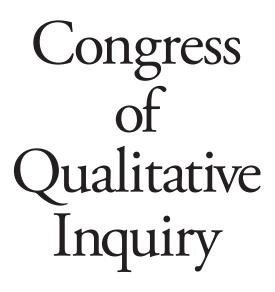
FIFTEENTH



University of Illinois at Urbana-Champaign www.icqi.org In Memoriam: Terry Denny June 6, 1930-November 1, 2018

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## Welcome from the Director

We shall not cease from exploration/ And the end of all our exploring/ Will be to arrive where we started/ And know the place for the first time (T. S. Elliot, No 4 of Four Quartets, 1942).

1. Elder Joseph Naytowhow & Jamie Singson (Director of the Illini Union), Welcome from Indigenous Inquiries Circle.

May we begin with a moment of silence. We wish to acknowledge the land upon which we gather today. These lands were the traditional territory of a number of First Nations bands prior to European contact. The Miami, the Potawatomi, the Peoria and the Kickapoo were some of the last bands to be forcibly removed. These lands carry the memories and stories of resistance of these people, including their struggles for survival and identity in the face of overwhelming colonizing power.

2. The University of Illinois, the College of Media, the International Center for Qualitative Inquiry, the Institute of Communications Research and the Department of Media and Cinema Studies welcome you to the Fifteenth International Congress of Qualitative Inquiry. There are over 1600 presentations involving 2150 people this year, including 300 panels in the general Congress.

The theme of the 2019 Congress is Qualitative Inquiry and the Politics of Resistance. The 2019 Congress is committed to a politics of active and passive resistance, to non-violence, to bearing witness to injustice, refusing to be silenced, refusing to accept assaults on critical, interpretive inquiry, refusing to abandon the goal of social justice for all. It is committed to confronting structures of repression which keep people in marginalized states by repressing critical consciousness. The truth cannot be repressed. Justice will prevail. We call for a politics of hope, acts of activism, discourses of resistance which imagine the impossible.

We are global citizens trapped in a world we did not create, nor want any part of. Our public institutions are under assault. Academics and pacifists critical of the public order are branded as traitors. The 2019 Congress offers scholars the opportunity to foreground, interrogate, imagine and engage new ways of a politics of resistance and critical qualitative inquiry in these troubling times. Sessions will take up such topics as: research as resistance, redefinitions of the public university, neoliberal accountability metrics, attacks on freedom of speech, threats to shared governance, the politics of advocacy, value-free inquiry, partisanship, the politics of evidence, public policy discourse, Indigenous research ethics, decolonizing inquiry.

Scholars come to the Congress to resist, to celebrate community, to experiment with traditional and new methodologies, with new technologies of representation. Together we seek to develop guidelines and exemplars concerning advocacy, inquiry and social justice concerns. We share a commitment to change the world, to engage in ethical work that makes a positive difference. As critical scholars, our task is to bring the past and the future into the present, allowing us to engage realistic utopian pedagogies of hope.

Scholars from around the world have accepted the challenge to gather together in common purpose to collectively imagine creative and critical responses to a global community in crisis. The Fifteenth International Congress offers us an opportunity to experiment, take risks, explore new presentational forms, share experiences, problems and hopes concerning the conduct of critical qualitative inquiry in this time of global uncertainty.

Yours sincerely,

Norman K. Denzin Congress Director

#### **Conference Welcome**

#### Thursday, 5:30-7:00pm, Illini Union, Illini Room A & B

1) Norman K. Denzin, Congress Director's welcoming remarks

2) Elder Joseph Naytowhow, Welcome from Indigenous Inquiries Circle

3) Keynote addresses

Elizabeth St.Pierre, University of Georgia Post Qualitative Inquiry, the Refusal of Method, and the Risk of the New

Aitor Gomez, Universitat Rovira i Virgili Science With and For Society Through Qualitative Inquiry

4) Opening Midwest BBQ, Alice Campbell Alumni Center: 7–9pm.

#### **Other Congress Activities**

#### Thursday May 17

All day: Social Work Day

8:45am-5:15pm: Union South Lounge:

**Combined Poster Sessions** 

3:30-5:00: Illini Room C:

Congress Reception: Collaborating Sites Network

#### Friday May 18

11:45-12:45: Illini Room B:

Award Ceremony

5:30-6:30: Illini Room B:

Plenary Performance: Reconceptualizing the Archetypal Journey

Karen Wallace, Kathryn Ricketts, Joseph Naytowhow, Patrick Lewis

#### Saturday May 19

1:00-2:10: CSN Advisory Committee Business Meeting, Noyes 163

#### 7:00pm-9:00pm: COOKOUT

Old-fashioned Midwest Cookout, 7–9pm, Alice Campbell Alumni Center.

## Publisher's Exhibit

Pine Lounge Wednesday 12:00-5:00 Thursday 9:00-5:00 Friday: 9:00-5:00 Saturday: 9:00-12:00

**Poster Sessions** Union South Lounge Thursday 8:45-5:15

Collaborating Sites Network Reception Illini Room C Thursday 3:30-5:00

> **Book Signing** Pine Lounge Thursday 4:00-5:00

Award Ceremony Illini B Friday 11:45-12:45

Plenary Performance Illini B Friday 5:30-6:30

#### CONGRESS ORGANIZERS

The Fifteenth International Congress of Qualitative Inquiry is organized by the College of Media, Institute of Communications Research, Department of Media and Cinema Studies, The Interdisciplinary Program in Cultural Studies and Interpretive Research at the University of Illinois at Urbana-Champaign in conjunction with the International Center

#### for Qualitative Inquiry.

#### CONGRESS PROGRAM

This Congress program was compiled by the Congress organizing committee. The program was printed by Martin One Source.

#### LOCAL PROGRAM SPONSORS

American Indian Studies Program/Native American House \* Anthropology \* Center for Advanced Study \* Center for Global Studies \* Center for Latin American and Caribbean Studies \* International Center for Qualitative Inquiry \* College of Media \* European Union Center \* Gender & Women's Studies Program \* Illinois Program for Research in the Humanities \* Institute of Communications Research \* Kinesiology and Community Health \* Sociology \* The Unit for Criticism and Interpretive Theory \* Women and Gen-

der in Global Perspectives Program

OUTSIDE CONGRESS SPONSORS

Carl Couch Center for Social and Internet Research (CCCSIR) \* Center for Educational Research and Evaluation Service (CERES) and Liverpool John Moores University \* University of Greenwich and Discourse, Power, Resistance (DPR) Series \* Emerald Group Publishing Limited \* Guilford Press \* International Association of Educators \* International Journal of Progressive Education \* International Social Work Research Interest Group \* Kansas State University \* Education and Social Research Institute (ESRI), Manchester Metropolitan University \* MAXQDA/VERBI \* QSR International \* QUERI \* Research Talk, Inc \* Routledge \* Sage Publications \* Turkish Journal of Educational Policy Analysis and Strategic Research \* University of Georgia \* Writing Across Borders- Durham

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Gaile Cannella, Independent Scholar Carolyn Ellis and Arthur Bochner, University of South Florida Svend Brinkmann, University of Aarhus Julianne Cheek, Østfold University College, Halden, Norway Aitor Gómez, Universitat Rovira i Virgili Serge Hein, Virginia Tech Sharlene Hess-Biber, Boston College Patti Lather, Ohio State University Yvonna S. Lincoln, Texas A& M University Janice Morse, University of Utah Elizabeth Adams St.Pierre, University of Georgia Ian Stronach, Liverpool John Moores University Harry Torrance and Maggie Maclure, Manchester Metropolitan University Rainer Winter and Elisabeth Niederer, Klagenfurt University, Austria Uwe Flick, Freie Universität Berlin, Berlin Jonathan Wyatt, University of Edinburgh SPECIAL INTEREST GROUPS ORGANIZERS: ADISP: Alejandro Noboa. Luis Felipe González-Gutiérrez. Aitor Gómez González, Pamela Zapata Sepúlveda, Magdalena Suárez ADIT: Mustafa Yunus Eryman Arts-Based Research: Nancy Gerber, Richard Siegesmund Autoethnography: Stacy Holman-Jones Coalition for Critical Qualitative Inquiry (CCQI): Gaile S. Cannella, Francyne Huckaby, Mirka Koro-Ljungberg, Jasmine Ulmer Critical and Poststructural Psychology: Heather Adams, Katharina A. Azim, Angelo Benozzo, Marco Gemignani, Michael Kral, Paul Rhodes, Miguel Roselló Peñaloza. SIG consultants: Cynthia Langtiw, Cesar Cisneros Puebla, Mirka Koro-Ljungberg, Digital Tools for Qualitative Research: Caitlin Byrne Forum of Critical Chinese Qualitative Research: Ping-Chun Hsiung, Sophy Cai, Jiling Duan, Xiying Wang, Pengfei Zhao Global Qualitative Health Research: Janice Morse, Karin Olson, Vanessa Shannon Indigenous Inquiries Circle (IIC): Monty Montgomery, Rose Cameron, Kryssi Staikidis, Mere Skerrett, Roe Bubar, Damara Paris, Elizabeth Fast, Anjali Helferty, Craig Campbell, Jamie Singson, Margaret Kovach, Virginie Magnat, Shawn Wilson, Marcelo Diversi, Amy Prorock-Ernest, Jenny Ritchie, Warren Linds, Amy Funk, Ebru Cavir, Nuno da Costa Cardoso Dantas Ribeiro, M.J. Barrett, Jennifer Nutton, Ann Sutton, Ana Genkova, Patrick Lewis A Day in Korean (KAQI) Youngcook Jun, Jeong Hee Kim Social Work: Jane Gilgun Day in Turkish: Mustafa Yunus Eryaman IAQI Officers 2005-2007 President: Norman K. Denzin Vice-President: Judith Robinson 2007-2009 President: Maria del Consuelo Chapela Mendoza

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## Autoethnography: Poetic Mobilities V: A Mobile Autoethnographic Poetry Panel

This session is presented as a mobile panel of autoethnographic performance poetry. Simply download the panel podcast by searching for "Mobile Poetry Panel QI 2019" at the Podomatic site: https://www.podomatic.com/discovery. You can 'attend' this virtual panel by listening while you move between embodied panels at the Congress. By relocating this panel into the ears of audience members, we invite not only consideration of the work but also the interface between being there and being here/hearing in autoethnography, poetry, and qualitative and aesthetic scholarship.

(Session Organizer) Stacy Holman Jones, Monash University; (Session Organizer) Anne Harris, RMIT Australia; (Discussant) Bryant Keith Alexander, Loyola Marymount University; (Discussant) Ashley Beard, Southern Illinois University; (Discussant) Robin Boylorn, University of Alabama; (Discussant) Qiana Cutts, Mississippi State University; (Discussant) Sandra Faulkner, BGSU; (Discussant) Ronald Pelias, Southern Illinois University; (Discussant) Glenn Allen Phillips, Howard University; (Discussant) Deanna B Shoemaker, Monmouth University; (Discussant) Mary Weems, Independent Artist-Scholar; (Discussant) Jonathan Wyatt, Edinburgh University

## **General Information**

#### **Conference Volunteers**

An information table for congress inquiries will be available in the Pine Lounge of the Illini Union. Congress volunteers will be happy to assist you.

#### **Registration Hours**

Registration will be in the Pine Lounge of the Illini Union. Registration hours will be 3-5 pm Tuesday, 8 am to 5 pm Wednesday, Thursday and Friday, and 8 am to noon Saturday.

#### **Technology and Presentations**

AV Projectors are available in most rooms on campus. However, computers and laptop adaptors are not provided. If technology is not available or does not work in a designated room, please be prepared to present your research without the use of technology.

As a conference participant, please be mindful of the timing of the sessions. Within each session, participants should have the same amount of time to present their work. The session times should also be respected, as participants may have to participate on back-to-back panels. Taking more time than allotted limits the time others have to present their work.

Low Sensory Room Union 211

Nursing Mother's Room Union 403

## Institute of Qualitative Inquiry Collaborating Sites

Appalachian State University Art Education and Visual Culture - Northern Illinois University Association of Qualitative Research - La Trobe University At Home At School Program - Washington State University (Vancouver) AUTHER (Africa Unit for Trans-disciplinary Health Research) - North-West University (Potchefstroom campus) Body, Movement and Culture Research Group - University of Alberta Boston College Bristol Collaborative Writing Group - University of Bristol Canakkale Onsekiz Mart University Cardiff University Center for Biographic Research Ljubljana Institutum Studiorum Humanitatis -Sheffield University Slovenia Center for Interpretive and Qualitative Research - Duquesne University Centre for Nursing and Midwifery Research - James Cook University, Australia Center for Popular Education and Interculturality (CEPINT) - Universidad Nacional del Comahue Center for Social Inquiry - Texas State University-San Marcos Center of Narratives and transformative learning - University of Bristol UK Center of Research in Theories and Practices that Overcome Inequalities (CREA) Centre for Critical Qualitative Health Research - University of Toronto Centre for Cultural Centered Approach for Research and Evaluation (CARE) Center for Qualitative Studies - Aalborg University Centro de EstudiosAvanzados - UnidadEjecutoraConicet Centro de Investigación e Intervención Psicosocial (CEINPSI) - Universidad de Tarapacá College of Education Educational Policy Studies - Georgia State University College of Education - Texas State University College of Education - University of Florida College of Human Sciences - Iowa State University Daphne Cockwell School of Nursing - Ryerson University Department of Communication Studies - The University of North Carolina at Greensboro Communication Department - University of South Florida Department of Curriculum & Instruction - Adelphi University Department of Media and Communication - Alpen Adria Universitaet Klagenfurt Department of Social Work Education - California State University Fresno Department of Sociology - Kaunas University of Technology Department of Speech Communication - Southern Illinois University Department of Theater and Film at Bowling Green Division Academica de Informatica y Sistemas Universidad Juárez Autonoma de Tabasco Education and Social Research Institute - Manchester Metropolitan University Educational Research and Evaluation Program - Virginia Polytechnic Institute and State University Faculty of Education - University of Auckland Faculty of Education - University of Plymouth

Florida International University Georgia Southern University Grupo De Investigación Aire Libre fundación Universitaria Del Área Andina Grupo de investigación cualitativa, performatividad y psicología narrativa - Universidad Santo Tomás Grupo de Investigación e Innovación en Educación - University of A Coruna Grupo Interdisciplinario de Investigación Cuatativa - University de Antioquia, Universidad Pontificia Bolivariana and Universidad San Buenaventura Hugh Downs School of Human Communication - Arizona State University Institute of Applied Social Research - University of Bedfordshire, UK Institute of Hygiene and Tropical Medicine - Universidade Nova De Lisboa Institute of Media and Communications - Klagenfurt University, Austria Instituto de Educación - Universidad Militar Nueva Granada Institutum Studiorum Humanitatis Ljubljana Graduate School of the Humanities International Association of Educators (INASED) International Institute for Qualitative Methodology - University of Alberta International Journal of Progressive Education (IJPE) International Qualitative Research Collaboration - The University of Melbourne Interpretive and Qualitative Research at Carlow (IQ@ Carlow) - Carlow University Literacies in Second Languages Project (LSLP) - Universidad Pontificia Bolivariana, Sede Central Medellín Literacy Inquiry Networking Communities - Pepperdine University & Seaver College Liverpool John Moores University, CERES (Center for Research in Education) McGill Qualitative Health Research Group - McGill University Canada Mediterranean Institute of Qualitative Inquiry - University of Malta Merlien Institute - Singapore Miami University MSU Family & Child Clinic - Michigan State University Narrative, Discourse and Pedagogy - University of Western Sydney Narrative Inquiry Center - University of Bristol National Institute of Education - Singapore Nor-Trøndelag University College - Nord-Trøndelag University College Northwestern University Participatory Action Research Collective at the City University of New York Graduate Center - The City University of New York Programa de Pós-Graduação em Enfermagem - Universidade Federal de Santa Catarina Qualitative Health Research Network Red ICS (Red de Investigación Cualitativa en Salud) Qualitative Inquiry Group Universidad Autónoma Metropolitana - Iztapalapa Qualitative Research Centre (QRC) - University of Saskatchewan Qualitative Research Association Malaysia Queri Qualitative Research and Training QUIG (Qualitative Inquiry Group) - University of Toronto Research Center for Leadership in Action - Robert F. Wagner School of Public Service Research Department - Universidad Siglo 21 Research Institute Gino Germani - University of Buenos Aires, Argentina Salud y Sociedad - Universidad AutonomaMetropolitana-Xochimilco School for Social and Policy Research - Charles Darwin University

School of Communication - San Diego State University School of Education, University of Aberdeen Scotland School of Education - Sheffield University School of Education - University of the West Indies School of Education - University of Colorado, Boulder School of Nursing - The University of Massachusetts Amherst School of Theatre and Film - Arizona State University Sociology of Education concentration, Department of Educational Leadership and Policy -University at Buffalo Sport & Leisure Qualitative Site - University of Waikato St. Cloud State University Tennessee Qualitative Inquiry for Social Justice Tennessee Technological University Texas A&M The Graduate Center CUNY - The City University of New-York The Israeli Center for Qualitative Methodologies (ICQM) - Ben-Gurion University of the Negev The Ohio State University The Paulo and Nita Freire International Project For Critical Pedagogy - McGill University The Qualitative Research Program - University of Georgia The York Management School - University of York Universidad de Valladolid, CETIE-UVa. Centro Transdisciplinar de Investigación en Educación Universidad de la República, Regional Norte University of East London Universidade de Fortaleza The University of Haifa University of Ottawa University of Calgary University of California, Los Angeles University of California, San Francisco University of Greenwich University of Illinois at Chicago University of Limpopo-South Africa University of Liverpool University of Memphis University of Nebraska-Lincoln University of Northern British Columbia University of Oslo University of Otago, Christchurch University of Roehampton University of St. Thomas University of South Australia University of Utah University of Waterloo UTS-University of Technology Sydney Virginia Commonwealth University Western Kentucky University Worldviews in Precarious Conditions of Life-Institute of Cultural Studies

## 2019 Congress Award Winners

#### 2019 Illinois Distinguished Qualitative Dissertation Award

Traditional category:

Pengfei Zhao, Changing Fate: The Cultural Revolution's Rural Youth in Transition to Late-Socialist China

Honorable mention:

Brynn Adamson, The Role of Exercise in Negotiating an Identity as Disabled: A Qualitative Exploration of the Experiences of Individuals with Multiple Sclerosis

Experimental category:

Tanja Burkhard, Horizons of Home and Hope: A Qualitative Exploration of the Educational Narratives and Identities of Black Transnational Women

Honorable mention:

Julia C. Persky, Self-Authoring and Performance: Classroom Burlesque as a Strategy for Cultural and Identity Affirmation

#### 2019 Outstanding Qualitative Book Award

Co-Winners:

Denzin, N. (2018). *Performance autoethnography: Critical pedagogy and the politics of culture.* (2nd ed.). London & New York. Routledge.

Ellis, Carolyn. (2018). *Final Negotiations: A Story of Love, Loss, and Chronic Illness.* (Revised & expanded ed.). Philadelphia, Rome & Tokyo: Temple University Press.

Honorable mention:

Bhatia, S. (2018). *Decolonizing psychology: Globalization, social justice, and Indian youth identities.* New York: Oxford University Press.

Gullion, J. S. (2018). *Diffractive ethnography: Social sciences and the ontological turn*. New York & London: Routledge.

#### 2019 Special Career Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice

Howard S. Becker

# 2019 Lifetime Achievement Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice

Uwe Flick

#### 2019 Emerging Indigenous Research/Scholar Award

Robert Henry

#### 2019 Outstanding Indigenous Graduate Student Scholar Award

Doctoral Graduate Student Award Cherry Smiley Masters Graduate Student Award Brooke Deer

#### Past Congresses

5-7 May 2005 Qualitative Inquiry in a Time of Global Uncertainty Keynotes: Janice Morse, Linda Tuhiwai Smith 4-6 May 2006 Ethics, Politics, and Human Subject Research Keynotes: Marie Battiste, Michelle Fine 2-5 May 2007 Qualitative Inquiry and the Politics of Evidence Keynotes: Julianne Cheek, D. Soyini Madison 14-17 May 2008 Ethics, Evidence, and Social Justice Keynotes: Gloria Ladson-Billings, Ian Stronach 20-23 May 2009 Advancing Human Rights Through Qualitative Research Keynotes: Antjie Krog, Frederick Erickson 26-29 May 2010

Qualitative Inquiry For a Global Community in Crisis Keynotes: Cynthia B. Dillard, Isamu Ito 18-21 May 2011 Qualitative Inquiry and the Politics of Advocacy Keynotes: Michal Krumer-Nevo, John H. Stanfield, II 16-19 May 2012 Qualitative Inquiry as a Global Endeavour Keynotes: Sarah Delamont, Paul Atkinson 15-18 May 2013 Qualitative Inquiry Outside the Academy Keynotes: Laurel Richardson, Russell Bishop 21-24 May 2014 Qualitative Inquiry and the Politics of Research Keynotes: Uwe Flick, Patti Lather 20-23 May 2015 Constructing a New Critical Qualitative Inquiry Keynotes: Margaret Kovach, Kathy Charmaz 18-21 May 2016 Qualitative Inquiry in Neoliberal Times Keynotes: Maggie MacLure, Johnny Saldaña 17-20 May 2017 Qualitative Inquiry in the Public Sphere Keynotes: Susan Finley, Graham Hingangaroa Smith 16-19 May 2018 Qualitative Inquiry in Troubled Times Keynotes: Bronwyn Davies, Karen M. Staller

#### Illinois Distinguished Qualitative Dissertation Award Winners

#### 2006

Traditional: Jessica Polzer, University of Toronto

Experimental: Dalene M. Swanson, University of British Columbia 2007 Traditional: Dixiane Hallaj, George Mason University Experimental: Gurjit Sandhu, Queen's University, Kingston 2008 Traditional: Mariana Cavalcanti Rocha dos Santos, University of Chicago Experimental: Nicole Defenbaugh, Southern Illinois University Honorable Mention: Aisha Durham, University of Illinois at Urbana-Champaign 2009 Traditional: Carrie Friese, University of California, San Francisco Honorable Mention: Chad William Timm, Iowa State University Experimental: Robin Boylorn, University of South Florida Honorable Mention: Samuel P. L. Veissière, McGill University Ken Gale and Jonathan Wyatt, University of Bristol 2010 Traditional: Lfeoma Ann Amah, UCLA Mixed-Methods: Sara B. Dykins Callahan, University of South Florida Experimental: Mansha Mirza, University of Illinois at Chicago 2011 Traditional: Sharalyn Jordan Honorable Mention: Toni Shorter Smith, Ohio State University Experimental: Kristia Bruce Amatucci, University of Georgia Honorable Mention: Tony Adams, University of South Florida 2012 Traditional and Mixed-Methods: Manijeh Badiee, University of Nebraska Honorable Mention: Mara Casey Tieken, Harvard University Experimental: Hilary Hughes-Decatur, University of Georgia Honorable Mention: Susan Naomi Nordstrom, University of Georgia

2013

Traditional: Ellen Block, University of Michigan

Honorable Mention: Michele K. Donnelly, McMaster University; Randall F. Clemens, University of Southern California Experimental: Rebecca Mercado Thornton, Ohio University

Honorable Mention: Jennifer Self, University of Washington; Gina Paese, St. John's University

2014

Traditional: Urmitapa Dutta, University of Illinois at Urbana-Champaign

Honorable Mentions: Brenda McPhail, University of Toronto

Experimental: Geo Takach, University of Calgary

Honorable Mention: Elizabeth Cone, Columbia University

2015

Traditional: Chaunetta Jones, Rutgers University

Experimental: Graham Lea, University of British Columbia

Honorable Mention: Category A: Experimental: Lisa Armitage, University of Western Sydney

2016

Traditional: Uchenna Baker, Rutgers, The State University of New Jersey and The New Jersey Institute of Technology.

Honorable Mention: Amanda Tachine, Arizona State University

Experimental (co-winners): David Bright, University of Queensland; Rachel Liebert, City of University of New York

2017

Traditional: Erin Parke, University of South Florida.

Shuning Liu, University of Wisconsin, Madison.

Experimental: Dominique C. Hill, University of Illinois, Urbana-Champaign.

2018

Traditional: Jennifer James

Experimental: Nancy Emilce Carvajal Medina

#### Special Career Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice

2010

Harry F. Wolcott, University of Oregon

2011

Robert Stake, University of Illinois

2015

Patricia Leavy

Olivia Inés Sanhueza Alvardo

Landmark Achievement Award

2011

Mitch Allen

#### Lifetime Achievement Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice

2009

Norman K. Denzin

2010

Yvonna S. Lincoln

2011

Janice M. Morse

2012

Carolyn Ellis

2013

Laurel Richardson

2014

Judith Preissle

2015

Patti Lather

2016

Arthur P. Bochner

2017

Ronald J. Pelias

2018

Kathy Charmaz

#### Outstanding Qualitative Book Award

2010

Carolyn Ellis. (2009) *Revision: Autoethnographic Reflections on Life and Work*. Walnut Creek, CA: Left Coast Press.

Honorable Mention:

Mary L. Gray. (2009) Out in the country: Youth, media, and queer visibility in rural America. New York: New York University Press.

Pat Sikes and Heather Piper. (2010) *Researching sex and lies in the classroom: Allegations of sexual misconduct in schools.* New York and London: Routledge.

2011

Co-Winners:

Magdalena Kazubowski-Houston (2010) *Staging strife: Lessons from performing ethnography with Polish Roma women*. Montreal: McGill-Queen's University Press.

Marilyn Metta, (2010) Writing against, alongside and beyond memory: Lifewriting as reflexive, poststructuralist feminist research practice. New York: Peter Lang.

Honorable Mention:

Viv Martin, (2010) *Developing a narrative approach to healthcare research*. Oxford, UK: Radcliffe.

2012

Celine-Marie Pascale. (2011) *Cartographies of Knowledge: Exploring Qualitative Methodologies.* Sage Publications.

Honorable Mention:

Andrea Dyrness. (2011) *Mothers United: An Immigrant Struggle for Socially Just Education*. University of Minnesota Press.

2013

Donna West. (2012) *Signs of hope: Deafhearing family life*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing.

Honorable Mention:

Mary M. Gergen, and Kenneth J. Gergen. (2012) Playing with purpose: Adven-

tures in performative social science. Walnut Creek, CA: Left Coast Press.

Martin Packer. (2011) *The Science of qualitative research*. New York, NY: Cambridge University Press.

2014

Robin Boylorn. (2013) *Sweetwater: Black Women and Narratives of Resistance*. New York, Peter Lang.

Honorable mention:

Laurel Richardson. (2013) After a Fall: A Sociomedical Sojurn. Walnut Creek, Left Coast Press.

Ricardo Castro-Salazar & Carl Bagley. (2012) *Navigating Borders: Critical Race Theory Research and Counter History of Undocumented Americans*. New York: Peter Lang.

2015

Arthur Bochner. (2014) Coming to Narrative: A Personal History of Paradigm Change in the Human Sciences. Walnut Creek, Left Coast Press.

Honorable Mention:

Kristine Munoz. (2014) Transcribing Silence: Culture, Relationships, and Communications. Walnut Creek, Left Coast Press.

Devika Chawla. (2014) *Home, Uprooted: Oral Histories of India's Partition*. New York, Fordham University Press.

Bronwyn Davies. (2014) Listening to Children: Being and Becoming. London, Routledge.

2016

Alisse Waterston. (2014) My Father's Wars: Migration, Memory, and the Violence of a Century. NY: Routledge.

Jane Speedy. (2015). *Staring at the Park: A Poetic Autoethnographic Inquiry*. Walnut Creek, CA: Left Coast Press.

2017

K. Bhattatharya, & N. K. Gillen (2016). *Power, Race, and Higher Education A Cross-Cultural Parallel Narrative.* Rotterdam: Sense Publishers.

Honorable Mention:

Tami Spry (2016). Autoethnography and the Other: Unsettling Power Through Utopian Performatives. New York: Routledge.

2018

Anderson, P. (2017). Autobiography of a disease. New York & London: Routledge.

Honorable mention:

de Rond, M. (2017). *Doctors at war: Life and death in a field hospital*. Ithaca, NY: Cornell University Press.

Ellingson, L. L. (2017). *Embodiment in qualitative research*. New York & London: Routledge.

#### Outstanding Book in Spanish or Portuguese

#### 2012

Fernando Peñaranda Correa et al.(2011). Educación para la salud: una mirada alternativa al modelo biomédico. La praxis como fundamento de una educación dialógica. Medellín, Colombia: La Carreta Editores.

#### 2014

Maria do Mar Pereira. 'FazendoGénero no Recreio. A negociaçao do géneroemespaço escolar (Making Gender at playtime. Negotiating gender in school space.) Lisboa: Imprensa de CiênciasSociais, 2012.

#### 2016

João Amado. (2014). Manual de Investigação Qualitativa em Educação (Handbook of Qualitative Inquiry in Education). Imprensa da Universidade de Coimbra / Coimbra University Press

#### 2018

Ana Caetano. Pensar na vida. Biografias e reflexividade individual. Lisboa, Portugal: Editora Mundos Sociais - Centro de Investigação e Estudos de Sociologia. Instituto Universitario de Lisboa. First edition, 2016.

#### **Emerging Indigenous Research/Scholar Award**

#### 2018

Elizabeth Fast, PhD, Assistant Professor, Indigenous Youth Studies, Concordia University, Montreal, Canada

#### Outstanding Indigenous Graduate Student Scholar Award

#### 2018

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## Sixteenth International Congress of Qualitative Inquiry

#### 20-23 May 2020 QUALITATIVE INQUIRY IN REPRESSIVE TIMES

#### **KEYNOTES**

Countering Repression: Justice and Equity Becoming(s) with Critical Qualitative Inquiry, Gaile S. Cannella, Independent Scholar

As has become clear, even as movements like Me Too and Black Lives Matter gain attention and some prominence, in contemporary anti-democratic and increasingly fascist conditions (around the globe), women, people of color, youth, the poor, immigrants, the elderly, and many others face continued silencing, hatred, and violence. Further, all living creatures, as well as the earth, are placed in great peril as illustrated by conditions like forced climate migration, expanded economic inequity, extinction, and even genocide. Although critical scholars have created projects grounded in the belief that research can counter injustice, inequity, and repression, transformations that increase justice (social or otherwise) have not always been the result. Therefore, in this current context, in these troubled times, and in order to determine possibilities for direct action, this presentation uses Haraway's (2016) notion of becomingwith to further facilitate the emergence of qualitative research (re)conceptualizations and related public actions that focus on power, justice, and equity. Acknowledging that critical perspectives and histories originate from a range of locations (e.g. postcolonial, indigenous, feminist, posthuman), the multiplicities of justice oriented histories can becomewith our presents and futures to yield previously unthought entangled bodies, agents, kinships, assemblages, events, and actions that would move toward a more just world. Embodying namings and actions/agency simultaneously, becoming(s) with are – unforeseen, remarkable alliances and collaborations – nurturing relations that loop around and through one another - how partners are rendered capable of, and get on together - new kinships that foster recuperation - and, how unexpected combinations for research/inquiry construct previously unthought possibilities for justice.

*Empathy as a Tactic in Repressive Times*, Ronald J. Pelias. Emeritus Professor, Southern Illinois University

Calling upon our empathic capacities has been a fundamental research strategy for those of us engaged in qualitative inquiry. For a few quick examples, I might mention that ethnography's demand for participant observation is a push toward walking in another's shoes as a means for understanding and feeling with those living in a given community. Effective interviewing, key to so many qualitative orientations, requires taking into account the perspectives of others and empathic listening. At the center of performance methods is the "magic if," the questioning of how one might feel by projecting oneself into another's "given circumstances" (Stanislavski, 1936). Even autoethnography as it speaks from a located self becomes more persuasive and more ethically secure when empathy guides renderings of others. In these repressive times, however, empathy may seem at odds with

personal desires given our ongoing levels of frustration and anger, may appear politically naïve, and may lack efficacy. In this essay, I put on display my continued belief in empathy's constructive power and my suspicion that empathy as practiced in our prevailing neoliberal climate is inadequate to the task of social change. My aim, then, is to outline some empathic tactics in keeping with a qualitative inquiry ethical sensibility and responsive to a regiment of repression.

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In these repressive times, dissident voices are silenced. Repressive discourse ridicules the other, testing the limits of civility and freedom of speech. We seek to understand this world, but we demand a performance politics that leads to radical change. It started before the election of Donald Trump as president of the United States on November 9, 2016. You could go back 15 years to the terrorist attacks of September 11, 2001 when the US, under the Bush administration, invaded Iraq under great pretense (there were no weapons of mass destruction) and put in place the permanent War on Terror. Loneliness, anxiety, uncertainty, and a culture of fear followed. Every American was turned into a potential terrorist. A new generation, fearful, resentful and angry, was created. Its members were ready to gravitate to a cult of personality, a celebrity, the woman or man who promised a new day, an escape from fear, from terror. Welcome to Donald Trump's America. We have fallen prey to a politics of extremism, misogyny and ultra-nationalism.

We are participants in, and witnesses to the performances of a politician-entertainerreality TV President who uses social media (Twitter) to offer easy solutions to America's problems. He has elevated incivility to a performance, a pedagogy of self-righteous indignation which fuels resentment and anger, hatred and bigotry. A diseased, embodied pedagogy of fear and war, based on fake-news is fitted to a post-9/11 ISIS world. Manufactured ignorance reinforces bullying and violence. Hate crimes are on the rise. We are living under a managed democracy which everyday looks more and more like fascism. Everyone today is looking for a new hero, a new savoir. People are losing their homes, their jobs, their children, their marriages and families are collapsing. And the fake president promises to be the master of the "art of the deal." I'll "make America great again," he says.

Meanwhile, around the world, the social fabric unravels. Intolerance, misogyny, racism, ugliness, anger and authoritarianism gain ground. Many feel a loss of control over what is important, including sanity itself. They no longer trust their political leaders. Wages are falling. Health care costs are rising. Demagogues, appealing to popular desires and prejudices paint apocalyptic scenes. Hate groups target women and persons of color. Leaders embrace a survival of the fittest ideology, reject mainstream science, and contend that human-caused climate change is a hoax. This is the world qualitative inquiry is called to change, and to resist.

Norman K. Denzin, Director

## **Thursday Workshops**

#### Morning Session 8:30am–11:30pm

1. Kerry Freedman and Richard Siegesmund: Visual Inquiry in Qualitative Research: Tacit Knowledge to New Materialisms

2. George Kamberelis: Focus Group Research in Post Qualitative Times

3. Johnny Saldaña: Coding Qualitative Data: Beyond Indexing and Toward Insight

4. Karen Staller & C. Deb Laughton: Publishing a Qualitative Study

5. Claudio Moreira & Marcelo Diversi: Decolonizing Classrooms and Epistemologies

6. Jerry Rosiek & Katie Fitch: Quantum Diffraction in Qualitative Research: More than an Metaphor

7. Pirkko Markula: Foucault and Deleuze's Methodologies for Qualitative Research on the Material Moving Body

8. Arthur Bochner & Carolyn Ellis: Writing Autoethnography and Narrative in Qualitative Research

9. Christopher N. Poulos: Writing Qualitative Inquiry: Embracing the Mystery

10. Valerie J. Janesick: Contemplative Qualitative Inquiry: Zen and the Qualitative Researcher

11. Janice M. Morse & Julianne Cheek: Qualitatively driven Mixed and Multiple Methods Research

12. Reiner Keller: Doing Discourse Research

13. Magdalena Kazubowski-Houston & Virginie Magnat: Performance ethnography

14. Ping-Chun Hsiung: Conducting Qualitative Interviews

#### Afternoon Session: 12:30–3:30pm

1. César A. Cisneros and Robert E. Rinehart: Ethnography and Creative Subversion: Staking our Claim for Critical Qualitative Inquiry

2. Jonathan Wyatt: Using Deleuze and Collaborative Writing in Troubled Times: Engaging Activism and Resistance through Collective Writing

3. Liora Bresler: Lessons from the Arts to Qualitative Research: Working with Resonance, Dialogic Relationships, and the Interplay of Knowing and Unknowing. *For those who would like to walk together from the Union, I will meet people at the Illini Union Hotel Registration area at 12:10.* 

4. Alecia Y. Jackson: Ontological Practices in Qualitative Inquiry

5. Elaine Keane & Terrie Vann Ward: An Introduction to Social Justice Inquiry using Kathy Charmaz's Constructivist Grounded Theory

6. Tami Spry: From Body to Paper to Stage: A Methodology for Writing and Performing Autoethnography

7. Ron Pelias: Performative Writing Workshop

8. Roe Bubar, Elizabeth Fast, Margaret Kovach, Warren Linds, Virginie Magnat,

Shawn Wilson: Aspects and Ethics of Indigenous Methodologies

9. Michael Gizzi: Qualitative Data Analysis (QDA) – Enhanced Outcome by Software Support. A Hands-On Introduction to MAXQDA.

10. Bronwyn Davies: Working with Memory in Collaborative Research Groups

11. Michael Van Manen: Phenomenology of Practice

12. Sarah J. Tracy: Eight "Big-Tent" Criteria for Creating Quality in Qualitative Research

13. Adele E. Clarke & Rachel Washburn: Doing Situational Analysis

14. Jasmine Ulmer: Going Beyond Data as Revolutionary Practice: Photography, Performance, and Personal Narratives as Sites of Resistance

15. Uwe Flick: Designing Qualitative Research and Using Triangulation

16. Sophie Tamas: Autoethnographic Ethics: Resources for Reframing

17. Gaile S. Cannella: What is Critical Qualitative Inquiry?

#### Late Afternoon Workshop 4:00 - 5:00

1. Jim Denison: The Moving Body: Problematizing Knowledge and Practice

#### Elizabeth St.Pierre, University of Georgia Post Qualitative Inquiry, the Refusal of Method, and the Risk of the New

The 21st century has seen a proliferation of refusals of pre-existing social science research methods and methodologies that prescribe what must be done before one begins to inquire. The reliance on scientific method has been called methodolatry—the worship of method—and scientism—the belief that only science can produce true knowledge. But there are no methods in post qualitative inquiry, which relies on postmodernism's ontology of immanence—what is not yet, does not yet exist, what is to come that must be created, the new. Post qualitative inquiry, then, is immanent, cannot be described in advance, is experimental, and cannot be repeated. It may well be unrecognizable as what everyone knows is social science research, and that is its appeal, the risk of the new and different.

#### Aitor Gómez González, Universitat Rovira i Virgili Science with and for society through qualitative inquiry

Federico García Lorca, preceding the public reading of Gypsy Ballads in 1928 said 'men, through poetry, quickly approach the edge where the philosopher and the mathematician silently give their backs'. Lorca entered in dialogue with his readers highlighting how his verses gave sense to their lives. In a similar way, Gabriel Celaya in his poem 'Poetry is a gun charged of future' emphasized the need to work with the vulnerable people "until getting dirty", against cultural elitism: 'Poetry for the poor one, needed poetry as the daily bread (...) I curse the poetry conceived as a cultural luxury by the neutrals ones who, washing their hands, doesn't want to know and escape'.

We can establish a parallelism between Lorca and Celaya's words and the current debate about qualitative inquiry for the assessment of social impact in social science research. Both poets worked for the people, highlighting the popular culture and critiquing elitists positions.

Social science research has been attacked by neoliberal thinkers who allege that such research lacks economic objectives. Objectivist and positivist approaches derived from neoliberal and elitist positions, which have largely been based upon research with economic goals, frequently attack qualitative methodologies for assessing social science research.

If, as social science researchers, we would like to focus our investigation on important topics contributing to the improvement of society, especially for the most vulnerable groups, we need to develop qualitative tools to assess to what extent social science research is having direct impact on improving those groups' living conditions.

However, it has already been proven by social research that qualitative methodologies give us rich data that reveal profound truths about social phenomena. As such knowledge has been constructed in close and egalitarian dialogue with

the citizenry. Many social science researchers are developing qualitative methodologies through which we can directly work with citizens, constructing together deeper knowledge and, in so doing, transforming the world for the better.

These qualitative methodologies declare our social responsibility as social researchers in addressing relevant problems, especially those affecting the most vulnerable people. Citizens perceived social science researchers as being far from their real problems, more involved in their publications and their own interests than in improving the social reality of many lives around the world. We, social science researchers committed to research for a better world, should engage in changing such picture, creating and including qualitative inquiries to reach social impact. It is not so much as researchers' choices as it is responding to a worldwide citizens' claim, a claim for research that contributes to overcoming relevant social problems as well as research that is planned not only for society but with society.

This keynote illustrates why and how we can work with and for society, because, as Paulo Freire wrote, "in being in favor of something or someone, I am necessarily against someone'. Calling for a politics of hope, following Freire's pedagogy of hope and taking part "until getting dirty", we are sharing a commitment to change the world from our work as social inquiry researchers.

## Overview

See SIG programs for detailed Wednesday sessions.

#### Wednesday 8:00-9:20

Union 407

Wed001 Spanish or Portuguese Submissions: Inauguración y bienvenida

#### Wednesday 9:30-10:50

| Wed002 | Spanish or Portuguese Submissions: Investigación  |
|--------|---|
|        | cualitativa y empleo                              |
| Wed003 | Spanish or Portuguese Submissions: Investigación  |
|        | cualitativa y educación terciaria                 |
| Wed004 | Spanish or Portuguese Submissions: Investigación  |
|        | cualitativa y derecho I                           |
| Wed005 | Spanish or Portuguese Submissions: Investigación  |
|        | Cualitativa, tecnologías y medios de comunicación |
|        | Wed003  |

#### Wednesday 11:00-12:20

| Union 404 | Wed006 | Spanish or Portuguese Submissions: Investigaicón |
|-----------|--------|--|
|           |        | cualitativa e interculturalidad                  |
| Union 405 | Wed007 | Spanish or Portuguese Submissions: Investigación |
|           |        | cualitativa y derecho II                         |
| Union 406 | Wed008 | Spanish or Portuguese Submissions: Investigación |
|           |        | cualitativa, educación y curriculum              |
| Union 407 | Wed009 | Spanish or Portuguese Submissions: Investigación |
|           |        | cualitativa y salud I                            |

#### Wednesday 1:00-2:20

| Union 404 | Wed010 | Spanish or Portuguese Submissions: Investigación     |
|-----------|--------|--|
|           |        | cualitativa: etnografías                             |
| Union 405 | Wed011 | Spanish or Portuguese Submissions: Investigación y   |
|           |        | genero I   |
| Union 406 | Wed012 | Spanish or Portuguese Submissions: Investigación     |
|           |        | cualitativa y salud II                               |
| Union 407 | Wed013 | Spanish or Portuguese Submissions: Tensões           |
|           |        | Metodológicas e Políticas de Resistência na Pesquisa |
|           |        | sobre Gênero e Sexualidade no Brasil                 |

### Wednesday 2:30-3:50

| Union 404 | Wed014 | Spanish or Portuguese Submissions: Investigar con  |
|-----------|--------|--|
|           |        | dispositivos artísticos y poéticos                 |
| Union 405 | Wed015 | Spanish or Portuguese Submissions: Investigación   |
|           |        | cualitativa, educación y etnografía                |
| Union 406 | Wed016 | Spanish or Portuguese Submissions: Investigación y |
|           |        | genero II  |
| Union 407 | Wed017 | Spanish or Portuguese Submissions: Investigación,  |
|           |        | política y sociedad                                |
|           |        |  |

#### Wednesday 4:00-5:20

| Wed018 | sobre Educação Comparada em Investigações  |
|--------|--|
| Wad010 | Curriculares de um Grupo de Pesquisa Brasileiro  |
| wed019 | Spanish or Portuguese Submissions: The Family<br>Health Strategy in a City of Southern Brazil: |
|        | Potentialities and Fragilities   |
| Wed020 | Spanish or Portuguese Submissions: Social  |
|        | Representations of Health Professionals about  |
|        | Terminally Ill Children and Adolescents  |
| Wed021 | Spanish or Portuguese Submissions: WORKSHOP:   |
|        | Investigación cualitativa y educación  |
| Wed022 | Spanish or Portuguese Submissions: Presentación de libros                                      |
|        | Wed019<br>Wed020<br>Wed021   |

Thursday 8:45-10:00 Union S. Lounge Thu001 Poster Session 01

#### Thursday 9:30-10:50

| hu002 Soci | al Work: Critical Theories 1: Race and Gender |
|------------|---|
| nu003 Soci | al Work: What is Social Work Knowledge and    |
| Wha        | at Do We Do With It?                          |
|            | al Work: Understanding Violence Through       |
| Qua        | ilitative Methods                             |
| hu005 Soci | al Work: Social Work Education                |
|            | hu003 Soci<br>Wha<br>hu004 Soci<br>Qua        |

#### Thursday 10:15-11:30

| Discussing 'Deleuze and Psychology: Philosophical |
|---|
| Provocations to Psychological Practices' - Book   |
| presentation.                                     |
| Poster Session 02                                 |
| Poster Session 03                                 |
| Poster Session 04                                 |
|   |

#### Thursday 11:00-12:20

| Thu010 | Social Work: Critical Theories 2: Critcal Discourse   |
|--------|---|
|        | Analysis  |
| Thu011 | Social Work: Structural Oppressions and               |
|        | Vulnerabilities: Bringing Stories to the Forefront to |
|        | Change Policies and Practice                          |
| Thu012 | Social Work: Grounded Theory and Deductive            |
|        | MethodsTogether at Last: Workshop on                  |
|        | Retroduction  |
| Thu013 | Social Work: Panel on Qualitative and Mixed           |
|        | Methods Evaluation                                    |
|        | Thu011<br>Thu011<br>Thu012                            |

#### Thursday 1:00-2:20

| Thu014 | Social Work: Social Justice and Service User       |
|--------|--|
|        | Perspectives                                       |
| Thu015 | Social Work: Qualitative Research that Begins with |
|        | Conceptual Frameworks                              |
| Thu016 | Social Work: Autoethnography                       |
|        | Thu015   |

#### Thursday 1:00-2:15

| Union S. Lounge Thu017 | Poster Session 05 |
|------------------------|-------------------|
| Union S. Lounge Thu018 | Poster Session 06 |
| Union S. Lounge Thu019 | Poster Session 07 |

#### Thursday 2:30-3:50

| Union 314 A | Thu020 | Social Work: Participatory Methods for Social      |
|-------------|--------|--|
|             |        | Change   |
| Union 314 B | Thu021 | Social Work: The Many Variations of Ethnographic   |
|             |        | Research   |
| Union 404   | Thu022 | Social Work: Puzzles and Challenges in Social Work |
|             |        | Qualitative Inquiry                                |

### Thursday 2:30-3:45

| Union S. Lounge Thu023 | Poster Session 08 |
|------------------------|-------------------|
| Union S. Lounge Thu024 | Poster Session 09 |
| Union S. Lounge Thu025 | Poster Session 10 |

Thursday 4:00-5:15 Union S. Lounge Thu026 Poster Session 11

#### Friday 8:45-10:00

| Lincoln 1065   | Fri001 | The Politics of Resistance in the Perspective of   |
|----------------|--------|--|
| I :1- 1000     | Fri002 | Qualitative Scholars from Brazil, Chile, and Spain   |
| Lincoln 1000   | Fr1002 | Arts-Based Research: Demechanizing Qualitative   |
|                |        | Research: Using Principles of Theatre of the   |
| 0 111          | E .003 | Oppressed to Keep Our Research Real  |
| Gregory 111    | Fri003 | Opening Inclusive Spaces and Opportunities   |
| Gregory 205    | Fri004 | Education: Best Practices for Schools, I   |
| Gregory 215    | Fri005 | Education: Rethinking Curricula, I   |
| Gregory 307    | Fri006 | Photovoice   |
| Noyes 165      | Fri007 | Flipping the Script: Navigating Resistant Terrains<br>of Higher Education While Engaging in Critical<br>Qualitative Research |
| Lincoln 1060   | Fri008 | Autoethnography: Listening to Silenced Voices, I   |
| Lincoln 1064   | Fri009 | Autoethnography: A Parenting of Hope: An   |
| Lincolli 100 i | 11100) | Autoethnography on Parenting Adults with   |
|                |        | Intellectual and Developmental Disorders   |
| Gregory 319    | Fri010 | Digital Tools  |
| Lincoln 1022   | Fri011 | Troubling Higher Education Norms: Seeing the   |
| Lincolli 1022  | 111011 | Unseen   |
| Lincoln 1024   | Fri012 | Transcription as a Practice of Qualitative Meaning-  |
| Lincolli 102 i | 111012 | Making and as a Task to be Automated   |
| Gregory 223    | Fri013 | Integrity & Justice in Qualitative Research  |
| Lincoln 1027   | Fri014 | Motherhood, MotherWork, and Mothering  |
| Lincoln 1027   | Fri015 | Autoethnography: Speaking in Two Voices: How   |
| Lincolli 1020  | 111015 | Mothering Children with Disabilities in Academia   |
|                |        | Informs Teaching and Research  |
| Noyes 217      | Fri016 | Activism   |
| Lincoln 1066   | Fri017 | Arts-Based Research: Arts-Informed Activism  |
| Gregory 217    | Fri018 | Disability Issues, I   |
| Noves 163      | Fri019 | Feminist Qualitative Research, II  |
| Lincoln 1090   | Fri020 | Arts-Based Research: Performative Arts-Based   |
| Lincolli 1070  | 111020 | Research   |
| Gregory 311    | Fri021 | The Uses of Film & Video   |
| Union 209      | Fri022 | Coalition for Critical Qualitative Inquiry: Critical   |
| 0111011 207    | 111022 | Approaches to Language and Literacy in Education   |
| Union 210      | Fri023 | Autoethnography: "I'm sorry my hair is blocking  |
| 0111011 210    | F11023 | your smile': A Performative Assemblage and   |
|                |        |  |
|                |        | Intercultural Dialogue on the Politics of Hair and   |
| Ilmian 212     | E::024 | Place"   |
| Union 213      | Fri024 | Coalition for Critical Qualitative Inquiry: Research   |
|                |        | and Pedagogy, Resistance and Hope: Critically  |
|                |        | Assessing "Inquiry" and Understandings of Social   |
|                |        | Change   |

| Union 215      | Fri025 | Forum of Critical Chinese Qualitative Research:<br>Panel 01  |
|----------------|--------|--|
| Union 314 A    | Fri026 | Plenary: Theory as Resistance  |
| Union 314 B    | Fri027 | Spotlight: Post-Qualitative Feminist Methodology,<br>Theory and Pedagogy                                   |
| Union 404      | Fri028 | Indigenous Research: Troubling Settler Colonialism   |
| Union 405      | Fri029 | Spotlight: Challenges of Using Qualitative Research<br>in the Context of a Politics of Resistance - Part I |
| Union 406      | Fri030 | Situational Analysis in Practice I: Methodological<br>Issues   |
| Union Illini B | Fri031 | Coalition for Critical Qualitative Inquiry:<br>Educational Equity and Critical Qualitative<br>Research     |
| Union Illini C | Fri032 | Indigenous Research: Presumed Indigenous in a<br>Settler Colonial State                                    |
| Lincoln 1057   | Fri033 | Autoethnography: Methodological Interventions, I   |

## Friday 10:15-11:30

| Union Illini C | Fri034 | Indigenous Research: Indigenizing Social Work      |
|----------------|--------|--|
|                |        | Research and Practice                              |
| Lincoln 1065   | Fri035 | Erotic Capital and Academic Work: Reflections from |
|                |        | Qualitative Inquiry                                |
| Lincoln 1000   | Fri036 | Arts-Based Research: Those who are left standing - |
|                |        | Exploring creative practices attending to grief    |
| Gregory 111    | Fri037 | Papers on Education                                |
| Gregory 205    | Fri038 | Education: Best Practices for Schools, II          |
| Gregory 215    | Fri039 | Education: Rethinking Curricula, II                |
| Gregory 307    | Fri040 | Qualitative Health Research, I                     |
| Noyes 165      | Fri041 | Psychology: Childhood and Culture                  |
| Lincoln 1060   | Fri042 | Autoethnography: Exemplars of Autoethnographic     |
|                |        | Practice: International Perspectives               |
| Lincoln 1064   | Fri043 | Autoethnography: Arts-Based Perspectives           |
| Lincoln 1002   | Fri044 | Arts-Based Research: Ethnography and Research-     |
|                |        | Creation: Cross-Disciplinary Pollination           |
| Gregory 319    | Fri045 | Qualitative Inquiry for Uncertain Times            |
| Lincoln 1022   | Fri046 | Autoethnography: Embodied Encounters: Politics     |
|                |        | and Subjectivity crossing boundaries               |
| Lincoln 1024   | Fri047 | Novice Scholars Resisting Repression of Critical   |
|                |        | Consciousness: Experiencing an Equity-intentional, |
|                |        | Qualitatively-Rich Doctoral Program                |
| Gregory 223    | Fri048 | Literacy, I  |
| Lincoln 1027   | Fri049 | A Panel Discussion on Portraiture and Consciousnes |
| Lincoln 1028   | Fri050 | Autoethnography: Sport                             |
| Noyes 217      | Fri051 | Норе   |
| Lincoln 1066   | Fri052 | Arts-Based Research: Performative Approaches in    |
| 2              | 11100  | Arts Education                                     |
| Gregory 217    | Fri053 | The Photographic                                   |
| Noves 163      | Fri054 | Digital Tools: Digital Tools for Collecting Data   |
| 1.0,00 100     | 111001 | 2 g.m. 10010, Digital 10010 for Concerning Data    |

| Lincoln 1090   | Fri055 | Coalition for Critical Qualitative Inquiry: Critical<br>Narratives from Women and Girls                                      |
|----------------|--------|--|
| Gregory 311    | Fri056 | The Uses of Grounded Theory  |
| Union 209      | Fri057 | Coalition for Critical Qualitative Inquiry: Critical<br>Approaches to Multiple Methodologies                                 |
| Union 210      | Fri058 | Plenary: Social Construction, Creativity, and<br>Consequence   |
| Union 213      | Fri059 | Disability, Inclusion and the Affordances of New<br>Materialisms   |
| Union 215      | Fri060 | Forum of Critical Chinese Qualitative Research:<br>Panel 02  |
| Union 217      | Fri061 | Forum of Critical Chinese Qualitative Research:<br>Panel 03  |
| Union 314 A    | Fri062 | Coalition for Critical Qualitative Inquiry:<br>Reconceptualising Childhood Research<br>Methodologies                         |
| Union 314 B    | Fri063 | After the Critiques: Dare We Rethink Assessment from a Critical-Theoretical Lens?  |
| Union 404      | Fri064 | Feminist Qualitative Research, III   |
| Union 405      | Fri065 | Spotlight: Challenges of Using Qualitative Research<br>in the Context of a Politics of Resistance - Part II                  |
| Union 406      | Fri066 | Situational Analysis in Practice II: Substantive<br>Research Across Disciplines  |
| Union 407      | Fri067 | Spotlight: Neoliberalism Fireside Chat: An Open<br>Invitation to Engage in Discussion About Global<br>Forms of Neoliberalism |
| Union Illini A | Fri068 | Autoethnography: Insider Turned Out: One<br>Autoethnographer's Border Crossing Challenges                                    |
| Union Illini B | Fri069 | Coalition for Critical Qualitative Inquiry: Critical<br>Research with Children and Youth                                     |
| Lincoln 1057   | Fri070 | Autoethnography: Methodological Interventions, II  |

### Friday 1:00-2:15

| Lincoln 1065 | Fri071 | Ontological and Epistemological Dialogue in     |
|--------------|--------|---|
|              |        | Research and Praxes with a focus on Political   |
|              |        | Resistance                                      |
| Lincoln 1000 | Fri072 | Arts-Based Research: The Methodological Call of |
|              |        | the Literary                                    |
| Gregory 111  | Fri073 | Participatory Action Research, I                |
| Gregory 205  | Fri074 | Education: Best Practices for Schools, III      |
| Gregory 215  | Fri075 | Education: Rethinking Curricula, III            |
| Gregory 307  | Fri076 | Qualitative Health Research, II                 |
| Noyes 165    | Fri077 | Psychology: Women, Narratives and Power         |
|              |        | Relations                                       |
| Lincoln 1060 | Fri078 | High School Mathematics Teachers' Experiences   |
|              |        | Transitioning to Integrated Mathematics         |
| Lincoln 1064 | Fri079 | Arts-Based Research: Performative Arts-Based    |
|              |        | Research  |

| Lincoln 1002                  | Fri080           | Spotlight: Plugging in Posthumanist Performativity:<br>Does Matter Matter?                     |
|-------------------------------|------------------|--|
| Gregory 319                   | Fri081           | Reconceptualizing Collaboration, I   |
| Lincoln 1022                  | Fri082           | Autoethnography: Around My Way   |
| Lincoln 1024                  | Fri083           | The Possibilities and Responsibilities of Critical   |
|                               |                  | Qualitative Inquiry: A call to engage  |
| Gregory 223                   | Fri084           | Literacy, II   |
| Lincoln 1027                  | Fri085           | Performance Intervention(s): Playful Hospitality,  |
|                               |                  | Strategic Inaccessibility, Applied Narrative, and  |
|                               |                  | Inclusive Engagement as Performative Praxes  |
| Lincoln 1028                  | Fri086           | Autoethnography: Student Stories   |
| Noyes 217                     | Fri087           | Countering Violence  |
| Lincoln 1066                  | Fri088           | Arts-Based Research: Poetic Research 1   |
| Gregory 217                   | Fri089           | Disability Issues, II  |
| Noyes 163                     | Fri090           | Digital Tools: Research in Online Spaces   |
| Lincoln 1090                  | Fri091           | Arts-Based Research: Transformative Arts-Based   |
|                               |                  | Practice   |
| Union 209                     | Fri092           | Coalition for Critical Qualitative Inquiry: Caring for   |
|                               | E :000           | Others/Ourselves   |
| Union 210                     | Fri093           | Autoethnography: Spotlight: Vibrations of  |
|                               |                  | Bones and Stones: The Critical Autoethnography   |
| 11 . 212                      | Fri094           | Conference 5 Years and Counting  |
| Union 213<br>Union 215        | Fri094<br>Fri095 | Autoethnography: The Ways of Writing   |
| Union 215                     | Fri093           | Forum of Critical Chinese Qualitative Research:<br>Panel 04                                    |
| Union 314 A                   | Fri096           | Plenary: The Arts as Resistance  |
| Union 314 B                   | Fri097           | Spotlight: Critical and Responsible Methodologies  |
| Union 404                     | Fri098           | Feminist Qualitative Research, IV  |
| Union 405                     | Fri099           | Found Poetry Plenary 1: Strange Flight: Artist-  |
| <b>TT I I I I I I I I I I</b> |                  | Researchers Find the Poetic in Speech  |
| Union 406                     | Fri100           | The Politics of Resistance in Paulo Freire: 50 years   |
| 11: 407                       | E :4.04          | of Pedagogy of the Oppressed   |
| Union 407                     | Fri101           | Putting Agent Ontologies to Work: Four Specific  |
| Union Illini A                | Fri102           | Applications to Qualitative Research Design  |
| Union mini A                  | FIIIUZ           | Coalition for Critical Qualitative Inquiry: The<br>Anarchive and Qualitative Research Creation |
| Union Illini B                | Fri103           | Coalition for Critical Qualitative Inquiry: Stories  |
| Onion mini D                  | 111103           | from Faculty and Administrators in Education   |
| Union Illini C                | Fri104           | Indigenous Research: Place Making through  |
|                               | 111101           | Indigenous Methodologies   |
| Lincoln 1057                  | Fri105           | Autoethnography: Narrating Health Research   |
|                               |                  |  |

# **Friday 2:30-3:45** Lincoln 1065 Fri106

Doing Research Multilingually: A Pressing Need for Understanding the Process, Collaboration, and Reflection

| Lincoln 1000                                   | Fri107    | Exploring 'No Body. The Clinical Constructions<br>of Gender and Transsexuality. Pathologisation,    |
|--|-----------|---|
| Gregory 111                                    | Fri108    | Violence and Deconstruction' - Book presentation<br>Participatory Action Research, III              |
| Gregory 205                                    | Fri109    | Education: Narratives of Teaching   |
| Gregory 215                                    | Fri110    | Education: Secondary Education  |
| Gregory 307                                    | Fri111    | Spotlight: Qualitative Health Research, III   |
| Noyes 165                                      | Fri112    | Psychology: Marginalization, Violence and Social<br>Justice   |
| Lincoln 1060                                   | Fri113    | Autoethnography: Feminist Autoethnography, I  |
| Lincoln 1064                                   | Fri114    | Autoethnography: Autoethnographic Praxis  |
| Lincoln 1002                                   | Fri115    | Arts-Based Research: Voice in Arts-Based Research   |
| Gregory 319                                    | Fri116    | Reconceptualizing Collaboration, II   |
| Lincoln 1022                                   | Fri117    | Autoethnography: Journeys of Becoming:  |
|  |           | Exploring Identities in Higher Education through<br>Autoethnography                                 |
| Lincoln 1024                                   | Fri118    | Rules made to be broken: Finding sustenance and   |
|  |           | possibility in creative qualitative inquiry, essential  |
|  | E :440    | unruliness and playful nonsense   |
| Gregory 223                                    | Fri119    | Matters of Language, I  |
| Lincoln 1027                                   | Fri120    | Spotlight: "Politics of Resistance 'Post-Pulse':<br>Resuscitating the Heartbeats of Neglected Queer |
| T: 1 1000                                      | E : 1 2 1 | Bodies and Beings"  |
| Lincoln 1028                                   | Fri121    | Autoethnography: The Reflexivity of Pain and<br>Privilege: Auto-Ethnographic Collections of Mixed   |
| <b>T</b> 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |           | Identity  |
| Lincoln 1066                                   | Fri122    | Arts-Based Research: Arts-Based Research and  |
| 0 217  | E :400    | Identity  |
| Gregory 217                                    | Fri123    | Mixed Methods, I  |
| Noyes 163                                      | Fri124    | Digital Tools: Analyzing Qualitative Data using<br>Digital Tools                                    |
| Lincoln 1090                                   | Fri125    | Arts-Based Research: Ethics of Arts-Based Research  |
| Gregory 311                                    | Fri126    | What Is Leadership?   |
| Union 209                                      | Fri127    | Coalition for Critical Qualitative Inquiry: Humanity<br>and Place-Making                            |
| Union 210                                      | Fri128    | Autoethnography: Spotlight: Aesthetics and  |
| 0111011 = 10                                   | 111120    | Emotions of Retirement: Autoethnographic  |
|  |           | Expressions   |
| Union 213                                      | Fri129    | How the Heck do we do this QUAL Stuff?  |
| 210  |           | Considerations and Contemplations for Teaching  |
| 11 : 015                                       | E 120     | and Learning Qualitative Research Traditions  |
| Union 215                                      | Fri130    | Forum of Critical Chinese Qualitative Research:<br>Panel 06   |
| Union 217                                      | Fri131    | Forum of Critical Chinese Qualitative Research:<br>Panel 0.5  |
| Union 314 A                                    | Fri132    | Plenary: Pedagogy as Resistance   |
| Union 404                                      | Fri133    | Feminist Qualitative Research, V  |
| Union 405                                      | Fri134    | Found Poetry Plenary 2: Compositional Ethics:   |
| 011011 +05                                     | 1111.57   | Found Poetry as Dialogue, Colonisation, or Art?   |

| Union 406      | Fri135 | New Visions and Revisions: Reshaping new methods from completed studies                |
|----------------|--------|--|
| Union 407      | Fri136 | Arts-Based Research: Flipping the Script:<br>Performance of Literature in/as Recovery, |
|                |        | Remembrance and Resistance, Part 1   |
| Union Illini A | Fri137 | Coalition for Critical Qualitative Inquiry: Research                                   |
|                |        | Methodologies, Respecting Voices, Advocating   |
|                |        | for Justice: The Importance of Reflexivity and   |
|                |        | Positionality in Knowledge-Production  |
| Union Illini C | Fri138 | Indigenous Research: Indigenous Feminisms as   |
|                |        | Methodology  |
| Lincoln 1057   | Fri139 | Autoethnography: Narratives of Illness   |

