor and author, *Michael Giardina, Florida State University*
Fri168  **Spotlight: Participatory Action Research, II**

4:00-5:15  Union 404

*Chair: Consuelo Chapela, Universidad Autonoma Metropolitana Xochimilco*

After an Earthquake. Enhancing Autonomy and Equity in an Indigenous Rural Context. Consuelo Chapela, Health and Society Research Area and Alejandro Cerda, Education and Communication Research Area at Universidad Autonoma Metropolitana Xochimilco, Mexico, *Consuelo Chapela, Universidad Autonoma Metropolitana Xochimilco, and Alejandro Cerda, Universidad Autonoma Metropolitana Xochimilco*

Engaging International Students in International Education through Participatory Qualitative Research: The Promises, Tensions, and Resistance in China and the U.S.A, *Xiuying Sophy Cai, Xiamen University, China, and Nicole Lamers, University of Illinois at Urbana-Champaign*

Balancing our practitioner and researcher selves: Action Research as a bridge between research and professional practice, *Alfredo Ortiz Aragón, University of the Incarnate Word, and Ernest Stringer, Curtin University*

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Fri169  **Spotlight: Mentoring in Post-Qualitative Inquiry: Becomings, (un)Makings, Gestures, and Relationalities**

4:00-5:15  Union 405

*Chair: Kelly W. Guyotte, The University of Alabama*

Leading Astray: Mentoring and Emotional Allowance, *Susan Cannon, Georgia State University, and Sarah Bridges-Rhoads, Georgia State University*

Making Kin in Post-Qualitative Mentoring, *Jennifer R. Wolgemuth, University of South Florida, Diane Austin, Scottie Basham, Jonathan Coker, Dionne Davis, Jessica Giovanni, Anna Gonzalez, Samantha Haraf, and Amber Macdonald, Maria Migueliz Valcarlos; Sujay Sabnis; Andrea Watson-Canning*


Unfinished: (Post)Philosophically Informed Mentoring and Relational Ethics, *Candace R. Kuby, University of Missouri*
Spotlight: Knowing in Bones, Guts, Hands, and Heart: An Unruly Discussion of Embodiment in Qualitative Research

Fri170
4:00-5:15 Union 406

(Session Organizer) Laura Lynn Ellingson, Santa Clara University; (Discussant) Sandra Faulkner, BGSU; (Discussant) Jimmie Manning, University of Nevada, Reno; (Discussant) Elaine Jenks, West Chester University; (Discussant) Theresa Conefrey, Santa Clara University; (Discussant) Jennifer Morey Hawkins, University of Wisconsin - Stout; (Session Organizer) Shirley Drew, Pittsburg State University; (Discussant) Patty J Sotirin, Michigan Technological University

Arts-Based Research: Flipping the Script: Performance of Literature in/as Recovery, Remembrance and Resistance, Part 2

Fri171
4:00-5:15 Union 407

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Ronald Pelias, Southern Illinois University; (Discussant) Tami Spry, St. Cloud State University; (Discussant) Jake Simmons, Missouri State University; (Discussant) Craig Gingrich-Philbrook, Southern Illinois University Carbondale; (Discussant) Elyse Pineau, Southern Illinois University; (Discussant) Nathan Stucky, Southern Illinois University; (Discussant) Anne Harris, RMIT Australia; (Discussant) Stacy Holman Jones, Australia; (Discussant) Tracey Stephenson-Shaffer, Louisiana State University; (Discussant) Amber Johnson, St. Louis University; (Discussant)

Indigenous Research: Storying Indigenous Health

Fri172
4:00-5:15 Union Illini Room C

Chair: Annette Schultz

User involvement in Sami perspectives and context, Rita Sørly, Norut Northern Research Institute, and Vår Mathisen, UiT Arctic University of Norway

Listening to voices telling their story of the health of their heart, Monica Sinclaire, University of Manitoba, College of Nursing, Annette Schultz, University of Manitoba, and Mary Wilson, Independent Contractor
The role of radio in health: A scoping review, Moneca Sinclaire, University of Manitoba, College of Nursing, Annette Schultz, University of Manitoba, Janice Linton, University of Manitoba, College of Medicine, and Hailey Hildebrand, University of Manitoba, College of Medicine

**Fri173   Autoethnography: Performance Autoethnography, I**

4:00-5:15 Lincoln 1057

Chair: Magdalena Suarez-Ortega, Universidad de Sevilla

To be or not to be, that is the question. A journey through performance autoethnography, Magdalena Suarez-Ortega, Universidad de Sevilla

What My Passport Won’t Tell: A Self-Decolonizing, Carmen Hernandez Ojeda, University of Massachusetts Amherst

“I thought you do science”: the challenges of performance autoethnography in the politics of evidence, Gustavo Antonio Raimondi, Universidade Estadual de Campinas / UMASS Amherst, Claudio Moreira, University of Massachusetts, and Nelson Filice Barros, Universidade Estadual de Campinas

Waking up to Memmi: A Performance of Critical Praxis Research, Craig Wood, Queensland Teachers’ Union
Reconceptualizing the Archetypal Journey

Throughout time archetypal stories and images have influenced how we view leaders, mothers, fathers, warriors, spiritual icons, and ourselves. “All the most powerful ideas in history go back to archetypes” (Storr, 1983). Archetypal stories are universal, enduring stories that transcend culture and time. Is it time to reimagine these stories?

As artists we can become creative, active, and involved in our own personal and collective myth-making process. Carl Jung felt that archetypes function somewhat like instincts, by shaping our behaviour. But, is that behaviour killing us? Erich Neumann says that everyone must pass through “the same archetypal stages which determine the evolution of consciousness in the life of humanity” (Neumann, 1970).

The self goes on an archetypal journey to seek this self-realization. In fulfilling one’s highest potential—as in following the hero’s or heroine’s journey, the road of the seeker, the path of the heart, or the following of one’s passion—the individual is realizing their own self meaning, manifested in the spiritual urge. Through a multimedia approach this panel revisits the archetypal journey and reimagines the stories.
**Spotlight: Post-Intentional Phenomenology and the Politics of Social Change**

Sat001 8:45-10:00 Lincoln 1065

Chair: Mark Vagle, University of Minnesota

Dialogic Phenomenologies, AK O’Loughlin, University of Minnesota

Humanizing Technology for Social Change, Jolie Kennedy, University of Minnesota

Untangling Old and New Notions of School Parental Involvement: Embodiments of Somali Mothers’ School Engagement, Nimo Abdi, University of Minnesota

[Dis/Embodiment]: A Post-intentional Phenomenological Exploration, Qui Alexander, University of Minnesota

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**Doctoral Experiences**

Sat002 8:45-10:00 Gregory 111

Chair: Kevin Hillman, Indiana University Purdue University Indianapolis

Community Engagement for Doctoral Students: Practically Speaking, Theoretically Informed, Kevin Hillman, Indiana University Purdue University Indianapolis, Joey Feldman, Indiana University Purdue University Indianapolis, and Le'Joy White, Indiana University Purdue University Indianapolis

In Search of a Researcher-Self: Experiences and Insecurities of a Novice Qualitative Researcher, Laura M Kennedy, Michigan State University

Transforming a Qualitative Dissertation into Journal Articles: Lessons Learned and Learning, Bethany G. Womack, The University of Tennessee at Chattanooga

When a PhD is Truly Piled Higher & Deeper: A duo-ethnography of two doctoral students, Robert Michael Holby, Student at the University of South Florida

Performing How to be a Prey in the Wilderness, Seung-A Liz Lee, Bowling Green State University
Chair: Erika Lynne Beseler Thompson, North Dakota State University

Be(com)ing Scholars: Re-orienting the Graduate Classroom as Empowerment Process, Erika Lynne Beseler Thompson, North Dakota State University, Nate Wood, North Dakota State University, and Danelle Klaman, North Dakota State University

Innovative Strategies for Teaching Graduate Level Qualitative Research Methodology Courses: Instructor and Student Perspectives, Wayne Babchuk, University of Nebraska-Lincoln, and Tiffany Taira Young, University of Nebraska-Lincoln

Struggles and Strategies: Culturally and Linguistically Diverse International Graduate Students, Dorota Silber-Furman, Tennessee Technological University

Chair: Amber MacDonald, University of South Florida

Preparing Preservice Teachers for Equitable Teaching: A Trioethnography, Amber MacDonald, University of South Florida, Samantha Haraf, University of South Florida, and Nicholas Catania, University of South Florida

Reflections of a Preservice Teacher Educator: Developing a Community of Learners Through Shared Vision, Betty Okwako Riekkola, Albion College

Conceptualizing Culture, Anne Karabon, University of Nebraska at Omaha, and Kelly M Gomez Johnson, University of Nebraska at Omaha

Teaching as a Cultural Activity: Uncovering the Discourses and Practices of US Preservice-Teachers and Nepali Mentor-Teachers’ during a Student-Teaching Experience in Kathmandu, Nepal. Macy Halladay, University of Tennessee, Macy Halladay, University of Tennessee, and Samara Dawn Akpovo, The University of Tennessee Knoxville
**Sat005  The Post Qualitative, I**

8:45-10:00  
Gregory 307

*Chair: Janet L. Miller, Teachers College, Columbia University*

Diffracting Difference as Post Qualitative Research, *Janet L. Miller, Teachers College, Columbia University, and Mary J. Newbery, Teachers College, Columbia University*

Reimagining Research: Experiences Using Post Qualitative Inquiry in Educational Research, *Jenna Nelson, Concordia University Chicago*

Post Qualitative Design Inquiry: A new perspective for empathy design research, *Preston Tyler Kelly, Wayne State University*

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**Autoethnography: In Praise of Terry Denny: The Deep Generosity of a Storyteller**

8:45-10:00  
Lincoln 1060

*Chair: Colleen Bell, Hamline University (St. Paul, MN)*

(Session Organizer) carolyne j white, Rutgers University Newark; (Chair) Colleen Bell, Hamline University (St. Paul, MN); (Discussant) Robert E Stake, uiuc; (Discussant) Guy Senese, Northern Arizona University; (Discussant) Stafford Hood, University of Illinois; (Discussant) carolyne j white, Rutgers University Newark

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**Autoethnography: Spotlight: Bearing Witness to Radical Possibilities as Urban Activists**

8:45-10:00  
Lincoln 1064

*Chair: Carolyne J. White, Rutgers University Newark*

Ontological Inquiry: Access to New Ways of Being and Acting as Students, Teachers, and Urban Activists, *Naomi Campbell, Daisha Carson, Fausta Schiavone, and Carolyne J. White, Rutgers University Newark*

Being a Politically Active Black Woman Teacher: An Autoethnographic Illumination of Revolutionary Leadership Development in Newark, NJ, *Leah Z. Owens, Rutgers University Newark*

Ontological Inquiry and the Transformation of Medical Care in Bogota, Colombia, *Carolyne J. White, Rutgers University*
Centering the lives of San Francisco system involved women and TGNC people: A participatory and decolonizing model, *Alezandra Zaragoza Melendrez*

**Sat008  Reflections on Technology**

8:45-10:00  
Gregory 319

*Chair: Karen M Hansen-Morgan, Ball State University*

Resistance is Futile: Are We Becoming a Borg Society? An Examination of Cyberspace and Privacy, *Karen M Hansen-Morgan, Ball State University, and Aletta M Sanders, Ball State University*

Exploring Teachers’ Instructional Design Competency with Technology Integration, *Xiaorui Sun, Patton College of Education, Ohio University, and Yuchun Zhou, Patton College of Education, Ohio University*

Appnography: A Means for Inquiry into Geo-Social Networking Applications, *Corey W. Johnson, University of Waterloo, Harrison Oakes, University of Waterloo, and Luc Cousineau, University of Waterloo*

The Experiences of Online Doctoral Students, *Patricia Akojie, University Of Phoenix*

Super Mario and the Reorienting Power of Enchantment, *Robin Aultz, Michigan State University, Scott Jarvie, Michigan State University, Alecia Beymer, Michigan State University, Kyle Burke, Independent, and Vaughn W. M. Watson, Michigan State University*

“*Quality, non-quality, un-quality*” and more in qualitative inquiry

**Sat009**

8:45-10:00  
Lincoln 1022

*Chair: Pia Polsa, Hanken School of Economics*

Multiplicity of ‘quality’, *Mirka Koro-Ljungberg, Arizona State University, and Marita Vitrukh, Arizona State University*

Review of ‘quality’ in variety of qualitative approaches and beyond, *Pia Polsa, Hanken School of Economics, and Elfriede Penz, Vienna University of Economics and Business*

Quality of creata in spacetime, *Eija Merilainen, Hanken School of Economics*
Courage, Confidence, Self-Righteousness, and Mere Competence: Some Consequences of Recipes and Qualitative Quality Frameworks, Sarah Tracy, Arizona State University

The question of verisimilitude: Quality, qualitative-ness and the appearance of being real, David Bright, Monash University

**Research Methods in Holistic Education: Challenge, promise and necessity of conducting research into the ineffable**

**Sat010**

8:45-10:00 Lincoln 1024

*Chair: Autumn Florencio-Wain, State University of New York at Albany*

(Session Organizer) Hilary Brown, Brock University; (Chair) Autumn Florencio-Wain, State University of New York at Albany; (Session Organizer) Peggy Larrick, Wilmington College; (Discussant) Bill Ayers, Retired-University of Illinois at Chicago,

**Sat011  Music**

8:45-10:00 Gregory 223

*Chair: Maria P Rybicki-Newman, George Mason University*

SoundTracking, Maria P Rybicki-Newman, George Mason University

ESAY Music Degree and The Context Limitations, Paulina Bautista Cupul, Escuela Normal de Dzidzantún

Invisible No More: Utilizing Music Therapy to Cope with Chronic Illness, Cody M. Clemens, Marietta College, and Raquel Ravaglioli, Marietta College

Play That Funky Music: Musical Transcription for Multilingual Talk, Kelsey Guy, The University of Alabama

“Hit the Mute Button, Let the Vagina have a Monologue”: Janelle Monáe and the Case for Music and Afrofuturism in African American Public Address Studies, Degan Michelle Loren, The University of Memphis
Autoethnography: Trauma

8:45-10:00

Chair: Kimberlee Pérez, University of Massachusetts Amherst

May Old Acquaintance Be Forgot, Kimberlee Pérez, University of Massachusetts Amherst

Understanding Trauma in the Dalit Caste, Janet Sherman, Eastern Michigan University

Braces and Bridles: A Mutual Mapping of Dental and Sexual Trauma, Rikki Tremblay, Arizona State University

Writing/Thinking about Translucent Memories, Burhanettin Keskin, University of Mississippi

Living Trauma, Learning Trauma, Teaching Trauma, Gennie VanBeek, Linfield College

The Phenomenon of Secondary Trauma As Lived by Black Rural Pastors., Benita E. Lewis, North Carolina A&T State University

Gender & Identity

8:45-10:00

Chair: Younkyung Hong, University of Minnesota

Bodies in trouble: Public discourse about soft masculinity in China and South Korea, Younkyung Hong, University of Minnesota

Social Representations about gender in primary school teachers, Mirliana Ramirez-Pereira, Departamento de Enfermería, Universidad de Chile, Fernanda Cabezas, School of Nursing, University of Chile, Estefanía Parada Muñoz, School of Nursing, University of Chile, Constanza Quintrileo Valenzuela, School of Nursing, University of Chile, and Rosa Duarte González, School of Nursing, University of Chile

Gender in the Lobby: The Experiences of Female Education Lobbyists, Samuel Stewart Snideman, Ball State University

An Ethnographic and Discursive Lens: A Needed Qualitative Perspective on Arab Women’s Language and Interaction, Hajar Al Sultan, Indiana University Bloomington
Teaching to Traverse: Women’s & Gender Studies Instruction in Indiana, *Ashleigh Bingham, Ball State University*

Women Higher Education Leaders’ Counter-Narratives, *Jill Channing, East Tennessee State University*

**Arts-Based Research: Arts-Based Research and Community**

*Sat014*  
8:45-10:00 Lincoln 1066

*Chair: Christine D’Onofrio,*

Negotiating Visual Journal Phenomena as Non-Human Object: A mechanism for communal habits of experience, *Samuel Herreshoff Peck, University of Minnesota,* and *David Robert Modler, Shepherd University*

Peace Town: A Study of a Place in Motion, *Sarah M Angne Alfaro, Ball State University,* *Emily Pittenger, Ball State,* and *Lauralee Wikkerink, Ball State*

**Interrogating professional development in early childhood: resistance, critical inquiry, revolution?**

*Sat015*  
8:45-10:00 Noyes 163

*Chair: Mathias Urban, Dublin City University*

Participatory action research for a better understanding of early childhood education care in conflict-victim scenarios, *Germán Camilo Zárate Pinto, Dublin City University*

Complex identities: professionalism and resistance to concepts of ECEC professional identities in Tuscany and London, *Valeria Scacchi, University of Roehampton*

No one does as they’re told. Ever. Reconceptualising agency in professional development and policy implementation, *Mathias Urban, Dublin City University*

*Discussant, Gaile Cannella*
Arts-Based Research: Methodologies of Arts-Based Research 1

Sat016  
8:45-10:00  
Lincoln 1090

Chair: Noah Kenneally, OISE-University of Toronto

Playing With Research One LEGO Brick at a Time, Csaba Osvath, University of South Florida

Making ideas visible: An exploration of comics as research with children, Noah Kenneally, OISE-University of Toronto

Demechanizing Qualitative Research: Using principles of Theatre of the Oppressed to keep our research real, elizaBeth Simpson, UIUC, Meadow Jones, UIUC, and Rachel Lauren Storm, UIUC

STEM

Sat017  
8:45-10:00  
Gregory 311

Chair: Jennifer R Meadows, TN Tech University

Instructor Perspectives on Collaboratively Teaching Critical Thinking and Problem Solving through Integrated STEM Content in a Rural High School: A Qualitative Piece, Jennifer R Meadows, TN Tech University, Andrea Arce-Trigatti, Tennessee Technological University, Kelly R Moore, Tennessee Tech University, Cephas Nii Ablakwa, Tennessee Technological University, Meghan England, Tennessee Technological University, Darek Potter, Tennessee Technological University, and Julie C. Baker, Tennessee Technological University

We Need Support: A Case Study of the Experiences of Undergraduate Women in the STEM Fields, Rebecca O. Davis, School of Library and Information Science/ Simmons University

My toolkit: How Latinas enter, survive, and advance in the IT field, Nathalie Quezada Warren, University of South Florida

Gender Equity in Academic Leadership: A Report on a Campus Climate Survey, Lori E Koelsch, Duquesne University, and Rachel Floyd, Duquesne University

Comic Books, Women, and STEM curriculum, Chrissy J Cross, Stephen F. Austin State University
**Coalition for Critical Qualitative Inquiry: Attending to Language in Critical Qualitative Inquiry**

**Sat018**

8:45-10:00 Union 209

*Chair: Karin Hannes, KU leuven*

Academic repression and the perverse impact of judgmental brutality: Why professors are not supposed to make students feel comfortable, *Karin Hannes, KU leuven*

That’s What They Want You to Believe: The Participatory Nature of Conspiracy Theories in the Digital Age, *Faith Ann Agostinone, Aurora University*

Lessons Learned from Research Recruitment of Undocumented Immigrants in an Era of Heightened Fear, *Oluwatoyin Olukotun, University of Wisconsin-Milwaukee, and Lucy Mkandawire-Valhmu, University of Wisconsin-Milwaukee*

Educational ethnographies and modes of existence: using Latour to construct faithful accounts of education practice, *Jonathan Tummons, Durham University, UK*

**Sat019  Autoethnography: Narrative Performance**

8:45-10:00 Union 210

*Chair: Patrick Lewis, Faculty of Education University of Regina*

A Musical Performance Auto/Ethnography Exploring Same-Sex Attraction in Sport, *David Carless, Leeds Beckett University*

Pour encourager les autres: Gamification in high-performance sport, *Andrew Mark Gillott, Leeds Beckett University, UK*

Walking on, Walking on, Broken Glass – Diary Extracts of my Experiences When Writing Autoethnography in Mental Health, *Matthew Staples, Leeds Beckett University*

Performing grief in sport, or not, *Kitrina Douglas, Research Institute for Sport, Physical Activity and Leisure Leeds Beckett University*

On being Associate Dean, *Patrick Lewis, Faculty of Education University of Regina*
**Sat020  Autoethnography: Teaching**

8:45-10:00  Union 215

Chair: Stephanie Oudghiri, Purdue University

Exploring Tension: An Autoethnographic Account of Teacher Identity, Stephanie Oudghiri, Purdue University

Great Expectations in Hard Times: An Autoethnography on Teaching Qualitative Research, Lilian Cibils, New Mexico State University

The promotion of self-loathing; Teaching Black children to hate their families, communities and themselves, Ronald Cunningham, IUPUI

Using Portraiture to Understand Going Into Teaching in K-8 After Another Career, Ronda Jane Mitchell, University of Illinois at Springfield

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**Sat021  Coalition for Critical Qualitative Inquiry: Anti-Institutional Inquiry Practices**

8:45-10:00  Union 314 A

Chair: Briana Bivens, University of Georgia

Resisting Institutionalized Social Science Research Methodologies, Elizabeth Adams St. Pierre, University of Georgia

Harbouring the Elements: Rethinking the Concept of Engagement beyond Compliance and Control, David Rousell, Manchester Metropolitan University

Post-Qualitative Humor, or; Cauliflower is Nothing but Cabbage with a College Education, Mel Kutner, University of Georgia

Toward Hospitality: Bringing Theory into Community Organizing Spaces, Briana Bivens, University of Georgia

Discussant, Maggie MacClure, Manchester Metropolitan University
**Sat022 Qualitative Inquiry in Turkey**

8:45-10:00 Union 314 B

*Chair: Semiha Gun-Yildiz, University of Massachusetts Dartmouth*

Turkish Teachers’ Racial Consciousness and Racially Minoritized Students’ Science Identity, Semiha Gun-Yildiz, University of Massachusetts Dartmouth

Ancient Aphrodisias: An Important City in the History of Art Education, Heidi J. Davis-Soylu, Indiana University Eskenazi Museum of Art

Yabancı: An Autoethnography of Migration, Melissa Hauber-Özer, Graduate School of Education, George Mason University

The Assistants of Measurement Skills: Metacognition and Self-Regulation, Ebru Ayvaz, Department of Early Childhood Education, Marmara University (Turkey), and Çağlayan Dinçer, Department of Preschool Education, Ankara University

Sonic Performance of Place: A Site Specific Sound Walking Experience in Istanbul, İlayda Altuntas Nott, Penn State University

**Indigenous Research: Decolonizing/Indigenizing Research**

8:45-10:00 Union 404

*Chair: Ann Dickinson Sutton, Houston Montessori Center*

Perspectives on Montessori: Indigenous Inquiry, Teachers, Dialogue, and Sustainability, Ann Dickinson Sutton, Houston Montessori Center

To Interview or not: questions researchers could ask themselves, Mary Wilson, Independent Contractor, Annette Schultz, University of Manitoba, Moneca Sinclaire, University of Manitoba, College of Nursing, and Elizabeth McGibbon, Rankin School of Nursing, St Francis Xavier University

Decolonizing the Self: Resignifying & Humanizing Qualitative Research Agendas, Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia

Critical statistics as resistance: Indigenous research methods & merging qualitative and quantitative inquiries, jennifer ma, University of Toronto
Sat024  New Directions in Arts-Based Research, I
8:45-10:00  Union 405

Chair: Brooke Anne Hofsess, Appalachian State University

Cultivating a Politics of Hope through Feminist Land Art, Brooke Anne Hofsess, Appalachian State University, and Jasmine Ulmer, Wayne State University

1000 Cranes: An Arts-Based Approach to Life Documentation, Glenn Allen Phillips, Howard University

Slow listening, being, moving with research, Katrina S. Smyth, Ulster University

Arts-based research as allegory of the demise of long-staple Sea Island Cotton and the legacy of heirs’ property challenges along the Gullah Geechee Corridor, Robin Throne, Northcentral University

Using Arts-Based Mixed Methods Research to Explore the Japanese Suminagashi Marbling Process, Ashley Hartman, Marywood University

Sat025  Defining Bodies: Hegemonic Narratives and Resistance
8:45-10:00  Union 406

Chair: Anthony Stone, University of Cincinnati

An Autoethnography of Breast Cancer: A Poem on Stigma and Love, Ellen B. Koziel, Rhodes College

Battling Chronic Illness: An Autoethnography of Resisting Identity Constructions, Gretchen Peterson, University of Memphis

Defining Diagnosis/Defining Self: Reflections on Dis-ease and Misdiagnosis, Brandi Barnes, University of Memphis

“Are you a Boy? Or are you a Girl?”: An Autoethnography Exploring the Mutual, Social (Co)Construction and Interpretation of Gender, Toria Kwan, University of South Florida
Sat026   After the Interview

8:45-10:00    Union 407

Chair: Charles Vanover, University of South Florida

Choosing a Strategy for Transcription, Charles Vanover, University of South Florida

Automating Transcription to Increase Time for Reflection and Data Interpretation, Silvana di Gregorio, QSR International

Initial Coding and the Balance Between Deductive and Inductive Perspectives, Paul Mihas, University of North Carolina at Chapel Hill

Coding System Design and Management, Daniel Turner, Quirkos Software

Discussant, Johnny Saldaña, Arizona State University

Spotlight: Phenomenological Approaches to Qualitative Inquiry, I

Sat027

8:45-10:00    Union Illini Room A

Chair: Margaret Smith-Peterson, University of Minnesota

They Called me Gifted: A Post-Intentional Phenomenological Study of Intersectional Identities and the Gifted Label, Margaret Smith-Peterson, University of Minnesota


“That’s What the World is Today?” A Phenomenological Approach to Understand Environmental Advocacy of Students, Alicia B Wodika, Illinois State University

The Embodied Nature of Physical Literacy: Interconnectedness of Lived Experience and Meaning, Elizabeth Jayne Durden-Myers, Faculty of Education, University of Gloucestershire, Emma Starr Meloche, Department of Social Research, Boost Innovations. Canada, and Karamjeet K Dhillon, Social Research, Boost Innovations

Some Considerations on Interpretative Phenomenological Analysis in Consumer Research, Joao Felipe Rammelt Sauerbronn, Unigranrio
Coalition for Critical Qualitative Inquiry: “Down to Earth”: Revisiting Truth and Reality in Qualitative Inquiry

Sat028
8:45-10:00 Union Illini Room B

Chair: Mathew Evans, Arizona State University

Getting Down to Earth - Engaging Transdisciplinary Problems through Amateurism, Mathew Evans, Arizona State University

“Truths” in the absence of common world, Mirka Koro-Ljungberg, Arizona State University

Diverging Facts / Emerging Qualitative Inquiry, Joseph Sweet, UNC-Pembroke

Fractured Science: How the multiplicities of science are exposed in the climate change debate, Nicole Bowers, Arizona State University

Earthly Inquiry: Climate, Affect, and Environment in Truth, Timothy Wells, Arizona State University

Indigenous Research: Translating Stories and Landscapes

Sat029
8:45-10:00 Union Illini Room C

Chair: Elizabeth Fast, Concordia University

Uncovering Turtle Island: Colonial histories and holistic learning, Elizabeth Fast, Concordia University, Vicky Boldo, Concordia University, and Felice Yuen, Concordia University

Understanding Turtle Island: Arts-based collective sharing, Moe Clark, Concordia University, Vicky Boldo, Concordia University, and Elizabeth Fast, Concordia University

Reclaiming Turtle Island: Restoring our Roots, Elizabeth Fast, Concordia University, Vicky Boldo, Concordia University, and Moe Clark, Concordia University
**Sat030  Autoethnography: Performance Autoethnography, II**

8:45-10:00  
Lincoln 1057

*Chair: David Purnell, Mercer University*

The Invisible Life of Paul D. Drevlin, *David Purnell, Mercer University*

Making the Witch: The Performance of Social Resistance, *Alesa McGregor, BGSU*

Critical Communication Pedagogy in Prisons: A Performative Autoethnographic Journey with “Alternatives to Violence Project” Workshops, *Deanna B Shoemaker, Monmouth University*

Is Anybody Listening?, *Tamara Shetron, Texas State University*

Life in the Key of Babel, *Sandro R Barros, Michigan State University*

**Sat031  TBD - Ethnography of the University**

10:15-11:30  
Lincoln 1065

(Session Organizer) Xia Ji, University of Regina,

**Arts-Based Research: Unsettled, Uncertain, and Unstated: Four Studies in Resisting Art Pedagogical Borders**

10:15-11:30  
Lincoln 1000

*Chair: Kimberly Powell, Penn State University*

Between Order and Disorder: Collecting as Participatory Practice in an Art Project Space, *Sue Ublig, The Pennsylvania State University*

The Art of Learning Tea: Intercultural and Embodied Pedagogy in Japanese Tea Ceremony, *samantha shoppell, Penn State University*

Reimagining Art Education with Disability Rhythmically, *Min Gu, Pennsylvania State University*

Borderlands Art Practice: Performing Borderlands Spaces through Art, Performative Writing, Food, and Pedagogy, *Christen Sperry Garcia, The University of Texas Rio Grande Valley*
Sat033  **Foucault**  
10:15-11:30  
Gregory 111  

**Chair:** Cindy Hokie Blair, University of Georgia

A Foucauldian Genealogy of Sexual and Reproductive Health Programs, Cindy Hokie Blair, University of Georgia

Precarious Positions of Insider Research in a Predominantly White High School, Lynne Gardner, University of Oregon

An Alternative/Theoretical Approach to Studying Assessment in Teacher Education, Meghan A. Kessler, University of Illinois Springfield, Alexis Jones, Eastern Illinois University, and Marilyn Parsons, University of Illinois at Urbana-Champaign

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**Arts-Based Research: Arts-Based Research as a Site of Resistance**  
Sat034  
10:15-11:30  
Gregory 205  

**Chair:** Sarah Travis, University of Illinois at Urbana-Champaign

Artist/researcher considerations when co-constructing comics as resistance, Lisbeth Berbary, University of Waterloo

Photographic Arts-Based Research Projects and the Politics of Resistance, Thalia Mulvihill, Ball State University, and Raji Swaminathan, University of Wisconsin-Milwaukee

Soul Sista: Trials and Triumphs told through Her Eyes, Words, and Moves, Marquis B Holley, University of South Florida

Portraits of In/Equity and Dis/Identification in Arts Education, Sarah Travis, University of Illinois at Urbana-Champaign

Mama Always Said: A Storytelling Collage Exploring the Invisible Labor of Black Single Mothers in Support of their Daughter’s Academic Success, Nicole Ali Corley, Virginia Commonwealth University
Sat035  Education: Preservice Teachers, II

10:15-11:30 Gregory 215

Chair: Kaitlin Wegrzyn, University of Georgia

Resisting Assumptions: Inquiry in preservice teacher education, Kaitlin Wegrzyn, University of Georgia

Preservice Science Teachers’ Perceptions about Web-Based Multiculturalist Learning Environments, İlke Çalişkan, Hacettepe University, and Kaan Bati, Hacettepe University

Examining the Process of Designing and Constructing a Meaning of Diversity and Inclusion for Education, Andrea Arce-Trigatti, Tennessee Technological University, and Dorota Silber-Furman, Tennessee Technological University

Sat036  The Post Qualitative, II

10:15-11:30 Gregory 307

Chair: Alycia Elfreich, Indiana University

Ethical Ontologies and Working with Marginalized Youth, Alycia Elfreich, Indiana University, and Kirsten Robbins, Ball State University

Investigating the Material World of Educators: A Comparison of Conventional and Post-Qualitative Interview Approaches, Austin Pickup, Aurora University

Resistance through creation: transformative sustainability learning experiences in a university setting, Katie Ross, Institute for Sustainable Futures, UTS

Sat037  Psychology: Rethinking educational contexts

10:15-11:30 Noyes 165

Chair: Evelyn Morales Vazquez, University of California, Riverside

College Students’ Perceptions of the Transition from High School to College Mathematics, Elizabeth O Ayisi, Ohio University

Healing the Academic Profession: Socialization Processes and Academic Professional Identity Development in the Neoliberal University, Evelyn Morales Vazquez, University of California, Riverside
Hidden Figures: A Narrative Study of Mathematically Gifted African American Girls, Crystal D Evans, Texas Tech University

Why Aren’t We Beating School Bullying? The Case for a Critical Interrogation of Anti-Bullying Strategies, Stephen James Minton, Trinity College Dublin

Adaptation of Turkish International Students Migrating, seda ergun, Budapest Eotvos Lorand University