# Friday 4:00-5:15

| Sara Ahmed's Work as Fuel for Feminist Inquiry   |
|--|
| Arts-Based Research: The Murder Next Door: A research-informed reader's theatre performance            |
| Transgender Studies  |
| Education: Innovations in Educational Research, II   |
| Education: Spotlighted Papers in Critical Pedagogy   |
| Qualitative Health Research, IV  |
| Autoethnography: Autoethnographic Reflections  |
| Autoethnography: Family  |
| Autoethnography: Workshop: Resist Smaller, Resist<br>Slower: "Make" Visible your Day-to-Day Resistance |
| Practice   |
| Creative Teaching Practices  |
| Spirituality & Religion  |
| Autoethnography: Journeys of Becoming: Exploring   |
| Identities in Recreational and Family Contexts   |
| through Autoethnography  |
| Meeting Students In the Story; A Look at   |
| Connectedness in the Middle School Classroom   |
| Matters of Language, II  |
| Plenary Performance: Fragments of a Teaching Self:<br>Seeing Things and Things Seen                    |
| A model for prison-based peer-led trauma-informed  |
| community learning   |
| Critical Reflections on Childhood  |
| Arts-Based Research: Arts-Based Research in  |
| Education 1  |
| Mixed Methods, II  |
| Digital Tools: Digital Tools for Understanding<br>Science and Infusing Computational Thinking          |
| Arts-Based Research: Arts-Based Research and<br>Health 1   |
| Writing as a Method of Inquiry   |
|  |

| Union 209                      | Fri162           | Coalition for Critical Qualitative Inquiry:<br>Decolonizing Approaches to Critical Inquiry                                   |
|--------------------------------|------------------|--|
| Union 210                      | Fri163           | Autoethnography: Autoethnographies of "Everyday<br>Heteronormative Lives"  |
| Union 213                      | Fri164           | Autoethnography: The Ways of Literature and<br>Books   |
| Union 215                      | Fri165           | Forum of Critical Chinese Qualitative Research:<br>Panel 07  |
| Union 314 A                    | Fri166           | Workshop: Engaging with "crip horizons": The<br>practice of centering disability in critical qualitative<br>inquiry          |
| Union 314 B                    | Fri167           | Publishing the Book that You Dream About:<br>Perspectives from Authors, Editors, and Publishers                              |
| Union 404                      | Fri168           | Spotlight: Participatory Action Research, II   |
| Union 405                      | Fri169           | Spotlight: Mentoring in Post-Qualitative<br>Inquiry: Becomings, (un)Makings, Gestures, and<br>Relationalities                |
| Union 406                      | Fri170           | Spotlight: Knowing in Bones, Guts, Hands, and<br>Heart: An Unruly Discussion of Embodiment in<br>Qualitative Research        |
| Union 407                      | Fri171           | Arts-Based Research: Flipping the Script:<br>Performance of Literature in/as Recovery,<br>Remembrance and Resistance, Part 2 |
| Union Illini C<br>Lincoln 1057 | Fri172<br>Fri173 | Indigenous Research: Storying Indigenous Health<br>Autoethnography: Performance Autoethnography, I                           |

# Saturday 8:45-10:00

| Lincoln 1065 | Sat001 | Spotlight: Post-Intentional Phenomenology and the Politics of Social Change |
|--------------|--------|---|
| Gregory 111  | Sat002 | Doctoral Experiences  |
| Gregory 205  | Sat003 | Education: Graduate Education   |
| Gregory 215  | Sat004 | Education: Preservice Teachers, I   |
| Gregory 307  | Sat005 | The Post Qualitative, I   |
| Lincoln 1060 | Sat006 | Autoethnography: In Praise of Terry Denny: The                              |
|              |        | Deep Generosity of a Storyteller  |
| Lincoln 1064 | Sat007 | Autoethnography: Spotlight: Bearing Witness to                              |
|              |        | Radical Possibilities as Urban Activists                                    |
| Gregory 319  | Sat008 | Reflections on Technology   |
| Lincoln 1022 | Sat009 | "Quality, non-quality, un-quality" and more in qualitative inquiry          |
| Lincoln 1024 | Sat010 | Research Methods in Holistic Education: Challenge,                          |
|              |        | promise and necessity of conducting research into                           |
|              |        | the ineffable   |
| Gregory 223  | Sat011 | Music   |
| Lincoln 1028 | Sat012 | Autoethnography: Trauma   |
| Noyes 217    | Sat013 | Gender & Identity   |
| Lincoln 1066 | Sat014 | Arts-Based Research: Arts-Based Research and                                |
|              |        | Community   |

| Noyes 163      | Sat015 | Interrogating professional development in early childhood: resistance, critical inquiry, revolution? |
|----------------|--------|--|
| Lincoln 1090   | Sat016 | Arts-Based Research: Methodologies of Arts-Based<br>Research 1                                       |
| Gregory 311    | Sat017 | STEM   |
| Union 209      | Sat018 | Coalition for Critical Qualitative Inquiry: Attending<br>to Language in Critical Qualitative Inquiry |
| Union 210      | Sat019 | Autoethnography: Narrative Performance   |
| Union 215      | Sat020 | Autoethnography: Teaching  |
| Union 314 A    | Sat021 | Coalition for Critical Qualitative Inquiry: Anti-  |
|                |        | Institutional Inquiry Practices  |
| Union 314 B    | Sat022 | Qualitative Inquiry in Turkey  |
| Union 404      | Sat023 | Indigenous Research: Decolonizing/Indigenizing<br>Research   |
| Union 405      | Sat024 | New Directions in Arts-Based Research, I   |
| Union 406      | Sat025 | Defining Bodies: Hegemonic Narratives and  |
|                |        | Resistance   |
| Union 407      | Sat026 | After the Interview  |
| Union Illini A | Sat027 | Spotlight: Phenomenological Approaches to  |
|                |        | Qualitative Inquiry, I   |
| Union Illini B | Sat028 | Coalition for Critical Qualitative Inquiry: "Down to   |
|                |        | Earth": Revisiting Truth and Reality in Qualitative  |
|                |        | Inquiry  |
| Union Illini C | Sat029 | Indigenous Research: Translating Stories and Landscapes  |
| Lincoln 1057   | Sat030 | Autoethnography: Performance Autoethnography, II   |
|                |        |  |

# Saturday 10:15-11:30

| Lincoln 1065 | Sat031 | TBD - Ethnography of the University  |
|--------------|--------|--|
| Lincoln 1000 | Sat032 | Arts-Based Research: Unsettled, Uncertain, and                                 |
|              |        | Unstated: Four Studies in Resisting Art Pedagogical                            |
|              |        | Borders  |
| Gregory 111  | Sat033 | Foucault   |
| Gregory 205  | Sat034 | Arts-Based Research: Arts-Based Research as a Site                             |
|              |        | of Resistance  |
| Gregory 215  | Sat035 | Education: Preservice Teachers, II   |
| Gregory 307  | Sat036 | The Post Qualitative, II   |
| Noyes 165    | Sat037 | Psychology: Rethinking educational contexts                                    |
| Lincoln 1064 | Sat038 | Autoethnography: Black Feminist Perspectives                                   |
| Gregory 319  | Sat039 | Reflections on the Economic  |
| Lincoln 1022 | Sat040 | Collective Memory Work as Social Justice                                       |
| Lincoln 1024 | Sat041 | The Back at Home Project: Stories of Veterans in                               |
|              |        | Transition   |
| Gregory 223  | Sat042 | Narrating the Ethical for Social Change  |
| Lincoln 1027 | Sat043 | Convivial Crossings: Theory and Difference                                     |
| Lincoln 1028 | Sat044 | Spotlight: Politics of Resistance: University access of vulnerable populations |
|              |        | L L  |

| Lincoln 1066   | Sat045 | Arts-Based Research: Arts-Based Research in                    |
|----------------|--------|--|
|                |        | Education 2  |
| Lincoln 1090   | Sat046 | Arts-Based Research: Methodologies of Arts-Based<br>Research 2 |
| Gregory 311    | Sat047 | Technology and Qualitative Inquiry                             |
| Union 209      | Sat048 | Coalition for Critical Qualitative Inquiry: Virtual            |
|                |        | Connections in Critical Qualitative Inquiry                    |
| Union 210      | Sat049 | Autoethnography: Autoethnography, Resistance,                  |
|                |        | Engagement, Hope I   |
| Union 215      | Sat050 | Autoethnography: Listening to Silenced Voices, II              |
| Union 314 A    | Sat051 | Indigenous Research: A First Peoples' Post-                    |
|                |        | Secondary Storytelling Exchange: Generating                    |
|                |        | Transformative Spaces of Healing, Empowerment                  |
|                |        | and Solidarity   |
| Union 314 B    | Sat052 | Coalition for Critical Qualitative Inquiry:                    |
|                |        | Explorations of Waste in Academic Inquiry                      |
| Union 404      | Sat053 | Video-Based Research   |
| Union 405      | Sat054 | Wit(h)dom: Philosophically Informed Pedagogies of              |
|                |        | Qualitative Inquiry  |
| Union 406      | Sat055 | Toxic Americana: Identity, Alienation, and                     |
|                |        | Resistance   |
| Union 407      | Sat056 | Thought experiments in thinking-with-matter                    |
| Union Illini A | Sat057 | Phenomenological Approaches to Qualitative                     |
|                |        | Inquiry, II  |
| Union Illini B | Sat058 | Coalition for Critical Qualitative Inquiry: Research           |
|                |        | of Resistance: Decolonizing EFL Education/Training             |
|                |        | in Colombia  |
| Union Illini C | Sat059 | Indigenous Research: Contemporary Revitalization               |
|                |        | using the Arts with Indigenous Youth                           |
| Lincoln 1057   | Sat060 | Autoethnography: Reflections on Race, I                        |
|                |        |  |

# Saturday 1:00-2:15

| Lincoln 1000 | Sat061 | Contesting Neoliberalism in Education                                 |
|--------------|--------|---|
| Gregory 111  | Sat062 | Indigenous Voices   |
| Gregory 205  | Sat063 | Education: Innovations in Educational Research, I                     |
| Gregory 215  | Sat064 | Education: Qualitative Research & Education<br>Across the Disciplines |
| Gregory 307  | Sat065 | The Posthuman   |
| Noyes 165    | Sat066 | Psychology: Critical narratives and representations                   |
| Lincoln 1060 | Sat067 | Autoethnography: LGBTQ Issues   |
| Gregory 319  | Sat068 | Rethinking Assessment   |
| Lincoln 1022 | Sat069 | Collage as Method   |
| Lincoln 1024 | Sat070 | Academic Mobbing in Institutions of Higher                            |
|              |        | Education: An International, Collaborative Self-                      |
|              |        | Study   |
| Gregory 223  | Sat071 | New Directions in Critical Race Theory                                |

| Lincoln 1027              | Sat072            | Teaching and Learning Qualitative Inquiry as<br>Resistance: A Community Autoethnography from<br>China                              |
|---------------------------|-------------------|--|
| Lincoln 1028              | Sat073            | Autoethnography: We Are Not the Resistance: Using<br>Autoethnography to Understand Black Perspectives<br>on Schooling and Research |
| Noyes 217                 | Sat074            | Identity   |
| Lincoln 1066              | Sat075            | Arts-Based Research: Arts-Informed Social Justice  |
| Lincoln 1090              | Sat076            | Arts-Based Research: Arts-Based Research and Health 2  |
| Gregory 311               | Sat077            | The Poetic   |
| Union 209                 | Sat078            | Coalition for Critical Qualitative Inquiry:<br>Materiality and Consumption   |
| Union 210                 | Sat079            | Autoethnography, Resistance, Engagement, Hope II   |
| Union 215                 | Sat080            | When the Center No Longer Holds: disparity and silence within the classroom  |
| Union 314 A               | Sat081            | Coalition for Critical Qualitative Inquiry: Plenary:<br>Politics, Social Justice, and Multispecies Qualitative<br>Inquiry          |
| Union 404                 | Sat082            | Spotlight: Activating refrains   |
| Union 405                 | Sat083            | Spotlight: Navigating Paths Forward in Qualitative<br>Inquiry  |
| Union 406                 | Sat084            | Analyzing Power/Knowledge with The Sociology of<br>Knowledge Approach to Discourse (SKAD)  |
| Union 407                 | Sat085            | Is "Big Data" a dirty word? A reflective conversation that needs to be had   |
| Union Illini A            | Sat086            | Phenomenological Approaches to Qualitative<br>Inquiry, III   |
| Union Illini B            | Sat087            | Spotlight: Poststructuralism, Absolute Immanence,<br>and Post-Qualitative Inquiry: What Comes Next for                             |
| Union Illini C            | Sat088            | Inquiry?<br>Indigenous Research: The Theory and Practice of<br>Decolonizing Qualitative Research Methodology:<br>Four Examples.    |
| Lincoln 1057<br>Noyes 163 | Sat089<br>Sat089a | Autoethnography: Reflections on Race, II<br>CSN Advisory Committee Business Meeting  |

# Saturday 2:30-3:45

| Lincoln 1000 | Sat090 | Arts-Based Research: Materiality, Objects, and<br>Art: Examining Personal & Public Collections as |
|--------------|--------|---|
|              |        | Commonplace, Underexplored, and Cast-off Objects  |
| Gregory 111  | Sat091 | Non-Western Epistemologies  |
| Gregory 205  | Sat092 | Education: Elementary Education   |
| Gregory 215  | Sat093 | Spotlighted Papers in Performance Ethnography, I  |
| Gregory 307  | Sat094 | The Rhizomatic  |
| Noyes 165    | Sat095 | Psychology: Rethinking Psychology   |
| Lincoln 1060 | Sat096 | Autoethnography: Etymological possibilities in the  |
|              |        | term Auto/ethno/graphy  |
| Lincoln 1064 | Sat097 | Autoethnography: Doctoral Study   |

| Gregory 319    | Sat098           | Reconceptualizing Interventions   |
|----------------|------------------|---|
| Lincoln 1028   | Sat099           | Autoethnography: You Don't Look Sick: An  |
| Noyes 217      | Sat100           | Exploration of Invisible Disabilities<br>Immigrant & Refugee Populations, I   |
| Lincoln 1066   | Sat101           | Arts-Based Research: Arts-Based Curricula   |
| Lincoln 1090   | Sat102           | Arts-Based Research: The Place of Arts-Based<br>Research 1  |
| Gregory 311    | Sat103           | Reconceptualizing Whiteness   |
| Union 209      | Sat104           | Coalition for Critical Qualitative Inquiry: Feminist<br>Knowledges and Methodologies  |
| Union 210      | Sat105           | Autoethnography: Disabled Hyper-Embodiment:<br>An autoethnographic, Pedagogical Performance in<br>Pursuit of Social Justice |
| Union 215      | Sat106           | The Practice of Coding  |
| Union 314 A    | Sat107           | Plenary: Political Performance as Resistance  |
| Union 404      | Sat108           | Contesting Neoliberalism  |
| Union 405      | Sat109           | "They are Only Going to Steal Your Cars": Building  |
| 11 . 407       | 0 440            | Theatre and Community from Interview Data   |
| Union 406      | Sat110           | Violence in Orders of Discourse   |
| Union 407      | Sat111           | Spotlight: Ethnography and Imagination: Cross-<br>Disciplinary Perspectives   |
| Union Illini A | Sat112           | Mindful Epistemologies  |
| Union Illini B | Sat112<br>Sat113 | Humanities Initiative: Best practices in reading  |
|                | Satiis           | comprehension for speakers of English as a second/<br>foreign language  |
| Union Illini C | Sat114           | Indigenous Research: Telling to Live  |
| Lincoln 1057   | Sat115           | Autoethnography: Reflections on the Concept of<br>Home and Family   |

# Saturday 4:00-5:15

| Lincoln 1065 | Sat116 | New Directions in Arts-Based Research, II         |
|--------------|--------|---|
| Lincoln 1000 | Sat117 | Arts-Based Research: Graphic Novels as Testimony  |
| Gregory 111  | Sat118 | Perspectives on Education                         |
| Gregory 205  | Sat119 | Education: Decolonizing Classrooms                |
| Gregory 215  | Sat120 | Spotlighted Papers in Performance Ethnography, II |
| Gregory 307  | Sat121 | Deleuze   |
| Lincoln 1060 | Sat122 | Autoethnography: Mental Health Narratives         |
| Lincoln 1064 | Sat123 | Autoethnography: Educational Justice              |
| Gregory 319  | Sat124 | New Methods & Methodologies                       |
| Lincoln 1022 | Sat125 | Mad Teachers, Mad Students: Moving From Thing-    |
|              |        | ing to Being, Madness to Me-ness                  |
| Gregory 223  | Sat126 | New Materialisms                                  |
| Lincoln 1027 | Sat127 | Value of Qualitative Research to Promoting        |
|              |        | Environmental Sustainability in Uganda            |
| Lincoln 1028 | Sat128 | In the Encounter of Photography and Poetry:       |
|              |        | Pedagogical Inquiry as Curating and Composing     |
|              |        | Across Mediums                                    |
| Noyes 217    | Sat129 | Immigrant & Refugee Populations, II               |
|              |        |   |

| Lincoln 1066<br>Lincoln 1090 | Sat130<br>Sat131 | Arts-Based Research: Poetic Research 2<br>Arts-Based Research: The Place of Arts-Based |
|------------------------------|------------------|--|
| Lincolli 1090                | 04101            | Research 2   |
| Gregory 311                  | Sat132           | Reflections on Race, III   |
| Union 209                    | Sat133           | Coalition for Critical Qualitative Inquiry: Critical<br>Curriculum Design              |
| Union 210                    | Sat134           | Plenary: Researching Domination and Subjugation: Why and How?                          |
| Union 215                    | Sat135           | Autoethnography: Reconceptualizing Classrooms  |
| Union 314 A                  | Sat136           | The "Moral" and "Democratic" in Critical   |
|                              |                  | Performative Autoethnography   |
| Union 404                    | Sat137           | Becoming Together in a Poststructural Theory   |
|                              |                  | Course: Encountering Diffractive Thinking in the                                       |
|                              |                  | Same/Different Ways  |
| Union 405                    | Sat138           | Parkland, Florida: Using Ethnodrama to Discuss   |
|                              |                  | Masculinities and Violence   |
| Union 406                    | Sat139           | Active Experimentations with "The Speculative  |
| Union 407                    | Sat140           | Psychology: Coming Out at Christian Colleges   |
| Union Illini A               | Sat141           | Producing Knowledges   |
| Union Illini B               | Sat142           | Rethinking The Interpretation of Data  |
| Union Illini C               | Sat143           | Indigenous Research: Indigenizing the Sciences   |
| Lincoln 1057                 | Sat144           | Autoethnography: Sexuality   |
|                              |                  | ÷ · · · ·  |

# Wednesday

See SIG programs for detailed Wednesday sessions.

# Spanish or Portuguese Submissions: Inauguración y Wed001 bienvenida

8:00-9:20

#### Spanish or Portuguese Submissions: Investigación Wed002 cualitativa y empleo

9:30-10:50

Union 404

Union 407

Chair: Francia Helena Prieto Baldovino, Universidad Del Sinu

La responsabilidad social empresarial como fuente de ventaja competitiva en los Negocios, Manuel Perez Vasquez, Universidad Del Sinu, Lucimio Jimenez Paternina, Corporacion Universitaria Del Caribe, Jaime Arce Nader, Corporacion Universitaria Del Caribe, And Margarita Reza Lengua, Universidad Del Sinu

Ecoturismo como alternativa sustentable en la reconstruccion del tejido social. Puerto Escondido Cordoba Colombia, *Francia Helena Prieto Baldovino, Universidad Del Sinu, Ricardo Espinosa Mendoza, Universidad Del Sinu, Manuel Perez Vasquez, Universidad Del Sinu, And Bleidy Lopez Baldovino, Colegio Las Mercedes* 

Culturalismo Global del Consumidor en Espacios Comerciales: Un Análisis del "Black Friday" de las tiendas en los Estados Unidos a los Centros Comerciales de República Dominicana, *Salvador Victor, Bethune-Cookman University* 

Trabajo Cooperativo: Debilidades y Fortalezas en una sociedad individualista, Javier Eduardo Reinoso Granda, Universidad Estatal de Milagro, Mario Fabrisio Vásquez Benavidez, Universidad Estatal de Milagro, and Marjorie Piedad Reinoso Granda, Universidad de Guayaquil

Wednesday

#### Spanish or Portuguese Submissions: Investigación Wed003 cualitativa y educación terciaria

#### 9:30-10:50

#### Union 405

Chair: Consuelo Chapela, Universidad Autonoma Metropolitana Xochimilco

Teachers' beliefs about evaluating and testing English as a Foreign Language, *Alexander Ramirez Espinosa, Universidad del Valle* 

Las Prácticas Profesionales de la ENDY: Contrates con los Modelos Reflexivos, *Paulina Bautista Cupul, Escuela Normal de Dzidzantún* 

La Autonomía de la Universidad Pública Latinoamericana y el Avance Neoliberal en la Investigación. Consuelo Chapela, Universidad Autónoma Metropolitana Xochimilco, Mexico, *Consuelo Chapela, Universidad Autonoma Metropolitana Xochimilco* 

Ética profesional en la formación del estudiante de Comunicación y Periodismo, *Eva Escutia, UNAM* 

#### Spanish or Portuguese Submissions: Investigación Wed004 cualitativa y derecho I

9:30-10:50

Union 406

Chair: Katherine Becerra Valdivia, University of Missouri/Universidad Católica del Norte, Chile

Investigación Cualitativa y Derecho: Transformando el Paradigma Investigativo para un Estudio más Centrado en lo Social, *Katherine Becerra Valdivia, University of Missouri/Universidad Católica del Norte, Chile* 

La protección de los derechos fundamentales del rio Atrato y la selva amazónica en Colombia, *German Alfonso Lopez Daza, Universidad Surcolombiana, and Carlos Fernando Gomez Garcia, Universidad Surcolombiana* 

La Amazonia como Sujeto de Derechos en Colombia: Una Vision Biocentrica, *Katy Luz Torres Perez, Universidad Tecnologica de Bolivar,Colombia* 

#### Spanish or Portuguese Submissions: Investigación Wed005 Cualitativa, tecnologías y medios de comunicación

#### 9:30-10:50

Union 407

Chair: Josefina C. Santana, Universidad Panamericana

La Paradoja de las Redes Sociales, *Alejandra Castellanos, Universidad Panamericna, Ana Sofia Fernandez, Universidad Panamericana, Mi Young Jin, Universidad Panamericana, and Josefina C. Santana, Universidad Panamericana* 

El impacto de los medios en los jóvenes mexicanos durante las elecciones presidenciales del 2018, *Josefina C. Santana, Universidad Panamericana, and Ana Lorenia Preciado, Universidad Panamericana* 

Microexpresiones: Una mirada a la comunicación no-verbal, *Josefina C. Santana, Universidad Panamericana, Cecil Villarreal, Universidad Panamericana, and Miguel Gutierrez, Universidad Panamericana* 

El impacto del programa televisivo La Rosa de Guadalupe en jóvenes vulnerables, Josefina C. Santana, Universidad Panamericana, and Sayra Valdivia, Universidad Panamericana

#### Spanish or Portuguese Submissions: Investigaicón Wed006 cualitativa e interculturalidad

11:00-12:20

Union 404

Chair: Alejandro Noboa,

La cultura Zenu. Cabildo San Miguel Urango municipio de Canalete Cordoba, Colombia, *Ricardo Espinosa Mendoza, Universidad Del Sinu, Mabel Escorcia Muñoz, Universidad Del Sinu, Jose Felix Martinez Prieto, Brm Sa, And Jennyffer Herrera Avilez, Universidad De Pamplona* 

Definiendo la Autoetnografía Xicana: Un Proyecto Creativo de Resistencia a la Dominancia del Neocolonialismo Metodológico, *Sarah Amira de la Garza, Arizona State University* 

"Cuestiones metodológicas en procesos de investigación acción: las Agendas Municipales de Cultura en Uruguay", *Alejandro Noboa Silva, Universidad de la República* 

Construcción De Identidad Y Preservación Cultural Relato de Vida de Promotores Culturales, *Zully del Carmen Parra, Universidad Pedagógica Experimental Libertador -UPEL-*

Wednesday

Subjetividad y totalitarismo: los rostros de la diversidad. Caso venezolano, *Mirla Margarita Pérez, Ponencia, and Alexander Campos, Co-autor* 

Identidad y vida cotidiana. Investigación cualitativa con indígenas mazahuas en México, *María Eugenia Chávez-Arellano, Universidad Autonoma Chapingo* 

#### Spanish or Portuguese Submissions: Investigación Wed007 cualitativa y derecho II

11:00-12:20

Union 405

Chair: Ivan Vargas-Chaves, Universidad La Gran Colombia

Reconocimiento de la Naturaleza como Sujeto de Derechos en Colombia: Caso Paramo De Pisba, *Yina Luz Torres Perez, Universidad Tecnologica de Bolivar* 

Los derechos de la naturaleza en Colombia y sus antecedentes: estudio de linea jurisprudencial (2010-2016), *Alexandra Cumbe-Figueroa, Universidad la Gran Colombia, and Ivan Vargas-Chaves, Universidad La Gran Colombia* 

La bioprospeccion y el rol de la consulta previa en la prevencion del dano sobre los conocimientos tradicionales, *Ivan Vargas-Chaves, Universidad La Gran Colombia* 

#### Spanish or Portuguese Submissions: Investigación Wed008 cualitativa, educación y curriculum

11:00-12:20

Union 406

Chair: Daniel Fernando Johnson-Mardones, Universidad de Chile

Curriculum vivido: conocimiento y experiencia educacional, *Daniel Fernando* Johnson-Mardones, Universidad de Chile

Modelo curricular de formación para la diversidad sociocultural, *Néstor Iván Cortez Ochoa, estudiante* 

M es para Mangó y P es para Papaya, Kutasha Silva, Curriculum and Instruction

La enseñanza de las ciencias sociales como forma de resistencia, *Camilo Alejandro Pineda Peña, Estudiante* 

Entre los supuestos teóricos y lo emergente-urgente al hacer investigación en contextos educativos de la frontera norte de Chile , *Pamela Zapata-Sepúlveda* 

Wednesday OFFICIAL PROGRAM

#### Spanish or Portuguese Submissions: Investigación Wed009 cualitativa y salud I

11:00-12:20

Union 407

Chair: Catarina Alves, Southern Illinois University - Carbondale

Análise Qualitativa Intercultural de Blogs de Cuidadores de Crianças com Autismo e Paralisia Cerebral, *Catarina Alves, Southern Illinois University - Carbondale, and Klaus Cavalhieri, Southern Illinois University - Carbondale* 

Representaciones sociales de la salud en actores de las políticas públicas de cáncer infantil, *Magnolia Ballesteros-Cabrera, Universidad Nacional de Colombia* 

Different knowledge and disability: "Weaving knowledge of mothers other of the disability field", *Beatriz Mena Bejarano, Universidad Nacional de Colombia, and Gladys Rocio Parada Corredor, Universidad Nacional de Colombia* 

Contexto, poder y dinámicas en la atención prenatal de instituciones de salud, un panorama colombiano, *Cruz Deicy Jaramillo, Universidad del Valle - Universidad Libre, and Gladys Eugenia Canaval, Universidad del Valle* 

#### Spanish or Portuguese Submissions: Investigación Wed010 cualitativa: etnografías

1:00-2:20

Union 404

Chair: Magdalena Suarez-Ortega, Universidad de Sevilla

Autoenografías realizadas en México y por mexicanas/mexicanos, *Elizabeth Aguirre Armendáriz, Universidad de Ciudad Juárez (UACJ)* 

Transitando de dirigida a directora de tesis autoetnográficas, *Elizabeth Aguirre Armendáriz, Universidad de Ciudad Juárez (UACJ)* 

El poder de la etnografía y la narrativa para transformar territorios. Hacia el empoderamiento de jóvenes desfavorecidos, y en riesgo de exclusión social, de género y desarraigo familiar, *Magdalena Suarez-Ortega, Universidad de Sevilla, and Fabiola Garcia-Hernandez, Universidad Autónoma Chapingo, Mexico* 

Identidades Portátiles: desarraigo y nostalgia en la narrativa de la diáspora venezolana, *Ana M Lopez, University of Nevada, Reno* 

Globalizacion e identidad en la música audiovisual hispanoamericana dirigida a la infancia, *Amparo Porta, University Jaume I. Castellón. Spain. Associate Professor of the Department of Education and Specific Didactics. Àrea Didactics of Musical* 

#### Spanish or Portuguese Submissions: Investigación y Wed011 genero I

1:00-2:20

Union 405

Chair: Walter Ferreira de Oliveira, UFSC

(TRA) VESTIDAS: sobre/das/para mulheres, *Renata Matsuo, Ecoar - Escola* de Artes Ciências e Humanidades da USP, Kátia dos Anjos, USP ECOAR, Anna Longano, EACH USP, Marília Silveira, Each USP, and Marília Velardi, University of São Paulo

La picadura de la cobra gay: de la lesbofobia internalizada a la resistencia, *Monica Ayala-Mira, Universidad Autónoma de Baja California, and Claudia Salinas Boldo, Universidad Autónoma de Baja California* 

A rede de enfrentamento da violência domestica em um município de SC, *Walter Ferreira de Oliveira, UFSC, Karina Adriani Demarchi, Universidade Federal de Santa Catarina, and Sheila Rubia Lindner, Federal University of Santa Catarina (UFSC), Brazil.* 

Expectativas y Motivaciones de una Feminista al Investigar la Violencia Contra las Mujeres: Autobiografia critica, *Myrna Marielle Figueroa, Universidad de Guanajuato, and Maria Gabriela Luna, Universidad de Guanajuato* 

# Spanish or Portuguese Submissions: Investigación Wed012 cualitativa y salud II

1:00-2:20

Union 406

Chair: Carolina Martinez, Universidad Autonoma Metropolitana (Xochimilco)

El "remedio" llamado doctor. De Michel Balint a la Medicina Narrativa, *Carolina Martinez, Universidad Autonoma Metropolitana (Xochimilco)* 

Mapa hablante como estrategia de evaluacion de riesgo psicosocial en poblacion vulnerable Bogota-Colombia, *Magnolia Ballesteros-Cabrera, Universidad Nacional de Colombia* 

Vivencias sobre el autocuidado de adolescentes de 15 a 19 años en diálisis, Colombia, *Liliana Cristina Morales, Universidad del Valle* 

Generatividad Familiar y Social: El cuidado de los vínculos en el proceso de cambio terapéutico, *Angie Paola Román Cárdenas, Universidad Santo Tomàs, and Bernardo Castiblanco Torres, Universidad Santo Tomás* 

Construyendo un modelo explicativo sobre representaciones sociales de pacientes en diálisis, *Mirliana Ramírez-Pereira* 

#### Spanish or Portuguese Submissions: Tensões Metodológicas e Políticas de Resistência na Pesquisa Wed013 sobre Gênero e Sexualidade no Brasil

1:00-2:20

Chair: Ana Lucia Braz Dias, Central Michigan University

Desafios Teórico-Metodológicos de Pesquisas Narrativas Autobiográficas tipo "Escritas de Si" no Âmbito das Relações de Gênero e Diversidade Sexual, *Harryson Júnio Lessa Gonçalves, UNESP, and Igor Micheletto Martins, Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP)* 

Reformas Curriculares no Ensino Médio e Politicas de Gênero e Sexualidade: educação para a cidadania em debate, *Ana Clédina Rodrigues Gomes, Universidade Federal do Sul e Sudeste do Pará - UNIFESSPA* 

Questões de Gênero e Sexualidade no Contexto da Educação Matemática, *Ana Lucia Braz Dias, Central Michigan University* 

#### Spanish or Portuguese Submissions: Investigar con Wed014 dispositivos artísticos y poéticos

2:30-3:50

Union 404

Chair: Luis F. Gonzalez, Universidad Santo Tomás

Investigar con dispositivos artísticos y poéticos, Eva Marxen, SAIC

# Spanish or Portuguese Submissions: Investigación Wed015 cualitativa, educación y etnografía

2:30-3:50

Chair: Silvia m. Benard, Universidad Auonoma de Aguascalientes

Ethnography as Education in Educação do Campo [Education for and by the countryside], Brazil, *Marcelo Gules Borges, Universidade Federal de Santa Catarina* 

La etnoeducación como una forma de resistencia social, *Mariana Gutiérrez Patiño, Estudiante* 

Union 407

Union 405

Wednesday

Transitar entre las luces y las sombras de la vida académica, *Silvia m. Benard, Universidad Auonoma de Aguascalientes* 

Investigadoras cualitativas en la academia. Desafíos y contradicciones, *Pamela Zapata-Sepulveda, Universidad de Tarapaca, and Magdalena Suarez-Ortega, Universidad de Sevilla* 

Representaciones Sociales de la Lectura Dramatica en el aprendizaje del frances como lengua extranjera, *Ernesto Nieto-Pidghirnay, Universidad Libre* 

#### Spanish or Portuguese Submissions: Investigación y Wed016 genero II

#### 2:30-3:50

Union 406

Chair: Addis Abeba Salinas-Urbina, Universidad Autonoma Metropolitana Xochmilco

Prática corporal, gênero e feminismo: a dança do ventre como lócus de pensamento, ação e reflexão, *Marília Silveira, Each USP, and Marília Velardi, University of São Paulo* 

A relação entre as letras do estilo de música funk e a saúde sexual dos jovens frequentadores de bailes no Rio de Janeiro - Brasil, *Monica Azzariti, UERJ, and Marcio Luiz Mello, Fiocruz* 

El grupo focal como estrategia para explorar las expresiones sobre la sexualidad en jóvenes universitarios, *Addis Abeba Salinas-Urbina, Universidad Autonoma Metropolitana Xochmilco, and Deyanira González de León, Universidad Autonoma Metropolitana Xochimilco* 

#### Spanish or Portuguese Submissions: Investigación, Wed017 política y sociedad

#### 2:30-3:50

Union 407

Chair: Esteban Mariano Suárez, Udelar

Analisis reflexivo sobre las consecuencias de la corrupcion en Colombia. Un fenomeno social, *Henry Mario Rodriguez Zambrano, Corporacion Universitaria Del Caribe, Laura Susana Orellana Lucio, Escuela de Administracion Publica, and YEHINY YULIED Guevara Castro, Escuela Superior de Administración Pública* 

Wednesday OFFICIAL PROGRAM

La etica y la moral como factor fundamental en la formacion de profesionales en Colombia, Francia Helena Prieto Baldovino, Universidad Del Sinu, Laura Susana Orellana Lucio, Escuela De Administracion Publica, Henry Mario Rodriguez Zambrano, Corporacion Universitaria Del Caribe, And Yasiris Sehuanes Martinez, Instituto Tecnico Comercial Valle

Transformaciones asociadas al conocimiento de una experiencia de memoria historica, Trujillo-Colombia, en estudiantes universitarios, *Mauricio Hernan Jimenez-Florez, Universidad Libre Cali, Colombia, and Julieth Lorena Barreto-Lugo, Universidad Libre Cali, Colombia* 

El diseño cualitativo en el análisis de políticas públicas. Una aplicación al estudio de los presupuestos participativos en Uruguay y Argentina, *Esteban Mariano Suárez, Udelar* 

#### Spanish or Portuguese Submissions: Discussões sobre Educação Comparada em Investigações Curriculares de Wed018 um Grupo de Pesquisa Brasileiro

#### 4:00-5:20

Union 404

#### Chair: Harryson Júnio Lessa Gonçalves, UNESP

A Racionalidade Subjacente em Processos de Implantação Curricular e de Avaliação em Larga Escala: um estudo comparativo entre Brasil e Portugal, *Deise Aparecida Peralta, UNESP, and Harryson Júnio Lessa Gonçalves, UNESP* 

Estudo Comparativo sobre o Ensino de Matemática em Currículos de Educação Profissional Técnica: Brasil e Estados Unidos, *Harryson Júnio Lessa Gonçalves,* UNESP, Ana Lucia Braz Dias, Central Michigan University, and Deise Aparecida Peralta, UNESP

Estudo Comparativo sobre o Ensino de Matemática em Reformas Educacionais da Educação Secundária: Bolívia, Brasil e México, *Ana Clédina Rodrigues Gomes, Universidade Federal do Sul e Sudeste do Pará - UNIFESSPA, and Harryson Júnio Lessa Gonçalves, UNESP* 

Estudo comparativo sobre a organização curricular da bioquímica em cursos interdisciplinares de formação de professores de biologia, *Carlos Roberto de Cardoso Ferreira, UNESP, and Harryson Júnio Lessa Gonçalves, UNESP* 

Wednesday

#### Spanish or Portuguese Submissions: The Family Health Strategy in a City of Southern Brazil: Potentialities and Wed019 Fragilities

#### 4:00-5:20

Union 405

*Chair: Jacks Soratto, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC)* 

The Family Health Strategy in a City of Southern Brazil: Potentialities and Fragilities, Jacks Soratto, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC), Fabiane Ferraz, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC), Silvana Cunha Fernandes, Independent professional, Cristiane Damiani Tomasi, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC), and Luciane Bisognin Ceretta, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC)

#### Spanish or Portuguese Submissions: Social Representations of Health Professionals about Wed020 Terminally III Children and Adolescents

4:00-5:20

Union 406

*Chair: Jacks Soratto, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC)* 

Terminally Ill Children and Adolescents: Social Representations of Health Professionals, Jacks Soratto, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC), Fabiane Ferraz, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC), Fernanda de Souza Fernandes, Psychology graduate, University of Southern Catarinense (UNESC), Amanda Castro, Psychology course, University of Soutern Catarinense (UNESC), and Giovana Ilka Jacinto Salvaro, Postgraduate Program in Socioeconomic Development, University of Southern Catarinense (UNESC)

# Spanish or Portuguese Submissions: WORKSHOP: Wed021 Investigación cualitativa y educación

4:00-5:20

Union 407

#### Spanish or Portuguese Submissions: Presentación de Wed022 libros

4:00-5:20

Union 215

# Wednesday OFFICIAL PROGRAM

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# Thursday

#### Thu001 Poster Session 01

8:45-10:00

Union South Lounge

Behind the Fence: Disrupting the Narratives of Early Childhood In High Poverty Communities, *Kristi L Cheyney-Collante, University of Florida* 

Music Therapists' Perspectives on how Self-Awareness Impacts their Work with Adolescents, *Raquel Ravaglioli, Marietta College* 

What Comprehension Strategies Work best with my Special Education students?, *Anita Nigam, Augustana College* 

Collaboration, Consultation, and Co-teaching: Are they easy or difficult?, *Anita Nigam, Augustana College* 

Alethurgical Discourse Analysis, *Helena Ostrowicka*, *Department of Pedagogy and Psychology*, *Kazimierz Wielki University*, *Poland* 

The Truth of the Oracle and the Truth of Testimony: an Academic Discourse in Poland, Justyna Spychalska-Stasiak, Department of Pedagogy and Psychology, Kazimierz Wielki University, Poland, and Helena Ostrowicka, Department of Pedagogy and Psychology, Kazimierz Wielki University, Poland

The relationship between the role of community colleges in Jamaica, graduates' employability and career success, *Sonja M Robinson, Workforce Education and Development* 

# Thu002 Social Work: Critical Theories 1: Race and Gender

9:30-10:50

Union 314 A

Chair: Sarah Jen, University of Kansas School of Social Welfare

Visualizing Multiracial Identity Development: Participatory Diagramming as Visual Expression of Multiracial Experiences, *Sarah Yang Mumma, Smith College School for Social Work/Arizona State University, and Kelly F. Jackson, Arizona State University School of Social Work* 

Breaking Through the Whiteness?: A Critical Race Examination of Secondary Educator Perceptions of School Discipline, *Michael Massey, Virginia Commonwealth University School of Social Work* 

Thursday

Choosing family, queering kinship: A conceptual inquiry of 'chosen family' for a contemporary context, *Nina Jackson Levin, University of Michigan, Erica Watson, University of Michigan, Emily Piellusch, University of Michigan, and Shanna K. Kattari* 

Discourses of Bisexuality Among Older Women, Sarah Jen, University of Kansas School of Social Welfare

#### Social Work: What is Social Work Knowledge and What Thu003 Do We Do With It?

9:30-10:50

Union 314 B

Chair: James Drisko, Smith College

Decolonizing Social Work Research, *Austin Oswald, Graduate Center of the City* University of New York

Knowledge Translation in the Knowledge-Based Economy: Expanding or Reducing the Field of Current Research?, *Gabriela Novotna, University of Regina* 

On Generalization in Qualitative Research, James Drisko, Smith College

A (Brief) Introduction to Meta-ethnography: The Pioneering Qualitative Metasynthesis Methodology, *James Drisko, Smith College* 

#### Social Work: Understanding Violence Through Thu004 Qualitative Methods

9:30-10:50

Union 404

Chair: Kyee Altranice Young, Kent School of Social Work, University of Louisville

Wrestling with Positionality and Advocacy: Clarification through Collaboration, Taylor J Ellis, The University of Alabama, and Megan Sawyer, The University of Alabama School of Social Work

Not no is not yes: Ambiguity, temporality, and agency as concepts influencing and confounding consent in college student hookup relationships, *Melissa Hardesty*, *Binghamton University, Sarah Reta Young, Binghamton University, Sean Massey*, *Binghamton University, Ann Merriwether, Binghamton University, Maggie Parker, Binghamton University, Michael Cannone, Binghamton University, Ashley Ludwinski, Binghamton University, Ashley Lilly, Binghamton University, and Rich Mattson, Binghamton University* 

Thursday OFFICIAL PROGRAM

The Qualitative Component in a Multi-Stage, Mixed-Methods Comparative Case Study Examining Parental Perceptions of Sibling Violence, *Nathan H. Perkins, School of Social Work, Loyola University Chicago* 

Are we woke?" Exploring the development and impact of critical consciousness (CC) development within a youth violence prevention program, *Kyee Altranice Young, Kent School of Social Work, University of Louisville, and Monique Ingram Williams, Youth Violence Prevention Research Center (YVPRC)* 

# Thu005 Social Work: Social Work Education

9:30-10:50

Union 405

Chair: Ben Miller, University of Louisville

Giving Students the Opportunity to Engage in Activism and Discourse through the Unity Wall Project, *Taylor J Ellis, The University of Alabama, Kimberly Gibson, University of Alabama, Nicole Ruggiano, University of Alabama, and Alexis Ferruccio, George Washington University Law School* 

Researching Expert Decision Making: Using Applied Cognitive Task Analysis (ACTA) to Study Expert Lobbying Practices—and Beyond!, *Joseph D. Minarik, University of Illinois at Urbana-Champaign* 

Students with visual impairments in higher education in Vietnam: Faculty awareness on providing accommodations, *Thi Thanh Tuyen Bui, University of Illinois* 

A Phenomenological Study of Compassion Satisfaction Among Social Work Educators, *Ben Miller, University of Louisville, Sultan Ali Shubair, University of Louisville, and Jean Zelenko, University of Louisville* 

#### Discussing 'Deleuze and Psychology: Philosophical Provocations to Psychological Practices' - Book Thu006 presentation.

#### 10:15-11:30

Lincoln 1024

Chair: Miguel Roselló Peñaloza, Universidad Academia de Humanismo Cristiano

Exploring 'Deleuze and Psychology: Philosophical Provocations to Psychological Practices', *Tom Strong, University of Calgary* 

Thursday

Problematizing 'Deleuze and Psychology:Philosophical Provocations to Psychological Practices', *Maria Nichterlein, Youth Brief Intervention Service, Austin Hospital, Australia* 

Interrogating 'Deleuze and Psychology:Philosophical Provocations to Psychological Practices', *Marco Gemignani, Universidad Loyola Andalucia* 

#### Thu007 Poster Session 02

10:15-11:30

Union South Lounge

Collaboration and C-teaching in a Partner School, Anita Nigam, Augustana College

Developing Cultural Efficacy in an International Social Work Classroom: An Ethnography, *Priya Harindranathan, Colorado State University, Reuben Addo, University of Southern Maine, and Lizzeth Parra, Colorado State University* 

Our Growth as a Philosophically Aware Educators, Anita Nigam, Augustana College

Participatory Action Research in a Detention Center, Budapest, Hungary, *Eszter Pados, 1. Doctoral School of Psychology, ELTE Eötvös Loránd University, Budapest, Hungary , 2. Detention Center, Budapest, Hungary* 

Funneling Down through Theory: Autoethnography as a Tool to Unsettle the Settler-Colonial Self, *Lorien S Jordan, Mercer University School of Medicine* 

A Historical Overview of Academic Probation, *Abraham Barouch Gilbert, the Pontificia Universidad Católica Madre y Maestra, Dominican Republic* 

Through the Looking Glass: Lesson Study in a Center School, *Khalid M Abu* Alghayth, University of South Florida, Phyllis Jones, University of South Florida, Daphne Pace Phillips, University of South Florida, and Robin Meyers, Lake Hills School

# Thu008 Poster Session 03

10:15-11:30

**Union South Lounge** 

Journeying into the Well: An Autoethnographic account of 35 Retreats spanning two Decades, *E. James Baesler, Old Dominion University* 

Parenting Styles and Child Development: Impact of Intergenerational Sexual Trauma and Disrupted Attachment, *Claire Plagens, Michigan State University, and Pilar Horner, Michigan State University* 

| Thursday | OFFICIAL | PROGRAM | Λ |
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Perceiveed Professional Identities of Christian Healthcare Workers in Clinical Settings, Felisha Lynn Younkin, Cedarville University, Michael Firmin, Cedarville University, Rachel Parrill, Cedarville University, Alexis Smith, Cedarville University, and Zachary Krauss, Cedarville University

Exploring Parents' Ideas and Decisions about Children's Out of School Time, *Bengi Sullu, The Graduate Center, CUNY* 

Hearing Student Workers' Voices in Designing a Training Program in a University Library, *Xinyue Ren, Ohio University* 

"You Were Fearless!" Thinking with/through Horseshoe Crabs Toward Intersectional Justice, *Christie Byers, George Mason University, Avery Jones, Millsaps College, and Maria F. G. Wallace, Millsaps College* 

Students with Mild Intellectual Disability and Algebra I Content, *Leah A. McMillan, University of Cincinnati, and Casey Hord, University of Cincinnati* 

# Thu009 Poster Session 04

10:15-11:30

Union South Lounge

Possible Selves: Family Resiliency among Puerto Rican Survivors of Hurricane Maria Displaced to Orlando, Florida, *Abbie Rebekah Nelson, Michigan State University, Daniel Velez Ortiz, Michigan State University, Pilar Horner, Michigan State University, and Mikiko Sato, Michigan State University* 

University of Illinois Latina/Latino Alumni Association: A Founding Board Member's View, *Heather A. Hathaway Miranda, St. Xavier University* 

Microaggressions in Higher Education: Exploring How White Faculty Commit and Respond to Microaggressions, *Remya Perinchery, Southern Illinois University, and Kathleen Chwalisz, Southern Illinois University* 

Understanding the Lived Experiences of Black Graduate Students at Historically White Institutions, *Vashon Broadnax, Ball State University* 

Silver Lining: A Narrative Inquiry to Vocational Guidance Experience of Special Education Students in Vocational Senior High School, *Shuo-chun Yuan, University of Taipei, Li-chuan Kao, University of Taipei, and Min-chun Chiang, University of Taipei* 

Facebook and Twitter: Changing the Face of Communication?, *Paula Marie Dawidowicz, Walden University, and Kathryn Suzanne Dawidowicz, Walden University* 

Elementary School Teachers' Perspectives on Education Undergraduates Volunteering as Tutors, *Andrea L. Draeger, University of Cincinnati, Caroline R. Gleason, University of Cincinnati, and Casey Hord, University of Cincinnati* 

#### Social Work: Critical Theories 2: Critcal Discourse Thu010 Analysis

11:00-12:20

Union 314 A

Chair: Jessica Lee, Indiana University

Interrogating the Construction of Criminalized Women in the Social Work Literature: A Critical Discourse Analysis, *Sandra M Leotti, Portland State University* 

Voice and Inclusion in Research with Women with Histories of Substance Use and Incarceration, *Alana gunn, University of Illinois at Chicago, and Melissa Hardesty, Binghamton University* 

Human Rights and Changing Refugee Resettlement Policies: A Criti-cal Discourse Analysis, *Jessica Lee, Indiana University* 

#### Social Work: Structural Oppressions and Vulnerabilities: Bringing Stories to the Forefront to Change Policies and Thu011 Practice

11:00-12:20

Union 314 B

Chair: Debra Nelson-Gardell, University of Alabama

Indigenous mothering in the context of child welfare: Stories of resilience, resistance and resurgence, *Natalie St-Denis, University of Calgary, Janis Lyn Favel, Member of Kawacatoose Cree Nation, Joanna Marie Moore, Member of the Nigigoonsiminikaaning First Nation, and Christine Ann Walsh, University of Calgary* 

How I long to be married: Narratives of single mothers, *Tumani Malinga, University of Botswana* 

From Resistance to Commitment: Challenges and 'Dialectical Milestones' in creating Research Partnerships at the Child Welfare System, *Tali Topilsky-Bayer, Mayers=JDC-Brookdale Institute, Guy Enosh, University of Haifa, Aya Almog, Mayers-JDC-Brookdale Institute, and Hani Nouman, University of Haifa* 

Thursday

OFFICIAL PROGRAM

Unheard Stories From Middle Eastern Immigrant Female IPV Survivors: A Qualitative Study, *Burcu Ozturk, University of Alabama, and Debra Nelson-Gardell, University of Alabama* 

#### Social Work: Grounded Theory and Deductive Methods--Thu012 Together at Last: Workshop on Retroduction

11:00-12:20

Union 404

Chair: Jane Gilgun, University of Minnesota, Twin Cities, USA

What Do Women Want? Trauma-Informed Care in a Residential Opioid Addiction Recovery Program for Pregnant and Post-Partum Women, *Jonel Thaller, Ball State University, Jean Marie Place, Ball State University, Kalyn Roessner, Ball State University, and Greta Slater, Ball State University* 

Research on Complex Topics Using Retroduction: Long-Term Life History Research: 33 Years and Counting, *Jane Gilgun, University of Minnesota, Twin Cities, USA* 

Respondent, Johanna Barry, Loyola University of Chicago

#### Social Work: Panel on Qualitative and Mixed Methods Thu013 Evaluation

11:00-12:20

Union 405

Chair: Thomas Kenemore, Loyola University

New Designs: Incorporating Qualitative Methods in Evaluation of Services to Oppressed Populations

Thomas Kenemore, Loyola University of Chicago; Brent In, Loyola University of Chicago; Jo Cooper, Leanne Kellemeyn, Loyola University of Chicago; and Jane Gilgun, University of Minnesota, Twin Cities

#### Social Work: Social Justice and Service User Thu014 Perspectives

1:00-2:20

Union 314 A

Chair: Rita Sørly, Norut Northern Research Institute

Social Justice as a Core Value in Global Social Work, *Dassi Postan-Aizik, Yezreel Valley College/University of Maryland, Corey Shdaimah, University of Maryland, and Roni Strier, University of Haifa* 

"I don't understand why I am treated this way." Stigmatization of Individuals with Disability: The Case of Ghana, *Magnus Mfoafo-M'Carthy, Prof, and Jeff Grischow, Wilfrid Laurier University* 

The curse we live with: Earning a living after leprosy, *Cynthia Sottie, Booth University College, and Judith Kafui Darkey, Department of Social Welfare* 

In the Dragon's Mouth: A Digital Performance Art Installation exploring Mental Illness-related Stigma in Trinidad, *Tracie Rogers, University of the Southern Caribbean, and Jason Hunte, Independent Consultant* 

Entering a new landscape: user invovlvement in Sami perspectives and context, *Rita* Sørly, Norut Northern Research Institute, and Vår Mathisen, UiT Arctic University of Norway

# Social Work: Qualitative Research that Begins with Thu015 Conceptual Frameworks

1:00-2:20

Union 314 B

Chair: Kelly Gross, SUNY at Albany

Testing and Tainting the Waters: LGBTQ Adult Grandchildren and Experiences Coming Out to Grandparents, *Sarah Reta Young, Binghamton University, Freda Coleman-Reed, University of North Alabama, and Debra Nelson-Gardell, University of Alabama* 

Resilience Among Puerto Rican Families Post-Hurricane Maria, *Pilar Horner, Michigan State University, Daniel Velez Ortiz, Michigan State University, Mikiko Sato, Michigan State University, and Abbie Rebekah Nelson, Michigan State University* 

Informal Networks and Use in Development: Changing the Face of Economics to Include the Social, *Kelly Gross, SUNY at Albany* 

# Thu016 Social Work: Autoethnography

#### 1:00-2:20

Union 404

Chair: Molly C. Driessen, University of Minnesota

Finding Lost Authoethnographic Voice: Considering Method Obstacles in Social Work, *Heather M Sloane, University of Toledo* 

Women in the Wild: Writing Evocative Autoethnographies on Trauma, Nature, and Healing, *Cynthia Edmonds-Cady, Illinois State University* 

Meaning Making from Trauma: The Storied Self in Social Work Qualitative Inquiry, *Molly C. Driessen, University of Minnesota* 

# Thu017 Poster Session 05

1:00-2:15

Union South Lounge

"Notice of Procedural Safeguardens:" An Artistic Representation of IDEA-Required Parent and Child Rights Notices through the lens of Critical Discourse Theory, *Elizabeth Ann Vanderburg, Texas Tech University* 

The Aesthetics of Cognitive Mapping as an Approach to Arts-Based Research, *Noura Shuqair, PhD Candidate at the University of North Texas - Lecturer at King Saud University in Riyadh* 

Struggle between "I-in-Body" and "I-in-Brain": An Autoethnographic Inquiry to Sport Experience in Karate, *Jou Chao, University of Taipei, Bo-I David Chen, University of Taipei, and Li-chuan Kao, University of Taipei* 

Understanding Communication and Privacy Management in Persons with Type 2 Diabetes, *Linh Vo, California State University, Fullerton, and Summer C. Martin, California State University, Fullerton* 

Images of an Autoethnography, Michelle L Knaier, Purdue University

Interactional Health Disparities within the Context of Migration Inequities in the Dominican Republic, *Mikiko Sato, Michigan State University, and Pilar Horner, Michigan State University* 

International Experience and Enlightenment of School Self-evaluation Effectiveness Improvement, *Lingyan Li, Beijing Normal University, Lu Xu, Beijing Normal University, and Yi Su, Beijing Normal University* 

#### Thu018 Poster Session 06

1:00-2:15

O Ensino de Matemática na Educação Profissional Técnica: uma análise curricular, Harryson Júnio Lessa Gonçalves, UNESP, Ana Lúcia Braz Dias, central michigan university, and Deise Aparecida Peralta, UNESP

Suggesting approaches to audio-visual music from multimodal systems, *Amparo Porta, University Jaume I. Castellón. Spain. Associate Professor of the Department of Education and Specific Didactics. Àrea Didactics of Musical* 

Ser professor, pesquisador e LGBTT: narrativas autobiográficas, *Igor Micheletto Martins, Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP), and Harryson Júnio Lessa Gonçalves, UNESP* 

Effects of Dementia Programming for Caregivers: Benefits of Memory Resource Center Programs, *Jennifer Hughes, Wright State University, James Carter, Wright State University, and Mackenzie K. Lane, Wright State University* 

"It will not come to my home!" Challenges to HIV service delivery in Lagos, Nigeria, Breanne Lott, University of Arizona, Nidal Kram, University of Arizona, John Ehiri, University of Arizona, Victoria Yesufu, University of Lagos, Mobolanle Balogun, University of Lagos, Halimatou Alaofe, University of Arizona, Olayinka Abosede, University of Lagos, and Juliet Iwelunmor, St. Louis University

Language Learning in Russia: Returning Bronfenbrenner's Theory to the Initial Site, *Margaret Berg, University of Northern Colorado* 

The Truth in Interview: Catch the Information from Attention and Memory, *Lu Xu, Beijing Normal University* 

#### Thu019 Poster Session 07

1:00-2:15

**Union South Lounge** 

The Politics of Access, Patricia R. Rampersaud, University of British Columba

The Communication of Social Support within Couples Coping with Parkinson's Disease, *Summer C. Martin, California State University, Fullerton* 

Refugee Youth Identity Formation in Malawi, *Emmanuel Ronald Chima, Michigan State University School of Social Work, and Pilar Horner, Michigan State University* 

Thursday

OFFICIAL PROGRAM

Literacy beyond third spaces: Uncoving cultural resources and shared knowledges to create classrooms that cultivate social justice, *Jeannette E Armstrong, Indiana University- Bloomington* 

Mary Kakaque at Haskell: The legacy of land & voice dispossession among Black Hawk's female descendants, *Robin Throne, Northcentral University, and Jane Simonsen, Augustana College* 

Not Him: Gymnastics for All and its Practice as a Place of Speech, *Mariana Harumi Cruz Tsukamoto, University of São Paulo, and Marília Velardi, University of São Paulo* 

#### Thu020 Social Work: Participatory Methods for Social Change

2:30-3:50

Union 314 A

Chair: Candace Christensen, University of Texas at San Antonio

Facilitators and Barriers Faced by Early-Career Social Work Scholars Using Participatory Action Research, *Darren Cosgrove, University at Albany, School of Social Welfare, and Catherine Kramer, University at Albany, SUNY - School of Social Welfare* 

Shared Knowledge and Discourse: Changing the Privilege and Expertise Landscape, *Kelly Gross, State University of New York at Albany* 

"The northern Norwegian network for participatory research in the field of substance abuse and mental health", *Rita Sørly, Norut Northern Research Institute* 

Engaging MSW Students in Implementing and Evaluating Photovoice to Transform Campus Rape Culture, *Candace Christensen, University of Texas at San Antonio, Inci Yilmazli Trout, University of the Incarnate Word, and Beatrix Perez, San Antonio College* 

#### Social Work: The Many Variations of Ethnographic Thu021 Research

2:30-3:50

Union 314 B

Chair: Vanessa Jara, Universidad de Tarapacà

A Cross-examination of Patient-Centered Care, *Kang Sun, University of Illinois at Urbana-Champaign* 

OFFICIAL PROGRAM

Thursday

Understanding the Perceptions of Low-Income Working Mothers in Rural Areas: Exploratory Analysis of Relative Care, *Hyejoon Park, Pittsburg State University* 

The ethnographic tradition within Social Work curricula and practices in Chilean Universities, *Vanessa Jara, Universidad de Tarapacà, and CESAR CISNEROS, QualAnalytics, Chile* 

#### Social Work: Puzzles and Challenges in Social Work Thu022 Qualitative Inquiry

2:30-3:50

Union 404

Chair: Kelly L Clary, School of Social Work, Hyun Jung Kim, School of Social Work, Crystal Reinhart, School of Social Work: CPRD, and Douglas C Smith, School of Social Work

Understanding Recruitment and Implementation for the Illinois Youth Survey: A Qualitative Approach, *Kelly L Clary, School of Social Work, Hyun Jung Kim, School of Social Work, Crystal Reinhart, School of Social Work: CPRD, and Douglas C Smith, School of Social Work* 

Experiences of Adult Foster Care Providers Across Two States: Valuing and Supporting Opportunities for Reciprocity, *Kelly Munly, Penn State Altoona* 

Latino Elders' Perceptions on Positive Aging, Wendy Wan-Jung Hsieh, University of Illinois at Urbana-Champaign

The Impacts of Lived Experience as a Youth in the Child Welfare System on Direct Care Staff in Residential Treatment Centers, *Lisa Purdy, University of Louisville, Sara Williams, University of Louisville, Jill Randall, University of Louisville, and Lesley M. Harris, University of Louisville* 

Conflicts of Athletic Identity: Examining Female Athletic Identity and Developmental Transitions, *Richard Weaver, University of Louisville* 

# Thu023 Poster Session 08

2:30-3:45

Union South Lounge

Carpe Diem: A Narrative Inquiry to Career Transition Experience of Acquired Blindness, Yi-ying Yu, University of Taipei, Min-chun Chiang, University of Taipei, and Li-chuan Kao, University of Taipei

OFFICIAL PROGRAM

Academic Probation from the Students' Perspective. Andrew Courtner, Lincoln Memorial University, *Andrew Courtner, Lincoln Memorial University* 

A dynamic interplay of professional identities: An instrumental case study of a teacher-researcher's identity (re)construction, *Karolina Achirri, Michigan State University* 

Autoethnography: Resilience and Persistence as a Daughter and Mother, *Lamanda Perry, Penn State DuBois* 

Becoming Real: Exploring Drawing to Elicit Voice in Individuals with Disabilities after a Postsecondary Education, *Karen M Ingram, George Mason University, Fairfax, Virginia* 

Braving Our Narrative: An Autoethnographic Reclamation by Two "Wild Seed(s)", *Hannah Stohry, Miami University, Ohio, and simran kaur, Miami University* 

The Sociology of Teaching and Learning Undergraduate Social Statistics: Access, Assessment, and Arts-Based Pedagogy, *Allison Ray Reagan, Texas Woman's University* 

# Thu024 Poster Session 09

2:30-3:45

Union South Lounge

Detroit's Dynamic Comeback: Exploring Community Strengths and Assets through Transportation Systems, *Joseph A Ingall, Michigan State University School* of Social Work, and Michael Leo Zandstra, Michigan State University School of Social Work

Increasing Rigor in Qualitative Research through Team Codebook Development and Co-coding, Peter K Kuchinke, University of Illinois Urbana Champaign, Jelena Pokimica, University of Illinois at Urbana-Champaign, and Anne Namatsi Lutomia, University of Illinois at Urbana-Champaign

Balancing Education and Health Care for Learners Requiring One-to-One Nursing Supports in Public Schools, *Sarah Ballard, Illinois State University* 

Fueling the Fire: An Ethnography About the Lived Experiences of New Volunteer Firefighters, *Christophe Cheroret, The Pennsylvania State University* 

Self Transformation through Humanities in Prison, Christy Baldwin, University of Washington Tacoma, and Christopher R. Beasley, University of Washington Tacoma

Thursday

Exploring Emotional Needs of Black and White Women with Breast Cancer on Adjuvant Endocrine Therapy, Ryan Blue, University of Tennessee Health Science Center, Carolyn Graff, University of Tennessee Health Science Center, Rebecca Krukowski, University of Tennessee Health Science Center, Andrew Paladino, University of Tennessee Health Science Center, and Ilana Graetz, University of Tennessee Health Science Center

Issue of knowledge sharing in qualitative case studies, Noriko Yamamoto-Mitani, U of Tokyo, Hiroshi Ietaka, Tohoku Medical and Pharmaceutical University, Mari Ikeda, Tokyo Women's Medical University, Maiko Noguchi-Watanabe, The University of Tokyo, and Reiko Yamahana, Tokyo Healthcare University

#### Thu025 Poster Session 10

2:30-3:45

Union South Lounge

Perceived Barriers and Facilitators for Attaining Post-Secondary Education in Emerging Adult Refugees from African Great Lakes Region, *Victory O Osezua, University of Louisville, Doroty Sato, University of Louisville, and Lesley M. Harris, University of Louisville* 

Social Work Adjunct Instructors: Exploring On-boarding Processes and Perceptions of Organizational Support, *Rebecka Bloomer, University of Louisville, and Alyssa Middleton, University of Louisville* 

Being Defined as "At Risk" by School Stakeholders, *Emmanuelle Doré, Université de Montréal* 

Emergence of diverse masculinities in leaders of the LGBT movement in Colombia, José Alejandro Niño Vazquez, Universidad del Valle, and Hernan Sanchez Ríos, Universidad del Valle

Experiences and Perceptions of faculty with the use of flipped classroom, *Allen Munyaradzi Mathende, Tennessee Tech University* 

Shared decision making and diabetes care in Germany: a situational analysis, *Ana Mazur, University of Applied Sciences, Fulda, Germany* 

Application of Qualitative Inquiry for Examining Inclusive Education for Learners with Severe Disabilities, *Sarah Ballard, Illinois State University, and Alicia Pence, MTSU* 

#### Thu026 Poster Session 11

4:00-5:15

#### Union South Lounge

#OBR2017: The Rise of women power in India, *Koeli Moitra Goel, Dharitree Ecosphere* 

In Search of Home: A Qualitative Inquiry in exploring the (un)lived spaces of Being, *Prof. Anand Prakash, University of Delhi, Department of Psychology, India* 

A Grounded Theory Study on First Generation College Student Persistence: Habits of Successful Students, *Tammy Shannon, The Pennsylvania State University* 

Critical analysis of data transformation from constructivist, transformative, and pragmatic world views, *Carolyn Graff, University of Tennessee Health Science Center* 

Chart Reviews: Situating Indigeneity within a research context, *Moneca Sinclaire,* University of Manitoba, College of Nursing, Annette Schultz, University of Manitoba, and Curtis Kaltenbaugh, University of Manitoba, College of Nursing

To be or not to be Wounaan-nonam: a reflection on the identity, *Hernan Sanchez Ríos, Universidad del Valle* 

## Thursday OFFICIAL PROGRAM

## 74

The Politics of Resistance in the Perspective ofFri001Qualitative Scholars from Brazil, Chile, and Spain

(Discussant) Joao Felipe Rammelt Sauerbronn, Unigranrio; (Discussant) Aitor Gomez, Universitat Rovira i Virgili; (Discussant) Pamela Zapata Sepulveda, Universidad de Tarapacá; (Session Organizer) Fernanda Filgueiras Sauerbronn, Universidade Federal do Rio de Janeiro

## Arts-Based Research: Demechanizing Qualitative Research: Using Principles of Theatre of the Oppressed Fri002 to Keep Our Research Real

8:45-10:00

8:45-10:00

(Session Organizer) elizaBeth Simpson, UIUC; (Session Organizer) Meadow Jones, UIUC; (Session Organizer) Rachel Lauren Storm, UIUC

## Fri003 Opening Inclusive Spaces and Opportunities

8:45-10:00

Gregory 111

Lincoln 1000

Chair: Robert E Stake, uiuc

Those Not Chosen, *Robert E Stake*, *UIUC* 

Is it me, you, or us: Are there apposite discourses on anti-oppression in the academic environment?, *Magnus Mfoafo-M'Carthy, Wilfrid Laurier University* 

A Qualitative Case Study on the Implementation of Inclusive Education Policies in Trinidad and Tobago, *Nadia Laptiste-Francis, The University of the West Indies, and Elna Carrington-Blaides, The University of the West Indies* 

"This School Saved my Life": How one Charter High School is Reversing the School-to-Prison Pipeline, *Joe Lewis, Hamline University, and Letitia Basford, Hamline University* 

# Friday

Lincoln 1065

## Fri004 Education: Best Practices for Schools, I

#### 8:45-10:00

Gregory 205

Chair: Yuka Asada, University of Illinois at Chicago

Qualitative secondary analysis of the National Wellness Policy Study: Perspectives on food insecurity and equity through wellness, *Yuka Asada, University of Illinois at Chicago, Marlene Schwartz, UConn Rudd Center for Food Policy & Obesity, and Jamie F Chriqui, University of Illinois at Chicago* 

Comparison of Behaviouristic and Constructivistic Approaches to Technoandragogy: Going beyond Variables, *Madhavi Vivek Dharankar, SNDT Women's University, Mumbai, India, and Anant Narhar Joshi, Ex-Director, School of Education, YCM Open University, Nasik, India* 

Rural Working-Class Scholars' Perspectives and Experiences Seeking Post-Secondary Education, Janet Kesterson Isbell, Tennessee Technological University, Julie C. Baker, Tennessee Technological University, Darek Potter, Tennessee Technological University, and Laura Ezell, Tennessee Technological University

Districts as agents of change and reform initiatives! Principals' perspectives from a province in South Africa, *Bongni D Bantwini*, *North West University, South Africa* 

the power of a child: Influences of feeding practices toward preschool children in Chile, *Marcela Vizcarra, UIUC* 

## Fri005 Education: Rethinking Curricula, I

8:45-10:00

Gregory 215

Chair: Amanda Christine Shopa, University of Minnesota

The Living Curricula of Two First-Generation Teachers: The Undercurrents that Shape Our Teaching Philosophies, *Amanda Christine Shopa, University of Minnesota, and Jake Knaus, University of Minnesota* 

Empowering Undergraduate Students: Embedding Qualitative Inquiry in Health Policy Curriculum, *Jessie Barnett, The University of Minnesota Rochester, and Kristin Osiecki, The University of Minnesota Rochester* 

Pedagogical Lessons Learned from Mama Ru: How Teacher Candidates Advocate with/in Curriculum, *J. Scott Baker, University of Wisconsin-La Crosse* 

Relationship Fatigue: A Postcritical Ethnography Exploring Relationships Between Students with Severe Disabilities and Their Teachers, *Charna Dardenne, UNC Chapel Hill*  Expanding and Intertwisting High School Teachers' Learning Ecosystems through cartographies, *Fernando Hernandez-Hernandez, University of Barcelona, and Juana Maria Sancho-Gil, University of Barcelona* 

#### Fri006 Photovoice

#### 8:45-10:00

Gregory 307

Chair: Jane Kim, University of Saskatchewan

Food Selfies: The Meaning of Cultural Food through Photovoice, *Jane Kim*, University of Saskatchewan, Derek Jennings, University of Saskatchewan, and Ulrich Teucher, University of Saskatchewan

Challenging Teacher Candidates Beliefs about Students Who Attend Urban Schools using Photovoice, *Shamaine Kyann Bazemore-Bertrand, Illinois State University* 

Strengths & Limitations of Using PV to Teach Community Practice, *Inci Yilmazli Trout, University of the Incarnate Word, Beatrix Perez, San Antonio College, and Candace Christensen, University of Texas at San Antonio* 

Implementing Photovoice into the Graduate Level Classroom as a Teaching Tool, Inci Yilmazli Trout, University of the Incarnate Word, Danielle Alsandor, University of the Incarnate Word, and Alicja Sieczynska, University of the Incarnate Word

#### Flipping the Script: Navigating Resistant Terrains of Higher Education While Engaging in Critical Qualitative Fri007 Research

8:45-10:00

Noyes 165

Chair: Venus Evans-Winters, Illinois State University, Kakali Bhattacharya, Kansas State University, Jennifer Esposito, Georgia State University, and Keondria McClish, Kansas State University

Flipping the Script: Navigating Resistant Terrains of Higher Education While Engaging in Critical Qualitative Research, *Venus Evans-Winters, Illinois State University, Kakali Bhattacharya, Kansas State University, Jennifer Esposito, Georgia State University, and Keondria McClish, Kansas State University* 

## Frioos Autoethnography: Listening to Silenced Voices, I

#### 8:45-10:00

Lincoln 1060

Chair: Minnie Bluhm, Eastern Michigan University

Reclaiming Power While Feeling Powerless, *Minnie Bluhm, Eastern Michigan University* 

A Journey of Voice and Empowerment, *Scottie Basham, College of Education, University of South Florids* 

Their Story of My Story, Molly Peabody, Eastern Michigan University

Maintaining A Critical Voice in A Devalued Profession While Maintaining Myself, *Robert Culp, Lewis University* 

#### Autoethnography: A Parenting of Hope: An Autoethnography on Parenting Adults with Intellectual Fri009 and Developmental Disorders

8:45-10:00

Lincoln 1064

(Session Organizer) Tricia Edgel, Texas State University; (Discussant) Theresa Rene LeBlanc, Texas State University; (Discussant) Tamara Shetron, Texas State University

#### Fri010 Digital Tools

8:45-10:00

Gregory 319

Chair: Raúl Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana

Gamifying the research design: #TeamLaV's methodological proposal, *Raúl Alberto* Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Walter Castaño, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Carlos Andrés Gaviria, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Julián Londoño-Mazo, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Santiago Mejía, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Juan Camilo Mazo, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Juan Camilo Mazo, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Sebastián Ramírez, Literacies in Second Languages Project, Universidad Pontificia Bolivariana

Mobile Virtual Ethnography: Data gathering methods in virtual international spaces, *Anya A Hommadova, Arizona State University* 

Doing (and studying) politics in the age of big data, *Paolo Parra Saiani, University* of Genoa, Department of Political Sciences

Experiencing Game Aesthetics: An Interpretive Case Study of Game Spaces Using John Dewey's Aesthetics. James DaSambiagio-Moore, The University of Alabama, *James DaSambiagio-Moore, The University of Alabama* 

## Fri011 Troubling Higher Education Norms: Seeing the Unseen

#### 8:45-10:00

#### Lincoln 1022

Chair: Saralyn McKinnon-Crowley, The University of Texas at Austin

And When You Go Home, You Just–You're Empty:" Emotional Labor and Student Affairs Mothers, *Saralyn McKinnon-Crowley, The University of Texas at Austin* 

On Becoming A Post-Structuralist Leader: An Inverted Analysis Of The Leading Subject, *Aaron W. Voyles, The University of Texas at Austin* 

Queer and Trans<sup>\*</sup> Graduate Students: Professionalism and Performativity, *Beth Bukoski, The University of Texas at Austin, and Candace Lamb, The University of Texas at Austin* 

When things don't go as they planned: Inside a desiring machine of higher education, *Eliza Epstein, The University of Texas at Austin* 

#### Transcription as a Practice of Qualitative Meaning-Fri012 Making and as a Task to be Automated

8:45-10:00

Lincoln 1024

Chair: Charles Vanover, University of South Florida

Theories and Practices of Transcription from Discourse Analysis, *Mariaelena Bartesaghi, University of South Florida* 

Voice to Text: Automating Transcription, Silvana di Gregorio, QSR International

Transcription as a Form of Meaning Making: Design Choices and Guideposts, *Charles Vanover, University of South Florida* 

Discussant, Paul Mihas, University of North Carolina

## Fri013 Integrity & Justice in Qualitative Research

#### 8:45-10:00

Gregory 223

Chair: Hagit Sinai-Glazer, McGill University

The helping relationship: An institutional ethnography, *Hagit Sinai-Glazer, McGill University* 

Regarding Place as a Means of Justice: Feminism and Place-Based Education, *Caleb Chandler, University of Georgia, Amelia Haynes Wheeler, University of Georgia, and Elaine Alvey, University of Georgia* 

What Happens When No One is Looking: Measuring Integrity Through a Multipronged Qualitative Approach, *Katherine Burr, University of Georgia, and Jason Wallace, University of Georgia* 

Intercultural Communication: An investigation on the lived experiences of foreign faculty, *Alessia Zanin-Yost, Indiana University of Pennsylvania* 

Incorporating Qualitative Methods in Evaluating Servicres to Oppresserd Populations: Overview, *Brent In, Loyola University Chicago, School of Social Work* 

## Fri014 Motherhood, MotherWork, and Mothering

8:45-10:00

Lincoln 1027

Chair: Erin Graybill Ellis, Texas Woman's University

"Bringing up Baby": Collage as MotherWork, Sandra Faulkner, BGSU

Giving Birth in the Ivory Tower: Graduate Student Mothers, Cruel Optimism, and Social Expectations of Motherhood vs. Graduate School Marketing Materials, *Erin Graybill Ellis, Texas Woman's University* 

Wrapped in Perception: An art-based inquiry of public breastfeeding, *Alexandra Veselka-Bush, University of North Texas, Phoebe Adams, University of North Texas, and Marina Graciela Cano, University of North Texas* 

Mixed: Mothering a black and white family in "post-racial" America, *Laura Quaynor, Lewis University* 

#### Autoethnography: Speaking in Two Voices: How Mothering Children with Disabilities in Academia Fri015 Informs Teaching and Research

#### 8:45-10:00

Lincoln 1028

Chair: Darolyn "Lyn" Jones, Ball State University

The Voice of the Voiceless: Representing our Children with Disabilities in Academia, *Alicia Hazelwood, Ball State University* 

Speaking in Two Voices: Insider and Insighter Researcher, *Darolyn "Lyn" Jones, Ball State University* 

Mother-Teacher-Scholar-Advocate: One Woman's Account of Work-Life on the Associate Professor Plateau, *Elisabeth Lowenstein, Independent Scholar* 

I Could Never Do That: Learning to Become Good Enough, *Cailín E. Murray, Ball State University* 

#### Fri016 Activism

8:45-10:00

Noyes 217

Chair: E. Anthony Muhammad, University of Georgia

Colin Kaepernick, Nate Boyer & the National Anthem Protests: The Fusion of Horizons that Sparked a Controversy, *E. Anthony Muhammad, University of Georgia* 

The Discursive Othering of Teachers: Thugs, Saviors, and State Pension Queens, *Jennifer McCloud, Transylvania University* 

Ratchet-Rasquache Activism: Aesthetic and discursive frames within Chicagobased women of color activism, *Teresa Irene Gonzales, University of Massachusetts, Lowell* 

## Fri017 Arts-Based Research: Arts-Informed Activism

8:45-10:00

Lincoln 1066

Chair: Sara Scott Shields,

Gate to Communication and Sharing between Syrian (Refugee) and Turkish Students: Creative Drama, *Muge Olgun Baytas, Penn Stae University, and Alev Celik Bayramoglu, Turkish Ministry of National Education* 

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OFFICIAL PROGRAM

Using Photovoice to Reduce Stigma and Promote Resilience among Survivors of Childhood Sex Trafficking, *Lesley M. Harris, University of Louisville, Jennifer S. Middleton, University of Louisville, Maurice N. Gattis, University of Louisville, and Jaime Thompson, University of Louisville* 

Foot Soldiers: A proposal for Using Arts Based Research to Support Civic Engagement, *Rachel Fendler*, *Florida State University*, *Sara Scott Scott Shields*, *Florida State University*, and Danielle Henn, *Florida State University* 

Whose Voice, Whose Story? – Activism Through Arts-Based Research, *Nicole Brown, UCL Institute of Education* 

Public History, African American Museums and Socio-Political Thought, *Lori M. West, University of Illinois at Urbana-Champaign* 

## Fri018 Disability Issues, I

8:45-10:00

Gregory 217

Chair: Jagdish Chander, Hindu College, University of Delhi

Global Impact and Disability Rights Movement in India, *Jagdish Chander, Hindu College, University of Delhi* 

An Interview Study Investigating Students with Disabilities Experiences Transitioning Various Disability Academic Support Services, *Juliana C Velasco, University of South Florida, and Leia K. Cain, University of South Florida* 

Understanding Ambiguous Loss from the Perspective of Families with Children Diagnosed with Autism, *Bridget Asempapa, West Chester University of Pennsylvania* 

Understanding Social Inclusion through Sport Climbing Groups – Research Challenges in the Field of Dis\_ability, *Yvonne Berger, Ludwig-Maximilians-University Munich* 

Everyday life, lifeworld and meaning: Institutional experiences in small grouphomes for severe intellectually disabled children, *Ingunn Fylkesnes, Nord University, Norway* 

## Fri019 Feminist Qualitative Research, II

#### 8:45-10:00

Noyes 163

Chair: Mónica Byrne-Jiménez, Indiana University

Muxerista Epistemologies: Reclaiming Latina Research Spaces, *Mónica Byrne-Jiménez, Indiana University* 

Writing in the Margins: Knowledge, Language, and Identity, *Cristina Valencia Mazzanti, University of Georgia* 

Resisting Spatiotemporal Binaries: The Issue of a Pre-/Post-Katrina Discourse, *Lauren Elizabeth Reine, College of Education, Michigan State University* 

Sistership: Black Women Graduate Students' Collective Support Practice, ArCasia James-Gallaway, UIUC, Autumn Griffin, University of Maryland, College Park, and Melanie Kirkwood, UIUC

"MotherScholars" across the Disciplines -- Embracing a New Identity, *Heather K Olson Beal, Stephen F. Austin State University, and Lauren Burrow, Stephen F Austin State University* 

## Arts-Based Research: Performative Arts-Based Fri020 Research

8:45-10:00

Lincoln 1090

Chair: Courtney A Potts, University of Alabama

Cutting Open the Pathological Body: Expanding Egon Schiele's existential surrealism, *Courtney A Potts, University of Alabama* 

Performative inquiry into "stop moments" in professional orality skills classes, *Kristin Solli Schoien, University of Southeast Norway,Department of Educational Science, Faculty of Humanities, Sports and Educational Science* 

Re-embodying the data: A restorative justice for Body in research scholarship, *Alexia Buono, SUNY at Buffalo* 

Practice Based Inquiry: Situating the Practitioner's Self and his embodied knowledge in Art and Design Research, *Aneesha Sharma, National Institute of Design, India* 

#### Fri021 The Uses of Film & Video

#### 8:45-10:00

Gregory 311

Chair: Jerry Hinbest, Vancouver Island University

Documenting the Impact of Neoliberalism on Nonprofit Organizations: Documentary Film as Research, *Jerry Hinbest, Vancouver Island University* 

A Hall Full of Mirrors: A Critical Analysis of mass media Post-Conflict Narratives in Colombia, *camilo perez, Universidad del Norte* 

Movie Riffing at B-Fest: Unscripted In-Theater Audience Participation as Embodied Performance of Film Criticism, *Matt Foy, Upper Iowa University* 

Building African Stories together: Decolonising Filmmaking in the classroom at a South African university, *Phyllis Denise Dannhauser, University of Johannesburg* 

Video Ethnodramas Depicting Lived-Experiences in an Acute Long-term Care Facility and a Women's Shelter, *Joe Norris, Brock University, and Kevin Hobbs, Brock University* 

## Coalition for Critical Qualitative Inquiry: Critical Fri022 Approaches to Language and Literacy in Education

8:45-10:00

Union 209

Chair: Justin Coles, Fordham University

A BlackCrit Ethnographic Analysis of Urban Black Youth Literacies, Antiblackness, and Black Futurity, *Justin Coles, Fordham University* 

Adult language and literacy learners: Players in an uncertain world, *Judy Hunter, Faculty of Education, University of Waikato* 

Bilingual parenting and home language practices of one bilingual family in South Korea, *Youngjoo Seo, Indiana University Bloomington* 

Guiding Future English Teachers to Embrace Reading from a Critical Litracy Perspective: from Research to Practice, *Deyssi Acosta Rubiano, Universidad del Tolima* 

#### Autoethnography: "'I'm sorry my hair is blocking your smile': A Performative Assemblage and Intercultural Fri023 Dialogue on the Politics of Hair and Place"

8:45-10:00

Union 210

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; (Session Organizer) Claudio Moreira, University of Massachusetts; (Discussant) Carmen Hernandez Ojeda, University of Massachusetts Amherst; (Discussant) Timothy Sutton, University of Massachusetts Amherst; (Discussant) Porntip Israsena Twishime, University of Massachusetts Amherst; (Discussant) Ayshia Elizabeth Stphenson-Celadilla, University of Massachusetts Amherst; (Discussant) Katty Alhayek, University of Massachusetts Amherst

## Coalition for Critical Qualitative Inquiry: Research and Pedagogy, Resistance and Hope: Critically Assessing <sup>Fri024</sup> "Inquiry" and Understandings of Social Change

8:45-10:00

Union 213

Chair: Emily Noelle Sanchez Ignacio, University of Washington Tacoma

Critical Inquiry and Resisting Assumptions: Asking Questions about Social Work, Liberalism, and Commitments to Social Justice, *Horacio Perez-Morales, University of Washington Tacoma* 

Critical Inquiry and Building Big League Walls by Focusing on "Bad Hombres": Resisting Assumptions by Raising Questions about Current Immigration Discourses, *Miguel Cueva-Estrella, University of Washington Tacoma* 

Critical Inquiry, Research, and Global Health: How are Recurring Global Health Problems Understood and Assessed?, *Andres Benjamin Hernandez, Tacoma Community College* 

Teaching symbolic violence? Assessing liberal framings of global health issues through critical pedagogy, *Julio Cesar Martinez Pineda, Tacoma Community College* 

Reimagining Reflexivity: Ontology, Methodology and Research as Resistance, Emily Noelle Sanchez Ignacio, University of Washington Tacoma, and Douglas J Avella-Castro,, University of Washington

#### Forum of Critical Chinese Qualitative Research: Panel Fri025 01

8:45-10:00

Chair: Ping-Chun Hsiung, Sociology, University of Toronto, Scarborough College

Doing Ethnography on Social Media: A Methodological Guide to the Study of Online Groups in China, *Sida Liu, University of Toronto, and Di Wang, University of Wisconsin-Madison* 

Interrogating the Politics of Writing Up in Qualitative Inquiry: Re-presenting the Chinese Feminist Praxis, *Ping-Chun Hsiung, Sociology, University of Toronto, Scarborough College* 

A Conversation Between Archival Research and Oral History: A Critical Approach to Studying Gender and the Urban Labor Regime in Maoist China (1949-1976), *Yige Dong, Johns Hopkins University* 

## Fri026 Plenary: Theory as Resistance

8:45-10:00

Chair: Elizabeth St.Pierre, University of Georgia

TBA, Serge Hein

Athletic Reading, Alecia Jackson

Resistance is becoming not possible, Aaron Kuntz

Attempts to Produce and Provoke Social Change, Mark Vagle

Theory as Resistance in the 21st Century, Elizabeth St. Pierre, University of Georgia

## Spotlight: Post-Qualitative Feminist Methodology, Fri027 Theory and Pedagogy

#### 8:45-10:00

Chair: Patti Lather, Ohio State University

Feminisms, Indeterminacies, and Teachings of Post Qualitative Research, *Janet L. Miller, Teachers College, Columbia University* 

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OFFICIAL PROGRAM

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Union 314 B

Union 314 A

Union 215

What matter matters: Feminist methodology in the post-posts, *Wanda Pillow, University of Utah* 

A Tiny Critical Genealogy of Intersectionality, Patti Lather, Ohio State University

## Fri028 Indigenous Research: Troubling Settler Colonialism

8:45-10:00

Union 404

Chair: Patrick Lewis, Faculty of Education University of Regina

Residential Schools and Indigenous Peoples, *Stephen James Minton, Trinity College Dublin* 

Whispers in the Wind: Exploring Wheelock and Native American Boarding School Experiences, *Tina Bly, University of Vermont* 

Stumbling toward indigenization, reconciliation, decolonization: We acknowledge the land, now what?, *Patrick Lewis, Faculty of Education University of Regina* 

#### Fri029 Spotlight: Challenges of Using Qualitative Research in the Context of a Politics of Resistance - Part I

8:45-10:00

Union 405

Chair: Uwe Flick, Freie Universität Berlin, Education and Psychology

Challenges of Using Qualitative Research in the Context of a Politics of Resistance -Introduction, *Uwe Flick, Freie Universität Berlin, Education and Psychology* 

Resisting the Colonisation of our Qualitative Inquiry and the Weakening of our Qualitative Roots by Active or Passive Capitulation to the Agendas of Others, *Julianne Cheek, Ostfold University College* 

Qualitative Inquiry and the Politics of Evidence: Generating Knowledge for Engagement rather than Control, *harry torrance, manchester metropolitan university* 

Truth, Contingency, and Fake News. Challenges for Analyzing Power/Knowledge?, *Reiner Keller, Augsburg University* 

#### Situational Analysis in Practice I: Methodological Issues Fri030 8:45-10:00

Union 406

Chair: Adele E. Clarke, UC, San Francisco

"Making Situational Analysis Work for Comparisons: Reflections from Research Practice", Mathias Bös, Leibniz University Hanover, Germany, Nina Clarka Tiesler, University of Hanover, Germany, and Deborah Sielert, Leibniz University Hanover, Germany

"Collaborative Map-making in Situational Analysis: Involving Participants", Sarah Beth Evans-Jordan, Norwegian University of Science and Technology, and John-Arne Skolbekken, Norwegian University of Science and Technology

"Situational Analysis in Germany: Current and Future Methodological and Practical Issues", Ursula Offenberger, University of Tubingen, Germany, and Anna Reinhardt, University of Tubingen, Germany

"The Definition of the Situation after the Interpretive Turn: Situational Analysis as a Methodological Strategy to Investigate the Duality of Structure", Ana Mazur, University of Applied Sciences, Fulda, Germany

#### Coalition for Critical Qualitative Inquiry: Educational Equity and Critical Qualitative Research Fri031

8:45-10:00

Union Illini Room B

Chair: Daphne Oluwaseun Martschenko, University of Cambridge

Mapping Cartographies of Race and Power: the 'Durable Marginality' of Segregationist Policies, Daphne Oluwaseun Martschenko, University of Cambridge

A Continued Fight for Racial Equity in Schools: Framing Latinx Teachers Education and Resistance through Latino Critical Race Theory, Loi Q Le, Texas Tech University, Fernando Valle, Texas Tech University, Irma Almager, Texas Tech University, and Chau Hong Phuoc Nguyen, Texas Tech University

Widening the Gap: How Standardized Testing Disadvantages Low SES Schools, Silas J Schaeffer, University of Kansas

Toward an Ethical Leadership in Culturally and Linguistically Diverse Schools: The Principal Fellows' Critical Narratives, Loi Q Le, Texas Tech University, and Vanessa DeLeon, Texas Tech University

Effects of an Intervention to Reduce Bullying Behavior as Perceived by School Professionals in Close Proximity with the Students, *Nicole Anderson, Graduate School* 

#### Indigenous Research: Presumed Indigenous in a Settler Fri032 Colonial State

8:45-10:00

Union Illini Room C

Chair: Margaret Kovach, University of Saskatchewan

(Session Organizer) Roe Bubar, Colorado State University; (Discussant) Elizabeth Fast, Concordia University; (Chair) margaret Kovach, University of Saskatchewan; (Discussant) Ericann Lafehr, Colorado State University

## Fri033 Autoethnography: Methodological Interventions, I

#### 8:45-10:00

Lincoln 1057

Chair: Dr. O'Shan D. Gadsden, Norfolk State University/ NYU

A Duo-Ethnographic Exploration of the Impact of Patriarchy & Colonization on the Understanding of the Relational Self, Dr. O'Shan D. Gadsden, Norfolk State University/ NYU, and Dr. Norrisa Williams, New York University

Researcher's Positions and Roles: Multitudes in Subjectivity Theories, *Zulfukar Ozdogan, Graduate Student* 

The Vibe of Ethnography, Corey J Miles, Virginia Tech

Interviewing those in a country long gone: an autoethnographic exploration, *Ezequiel Korin, University of Nevada, Reno* 

Developing Interview Guides from an Etic Perspective: Are we asking the right questions?, *Leslie Johnson, Emory University* 

# Indigenous Research: Indigenizing Social WorkFri034Research and Practice

#### 10:15-11:30

Union Illini Room C

Chair: H. Monty Montgomery, University of Regina

Planning, Implementing and Reporting a mixed methods First Nations Community Engagement Project, *H. Monty Montgomery, University of Regina* 

OFFICIAL PROGRAM

Post-foster system voices: Women of Aoraki, Kerri Cleaver, University of Otago PhD student

Social Work Education as a Platform for Critical Transformation in Child Welfare Policy and Practice, *Jennifer Hedges, Ms.* 

A Two-Eyed Seeing Approach to Explore Culturally Appropriate Practice in a First Nation Community Organization, *Jennifer Nutton, McGill University* 

## Fri035 Erotic Capital and Academic Work: Reflections from Fri035 Qualitative Inquiry

10:15-11:30

Lincoln 1065

Chair: Cesar Cisneros, Qual Analytics, Chile

"You want to join in an orgy?" On emotions and accountability in ethnographic fieldwork, *Anne Ryen, University of Agder, Norway* 

Violentization Processes, Erotic Capital and Emotions in University Campus, *Cesar Cisneros, QualAnalytics, Chile* 

Consenting subjects, Sophie Tamas, Carleton University

Are You In or Are You Out? Reflections about the 2018 Chilean Feminist Movement from an Intergenerational Perspective, *Vanessa Jara, Universidad de Tarapacà* 

Gender and motherhood in university spaces, *Viviana Villarroel, university of Tarapaca* 

## Arts-Based Research: Those who are left standing -Fri036 Exploring creative practices attending to grief

10:15-11:30

Lincoln 1000

Chair: Kathryn Ann Ricketts, University of Regina

A deck of cards for my Dad, Kathryn Ann Ricketts, University of Regina

The Age of Crying, Patrick Lewis, Faculty of Education University of Regina

Embodiment of Collective Grief, Kerr Mesner, Independent Scholar

The Joy of Grief or Wisakitihewin: The Heart of the Grieving Journey or The 'How To' of Grieving within nehiyowak/cree culture. or Sounding out Grieving through the Cree Language or An Introduction to the nehiyowak/cree Language in the context of grieving, *Joseph Naytowhow, University of Regina – Emerging Elder in the faculty of Education and Independent Artist* 

Grief Baskets, *Karen Wallace, University of Regina, Faculty of Education and Art Therapist private practice* 

Discussant, Anne Harris, RMIT Australia

## Fri037 Papers on Education

10:15-11:30

Gregory 111

Chair: James Lane, University of Phoenix School of Advanced Studies

Challenges and Opportunities in Teacher Retention: A Narrative Inquiry Describing Formative Experiences of Novice Teachers, *James Lane, University of Phoenix School of Advanced Studies* 

The Measure of a Teacher: A Novel, Della Leavitt, independent

Triangulating Interview and Student Tracking Data for Better Understanding the Damaging Effects of Early Testing, *Charles Secolsky, consultant, Thomas Judd, United States Military Academy, and lLorena Garelli Moreno-Quinto, Anahuac University* 

Bricolage: Rigor Lost in Translation, *Henry J. Tyszka, Department of Education Wayne State University* 

Documenting the CREATE-ion of Community-Engaged Pre-Service Teachers through "Power Writes", *Lauren Burrow, Stephen F Austin State University, and Heather K Olson Beal, Stephen F. Austin State University* 

#### Fri038 Education: Best Practices for Schools, II

10:15-11:30

Gregory 205

Chair: Sabeerah Abdul-Majied, The University of the West Indies, School of Education. Trinidad.

Unveiling Early Childhood Teachers' Math Experiences and Views about Teaching Mathematics in Trinidad, *Sabeerah Abdul-Majied*, *The University of the West Indies*, *School of Education. Trinidad*.

**OFFICIAL PROGRAM** 

Research on Key Competences of Outstanding Graduates of Building Intellectualization Specialty in Technical Colleges, *Qiuchen Wu, Beijing Normal University* 

On becoming a reformed physics teacher: A qualitative study examining the impact of professional development, *Marsha Simon, University of West Georgia* 

A Qualitative Approach to Conceptualizing Practicing Teachers Experiences with Mathematical Modeling, *Reuben Asempapa, Penn State Harrisburg* 

## Fri039 Education: Rethinking Curricula, II

10:15-11:30

Gregory 215

Chair: Nis Langer Primdahl, Aarhus University

Suspending the Past, Deferring the Future: Contemplative Practices and the Curriculization of Temporality, *Nis Langer Primdahl, Aarhus University* 

Peace Education as Critical Dialogue, Gulistan Gursel-Bilgin, Bogazici University

Developing cultural competence in higher education: Stories from faculty teaching undergraduate students, *Alessia Zanin-Yost, Penn State* 

## Fri040 Qualitative Health Research, I

10:15-11:30

Gregory 307

Chair: Linda Wesp, University of Milwaukee Wisconsin

Secondary Analysis and Qualitative Health Research: Narrative Inquiry with Transgender Youth of Color, *Linda Wesp, University of Milwaukee Wisconsin* 

Exploring Depression Through the "Self-Help Memoir": A Narrative Analysis, *Shannah Dutrisac, University of Saskatchewan* 

Mindfulness-based interventions for psychosis: A qualitative evidence synthesis, Rebecca Zhao, University of Saskatchewan, Shannah Dutrisac, University of Saskatchewan, Elijah Herington, CADTH, Tony Toneatto, Buddhism, Psychology and Mental Health Minor Program, University of Toronto, and Ulrich Teucher, University of Saskatchewan

Fixing the Mind Through the Body: Critical Considerations of Exercise Interventions for Depression, *Caitlin Vitosky Clarke, University of Illinois at Urbana-Champaign, Kinesiology*  On the 'Dance Floor' between this World and the Next: Patient, Medical Staff, Family, Hadass Goldblatt, Department of Nursing, University of Haifa, Israel, Dvorit Gilad, School of Social Work, University of Haifa, Haifa, Israel, and Gabi Zeilig, Department of Neurological Rehabilitation, The Chaim Sheba Medical Center, Tel Hashomer; The Sackler School of Medicine, Tel-Aviv University, Israel

Ecological Analysis Of Bisexual Identity And Health Access: An Interpretive Critical Inquiry, Carlos A O Pavao, Georgia State University, Yvonna Lincoln, Texas A&M University, Kenneth McLeroy, Texas A&M University, Eric Wright, Georgia State University, and James Burdine, Texas A&M University

## Fri041 Psychology: Childhood and Culture

10:15-11:30

Noyes 165

Chair: Stephen James Minton, Trinity College Dublin

La prevencion del suicidio infantil: una labor aplazada, *Margarita Vega Vázquez, Universidad de Guadalajara, and Ruben Soltero Avelar, Universidad de Guadalajara* 

Diachronic Thinking in Children and Cultural Sensitivity, *harpreet kaur jass, Jamia Millia islamia* 

Lebanese Counselors' Perceptions of ADHD, their Methods of Intervention, and their Views on the DSM-5, *Noha Salim Shehab, American University of Beirut* 

A Review of National Mechanisms in Preventing and Dealing with Cases of Violence Against Children In Macedonia, *Stephen James Minton, Trinity College Dublin* 

Engaging Process-Oriented Methodologies to Re-Imagine Racialized Autistic Children, *Henna Aslam, University of Toronto* 

#### **Autoethnography: Exemplars of Autoethnographic** Fri042 **Practice: International Perspectives**

#### 10:15-11:30

Lincoln 1060

Chair: Esther Fitzpatrick, The University of Auckland

Autoethnographic Encounters With Privilege: to Be or Not to Be an Ally, *Esther Fitzpatrick, The University of Auckland* 

Unworthy Blonds on the Israeli Margins: Epistemic Responsibility and the Knowable Subject, *Pnina motzafi Motzafi-haller, uiuc* 

Interweaving of Parallel Lines: An Autoethnography of a Professional Helper, You-Jin Lee, Department of Dance, University of Taipei, and Yi-jung Wu, Department of Dance, University of Taipei

Gone with the wings: A critical autoethnography to the cultural shocks of one Vietnamese migrant worker in Taiwan, *Guo-Sheng Wu*, *University of Taipei*, *Minchun Chiang*, *University of Taipei*, *Lee Chi-Yuen*, *Taipei City University of science and technology*, *and Han-yang Hou*, *University of Taipei* 

A conversation with survivors' stories, Zeina Ismail Allouche, COHDS Concordia

#### Fri043 Autoethnography: Arts-Based Perspectives

#### 10:15-11:30

Lincoln 1064

Chair: Aravindhan Natarajan, University of Toledo

"Arts-Based Evocative Autoethnography": Methodological Musings while Incorporating the Visual Arts in Autoethnography, *Aravindhan Natarajan, University of Toledo* 

Bits, digital thoughts and digital identity. A poem in autoethnographical approach, *Luis F. Gonzalez, Universidad Santo Tomás* 

Arts based research gave me back the soul art school stole, *Julie Brien, University of Auckland* 

Put On My Robe, Tell The Story...How I Made It Over, *Allison Upshaw, Stillman College, and Tanesha Childs, University of Alabama* 

Directional lines: drawing and performing spatial orientations in the context of digital mapping platforms, *Rebecca Noone, University of Toronto, Faculty of Information* 

#### Arts-Based Research: Ethnography and Research-Fri044 Creation: Cross-Disciplinary Pollination

#### 10:15-11:30

Lincoln 1002

Chair: Magdalena Joanna Kazubowski-Houston, York University

Towards a Performative Ethics of Reciprocity, *Virginie Magnat, University of British Columbia* 

The Power of Song: Performing Everyday Resistance through Research-Creation, *Rajat Nayyar, York University* 

Creativity and Artistic Rigor in Ethnotheatrical Production, *Johnny Saldaña, Arizona State University* 

(En)Acting Autobiographical Advocacy: Performance Ethnography by Neurodiverse Artists, *Becky Gold, York University* 

Performing the Impossible: Imagining Futures Differently, *Magdalena Joanna Kazubowski-Houston, York University* 

#### Fri045 Qualitative Inquiry for Uncertain Times

10:15-11:30

Gregory 319

Chair: Thomas Albright, University of Massachusetts Amherst

"The Ecological Domain: How Teachers' Ecologies of Support and Oppression Influence Their Work. Thomas Albright, University of Massachusetts Amherst", *Thomas Albright, University of Massachusetts Amherst* 

Europe in Dispute: divergent Representations of populist Parties, *Juan Roch Gonzalez, Otto Suhr Institut, Freie Universität Berlin* 

Kuwento: A Spotlight on the Stories of Filipino American Community College Students, *Pat Lindsay Catalla, Sam Houston State University* 

Dangerous Knowledge: Public Pedagogies of Ecological Harm, *Elaine Alvey, University of Georgia* 

Educational Ethnographers Confronting the Challenges of an Uncertainty Age, Juana Maria Sancho-Gil, University of Barcelona, and Fernando Hernandez-Hernandez, University of Barcelona

#### Autoethnography: Embodied Encounters: Politics and Fri046 Subjectivity crossing boundaries

#### 10:15-11:30

Lincoln 1022

Chair: Claudio Moreira, University of Massachusetts

My body as a convergence point of different political discourses, *Maya Lavie-Ajayi, Ben-Gurion University of the Negev* 

OFFICIAL PROGRAM

Embodied Encounters: Politics and Subjectivity crossing boundaries, *Adi Barak, Bar-Ilan University* 

Embodied Encounters: Politics and Subjectivity crossing boundaries, *Claudio Moreira, University of Massachusetts* 

#### Novice Scholars Resisting Repression of Critical Consciousness: Experiencing an Equity-intentional, Pri047 Qualitatively-Rich Doctoral Program

10:15-11:30

Lincoln 1024

Chair: Lisa Zagumny, Tennessee Tech University

Deliberate and Justified Inquiry: Reflections of Research on the Relationship Between Liberation and Power Structures, *Nécole Huey Elizer, Tennessee Technological University* 

Liberal Arts Education as a Pathway to Critical, Flourishing Humanity, *Jonathan Enix, Tennessee Tech University* 

Traversing a Trajectory of Transformation, *Michael Littrell, Tennessee Tech University* 

My Piece in the Puzzle of Equity, Daniel S. Sukowski, Tennessee Tech University

Expectations Versus Reality, Amanda Powell, Tennessee Tech University

## Fri048 Literacy, I

10:15-11:30

Gregory 223

Chair: Tiffany Taira Young, University of Nebraska-Lincoln

Sharing the Wealth: How Librarians Invite Children into the Circle of the Literacy Rich, *Tiffany Taira Young, University of Nebraska-Lincoln, and Wayne Babchuk, University of Nebraska-Lincoln* 

Twenty-Five Books a Day: A Photovoice Exploration of Reclaiming Literacy in Early Childhood, *Kristi L Cheyney-Collante, University of Florida* 

"I Can't Read!": A Qualitative Analysis Examining How Environments Shape the Aspirations of Black Male Students, *Norris Chase, Illinois State University* 

## Fri049 A Panel Discussion on Portraiture and Consciousnes

#### 10:15-11:30

Lincoln 1027

#### Chair: David Goodwin, Missouri State University

David Goodwin. An inspired elementary school science teacher's outlook and subjective experience in working with her science class: a portrait of the teacher and her consciousness

David Goodwin. An NDE (Near Death Experience) and the meaning and depth of that experience in my life since then: A personal portrait account

Klaus Witz. Portraiture as a way to communicate spiritual and divine experience and enable research on spirituality.

Alex Jean-Charles. Subjective experience with inner city high school students and their and their communities understanding of the power dynamics. The author will reflect upon his own deeper understanding of growing up in NYC. Video data contributed to the portraiture accounts.

Youngcook Jun. A portraiture approach to consciousness in creative leadership experience: An example

Wanju Huang. Captureing instructor's teaching philosophy and expertise through the essentialist portraiture approach

## Fri050 Autoethnography: Sport

10:15-11:30

Lincoln 1028

Chair: Andrew Mark Gillott, Leeds Beckett University, UK

Between brackets: Being curious about identities in elite sport, *Andrew Mark Gillott, Leeds Beckett University, UK* 

That day when I broke the wind: an autoethnography to a runner in an athletics arena, Yi Chong Jiang, University of Taipei, Min-chun Chiang, University of Taipei, Lee Chi-Yuen, Taipei City University of science and technology, and Han-yang Hou, University of Taipei

Kneeling Gladiator at the Center of the Amphitheatre – Autoethnography Critiquing the Effective PE Teacher Ideology, *Matthew Staples, Leeds Beckett University* 

Capoeiric Encounters: Movement and the (Re)Crafting of a Social Self, *Joshua Cruz, Texas Tech University, and Lauren M Griffith, Texas Tech University* 

#### Fri051 Hope

10:15-11:30

Chair: Merel Visse, University of Humanistic Studies

The Elusive Pursuit of Insight: Toward a Politics of Hope, *Merel Visse, University of Humanistic Studies, and Alistair Niemeijer, University of Humanistic Studies* 

When unexpected findings become the research, *Charity H Garcia, Andrews University* 

No Longer Marginalia: Toward a Radical Politic of Hope, *Julie Hoffman,* Springfield Public Schools (District 186), and Jennifer Martin, University of Illinois at Springfield

Rhizomes of Reflexivity and Entangled Justice: The Need for Hope in Critical Qualitative Research, *Walter S. Gershon, Kent State University* 

#### Arts-Based Research: Performative Approaches in Arts Fri052 Education

10:15-11:30

Chair: Anna-Lena Oestern, Norwegian university of Technology and Science NTNU

From the Static Page to Corporal Experience - QRcodes as Performative Agents in Arts-Based Research, *Kristian Nodtvedt Knudsen, Norwegian University of Science and Technology, Department for Teacher Education* 

Neonarratives of the Artistic, the Pedagogical and the Political Artist in a Choreographing Process, *Anna-Lena Oestern, Norwegian university of Technology and Science NTNU* 

#### Fri053 The Photographic

10:15-11:30

Gregory 217

Lincoln 1066

Chair: Nuria Jaumot-Pascual, TERC

"I hope we've taught you something about us." Self-reflexivity through photo elicitation focus groups, *Nuria Jaumot-Pascual, TERC*  Methodological considerations of engaging young adults with autism in participatory action research using Photovoice, *Gary Yu Hin Lam, Emory University, Emily Holden, University of South Florida, and Megan Fitzpatrick, University of South Florida* 

Photovoice and Research Teams: Considering Procedures, Power, Ethics, and Solidarity, *Amanda O. Latz, Ball State University* 

## Fri054 Digital Tools: Digital Tools for Collecting Data

10:15-11:30

Noves 163

Chair: Hasan Tahir, University of Illinois at Urbana Champaign

Using ICT for International Dissertation Research: Experiences of Conducting Virtual Interviews with Scientists from Benin and Pakistan, *Hasan Tahir, University* of Illinois at Urbana Champaign, and Anne Namatsi Lutomia, University of Illinois at Urbana-Champaign

PowerView – Increasing Equality in a Youth Participatory Action Research Class, Avy Dwight Hemy, Ben Gurion University of the Negev

Reduction of participants' biases through virtual focus groups in studying sensitive topics, *Muhabbat Yakubova*, *North Dakota State University*, *Muhabbat Yakubova*, *North Dakota State University*, *and Anya A Hommadova*, *Arizona State University* 

#### **Coalition for Critical Qualitative Inquiry: Critical** Fri055 Narratives from Women and Girls

10:15-11:30

Lincoln 1090

Chair: Nastaran Karimi, Purdue University

Islamophobia and Othering in Higher Education: Narrative of a Niqabi Muslim Woman, *Nastaran Karimi, Purdue University* 

Decolonisation, Reconciliation, and Immigrant women's empowerment through a shared piece of land: Sharing a transformative journey, *jebunnessa chapola*, *University of Saskatchewan, Canada* 

Mothering on the Margins: Raising Muslim Children Post-Obama, Sana Rizvi, De Montfort University

### Fri056 The Uses of Grounded Theory

#### 10:15-11:30

Gregory 311

Chair: James W. Jones, Ball State University

Grounded Theory in the Built Environment, James W. Jones, Ball State University

Unpacking Focused Coding in Constructivist Grounded Theory Approach: The Critical Role of Reflexivity, *Kumar Ravi Priya, IIT Kanpur, India* 

The Uses of Higher Education. Social Representations of Small-City Youngsters about Going to College, *Juan Carlos Silas-Casillas, ITESO, and Rosario Zamora-Betancourt, ITESO* 

Similarities and Differences in Perceptions of Healthcare from Consumers, Healthcare Providers, and Health Insurance Providers: a Grounded Theory Approach, *Michael Markee, Saint Louis University, Laura Brugger, Saint Louis University, Renee Jonas, Saint Louis University, Christine Ascencio, Saint Louis University, Sara van den Berg, Saint Louis University, Jason Keune, Saint Louis University, and Hisako Matsuo, Saint Louis University* 

Using Constructivist Grounded Theory and the Socio-Ecological Model for Understanding the Effects of Recreation Programs on Vulnerable Youth, *Hwayong* Son, University of Illinois at Urbana-Champaign, and Liza Berdychevsky, University of Illinois at Urbana-Champaign

Gaining a 'normal life': HIV-positive Indonesian female injection drug users in drug recovery, *Sri Yona, Universitas Indonesia, and Rita Ismail, Ministry of Health, Republic of Indonesia* 

#### **Coalition for Critical Qualitative Inquiry: Critical** Fri057 Approaches to Multiple Methodologies

10:15-11:30

Union 209

Chair: Nataliia Kavun, Ohio University

Using Survey as an Effective Data Collection Tool in a Mixed Methods Research, Nataliia Kavun, Ohio University, Audrey Komey, Ohio University, Xinyue Ren, Ohio University, Yue Dong, Ohio University, Nana Kwabena Anyani Boadum, Ohio University, and Yuchun Zhou, Patton College of Education, Ohio University

The four seasons approach to ethnographic methodology, *Benedict Adams, The College of St. Scolastica* 

Phenomenology in Autoethnography: A Critical Qualitative Research Analysis, Donald R Collins, Prairie View A&M University

What happened? GT and comprehensive crisis management, *Minna Ruolanto, National Defence University Finland* 

#### Plenary: Social Construction, Creativity, and Fri058 Consequence

10:15-11:30

Union 210

Chair: Kenneth J Gergen, Swarthmore College

As an alternative to positivism, a social constructionist view of knowledge has been closely allied with the flourishing of qualitative inquiry. Constructionism places particular emphasis on inquiry with social consequence. At the same time, the resulting creativity has created a range of complex challenges. In this symposium, Kenneth Gergen will lay the groundwork for exploring the affinity between constructionism and qualitative inquiry, along with the emerging challenges. Three panelists - Art Bochner, Cesar Cisneros, and William Sughrua - will take up the challenges as they relate to their own work. Mary Gergen will comment on these offerings and open discussion from the audience

## Disability, Inclusion and the Affordances of New Fri059 Materialisms

10:15-11:30

Union 213

Chair: srikala naraian, Teachers College, CU

Inclusive – Re-imagining the Position of a Teacher, *Elisabeth De Schauwer, Ghent University* 

Inclusive: Sami the incredible Hulk - What Shildrick's Monster can Produce, *Inge van de Putte, Ghent University* 

Narrating agency within the entanglements of inclusion, *srikala naraian, Teachers College, CU* 

#### Forum of Critical Chinese Qualitative Research: Panel Fri060 02

10:15-11:30

Union 215

Chair: Chien-Juh Gu, Department of Sociology, Western Michigan University

Qualitative Interviewing with Taiwanese Immigrants: A Reflexive Methodology, *Chien-Juh Gu, Department of Sociology, Western Michigan University* 

Biographical Research Methods in Contemporary China: A Western Absorption or a Methodological Potential?, *Yvonne Berger, Ludwig-Maximilians-University Munich* 

Field Working across Cultures: Subjectivity, Intersectionality, and Reflexivity of Ethnography in Chinese Contexts, *Xi Wang, M.A. Program in the Social Sciences, The University of Chicago* 

"Soul Food": Immersion participation and Auto-ethnography in the study of Spiritual Practices, *Jiexiang Zhao, Department of Anthropology, Indiana University Bloomington* 

Interviewing Elites in Contemporary China: Access, Strategies, and Power Relations, *Lantian Li, Northwestern University, Department of Sociology* 

## Forum of Critical Chinese Qualitative Research: Panel Fri061 03

10:15-11:30

Union 217

Chair: Yu Mou, SOAS, University of London

Conducting Ethnography in A Prosecutor's Office in China, Yu Mou, SOAS, University of London

A Pragmatic Case-Study Approach to Generate Social Theories in China, *Liangfei Ye, University of Wisconsin Madison* 

Forging the Policy Mobilization in local China, *Fan Yang, School of Public Affairs, Zhejiang University* 

Targeted Poverty Alleviation as a Political Campaign, *Yuanhang Zhu, University of Chicago* 

"Kitty Hawk wings": An Ethnography Study of young "dying haggling" criminal lawyers' growth, *LINYAN RUAN, Beijing Normal University, and JIADE HUANG, New York University* 

#### **Coalition for Critical Qualitative Inquiry:** Fri062 **Reconceptualising Childhood Research Methodologies**

10:15-11:30

Union 314 A

Chair: Marek Tesar, The University of Auckland

Childhood Methodologies, Marek Tesar, The University of Auckland

To erase the contours of a child, *Camilla Eline Andersen, Inland Norway University* of Applied Sciences, Ann Merete Otterstad, Oslo Metropolitan University, and Mirka Koro-Ljungberg, Arizona State University

Messy, mangled, and constellatory becomings: Researching with children, among other things, *Casey Myers, Kent State University* 

Troubling the "self" in "self-care practices": Toddler toileting and post qualitative inquiry, *Brianna Foraker, Kent State University* 

Is it that 'wrong' to study children through a child development lens? A long-term issue in need of critical, cultural, historical and methodological interrogation, *Marianne N. Bloch, University of Wisconsin-Madison* 

#### After the Critiques: Dare We Rethink Assessment from a Fri063 Critical-Theoretical Lens?

10:15-11:30

Union 314 B

Chair: Patti Lather, Ohio State University

The future of assessment – collapsing or expanding the complexity of learning?, *Harry Torrance, Manchester Metropolitan University* 

"Why are we still talking about this? Time to 'just do it'", *Jennifer Greene, University Of Illinois, Champaign-Urbana* 

Re-Imagineering Assessment: The Incalculables of Becoming, *Patti Lather, Ohio State University* 

#### Fri064 Feminist Qualitative Research, III

#### 10:15-11:30

Union 404

Chair: Koeli Moitra Goel, Dharitree Ecosphere

Fearless Paths and Me Too India: Revolutionary social movements challenge India's traditional gender relations, *Koeli Moitra Goel, Dharitree Ecosphere* 

Methodologies of Hope, When Violence is Akin, *Tanja Jennifer Burkhard*, *University of Pittsburgh, and Youmna Deiri, Ohio State University* 

"Smile, Bitch!" Developing Feminist Counter-Narratives to Combat Sexist Workplace Interactions, *Winsome Daniela Nisbett, University of South Florida* 

Persistence as Protest: Willful Coalition Building Amidst School Choice Privatization, *Alycia Elfreich, Indiana University, and Charity Scott, Indiana University - Indianapolis* 

Translation dilemmas in a Feminist cyber-ethnography of an online English learning community of Korean women, *Su Jin Park, Indiana University Bloomington* 

## Fri065 Spotlight: Challenges of Using Qualitative Research in the Context of a Politics of Resistance - Part II

10:15-11:30

Union 405

Chair: Uwe Flick, Freie Universität Berlin, Education and Psychology

Introduction to Part II, *Uwe Flick, Freie Universität Berlin, Education and Psychology* 

Deploying Qualitatively-Driven Mixed Methods Hybrid Methodologies in the Service of a Politics of Resistance, *Sharlene Hesse-Biber, Boston College* 

Voices from the Field: Experiences of Researchers Who Study Vulnerable Groups and Politically Sensitive Topics, *Kathy Charmaz, Sonoma State University* 

Analyzing Integration in Times of Seclusion?, *Uwe Flick, Freie Universität Berlin, Education and Psychology* 

#### Situational Analysis in Practice II: Substantive Research Fri066 Across Disciplines

10:15-11:30

Union 406

Chair: Adele E. Clarke, UC, San Francisco

"Mapping 'Welcoming Culture': Analyzing Governmental Implication on Voluntary Refugee Support in Germany", *Katherine Braun, University of Osnabruck, and Olaf Tietje, University of Kassel* 

"Reflections on Using SA in an Historical Analysis of the Aboriginal Australian Family Wellbeing Program", *Janya McCalman, Central Queensland University, Roxanne Bainbridge, Central Queensland University, and Komla Tsey, James Cook University* 

"Situational Analysis Mapping for Transformative Thinking and Dialogues in Counselling Psychology", *Tom Strong, University of Calgary, Tanya Mudry, University of Calgary, and Vanessa Vegter, University of Calgary* 

"Centering Situational Analysis to Uncover Insidious Trauma and Rejuvenation Among Women Leaders in Higher Education", *Penny A. Pasque, North Carolina State University, and LaVonya Bennett, University of Oklahoma* 

#### Spotlight: Neoliberalism Fireside Chat: An Open Invitation to Engage in Discussion About Global Forms Fri067 of Neoliberalism

10:15-11:30

Union 407

(Session Organizer) James Scheurich, Indiana University - Indianapolis; (Session Organizer) Elena Silverman, Indiana University-Indianapolis; (Session Organizer) M. Nickie Coomer, Indiana University-Indianapolis; (Session Organizer) Nathaniel Williams, Knox College; (Session Organizer) Gayle Cosby, Indiana University - Indianapolis; (Session Organizer) Alycia Elfreich, Indiana University; (Session Organizer) Charity Scott, Indiana University - Indianapolis

#### Autoethnography: Insider Turned Out: One Fri068 Autoethnographer's Border Crossing Challenges

10:15-11:30

Union Illini Room A

(Session Organizer) Darolyn "Lyn" Jones, Ball State University,

OFFICIAL PROGRAM

#### **Coalition for Critical Qualitative Inquiry: Critical** Fri069 **Research with Children and Youth**

#### 10:15-11:30

Union Illini Room B

Chair: Nefetaria Yates, University of Delaware

The Miseducation of "Workreadiness": Neoliberalism and the Racialization of Youth Employment Initiatives, *Nefetaria Yates, University of Delaware* 

The Impact of Student Voice Iniatives on School Improvement, *Scottie Basham, College of Education, University of South Florids, and Gregory Thomas Basham, Hillsborough County Schools, Tampa Fl* 

How to Give "Voice" to a Variety of Children in Research-Projects Carried Out in Kindergarten? Methodological, Practical and Ethical Problems and Potentials, *Borgunn Ytterhus, Norwegian University of Science and Technology, and Ingvild Åmot, Queen Maud's University College* 

Open the Classroom Door and Hear the Babies' Voices: Ethics of Care in Critical Qualitative Inquiry as Black Feminist Epistemology, *Allania Moore, Educational Administration and Foundations, Illinois State University* 

## Fri070 Autoethnography: Methodological Interventions, II

10:15-11:30

Lincoln 1057

Chair: Matthew Adamson, University of Illinois at Urbana-Champaign Dept. of Kinesiology

Status Epilepticus: Hide and Seek and Other Games Bodies Play, *Matthew* Adamson, University of Illinois at Urbana-Champaign Dept. of Kinesiology

Systematic Self Observation (SSO) in the Field of Education, *Merve Basdogan, Instructional Systems Technology, Indiana University* 

Technological bridging: exploring the use of communicational technologies amidst the diasporic experience, *Ezequiel Korin, University of Nevada, Reno* 

More Mixed Methods: From Cross-generational Autoethnographies to Genealogies, *myrdene Anderson, purdue university, Valerie Miller, purdue university, Phyllis Pasariello, Centre College, and Katja Pettinen, Mount Royal University* 

Secondary Qualitative Data Analysis in Health Research, *Cheryl Tatano Beck, University of Connecticut* 

#### Ontological and Epistemological Dialogue in Research Fri071 and Praxes with a focus on Political Resistance

#### 1:00-2:15

Lincoln 1065

Chair: Candace Christensen, University of Texas at San Antonio

Using a constructivist paradigm to enhance resistance and social change, *Guy Enosh, University of Haifa* 

Fostering a Problem-Centered Mixed Methods Research Approach for Enhancing a Politics of Resistance, *Sharlene Hesse-Biber, Boston College* 

Conceptualizing Black Feminist Approaches as a form of resistance, *Keondria McClish, Kansas State University* 

Constructing a Bridge between Arts-based Research Methodology, Methods, and the Politics of Resistance, *Candace Christensen, University of Texas at San Antonio, and Inci Yilmazli Trout, University of the Incarnate Word* 

Shifting the Gaze: Bricolage as a framework for Epistemic Justice, *Diana Elizabeth Kuhl, The University of Western Ontario* 

#### Arts-Based Research: The Methodological Call of the Fri072 Literary

1:00-2:15

Lincoln 1000

Chair: Ronald Pelias, Southern Illinois University

The Call of the Literary, Jonathan Wyatt, Edinburgh University, Sandra Faulkner, BGSU, Kimberly Dark, California State University, San Marcos, Ronald Pelias, Southern Illinois University, and J.E. Sumerau, University of Tampa

## Fri073 Participatory Action Research, I

#### 1:00-2:15

Gregory 111

Chair: Leslie Patterson, Human Systems Dynamics Institute

Rethinking Resistance: Grounding Action Research in Theories of Systemic Change, *Leslie Patterson, Human Systems Dynamics Institute, and Joan Parker Webster, University of Alaska* 

OFFICIAL PROGRAM

Methodological incursions in adverse territories—extending epistemology beyond conventional action research methodologies, *Alfredo Ortiz Aragón, University of the Incarnate Word* 

Multiplicity and a Stance of Openness: Rhetorical Listening and Rhetorical Attunement in Participatory Action Research, *Benjamin William Trager, University of Wisconsin- Milwaukee* 

Disrupting the Classroom: The Co-Learning of Participatory Action Research, *Craig A. Campbell, Penn State University* 

Community Indentity and Neigborhood Change: A Localized Community Based Participatory Research Project to Address Gentrification, *Jason Michael Sawyer*, *Norfolk State University, and Vanessa Stout, Richard Bland College* 

## Fri074 Education: Best Practices for Schools, III

1:00-2:15

Gregory 205

Chair: Jeff Henning-Smith, University of Minnesota

Inquiring into the Unknown: Reconstructing Classroom Contexts through Mediated Discourse Analysis, *Jeff Henning-Smith, University of Minnesota* 

"Academic Fringe People" : Case Study on Academic Adaptation of Postgraduate Students Studying in China, *Hong Jie, Beijing Normal University China* 

A Road Less Travelled: Journey of the First-Generation College Student to College Professor, *Tina Rye Sloan, Athens State University, Tedi Taylor Gordon, Athens State University, and Josie Prado, University of Alabama-Birmingham* 

## Fri075 Education: Rethinking Curricula, III

#### 1:00-2:15

Gregory 215

Chair: Meghan Phadke, University of Minnesota

Dislocations of the Self: Towards a Transnational Reconfiguration of Nation and Citizen, *Meghan Phadke, University of Minnesota* 

Latina/o Studies Curriculum: Qualitative Reflections of a Latina Educator, *Heather A. Hathaway Miranda, St. Xavier University* 

Decolonising mathematics practices in early years: What does it mean in the South African Context, *Nellie Nosisi Feza, Central University of Technology* 

Translanguaging in Decolonizing a Language Classroom: A Case Study of a South African Township School, *Dumisile Nozipho Mkhize, University of South Africa, and Khumbuzile Consolation Maseko, North-West University* 

"Fly By the Seat of Your Kids:" A Novice Teacher's Philosophy of Arts-Integration, *Kaitlin Glause, Michigan State University* 

## Fri076 Qualitative Health Research, II

1:00-2:15

Gregory 307

Chair: Jessica Spears Williams, Texas Woman's University

Enacting Obesity: The Dance Between the Disease, the Body, and The Medical Professionals, *Jessica Spears Williams, Texas Woman's University* 

Check your sugar: An investigation into the unique challenges of ethnic minorities raising diabetic children, *Daniel Hooshmand, University of Saskatchewan* 

What Rural Children Think About Health, Well-Being, and Nutrition: Findings from a Qualitative Pilot Study, *Anne Scheer, SIU School of Medicine, Department of Population Science and Policy, and Jill Leonard, SIU School of Medicine* 

The meaning of regular participation in high-intensity exercise among individuals with Parkinson's disease, *Stephanie A. Combs-Miller, University of Indianapolis, Lisa Borrero, University of Indianapolis, and Elizabeth Hoffman, University of Indianapolis Indianapolis* 

Competent Caring: Using Narrative Medicine to Nurture Narrative Competence in Diabetes Care Professionals, *Paul Cottier, University of Helsinki* 

Exploring complementary feeding practices toward children under two years old in Myanmar, *Marcela Vizcarra, UIUC, and María José Coloma, Bern University of Applied Sciences* 

## Fri077 Psychology: Women, Narratives and Power Relations

#### 1:00-2:15

Noyes 165

Chair: Virginia de León, CEIS - Facultad de Psicología - Universidad de la República, Uruguay

Women, memory and activism in the northern border of Mexico: water defense and social resistance, *Monica Ayala-Mira, Universidad Autónoma de Baja California* 

OFFICIAL PROGRAM

Reflections on Psychic pain around (in)fertility in 'Being' of a woman: A phenomenological study of indian women, *dr.ishita U Bharadwaj, Department of Psychology, University of Delhi* 

Power Relations and Resistance in Paid Domestic Work Arena. Critical Qualitative Research Questions, *Virginia de León, CEIS - Facultad de Psicología - Universidad de la República, Uruguay, and Karina Boggio, CEIS - Facultad de Psicología -Universidad de la República* 

The struggle against domestic violence in a Brazilian municipality, *Karina Adriani* Demarchi, Universidade Federal de Santa Catarina, Walter Ferreira de Oliveira, UFSC, and Sheila Rubia Lindner, Federal University of Santa Catarina (UFSC), Brazil.