**Sat038 Autoethnography: Black Feminist Perspectives**

10:15-11:30 Lincoln 1064

Chair: Tanja Jennifer Burkhard, University of Pittsburgh

Becoming a (Black, feminist, immigrant) Autoethnographer through Audre Lorde’s Zami, Tanja Jennifer Burkhard, University of Pittsburgh


Black Female Reactions, Responses, & (Re)Adjustments to Lack of Representation in Leadership, Collette Brown Rogers, National Louis University

Unbreak Your Heart: Toward an Ethic of Self-Care in the Work of Self-Study, Myntha Anthym, University of Denver

“he did the Crime," She did the Time:) Angry” Black Mother Sacrifices “bad” black son, Andrea L Yancy, Lewis University

**Sat039 Reflections on the Economic**

10:15-11:30 Gregory 319

Chair: Salvador Victor, Bethune-Cookman University

Global Consumer Culturalism in Commercial Spaces: An Analysis of “Black Friday” from U.S. Stores to Dominican Republic Malls, Salvador Victor, Bethune-Cookman University

Gallery Education For Special Education Teachers, Bahrom Bin Mohd Isa, Mr

The Public Service Loan Forgiveness Program: It’s a Trap?, Saralyn McKinnon-Crowley, The University of Texas at Austin
### Sat040  Collective Memory Work as Social Justice

**10:15-11:30**  
Lincoln 1022

**Chair: Corey W. Johnson, University of Waterloo**

Collective Memory Work as an Empowerment Strategy, *Needham Yancey Gulley, Western Carolina University*

Collective Memory Work as an Unsettling Methodology, *Corey W. Johnson, University of Waterloo, and Bryan Grimwood, University of Waterloo*

“I'm Not a Racist But”: When Collective Memory Work Uncovers Non-Collective Realities, *Needham Yancey Gulley, Western Carolina University*

Creating and Improving Trans Affirming Health Resources: A Collective Memory Work Knowledge Mobilization Project, *Corey W. Johnson, University of Waterloo, and Ashley Flanagan, University of Waterloo*

### Sat041  The Back at Home Project: Stories of Veterans in Transition

**10:15-11:30**  
Lincoln 1024

(Session Organizer) Charles Timothy Parrott, Kennesaw State University;  
(Discussant) Christopher Collins, Missouri State University;  
(Discussant) Jake Simmons, Missouri State University;  
(Discussant) Travis Brisini, Pennsylvania State University;  
(Discussant) Raquel Polanco, Louisiana State University;  
(Discussant) Sarah Jackson, CATAWBA College

### Sat042  Narrating the Ethical for Social Change

**10:15-11:30**  
Gregory 223

**Chair: Marco Marzano, University of Bergamo (Italy)**

The “ethical” covert research, *Marco Marzano, University of Bergamo (Italy)*

Questioning the Phronetic Approach in International Field Research: An Honest Story Honestly Told?, *Kristin Bailey Wilson, Western Kentucky University*
Transformational Change for Home Visitors: Using Narratives in the Evaluation of Training Programs, Leanne Kallemeyn, Loyola University Chicago, Andy Accettola, Loyola University Chicago, Linda Gilkerson, Erikson Institute, and James Wade, Loyola University Chicago

“We are the Same”: Construction of Social Reality through Recontextualized English News Story in China, Yixiong Chen, National Institute of Education, Nanyang Technological University, and Csilla Weninger, National Institute of Education, Nanyang Technological University

**Sat043  Convivial Crossings: Theory and Difference**

10:15-11:30  Lincoln 1027

*Chair: Asilia Franklin-Phipps, The Graduate Center, City University of New York*

Distributed Empiricism: Uncertain Experience and Incomplete Knowledge, Asilia Franklin-Phipps, The Graduate Center, City University of New York, and Tristan Gleason, Moravian College

On Topological Theory Building: Reading, Writing, and Thinking across Oppositions, Mary Adkins-Cartee, R.H. Gettys Middle School

Slow Reading in Sped Up Time, Paul Eaton, Sam Houston State University

Theoretical Encounters With-Against-Through Algorithmic Control in Higher Education, Laura Smithers, Old Dominion University

Cabinets of Methodological Curiosity: Finding Research Inspiration in the Odd, Eclectic, and Unusual, Jaye Johnson Thiel, University of Georgia

**Spotlight: Politics of Resistance: University access of vulnerable populations**

Sat044  10:15-11:30  Lincoln 1028

*Chair: Roseli de Mello, Universidade Federal de Sao Carlos*

Politics of Resistance. University access of vulnerable populations: the Mestizo case in Brazil, Roseli de Mello, Universidade Federal de Sao Carlos

Politics of Resistance. University access of vulnerable populations: the Maori case, Tepora Pupepuke, Te Whare Wānanga o Awanuiārangi
Politics of Resistance. University access of vulnerable populations: the Roma case in Spain, Aitor Gomez, Universitat Rovira i Virgili

**Arts-Based Research: Arts-Based Research in Education**

**Sat045** 2  
**10:15-11:30** Lincoln 1066

Chair: Samantha Haraf, University of South Florida

“It’s Not Asking for the Moon”: An Urban Elementary Teacher’s Perceptions about Her Experiences, Samantha Haraf, University of South Florida

Using Visual Research Methodology to Explore Teacher Perceptions of Teacher-Student Relationships, Melissa Schellenberg, Georgia State University

Elementary-Age Students as Arts-Based Researchers; Art Teacher as Moral Support, Dianna Huxhold, Weber State University

Why Teachers of Color Leave the Teaching Profession: An Exploration through Journey Maps, Sherry Marx, Utah State University, Sarah Braden, Utah State University, Andrea Hawkman, Utah State University, Alyson Lavigne, Utah State University, Justin Andersen, Utah State University, Sara Gailey, Utah State University, Gordon Geddes, Utah State University, Isaiah Jones, Utah State University, Shouqing Si, Utah State University, and Karen Washburn, Utah State University

**Arts-Based Research: Methodologies of Arts-Based Research 2**

**Sat046**  
**10:15-11:30** Lincoln 1090

Chair: Jack Richardson, Ohio State University - Newark

Locating Reflexivity within Reflection and Multitextual Discourse Analysis, Karen McGarry, University of Cincinnati College of Education

Seeking methodological resonance: Sounded analyses and representations in critical materialist inquiry, Maureen A. Flint, The University of Alabama

“I write with intent”: Studying Writing as a Black Feminist Method of Inquiry, Esther O. Ohito, Denison University, and Amirah Loury, Denison University

Against Interpretation: Art Making as a Minor Practice, Jack Richardson, Ohio State University - Newark
Technology and Qualitative Inquiry

10:15-11:30  Gregory 311

Chair: Scott Thomas Sheridan, University of Delaware

The Culture of Technology Use: An Ethnographic Exploration of, Scott Thomas Sheridan, University of Delaware

How Does a Layman Become a Programmer? — A Qualitative Study About School-To-Work Transition, Shiyu He, Beijing Normal University

Context and Positionality: A Reflexive Analysis of Community-Based Computer Science Research, Diane Codding, University of Delaware, Nefetaria Yates, University of Delaware, Rosalie Rolon-Dow, University of Delaware, Chrystalla Mouza, University of Delaware, and Lori Pollock, University of Delaware

Teaching Analytic Practice: What could, and should it entail?, Christian Schmieder, UW Madison / UW Extension

Coalition for Critical Qualitative Inquiry: Virtual Connections in Critical Qualitative Inquiry

10:15-11:30  Union 209

Chair: Nara Kim, University of Georgia

Empowering CLD students to explore their cultural wealth and social connections through 3D technology application, Nara Kim, University of Georgia

The visual grammar of #teacherlife among Instagram teacher influencers, Melissa M. Engman, University of Minnesota - Twin Cities, Laura Lemanski, University of Minnesota, and Leah Shepard-Carey, University of Minnesota
Autoethnography: Autoethnography, Resistance, Engagement, Hope I

10:15-11:30 Union 210

Chair: Christopher N. Poulos, University of North Carolina-Greensboro

In keeping with the 2019 Congress theme, we gather as autoethnographers to bear witness to our resistance to assaults on truth, justice, peace, families, marginalized people, the earth, inquiry, and freedom. We will not sit idly by while those who are hell-bent on destroying the good in this world wreak their havoc. We will stand up, fight back, and resist...with our voices, with our writing, with our actions and Activisms, with our counter-narratives. We resist in our writing and in our teaching and we resist in our wider world. We gather at the Congress to embrace each other as we brace and strengthen ourselves for the ongoing battle. This double panel will feature prominent autoethnographers and performance ethnographers speaking their truths and teaching us how to write our way through this precarious moment in history.

Panelists: Christopher N. Poulos, Bryant Keith Alexander, Robin Boylorn, Donna Henson, Lesa Lockford, Andrew Herrmann, Claudio Moreira, Marcelo Diversi, Elissa Foster, Lisa Tillmann, Ronald J. Pelias, Jay Baglia

Autoethnography: Listening to Silenced Voices, II

10:15-11:30 Union 215

Chair: Gresilda A. Tilley-Lubbs, Virginia Tech

Silence, Fear, Ignorance, and Critical Autoethnography, Gresilda A. Tilley-Lubbs, Virginia Tech

The notion of silence as a strategy of resistance in qualitative inquiry, Krystyna Henke, Brock University

Emotional labour in the academy in the times of #metoo: The cost of keeping secrets and enforced silences, Rosemary C. Reilly, Concordia University

Fieldwork and Outreach to Invisible Migrant Farmworkers in Michigan, Ken Saldanha, Eastern Michigan University

Multiadic Design and Analysis: Using Qualitative Inquiry to Identify Marginalized, Hidden, or Silenced Voices, Jimmie Manning, University of Nevada, Reno
Indigenous Research: A First Peoples’ Post-Secondary Storytelling Exchange: Generating Transformative Spaces of Healing, Empowerment and Solidarity

Sat051 10:15-11:30 Union 314 A

(Session Organizer) Michelle Elizabeth Smith, Dawson College; (Discussant) Elizabeth Fast, Concordia University; (Discussant) Vicky Boldo, Concordia University; (Discussant) Morgan Phillips, McGill University; (Discussant) Anna Kristensen, Dawson College

Coalition for Critical Qualitative Inquiry: Explorations of Waste in Academic Inquiry

Sat052 10:15-11:30 Union 314 B

Chair: Timothy Wells, Arizona State University

Writing Excess: Theoretical Waste, Responsibility, and Post Qualitative Inquiry, Susan Cannon, Georgia State University

Affective Spaces: A reconsideration of Waste in Academic Inquiry, Timothy Wells, Arizona State University, Lauren Mark, Arizona State University, and Jorge Sandoval, Arizona State University

Mitochondria Matters: Methodological Agential Realism of an Apparent Bacterial Origin, David Carlson, Arizona State University, and Nicole Bowers, Arizona State University

Waste(d)value, Mirka Koro-Ljungberg, Arizona State University, Adam Clark, Arizona State University, and Mariia Vitrukh, Arizona State University

Video-Based Research

Sat053 10:15-11:30 Union 404

Chair: Joe Norris, Brock University

Dramatizing the Data on Video for Pedagogical Purposes in Undergraduate Education, Joe Norris, Brock University

Participatory Video as a tool to resist and subvert violence in Colombia: The case of Pasolini en Medellin, camilo perez, Universidad del Norte
Science Engagement Viewed through the Lens of Multimodality, *Mavreen Rose Sta. Ana Tuvilla, Purdue University*


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**Wit(h)dom: Philosophically Informed Pedagogies of Qualitative Inquiry**

**Sat054**  
10:15-11:30  
Union 405

*Chair: Rebecca Christ, Florida International University*

Pedagogical Pauses: Teaching (with) Philosophy in Qualitative Inquiry, *Kelly W. Guyotte, The University of Alabama*

Materialists Teaching Philosophy/Philosophically, *Aaron Kuntz, University of Alabama*

“*She is a succulent muse*”: Theorypractice and Philosophically Informed Qualitative Inquiry Pedagogy, *Candace R. Kuby, University of Missouri, and Rebecca Christ, Florida International University*

Philosophy, Pedagogy, and Photography: Images that Teach, *Jasmine Ulmer, Wayne State University, and Hanne Vandenbussche, Ghent University*

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**Toxic Americana: Identity, Alienation, and Resistance**

**Sat055**  
10:15-11:30  
Union 406

*Chair: Toria Kwan, University of South Florida*

Erase-ism:(Re)Writing and (Re)Righting Native American Racial Formation Projects, *Anthony Stone, University of Cincinnati, and Carol Rambo, University of Memphis*

“When the Joy is Gone”: Some Consequences of McDonaldization on Music Teacher Training, *Ellen B. Koziel, Rhodes College, and Carol Rambo, University of Memphis*

Narrative Accounts of Self-injury: Edgework as Resistance, *Victoria Lynn Gaines, University of Memphis*
Status Silencing and Toxic Masculinity in Academia: A Strange Account, John Pruit, Stephen F. Austin State University, Amanda G. Pruit, Stephen F. Austin State University, and Carol Rambo, University of Memphis

**Sat056  Thought experiments in thinking-with-matter**

10:15-11:30  
Union 407

*Chair: Bronwyn Davies, University of Melbourne*

Entanglements with the matter of art: a thought experiment, Bronwyn Davies, University of Melbourne, and Jody Thomson, Western Sydney University

Entangled flight to the present, Lise Claiborne, Waikato University

Lost objects or objects that leave, Jonathan Wyatt, Edinburgh University

The artful proliferation of waste, Margaret Somerville, Western Sydney University, and Susan Nordstrom, University of Memphis Tennessee

**Sat057  Phenomenological Approaches to Qualitative Inquiry, II**

10:15-11:30  
Union Illini Room A

*Chair: Sara K. Sterner, University of Minnesota*

An Emerging Phenomenologist’s Process: The Craft of Post-Intentional Phenomenological Writing as a Form of Resistance, Sara K. Sterner, University of Minnesota

How to be a Human Resource Development Practitioner in Pakistan; A Phenomenological Research, Hasan Tahir, University of Illinois at Urbana Champaign

Phenomenology of Recreational Drug Use among the U.S. College Students, Iulia Fratila, University of Illinois at Urbana-Champaign, and Liza Berdychevsky, University of Illinois at Urbana-Champaign

Who are we? And how do we teach mathematics?, Dihema R Longman, Georgia State University, and Janice Fournillier, Georgia State University

Connecting: an interpretive phenomenological analysis of the parenting experiences of fathers of children with neurodisabilities, Aline Bogossian, Université de Montréal
Coalition for Critical Qualitative Inquiry: Research of Resistance: Decolonizing EFL Education/Training in Colombia

Sat058 10:15-11:30 Union Illini Room B

Chair: Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia

Some voices and memories of women during the war in Colombia: A Critical Discourse Analysis, Giseth Alexandra Lopez Lopez, Universidad Pedagogica y Tecnologica de Colombia

Intergenerational dialogues: Preserving Peasants’ Cultural practices and affirming youth’s identity construction in Colombia, Flor Angela Hurtado Torres, Colegio El Portachuelo, and Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia

Critical Environmental Literacy: Raising Eighth Graders’ Social Justice and Environmental Awareness through Project Work, Monica Lara Paez, High School Buenavista, and Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia

Research of Resistance: Decolonizing EFL Education/Training in Colombia, Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia

Indigenous Research: Contemporary Revitalization using the Arts with Indigenous Youth

Sat059 10:15-11:30 Union Illini Room C

Chair: Warren Linds, Concordia University

Arts and Reciprocal Leadership: Decolonizing research and pedagogy with Indigenous Youth, Warren Linds, Concordia University, Janice Victor, University of Lethbridge, and Linda Goulet, First Nations University of Canada

Strategic resistance: Noongar Theatre in schools, Olivia Slater, University of Cambridge

Resistance, Resurgence and Reciprocal Recognition: An Indigenous Métissage, Vicki Lynn Kelly, Simon Fraser University

Illegal: Let Us Live - Testify: using interdisciplinary performance art as method of engaging community dialogue, Mariel Belanger, Sqilxw Apna
**Sat060  Autoethnography: Reflections on Race, I**

10:15-11:30  Lincoln 1057

*Chair: Joy Marie Anderson, Arizona State University*


International Classroom Experiences in the Streets of Chicago, *Heather A. Hathaway Miranda, St. Xavier University*

Race Defined Differently: African Americans in International Education, *Dinah G. Armstead, University of Illinois at Urbana-Champaign*

**Sat061  Contesting Neoliberalism in Education**

1:00-2:15  Lincoln 1000

*Chair: Adrienne Pickett, University of Illinois at Urbana-Champaign*

Media Representations of Black Suburban High School Students: A Critical Examination of “Underachievement”, *Adrienne Pickett, University of Illinois at Urbana-Champaign*

#SOSUniversidadesPublicas Colombian Students and Professors RESIST and PERSIST!, *Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia*

Neoliberalism in Education: Producing the Student through Standardized Testing, *Travis Henry, University of Georgia*

The Impact of Corporatization on the Social Cultural and Educational Interests of Marginalized Peoples, *Ernest Stringer, Curtin University, and Alfredo Ortiz Aragón, University of the Incarnate Word*
Sat062  Indigenous Voices
1:00-2:15  Gregory 111

Chair: Dorothy (Dorie) Munson, Eastern Washington University

Salish School of Spokane’s Updated Narratives: Its Mission, Developmental Trajectory, and Far-Reaching Influence, Dorothy (Dorie) Munson, Eastern Washington University, LaRay Wiley, Salish School of Spokane, Chris Parkin, Salish School of Spokane, Kim Richards, Salish School of Spokane, Graham Wiley-Camacho, Salish School of Spokane, and Danica Parkin, Salish School of Spokane

Language and Capabilities: Adaptive Preferences of South African College Students, Kristin Bailey Wilson, Western Kentucky University

The many voices of migration: Collective/individual testimonios of Latinas in the US, Miryam Espinosa-Dulanto, University of Texas RGV, Freyca Calderon, Pennsylvania State University Altoona, and Karla O’Donald, Texas Christian University

Contemplative-Ethical Space for Inquiry and Critique, Gray Matthews, University of Memphis

Indigenous Resurgence in Qualitative Inquiry as an Act of Resistance within Medical Education Research, Linda Diffey, University of Manitoba

Sat063  Education: Innovations in Educational Research, I
1:00-2:15  Gregory 205

Chair: Janice Fournillier, Georgia State University

Disrupting pedagogical practices: Doing qualitative data collection, Janice Fournillier, Georgia State University, and Kerry Ann Wallaert, Georgia State University

The Absence Renders: Teaching as Reimagining the Apophatic, Alecia Beymer, Michigan State University

Inviting writing in primary classrooms: A makerspace for young author-activists, Angela J Stefanski, Ball State University, and Kate Shively, Ball State University

Commons Understanding: High School Librarians’ Experiences of the Transformation from Traditional Library to Modern Space, Laura Ezell, Tennessee Technological University
**Education: Qualitative Research & Education Across the Disciplines**

**Sat064**

1:00-2:15  
Gregory 215

*Chair: Signe E. Kastberg, Purdue University*

Counter-narratives to Teacher Education: The Role of Teacher Stories in MTE Development, *Signe E. Kastberg, Purdue University, Elizabeth Suazo-Flores, Purdue University, and Sue Ellen Richardson, Purdue University*

Embedding Appreciative Inquiry and Addressing the Affective in an Accounting Classroom, *Dan Royer, Ball State University*

Doctoral Research Supervisor Agency: Fostering Engagement in Guiding Online Practitioner Doctorates, *Robin Throne, Northcentral University, and Kelley Walters, Northcentral University*

**Sat065  The Posthuman**

1:00-2:15  
Gregory 307

*Chair: Jake Burdick, Purdue University*

San Junipero and the Aporia of Heaven: Narrative’s Posthuman End?, *Jake Burdick, Purdue University*

Twisting Free of Method: Feeling Toward a More Joyful Ontology of Resistance, *Christie Byers, George Mason University*

Internal Entanglements: Reflexivity as Self-Care, *Rebecca L Brusseau, George Mason University, and Maria P Rybicki-Newman, George Mason University*

Storytelling with Theory: Material-Relational Entanglements in Social Justice in Education, *Jacqueline Barreiro, Simon Fraser University*

Tell My Your Secrets: Arts-Based Research on Human and Animal, *Kryssi Staikidis, Northern Illinois University*
Sat066  Psychology: Critical narratives and representations
1:00-2:15
Noyes 165

Chair: Tom Strong, University of Calgary

Accounts and performances: A discursive therapist-researcher’s the discursive therapies, Tom Strong, University of Calgary

Narrative Therapy in Qualitative Research: The Experience and Identity Interview, Janet Conti, Western Sydney University, and Jamie Calder, Australian Catholic University

Community-based recovery? Investigating Alcoholics Anonymous, Hannah Sally Glassman, University of Sydney, Niels Buus, University of Sydney, and Paul Rhodes, University of Sydney

Social Representations of “Human Rights” into Italian Government Policies of Migrations, Zeno Mutton, University of Padua - Department FISPPA, Ciro De Vincenzo, University of Padua - Department FISPPA, and Riccardo Girolimetto, University of Padua - Department FISPPA

Sat067  Autoethnography: LGBTQ Issues
1:00-2:15
Lincoln 1060

Chair: Eric D Teman, University of Wyoming

Wrestling With Being Gay: A Collaborative Autoethnography of Two Gay Males Growing Up a Decade Apart, Eric D Teman, University of Wyoming, and Kaleb Ashworth, University of Wyoming

A Crisis of Commitment: An Autoethnographic Reflection of Out-Queer Performativity in Trump Era Classrooms, Jacqueline Estes Adams, Bowling Green State University

Using a shared person journal to explore multiple autoethnographies of Black Queer Youth Agency, Shamari Reid, Teachers College, Columbia University

Praxis and Precarity: Negotiations of Identity within the Academy, Lulu Olaniyan, University of Utah, and Charnell Peters, University of Utah

My Body is a Battlefield: Eating Disorders in Queer Identifying Men, Matthew Nicosia, Rochester Institute of Technology
Queering Care: LBTQ Sex Trafficked Persons of Color and Care Provider Relations in the American South, Jacqueline Estes Adams, Bowling Green State University

Sat068  Rethinking Assessment
1:00-2:15  Gregory 319

Chair: Caitlin Byrne, Weber State University

What Makes a Teacher “Good” and Who Says?, Caitlin Byrne, Weber State University

Fostering decision-making with undergraduate students: A qualitative study, Alessia Zanin-Yost, Penn State, and Carrie Freie, Penn State

Teaching and Assessing Professionalism and Self-Care Competency in Nursing Education: A Hermeneutic Phenomenology, Susan Maureen Docherty-Skippen, Brock University

Sat069  Collage as Method
1:00-2:15  Lincoln 1022

Chair: Jessica Smartt Gullion, Texas Woman's University

The Layered Complexity of Deployment: Using Collage as Method to Convey an Autoethographic Story, Jamie M. Covey, Texas Woman's University

From R.E.S.P.E.C.T. to Q.U.E.E.N.: A Case Study of Examining the Construction and Maintenance of the Strong Black Woman Archetype, Mia Kirby, Texas Woman's University

Contingent Identities: (De)Constructing Precarity through Artifacts, Susan Harper, Independent Scholar and Community Educator

Material/Discursive Embodiments of Cheerleading, Jessica Smartt Gullion, Texas Woman's University
**Academic Mobbing in Institutions of Higher Education: An International, Collaborative Self-Study**

**Sat070**

1:00-2:15 Lincoln 1024

_**Chair:** David Hernandez-Saca, University of Northern Iowa_

Towards a meta-affective-collective autoethnographic self-study teacher education praxis: Interrogating academic mobbing within the academy, *David Hernandez-Saca, University of Northern Iowa*

Disappearing Feminists from Academe, *Jennifer Martin, University of Illinois at Springfield*

Accounts of Participation in a Higher Education Research Group: Between Academic Pimping and Academic Mobbing?, *Igor Vinicius Lima Valentim, School of Education, Federal University of Rio de Janeiro, Brazil, Graduate Program in Education, Fluminense Federal University, Brazil, and CSG, SOCIUS, University of Lisbon, Portugal*

Liminal spaces and traditional special educators: A duoethnography exploring the possibilities and limitations for praxis, *Emily A. Nusbaum, University of San Francisco, and Nicola McClung, University of San Francisco*

**Sat071  New Directions in Critical Race Theory**

1:00-2:15 Gregory 223

_**Chair:** Dalia Rodriguez, Syracuse University_

Testimonial Oppression: Epistemic Violence in an Anti-Racist Graduate Classroom, *Dalia Rodriguez, Syracuse University*

Injustices in South African Institutions of Higher Education: Up to when are we going to resist?, *Thinavhudzulo Norman Mafumo, University of Limpopo*

I Am Woman: Making Choices and Decisions For My Own Children’s Education, *Donna Michelle Druery, Texas A&M University*

Exploring Racial Power and Privilege within Service Learning Pedagogy, *Carmine Perrotti, University of Minnesota*

Endurance Labor: Black and LatinX Women of Color Navigate Graduate School, *Dalia Rodriguez, Syracuse University*
Teaching and Learning Qualitative Inquiry as Resistance: A Community Autoethnography from China

Sat072
1:00-2:15
Lincoln 1027

Chair: siyu lin, Xiamen University, China, Ran Xiao, Xiamen University, China, Wenli Xiong, Xiamen University, China, De Nian Li, Department of Sociology and Social Work, School of Public Affairs, Xiamen University, and Robert Lucas Kaniki, Xiamen University-China

Teaching and Learning Qualitative Inquiry as Resistance: A Community Autoethnography from China, siyu lin, Xiamen University, China, Ran Xiao, Xiamen University, China, Wenli Xiong, Xiamen University, China, De Nian Li, Department of Sociology and Social Work, School of Public Affairs, Xiamen University, and Robert Lucas Kaniki, Xiamen University-China

Autoethnography: We Are Not the Resistance: Using Autoethnography to Understand Black Perspectives on Schooling and Research

Sat073
1:00-2:15
Lincoln 1028

Chair: Tambra O. Jackson, Indiana University-Purdue University, Indianapolis

Black Boys Affirmed: Reflections from a Black Mother on an Emancipatory Summer Program, Nicole Oglesby, Indiana University-Purdue University, Indianapolis

Black Privilege: Opportunity that Comes with a Cost, Chanae Palmer, Indiana University-Purdue University, Indianapolis

The Secret Surveillance of “Suspicious” Black Spaces at Predominately White Institutions, Idalia Wilmoth, Indiana University-Purdue University, Indianapolis

(Re)searching Black Women Teachers: Researcher, Research Assistant and Participant Positionality Examined, Tambra O. Jackson, Indiana University-Purdue University, Indianapolis, Laryn Morgan, Brook Park Elementary, and Khadijah Siddeeq, Indiana University-Purdue University, Indianapolis

When Nice White Ladies Attack: The White Female Neoliberal Assault on Black Male K-12 Educators, Ronald Cunningham, IUPUI
**Sat074  Identity**

1:00-2:15  Noyes 217

Chaired by Lasana Kazembe, Indiana University-Purdue University, Indianapolis

“The Steep Edge of a Dark Abyss”: Mohonk, White Social Engineers, and the Black Radical Tradition in Education, *Lasana Kazembe, Indiana University-Purdue University, Indianapolis*

Assimilation into Academia: Identity Development of Asian Graduate Teaching Assistants in a Midwest University, *Trang T. Pham, University of Missouri*

Understanding Undergraduates’ First Experiences with Qualitative Inquiry, *Amari Simpson, University of Illinois Urbana-Champaign,* and *Rachel Michelle Magee, University of Illinois Urbana-Champaign*

Narrative analysis of multiple identities of one experienced male teacher in Korea, *Youngjoo Seo, Indiana University Bloomington*

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**Sat075  Arts-Based Research: Arts-Informed Social Justice**

1:00-2:15  Lincoln 1066

Chaired by Daniel Velez Ortiz, Michigan State University

Breaking the narrative of sexual assault trauma: A rhizomatic rupturing of narratology, *Corey Reutlinger, Arizona State University*

Divided We Stand: Attachment and Resiliency among Displaced Puerto Rican Families in Orlando, FL Post Hurricane Maria, *Daniel Velez Ortiz, Michigan State University, Abbie Rebekah Nelson, Michigan State University, Pilar Horner, Michigan State University,* and *Mikiko Sato, Michigan State University*

Unfolding Pages of Struggle: An Arts-Based Research Book about Borderlands, *Egda Melly Claudio, Art Education PhD Program, Florida State University*

Light Bringer: Public Art, a Gathering of Faiths, and Social Justice, *Dé Bryant, Indiana University South Bend*
Arts-Based Research: Arts-Based Research and Health

Sat076  2
1:00-2:15  Lincoln 1090

Chair: Kelly Clark/Keefe, University of Vermont

Life Lines: The Art of Being Alive to Young Adulthood, Kelly Clark/Keefe, University of Vermont

Arts-based Research and Health Promotion: The Dialogical Workshop of Artistic Languages in Brazil, Marcio Luiz Mello, Fiocruz, Victor Strattner, Fiocruz, Adrielle Fernandes, UFF - Fiocruz, Júlia Fleury, UFRJ - Fiocruz, Ricardo Malheiros, Fiocruz, Roberto Carlos Silva, Fiocruz, Ana Maria Aleksandrowicz, Fiocruz, Fernanda Sant’ana, Fiocruz, and Celso Almeida, Fiocruz

The Poetic

Sat077  The Poetic
1:00-2:15  Gregory 311

Chair: Sandra Faulkner, BGSU

Crank up the Feminism: Poetic Inquiry as Feminist Methodology, Sandra Faulkner, BGSU

Poems Found in the Transition, Amber MacDonald, University of South Florida, Leia K. Cain, University of South Florida, and Michael Denton, University of South Florida


Using Poetry to Explore how Learners Intra-Act with the Materiality of their Secondary School Classroom, Rachael Dixon, University of Otago

(Another) American Genocide: We Will Not Go Gently, Julia Persky, Texas A&M University - Commerce, and Yvonna Lincoln, Texas A&M University
**Coalition for Critical Qualitative Inquiry: Materiality and Consumption**

Sat078  
1:00-2:15 Union 209

Chair: Anirban Mukhopadhyay, University of Illinois Urbana-Champaign

Cinematic History from the Margins: Materiality, Rupture, and Spaces of Resistance, Anirban Mukhopadhyay, University of Illinois Urbana-Champaign

Marlboro, Melanin and Materialism: The Limits of Traditional Research Methods In Understanding Teen Smoking, Michael Dieter, Lewis University, and Nataly Montiel, Saint Xavier University

**Autoethnography, Resistance, Engagement, Hope II**

Sat079  
1:00-2:15 Union 210

Chair: Christopher N. Poulos, University of North Carolina-Greensboro

In keeping with the 2019 Congress theme, we gather as autoethnographers to bear witness to our resistance to assaults on truth, justice, peace, families, marginalized people, the earth, inquiry, and freedom. We will not sit idly by while those who are hell-bent on destroying the good in this world wreak their havoc. We will stand up, fight back, and resist...with our voices, with our writing, with our actions and activisms, with our counter-narratives. We resist in our writing and in our teaching and we resist in our wider world. We gather at the Congress to embrace each other as we brace and strengthen ourselves for the ongoing battle. This double panel will feature prominent autoethnographers and performance ethnographers speaking their truths and teaching us how to write our way through this precarious moment in history.

Panelists: Christopher N. Poulos, Bryant Keith Alexander, Robin Boylorn, Donna Henson, Lesa Lockford, Andrew Herrmann, Claudio Moreira, Marcelo Diversi, Elissa Foster, Lisa Tillmann, Ronald J. Pelias, Jay Baglia,

**When the Center No Longer Holds: disparity and silence within the classroom**

Sat080  
1:00-2:15 Union 215

Chair: Geraldine Gorman, University of Illinois at Chicago

When the Center Held, Geraldine Gorman, University of Illinois at Chicago
When the Center Began to Fray, Laura Ashley Doyle, University of Illinois at Chicago

When the Center Crashed, Genevieve James, University of Illinois at Chicago

**Coalition for Critical Qualitative Inquiry: Plenary:**

**Politics, Social Justice, and Multispecies Qualitative Inquiry**

**Sat081**

1:00-2:15 Union 314 A

*Chair: Gaile Sloan Cannella, Independent Scholar*

Social Justice in a More-Than-Human World, *Jasmine Ulmer, Wayne State University*

Multispecies Inquiry: Politics, Theory, and Practice, *Susan Nordstrom, University of Memphis*

Telling Nonhuman Animal Stories in Qualitative Inquiry: Beginnings, *Nadine E. Dolby, Purdue University*

Exploring Critical Qualitative Inquiry as Becomings with the Nonhuman: Reconceptualizations, Justice, and Actions, *Gaile Sloan Cannella, Independent Scholar*

**Sat082**

**Spotlight: Activating refrains**

1:00-2:15 Union 404

*Chair: Jonathan Wyatt, Edinburgh University*

Three components of the refrain: emergent life, *Bronwyn Davies, University of Melbourne*

Thinking through the refrain in the clinic and the classroom, *Gail Boldt, Penn State University*

Walking with Dogs: Multispecies Storytelling, *Kimberly Powell, Penn State University*

The refrains of therapy and the everyday, *Jonathan Wyatt, Edinburgh University*
**Spotlight: Navigating Paths Forward in Qualitative Inquiry**

*Sat083*

1:00-2:15 Union 405

*Chair: Anjali J Forber-Pratt, Vanderbilt University*

Mr. Charlie and Miss Ann as Educational Leaders, *Leslie Ann Locke, University of Iowa*

Access & Ableism in the Academy: Tantrums to Tenure(ABLE) Status, *Anjali J Forber-Pratt, Vanderbilt University*

Arts-Based Research: Helping or Hurting?, *Patrick Lewis, Faculty of Education, University of Regina, and Karen Wallace, Private Practice Therapy/University of Regina*

The Ethnographer’s Ball, 2039, *Mitchell Allen, Scholarly Roadside Service*

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**Analyzing Power/Knowledge with The Sociology of Knowledge Approach to Discourse (SKAD)**

*Sat084*

1:00-2:15 Union 406

*Chair: Reiner Keller, Augsburg University*

Vulnerable Knowledges: Discursive Constructions of Indigenous Knowledges in Virtual Environments, *Iulian Vamanu, University of Iowa, School of Library and Information Science*

How not to become complicit when doing research on the oil frontier, *Marie Müller-Koné, Bonn International Center for Conversion*

Struggle Around Pedagogization. Interpretative patterns of legitimation in operational competency management in demographic change, *Inga Truschkat, Hildesheim University, Institut für Sozial- und Organisationspädagogik, Carolin Oppermann, Hildesheim University, Institut für Sozial- und Organisationspädagogik, and Sabrina Volck, Hildesheim University, Institut für Sozial- und Organisationspädagogik*

Exploring digital data and arenas with SKAD, *Matthias Roche, Augsburg University*
Is “Big Data” a dirty word? A reflective conversation that needs to be had

Chair: Adam Clark, Arizona State University

Is “Big Data” a dirty word? Part 1, Julianne Cheek, Ostfold University College

Is “Big Data” a dirty word? Part 2, Mirka Koro-Ljungberg, Arizona State University

Is “Big Data” a dirty word? Part 3, Sharlene Hesse-Biber, Boston College

Is “Big Data” a dirty word? Part 4, Jennifer R. Wolgemuth, University of South Florida

Is “Big Data” a dirty word? Part 5, Timothy Wells, Arizona State University

Phenomenological Approaches to Qualitative Inquiry, III

Chair: Cristina Valencia Mazzanti, University of Georgia

Being in Language, How Understanding Occurs, Cristina Valencia Mazzanti, University of Georgia

“Some feelings of betrayal, but mostly puzzled and amazed”: Dissolved Intimate Relationships During Emerging Adulthood, Hui Zhang, Kennesaw State University, and Charles Matthew Stapleton, University of North Georgia

“My sadness, fear, and anger reflected in their faces”: Mixed emotions after a death, Charles Matthew Stapleton, University of North Georgia, and Hui Zhang, Kennesaw State University

Promoting Equity in Site-Based Data Use: Examining Principal Practice in Seven Districts, Rachel Roegman, University of Illinois, Urbana-Champaign, Ruqayyah Perkins-Williams, University of Illinois, Urbana-Champaign, Matt Budzyn, University of Illinois, Urbana-Champaign, and Olivia Killian-Tarr, University of Illinois, Urbana-Champaign
### Spotlight: Poststructuralism, Absolute Immanence, and Post-Qualitative Inquiry: What Comes Next for Inquiry?

**Sat087**

1:00-2:15 Union Illini Room B

**Chair: Serge Frederick Hein, Virginia Tech**

- Fundamental Passivity: The Ontological Limits of Experimentation and Creation in Qualitative Inquiry, *Serge Frederick Hein, Virginia Tech*
- What We Cannot Yet Think, *Elizabeth Adams St. Pierre, University of Georgia*
- Immanence: A Work in Progress for Post-Qualitative Inquiry, *Maggie MacLure, Manchester Metropolitan University*
- The New Geo-Politics of a Multiple Earth: Risky Terrestrial Diplomacies in the End Times, *Elizabeth de Freitas, Manchester Metropolitan University*

### Indigenous Research: The Theory and Practice of Decolonizing Qualitative Research Methodology: Four Examples.

**Sat088**

1:00-2:15 Union Illini Room C

**Chair: Jerry Rosiek, UO**

- Indigenous Empiricism: Knowing Experience, *Scott L Pratt, University of Oregon*
- An Indigenized Analysis of Teaching Ontology, *Jimmy Snyder, University of Oregon*
- A Muted Archive: Including Native Voice Where It’s Been Silenced, *Issac O Akande, University of Illinois Urbana-Champaign*
- New Materialism and Indigenous Theories of Non-Human Agency: The Promise and Necessity of Respectful Anti-Colonial Engagement, *Jerry Rosiek, UO, Jimmy Snyder, University of Oregon, and Scott L Pratt, University of Oregon*

### Autoethnography: Reflections on Race, II

**Sat089**

1:00-2:15 Lincoln 1057

**Chair: Lama Alharbi, Indiana University of Pennsylvania**

Disrupting Diversity Fatigue at Predominantly White Institutions: Authoethnographical Account of a Muslim Woman Scholar, *Lama Alharbi, Indiana University of Pennsylvania*
Sharing a collaborative stage with adolescents of color, Reagan Mason, Texas Tech University

Research as Resistance: Creating Culturally Congruent Research, Keondria E McClish, Kansas State University

Resistance Takes Many Forms: High School Students of Color Discuss Race, Gayle Cosby, Indiana University - Indianapolis, and Teresa Sosa, Indiana University Purdue University Indianapolis

**Arts-Based Research: Materiality, Objects, and Art: Examining Personal & Public Collections as Commonplace, Underexplored, and Cast-off Objects**

Sat090 2:30-3:45 Lincoln 1000

*Chair: Samantha Nolte-Yupari, Nazareth College*

Materiality and the Mundane: Exploring the Art of the Everyday with Novice Artists and Researchers, Samantha Nolte-Yupari, Nazareth College

The Wonder of the Mundane: Documentation of Everydayness through Found Objects, Sue Uhlig, The Pennsylvania State University


Barbie Collections as Spaces for Mother/Daughter Bonding Experiences, Emily Aguilo-Perez, West Chester University of Pennsylvania

**Sat091 Non-Western Epistemologies**

2:30-3:45 Gregory 111

*Chair: Melissa Riley Bradford, DePaul University*

Reimagining Methodologies: Value-Creative Dialogic-Narrative Inquiry as a Buddhist Humanist Inquiry Paradigm, Melissa Riley Bradford, DePaul University, and Julie Nagashima, Arizona State University

Social Policy and Democratization in Global South: Bangladesh Decoded, Md. Mashiur Rahman, National University
The gap between the workplace and academic training of novice preschool teachers, zhu Xiaolin, 18811757315

To Study the Way is to Study the Self: Zen Buddhist Meditation as Qualitative Self-Inquiry, Siddhesh Mukerji, Loyola University Chicago

**Sat092  Education: Elementary Education**

2:30-3:45  
Gregory 205

*Chair: Jake Knaus, University of Minnesota*

“Taking It Into Our Own Hands”: Action Research as Professional Development in P-12 Schools, Jake Knaus, University of Minnesota, and Amanda Christine Shopa, University of Minnesota

Diverse elementary student perceptions of scientists in a rural, low-income, conservative geographic location, Chrissy J Cross, Stephen F. Austin State University, and Lauren Burrow, Stephen F Austin State University

New Directions in Science Education: Biomechanics in the Elementary Grades, Anne Karabon, University of Nebraska at Omaha

Examining Teaching Methods Used By Religious Teachers in Saudi Arabia to Identify the Best Teaching Methods, Ahmad Aseery, Ohio University, and Krisanna Machtmes, Ohio University

Know Your Place: Self-Expression of Gay Male Elementary School Teachers, Amber MacDonald, University of South Florida, Jonathan Coker, University of South Florida, and Leia K. Cain, University of South Florida

**Sat093  Spotlighted Papers in Performance Ethnography, I**

2:30-3:45  
Gregory 215

*Chair: Desiree R Yomtoob, Loyola University Chicago*

Deep Performance: not voiceless, not silenced, a revision within disciplines: a performance ethnography, Desiree R Yomtoob, Loyola University Chicago

Harvey’s Phallus: Where is my pussy hat? Enacting Denzin’s Social Theatre as Feminist Resistance, Katie Beavan, University of the West of England

Being And Becoming: Voice And The Performance of Self By Black and Brown Women Members Of An Educational Space Organized in Whiteness, AnaMaria Correa, Urban Education, The Graduate Center, City University of New York
Transitive Artists Lost in Transversal Artworlds: Locating Arts-Labor with Performance Methodology, Brendan McCauley, University of Massachusetts Amherst

**Sat094  The Rhizomatic**

2:30-3:45  
Gregory 307

*Chair: Lalenja Harrington, UNC-Greensboro, Integrative Community Studies*


Suda as rhizomatic and decolonized research method, Sohyun Meacham, University of Northern Iowa, Jinhee Kim, Kennesaw State University, Su-Jeong Wee, Purdue University Northwest, and Koeun Kim, Sungshin Women’s University

Between The Walrus and The Carpenter: An Inquiry Into Conservative Protestant Agency and Resilience Towards The Topic of Evolution In a College Biology Program, Timothy Barko, University of Florida

Rhizomatic Resistance: Teacher Activism and the Opt-Out Movement, Krystal Sundstrom, University of Oregon

The Frankenpaper: A Deleuzian Reflection on the Writing Process as Monstrous Generation, Joshua Cruz, Texas Tech University, and Holly Corkill, Texas Tech University

**Sat095  Psychology: Rethinking Psychology**

2:30-3:45  
Noyes 165

*Chair: Teófilo Espada-Brignoni, Antioch College*

Discourse and Subjectivation: Theory and Method in Qualitative Social Psychology, Teófilo Espada-Brignoni, Antioch College

Re-Thinking Clinical Psychology through the ‘French Historical Turn’: a Proposal for a Dialogical Method, Riccardo Girolimetto, University of Padua - Department FISPPA, Gian Piero Turchi, University of Padua - Department FISPPA, and Ciro De Vincenzo, University of Padua - Department FISPPA

Justice, expertise and moral psychology, Julian Camilo Sarmiento-López, Universidad Nacional de Colombia, and Jaime Yañez-Canal, Universidad Nacional de Colombia
OFFICIAL PROGRAM

Sat096  Autoethnography: Etymological possibilities in the term Auto/ethno/graphy

2:30-3:45  Lincoln 1060

Chair: Jake Simmons, Missouri State University

(Session Organizer) Christopher Collins, Missouri State University; (Chair) Jake Simmons, Missouri State University; (Discussant) Benjamin Haas, Borough of Manhattan Community College CUNY; (Discussant) Christopher Collins, Missouri State University; (Discussant) Raquel Polanco, Louisiana State University; (Discussant) Charles Timothy Parrott, Kennesaw State University; (Discussant) Sarah Jackson, CATAWBA College; (Discussant) Travis Brisini, Pennsylvania State University,

Sat097  Autoethnography: Doctoral Study

2:30-3:45  Lincoln 1064

Chair: Glenn Allen Phillips, Howard University


I Used to Be One of Them: An Advising Autoethnography, Byung-In Seo, Chicago State University

A Critical Autoethnography of a Dissertation, Tessa E Bishop, Tennessee Tech University

“Ain’t No Journey Long Enough to Keep Me Away from You”, franklyn charles, Ohio University

Sat098  Reconceptualizing Interventions

2:30-3:45  Gregory 319

Chair: Nick Ezekuel Kleese, University of Minnesota

Case Studies and Their Contribution to the Development of Intervention Strategies, Layane Thomas Mabasa, University of Limpopo

Searching for meaning: qualitative research based on focus groups interactions about meaning in life, Inés Bárcenas, University Francisco de Vitoria
I Said I Know: Farmers’ Language, Informal Knowledge, and Agential Self-Deprecation, Nick Ezekuel Kleese, University of Minnesota

Maintaining Recovery from Drugs and Alcohol: Exploring the Experiences of Women in Recovery, Cassie Danielle Schmitt-Matzen, Tennessee Technological University

Co-Designing Anti-Bullying Interventions with Irish Travellers: An Autoethnography, Stephen James Minton, Trinity College Dublin

Autoethnography: You Don’t Look Sick: An Exploration of Invisible Disabilities

Sat099 2:30-3:45 Lincoln 1028

Chair: Jessica Spears Williams, Texas Woman’s University

Taking off fatness and performing thinness, Jessica Spears Williams, Texas Woman’s University

Becoming Woman(Witch): A study of gathering blood(life) from stone(death), Gala Wilkie, Concordia University

Anxiety, Attention Deficit Disorder, and Major Depressive Disorder, Lawanna Fant, TWU

Negotiating College While Living with a Hidden Chronic Illness, Danielle Barber, TWU

Sat100 Immigrant & Refugee Populations, I 2:30-3:45 Noyes 217

Chair: Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University

An Ethnographic Study of Refugee Students Schooling experiences at a Temporary Education Center in Turkey, Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University

Committing in critical/postcritical ethnography: Advocacy, the romance of relation, and exits, Allison Daniel Anders, University of South Carolina, and Jessica N. Lester, Indiana University
Learning Advocacy through Autobiography: Language Teachers’ Lived Experiences with Newcomer Refugee and Immigrant Students, Jennifer Adele Morrison, Evangel University, Rachel E Love, Missouri State University, Laura McBride, Springfield Public Schools, Alexis Gonzalez, Missouri State University, Chelsea Peebles, Central Assembly of God, and Kellen Gillaspy, Springfield Public Schools

**Sat101 Arts-Based Research: Arts-Based Curricula**

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*Chair: James F Woglom, Humboldt State University*

Moving with the Art(ists): Improvisation, Research, & Zines, S. Gavin Weiser, Illinois State University

Art: What’s STEM got to do with it?, Suzanne Katherine Crowley, College of Arts, Law and Education, University of Tasmania, Abbey Jean MacDonald, University of Tasmania, and Sharon Fraser, College of Arts, Law and Education (CALE) University of Tasmania

Getting Kids In Museums and Drawing the Results: Comics-Arts-Based Analysis of Elementary Museum and Gallery Initiatives, James F Woglom, Humboldt State University

**Sat102 Arts-Based Research: The Place of Arts-Based Research**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>2:30-3:45</td>
<td>Lincoln 1090</td>
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*Chair: David Ben Shannon, Manchester Metropolitan University*

An Arts-Based, Soundscape Ecology Inquiry as a Means for Understanding One’s Relationship with Nature, Tawnya Dee Smith, Music Education, Boston University

“Rattlesnakes and Water Moccasins”: African Americans’ World War II Era Place-Making in Utah, Charnell Peters, University of Utah

A Pedagogy of Photowalk: Heightened Observation, Visual Improvisation, and Place-making through Photographic Work Curation, Wanfei Huang, Michigan State University

Sound-track-ing: An Exploration of Sound and Space in Art Education, Ilayda Altuntas, Pennsylvania State University, Ilayda Altuntas Nott, Penn State University
Sounding a neuroqueer future: Walking and sonic composition in Northern England, David Ben Shannon, Manchester Metropolitan University

**Sat103  Reconceptualizing Whiteness**

2:30-3:45  
Gregory 311

Chair: Jennifer Nicole Brooks, University of Illinois at Springfield

Legally Imposed Racial Trauma and Historical Memory Post Brown, Jennifer Nicole Brooks, University of Illinois at Springfield, and Jennifer Martin, University of Illinois at Springfield

“Scared of Being Called a Racist”: Exploring White Fragility as a Barrier to Educational Equity, Diane Codding, University of Delaware

Critical Whiteness Studies within U.S. Higher Education Research, Rozana Carducci, Elon University

**Coalition for Critical Qualitative Inquiry: Feminist Knowledges and Methodologies**

**Sat104**

2:30-3:45  
Union 209

Chair: Erica B. Edwards, Wayne State University

Toward a Black Feminist Methodology: A Review of Contemporary Black Women’s Thought and Activism, Erica B. Edwards, Wayne State University

Looking through Western/Eastern Eyes: Co-Positioning in Transnational Feminist Knowledge Production, Marie Lovrod, University of Saskatchewan, and Yan Zhao, Nord University

Black Feminist Perspectives in Special Education Research, Mildred Boveda, Arizona State University, and Erica D. McCray, University of Florida
### Autoethnography: Disabled Hyper-Embodiment: An autoethnographic, Pedagogical Performance in Pursuit of Social Justice

**Sat105**

2:30-3:45 Union 210

(Session Organizer) Julie-Ann Scott, University of North Carolina Wilmington;  
(Discussant) Christopher N Poulos, University of North Carolina-Greensboro;  
(Discussant) Julie-Ann Scott, University of North Carolina Wilmington;  
(Discussant) Anjali Forber Pratt, Vanderbilt University,

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### The Practice of Coding

**Sat106**

2:30-3:45 Union 215

*Chair: Kerry Earl Rinehart, University of Waikato*

- Reading, writing and analysis: Abductive processes in qualitative inquiry, *Kerry Earl Rinehart, University of Waikato*
- Coding as Fiction: Reclaiming Codes in Qualitative Analysis, *Preston B Cosgrove, Concordia University Wisconsin*
- Investigating Teachers In Low Income Schools Whose Students Achieve Proficiency in Geometry, *Queshonda Juanieka Kudaisi, University of South Florida*
- Sustainability of school nutrition standards in changing political times: Interviews with superintendents, *Yuka Asada, University of Illinois at Chicago, Marlene Schwartz, UConn Rudd Center for Food Policy & Obesity, and Jamie F Chriqui, University of Illinois at Chicago*

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### Plenary: Political Performance as Resistance

**Sat107**

2:30-3:45 Union 314 A

*Chair: Stacy Holman Jones, Monash University*

- Inside and Outside the Box: Resistance, Autotheory and Performance, *Stacy Holman Jones, Monash University*
- Quest for lunch and comfort zones: About personal-becoming-political encounters, *Inge Blockmans, Ghent University*
- Rock and a Hard Place: The Embodied Politic of Storied Matter, *Tami Spry, St. Cloud State University*
Out of our depth but still swimming: The hopeful failure of performance, *Jonathan Wyatt, University of Edinburgh*

Collective Visions Collective Sight Seeing: Black Feminist Performances of Togetherness, *Hill L. Waters*

**Sat108  Contesting Neoliberalism**

2:30-3:45  Union 404

*Chair: James Scheurich, Indiana University - Indianapolis*

An Introduction to Neoliberalism as Contrasted to Liberalism, *James Scheurich, Indiana University - Indianapolis*

Coming to Terms with Neoliberalism: Confessions and Complications from the New American Aristocracy, *Ryan King-White, Towson University, and Michael Giardina, Florida State University*

**“They are Only Going to Steal Your Cars”: Building Theatre and Community from Interview Data**

2:30-3:45  Union 405

*Chair: Charles Vanover, University of South Florida*

Creating Research and Community through Inquiry Theatre, *Charles Vanover, University of South Florida*

A Phenomenological Analysis of the Life and Choices of an Ethnodramatic Character, *Cynthia Lubin Langtiw, The Chicago School for Professional Psychology*

Leaving Your Heart, *Rosa Thomas, San Quentin State Prison*

At the Intersection, *Omar J. Salaam, University of South Florida*

Where do we go from Here?: A Former Atlanta Teacher’s Response to “They are Only Going to Steal Your Cars”, *Tiffany Octavia Harris, University of Illinois at Urbana–Champaign*
Sat110  Violence in Orders of Discourse

2:30-3:45  Union 406

Chair: Reiner Keller, Augsburg University

Interrogating Investigative Research During China’s Great Leap Forward (1958-62), Ping-Chun Hsiung, University of Toronto

Dignity and degradation. The interpretation of sexualized violence, Angelika Poferl, Technical University of Dortmund, Germany

Violence, Intimidation and Incarceration: America’s War on Whistleblowers, Kevin Howley, DePauw University

Violentization, Discourse and State Terrorism, Cesar Cisneros, QualAnalytics, Chile

Spotlight: Ethnography and Imagination: Cross-Disciplinary Perspectives

Sat111  2:30-3:45  Union 407

Chair: Magdalena Joanna Kazubowski-Houston, York University

quiet theatre: The Radical Politics of Silence, Magdalena Joanna Kazubowski-Houston, York University

The Imaginative Ethnographer as Vagabond Bricoleur: Being Still, Being Quiet, Standing in Love, and Paying Attention, D. Soyini Madison, Northwestern University

A Traveling Ethnography of Voice in Qualitative Research, Virginie Magnat, University of British Columbia

What’s Really Going On: Ethnographic Theology and the Production of Theological Knowledge, Natalie Wigg-Stevenson, University of Toronto

Sat112  Mindful Epistemologies

2:30-3:45  Union Illini Room A

Chair: Paul Cottier, University of Helsinki

Minor Acts of Resistance: Lived Ideology and Agency in Talk of Childhood Type 1 Diabetes Care, Paul Cottier, University of Helsinki, and Peter Holley, University of Helsinki, Finland
Science by Law. Scientific Epistemology versus Political Dominance in the Age of ‘Evidence-Based Research’, Paolo Parra Saiani, University of Genoa, Department of Political Sciences

Avoiding Epistemic Violence in Research Encounters: Challenging Migrant Othering through Active Sociological Listening, Peter Holley, University of Helsinki, Finland

**Humanities Initiative: Best practices in reading comprehension for speakers of English as a second/foreign language**

**Sat113**

2:30-3:45 Union Illini Room B

(Session Organizer) Samaneh Jafari, Southern Illinois university carbondale,

**Indigenous Research: Telling to Live**

**Sat114**

2:30-3:45 Union Illini Room C

Chair: Stephanie Masta, Purdue University

Inside and Out: Researchers on the Edge, Hine Rangi Marie Funaki, Victoria University of Wellington, and Fiona Beals, Wellington Institute of Technology and Whitireia Community Polytechnic

The Stories We Tell: Native Women’s Experiences in Higher Education, Stephanie Masta, Purdue University

Yarning More than a Research Method, Stuart Barlo, Southern Cross University

The Potential Ethical Dilemmas of Collaborating on a Research Exploring the Life Stories of Transracial/Indigenous Adoptees?, Zeina Ismail Allouche, COHDS Concordia

**Autoethnography: Reflections on the Concept of Home and Family**

**Sat115**

2:30-3:45 Lincoln 1057

Chair: Allison Upshaw, Stillman College

The Ridge, Allison Upshaw, Stillman College
A History of Trailer Houses, *Manda V. Hicks, Boise State University*

Indefinite Triangulation in Family Therapy, *Arianna Barazzetti, University of Bergamo, Pietro Barbetta, University of Bergamo, Gianluca Bocchi, University of Bergamo, Attà Negri, University of Bergamo, Paolo Pressato, University of Bergamo, and Enrico Valtellina, University of Bergamo*

**Sat116  New Directions in Arts-Based Research, II**

4:00-5:15 Lincoln 1065

*Chair: Polina Golovatina-Mora, Universidad Pontificia Bolivariana*

Rhythms as methodology of resistance, *Polina Golovatina-Mora, Universidad Pontificia Bolivariana*

Arts-Based Inquiry as an Activist Public Pedagogy, *Shalin Lena Raye, Purdue University*

A Deluge of Plastics: Transforming Waste Pedagogies in Early Childhood Education, *Cory Jobb, University of Western Ontario, Kelly-Ann Macalpine, University of Western Ontario, and Veronica Pacini-Ketchabaw, University of Western Ontario*

A Study on the multi-dimensional art Education to Help Emotional Brain Development in Elementary School, *You Jisun, Korea University*

Museum-Based Art Therapy with Adolescents with High Functioning Autism (HFA): An Arts-Based Research Study, *Ashley Hartman, Marywood University*

**Sat117  Arts-Based Research: Graphic Novels as Testimony**

4:00-5:15 Lincoln 1000

*(Discussant) Victoria Grube, Appalachian State University; (Discussant) Jennifer Eisenhauer Richardson, Ohio State University; (Session Organizer) Jeff Horwat, Indiana University South Bend; (Discussant) Shivani Bhalla, University of Illinois,*
**Sat118  Perspectives on Education**

4:00-5:15  
Gregory 111

*Chair: James Alan Oloo, Gabriel Dumont Institute*

Agency and resilience strategies employed by immigrant teachers in rural Saskatchewan, *James Alan Oloo, Gabriel Dumont Institute*

Narrative analysis as a tool to resignify school teachers’ practices, beliefs and contexts, *Sandra Patricia Lastra, Universidad del Tolima*

First-Year Assistant Principals’ Views on Mentorship and Career Development: A Qualitative Case Study, *Grace J. Liang, Kansas State University*

Navigating School Choice as a Teacher-Parent: A “Yes, But...” Narrative, *Abby Boehm-Turner, University of Minnesota*

**Sat119  Education: Decolonizing Classrooms**

4:00-5:15  
Gregory 205

*Chair: Karla D Scott, Saint Louis University*

Persistence through resistance: Teaching to transform and capacity build with dialogue about and across race, *Karla D Scott, Saint Louis University*

The Racialization of Space: Classrooms at the Intersections of Race, Class, and Culture, *Julia Persky, Texas A&M University - Commerce*

Cross Cultural Mentoring-Latinx & African American Teacher-Student Connections, *Heather A. Hathaway Miranda, St. Xavier University*

“Take Me to the River”: Mapping Global Flows from Crayons to Connections, *Jean Kirshner, Colorado State University, Tharine Gabourel, Eden Primary School, Belize, and George Kamberelis, Western State Colorado University*

**Sat120  Spotlighted Papers in Performance Ethnography, II**

4:00-5:15  
Gregory 215

*Chair: Christina Maria Ceisel, California State University Fullerton*

Globalized Nostalgia: Travel as a Cubist Approach to Knowledge, *Christina Maria Ceisel, California State University Fullerton*
Reanimating Bodies in the Dark: Movie Riffing as Performance of Ideological Criticism, Matt Foy, Upper Iowa University

Shoelace, Joyce Maxwell, Teachers College Columbia University

Learning by performing: Themes from a duo-ethnographic study of transformation through participation at ICQI, Craig A. Campbell, Penn State University, and Xiaoqiao Zhang, Penn State University

Dueling Reflexivities, Leia K. Cain, University of South Florida, and Jonathan Coker, University of South Florida

**Sat121  Deleuze**

4:00-5:15  
Gregory 307

*Chair: Ashley N. Prowell, The University of Alabama*

Finding Ourselves as Women of Color in Eurocentric Theory: Collaborative Biography on Learning Qualitative Inquiry, Ashley N. Prowell, The University of Alabama, Kiara Summerville, The University of Alabama, Erica Campbell, The University of Alabama, Krystal Flantroy, The University of Alabama, and Stephanie Anne Shelton, The University of Alabama

The Potential of Despair: Queer Isolation and the Pedagogy of Cinema, Asilia Franklin-Phipps, The Graduate Center, City University of New York, and Laura Smithers, Old Dominion University

Border and Becoming as Sites of Theory, Mike McLane, Michigan State University, and Scott Jarvie, Michigan State University

Methodological Stutterings: Towards a Minor Inquiry of the Philosophical Limitations of Social Science Research, Matthew C Graham, University of Oregon

Voice and affect: Experimenting with the collective assemblage of enunciation, Meaghan K. M. Dougherty, Douglas College

**Sat122  Autoethnography: Mental Health Narratives**

4:00-5:15  
Lincoln 1060

*Chair: Matthew Staples, Leeds Beckett University*

“Particularly Outstanding” – Autoethnography Celebrating Positive Practice Towards a PE Trainee that Experiences Mental Health Impairment, Matthew Staples, Leeds Beckett University
Singing with Archangel St. Michael in the Mille Plateaux: An autoethnography to a rescued dog about the inquiry of interactions and remedy therapies, Min-chun Chiang, University of Taipei, and Wei Sheng Tsai, Canis Behavioral Therapist

#EndTheStigma: Resisting the Silence of Mental Illness through Music Therapy, Raquel Ravaglioli, Marietta College, and Cody M. Clemens, Marietta College

Mental Health and the Justice System in Zimbabwe: An Interpretative Phenomenological Analysis, Virginia Dube-Mawerewere, University of Zimbabwe, and Sinqobile Patience Ncube-Sibanda, Ministry of Health and Child Care

TAT as a Therapeutic Mean for Ethnic Dissonance and Dissociative Syndrome, Arianna Barazzetti, University of Bergamo, Pietro Barbetta, University of Bergamo, Gianluca Bocchi, University of Bergamo, Attà Negri, University of Bergamo, Paolo Pressato, University of Bergamo, and Enrico Valtellina, University of Bergamo

Sat123  Autoethnography: Educational Justice

4:00-5:15 Lincoln 1064

Chair: Beth Coleman, University of North Carolina at Chapel Hill

Caring about justice: Autoethnography as an ethical praxis of relationality, Beth Coleman, University of North Carolina at Chapel Hill

The material is political: Resisting material agency, Kathrine Liedtke Thorndahl, Aalborg University, Giajenthiran Velmurugan, Aalborg University, and Nicolaj Johansson, Aalborg University

Staying with the Trouble: An Exploration of Autotheory, Courtney L. Rath, Phoenix Country Day School

“Then another white woman came forward”: an intersectional autoethnography to locate the researcher in an after school STEM learning setting, Casey Wright, Purdue University

Vulnerability, integrity and methods: Reimagining autoethnography as a tool for critical reflective practice for higher education scholar-practitioners, Amari Leah Boyd, University of Massachusetts Amherst
**Sat124  New Methods & Methodologies**

4:00-5:15  
Gregory 319

*Chair: Joshua Behl, Minnesota State University Moorhead*

Complexity Theory based methodological advancement for qualitative researchers, *Joshua Behl, Minnesota State University Moorhead, Nate Wood, North Dakota State University*, and *Teresa Shume, North Dakota State University*

Interviewing Young Yogis: Theorizing Possibilities for Young Children As Collaborators in Qualitative Research, *Kenya Wolff, University of Mississippi*

Viola on the Shores of Illyria: Qualitative Researchers Navigate the Unknown, *Crystal Dawn Howell, Randolph College*

When I was a child... A Flash Back through Performative Games, *Zeina Ismail Allouche, COHDS Concordia*

**Mad Teachers, Mad Students: Moving From Thing-ing to Being, Madness to Me-ness**

**Sat125**  
4:00-5:15  
Lincoln 1022

*Chair: Philip Smith, Eastern Michigan University*

(Chair) Philip Smith, Eastern Michigan University; (Session Organizer) Sarah Ball, Eastern Michigan University; (Session Organizer) Kira Dallaire, Eastern Michigan University; (Session Organizer) Rachel Parent, Eastern Michigan University; (Session Organizer) Jacquie St. Antoine, Eastern Michigan University

**Sat126  New Materialisms**

4:00-5:15  
Gregory 223

*Chair: Aisha Ravindran, Simon Fraser University*

Agentive Apparatuses and Affective Diffractions of Becoming a Second Language Teacher, *Aisha Ravindran, Simon Fraser University*

Sex as a knot, image as surface: notes to analyze the subject as an assembly, *Nicolas Schongut, Universidad Alberto Hurtado, and María Alejandra Energici, Universidad Alberto Hurtado*

Shifting Subjectivities and Saudi Women Students, *Amanda Elizabeth Brunson, University of Delaware*
Becoming-W riter: preservice teachers' relationships with texts, Kristidel McGregor, University of Oregon, Education Studies Dept.