#### High School Mathematics Teachers' Experiences Fri078 Transitioning to Integrated Mathematics

#### 1:00-2:15

Lincoln 1060

Chair: Holly Anthony, Tennessee Tech University

Implementation Barriers and Challenges for High School Mathematics Teachers Transitioning to Integrated Mathematics, *Holly Anthony, Tennessee Tech University* 

Tennessee High School Teachers' Experiences with Students with Disabilities in the Integrated Mathematics Curriculum, *Miguel Perez, Tennessee Tech University* 

Rural High School Teachers' Perceptions of Teaching an Integrated Mathematics Curriculum, *Meghan England, Tennessee Technological University* 

High School Teachers' Beliefs about Student Learning/Achievement in Integrated Mathematics, *Carey Ann Wilson, Tennessee Technological University* 

#### Arts-Based Research: Performative Arts-Based Fri079 Research

#### 1:00-2:15

Lincoln 1064

Chair: Tanushree Sarkar, Vanderbilt University

Words and images: Children's representations of intelligence in India, *Tanushree Sarkar, Vanderbilt University* 

OFFICIAL PROGRAM

A comparative Art Curriculum Analysis of high school in Korea and Australia, *You Jisun, Korea University, Kim Ki Eun, Korea University, and Hong Hoo Jo, Korea University* 

Pedagogic experiences of Indian Classical dance forms, *Harpreet Kaur Jass, Jamia Millia Islamia* 

#### Spotlight: Plugging in Posthumanist Performativity: Fri080 Does Matter... Matter?

1:00-2:15

Lincoln 1002

Chair: Lisa Mazzei, University of Oregon

Wheelchair Agency: Plugging in with Barad, Becky Crowe, University of Oregon

A Posthumanist Analysis of the Inhumanity of Refugee Education in a Human Rights Framework, *Nicholette DeRosia, University of Oregon* 

Thinking with Barad: The materiality of language in the becoming of a foreign student, *Kevin Donley, University of Oregon* 

Performative Acts of Unintelligibility: An Analytic Reading of The Hate U Give, *Allison Ivey, University of Oregon* 

# Fri081 Reconceptualizing Collaboration, I

1:00-2:15

Gregory 319

Chair: Dan Royer, Ball State University

Inherent Limitations in Appreciative Inquiry and the Principles of Duoethnography: Locating Polyvocal Voices, *Dan Royer, Ball State University* 

Post-Qualifying the Resistances and Discontinuities of Coauthorship, *William Duffy, University of Memphis* 

A qualitative reflection: How interdisciplinary connections can promote insightful teaching, *Alessia Zanin-Yost, Penn State, and Cathleen Dillen, Penn State* 

### Fri082 Autoethnography: Around My Way

#### 1:00-2:15

Lincoln 1022

Chair: Claudio Moreira, University of Massachusetts

Migrant stories, Claudio Moreira, University of Massachusetts

"Tightrope hope": (re) thinking resistence in time of fear, *Gustavo Antonio* Raimondi, Universidade Estadual de Campinas / UMASS Amherst, Claudio Moreira, University of Massachusetts, and Nelson Filice Barros, Universidade Estadual de Campinas

Performing Survival: Or staging the Black (Under) commons as Violence, *Goyland Williams, University of Massachusetts Amherst* 

## The Possibilities and Responsibilities of Critical Fri083 Qualitative Inquiry: A call to engage

#### 1:00-2:15

Lincoln 1024

Chair: Karen Ross, University of Massachusetts, Boston

Striving towards "better": possibilities and constraints of prison-based work, *Karen Ross, University of Massachusetts, Boston* 

Reframing Hopes and Possibilities of Critical Qualitative Inquiry: From a Transnational Perspective, *Pengfei Zhao, Indiana University* 

Struggling With and Through the Privilege of Disengagement, *Meagan Call-Cummings, Graduate School of Education, George Mason University* 

A critique of critique: Toward a dialectical approach of intersubjectivity and solidarity, *Peiwei Li, Leslie University* 

## Fri084 Literacy, II

1:00-2:15

Gregory 223

Chair: Kutasha Silva, Curriculum and Instruction

M is for Mangó and P is for Papaya, Kutasha Silva, Curriculum and Instruction

Literacy Education in Turkey: What's Hot, What's Not, *Hakan Dedeoglu, Hacettepe University Ankara-Turkey* 

**Friday** 

OFFICIAL PROGRAM

A case study of 4th grade students and their teachers: LEGO Story Starter as an approach to literacy instruction to increase engagement, motivation, and collaboration, *Svetlana Mitric, University of Illinois at Chicago, Demetra Disotuar, University of Illinois at Chicago, and Andrea Vaughan, University of Illinois at Chicago* 

Anecdote to Neo-Liberal Teacher Disempowerment? A Literacy Coup with an Urban District, *Jennifer Martin, University of Illinois at Springfield, and Julie Hoffman, Springfield Public Schools (District 186)* 

Using a Groupthink Model to Explain Limits to Literacy Council Effectiveness, *Elizabeth L. Jaeger, University of Arizona* 

#### Fri085 Performance Intervention(s): Playful Hospitality, Strategic Inaccessibility, Applied Narrative, and Inclusive Engagement as Performative Praxes

#### 1:00-2:15

Lincoln 1027

*Chair: Bennett Paul Whitaker, The Ohio State University Department of Comparative Studies and Office of Student Life Disability Services* 

Play as Hospitality as Play, *Karie Miller, The Ohio State University Department of Theatre* 

Or, Might the Subaltern Sign?: Subverting Ableist and Orientalist Paradigms in Madama Butterfly through Strategic Inaccessibility, *Bennett Paul Whitaker, The Ohio State University Department of Comparative Studies and Office of Student Life Disability Services* 

# Fri086 Autoethnography: Student Stories

1:00-2:15

Lincoln 1028

Chair: Sahar Aghasafari, University of Georgia

My Interdisciplinary Experiences Leading up to being a Graduate Student: An Autoethnographic Journey, *Sahar Aghasafari, University of Georgia* 

Structure, Agency and Decisions: the Educational Trajectory of a Rural Chinese Student, *Mingkun Cui, College of Education, Pennsylvania State University* 

A relational journey: Supervising autoethnography in Taiwan, *Li-chuan Kao*, University of Taipei, ShihHan Chiu, Center for General Education National Penghu University of Science and Technology in Taiwan, and yu-ting Huang, University of Taipei

What One White Woman (Thinks She) Knows About Discipline in a High Needs School, *Lindsay Marie Rustan, University of South Florida* 

Empowering Latina STEM Majors at a Research-One and HSI in Texas, A Social Justice Response, *Elsa M Gonzalez, University of Houston, and Mauricio Molina, University of Houston* 

### Fri087 Countering Violence

1:00-2:15

Noyes 217

Chair: Jared Andrew Keyel, Virginia Tech

"The Country is Completely Destroyed:" Qualitative Interviewing with Displaced Persons and Secondary Traumatic Stress, *Jared Andrew Keyel, Virginia Tech* 

Turning Oneself Inside Out: Transrational Methodologies and Qualitative Inquiry in Peace Education, *Paula Ditzel Facci, Unit for Peace and Conflict Studies, University of Innsbruck* 

Disarming the Word: Community Radio for peacebuilding in Colombia, *camilo perez, Universidad del Norte, and moises carrillo, Universidad del Norte* 

Dialogue in Peace Education Theory and Practice, *Gulistan Gursel-Bilgin, Bogazici University* 

Arts based Research as possibility for exploring students and teachers' Social Fears, *Fernando Hernandez-Hernandez, University of Barcelona, and Carlos Canales-Bonilla, University of Barcelona* 

## Fri088 Arts-Based Research: Poetic Research 1

1:00-2:15

Lincoln 1066

Chair: Eric D. Teman,

Poetic Methods: Doing Resistance, Dreaming Transformation, *Meredith R Gringle,* UNC Greensboro, and Tracy R Nichols, UNC Greensboro

Say Their Names: Reliving Experiences of Women Cosmetologists through Poetry, *Cody M. Clemens, Marietta College* 

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Poetry as Dissent & Telling Our Stories To Create Social Change, *Jhilmil Saxena Breckenridge, University of Central Lancashire* 

#### Fri089 Disability Issues, II

#### 1:00-2:15

Gregory 217

Chair: Gina Glidden, University of Calgary

The Journey of Ladders and Snakes: Help-seeking among mothers and fathers of children with neurodisabilities (ND), *Gina Glidden, University of Calgary* 

Approximating "Normal": A Critical Examination of Racial Privilege & Mental Disability, *Elena Silverman, Indiana University-Indianapolis, and M. Nickie Coomer, Indiana University-Indianapolis* 

Exercise is Not Medicine, *Caitlin Vitosky Clarke, University of Illinois at Urbana-Champaign, Kinesiology, and Brynn Adamson, University of Illinois at Urbana-Champaign* 

DisEdQueer (Disability Studies / in Education / Queer): A Methodology of Practice, *James Richard Sheldon, University of Arizona, and Kai Rands, National Coalition of Independent Scholars* 

#### Fri090 Digital Tools: Research in Online Spaces

1:00-2:15

Noves 163

Chair: Luc Cousineau, University of Waterloo

When not to Agitate: Using existing content and current discussion to examine men's 'rights' response to pro-feminist statements online, *Luc Cousineau, University of Waterloo* 

Public Expressions of lived Experiences: A Content Analysis of Blogs Written by Gestational Surrogates, *Nicole Bromfield, University of Houston* 

Twitter Problems: (over)Reducing Media and (under)Accessing Information, *Megan Towles, Arizona State University* 

Primping, Posing, and Showing Off on Instagram: Grounded Theory Analysis, *Thitirat Sriplo, University of Illinois at Chicago, and Michael K Thomas, University of Illinois at Chicago* 

Creating Agency through Digital Story-Telling A Qualitative Research Experience with Nine-Year-Old 'eKasi' \*Boys, *Shafika Isaacs, University of Johannesburg* 

**OFFICIAL PROGRAM** 

Friday

#### Arts-Based Research: Transformative Arts-Based Fri091 Practice

#### 1:00-2:15

Lincoln 1090

Chair: Lasana Kazembe, Indiana University-Purdue University, Indianapolis

The Arts of Response, Derek Owens, St. John's University

Maroonage and Maroon Spaces: Black Arts Aesthetics and Critical Literacy as Liberating Praxes, *Lasana Kazembe, Indiana University-Purdue University, Indianapolis* 

The "becoming-artwork" in new media art: the case of Femynynytees exhibition, *Renata Azevedo Moreira, Université de Montréal* 

Dis|Integration: contemplating the processes of, and conditions for, integrative research-creation, *Kimberley White, York University* 

### **Coalition for Critical Qualitative Inquiry: Caring for** Fri092 **Others/Ourselves**

1:00-2:15

Union 209

Chair: Terrilyn Battle, Student

The Effects of Homelessness on Rehabilitation Counselors in Rural, Urban, and Suburban Areas, *Terrilyn Battle, Student* 

Leveraging Researchers' Subjectivity with Vulnerable Populations: Understanding Informants' Resistance by Building Rapport and Trust, *Janice Kroeger, Kent State University, and Holli Vah Seliskar, Purdue University Global* 

Processes of Feminist Counsellor Professional Identity: A Situational Analysis, *Vanessa Vegter, University of Calgary* 

Critical Storytelling: Promoting Social Change through Female Inmates' Performances, *Carmella Braniger, Millikin University, and Brandon Hensley, Wayne State University* 

Latino Elders' Perceptions on Positive Aging, *wan-jung hsieh, UIUC, Lissette Piedra, and Alexis Howard, University of Chicago* 

Fresh Meat: Service, Status, and Identity Work Among Hunger Issue Volunteers, *Jillian Crocker, SUNY Old Westbury* 

Friday OFFIC

#### Autoethnography: Spotlight: Vibrations of Bones and Stones: The Critical Autoethnography Conference 5 Fri093 Years and Counting

#### 1:00-2:15

Union 210

Chair: Tami Spry, St. Cloud State University

Stories of Power and the Power of Story: The Critical Autoethnography Conference 5 Years On, *Anne Harris, RMIT Australia, and Stacy Holman Jones, Monash University* 

Does size matter? The intimacy of a small conference, *David Franklin Purnell, Highline College* 

Bones, Stones, and Humility: Embodying Relationality at the CAC, *Tami Spry, St. Cloud State University* 

'Cleansing va' (Samoan for 'relational space in-between') using critical autoethnographic performance, *Fetaui Iosefo, University of Auckland, New Zealand, and Joshua Iosefo, Auckland University of Technology* 

# Fri094 Autoethnography: The Ways of Writing

1:00-2:15

Union 213

Chair: Grace Giorgio, UIUC

Autoethnography, journaling, memory, Grace Giorgio, UIUC

Living Écriture Féminine: An Exploration of Femininity, *Degan Michelle Loren, The University of Memphis* 

Finding Place and Purpose in Academia, *Dyanis Conrad-Popova, University of South Dakota* 

#### Forum of Critical Chinese Qualitative Research: Panel Fri095 04

1:00-2:15

Union 215

Chair: Bing Bing Wang, 13520561770

Limited Space of Choice and Imaginary Future — Discourse Analysis of Rural Teenagers Choosing to Become Apprentices, *Bing Bing Wang*, 13520561770

A Case Study of The Students Who Watch Korean and American TV Series, YURU SHI, Beijing Normal University, and Zhiyong Zhu, Beijing Normal University

Doing Qualitative Research in the Neoliberal University: The Issue of Relevance, *Tianmin Jiang, Sichuan International Studies University, China* 

Witnessing Globalization: The Identity and Role Practice of Correspondent of Chinese Commercial Media, *Yang Zhang, Wuhan, University* 

Interviewing Vulnerable People in China: Ethical Consideration, *Desai Shan, Dalhousie University* 

# Fri096 Plenary: The Arts as Resistance

1:00-2:15

Union 314 A

#### Chair: Bryant Keith Alexander,

Artistic Expression in/as Sites of Resistance and Templates of Sociality (or Juxtaposing the Sacred and the Secular), *Bryant Keith Alexander* 

Escaping in Liberatory Activism: Juxtaposing Absurdity and Creativity, *Kakali Bhattacharya* 

Dear America: A Manifesto for the Arts in Colleges of Education, *Sally Galman, and Ellen Skilton-Sylvester* 

Saving our Soul: Radical Imagination as Activism, Nancy Gerber

Speaking Back to Spatialized Racism: Movement as Counterstorytelling, *Kimberly Powell* 

The World's Resistance in Arts-Based Research, Richard Siegesmund

Discussant, Bryant Keith Alexander

## Fri097 Spotlight: Critical and Responsible Methodologies

#### 1:00-2:15

Union 314 B

Chair: Aaron Kuntz, University of Alabama

A need for (responsible) methodologists?, *Jennifer R. Wolgemuth, University of South Florida, and Mirka Koro-Ljungberg, Arizona State University* 

Giving Up as a Methodological and Ethical Movement in Feminist Focus Group Research, *Kelly W. Guyotte, The University of Alabama, Maureen A. Flint, The University of Alabama, and Stephanie Anne Shelton, The University of Alabama* 

"All Students Matter": How Diversity, Equity, and Inclusion (DEI) Initiatives Silence Black Students, *Tiffany S. Bumpers, Illinois State University, Jess J. Brown, Illinois State University, Norris Chase, Illinois State University, and Venus Evans-Winters, Illinois State University* 

The Queer & Trans Power of Poetry in Research, *Eric D Teman, University of Wyoming, Maria K. E. Lahman, University of Northern Colorado, and Rowen Thomas, University of Northern Colorado* 

Discussant, Aaron Kuntz, University of Alabama

# Fri098 Feminist Qualitative Research, IV

1:00-2:15

Union 404

Chair: Jill Channing, East Tennessee State University

It Shouldn't Matter: Ethical Leadership and Gender-Blind Sexism in Women Higher Education Administrators' Narratives, *Jill Channing, East Tennessee State University* 

Heteronormativity, Gender Performance, and the Researcher Body, *Kirsten Robbins, Ball State University* 

Using Feminist Methodologies for Gender, Information and Communication Development (ICT4D), *Christobel Asiedu, Louisiana Tech University* 

Con/testing Socio-Theological Borders: Challenges of Writing Islamic Feminism, Nahed Mohamed Shrary, Ben Gurion University

Are You In or Are You Out? Reflections about the 2018 Chilean Feminist Movement from an Intergenerational Perspective, *Vanessa Jara-Labarthè*, *University* of *Tarapaca* 

#### Fri099 Found Poetry Plenary 1: Strange Flight: Artist-Fri099 Researchers Find the Poetic in Speech

1:00-2:15

Union 405

Chair: Sarah Penwarden, Laidlaw College

Doing Justice to the Interview Encounter Through Found Poetry, *Duduzile Ndlovu, University of Witwatersrand* 

Corralling Utterances into Lines: Creating Meaning in Qualitative Research Through Re-Presenting Participants' Speech as Found Poems, *Sarah Penwarden, Laidlaw College* 

Shards of Beauty in the Debris of Teaching Life, *Shelley Beleznay, Vancouver Island University* 

Can Concrete Poems Fly? Setting Data Free in a Performance of Visual Enactment, *Adrian Schoone, AUT* 

### The Politics of Resistance in Paulo Freire: 50 years of Pri100 Pedagogy of the Oppressed

1:00-2:15

Union 406

Chair: Aitor Gomez, Universitat Rovira i Virgili

The Politics of Resistance in Paulo Freire: vision from Chile, *Daniel Fernando Johnson-Mardones, Universidad de Chile* 

The Politics of Resistance in Paulo Freire: vision from Brazil, *Roseli de Mello, Universidade Federal de Sao Carlos* 

The Politics of Resistance in Paulo Freire: vision from the States, *Ellis Hurd, Illinois State University* 

# Putting Agent Ontologies to Work: Four SpecificFri101Applications to Qualitative Research Design

1:00-2:15

Union 407

Chair: Jerry Rosiek, UO

Agent as Unit of Analysis, Scott L Pratt, University of Oregon

**Friday** 

OFFICIAL PROGRAM

Racism is an Agential Being: But We Knew That Already, Didn't We?, *Jerry Rosiek, UO* 

A Topological Approach to School Boundary Research: Agential Realism and Critical Race Spatial Analysis, *Katie Fitch, University of Oregon* 

Curriculum Theory as Apparatus in Teacher Research, *Alexander J Pratt, University* of Oregon

Discussant, Maggie MacLure, Manchester Metropolitan University

#### **Coalition for Critical Qualitative Inquiry: The Anarchive** Fri102 and Qualitative Research Creation

1:00-2:15

Union Illini Room A

Chair: Nicole Bowers, Arizona State University

Accidents in the Archive: Anarchival Inquiry in a Post Qualitative Wake, *Seth A McCall, Columbia University* 

Creating magical research: Writing for a felt reality, *Nicole Bowers, Arizona State University* 

TBA, David Carlson, Arizona State University

### **Coalition for Critical Qualitative Inquiry: Stories from** Fri103 **Faculty and Administrators in Education**

1:00-2:15

Union Illini Room B

Chair: Craig Stafford, Lewis University

The Trauma of Educational Leadership: An autoethnographic journey through educational dehumanization, tragedy, and recovery, *Craig Stafford, Lewis University* 

School Administrators' Perception of School Counselors' Role and Duties A Phenomenological Study, *Ardeanna D Wideman, NC A&T State University* 

Resignations and Retirements: The Oppression of Women in Higher Education, Lauren Hoffman, Lewis University, Christy Roberts, Lewis University, and Mary Fisher, Lewis University

Photovoice with Community College Faculty: Methodological Lessons Learned, *Rosalinda Ortiz, Ball State University, Amanda O. Latz, Ball State University, and Claire Maxson, Ball State University* 

#### Indigenous Research: Place Making through Indigenous Fri104 Methodologies

#### 1:00-2:15

Union Illini Room C

Chair: Annette Schultz,

Decolonizing Methodologies and Institutional Ethnography: Complementary Approaches to Qualitative Research. Charles Joseph O'Connor, McGill University, *Charles Joseph O'Connor, McGill University* 

Two-Eyed seeing and Ethical Spaces approaches to disrupt health researcher's attraction to a singular, biomedical, worldview, *Moneca Sinclaire, University of Manitoba, College of Nursing, Annette Schultz, University of Manitoba, Mary Wilson, Independent Contractor, Janice Linton, University of Manitoba, College of Medicine, and Elizabeth McGibbon, Rankin School of Nursing, St Francis Xavier University* 

# Fri105 Autoethnography: Narrating Health Research

1:00-2:15

Lincoln 1057

Chair: Fidel Taguinod, Saint Louis University (SLU)

An autoethnographic journey: Nursing, migration and the reflexive "I", *Fidel Taguinod, Saint Louis University (SLU)* 

Your Struggle with is our Struggle: Navigating the Diagnosis and Dialysis Process of Kidney Disease, *Franklyn Charles, Ohio University* 

HIV Effects: An Autoethnography of Settling Brotherhood into Self-Awakening Epiphany, *Han-yang Hou, University of Taipei, and Min-chun Chiang, University of Taipei* 

Clans and Members: Recognizing Ancestral Patterns, *Debra Askelson, Midwest Naturopathic University* 

A journey to transform the professional pharmacist: An autoethnography of 15 years of experience, *Djenane Ramalho-De-Oliveira, Universidade Federal de Minas Gerais* 

#### Doing Research Multilingually: A Pressing Need for Understanding the Process, Collaboration, and Fri106 Reflection

#### 2:30-3:45

Lincoln 1065

Chair: Beth Lewis Samuelson, Indiana University Bloomington

(Session Organizer) Hajar AL Sultan, Indiana University Bloomington; (Chair) Beth Lewis Samuelson, Indiana University Bloomington; (Discussant) Yoo Young Ahn, Indiana University Bloomington; (Discussant) Sary Silvhiany, Indiana University Bloomington; (Discussant) Hajar AL Sultan, Indiana University Bloomington

#### Exploring 'No Body. The Clinical Constructions of Gender and Transsexuality. Pathologisation, Violence Fri107 and Deconstruction' - Book presentation

2:30-3:45

Lincoln 1000

Chair: Angelo Benozzo, University of Valle d'Aosta

Exploring 'No Body. The Clinical Constructions of Gender and Transsexuality', *Diana Elizabeth Kuhl, The University of Western Ontario* 

Exploring 'No Body The Clinical Constructions of Gender and Transsexuality', *Miguel Roselló Peñaloza, Universidad Academia de Humanismo Cristiano* 

Encountering: 'No Body. The Clinical Constructions of Gender and Transsexuality', *Wayne Martino, The University of Western Ontario* 

Encountering 'No Body The Clinical Constructions of Gender and Transsexuality', *Jake Pyne, The University of Guelph* 

Interrogating: No Body The Clinical Constructions of Gender and Transsexuality, *David Carlson, Arizona State University* 

# Fri108 Participatory Action Research, III

#### 2:30-3:45

Gregory 111

Chair: Beth Ann Morrison, Arizona State University

Using Participatory Design to Build Connection and a Shared Vision for a Sustainable Future, *Beth Ann Morrison, Arizona State University, and Scott Cloutier, Arizona State University* 

**OFFICIAL PROGRAM** 

Friday

Narratives of Researcher Identity Development in a PAR Course, *Meagan Call-Cummings, Graduate School of Education, George Mason University, Melissa Hauber-Özer, Graduate School of Education, George Mason University, and Giovanni Dazzo, Graduate School of Education, George Mason University* 

The Role of Identity in Motivating and Shaping the Experiences of Doing Research Among Participatory Action Researchers, *Catherine Kramer, University at Albany, SUNY - School of Social Welfare, and Darren Cosgrove, University at Albany, School of Social Welfare* 

Community-Based Participatory Action Research Methods in Resource Mobilization and Organizing around The State Fairgrounds Redevelopment in Detroit, Michigan, *Marya Regina Sosulski, Michigan State University, and Katie Jones, Michigan State University* 

# Fri109 Education: Narratives of Teaching

2:30-3:45

Gregory 205

Chair: Amanda Christine Shopa, University of Minnesota

Story as Subversion: The Transformative Possibilities of Teacher Disclosure, Amanda Christine Shopa, University of Minnesota, and Laura Lemanski, University of Minnesota

"Thrown Into the Fire": Narrative Imagery of First-Year Teaching Experiences, *Samantha M. Meister, University of Wisconsin-La Crosse* 

Riding the Tensions: What Does it Mean to Teach For and With Social Justice?, *Lynne Gardner, University of Oregon* 

Tacit Perceptions and Contract Faculty Experience: A Triethnography, *Dan Royer, Ball State University, Olga McAtee, Ball State University, and Amy Moudy, Ball State University* 

The Pain of Diversity Teaching: Emotional Labor and the Classroom, *Melissa L Morgan-Consoli, University of California Santa Barbara, and Patricia Marin, Michigan State University* 

# Fri110 Education: Secondary Education

#### 2:30-3:45

Gregory 215

Chair: Vicki Pietrus, University of Illinois Urbana-Champaign

Understanding Youth & Youth Serving Public Library Staff's Perspectives on Research and Informal Learning, *Vicki Pietrus, University of Illinois Urbana-Champaign, Sharon Han, University of Illinois Urbana-Champaign, and Rachel Michelle Magee, University of Illinois Urbana-Champaign* 

Discovering Redistribution and Recognition: Feminist Possibilities and Constraints in AP World History for Critical Educators, *Amelia Haynes Wheeler, University of Georgia* 

Management practices and school climate in upper secondary according to the level of school effectiveness, *Rubi Surema Peniche, Autonomous University of Aguascalientes* 

# Fri111 Spotlight: Qualitative Health Research, III

2:30-3:45

Gregory 307

Chair: Ulrich Teucher, University of Saskatchewan

Does Living Well mean Dying Well? Peter Noll's "In the Face of Death" (1984), Ulrich Teucher, University of Saskatchewan, and Samantha Black, University of Saskatchewan

The Medication Experience of African American Women with Early CKD: A Phenomenologic Inquiry, *Lisa Hillman, University of Minnesota, and Djenane Ramalho-De-Oliveira, Universidade Federal de Minas Gerais* 

An Evolving Meaning of "Recovery": Understanding Changes in Belief Systems for Substance Use Disorder Treatment Professionals, *Diane M Zero, University of Louisville, and Lesley M. Harris, University of Louisville* 

Searching with Quality for nosotredad in Emancipatory HP. Consuelo Chapela. Universidad Autonoma Metropolitana Xochimilco, Mexico, *Consuelo Chapela, Universidad Autonoma Metropolitana Xochimilco* 

The Dance of the Luna Moth: Teaching Perspective-Taking in Health, *Ulrich Teucher, University of Saskatchewan* 

# Fri112 Psychology: Marginalization, Violence and Social Justice

#### 2:30-3:45

Noyes 165

Chair: Kirby Wycoff, Eastern University

Alterophobia and Alterophobic Bullying and Violence, *Stephen James Minton, Trinity College Dublin* 

Bias in Online Higher Education, Greta Ferkel, National Louis University

Interpretive Phenomenological Analysis and Social Justice: Exploring the Role of Trauma on Young Minority Mothers, *Kirby Wycoff, Eastern University* 

Addressing the Perceptions of the Counselor, Counseling Black Males, *Travis* Andrews, NCAT

Qualitative Research with Survivors of Trauma: Participant Empowerment and Researcher Self-Care, *Catarina Alves, Southern Illinois University - Carbondale* 

# Fri113 Autoethnography: Feminist Autoethnography, I

2:30-3:45

Lincoln 1060

Chair: Amal Ali Alharthi, Indiana University of Pennsylvania

Gendered Experiences of a Saudi Female: A Poetic-Narrative Autoethnography, *Amal Ali Alharthi, Indiana University of Pennsylvania* 

Portrait of a Texas Public-School Teacher, Elaine Ramzinski, Texas Tech University

Empowerment from the Ground Up and Within: Bangladeshi Immigrant Women's Challenges as New Canadians to build a community, *jebunnessa chapola, University* of Saskatchewan, Canada

A Feminist Autoethnographic Exploration of Teaching Qualitative Research for the First Time, *Regina L Garza Mitchell, Western Michigan University* 

For We Are Many: Trans\*Identities, New Materialism, and Embodied Identity, *Andres Peralta, Texas Tech University* 

### Fri114 Autoethnography: Autoethnographic Praxis

#### 2:30-3:45

#### Lincoln 1064

Chair: Lynn Roberts, CUNY Graduate School of Public Health & Health Policy

Who's Zoomin' Who? Engaging Community Towards Institutional Transformation for Enabling Reproductive Justice in NYC, *Lynn Roberts, CUNY Graduate School of Public Health & Health Policy* 

"Can I Take Your Picture": The Service Dog as Symbol and Strategy, *Samuel B Bernstein, University of Tennessee* 

Reflections from a Former Chicago Charter School Teacher, *Heather A. Hathaway Miranda, St. Xavier University* 

Downshifting Competence in Business Talk, Clive Muir, SFA State University

# Fri115 Arts-Based Research: Voice in Arts-Based Research

2:30-3:45

Lincoln 1002

Chair: John Christopher Haddox, West Virginia University

Empowering Youth to Engage in Social Discourse through Place-based Songwriting, *John Christopher Haddox, West Virginia University* 

Ethics, Politics, and Aesthetics in Amplifying Voice: Notions of Acoustic Agency in Audio-Dramas from Prisons to the Street, *Wolfgang Vachon, Humber College, and Sarah Woodland, Queensland Conservatorium Research Centre, Griffith University* 

Student Voice:, silent scream, Scottie Basham, College of Education, University of South Florids

Shooting Your Voice: Challenging Power Relations at School through Student Photovoice, *Avy Dwight Hemy, Ben Gurion University of the Negev* 

# Fri116 Reconceptualizing Collaboration, II

#### 2:30-3:45

Gregory 319

Chair: Carmine Perrotti, University of Minnesota

Our Shared Educational Experiences as Spouses, Students, and Researchers: A Critical Autoethnography, *Carmine Perrotti, University of Minnesota, and Molly C. Driessen, University of Minnesota* 

OFFICIAL PROGRAM

Friday

Mentoring Others, Mentoring Ourselves: Tension, Negotiation, and Growth as International Teacher Educators, *Yue Bian, Michigan State University, and Zheng Gu, Michigan State University* 

Research for Us by Us: Reflections of Two Early Career Faculty Experiences Researching Black Women, *Dr.Tuwana T. Wingfield, Mount Mary University, and Dr. Quenette L Walton, University of Houston* 

Transforming a Preschool: Stories of School Change, Jolyn M Blank, and Victoria J Damjanovic, University of South Florida

Schooling for Peace Education, Gulistan Gursel-Bilgin, Bogazici University

# Autoethnography: Journeys of Becoming: ExploringFri117Identities in Higher Education through Autoethnography

#### 2:30-3:45

Lincoln 1022

Chair: Kathryn Roulston, University of Georgia and Janice Fournillier, Georgia State University

Preparing for a Multilingual Reality: The Case of a Bilingual Teacher Preparation Program in India, *Anuja Sarda, University of Georgia* 

Geeta and a Graduate Student Walk into a Doctoral Program: A parva on overcoming self-doubt, *Ameya Sawadkar, University of Georgia* 

Identities in flux: Disorienting encounters in the USA, *Ajit P Bhattarai, University of Georgia* 

Navigating the identity of being a Black female student-athlete: A Critical Autoethnography of Athletics, Education, Race and Gender, *Daphne Jones, University of Georgia* 

Discussant, Janice Fournillier, Georgia State University

#### Rules made to be broken: Finding sustenance and possibility in creative qualitative inquiry, essential Fri118 unruliness and playful nonsense

#### 2:30-3:45

Chair: Sally Campbell Galman, University of Massachusetts-Amherst

Once Upon an "-Ism", Johnny Saldaña, Arizona State University

**Friday** 

OFFICIAL PROGRAM

Lincoln 1024

Get Bent: On the Necessity of Unruliness in Qualitative Research or Against Straight Work, *Sally Campbell Galman, University of Massachusetts-Amherst* 

LEGO<sup>®</sup> SERIOUS PLAY<sup>®</sup> as a Space-Making in Qualitative Inquiry, *Sarah Tracy, Arizona State University* 

Attack of the 50-ft Becky: Absurdism as a Form of Inquiry in Academia, *Kakali Bhattacharya, Kansas State University* 

## Fri119 Matters of Language, I

2:30-3:45

Gregory 223

Chair: Khanh Bui, The University of Georgia

Genre-based Pedagogy in Academic Writing Instructions for EFL Students: A Case Study, *Khanh Bui, The University of Georgia, and Chau Nguyen, International University* 

A B.A. Program Social Relevance: Teachers' Voices at the Unit of Foreign Languages Services, *Maria Cristina Garrido, Universidad del Cauca, and Oscar Reinaldo Muñoz, Universidad del Cauca* 

Cultural identity study on foreign languages experiences, *Julian Alejandro Quinayas, Universidad del Cauca, Camila Andrea Rivera, Universidad del Cauca, and Alexis Ferney Minda, Universidad del Cauca* 

Latinx Her-Stories in Bilingual Education: Reclaiming Latinx Youth through Critical Engagement, *Paul L. Landry, Heritage University* 

Impediments to Multilingual Counseling: Perceptions of Latinos and Counselor lived Experiences with Interpretation Upon the Counseling Process, *Merida Amarilis Valera, North Carolina A&T State University* 

#### Spotlight: "Politics of Resistance 'Post-Pulse': Resuscitating the Heartbeats of Neglected Queer Bodies Fri120 and Beings'

#### 2:30-3:45

Lincoln 1027

Chair: Simon Rousset, Department of Communication, University of South Florida

"'I Felt My Own Pulse': Finding Embodied Resistance by Daring to Connect with the Unspeakable", *Sarah Amira de la Garza, Arizona State University* 

OFFICIAL PROGRAM

Friday

"Breathing into the Pulses of Brown Queer Bodies: Attempts to Revive the Intersectional Violence of Toxic Masculinity", *Greg Hummel, SUNY Oneonta* 

"Embodying the Performative Afterlife of Pulse", *Benny LeMaster, Arizona State University, and Michael Tristano, Arizona State University* 

"Listening from Here: Popular Songs, Sounds, and Silences of Pulse", *Christina-Marie A. Magalona, University of South-Florida* 

"Bonding through Massacre: Exploring Intimacy in the Darkest of Spaces", *Simon Rousset, Department of Communication, University of South Florida, and Keith P Berry, University of South Florida* 

Panelist, Tony Adams, Bradley University

# Autoethnography: The Reflexivity of Pain and Privilege:Fri121Auto-Ethnographic Collections of Mixed Identity

#### 2:30-3:45

Lincoln 1028

Chair: Ellis Hurd, Illinois State University

Being Ambiguously Brown in Africa: An Autoethnography of Biracial Identity in Three Acts, *Lynnette Katharine Mawhinney, University of Illinois at Chicago* 

Will I Ever Be Enough? An African Louisiana Creole's Narrative on Race, Ethnicity, and Belonging, *Raymond Adams, Southern Arkansas University* 

The Unbearable Whiteness of Being, Cristina C. Santamaria Graff, IUPUI

Stepping Towards Healing About Learning Disability at our Intersectionality: How Learning Disability Pain and Privilege Structured our Schooling Experiences, *David Hernandez-Saca, University of Northern Iowa* 

Sika, Jessica Samuels, University of Idaho

Identity Perceptions of Youth in Middle and High School: Beyond Being Mestizo, *Mariana León, Quality Leadership University, Panama* 

Raising Consciousness for Multi-Racial Third Culture Kids, *Hannah Stohry, Miami University, Ohio* 

The Ubiquitous Rank: Some Reflections on Walking on Thin Ice, *Anne Ryen, University of Agder, Norway* 

# Fri122 Arts-Based Research: Arts-Based Research and Identity

#### 2:30-3:45

Lincoln 1066

Chair: Esther O. Ohito, Denison University

An Autoethnographic Journey of My identity as a Persian Artist in the U.S. Through Graphic Story, *Sahar Aghasafari, University of Georgia* 

Honoring the Traces and Cinders of Self: An Arts-Based Autoethnographical Demonstration, *April Irwin, The University of Alabama, and Courtney A Potts, University of Alabama* 

Re-Membering My Memories: Memory Work as Black Feminist Research Method, *Esther O. Ohito, Denison University* 

## Fri123 Mixed Methods, I

2:30-3:45

Gregory 217

Chair: Jori Hall, University of Georgia

Mixed Methods Purposes, Clarifications, and Considerations, *Jori Hall, University of Georgia* 

The Added-Values of the Adoption of Mixed Methods Approach in Psychometrics, Yi Zhou, Ohio University, Elizabeth O Ayisi, Ohio University, Albaraa Basfar, Ohio University, Michael Senteney, Ohio University, Ahmad Aseery, Ohio University, and Yuchun Zhou, Patton College of Education, Ohio University

A Mixed Methods Study: Principal Leadership Evaluation, *Mishal Saad Alharbi*, *Ohio University, and Yuchun Zhou, Patton College of Education, Ohio University* 

We are Not in Kansas Anymore: Case Studies in Student Development of Cultural Competency Through Short-term Study Abroad, *Elodie J Jones, FHSU, Betsy Crawford, Fort Hays State University, and Chris Jochum, Fort Hays State University* 

#### Digital Tools: Analyzing Qualitative Data using Digital Fri124 Tools

#### 2:30-3:45

Noyes 163

Chair: Christian Schmieder, UW Madison / UW Extension

Division of Labor, Academic Production Logic, and the Use of QDAS, *Christian Schmieder, UW Madison / UW Extension* 

OFFICIAL PROGRAM

Friday

Equity analytics: A qualitative approach from Computer Science classroom discourse, *Debalina Maitra*, *The Learning Partnership*, *Steven McGee*, *The Learning Partnership*, *Randi McGee-Tekula*, *The Learning partnership*, *and Catherine McGee*, *The Learning Partnership* 

Coding-Software? No, Writing-Software!, Christian Schmieder, UW Madison / UW Extension

# Fri125 Arts-Based Research: Ethics of Arts-Based Research

2:30-3:45

Lincoln 1090

Chair: Erin L Kuri, McMaster University, School of Social Work/ Gender Studies and Feminist Research

Armageddon Dialogues: Creating Empathy Across Difference, *Kerry Boileau, York University* 

Ethics in Arts-Based Research, *Erin L Kuri, McMaster University, School of Social Work/ Gender Studies and Feminist Research* 

Hobson's Choice: Experimenting With a Choose-Your-Own-Adventure Form to Challenge Victim-Blaming, *Rikki Tremblay, Arizona State University* 

## Fri126 What Is Leadership?

2:30-3:45

Gregory 311

Chair: Dr. Debra Miller, City University of Seattle

Building Better Organizational Rebrands: Exploring the Employee Viewpoint, Dr. Debra Miller, City University of Seattle, Dr. Laura Williamson, City University of Seattle, and Corey W. Johnson, University of Waterloo

Barriers Facing Women Running for Municipal Office: A Community Engaged Approach, *Karen Nelson, University of Guelph* 

Transitioning to nonprofit leadership: Profiles of women who came to lead organizations dedicated to social justice, *Anne Namatsi Lutomia, University of Illinois at Urbana-Champaign, and Jeremy William Bohonos, University of Illinois at Urbana-Champaign* 

#### **Coalition for Critical Qualitative Inquiry: Humanity and** Fri127 **Place-Making**

#### 2:30-3:45

Union 209

Chair: Myntha Anthym, University of Denver

Transformativity: A Framework for Making Human Subjects Research More Humane, *Myntha Anthym, University of Denver* 

Human Emancipation and Museums, *Diana Costa de Castro, Universidade Federal Fluminense, Fátima Bayma De Oliveira, Fundação Getulio Vargas, Daniela Martins Diniz, Universidade Federal de São João del Rei (UFSJ), and Anderson de Souza Sant'Anna, Fundação Dom Cabral* 

Neuro-Economics and Neuro-Networks-Regenesis, *John Amoo-Bediako, University* of Derby

A Museum and Its Education: Place-Making as Resistance, *Rina Kundu Little, Texas Tech University* 

# Autoethnography: Spotlight: Aesthetics and Emotions ofFri128Retirement: Autoethnographic Expressions

2:30-3:45

Union 210

Chair: Carolyn Ellis, University of South Florida

The Shifting Rhythms, Textures, and Expressions of Retirement, *Liora Bresler, University of Illinois, Urbana-Champaign* 

Learning to Linger: Feeling My Way Into and Through Retirement, *Carolyn Ellis, University of South Florida* 

Blurring the Past/Magnifying the Future: Searching for Wisdom, Sanity, and Compassion in Old Age, *Arthur Bochner, University of South Florida* 

DEAD-LINES: A Post Retirement Exercise in Prose and Poetry, *Betsy Hearne, University of Illinois, Urbana-Champaign* 

The Mirror of Erised: Communing with Stories and Mirroring the Sacred in Our Lives, *Csaba Osvath, University of South Florida* 

#### How the Heck do we do this QUAL Stuff? Considerations and Contemplations for Teaching and Learning Fri129 Qualitative Research Traditions

#### 2:30-3:45

Union 213

Chair: Jaye Johnson Thiel, University of Georgia

How the Heck do we Teach this Stuff? Journeys in QUAL Teaching, *Jaye Johnson Thiel, University of Georgia, and Melissa Freeman, University of Georgia* 

How the Heck Do We Learn This Stuff? Becoming Qual Researchers, *Kate Batson*, University of Georgia, JoHannah Biang, University of Georgia, Danielle Carrier, University of Georgia, Stephanie Eldridge, University of Georgia, Timi Jorgensen, University of Georgia, Jiyea Park, University of Georgia, Amber Pitt, University of Georgia, Bill Stanford, University of Georgia, and Elana Worth, University of Georgia

## Forum of Critical Chinese Qualitative Research: Panel Fri130 06

2:30-3:45

Union 215

Chair: Jue Wang, Pennsylvania State University, University Park

Applying Dynamic Ethnographic Approaches to Rethink Girls' Gender Reconstruction Through Textual Practice in Rural Northeastern China, *Jue Wang, Pennsylvania State University, University Park* 

Academic Ritual: A Study of the Doctoral Dissertation Defense in Mainland China, *Zhiyong Zhu, Beijing Normal University, and Wenqi Zhang, Beijing Normal University* 

"Power of Emotion": A Study on Emotional Knowledge in Anning Preschool Education College, *Shaoyi Hao, Anyang Preschool Education College, and Zhiyong Zhu, Beijing Normal University* 

Identification parental involvement in rural to urban migrant children's education in China, *Yao Gao* 

(Re)conceptualizing autism using critical Chinese qualitative research, *Gary Yu Hin Lam, Emory University, and Ming Yuan Low, Drexel University* 

#### Forum of Critical Chinese Qualitative Research: Panel Fri131 05

#### 2:30-3:45

Union 217

Chair: Pengfei Zhao, Indiana University

Navigating an Unregulated Field site: Making Ethical Research Decisions in Contemporary China, *Pengfei Zhao, Indiana University* 

Internet water army, Internet censorship, and the public opinion in China: comparative case studies between politics, business and entertainment, *Fangzhu Lu*, *University of Chicago* 

How Graduate Students in Education Engaging Qualitative Research in the Chinese Context: Purposes, Problems, and Promises, *Chunmei Yang, Neijiang Normal University, and Xiuying Sophy Cai, Xiamen University, China* 

The Ethnography of the Powerful, Yue Du, Tsinghua University

# Fri132 Plenary: Pedagogy as Resistance

2:30-3:45

Union 314 A

Chair: Aitor Gomez,

Speculative Pedagogies: |Rəzistəns| in Qualitative Inquiry, Candace R. Kuby, University of Missouri, and Rebecca C. Christ, Florida International University

Negotiating a Sanctuary Space through Pedagogy: A Traveler's Tale, *Ping-Chun Hsiung, University of Toronto, Scarborough* 

TBA, Daniel Johnson Mardones

Lazy Pedagogy, Ryan Gildersleeve, University of Denver

# Fri133 Feminist Qualitative Research, V

#### 2:30-3:45

Union 404

Chair: Lucy Bailey, Oklahoma State University

Feminist 'Narrative Inheritance' in Family Research, *Lucy Bailey, Oklahoma State University* 

Friday

Feminism, Motherhood, and Social Constructionism, *Nécole Huey Elizer, Tennessee Technological University* 

You Are My Way to the Universe: Collectivity as Post-Collaborative Critical Feminist Research, Suparna Bose, Indiana University, Lucinda Carspecken, Indiana University, Barbara Dennis, Indiana University, Dajanae Palmer, Indiana University, Samantha Silberstein, Indiana University, and Pengfei Zhao, Indiana University

Necessary Spaces: using a phenomenology of the material to investigate school bathrooms, *Kristidel McGregor, University of Oregon, Education Studies Dept.* 

Seeing – hearing – thinking. A Nursing students' perspective, *Ursula Serdarevich, Universidad Nacional de la Matanza (UNLaM)* 

### Found Poetry Plenary 2: Compositional Ethics: Found Fri134 Poetry as Dialogue, Colonisation, or Art?

#### 2:30-3:45

Union 405

Chair: Sarah Penwarden, Laidlaw College

Found Poetry as "Mirror": Revealed and Seen Self-Reflexivity and Multiplicity, *Ji-Hye Yoon, University of Alberta* 

Coming Out of the Social Underclass Closet, Elaine Laberge, University of Victoria

Exploring the Ethics of Re-Presentation, Co-creation and Ownership in Found Poetry with Transwomen in Namibia, *Heidi van Rooyen, Human Sciences Research Council* 

# New Visions and Revisions: Reshaping new methodsFri135from completed studies

#### 2:30-3:45

Union 406

Chair: Valerie J. Janesick, University of South Florida

Oral History as storytelling: Using journals and poetry to understand the work of female leaders, *Valerie J. Janesick, University of South Florida* 

Serving the Less-Commonly-Trained Teacher: Perspectives from Arabic Instructors, *Dustin De Felice, Michigan State University* 

Making Sense of "Outsiderness": How Life History Informs the College Experiences of Non-Traditional Students, *Michael Lanford, University of Southern California* 

Lessons learned from creating a Qualitative Methods course on line, *Shelley Stewart, College of Nursing* 

### Arts-Based Research: Flipping the Script: Performance of Literature in/as Recovery, Remembrance and Fri136 Resistance, Part 1

2:30-3:45

Union 407

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Ronald Pelias, Southern Illinois University; (Discussant) Tami Spry, St. Cloud State University; (Discussant) Jake Simmons, Missouri State University; (Discussant) Craig Gingrich-Philbrook, Southern Illinois University Carbondale; (Discussant) Elyse Pineau, Southern Illinois University; (Discussant) Nathan Stucky, Southern Illinois University; (Discussant) Anne Harris, RMIT Australia; (Discussant) Stacy Holman Jones, Australia; (Discussant) Tracey Stephenson-Shaffer, Louisiana State University; (Discussant) Amber Johnson, St. Louis University; (Discussant)

#### Coalition for Critical Qualitative Inquiry: Research Methodologies, Respecting Voices, Advocating for Justice: The Importance of Reflexivity and Positionality Fri137 in Knowledge-Production

2:30-3:45

Union Illini Room A

Chair: Emily Noelle Sanchez Ignacio, University of Washington Tacoma

Reimagining reflexivity: Ontology, Methodology and Research as Resistance, *Douglas J Avella-Castro, University of Washington* 

Voiced/Voiceless: Reflecting on the Importance of Positionality in Constructing Ethical Qualitative Research Assignments, *Alina Cordova, University of Washington Tacoma* 

Resistance, The Potential for Violence, and Voice(lessness): The Importance of Positionality and Praxis in "The Field", *Emily Noelle Sanchez Ignacio, University of Washington Tacoma* 

#### Indigenous Research: Indigenous Feminisms as Fri138 Methodology

#### 2:30-3:45

Union Illini Room C

Chair: Ebru Cayir

The 13 Grandmother Moon Council - A traditional based performance/story research, *Corinne Yvonne Derickson, UBC* 

Reconnecting with our roots through creating a cajita , *Ebru Cayir, and Ilke Caliskan* 

Resisting Settler-Colonial logics within The Resistance ... Engaging Indigenous Feminist Theory and Research Practice, *Deanna Chappell Belcher, University of Oregon Critical & Sociocultural Studies in Education* 

#### Fri139 Autoethnography: Narratives of Illness

2:30-3:45

Lincoln 1057

Chair: Steve Ryder, University of South Florida

A Post-Stigma Post-Disclosure Autoethnography of HIV, *Steve Ryder, University of South Florida* 

Mourning Ekama: A Personal Narrative about the death of one of my Best friends, *Leesi Patrick, Bowling Green State University* 

The Stories I tell: narratives of mental illness and the enactment of Autoethnography as praxis, *Michelle Walter, The University of Melbourne* 

Narratives of patient involvement in the clinical pathway of hemodialysis, *Tone Elisabeth Andersen-Hollekim, Moere and Romsdal Hospital Trust, Marit Solbjør, Norwegian University of Science and Technology, Marit Kvangarsnes, Moere and Romsdal Hospital Trust, Bodil Landstad, Mittuniversitetet, and Torstein Hole, Moere and Romsdal Hospital Trust* 

Official Discourses of Zika in Colombia Epidemic 2015-2016, Diana Sarmiento-Senior, Universidad El Bosque, Maria Carolina Martinez Rodriguez, Universidad El Bosque, Ana Camila Garcia Lopez, Universidad El Bosque, Paola Giraldo Parra, Independent, Carlos Arroyave Bernal, Universidad El Bosque, and Santiago Galvis Villamizar, Universidad El Bosque

Recovering from recovery: Re-storying relationships in sobriety, *Paul Maxfield, Kansas State University* 

## Fri140 Sara Ahmed's Work as Fuel for Feminist Inquiry

#### 4:00-5:15

Lincoln 1065

Chair: Lucy Bailey, Oklahoma State University

Ahmed as Feminist Reorientation and Necessity, *Becky M Atkinson, University of Alabama* 

Ahmed as Feminist Companion, Lucy Bailey, Oklahoma State University

Disorientation in/as feminist inquiry, Sara Childers, Ohio State University

Embodied Dissent: Using Ahmed to Disrupt Normative Histories of Girlhood, *Lisa Weems, Miami University Of Ohio* 

Discussant, Patti Lather, Ohio State University

# Arts-Based Research: The Murder Next Door: AFri141research-informed reader's theatre performance

4:00-5:15

Lincoln 1000

Chair: Rosemary C. Reilly, Concordia University

The story of Hope and Charlene, Julie Brien, University of Auckland

The story of Brian and Father McCarthy, *Joshua Iosefo, Auckland University of Technology* 

The story of Emma Harper and Jessica Knowles, *Fetaui Iosefo, University of Auckland, New Zealand* 

The story of Helen and Mayor Oliver, Rosemary C. Reilly, Concordia University

## Fri142 Transgender Studies

#### 4:00-5:15

Gregory 111

Chair: Diana Elizabeth Kuhl, The University of Western Ontario

Transgender and Non-Binary Informed Epistemologies in Qualitative Research, Diana Elizabeth Kuhl, The University of Western Ontario, Wayne Martino, The University of Western Ontario, and Jake Pyne, The University of Guelph

OFFICIAL PROGRAM

Friday

"That Would be Totally Unethical!": Conflict and Contradiction in the Interpretive Repertoires of Clinical Talk about the Fat Transgender Body, *Jake Pyne, The University of Guelph* 

Holy Transgressions: Autoethnography, Queer Theology, and Trans Studies, *Kerr Mesner, Independent Scholar* 

University Teaching Practices that Create Safe Spaces for Transgender Individuals, Amanda Layne Lindner, Texas A&M University–San Antonio, Rebekah Piper, Texas A&M University–San Antonio, Mario Suarez, NA, and Rachel Snow, Texas A&M University–San Antonio

Understanding the Lived Experiences of Transgender Youth with Disabilities, *Angela Ingram, University of Oregon* 

# Fri143 Education: Innovations in Educational Research, II

4:00-5:15

Gregory 205

Chair: James Richard Sheldon, University of Arizona

Inferring the Universal from the Particular: Rethinking the Regularity Model of Causality, *James Richard Sheldon, University of Arizona, Lynette Guzmán, University of Arizona, and Cynthia Anhalt, University of Arizona* 

Key informant interviews with rural school professionals: Local voices to inform development of an implementation framework, *Yuka Asada, University of Illinois at Chicago, Svetlana Mitric, University of Illinois at Chicago, and Jamie F Chriqui, University of Illinois at Chicago* 

A path appeared in the walking: Hotel management undergraduate students doing participant observation during internship, *marte rinck de boer, Stenden Hotel Management School Leeuwarden (NL)* 

# Fri144 Education: Spotlighted Papers in Critical Pedagogy

#### 4:00-5:15

Gregory 215

Chair: Aitor Gomez, Universitat Rovira i Virgili

Overcoming educational inequalities through family education (EDUFAM), *Aitor Gomez, Universitat Rovira i Virgili* 

Marketing and Promoting Study Abroad in Latin America: Education or Cultural Exploitation?, *William Berry, Bethune-Cookman University* 

**Friday** 

OFFICIAL PROGRAM

The Jegna Tradition: Using Africana Heritage Knowledge to Restore Excellence in Education, *Lasana Kazembe, Indiana University-Purdue University, Indianapolis* 

Humility as a Pedagogy of Resistance to Arrogance, *Gray Matthews, University of Memphis* 

Somebody's Watching Me: Surveillance, Social Control, and Schools, *Julia Persky, Texas A&M University - Commerce, and J. Scott Baker, University of Wisconsin-La Crosse* 

# Fri145 Qualitative Health Research, IV

4:00-5:15

Gregory 307

Chair: Catherine M Gillotti, Purdue University Northwest

Interrogating Methodological Messiness: Analysis of a Narrative Study of Bad News Delivery from Patients' Perspectives, *Catherine M Gillotti, Purdue University Northwest* 

Storytelling as an Aesthetic Coping Strategy: The Narrative and Performative (Re) Construction of Breast Cancer Identity on Youtube, *Patrick McElearney, Louisiana State University* 

Campus ministry and pastoral care for LGBT students: A qualitative study, *Charis* Davidson, Minnesota State University, Mankato, Gabrielle M. Turner-McGrievy, Department of Health Promotion, Education, and Behavior Arnold School of Public Health University of South Carolina, DeAnne K. Hilfinger Messias, School of Nursing University of South Carolina, Daniela B. Friedman, Department of Health Promotion, Education, and Behavior, Arnold School of Public Health, University of South Carolina, Department of Health Promotion, Education, and Alyssa G. Robillard, Department of Health Promotion, Education, and Behavior, Arnold School of Public Health, University of South Carolina

Independent Dependant: Ideological Dilemmas within Parents' Talk on Internet Discussion Forums, *Paul Cottier, University of Helsinki* 

Defying Dementia: An Exploration of Recovery, *Corey W. Johnson, University of Waterloo, and Dr. Debra Miller, City University of Seattle* 

Water and Sanitation, Hygiene Behavior, Fecal Environmental Contamination, and Child Health in Resource-Limited Settings in Uganda, *Assata Zerai, University of Illinois* 

# Fri146 Autoethnography: Autoethnographic Reflections

#### 4:00-5:15

Noyes 165

Chair: David Purnell, Mercer University

Reflections of Presenting "On Becoming an Academic Prostitute", *David Purnell, Mercer University* 

Cathedral Walls: A meditation on Geist, Nathaniel Jones, Missouri State University

The role of self-created alternative social identities on experiential qualities of life in members of a stigmatized community: an autoethnography, *Snow Leopard, School for Designing a Society* 

A City Distorted by Dust: Burning Man as a site of resistance and personal meaning-making, *Caitlin Brooks, University of Illinois at Urbana-Champaign* 

# Fri147 Autoethnography: Family

4:00-5:15

Lincoln 1060

Chair: Laura Lemanski, University of Minnesota

Re-Storying Grief in Five Acts: The Subversion of the Ah-Ha, *Laura Lemanski, University of Minnesota* 

Dead Fathers: Grief, Loss, and Generational Father Hunger, *Devan Mark Hite, The Institute for Clinical Social Work* 

Pre-written Scripts for a Divorcing Woman: An Autoethnography, *Meijiadai Bai, Sun Yat-sen University* 

Forget my perfect offering. Being a daughter and a mother, *Silvia m. Benard, Universidad Auonoma de Aguascalientes* 

#### Autoethnography: Workshop: Resist Smaller, Resist Slower: "Make" Visible your Day-to-Day Resistance Fri148 Practice

#### 4:00-5:15

Lincoln 1064

Chair: Myriam Diatta, Monash University and Yi Zhang, Monash University

(Session Organizer) Myriam Diatta, Monash University; (Session Organizer) Yi Zhang, Monash University

Friday

OFFICIAL PROGRAM

How might we work together to make visible the way we acknowledge the wisdom of others in our day to day work? This co-creative workshop will use dream-like writing prompts and playful physical materials for exploring each other's wisdom about ourselves. We invite you to bring your wonderings, hand-make poetic models together and negotiate the slowness, decision-making, and attentiveness required to make space for others and ourselves.

# Fri149 Creative Teaching Practices

### 4:00-5:15

Lincoln 1002

Chair: Christian Schmieder, UW Madison / UW Extension

The teaching of qualitative research: an autoethnography, *Addis Abeba Salinas-Urbina, Universidad Autonoma Metropolitana Xochmilco* 

Images of Grief: Using Photo Narrative to Understand University Students' Grief, *Carrie Arnold, King's University College* 

QualPal - a card game to play, think, and get un-stuck when doing analysis, *Christian Schmieder, UW Madison / UW Extension* 

# Fri150 Spirituality & Religion

4:00-5:15

Gregory 319

Chair: Jeongeon Sim, University of Saskatchewan

University Students' Experiences of Daily Stress: Christianity and Hinduism as a Coping Method, *Jeongeon Sim*, *University of Saskatchewan*, *Ulrich Teucher*, *University of Saskatchewan*, and Stacey McHenry, University of Saskatchewan

America as A Cult: Patriotism in Religion, *JuanCarlos Dejesus, Stark State College, and Martina L Grier, Stark State College* 

The Role of Resistance in Developing SPIRIT, or the Intersection of Spirituality and Grit, *Karen M Hansen-Morgan, Ball State University* 

Tending to spirit: Spiritual practices as a praxis of resistance in higher education, Beth Coleman, University of North Carolina at Chapel Hill, and Cinthya Saavedra, The University of Texas Rio Grande Valley

#### Autoethnography: Journeys of Becoming: Exploring Identities in Recreational and Family Contexts through Fri151 Autoethnography

#### 4:00-5:15

#### Lincoln 1022

Chair: Kathryn Roulston, University of Georgia and Janice Fournillier, Georgia State University

"Poco a poco": Autoethnographic writing on a journey to become a lifelong music learner, *Yeonjoo Ko, University of Georgia* 

Meet my Personal Lighthouse: Pick-up Basketball as a positive Reinforcer for Mental Health and Cross-Cultural Relations, *Katja Sonkeng, University of Georgia* 

Earnin' your raising: How mother-daughter stories and memories inform reflections on parenting, *Janie Copple, University of Georgia* 

Where we Begin and Who We Are: A Critical Autoethnography of Working Class Female Transformation, *Judith Cecile Johnson, University of Georgia - LLED Department* 

Discussant, Janice Fournillier, Georgia State University

# Meeting Students In the Story; A Look atFri152Connectedness in the Middle School Classroom

4:00-5:15

Lincoln 1024

(Session Organizer) Mary Frances Dulworth-Gibson, PHD student of Literacy-University of Cincinnati,

## Fri153 Matters of Language, II

#### 4:00-5:15

Gregory 223

Chair: Abdulsamad Yahya Humaidan, Southern Illinois University Carbondale

Qualitative Research in Arab World English Journal: 2010-2018, *Abdulsamad* Yahya Humaidan, Southern Illinois University Carbondale, Mohammed Jamil Al-Ariqy, University of Illinois at Urbana-Champaign, and Mutleb Yossef Alnafisah, Southern Illinois University Carbondale

Identity Transformation and Self-Development of First-Year NNESTs, *Xin Chen, Department of Literacy, Culture, and Language Education, Indiana University* 

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Expanding Meaning-Making Potential in Multimodal Texts with Intersemiotic Resources: A Linguistic Landscape of English Language Learners' Academic Discourse Socialization, *Patrick Mannion, University of South Florida, and Andrea Lypka, University of South Florida* 

#### Plenary Performance: Fragments of a Teaching Self: Fri154 Seeing Things and Things Seen

4:00-5:15

Lincoln 1027

Chair: James Gerard Deegan, Mary Immaculate College, University of Limerick

Fragments of a Teaching Self: Seeing Things and Things Seen, *James Gerard Deegan, Mary Immaculate College, University of Limerick* 

## A model for prison-based peer-led trauma-informed Fri155 community learning

4:00-5:15

Albert Stabler, Appalachian State University; Elena Quintana, Adler School of Psychology; Ian Scott, University of Illinois at Urbana-Champaign; Nkechinyelum Chioneso; Orlando Mayorga; Johnny Page; and Michael Tafolla

## Fri156 Critical Reflections on Childhood

4:00-5:15

Chair: Desiree R Yomtoob, Loyola University Chicago

Living Research, Living/Research: An Autoethnography, *Desiree R Yomtoob, Loyola University Chicago* 

The power of qualitative research as evaluation of the protection factors among juvenile offenders in the Community of Madrid, *Monica Fontana, Complutense University of Madrid, and Celia Camilli, Complutense University of Madrid* 

Noyes 217

Lincoln 1028

#### Arts-Based Research: Arts-Based Research in Education Fri157 1

4:00-5:15

Lincoln 1066

Chair: Mindy Carter

Performing Teacher Identity, Jonathan Coker, University of South Florida

The Soma in Teacher Education: Focusing the Lens, *Paula Maria Murphy, School of Arts Education and Movement, Dublin City University, Ireland* 

Doing Humanizing Research as Duoethnographers: Collaboratively Remembering and Re-membering Corporeal Encounters in Social Justice Teacher Education, *Esther O. Ohito, Denison University, and Sherry L. Deckman, Lehman College* 

Becoming teachers: A collection of critical arts-based educational ethnographies, Sara Scott Scott Shields, Florida State University, and Gloria J. Wilson, Virginia Commonwealth University

#### Fri158 Mixed Methods, II

4:00-5:15

Gregory 217

Chair: Yuchun Zhou, Patton College of Education, Ohio University

Integration Issues in Data Collection in Mixed Methods Research, *Yuchun Zhou, Patton College of Education, Ohio University, Yi Zhou, Ohio University, and Min Lun Wu, Ohio University* 

Mixed-Methods Designs: Evaluation of Criminal Risk and Intervention in the Socio-Familiar Area with Juvenile Offenders, *Celia Camilli Trujillo, Complutense University of Madrid, and Monica Fontana, Complutense University of Madrid* 

Personal and Professional Identities of Hispanic/Latino Spanish Speaking Social Workers, *Amy Clark, Texas Woman's University, Department of Sociology* 

#### **Digital Tools: Digital Tools for Understanding Science** Fri159 and Infusing Computational Thinking

4:00-5:15

Noyes 163

(Session Organizer) Semiha Gun-Yildiz, UnIversity of Massachusetts Dartmouth,

**Friday** 

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#### Arts-Based Research: Arts-Based Research and Health Fri160 1

#### 4:00-5:15

Lincoln 1090

Chair: Kristin Haglund, Marquette University

Just Be Yourself: Teens' Strategies for Preventing Violence within Their Relationships, *Kristin Haglund, Marquette University* 

Relationships Matter: Examining the Pathways to Supportive Long-term Relationships for Youth Exiting Care in Canada, *Melanie Doucet, McGill University, School of Social Work* 

Let Us Stop Living Secret Lives: Arts-Based Research with Sex Workers, *Kathleen C Sitter, University of Calgary, and Amy C. Burke, University of Waterloo* 

#### Fri161 Writing as a Method of Inquiry

4:00-5:15

Gregory 311

Chair: Marcus B. Weaver-Hightower, University of North Dakota

What Do New Qualitative Researchers Need to Know About Writing?, *Marcus B. Weaver-Hightower, University of North Dakota* 

How to build a "good doctor". Digging in the work of Winnicott in a Narrative Medicine workshop, *Carolina Martinez, Universidad Autonoma Metropolitana (Xochimilco)* 

The Politics of Writing and What it Means to Belong, *Sara K. Sterner, University of Minnesota, and Lee Fisher, University of MN - Twin Cities* 

First aid: Mastering academic writing, Olga Gould, SUNY, Erie

Welcoming the whole self: Writing and Workshop as Method, *Abby Boehm-Turner,* University of Minnesota, Molly C. Driessen, University of Minnesota, Meghan Phadke, University of Minnesota, and Elise Toedt, University of Minnesota

#### **Coalition for Critical Qualitative Inquiry: Decolonizing** Fri162 Approaches to Critical Inquiry

4:00-5:15

Union 209

Chair: Yasmeen Muhammad, Illinois State University

Decolonizing Education: Combatting the Miseducation of the African American and Latino Student. Yasmeen Muhammad, Illinois State University, *Yasmeen Muhammad, Illinois State University* 

Rethinking curriculum transformation in the era of internationalisation of the curriculum, *Mahlapahlapana Johannes Themane, University of Limpopo* 

Decolonizing Historical Consciousness: Contentions and Prospects for Learning History in Nigeria, *Rhoda Nanre Nafziger, The Pennsylvania State University* 

Multi-site Critical Participatory Action Research within Decolonizing Community Development, *Mark Latta, Marian University* 

#### Autoethnography: Autoethnographies of "Everyday Fri163 Heteronormative Lives"

4:00-5:15

Union 210

(Session Organizer) Steve Ryder, University of South Florida; (Discussant) David Franklin Purnell, Highline College; (Discussant) Lisa Spinazola, University of South Florida; (Discussant) September Liam Valentine, Tacoma Community College; (Discussant) Corey Reutlinger, Arizona State University,

#### Fri164 Autoethnography: The Ways of Literature and Books

4:00-5:15

Union 213

Chair: William Michael Sughrua, Universidad Autonoma Benito Juarez de Oaxaca

The Implications of an Intensified Literary Turn in Critical Performative Autoethnography, *William Michael Sughrua, Universidad Autonoma Benito Juarez de Oaxaca* 

Joining the Literacy Club, Stephanie Talley, Abilene Christian University

Read Aloud, Performance of Literature and Reflection: Best Practices of the Heart, *Mike Mitchell, Aurora University* 

**Friday** 

Books Scholars Love: Tenure Bookplate Dedications as Mini-Autoethnographies, *Kathleen McDowell, University of Illinois* 

# Fri165 Forum of Critical Chinese Qualitative Research: Panel O7

#### 4:00-5:15

Union 215

Chair: bin bai, Beijing Normal University

A Qualitative Research of Apprenticeship Competency Training in School-based Master Studio in China, *bin bai, Beijing Normal University, lirong Xie, Beijing Normal University, and Kejing Li, Beijing Industrial Technician College* 

Study on the Relationship between Teachers and Students under the Theory of "Communicative Behavior", *Tianlu Bao* 

The Contemporary Universities' Teachers' Learned Helplessness Research, *Linyuan Wang, Beijing Normal University* 

Investigating GDPR Compliance across Consumer-Related Websites: Are Businesses Telling Consumers The Truth About Data Collection?, *Yun Fang, University of Illinois, Mike Yao, University of Illinois, and WenChang Fang, National Taipei University* 

#### **Workshop: Engaging with "crip horizons": The practice Fri166 of centering disability in critical qualitative inquiry**

4:00-5:15

Union 314 A

Jessica Nina Lester & Emily Nusbaum (Co-Facilitators)

Disability remains backgrounded and is even erased at times in normative qualitative research practices. Qualitative researchers have historically privileged particular ways of being in the world, with the knowledge generated by research participants presumed to fall within the confines of expected patterns of 'able-bodiness'. Lester and Nusbaum (2018) call for a centering of disability in critical qualitative inquiry and question how we, the qualitative research community, might "collectively advance a disability justice agenda – one which works to uncover method/methodological barriers to ensure full(er) participation and research production by and with disabled people". A centering of disability in critical qualitative inquiry is particularly timely, as it 1) challenges taken-for- granted, ableist practices, structures, and discourses that have pervaded qualitative work, and 2) generates critical questions that foster qualitative methodological innovation and advancement.