Researching Socio-material practices – Situated theoretical, methodological, and clinical considerations, Tanya Mudry, University of Calgary, and Tom Strong, University of Calgary

**Value of Qualitative Research to Promoting Environmental Sustainability in Uganda**

**Sat127**

4:00-5:15 Lincoln 1027

Chair: Assata Zerai, University of Illinois, Rebecca Morrow, University of Illinois, and Rosemary Nawlanga, Makerere University

Science for All: Guiding principles for building research partnerships among colleagues North and South, Assata Zerai, University of Illinois, Rebecca Morrow, University of Illinois, and Rosemary Nawlanga, Makerere University

The value of behavioral interventions concerning handwashing in resource limited settings: considering Muslim community contexts, Assata Zerai, University of Illinois, Rebecca Morrow, University of Illinois, and Christopher Muhawe, University of Illinois

Understanding limitations to improved water and sanitation technologies in Bwaise Informal Settlement, Rebecca Morrow, University of Illinois, and Assata Zerai, University of Illinois

The art of communicating water, sanitation and hygiene (WASH) technologies in less privileged communities—urban informal settlements, Rosemary Nawlanga, Makerere University, Assata Zerai, University of Illinois, and Rebecca Morrow, University of Illinois

**In the Encounter of Photography and Poetry: Pedagogical Inquiry as Curating and Composing Across Mediums**

**Sat128**

4:00-5:15 Lincoln 1028

Chair: Alecia Beymer, Michigan State University

“All This Inside Me, & To You It's Just Words”: Photography & Writing as Inquiry & Pedagogical Practice, Scott Jarvie, Michigan State University
Learning to Compose the Experiential: A Discussion on Poetic and Pedagogical Inspirations with Doing Photography, Wanfei Huang, Michigan State University

The Orphaned Caption of a Lost Photograph: Composing Emergence and Rupture Across Poetry and Photography, Alecia Beymer, Michigan State University

Impossible Encounters: Exploring the Limits of Photography and Poetry in Qualitative Research through Collaborative Curation, Vivek Vellanki, Michigan State University

**Sat129  Immigrant & Refugee Populations, II**

4:00-5:15  Noyes 217

*Chair: Colin Akim Lasu, Ohio University*

South Sudanese Women Experiences as Third Culture Kids (TCKs), Colin Akim Lasu, Ohio University

Working with Refugees: Experiences of Caseworkers in Turkey, Inci Yilmazli Trout, University of the Incarnate Word, Candace Christensen, University of Texas at San Antonio, and Fatih Yildirim, Erzurum Technical University

“It’s OK. She Doesn’t Even Speak English.” Narratives of Language, Culture, and Identity Negotiation by Immigrant High School Students, Lydiah Kanunu Kiramba, University of Nebraska Lincoln, and James Oloo, Gabriel Dumont Institute

**Sat130  Arts-Based Research: Poetic Research 2**

4:00-5:15  Lincoln 1066

*Chair: Libba Willcox, Art & Design*

Portrait of a Poet Educator: Arts Education as Conduit for Personal Transformation, Shanita Bigelow, DePaul University

Rhetorical Questions: Examining Early Faculty Experiences Through Found Poetry, Libba Willcox, Art & Design, and Kate McCormick, SUNY Cortland


Post-Memory through Art “work”, Leslie Maria Turpin, SIT Graduate institute
### Arts-Based Research: The Place of Arts-Based Research

*Sat131  2*  
4:00-5:15  
Lincoln 1090  

**Chair:** Reslie Cortés, Arizona State University  

- Designing with Authenticity: A Study of a Cathedral in Transition, *Sarah M Angne Alfaro, Ball State University*  
- Santa María Madre de Dios: Hurricane María, Paper Towels, and the Religious Painting, *Reslie Cortés, Arizona State University*  
- Environmental Calamities! Media Depictions of Environmental Harm, *Vikter Solis, Texas Wesleyan University*

### Reflections on Race, III

*Sat132  4:00-5:15*  
Gregory 311  

**Chair:** Donna Michelle Druery, Texas A&M University  

- Searching For Life in Black and White: Interracial Intersectionalities in my Neighborhood, *Donna Michelle Druery, Texas A&M University*  
- Oreos: Traversing the Waters, *Dorian Harrison, Belmont University*  
- Black Enough? Reflections on Race in the United States, *Dyanis Conrad-Popova, University of South Dakota*  
- A poetic representation of an urban neighborhood in transition: Not all bad, not all good, *Carol Isaac, Mercer University-Atlanta, and Arla Bernstein, Mercer University*  
- Historical Conundrums: Critiquing the Experiences of Black and Brown People to the Dominant Discourse and Policy, *Winsome Daniela Nisbett, University of South Florida, and Marquis B Holley, University of South Florida*

### Coalition for Critical Qualitative Inquiry: Critical Curriculum Design

*Sat133  4:00-5:15*  
Union 209  

**Chair:** Cristina C. Santamaria Graff, IUPUI  

- Researching the Local Curriculum of an Early Childhood School, *Tahmina Shayan, The Pennsylvania State University*
Using Participatory, Family-Driven Approaches to Teach Future Special Education Teachers, Cristina C. Santamaria Graff, IUPUI, and Kelly J. Hannon, IUPUI

The Critical Need for Multicultural Education in South Korea, Hwayoung Chun, Purdue University

Plenary: Researching Domination and Subjugation: Why and How?
Sat134
4:00-5:15
Union 210

Chair: Carol Rambo, University of Memphis

Panelists, experts in studying domination and subjugation, address the rationale of studying issues of social justice, as well as the methodological issues of studying these topics in qualitative research. Carol Rambo, University of Memphis and Tony Adams, Bradley University,

Autoethnography: Reconceptualizing Classrooms
Sat135
4:00-5:15
Union 215

Chair: Grace Giorgio, UIUC

Creating and Creative Autoethnography in the Undergraduate Classroom, Grace Giorgio, UIUC

An Autoethnographic Exploration: Militarized Education and the Classroom in the Context of South Korea, Youngkyung Hong, University of Minnesota

Social Organization of Participation in Modern Classrooms, Zekiye Yahi, Gazi University

Constructing Meaning and Purpose: Academic Influences on College Persistence, James Marconi, Ball State University

The “Moral” and “Democratic” in Critical Performative Autoethnography
Sat136
4:00-5:15
Union 314 A

Chair: William M. Sughrue, Universidad Autónoma Benito Juárez de Oaxaca

Paradigmatic Situatedness in Critical Performative Autoethnography, William M. Sughrue, Universidad Autónoma Benito Juárez de Oaxaca
Good Stories, Sophie Tamas, Carleton University

The “Ethics” and “Democratic” Values in Using Communicative Methodology, Aitor Gómez Gonzalez, University Rovira i Virgili

Performance Autoethnography: Many Surfaces, Many Forms, Many Interpretations, Desiree Yomtoob, Loyola University Chicago

Poetics of Rage as Performative Creative Subversion: Autoethnography and Social Drama, César Antonio Cisneros Puebla, QualAnalytics, Chile

**Becoming Together in a Poststructural Theory Course: Encountering Diffractive Thinking in the Same/Different Ways**

**Sat137**

4:00-5:15 Union 404

*Chair: Candace R. Kuby, University of Missouri*

Diffraction: Surprise! That’s What Esoteric Clues Do, Traci Wilson-Kleekamp, University of Missouri

Thinking with Theory Diffractively: Blurring Boundaries of Knowing, Lauren A Hermann, University of Missouri

Diffractive Thinking Beyond the Classroom, Sarah L. Hairston, University of Missouri

My Moments of Diffraction: Less Words, More Colors, Katherine Becerra Valdivia, University of Missouri/Universidad Católica del Norte, Chile

**Parkland, Florida: Using Ethnodrama to Discuss Masculinities and Violence**

**Sat138**

4:00-5:15 Union 405

*Chair: Charles Vanover, University of South Florida*

The Epidemic of School Shootings in the U.S, David Dodd, University of Chicago, and Charles Vanover, University of South Florida

Parkland, Florida, Charles Vanover, University of South Florida, and Cynthia Lubin Langtiw, The Chicago School for Professional Psychology
Using Ethno-Theatre to Facilitate Dialogue about Trauma, Cynthia Lubin Langtiw, The Chicago School for Professional Psychology, and Rosa Thomas, San Quentin State Prison

Masculinities and Violence, Jo Rivers, University of Sidney

**Sat139  Active Experimentations with “The Speculative**

4:00-5:15 Union 406

*Chair: Lauren Mark, Arizona State University*

Engaging with ink, Mirka Koro-Ljungberg, Arizona State University, Jorge Sandoval, Arizona State University, and Mariia Vitrukh, Arizona State University

Exploring the Methodogenesis of Silencing-Data: Why We Don’t Say What We Mean to Say, Corey Reutlinger, Arizona State University

Prototyping with Data: Critical Making as a form of Playful Inquiry, Mathew Evans, Arizona State University

Exploring ideas of “I” through spontaneous connections, Lauren Mark, Arizona State University

**Sat140  Psychology: Coming Out at Christian Colleges**

4:00-5:15 Union 407

(Session Organizer) Jordan Nicole James, Oklahoma State University,

**Sat141  Producing Knowledges**

4:00-5:15 Union Illini Room A

*Chair: Degan Michelle Loren, The University of Memphis*

Renewing Anti-Intellectualism Research: A Micro-Theoretical Approach, Degan Michelle Loren, The University of Memphis

Digging Through the Archives: An Historical Analysis of Gay Social Life from 1928-1952, Austin Oswald, Graduate Center of the City University of New York
Practitioner Research: distinctions between reflexive professional practice and reflexive research practice, Gail Simon, University of Bedfordshire & Editor, Murmurations: Journal of Transformative Systemic Practice

Shared knowledge and discourse: Changing the privilege and expertise landscape, Kelly J. Gross, University of Albany

Sat142  Rethinking The Interpretation of Data  
4:00-5:15  Union Illini Room B

Chair: Laura Lynn Ellingson, Santa Clara University

(Un)Making Data: A Model of Data Engagement, Laura Lynn Ellingson, Santa Clara University, and Patty J Sotirin, Michigan Technological University

Integrating Pictures and Stories: Adapting Traditional Thematic Analysis to Interpret Visual and Textual Data, Carrie Arnold, King’s University College, and Adrienne Sauder, King’s University College

Exploring the Possibility of Using Meaning Reconstructive Analysis to Dig Deeper into Discussion Data, Jihyun Nam, St. Norbert College

Re-imagining ‘incommensurable values’ in urban planning policy, discourse and practice for the future, William Otchere-Darko, University of Milan-Bicocca

Sat143  Indigenous Research: Indigenizing the Sciences  
4:00-5:15  Union Illini Room C

Chair: Laurie Anne Sherry-Kirk, McMaster University

Rethinking Science and Environmental Education from Indigenous Knowledge Perspectives: An experience with a Dene First Nation community, Ranjan Datta, University of Regina

Indigenous Scientific Research in Motion, Laurie Anne Sherry-Kirk, McMaster University

Potential Possibilities for Decolonizing Science Education in the Western Academy, Stephany RunningHawk Johnson, University of Oregon
Autoethnography: Sexuality

Chair: David Purnell, Mercer University

I Should Have Been Wearing the Pink Triangle, David Purnell, Mercer University

Four Shades of Gray: A Layered Account of Aging, Sex, and Sexuality, Jimmie Manning, University of Nevada, Reno

An Autoethnography of an Impossible, Same-Sex, Open Relationship “In Sickness and In Health” on the Occasion of a Thirtieth Anniversary of “Living in Sin”, Steve Ryder, University of South Florida
All are invited to: (a) attend the entire Wednesday ABR SIG preconference symposium, (b) attend Thursday workshops that relate to Arts-Based Research, and (c) submit papers to and/or attend ICQI Friday/Saturday panel sessions sponsored by the SIG.

As part of the International Congress of Qualitative Inquiry (ICQI), Arts-Based Research (ABR) events will take place as a Special Interest Group (SIG) throughout the conference.

Arts-based research is based upon the premise of utilizing various forms of artistic practice as a primary means of investigating and understanding human experience, extending to more materially sensitive, discursive, and intuitive ways of knowing. Grounded in a worldview of pluralistic ontologies and dialectic epistemologies, ABR seeks to disrupt usual binaries such as thought and sense, mind and matter, the human and the inhuman, space and time resulting in new intersubjective and social constructions. Through provocation and contested interactions that result in startling crystallizations, permutations, and mutations, ABR invites exploration of multi-dimensional human sensory, emotional, and embodied phenomena otherwise inexpressible and out of our reach through formal, academic, explanatory analysis. It transcends disciplinary boundaries and is intended to therefore have applications across multiple domains and impact global socio-cultural and socio-political arenas.

While the potential contributions of ABR are vast, the pragmatic issues of methodology, translation, evaluation, credibility, ethics, and, in some cases dissemination, require ongoing productive and creative discourse.

To cultivate this trans-disciplinary conversation during the 2019 ICQI conference, the ABR SIG envisions a series of activities:

- On Wednesday, May 15, 2019 we will once again convene a full day symposium led by experts and engaging participants in addressing current issues in ABR using interactive forms of inquiry, expression, and performance.

- On Thursday, May 16, there will be a series of workshops with scholars whose practice relates to or influences ABR.

- On Friday May 17 and Saturday, May 18, more traditional panel and paper presentation sessions about similar topics in ABR will be presented as part of the general program. Formats for sessions will include roundtables, conversation/performative pieces, and panel pre-
sentations that address troubling topics or provocations central to the development and articulation of arts based philosophies, theories, and methods.

Provocations that will guide the ABR SIG program include:

- **Re-visiting definitions of Arts-Based Research**—how would you characterize arts-based research? What is arts-based research and what is it not?

- **Constructing and characterizing worldviews** implicit in arts-based research—how do these perspectives guide the identification of ABR problems, questions, and strategies? How do socio-political contexts contribute to how we construct these worldviews, form our questions, and formulate our investigative and disseminative strategies to effect socio-political resistance and change?

- **The problem and the question**—what are the unaddressed research problems and social issues that might require arts-based research approaches based upon the underlying philosophical assumptions?

- **Methodological dilemmas**—how do we maintain the epistemological integrity of the arts-based worldviews while developing systematic inquiry?
  - How do new ABR methodologies facilitate the addressing of new research questions?
  - What arts-based investigative practices have you applied to your own research?
  - What is the level of arts-based skill required to conduct arts-based research?
  - What are some unnamed methodologies for conducting social research that can be extrapolated from your explorations as an arts-based researcher?

- **Advancement of knowledge**—what implications might arts-based research have for yours and related fields in advancing knowledge? How might arts-based research practices from other fields influence your work?

- **Social justice, dissemination, and global impact**—what are examples of critical-activist arts-based research outcomes serving as models of social justice and public engagement—whether rethinking global and intellectual contexts, critiquing contemporary events, problematizing norms, or contesting ideologies?

- **Evaluation and credibility**—what are current methods for evaluating
the authenticity, credibility, and aesthetic power of arts based research projects?

- **Ethical issues and responsibilities**—as an arts-based researcher what are some of the challenges for authenticity and credibility that we face? What is our moral and ethical responsibility?

We welcome additional topics that interested participants may want to suggest.

**ABR SIG ICQI Conference Program**

**Wednesday 9:00–4:00, Illini Union 314A**

**Preconference Symposium: Conversations and Constructions the Politics of Resistance**

A full day interactive symposium led by ABR experts while engaging participants in addressing current issues in ABR inquiry, expression, and performance with implications for addressing the conference topic of research as political resistance. Although there is no fee to take part in the symposium, all participants must register for the ICQI conference.

**Tentative Agenda**

**9:00–9:15 Welcome**

**9:15–10:15 Points of Provocation**

Senior scholars in ABR will each introduce a methodological point of debate within ABR. Each presentation will not exceed 7 minutes. Presentations may be delivered linguistically or performed. Following all presentations, there will be brief discussion on how we will work together to build on these themes throughout the day.

- **Liora Bresler:** *Knowing, Unlearning, and Beginner’s Mind*
- **Nancy Gerber:** *Intrinsic Arts-Based Research: Working from the inside out*
- **Jerry Rosiek:** *What Does Beauty Have to Do With It? Art-Based Research at the Intersection of Performativity and Politics.*
- **Johnny Saldana:** *The Research Studio*

**Break**

**10:30–12:15 Provocation Workshops**

The workshop portion will include small group breakout groups each with an assigned provocation and senior scholar facilitator. Each group will discussion and arts-based processes to address philosophical, theoretical, and practical aspects of ABR related to both their topic and related issues. These dialogues need to account for the multi-disciplinary nature of ABR and how different
disciplines may create tensions as to how ABR might or might not be conceptualized and defined. During the discussion, the groups are encouraged to develop strategies for their conversation, which may include the creation of spontaneous, emergent, and/or intentional textual or collaborative arts-based responses relative to their topic. As the conversation emerges, these ABR discussions will debate what might constitute a coherent response to the provocation. Each group will synthesize the arts-based, textual and theoretical conclusions from their discussion for a presentation/performance to the entire group in the afternoon session. The afternoon presentational formats can also explore distinctly ABR modes of opportunities for audience engagement and feedback.

12:15-1:14 Lunch

1:30-3:15 Afternoon Presentations

Groups will present the results of their morning provocation driven discussions and arts-based inquiries.

Break

3:30–4:00

Entire group reconvenes to review and summarize the learning from the day. A final discussion will summarize the day’s activities and will identify emergent responses, questions, and phenomena central to continued investigation in ABR.

Thursday Workshops, May 16
The Thursday Workshop highlights the work of multiple presenters whose work is based-on or influential to Arts-Based Research. Sign up and pay for Workshops as part conference registration. These Workshops include:

- Kerry Freedman and Richard Siegesmund: Visual Inquiry in Qualitative Research: Tacit Knowledge to New Materialisms
- Johnny Saldaña: Coding Qualitative Data: Beyond Indexing and Toward Insight
- Jerry Rosiek and Katie Fitch: Quantum Diffraction in Qualitative Research: More than a Metaphor
- Pirkko Markula: Foucault and Deleuze’s Methodologies for Qualitative Research on the Material Moving Body
- Arthur Bochner & Carolyn Ellis: Writing Autoethnography and Narrative in Qualitative Research
- Melisa Cahnmann-Taylor: Finding Your Voice & Writing the “Not Me”: Rigorous Wonder in Creative Qualitative Inquiry
- Magdalena Kazubowski-Houston & Virginie Magnat: *Performance ethnography*
- Ken Gale and Jonathan Wyatt: *Using Deleuze and collaborative writing in troubled times: engaging activism and resistance through collective writing*
- Liora Bresler: *Lessons from the arts to qualitative research: Working with resonance, dialogic relationships, and the interplay of knowing and unknowing*
- Alecia Y. Jackson: *Ontological Practices in Qualitative Inquiry*
- Tami Spry: *From Body to Paper to Stage: A Methodology for Writing and Performing Autoethnography*
- Ron Pelias: *Performative Writing Workshop*

**Friday May 17 and Saturday 18**

**ICQI Conference Sessions**
The ABR SIG will sponsor two kinds of sessions during the main conference. ICQI conference registration is required to present and attend main conference sessions.

**Individual Paper Session Presentations**
Accepted individual papers will be placed in panel sessions. The program committee will form Sessions. Sessions normally consist of 4 papers. To submit a proposal for a paper presentation, please provide a title and abstract (150 words max).

**Focused Panel Session Presentations**
To submit a proposal for an entire session, provide a title and abstract (150 words max). In addition, a 350 word abstract for each individual paper will be required. A panel should consist of four papers, plus a chair, and a discussant.

We encourage unconventional forms of communication and audience involvement in which presenters show rather than read their observation or results, leading the audience to think with their presenters.

**Abstract submission procedures**
Please submit your abstracts for the Arts-Based Research Special Interest Group (SIG) events through the conference website: [https://icqi.org/](https://icqi.org/). Abstracts for individual papers need to be of 150 words or fewer. When applying, identify that your submission is to be reviewed as Arts-Based Research.

Please be aware that this conference only provides projectors. There is no special
support for other technological needs. Please feel free to contact the conference organizers for clarification or assistance related to your submission or attendance at the ABR SIG events. We look forward to seeing you in May 2019!

**Conference/SIG organizers:**
Nancy Gerber, Ph.D, ATR-BC, ng27@drexel.edu
Richard Siegesmund, Ph.D. rsiegsmund@niu.edu
Arts-Based Research: Demechanizing Qualitative Research: Using Principles of Theatre of the Oppressed to Keep Our Research Real

Fri002  8:45-10:00 Lincoln 1000

(Session Organizer) elizaBeth Simpson, UIUC; (Session Organizer) Meadow Jones, UIUC; (Session Organizer) Rachel Lauren Storm, UIUC,

Arts-Based Research: Arts-Informed Activism

Fri017  8:45-10:00 Lincoln 1066

Chair: Sara Scott Shields,

Gate to Communication and Sharing between Syrian (Refugee) and Turkish Students: Creative Drama, Muge Olgun Baytas, Penn Stae University, and Alev Celik Bayramoglu, Turkish Ministry of National Education

Using Photovoice to Reduce Stigma and Promote Resilience among Survivors of Childhood Sex Trafficking, Lesley M. Harris, University of Louisville, Jennifer S. Middleton, University of Louisville, Maurice N. Gattis, University of Louisville, and Jaime Thompson, University of Louisville

Foot Soldiers: A proposal for Using Arts Based Research to Support Civic Engagement, Rachel Fendler, Florida State University, Sara Scott Scott Shields, Florida State University, and Danielle Henn, Florida State University

Whose Voice, Whose Story? – Activism Through Arts-Based Research, Nicole Brown, UCL Institute of Education

Public History, African American Museums and Socio-Political Thought, Lori M. West, University of Illinois at Urbana-Champaign

Arts-Based Research: Performative Arts-Based Research

Fri020  8:45-10:00 Lincoln 1090

Chair: Courtney A Potts, University of Alabama

Cutting Open the Pathological Body: Expanding Egon Schiele’s existential surrealism, Courtney A Potts, University of Alabama
Performative inquiry into “stop moments” in professional orality skills classes, Kristin Solli Schoien, University of Southeast Norway, Department of Educational Science, Faculty of Humanities, Sports and Educational Science

Re-embodying the data: A restorative justice for Body in research scholarship, Alexia Buono, SUNY at Buffalo

Practice Based Inquiry: Situating the Practitioner’s Self and his embodied knowledge in Art and Design Research, Aneesha Sharma, National Institute of Design, India

**Arts-Based Research: Those who are left standing - Exploring creative practices attending to grief**

10:15-11:30 Lincoln 1000

*Chair: Kathryn Ann Ricketts, University of Regina*

A deck of cards for my Dad, Kathryn Ann Ricketts, University of Regina

The Age of Crying, Patrick Lewis, Faculty of Education University of Regina

Embodiment of Collective Grief, Kerr Mesner, Independent Scholar

The Joy of Grief or Wisakitihewin: The Heart of the Grieving Journey or The ‘How To’ of Grieving within nehiyowak/cree culture, or Sounding out Grieving through the Cree Language or An Introduction to the nehiyowak/cree Language in the context of grieving, Joseph Naytowbow, University of Regina – Emerging Elder in the faculty of Education and Independent Artist

Grief Baskets, Karen Wallace, University of Regina, Faculty of Education and Art Therapist private practice

*Discussant, Anne Harris, RMIT Australia*

**Arts-Based Research: Ethnography and Research-Creation: Cross-Disciplinary Pollination**

10:15-11:30 Lincoln 1002

*Chair: Magdalena Joanna Kazubowski-Houston, York University*

Towards a Performative Ethics of Reciprocity, Virginie Magnat, University of British Columbia
The Power of Song: Performing Everyday Resistance through Research-Creation, Rajat Nayyar, York University

Creativity and Artistic Rigor in Ethnotheatrical Production, Johnny Saldaña, Arizona State University

(En)Acting Autobiographical Advocacy: Performance Ethnography by Neurodiverse Artists, Becky Gold, York University

Performing the Impossible: Imagining Futures Differently, Magdalena Joanna Kazubowski-Houston, York University

**Arts-Based Research: Performative Approaches in Arts Education**

**Fri052**

10:15-11:30 Lincoln 1066

*Chair: Anna-Lena Oestern, Norwegian University of Technology and Science NTNU*

From the Static Page to Corporal Experience - QRcodes as Performative Agents in Arts-Based Research, Kristian Nodinedt Knudsen, Norwegian University of Science and Technology, Department for Teacher Education

Neonarratives of the Artistic, the Pedagogical and the Political Artist in a Choreographing Process, Anna-Lena Oestern, Norwegian University of Technology and Science NTNU

**Arts-Based Research: The Methodological Call of the Literary**

**Fri072**

1:00-2:15 Lincoln 1000

*Chair: Ronald Pelias, Southern Illinois University*

The Call of the Literary, Jonathan Wyatt, Edinburgh University, Sandra Faulkner, BGSU, Kimberly Dark, California State University, San Marcos, Ronald Pelias, Southern Illinois University, and J.E. Sumerau, University of Tampa
Arts-Based Research: Performative Arts-Based Research

1:00-2:15 Lincoln 1064

Chair: Tanushree Sarkar, Vanderbilt University

Words and images: Children’s representations of intelligence in India, Tanushree Sarkar, Vanderbilt University

A comparative Art Curriculum Analysis of high school in Korea and Australia, you jisun, Korea University, kim ki eun, Korea University, and Hong hoo jo, Korea University

Pedagogic experiences of Indian Classical dance forms, harpreet kaur jass, Jamia Millia islamia

Arts-Based Research: Poetic Research 1

1:00-2:15 Lincoln 1066

Chair: Eric D. Teman

Poetic Methods: Doing Resistance, Dreaming Transformation, Meredith R Gringle, UNC Greensboro, and Tracy R Nichols, UNC Greensboro

Say Their Names: Reliving Experiences of Women Cosmetologists through Poetry, Cody M. Clemens, Marietta College

Poetry as Dissent & Telling Our Stories To Create Social Change, Jhilmil Saxena Breckenridge, University of Central Lancashire

Arts-Based Research: Transformative Arts-Based Practice

1:00-2:15 Lincoln 1090

Chair: Lasana Kazembe, Indiana University-Purdue University, Indianapolis

The Arts of Response, Derek Owens, St. John’s University

Maroonage and Maroon Spaces: Black Arts Aesthetics and Critical Literacy as Liberating Praxes, Lasana Kazembe, Indiana University-Purdue University, Indianapolis

The “becoming-artwork” in new media art: the case of Femynynytees exhibition, Renata Azevedo Moreira, Université de Montréal
Dis|Integration: contemplating the processes of, and conditions for, integrative research-creation, Kimberley White, York University

**Fri115  Arts-Based Research: Voice in Arts-Based Research**

2:30-3:45 Lincoln 1002

*Chair: John Christopher Haddox, West Virginia University*

Empowering Youth to Engage in Social Discourse through Place-based Songwriting, John Christopher Haddox, West Virginia University

Ethics, Politics, and Aesthetics in Amplifying Voice: Notions of Acoustic Agency in Audio-Dramas from Prisons to the Street, Wolfgang Vachon, Humber College, and Sarah Woodland, Queensland Conservatorium Research Centre, Griffith University

Student Voice:, silent scream, Scottie Basham, College of Education, University of South Florids

Shooting Your Voice: Challenging Power Relations at School through Student Photovoice, Avy Dwight Hemy, Ben Gurion University of the Negev

**Fri122  Arts-Based Research: Arts-Based Research and Identity**

2:30-3:45 Lincoln 1066

*Chair: Esther O. Ohito, Denison University*

An Autoethnographic Journey of My identity as a Persian Artist in the U.S. Through Graphic Story, Sahar Aghasafari, University of Georgia

Honoring the Traces and Cinders of Self: An Arts-Based Autoethnographical Demonstration, April Irwin, The University of Alabama, and Courtney A Potts, University of Alabama

Re-Membering My Memories: Memory Work as Black Feminist Research Method, Esther O. Ohito, Denison University
Arts-Based Research: Ethics of Arts-Based Research

Fri125  
2:30-3:45  
Lincoln 1090

Chair: Erin L Kuri, McMaster University, School of Social Work/ Gender Studies and Feminist Research

Armageddon Dialogues: Creating Empathy Across Difference, Kerry Boileau, York University

Ethics in Arts-Based Research, Erin L Kuri, McMaster University, School of Social Work/ Gender Studies and Feminist Research

Hobson’s Choice: Experimenting With a Choose-Your-Own-Adventure Form to Challenge Victim-Blaming, Rikki Tremblay, Arizona State University

Arts-Based Research: Flipping the Script: Performance of Literature in/as Recovery, Remembrance and Resistance, Part 1

Fri136  
2:30-3:45  
Union 407

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Ronald Pelias, Southern Illinois University; (Discussant) Tami Spry, St. Cloud State University; (Discussant) Jake Simmons, Missouri State University; (Discussant) Craig Gingrich-Philbrook, Southern Illinois University Carbondale; (Discussant) Elyse Pineau, Southern Illinois University; (Discussant) Nathan Stucky, Southern Illinois University; (Discussant) Anne Harris, RMIT Australia; (Discussant) Stacy Holman Jones, Australia; (Discussant) Tracey Stephenson-Shaffer, Louisiana State University; (Discussant) Amber Johnson, St. Louis University; (Discussant)

Arts-Based Research: The Murder Next Door: A research-informed reader’s theatre performance

Fri141  
4:00-5:15  
Lincoln 1000

Chair: Rosemary C. Reilly, Concordia University

The story of Hope and Charlene, Julie Brien, University of Auckland

The story of Brian and Father McCarthy, Joshua Iosefo, Auckland University of Technology
The story of Emma Harper and Jessica Knowles, Fetaui Iosefo, University of Auckland, New Zealand

The story of Helen and Mayor Oliver, Rosemary C. Reilly, Concordia University

**Arts-Based Research: Arts-Based Research in Education**

**Fri157**

| 4:00-5:15 | Lincoln 1066 |

*Chair: Mindy Carter*

Performing Teacher Identity, Jonathan Coker, University of South Florida

The Soma in Teacher Education: Focusing the Lens, Paula Maria Murphy, School of Arts Education and Movement, Dublin City University, Ireland

Doing Humanizing Research as Duoethnographers: Collaboratively Remembering and Re-membering Corporeal Encounters in Social Justice Teacher Education, Esther O. Ohito, Denison University, and Sherry L. Deckman, Lehman College

Becoming teachers: A collection of critical arts-based educational ethnographies, Sara Scott Scott Shields, Florida State University, and Gloria J. Wilson, Virginia Commonwealth University

**Arts-Based Research: Arts-Based Research and Health**

**Fri160**

| 4:00-5:15 | Lincoln 1090 |

*Chair: Kristin Haglund, Marquette University*

Just Be Yourself: Teens’ Strategies for Preventing Violence within Their Relationships, Kristin Haglund, Marquette University

Relationships Matter: Examining the Pathways to Supportive Long-term Relationships for Youth Exiting Care in Canada, Melanie Doucet, McGill University, School of Social Work

Let Us Stop Living Secret Lives: Arts-Based Research with Sex Workers, Kathleen C Sitter, University of Calgary, and Amy C. Burke, University of Waterloo
Arts-Based Research: Flipping the Script: Performance of Literature in/as Recovery, Remembrance and Resistance, Part 2

Fri 171
4:00-5:15 Union 407

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Ronald Pelias, Southern Illinois University; (Discussant) Tami Spry, St. Cloud State University; (Discussant) Jake Simmons, Missouri State University; (Discussant) Craig Gingrich-Philbrook, Southern Illinois University Carbondale; (Discussant) Elyse Pineau, Southern Illinois University; (Discussant) Nathan Stucky, Southern Illinois University; (Discussant) Anne Harris, RMIT Australia; (Discussant) Stacy Holman Jones, Australia; (Discussant) Tracey Stephenson-Shaffer, Louisiana State University; (Discussant) Amber Johnson, St. Louis University; (Discussant) Tami Spry, St. Cloud State University.

Arts-Based Research: Arts-Based Research and Community

Sat 014
8:45-10:00 Lincoln 1066

Chair: Christine D’Onofrio,

Negotiating Visual Journal Phenomena as Non-Human Object: A mechanism for communal habits of experience, Samuel Herreshoff Peck, University of Minnesota, and David Robert Modler, Shepherd University

Peace Town: A Study of a Place in Motion, Sarah M Angne Alfaro, Ball State University, Emily Pittenger, Ball State, and Lauralee Wikkerink, Ball State

Arts-Based Research: Methodologies of Arts-Based Research 1

Sat 016
8:45-10:00 Lincoln 1090

Chair: Noah Kenneally, OISE-University of Toronto

Playing With Research One LEGO Brick at a Time, Csaba Osvath, University of South Florida

Making ideas visible: An exploration of comics as research with children, Noah Kenneally, OISE-University of Toronto
Demechanizing Qualitative Research: Using principles of Theatre of the Oppressed to keep our research real, elizaBeth Simpson, UIUC, Meadow Jones, UIUC, and Rachel Lauren Storm, UIUC

**Arts-Based Research: Unsettled, Uncertain, and Unstated: Four Studies in Resisting Art Pedagogical Borders**

**Sat032**

10:15-11:30

Chair: Kimberly Powell, Penn State University

Between Order and Disorder: Collecting as Participatory Practice in an Art Project Space, Sue Uhlig, The Pennsylvania State University

The Art of Learning Tea: Intercultural and Embodied Pedagogy in Japanese Tea Ceremony, samantha shoppell, Penn State University

Reimagining Art Education with Disability Rhythmically, Min Gu, Pennsylvania State University

Borderlands Art Practice: Performing Borderlands Spaces through Art, Performative Writing, Food, and Pedagogy, Christen Sperry Garcia, The University of Texas Rio Grande Valley

**Arts-Based Research: Arts-Based Research as a Site of Resistance**

**Sat034**

10:15-11:30

Chair: Sarah Travis, University of Illinois at Urbana-Champaign

Artist/researcher considerations when co-constructing comics as resistance, Lisbeth Berbary, University of Waterloo

Photographic Arts-Based Research Projects and the Politics of Resistance, Thalia Mulvihill, Ball State University, and Raji Swaminathan, University of Wisconsin-Milwaukee

Soul Sista: Trials and Triumphs told through Her Eyes, Words, and Moves, Marquis B Holley, University of South Florida

Portraits of In/Equity and Dis/Identification in Arts Education, Sarah Travis, University of Illinois at Urbana-Champaign
Arts-Based Research: Arts-Based Research in Education

Sat045 2

10:15-11:30 Lincoln 1066

Chair: Samantha Haraf, University of South Florida

“It’s Not Asking for the Moon”: An Urban Elementary Teacher’s Perceptions about Her Experiences, Samantha Haraf, University of South Florida

Using Visual Research Methodology to Explore Teacher Perceptions of Teacher-Student Relationships, Melissa Schellenberg, Georgia State University

Elementary-Age Students as Arts-Based Researchers; Art Teacher as Moral Support, Dianna Huxhold, Weber State University

Why Teachers of Color Leave the Teaching Profession: An Exploration through Journey Maps, Sherry Marx, Utah State University, Sarah Braden, Utah State University, Andrea Hawkman, Utah State University, Alyson Lavigne, Utah State University, Justin Andersen, Utah State University, Sara Gailey, Utah State University, Gordon Geddes, Utah State University, Isaiah Jones, Utah State University, Shouqing Si, Utah State University, and Karen Washburn, Utah State University

Arts-Based Research: Methodologies of Arts-Based Research 2

Sat046 Research 2

10:15-11:30 Lincoln 1090

Chair: Jack Richardson, Ohio State University - Newark

Locating Reflexivity within Reflection and Multitextual Discourse Analysis, Karen McGarry, University of Cincinnati College of Education

Seeking methodological resonance: Sounded analyses and representations in critical materialist inquiry, Maureen A. Flint, The University of Alabama

“I write with intent”: Studying Writing as a Black Feminist Method of Inquiry, Esther O. Ohito, Denison University, and Amirah Loury, Denison University
Against Interpretation: Art Making as a Minor Practice, Jack Richardson, Ohio State University - Newark

**Sat075  Arts-Based Research: Arts-Informed Social Justice**

1:00-2:15  
Lincoln 1066

Chair: Daniel Velez Ortiz, Michigan State University

Breaking the narrative of sexual assault trauma: A rhizomatic rupturing of narratology, Corey Reutlinger, Arizona State University

Divided We Stand: Attachment and Resiliency among Displaced Puerto Rican Families in Orlando, FL Post Hurricane Maria, Daniel Velez Ortiz, Michigan State University, Abbie Rebekah Nelson, Michigan State University, Pilar Horner, Michigan State University, and Mikiko Sato, Michigan State University

Unfolding Pages of Struggle: An Arts-Based Research Book about Borderlands, Egda Melly Claudio, Art Education PhD Program, Florida State University

Light Bringer: Public Art, a Gathering of Faiths, and Social Justice, Dé Bryant, Indiana University South Bend

**Arts-Based Research: Arts-Based Research and Health**

**Sat076  2**

1:00-2:15  
Lincoln 1090

Chair: Kelly Clark/Keefe, University of Vermont

Life Lines: The Art of Being Alive to Young Adulthood, Kelly Clark/Keefe, University of Vermont

Arts-based Research and Health Promotion: The Dialogical Workshop of Artistic Languages in Brazil, Marcio Luiz Mello, Fiocruz, Victor Strattner, Fiocruz, Adrielle Fernandes, UFF - Fiocruz, Júlia Fleury, UFRJ - Fiocruz, Ricardo Malheiros, Fiocruz, Roberto Carlos Silva, Fiocruz, Ana Maria Aleksandrowicz, Fiocruz, Fernanda Sant’ana, Fiocruz, and Celso Almeida, Fiocruz
### Arts-Based Research: Materiality, Objects, and Art: Examining Personal & Public Collections as Commonplace, Underexplored, and Cast-off Objects

**Sat090**  
2:30-3:45  
Lincoln 1000

**Chair:** Samantha Nolte-Yupari, Nazareth College

Materiality and the Mundane: Exploring the Art of the Everyday with Novice Artists and Researchers, *Samantha Nolte-Yupari, Nazareth College*

The Wonder of the Mundane: Documentation of Everydayness through Found Objects, *Sue Ublig, The Pennsylvania State University*


Barbie Collections as Spaces for Mother/Daughter Bonding Experiences, *Emily Aguilo-Perez, West Chester University of Pennsylvania*

### Arts-Based Research: Arts-Based Curricula

**Sat101**  
2:30-3:45  
Lincoln 1066

**Chair:** James F Woglom, Humboldt State University

Moving with the Art(ists): Improvisation, Research, & Zines, *S. Gavin Weiser, Illinois State University*

Art: What’s STEM got to do with it?, *Suzanne Katherine Crowley, College of Arts, Law and Education, University of Tasmania, Abbey Jean MacDonald, University of Tasmania, and Sharon Fraser, College of Arts, Law and Education (CALE) University of Tasmania*

Getting Kids In Museums and Drawing the Results: Comics-Arts-Based Analysis of Elementary Museum and Gallery Initiatives, *James F Woglom, Humboldt State University*
Arts-Based Research: The Place of Arts-Based Research

Sat102 1
2:30-3:45 Lincoln 1090

Chair: David Ben Shannon, Manchester Metropolitan University

An Arts-Based, Soundscape Ecology Inquiry as a Means for Understanding One’s Relationship with Nature, Tawnya Dee Smith, Music Education, Boston University

“Rattlesnakes and Water Moccasins”: African Americans’ World War II Era Place-Making in Utah, Charnell Peters, University of Utah

A Pedagogy of Photowalk: Heightened Observation, Visual Improvisation, and Place-making through Photographic Work Curation, Wanfei Huang, Michigan State University

Sound-track-ing: An Exploration of Sound and Space in Art Education. Ilayda Altuntas, Pennsylvania State University, Ilayda Altuntas Nott, Penn State University

Sounding a neuroqueer future: Walking and sonic composition in Northern England, David Ben Shannon, Manchester Metropolitan University

Arts-Based Research: Graphic Novels as Testimony

Sat117
4:00-5:15 Lincoln 1000

(Discussant) Victoria Grube, Appalachian State University; (Discussant) Jennifer Eisenhauer Richardson, Ohio State University; (Session Organizer) Jeff Horwat, Indiana University South Bend; (Discussant) Shivani Bhalla, University of Illinois

Arts-Based Research: Poetic Research 2

Sat130
4:00-5:15 Lincoln 1066

Chair: Libba Willcox, Art & Design

Portrait of a Poet Educator: Arts Education as Conduit for Personal Transformation, Shanita Bigelow, DePaul University

Rhetorical Questions: Examining Early Faculty Experiences Through Found Poetry, Libba Willcox, Art & Design, and Kate McCormick, SUNY Cortland

Post-Memory through Art “work”, Leslie Maria Turpin, SIT Graduate Institute

**Arts-Based Research: The Place of Arts-Based Research**

**Sat131 2**

4:00-5:15 Lincoln 1090

*Chair: Reslie Cortés, Arizona State University*

Designing with Authenticity: A Study of a Cathedral in Transition, Sarah M Angne Alfaro, Ball State University

Santa María Madre de Dios: Hurricane María, Paper Towels, and the Religious Painting, Reslie Cortés, Arizona State University

Environmental Calamities! Media Depictions of Environmental Harm, Vikter Solis, Texas Wesleyan University
Autoethnography

Autoethnography and the Materials of Resistance
15th International Congress of Qualitative Inquiry

Union Illini Room B

All are invited to attend/participate in the following:

- **Materials of Resistance: Papers and Performances and Collaborative Workshops**: Wednesday, May 15 from 9 am – 3 pm.

- **Submitted paper and panel sessions** sponsored by the Autoethnography SIG on Friday, May 17 and Saturday, May 18 (see the 2019 ICQI call for papers and participation for more information).

Keeping in mind the theme of this year’s ICQI gathering, Qualitative Inquiry and the Politics of Resistance, this year the Autoethnography SIG will focus on the material nature of resistance. For example, how do objects become politically active and change the world? How do bodies—including those not assumed to have political agency—obstruct, challenge and resist in the realm of politics? How do ways of making, design and technologies of representation help us foreground, interrogate, and imagine a politics of resistance and critical qualitative inquiry? Our SIG day will be a chance to come together to explore these questions and more by participating in the following events and activities:

**Wednesday, May 15: Materials of Resistance Papers/Performances and Workshops**

**Materials of Resistance Sessions, 9:00-12:30**

These sessions feature collaborations between established and emerging autoethnographers, objects, embodiments, material practices and technologies of resistance.

**9:00-10:00**
Marcelo Diversi, Ken Gale, Claudio Moreiera, and Jonathan Wyatt
Craig Gingrich-Philbrook
Rosemary Reilly
Elyse Pineau
Anne Harris and Stacy Holman Jones

**10:15-11:15**
Amber Johnson
Yi Zhang and Miriam Doremy Diatta
Kakali Bhattacharya
Fiona Murray
Ron Pelias
Fetaui Iosefo and Joshua Iosefo

11:30-12:30
Bryant Keith Alexander
Chris Poulos
Kitrina Douglas
David Purnell
Sandra Faulkner
Tami Spry

These presentations/performances will be brief to allow ample time for discussion.

**Collaborative Workshops 1:30-3:00**

Following the ’Materials of Resistance’ sessions, we will convene three workshops focusing on the following approaches/issues/topics:

- **Matters of Resistance: Objects, Bodies and Thingamajigs**, led by Fiona Murray, University of Edinburgh, Illini Room B
- **Poetic Collage as Resistance**, led by Sandra Faulkner, Bowling Green State University, Lincoln 1024
- **Fantastical Materiality: Art-full Pedagogy in ’Scienceland’** facilitated by Elyse Pineau, Southern Illinois University, Lincoln 1027
Autoethnography: Listening to Silenced Voices, I

Chair: Minnie Bluhm, Eastern Michigan University

Reclaiming Power While Feeling Powerless, Minnie Bluhm, Eastern Michigan University

A Journey of Voice and Empowerment, Scottie Basham, College of Education, University of South Florids

Their Story of My Story, Molly Peabody, Eastern Michigan University

Maintaining A Critical Voice in A Devalued Profession While Maintaining Myself, Robert Culp, Lewis University

Autoethnography: A Parenting of Hope: An Autoethnography on Parenting Adults with Intellectual and Developmental Disorders

(Session Organizer) Tricia Edgel, Texas State University; (Discussant) Theresa Rene LeBlanc, Texas State University; (Discussant) Tamara Shetron, Texas State University,

Autoethnography: Speaking in Two Voices: How Mothering Children with Disabilities in Academia Informs Teaching and Research

Chair: Darolyn “Lyn” Jones, Ball State University

The Voice of the Voiceless: Representing our Children with Disabilities in Academia, Alicia Hazelwood, Ball State University

Speaking in Two Voices: Insider and Insighter Researcher, Darolyn “Lyn” Jones, Ball State University

Mother-Teacher-Scholar-Advocate: One Woman’s Account of Work-Life on the Associate Professor Plateau, Elisabeth Lowenstein, Independent Scholar
I Could Never Do That: Learning to Become Good Enough, Cailín E. Murray, Ball State University

**Autoethnography: “I’m sorry my hair is blocking your smile’: A Performative Assemblage and Intercultural Dialogue on the Politics of Hair and Place”**

Fri023 8:45-10:00 Union 210

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; (Session Organizer) Claudio Moreira, University of Massachusetts; (Discussant) Carmen Hernandez Ojeda, University of Massachusetts Amherst; (Discussant) Timothy Sutton, University of Massachusetts Amherst; (Discussant) Porntip Israsena Twishime, University of Massachusetts Amherst; (Discussant) Ayshia Elizabeth Stephenson-Celadilla, University of Massachusetts Amherst; (Discussant) Katty Alhayek, University of Massachusetts Amherst,

**Autoethnography: Methodological Interventions, I**

Fri033 8:45-10:00 Lincoln 1057

Chair: Dr. O’Shan D. Gadsden, Norfolk State University/ NYU

A Duo-Ethnographic Exploration of the Impact of Patriarchy & Colonization on the Understanding of the Relational Self, Dr. O’Shan D. Gadsden, Norfolk State University/ NYU, and Dr. Norrisa Williams, New York University

Researcher’s Positions and Roles: Multitudes in Subjectivity Theories, Zulfukar Ozdogan, Graduate Student

The Vibe of Ethnography, Corey J Miles, Virginia Tech

Interviewing those in a country long gone: an autoethnographic exploration, Ezequiel Korin, University of Nevada, Reno

Developing Interview Guides from an Etic Perspective: Are we asking the right questions?, Leslie Johnson, Emory University
**Autoethnography: Exemplars of Autoethnographic Practice: International Perspectives**

**Fri042**

10:15-11:30 Lincoln 1060

*Chair: Esther Fitzpatrick, The University of Auckland*

**Autoethnographic Encounters With Privilege: to Be or Not to Be an Ally, Esther Fitzpatrick, The University of Auckland**

Unworthy Blonds on the Israeli Margins: Epistemic Responsibility and the Knowable Subject, *Pnina motzafi Motzafi-haller, uiuc*

Interweaving of Parallel Lines: An Autoethnography of a Professional Helper, *You-Jin Lee, Department of Dance, University of Taipei, and Yi-jung Wu, Department of Dance, University of Taipei*

Gone with the wings: A critical autoethnography to the cultural shocks of one Vietnamese migrant worker in Taiwan, *Guo-Sheng Wu, University of Taipei, Min-chun Chiang, University of Taipei, Lee Chi-Yuen, Taipei City University of Science and Technology, and Han-yang Hou, University of Taipei*

A conversation with survivors’ stories, *Zeina Ismail Allouche, COHDS Concordia*

**Autoethnography: Arts-Based Perspectives**

**Fri043**

10:15-11:30 Lincoln 1064

*Chair: Aravindhan Natarajan, University of Toledo*

“Arts-Based Evocative Autoethnography”: Methodological Musings while Incorporating the Visual Arts in Autoethnography, *Aravindhan Natarajan, University of Toledo*

Bits, digital thoughts and digital identity. A poem in autoethnographical approach, *Luis F. Gonzalez, Universidad Santo Tomás*

Arts based research gave me back the soul art school stole, *Julie Brien, University of Auckland*

Put On My Robe, Tell The Story...How I Made It Over, *Allison Upshaw, Stillman College, and Tanesha Childs, University of Alabama*

Directional lines: drawing and performing spatial orientations in the context of digital mapping platforms, *Rebecca Noone, University of Toronto, Faculty of Information*
Autoethnography: Embodied Encounters: Politics and Subjectivity crossing boundaries

10:15-11:30 Lincoln 1022

Chair: Claudio Moreira, University of Massachusetts

My body as a convergence point of different political discourses, Maya Lavie-Ajayi, Ben-Gurion University of the Negev

Embodied Encounters: Politics and Subjectivity crossing boundaries, Adi Barak, Bar-Ilan University

Embodied Encounters: Politics and Subjectivity crossing boundaries, Claudio Moreira, University of Massachusetts

Autoethnography: Sport

10:15-11:30 Lincoln 1028

Chair: Andrew Mark Gillott, Leeds Beckett University, UK

Between brackets: Being curious about identities in elite sport, Andrew Mark Gillott, Leeds Beckett University, UK

That day when I broke the wind: an autoethnography to a runner in an athletics arena, Yi Chong Jiang, University of Taipei, Min-chun Chiang, University of Taipei, Lee Chi-Yuen, Taipei City University of science and technology, and Han-yang Hou, University of Taipei

Kneeling Gladiator at the Center of the Amphitheatre – Autoethnography Critiquing the Effective PE Teacher Ideology, Matthew Staples, Leeds Beckett University

Capoeiric Encounters: Movement and the (Re)Crafting of a Social Self, Joshua Cruz, Texas Tech University, and Lauren M Griffith, Texas Tech University

Autoethnography: Insider Turned Out: One Autoethnographer’s Border Crossing Challenges

10:15-11:30 Union Illini Room A

(Session Organizer) Darolyn “Lyn” Jones, Ball State University,
Fri070  Autoethnography: Methodological Interventions, II

10:15-11:30 Lincoln 1057

Chair: Matthew Adamson, University of Illinois at Urbana-Champaign Dept. of Kinesiology

Status Epilepticus: Hide and Seek and Other Games Bodies Play, Matthew Adamson, University of Illinois at Urbana-Champaign Dept. of Kinesiology

Systematic Self Observation (SSO) in the Field of Education, Merve Basdogan, Instructional Systems Technology, Indiana University

Technological bridging: exploring the use of communicational technologies amidst the diasporic experience, Ezequiel Korin, University of Nevada, Reno

More Mixed Methods: From Cross-generational Autoethnographies to Genealogies, myrdene Anderson, Purdue University, Valerie Miller, Purdue University, Phyllis Pasariello, Centre College, and Katja Pettinen, Mount Royal University

Secondary Qualitative Data Analysis in Health Research, Cheryl Tatano Beck, University of Connecticut

Fri082  Autoethnography: Around My Way

1:00-2:15 Lincoln 1022

Chair: Claudio Moreira, University of Massachusetts

Migrant stories, Claudio Moreira, University of Massachusetts

“Tightrope hope”: (re) thinking resistance in time of fear, Gustavo Antonio Raimondi, Universidade Estadual de Campinas / UMASS Amherst, Claudio Moreira, University of Massachusetts, and Nelson Filice Barros, Universidade Estadual de Campinas

Performing Survival: Or staging the Black (Under) commons as Violence, Goyland Williams, University of Massachusetts Amherst
Fri086  Autoethnography: Student Stories
1:00-2:15  Lincoln 1028

Chair: Sahar Aghasafari, University of Georgia

My Interdisciplinary Experiences Leading up to being a Graduate Student: An Autoethnographic Journey, Sahar Aghasafari, University of Georgia

Structure, Agency and Decisions: the Educational Trajectory of a Rural Chinese Student, Mingkun Cui, College of Education, Pennsylvania State University

A relational journey: Supervising autoethnography in Taiwan, Li-chuan Kao, University of Taipei, Shih-Han Chiu, Center for General Education National Penghu University of Science and Technology in Taiwan, and yu-ting Huang, University of Taipei

What One White Woman (Thinks She) Knows About Discipline in a High Needs School, lindsay marie rustan, University of South Florida

Empowering Latina STEM Majors at a Research-One and HSI in Texas, A Social Justice Response, Elsa M Gonzalez, University of Houston, and Mauricio Molina, University of Houston

Fri093  Autoethnography: Spotlight: Vibrations of Bones and Stones: The Critical Autoethnography Conference 5 Years and Counting
1:00-2:15  Union 210

Chair: Tami Spry, St. Cloud State University

Stories of Power and the Power of Story: The Critical Autoethnography Conference 5 Years On, Anne Harris, RMIT Australia, and Stacy Holman Jones, Monash University

Does size matter? The intimacy of a small conference, David Franklin Purnell, Highline College

Bones, Stones, and Humility: Embodying Relationality at the CAC, Tami Spry, St. Cloud State University

‘Cleansing va’ (Samoan for ‘relational space in-between’) using critical autoethnographic performance, Fetaui Iosefo, University of Auckland, New Zealand, and Joshua Iosefo, Auckland University of Technology
Fri094  **Autoethnography: The Ways of Writing**

1:00-2:15  
Union 213

*Chair: Grace Giorgio, UIUC*

Autoethnography, journaling, memory, *Grace Giorgio, UIUC*

Living Écriture Féminine: An Exploration of Femininity, *Degan Michelle Loren, The University of Memphis*

Finding Place and Purpose in Academia, *Dyanis Conrad-Popova, University of South Dakota*

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Fri105  **Autoethnography: Narrating Health Research**

1:00-2:15  
Lincoln 1057

*Chair: Fidel Taguinod, Saint Louis University (SLU)*

An autoethnographic journey: Nursing, migration and the reflexive “I”, *Fidel Taguinod, Saint Louis University (SLU)*

Your Struggle with is our Struggle: Navigating the Diagnosis and Dialysis Process of Kidney Disease, *Franklyn Charles, Ohio University*

HIV Effects: An Autoethnography of Settling Brotherhood into Self-Awakening Epiphany, *Han-Yang Hou, University of Taipei, and Min-chun Chiang, University of Taipei*

Clans and Members: Recognizing Ancestral Patterns, *Debra Askelson, Midwest Naturopathic University*

A journey to transform the professional pharmacist: an autoethnography of 15 years of experience, *Djenane Ramalho-De-Oliveira, Universidade Federal de Minas Gerais*

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Fri113  **Autoethnography: Feminist Autoethnography, I**

2:30-3:45  
Lincoln 1060

*Chair: Amal Ali Albarthi, Indiana University of Pennsylvania*

Gendered Experiences of a Saudi Female: A Poetic-Narrative Autoethnography, *Amal Ali Albarthi, Indiana University of Pennsylvania*

Portrait of a Texas Public-School Teacher, *Elaine Ramzinski, Texas Tech University*
Empowerment from the Ground Up and Within: Bangladeshi Immigrant Women’s Challenges as New Canadians to build a community, Jebunnessa Chapola, University of Saskatchewan, Canada

A Feminist Autoethnographic Exploration of Teaching Qualitative Research for the First Time, Regina L Garza Mitchell, Western Michigan University

For We Are Many: Trans*Identities, New Materialism, and Embodied Identity, Andres Peralta, Texas Tech University

**Fri114  Autoethnography: Autoethnographic Praxis**

2:30-3:45 Lincoln 1064

Chair: Lynn Roberts, CUNY Graduate School of Public Health & Health Policy

Who’s Zoomin’ Who? Engaging Community Towards Institutional Transformation for Enabling Reproductive Justice in NYC, Lynn Roberts, CUNY Graduate School of Public Health & Health Policy

“Can I Take Your Picture”: The Service Dog as Symbol and Strategy, Samuel B Bernstein, University of Tennessee

Reflections from a Former Chicago Charter School Teacher, Heather A. Hathaway Miranda, St. Xavier University

Downshifting Competence in Business Talk, Clive Muir, SFA State University

**Autoethnography: Journeys of Becoming: Exploring Identities in Higher Education through Autoethnography**

Fri117 Lincoln 1022

Chair: Kathryn Roulston, University of Georgia and Janice Fournillier, Georgia State University

Preparing for a Multilingual Reality: The Case of a Bilingual Teacher Preparation Program in India, Anuja Sarda, University of Georgia

Geeta and a Graduate Student Walk into a Doctoral Program: A parva on overcoming self-doubt, Ameya Sawadkar, University of Georgia

Identities in flux: Disorienting encounters in the USA, Ajit P Bhattarai, University of Georgia

Autoethnography
Navigating the identity of being a Black female student-athlete: A Critical Autoethnography of Athletics, Education, Race and Gender, *Daphne Jones, University of Georgia*

Discussant, *Janice Fournillier, Georgia State University*

**Autoethnography: The Reflexivity of Pain and Privilege: Auto-Ethnographic Collections of Mixed Identity**

**Fri121**

2:30-3:45  
Lincoln 1028

**Chair:** *Ellis Hurd, Illinois State University*


Will I Ever Be Enough? An African Louisiana Creole’s Narrative on Race, Ethnicity, and Belonging, *Raymond Adams, Southern Arkansas University*

The Unbearable Whiteness of Being, *Cristina C. Santamaria Graff, IUPUI*

Stepping Towards Healing About Learning Disability at our Intersectionality: How Learning Disability Pain and Privilege Structured our Schooling Experiences, *David Hernandez-Saca, University of Northern Iowa*

Sika, *Jessica Samuels, University of Idaho*

Identity Perceptions of Youth in Middle and High School: Beyond Being Mestizo, *Mariana León, Quality Leadership University, Panama*

Raising Consciousness for Multi-Racial Third Culture Kids, *Hannah Stohry, Miami University, Ohio, and*

The Ubiquitous Rank: Some Reflections on Walking on Thin Ice, *Anne Ryen, University of Agder, Norway*

**Autoethnography: Spotlight: Aesthetics and Emotions of Retirement: Autoethnographic Expressions**

**Fri128**

2:30-3:45  
Union 210

**Chair:** *Carolyn Ellis, University of South Florida*

The Shifting Rhythms, Textures, and Expressions of Retirement, *Liora Bresler, University of Illinois, Urbana-Champaign*
Learning to Linger: Feeling My Way Into and Through Retirement, Carolyn Ellis, University of South Florida

Blurring the Past/Magnifying the Future: Searching for Wisdom, Sanity, and Compassion in Old Age, Arthur Bochner, University of South Florida

DEAD-LINES: A Post Retirement Exercise in Prose and Poetry, Betsy Hearne, University of Illinois, Urbana-Champaign

The Mirror of Erised: Communing with Stories and Mirroring the Sacred in Our Lives, Csaba Osvath, University of South Florida

**Fri139  Autoethnography: Narratives of Illness**

2:30-3:45 Lincoln 1057

*Chair: Steve Ryder, University of South Florida*

A Post-Stigma Post-Disclosure Autoethnography of HIV, Steve Ryder, University of South Florida

Mourning Ekama: A Personal Narrative about the death of one of my Best friends, Leesi Patrick, Bowling Green State University

The Stories I tell: narratives of mental illness and the enactment of Autoethnography as praxis, Michelle Walter, The University of Melbourne

Narratives of patient involvement in the clinical pathway of hemodialysis, Tone Elisabeth Andersen-Hollekim, Moere and Romsdal Hospital Trust, Marit Solbjør, Norwegian University of Science and Technology, Marit Kvangarsnes, Moere and Romsdal Hospital Trust, Bodil Landstad, Mittuniversitetet, and Tørstein Hole, Moere and Romsdal Hospital Trust

Official Discourses of Zika in Colombia Epidemic 2015-2016, Diana Sarmiento-Senior, Universidad El Bosque, Maria Carolina Martinez Rodriguez, Universidad El Bosque, Ana Camila Garcia Lopez, Universidad El Bosque, Paola Giraldo Parra, Independent, Carlos Arroyave Bernal, Universidad El Bosque, and Santiago Galvis Villamizar, Universidad El Bosque

Recovering from recovery: Re-storying relationships in sobriety, Paul Maxfield, Kansas State University
Autoethnography: Autoethnographic Reflections

**Fri146**

4:00-5:15 Noyes 165

*Chair: David Purnell, Mercer University*

**Reflections of Presenting “On Becoming an Academic Prostitute”**, *David Purnell, Mercer University*

**Cathedral Walls: A meditation on Geist**, *Nathaniel Jones, Missouri State University*

**The role of self-created alternative social identities on experiential qualities of life in members of a stigmatized community: an autoethnography**, *Snow Leopard, School for Designing a Society*

**A City Distorted by Dust: Burning Man as a site of resistance and personal meaning-making**, *Caitlin Brooks, University of Illinois at Urbana-Champaign*

Autoethnography: Family

**Fri147**

4:00-5:15 Lincoln 1060

*Chair: Laura Lemanski, University of Minnesota*

**Re-Storying Grief in Five Acts: The Subversion of the Ah-Ha**, *Laura Lemanski, University of Minnesota*

**Dead Fathers: Grief, Loss, and Generational Father Hunger**, *Devan Mark Hite, The Institute for Clinical Social Work*

**Pre-written Scripts for a Divorcing Woman: An Autoethnography**, *Meijiadai Bai, Sun Yat-sen University*

**Forget my perfect offering. Being a daughter and a mother**, *Silvia m. Benard, Universidad Autonoma de Aguascalientes*

Autoethnography: Workshop: Resist Smaller, Resist Slower: “Make” Visible your Day-to-Day Resistance Practice

**Fri148**

4:00-5:15 Lincoln 1064

*Chair: Myriam Diatta, Monash University and Yi Zhang, Monash University*

*(Session Organizer) Myriam Diatta, Monash University; (Session Organizer) Yi Zhang, Monash University*
How might we work together to make visible the way we acknowledge the wisdom of others in our day to day work? This co-creative workshop will use dream-like writing prompts and playful physical materials for exploring each other’s wisdom about ourselves. We invite you to bring your wonderings, hand-make poetic models together and negotiate the slowness, decision-making, and attentiveness required to make space for others and ourselves.