In this workshop, we directly respond to the call to center disability and invite participants to think with "cripistemology"; that is, an orientation to knowingbeing that "structurally" places "crip(s) at the beginning or center of the production of knowledge" (McRuer & Johnson, 2014). Through worked examples, we engage in applying a series of critical questions for envisioning and generating anew qualitative methods that center disability and reframe qualitative research practice. These questions serve to support workshop participants in engaging with the process designing critical qualitative research studies that locate disabled people at the center, while attending to: 1) postionality and relation, 2) interdependence and co-construction, and 3) reflexivity and praxis. Our aim through this collective and generative workshop is to foreground the notion of "crip horizons" as a way to envision alterative possibilities for critical qualitative inquiry wherein disability is "rendered desirable, and the structures which surround it, profoundly contested" (Kolářová, 2014),

#### Publishing the Book that You Dream About: Fri167 Perspectives from Authors, Editors, and Publishers

4:00-5:15

Union 314 B

Chair: Kakali Bhattacharya, Kansas State University

Perspectives from Series Editor and Author, *Kakali Bhattacharya, Kansas State University* 

Perspective from a Publisher, Mitchell Allen, reitred

Perspectives from an author, Venus Evans-Winters, Illinois State University

Perspectives from a Publisher and Acquisition Editor, *Hannah Shakespeare, Routledge* 

Perspectives from an editor and author, Michael Giardina, Florida State University

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#### Fri168 Spotlight: Participatory Action Research, II

#### 4:00-5:15

Union 404

Chair: Consuelo Chapela, Universidad Autonoma Metropolitana Xochimilco

After an Earthquake. Enhancing Autonomy and Equity in an Indigenous Rural Context. Consuelo Chapela, Health and Society Research Area and Alejandro Cerda, Education and Communication Research Area at Universidad Autonoma Metropolitana Xochimilco, Mexico, *Consuelo Chapela, Universidad Autonoma Metropolitana Xochimilco, and Alejandro Cerda, Universidad Autonoma Metropolitana Xochimilco* 

Engaging International Students in International Education through Participatory Qualitative Research: The Promises, Tensions, and Resistance in China and the U.S.A, *Xiuying Sophy Cai, Xiamen University, China, and Nicole Lamers, University* of Illinois at Urbana-Champaign

Balancing our practitioner and researcher selves: Action Research as a bridge between research and professional practice, *Alfredo Ortiz Aragón, University of the Incarnate Word, and Ernest Stringer, Curtin University* 

#### Fri169 Spotlight: Mentoring in Post-Qualitative Inquiry: Becomings, (un)Makings, Gestures, and Relationalities

#### 4:00-5:15

Union 405

Chair: Kelly W. Guyotte, The University of Alabama

Leading Astray: Mentoring and Emotional Allowance, *Susan Cannon, Georgia State University, and Sarah Bridges-Rhoads, Georgia State University* 

Making Kin in Post-Qualitative Mentoring, Jennifer R. Wolgemuth, University of South Florida, Diane Austin, Scottie Basham, Jonathan Coker, Dionne Davis, Jessica Giovanni, Anna Gonzalez, Samantha Haraf, and Amber Macdonald, Maria Migueliz Valcarlos; Sujay Sabnis; Andrea Watson-Canning

Pedagogies of the Minor Gesture: Artful Mentorship in Qualitative Teaching, Maureen A. Flint, The University of Alabama, and Kelly W. Guyotte, The University of Alabama

Unfinished: (Post)Philosophically Informed Mentoring and Relational Ethics, *Candace R. Kuby, University of Missouri* 

#### Spotlight: Knowing in Bones, Guts, Hands, and Heart: An Unruly Discussion of Embodiment in Qualitative Fri170 Research

#### 4:00-5:15

(Session Organizer) Laura Lynn Ellingson, Santa Clara University; (Discussant) Sandra Faulkner, BGSU; (Discussant) Jimmie Manning, University of Nevada, Reno; (Discussant) Elaine Jenks, West Chester University; (Discussant) Theresa Conefrey, Santa Clara University; (Discussant) Jennifer Morey Hawkins, University of Wisconsin - Stout; (Session Organizer) Shirley Drew, Pittsburg State University; (Discussant) Patty J Sotirin, Michigan Technological University

#### Arts-Based Research: Flipping the Script: Performance of Literature in/as Recovery, Remembrance and Fri171 Resistance, Part 2

4:00-5:15

Union 407

Union 406

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Ronald Pelias, Southern Illinois University; (Discussant) Tami Spry, St. Cloud State University; (Discussant) Jake Simmons, Missouri State University; (Discussant) Craig Gingrich-Philbrook, Southern Illinois University Carbondale; (Discussant) Elyse Pineau, Southern Illinois University; (Discussant) Nathan Stucky, Southern Illinois University; (Discussant) Anne Harris, RMIT Australia; (Discussant) Stacy Holman Jones, Australia; (Discussant) Tracey Stephenson-Shaffer, Louisiana State University; (Discussant) Amber Johnson, St. Louis University; (Discussant)

#### Fri172 Indigenous Research: Storying Indigenous Health

#### 4:00-5:15

Union Illini Room C

#### Chair: Annete Schultz

User involvement in Sami perspectives and context, *Rita Sørly, Norut Northern Research Institute, and Vår Mathisen, UiT Arctic University of Norway* 

Listening to voices telling their story of the health of their heart, *Moneca Sinclaire, University of Manitoba, College of Nursing, Annette Schultz, University of Manitoba, and Mary Wilson, Independent Contractor* 

#### **Friday**

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The role of radio in health: A scoping review, *Moneca Sinclaire, University of Manitoba, College of Nursing, Annette Schultz, University of Manitoba, Janice Linton, University of Manitoba, College of Medicine, and Hailey Hildebrand, University of Manitoba, College of Medicine* 

#### Fri173 Autoethnography: Performance Autoethnography, I

#### 4:00-5:15

Lincoln 1057

Chair: Magdalena Suarez-Ortega, Universidad de Sevilla

To be or not to be, that is the question. A journey through performance autoethnography, *Magdalena Suarez-Ortega, Universidad de Sevilla* 

What My Passport Wont Tell: A Self-Decolonizin, *Carmen Hernandez Ojeda, University of Massachusetts Amherst* 

"I thought you do science": the challenges of performance autoethnography in the politics of evidence, *Gustavo Antonio Raimondi, Universidade Estadual de Campinas / UMASS Amherst, Claudio Moreira, University of Massachusetts, and Nelson Filice Barros, Universidade Estadual de Campinas* 

Waking up to Memmi: A Performance of Critical Praxis Research, *Craig Wood, Queensland Teachers' Union* 

### Friday

### OFFICIAL PROGRAM

Presented by Karen Wallace, Kathryn Ricketts, Joseph Naytowhow, and Patrick Lewis



#### **Reconceptualizing the Archetypal Journey**

Throughout time archetypal stories and images have influenced how we view leaders, mothers, fathers, warriors, spiritual icons, and ourselves. "All the most powerful ideas in history go back to archetypes" (Storr, 1983). Archetypal stories are universal, enduring stories that transcend culture and time. Is it time to reimagine these stories?

As artists we can become creative, active, and involved in our own personal and collective myth-making process. Carl Jung felt that archetypes function somewhat like instincts, by shaping our behaviour. But, is that behaviour killing us? Erich Neumann says that everyone must pass through "the same archetypal stages which determine the evolution of consciousness in the life of humanity" (Neumann, 1970).

The self goes on an archetypal journey to seek this self-realization. In fulfilling one's highest potential—as in following the hero's or heroine's journey, the road of the seeker, the path of the heart, or the following of one's passion—the individual is realizing their own self meaning, manifested in the spiritual urge. Through a multimedia approach this panel revisits the archetypal journey and reimagines the stories.



#### OFFICIAL PROGRAM

Friday

### Friday

### OFFICIAL PROGRAM

### Saturday

# Spotlight: Post-Intentional Phenomenology and the Sat001 Politics of Social Change

8:45-10:00

Lincoln 1065

Chair: Mark Vagle, University of Minnesota

Dialogic Phenomenologies, AK O'Loughlin, University of Minnesota

Humanizing Technology for Social Change, Jolie Kennedy, University of Minnesota

Untangling Old and New Notions of School Parental Involvement: Embodiments of Somali Mothers' School Engagement, *Nimo Abdi, University of Minnesota* 

[Dis/Embodiment]: A Post-intentional Phenomenological Exploration, *Qui Alexander, University of Minnesota* 

#### Sat002 Doctoral Experiences

8:45-10:00

Gregory 111

Chair: Kevin Hillman, Indiana University Purdue University Indianapolis

Community Engagement for Doctoral Students: Practically Speaking, Theoretically Informed, *Kevin Hillman, Indiana University Purdue University Indianapolis, Joey Feldman, Indiana University Purdue University Indianapolis, and Le'Joy White, Indiana University Purdue University Indianapolis* 

In Search of a Researcher-Self: Experiences and Insecurities of a Novice Qualitative Researcher, *Laura M Kennedy, Michigan State University* 

Transforming a Qualitative Dissertation into Journal Articles: Lessons Learned and Learning, *Bethany G. Womack, The University of Tennessee at Chattanooga* 

When a PhD is Truly Piled Higher & Deeper: A duo-ethnography of two doctoral students, *Robert Michael Holby, Student at the University of South Florida* 

Performing How to be a Prey in the Wilderness, *Seung-A Liz Lee, Bowling Green State University* 

#### Sat003 Education: Graduate Education

#### 8:45-10:00

Gregory 205

Chair: Erika Lynne Beseler Thompson, North Dakota State University

Be(com)ing Scholars: Re-orienting the Graduate Classroom as Empowerment Process, Erika Lynne Beseler Thompson, North Dakota State University, Nate Wood, North Dakota State University, and Danelle Klaman, North Dakota State University

Innovative Strategies for Teaching Graduate Level Qualitative Research Methodology Courses: Instructor and Student Perspectives, *Wayne Babchuk, University of Nebraska-Lincoln, and Tiffany Taira Young, University of Nebraska-Lincoln* 

Struggles and Strategies: Culturally and Linguistically Diverse International Graduate Students, *Dorota Silber-Furman, Tennessee Technological University* 

#### Sat004 Education: Preservice Teachers, I

8:45-10:00

Gregory 215

Chair: Amber MacDonald, University of South Florida

Preparing Preservice Teachers for Equitable Teaching: A Trioethnography, *Amber MacDonald, University of South Florida, Samantha Haraf, University of South Florida, and Nicholas Catania, University of South Florida* 

Reflections of a Preservice Teacher Educator: Developing a Community of Learners Through Shared Vision, *Betty Okwako Riekkola, Albion College* 

Conceptualizing Culture, *Anne Karabon, University of Nebraska at Omaha, and Kelly M Gomez Johnson, University of Nebraska at Omaha* 

Teaching as a Cultural Activity: Uncovering the Discourses and Practices of US Preservice-Teachers and Nepali Mentor-Teachers' during a Student-Teaching Experience in Kathmandu, Nepal. Macy Halladay, University of Tennessee, *Macy Halladay, University of Tennessee, and Samara Dawn Akpovo, The University of Tennessee Knoxville* 

#### Sat005 The Post Qualitative, I

#### 8:45-10:00

Gregory 307

Chair: Janet L. Miller, Teachers College, Columbia University

Diffracting Difference as Post Qualitative Research, *Janet L. Miller, Teachers College, Columbia University, and Mary J. Newbery, Teachers College, Columbia University* 

Reimagining Research: Experiences Using Post Qualitative Inquiry in Educational Research, *Jenna Nelson, Concordia University Chicago* 

Post Qualitative Design Inquiry: A new perspective for empathy design research, *Preston Tyler Kelly, Wayne State University* 

#### Autoethnography: In Praise of Terry Denny: The Deep Sat006 Generosity of a Storyteller

8:45-10:00

Lincoln 1060

Chair: Colleen Bell, Hamline University (St. Paul, MN)

(Session Organizer) carolyne j white, Rutgers University Newark; (Chair) Colleen Bell, Hamline University (St. Paul, MN); (Discussant) Robert E Stake, uiuc; (Discussant) Guy Senese, Northern Arizona University; (Discussant) Stafford Hood, University of Illinois; (Discussant) carolyne j white, Rutgers University Newark

#### Autoethnography: Spotlight: Bearing Witness to Radical Sat007 Possibilities as Urban Activists

8:45-10:00

Lincoln 1064

Chair: Carolyne J. White, Rutgers University Newark

Ontological Inquiry: Access to New Ways of Being and Acting as Students, Teachers, and Urban Activists, *Naomi Campbell, Daisha Carson, Fausta Schiavone, and Carolyne J. White, Rutgers University Newark* 

Being a Politically Active BlackWomanTeacher: An Autoethnographic Illumination of Revolutionary Leadership Development in Newark, NJ, *Leah Z. Owens, Rutgers University Newark* 

Ontological Inquiry and the Transformation of Medical Care in Bogota, Colombia, *Carolyne J. White, Rutgers University* 

Centering the lives of San Francisco system involved women and TGNC people: A participatory and decolonizing model, *Alezandra Zaragoza Melendrez* 

#### Sat008 Reflections on Technology

#### 8:45-10:00

Gregory 319

Chair: Karen M Hansen-Morgan, Ball State University

Resistance is Futile: Are We Becoming a Borg Society? An Examination of Cyberspace and Privacy, *Karen M Hansen-Morgan, Ball State University, and Aletta M Sanders, Ball State University* 

Exploring Teachers' Instructional Design Competency with Technology Integration, *Xiaorui Sun, Patton College of Education, Ohio University, and Yuchun Zhou, Patton College of Education, Ohio University* 

Appnography: A Means for Inquiry into Geo-Social Networking Applications, *Corey W. Johnson, University of Waterloo, Harrison Oakes, University of Waterloo, and Luc Cousineau, University of Waterloo* 

The Experiences of Online Doctoral Students, *Patricia Akojie, University Of Phoenix* 

Super Mario and the Reorienting Power of Enchantment, *Robin Aultz*, *Michigan State University*, *Scott Jarvie*, *Michigan State University*, *Alecia Beymer*, *Michigan State University*, *Kyle Burke*, *Independent*, *and Vaughn W. M. Watson*, *Michigan State University* 

#### "Quality, non-quality, un-quality" and more in Sat009 qualitative inquiry

8:45-10:00

Saturday

Lincoln 1022

Chair: Pia Polsa, Hanken School of Economics

Multiplicity of 'quality', *Mirka Koro-Ljungberg, Arizona State University, and Mariia Vitrukh, Arizona State University* 

Review of 'quality' in variety of qualitative approaches and beyond, *Pia Polsa, Hanken School of Economics, and Elfriede Penz, Vienna University of Economics and Business* 

Quality of creata in spacetime, Eija Merilainen, Hanken School of Economics

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Courage, Confidence, Self-Righteousness, and Mere Competence: Some Consequences of Recipes and Qualitative Quality Frameworks, *Sarah Tracy, Arizona State University* 

The question of verisimilitude: Quality, qualitative-ness and the appearance of being real, *David Bright, Monash University* 

#### Research Methods in Holistic Education: Challenge, promise and necessity of conducting research into the Sat010 ineffable

8:45-10:00

Lincoln 1024

Chair: Autumn Florencio-Wain, State University of New York at Albany

(Session Organizer) Hilary Brown, Brock University; (Chair) Autumn Florencio-Wain, State University of New York at Albany; (Session Organizer) Peggy Larrick, Wilmington College; (Discussant) Bill Ayers, Retired- University of Illinois at Chicago,

#### Sat011 Music

8:45-10:00

Gregory 223

Chair: Maria P Rybicki-Newman, George Mason University

Sound Tracking, Maria P Rybicki-Newman, George Mason University

ESAY Music Degree and The Context Limitations, *Paulina Bautista Cupul, Escuela Normal de Dzidzantún* 

Invisible No More: Utilizing Music Therapy to Cope with Chronic Illness, *Cody M. Clemens, Marietta College, and Raquel Ravaglioli, Marietta College* 

Play That Funky Music: Musical Transcription for Multilingual Talk, *Kelsey Guy, The University of Alabama* 

"Hit the Mute Button, Let the Vagina have a Monologue": Janelle Monáe and the Case for Music and Afrofuturism in African American Public Address Studies, *Degan Michelle Loren, The University of Memphis* 

#### Sat012 Autoethnography: Trauma

#### 8:45-10:00

Lincoln 1028

Chair: Kimberlee Pérez, University of Massachusetts Amherst

May Old Acquaintance Be Forgot, *Kimberlee Pérez, University of Massachusetts* Amherst

Understanding Trauma in the Dalit Caste, *janet sherman, Eastern Michigan University* 

Braces and Bridles: A Mutual Mapping of Dental and Sexual Trauma, *Rikki Tremblay, Arizona State University* 

Writing/Thinking about Translucent Memories, *Burhanettin Keskin, University of Mississippi* 

Living Trauma, Learning Trauma, Teaching Trauma, *Gennie VanBeek, Linfield College* 

The Phenomenon of Secondary Trauma As Lived by Black Rural Pastors:, *Benita E. Lewis, North Carolina A&T State University* 

#### Sat013 Gender & Identity

8:45-10:00

Noyes 217

Chair: Younkyung Hong, University of Minnesota

Bodies in trouble: Public discourse about soft masculinity in China and South Korea, *Younkyung Hong, University of Minnesota* 

Social Representations about gender in primary school teachers, *Mirliana Ramirez-Pereira, Departamento de Enfermería, Universidad de Chile, Fernanda Cabezas, School of Nursing, University of Chile, Estefanía Parada Muñoz, School of Nursing, University of Chile, Constanza Quintrileo Valenzuela, School of Nursing, University of Chile, and Rosa Duarte González, School of Nursing, University of Chile* 

Gender in the Lobby: The Experiences of Female Education Lobbyists, *Samuel Stewart Snideman, Ball State University* 

An Ethnographic and Discursive Lens: A Needed Qualitative Perspective on Arab Women's Language and Interaction, *Hajar Al Sultan, Indiana University Bloomington*  Teaching to Traverse: Women's & Gender Studies Instruction in Indiana, *Ashleigh Bingham, Ball State University* 

Women Higher Education Leaders' Counter-Narratives, *Jill Channing, East Tennessee State University* 

#### Arts-Based Research: Arts-Based Research and Sat014 Community

#### 8:45-10:00

Lincoln 1066

Chair: Christine D'Onofrio,

Negotiating Visual Journal Phenomena as Non-Human Object: A mechanism for communal habits of experience, *Samuel Herreshoff Peck, University of Minnesota, and David Robert Modler, Shepherd University* 

Peace Town: A Study of a Place in Motion, Sarah M Angne Alfaro, Ball State University, Emily Pittenger, Ball State, and Lauralee Wikkerink, Ball State

#### Interrogating professional development in early Sat015 childhood: resistance, critical inquiry, revolution?

8:45-10:00

Noyes 163

Chair: Mathias Urban, Dublin City University

Participatory action research for a better understanding of early childhood education care in conflict-victim scenarios, *Germán Camilo Zárate Pinto, Dublin City University* 

Complex identities: professionalism and resistance to concepts of ECEC professional identities in Tuscany and London, *Valeria Scacchi, University of Roehampton* 

No one does as they're told. Ever. Reconceptualising agency in professional development and policy implementation, *Mathias Urban, Dublin City University* 

Discussant, Gaile Cannella

#### Arts-Based Research: Methodologies of Arts-Based Sat016 Research 1

8:45-10:00

Lincoln 1090

Chair: Noah Kenneally, OISE-University of Toronto

Playing With Research One LEGO Brick at a Time, *Csaba Osvath, University of South Florida* 

Making ideas visible: An exploration of comics as research with children, *Noah Kenneally, OISE-University of Toronto* 

Demechanizing Qualitative Research: Using principles of Theatre of the Oppressed to keep our research real, *elizaBeth Simpson, UIUC, Meadow Jones, UIUC, and Rachel Lauren Storm, UIUC* 

#### Sat017 STEM

#### 8:45-10:00

Gregory 311

Chair: Jennifer R Meadows, TN Tech University

Instructor Perspectives on Collaboratively Teaching Critical Thinking and Problem Solving through Integrated STEM Content in a Rural High School: A Qualitative Piece, Jennifer R Meadows, TN Tech University, Andrea Arce-Trigatti, Tennessee Technological University, Kelly R Moore, Tennessee Tech University, Cephas Nii Ablakwa, Tennessee Technological University, Meghan England, Tennessee Technological University, Darek Potter, Tennessee Technological University, and Julie C. Baker, Tennessee Technological University

We Need Support: A Case Study of the Experiences of Undergraduate Women in the STEM Fields, *Rebecca O. Davis, School of Library and Information Science/ Simmons University* 

My toolkit: How Latinas enter, survive, and advance in the IT field, *Nathalie Quezada Warren, University of South Florida* 

Gender Equity in Academic Leadership: A Report on a Campus Climate Survey, *Lori E Koelsch, Duquesne University, and Rachel Floyd, Duquesne University* 

Comic Books, Women, and STEM curriculum, *Chrissy J Cross, Stephen F. Austin State University* 

#### **Coalition for Critical Qualitative Inquiry: Attending to** Sat018 Language in Critical Qualitative Inquiry

#### 8:45-10:00

Union 209

#### Chair: Karin Hannes, KU leuven

Academic repression and the perverse impact of judgmental brutality: Why professors are not supposed to make students feel comfortable, *Karin Hannes, KU leuven* 

That's What They Want You to Believe: The Participatory Nature of Conspiracy Theories in the Digital Age, *Faith Ann Agostinone, Aurora University* 

Lessons Learned from Research Recruitment of Undocumented Immigrants in an Era of Heightened Fear, *Oluwatoyin Olukotun, University of Wisconsin- Milwaukee, and Lucy Mkandawire-Valhmu, University of Wisconsin- Milwaukee* 

Educational ethnographies and modes of existence: using Latour to construct faithful accounts of education practice, *Jonathan Tummons, Durham University, UK* 

#### sat019 Autoethnography: Narrative Performance

8:45-10:00

Union 210

Chair: Patrick Lewis, Faculty of Education University of Regina

A Musical Performance Auto/Ethnography Exploring Same-Sex Attraction in Sport, *David Carless, Leeds Beckett University* 

Pour encourager les autres: Gamification in high-performance sport, *Andrew Mark Gillott, Leeds Beckett University, UK* 

Walking on, Walking on, Broken Glass – Diary Extracts of my Experiences When Writing Autoethnography in Mental Health, *Matthew Staples, Leeds Beckett University* 

Performing grief in sport, or not, *Kitrina Douglas, Research Institute for Sport, Physical Activity and Leisure Leeds Beckett University* 

On being Associate Dean, Patrick Lewis, Faculty of Education University of Regina

#### Sat020 Autoethnography: Teaching

#### 8:45-10:00

Union 215

Chair: Stephanie Oudghiri, Purdue University

Exploring Tension: An Autoethnographic Account of Teacher Identity, *Stephanie Oudghiri, Purdue University* 

Great Expectations in Hard Times: An Autoethnography on Teaching Qualitative Research, *Lilian Cibils, New Mexico State University* 

The promotion of self-loathing; Teaching Black children to hate their families, communities and themselves, *Ronald Cunningham, IUPUI* 

Using Portraiture to Understand Going Into Teaching in K-8 After Another Career, *Ronda Jane Mitchell, University of Illinois at Springfield* 

#### Coalition for Critical Qualitative Inquiry: Anti-Sat021 Institutional Inquiry Practices

8:45-10:00

Union 314 A

Chair: Briana Bivens, University of Georgia

Resisting Institutionalized Social Science Research Methodologies, *Elizabeth Adams St. Pierre, University of Georgia* 

Harbouring the Elements: Rethinking the Concept of Engagement beyond Compliance and Control, *David Rousell, Manchester Metropolitan University* 

Post-Qualitative Humor, or; Cauliflower is Nothing but Cabbage with a College Education, *Mel Kutner, University of Georgia* 

Toward Hospitality: Bringing Theory into Community Organizing Spaces, *Briana Bivens, University of Georgia* 

Discussant, Maggie MacClure, Manchester Metropolitan University

#### Sat022 Qualitative Inquiry in Turkey

#### 8:45-10:00

Union 314 B

Chair: Semiha Gun-Yildiz, UnIversity of Massachusetts Dartmouth

Turkish Teachers' Racial Consciousness and Racially Minoritized Students' Science Identity, *Semiha Gun-Yildiz, UnIversity of Massachusetts Dartmouth* 

Ancient Aphrodisias: An Important City in the History of Art Education, *Heidi J. Davis-Soylu, Indiana University Eskenazi Museum of Art* 

Yabancı: An Autoethnography of Migration, Melissa Hauber-Özer, Graduate School of Education, George Mason University

The Assistants of Measurement Skills: Metacognition and Self-Regulation, *Ebru* Ayvaz, Department of Early Childhood Education, Marmara University (Turkey), and Çağlayan Dinçer, Department of Preschool Education, Ankara University

Sonic Performance of Place: A Site Specific Sound Walking Experience in Istanbul, *Ilayda Altuntas Nott, Penn State University* 

#### Indigenous Research: Decolonizing/Indigenizing Sat023 Research

8:45-10:00

Union 404

Chair: Ann Dickinson Sutton, Houston Montessori Center

Perspectives on Montessori: Indigenous Inquiry, Teachers, Dialogue, and Sustainability, *Ann Dickinson Sutton, Houston Montessori Center* 

To Interview or not: questions researchers could ask themselves, *Mary Wilson*, Independent Contractor, Annette Schultz, University of Manitoba, Moneca Sinclaire, University of Manitoba, College of Nursing, and Elizabeth McGibbon, Rankin School of Nursing, St Francis Xavier University

Decolonizing the Self: Resignifying & Humanizing Qualitative Research Agendas, Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia

Critical statistics as resistance: Indigenous research methods & merging qualitative and quantitative inquiries, *jennifer ma, University of Toronto* 

#### Sat024 New Directions in Arts-Based Research, I

#### 8:45-10:00

Union 405

Chair: Brooke Anne Hofsess, Appalachian State University

Cultivating a Politics of Hope through Feminist Land Art, *Brooke Anne Hofsess, Appalachian State University, and Jasmine Ulmer, Wayne State University* 

1000 Cranes: An Arts-Based Approach to Life Documentation, *Glenn Allen Phillips, Howard University* 

Slow listening\_, being\_, moving\_ with research, Katrina S. Smyth, Ulster University

Arts-based research as allegory of the demise of long-staple Sea Island Cotton and the legacy of heirs' property challenges along the Gullah Geechee Corridor, *Robin Throne, Northcentral University* 

Using Arts-Based Mixed Methods Research to Explore the Japanese Suminagashi Marbling Process Using Arts-Based Mixed Methods Research to Explore the Japanese Suminagashi Marbling Process, *Ashley Hartman, Marywood University* 

#### Sat025 Defining Bodies: Hegemonic Narratives and Resistance

8:45-10:00

Union 406

Chair: Anthony Stone, University of Cincinnati

An Autoethnography of Breast Cancer: A Poem on Stigma and Love, *Ellen B. Koziel, Rhodes College* 

Battling Chronic Illness: An Autoethnography of Resisting Identity Constructions, *Gretchen Peterson, University of Memphis* 

Defining Diagnosis/Defining Self: Reflections on Dis-ease and Misdiagnosis, *Brandi Barnes, University of Memphis* 

"Are you a Boy? Or are you a Girl?": An Autoethnography Exploring the Mutual, Social (Co)Construction and Interpretation of Gender, *Toria Kwan, University of South Florida* 

#### Sat026 After the Interview

#### 8:45-10:00

Union 407

Chair: Charles Vanover, University of South Florida

Choosing a Strategy for Transcription, Charles Vanover, University of South Florida

Automating Transcription to Increase Time for Reflection and Data Interpretation, *Silvana di Gregorio, QSR International* 

Initial Coding and the Balance Between Deductive and Inductive Perspectives, *Paul Mihas, University of North Carolina at Chapel Hill* 

Coding System Design and Management, Daniel Turner, Quirkos Software

Discussant, Johnny Saldaña, Arizona State University

#### Spotlight: Phenomenological Approaches to Qualitative Sat027 Inquiry, I

8:45-10:00

Union Illini Room A

Chair: Margaret Smith-Peterson, University of Minnesota

They Called me Gifted: A Post-Intentional Phenomenological Study of Intersectional Identities and the Gifted Label, *Margaret Smith-Peterson, University* of Minnesota

Supervisors Perception of Self-Efficacy and the Impact on Supervisees Perception of Self-Efficacy: A Phenomenological Approach, *Yvonne Ward, NC A&T* 

"That's What the World is Today?" A Phenomenological Approach to Understand Environmental Advocacy of Students, *Alicia B Wodika, Illinois State University* 

The Embodied Nature of Physical Literacy: Interconnectedness of Lived Experience and Meaning, *Elizabeth Jayne Durden-Myers, Faculty of Education, University of Gloucestershire, Emma Starr Meloche, Department of Social Research, Boost Innovations. Canada, and Karamjeet K Dhillon, Social Research, Boost Innovations* 

Some Considerations on Interpretative Phenomenological Analysis in Consumer Research, *Joao Felipe Rammelt Sauerbronn, Unigranrio* 

# **Coalition for Critical Qualitative Inquiry: "Down to Earth": Revisiting Truth and Reality in Qualitative Inquiry**

#### 8:45-10:00

Sat028

Union Illini Room B

Chair: Mathew Evans, Arizona State University

Getting Down to Earth - Engaging Transdisciplinary Problems through Amateurism, *Mathew Evans, Arizona State University* 

"Truths" in the absence of common world, *Mirka Koro-Ljungberg, Arizona State University* 

Diverging Facts / Emerging Qualitative Inquiry, Joseph Sweet, UNC-Pembroke

Fractured Science: How the multiplicities of science are exposed in the climate change debate, *Nicole Bowers, Arizona State University* 

Earthly Inquiry: Climate, Affect, and Environment in Truth, *Timothy Wells, Arizona State University* 

#### Indigenous Research: Translating Stories and Sat029 Landscapes

#### 8:45-10:00

Union Illini Room C

Chair: Elizabeth Fast, Concordia University

Uncovering Turtle Island: Colonial histories and holistic learning, *Elizabeth Fast, Concordia University, Vicky Boldo, Concordia University, and Felice Yuen, Concordia University* 

Understanding Turtle Island: Arts-based collective sharing, *Moe Clark, Concordia University, Vicky Boldo, Concordia University, and Elizabeth Fast, Concordia University* 

Reclaiming Turtle Island: Restoring our Roots, *Elizabeth Fast, Concordia University, Vicky Boldo, Concordia University, and Moe Clark, Concordia University* 

#### sat030 Autoethnography: Performance Autoethnography, II

#### 8:45-10:00

Lincoln 1057

Chair: David Purnell, Mercer University

The Invisible Life of Paul D. Drevlin, David Purnell, Mercer University

Making the Witch: The Performance of Social Resistance, Alesa McGregor, BGSU

Critical Communication Pedagogy in Prisons: A Performative Autoethnographic Journey with "Alternatives to Violence Project" Workshops, *Deanna B Shoemaker, Monmouth University* 

Is Anybody Listening?, Tamara Shetron, Texas State University

Life in the Key of Babel, Sandro R Barros, Michigan State University

#### Sat031 TBD - Ethnography of the University

10:15-11:30

Lincoln 1065

(Session Organizer) Xia Ji, University of Regina,

#### Arts-Based Research: Unsettled, Uncertain, and Unstated: Four Studies in Resisting Art Pedagogical Sat032 Borders

10:15-11:30

Lincoln 1000

Chair: Kimberly Powell, Penn State University

Between Order and Disorder: Collecting as Participatory Practice in an Art Project Space, *Sue Uhlig, The Pennsylvania State University* 

The Art of Learning Tea: Intercultural and Embodied Pedagogy in Japanese Tea Ceremony, *samantha shoppell, Penn State University* 

Reimagining Art Education with Disability Rhythmically, *Min Gu, Pennsylvania State University* 

Borderlands Art Practice: Performing Borderlands Spaces through Art, Performative Writing, Food, and Pedagogy, *Christen Sperry Garcia, The University* of Texas Rio Grande Valley

Saturday

#### Sat033 Foucault

10:15-11:30

Gregory 111

Chair: Cindy Hokie Blair, University of Georgia

A Foucauldian Genealogy of Sexual and Reproductive Health Programs, *Cindy Hokie Blair, University of Georgia* 

Precarious Positions of Insider Research in a Predominantly White High School, *Lynne Gardner, University of Oregon* 

An Alternative/Theoretical Approach to Studying Assessment in Teacher Education, *Meghan A. Kessler, University of Illinois Springfield, Alexis Jones, Eastern Illinois University, and Marilyn Parsons, University of Illinois at Urbana-Champaign* 

# Arts-Based Research: Arts-Based Research as a Site of Sat034 Resistance

10:15-11:30

Gregory 205

Chair: Sarah Travis, University of Illinois at Urbana-Champaign

Artist/researcher considerations when co-constructing comics as resistance, *Lisbeth Berbary, University of Waterloo* 

Photographic Arts-Based Research Projects and the Politics of Resistance, *Thalia Mulvihill, Ball State University, and Raji Swaminathan, University of Wisconsin-Milwaukee* 

Soul Sista: Trials and Triumphs told through Her Eyes, Words, and Moves, *Marquis B Holley, University of South Florida* 

Portraits of In/Equity and Dis/Identification in Arts Education, *Sarah Travis, University of Illinois at Urbana-Champaign* 

Mama Always Said: A Storytelling Collage Exploring the Invisible Labor of Black Single Mothers in Support of their Daughter's Academic Success, *Nicole Ali Corley, Virginia Commonwealth University* 

#### Sat035 Education: Preservice Teachers, II

#### 10:15-11:30

Gregory 215

Chair: Kaitlin Wegrzyn, University of Georgia

Resisting Assumptions: Inquiry in preservice teacher education, *Kaitlin Wegrzyn, University of Georgia* 

Preservice Science Teachers' Perceptions about Web-Based Multiculturalist Learning Environments, *Ilke Çalişkan, Hacettepe University, and Kaan Bati, Hacettepe University* 

Examining the Process of Designing and Constructing a Meaning of Diversity and Inclusion for Education, *Andrea Arce-Trigatti, Tennessee Technological University, and Dorota Silber-Furman, Tennessee Technological University* 

#### Sat036 The Post Qualitative, II

10:15-11:30

Gregory 307

Chair: Alycia Elfreich, Indiana University

Ethical Ontologies and Working with Marginalized Youth, *Alycia Elfreich, Indiana University, and Kirsten Robbins, Ball State University* 

Investigating the Material World of Educators: A Comparison of Conventional and Post-Qualitative Interview Approaches, *Austin Pickup, Aurora University* 

Resistance through creation: transformative sustainability learning experiences in a university setting, *Katie Ross, Institute for Sustainable Futures, UTS* 

#### Sat037 Psychology: Rethinking educational contexts

10:15-11:30

Noyes 165

Chair: Evelyn Morales Vazquez, University of California, Riverside

College Students' Perceptions of the Transition from High School to College Mathematics, *Elizabeth O Ayisi, Ohio University* 

Healing the Academic Profession: Socialization Processes and Academic Professional Identity Development in the Neoliberal University, *Evelyn Morales Vazquez, University of California, Riverside*  Hidden Figures: A Narrative Study of Mathematically Gifted African American Girls, *Crystal D Evans, Texas Tech University* 

Why Aren't We Beating School Bullying? The Case for a Critical Interrogation of Anti-Bullying Strategies, *Stephen James Minton, Trinity College Dublin* 

Adaptation of Turkish International Students Migrating, *seda ergun, Budapest Eotvos Lorand University* 

#### Sat038 Autoethnography: Black Feminist Perspectives

10:15-11:30

Lincoln 1064

Chair: Tanja Jennifer Burkhard, University of Pittsburgh

Becoming a (Black, feminist, immigrant) Autoethnographer through Audre Lorde's Zami, *Tanja Jennifer Burkhard, University of Pittsburgh* 

Utterances once Unheard: Utilizing Duoethnography to Explore Black Women PhD Students Intersectional Identity Performance, *Sabrina J. Curtis, The George Washington University, and Angel Jones, The George Washington University* 

Black Female Reactions, Responses, & (Re)Adjustments to Lack of Representation in Leadership, *Collette Brown Rogers, National Louis University* 

Unbreak Your Heart: Toward an Ethic of Self-Care in the Work of Self-Study, *Myntha Anthym, University of Denver* 

"he did the Crime," She did the Time: "Angry" Black Mother Sacrifices "bad" black son, *Andrea L Yancy, Lewis University* 

#### Sat039 Reflections on the Economic

10:15-11:30

Gregory 319

Chair: Salvador Victor, Bethune-Cookman University

Global Consumer Culturalism in Commercial Spaces: An Analysis of "Black Friday" from U.S. Stores to Dominican Republic Malls, *Salvador Victor, Bethune-Cookman University* 

Gallery Education For Special Education Teachers, Bahrom Bin Mohd Isa, Mr

The Public Service Loan Forgiveness Program: It's a Trap?, *Saralyn McKinnon-Crowley, The University of Texas at Austin* 

Saturday OFFICIAL PROGRAM

#### Sat040 Collective Memory Work as Social Justice

#### 10:15-11:30

Lincoln 1022

Lincoln 1024

Chair: Corey W. Johnson, University of Waterloo

Collective Memory Work as an Empowerment Strategy, *Needham Yancey Gulley, Western Carolina University* 

Collective Memory Work as an Unsettling Methodology, *Corey W. Johnson, University of Waterloo, and Bryan Grimwood, University of Waterloo* 

"I'm Not a Racist But": When Collective Memory Work Uncovers Non-Collective Realities, *Needham Yancey Gulley, Western Carolina University* 

Creating and Improving Trans Affirming Health Resources: A Collective Memory Work Knowledge Mobilization Project, *Corey W. Johnson, University of Waterloo, and Ashley Flanagan, University of Waterloo* 

## The Back at Home Project: Stories of Veterans in Sat041 Transition

10:15-11:30

(Session Organizer) Charles Timothy Parrott, Kennesaw State University; (Discussant) Christopher Collins, Missouri State University; (Discussant) Jake Simmons, Missouri State University; (Discussant) Travis Brisini, Pennsylvania State University; (Discussant) Raquel Polanco, Louisiana State University; (Discussant) Sarah Jackson, CATAWBA College

#### Sat042 Narrating the Ethical for Social Change

10:15-11:30

Chair: Marco Marzano, University of Bergamo (Italy)

The "ethical" covert research, Marco Marzano, University of Bergamo (Italy)

Questioning the Phronetic Approach in International Field Research: An Honest Story Honestly Told?, *Kristin Bailey Wilson, Western Kentucky University* 

OFFICIAL PROGRAM

Saturday

Gregory 223

Transformational Change for Home Visitors: Using Narratives in the Evaluation of Training Programs, Leanne Kallemeyn, Loyola University Chicago, Andy Accettola, Loyola University Chicago, Linda Gilkerson, Erikson Institute, and James Wade, Loyola University Chicago

"We are the Same": Construction of Social Reality through Recontextualized English News Story in China, Yixiong Chen, National Institute of Education, Nanyang Technological University, and Csilla Weninger, National Institute of Education, Nanyang Technological University

#### Sat043 Convivial Crossings: Theory and Difference

10:15-11:30

Lincoln 1027

Chair: Asilia Franklin-Phipps, The Graduate Center, City University of New York

Distributed Empiricism: Uncertain Experience and Incomplete Knowledge, *Asilia Franklin-Phipps, The Graduate Center, City University of New York, and Tristan Gleason, Moravian College* 

On Topological Theory Building: Reading, Writing, and Thinking across Oppositions, *Mary Adkins-Cartee, R.H. Gettys Middle School* 

Slow Reading in Sped Up Time, Paul Eaton, Sam Houston State University

Theoretical Encounters With-Against-Through Algorithmic Control in Higher Education, *Laura Smithers, Old Dominion University* 

Cabinets of Methodological Curiosity: Finding Research Inspiration in the Odd, Eclectic, and Unusual, *Jaye Johnson Thiel, University of Georgia* 

# Spotlight: Politics of Resistance: University access of vulnerable populations

#### 10:15-11:30

Lincoln 1028

Chair: Roseli de Mello, Universidade Federal de Sao Carlos

Politics of Resistance. University access of vulnerable populations: the Mestizo case in Brazil, *Roseli de Mello, Universidade Federal de Sao Carlos* 

Politics of Resistance. University access of vulnerable populations: the Maori case, *Tepora Pukepuke, Te Whare Wānanga o Awanuiārangi* 

**Saturday** 

Politics of Resistance. University access of vulnerable populations: the Roma case in Spain, *Aitor Gomez, Universitat Rovira i Virgili* 

#### Arts-Based Research: Arts-Based Research in Education Sat045 2

10:15-11:30

Lincoln 1066

Chair: Samantha Haraf, University of South Florida

"It's Not Asking for the Moon": An Urban Elementary Teacher's Perceptions about Her Experiences, *Samantha Haraf, University of South Florida* 

Using Visual Research Methodology to Explore Teacher Perceptions of Teacher-Student Relationships, *Melissa Schellenberg, Georgia State University* 

Elementary-Age Students as Arts-Based Researchers; Art Teacher as Moral Support, *Dianna Huxhold, Weber State University* 

Why Teachers of Color Leave the Teaching Profession: An Exploration through Journey Maps, Sherry Marx, Utah State University, Sarah Braden, Utah State University, Andrea Hawkman, Utah State University, Alyson Lavigne, Utah State University, Justin Andersen, Utah State University, Sara Gailey, Utah State University, Gordon Geddes, Utah State University, Isaiah Jones, Utah State University, Shouqing Si, Utah State University, and Karen Washburn, Utah State University

#### Arts-Based Research: Methodologies of Arts-Based Sat046 Research 2

10:15-11:30

Lincoln 1090

Chair: Jack Richardson, Ohio State University - Newark

Locating Reflexivity within Reflection and Multitextual Discourse Analysis, *Karen McGarry, University of Cincinnati College of Education* 

Seeking methodological resonance: Sounded analyses and representations in critical materialist inquiry, *Maureen A. Flint, The University of Alabama* 

"I write with intent": Studying Writing as a Black Feminist Method of Inquiry, *Esther O. Ohito, Denison University, and Amirah Loury, Denison University* 

Against Interpretation: Art Making as a Minor Practice, *Jack Richardson, Ohio State University - Newark* 

#### Sat047 Technology and Qualitative Inquiry

#### 10:15-11:30

Gregory 311

Chair: Scott Thomas Sheridan, University of Delaware

The Culture of Technology Use: An Ethnographic Exploration of, *Scott Thomas Sheridan, University of Delaware* 

How Does a Layman Become a Programmer?——A Qualitative Study About School-To-Work Transition, *Shiyu He, Beijing Normal University* 

Context and Positionality: A Reflexive Analysis of Community-Based Computer Science Research, *Diane Codding, University of Delaware, Nefetaria Yates, University of Delaware, Rosalie Rolon-Dow, University of Delaware, Chrystalla Mouza, University of Delaware, and Lori Pollock, University of Delaware* 

Teaching Analytic Practice: What could, and should it entail?, *Christian Schmieder, UW Madison / UW Extension* 

#### Coalition for Critical Qualitative Inquiry: Virtual Sat048 Connections in Critical Qualitative Inquiry

10:15-11:30

Union 209

#### Chair: Nara Kim, University of Georgia

Empowering CLD students to explore their cultural wealth and social connections through 3D technology application, *Nara Kim, University of Georgia* 

The visual grammar of #teacherlife among Instagram<sup>®</sup> teacher influencers, *Melissa* M. Engman, University of Minnesota - Twin Cities, Laura Lemanski, University of Minnesota, and Leah Shepard-Carey, University of Minnesota

#### Autoethnography: Autoethnography, Resistance, Sat049 Engagement, Hope I

#### 10:15-11:30

Union 210

#### Chair: Christopher N. Poulos, University of North Carolina-Greensboro

In keeping with the 2019 Congress theme, we gather as autoethnographers to bear witness to our resistance to assaults on truth, justice, peace, families, marginalized people, the earth, inquiry, and freedom. We will not sit idly by while those who are hell-bent on destroying the good in this world wreak their havoc. We will stand up, fight back, and resist...with our voices, with our writing, with our actions and activisms, with our counter-narratives. We resist in our writing and in our teaching and we resist in our wider world. We gather at the Congress to embrace each other as we brace and strengthen ourselves for the ongoing battle. This double panel will feature prominent autoethnographers and performance ethnographers speaking their truths and teaching us how to write our way through this precarious moment in history.

Panelists: Christopher N. Poulos, Bryant Keith Alexander, Robin Boylorn, Donna Henson, Lesa Lockford, Andrew Herrmann, Claudio Moreira, Marcelo Diversi, Elissa Foster, Lisa Tillmann, Ronald J. Pelias, Jay Baglia

#### sat050 Autoethnography: Listening to Silenced Voices, II

10:15-11:30

Union 215

Chair: Gresilda A. Tilley-Lubbs, Virginia Tech

Silence, Fear, Ignorance, and Critical Autoethnography, *Gresilda A. Tilley-Lubbs, Virginia Tech* 

The notion of silence as a strategy of resistance in qualitative inquiry, *Krystyna Henke, Brock University* 

Emotional labour in the academy in the times of #metoo: The cost of keeping secrets and enforced silences, *Rosemary C. Reilly, Concordia University* 

Fieldwork and Outreach to Invisible Migrant Farmworkers in Michigan, *Ken Saldanha, Eastern Michigan University* 

Multiadic Design and Analysis: Using Qualitative Inquiry to Identify Marginalized, Hidden, or Silenced Voices, *Jimmie Manning, University of Nevada, Reno* 

#### Indigenous Research: A First Peoples' Post-Secondary Storytelling Exchange: Generating Transformative Sat051 Spaces of Healing, Empowerment and Solidarity

10:15-11:30

Union 314 A

(Session Organizer) Michelle Elizabeth Smith, Dawson College; (Discussant) Elizabeth Fast, Concordia University; (Discussant) Vicky Boldo, Concordia University; (Discussant) Morgan Phillips, McGill University; (Discussant) Anna Kristensen, Dawson College

#### Coalition for Critical Qualitative Inquiry: Explorations of Sat052 Waste in Academic Inquiry

#### 10:15-11:30

Union 314 B

Chair: Timothy Wells, Arizona State University

Writing Excess: Theoretical Waste, Responsibility, and Post Qualitative Inquiry, *Susan Cannon, Georgia State University* 

Affective Spaces: A reconsideration of Waste in Academic Inquiry, *Timothy Wells, Arizona State University, Lauren Mark, Arizona State University, and Jorge Sandoval, Arizona State University* 

Mitochondria Matters: Methodological Agential Realism of an Apparent Bacterial Origin, *David Carlson, Arizona State University, and Nicole Bowers, Arizona State University* 

Waste(d)value, Mirka Koro-Ljungberg, Arizona State University, Adam Clark, Arizona State University, and Mariia Vitrukh, Arizona State University

#### Sat053 Video-Based Research

10:15-11:30

Union 404

Chair: Joe Norris, Brock University

Dramatizing the Data on Video for Pedagogical Purposes in Undergraduate Education, *Joe Norris, Brock University* 

Participatory Video as a tool to resist and subvert violence in Colombia: The case of Pasolini en Medellín, *camilo perez, Universidad del Norte* 

OFFICIAL PROGRAM

Science Engagement Viewed through the Lens of Multimodality, *Mavreen Rose Sta. Ana Tuvilla, Purdue University* 

Exploring Equity and Inquiry Imperative in Computer Science Classroom, Debalina Maitra, The Learning Partnership, Steven McGee, The Learning Partnership, Randi McGee-Tekula, The Learning partnership, and Catherine McGee, The Learning Partnership

#### Wit(h)dom: Philosophically Informed Pedagogies of Sat054 Qualitative Inquiry

10:15-11:30

Union 405

Chair: Rebecca Christ, Florida International University

Pedagogical Pauses: Teaching (with) Philosophy in Qualitative Inquiry, *Kelly W. Guyotte, The University of Alabama* 

Materialists Teaching Philosophy/Philosophically, *Aaron Kuntz, University of Alabama* 

"She is a succulent muse": Theorypractice and Philosophically Informed Qualitative Inquiry Pedagogy, *Candace R. Kuby, University of Missouri, and Rebecca Christ, Florida International University* 

Philosophy, Pedagogy, and Photography: Images that Teach, *Jasmine Ulmer, Wayne State University, and Hanne Vandenbussche, Ghent University* 

#### Sat055 Toxic Americana: Identity, Alienation, and Resistance

10:15-11:30

Union 406

Chair: Toria Kwan, University of South Florida

Erase-ism:(Re)Writing and (Re)Righting Native American Racial Formation Projects, *Anthony Stone, University of Cincinnati, and Carol Rambo, University of Memphis* 

"When the Joy is Gone": Some Consequences of McDonaldization on Music Teacher Training, *Ellen B. Koziel, Rhodes College, and Carol Rambo, University of Memphis* 

Narrative Accounts of Self-injury: Edgework as Resistance, *Victoria Lynn Gaines, University of Memphis* 

Status Silencing and Toxic Masculinity in Academia: A Strange Account, John Pruit, Stephen F. Austin State University, Amanda G. Pruit, Stephen F. Austin State University, and Carol Rambo, University of Memphis

## sat056 Thought experiments in thinking-with-matter

10:15-11:30

Union 407

Chair: Bronwyn Davies, University of Melbourne

Entanglements with the matter of art: a thought experiment, *Bronwyn Davies, University of Melbourne, and Jody Thomson, Western Sydney University* 

Entangled flight to the present, Lise Claiborne, Waikato University

Lost objects or objects that leave, Jonathan Wyatt, Edinburgh University

The artful profliferation of waste, *Margaret Somerville, Western Sydney University,* and Susan Nordstrom, University of Memphis Tennessee

# Sat057 Phenomenological Approaches to Qualitative Inquiry, II

#### 10:15-11:30

Union Illini Room A

Chair: Sara K. Sterner, University of Minnesota

An Emerging Phenomenologist's Process: The Craft of Post-Intentional Phenomenological Writing as a Form of Resistance, *Sara K. Sterner, University of Minnesota* 

How to be a Human Reseource Development Practitioner in Pakistan; A Phenomenological Research, *Hasan Tahir, University of Illinois at Urbana Champaign* 

Phenomenology of Recreational Drug Use among the U.S. College Students, Iulia Fratila, University of Illinois at Urbana-Champaign, and Liza Berdychevsky, University of Illinois at Urbana-Champaign

Who are we? And how do we teach mathematics?, *Dihema R Longman, Georgia State University, and Janice Fournillier, Georgia State University* 

Connecting: an interpretive phenomenological analysis of the parenting experiences of fathers of children with neurodisabilities, *Aline Bogossian, Université de Montréal* 

#### Coalition for Critical Qualitative Inquiry: Research of Resistance: Decolonizing EFL Education/Training in Sat058 Colombia

#### 10:15-11:30

Union Illini Room B

Chair: Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia

Some voices and memories of women during the war in Colombia: A Critical Discourse Analysis, *Giseth Alexandra Lopez Lopez, Universidad Pedagogica y Tecnologica de Colombia* 

Intergenerational dialogues: Preserving Peasants' Cultural practices and affirming youth's identity construction in Colombia, *Flor Angela Hurtado Torres, Colegio El Portachuelo, and Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia* 

Critical Environmental Literacy: Raising Eighth Graders' Social Justice and Environmental Awareness through Project Work, *Monica Lara Paez, High School Buenavista, and Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia* 

Research of Resistance: Decolonizing EFL Education/Training in Colombia, Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia

## Indigenous Research: Contemporary Revitalization Sat059 using the Arts with Indigenous Youth

10:15-11:30

Union Illini Room C

Chair: Warren Linds, Concordia University

Arts and Reciprocal Leadership: Decolonizing research and pedagogy with Indigenous Youth, *Warren Linds, Concordia University, Janice Victor, University of Lethbridge, and Linda Goulet, First Nations University of Canada* 

Strategic resistance: Noongar Theatre in schools, *Olivia Slater, University of Cambridge* 

Resistance, Resurgence and Reciprocal Recognition: An Indigenous Métissage, *Vicki Lynn Kelly, Simon Fraser University* 

Illegal:Let Us Live - Testify: using interdisciplinary performance art as method of engaging community dialogue, *Mariel Belanger, Sqilxw Apna* 

## Sat060 Autoethnography: Reflections on Race, I

#### 10:15-11:30

Lincoln 1057

Chair: Joy Marie Anderson, Arizona State University

A Critical Personal Story: The Intersection of Education and Ethnicity, *Joy Marie Anderson, Arizona State University* 

International Classroom Experiences in the Streets of Chicago, *Heather A. Hathaway Miranda, St. Xavier University* 

Race Defined Differently: African Americans in International Education, *Dinah G. Armstead, University of Illinois at Urbana-Champaign* 

# Sat061 Contesting Neoliberalism in Education

1:00-2:15

Lincoln 1000

Chair: Adrienne Pickett, University of Illinois at Urbana-Champaign

Media Representations of Black Suburban High School Students: A Critical Examination of "Underachievement", *Adrienne Pickett, University of Illinois at Urbana-Champaign* 

#SOSUniversidadesPublicas Colombian Students and Professors RESIST and PERSIST!, *Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia* 

Neoliberalism in Education: Producing the Student through Standardized Testing, *Travis Henry, University of Georgia* 

The Impact of Corporatization on the Social Cultural and Educational Interests of Marginalized Peoples, *Ernest Stringer, Curtin University, and Alfredo Ortiz Aragón, University of the Incarnate Word* 

### Sat062 Indigenous Voices

#### 1:00-2:15

Gregory 111

Chair: Dorothy (Dorie) Munson, Eastern Washington University

Salish School of Spokane's Updated Narratives: Its Mission, Developmental Trajectory, and Far-Reaching Influence, *Dorothy (Dorie) Munson, Eastern Washington University, LaRay Wiley, Salish School of Spokane, Chris Parkin, Salish School of Spokane, Kim Richards, Salish School of Spokane, Grahm Wiley-Camacho, Salish School of Spokane, and Danica Parkin, Salish School of Spokane* 

Language and Capabilities: Adaptive Preferences of South African College Students, *Kristin Bailey Wilson, Western Kentucky University* 

The many voices of migration: Collective/individual testimonios of Latinas in the US, *Miryam Espinosa-Dulanto, University of Texas RGV, Freyca Calderon, Pennsylvania State University Altoona, and Karla O'Donald, Texas Christian University* 

Contemplative-Ethical Space for Inquiry and Critique, *Gray Matthews, University of Memphis* 

Indigenous Resurgence in Qualitative Inquiry as an Act of Resistance within Medical Education Research, *Linda Diffey, University of Manitoba* 

## Sat063 Education: Innovations in Educational Research, I

1:00-2:15

Gregory 205

Chair: Janice Fournillier, Georgia State University

Disrupting pedagogical practices: Doing qualitative data collection, *Janice Fournillier, Georgia State University, and Kerry Ann Wallaert, Georgia State University* 

The Absence Renders: Teaching as Reimagining the Apophatic, *Alecia Beymer, Michigan State University* 

Inviting writing in primary classrooms: A makerspace for young author-activists, *Angela J Stefanski, Ball State University, and Kate Shively, Ball State University* 

Commons Understanding: High School Librarians' Experiences of the Transformation from Traditional Library to Modern Space, *Laura Ezell, Tennessee Technological University* 

#### Education: Qualitative Research & Education Across the Sat064 Disciplines

#### 1:00-2:15

Gregory 215

Chair: Signe E. Kastberg, Purdue University

Counter-narratives to Teacher Education: The Role of Teacher Stories in MTE Development, *Signe E. Kastberg, Purdue University, Elizabeth Suazo-Flores, Purdue University, and Sue Ellen Richardson, Purdue University* 

Embedding Appreciative Inquiry and Addressing the Affective in an Accounting Classroom, *Dan Royer, Ball State University* 

Doctoral Research Supervisor Agency: Fostering Engagement in Guiding Online Practitioner Doctorates, *Robin Throne, Northcentral University, and Kelley Walters, Northcentral University* 

## Sat065 The Posthuman

1:00-2:15

Gregory 307

Chair: Jake Burdick, Purdue University

San Junipero and the Aporia of Heaven: Narrative's Posthuman End?, *Jake Burdick, Purdue University* 

Twisting Free of Method: Feeling Toward a More Joyful Ontology of Resistance, *Christie Byers, George Mason University* 

Internal Entanglements: Reflexivity as Self-Care, *Rebecca L Brusseau, George Mason University, and Maria P Rybicki-Newman, George Mason University* 

Storytelling with Theory: Material-Relational Entanglements in Social Justice in Education, *Jacqueline Barreiro, Simon Fraser University* 

Tell My Your Secrets: Arts-Based Research on Human and Animal, *Kryssi Staikidis, Northern Illinois University* 

## Sat066 Psychology: Critical narratives and representations

#### 1:00-2:15

Noyes 165

Chair: Tom Strong, University of Calgary

Accounts and performances: A discursive therapist-researcher's the discursive therapies, *Tom Strong, University of Calgary* 

Narrative Therapy in Qualitative Research: The Experience and Identity Interview, Janet Conti, Western Sydney University, and Jamie Calder, Australian Catholic University

Community-based recovery? Investigating Alcoholics Anonymous, *Hannah Sally Glassman, University of Sydney, Niels Buus, University of Sydney, and Paul Rhodes, University of Sydney* 

Social Representations of "Human Rights" into Italian Government Policies of Migrations, Zeno Mutton, University of Padua - Department FISPPA, Ciro De Vincenzo, University of Padua - Department FISPPA, and Riccardo Girolimetto, University of Padua - Department FISPPA

## Sat067 Autoethnography: LGBTQ Issues

1:00-2:15

Lincoln 1060

Chair: Eric D Teman, University of Wyoming

Wrestling With Being Gay: A Collaborative Autoethnography of Two Gay Males Growing Up a Decade Apart, *Eric D Teman, University of Wyoming, and Kaleb Ashworth, University of Wyoming* 

A Crisis of Commitment: An Autoethnographic Reflection of Out-Queer Performativity in Trump Era Classrooms, *Jacqueline Estes Adams, Bowling Green State University* 

Using a shared person journal to explore multiple autoethnographies of Black Queer Youth Agency, *Shamari Reid, Teachers College, Columbia University* 

Praxis and Precarity: Negotiations of Identity within the Academy, *Lulu Olaniyan, University of Utah, and Charnell Peters, University of Utah* 

My Body is a Battlefield: Eating Disorders in Queer Identifying Men, *Matthew Nicosia, Rochester Institute of Technology* 

Queering Care: LBTQ Sex Trafficked Persons of Color and Care Provider Relations in the American South, *Jacqueline Estes Adams, Bowling Green State University* 

## Sat068 Rethinking Assessment

### 1:00-2:15

Gregory 319

Chair: Caitlin Byrne, Weber State University

What Makes a Teacher "Good" and Who Says?, *Caitlin Byrne, Weber State University* 

Fostering decision-making with undergraduate students: A qualitative study, *Alessia Zanin-Yost, Penn State, and Carrie Freie, Penn State* 

Teaching and Assessing Professionalism and Self-Care Competency in Nursing Education: A Hermeneutic Phenomenology, *Susan Maureen Docherty-Skippen, Brock University* 

# Sat069 Collage as Method

1:00-2:15

Lincoln 1022

Chair: Jessica Smartt Gullion, Texas Woman's University

The Layered Complexity of Deployment: Using Collage as Method to Convey an Autoethographic Story, *Jamie M. Covey, Texas Woman's University* 

From R.E.S.P.E.C.T. to Q.U.E.E.N.: A Case Study of Examining the Construction and Maintenance of the Strong Black Woman Archetype, *Mia Kirby, Texas Woman's University* 

Contingent Identities: (De)Constructing Precarity through Artifacts, *Susan Harper, Independent Scholar and Community Educator* 

Material/Discursive Embodiments of Cheerleading, Jessica Smartt Gullion, Texas Woman's University

### Academic Mobbing in Institutions of Higher Education: sat070 An International, Collaborative Self-Study

#### 1:00-2:15

#### Lincoln 1024

Chair: David Hernandez-Saca, University of Northern Iowa

Towards a meta-affective-collective autoethnographic self-study teacher education praxis: Interrogating academic mobbing within the academy, *David Hernandez-Saca, University of Northern Iowa* 

Disappearing Feminists from Academe, *Jennifer Martin, University of Illinois at Springfield* 

Accounts of Participation in a Higher Education Research Group: Between Academic Pimping and Academic Mobbing?, *Igor Vinicius Lima Valentim, School* of Education, Federal University of Rio de Janeiro, Brazil, Graduate Program in Education, Fluminense Federal University, Brazil, and CSG, SOCIUS, University of Lisbon, Portugal

Liminal spaces and traditional special educators: A duoethnography exploring the possibilities and limitations for praxis, *Emily A. Nusbaum, University of San Francisco, and Nicola McClung, University of San Francisco* 

# Sat071 New Directions in Critical Race Theory

1:00-2:15

Gregory 223

Chair: Dalia Rodriguez, Syracuse University

Testimonial Oppression: Epistemic Violence in an Anti-Racist Graduate Classroom, *Dalia Rodriguez, Syracuse University* 

Injustices in South African Institutions of Higher Education: Up to when are we going to resist?, *Thinavhudzulo Norman Mafumo, University of Limpopo* 

I Am Woman: Making Choices and Decisons For My Own Children's Education, Donna Michelle Druery, Texas A&M University

Exploring Racial Power and Privilege within Service Learning Pedagogy, *Carmine Perrotti, University of Minnesota* 

Endurance Labor: Black and LatinX Women of Color Navigate Graduate School, *Dalia Rodriguez, Syracuse University* 

#### Teaching and Learning Qualitative Inquiry as Sat072 Resistance: A Community Autoethnography from China

#### 1:00-2:15

Lincoln 1027

Chair: siyu lin, Xiamen University, China, Ran Xiao, Xiamen University, China, Wenli Xiong, Xiamen University, China, De Nian Li, Department of Sociology and Social Work, School of Public Affairs, Xiamen University, and Robert Lucas Kaniki, Xiamen University-China

Teaching and Learning Qualitative Inquiry as Resistance: A Community Autoethnography from China, *siyu lin, Xiamen University, China, Ran Xiao, Xiamen University, China, Wenli Xiong, Xiamen University, China, De Nian Li, Department of Sociology and Social Work, School of Public Affairs, Xiamen University, and Robert Lucas Kaniki, Xiamen University-China* 

## Autoethnography: We Are Not the Resistance: Using Autoethnography to Understand Black Perspectives on Sat073 Schooling and Research

1:00-2:15

**Saturday** 

Lincoln 1028

Chair: Tambra O. Jackson, Indiana University-Purdue University, Indianapolis

Black Boys Affirmed: Reflections from a Black Mother on an Emancipatory Summer Program, *Nicole Oglesby, Indiana University-Purdue University, Indianapolis* 

Black Privilege: Opportunity that Comes with a Cost, *Chanae Palmer, Indiana University-Purdue University, Indianapolis* 

The Secret Surveillance of "Suspicious" Black Spaces at Predominately White Institutions, *Idalia Wilmoth, Indiana University-Purdue University, Indianapolis* 

(Re)searching Black Women Teachers: Researcher, Research Assistant and Participant Positionality Examined, *Tambra O. Jackson, Indiana University-Purdue University, Indianapolis, Laryn Morgan, Brook Park Elementary, and Khadijah Siddeeq, Indiana University-Purdue University, Indianapolis* 

When Nice White Ladies Attack: The White Female Neoliberal Assault on Black Male K-12 Educators, *Ronald Cunningham, IUPUI* 

#### Sat074 Identity

1:00-2:15

Chair: Lasana Kazembe, Indiana University-Purdue University, Indianapolis

"The Steep Edge of a Dark Abyss": Mohonk, White Social Engineers, and the Black Radical Tradition in Education, *Lasana Kazembe, Indiana University-Purdue University, Indianapolis* 

Assimilation into Academia: Identity Development of Asian Graduate Teaching Assistants in a Midwest University, *Trang T. Pham, University of Missouri* 

Understanding Undergraduates' First Experiences with Qualitative Inquiry, *Amari* Simpson, University of Illinois Urbana-Champaign, and Rachel Michelle Magee, University of Illinois Urbana-Champaign

Narrative analysis of multiple identities of one experienced male teacher in Korea, *Young joo Seo, Indiana University Bloomington* 

# Sat075 Arts-Based Research: Arts-Informed Social Justice

1:00-2:15

Lincoln 1066

Chair: Daniel Velez Ortiz, Michigan State University

Breaking the narrative of sexual assault trauma: A rhizomatic rupturing of narratology, *Corey Reutlinger, Arizona State University* 

Divided We Stand: Attachment and Resiliency among Displaced Puerto Rican Families in Orlando, FL Post Hurricane Maria, *Daniel Velez Ortiz, Michigan State University, Abbie Rebekah Nelson, Michigan State University, Pilar Horner, Michigan State University, and Mikiko Sato, Michigan State University* 

Unfolding Pages of Struggle: An Arts-Based Research Book about Borderlands, *Egda Melly Claudio, Art Education PhD Program, Florida State University* 

Light Bringer: Public Art, a Gathering of Faiths, and Social Justice, *Dé Bryant, Indiana University South Bend* 

# Arts-Based Research: Arts-Based Research and Health Sat076 2

1:00-2:15

Lincoln 1090

Chair: Kelly Clark/Keefe, University of Vermont

Life Lines: The Art of Being Alive to Young Adulthood, *Kelly Clark/Keefe, University of Vermont* 

Arts-based Research and Health Promotion: The Dialogical Workshop of Artistic Languages in Brazil, *Marcio Luiz Mello, Fiocruz, Victor Strattner, Fiocruz, Adrielle Fernandes, UFF - Fiocruz, Júlia Fleury, UFRJ - Fiocruz, Ricardo Malheiros, Fiocruz, Roberto Carlos Silva, Fiocruz, Ana Maria Alecsandrowicz, Fiocruz, Fernanda Sant'ana, Fiocruz, and Celso Almeida, Fiocruz* 

## Sat077 The Poetic

1:00-2:15

Gregory 311

Chair: Sandra Faulkner, BGSU

Crank up the Feminism: Poetic Inquiry as Feminist Methodology, *Sandra Faulkner, BGSU* 

Poems Found in the Transition, *Amber MacDonald*, *University of South Florida*, Leia K. Cain, University of South Florida, and Michael Denton, University of South Florida

The Power of Poetry: Using Poetic Inquiry with Teacher Candidates, J. Scott Baker, University of Wisconsin-La Crosse

Using Poetry to Explore how Learners Intra-Act with the Materiality of their Secondary School Classroom, *Rachael Dixon, University of Otago* 

(Another) American Genocide: We Will Not Go Gently, Julia Persky, Texas A&M University - Commerce, and Yvonna Lincoln, Texas A&M University

#### Coalition for Critical Qualitative Inquiry: Materiality and Sat078 Consumption

#### 1:00-2:15

Chair: Anirban Mukhopadhyay, University of Illinois Urbana-Champaign

Cinematic History from the Margins: Materiality, Rupture, and Spaces of Resistance, Anirban Mukhopadhyay, University of Illinois Urbana-Champaign

Marlboro, Melanin and Materialism: The Limits of Traditional Research Methods In Understanding Teen Smoking, *Michael Dieter, Lewis University, and Nataly Montiel, Saint Xavier University* 

## Sat079 Autoethnography, Resistance, Engagement, Hope II

1:00-2:15

Union 210

Chair: Christopher N. Poulos, University of North Carolina-Greensboro

In keeping with the 2019 Congress theme, we gather as autoethnographers to bear witness to our resistance to assaults on truth, justice, peace, families, marginalized people, the earth, inquiry, and freedom. We will not sit idly by while those who are hell-bent on destroying the good in this world wreak their havoc. We will stand up, fight back, and resist...with our voices, with our writing, with our actions and activisms, with our counter-narratives. We resist in our writing and in our teaching and we resist in our wider world. We gather at the Congress to embrace each other as we brace and strengthen ourselves for the ongoing battle. This double panel will feature prominent autoethnographers and performance ethnographers speaking their truths and teaching us how to write our way through this precarious moment in history.

Panelists: Christopher N. Poulos, Bryant Keith Alexander, Robin Boylorn, Donna Henson, Lesa Lockford, Andrew Herrmann, Claudio Moreira, Marcelo Diversi, Elissa Foster, Lisa Tillmann, Ronald J. Pelias, Jay Baglia,

#### When the Center No Longer Holds: disparity and silence Sat080 within the classroom

#### 1:00-2:15

Union 215

Chair: Geraldine Gorman, University oif Illinois at Chicago

When the Center Held, Geraldine Gorman, University oif Illinois at Chicago

OFFICIAL PROGRAM

**Saturday** 

Union 209

When the Center Began to Fray, *Laura Ashley Doyle, University of Illinois at Chicago* 

When the Center Crashed, Genevieve James, University of Illinois at Chicago

#### Coalition for Critical Qualitative Inquiry: Plenary: Politics, Social Justice, and Multispecies Qualitative Sat081 Inquiry

1:00-2:15

Union 314 A

Chair: Gaile Sloan Cannella, Independent Scholar

Social Justice in a More-Than-Human World, *Jasmine Ulmer, Wayne State University* 

Multispecies Inquiry: Politics, Theory, and Practice, *Susan Nordstrom, University of Memphis* 

Telling Nonhuman Animal Stories in Qualitative Inquiry: Beginnings, *Nadine E. Dolby, Purdue University* 

Exploring Critical Qualitative Inquiry as Becomingswith the Nonhuman: Reconceptualizations, Justice, and Actions, *Gaile Sloan Cannella, Independent Scholar* 

# Sat082 Spotlight: Activating refrains

1:00-2:15

Union 404

Chair: Jonathan Wyatt, Edinburgh University

Three components of the refrain: emergent life, *Bronwyn Davies, University of Melbourne* 

Thinking through the refrain in the clinic and the classroom, *Gail Boldt, Penn State University* 

Walking with Dogs: Multispecies Storytelling, *Kimberly Powell, Penn State University* 

The refrains of therapy and the everyday, Jonathan Wyatt, Edinburgh University

#### Spotlight: Navigating Paths Forward in Qualitative Sat083 Inquiry

#### 1:00-2:15

Union 405

Chair: Anjali J Forber-Pratt, Vanderbilt University

Mr. Charlie and Miss Ann as Educational Leaders, *Leslie Ann Locke, University of Iowa* 

Access & Ableism in the Academy: Tantrums to Tenure(ABLE) Status, *Anjali J Forber-Pratt, Vanderbilt University* 

Arts-Based Research: Helping or Hurting?, *Patrick Lewis, Faculty of Education University of Regina, and Karen Wallace, Private Practice Therapy/University of Regina* 

The Ethnographer's Ball, 2039, Mitchell Allen, Scholarly Roadside Service

## Analyzing Power/Knowledge with The Sociology of Sat084 Knowledge Approach to Discourse (SKAD)

1:00-2:15

Union 406

Chair: Reiner Keller, Augsburg University

Vulnerable Knowledges: Discursive Constructions of Indigenous Knowledges in Virtual Environments, *Iulian Vamanu, University of Iowa, School of Library and Information Science* 

How not to become complicit when doing research on the oil frontier, *Marie Müller-Koné, Bonn International Center for Conversion* 

Struggle Around Pedagogization. Interpretative patterns of legitimation in operational competency management in demographic change, *Inga Truschkat*, *Hildesheim University*, *Institut für Sozial- und Organisationspädagogik*, *Carolin Oppermann*, *Hildesheim University*, *Institut für Sozial- und Organisationspädagogik*, and Sabrina Volk, Hildesheim University, *Institut für Sozial- und Organisationspädagogik* 

Exploring digital data and arenas with SKAD, Matthias Roche, Augsburg University

# Is "Big Data" a dirty word? A reflective conversation sat085 that needs to be had

#### 1:00-2:15

Union 407

Chair: Adam Clark, Arizona State University

Is "Big Data" a dirty word? Part 1, Julianne Cheek, Ostfold University College

Is "Big Data" a dirty word? Part 2, Mirka Koro-Ljungberg, Arizona State University

Is "Big Data" a dirty word? Part 3, Sharlene Hesse-Biber, Boston College

Is "Big Data" a dirty word? Part 4, *Jennifer R. Wolgemuth, University of South Florida* 

Is "Big Data" a dirty word? Part 5, Timothy Wells, Arizona State University

# Sat086 Phenomenological Approaches to Qualitative Inquiry, III

1:00-2:15

Union Illini Room A

Chair: Cristina Valencia Mazzanti, University of Georgia

Being in Language, How Understanding Occurs, *Cristina Valencia Mazzanti, University of Georgia* 

"Some feelings of betrayal, but mostly puzzled and amazed": Dissolved Intimate Relationships During Emerging Adulthood, *Hui Zhang, Kennesaw State University, and Charles Matthew Stapleton, University of North Georgia* 

"My sadness, fear, and anger reflected in their faces": Mixed emotions after a death, *Charles Matthew Stapleton, University of North Georgia, and Hui Zhang, Kennesaw State University* 

Promoting Equity in Site-Based Data Use: Examining Principal Practice in Seven Districts, *Rachel Roegman, University of Illinois, Urbana-Champaign, Ruqayyah Perkins-Williams, University of Illinois, Urbana-Champaign, Matt Budzyn, University of Illinois, Urbana-Champaign, and Olivia Killian-Tarr, University of Illinois, Urbana-Champaign* 

# Sat087 Spotlight: Poststructuralism, Absolute Immanence, and Post-Qualitative Inquiry: What Comes Next for Inquiry?

#### 1:00-2:15

Union Illini Room B

Chair: Serge Frederick Hein, Virginia Tech

Fundamental Passivity: The Ontological Limits of Experimentation and Creation in Qualitative Inquiry, *Serge Frederick Hein, Virginia Tech* 

What We Cannot Yet Think, Elizabeth Adams St. Pierre, University of Georgia

Immanence: A Work in Progress for Post-Qualitative Inquiry, *Maggie MacLure, Manchester Metropolitan University* 

The New Geo-Politics of a Multiple Earth: Risky Terrestrial Diplomacies in the End Times, *Elizabeth de Freitas, Manchester Metropolitan University* 

## Indigenous Research: The Theory and Practice of Decolonizing Qualitative Research Methodology: Four Sat088 Examples.

1:00-2:15

Union Illini Room C

Chair: Jerry Rosiek, UO

Indigenous Empiricism: Knowing Experience, Scott L Pratt, University of Oregon

An Indigenized Analysis of Teaching Ontology, Jimmy Snyder, University of Oregon

A Muted Archive: Including Native Voice Where It's Been Silenced, *Issac O Akande, University of Illinois Urbana-Champaign* 

New Materialism and Indigenous Theories of Non-Human Agency: The Promise and Necessity of Respectful Anti-Colonial Engagement, *Jerry Rosiek, UO, Jimmy Snyder, University of Oregon, and Scott L Pratt, University of Oregon* 

# Sat089 Autoethnography: Reflections on Race, II

## 1:00-2:15

Lincoln 1057

Chair: Lama Alharbi, Indiana University of Pennsylvania

Disrupting Diversity Fatigue at Predominantly White Institutions: Authoethnographical Account of a Muslim Woman Scholar, *Lama Alharbi, Indiana University of Pennsylvania* 

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OFFICIAL PROGRAM

Sharing a collaborative stage with adolescents of color, *Reagan Mason, Texas Tech University* 

Research as Resistance: Creating Culturally Congruent Research, *Keondria E McClish, Kansas State University* 

Resistance Takes Many Forms: High School Students of Color Discuss Race, *Gayle Cosby, Indiana University - Indianapolis, and Teresa Sosa, Indiana University Purdue University Indianapolis* 

### Arts-Based Research: Materiality, Objects, and Art: Examining Personal & Public Collections as Sat090 Commonplace, Underexplored, and Cast-off Objects

2:30-3:45

Lincoln 1000

Chair: Samantha Nolte-Yupari, Nazareth College

Materiality and the Mundane: Exploring the Art of the Everyday with Novice Artists and Researchers, *Samantha Nolte-Yupari, Nazareth College* 

The Wonder of the Mundane: Documentation of Everydayness through Found Objects, *Sue Uhlig, The Pennsylvania State University* 

Museo Me Vale: A Mobile Museum of Value and Indifference Traveling the Rio Grande Valley, *Christen Sperry Garcia, The University of Texas Rio Grande Valley, Lilia Cabrera, The University of Texas Rio Grande Valley, and Brian Dick, The University of Texas Rio Grande Valley* 

Barbie Collections as Spaces for Mother/Daughter Bonding Experiences, *Emily Aguilo-Perez, West Chester University of Pennsylvania* 

## Sat091 Non-Western Epistemologies

#### 2:30-3:45

Gregory 111

Chair: Melissa Riley Bradford, DePaul University

Reimagining Methodologies: Value-Creative Dialogic-Narrative Inquiry as a Buddhist Humanist Inquiry Paradigm, *Melissa Riley Bradford*, *DePaul University*, *and Julie Nagashima*, *Arizona State University* 

Social Policy and Democratization in Global South: Bangladesh Decoded, *Md. Mashiur Rahman, National University* 

Saturday OFFICIAL PROGRAM

The gap between the workplace and academic training of novice preschool teachers, *zhu Xiaolin, 18811757315* 

To Study the Way is to Study the Self: Zen Buddhist Meditation as Qualitative Self-Inquiry, *Siddhesh Mukerji, Loyola University Chicago* 

## Sat092 Education: Elementary Education

2:30-3:45

Gregory 205

Chair: Jake Knaus, University of Minnesota

"Taking It Into Our Own Hands": Action Research as Professional Development in P-12 Schools, *Jake Knaus, University of Minnesota, and Amanda Christine Shopa, University of Minnesota* 

Diverse elementary student perceptions of scientists in a rural, low-income, conservative geographic location, *Chrissy J Cross, Stephen F. Austin State University, and Lauren Burrow, Stephen F Austin State University* 

New Directions in Science Education: Biomechanics in the Elementary Grades, Anne Karabon, University of Nebraska at Omaha

Examining Teaching Methods Used By Religious Teachers in Saudi Arabia to Identify the Best Teaching Methods, *Ahmad Aseery, Ohio University, and Krisanna Machtmes, Ohio University* 

Know Your Place: Self-Expression of Gay Male Elementary School Teachers, Amber MacDonald, University of South Florida, Jonathan Coker, University of South Florida, and Leia K. Cain, University of South Florida

# Sat093 Spotlighted Papers in Performance Ethnography, I

2:30-3:45

Gregory 215

Chair: Desiree R Yomtoob, Loyola University Chicago

Deep Performance: not voiceless, not silenced, a revision within disciplines: a performance ethnography, *Desiree R Yomtoob, Loyola University Chicago* 

Harvey's Phallus: Where is my pussy hat? Enacting Denzin's Social Theatre as Feminist Resistance, *Katie Beavan, University of the West of England* 

Being And Becoming: Voice And The Performance of Self By Black and Brown Women Members Of An Educational Space Organized in Whiteness, *AnaMaria Correa, Urban Education, The Graduate Center, City University of New York* 

Transitive Artists Lost in Transversal Artworlds: Locating Arts-Labor with Performance Methodology, *Brendan McCauley, University of Massachusetts Amherst* 

## Sat094 The Rhizomatic

2:30-3:45

Gregory 307

Chair: Lalenja Harrington, UNC-Greensboro, Integrative Community Studies

Freely Rooted and Inclusive: Using Rhizomatic Inquiry to Challenge the Research "expert" in Higher Education, *Lalenja Harrington, UNC-Greensboro, Integrative Community Studies* 

Suda as rhizomatic and decolonized research method, *Sohyun Meacham, University* of Northern Iowa, Jinhee Kim, Kennesaw State University, Su-Jeong Wee, Purdue University Northwest, and Koeun Kim, Sungshin Women's University

Between The Walrus and The Carpenter: An Inquiry Into Conservative Protestant Agency and Resilience Towards The Topic of Evolution In a College Biology Program, *Timothy Barko, University of Florida* 

Rhizomatic Resistance: Teacher Activism and the Opt-Out Movement, *Krystal Sundstrom, University of Oregon* 

The Frankenpaper: A Deleuzian Reflection on the Writing Process as Monstrous Generation, *Joshua Cruz, Texas Tech University, and Holly Corkill, Texas Tech University* 

## Sat095 Psychology: Rethinking Psychology

2:30-3:45

Noyes 165

Chair: Teófilo Espada-Brignoni, Antioch College

Discourse and Subjectivation: Theory and Method in Qualitative Social Psychology, *Teófilo Espada-Brignoni, Antioch College* 

Re-Thinking Clinical Psychology through the 'French Historical Turn': a Proposal for a Dialogical Method, *Riccardo Girolimetto, University of Padua - Department FISPPA, Gian Piero Turchi, University of Padua - Department FISPPA, and Ciro De Vincenzo, University of Padua - Department FISPPA* 

Justice, expertise and moral psychology, Julian Camilo Sarmiento-López, Universidad Nacional de Colombia, and Jaime Yáñez-Canal, Universidad Nacional de Colombia Searching for meaning: qualitative research based on focus groups interactions about meaning in life, *Inés Bárcenas, University Francisco de Vitoria* 

## Autoethnography: Etymological possibilities in the term Sat096 Auto/ethno/graphy

#### 2:30-3:45

Lincoln 1060

Chair: Jake Simmons, Missouri State University

(Session Organizer) Christopher Collins, Missouri State University; (Chair) Jake Simmons, Missouri State University; (Discussant) Benjamin Haas, Borough of manhattan Community College CUNY; (Discussant) Christopher Collins, Missouri State University; (Discussant) Raquel Polanco, Louisiana State University; (Discussant) Charles Timothy Parrott, Kennesaw State University; (Discussant) Sarah Jackson, CATAWBA College; (Discussant) Travis Brisini, Pennsylvania State University,

## Sat097 Autoethnography: Doctoral Study

2:30-3:45

Lincoln 1064

Chair: Glenn Allen Phillips, Howard University

Just Paint it Red: The Story of an Autoethnographic Dissertation, *Glenn Allen Phillips, Howard University, and Nick Weshinskey, Southern Illinois University* 

I Used to Be One of Them: An Advising Autoethnography, *Byung-In Seo, Chicago State University* 

A Critical Autoethnography of a Dissertation, *Tessa E Bishop, Tennessee Tech University* 

"Ain't No Journey Long Enough to Keep Me Away from You.", *franklyn charles, Ohio University* 

## Sat098 Reconceptualizing Interventions

#### 2:30-3:45

Gregory 319

Chair: Nick Ezekuel Kleese, University of Minnesota

Case Studies and Their Contribution to the Development of Intervention Strategies, *Layane Thomas Mabasa, University of Limpopo* 

200

# OFFICIAL PROGRAM

I Said I Know: Farmers' Language, Informal Knowledge, and Agential Self-Deprecation, *Nick Ezekuel Kleese, University of Minnesota* 

Maintaining Recovery from Drugs and Alcohol: Exploring the Experiences of Women in Recovery, *Cassie Danielle Schmitt-Matzen, Tennessee Technological University* 

Co-Designing Anti-Bullying Interventions with Irish Travellers: An Autoethnography, *Stephen James Minton, Trinity College Dublin* 

#### Autoethnography: You Don't Look Sick: An Exploration Sat099 of Invisible Disabilities

2:30-3:45

Lincoln 1028

Chair: Jessica Spears Williams, Texas Woman's University

Taking off fatness and performing thinness, *Jessica Spears Williams, Texas Woman's University* 

Becoming Woman(Witch): A study of gathering blood(life) from stone(death), *Gala Wilkie, Concordia University* 

Anxiety, Attention Deficit Disorder, and Major Depressive Disorder, *Lawanna Fant, TWU* 

Negotiating College While Living with a Hidden Chronic Illness, *Danielle Barber, TWU* 

# Sat100 Immigrant & Refugee Populations, I

2:30-3:45

**Saturday** 

Noyes 217

Chair: Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University

An Ethnographic Study of Refugee Students Schooling experiences at a Temporary Education Center in Turkey, *Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University* 

Committing in critical/postcritical ethnography: Advocacy, the romance of relation, and exits, *Allison Daniel Anders, University of South Carolina, and Jessica N. Lester, Indiana University* 

OFFICIAL PROGRAM

Learning Advocacy through Autobiography: Language Teachers' Lived Experiences with Newcomer Refugee and Immigrant Students, Jennifer Adele Morrison, Evangel University, Rachel E Love, Missouri State University, Laura McBride, Springfield Public Schools, Alexis Gonzalez, Missouri State University, Chelsea Peebles, Central Assembly of God, and Kellen Gillaspy, Springfield Public Schools

# Sat101 Arts-Based Research: Arts-Based Curricula

2:30-3:45

Lincoln 1066

Chair: James F Woglom, Humboldt State University

Moving with the Art(ists): Improvization, Research, & Zines, *S. Gavin Weiser, Illinois State University* 

Art: What's STEM got to do with it?, Suzanne Katherine Crowley, College of Arts, Law and Education, University of Tasmania, Abbey Jean MacDonald, University of Tasmania, and Sharon Fraser, College of Arts, Law and Education (CALE) University of Tasmania

Getting Kids In Museums and Drawing the Results: Comics-Arts-Based Analysis of Elementary Museum and Gallery Initiatives, *James F Woglom, Humboldt State University* 

# Arts-Based Research: The Place of Arts-Based Research Sat102 1

2:30-3:45

Lincoln 1090

Chair: David Ben Shannon, Manchester Metropolitan University

An Arts-Based, Soundscape Ecology Inquiry as a Means for Understanding One's Relationship with Nature, *Tawnya Dee Smith, Music Education, Boston University* 

"Rattlesnakes and Water Moccasins": African Americans' World War II Era Place-Making in Utah, *Charnell Peters, University of Utah* 

A Pedagogy of Photowalk: Heightened Observation, Visual Improvisation, and Place-making through Photographic Work Curation, *Wanfei Huang, Michigan State University* 

Sound-track-ing: An Exploration of Sound and Space in Art Education. Ilayda Altuntas, Pennsylvania State University, *Ilayda Altuntas Nott, Penn State University*  Sounding a neuroqueer future: Walking and sonic composition in Northern England, *David Ben Shannon, Manchester Metropolitan University* 

## Sat103 Reconceptualizing Whiteness

#### 2:30-3:45

Gregory 311

Chair: Jennifer Nicole Brooks, University of Illinois at Springfield

Legally Imposed Racial Trauma and Historical Memory Post Brown, *Jennifer Nicole Brooks, University of Illinois at Springfield, and Jennifer Martin, University of Illinois at Springfield* 

"Scared of Being Called a Racist": Exploring White Fragility as a Barrier to Educational Equity, *Diane Codding, University of Delaware* 

Critical Whiteness Studies within U.S. Higher Education Research, *Rozana Carducci, Elon University* 

## Coalition for Critical Qualitative Inquiry: Feminist Sat104 Knowledges and Methodologies

2:30-3:45

Union 209

Chair: Erica B. Edwards, Wayne State University

Toward a Black Feminist Methodology: A Review of Contemporary Black Women's Thought and Activism, *Erica B. Edwards, Wayne State University* 

Looking through Western/Eastern Eyes: Co-Positioning in Transnational Feminist Knowledge Production, *Marie Lovrod, University of Saskatchewan, and Yan Zhao, Nord University* 

Black Feminist Perspectives in Special Education Research, *Mildred Boveda*, *Arizona State University, and Erica D. McCray, University of Florida* 

#### Autoethnography: Disabled Hyper-Embodiment: An autoethnographic, Pedagogical Performance in Pursuit Sat105 of Social Justice

#### 2:30-3:45

Union 210

(Session Organizer) Julie-Ann Scott, University of North Carolina Wilmington; (Discussant) Christopher N Poulos, University of North Carolina-Greensboro; (Discussant) Julie-Ann Scott, University of North Carolina Wilmington; (Discussant) Anjali Forber Pratt, Vanderbilt University,

# Sat106 The Practice of Coding

2:30-3:45

Union 215

Chair: Kerry Earl Rinehart, University of Waikato

Reading, writing and analysis: Abductive processes in qualitative inquiry, *Kerry Earl Rinehart, University of Waikato* 

Coding as Fiction: Reclaiming Codes in Qualitative Analysis, *Preston B Cosgrove, Concordia University Wisconsin* 

Investigating Teachers In Low Income Schools Whose Students Achieve Proficiency in Geometry, *Queshonda Juanieka Kudaisi, University of South Florida* 

Sustainability of school nutrition standards in changing political times: Interviews with superintendents, *Yuka Asada, University of Illinois at Chicago, Marlene Schwartz, UConn Rudd Center for Food Policy & Obesity, and Jamie F Chriqui, University of Illinois at Chicago* 

# Sat107 Plenary: Political Performance as Resistance

## 2:30-3:45

Union 314 A

Chair: Stacy Holman Jones, Monash University

Inside and Outside the Box: Resistance, Autotheory and Performance, *Stacy Holman Jones, Monash University* 

Quest for lunch and comfort zones: About personal-becoming-political encounters, *Inge Blockmans, Ghent University* 

Rock and a Hard Place: The Embodied Politic of Storied Matter, *Tami Spry, St. Cloud State University* 

OFFICIAL PROGRAM

Saturday OFFICIAL PROGRAM

205

Out of our depth but still swimming: The hopeful failure of performance, *Jonathan Wyatt, University of Edinburgh* 

Collective Visions Collective Sight Seeing: Black Feminist Performances of Togetherness, *Hill L. Waters* 

## Sat108 Contesting Neoliberalism

2:30-3:45

Chair: James Scheurich, Indiana University - Indianapolis

An Introduction to Neoliberalism as Contrasted to Liberalism, *James Scheurich, Indiana University - Indianapolis* 

Coming to Terms with Neoliberalism: Confessions and Complications from the New American Aristocracy, *Ryan King-White, Towson University, and Michael Giardina, Florida State University* 

# "They are Only Going to Steal Your Cars": Building Sat109 Theatre and Community from Interview Data

2:30-3:45

Union 405

Union 404

Chair: Charles Vanover, University of South Florida

Creating Research and Community through Inquiry Theatre, *Charles Vanover, University of South Florida* 

A Phenomenological Analysis of the Life and Choices of an Ethnodramatic Character, *Cynthia Lubin Langtiw, The Chicago School for Professional Psychology* 

Leaving Your Heart, Rosa Thomas, San Quentin State Prison

At the Intersection, Omar J. Salaam, University of South Florida

Where do we go from Here?: A Former Atlanta Teacher's Response to "They are Only Going to Steal Your Cars", *Tiffany Octavia Harris, University of Illinois at Urbana–Champaign* 

## Sat110 Violence in Orders of Discourse

#### 2:30-3:45

Union 406

Chair: Reiner Keller, Augsburg University

Interrogating Investigative Research During China's Great Leap Forward (1958-62), *Ping-Chun Hsiung, University of Toronto* 

Dignity and degradation. The interpretation of sexualized violence, *Angelika Poferl, Technical University of Dortmund, Germany* 

Violence, Intimidation and Incarceration: America's War on Whistleblowers, *Kevin Howley, DePauw University* 

Violentization, Discourse and State Terrorism, Cesar Cisneros, Qual Analytics, Chile

## Spotlight: Ethnography and Imagination: Cross-Sat111 Disciplinary Perspectives

2:30-3:45

Union 407

Chair: Magdalena Joanna Kazubowski-Houston, York University

quiet theatre: The Radical Politics of Silence, *Magdalena Joanna Kazubowski-Houston, York University* 

The Imaginative Ethnographer as Vagabond Bricoleur: Being Still, Being Quiet, Standing in Love, and Paying Attention, *D. Soyini Madison, Northwestern University* 

A Traveling Ethnography of Voice in Qualitative Research, *Virginie Magnat, University of British Columbia* 

What's Really Going On: Ethnographic Theology and the Production of Theological Knowledge, *Natalie Wigg-Stevenson, University of Toronto* 

## Sat112 Mindful Epistemologies

2:30-3:45

Union Illini Room A

Chair: Paul Cottier, University of Helsinki

Minor Acts of Resistance: Lived Ideology and Agency in Talk of Childhood Type 1 Diabetes Care, *Paul Cottier, University of Helsinki, and Peter Holley, University of Helsinki, Finland* 

OFFICIAL PROGRAM

Science by Law. Scientific Epistemology versus Political Dominance in the Age of 'Evidence-Based Research', *Paolo Parra Saiani, University of Genoa, Department of Political Sciences* 

Avoiding Epistemic Violence in Research Encounters: Challenging Migrant Othering through Active Sociological Listening, *Peter Holley, University of Helsinki, Finland* 

#### Humanities Initiative: Best practices in reading comprehension for speakers of English as a second/ Sat113 foreign language

2:30-3:45

Union Illini Room B

(Session Organizer) Samaneh Jafari, Southern Illinois university carbondale,

## Sat114 Indigenous Research: Telling to Live

2:30-3:45

Union Illini Room C

Chair: Stephanie Masta, Purdue University

Inside and Out: Researchers on the Edge, *Hine Rangi Marie Funaki, Victoria University of Wellington, and Fiona Beals, Wellington Institute of Technology and Whitireia Community Polytechnic* 

The Stories We Tell: Native Women's Experiences in Higher Education, *Stephanie Masta, Purdue University* 

Yarning More than a Research Method, Stuart Barlo, Southern Cross University

The Potential Ethical Dilemmas of Collaborating on a Research Exploring the Life Stories of Transracial/Indigenous Adoptees?, *Zeina Ismail Allouche, COHDS Concordia* 

## Autoethnography: Reflections on the Concept of Home Sat115 and Family

2:30-3:45

Lincoln 1057

Chair: Allison Upshaw, Stillman College

The Ridge, Allison Upshaw, Stillman College

Saturday OFFICIAL PROGRAM

A History of Trailer Houses, Manda V. Hicks, Boise State University

Indefinite Triangulation in Family Therapy, Arianna Barazzetti, University of Bergamo, Pietro Barbetta, University of Bergamo, Gianluca Bocchi, University of Bergamo, Attà Negri, University of Bergamo, Paolo Pressato, University of Bergamo, and Enrico Valtellina, University of Bergamo

# Sat116 New Directions in Arts-Based Research, II

4:00-5:15

Lincoln 1065

Chair: Polina Golovatina-Mora, Universidad Pontificia Bolivariana

Rhythms as methodology of resistance, *Polina Golovatina-Mora, Universidad Pontificia Bolivariana* 

Arts-Based Inquiry as an Activist Public Pedagogy, *Shalin Lena Raye, Purdue University* 

A Deluge of Plastics: Transforming Waste Pedagogies in Early Childhood Education, Cory Jobb, University of Western Ontario, Kelly-Ann Macalpine, University of Western Ontario, and Veronica Pacini-Ketchabaw, University of Western Ontario

A Study on the multi-dimensional art Education to Help Emotional Brain Development in Elementary School, *You Jisun, Korea University* 

Museum-Based Art Therapy with Adolescents with High Functioning Autism (HFA): An Arts-Based Research Study, *Ashley Hartman, Marywood University* 

# Sat117 Arts-Based Research: Graphic Novels as Testimony

4:00-5:15

Lincoln 1000

(Discussant) Victoria Grube, Appalachian State University; (Discussant) Jennifer Eisenhauer Richardson, Ohio State University; (Session Organizer) Jeff Horwat, Indiana University South Bend; (Discussant) Shivani Bhalla, University of Illinois,

## Sat118 Perspectives on Education

#### 4:00-5:15

Gregory 111

Chair: James Alan Oloo, Gabriel Dumont Institute

Agency and resilience strategies employed by immigrant teachers in rural Saskatchewan, *James Alan Oloo, Gabriel Dumont Institute* 

Narrative analysis as a tool to resignify school teachers ' practices, beliefs and contexts , *Sandra Patricia Lastra, Univeridad del Tolima* 

First-Year Assistant Principals' Views on Mentorship and Career Development: A Qualitative Case Study, *Grace J. Liang, Kansas State University* 

Navigating School Choice as a Teacher-Parent: A "Yes, But..." Narrative, *Abby Boehm-Turner, University of Minnesota* 

## Sat119 Education: Decolonizing Classrooms

4:00-5:15

Gregory 205

Chair: Karla D Scott, Saint Louis University

Persistence through resistance: Teaching to transform and capacity build with dialogue about and across race, *Karla D Scott, Saint Louis University* 

The Racialization of Space: Classrooms at the Intersections of Race, Class, and Culture, *Julia Persky, Texas A&M University - Commerce* 

Cross Cultural Mentoring-Latinx & African American Teacher-Student Connections, *Heather A. Hathaway Miranda, St. Xavier University* 

"Take Me to the River": Mapping Global Flows from Crayons to Connections, *Jean Kirshner, Colorado State University, Tharine Gabourel, Eden Primary School, Belize, and George Kamberelis, Western State Colorado University* 

## Sat120 Spotlighted Papers in Performance Ethnography, II

#### 4:00-5:15

Gregory 215

Chair: Christina Maria Ceisel, California State University Fullerton

Globalized Nostalgia: Travel as a Cubist Approach to Knowledge, *Christina Maria Ceisel, California State University Fullerton* 

Saturday OFFICIAL PROGRAM

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Reanimating Bodies in the Dark: Movie Riffing as Performance of Ideological Criticism, *Matt Foy, Upper Iowa University* 

Shoelace, Joyce Maxwell, Teachers College Columbia University

Learning by performing: Themes from a duo-ethnographic study of transformation through participation at ICQI, *Craig A. Campbell, Penn State University, and Xiaoqiao Zhang, Penn State University* 

Dueling Reflexivities, *Leia K. Cain, University of South Florida, and Jonathan Coker, University of South Florida* 

## Sat121 Deleuze

4:00-5:15

Gregory 307

Chair: Ashley N. Prowell, The University of Alabama

Finding Ourselves as Women of Color in Eurocentric Theory: Collaborative Biography on Learning Qualitative Inquiry, *Ashley N. Prowell, The University of Alabama, Kiara Summerville, The University of Alabama, Erica Campbell, The University of Alabama, Krystal Flantroy, The University of Alabama, and Stephanie Anne Shelton, The University of Alabama* 

The Potential of Despair: Queer Isolation and the Pedagogy of Cinema, *Asilia Franklin-Phipps, The Graduate Center, City University of New York, and Laura Smithers, Old Dominion University* 

Border and Becoming as Sites of Theory, *Mike McLane, Michigan State University, and Scott Jarvie, Michigan State University* 

Methodological Stutterings: Towards a Minor Inquiry of the Philisophical Limitations of Social Science Research, *Matthew C Graham, University of Oregon* 

Voice and affect: Experimenting with the collective assemblage of enunciation, *Meaghan K. M. Dougherty, Douglas College* 

## Sat122 Autoethnography: Mental Health Narratives

#### 4:00-5:15

Lincoln 1060

Chair: Matthew Staples, Leeds Beckett University

"Particularly Outstanding" – Autoethnography Celebrating Positive Practice Towards a PE Trainee that Experiences Mental Health Impairment, *Matthew Staples, Leeds Beckett University* 

210

OFFICIAL PROGRAM

Singing with Archangel St. Michael in the Mille Plateaux: An autoethnography to a rescued dog about the inquiry of interactions and remedy therapies, *Min-chun Chiang, University of Taipei, and Wei Sheng Tsai, Canis Behavioral Therapist* 

#EndTheStigma: Resisting the Silence of Mental Illness through Music Therapy, *Raquel Ravaglioli, Marietta College, and Cody M. Clemens, Marietta College* 

Mental Health and the Justice System in Zimbabwe: An Interpretative Phenomenological Analysis, *Virgininia Dube-Mawerewere*, *University of ZImbabwe*, *and Sinqobile Patience Ncube-Sibanda*, *Ministry of Health and Child Care* 

TAT as a Therapeutic Mean for Ethnic Dissonance and Dissociative Syndrome, Arianna Barazzetti, University of Bergamo, Pietro Barbetta, University of Bergamo, Gianluca Bocchi, University of Bergamo, Attà Negri, University of Bergamo, Paolo Pressato, University of Bergamo, and Enrico Valtellina, University of Bergamo

# Sat123 Autoethnography: Educational Justice

4:00-5:15

Lincoln 1064

Chair: Beth Coleman, University of North Carolina at Chapel Hill

Caring about justice: Autoethnography as an ethical praxis of relationality, *Beth Coleman, University of North Carolina at Chapel Hill* 

The material is political: Resisting material agency, *Kathrine Liedtke Thorndahl, Aalborg University, Giajenthiran Velmurugan, Aalborg University, and Nicolaj Johansson, Aalborg University* 

Staying with the Trouble: An Exploration of Autotheory, *Courtney L. Rath, Phoenix Country Day School* 

"Then another white woman came forward": an intersectional autoethnography to locate the researcher in an after school STEM learning setting, *Casey Wright, Purdue University* 

Vulnerability, integrity and methods: Reimagining autoethnography as a tool for critical reflective practice for higher education scholar-practitioners, *Amari Leah Boyd, University of Massachusetts Amherst* 

## Sat124 New Methods & Methodologies

#### 4:00-5:15

Gregory 319

Chair: Joshua Behl, Minnesota State University Moorhead

Complexity Theory based methodological advancement for qualitative researchers, Joshua Behl, Minnesota State University Moorhead, Nate Wood, North Dakota State University, and Teresa Shume, North Dakota State University

Interviewing Young Yogis: Theorizing Possibilities for Young Children As Collaborators in Qualitative Research, *Kenya Wolff, University of Mississippi* 

Viola on the Shores of Illyria: Qualitative Researchers Navigate the Unknown, *Crystal Dawn Howell, Randolph College* 

When I was a child... A Flash Back through Performative Games, Zeina Ismail Allouche, COHDS Concordia

## Mad Teachers, Mad Students: Moving From Thing-ing to Sat125 Being, Madness to Me-ness

4:00-5:15

Lincoln 1022

Chair: Philip Smith, Eastern Michigan University

(Chair) Philip Smith, Eastern Michigan University; (Session Organizer) Sarah Ball, Eastern Michigan University; (Session Organizer) Kira Dallaire, Eastern Michigan University; (Session Organizer) Rachel Parent, Eastern Michigan University; (Session Organizer) Jacquie St. Antoine, Eastern Michigan University

## Sat126 New Materialisms

4:00-5:15

Gregory 223

Chair: Aisha Ravindran, Simon Fraser University

Agentive Apparatuses and Affective Diffractions of Becoming a Second Language Teacher, *Aisha Ravindran, Simon Fraser University* 

Sex as a knot, image as surface: notes to analyze the subject as an assembly, *Nicolas Schongut, Universidad Alberto Hurtado, and María Alejandra Energici, Universidad Alberto Hurtado* 

Shifting Subjectivities and Saudi Women Students, *Amanda Elizabeth Brunson, University of Delaware* 

Becoming-Writer: preservice teachers' relationships with texts, *Kristidel McGregor, University of Oregon, Education Studies Dept.* 

Researching Socio-material practices – Situated theoretical, methodological, and clinical considerations, *Tanya Mudry, University of Calgary, and Tom Strong, University of Calgary* 

## Value of Qualitative Research to Promoting Sat127 Environmental Sustainability in Uganda

4:00-5:15

Lincoln 1027

Chair: Assata Zerai, University of Illinois, Rebecca Morrow, University of Illinois, and Rosemary Nawlanga, Makerere University

Science for All: Guiding principles for building research partnerships among colleagues North and South, *Assata Zerai, University of Illinois, Rebecca Morrow, University of Illinois, and Rosemary Nawlanga, Makerere University* 

The value of behavioral interventions concerning handwashing in resource limited settings: considering Muslim community contexts, *Assata Zerai, University of Illinois, Rebecca Morrow, University of Illinois, and Christopher Muhawe, University of Illinois* 

Understanding limitations to improved water and sanitation technologies in Bwaise Informal Settlement, *Rebecca Morrow, University of Illinois, and Assata Zerai, University of Illinois* 

The art of communicating water, sanitation and hygiene (WASH) technologies in less privileged communities--urban informal settlements, *Rosemary Nawlanga*, *Makerere University, Assata Zerai, University of Illinois, and Rebecca Morrow, University of Illinois* 

#### In the Encounter of Photography and Poetry: Pedagogical Inquiry as Curating and Composing Across Sat128 Mediums

## 4:00-5:15

Lincoln 1028

Chair: Alecia Beymer, Michigan State University

"All This Inside Me, & To You It's Just Words": Photography & Writing as Inquiry & Pedagogical Practice, *Scott Jarvie, Michigan State University* 

**Saturday** 

OFFICIAL PROGRAM

Learning to Compose the Experiential: A Discussion on Poetic and Pedagogical Inspirations with Doing Photography, *Wanfei Huang, Michigan State University* 

The Orphaned Caption of a Lost Photograph: Composing Emergence and Rupture Across Poetry and Photography, *Alecia Beymer, Michigan State University* 

Impossible Encounters: Exploring the Limits of Photography and Poetry in Qualitative Research through Collaborative Curation, *Vivek Vellanki, Michigan State University* 

# Sat129 Immigrant & Refugee Populations, II

4:00-5:15

Noyes 217

Chair: Colin Akim Lasu, Ohio University

South Sudanese Women Experiences as Third Culture Kids (TCKs), *Colin Akim Lasu, Ohio University* 

Working with Refugees: Experiences of Caseworkers in Turkey, *Inci Yilmazli Trout,* University of the Incarnate Word, Candace Christensen, University of Texas at San Antonio, and Fatih Yildirim, Erzurum Technical University

"It's OK. She Doesn't Even Speak English." Narratives of Language, Culture, and Identity Negotiation by Immigrant High School Students, *Lydiah Kananu Kiramba, University of Nebraska Lincoln, and James Oloo, Gabriel Dumont Institute* 

# Sat130 Arts-Based Research: Poetic Research 2

## 4:00-5:15

Lincoln 1066

Chair: Libba Willcox, Art & Design

Portrait of a Poet Educator: Arts Education as Conduit for Personal Transformation, *Shanita Bigelow, DePaul University* 

Rhetorical Questions: Examining Early Faculty Experiences Through Found Poetry, Libba Willcox, Art & Design, and Kate McCormick, SUNY Cortland

Poetry in Educational Research – Perspectives Across the Globe, *Esther Fitzpatrick, The University of Auckland, and Katie Fitzpatrick, The University of Auckland* 

Post-Memory through Art "work", Leslie Maria Turpin, SIT Graduate institute

## Arts-Based Research: The Place of Arts-Based Research Sat131 2

4:00-5:15

Lincoln 1090

Chair: Reslie Cortés, Arizona State University

Designing with Authenticity: A Study of a Cathedral in Transition, *Sarah M Angne Alfaro, Ball State University* 

Santa María Madre de Dios: Hurricane María, Paper Towels, and the Religious Painting, *Reslie Cortés, Arizona State University* 

Environmental Calamities! Media Depictions of Environmental Harm, *Vikter Solis, Texas Wesleyan University* 

## Sat132 Reflections on Race, III

4:00-5:15

Gregory 311

Chair: Donna Michelle Druery, Texas A&M University

Searching For Life in Black and White: Interracial Intersectionalities in my Neighborhood, *Donna Michelle Druery, Texas A&M University* 

Oreos: Traversing the Waters, Dorian Harrison, Belmont University

Black Enough? Reflections on Race in the United States, *Dyanis Conrad-Popova, University of South Dakota* 

A poetic representation of an urban neighborhood in transition: Not all bad, not all good, *Carol Isaac, Mercer University-Atlanta, and Arla Bernstein, Mercer University* 

Historical Conundrums: Critiquing the Experiences of Black and Brown People to the Dominant Discourse and Policy, *Winsome Daniela Nisbett, University of South Florida, and Marquis B Holley, University of South Florida* 

## Coalition for Critical Qualitative Inquiry: Critical Sat133 Curriculum Design

4:00-5:15

Union 209

Chair: Cristina C. Santamaria Graff, IUPUI

Researching the Local Curriculum of an Early Childhood School, *Tahmina Shayan, The Pennsylvania State University* 

| Saturday | OFFICIAL PROGRAM |
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Using Participatory, Family-Driven Approaches to Teach Future Special Education Teachers, *Cristina C. Santamaria Graff, IUPUI, and Kelly J. Hannon, IUPUI* 

The Critical Need for Multicultural Education in South Korea, *Hwayoung Chun, Purdue University* 

# Plenary: Researching Domination and Subjugation: Why Sat134 and How?

4:00-5:15

Union 210

Chair: Carol Rambo, University of Memphis

Panelists, experts in studying domination and subjugation, address the rationale of studying issues of social justice, as well as the methodological issues of studying these topics in qualitative research. Carol Rambo, University of Memphis and Tony Adams, Bradley University,

## Sat135 Autoethnography: Reconceptualizing Classrooms

4:00-5:15

Union 215

Chair: Grace Giorgio, UIUC

Creating and Creative Autoethnography in the Undergraduate Classroom, *Grace Giorgio, UIUC* 

An Autoethnographic Exploration: Militarized Education and the Classroom in the Context of South Korea, *Younkyung Hong, University of Minnesota* 

Social Organization of Participation in Modern Classrooms, *Zekiye Yahsi, Gazi University* 

Constructing Meaning and Purpose: Academic Influences on College Persistence, *James Marconi, Ball State University* 

## The "Moral" and "Democratic" in Critical Performative Sat136 Autoethnography

## 4:00-5:15

Union 314 A

Chair: William M. Sughrua, Universidad Autónoma Benito Juárez de Oaxaca

Paradigmatic Situatedness in Critical Performative Autoethnography, *William M. Sughrua, Universidad Autónoma Benito Juárez de Oaxaca* 

OFFICIAL PROGRAM

Good Stories, Sophie Tamas, Carleton University

The "Ethics" and "Democratic" Values in Using Communicative Methodology, *Aitor Gómez Gonzalez, University Rovira i Virgili* 

Performance Autoethnography: Many Surfaces, Many Forms, Many Interpretations, *Desiree Yomtoob, Loyola University Chicago* 

Poetics of Rage as Performative Creative Subversion: Autoethnography and Social Drama, *César Antonio Cisneros Puebla, QualAnalytics, Chile* 

### Becoming Together in a Poststructural Theory Course: Encountering Diffractive Thinking in the Same/Different Sat137 Ways

### 4:00-5:15

Union 404

Chair: Candace R. Kuby, University of Missouri

Diffraction: Surprise! That's What Esoteric Clues Do, *Traci Wilson-Kleekamp,* University of Missouri

Thinking with Theory Diffractively: Blurring Boundaries of Knowing, *Lauren A Hermann, University of Missouri* 

Diffractive Thinking Beyond the Classroom, Sarah L. Hairston, University of Missouri

My Moments of Diffraction: Less Words, More Colors, *Katherine Becerra Valdivia*, *University of Missouri/Universidad Católica del Norte*, *Chile* 

### Parkland, Florida: Using Ethnodrama to Discuss Sat138 Masculinities and Violence

### 4:00-5:15

Union 405

Chair: Charles Vanover, University of South Florida

The Epidemic of School Shootings in the U. S, *David Dodd, University of Chicago, and Charles Vanover, University of South Florida* 

Parkland, Florida, Charles Vanover, University of South Florida, and Cynthia Lubin Langtiw, The Chicago School for Professional Psychology

Saturday

OFFICIAL PROGRAM

Using Ethno-Theatre to Facilitate Dialogue about Trauma, *Cynthia Lubin Langtiw, The Chicago School for Professional Psychology, and Rosa Thomas, San Quentin State Prison* 

Masculinities and Violence, Jo Rivers, University of Sidney

### Sat139 Active Experimentations with "The Speculative

4:00-5:15

Union 406

Chair: Lauren Mark, Arizona State University

Engaging with ink, *Mirka Koro-Ljungberg, Arizona State University, Jorge Sandoval, Arizona State University, and Mariia Vitrukh, Arizona State University* 

Exploring the Methodogenesis of Silencing-Data: Why We Don't Say What We Mean to Say, *Corey Reutlinger, Arizona State University* 

Prototyping with Data: Critical Making as a form of Playful Inquiry, *Mathew Evans, Arizona State University* 

Exploring ideas of "I" through spontaneous connections, *Lauren Mark, Arizona State University* 

### Sat140 Psychology: Coming Out at Christian Colleges

4:00-5:15

Union 407

(Session Organizer) Jordan Nicole James, Oklahoma State University,

### Sat141 Producing Knowledges

4:00-5:15

Union Illini Room A

Chair: Degan Michelle Loren, The University of Memphis

Renewing Anti-Intellectualism Research: A Micro-Theoretical Approach, *Degan Michelle Loren, The University of Memphis* 

Digging Through the Archives: An Historical Analysis of Gay Social Life from 1928-1952, *Austin Oswald, Graduate Center of the City University of New York* 

OFFICIAL PROGRAM

Saturday

Practitioner Research: distinctions between reflexive professional practice and reflexive research practice, *Gail Simon, University of Bedfordshire & Editor, Murmurations: Journal of Transformative Systemic Practice* 

Shared knowledge and discourse: Changing the privilege and expertise landscape, *Kelly J. Gross, University of Albany* 

### Sat142 Rethinking The Interpretation of Data

4:00-5:15

Union Illini Room B

Chair: Laura Lynn Ellingson, Santa Clara University

(Un)Making Data: A Model of Data Engagement, *Laura Lynn Ellingson, Santa Clara University, and Patty J Sotirin, Michigan Technological University* 

Integrating Pictures and Stories: Adapting Traditional Thematic Analysis to Interpret Visual and Textual Data, *Carrie Arnold, King's University College, and Adrienne Sauder, King's University College* 

Exploring the Possibility of Using Meaning Reconstructive Analysis to Dig Deeper into Discussion Data, *Jihyun Nam, St. Norbert College* 

Re-imagining 'incommensurable values' in urban planning policy, discourse and practice for the future, *William Otchere-Darko, University of Milan-Bicocca* 

### Sat143 Indigenous Research: Indigenizing the Sciences

4:00-5:15

**Saturday** 

Union Illini Room C

Chair: Laurie Anne Sherry-Kirk, McMaster University

Rethinking Science and Environmental Education from Indigenous Knowledge Perspectives: An experience with a Dene First Nation community, *Ranjan Datta*, *University of Regina* 

Indigneous Scientific Research in Motion, *Laurie Anne Sherry-Kirk, McMaster University* 

Potential Possibilities for Decolonizing Science Education in the Western Academy, Stephany RunningHawk Johnson, University of Oregon

### Sat144 Autoethnography: Sexuality

### 4:00-5:15

Lincoln 1057

Chair: David Purnell, Mercer University

I Should Have Been Wearing the Pink Triangle, David Purnell, Mercer University

Four Shades of Gray: A Layered Account of Aging, Sex, and Sexuality, *Jimmie Manning, University of Nevada, Reno* 

An Autoethnography of an Impossible, Same-Sex, Open Relationship "In Sickness and In Health" on the Occasion of a Thirtieth Anniversary of "Living in Sin", *Steve Ryder, University of South Florida* 

### Saturday OFFICIAL PROGRAM

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### SIG in Arts-Based Research

Wednesday, May 15 - Saturday, May 18, 2019

#### All are invited to: (a) attend the entire Wednesday ABR SIG preconference symposium, (b) attend Thursday workshops that relate to Arts-Based Research, and (c) submit papers to and/or attend ICQI Friday/Saturday panel sessions sponsored by the SIG.

As part of the International Congress of Qualitative Inquiry (ICQI), Arts-Based Research (ABR) events will take place as a Special Interest Group (SIG) throughout the conference.

Arts-based research is based upon the premise of utilizing various forms of artistic practice as a primary means of investigating and understanding human experience, extending to more materially sensitive, discursive, and intuitive ways of knowing. Grounded in a worldview of pluralistic ontologies and dialectic epistemologies, ABR seeks to disrupt usual binaries such as thought and sense, mind and matter, the human and the inhuman, space and time resulting in new intersubjective and social constructions. Through provocation and contested interactions that result in startling crystallizations, permutations, and mutations, ABR invites exploration of multi-dimensional human sensory, emotional, and embodied phenomena otherwise inexpressible and out of our reach through formal, academic, explanatory analysis. It transcends disciplinary boundaries and is intended to therefore have applications across multiple domains and impact global socio-cultural and socio-political arenas.

While the potential contributions of ABR are vast, the pragmatic issues of methodology, translation, evaluation, credibility, ethics, and, in some cases dissemination, require ongoing productive and creative discourse.

To cultivate this trans-disciplinary conversation during the 2019 ICQI conference, the ABR SIG envisions a series of activities:

- On Wednesday, May 15, 2019 we will once again convene a full day symposium led by experts and engaging participants in addressing current issues in ABR using interactive forms of inquiry, expression, and performance.
- On Thursday, May 16, there will be a series of workshops with scholars whose practice relates to or influences ABR.
- On Friday May 17 and Saturday, May 18, more traditional panel and paper presentation sessions about similar topics in ABR will be presented as part of the general program. Formats for sessions will include roundtables, conversation/performative pieces, and panel pre-

sentations that address troubling topics or provocations central to the development and articulation of arts based philosophies, theories, and methods.

Provocations that will guide the ABR SIG program include:

- **Re-visiting definitions of Arts-Based Research**—how would you characterize arts-based research? What is arts-based research and what is it not?
- **Constructing and characterizing worldviews** implicit in arts-based research—how do these perspectives guide the identification of ABR problems, questions, and strategies? How do socio-political contexts contribute to how we construct these worldviews, form our questions, and formulate our investigative and disseminative strategies to effect socio-political resistance and change?
- **The problem and the question**—what are the unaddressed research problems and social issues that might require arts-based research approaches based upon the underlying philosophical assumptions?
- **Methodological dilemmas** how do we maintain the epistemological integrity of the arts-based worldviews while developing systematic inquiry?
  - o How do new ABR methodologies facilitate the addressing of new research questions?
  - o What arts-based investigative practices have you applied to your own research?
  - o What is the level of arts-based skill required to conduct artsbased research?
  - o What are some unnamed methodologies for conducting social research that can be extrapolated from your explorations as an arts-based researcher?
- Advancement of knowledge—what implications might arts-based research have for yours and related fields in advancing knowledge? How might arts-based research practices from other fields influence your work?
- Social justice, dissemination, and global impact—what are examples of critical-activist arts-based research outcomes serving as models of social justice and public engagement—whether rethinking global and intellectual contexts, critiquing contemporary events, problematizing norms, or contesting ideologies?
- Evaluation and credibility—what are current methods for evaluating

the authenticity, credibility, and aesthetic power of arts based research projects?

• Ethical issues and responsibilities—as an arts-based researcher what are some of the challenges for authenticity and credibility that we face? What is our moral and ethical responsibility?

We welcome additional topics that interested participants may want to suggest.

### ABR SIG ICQI Conference Program

### Wednesday 9:00-4:00, Illini Union 314A

### Preconference Symposium: Conversations and Constructions the Politics of Resistance

A full day interactive symposium led by ABR experts while engaging participants in addressing current issues in ABR inquiry, expression, and performance with implications for addressing the conference topic of research as political resistance. Although there is no fee to take part in the symposium, all participants must register for the ICQI conference.

### **Tentative Agenda**

### 9:00-9:15 Welcome

### 9:15-10:15 Points of Provocation

Senior scholars in ABR will each introduce a methodological point of debate within ABR. Each presentation will not exceed 7 minutes. Presentations may be delivered linguistically or performed. Following all presentations, there will be brief discussion on how we will work together to build on these themes throughout the day.

- **§** Liora Bresler: *Knowing*, *Unlearning*, *and Beginner's Mind*
- **§ Nancy Gerber**: Intrinsic Arts-Based Research: Working from the inside out
- **§ Jerry Rosiek**: What Does Beauty Have to Do With It? Art-Based Research at the Intersection of Performativity and Politics.
- **§ Johnny Saldana:** The Research Studio

### Break

### 10:30-12:15 Provocation Workshops

The workshop portion will include small group breakout groups each with an assigned provocation and senior scholar facilitator. Each group will discussion and arts-based processes to address philosophical, theoretical, and practical aspects of ABR related to both their topic and related issues. These dialogues need to account for the multi-disciplinary nature of ABR and how different disciplines may create tensions as to how ABR might or might not be conceptualized and defined. During the discussion, the groups are encouraged to develop strategies for their conversation, which may include the creation of spontaneous, emergent, and/or intentional textual or collaborative arts-based responses relative to their topic. As the conversation emerges, these ABR discussions will debate what might constitute a coherent response to the provocation. Each group will synthesize the arts-based, textual and theoretical conclusions from their discussion for a presentation/performance to the entire group in the afternoon session. The afternoon presentational formats can also explore distinctly ABR modes of opportunities for audience engagement and feedback.

### 12:15-1:14 Lunch

#### 1:30-3:15 Afternoon Presentations

Groups will present the results of their morning provocation driven discussions and arts-based inquiries.

### Break

### 3:30-4:00

Entire group reconvenes to review and summarize the learning from the day. A final discussion will summarize the day's activities and will identify emergent responses, questions, and phenomena central to continued investigation in ABR.

### Thursday Workshops, May 16

The Thursday Workshop highlights the work of multiple presenters whose work is based-on or influential to Arts-Based Research. Sign up and pay for Workshops as part conference registration. These Workshops include:

- Kerry Freedman and Richard Siegesmund: Visual Inquiry in Qualitative Research: Tacit Knowledge to New Materialisms
- Johnny Saldaña: Coding Qualitative Data: Beyond Indexing and Toward Insight
- Jerry Rosiek and Katie Fitch: *Quantum Diffraction in Qualitative Research: More than a Metaphor*
- Pirkko Markula: Foucault and Deleuze's Methodologies for Qualitative Research on the Material Moving Body
- Arthur Bochner & Carolyn Ellis: Writing Autoethnography and Narrative in Qualitative Research
- Melisa Cahnmann-Taylor: Finding Your Voice & Writing the "Not Me": Rigorous Wonder in Creative Qualitative Inquiry

- Magdalena Kazubowski-Houston & Virginie Magnat: Performance ethnography
- Ken Gale and Jonathan Wyatt: Using Deleuze and collaborative writing in troubled times: engaging activism and resistance through collective writing
- Liora Bresler: Lessons from the arts to qualitative research: Working with resonance, dialogic relationships, and the interplay of knowing and unknowing
- · Alecia Y. Jackson: Ontological Practices in Qualitative Inquiry
- Tami Spry: From Body to Paper to Stage: A Methodology for Writing and Performing Autoethnography
- · Ron Pelias: Performative Writing Workshop

### Friday May 17 and Saturday 18

### **ICQI Conference Sessions**

The ABR SIG will sponsor two kinds of sessions during the main conference. ICQI conference registration is required to present and attend main conference sessions.

### **Individual Paper Session Presentations**

Accepted individual papers will be placed in panel sessions. The program committee will form Sessions. Sessions normally consist of 4 papers. To submit a proposal for a paper presentation, please provide a title and abstract (150 words max).

### **Focused Panel Session Presentations**

To submit a proposal for an entire session, provide a title and abstract (150 words max). In addition, a 350 word abstract for each individual paper will be required. A panel should consist of four papers, plus a chair, and a discussant.

We encourage unconventional forms of communication and audience involvement in which presenters show rather than read their observation or results, leading the audience to think with their presenters.

### Abstract submission procedures

Please submit your abstracts for the Arts-Based Research Special Interest Group (SIG) events through the conference website: <u>https://icqi.org/</u> Abstracts for individual papers need to be of 150 words or fewer. When applying, identify that your submission is to be reviewed as Arts-Based Research.

Please be aware that this conference only provides projectors. There is no special

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support for other technological needs. Please feel free to contact the conference organizers for clarification or assistance related to your submission or attendance at the ABR SIG events. We look forward to seeing you in May 2019!