**Autoethnography: Journeys of Becoming: Exploring Identities in Recreational and Family Contexts through Autoethnography**

**Fri151**

4:00-5:15 Lincoln 1022

Chair: Kathryn Roulston, University of Georgia and Janice Fournillier, Georgia State University

“Poco a poco”: Autoethnographic writing on a journey to become a lifelong music learner, Yeonjoo Ko, University of Georgia

Meet my Personal Lighthouse: Pick-up Basketball as a positive Reinforcer for Mental Health and Cross-Cultural Relations, Katja Sonkeng, University of Georgia

Earnin’ your raising: How mother-daughter stories and memories inform reflections on parenting, Janie Copple, University of Georgia

Where we Begin and Who We Are: A Critical Autoethnography of Working Class Female Transformation, Judith Cecile Johnson, University of Georgia - LLED Department

Discussant, Janice Fournillier, Georgia State University

**Autoethnography: Autoethnographies of “Everyday Heteronormative Lives”**

**Fri163**

4:00-5:15 Union 210

(Session Organizer) Steve Ryder, University of South Florida; (Discussant) David Franklin Purnell, Highline College; (Discussant) Lisa Spinazola, University of South Florida; (Discussant) September Liam Valentine, Tacoma Community College; (Discussant) Corey Reutlinger, Arizona State University,
**Fri164  Autoethnography: The Ways of Literature and Books**

4:00-5:15  Union 213

*Chair: William Michael Sugbrua, Universidad Autonoma Benito Juarez de Oaxaca*

The Implications of an Intensified Literary Turn in Critical Performative Autoethnography, *William Michael Sugbrua, Universidad Autonoma Benito Juarez de Oaxaca*

Joining the Literacy Club, *Stephanie Talley, Abilene Christian University*

Read Aloud, Performance of Literature and Reflection: Best Practices of the Heart, *Mike Mitchell, Aurora University*

Books Scholars Love: Tenure Bookplate Dedications as Mini-Autoethnographies, *Kathleen McDowell, University of Illinois*

**Fri173  Autoethnography: Performance Autoethnography, I**

4:00-5:15  Lincoln 1057

*Chair: Magdalena Suarez-Ortega, Universidad de Sevilla*

To be or not to be, that is the question. A journey through performance autoethnography, *Magdalena Suarez-Ortega, Universidad de Sevilla*

What My Passport Wont Tell: A Self-Decolonizin, *Carmen Hernandez Ojeda, University of Massachusetts Amherst*

“I thought you do science”: the challenges of performance autoethnography in the politics of evidence, *Gustavo Antonio Raimondi, Universidade Estadual de Campinas / UMASS Amherst, Claudio Moreira, University of Massachusetts, and Nelson Filice Barros, Universidade Estadual de Campinas*

Waking up to Memmi: A Performance of Critical Praxis Research, *Craig Wood, Queensland Teachers' Union*
Autoethnography: In Praise of Terry Denny: The Deep Generosity of a Storyteller

8:45-10:00 Lincoln 1060

Chair: Colleen Bell, Hamline University (St. Paul, MN)

(Session Organizer) carolyne j white, Rutgers University Newark; (Chair) Colleen Bell, Hamline University (St. Paul, MN); (Discussant) Robert E Stake, uiuc; (Discussant) Guy Senese, Northern Arizona University; (Discussant) Stafford Hood, University of Illinois; (Discussant) carolyne j white, Rutgers University Newark

Autoethnography: Spotlight: Bearing Witness to Radical Possibilities as Urban Activists

8:45-10:00 Lincoln 1064

Chair: Carolyne J. White, Rutgers University Newark

Ontological Inquiry: Access to New Ways of Being and Acting as Students, Teachers, and Urban Activists, Naomi Campbell, Daisha Carson, Fausta Schiavone, and Carolyne J. White, Rutgers University Newark

Being a Politically Active BlackWomanTeacher: An Autoethnographic Illumination of Revolutionary Leadership Development in Newark, NJ, Leah Z. Owens, Rutgers University Newark

Ontological Inquiry and the Transformation of Medical Care in Bogota, Colombia, Carolyne J. White, Rutgers University

Centering the lives of San Francisco system involved women and TGNC people: A participatory and decolonizing model, Alezandra Zaragoza Melendrez

Autoethnography: Trauma

8:45-10:00 Lincoln 1028

Chair: Kimberlee Pérez, University of Massachusetts Amherst

May Old Acquaintance BeForgot, Kimberlee Pérez, University of Massachusetts Amherst

Understanding Trauma in the Dalit Caste, janet sherman, Eastern Michigan University
Braces and Bridles: A Mutual Mapping of Dental and Sexual Trauma, Rikki Tremblay, Arizona State University

Writing/Thinking about Translucent Memories, Burhanettin Keskin, University of Mississippi

Living Trauma, Learning Trauma, Teaching Trauma, Gennie VanBeek, Linfield College

The Phenomenon of Secondary Trauma As Lived by Black Rural Pastors; Benita E. Lewis, North Carolina A&T State University

**Sat019  Autoethnography: Narrative Performance**

8:45-10:00 Union 210

*Chair: Patrick Lewis, Faculty of Education University of Regina*

A Musical Performance Auto/Ethnography Exploring Same-Sex Attraction in Sport, David Carless, Leeds Beckett University

Pour encourager les autres: Gamification in high-performance sport, Andrew Mark Gillott, Leeds Beckett University, UK

Walking on, Walking on, Broken Glass – Diary Extracts of my Experiences When Writing Autoethnography in Mental Health, Matthew Staples, Leeds Beckett University

Performing grief in sport, or not, Kitrina Douglas, Research Institute for Sport, Physical Activity and Leisure Leeds Beckett University

On being Associate Dean, Patrick Lewis, Faculty of Education University of Regina

**Sat020  Autoethnography: Teaching**

8:45-10:00 Union 215

*Chair: Stephanie Oudghiri, Purdue University*

Exploring Tension: An Autoethnographic Account of Teacher Identity, Stephanie Oudghiri, Purdue University

Great Expectations in Hard Times: An Autoethnography on Teaching Qualitative Research, Lilian Cibils, New Mexico State University
The promotion of self-loathing; Teaching Black children to hate their families, communities and themselves, Ronald Cunningham, IUPUI

Using Portraiture to Understand Going Into Teaching in K-8 After Another Career, Ronda Jane Mitchell, University of Illinois at Springfield

**Sat030  Autoethnography: Performance Autoethnography, II**

8:45-10:00  Lincoln 1057

*Chair: David Purnell, Mercer University*

The Invisible Life of Paul D. Drevlin, David Purnell, Mercer University

Making the Witch: The Performance of Social Resistance, Alesa McGregor, BGSU

Critical Communication Pedagogy in Prisons: A Performative Autoethnographic Journey with “Alternatives to Violence Project” Workshops, Deanna B Shoemaker, Monmouth University

Is Anybody Listening?, Tamara Shetron, Texas State University

Life in the Key of Babel, Sandro R Barros, Michigan State University

**Sat038  Autoethnography: Black Feminist Perspectives**

10:15-11:30  Lincoln 1064

*Chair: Tanja Jennifer Burkhard, University of Pittsburgh*

Becoming a (Black, feminist, immigrant) Autoethnographer through Audre Lorde’s Zami, Tanja Jennifer Burkhard, University of Pittsburgh


Black Female Reactions, Responses, & (Re)Adjustments to Lack of Representation in Leadership, Collette Brown Rogers, National Louis University

Unbreak Your Heart: Toward an Ethic of Self-Care in the Work of Self-Study, Myntha Anthym, University of Denver

“he did the Crime,” She did the Time: “Angry” Black Mother Sacrifices “bad” black son, Andrea L Yancy, Lewis University
Autoethnography: Autoethnography, Resistance, Engagement, Hope I

10:15-11:30 Union 210

Chair: Christopher N. Poulos, University of North Carolina-Greensboro

In keeping with the 2019 Congress theme, we gather as autoethnographers to bear witness to our resistance to assaults on truth, justice, peace, families, marginalized people, the earth, inquiry, and freedom. We will not sit idly by while those who are hell-bent on destroying the good in this world wreak their havoc. We will stand up, fight back, and resist...with our voices, with our writing, with our actions and activisms, with our counter-narratives. We resist in our writing and in our teaching and we resist in our wider world. We gather at the Congress to embrace each other as we brace and strengthen ourselves for the ongoing battle. This double panel will feature prominent autoethnographers and performance ethnographers speaking their truths and teaching us how to write our way through this precarious moment in history.

Panelists: Christopher N. Poulos, Bryant Keith Alexander, Robin Boylorn, Donna Henson, Lesa Lockford, Andrew Herrmann, Claudio Moreira, Marcelo Diversi, Elissa Foster, Lisa Tillmann, Ronald J. Pelias, Jay Baglia,

Autoethnography: Listening to Silenced Voices, II

Sat050 10:15-11:30 Union 215

Chair: Gresilda A. Tilley-Lubbs, Virginia Tech

Silence, Fear, Ignorance, and Critical Autoethnography, Gresilda A. Tilley-Lubbs, Virginia Tech

The notion of silence as a strategy of resistance in qualitative inquiry, Krystyna Henke, Brock University

Emotional labour in the academy in the times of #metoo: The cost of keeping secrets and enforced silences, Rosemary C. Reilly, Concordia University

Fieldwork and Outreach to Invisible Migrant Farmworkers in Michigan, Ken Saldanha, Eastern Michigan University

Multiadic Design and Analysis: Using Qualitative Inquiry to Identify Marginalized, Hidden, or Silenced Voices, Jimmie Manning, University of Nevada, Reno
Sat060  Autoethnography: Reflections on Race, I
10:15-11:30  Lincoln 1057

Chair: Joy Marie Anderson, Arizona State University

A Critical Personal Story: The Intersection of Education and Ethnicity, Joy Marie Anderson, Arizona State University

International Classroom Experiences in the Streets of Chicago, Heather A. Hathaway Miranda, St. Xavier University

Race Defined Differently: African Americans in International Education, Dinah G. Armstead, University of Illinois at Urbana-Champaign

Sat067  Autoethnography: LGBTQ Issues
1:00-2:15  Lincoln 1060

Chair: Eric D Teman, University of Wyoming

Wrestling With Being Gay: A Collaborative Autoethnography of Two Gay Males Growing Up a Decade Apart, Eric D Teman, University of Wyoming, and Kaleb Ashworth, University of Wyoming

A Crisis of Commitment: An Autoethnographic Reflection of Out-Queer Performativity in Trump Era Classrooms, Jacqueline Estes Adams, Bowling Green State University

Using a shared person journal to explore multiple autoethnographies of Black Queer Youth Agency, Shamari Reid, Teachers College, Columbia University

Praxis and Precarity: Negotiations of Identity within the Academy, Lulu Olaniyan, University of Utah, and Charnell Peters, University of Utah

My Body is a Battlefield: Eating Disorders in Queer Identifying Men, Matthew Nicosia, Rochester Institute of Technology

Queering Care: LBTQ Sex Trafficked Persons of Color and Care Provider Relations in the American South, Jacqueline Estes Adams, Bowling Green State University

Autoethnography 235
Autoethnography: We Are Not the Resistance: Using Autoethnography to Understand Black Perspectives on Schooling and Research

Sat073  1:00-2:15 Lincoln 1028

Chair: Tambra O. Jackson, Indiana University-Purdue University, Indianapolis

Black Boys Affirmed: Reflections from a Black Mother on an Emancipatory Summer Program, Nicole Oglesby, Indiana University-Purdue University, Indianapolis

Black Privilege: Opportunity that Comes with a Cost, Chanae Palmer, Indiana University-Purdue University, Indianapolis

The Secret Surveillance of “Suspicious” Black Spaces at Predominately White Institutions, Idalia Wilmoth, Indiana University-Purdue University, Indianapolis

(Re)searching Black Women Teachers: Researcher, Research Assistant and Participant Positionality Examined, Tambra O. Jackson, Indiana University-Purdue University, Indianapolis, Laryn Morgan, Brook Park Elementary, and Khadijah Siddeeq, Indiana University-Purdue University, Indianapolis

When Nice White Ladies Attack: The White Female Neoliberal Assault on Black Male K-12 Educators, Ronald Cunningham, IUPUI

Autoethnography: Reflections on Race, II

Sat089  1:00-2:15 Lincoln 1057

Chair: Lama Alharbi, Indiana University of Pennsylvania

Disrupting Diversity Fatigue at Predominately White Institutions: Autoethnographical Account of a Muslim Woman Scholar, Lama Alharbi, Indiana University of Pennsylvania

Sharing a collaborative stage with adolescents of color, Reagan Mason, Texas Tech University

Research as Resistance: Creating Culturally Congruent Research, Keondria E McClish, Kansas State University

Resistance Takes Many Forms: High School Students of Color Discuss Race, Gayle Cosby, Indiana University - Indianapolis, and Teresa Sosa, Indiana University Purdue University Indianapolis
**Autoethnography: Etymological possibilities in the term Auto/ethno/graphy**

Sat096  
2:30-3:45  
Lincoln 1060

*Chair: Jake Simmons, Missouri State University*

(Session Organizer) Christopher Collins, Missouri State University; (Chair) Jake Simmons, Missouri State University; (Discussant) Benjamin Haas, Borough of Manhattan Community College CUNY; (Discussant) Christopher Collins, Missouri State University; (Discussant) Raquel Polanco, Louisiana State University; (Discussant) Charles Timothy Parrott, Kennesaw State University; (Discussant) Sarah Jackson, CATAWBA College; (Discussant) Travis Brisini, Pennsylvania State University,

**Sat097  Autoethnography: Doctoral Study**

2:30-3:45  
Lincoln 1064

*Chair: Glenn Allen Phillips, Howard University*


I Used to Be One of Them: An Advising Autoethnography, *Byung-In Seo, Chicago State University*

A Critical Autoethnography of a Dissertation, *Tessa E Bishop, Tennessee Tech University*

“ Ain’t No Journey Long Enough to Keep Me Away from You.”, *franklyn charles, Ohio University*

**Autoethnography: You Don’t Look Sick: An Exploration of Invisible Disabilities**

Sat099  
2:30-3:45  
Lincoln 1028

*Chair: Jessica Spears Williams, Texas Woman’s University*

Taking off fatness and performing thinness, *Jessica Spears Williams, Texas Woman's University*

Becoming Woman(Witch): A study of gathering blood(life) from stone(death), *Gala Wilkie, Concordia University*
Anxiety, Attention Deficit Disorder, and Major Depressive Disorder, *Lawanna Fant, TWU*

Negotiating College While Living with a Hidden Chronic Illness, *Danielle Barber, TWU*

**Autoethnography: Disabled Hyper-Embodiment: An autoethnographic, Pedagogical Performance in Pursuit of Social Justice**

Sat105  
2:30-3:45  
Union 210

(Session Organizer) Julie-Ann Scott, University of North Carolina Wilmington;  
(Discussant) Christopher N Poulos, University of North Carolina-Greensboro;  
(Discussant) Julie-Ann Scott, University of North Carolina Wilmington;  
(Discussant) Anjali Forber Pratt, Vanderbilt University,

**Autoethnography: Reflections on the Concept of Home and Family**

Sat115  
2:30-3:45  
Lincoln 1057

Chair: *Allison Upshaw, Stillman College*

The Ridge, *Allison Upshaw, Stillman College*

A History of Trailer Houses, *Manda V. Hicks, Boise State University*

Indefinite Triangulation in Family Therapy, *Arianna Barazzetti, University of Bergamo, Pietro Barbetta, University of Bergamo, Gianluca Bocchi, University of Bergamo, Attà Negri, University of Bergamo, Paolo Pressato, University of Bergamo, and Enrico Valtellina, University of Bergamo*

**Autoethnography: Mental Health Narratives**

Sat122  
4:00-5:15  
Lincoln 1060

Chair: *Matthew Staples, Leeds Beckett University*

“Particularly Outstanding” – Autoethnography Celebrating Positive Practice Towards a PE Trainee that Experiences Mental Health Impairment, *Matthew Staples, Leeds Beckett University*
Singing with Archangel St. Michael in the Mille Plateaux: An autoethnography to a rescued dog about the inquiry of interactions and remedy therapies, Min-chun Chiang, University of Taipei, and Wei Sheng Tsai, Canis Behavioral Therapist

#EndTheStigma: Resisting the Silence of Mental Illness through Music Therapy, Raquel Ravaglioli, Marietta College, and Cody M. Clemens, Marietta College

Mental Health and the Justice System in Zimbabwe: An Interpretative Phenomenological Analysis, Virginia Dube-Mawerewere, University of Zimbabwe, and Sinqobile Patience Ncube-Sibanda, Ministry of Health and Child Care

TAT as a Therapeutic Mean for Ethnic Dissonance and Dissociative Syndrome, Arianna Barazzetti, University of Bergamo, Pietro Barbetta, University of Bergamo, Gianluca Bocchi, University of Bergamo, Attà Negri, University of Bergamo, Paolo Pressato, University of Bergamo, and Enrico Valtellina, University of Bergamo

Sat123  Autoethnography: Educational Justice

4:00-5:15 Lincoln 1064

Chair: Beth Coleman, University of North Carolina at Chapel Hill

Caring about justice: Autoethnography as an ethical praxis of relationality, Beth Coleman, University of North Carolina at Chapel Hill

The material is political: Resisting material agency, Kathrine Liedtke Thorndahl, Aalborg University, Giajenthiran Velmurugan, Aalborg University, and Nicolaj Johansson, Aalborg University

Staying with the Trouble: An Exploration of Autotheory, Courtney L. Rath, Phoenix Country Day School

“Then another white woman came forward”: an intersectional autoethnography to locate the researcher in an after school STEM learning setting, Casey Wright, Purdue University

Vulnerability, integrity and methods: Reimagining autoethnography as a tool for critical reflective practice for higher education scholar-practitioners, Amari Leah Boyd, University of Massachusetts Amherst
Autoethnography: Reconceptualizing Classrooms

Chair: Grace Giorgio, UIUC

Creating and Creative Autoethnography in the Undergraduate Classroom, Grace Giorgio, UIUC

An Autoethnographic Exploration: Militarized Education and the Classroom in the Context of South Korea, Younkyung Hong, University of Minnesota

Social Organization of Participation in Modern Classrooms, Zekiye Yahi, Gazi University

Constructing Meaning and Purpose: Academic Influences on College Persistence, James Marconi, Ball State University

Autoethnography: Sexuality

Chair: David Purnell, Mercer University

I Should Have Been Wearing the Pink Triangle, David Purnell, Mercer University

Four Shades of Gray: A Layered Account of Aging, Sex, and Sexuality, Jimmie Manning, University of Nevada, Reno

An Autoethnography of an Impossible, Same-Sex, Open Relationship “In Sickness and In Health” on the Occasion of a Thirtieth Anniversary of “Living in Sin”, Steve Ryder, University of South Florida
14.00 – 14.15: Welcome by Miguel Roselló Peñaloza and Angelo Benozzo

14.15 – 15.15: Keynote speaker:
Dr. María Nichterlein Domenech, Senior Clinician, Youth Brief Intervention Service, Austin Hospital, Australia

“Having done with judgement or, I have nothing to admit: Deleuzian provocations to a method for psychological practice.”

15.15 – 16.15: Keynote speaker:
Dr. Jessika Boles, certified child life specialist, Pediatric Intensive Care Unit at the Monroe Carell, Jr. Children’s Hospital at Vanderbilt in Nashville, Tennessee

“All the Scaffolding We Cannot See: Dying Children, Dead Relatives, and the Dismantling of Living/Dying.”

16.15 – 16.30: Break

16.30 – 17.30: CONVERSATION ROUNDTABLE
Practising Fotovoice Methodology, Heather Adams, Independent Researcher, USA

17.30 – 18.00: CONCLUDING REMARKS
Thinking together about next year/years: reflections and suggestions
…. Dinner at a nearby restaurant
Fri041  Psychology: Childhood and Culture

10:15-11:30  Noyes 165

Chair: Stephen James Minton, Trinity College Dublin

La prevencion del suicidio infantil: una labor aplazada, Margarita Vega Vázquez, Universidad de Guadalajara, and Ruben Soltero Avelar, Universidad de Guadalajara

Diachronic Thinking in Children and Cultural Sensitivity, harpreet kaur jass, Jamia Millia islamia

Lebanese Counselors’ Perceptions of ADHD, their Methods of Intervention, and their Views on the DSM-5, Noha Salim Shehab, American University of Beirut

A Review of National Mechanisms in Preventing and Dealing with Cases of Violence Against Children In Macedonia, Stephen James Minton, Trinity College Dublin

Engaging Process-Oriented Methodologies to Re-Imagine Racialized Autistic Children, Henna Aslam, University of Toronto

Fri077  Psychology: Women, Narratives and Power Relations

1:00-2:15  Noyes 165

Chair: Virginia de León, CEIS - Facultad de Psicología - Universidad de la República, Uruguay

Women, memory and activism in the northern border of Mexico: water defense and social resistance, Monica Ayala-Mira, Universidad Autónoma de Baja California

Reflections on Psychic pain around (in)fertility in ‘Being’ of a woman: A phenomenological study of indian women, dr.ishita U Bharadwaj, Department of Psychology, University of Delhi

Power Relations and Resistance in Paid Domestic Work Arena. Critical Qualitative Research Questions, Virginia de León, CEIS - Facultad de Psicología - Universidad de la República, Uruguay, and Karina Boggio, CEIS - Facultad de Psicología - Universidad de la República

The struggle against domestic violence in a Brazilian municipality, Karina Adriani Demarchi, Universidade Federal de Santa Catarina, Walter Ferreira de Oliveira, UFSC, and Sheila Rubia Lindner, Federal University of Santa Catarina (UFSC), Brazil.
Fri112  Psychology: Marginalization, Violence and Social Justice
2:30-3:45 Noyes 165

Chair: Kirby Wycoff, Eastern University

Alterophobia and Alterophobic Bullying and Violence, Stephen James Minton, Trinity College Dublin

Bias in Online Higher Education, Greta Ferkel, National Louis University

Interpretive Phenomenological Analysis and Social Justice: Exploring the Role of Trauma on Young Minority Mothers, Kirby Wycoff, Eastern University

Addressing the Perceptions of the Counselor, Counseling Black Males, Travis Andrews, NCAT

Qualitative Research with Survivors of Trauma: Participant Empowerment and Researcher Self-Care, Catarina Alves, Southern Illinois University - Carbondale

Sat037  Psychology: Rethinking educational contexts
10:15-11:30 Noyes 165

Chair: Evelyn Morales Vazquez, University of California, Riverside

College Students’ Perceptions of the Transition from High School to College Mathematics, Elizabeth O Ayisi, Ohio University

Healing the Academic Profession: Socialization Processes and Academic Professional Identity Development in the Neoliberal University, Evelyn Morales Vazquez, University of California, Riverside

Hidden Figures: A Narrative Study of Mathematically Gifted African American Girls, Crystal D Evans, Texas Tech University

Why Aren’t We Beating School Bullying? The Case for a Critical Interrogation of Anti-Bullying Strategies, Stephen James Minton, Trinity College Dublin

Adaptation of Turkish International Students Migrating, Seda Ergun, Budapest Eotvos Lorand University
### Sat066  Psychology: Critical narratives and representations

1:00-2:15  Noyes 165

**Chair:** Tom Strong, University of Calgary

Accounts and performances: A discursive therapist-researcher’s the discursive therapies, Tom Strong, University of Calgary

Narrative Therapy in Qualitative Research: The Experience and Identity Interview, Janet Conti, Western Sydney University, and Jamie Calder, Australian Catholic University

Community-based recovery? Investigating Alcoholics Anonymous, Hannah Sally Glassman, University of Sydney, Niels Buus, University of Sydney, and Paul Rhodes, University of Sydney

Social Representations of “Human Rights” into Italian Government Policies of Migrations, Zeno Mutton, University of Padua - Department FISPPA, Ciro De Vincenzo, University of Padua - Department FISPPA, and Riccardo Girolimetto, University of Padua - Department FISPPA

### Sat095  Psychology: Rethinking Psychology

2:30-3:45  Noyes 165

**Chair:** Teófilo Espada-Brignoni, Antioch College

Discourse and Subjectivation: Theory and Method in Qualitative Social Psychology, Teófilo Espada-Brignoni, Antioch College

Re-Thinking Clinical Psychology through the ‘French Historical Turn’: a Proposal for a Dialogical Method, Riccardo Girolimetto, University of Padua - Department FISPPA, Gian Piero Turchi, University of Padua - Department FISPPA, and Ciro De Vincenzo, University of Padua - Department FISPPA

Justice, expertise and moral psychology, Julian Camilo Sarmiento-López, Universidad Nacional de Colombia, and Jaime Yáñez-Canal, Universidad Nacional de Colombia

Searching for meaning: qualitative research based on focus groups interactions about meaning in life, Inés Bárcenas, University Francisco de Vitoria
(Session Organizer) Jordan Nicole James, Oklahoma State University,
In following the theme of the 2019 Congress, the Coalition for Critical Qualitative Inquiry “is committed to a politics of active and passive resistance, to non-violence, to bearing witness to injustice, to refusing to take no as an answer, refusing to be silenced, refusing to accept assaults on critical, interpretive inquiry, refusing to abandon the goal of social justice for all.” As the attacks on critical inquiry have come to invade many aspects of our personal and professional lives, the personal is the political, is the professional. As critical qualitative inquirers, we are both, as Diversi and Moreira (2016) suggest, “private folks and public scholars.” We are positioned not only within spaces, but between them, as well.

This leaves us wondering: How, as critical qualitative inquirers, should we proceed?

In taking up this question through resistance, the CCQI SIG Wednesday will be an interactive program with invited panelists, conversation, and the introduction of a project that will become the focus of CCQI (along with any other groups that would like to collaborate). The activities will be held in the afternoon so participants in other SIGs may be available to attend. (1) First, a panel will consider how critical activisms can move into, and also outward from, traditional university spaces. (2) The business meeting will be used to introduce a major cross disciplinary, cross SIG project initiated and sponsored by CCQI, an “Alliance for Justice through Critical Qualitative Inquiry.”

Activisms, Mutual Supports, and the Politics of Resistance

Welcome: 1:30 – 2:00
Jasmine Ulmer, Fran Huckaby, & Gaile Cannella

Storytelling Performance: Rhoda Nanre Nafziger, Pennsylvania State University
Panel: 2:00 – 3:30

Critical Qualitative Inquiry: Partnerships, Obligations, and Activisms in the Politics of Resistance

Chairperson: M. Francyne Huckaby, Texas Christian University

Panel Members: Alpa Sridharan, Community Voices for Public Education; Jitu Brown, Journey for Justice Alliance; Orlando Lara, Texas Christian University; Jessica Nina Lester, Indiana University; Venus Evans-Winters, Illinois State University

The times are ripe to act as politically engaged critical qualitative researchers and to do so in partnerships that work among and across knowledges. Such intellectual activism requires researchers to develop mechanisms for sharing useful knowledge and research. This also means developing strategies to invite activists and organizers into academic spaces, as well as joining communities in their activism outside the academy to foster joint, collaborative work. We may find that the kinds of work required of critical qualitative researchers, work that is helpful to movements and for activism, may differ from the work we are used to doing. This session creates a joint space between the movement and the scholarship. Instead of the typical paper panel, scholars and activists will discuss collaborations that get in the way of transformative and beneficial work. The session will also explore the ways scholars integrate such work into academic careers.

Project Organization and Discussion 3:45 to 5:00 p.m.

Alliance for Justice through Critical Qualitative Inquiry

Organizers & Discussion Leaders:
Gaile S. Cannella, Independent Scholar
Jasmine Ulmer, Wayne State University
M. Francyne Huckaby, Texas Christian University

Organizers of CCQI understand that critical, justice oriented scholarship and qualitative inquiry are both often marginalized perspectives and practices, especially in university/college environments in which postpositivism continues to dominate and capitalist entrepreneurialism is judged as meritorious. When researchers choose to be involved in community activism, scholarly acceptance becomes even more tenuous. For these reasons, CCQI is determined to focus on collaboration (e.g. with all interested SIGs, individuals, and other groups) to provide mentoring, research networking, facilitation of publication, and support for graduate students, early career scholars, and investigators exploring new forms of justice research. This alliance will involve partnering new scholars (mentees) with established researchers (mentors), facilitating experience workshops and other forms of communication that can provide individual professional support, and group projects that focus on justice (socially, environmentally, and otherwise). This meeting will focus on generating ideas that can...
provide such support and on organizing for future activities. EVERYONE IS INVITED. If you would like to be involved (as a mentee, mentor, facilitator, organizer, otherwise) but are unable to attend, please notify Gaile Cannella, gaile.cannella@gmail.com Jasmine Ulmer, jasmine.ulmer@wayne.edu or Fran Huckaby, f.huckaby@tcu.edu.
Coalition for Critical Qualitative Inquiry: Critical Approaches to Language and Literacy in Education

Fri022 8:45-10:00 Union 209

Chair: Justin Coles, Fordham University

A BlackCrit Ethnographic Analysis of Urban Black Youth Literacies, Antiblackness, and Black Futurity, Justin Coles, Fordham University

Adult language and literacy learners: Players in an uncertain world, Judy Hunter, Faculty of Education, University of Waikato

Bilingual parenting and home language practices of one bilingual family in South Korea, Youngjoo Seo, Indiana University Bloomington

Guiding Future English Teachers to Embrace Reading from a Critical Literacy Perspective: from Research to Practice, Deyssi Acosta Rubiano, Universidad del Tolima

Coalition for Critical Qualitative Inquiry: Research and Pedagogy, Resistance and Hope: Critically Assessing “Inquiry” and Understandings of Social Change

Fri024 8:45-10:00 Union 213

Chair: Emily Noelle Sanchez Ignacio, University of Washington Tacoma


Critical Inquiry and Building Big League Walls by Focusing on “Bad Hombres”: Resisting Assumptions by Raising Questions about Current Immigration Discourses, Miguel Cueva-Estrella, University of Washington Tacoma

Critical Inquiry, Research, and Global Health: How are Recurring Global Health Problems Understood and Assessed?, Andres Benjamin Hernandez, Tacoma Community College

Teaching symbolic violence? Assessing liberal framings of global health issues through critical pedagogy, Julio Cesar Martinez Pineda, Tacoma Community College

Reimagining Reflexivity: Ontology, Methodology and Research as Resistance, Emily Noelle Sanchez Ignacio, University of Washington Tacoma, and Douglas J Avella-Castro, University of Washington
Coalition for Critical Qualitative Inquiry: Educational Equity and Critical Qualitative Research

Fri031  8:45-10:00  Union Illini Room B

Chair: Daphne Oluwaseun Martschenko, University of Cambridge


A Continued Fight for Racial Equity in Schools: Framing Latinx Teachers Education and Resistance through Latino Critical Race Theory, Loi Q. Le, Texas Tech University, Fernando Valle, Texas Tech University, Irma Almager, Texas Tech University, and Chau Hong Phuoc Nguyen, Texas Tech University

Widening the Gap: How Standardized Testing Disadvantages Low SES Schools, Silas J. Schaeffer, University of Kansas

Toward an Ethical Leadership in Culturally and Linguistically Diverse Schools: The Principal Fellows’ Critical Narratives, Loi Q. Le, Texas Tech University, and Vanessa DeLeon, Texas Tech University

Effects of an Intervention to Reduce Bullying Behavior as Perceived by School Professionals in Close Proximity with the Students, Nicole Anderson, Graduate School

Coalition for Critical Qualitative Inquiry: Critical Narratives from Women and Girls

Fri055  10:15-11:30  Lincoln 1090

Chair: Nastaran Karimi, Purdue University

Islamophobia and Othering in Higher Education: Narrative of a Niqabi Muslim Woman, Nastaran Karimi, Purdue University

Decolonisation, Reconciliation, and Immigrant women’s empowerment through a shared piece of land: Sharing a transformative journey, Jebunnessa Chapola, University of Saskatchewan, Canada

Mothering on the Margins: Raising Muslim Children Post-Obama, Sana Rizvi, De Montfort University
**Coalition for Critical Qualitative Inquiry: Critical Approaches to Multiple Methodologies**

Fri057  Union 209

**Chair:** Nataliia Kavun, Ohio University

Using Survey as an Effective Data Collection Tool in a Mixed Methods Research, Nataliia Kavun, Ohio University, Audrey Komey, Ohio University, Xinyue Ren, Ohio University, Yue Dong, Ohio University, Nana Kwabena Anyani Boadum, Ohio University, and Yuchun Zhou, Patton College of Education, Ohio University.

The four seasons approach to ethnographic methodology, Benedict Adams, The College of St. Scolastica.

Phenomenology in Autoethnography: A Critical Qualitative Research Analysis, Donald R Collins, Prairie View A&M University.

What happened? GT and comprehensive crisis management, Minna Ruolanto, National Defence University Finland.

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**Coalition for Critical Qualitative Inquiry: Reconceptualising Childhood Research Methodologies**

Fri062  Union 314 A

**Chair:** Marek Tesar, The University of Auckland

Childhood Methodologies, Marek Tesar, The University of Auckland.

To erase the contours of a child, Camilla Eline Andersen, Inland Norway University of Applied Sciences, Ann Merete Otterstad, Oslo Metropolitan University, and Mirka Koro-Ljungberg, Arizona State University.

Messy, mangled, and constellatory becomings: Researching with children, among other things, Casey Myers, Kent State University.

Troubling the “self” in “self-care practices”: Toddler toileting and post qualitative inquiry, Brianna Foraker, Kent State University.