### **Conference/SIG organizers:**

Nancy Gerber, Ph.D, ATR-BC, ng27@drexel.edu Richard Siegesmund, Ph.D. rsiegesmund@niu.edu

### Arts-Based Research

### Arts-Based Research: Demechanizing Qualitative Research: Using Principles of Theatre of the Oppressed Fri002 to Keep Our Research Real

8:45-10:00

Lincoln 1000

(Session Organizer) elizaBeth Simpson, UIUC; (Session Organizer) Meadow Jones, UIUC; (Session Organizer) Rachel Lauren Storm, UIUC,

### Fri017 Arts-Based Research: Arts-Informed Activism

8:45-10:00

Lincoln 1066

Chair: Sara Scott Shields,

Gate to Communication and Sharing between Syrian (Refugee) and Turkish Students: Creative Drama, *Muge Olgun Baytas, Penn Stae University, and Alev Celik Bayramoglu, Turkish Ministry of National Education* 

Using Photovoice to Reduce Stigma and Promote Resilience among Survivors of Childhood Sex Trafficking, *Lesley M. Harris, University of Louisville, Jennifer S. Middleton, University of Louisville, Maurice N. Gattis, University of Louisville, and Jaime Thompson, University of Louisville* 

Foot Soldiers: A proposal for Using Arts Based Research to Support Civic Engagement, *Rachel Fendler, Florida State University, Sara Scott Scott Shields, Florida State University, and Danielle Henn, Florida State University* 

Whose Voice, Whose Story? – Activism Through Arts-Based Research, *Nicole Brown, UCL Institute of Education* 

Public History, African American Museums and Socio-Political Thought, *Lori M. West, University of Illinois at Urbana-Champaign* 

### Arts-Based Research: Performative Arts-Based Fri020 Research

8:45-10:00

Lincoln 1090

Chair: Courtney A Potts, University of Alabama

Cutting Open the Pathological Body: Expanding Egon Schiele's existential surrealism, *Courtney A Potts, University of Alabama* 

Arts-Based Research

Performative inquiry into "stop moments" in professional orality skills classes, *Kristin Solli Schoien, University of Southeast Norway,Department of Educational Science, Faculty of Humanities, Sports and Educational Science* 

Re-embodying the data: A restorative justice for Body in research scholarship, *Alexia Buono, SUNY at Buffalo* 

Practice Based Inquiry: Situating the Practitioner's Self and his embodied knowledge in Art and Design Research, *Aneesha Sharma, National Institute of Design, India* 

### Arts-Based Research: Those who are left standing -Fri036 Exploring creative practices attending to grief

10:15-11:30

Lincoln 1000

Chair: Kathryn Ann Ricketts, University of Regina

A deck of cards for my Dad, Kathryn Ann Ricketts, University of Regina

The Age of Crying, Patrick Lewis, Faculty of Education University of Regina

Embodiment of Collective Grief, Kerr Mesner, Independent Scholar

The Joy of Grief or Wisakitihewin: The Heart of the Grieving Journey or The 'How To' of Grieving within nehiyowak/cree culture. or Sounding out Grieving through the Cree Language or An Introduction to the nehiyowak/cree Language in the context of grieving, *Joseph Naytowhow, University of Regina – Emerging Elder in the faculty of Education and Independent Artist* 

Grief Baskets, *Karen Wallace, University of Regina, Faculty of Education and Art Therapist private practice* 

Discussant, Anne Harris. RMIT Australia

### Arts-Based Research: Ethnography and Research-Fri044 Creation: Cross-Disciplinary Pollination

10:15-11:30

Lincoln 1002

Chair: Magdalena Joanna Kazubowski-Houston, York University

Towards a Performative Ethics of Reciprocity, *Virginie Magnat, University of British Columbia* 

Arts-Based Research

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The Power of Song: Performing Everyday Resistance through Research-Creation, *Rajat Nayyar, York University* 

Creativity and Artistic Rigor in Ethnotheatrical Production, *Johnny Saldaña, Arizona State University* 

(En)Acting Autobiographical Advocacy: Performance Ethnography by Neurodiverse Artists, *Becky Gold, York University* 

Performing the Impossible: Imagining Futures Differently, *Magdalena Joanna Kazubowski-Houston, York University* 

### Arts-Based Research: Performative Approaches in Arts Fri052 Education

### 10:15-11:30

Lincoln 1066

Chair: Anna-Lena Oestern, Norwegian university of Technology and Science NTNU

From the Static Page to Corporal Experience - QRcodes as Performative Agents in Arts-Based Research, *Kristian Nodtvedt Knudsen, Norwegian University of Science and Technology, Department for Teacher Education* 

Neonarratives of the Artistic, the Pedagogical and the Political Artist in a Choreographing Process, *Anna-Lena Oestern, Norwegian university of Technology and Science NTNU* 

### Arts-Based Research: The Methodological Call of the Fri072 Literary

### 1:00-2:15

Lincoln 1000

Chair: Ronald Pelias, Southern Illinois University

The Call of the Literary, Jonathan Wyatt, Edinburgh University, Sandra Faulkner, BGSU, Kimberly Dark, California State University, San Marcos, Ronald Pelias, Southern Illinois University, and J.E. Sumerau, University of Tampa

### Arts-Based Research: Performative Arts-Based Fri079 Research

#### 1:00-2:15

Chair: Tanushree Sarkar, Vanderbilt University

Words and images: Children's representations of intelligence in India, *Tanushree Sarkar, Vanderbilt University* 

A comparative Art Curriculum Analysis of high school in Korea and Australia, you jisun, korea university, kim ki eun, korea university, and Hong hoo jo, korea university

Pedagogic experiences of Indian Classical dance forms, *harpreet kaur jass, Jamia Millia islamia* 

### Fri088 Arts-Based Research: Poetic Research 1

1:00-2:15

Lincoln 1066

Chair: Eric D. Teman

Poetic Methods: Doing Resistance, Dreaming Transformation, *Meredith R Gringle,* UNC Greensboro, and Tracy R Nichols, UNC Greensboro

Say Their Names: Reliving Experiences of Women Cosmetologists through Poetry, *Cody M. Clemens, Marietta College* 

Poetry as Dissent & Telling Our Stories To Create Social Change, *Jhilmil Saxena Breckenridge, University of Central Lancashire* 

### Arts-Based Research: Transformative Arts-Based Fri091 Practice

### 1:00-2:15

Lincoln 1090

Chair: Lasana Kazembe, Indiana University-Purdue University, Indianapolis

The Arts of Response, Derek Owens, St. John's University

Maroonage and Maroon Spaces: Black Arts Aesthetics and Critical Literacy as Liberating Praxes, *Lasana Kazembe, Indiana University-Purdue University, Indianapolis* 

The "becoming-artwork" in new media art: the case of Femynynytees exhibition, *Renata Azevedo Moreira, Université de Montréal* 

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Lincoln 1064

Dis|Integration: contemplating the processes of, and conditions for, integrative research-creation, *Kimberley White, York University* 

### Fri115 Arts-Based Research: Voice in Arts-Based Research

### 2:30-3:45

Lincoln 1002

Chair: John Christopher Haddox, West Virginia University

Empowering Youth to Engage in Social Discourse through Place-based Songwriting, *John Christopher Haddox, West Virginia University* 

Ethics, Politics, and Aesthetics in Amplifying Voice: Notions of Acoustic Agency in Audio-Dramas from Prisons to the Street, *Wolfgang Vachon, Humber College, and Sarah Woodland, Queensland Conservatorium Research Centre, Griffith University* 

Student Voice:, silent scream, *Scottie Basham, College of Education, University of South Florids* 

Shooting Your Voice: Challenging Power Relations at School through Student Photovoice, *Avy Dwight Hemy, Ben Gurion University of the Negev* 

### Fri122 Arts-Based Research: Arts-Based Research and Identity

2:30-3:45

Lincoln 1066

Chair: Esther O. Ohito, Denison University

An Autoethnographic Journey of My identity as a Persian Artist in the U.S. Through Graphic Story, *Sahar Aghasafari, University of Georgia* 

Honoring the Traces and Cinders of Self: An Arts-Based Autoethnographical Demonstration, *April Irwin, The University of Alabama, and Courtney A Potts, University of Alabama* 

Re-Membering My Memories: Memory Work as Black Feminist Research Method, *Esther O. Ohito, Denison University* 

#### Arts-Based Research: Ethics of Arts-Based Research Fri125 Lincoln 1090 2:30-3:45

Chair: Erin L Kuri, McMaster University, School of Social Work/ Gender Studies and Feminist Research

Armageddon Dialogues: Creating Empathy Across Difference, Kerry Boileau, York University

Ethics in Arts-Based Research, Erin L Kuri, McMaster University, School of Social Work/ Gender Studies and Feminist Research

Hobson's Choice: Experimenting With a Choose-Your-Own-Adventure Form to Challenge Victim-Blaming, Rikki Tremblay, Arizona State University

#### **Arts-Based Research: Flipping the Script: Performance** of Literature in/as Recovery, Remembrance and **Resistance, Part 1** Fri136

2:30-3:45

Union 407

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Ronald Pelias, Southern Illinois University; (Discussant) Tami Spry, St. Cloud State University; (Discussant) Jake Simmons, Missouri State University; (Discussant) Craig Gingrich-Philbrook, Southern Illinois University Carbondale; (Discussant) Elyse Pineau, Southern Illinois University; (Discussant) Nathan Stucky, Southern Illinois University; (Discussant) Anne Harris, RMIT Australia; (Discussant) Stacy Holman Jones, Australia; (Discussant) Tracey Stephenson-Shaffer, Louisiana State University; (Discussant) Amber Johnson, St. Louis University; (Discussant)

#### Arts-Based Research: The Murder Next Door: A research-informed reader's theatre performance Fri141

### 4:00-5:15

Chair: Rosemary C. Reilly, Concordia University

The story of Hope and Charlene, Julie Brien, University of Auckland

The story of Brian and Father McCarthy, Joshua Iosefo, Auckland University of Technology

Arts-Based Research

Lincoln 1000

The story of Emma Harper and Jessica Knowles, *Fetaui Iosefo, University of Auckland, New Zealand* 

The story of Helen and Mayor Oliver, Rosemary C. Reilly, Concordia University

# Arts-Based Research: Arts-Based Research in EducationFri1571

4:00-5:15

Lincoln 1066

Chair: Mindy Carter

Performing Teacher Identity, Jonathan Coker, University of South Florida

The Soma in Teacher Education: Focusing the Lens, *Paula Maria Murphy, School of Arts Education and Movement, Dublin City University, Ireland* 

Doing Humanizing Research as Duoethnographers: Collaboratively Remembering and Re-membering Corporeal Encounters in Social Justice Teacher Education, *Esther O. Ohito, Denison University, and Sherry L. Deckman, Lehman College* 

Becoming teachers: A collection of critical arts-based educational ethnographies, Sara Scott Scott Shields, Florida State University, and Gloria J. Wilson, Virginia Commonwealth University

# Arts-Based Research: Arts-Based Research and HealthFri1601

4:00-5:15

Lincoln 1090

Chair: Kristin Haglund, Marquette University

Just Be Yourself: Teens' Strategies for Preventing Violence within Their Relationships, *Kristin Haglund, Marquette University* 

Relationships Matter: Examining the Pathways to Supportive Long-term Relationships for Youth Exiting Care in Canada, *Melanie Doucet, McGill University, School of Social Work* 

Let Us Stop Living Secret Lives: Arts-Based Research with Sex Workers, *Kathleen C Sitter, University of Calgary, and Amy C. Burke, University of Waterloo* 

### Arts-Based Research: Flipping the Script: Performance of Literature in/as Recovery, Remembrance and Fri171 Resistance, Part 2

4:00-5:15

Union 407

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; (Discussant) Lesa Lockford, Bowling Green State University; (Discussant) Ronald Pelias, Southern Illinois University; (Discussant) Tami Spry, St. Cloud State University; (Discussant) Jake Simmons, Missouri State University; (Discussant) Craig Gingrich-Philbrook, Southern Illinois University Carbondale; (Discussant) Elyse Pineau, Southern Illinois University; (Discussant) Nathan Stucky, Southern Illinois University; (Discussant) Anne Harris, RMIT Australia; (Discussant) Stacy Holman Jones, Australia; (Discussant) Tracey Stephenson-Shaffer, Louisiana State University; (Discussant) Amber Johnson, St. Louis University; (Discussant)

# Arts-Based Research: Arts-Based Research and Sat014 Community

8:45-10:00

Lincoln 1066

Chair: Christine D'Onofrio,

Negotiating Visual Journal Phenomena as Non-Human Object: A mechanism for communal habits of experience, *Samuel Herreshoff Peck, University of Minnesota, and David Robert Modler, Shepherd University* 

Peace Town: A Study of a Place in Motion, *Sarah M Angne Alfaro, Ball State University, Emily Pittenger, Ball State, and Lauralee Wikkerink, Ball State* 

### Arts-Based Research: Methodologies of Arts-Based Sat016 Research 1

### 8:45-10:00

Lincoln 1090

Chair: Noah Kenneally, OISE-University of Toronto

Playing With Research One LEGO Brick at a Time, *Csaba Osvath, University of South Florida* 

Making ideas visible: An exploration of comics as research with children, *Noah Kenneally, OISE-University of Toronto* 

Demechanizing Qualitative Research: Using principles of Theatre of the Oppressed to keep our research real, *elizaBeth Simpson, UIUC, Meadow Jones, UIUC, and Rachel Lauren Storm, UIUC* 

### Arts-Based Research: Unsettled, Uncertain, and Unstated: Four Studies in Resisting Art Pedagogical Sat032 Borders

10:15-11:30

Lincoln 1000

Chair: Kimberly Powell, Penn State University

Between Order and Disorder: Collecting as Participatory Practice in an Art Project Space, *Sue Uhlig, The Pennsylvania State University* 

The Art of Learning Tea: Intercultural and Embodied Pedagogy in Japanese Tea Ceremony, *samantha shoppell, Penn State University* 

Reimagining Art Education with Disability Rhythmically, *Min Gu, Pennsylvania State University* 

Borderlands Art Practice: Performing Borderlands Spaces through Art, Performative Writing, Food, and Pedagogy, *Christen Sperry Garcia, The University* of Texas Rio Grande Valley

## Arts-Based Research: Arts-Based Research as a Site of Sat034 Resistance

10:15-11:30

Gregory 205

Chair: Sarah Travis, University of Illinois at Urbana-Champaign

Artist/researcher considerations when co-constructing comics as resistance, *Lisbeth Berbary, University of Waterloo* 

Photographic Arts-Based Research Projects and the Politics of Resistance, *Thalia Mulvihill, Ball State University, and Raji Swaminathan, University of Wisconsin-Milwaukee* 

Soul Sista: Trials and Triumphs told through Her Eyes, Words, and Moves, *Marquis B Holley, University of South Florida* 

Portraits of In/Equity and Dis/Identification in Arts Education, *Sarah Travis, University of Illinois at Urbana-Champaign* 

Mama Always Said: A Storytelling Collage Exploring the Invisible Labor of Black Single Mothers in Support of their Daughter's Academic Success, *Nicole Ali Corley, Virginia Commonwealth University* 

## Arts-Based Research: Arts-Based Research in Education Sat045 2

10:15-11:30

Lincoln 1066

Chair: Samantha Haraf, University of South Florida

"It's Not Asking for the Moon": An Urban Elementary Teacher's Perceptions about Her Experiences, *Samantha Haraf, University of South Florida* 

Using Visual Research Methodology to Explore Teacher Perceptions of Teacher-Student Relationships, *Melissa Schellenberg, Georgia State University* 

Elementary-Age Students as Arts-Based Researchers; Art Teacher as Moral Support, *Dianna Huxhold, Weber State University* 

Why Teachers of Color Leave the Teaching Profession: An Exploration through Journey Maps, Sherry Marx, Utah State University, Sarah Braden, Utah State University, Andrea Hawkman, Utah State University, Alyson Lavigne, Utah State University, Justin Andersen, Utah State University, Sara Gailey, Utah State University, Gordon Geddes, Utah State University, Isaiah Jones, Utah State University, Shouqing Si, Utah State University, and Karen Washburn, Utah State University

### Arts-Based Research: Methodologies of Arts-Based Sat046 Research 2

10:15-11:30

Lincoln 1090

Chair: Jack Richardson, Ohio State University - Newark

Locating Reflexivity within Reflection and Multitextual Discourse Analysis, *Karen McGarry, University of Cincinnati College of Education* 

Seeking methodological resonance: Sounded analyses and representations in critical materialist inquiry, *Maureen A. Flint, The University of Alabama* 

"I write with intent": Studying Writing as a Black Feminist Method of Inquiry, *Esther O. Ohito, Denison University, and Amirah Loury, Denison University* 

Against Interpretation: Art Making as a Minor Practice, *Jack Richardson, Ohio State University - Newark* 

### Sat075 Arts-Based Research: Arts-Informed Social Justice

1:00-2:15

Lincoln 1066

Chair: Daniel Velez Ortiz, Michigan State University

Breaking the narrative of sexual assault trauma: A rhizomatic rupturing of narratology, *Corey Reutlinger, Arizona State University* 

Divided We Stand: Attachment and Resiliency among Displaced Puerto Rican Families in Orlando, FL Post Hurricane Maria, *Daniel Velez Ortiz, Michigan State University, Abbie Rebekah Nelson, Michigan State University, Pilar Horner, Michigan State University, and Mikiko Sato, Michigan State University* 

Unfolding Pages of Struggle: An Arts-Based Research Book about Borderlands, *Egda Melly Claudio, Art Education PhD Program, Florida State University* 

Light Bringer: Public Art, a Gathering of Faiths, and Social Justice, *Dé Bryant, Indiana University South Bend* 

### Arts-Based Research: Arts-Based Research and Health Sat076 2

1:00-2:15

Lincoln 1090

Chair: Kelly Clark/Keefe, University of Vermont

Life Lines: The Art of Being Alive to Young Adulthood, *Kelly Clark/Keefe, University of Vermont* 

Arts-based Research and Health Promotion: The Dialogical Workshop of Artistic Languages in Brazil, *Marcio Luiz Mello, Fiocruz, Victor Strattner, Fiocruz, Adrielle Fernandes, UFF - Fiocruz, Júlia Fleury, UFRJ - Fiocruz, Ricardo Malheiros, Fiocruz, Roberto Carlos Silva, Fiocruz, Ana Maria Alecsandrowicz, Fiocruz, Fernanda Sant'ana, Fiocruz, and Celso Almeida, Fiocruz* 

### Arts-Based Research: Materiality, Objects, and Art: Examining Personal & Public Collections as Sat090 Commonplace, Underexplored, and Cast-off Objects

### 2:30-3:45

Lincoln 1000

### Chair: Samantha Nolte-Yupari, Nazareth College

Materiality and the Mundane: Exploring the Art of the Everyday with Novice Artists and Researchers, *Samantha Nolte-Yupari, Nazareth College* 

The Wonder of the Mundane: Documentation of Everydayness through Found Objects, *Sue Uhlig, The Pennsylvania State University* 

Museo Me Vale: A Mobile Museum of Value and Indifference Traveling the Rio Grande Valley, *Christen Sperry Garcia, The University of Texas Rio Grande Valley, Lilia Cabrera, The University of Texas Rio Grande Valley, and Brian Dick, The University of Texas Rio Grande Valley* 

Barbie Collections as Spaces for Mother/Daughter Bonding Experiences, *Emily Aguilo-Perez, West Chester University of Pennsylvania* 

### Sat101 Arts-Based Research: Arts-Based Curricula

2:30-3:45

Lincoln 1066

Chair: James F Woglom, Humboldt State University

Moving with the Art(ists): Improvization, Research, & Zines, S. Gavin Weiser, Illinois State University

Art: What's STEM got to do with it?, Suzanne Katherine Crowley, College of Arts, Law and Education, University of Tasmania, Abbey Jean MacDonald, University of Tasmania, and Sharon Fraser, College of Arts, Law and Education (CALE) University of Tasmania

Getting Kids In Museums and Drawing the Results: Comics-Arts-Based Analysis of Elementary Museum and Gallery Initiatives, *James F Woglom, Humboldt State University* 

### Arts-Based Research: The Place of Arts-Based Research Sat102 1

### 2:30-3:45

Lincoln 1090

Chair: David Ben Shannon, Manchester Metropolitan University

An Arts-Based, Soundscape Ecology Inquiry as a Means for Understanding One's Relationship with Nature, *Tawnya Dee Smith, Music Education, Boston University* 

"Rattlesnakes and Water Moccasins": African Americans' World War II Era Place-Making in Utah, *Charnell Peters, University of Utah* 

A Pedagogy of Photowalk: Heightened Observation, Visual Improvisation, and Place-making through Photographic Work Curation, *Wanfei Huang, Michigan State University* 

Sound-track-ing: An Exploration of Sound and Space in Art Education. Ilayda Altuntas, Pennsylvania State University, *Ilayda Altuntas Nott, Penn State University* 

Sounding a neuroqueer future: Walking and sonic composition in Northern England, *David Ben Shannon, Manchester Metropolitan University* 

### Sat117 Arts-Based Research: Graphic Novels as Testimony

4:00-5:15

Lincoln 1000

(Discussant) Victoria Grube, Appalachian State University; (Discussant) Jennifer Eisenhauer Richardson, Ohio State University; (Session Organizer) Jeff Horwat, Indiana University South Bend; (Discussant) Shivani Bhalla, University of Illinois

### Sat130 Arts-Based Research: Poetic Research 2

4:00-5:15

240

Lincoln 1066

Chair: Libba Willcox, Art & Design

Portrait of a Poet Educator: Arts Education as Conduit for Personal Transformation, *Shanita Bigelow, DePaul University* 

Rhetorical Questions: Examining Early Faculty Experiences Through Found Poetry, *Libba Willcox, Art & Design, and Kate McCormick, SUNY Cortland* 

Poetry in Educational Research – Perspectives Across the Globe, *Esther Fitzpatrick, The University of Auckland, and Katie Fitzpatrick, The University of Auckland* 

Arts-Based Research

### Arts-Based Research: The Place of Arts-Based Research Sat131 2

### 4:00-5:15

Lincoln 1090

Chair: Reslie Cortés, Arizona State University

Designing with Authenticity: A Study of a Cathedral in Transition, *Sarah M Angne Alfaro, Ball State University* 

Santa María Madre de Dios: Hurricane María, Paper Towels, and the Religious Painting, *Reslie Cortés, Arizona State University* 

Environmental Calamities! Media Depictions of Environmental Harm, *Vikter Solis, Texas Wesleyan University* 

### Autoethnography

### Autoethnography and the Materials of Resistance 15<sup>th</sup> International Congress of Qualitative Inquiry

### Union Illini Room B

All are invited to attend/participate in the following:

- Materials of Resistance: Papers and Performances and Collaborative Workshops: Wednesday, May 15 from 9 am – 3 pm.
- **Submitted paper and panel sessions** sponsored by the Autoethnography SIG on Friday, May 17 and Saturday, May 18 (see the 2019 ICQI call for papers and participation for more information).

Keeping in mind the theme of this year's ICQI gathering, Qualitative Inquiry and the Politics of Resistance, this year the Autoethnography SIG will focus on the material nature of resistance. For example, how do objects become politically active and change the world How do bodies—including those not assumed to have political agency—obstruct, challenge and resist in the realm of politics? How do ways of making, design and technologies of representation help us foreground, interrogate, and imagine a politics of resistance and critical qualitative inquiry? Our SIG day will be a chance to come together to explore these questions and more by participating in the following events and activities:

### Wednesday, May 15: Materials of Resistance Papers/Performances and Workshops

#### Materials of Resistance Sessions, 9:00-12:30

These sessions feature collaborations between established and emerging autoethnographers, objects, embodiments, material practices and technologies of resistance.

9:00-10:00 Marcelo Diversi, Ken Gale, Claudio Moreiera, and Jonathan Wyatt Craig Gingrich-Philbrook Rosemary Reilly Elyse Pineau Anne Harris and Stacy Holman Jones

10:15-11:15 Amber Johnson Yi Zhang and Miriam Doremy Diatta

242

Kakali Bhattacharya Fiona Murray Ron Pelias Fetaui Iosefo and Joshua Iosefo

11:30-12:30 Bryant Keith Alexander Chris Poulos Kitrina Douglas David Purnell Sandra Faulkner Tami Spry

These presentations/performances will be brief to allow ample time for discussion.

### Collaborative Workshops 1:30-3:00

Following the 'Materials of Resistance' sessions, we will convene three workshops focusing on the following approaches/issues/topics:

- Matters of Resistance: Objects, Bodies and Thingamajigs, led by Fiona Murray, University of Edinburgh, Illini Room B
- **Poetic Collage as Resistance,** led by Sandra Faulkner, Bowling Green State University, Lincoln 1024
- Fantastical Materiality: Art-full Pedagogy in 'Scienceland' facilitated by Elyse Pineau, Southern Illinois University, Lincoln 1027

### Fri008 Autoethnography: Listening to Silenced Voices, I

### 8:45-10:00

Lincoln 1060

Chair: Minnie Bluhm, Eastern Michigan University

Reclaiming Power While Feeling Powerless, *Minnie Bluhm, Eastern Michigan University* 

A Journey of Voice and Empowerment, *Scottie Basham, College of Education, University of South Florids* 

Their Story of My Story, Molly Peabody, Eastern Michigan University

Maintaining A Critical Voice in A Devalued Profession While Maintaining Myself, *Robert Culp, Lewis University* 

### Autoethnography: A Parenting of Hope: An Autoethnography on Parenting Adults with Intellectual Fri009 and Developmental Disorders

8:45-10:00

Lincoln 1064

(Session Organizer) Tricia Edgel, Texas State University; (Discussant) Theresa Rene LeBlanc, Texas State University; (Discussant) Tamara Shetron, Texas State University,

### Autoethnography: Speaking in Two Voices: How Mothering Children with Disabilities in Academia Fri015 Informs Teaching and Research

### 8:45-10:00

Lincoln 1028

Chair: Darolyn "Lyn" Jones, Ball State University

The Voice of the Voiceless: Representing our Children with Disabilities in Academia, *Alicia Hazelwood, Ball State University* 

Speaking in Two Voices: Insider and Insighter Researcher, *Darolyn "Lyn" Jones, Ball State University* 

Mother-Teacher-Scholar-Advocate: One Woman's Account of Work-Life on the Associate Professor Plateau, *Elisabeth Lowenstein, Independent Scholar* 

### Autoethnography: "'I'm sorry my hair is blocking your smile': A Performative Assemblage and Intercultural Fri023 Dialogue on the Politics of Hair and Place"

8:45-10:00

Union 210

(Session Organizer) Bryant Keith Alexander, Loyola Marymount University; (Session Organizer) Claudio Moreira, University of Massachusetts; (Discussant) Carmen Hernandez Ojeda, University of Massachusetts Amherst; (Discussant) Timothy Sutton, University of Massachusetts Amherst; (Discussant) Porntip Israsena Twishime, University of Massachusetts Amherst; (Discussant) Ayshia Elizabeth Stphenson-Celadilla, University of Massachusetts Amherst; (Discussant) Katty Alhayek, University of Massachusetts Amherst,

### Fri033 Autoethnography: Methodological Interventions, I

8:45-10:00

Lincoln 1057

Chair: Dr. O'Shan D. Gadsden, Norfolk State University/ NYU

A Duo-Ethnographic Exploration of the Impact of Patriarchy & Colonization on the Understanding of the Relational Self, *Dr. O'Shan D. Gadsden, Norfolk State University/ NYU, and Dr. Norrisa Williams, New York University* 

Researcher's Positions and Roles: Multitudes in Subjectivity Theories, *Zulfukar Ozdogan, Graduate Student* 

The Vibe of Ethnography, Corey J Miles, Virginia Tech

Interviewing those in a country long gone: an autoethnographic exploration, *Ezequiel Korin, University of Nevada, Reno* 

Developing Interview Guides from an Etic Perspective: Are we asking the right questions?, *Leslie Johnson, Emory University* 

### **Autoethnography: Exemplars of Autoethnographic** Fri042 **Practice: International Perspectives**

10:15-11:30

Lincoln 1060

Chair: Esther Fitzpatrick, The University of Auckland

Autoethnographic Encounters With Privilege: to Be or Not to Be an Ally, *Esther Fitzpatrick, The University of Auckland* 

Unworthy Blonds on the Israeli Margins: Epistemic Responsibility and the Knowable Subject, *Pnina motzafi Motzafi-haller, uiuc* 

Interweaving of Parallel Lines: An Autoethnography of a Professional Helper, You-Jin Lee, Department of Dance, University of Taipei, and Yi-jung Wu, Department of Dance, University of Taipei

Gone with the wings: A critical autoethnography to the cultural shocks of one Vietnamese migrant worker in Taiwan, *Guo-Sheng Wu*, *University of Taipei*, *Minchun Chiang*, *University of Taipei*, *Lee Chi-Yuen*, *Taipei City University of science and technology*, *and Han-yang Hou*, *University of Taipei* 

A conversation with survivors' stories, Zeina Ismail Allouche, COHDS Concordia

### Fri043 Autoethnography: Arts-Based Perspectives

10:15-11:30

Lincoln 1064

Chair: Aravindhan Natarajan, University of Toledo

"Arts-Based Evocative Autoethnography": Methodological Musings while Incorporating the Visual Arts in Autoethnography, *Aravindhan Natarajan, University of Toledo* 

Bits, digital thoughts and digital identity. A poem in autoethnographical approach, *Luis F. Gonzalez, Universidad Santo Tomás* 

Arts based research gave me back the soul art school stole, *Julie Brien, University of Auckland* 

Put On My Robe, Tell The Story...How I Made It Over, *Allison Upshaw, Stillman College, and Tanesha Childs, University of Alabama* 

Directional lines: drawing and performing spatial orientations in the context of digital mapping platforms, *Rebecca Noone, University of Toronto, Faculty of Information* 

### **Autoethnography: Embodied Encounters: Politics and** Fri046 Subjectivity crossing boundaries

10:15-11:30

Chair: Claudio Moreira, University of Massachusetts

My body as a convergence point of different political discourses, *Maya Lavie-Ajayi, Ben-Gurion University of the Negev* 

Embodied Encounters: Politics and Subjectivity crossing boundaries, *Adi Barak, Bar-Ilan University* 

Embodied Encounters: Politics and Subjectivity crossing boundaries, *Claudio Moreira, University of Massachusetts* 

### Fri050 Autoethnography: Sport

10:15-11:30

Lincoln 1028

Chair: Andrew Mark Gillott, Leeds Beckett University, UK

Between brackets: Being curious about identities in elite sport, *Andrew Mark Gillott, Leeds Beckett University, UK* 

That day when I broke the wind: an autoethnography to a runner in an athletics arena, Yi Chong Jiang, University of Taipei, Min-chun Chiang, University of Taipei, Lee Chi-Yuen, Taipei City University of science and technology, and Han-yang Hou, University of Taipei

Kneeling Gladiator at the Center of the Amphitheatre – Autoethnography Critiquing the Effective PE Teacher Ideology, *Matthew Staples, Leeds Beckett University* 

Capoeiric Encounters: Movement and the (Re)Crafting of a Social Self, *Joshua Cruz, Texas Tech University, and Lauren M Griffith, Texas Tech University* 

# Autoethnography: Insider Turned Out: OneFri068Autoethnographer's Border Crossing Challenges

10:15-11:30

Union Illini Room A

(Session Organizer) Darolyn "Lyn" Jones, Ball State University,

Autoethnography

Lincoln 1022

### Fri070 Autoethnography: Methodological Interventions, II

### 10:15-11:30

Lincoln 1057

Chair: Matthew Adamson, University of Illinois at Urbana-Champaign Dept. of Kinesiology

Status Epilepticus: Hide and Seek and Other Games Bodies Play, Matthew Adamson, University of Illinois at Urbana-Champaign Dept. of Kinesiology

Systematic Self Observation (SSO) in the Field of Education, *Merve Basdogan, Instructional Systems Technology, Indiana University* 

Technological bridging: exploring the use of communicational technologies amidst the diasporic experience, *Ezequiel Korin, University of Nevada, Reno* 

More Mixed Methods: From Cross-generational Autoethnographies to Genealogies, *myrdene Anderson, purdue university, Valerie Miller, purdue university, Phyllis Pasariello, Centre College, and Katja Pettinen, Mount Royal University* 

Secondary Qualitative Data Analysis in Health Research, *Cheryl Tatano Beck, University of Connecticut* 

### Fri082 Autoethnography: Around My Way

1:00-2:15

Lincoln 1022

Chair: Claudio Moreira, University of Massachusetts

Migrant stories, Claudio Moreira, University of Massachusetts

"Tightrope hope": (re) thinking resistence in time of fear, *Gustavo Antonio Raimondi, Universidade Estadual de Campinas / UMASS Amherst, Claudio Moreira, University of Massachusetts, and Nelson Filice Barros, Universidade Estadual de Campinas* 

Performing Survival: Or staging the Black (Under) commons as Violence, *Goyland Williams, University of Massachusetts Amherst* 

### Fri086 Autoethnography: Student Stories

### 1:00-2:15

Lincoln 1028

Chair: Sahar Aghasafari, University of Georgia

My Interdisciplinary Experiences Leading up to being a Graduate Student: An Autoethnographic Journey, *Sahar Aghasafari, University of Georgia* 

Structure, Agency and Decisions: the Educational Trajectory of a Rural Chinese Student, *Mingkun Cui, College of Education, Pennsylvania State University* 

A relational journey: Supervising autoethnography in Taiwan, *Li-chuan Kao*, University of Taipei, ShihHan Chiu, Center for General Education National Penghu University of Science and Technology in Taiwan, and yu-ting Huang, University of Taipei

What One White Woman (Thinks She) Knows About Discipline in a High Needs School, *lindsay marie rustan, University of South Florida* 

Empowering Latina STEM Majors at a Research-One and HSI in Texas, A Social Justice Response, *Elsa M Gonzalez, University of Houston, and Mauricio Molina, University of Houston* 

### Autoethnography: Spotlight: Vibrations of Bones and Stones: The Critical Autoethnography Conference 5 Fri093 Years and Counting

1:00-2:15

Union 210

Chair: Tami Spry, St. Cloud State University

Stories of Power and the Power of Story: The Critical Autoethnography Conference 5 Years On, *Anne Harris, RMIT Australia, and Stacy Holman Jones, Monash University* 

Does size matter? The intimacy of a small conference, *David Franklin Purnell, Highline College* 

Bones, Stones, and Humility: Embodying Relationality at the CAC, *Tami Spry, St. Cloud State University* 

'Cleansing va' (Samoan for 'relational space in-between') using critical autoethnographic performance, *Fetaui Iosefo, University of Auckland, New Zealand, and Joshua Iosefo, Auckland University of Technology* 

### Fri094 Autoethnography: The Ways of Writing

### 1:00-2:15

### Union 213

Chair: Grace Giorgio, UIUC

Autoethnography, journaling, memory, Grace Giorgio, UIUC

Living Écriture Féminine: An Exploration of Femininity, *Degan Michelle Loren, The University of Memphis* 

Finding Place and Purpose in Academia, *Dyanis Conrad-Popova, University of South Dakota* 

### Fri105 Autoethnography: Narrating Health Research

1:00-2:15

Lincoln 1057

Chair: Fidel Taguinod, Saint Louis University (SLU)

An autoethnographic journey: Nursing, migration and the reflexive "I", *Fidel Taguinod, Saint Louis University (SLU)* 

Your Struggle with is our Struggle: Navigating the Diagnosis and Dialysis Process of Kidney Disease, *Franklyn Charles, Ohio University* 

HIV Effects: An Autoethnography of Settling Brotherhood into Self-Awakening Epiphany, *Han-Yang Hou, University of Taipei, and Min-chun Chiang, University of Taipei* 

Clans and Members: Recognizing Ancestral Patterns, *Debra Askelson, Midwest Naturopathic University* 

A journey to transform the professional pharmacist: an autoethnography of 15 years of experience, *Djenane Ramalho-De-Oliveira, Universidade Federal de Minas Gerais* 

### Fri113 Autoethnography: Feminist Autoethnography, I

### 2:30-3:45

Lincoln 1060

Chair: Amal Ali Alharthi, Indiana University of Pennsylvania

Gendered Experiences of a Saudi Female: A Poetic-Narrative Autoethnography, *Amal Ali Alharthi, Indiana University of Pennsylvania* 

Portrait of a Texas Public-School Teacher, Elaine Ramzinski, Texas Tech University

Empowerment from the Ground Up and Within: Bangladeshi Immigrant Women's Challenges as New Canadians to build a community, *Jebunnessa Chapola*, *University of Saskatchewan, Canada* 

A Feminist Autoethnographic Exploration of Teaching Qualitative Research for the First Time, *Regina L Garza Mitchell, Western Michigan University* 

For We Are Many: Trans\*Identities, New Materialism, and Embodied Identity, *Andres Peralta, Texas Tech University* 

### Fri114 Autoethnography: Autoethnographic Praxis

2:30-3:45

Lincoln 1064

Chair: Lynn Roberts, CUNY Graduate School of Public Health & Health Policy

Who's Zoomin' Who? Engaging Community Towards Institutional Transformation for Enabling Reproductive Justice in NYC, *Lynn Roberts, CUNY Graduate School of Public Health & Health Policy* 

"Can I Take Your Picture": The Service Dog as Symbol and Strategy, *Samuel B Bernstein, University of Tennessee* 

Reflections from a Former Chicago Charter School Teacher, *Heather A. Hathaway Miranda, St. Xavier University* 

Downshifting Competence in Business Talk, Clive Muir, SFA State University

### Autoethnography: Journeys of Becoming: ExploringFri117Identities in Higher Education through Autoethnography

### 2:30-3:45

Lincoln 1022

Chair: Kathryn Roulston, University of Georgia and Janice Fournillier, Georgia State University

Preparing for a Multilingual Reality: The Case of a Bilingual Teacher Preparation Program in India, *Anuja Sarda, University of Georgia* 

Geeta and a Graduate Student Walk into a Doctoral Program: A parva on overcoming self-doubt, *Ameya Sawadkar, University of Georgia* 

Identities in flux: Disorienting encounters in the USA, *Ajit P Bhattarai, University of Georgia* 

Navigating the identity of being a Black female student-athlete: A Critical Autoethnography of Athletics, Education, Race and Gender, *Daphne Jones, University of Georgia* 

Discussant, Janice Fournillier, Georgia State University

## Autoethnography: The Reflexivity of Pain and Privilege:Fri121Auto-Ethnographic Collections of Mixed Identity

2:30-3:45

Lincoln 1028

Chair: Ellis Hurd, Illinois State University

Being Ambiguously Brown in Africa: An Autoethnography of Biracial Identity in Three Acts, *Lynnette Katharine Mawhinney, University of Illinois at Chicago* 

Will I Ever Be Enough? An African Louisiana Creole's Narrative on Race, Ethnicity, and Belonging, *Raymond Adams, Southern Arkansas University* 

The Unbearable Whiteness of Being, Cristina C. Santamaria Graff, IUPUI

Stepping Towards Healing About Learning Disability at our Intersectionality: How Learning Disability Pain and Privilege Structured our Schooling Experiences, *David Hernandez-Saca, University of Northern Iowa* 

Sika, Jessica Samuels, University of Idaho

Identity Perceptions of Youth in Middle and High School: Beyond Being Mestizo, *Mariana León, Quality Leadership University, Panama* 

Raising Consciousness for Multi-Racial Third Culture Kids, *Hannah Stohry, Miami University, Ohio, and*,

The Ubiquitous Rank: Some Reflections on Walking on Thin Ice, *Anne Ryen, University of Agder, Norway* 

## Autoethnography: Spotlight: Aesthetics and Emotions ofFri128Retirement: Autoethnographic Expressions

### 2:30-3:45

252

Union 210

Chair: Carolyn Ellis, University of South Florida

The Shifting Rhythms, Textures, and Expressions of Retirement, *Liora Bresler*, *University of Illinois, Urbana-Champaign* 

Autoethnography

Learning to Linger: Feeling My Way Into and Through Retirement, *Carolyn Ellis, University of South Florida* 

Blurring the Past/Magnifying the Future: Searching for Wisdom, Sanity, and Compassion in Old Age, *Arthur Bochner, University of South Florida* 

DEAD-LINES: A Post Retirement Exercise in Prose and Poetry, *Betsy Hearne, University of Illinois, Urbana-Champaign* 

The Mirror of Erised: Communing with Stories and Mirroring the Sacred in Our Lives, *Csaba Osvath, University of South Florida* 

### Fri139 Autoethnography: Narratives of Illness

2:30-3:45

Lincoln 1057

Chair: Steve Ryder, University of South Florida

A Post-Stigma Post-Disclosure Autoethnography of HIV, *Steve Ryder, University of South Florida* 

Mourning Ekama: A Personal Narrative about the death of one of my Best friends, *Leesi Patrick, Bowling Green State University* 

The Stories I tell: narratives of mental illness and the enactment of Autoethnography as praxis, *Michelle Walter, The University of Melbourne* 

Narratives of patient involvement in the clinical pathway of hemodialysis, *Tone Elisabeth Andersen-Hollekim, Moere and Romsdal Hospital Trust, Marit Solbjør, Norwegian University of Science and Technology, Marit Kvangarsnes, Moere and Romsdal Hospital Trust, Bodil Landstad, Mittuniversitetet, and Torstein Hole, Moere and Romsdal Hospital Trust* 

Official Discourses of Zika in Colombia Epidemic 2015-2016, Diana Sarmiento-Senior, Universidad El Bosque, Maria Carolina Martinez Rodriguez, Universidad El Bosque, Ana Camila Garcia Lopez, Universidad El Bosque, Paola Giraldo Parra, Independent, Carlos Arroyave Bernal, Universidad El Bosque, and Santiago Galvis Villamizar, Universidad El Bosque

Recovering from recovery: Re-storying relationships in sobriety, *Paul Maxfield, Kansas State University* 

### Fri146 Autoethnography: Autoethnographic Reflections

#### 4:00-5:15

Noyes 165

Chair: David Purnell, Mercer University

Reflections of Presenting "On Becoming an Academic Prostitute", *David Purnell, Mercer University* 

Cathedral Walls: A meditation on Geist, Nathaniel Jones, Missouri State University

The role of self-created alternative social identities on experiential qualities of life in members of a stigmatized community: an autoethnography, *Snow Leopard, School for Designing a Society* 

A City Distorted by Dust: Burning Man as a site of resistance and personal meaning-making, *Caitlin Brooks, University of Illinois at Urbana-Champaign* 

### Fri147 Autoethnography: Family

4:00-5:15

Lincoln 1060

Chair: Laura Lemanski, University of Minnesota

Re-Storying Grief in Five Acts: The Subversion of the Ah-Ha, *Laura Lemanski, University of Minnesota* 

Dead Fathers: Grief, Loss, and Generational Father Hunger, *Devan Mark Hite, The Institute for Clinical Social Work* 

Pre-written Scripts for a Divorcing Woman: An Autoethnography, *Meijiadai Bai, Sun Yat-sen University* 

Forget my perfect offering. Being a daughter and a mother, *Silvia m. Benard, Universidad Auonoma de Aguascalientes* 

### Autoethnography: Workshop: Resist Smaller, Resist Slower: "Make" Visible your Day-to-Day Resistance Fri148 Practice

### 4:00-5:15

Lincoln 1064

Chair: Myriam Diatta, Monash University and Yi Zhang, Monash University

(Session Organizer) Myriam Diatta, Monash University; (Session Organizer) Yi Zhang, Monash University

Autoethnography

How might we work together to make visible the way we acknowledge the wisdom of others in our day to day work? This co-creative workshop will use dream-like writing prompts and playful physical materials for exploring each other's wisdom about ourselves. We invite you to bring your wonderings, hand-make poetic models together and negotiate the slowness, decision-making, and attentiveness required to make space for others and ourselves,

### Autoethnography: Journeys of Becoming: Exploring Identities in Recreational and Family Contexts through Fri151 Autoethnography

4:00-5:15

Lincoln 1022

Chair: Kathryn Roulston, University of Georgia and Janice Fournillier, Georgia State University

"Poco a poco": Autoethnographic writing on a journey to become a lifelong music learner, *Yeonjoo Ko, University of Georgia* 

Meet my Personal Lighthouse: Pick-up Basketball as a positive Reinforcer for Mental Health and Cross-Cultural Relations, *Katja Sonkeng, University of Georgia* 

Earnin' your raising: How mother-daughter stories and memories inform reflections on parenting, *Janie Copple, University of Georgia* 

Where we Begin and Who We Are: A Critical Autoethnography of Working Class Female Transformation, *Judith Cecile Johnson, University of Georgia - LLED Department* 

Discussant, Janice Fournillier, Georgia State University

# Autoethnography: Autoethnographies of "EverydayFri163Heteronormative Lives"

4:00-5:15

Union 210

(Session Organizer) Steve Ryder, University of South Florida; (Discussant) David Franklin Purnell, Highline College; (Discussant) Lisa Spinazola, University of South Florida; (Discussant) September Liam Valentine, Tacoma Community College; (Discussant) Corey Reutlinger, Arizona State University,

### Fri164 Autoethnography: The Ways of Literature and Books

### 4:00-5:15

Union 213

Chair: William Michael Sughrua, Universidad Autonoma Benito Juarez de Oaxaca

The Implications of an Intensified Literary Turn in Critical Performative Autoethnography, *William Michael Sughrua, Universidad Autonoma Benito Juarez de Oaxaca* 

Joining the Literacy Club, Stephanie Talley, Abilene Christian University

Read Aloud, Performance of Literature and Reflection: Best Practices of the Heart, *Mike Mitchell, Aurora University* 

Books Scholars Love: Tenure Bookplate Dedications as Mini-Autoethnographies, *Kathleen McDowell, University of Illinois* 

### Fri173 Autoethnography: Performance Autoethnography, I

4:00-5:15

Lincoln 1057

Chair: Magdalena Suarez-Ortega, Universidad de Sevilla

To be or not to be, that is the question. A journey through performance autoethnography, *Magdalena Suarez-Ortega, Universidad de Sevilla* 

What My Passport Wont Tell: A Self-Decolonizin, *Carmen Hernandez Ojeda, University of Massachusetts Amherst* 

"I thought you do science": the challenges of performance autoethnography in the politics of evidence, *Gustavo Antonio Raimondi, Universidade Estadual de Campinas / UMASS Amherst, Claudio Moreira, University of Massachusetts, and Nelson Filice Barros, Universidade Estadual de Campinas* 

Waking up to Memmi: A Performance of Critical Praxis Research, *Craig Wood, Queensland Teachers' Union* 

### Autoethnography: In Praise of Terry Denny: The Deep Sat006 Generosity of a Storyteller

#### 8:45-10:00

Lincoln 1060

Chair: Colleen Bell, Hamline University (St. Paul, MN)

(Session Organizer) carolyne j white, Rutgers University Newark; (Chair) Colleen Bell, Hamline University (St. Paul, MN); (Discussant) Robert E Stake, uiuc; (Discussant) Guy Senese, Northern Arizona University; (Discussant) Stafford Hood, University of Illinois; (Discussant) carolyne j white, Rutgers University Newark

### Autoethnography: Spotlight: Bearing Witness to Radical Sat007 Possibilities as Urban Activists

### 8:45-10:00

Lincoln 1064

Chair: Carolyne J. White, Rutgers University Newark

Ontological Inquiry: Access to New Ways of Being and Acting as Students, Teachers, and Urban Activists, *Naomi Campbell, Daisha Carson, Fausta Schiavone, and Carolyne J. White, Rutgers University Newark* 

Being a Politically Active BlackWomanTeacher: An Autoethnographic Illumination of Revolutionary Leadership Development in Newark, NJ, *Leah Z. Owens, Rutgers University Newark* 

Ontological Inquiry and the Transformation of Medical Care in Bogota, Colombia, *Carolyne J. White, Rutgers University* 

Centering the lives of San Francisco system involved women and TGNC people: A participatory and decolonizing model, *Alezandra Zaragoza Melendrez* 

### Sat012 Autoethnography: Trauma

8:45-10:00

Lincoln 1028

Chair: Kimberlee Pérez, University of Massachusetts Amherst

May Old Acquaintance Be Forgot, Kimberlee Pérez, University of Massachusetts Amherst

Understanding Trauma in the Dalit Caste, *janet sherman, Eastern Michigan University* 

Braces and Bridles: A Mutual Mapping of Dental and Sexual Trauma, *Rikki Tremblay, Arizona State University* 

Writing/Thinking about Translucent Memories, *Burhanettin Keskin, University of Mississippi* 

Living Trauma, Learning Trauma, Teaching Trauma, *Gennie VanBeek, Linfield College* 

The Phenomenon of Secondary Trauma As Lived by Black Rural Pastors:, *Benita E. Lewis, North Carolina A&T State University* 

### Sat019 Autoethnography: Narrative Performance

8:45-10:00

Union 210

Chair: Patrick Lewis, Faculty of Education University of Regina

A Musical Performance Auto/Ethnography Exploring Same-Sex Attraction in Sport, *David Carless, Leeds Beckett University* 

Pour encourager les autres: Gamification in high-performance sport, *Andrew Mark Gillott, Leeds Beckett University, UK* 

Walking on, Walking on, Broken Glass – Diary Extracts of my Experiences When Writing Autoethnography in Mental Health, *Matthew Staples, Leeds Beckett University* 

Performing grief in sport, or not, *Kitrina Douglas, Research Institute for Sport, Physical Activity and Leisure Leeds Beckett University* 

On being Associate Dean, Patrick Lewis, Faculty of Education University of Regina

### Sat020 Autoethnography: Teaching

#### 8:45-10:00

Union 215

Chair: Stephanie Oudghiri, Purdue University

Exploring Tension: An Autoethnographic Account of Teacher Identity, *Stephanie Oudghiri, Purdue University* 

Great Expectations in Hard Times: An Autoethnography on Teaching Qualitative Research, *Lilian Cibils, New Mexico State University* 

Autoethnography

The promotion of self-loathing; Teaching Black children to hate their families, communities and themselves, *Ronald Cunningham, IUPUI* 

Using Portraiture to Understand Going Into Teaching in K-8 After Another Career, *Ronda Jane Mitchell, University of Illinois at Springfield* 

### sat030 Autoethnography: Performance Autoethnography, II 8:45-10:00 Lincoln 1057

Chair: David Purnell, Mercer University

The Invisible Life of Paul D. Drevlin, David Purnell, Mercer University

Making the Witch: The Performance of Social Resistance, Alesa McGregor, BGSU

Critical Communication Pedagogy in Prisons: A Performative Autoethnographic Journey with "Alternatives to Violence Project" Workshops, *Deanna B Shoemaker, Monmouth University* 

Is Anybody Listening?, Tamara Shetron, Texas State University

Life in the Key of Babel, Sandro R Barros, Michigan State University

### Sat038 Autoethnography: Black Feminist Perspectives

10:15-11:30

Lincoln 1064

Chair: Tanja Jennifer Burkhard, University of Pittsburgh

Becoming a (Black, feminist, immigrant) Autoethnographer through Audre Lorde's Zami, *Tanja Jennifer Burkhard, University of Pittsburgh* 

Utterances once Unheard: Utilizing Duoethnography to Explore Black Women PhD Students Intersectional Identity Performance, *Sabrina J. Curtis, The George Washington University, and Angel Jones, The George Washington University* 

Black Female Reactions, Responses, & (Re)Adjustments to Lack of Representation in Leadership, *Collette Brown Rogers, National Louis University* 

Unbreak Your Heart: Toward an Ethic of Self-Care in the Work of Self-Study, *Myntha Anthym, University of Denver* 

"he did the Crime," She did the Time: "Angry" Black Mother Sacrifices "bad" black son, *Andrea L Yancy, Lewis University* 

### Autoethnography: Autoethnography, Resistance, Sat049 Engagement, Hope I

#### 10:15-11:30

Union 210

### Chair: Christopher N. Poulos, University of North Carolina-Greensboro

In keeping with the 2019 Congress theme, we gather as autoethnographers to bear witness to our resistance to assaults on truth, justice, peace, families, marginalized people, the earth, inquiry, and freedom. We will not sit idly by while those who are hell-bent on destroying the good in this world wreak their havoc. We will stand up, fight back, and resist...with our voices, with our writing, with our actions and activisms, with our counter-narratives. We resist in our writing and in our teaching and we resist in our wider world. We gather at the Congress to embrace each other as we brace and strengthen ourselves for the ongoing battle. This double panel will feature prominent autoethnographers and performance ethnographers speaking their truths and teaching us how to write our way through this precarious moment in history.

Panelists: Christopher N. Poulos, Bryant Keith Alexander, Robin Boylorn, Donna Henson, Lesa Lockford, Andrew Herrmann, Claudio Moreira, Marcelo Diversi, Elissa Foster, Lisa Tillmann, Ronald J. Pelias, Jay Baglia,

### sat050 Autoethnography: Listening to Silenced Voices, II

10:15-11:30

Union 215

Chair: Gresilda A. Tilley-Lubbs, Virginia Tech

Silence, Fear, Ignorance, and Critical Autoethnography, *Gresilda A. Tilley-Lubbs, Virginia Tech* 

The notion of silence as a strategy of resistance in qualitative inquiry, *Krystyna Henke, Brock University* 

Emotional labour in the academy in the times of #metoo: The cost of keeping secrets and enforced silences, *Rosemary C. Reilly, Concordia University* 

Fieldwork and Outreach to Invisible Migrant Farmworkers in Michigan, *Ken Saldanha, Eastern Michigan University* 

Multiadic Design and Analysis: Using Qualitative Inquiry to Identify Marginalized, Hidden, or Silenced Voices, *Jimmie Manning, University of Nevada, Reno* 

### Sat060 Autoethnography: Reflections on Race, I

### 10:15-11:30

Lincoln 1057

Chair: Joy Marie Anderson, Arizona State University

A Critical Personal Story: The Intersection of Education and Ethnicity, *Joy Marie Anderson, Arizona State University* 

International Classroom Experiences in the Streets of Chicago, *Heather A. Hathaway Miranda, St. Xavier University* 

Race Defined Differently: African Americans in International Education, *Dinah G. Armstead, University of Illinois at Urbana-Champaign* 

### Sat067 Autoethnography: LGBTQ Issues

1:00-2:15

Lincoln 1060

Chair: Eric D Teman, University of Wyoming

Wrestling With Being Gay: A Collaborative Autoethnography of Two Gay Males Growing Up a Decade Apart, *Eric D Teman, University of Wyoming, and Kaleb Ashworth, University of Wyoming* 

A Crisis of Commitment: An Autoethnographic Reflection of Out-Queer Performativity in Trump Era Classrooms, *Jacqueline Estes Adams, Bowling Green State University* 

Using a shared person journal to explore multiple autoethnographies of Black Queer Youth Agency, *Shamari Reid, Teachers College, Columbia University* 

Praxis and Precarity: Negotiations of Identity within the Academy, *Lulu Olaniyan, University of Utah, and Charnell Peters, University of Utah* 

My Body is a Battlefield: Eating Disorders in Queer Identifying Men, *Matthew Nicosia, Rochester Institute of Technology* 

Queering Care: LBTQ Sex Trafficked Persons of Color and Care Provider Relations in the American South, *Jacqueline Estes Adams, Bowling Green State University* 

### Autoethnography: We Are Not the Resistance: Using Autoethnography to Understand Black Perspectives on Sat073 Schooling and Research

### 1:00-2:15

### Lincoln 1028

Chair: Tambra O. Jackson, Indiana University-Purdue University, Indianapolis

Black Boys Affirmed: Reflections from a Black Mother on an Emancipatory Summer Program, *Nicole Oglesby, Indiana University-Purdue University, Indianapolis* 

Black Privilege: Opportunity that Comes with a Cost, *Chanae Palmer, Indiana University-Purdue University, Indianapolis* 

The Secret Surveillance of "Suspicious" Black Spaces at Predominately White Institutions, *Idalia Wilmoth, Indiana University-Purdue University, Indianapolis* 

(Re)searching Black Women Teachers: Researcher, Research Assistant and Participant Positionality Examined, *Tambra O. Jackson, Indiana University-Purdue University, Indianapolis, Laryn Morgan, Brook Park Elementary, and Khadijah Siddeeq, Indiana University-Purdue University, Indianapolis* 

When Nice White Ladies Attack: The White Female Neoliberal Assault on Black Male K-12 Educators, *Ronald Cunningham, IUPUI* 

### Sat089 Autoethnography: Reflections on Race, II

1:00-2:15

Lincoln 1057

Chair: Lama Alharbi, Indiana University of Pennsylvania

Disrupting Diversity Fatigue at Predominantly White Institutions: Authoethnographical Account of a Muslim Woman Scholar, *Lama Alharbi*, *Indiana University of Pennsylvania* 

Sharing a collaborative stage with adolescents of color, *Reagan Mason, Texas Tech University* 

Research as Resistance: Creating Culturally Congruent Research, *Keondria E McClish, Kansas State University* 

Resistance Takes Many Forms: High School Students of Color Discuss Race, *Gayle Cosby, Indiana University - Indianapolis, and Teresa Sosa, Indiana University Purdue University Indianapolis* 

### Autoethnography: Etymological possibilities in the term sat096 Auto/ethno/graphy

#### 2:30-3:45

#### Chair: Jake Simmons, Missouri State University

(Session Organizer) Christopher Collins, Missouri State University; (Chair) Jake Simmons, Missouri State University; (Discussant) Benjamin Haas, Borough of manhattan Community College CUNY; (Discussant) Christopher Collins, Missouri State University; (Discussant) Raquel Polanco, Louisiana State University; (Discussant) Charles Timothy Parrott, Kennesaw State University; (Discussant) Sarah Jackson, CATAWBA College; (Discussant) Travis Brisini, Pennsylvania State University,

### Sat097 Autoethnography: Doctoral Study

2:30-3:45

Lincoln 1064

Chair: Glenn Allen Phillips, Howard University

Just Paint it Red: The Story of an Autoethnographic Dissertation, *Glenn Allen Phillips, Howard University, and Nick Weshinskey, Southern Illinois University* 

I Used to Be One of Them: An Advising Autoethnography, *Byung-In Seo, Chicago State University* 

A Critical Autoethnography of a Dissertation, *Tessa E Bishop, Tennessee Tech University* 

"Ain't No Journey Long Enough to Keep Me Away from You.", *franklyn charles, Ohio University* 

### Autoethnography: You Don't Look Sick: An Exploration Sat099 of Invisible Disabilities

#### 2:30-3:45

Lincoln 1028

Chair: Jessica Spears Williams, Texas Woman's University

Taking off fatness and performing thinness, *Jessica Spears Williams, Texas Woman's University* 

Becoming Woman(Witch): A study of gathering blood(life) from stone(death), *Gala Wilkie, Concordia University* 

Lincoln 1060

Anxiety, Attention Deficit Disorder, and Major Depressive Disorder, *Lawanna Fant, TWU* 

Negotiating College While Living with a Hidden Chronic Illness, *Danielle Barber, TWU* 

### Autoethnography: Disabled Hyper-Embodiment: An autoethnographic, Pedagogical Performance in Pursuit sat105 of Social Justice

2:30-3:45

Union 210

(Session Organizer) Julie-Ann Scott, University of North Carolina Wilmington; (Discussant) Christopher N Poulos, University of North Carolina-Greensboro; (Discussant) Julie-Ann Scott, University of North Carolina Wilmington; (Discussant) Anjali Forber Pratt, Vanderbilt University,

### Autoethnography: Reflections on the Concept of Home Sat115 and Family

2:30-3:45

Lincoln 1057

Chair: Allison Upshaw, Stillman College

The Ridge, Allison Upshaw, Stillman College

A History of Trailer Houses, Manda V. Hicks, Boise State University

Indefinite Triangulation in Family Therapy, Arianna Barazzetti, University of Bergamo, Pietro Barbetta, University of Bergamo, Gianluca Bocchi, University of Bergamo, Attà Negri, University of Bergamo, Paolo Pressato, University of Bergamo, and Enrico Valtellina, University of Bergamo

### Sat122 Autoethnography: Mental Health Narratives

4:00-5:15

Lincoln 1060

Chair: Matthew Staples, Leeds Beckett University

"Particularly Outstanding" – Autoethnography Celebrating Positive Practice Towards a PE Trainee that Experiences Mental Health Impairment, *Matthew Staples, Leeds Beckett University* 

Autoethnography

Singing with Archangel St. Michael in the Mille Plateaux: An autoethnography to a rescued dog about the inquiry of interactions and remedy therapies, *Min-chun Chiang, University of Taipei, and Wei Sheng Tsai, Canis Behavioral Therapist* 

#EndTheStigma: Resisting the Silence of Mental Illness through Music Therapy, *Raquel Ravaglioli, Marietta College, and Cody M. Clemens, Marietta College* 

Mental Health and the Justice System in Zimbabwe: An Interpretative Phenomenological Analysis, *Virgininia Dube-Mawerewere*, *University of ZImbabwe*, *and Sinqobile Patience Ncube-Sibanda, Ministry of Health and Child Care* 

TAT as a Therapeutic Mean for Ethnic Dissonance and Dissociative Syndrome, Arianna Barazzetti, University of Bergamo, Pietro Barbetta, University of Bergamo, Gianluca Bocchi, University of Bergamo, Attà Negri, University of Bergamo, Paolo Pressato, University of Bergamo, and Enrico Valtellina, University of Bergamo

### Sat123 Autoethnography: Educational Justice

4:00-5:15

Lincoln 1064

Chair: Beth Coleman, University of North Carolina at Chapel Hill

Caring about justice: Autoethnography as an ethical praxis of relationality, *Beth Coleman, University of North Carolina at Chapel Hill* 

The material is political: Resisting material agency, *Kathrine Liedtke Thorndahl, Aalborg University, Giajenthiran Velmurugan, Aalborg University, and Nicolaj Johansson, Aalborg University* 

Staying with the Trouble: An Exploration of Autotheory, *Courtney L. Rath, Phoenix Country Day School* 

"Then another white woman came forward": an intersectional autoethnography to locate the researcher in an after school STEM learning setting, *Casey Wright, Purdue University* 

Vulnerability, integrity and methods: Reimagining autoethnography as a tool for critical reflective practice for higher education scholar-practitioners, *Amari Leah Boyd, University of Massachusetts Amherst* 

### Sat135 Autoethnography: Reconceptualizing Classrooms

### 4:00-5:15

Union 215

Chair: Grace Giorgio, UIUC

Creating and Creative Autoethnography in the Undergraduate Classroom, *Grace Giorgio, UIUC* 

An Autoethnographic Exploration: Militarized Education and the Classroom in the Context of South Korea, *Younkyung Hong, University of Minnesota* 

Social Organization of Participation in Modern Classrooms, *Zekiye Yahsi, Gazi University* 

Constructing Meaning and Purpose: Academic Influences on College Persistence, *James Marconi, Ball State University* 

### Sat144 Autoethnography: Sexuality

4:00-5:15

Lincoln 1057

Chair: David Purnell, Mercer University

I Should Have Been Wearing the Pink Triangle, David Purnell, Mercer University

Four Shades of Gray: A Layered Account of Aging, Sex, and Sexuality, *Jimmie Manning, University of Nevada, Reno* 

An Autoethnography of an Impossible, Same-Sex, Open Relationship "In Sickness and In Health" on the Occasion of a Thirtieth Anniversary of "Living in Sin", *Steve Ryder, University of South Florida* 

## Autoethnography

## Psychology

#### SPECIAL INTEREST GROUP IN QUALITATIVE PSYCHOLOGY

Wednesday May 15, 2019

### Union 210

 $14.00-14.15\colon$  Welcome by Miguel Roselló Peñaloza and Angelo Benozzo

14.15 - 15.15: Keynote speaker:

Dr. María Nichterlein Domenech, Senior Clinician, Youth Brief Intervention Service, Austin Hospital, Australia

# "Having done with judgement or, I have nothing to admit: Deleuzian provocations to a method for psychological practice."

15.15 - 16.15: Keynote speaker:

**Dr. Jessika Boles,** certified child life specialist, Pediatric Intensive Care Unit at the Monroe Carell, Jr. Children's Hospital at Vanderbilt in Nashville, Tennessee

"All the Scaffolding We Cannot See: Dying Children, Dead Relatives, and the Dismantling of Living/Dying."

16.15 – 16.30: Break

#### 16.30 - 17.30: CONVERSATION ROUNDTABLE

**Practising Fotovoice Methodology**, Heather Adams, Independent Researcher, *USA* 

### 17.30 – 18.00: CONCLUDING REMARKS

Thinking together about next year/years: reflections and suggestions .... Dinner at a nearby restaurant

### Fri041 Psychology: Childhood and Culture

### 10:15-11:30

Noyes 165

Chair: Stephen James Minton, Trinity College Dublin

La prevencion del suicidio infantil: una labor aplazada, *Margarita Vega Vázquez, Universidad de Guadalajara, and Ruben Soltero Avelar, Universidad de Guadalajara* 

Diachronic Thinking in Children and Cultural Sensitivity, *harpreet kaur jass, Jamia Millia islamia* 

Lebanese Counselors' Perceptions of ADHD, their Methods of Intervention, and their Views on the DSM-5, *Noha Salim Shehab, American University of Beirut* 

A Review of National Mechanisms in Preventing and Dealing with Cases of Violence Against Children In Macedonia, *Stephen James Minton, Trinity College Dublin* 

Engaging Process-Oriented Methodologies to Re-Imagine Racialized Autistic Children, *Henna Aslam, University of Toronto* 

### Fri077 Psychology: Women, Narratives and Power Relations

1:00-2:15

Noyes 165

Chair: Virginia de León, CEIS - Facultad de Psicología - Universidad de la República, Uruguay

Women, memory and activism in the northern border of Mexico: water defense and social resistance, *Monica Ayala-Mira, Universidad Autónoma de Baja California* 

Reflections on Psychic pain around (in)fertility in 'Being' of a woman: A phenomenological study of indian women, *dr.ishita U Bharadwaj, Department of Psychology, University of Delhi* 

Power Relations and Resistance in Paid Domestic Work Arena. Critical Qualitative Research Questions, *Virginia de León, CEIS - Facultad de Psicología - Universidad de la República, Uruguay, and Karina Boggio, CEIS - Facultad de Psicología -Universidad de la República* 

The struggle against domestic violence in a Brazilian municipality, *Karina Adriani* Demarchi, Universidade Federal de Santa Catarina, Walter Ferreira de Oliveira, UFSC, and Sheila Rubia Lindner, Federal University of Santa Catarina (UFSC), Brazil.