Is it that ‘wrong’ to study children through a child development lens? A long-term issue in need of critical, cultural, historical and methodological interrogation, Marianne N. Bloch, University of Wisconsin-Madison.
**Coalition for Critical Qualitative Inquiry: Critical Research with Children and Youth**

**Fri069**  
10:15-11:30 Union Illini Room B

*Chair: Nefetaria Yates, University of Delaware*

The Miseducation of “Workreadiness”: Neoliberalism and the Racialization of Youth Employment Initiatives, *Nefetaria Yates, University of Delaware*

The Impact of Student Voice Initiatives on School Improvement, *Scottie Basham, College of Education, University of South Florids, and Gregory Thomas Basham, Hillsborough County Schools, Tampa Fl*

How to Give “Voice” to a Variety of Children in Research-Projects Carried Out in Kindergarten? Methodological, Practical and Ethical Problems and Potentials, *Borgunn Ytterhus, Norwegian University of Science and Technology, and Ingvild Amot, Queen Maud’s University College*

Open the Classroom Door and Hear the Babies’ Voices: Ethics of Care in Critical Qualitative Inquiry as Black Feminist Epistemology, *Allania Moore, Educational Administration and Foundations, Illinois State University*

**Coalition for Critical Qualitative Inquiry: Caring for Others/Ourselves**

**Fri092**  
1:00-2:15 Union 209

*Chair: Terrilyn Battle, Student*

The Effects of Homelessness on Rehabilitation Counselors in Rural, Urban, and Suburban Areas, *Terrilyn Battle, Student*

Leveraging Researchers’ Subjectivity with Vulnerable Populations: Understanding Informants’ Resistance by Building Rapport and Trust, *Janice Kroeger, Kent State University, and Holli Vah Seliskar, Purdue University Global*

Processes of Feminist Counsellor Professional Identity: A Situational Analysis, *Vanessa Vegter, University of Calgary*

Critical Storytelling: Promoting Social Change through Female Inmates’ Performances, *Carmella Braniger, Millikin University, and Brandon Hensley, Wayne State University*

Latino Elders’ Perceptions on Positive Aging, *wan-jung hsieh, UIUC, Lissette Piedra, and Alexis Howard, University of Chicago*
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<th>Session</th>
<th>Title</th>
<th>Location</th>
<th>Chairs</th>
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| Fri102  | Coalition for Critical Qualitative Inquiry: The Anarchive and Qualitative Research Creation | Union Illini Room A | Nicole Bowers, Arizona State University | Accidents in the Archive: Anarchival Inquiry in a Post Qualitative Wake, Seth A McCall, Columbia University  
Creating magical research: Writing for a felt reality, Nicole Bowers, Arizona State University  
TBA, David Carlson, Arizona State University |
| Fri103  | Coalition for Critical Qualitative Inquiry: Stories from Faculty and Administrators in Education | Union Illini Room B | Craig Stafford, Lewis University | The Trauma of Educational Leadership: An autoethnographic journey through educational dehumanization, tragedy, and recovery, Craig Stafford, Lewis University  
School Administrators’ Perception of School Counselors’ Role and Duties A Phenomenological Study, Ardeanna D Wideman, NC A&T State University  
Resignations and Retirements: The Oppression of Women in Higher Education, Lauren Hoffman, Lewis University, Christy Roberts, Lewis University, and Mary Fisher, Lewis University  
Photovoice with Community College Faculty: Methodological Lessons Learned, Rosalinda Ortiz, Ball State University, Amanda O. Latz, Ball State University, and Claire Maxson, Ball State University |
Coalition for Critical Qualitative Inquiry: Humanity and Place-Making

2:30-3:45 Union 209

Chair: Myntha Anthym, University of Denver


Human Emancipation and Museums, Diana Costa de Castro, Universidade Federal Fluminense, Fátima Bayma De Oliveira, Fundação Getulio Vargas, Daniela Martins Diniz, Universidade Federal de São João del Rei (UFSJ), and Anderson de Souza Sant’Anna, Fundação Dom Cabral

Neuro-Economics and Neuro-Networks-Regenesis, John Amoo-Bediako, University of Derby

A Museum and Its Education: Place-Making as Resistance, Rina Kundu Little, Texas Tech University

Coalition for Critical Qualitative Inquiry: Research Methodologies, Respecting Voices, Advocating for Justice: The Importance of Reflexivity and Positionality in Knowledge-Production

Fri137 2:30-3:45 Union Illini Room A

Chair: Emily Noelle Sanchez Ignacio, University of Washington Tacoma

Reimagining reflexivity: Ontology, Methodology and Research as Resistance, Douglas J Avella-Castro, University of Washington

Voiced/Voiceless: Reflecting on the Importance of Positionality in Constructing Ethical Qualitative Research Assignments, Alina Cordova, University of Washington Tacoma

Resistance, The Potential for Violence, and Voice(lessness): The Importance of Positionality and Praxis in “The Field”, Emily Noelle Sanchez Ignacio, University of Washington Tacoma
Coalition for Critical Qualitative Inquiry: Decolonizing Approaches to Critical Inquiry

Fri 162
4:00-5:15 Union 209

Chair: Yasmeen Muhammad, Illinois State University

Decolonizing Education: Combatting the Miseducation of the African American and Latino Student. Yasmeen Muhammad, Illinois State University, Yasmeen Muhammad, Illinois State University

Rethinking curriculum transformation in the era of internationalisation of the curriculum, Mahlapablapana Johannes Themane, University of Limpopo

Decolonizing Historical Consciousness: Contentions and Prospects for Learning History in Nigeria, Rhoda Nanre Nafziger, The Pennsylvania State University

Multi-site Critical Participatory Action Research within Decolonizing Community Development, Mark Latta, Marian University

Coalition for Critical Qualitative Inquiry: Attending to Language in Critical Qualitative Inquiry

Sat 018
8:45-10:00 Union 209

Chair: Karin Hannes, KU leuven

Academic repression and the perverse impact of judgmental brutality: Why professors are not supposed to make students feel comfortable, Karin Hannes, KU leuven

That's What They Want You to Believe: The Participatory Nature of Conspiracy Theories in the Digital Age, Faith Ann Agostinone, Aurora University

Lessons Learned from Research Recruitment of Undocumented Immigrants in an Era of Heightened Fear, Oluwatoyin Olukotun, University of Wisconsin- Milwaukee, and Lucy Mkandawire-Valhmu, University of Wisconsin- Milwaukee

Educational ethnographies and modes of existence: using Latour to construct faithful accounts of education practice, Jonathan Tummons, Durham University, UK
Coalition for Critical Qualitative Inquiry: Anti-Institutional Inquiry Practices

Sat021 8:45-10:00 Union 314 A

Chair: Briana Bivens, University of Georgia

Resisting Institutionalized Social Science Research Methodologies, Elizabeth Adams St. Pierre, University of Georgia

Harbouring the Elements: Rethinking the Concept of Engagement beyond Compliance and Control, David Rousell, Manchester Metropolitan University

Post-Qualitative Humor, or; Cauliflower is Nothing but Cabbage with a College Education, Mel Kutner, University of Georgia

Toward Hospitality: Bringing Theory into Community Organizing Spaces, Briana Bivens, University of Georgia

Discussant, Maggie MacClure, Manchester Metropolitan University

Coalition for Critical Qualitative Inquiry: “Down to Earth”: Revisiting Truth and Reality in Qualitative Inquiry

Sat028 8:45-10:00 Union Illini Room B

Chair: Mathew Evans, Arizona State University

Getting Down to Earth - Engaging Transdisciplinary Problems through Amateurism, Mathew Evans, Arizona State University

“Truths” in the absence of common world, Mirka Koro-Ljungberg, Arizona State University

Diverging Facts / Emerging Qualitative Inquiry, Joseph Sweet, UNC-Pembroke

Fractured Science: How the multiplicities of science are exposed in the climate change debate, Nicole Bowers, Arizona State University

Earthly Inquiry: Climate, Affect, and Environment in Truth, Timothy Wells, Arizona State University
**Coalition for Critical Qualitative Inquiry: Virtual Connections in Critical Qualitative Inquiry**

10:15-11:30  Union 209

*Chair: Nara Kim, University of Georgia*

Empowering CLD students to explore their cultural wealth and social connections through 3D technology application, *Nara Kim, University of Georgia*

The visual grammar of #teacherlife among Instagram® teacher influencers, *Melissa M. Engman, University of Minnesota - Twin Cities, Laura Lemanski, University of Minnesota, and Leah Shepard-Carey, University of Minnesota*

**Coalition for Critical Qualitative Inquiry: Explorations of Waste in Academic Inquiry**

10:15-11:30  Union 314 B

*Chair: Timothy Wells, Arizona State University*

Writing Excess: Theoretical Waste, Responsibility, and Post Qualitative Inquiry, *Susan Cannon, Georgia State University*

Affective Spaces: A reconsideration of Waste in Academic Inquiry, *Timothy Wells, Arizona State University, Lauren Mark, Arizona State University, and Jorge Sandoval, Arizona State University*

Mitochondria Matters: Methodological Agential Realism of an Apparent Bacterial Origin, *David Carlson, Arizona State University, and Nicole Bowers, Arizona State University*

Waste(d)value, *Mirka Koro-Ljungberg, Arizona State University, Adam Clark, Arizona State University, and Mariia Vitrukha, Arizona State University*
Coalition for Critical Qualitative Inquiry: Research of Resistance: Decolonizing EFL Education/Training in Colombia

10:15-11:30 Union Illini Room B

Chair: Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia

Some voices and memories of women during the war in Colombia: A Critical Discourse Analysis, Giseth Alexandra Lopez Lopez, Universidad Pedagogica y Tecnologica de Colombia

Intergenerational dialogues: Preserving Peasants’ Cultural practices and affirming youth’s identity construction in Colombia, Flor Angela Hurtado Torres, Colegio El Portachuelo, and Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia

Critical Environmental Literacy: Raising Eighth Graders’ Social Justice and Environmental Awareness through Project Work, Monica Lara Paez, High School Buenavista, and Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia

Research of Resistance: Decolonizing EFL Education/Training in Colombia, Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia

Coalition for Critical Qualitative Inquiry: Materiality and Consumption

1:00-2:15 Union 209

Chair: Anirban Mukhopadhyay, University of Illinois Urbana-Champaign

Cinematic History from the Margins: Materiality, Rupture, and Spaces of Resistance, Anirban Mukhopadhyay, University of Illinois Urbana-Champaign

Marlboro, Melanin and Materialism: The Limits of Traditional Research Methods In Understanding Teen Smoking, Michael Dieter, Lewis University, and Nataly Montiel, Saint Xavier University
### Coalition for Critical Qualitative Inquiry: Plenary: Politics, Social Justice, and Multispecies Qualitative Inquiry

**Sat081**  
**1:00-2:15**  
Union 314 A

**Chair:** Gaile Sloan Cannella, Independent Scholar

Social Justice in a More-Than-Human World, *Jasmine Ulmer, Wayne State University*

Multispecies Inquiry: Politics, Theory, and Practice, *Susan Nordstrom, University of Memphis*

Telling Nonhuman Animal Stories in Qualitative Inquiry: Beginnings, *Nadine E. Dolby, Purdue University*

Exploring Critical Qualitative Inquiry as Becoming with the Nonhuman: Reconceptualizations, Justice, and Actions, *Gaile Sloan Cannella, Independent Scholar*

### Coalition for Critical Qualitative Inquiry: Feminist Knowledges and Methodologies

**Sat104**  
**2:30-3:45**  
Union 209

**Chair:** Erica B. Edwards, Wayne State University

Toward a Black Feminist Methodology: A Review of Contemporary Black Women’s Thought and Activism, *Erica B. Edwards, Wayne State University*

Looking through Western/Eastern Eyes: Co-Positioning in Transnational Feminist Knowledge Production, *Marie Lovrod, University of Saskatchewan, and Yan Zhao, Nord University*

Black Feminist Perspectives in Special Education Research, *Mildred Boveda, Arizona State University, and Erica D. McCray, University of Florida*
Coalition for Critical Qualitative Inquiry: Critical Curriculum Design

Sat133  Union 209

4:00-5:15

*Chair: Cristina C. Santamaria Graff, IUPUI*

Researching the Local Curriculum of an Early Childhood School, *Tahmina Shayan, The Pennsylvania State University*

Using Participatory, Family-Driven Approaches to Teach Future Special Education Teachers, *Cristina C. Santamaria Graff, IUPUI, and Kelly J. Hannon, IUPUI*

The Critical Need for Multicultural Education in South Korea, *Hwayoung Chun, Purdue University*
# Digital Tools

**Fri054  Digital Tools: Digital Tools for Collecting Data**  
10:15-11:30  
Noyes 163

*Chair: Hasan Tahir, University of Illinois at Urbana Champaign*

Using ICT for International Dissertation Research: Experiences of Conducting Virtual Interviews with Scientists from Benin and Pakistan, *Hasan Tahir, University of Illinois at Urbana Champaign, and Anne Namatsi Lutomia, University of Illinois at Urbana-Champaign*

PowerView – Increasing Equality in a Youth Participatory Action Research Class, *Avy Dwight Hemy, Ben Gurion University of the Negev*

Reduction of participants’ biases through virtual focus groups in studying sensitive topics, *Muhabbat Yakubova, North Dakota State University, Muhabbat Yakubova, North Dakota State University, and Anya A Hommadova, Arizona State University*

**Fri090  Digital Tools: Research in Online Spaces**  
1:00-2:15  
Noyes 163

*Chair: Luc Cousineau, University of Waterloo*

When not to Agitate: Using existing content and current discussion to examine men’s ‘rights’ response to pro-feminist statements online, *Luc Cousineau, University of Waterloo*

Public Expressions of lived Experiences: A Content Analysis of Blogs Written by Gestational Surrogates, *Nicole Bromfield, University of Houston*

Twitter Problems: (over)Reducing Media and (under)Accessing Information, *Megan Towles, Arizona State University*

Primping, Posing, and Showing Off on Instagram: Grounded Theory Analysis, *Thitirat Sriplo, University of Illinois at Chicago, and Michael K Thomas, University of Illinois at Chicago*

Creating Agency through Digital Story-Telling A Qualitative Research Experience with Nine-Year-Old ‘eKasi’ Boys, *Shafika Isaacs, University of Johannesburg***
Digital Tools: Analyzing Qualitative Data using Digital Tools
Fri124  2:30-3:45  Noyes 163

Chair: Christian Schmieder, UW Madison / UW Extension

Division of Labor, Academic Production Logic, and the Use of QDAS, Christian Schmieder, UW Madison / UW Extension


Coding-Software? No, Writing-Software!, Christian Schmieder, UW Madison / UW Extension

Digital Tools: Digital Tools for Understanding Science and Infusing Computational Thinking
Fri159  4:00-5:15  Noyes 163

(Session Organizer) Semiha Gun-Yildiz, University of Massachusetts Dartmouth,
This year’s pre-conference day will be focused on understanding the role of the circle over the past decade and the strengths the circle brings to our ongoing work as Indigenous and allied students, faculty and community members/researchers. We have received a small grant to come up with a collaborative plan with how we can move forward as a group and the afternoon activities will consist of dialogic group work in interaction with the land (weather permitting). Please email Elizabeth Fast, Elizabeth.fast@concordia.ca to confirm your registration in the day’s activities.

8:30 - 10 am
Meet in the Quad for Pipe Ceremony led by Elders Joseph Naytowhow and Mary Wilson

10-10:30am
Welcome to the territory by local knowledge holder, Illini Room C

10:30-11am
Carpool to Anita Purves Nature Centre

11:15am-12:15pm
Brief circle introductions to ongoing and new members and introduction of research grant and goal of afternoon activities

12:15-1:15pm
Lunch on site

1-3pm
Working in groups through interaction with the land to answer these questions and speak our intentions:
• What is it that has made this group so meaningful over the years? Why do people keep coming back? Why do they stop coming?
• Do we have a shared vision for moving forward/taking on the work/being a collective?
• What culturally relevant practices can we implement to support one another in a long-distance setting so that supports are ongoing throughout the year?
• What is the ideal role(s) for allies to play in these networks?
3:30-4pm
Presentation of Indigenous Inquiries Circle awards – Outstanding graduate students and emerging scholar

4pm-4:30pm
Drive back to University/hotels

6-9pm
Silent auction, dinner at Asian American House

Indigenous Inquiries Organising Circle
Vicky Boldo, Mariel Belanger, Nichole Boyd, Roe Bubar, Rose Cameron, Craig Campbell, Elizabeth Fast, Margaret Kovach, Patrick Lewis, Warren Linds, H. Monty Montgomery, Joseph Naytowhow, Virginie Magnat, Nuno Ribiero, Jamie Singson, Natalie St. Denis, Kryssi Staikidis, Shawn Wilson
Indigenous Research: Troubling Settler Colonialism

Fri028 8:45-10:00 Union 404

Chair: Patrick Lewis, Faculty of Education University of Regina

Residential Schools and Indigenous Peoples, Stephen James Minton, Trinity College Dublin

Whispers in the Wind: Exploring Wheelock and Native American Boarding School Experiences, Tina Bly, University of Vermont

Stumbling toward indigenization, reconciliation, decolonization: We acknowledge the land, now what?, Patrick Lewis, Faculty of Education University of Regina

Indigenous Research: Presumed Indigenous in a Settler Colonial State

Fri032 8:45-10:00 Union Illini Room C

Chair: Margaret Kovach, University of Saskatchewan

(Session Organizer) Roe Bubar, Colorado State University; (Discussant) Elizabeth Fast, Concordia University; (Chair) margaret Kovach, University of Saskatchewan; (Discussant) Ericann Lafehr, Colorado State University,

Indigenous Research: Indigenizing Social Work Research and Practice

Fri034 10:15-11:30 Union Illini Room C

Chair: H. Monty Montgomery, University of Regina

Planning, Implementing and Reporting a mixed methods First Nations Community Engagement Project, H. Monty Montgomery, University of Regina

Post-foster system voices: Women of Aoraki, Kerri Cleaver, University of Otago PhD student


A Two-Eyed Seeing Approach to Explore Culturally Appropriate Practice in a First Nation Community Organization, Jennifer Nutton, McGill University
Indigenous Research: Place Making through Indigenous Methodologies

Fri 104 | 1:00-2:15 | Union Illini Room C

Chair: Annette Schultz,

Decolonizing Methodologies and Institutional Ethnography: Complementary Approaches to Qualitative Research. Charles Joseph O’Connor, McGill University, Charles Joseph O’Connor, McGill University

Two-Eyed seeing and Ethical Spaces approaches to disrupt health researcher’s attraction to a singular, biomedical, worldview, Moneca Sinclaire, University of Manitoba, College of Nursing, Annette Schultz, University of Manitoba, Mary Wilson, Independent Contractor, Janice Linton, University of Manitoba, College of Medicine, and Elizabeth McGibbon, Rankin School of Nursing, St Francis Xavier University

Indigenous Research: Indigenous Feminisms as Methodology

Fri 138 | 2:30-3:45 | Union Illini Room C

Chair: Ebru Cayir

The 13 Grandmother Moon Council - A traditional based performance/story research, Corinne Yvonne Derickson, UBC

Reconnecting with our roots through creating a cajita, Ebru Cayir, and Ilke Caliskan

Resisting Settler-Colonial logics within The Resistance ... Engaging Indigenous Feminist Theory and Research Practice, Deanna Chappell Belcher, University of Oregon Critical & Sociocultural Studies in Education

Indigenous Research: Storying Indigenous Health

Fri 172 | 4:00-5:15 | Union Illini Room C

Chair: Annette Schultz

User involvement in Sami perspectives and context, Rita Sørly, Norut Northern Research Institute, and Vår Mathisen, UiT Arctic University of Norway
Listening to voices telling their story of the health of their heart, Moneca Sinclaire, University of Manitoba, College of Nursing, Annette Schultz, University of Manitoba, and Mary Wilson, Independent Contractor

The role of radio in health: A scoping review, Moneca Sinclaire, University of Manitoba, College of Nursing, Annette Schultz, University of Manitoba, Janice Linton, University of Manitoba, College of Medicine, and Hailey Hildebrand, University of Manitoba, College of Medicine

Indigenous Research: Decolonizing/Indigenizing Research

**Sat023**

8:45-10:00 Union 404

*Chair: Ann Dickinson Sutton, Houston Montessori Center*

Perspectives on Montessori: Indigenous Inquiry, Teachers, Dialogue, and Sustainability, Ann Dickinson Sutton, Houston Montessori Center

To Interview or not: questions researchers could ask themselves, Mary Wilson, Independent Contractor, Annette Schultz, University of Manitoba, Moneca Sinclaire, University of Manitoba, College of Nursing, and Elizabeth McGibbon, Rankin School of Nursing, St Francis Xavier University

Decolonizing the Self: Resignifying & Humanizing Qualitative Research Agendas, Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia

Critical statistics as resistance: Indigenous research methods & merging qualitative and quantitative inquiries, Jennifer Ma, University of Toronto

Indigenous Research: Translating Stories and Landscapes

**Sat029**

8:45-10:00 Union Illini Room C

*Chair: Elizabeth Fast, Concordia University*

Uncovering Turtle Island: Colonial histories and holistic learning, Elizabeth Fast, Concordia University, Vicky Boldo, Concordia University, and Felice Yuen, Concordia University

Understanding Turtle Island: Arts-based collective sharing, Moe Clark, Concordia University, Vicky Boldo, Concordia University, and Elizabeth Fast, Concordia University
Indigenous Research: A First Peoples’ Post-Secondary Storytelling Exchange: Generating Transformative Spaces of Healing, Empowerment and Solidarity

Sat051  10:15-11:30  Union 314 A

(Session Organizer) Michelle Elizabeth Smith, Dawson College; (Discussant) Elizabeth Fast, Concordia University; (Discussant) Vicky Boldo, Concordia University; (Discussant) Morgan Phillips, McGill University; (Discussant) Anna Kristensen, Dawson College.

Indigenous Research: Contemporary Revitalization using the Arts with Indigenous Youth

Sat059  10:15-11:30  Union Illini Room C

Chair: Warren Linds, Concordia University

Arts and Reciprocal Leadership: Decolonizing research and pedagogy with Indigenous Youth, Warren Linds, Concordia University, Janice Victor, University of Lethbridge, and Linda Goulet, First Nations University of Canada

Strategic resistance: Noongar Theatre in schools, Olivia Slater, University of Cambridge

Resistance, Resurgence and Reciprocal Recognition: An Indigenous Métissage, Vicki Lynn Kelly, Simon Fraser University

Illegal: Let Us Live - Testify: using interdisciplinary performance art as method of engaging community dialogue, Mariel Belanger, Sqilxw Apna

Indigenous Research: The Theory and Practice of Decolonizing Qualitative Research Methodology: Four Examples.

Sat088  1:00-2:15  Union Illini Room C

Chair: Jerry Rosiek, UO

Indigenous Empiricism: Knowing Experience, Scott L Pratt, University of Oregon
An Indigenized Analysis of Teaching Ontology, Jimmy Snyder, University of Oregon

A Muted Archive: Including Native Voice Where It’s Been Silenced, Issac O Akande, University of Illinois Urbana-Champaign

New Materialism and Indigenous Theories of Non-Human Agency: The Promise and Necessity of Respectful Anti-Colonial Engagement, Jerry Rosiek, UO, Jimmy Snyder, University of Oregon, and Scott L Pratt, University of Oregon

**Sat114  Indigenous Research: Telling to Live**

2:30-3:45  Union Illini Room C

*Chair: Stephanie Masta, Purdue University*

Inside and Out: Researchers on the Edge, Hine Rangi Marie Funaki, Victoria University of Wellington, and Fiona Beals, Wellington Institute of Technology and Whitireia Community Polytechnic

The Stories We Tell: Native Women’s Experiences in Higher Education, Stephanie Masta, Purdue University

Yarning More than a Research Method, Stuart Barlo, Southern Cross University

The Potential Ethical Dilemmas of Collaborating on a Research Exploring the Life Stories of Transracial/Indigenous Adoptees?, Zeina Ismail Allouche, COHDS Concordia

**Sat143  Indigenous Research: Indigenizing the Sciences**

4:00-5:15  Union Illini Room C

*Chair: Laurie Anne Sherry-Kirk, McMaster University*

Rethinking Science and Environmental Education from Indigenous Knowledge Perspectives: An experience with a Dene First Nation community, Ranjan Datta, University of Regina

Indigeneous Scientific Research in Motion, Laurie Anne Sherry-Kirk, McMaster University

Potential Possibilities for Decolonizing Science Education in the Western Academy, Stephany RunningHawk Johnson, University of Oregon
Emerging issues in qualitative health research
Global Qualitative Health Research Seminar
May 15, 2019
Union Illini Room A

0830: Introduction and Welcome – Karin Olson

8:40-9:00 Ready to meet the challenge? Qualitative Inquiry and the rise of algorithmic based health care and selves.

Julianne Cheek, Østfold University College.

Increasingly algorithms, using de-contextualised data traces (big data), make calculations, resolve problems and reach decisions about health related matters. Actions are then taken on the basis of the algorithmic self(s) produced by those calculations. For example, who gets what health care and why, who gets information about that health care and what they use it for. Sometimes algorithmic calculations can get it right and be very wrong. They can only ever provide partial answers to complex health related matters. As a qualitative research community it is our duty and responsibility to actively contribute to the development of health care that combines the power of algorithms and the wisdom and experience of people. Are we up to that challenge?

9:00-9:20 Secondary Qualitative Data Analysis in Health Research

Cheryl Beck
University of Connecticut

What a benefit for qualitative researchers to maximize the use of a primary dataset to answer new research questions relevant to the phenomenon originally studied. The advantages and challenges of secondary qualitative analysis are addressed along with ethical issues. Also described are the typologies of secondary qualitative analysis with examples of studies from various disciplines. Explored is the process involved in conducting this type of analysis starting with the research questions and ending with archiving the dataset. Secondary qualitative analyses the presenter has published are presented as examples of the use of one primary dataset for metaphor analysis of posttraumatic stress disorder due to traumatic childbirth and the use of parts of two primary datasets for a comparison of labor and delivery nurses’ and mothers’ experiences of a shoulder dystocia birth.
9:20 – 9-40 Attending to Technologies in Qualitative Health Research

Michael van Mane
University of Alberta, Neonatal-Perinatal Medicine

Our world is filled with technologies. Whether we choose to acknowledge it or not, technologies form the background, context, and medium of our lives. Although qualitative researchers have the opportunity to understand, evaluate, and contribute to the design of technologies, there remains a relative paucity of health technology research. This is in spite of the fact that technologies may contribute in varied ways to the practices of health professionals and the wellbeing of patient-families. In this session, we will discuss the possibility for timely qualitative health research that addresses contemporary technologies yet is still ultimately concerned with meaningful human experiences.

9:40-10:00 Increasing the Power of Qualitative Inquiry Using Meta Maps

Janice Morse
University of Utah

Qualitative researchers are reluctant to theorize “beyond” their project or to anticipate results of their project prior to conducting the research. Yet fear of violating the inductive process by “leading” and invalidating the research, actually restricts the theoretical development of the product by keeping the results descriptively narrow and close to the data. Consequently, our research loses impact, interpretive power, and the ability to persuade funding organizations to support our work, even before we get to the starting gate. In this presentation, I discuss the use of meta maps as a means of situating qualitative inquiry projects throughout the process of inquiry. Meta maps are the bold conceptualization of the completed project, before the research has been conducted. They give the researcher the ability to project and articulate the possible significance and outcomes of the project, before the project is launched. At the proposal stage, meta maps enable the identification of appropriate theoretical perspectives for analysis and interpretation of data, and to imagine the tentative outcome and utility of the results. During analysis meta maps they enable the comparison of the emerging concepts and theory with the theoretical development of others’ projects, hence provide strong evidence regarding the contribution of the present project, it’s contribution to knowledge, and the anticipated utility of the results. In other words, meta maps place the project tentatively within the literature and practice,
before the commencement of the research. The myopic adherence to one’s own data, without considering the significance of the emerging project and context is avoided.

10:00-10:20 Break

10:20-11:00 The significance of qualitative research to advance community collaborative inquiry and promote health equity

Michele Kelley
University of Illinois

Qualitative research is being utilized more often by scholars in interdisciplinary public health sciences to promote health equity. As the mission of public health is “the fulfilment of society's interest in assuring the conditions in which people can be healthy” (National Academy of Sciences, 1988); and as public health ethics requires community participation in matters that impact the health of the community, qualitative research is well-suited for collaborative inquiry into the social determinants of health, and access to healthcare. This presentation elucidates the ways in which qualitative research can inform action to promote conditions toward population level health equity.

11:00 – 11:20 Framing Qualitative Health Research Results: Categories and Themes

Lauren Clark, College of Nursing, University of Utah
Janice M. Morse, College of Nursing, University of Utah

Qualitative health research most often reports results as themes and models that connect themes. In some cases, researchers may frame their results as themes when they may be more accurately characterized as categories. Confusion about categories and themes introduces incongruence with interview structure and violations of methodological principles. This problem is most evident in grounded theory, which uses both categories and themes in the development of theory.

We propose that researchers can anticipate the form of their results when they frame their research question and elaborate their methods. Researchers can unapologetically frame results as concepts or categories rather than full-fledged themes. In our presentation, we review the key differences between categories, concepts, and themes for theory development. We propose ways qualitative health researchers can assure congruence between methods and results and hence validity of results. Finally, we illustrate category- and theme-based results from recently published research.

11:20 – 11:40 Lessons learned regarding the collection and management of
large qualitative data sets

Karin Olson
University of Alberta, Faculty of Nursing

Some qualitative studies require the collection of large data sets. I am in the midst of an ethnographic study of shared decision making in community-based settings in Alberta. The target population is adults with symptoms of anxiety and depression. Because there is some concern that the delivery of health services varies across the province and that it differs between urban and rural settings, data are being collected at 52 different clinical settings. In this presentation I will briefly trace our experience in recruiting and training data collectors, and in securely gathering, storing, and analysing large quantitative and qualitative data sets. I will also discuss our plans for data preservation once our study is finished.

11:40-12:00: Synthesizing the processes and findings of qualitative studies
Michele McIntosh
Trent University

Like meta-analysis in the quantitative paradigm, qualitative meta-synthesis intends to aggregate findings for the purpose of informing practice. Other scholars have advised against overlooking the context of qualitative studies in this pursuit. In a similar vein, I will, in this paper, emphasize the importance of both the process and the findings of qualitative inquiry to exquisite nursing practice: the latter needs to be evidence informed, but also requires a capacity for interpretation, embodied knowing, and emotional responsiveness to the individual patient in their unique context. The teaching of qualitative health research in nursing curriculum cultivates these skills.

12:00-1:00 Lunch

1:00-3:30 Panel: Publishing Qualitative Research
Moderator: Mitch Allen

1:00-1:20 The process and pitfalls of publishing articles.
Janice Morse, University of Utah, Editor, QHR

1:20-1:40 Methodological dissemination by via texts and handbooks.
Cheryl Beck, University of Connecticut, Editor & author

1:40-2:00 Issues in translating research for publication in English
Seung Eun Chung, Korea National University of Transportation, Korea

2:00-2:20 Publishing qualitative books
Hannah Shakespeare, Senior editor, Routledge, UK
2:20-2:40 Break

2:40-3:10 The scope of qualitative health research/Qualitative Health Research: Where are we? Where are we going? Julianne Cheek, Østfold University College, Norway; Karin Olson, University of Alberta; Lauren Clark, University of Utah; Michael van Manen, University of Alberta: QHR Associate editors

3:10-3:30 General discussion

3:30-4:00 Concluding Remarks: Janice Morse
Social Work Day

Thursday, 16 May 2019
Theme: Qualitative Inquiry and the Politics of Resistance
Jane F. Gilgun, University of Minnesota, Twin Cities, Organizer

8-8:30
Welcome & Introductions, Union 314A

8:30-9:20
Opening Plenary Roundtable:
Qualitative Social Work as Resistance
Union 314A

Chair: Jane F. Gilgun, University of Minnesota, Chair

Neha Rajiv Deshmukh, Columbia University
Magnus Mfoafo-M’Carthy, Wilfrid Laurier University
Tracie Rogers, University of the Southern Caribbean
Rita Sørly, Norut Northern Research Institute
Thu002  Social Work: Critical Theories 1: Race and Gender
9:30-10:50  Union 314 A

Chair: Sarah Jen, University of Kansas School of Social Welfare

Visualizing Multiracial Identity Development: Participatory Diagramming as Visual Expression of Multiracial Experiences, Sarah Yang Mumma, Smith College School for Social Work/Arizona State University, and Kelly F. Jackson, Arizona State University School of Social Work

Breaking Through the Whiteness?: A Critical Race Examination of Secondary Educator Perceptions of School Discipline, Michael Massey, Virginia Commonwealth University School of Social Work

Choosing family, queering kinship: A conceptual inquiry of ‘chosen family’ for a contemporary context, Nina Jackson Levin, University of Michigan, Erica Watson, University of Michigan, Emily Piellusch, University of Michigan, and Shanna K. Kattari

Discourses of Bisexuality Among Older Women, Sarah Jen, University of Kansas School of Social Welfare

Thu003  Social Work: What is Social Work Knowledge and What Do We Do With It?
9:30-10:50  Union 314 B

Chair: James Drisko, Smith College

Decolonizing Social Work Research, Austin Oswald, Graduate Center of the City University of New York

Knowledge Translation in the Knowledge-Based Economy: Expanding or Reducing the Field of Current Research?, Gabriela Novotna, University of Regina

On Generalization in Qualitative Research, James Drisko, Smith College

A (Brief) Introduction to Meta-ethnography: The Pioneering Qualitative Meta-synthesis Methodology, James Drisko, Smith College
Social Work: Understanding Violence Through Qualitative Methods

Thu004 9:30-10:50 Union 404

Chair: Kyee Altranice Young, Kent School of Social Work, University of Louisville

Wrestling with Positionality and Advocacy: Clarification through Collaboration, Taylor J Ellis, The University of Alabama, and Megan Sawyer, The University of Alabama School of Social Work

Not no is not yes: Ambiguity, temporality, and agency as concepts influencing and confounding consent in college student hookup relationships, Melissa Hardesty, Binghamton University, Sarah Retta Young, Binghamton University, Sean Massey, Binghamton University, Ann Merriwether, Binghamton University, Maggie Parker, Binghamton University, Michael Cannone, Binghamton University, Ashley Ludwinski, Binghamton University, Ashley Lilly, Binghamton University, and Rich Mattson, Binghamton University

The Qualitative Component in a Multi-Stage, Mixed-Methods Comparative Case Study Examining Parental Perceptions of Sibling Violence, Nathan H. Perkins, School of Social Work, Loyola University Chicago

Are we woke? Exploring the development and impact of critical consciousness (CC) development within a youth violence prevention program, Kyee Altranice Young, Kent School of Social Work, University of Louisville, and Monique Ingram Williams, Youth Violence Prevention Research Center (YVPRC)

Thu005 Social Work: Social Work Education 9:30-10:50 Union 405

Chair: Ben Miller, University of Louisville

Giving Students the Opportunity to Engage in Activism and Discourse through the Unity Wall Project, Taylor J Ellis, The University of Alabama, Kimberly Gibson, University of Alabama, Nicole Ruggiano, University of Alabama, and Alexis Ferruccio, George Washington University Law School

Researching Expert Decision Making: Using Applied Cognitive Task Analysis (ACTA) to Study Expert Lobbying Practices—and Beyond!, Joseph D. Minarik, University of Illinois at Urbana-Champaign

Students with visual impairments in higher education in Vietnam: Faculty awareness on providing accommodations, Thi Thanh Tuyen Bui, University of Illinois

282 Social Work
A Phenomenological Study of Compassion Satisfaction Among Social Work Educators, Ben Miller, University of Louisville, Sultan Ali Shubair, University of Louisville, and Jean Zelenko, University of Louisville

Social Work: Critical Theories 2: Critical Discourse Analysis
Thu010
11:00-12:20 Union 314 A

Chair: Jessica Lee, Indiana University

Interrogating the Construction of Criminalized Women in the Social Work Literature: A Critical Discourse Analysis, Sandra M Leotti, Portland State University

Voice and Inclusion in Research with Women with Histories of Substance Use and Incarceration, Alana Gunn, University of Illinois at Chicago, and Melissa Hardesty, Binghamton University


Social Work: Structural Oppressions and Vulnerabilities: Bringing Stories to the Forefront to Change Policies and Practice
Thu011
11:00-12:20 Union 314 B

Chair: Debra Nelson-Gardell, University of Alabama

Indigenous mothering in the context of child welfare: Stories of resilience, resistance and resurgence, Natalie St-Denis, University of Calgary, Janis Lyn Favel, Member of Kawacatoose Cree Nation, Joanna Marie Moore, Member of the Nigigoonsiminikaaning First Nation, and Christine Ann Walsh, University of Calgary

How I long to be married: Narratives of single mothers, Tumani Malinga, University of Botswana

From Resistance to Commitment: Challenges and ‘Dialectical Milestones’ in creating Research Partnerships at the Child Welfare System, Tali Topilsky-Bayer, Mayers-JDC-Brookdale Institute, Guy Enosh, University of Haifa, Aya Almog, Mayers-JDC-Brookdale Institute, and Hani Nouman, University of Haifa
Unheard Stories From Middle Eastern Immigrant Female IPV Survivors: A Qualitative Study, Burcu Ozturk, University of Alabama, and Debra Nelson-Gardell, University of Alabama

**Social Work: Grounded Theory and Deductive Methods--Together at Last: Workshop on Retroduction**

**Thu012**

11:00-12:20 Union 404

*Chair: Jane Gilgun, University of Minnesota, Twin Cities, USA*

What Do Women Want? Trauma-Informed Care in a Residential Opioid Addiction Recovery Program for Pregnant and Post-Partum Women, Jonel Thaller, Ball State University, Jean Marie Place, Ball State University, Kalyn Roessner, Ball State University, and Greta Slater, Ball State University

Research on Complex Topics Using Retroduction: Long-Term Life History Research: 33 Years and Counting, Jane Gilgun, University of Minnesota, Twin Cities, USA

Respondent, Johanna Barry, Loyola University of Chicago

**Social Work: Panel on Qualitative and Mixed Methods Evaluation**

**Thu013**

11:00-12:20 Union 405

*Chair: Thomas Kenemore, Loyola University*

New Designs: Incorporating Qualitative Methods in Evaluation of Services to Oppressed Populations

Thomas Kenemore, Loyola University of Chicago; Brent In, Loyola University of Chicago; Jo Cooper, Leanne Kellemeyn, Loyola University of Chicago; and Jane Gilgun, University of Minnesota, Twin Cities,
Social Work: Social Justice and Service User Perspectives

1:00-2:20 Union 314 A

Chair: Rita Sørly, Norut Northern Research Institute

Social Justice as a Core Value in Global Social Work, Dassi Postan-Aizik, Yezreel Valley College/University of Maryland, Corey Shdaimah, University of Maryland, and Roni Strier, University of Haifa

“I don’t understand why I am treated this way.” Stigmatization of Individuals with Disability: The Case of Ghana, Magnus Mfoafo-M’Carthy, Prof, and Jeff Grischow, Wilfrid Laurier University

The curse we live with: Earning a living after leprosy, Cynthia Sottie, Booth University College, and Judith Kafui Darkey, Department of Social Welfare

In the Dragon’s Mouth: A Digital Performance Art Installation exploring Mental Illness-related Stigma in Trinidad, Tracie Rogers, University of the Southern Caribbean, and Jason Hunte, Independent Consultant

Entering a new landscape: user involvement in Sami perspectives and context, Rita Sørly, Norut Northern Research Institute, and Vår Mathisen, UiT Arctic University of Norway

Social Work: Qualitative Research that Begins with Conceptual Frameworks

1:00-2:20 Union 314 B

Chair: Kelly Gross, SUNY at Albany

Testing and Tainting the Waters: LGBTQ Adult Grandchildren and Experiences Coming Out to Grandparents, Sarah Reta Young, Binghamton University, Freda Coleman-Reed, University of North Alabama, and Debra Nelson-Gardell, University of Alabama

Resilience Among Puerto Rican Families Post-Hurricane Maria, Pilar Horner, Michigan State University, Daniel Velez Ortiz, Michigan State University, Mikiko Sato, Michigan State University, and Abbie Rebekah Nelson, Michigan State University

Informal Networks and Use in Development: Changing the Face of Economics to Include the Social, Kelly Gross, SUNY at Albany
Thu016  Social Work: Autoethnography
1:00-2:20  Union 404

Chair: Molly C. Driessen, University of Minnesota

Finding Lost Autoethnographic Voice: Considering Method Obstacles in Social Work, Heather M Sloane, University of Toledo

Women in the Wild: Writing Evocative Autoethnographies on Trauma, Nature, and Healing, Cynthia Edmonds-Cady, Illinois State University

Meaning Making from Trauma: The Storied Self in Social Work Qualitative Inquiry, Molly C. Driessen, University of Minnesota

Thu020  Social Work: Participatory Methods for Social Change
2:30-3:50  Union 314 A

Chair: Candace Christensen, University of Texas at San Antonio

Facilitators and Barriers Faced by Early-Career Social Work Scholars Using Participatory Action Research, Darren Cosgrove, University at Albany, School of Social Welfare, and Catherine Kramer, University at Albany, SUNY - School of Social Welfare

Shared Knowledge and Discourse: Changing the Privilege and Expertise Landscape, Kelly Gross, State University of New York at Albany

“The northern Norwegian network for participatory research in the field of substance abuse and mental health”, Rita Sørly, Norut Northern Research Institute

Engaging MSW Students in Implementing and Evaluating Photovoice to Transform Campus Rape Culture, Candace Christensen, University of Texas at San Antonio, Inci Yılmazlı Trout, University of the Incarnate Word, and Beatrix Perez, San Antonio College

Thu021  Social Work: The Many Variations of Ethnographic Research
2:30-3:50  Union 314 B

Chair: Vanessa Jara, Universidad de Tarapacá

A Cross-examination of Patient-Centered Care, Kang Sun, University of Illinois at Urbana-Champaign
Understanding the Perceptions of Low-Income Working Mothers in Rural Areas: Exploratory Analysis of Relative Care, Hyejoon Park, Pittsburg State University

The ethnographic tradition within Social Work curricula and practices in Chilean Universities, Vanessa Jara, Universidad de Tarapacá, and CESAR CISNEROS, QualAnalytics, Chile

Social Work: Puzzles and Challenges in Social Work
Thu022 Qualitative Inquiry

2:30-3:50 Union 404

Chair: Kelly L Clary, School of Social Work, Hyun Jung Kim, School of Social Work, Crystal Reinhart, School of Social Work: CPRD, and Douglas C Smith, School of Social Work


Experiences of Adult Foster Care Providers Across Two States: Valuing and Supporting Opportunities for Reciprocity, Kelly Munly, Penn State Altoona

Latino Elders’ Perceptions on Positive Aging, Wendy Wan-Jung Hsieh, University of Illinois at Urbana-Champaign

The Impacts of Lived Experience as a Youth in the Child Welfare System on Direct Care Staff in Residential Treatment Centers, Lisa Purdy, University of Louisville, Sara Williams, University of Louisville, Jill Randall, University of Louisville, and Lesley M. Harris, University of Louisville

Conflicts of Athletic Identity: Examining Female Athletic Identity and Developmental Transitions, Richard Weaver, University of Louisville

4:00-5:20, Union 314A

Plenary Session

Town Hall Meeting
Reflections on Social Work Day and What’s Next
Chair: Jane F. Gilgun, University of Minnesota

5:30-6:30, Union 314A
Tea & Coffee Reception Illini Union

A Chance to Mingle
All are Welcome

7:00-9:00
Midwest Barbeque
Spanish or Portuguese Submissions: Inauguración y bienvenida

Wed001 8:00-9:20 Union 407

Spanish or Portuguese Submissions: Investigación cualitativa y empleo

Wed002 9:30-10:50 Union 404

Chair: Francia Helena Prieto Baldovino, Universidad Del Sinu

La responsabilidad social empresarial como fuente de ventaja competitiva en los negocios, Manuel Perez Vasquez, Universidad Del Sinu, Lucimio Jimenez Paternina, Corporacion Universitaria Del Caribe, Jaime Arce Nader, Corporacion Universitaria Del Caribe, And Margarita Reza Lengua, Universidad Del Sinu

Ecoturismo como alternativa sustentable en la reconstruccion del tejido social. Puerto Escondido Cordoba Colombia, Francia Helena Prieto Baldovino, Universidad Del Sinu, Ricardo Espinosa Mendoza, Universidad Del Sinu, Manuel Perez Vasquez, Universidad Del Sinu, and Bleidy Lopez Baldovino, Colegio Las Mercedes

Culturalismo Global del Consumidor en Espacios Comerciales: Un Análisis del “Black Friday” de las tiendas en los Estados Unidos a los Centros Comerciales de República Dominicana, Salvador Victor, Bethune-Cookman University

Trabajo Cooperativo: Debilidades y Fortalezas en una sociedad individualista, Javier Eduardo Reinoso Granda, Universidad Estatal de Milagro, Mario Fabrisio Vásquez Benavidez, Universidad Estatal de Milagro, and Marjorie Piedad Reinoso Granda, Universidad de Guayaquil
Spanish or Portuguese Submissions: Investigación cualitativa y educación terciaria

9:30-10:50 Union 405

Chair: Consuelo Chapela, Universidad Autónoma Metropolitana Xochimilco

Teachers’ beliefs about evaluating and testing English as a Foreign Language, Alexander Ramirez Espinosa, Universidad del Valle

Las Prácticas Profesionales de la ENDY: Contrates con los Modelos Reflexivos, Paulina Bautista Cupul, Escuela Normal de Dzidzantún

La Autonomía de la Universidad Pública Latinoamericana y el Avance Neoliberal en la Investigación. Consuelo Chapela, Universidad Autónoma Metropolitana Xochimilco, Mexico, Consuelo Chapela, Universidad Autónoma Metropolitana Xochimilco

Ética profesional en la formación del estudiante de Comunicación y Periodismo, Eva Escutia, UNAM

Spanish or Portuguese Submissions: Investigación cualitativa y derecho I

9:30-10:50 Union 406

Chair: Katherine Becerra Valdivia, University of Missouri/Universidad Católica del Norte, Chile

Investigación Cualitativa y Derecho: Transformando el Paradigma Investigativo para un Estudio más Centrado en lo Social, Katherine Becerra Valdivia, University of Missouri/Universidad Católica del Norte, Chile

La protección de los derechos fundamentales del rio Atrato y la selva amazónica en Colombia, German Alfonso Lopez Daza, Universidad Surcolombiana, and Carlos Fernando Gomez Garcia, Universidad Surcolombiana

La Amazonia como Sujeto de Derechos en Colombia: Una Vision Biocentrica, Katy Luz Torres Perez, Universidad Tecnologica de Bolivar, Colombia
La Paradoja de las Redes Sociales, Alejandra Castellanos, Universidad Panamericana, Ana Sofia Fernandez, Universidad Panamericana, Mi Young Jin, Universidad Panamericana, and Josefina C. Santana, Universidad Panamericana

El impacto de los medios en los jóvenes mexicanos durante las elecciones presidenciales del 2018, Josefina C. Santana, Universidad Panamericana, and Ana Lorenia Preciado, Universidad Panamericana

Microexpresiones: Una mirada a la comunicación no-verbal, Josefina C. Santana, Universidad Panamericana, Cecil Villarreal, Universidad Panamericana, and Miguel Gutierrez, Universidad Panamericana

El impacto del programa televisivo La Rosa de Guadalupe en jóvenes vulnerables, Josefina C. Santana, Universidad Panamericana, and Sayra Valdivia, Universidad Panamericana

La cultura Zenu. Cabildo San Miguel Urango municipio de Canalete Cordoba, Colombia, Ricardo Espinosa Mendoza, Universidad Del Sinu, Mabel Escorcia Muñoz, Universidad Del Sinu, Jose Felix Martinez Prieto, Brrm Sa, And Jennyffer Herrera Avilez, Universidad De Pamplona

Definiendo la Autoetnografía Xicana: Un Proyecto Creativo de Resistencia a la Dominancia del Neocolonialismo Metodológico, Sarah Amina de la Garza, Arizona State University

“Cuestiones metodológicas en procesos de investigación acción: las Agendas Municipales de Cultura en Uruguay”, Alejandro Noboa Silva, Universidad de la República

Construcción De Identidad Y Preservación Cultural Relato de Vida de Promotores Culturales, Zully del Carmen Parra, Universidad Pedagógica Experimental Libertador -UPEL-
Subjetividad y totalitarismo: los rostros de la diversidad. Caso venezolano, Mirla Margarita Pérez, Ponencia, and Alexander Campos, Co-autor

Identidad y vida cotidiana. Investigación cualitativa con indígenas mazahuas en México, María Eugenia Chávez-Arellano, Universidad Autonoma Chapingo

Spanish or Portuguese Submissions: Investigación cualitativa y derecho II

Wed007 11:00-12:20 Union 405

Chair: Ivan Vargas-Chaves, Universidad La Gran Colombia

Reconocimiento de la Naturaleza como Sujeto de Derechos en Colombia: Caso Paramo De Pisba, Yina Luz Torres Perez, Universidad Tecnologica de Bolivar

Los derechos de la naturaleza en Colombia y sus antecedentes: estudio de línea jurisprudencial (2010-2016), Alexandra Cumbe-Figueroa, Universidad la Gran Colombia, and Ivan Vargas-Chaves, Universidad La Gran Colombia

La bioprospeccion y el rol de la consulta previa en la prevencion del dano sobre los conocimientos tradicionales, Ivan Vargas-Chaves, Universidad La Gran Colombia

Spanish or Portuguese Submissions: Investigación cualitativa, educación y curriculum

Wed008 11:00-12:20 Union 406

Chair: Daniel Fernando Johnson-Mardones, Universidad de Chile

Curriculum vivido: conocimiento y experiencia educacional, Daniel Fernando Johnson-Mardones, Universidad de Chile

Modelo curricular de formación para la diversidad sociocultural, Néstor Iván Cortez Ochoa, estudiante

Mes para Mangó y P es para Papaya, Kutasha Silva, Curriculum and Instruction

La enseñanza de las ciencias sociales como forma de resistencia, Camilo Alejandro Pineda Peña, Estudiante

Entre los supuestos teóricos y lo emergente-urgente al hacer investigación en contextos educativos de la frontera norte de Chile, Pamela Zapata-Sepúlveda
Spanish or Portuguese Submissions: Investigación cualitativa y salud I

11:00-12:20 Union 407

Chair: Catarina Alves, Southern Illinois University - Carbondale

Análise Qualitativa Intercultural de Blogs de Cuidadores de Crianças com Autismo e Paralisia Cerebral, Catarina Alves, Southern Illinois University - Carbondale, and Klaus Cavalhieri, Southern Illinois University - Carbondale

Representaciones sociales de la salud en actores de las políticas públicas de cáncer infantil, Magnolia Ballesteros-Cabrera, Universidad Nacional de Colombia

Different knowledge and disability: “Weaving knowledge of mothers other of the disability field”, Beatriz Mena Bejarano, Universidad Nacional de Colombia, and Gladys Rocio Parada Corredor, Universidad Nacional de Colombia

Contexto, poder y dinámicas en la atención prenatal de instituciones de salud, un panorama colombiano, Cruz Deicy Jaramillo, Universidad del Valle - Universidad Libre, and Gladys Eugenia Canaval, Universidad del Valle

Spanish or Portuguese Submissions: Investigación cualitativa: etnografías

Wed010 1:00-2:20 Union 404

Chair: Magdalena Suarez-Ortega, Universidad de Sevilla

Autoenografías realizadas en México y por mexicanas/mexicanos, Elizabeth Aguirre Armendáriz, Universidad de Ciudad Juárez (UACJ)

Transitando de dirigida a directora de tesis autoetnográficas, Elizabeth Aguirre Armendáriz, Universidad de Ciudad Juárez (UACJ)

El poder de la etnografía y la narrativa para transformar territorios. Hacia el empoderamiento de jóvenes desfavorecidos, y en riesgo de exclusión social, de género y desarraigo familiar, Magdalena Suarez-Ortega, Universidad de Sevilla, and Fabiola Garcia-Hernandez, Universidad Autónoma Chapingo, Mexico

Identidades Portátiles: desarraigo y nostalgia en la narrativa de la diáspora venezolana, Ana M Lopez, University of Nevada, Reno

Globalizacion e identidad en la música audiovisual hispanoamericana dirigida a la infancia, Amparo Porta, University Jaume I. Castellón, Spain. Associate Professor of the Department of Education and Specific Didactics. Área Didactics of Musical
Spanish or Portuguese Submissions: Investigación y género I

1:00-2:20 Union 405

Chair: Walter Ferreira de Oliveira, UFSC

(TRA) VESTIDAS: sobre/das/para mulheres, Renata Matsuo, Ecoar - Escola de Artes Ciências e Humanidades da USP, Kátia dos Anjos, USP ECOAR, Anna Longano, EACH USP, Marília Silveira, EACH USP, and Marília Vélandi, University of São Paulo

La picadura de la cobra gay: de la lesbofobia internalizada a la resistencia, Monica Ayala-Mira, Universidad Autónoma de Baja California, and Claudia Salinas Boldo, Universidad Autónoma de Baja California

A rede de enfrentamento da violência domestica em um município de SC, Walter Ferreira de Oliveira, UFSC, Karina Adriani Demarchi, Universidade Federal de Santa Catarina, and Sheila Rubia Lindner, Federal University of Santa Catarina (UFSC), Brazil.

Expectativas y Motivaciones de una Feminista al Investigar la Violencia Contra las Mujeres: Autobiografía crítica, Myrna Marielle Figueroa, Universidad de Guanajuato, and Maria Gabriela Luna, Universidad de Guanajuato

Spanish or Portuguese Submissions: Investigación cualitativa y salud II

1:00-2:20 Union 406

Chair: Carolina Martinez, Universidad Autonoma Metropolitana (Xochimilco)

El “remedio” llamado doctor. De Michel Balint a la Medicina Narrativa, Carolina Martinez, Universidad Autonoma Metropolitana (Xochimilco)

Mapa hablante como estrategia de evaluacion de riesgo psicosocial en poblacion vulnerable Bogota-Colombia, Magnolia Ballesteros-Cabrera, Universidad Nacional de Colombia

Vivencias sobre el autocuidado de adolescentes de 15 a 19 años en diálisis, Colombia, Liliana Cristina Morales, Universidad del Valle

Generatividad Familiar y Social: El cuidado de los vínculos en el proceso de cambio terapéutico, Angie Paola Román Cárdenas, Universidad Santo Tomás, and Bernardo Castiblanco Torres, Universidad Santo Tomás
Construyendo un modelo explicativo sobre representaciones sociales de pacientes en diálisis, Mirliana Ramírez-Pereira

Spanish or Portuguese Submissions: Tensões Metodológicas e Políticas de Resistência na Pesquisa sobre Gênero e Sexualidade no Brasil

Wed013 1:00-2:20 Union 407

Chair: Ana Lucia Braz Dias, Central Michigan University

Desafios Teórico-Metodológicos de Pesquisas Narrativas Autobiográficas tipo “Escritas de Si” no Âmbito das Relações de Gênero e Diversidade Sexual, Harryson Júnio Lessa Gonçalves, UNESP, and Igor Micheletto Martins, Universidade Estadual Paulista “Júlio de Mesquita Filho” (UNESP)

Reformas Curriculares no Ensino Médio e Políticas de Gênero e Sexualidade: educação para a cidadania em debate, Ana Clédina Rodrigues Gomes, Universidade Federal do Sul e Sudeste do Pará - UNIFESSPA

Questões de Gênero e Sexualidade no Contexto da Educação Matemática, Ana Lucia Braz Dias, Central Michigan University

Spanish or Portuguese Submissions: Investigar con dispositivos artísticos y poéticos

Wed014 2:30-3:50 Union 404

Chair: Luis F. Gonzalez, Universidad Santo Tomás

Investigar con dispositivos artísticos y poéticos, Eva Marxen, SAIC

Spanish or Portuguese Submissions: Investigación cualitativa, educación y etnografía

Wed015 2:30-3:50 Union 405

Chair: Silvia m. Benard, Universidad Autonoma de Aguascalientes

Ethnography as Education in Educação do Campo [Education for and by the countryside], Brazil, Marcelo Gules Borges, Universidade Federal de Santa Catarina

La etnoeducación como una forma de resistencia social, Mariana Gutiérrez Patiño, Estudiante

296 Spanish & Portuguese
Transitar entre las luces y las sombras de la vida académica, Silvia m. Benard, Universidad Autonoma de Aguascalientes

Investigadoras cualitativas en la academia. Desafíos y contradicciones, Pamela Zapata-Sepulveda, Universidad de Tarapaca, and Magdalena Suarez-Ortega, Universidad de Sevilla

Representaciones Sociales de la Lectura Dramática en el aprendizaje del francés como lengua extranjera, Ernesto Nieto-Pidghirnay, Universidad Libre

**Spanish or Portuguese Submissions: Investigación y género II**

**Wed016**

2:30-3:50 Union 406

Chair: Addis Abeba Salinas-Urbina, Universidad Autonoma Metropolitana Xochimilco

Prática corporal, género e feminismo: a dança do ventre como lócus de pensamento, ação e reflexão, Marília Silveira, Each USP, and Marília Velardi, University of São Paulo

A relación entre as letras do estilo de música funk e a saúde sexual dos jovens frequentadores de bailes no Rio de Janeiro - Brasil, Monica Azzariti, UERJ, and Marcio Luiz Mello, Fiocruz

El grupo focal como estrategia para explorar las expresiones sobre la sexualidad en jóvenes universitarios, Addis Abeba Salinas-Urbina, Universidad Autonoma Metropolitana Xochimilco, and Deyanira Gonzalez de Leon, Universidad Autonoma Metropolitana Xochimilco

**Spanish or Portuguese Submissions: Investigación, política y sociedad**

**Wed017**

2:30-3:50 Union 407

Chair: Esteban Mariano Suárez, Udelar

Analisis reflexivo sobre las consecuencias de la corrupcion en Colombia. Un fenomeno social, Henry Mario Rodriguez Zambrano, Corporacion Universitaria Del Caribe, Laura Susana Orellana Lucio, Escuela De Administracion Publica, And Yehiny Yulied Guevara Castro, Escuela Superior de Administracion Publica
La ética y la moral como factor fundamental en la formación de profesionales en Colombia, *Francia Helena Prieto Baldovino, Universidad Del Sinu, Laura Susana Orellana Lucio, Escuela De Administracion Publica, Henry Mario Rodriguez Zambrano, Corporacion Universitaria Del Caribe, And Yasiris Sehuanes Martinez, Instituto Técnico Comercial Valle*

Transformaciones asociadas al conocimiento de una experiencia de memoria histórica, Trujillo-Colombia, en estudiantes universitarios, *Mauricio Hernan Jimenez-Florez, Universidad Libre Cali, Colombia, and Julieth Lorena Barreto-Lugo, Universidad Libre Cali, Colombia*

El diseño cualitativo en el análisis de políticas públicas. Una aplicación al estudio de los presupuestos participativos en Uruguay y Argentina, *Esteban Mariano Suárez, Udellar*

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**Spanish or Portuguese Submissions: Discussões sobre Educação Comparada em Investigações Curriculares de um Grupo de Pesquisa Brasileiro**

**Wed018**

4:00-5:20 Union 404

*Chair: Harryson Júnio Lessa Gonçalves, UNESP*

**A Racionalidade Subjacente em Processos de Implantação Curricular e de Avaliação em Larga Escala: um estudo comparativo entre Brasil e Portugal, Deise Aparecida Peralta, UNESP, and Harryson Júnio Lessa Gonçalves, UNESP**

**Estudo Comparativo sobre o Ensino de Matemática em Currículos de Educação Profissional Técnica: Brasil e Estados Unidos, Harryson Júnio Lessa Gonçalves, UNESP, Ana Lucia Braz Dias, Central Michigan University, and Deise Aparecida Peralta, UNESP**

**Estudo Comparativo sobre o Ensino de Matemática em Reformas Educacionais da Educação Secundária: Bolívia, Brasil e México, Ana Cléirdina Rodrigues Gomes, Universidade Federal do Sul e Sudeste do Pará - UNIFESSPA, and Harryson Júnio Lessa Gonçalves, UNESP**

**Estudo comparativo sobre a organização curricular da bioquímica em cursos interdisciplinares de formação de professores de biologia, Carlos Roberto de Cardoso Ferreira, UNESP, and Harryson Júnio Lessa Gonçalves, UNESP**
Spanish or Portuguese Submissions: The Family Health Strategy in a City of Southern Brazil: Potentialities and Fragilities

**Wed019**

4:00-5:20

Union 405

Chair: Jacks Soratto, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC)

The Family Health Strategy in a City of Southern Brazil: Potentialities and Fragilities, Jacks Soratto, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC), Fabiane Ferraz, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC), Silvana Cunha Fernandes, Independent professional, Cristiane Damiani Tomasi, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC), and Luciane Bisognin Ceretta, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC)

Spanish or Portuguese Submissions: Social Representations of Health Professionals about Terminally Ill Children and Adolescents

**Wed020**

4:00-5:20

Union 406

Chair: Jacks Soratto, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC)

Terminally Ill Children and Adolescents: Social Representations of Health Professionals, Jacks Soratto, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC), Fabiane Ferraz, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC), Fernanda de Souza Fernandes, Psychology graduate, University of Southern Catarinense (UNESC), Amanda Castro, Psychology course, University of Southern Catarinense (UNESC), and Giovana Ilka Jacinto Salvaro, Postgraduate Program in Socioeconomic Development, University of Southern Catarinense (UNESC)

Spanish or Portuguese Submissions: WORKSHOP: Investigación cualitativa y educación

**Wed021**

4:00-5:20

Union 407

Spanish & Portuguese 299
Spanish or Portuguese Submissions: Presentación de libros

Wed022

4:00-5:20  Union 215

Wed022a Asamblea

5:30-6:30  Union 407
Forum of Critical Chinese Qualitative Research

Forum of Critical Chinese Qualitative Research: Panel
Fri025 01
8:45-10:00 Union 215

Chair: Ping-Chun Hsiung, Sociology, University of Toronto, Scarborough College

Doing Ethnography on Social Media: A Methodological Guide to the Study of Online Groups in China, Sida Liu, University of Toronto, and Di Wang, University of Wisconsin-Madison

Interrogating the Politics of Writing Up in Qualitative Inquiry: Re-presenting the Chinese Feminist Praxis, Ping-Chun Hsiung, Sociology, University of Toronto, Scarborough College

A Conversation Between Archival Research and Oral History: A Critical Approach to Studying Gender and the Urban Labor Regime in Maoist China (1949-1976), Yige Dong, Johns Hopkins University

Forum of Critical Chinese Qualitative Research: Panel
Fri060 02
10:15-11:30 Union 215

Chair: Chien-Juh Gu, Department of Sociology, Western Michigan University

Qualitative Interviewing with Taiwanese Immigrants: A Reflexive Methodology, Chien-Juh Gu, Department of Sociology, Western Michigan University

Biographical Research Methods in Contemporary China: A Western Absorption or a Methodological Potential?, Yvonne Berger, Ludwig-Maximilians-University Munich

Field Working across Cultures: Subjectivity, Intersectionality, and Reflexivity of Ethnography in Chinese Contexts, Xi Wang, M.A. Program in the Social Sciences, The University of Chicago

“Soul Food”: Immersion participation and Auto-ethnography in the study of Spiritual Practices, Jiexiang Zhao, Department of Anthropology, Indiana University Bloomington
Interviewing Elites in Contemporary China: Access, Strategies, and Power Relations, *Lantian Li, Northwestern University, Department of Sociology*

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**Forum of Critical Chinese Qualitative Research: Panel**

**Fri061 03**

10:15-11:30 Union 217

Chair: *Yu Mou, SOAS, University of London*

Conducting Ethnography in A Prosecutor’s Office in China, *Yu Mou, SOAS, University of London*

A Pragmatic Case-Study Approach to Generate Social Theories in China, *Liangfei Ye, University of Wisconsin Madison*

Forging the Policy Mobilization in local China, *Fan Yang, School of Public Affairs, Zhejiang University*

Targeted Poverty Alleviation as a Political Campaign, *Yuanhang Zhu, University of Chicago*

“Kitty Hawk wings”: An Ethnography Study of young “dying haggling” criminal lawyers’ growth, *Linyan Ruan, Beijing Normal University, and Jiade Huang, New York University*

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**Forum of Critical Chinese Qualitative Research: Panel**

**Fri095 04**

1:00-2:15 Union 215

Chair: *Bing Bing Wang, 13520561770*

Limited Space of Choice and Imaginary Future — Discourse Analysis of Rural Teenagers Choosing to Become Apprentices, *Bing Bing Wang, 13520561770*

A Case Study of The Students Who Watch Korean and American TV Series, *Yuru Shi, Beijing Normal University, and Zhiyong Zhu, Beijing Normal University*

Doing Qualitative Research in the Neoliberal University: The Issue of Relevance, *Tianmin Jiang, Sichuan International Studies University, China*

Witnessing Globalization: The Identity and Role Practice of Correspondent of Chinese Commercial Media, *Yang Zhang, Wuhan University*
Interviewing Vulnerable People in China: Ethical Consideration, *Desai Shan*, Dalhousie University

Forum of Critical Chinese Qualitative Research: Panel

**Fri130 06**

2:30-3:45 Union 215

*Chair: Jue Wang, Pennsylvania State University, University Park*

Applying Dynamic Ethnographic Approaches to Rethink Girls’ Gender Reconstruction Through Textual Practice in Rural Northeastern China, *Jue Wang, Pennsylvania State University, University Park*


Identification parental involvement in rural to urban migrant children’s education in China, *Yao Gao*

(Re)conceptualizing autism using critical Chinese qualitative research, *Gary Yu Hin Lam, Emory University, and Ming Yuan Low, Drexel University*

Forum of Critical Chinese Qualitative Research: Panel

**Fri131 05**

2:30-3:45 Union 217

*Chair: Pengfei Zhao, Indiana University*

Navigating an Unregulated Field site: Making Ethical Research Decisions in Contemporary China, *Pengfei Zhao, Indiana University*

Internet water army, Internet censorship, and the public opinion in China: comparative case studies between politics, business and entertainment, *Fangzhu Lu, University of Chicago*

How Graduate Students in Education Engaging Qualitative Research in the Chinese Context: Purposes, Problems, and Promises, *Chunmei Yang, Neijiang Normal University, and Xiuying Sophy Cai, Xiamen University, China*
Forum of Critical Chinese Qualitative Research: Panel

Fri165 07

4:00-5:15 Union 215

Chair: bin bai, Beijing Normal University

A Qualitative Research of Apprenticeship Competency Training in School-based Master Studio in China, bin bai, Beijing Normal University, lirong Xie, Beijing Normal University, and Kejing Li, Beijing Industrial Technician College

Study on the Relationship between Teachers and Students under the Theory of “Communicative Behavior”, Tianlu Bao, 15501098935

The Contemporary Universities’ Teachers’ Learned Helplessness Research, Linyuan Wang, Beijing Normal University

Investigating GDPR Compliance across Consumer-Related Websites: Are Businesses Telling Consumers The Truth About Data Collection?, Yun Fang, University of Illinois, Mike Yao, University of Illinois, and WenChang Fang, National Taipei University