### Fri112 Psychology: Marginalization, Violence and Social Justice

### 2:30-3:45

Noyes 165

Chair: Kirby Wycoff, Eastern University

Alterophobia and Alterophobic Bullying and Violence, *Stephen James Minton, Trinity College Dublin* 

Bias in Online Higher Education, Greta Ferkel, National Louis University

Interpretive Phenomenological Analysis and Social Justice: Exploring the Role of Trauma on Young Minority Mothers, *Kirby Wycoff, Eastern University* 

Addressing the Perceptions of the Counselor, Counseling Black Males, *Travis Andrews, NCAT* 

Qualitative Research with Survivors of Trauma: Participant Empowerment and Researcher Self-Care, *Catarina Alves, Southern Illinois University - Carbondale* 

### Sat037 Psychology: Rethinking educational contexts

10:15-11:30

Noyes 165

Chair: Evelyn Morales Vazquez, University of California, Riverside

College Students' Perceptions of the Transition from High School to College Mathematics, *Elizabeth O Ayisi, Ohio University* 

Healing the Academic Profession: Socialization Processes and Academic Professional Identity Development in the Neoliberal University, *Evelyn Morales Vazquez, University of California, Riverside* 

Hidden Figures: A Narrative Study of Mathematically Gifted African American Girls, *Crystal D Evans, Texas Tech University* 

Why Aren't We Beating School Bullying? The Case for a Critical Interrogation of Anti-Bullying Strategies, *Stephen James Minton, Trinity College Dublin* 

Adaptation of Turkish International Students Migrating, *Seda Ergun, Budapest Eotvos Lorand University* 

### sat066 Psychology: Critical narratives and representations

### 1:00-2:15

### Noyes 165

Chair: Tom Strong, University of Calgary

Accounts and performances: A discursive therapist-researcher's the discursive therapies, *Tom Strong, University of Calgary* 

Narrative Therapy in Qualitative Research: The Experience and Identity Interview, Janet Conti, Western Sydney University, and Jamie Calder, Australian Catholic University

Community-based recovery? Investigating Alcoholics Anonymous, *Hannah Sally Glassman, University of Sydney, Niels Buus, University of Sydney, and Paul Rhodes, University of Sydney* 

Social Representations of "Human Rights" into Italian Government Policies of Migrations, Zeno Mutton, University of Padua - Department FISPPA, Ciro De Vincenzo, University of Padua - Department FISPPA, and Riccardo Girolimetto, University of Padua - Department FISPPA

### Sat095 Psychology: Rethinking Psychology

2:30-3:45

Noyes 165

Chair: Teófilo Espada-Brignoni, Antioch College

Discourse and Subjectivation: Theory and Method in Qualitative Social Psychology, *Teófilo Espada-Brignoni, Antioch College* 

Re-Thinking Clinical Psychology through the 'French Historical Turn': a Proposal for a Dialogical Method, *Riccardo Girolimetto, University of Padua - Department FISPPA, Gian Piero Turchi, University of Padua - Department FISPPA, and Ciro De Vincenzo, University of Padua - Department FISPPA* 

Justice, expertise and moral psychology, *Julian Camilo Sarmiento-López*, *Universidad Nacional de Colombia, and Jaime Yáñez-Canal, Universidad Nacional de Colombia* 

Searching for meaning: qualitative research based on focus groups interactions about meaning in life, *Inés Bárcenas, University Francisco de Vitoria* 

### Sat140 Psychology: Coming Out at Christian Colleges

### 4:00-5:15

Union 407

(Session Organizer) Jordan Nicole James, Oklahoma State University,

## Psychology

## Coalition For Critical Qualitative Inquiry (CCQI)

#### ACTIVISMS, MUTUAL SUPPORTS, AND THE POLITICS OF RESISTANCE

May 15, 2019, Wednesday Program Outline 1:30 – 5:00 p.m.

### Union 314B

In following the theme of the 2019 Congress, the Coalition for Critical Qualitative Inquiry "is committed to a politics of active and passive resistance, to non-violence, to bearing witness to injustice, to refusing to take no as an answer, refusing to be silenced, refusing to accept assaults on critical, interpretive inquiry, refusing to abandon the goal of social justice for all." As the attacks on critical inquiry have come to invade many aspects of our personal and professional lives, the personal is the political, is the professional. As critical qualitative inquirers, we are both, as Diversi and Moreira (2016) suggest, "private folks and public scholars." We are positioned not only within spaces, but between them, as well.

This leaves us wondering: *How, as critical qualitative inquirers, should we proceed?* 

In taking up this question through resistance, the CCQI SIG Wednesday will be an interactive program with invited panelists, conversation, and the introduction of a project that will become the focus of CCQI (along with any other groups that would like to collaborate). The activities will be held in the afternoon so participants in other SIGs may be available to attend. (1) First, a panel will consider how critical activisms can move into, and also outward from, traditional university spaces. (2) The business meeting will be used to introduce a major cross disciplinary, cross SIG project initiated and sponsored by CCQI, an "Alliance for Justice through Critical Qualitative Inquiry."

#### Activisms, Mutual Supports, and the Politics of Resistance

#### Welcome: 1:30 - 2:00

Jasmine Ulmer, Fran Huckaby, & Gaile Cannella

**Storytelling Performance:** Rhoda Nanre Nafziger, Pennsylvania State University

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#### Panel: 2:00 – 3:30 Critical Qualitative Inquiry: Partnerships, Obligations, and Activisms in the Politics of Resistance

Chairperson: M. Francyne Huckaby, Texas Christian University

Panel Members: Alpa Sridharan, Community Voices for Public Education; Jitu Brown, Journey for Justice Alliance; Orlando Lara, Texas Christian University; Jessica Nina Lester, Indiana University; Venus Evans-Winters, Illinois State University

The times are ripe to act as politically engaged critical qualitative researchers and to do so in partnerships that work among and across knowledges. Such intellectual activism requires researchers to develop mechanisms for sharing useful knowledge and research. This also means developing strategies to invite activists and organizers into academic spaces, as well as joining communities in their activism outside the academy to foster joint, collaborative work. We may find that the kinds of work required of critical qualitative researchers, work that is helpful to movements and for activism, may differ from the work we are used to doing. This session creates a joint space between the movement and the scholarship. Instead of the typical paper panel, scholars and activists will discuss collaborations that get in the way of transformative and beneficial work. The session will also explore the ways scholars integrate such work into academic careers.

#### Project Organization and Discussion 3:45 to 5:00 p.m. Alliance for Justice through Critical Qualitative Inquiry

Organizers & Discussion Leaders: Gaile S. Cannella, Independent Scholar Jasmine Ulmer, Wayne State University

M. Francyne Huckaby, Texas Christian University Organizers of CCQI understand that critical, justice oriented scholarship and qualitative inquiry are both often marginalized perspectives and practices, especially in university/college environments in which postpositivism continues to dominate and capitalist entrepreneurialism is judged as meritorious. When researchers choose to be involved in community activism, scholarly acceptance becomes even more tenuous. For these reasons, CCQI is determined to focus on collaboration (e.g. with all interested SIGs, individuals, and other groups) to provide mentoring, research networking, facilitation of publication, and support for graduate students, early career scholars, and investigators exploring new forms of justice research. This alliance will involve partnering new scholars (mentees) with established researchers (mentors), facilitating experience workshops and other forms of communication that can provide individual professional support, and group projects that focus on justice (socially, environmentally, and otherwise). This meeting will focus on generating ideas that can provide such support and on organizing for future activities. EVERYONE IS INVITED. If you would like to be involved (as a mentee, mentor, facilitator, organizer, otherwise) but are unable to attend, please notify Gaile Cannella, gaile.cannella@gmail.com Jasmine Ulmer, jasmine.ulmer@wayne.edu or Fran Huckaby, f.huckaby@tcu.edu .

### **Coalition for Critical Qualitative Inquiry: Critical** Fri022 Approaches to Language and Literacy in Education

#### 8:45-10:00

Union 209

Chair: Justin Coles, Fordham University

A BlackCrit Ethnographic Analysis of Urban Black Youth Literacies, Antiblackness, and Black Futurity, *Justin Coles, Fordham University* 

Adult language and literacy learners: Players in an uncertain world, *Judy Hunter, Faculty of Education, University of Waikato* 

Bilingual parenting and home language practices of one bilingual family in South Korea, *Youngjoo Seo, Indiana University Bloomington* 

Guiding Future English Teachers to Embrace Reading from a Critical Litracy Perspective: from Research to Practice, *Deyssi Acosta Rubiano, Universidad del Tolima* 

### Coalition for Critical Qualitative Inquiry: Research and Pedagogy, Resistance and Hope: Critically Assessing <sup>Fri024</sup> "Inquiry" and Understandings of Social Change

8:45-10:00

Union 213

Chair: Emily Noelle Sanchez Ignacio, University of Washington Tacoma

Critical Inquiry and Resisting Assumptions: Asking Questions about Social Work, Liberalism, and Commitments to Social Justice, *Horacio Perez-Morales, University of Washington Tacoma* 

Critical Inquiry and Building Big League Walls by Focusing on "Bad Hombres": Resisting Assumptions by Raising Questions about Current Immigration Discourses, *Miguel Cueva-Estrella, University of Washington Tacoma* 

Critical Inquiry, Research, and Global Health: How are Recurring Global Health Problems Understood and Assessed?, *Andres Benjamin Hernandez, Tacoma Community College* 

Teaching symbolic violence? Assessing liberal framings of global health issues through critical pedagogy, *Julio Cesar Martinez Pineda, Tacoma Community College* 

Reimagining Reflexivity: Ontology, Methodology and Research as Resistance, *Emily Noelle Sanchez Ignacio, University of Washington Tacoma, and Douglas J Avella-Castro,, University of Washington* 

### **Coalition for Critical Qualitative Inquiry: Educational** Fri031 **Equity and Critical Qualitative Research**

#### 8:45-10:00

Union Illini Room B

Chair: Daphne Oluwaseun Martschenko, University of Cambridge

Mapping Cartographies of Race and Power: the 'Durable Marginality' of Segregationist Policies, *Daphne Oluwaseun Martschenko, University of Cambridge* 

A Continued Fight for Racial Equity in Schools: Framing Latinx Teachers Education and Resistance through Latino Critical Race Theory, *Loi Q Le, Texas Tech University, Fernando Valle, Texas Tech University, Irma Almager, Texas Tech University, and Chau Hong Phuoc Nguyen, Texas Tech University* 

Widening the Gap: How Standardized Testing Disadvantages Low SES Schools, *Silas J Schaeffer, University of Kansas* 

Toward an Ethical Leadership in Culturally and Linguistically Diverse Schools: The Principal Fellows' Critical Narratives, *Loi Q Le, Texas Tech University, and Vanessa DeLeon, Texas Tech University* 

Effects of an Intervention to Reduce Bullying Behavior as Perceived by School Professionals in Close Proximity with the Students, *Nicole Anderson, Graduate School* 

### **Coalition for Critical Qualitative Inquiry: Critical** Fri055 Narratives from Women and Girls

10:15-11:30

Lincoln 1090

Chair: Nastaran Karimi, Purdue University

Islamophobia and Othering in Higher Education: Narrative of a Niqabi Muslim Woman, *Nastaran Karimi, Purdue University* 

Decolonisation, Reconciliation, and Immigrant women's empowerment through a shared piece of land: Sharing a transformative journey, *Jebunnessa Chapola*, *University of Saskatchewan, Canada* 

Mothering on the Margins: Raising Muslim Children Post-Obama, Sana Rizvi, De Montfort University

### **Coalition for Critical Qualitative Inquiry: Critical** Fri057 Approaches to Multiple Methodologies

10:15-11:30

Union 209

Chair: Nataliia Kavun, Ohio University

Using Survey as an Effective Data Collection Tool in a Mixed Methods Research, Nataliia Kavun, Ohio University, Audrey Komey, Ohio University, Xinyue Ren, Ohio University, Yue Dong, Ohio University, Nana Kwabena Anyani Boadum, Ohio University, and Yuchun Zhou, Patton College of Education, Ohio University

The four seasons approach to ethnographic methodology, *Benedict Adams, The College of St. Scolastica* 

Phenomenology in Autoethnography: A Critical Qualitative Research Analysis, Donald R Collins, Prairie View A&M University

What happened? GT and comprehensive crisis management, *Minna Ruolanto, National Defence University Finland* 

# Coalition for Critical Qualitative Inquiry:Fri062Reconceptualising Childhood Research Methodologies

10:15-11:30

Union 314 A

Chair: Marek Tesar, The University of Auckland

Childhood Methodologies, Marek Tesar, The University of Auckland

To erase the contours of a child, *Camilla Eline Andersen*, *Inland Norway University* of *Applied Sciences*, *Ann Merete Otterstad*, *Oslo Metropolitan University*, *and Mirka Koro-Ljungberg*, *Arizona State University* 

Messy, mangled, and constellatory becomings: Researching with children, among other things, *Casey Myers, Kent State University* 

Troubling the "self" in "self-care practices": Toddler toileting and post qualitative inquiry, *Brianna Foraker, Kent State University* 

Is it that 'wrong' to study children through a child development lens? A long-term issue in need of critical, cultural, historical and methodological interrogation, *Marianne N. Bloch, University of Wisconsin-Madison* 

### **Coalition for Critical Qualitative Inquiry: Critical** Fri069 **Research with Children and Youth**

#### 10:15-11:30

Union Illini Room B

Chair: Nefetaria Yates, University of Delaware

The Miseducation of "Workreadiness": Neoliberalism and the Racialization of Youth Employment Initiatives, *Nefetaria Yates, University of Delaware* 

The Impact of Student Voice Iniatives on School Improvement, *Scottie Basham, College of Education, University of South Florids, and Gregory Thomas Basham, Hillsborough County Schools, Tampa Fl* 

How to Give "Voice" to a Variety of Children in Research-Projects Carried Out in Kindergarten? Methodological, Practical and Ethical Problems and Potentials, *Borgunn Ytterhus, Norwegian University of Science and Technology, and Ingvild Åmot, Queen Maud's University College* 

Open the Classroom Door and Hear the Babies' Voices: Ethics of Care in Critical Qualitative Inquiry as Black Feminist Epistemology, *Allania Moore, Educational Administration and Foundations, Illinois State University* 

### **Coalition for Critical Qualitative Inquiry: Caring for** Fri092 **Others/Ourselves**

1:00-2:15

Union 209

Chair: Terrilyn Battle, Student

The Effects of Homelessness on Rehabilitation Counselors in Rural, Urban, and Suburban Areas, *Terrilyn Battle, Student* 

Leveraging Researchers' Subjectivity with Vulnerable Populations: Understanding Informants' Resistance by Building Rapport and Trust, *Janice Kroeger, Kent State University, and Holli Vah Seliskar, Purdue University Global* 

Processes of Feminist Counsellor Professional Identity: A Situational Analysis, *Vanessa Vegter, University of Calgary* 

Critical Storytelling: Promoting Social Change through Female Inmates' Performances, *Carmella Braniger*, *Millikin University, and Brandon Hensley, Wayne State University* 

Latino Elders' Perceptions on Positive Aging, *wan-jung hsieh*, *UIUC*, *Lissette Piedra, and Alexis Howard*, *University of Chicago* 

Fresh Meat: Service, Status, and Identity Work Among Hunger Issue Volunteers, *Jillian Crocker, SUNY Old Westbury* 

### **Coalition for Critical Qualitative Inquiry: The Anarchive** Fri102 and Qualitative Research Creation

#### 1:00-2:15

Union Illini Room A

Chair: Nicole Bowers, Arizona State University

Accidents in the Archive: Anarchival Inquiry in a Post Qualitative Wake, *Seth A McCall, Columbia University* 

Creating magical research: Writing for a felt reality, *Nicole Bowers, Arizona State University* 

TBA, David Carlson, Arizona State University

### **Coalition for Critical Qualitative Inquiry: Stories from** Fri103 **Faculty and Administrators in Education**

1:00-2:15

Union Illini Room B

Chair: Craig Stafford, Lewis University

The Trauma of Educational Leadership: An autoethnographic journey through educational dehumanization, tragedy, and recovery, *Craig Stafford, Lewis University* 

School Administrators' Perception of School Counselors' Role and Duties A Phenomenological Study, *Ardeanna D Wideman, NC A&T State University* 

Resignations and Retirements: The Oppression of Women in Higher Education, Lauren Hoffman, Lewis University, Christy Roberts, Lewis University, and Mary Fisher, Lewis University

Photovoice with Community College Faculty: Methodological Lessons Learned, *Rosalinda Ortiz, Ball State University, Amanda O. Latz, Ball State University, and Claire Maxson, Ball State University* 

### **Coalition for Critical Qualitative Inquiry: Humanity and** Fri127 **Place-Making**

### 2:30-3:45

Union 209

Chair: Myntha Anthym, University of Denver

Transformativity: A Framework for Making Human Subjects Research More Humane, *Myntha Anthym, University of Denver* 

Human Emancipation and Museums, *Diana Costa de Castro, Universidade Federal Fluminense, Fátima Bayma De Oliveira, Fundação Getulio Vargas, Daniela Martins Diniz, Universidade Federal de São João del Rei (UFSJ), and Anderson de Souza Sant'Anna, Fundação Dom Cabral* 

Neuro-Economics and Neuro-Networks-Regenesis, John Amoo-Bediako, University of Derby

A Museum and Its Education: Place-Making as Resistance, *Rina Kundu Little, Texas Tech University* 

### Coalition for Critical Qualitative Inquiry: Research Methodologies, Respecting Voices, Advocating for Justice: The Importance of Reflexivity and Positionality in Knowledge-Production

2:30-3:45

Fri137

Union Illini Room A

Chair: Emily Noelle Sanchez Ignacio, University of Washington Tacoma

Reimagining reflexivity: Ontology, Methodology and Research as Resistance, *Douglas J Avella-Castro, University of Washington* 

Voiced/Voiceless: Reflecting on the Importance of Positionality in Constructing Ethical Qualitative Research Assignments, *Alina Cordova, University of Washington Tacoma* 

Resistance, The Potential for Violence, and Voice(lessness): The Importance of Positionality and Praxis in "The Field", *Emily Noelle Sanchez Ignacio, University of Washington Tacoma* 

# Coalition for Critical Qualitative Inquiry: DecolonizingFri162Approaches to Critical Inquiry

4:00-5:15

Union 209

Chair: Yasmeen Muhammad, Illinois State University

Decolonizing Education: Combatting the Miseducation of the African American and Latino Student. Yasmeen Muhammad, Illinois State University, *Yasmeen Muhammad, Illinois State University* 

Rethinking curriculum transformation in the era of internationalisation of the curriculum, *Mahlapahlapana Johannes Themane, University of Limpopo* 

Decolonizing Historical Consciousness: Contentions and Prospects for Learning History in Nigeria, *Rhoda Nanre Nafziger, The Pennsylvania State University* 

Multi-site Critical Participatory Action Research within Decolonizing Community Development, *Mark Latta, Marian University* 

### Coalition for Critical Qualitative Inquiry: Attending to Sat018 Language in Critical Qualitative Inquiry

8:45-10:00

Union 209

Chair: Karin Hannes, KU leuven

Academic repression and the perverse impact of judgmental brutality: Why professors are not supposed to make students feel comfortable, *Karin Hannes, KU leuven* 

That's What They Want You to Believe: The Participatory Nature of Conspiracy Theories in the Digital Age, *Faith Ann Agostinone, Aurora University* 

Lessons Learned from Research Recruitment of Undocumented Immigrants in an Era of Heightened Fear, *Oluwatoyin Olukotun, University of Wisconsin- Milwaukee, and Lucy Mkandawire-Valhmu, University of Wisconsin- Milwaukee* 

Educational ethnographies and modes of existence: using Latour to construct faithful accounts of education practice, *Jonathan Tummons, Durham University, UK* 

### Coalition for Critical Qualitative Inquiry: Anti-Sat021 Institutional Inquiry Practices

#### 8:45-10:00

Union 314 A

Chair: Briana Bivens, University of Georgia

Resisting Institutionalized Social Science Research Methodologies, *Elizabeth Adams St. Pierre, University of Georgia* 

Harbouring the Elements: Rethinking the Concept of Engagement beyond Compliance and Control, *David Rousell, Manchester Metropolitan University* 

Post-Qualitative Humor, or; Cauliflower is Nothing but Cabbage with a College Education, *Mel Kutner, University of Georgia* 

Toward Hospitality: Bringing Theory into Community Organizing Spaces, *Briana Bivens, University of Georgia* 

Discussant, Maggie MacClure, Manchester Metropolitan University

### Coalition for Critical Qualitative Inquiry: "Down to Earth": Revisiting Truth and Reality in Qualitative Sat028 Inquiry

8:45-10:00

Union Illini Room B

Chair: Mathew Evans, Arizona State University

Getting Down to Earth - Engaging Transdisciplinary Problems through Amateurism, *Mathew Evans, Arizona State University* 

"Truths" in the absence of common world, *Mirka Koro-Ljungberg, Arizona State University* 

Diverging Facts / Emerging Qualitative Inquiry, Joseph Sweet, UNC-Pembroke

Fractured Science: How the multiplicities of science are exposed in the climate change debate, *Nicole Bowers, Arizona State University* 

Earthly Inquiry: Climate, Affect, and Environment in Truth, *Timothy Wells, Arizona State University* 

### Coalition for Critical Qualitative Inquiry: Virtual Sat048 Connections in Critical Qualitative Inquiry

#### 10:15-11:30

Chair: Nara Kim, University of Georgia

Empowering CLD students to explore their cultural wealth and social connections through 3D technology application, *Nara Kim, University of Georgia* 

The visual grammar of #teacherlife among Instagram<sup>®</sup> teacher influencers, *Melissa* M. Engman, University of Minnesota - Twin Cities, Laura Lemanski, University of Minnesota, and Leah Shepard-Carey, University of Minnesota

### Coalition for Critical Qualitative Inquiry: Explorations of Sat052 Waste in Academic Inquiry

### 10:15-11:30

Union 314 B

Chair: Timothy Wells, Arizona State University

Writing Excess: Theoretical Waste, Responsibility, and Post Qualitative Inquiry, *Susan Cannon, Georgia State University* 

Affective Spaces: A reconsideration of Waste in Academic Inquiry, *Timothy Wells, Arizona State University, Lauren Mark, Arizona State University, and Jorge Sandoval, Arizona State University* 

Mitochondria Matters: Methodological Agential Realism of an Apparent Bacterial Origin, *David Carlson, Arizona State University, and Nicole Bowers, Arizona State University* 

Waste(d)value, Mirka Koro-Ljungberg, Arizona State University, Adam Clark, Arizona State University, and Mariia Vitrukh, Arizona State University

Union 209

### Coalition for Critical Qualitative Inquiry: Research of Resistance: Decolonizing EFL Education/Training in Sat058 Colombia

#### 10:15-11:30

Union Illini Room B

Chair: Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia

Some voices and memories of women during the war in Colombia: A Critical Discourse Analysis, *Giseth Alexandra Lopez Lopez, Universidad Pedagogica y Tecnologica de Colombia* 

Intergenerational dialogues: Preserving Peasants' Cultural practices and affirming youth's identity construction in Colombia, *Flor Angela Hurtado Torres, Colegio El Portachuelo, and Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia* 

Critical Environmental Literacy: Raising Eighth Graders' Social Justice and Environmental Awareness through Project Work, *Monica Lara Paez, High School Buenavista, and Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia* 

Research of Resistance: Decolonizing EFL Education/Training in Colombia, Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia

### Coalition for Critical Qualitative Inquiry: Materiality and Sat078 Consumption

1:00-2:15

Union 209

Chair: Anirban Mukhopadhyay, University of Illinois Urbana-Champaign

Cinematic History from the Margins: Materiality, Rupture, and Spaces of Resistance, Anirban Mukhopadhyay, University of Illinois Urbana-Champaign

Marlboro, Melanin and Materialism: The Limits of Traditional Research Methods In Understanding Teen Smoking, *Michael Dieter, Lewis University, and Nataly Montiel, Saint Xavier University* 

### Coalition for Critical Qualitative Inquiry: Plenary: Politics, Social Justice, and Multispecies Qualitative Inquiry

#### 1:00-2:15

Sat081

### Union 314 A

Chair: Gaile Sloan Cannella, Independent Scholar

Social Justice in a More-Than-Human World, *Jasmine Ulmer, Wayne State University* 

Multispecies Inquiry: Politics, Theory, and Practice, *Susan Nordstrom, University of Memphis* 

Telling Nonhuman Animal Stories in Qualitative Inquiry: Beginnings, *Nadine E. Dolby, Purdue University* 

Exploring Critical Qualitative Inquiry as Becomingswith the Nonhuman: Reconceptualizations, Justice, and Actions, *Gaile Sloan Cannella, Independent Scholar* 

### Coalition for Critical Qualitative Inquiry: Feminist Sat104 Knowledges and Methodologies

2:30-3:45

Union 209

Chair: Erica B. Edwards, Wayne State University

Toward a Black Feminist Methodology: A Review of Contemporary Black Women's Thought and Activism, *Erica B. Edwards, Wayne State University* 

Looking through Western/Eastern Eyes: Co-Positioning in Transnational Feminist Knowledge Production, *Marie Lovrod, University of Saskatchewan, and Yan Zhao, Nord University* 

Black Feminist Perspectives in Special Education Research, *Mildred Boveda, Arizona State University, and Erica D. McCray, University of Florida* 

### Coalition for Critical Qualitative Inquiry: Critical Sat133 Curriculum Design

#### 4:00-5:15

Union 209

Chair: Cristina C. Santamaria Graff, IUPUI

Researching the Local Curriculum of an Early Childhood School, *Tahmina Shayan, The Pennsylvania State University* 

Using Participatory, Family-Driven Approaches to Teach Future Special Education Teachers, *Cristina C. Santamaria Graff, IUPUI, and Kelly J. Hannon, IUPUI* 

The Critical Need for Multicultural Education in South Korea, *Hwayoung Chun, Purdue University* 

# Coalition for Critical QI

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# **Digital Tools**

# Fri054 Digital Tools: Digital Tools for Collecting Data

10:15-11:30

Noyes 163

Chair: Hasan Tahir, University of Illinois at Urbana Champaign

Using ICT for International Dissertation Research: Experiences of Conducting Virtual Interviews with Scientists from Benin and Pakistan, *Hasan Tahir, University* of Illinois at Urbana Champaign, and Anne Namatsi Lutomia, University of Illinois at Urbana-Champaign

PowerView – Increasing Equality in a Youth Participatory Action Research Class, Avy Dwight Hemy, Ben Gurion University of the Negev

Reduction of participants' biases through virtual focus groups in studying sensitive topics, *Muhabbat Yakubova*, *North Dakota State University*, *Muhabbat Yakubova*, *North Dakota State University*, *and Anya A Hommadova*, *Arizona State University* 

# Fri090 Digital Tools: Research in Online Spaces

1:00-2:15

Noyes 163

Chair: Luc Cousineau, University of Waterloo

When not to Agitate: Using existing content and current discussion to examine men's 'rights' response to pro-feminist statements online, *Luc Cousineau, University of Waterloo* 

Public Expressions of lived Experiences: A Content Analysis of Blogs Written by Gestational Surrogates, *Nicole Bromfield, University of Houston* 

Twitter Problems: (over)Reducing Media and (under)Accessing Information, *Megan Towles, Arizona State University* 

Primping, Posing, and Showing Off on Instagram: Grounded Theory Analysis, *Thitirat Sriplo, University of Illinois at Chicago, and Michael K Thomas, University of Illinois at Chicago* 

Creating Agency through Digital Story-Telling A Qualitative Research Experience with Nine-Year-Old 'eKasi' \*Boys, *Shafika Isaacs, University of Johannesburg* 

# Digital Tools: Analyzing Qualitative Data using Digital Fri124 Tools

2:30-3:45

Noyes 163

Chair: Christian Schmieder, UW Madison / UW Extension

Division of Labor, Academic Production Logic, and the Use of QDAS, *Christian Schmieder, UW Madison / UW Extension* 

Equity analytics: A qualitative approach from Computer Science classroom discourse, *Debalina Maitra, The Learning Partnership, Steven McGee, The Learning Partnership, Randi McGee-Tekula, The Learning partnership, and Catherine McGee, The Learning Partnership* 

Coding-Software? No, Writing-Software!, Christian Schmieder, UW Madison / UW Extension

# **Digital Tools: Digital Tools for Understanding Science** Fri159 and Infusing Computational Thinking

4:00-5:15

Noyes 163

(Session Organizer) Semiha Gun-Yildiz, UnIversity of Massachusetts Dartmouth,

# 9th Annual Indigenous Inquiries Circle Pre-Conference Day

# May 15th, 2019

#### Union Illini Room C

Everyone Welcome The Circle is always Open, but never Broken

This year's pre-conference day will be focused on understanding the role of the circle over the past decade and the strengths the circle brings to our ongoing work as Indigenous and allied students, faculty and community members/researchers. We have received a small grant to come up with a collaborative plan with how we can move forward as a group and the afternoon activities will consist of dialogic group work in interaction with the land (weather permitting). Please email Elizabeth Fast, Elizabeth.fast@concordia.ca to confirm your registration in the day's activities.

8:30 - 10 am Meet in the Quad for Pipe Ceremony led by Elders Joseph Naytowhow and Mary Wilson

10-10:30am Welcome to the territory by local knowledge holder, Illini Room C

10:30-11am Carpool to Anita Purves Nature Centre

11:15am-12:15pm

Brief circle introductions to ongoing and new members and introduction of research grant and goal of afternoon activities

12:15-1:15pm Lunch on site

1-3pm

Working in groups through interaction with the land to answer these questions a and speak our intentions:

• What is it that has made this group so meaningful over the years? Why do people keep coming back? Why do they stop coming?

• Do we have a shared vision for moving forward/taking on the work/being a collective?

• What culturally relevant practices can we implement to support one another in a long-distance setting so that supports are ongoing throughout the year?

• What is the ideal role(s) for allies to play in these networks?

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3:30-4pm

Presentation of Indigenous Inquiries Circle awards – Outstanding graduate students and emerging scholar

4pm-4:30pm Drive back to University/hotels

6-9pm Silent auction, dinner at Asian American House

Indigenous Inquiries Organising Circle Vicky Boldo, Mariel Belanger, Nichole Boyd, Roe Bubar, Rose Cameron, Craig Campbell, Elizabeth Fast, Margaret Kovach, Patrick Lewis, Warren Linds, H. Monty Montgomery, Joseph Naytowhow, Virginie Magnat, Nuno Ribiero, Jamie Singson, Natalie St. Denis, Kryssi Staikidis, Shawn Wilson

# Fri028 Indigenous Research: Troubling Settler Colonialism

#### 8:45-10:00

Union 404

Chair: Patrick Lewis, Faculty of Education University of Regina

Residential Schools and Indigenous Peoples, *Stephen James Minton, Trinity College Dublin* 

Whispers in the Wind: Exploring Wheelock and Native American Boarding School Experiences, *Tina Bly, University of Vermont* 

Stumbling toward indigenization, reconciliation, decolonization: We acknowledge the land, now what?, *Patrick Lewis, Faculty of Education University of Regina* 

# Indigenous Research: Presumed Indigenous in a Settler Fri032 Colonial State

8:45-10:00

Union Illini Room C

Chair: Margaret Kovach, University of Saskatchewan

(Session Organizer) Roe Bubar, Colorado State University; (Discussant) Elizabeth Fast, Concordia University; (Chair) margaret Kovach, University of Saskatchewan; (Discussant) Ericann Lafehr, Colorado State University,

# Indigenous Research: Indigenizing Social WorkFri034Research and Practice

10:15-11:30

Union Illini Room C

Chair: H. Monty Montgomery, University of Regina

Planning, Implementing and Reporting a mixed methods First Nations Community Engagement Project, *H. Monty Montgomery, University of Regina* 

Post-foster system voices: Women of Aoraki, Kerri Cleaver, University of Otago PhD student

Social Work Education as a Platform for Critical Transformation in Child Welfare Policy and Practice, *Jennifer Hedges, Ms.* 

A Two-Eyed Seeing Approach to Explore Culturally Appropriate Practice in a First Nation Community Organization, *Jennifer Nutton, McGill University* 

#### Indigenous Research: Place Making through Indigenous Fri104 Methodologies

#### 1:00-2:15

Union Illini Room C

Chair: Annette Schultz,

Decolonizing Methodologies and Institutional Ethnography: Complementary Approaches to Qualitative Research. Charles Joseph O'Connor, McGill University, *Charles Joseph O'Connor, McGill University* 

Two-Eyed seeing and Ethical Spaces approaches to disrupt health researcher's attraction to a singular, biomedical, worldview, *Moneca Sinclaire, University of Manitoba, College of Nursing, Annette Schultz, University of Manitoba, Mary Wilson, Independent Contractor, Janice Linton, University of Manitoba, College of Medicine, and Elizabeth McGibbon, Rankin School of Nursing, St Francis Xavier University* 

# Indigenous Research: Indigenous Feminisms as Fri138 Methodology

2:30-3:45

Union Illini Room C

Chair: Ebru Cayir

The 13 Grandmother Moon Council - A traditional based performance/story research, *Corinne Yvonne Derickson, UBC* 

Reconnecting with our roots through creating a cajita , *Ebru Cayir, and Ilke Caliskan* 

Resisting Settler-Colonial logics within The Resistance ... Engaging Indigenous Feminist Theory and Research Practice, *Deanna Chappell Belcher, University of Oregon Critical & Sociocultural Studies in Education* 

## Fri172 Indigenous Research: Storying Indigenous Health

4:00-5:15

Union Illini Room C

Chair: Annete Schultz

User involvement in Sami perspectives and context, *Rita Sørly, Norut Northern Research Institute, and Vår Mathisen, UiT Arctic University of Norway* 

Indigenous Research

Listening to voices telling their story of the health of their heart, *Moneca Sinclaire, University of Manitoba, College of Nursing, Annette Schultz, University of Manitoba, and Mary Wilson, Independent Contractor* 

The role of radio in health: A scoping review, *Moneca Sinclaire, University of Manitoba, College of Nursing, Annette Schultz, University of Manitoba, Janice Linton, University of Manitoba, College of Medicine, and Hailey Hildebrand, University of Manitoba, College of Medicine* 

## Indigenous Research: Decolonizing/Indigenizing Sat023 Research

8:45-10:00

Union 404

Chair: Ann Dickinson Sutton, Houston Montessori Center

Perspectives on Montessori: Indigenous Inquiry, Teachers, Dialogue, and Sustainability, *Ann Dickinson Sutton, Houston Montessori Center* 

To Interview or not: questions researchers could ask themselves, *Mary Wilson*, Independent Contractor, Annette Schultz, University of Manitoba, Moneca Sinclaire, University of Manitoba, College of Nursing, and Elizabeth McGibbon, Rankin School of Nursing, St Francis Xavier University

Decolonizing the Self: Resignifying & Humanizing Qualitative Research Agendas, Nancy Emilce Carvajal Medina, Universidad Pedagogica y Tecnologica de Colombia

Critical statistics as resistance: Indigenous research methods & merging qualitative and quantitative inquiries, *jennifer ma, University of Toronto* 

#### Indigenous Research: Translating Stories and Sat029 Landscapes

#### 8:45-10:00

Union Illini Room C

#### Chair: Elizabeth Fast, Concordia University

Uncovering Turtle Island: Colonial histories and holistic learning, *Elizabeth Fast, Concordia University, Vicky Boldo, Concordia University, and Felice Yuen, Concordia University* 

Understanding Turtle Island: Arts-based collective sharing, *Moe Clark, Concordia* University, Vicky Boldo, Concordia University, and Elizabeth Fast, Concordia University

#### Indigenous Research: A First Peoples' Post-Secondary Storytelling Exchange: Generating Transformative Sat051 Spaces of Healing, Empowerment and Solidarity

10:15-11:30

Union 314 A

(Session Organizer) Michelle Elizabeth Smith, Dawson College; (Discussant) Elizabeth Fast, Concordia University; (Discussant) Vicky Boldo, Concordia University; (Discussant) Morgan Phillips, McGill University; (Discussant) Anna Kristensen, Dawson College,

# Indigenous Research: Contemporary Revitalization Sat059 using the Arts with Indigenous Youth

10:15-11:30

Union Illini Room C

Chair: Warren Linds, Concordia University

Arts and Reciprocal Leadership: Decolonizing research and pedagogy with Indigenous Youth, *Warren Linds, Concordia University, Janice Victor, University of Lethbridge, and Linda Goulet, First Nations University of Canada* 

Strategic resistance: Noongar Theatre in schools, *Olivia Slater, University of Cambridge* 

Resistance, Resurgence and Reciprocal Recognition: An Indigenous Métissage, *Vicki Lynn Kelly, Simon Fraser University* 

Illegal:Let Us Live - Testify: using interdisciplinary performance art as method of engaging community dialogue, *Mariel Belanger, Sqilxw Apna* 

## Indigenous Research: The Theory and Practice of Decolonizing Qualitative Research Methodology: Four Sat088 Examples.

## 1:00-2:15

Union Illini Room C

Chair: Jerry Rosiek, UO

Indigenous Empiricism: Knowing Experience, Scott L Pratt, University of Oregon

Indigenous Research

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An Indigenized Analysis of Teaching Ontology, Jimmy Snyder, University of Oregon

A Muted Archive: Including Native Voice Where It's Been Silenced, *Issac O Akande, University of Illinois Urbana-Champaign* 

New Materialism and Indigenous Theories of Non-Human Agency: The Promise and Necessity of Respectful Anti-Colonial Engagement, *Jerry Rosiek, UO, Jimmy Snyder, University of Oregon, and Scott L Pratt, University of Oregon* 

# Sat114 Indigenous Research: Telling to Live

2:30-3:45

Union Illini Room C

Chair: Stephanie Masta, Purdue University

Inside and Out: Researchers on the Edge, *Hine Rangi Marie Funaki, Victoria University of Wellington, and Fiona Beals, Wellington Institute of Technology and Whitireia Community Polytechnic* 

The Stories We Tell: Native Women's Experiences in Higher Education, *Stephanie Masta, Purdue University* 

Yarning More than a Research Method, Stuart Barlo, Southern Cross University

The Potential Ethical Dilemmas of Collaborating on a Research Exploring the Life Stories of Transracial/Indigenous Adoptees?, *Zeina Ismail Allouche, COHDS Concordia* 

# Sat143 Indigenous Research: Indigenizing the Sciences

4:00-5:15

Union Illini Room C

Chair: Laurie Anne Sherry-Kirk, McMaster University

Rethinking Science and Environmental Education from Indigenous Knowledge Perspectives: An experience with a Dene First Nation community, *Ranjan Datta*, *University of Regina* 

Indigneous Scientific Research in Motion, *Laurie Anne Sherry-Kirk, McMaster University* 

Potential Possibilities for Decolonizing Science Education in the Western Academy, *Stephany RunningHawk Johnson, University of Oregon* 

# Indigenous Research

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# Emerging issues in qualitative health research Global Qualitative Health Research Seminar

#### May 15, 2019

## Union Illini Room A

#### 0830: Introduction and Welcome - Karin Olson

8:40-9:00 Ready to meet the challenge? Qualitative Inquiry and the rise of algorithmic based health care and selves.

Julianne Cheek, Østfold University College.

Increasingly algorithms, using de-contextualised data traces (big data), make calculations, resolve problems and reach decisions about health related matters. Actions are then taken on the basis of the algorithmic self(s) produced by those calculations. For example, who gets what heath care and why, who gets information about that health care and what they use it for. Sometimes algorithmic calculations can get it right and be very wrong. They can only ever provide partial answers to complex health related matters. As a qualitative research community it is our duty and responsibility to actively contribute to the development of health care that combines the power of algorithms and the wisdom and experience of people. Are we up to that challenge?

#### 9:00-9:20 Secondary Qualitative Data Analysis in Health Research

Cheryl Beck University of Connecticut

What a benefit for qualitative researchers to maximize the use of a primary dataset to answer new research questions relevant to the phenomenon originally studied. The advantages and challenges of secondary qualitative analysis are addressed along with ethical issues. Also described are the typologies of secondary qualitative analysis with examples of studies from various disciplines. Explored is the process involved in conducting this type of analysis starting with the research questions and ending with archiving the dataset. Secondary qualitative analyses the presenter has published are presented as examples of the use of one primary dataset for metaphor analysis of posttraumatic stress disorder due to traumatic childbirth and the use of parts of two primary datasets for a comparison of labor and delivery nurses' and mothers' experiences of a shoulder dystocia birth.

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Health

#### 9:20 – 9-40 Attending to Technologies in Qualitative Health Research

Michael van Mane

University of Alberta, Neonatal-Perinatal Medicine

Our world is filled with technologies. Whether we choose to acknowledge it or not,

technologies form the background, context, and medium of our lives. Although qualitative

researchers have the opportunity to understand, evaluate, and contribute to the design of

technologies, there remains a relative paucity of health technology research. This is in spite

of the fact that technologies may contribute in varied ways to the practices of health

professionals and the wellbeing of patient-families. In this session, we will discuss the

possibility for timely qualitative health research that addresses contemporary technologies

yet is still ultimately concerned with meaningful human experiences.

## 9:40-10:00 Increasing the Power of Qualitative Inquiry Using Meta Maps

Janice Morse University of Utah

Qualitative researchers are reluctant to theorize "beyond" their project or to anticipate results of their project prior to conducting the research. Yet fear of violating the inductive process by "leading" and invalidating the research, actually restricts the theoretical development of the product by keeping the results descriptively narrow and close to the data. Consequently, our research loses impact, interpretive power, and the ability to persuade funding organizations to support our work, even before we get to the starting gate. In this presentation, I discuss the use of meta maps as a means of situating qualitative inquiry projects throughout the process of inquiry. Meta maps are the bold conceptualization of the completed project, before the research has been conducted. They give the researcher the ability to project and articulate the possible significance and outcomes of the project, before the project is launched. At the proposal stage, meta maps enable the identification of appropriate theoretical perspectives for analysis and interpretation of data, and to imagine the tentative outcome and utility of the results. During analysis meta maps they enable the comparison of the emerging concepts and theory with the theoretical development of others' projects, hence provide strong evidence regarding the contribution of the present project, it's contribution to knowledge, and the anticipated utility of the results. In other words, meta maps place the project tentatively within the literature and practice,

before the commencement of the research. The myopic adherence to one's own data, without considering the significance of the emerging project and context is avoided.

#### 10:00-10:20 Break

# 10:20-11:00 The significance of qualitative research to advance community collaborative inquiry and promote health equity

Michele Kelley University of Illinois

Qualitative research is being utilized more often by scholars in interdisciplinary public health

sciences to promote health equity. As the mission of public health is \*the fulfilment of society's interest in assuring the conditions in which people can be healthy" (National Academy of Sciences, 1988); and as public health ethics requires community participation in matters that impact the health of the community, qualitative research is well-suited for collaborative inquiry into the social determinants of health, and access to healthcare. This presentation elucidates the ways in which qualitative research can inform action to promote conditions toward population level health equity.

# 11:00 – 11:20 Framing Qualitative Health Research Results: Categories and Themes

Lauren Clark, College of Nursing, University of Utah Janice M. Morse, College of Nursing, University of Utah

Qualitative health research most often reports results as themes and models that connect themes. In some cases, researchers may frame their results as themes when they may be more accurately characterized as categories. Confusion about categories and themes introduces incongruence with interview structure and violations of methodological principles. This problem is most evident in grounded theory, which uses both categories and themes in the development of theory.

We propose that researchers can anticipate the form of their results when they frame their research question and elaborate their methods. Researchers can unapologetically frame results as concepts or categories rather than full-fledged themes. In our presentation, we review the key differences between categories, concepts, and themes for theory development. We propose ways qualitative health researchers can assure congruence between methods and results and hence validity of results. Finally, we illustrate category- and theme-based results from recently published research.

#### 11:20 - 11:40 Lessons learned regarding the collection and management of

#### large qualitative data sets

Karin Olson University of Alberta, Faculty of Nursing

Some qualitative studies require the collection of large data sets. I am in the midst of an ethnographic study of shared decision making in community – based settings in Alberta. The target population is adults with symptoms of anxiety and depression. Because there is some concern that the delivery of health services varies across the province and that it differs between urban and rural settings, data are being collected at 52 different clinical settings. In this presentation I will briefly trace our experience in recruiting and training data collectors, and in securely gathering, storing, and analysing large quantitative and qualitative data sets. I will also discuss our plans for data preservation once our study is finished.

## 11:40-12:00: Synthesizing the processes and findings of qualitative studies

Michele McIntosh Trent University

Like meta-analysis in the quantitative paradigm, qualitative meta-synthesis intends to aggregate findings for the purpose of informing practice. Other scholars have advised against overlooking the context of qualitative studies in this pursuit. In a similar vein, I will, in this paper, emphasize the importance of both the *process* and the *findings* of qualitative inquiry to exquisite nursing practice: the latter needs to be evidence informed, but also requires a capacity for interpretation, embodied knowing, and emotional responsiveness to the individual patient in their unique context. The teaching of qualitative health research in nursing curriculum cultivates these skills.

#### 12:00-1:00 Lunch

#### 1:00-3:30 Panel: Publishing Qualitative Research Moderator: Mitch Allen

1:00-1:20 The process and pitfalls of publishing articles. Janice Morse, University of Utah, Editor, QHR

1:20-1:40 Methodological dissemination by via texts and handbooks. Cheryl Beck, University of Connecticut, Editor & author

1:40-2:00 Issues in translating research for publication in English Seung Eun Chung, Korea National University of Transportation, Korea

2:00-2:20 Publishing qualitative books Hannah Shakespeare, Senior editor, Routledge, UK

# Health

#### 2:20-2:40 Break

2:40-3:10 The scope of qualitative health research/Qualitative Health Research: Where are we? Where are we going? Julianne Cheek, Østfold University College, Norway; Karin Olson, University of Alberta; Lauren Clark, University of Utah; Michael van Manen, University of Alberta: QHR Associate editors

3:10-3:30 General discussion

#### 3:30-4:00 Concluding Remarks: Janice Morse

# Health

# Social Work Day

Thursday, 16 May 2019 Theme: Qualitative Inquiry and the Politics of Resistance Jane F. Gilgun, University of Minnesota, Twin Cities, Organizer

> 8-8:30 Welcome & Introductions, Union 314A

8:30-9:20 Opening Plenary Roundtable: Qualitative Social Work as Resistance Union 314A

Chair: Jane F. Gilgun, University of Minnesota, Chair

Neha Rajiv Deshmukh, Columbia University Magnus Mfoafo-M'Carthy, Wilfrid Laurier University Tracie Rogers, University of the Southern Caribbean Rita Sørly, Norut Northern Research Institute

# Thu002 Social Work: Critical Theories 1: Race and Gender

#### 9:30-10:50

Union 314 A

Chair: Sarah Jen, University of Kansas School of Social Welfare

Visualizing Multiracial Identity Development: Participatory Diagramming as Visual Expression of Multiracial Experiences, *Sarah Yang Mumma, Smith College School for Social Work/Arizona State University, and Kelly F. Jackson, Arizona State University School of Social Work* 

Breaking Through the Whiteness?: A Critical Race Examination of Secondary Educator Perceptions of School Discipline, *Michael Massey, Virginia Commonwealth University School of Social Work* 

Choosing family, queering kinship: A conceptual inquiry of 'chosen family' for a contemporary context, *Nina Jackson Levin, University of Michigan, Erica Watson, University of Michigan, Emily Piellusch, University of Michigan, and Shanna K. Kattari* 

Discourses of Bisexuality Among Older Women, Sarah Jen, University of Kansas School of Social Welfare

# Social Work: What is Social Work Knowledge and What Thu003 Do We Do With It?

9:30-10:50

Union 314 B

Chair: James Drisko, Smith College

Decolonizing Social Work Research, *Austin Oswald, Graduate Center of the City* University of New York

Knowledge Translation in the Knowledge-Based Economy: Expanding or Reducing the Field of Current Research?, *Gabriela Novotna, University of Regina* 

On Generalization in Qualitative Research, James Drisko, Smith College

A (Brief) Introduction to Meta-ethnography: The Pioneering Qualitative Metasynthesis Methodology, *James Drisko, Smith College* 

#### Social Work: Understanding Violence Through Thu004 Qualitative Methods

9:30-10:50

Union 404

Chair: Kyee Altranice Young, Kent School of Social Work, University of Louisville

Wrestling with Positionality and Advocacy: Clarification through Collaboration, Taylor J Ellis, The University of Alabama, and Megan Sawyer, The University of Alabama School of Social Work

Not no is not yes: Ambiguity, temporality, and agency as concepts influencing and confounding consent in college student hookup relationships, *Melissa Hardesty, Binghamton University, Sarah Reta Young, Binghamton University, Sean Massey, Binghamton University, Ann Merriwether, Binghamton University, Maggie Parker, Binghamton University, Michael Cannone, Binghamton University, Ashley Ludwinski, Binghamton University, Ashley Lilly, Binghamton University, and Rich Mattson, Binghamton University* 

The Qualitative Component in a Multi-Stage, Mixed-Methods Comparative Case Study Examining Parental Perceptions of Sibling Violence, *Nathan H. Perkins, School of Social Work, Loyola University Chicago* 

Are we woke?" Exploring the development and impact of critical consciousness (CC) development within a youth violence prevention program, *Kyee Altranice Young, Kent School of Social Work, University of Louisville, and Monique Ingram Williams, Youth Violence Prevention Research Center (YVPRC)* 

# Thu005 Social Work: Social Work Education

9:30-10:50

Union 405

Chair: Ben Miller, University of Louisville

Giving Students the Opportunity to Engage in Activism and Discourse through the Unity Wall Project, *Taylor J Ellis, The University of Alabama, Kimberly Gibson, University of Alabama, Nicole Ruggiano, University of Alabama, and Alexis Ferruccio, George Washington University Law School* 

Researching Expert Decision Making: Using Applied Cognitive Task Analysis (ACTA) to Study Expert Lobbying Practices—and Beyond!, *Joseph D. Minarik, University of Illinois at Urbana-Champaign* 

Students with visual impairments in higher education in Vietnam: Faculty awareness on providing accommodations, *Thi Thanh Tuyen Bui, University of Illinois* 

A Phenomenological Study of Compassion Satisfaction Among Social Work Educators, *Ben Miller, University of Louisville, Sultan Ali Shubair, University of Louisville, and Jean Zelenko, University of Louisville* 

# Social Work: Critical Theories 2: Critcal Discourse Thu010 Analysis

11:00-12:20

Union 314 A

Chair: Jessica Lee, Indiana University

Interrogating the Construction of Criminalized Women in the Social Work Literature: A Critical Discourse Analysis, *Sandra M Leotti, Portland State University* 

Voice and Inclusion in Research with Women with Histories of Substance Use and Incarceration, *Alana gunn, University of Illinois at Chicago, and Melissa Hardesty, Binghamton University* 

Human Rights and Changing Refugee Resettlement Policies: A Criti-cal Discourse Analysis, *Jessica Lee, Indiana University* 

#### Social Work: Structural Oppressions and Vulnerabilities: Bringing Stories to the Forefront to Change Policies and Thu011 Practice

11:00-12:20

Union 314 B

Chair: Debra Nelson-Gardell, University of Alabama

Indigenous mothering in the context of child welfare: Stories of resilience, resistance and resurgence, *Natalie St-Denis, University of Calgary, Janis Lyn Favel, Member of Kawacatoose Cree Nation, Joanna Marie Moore, Member of the Nigigoonsiminikaaning First Nation, and Christine Ann Walsh, University of Calgary* 

How I long to be married: Narratives of single mothers, *Tumani Malinga, University of Botswana* 

From Resistance to Commitment: Challenges and 'Dialectical Milestones' in creating Research Partnerships at the Child Welfare System, *Tali Topilsky-Bayer, Mayers=JDC-Brookdale Institute, Guy Enosh, University of Haifa, Aya Almog, Mayers-JDC-Brookdale Institute, and Hani Nouman, University of Haifa* 

Unheard Stories From Middle Eastern Immigrant Female IPV Survivors: A Qualitative Study, *Burcu Ozturk, University of Alabama, and Debra Nelson-Gardell, University of Alabama* 

## Social Work: Grounded Theory and Deductive Methods--Thu012 Together at Last: Workshop on Retroduction

11:00-12:20

Union 404

Chair: Jane Gilgun, University of Minnesota, Twin Cities, USA

What Do Women Want? Trauma-Informed Care in a Residential Opioid Addiction Recovery Program for Pregnant and Post-Partum Women, *Jonel Thaller, Ball State University, Jean Marie Place, Ball State University, Kalyn Roessner, Ball State University, and Greta Slater, Ball State University* 

Research on Complex Topics Using Retroduction: Long-Term Life History Research: 33 Years and Counting, *Jane Gilgun, University of Minnesota, Twin Cities, USA* 

Respondent, Johanna Barry, Loyola University of Chicago

# Social Work: Panel on Qualitative and Mixed Methods Thu013 Evaluation

11:00-12:20

Union 405

Chair: Thomas Kenemore, Loyola University

New Designs: Incorporating Qualitative Methods in Evaluation of Services to Oppressed Populations

Thomas Kenemore, Loyola University of Chicago; Brent In, Loyola University of Chicago; Jo Cooper, Leanne Kellemeyn, Loyola University of Chicago; and Jane Gilgun, University of Minnesota, Twin Cities,

## Social Work: Social Justice and Service User Thu014 Perspectives

1:00-2:20

Union 314 A

Chair: Rita Sørly, Norut Northern Research Institute

Social Justice as a Core Value in Global Social Work, *Dassi Postan-Aizik, Yezreel Valley College/University of Maryland, Corey Shdaimah, University of Maryland, and Roni Strier, University of Haifa* 

"I don't understand why I am treated this way." Stigmatization of Individuals with Disability: The Case of Ghana, *Magnus Mfoafo-M'Carthy, Prof, and Jeff Grischow, Wilfrid Laurier University* 

The curse we live with: Earning a living after leprosy, *Cynthia Sottie, Booth University College, and Judith Kafui Darkey, Department of Social Welfare* 

In the Dragon's Mouth: A Digital Performance Art Installation exploring Mental Illness-related Stigma in Trinidad, *Tracie Rogers, University of the Southern Caribbean, and Jason Hunte, Independent Consultant* 

Entering a new landscape: user invovlvement in Sami perspectives and context, *Rita Sørly, Norut Northern Research Institute, and Vår Mathisen, UiT Arctic University of Norway* 

# Social Work: Qualitative Research that Begins with Thu015 Conceptual Frameworks

1:00-2:20

Union 314 B

Chair: Kelly Gross, SUNY at Albany

Testing and Tainting the Waters: LGBTQ Adult Grandchildren and Experiences Coming Out to Grandparents, *Sarah Reta Young, Binghamton University, Freda Coleman-Reed, University of North Alabama, and Debra Nelson-Gardell, University of Alabama* 

Resilience Among Puerto Rican Families Post-Hurricane Maria, *Pilar Horner, Michigan State University, Daniel Velez Ortiz, Michigan State University, Mikiko Sato, Michigan State University, and Abbie Rebekah Nelson, Michigan State University* 

Informal Networks and Use in Development: Changing the Face of Economics to Include the Social, *Kelly Gross, SUNY at Albany* 

# Thu016 Social Work: Autoethnography

#### 1:00-2:20

Union 404

Chair: Molly C. Driessen, University of Minnesota

Finding Lost Authoethnographic Voice: Considering Method Obstacles in Social Work, *Heather M Sloane, University of Toledo* 

Women in the Wild: Writing Evocative Autoethnographies on Trauma, Nature, and Healing, *Cynthia Edmonds-Cady, Illinois State University* 

Meaning Making from Trauma: The Storied Self in Social Work Qualitative Inquiry, *Molly C. Driessen, University of Minnesota* 

# Thu020 Social Work: Participatory Methods for Social Change

2:30-3:50

Union 314 A

Chair: Candace Christensen, University of Texas at San Antonio

Facilitators and Barriers Faced by Early-Career Social Work Scholars Using Participatory Action Research, *Darren Cosgrove, University at Albany, School of Social Welfare, and Catherine Kramer, University at Albany, SUNY - School of Social Welfare* 

Shared Knowledge and Discourse: Changing the Privilege and Expertise Landscape, *Kelly Gross, State University of New York at Albany* 

"The northern Norwegian network for participatory research in the field of substance abuse and mental health", *Rita Sørly, Norut Northern Research Institute* 

Engaging MSW Students in Implementing and Evaluating Photovoice to Transform Campus Rape Culture, *Candace Christensen, University of Texas at San Antonio, Inci Yilmazli Trout, University of the Incarnate Word, and Beatrix Perez, San Antonio College* 

## Social Work: The Many Variations of Ethnographic Thu021 Research

#### 2:30-3:50

Union 314 B

Chair: Vanessa Jara, Universidad de Tarapacà

A Cross-examination of Patient-Centered Care, *Kang Sun, University of Illinois at Urbana-Champaign* 

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Social Work

Understanding the Perceptions of Low-Income Working Mothers in Rural Areas: Exploratory Analysis of Relative Care, *Hyejoon Park, Pittsburg State University* 

The ethnographic tradition within Social Work curricula and practices in Chilean Universities, *Vanessa Jara, Universidad de Tarapacà, and CESAR CISNEROS, QualAnalytics, Chile* 

# Social Work: Puzzles and Challenges in Social Work Thu022 Qualitative Inquiry

2:30-3:50

Union 404

Chair: Kelly L Clary, School of Social Work, Hyun Jung Kim, School of Social Work, Crystal Reinhart, School of Social Work: CPRD, and Douglas C Smith, School of Social Work

Understanding Recruitment and Implementation for the Illinois Youth Survey: A Qualitative Approach, *Kelly L Clary, School of Social Work, Hyun Jung Kim, School of Social Work, Crystal Reinhart, School of Social Work: CPRD, and Douglas C Smith, School of Social Work* 

Experiences of Adult Foster Care Providers Across Two States: Valuing and Supporting Opportunities for Reciprocity, *Kelly Munly, Penn State Altoona* 

Latino Elders' Perceptions on Positive Aging, *Wendy Wan-Jung Hsieh, University of Illinois at Urbana-Champaign* 

The Impacts of Lived Experience as a Youth in the Child Welfare System on Direct Care Staff in Residential Treatment Centers, *Lisa Purdy, University of Louisville, Sara Williams, University of Louisville, Jill Randall, University of Louisville, and Lesley M. Harris, University of Louisville* 

Conflicts of Athletic Identity: Examining Female Athletic Identity and Developmental Transitions, *Richard Weaver, University of Louisville* 

4:00-5:20, Union 314A Plenary Session

Town Hall Meeting Reflections on Social Work Day and What's Next Chair: Jane F. Gilgun, University of Minnesota

5:30-6:30, Union 314A

Social Work

Tea & Coffee Reception Illini Union

A Chance to Mingle All are Welcome

7:00-9:00 Midwest Barbeque

# Social Work

# Un Día en Español y Portugués (ADISP) 15.05.2019

# Spanish or Portuguese Submissions: Inauguración y Wed001 bienvenida

8:00-9:20

# Spanish or Portuguese Submissions: Investigación Wed002 cualitativa y empleo

9:30-10:50

Union 404

Union 407

Chair: Francia Helena Prieto Baldovino, Universidad Del Sinu

La responsabilidad social empresarial como fuente de ventaja competitiva en los negocios, Manuel Perez Vasquez, Universidad Del Sinu, Lucimio Jimenez Paternina, Corporacion Universitaria Del Caribe, Jaime Arce Nader, Corporacion Universitaria Del Caribe, And Margarita Reza Lengua, Universidad Del Sinu

Ecoturismo como alternativa sustentable en la reconstruccion del tejido social. Puerto Escondido Cordoba Colombia, *Francia Helena Prieto Baldovino*, *Universidad Del Sinu, Ricardo Espinosa Mendoza, Universidad Del Sinu, Manuel Perez Vasquez, Universidad Del Sinu, and Bleidy Lopez Baldovino, Colegio Las Mercedes* 

Culturalismo Global del Consumidor en Espacios Comerciales: Un Análisis del "Black Friday" de las tiendas en los Estados Unidos a los Centros Comerciales de República Dominicana, *Salvador Victor, Bethune-Cookman University* 

Trabajo Cooperativo: Debilidades y Fortalezas en una sociedad individualista, Javier Eduardo Reinoso Granda, Universidad Estatal de Milagro, Mario Fabrisio Vásquez Benavidez, Universidad Estatal de Milagro, and Marjorie Piedad Reinoso Granda, Universidad de Guayaquil

## Spanish or Portuguese Submissions: Investigación Wed003 cualitativa y educación terciaria

#### 9:30-10:50

#### Union 405

Chair: Consuelo Chapela, Universidad Autonoma Metropolitana Xochimilco

Teachers' beliefs about evaluating and testing English as a Foreign Language, *Alexander Ramirez Espinosa, Universidad del Valle* 

Las Prácticas Profesionales de la ENDY: Contrates con los Modelos Reflexivos, *Paulina Bautista Cupul, Escuela Normal de Dzidzantún* 

La Autonomía de la Universidad Pública Latinoamericana y el Avance Neoliberal en la Investigación. Consuelo Chapela, Universidad Autónoma Metropolitana Xochimilco, Mexico, *Consuelo Chapela, Universidad Autonoma Metropolitana Xochimilco* 

Ética profesional en la formación del estudiante de Comunicación y Periodismo, *Eva Escutia, UNAM* 

## Spanish or Portuguese Submissions: Investigación Wed004 cualitativa y derecho I

9:30-10:50

Union 406

Chair: Katherine Becerra Valdivia, University of Missouri/Universidad Católica del Norte, Chile

Investigación Cualitativa y Derecho: Transformando el Paradigma Investigativo para un Estudio más Centrado en lo Social, *Katherine Becerra Valdivia, University of Missouri/Universidad Católica del Norte, Chile* 

La protección de los derechos fundamentales del rio Atrato y la selva amazónica en Colombia, *German Alfonso Lopez Daza, Universidad Surcolombiana, and Carlos Fernando Gomez Garcia, Universidad Surcolombiana* 

La Amazonia como Sujeto de Derechos en Colombia: Una Vision Biocentrica, *Katy Luz Torres Perez, Universidad Tecnologica de Bolivar,Colombia* 

#### Spanish or Portuguese Submissions: Investigación Wed005 Cualitativa, tecnologías y medios de comunicación

#### 9:30-10:50

Union 407

Chair: Josefina C. Santana, Universidad Panamericana

La Paradoja de las Redes Sociales, *Alejandra Castellanos, Universidad Panamericna, Ana Sofia Fernandez, Universidad Panamericana, Mi Young Jin, Universidad Panamericana, and Josefina C. Santana, Universidad Panamericana* 

El impacto de los medios en los jóvenes mexicanos durante las elecciones presidenciales del 2018, *Josefina C. Santana, Universidad Panamericana, and Ana Lorenia Preciado, Universidad Panamericana* 

Microexpresiones: Una mirada a la comunicación no-verbal, *Josefina C. Santana, Universidad Panamericana, Cecil Villarreal, Universidad Panamericana, and Miguel Gutierrez, Universidad Panamericana* 

El impacto del programa televisivo La Rosa de Guadalupe en jóvenes vulnerables, Josefina C. Santana, Universidad Panamericana, and Sayra Valdivia, Universidad Panamericana

# Spanish or Portuguese Submissions: Investigaicón Wed006 cualitativa e interculturalidad

11:00-12:20

Union 404

Chair: Alejandro Noboa

La cultura Zenu. Cabildo San Miguel Urango municipio de Canalete Cordoba, Colombia, *Ricardo Espinosa Mendoza, Universidad Del Sinu, Mabel Escorcia Muñoz, Universidad Del Sinu, Jose Felix Martinez Prieto, Brm Sa, And Jennyffer Herrera Avilez, Universidad De Pamplona* 

Definiendo la Autoetnografía Xicana: Un Proyecto Creativo de Resistencia a la Dominancia del Neocolonialismo Metodológico, *Sarah Amira de la Garza, Arizona State University* 

"Cuestiones metodológicas en procesos de investigación acción: las Agendas Municipales de Cultura en Uruguay", *Alejandro Noboa Silva, Universidad de la República* 

Construcción De Identidad Y Preservación Cultural Relato de Vida de Promotores Culturales, *Zully del Carmen Parra, Universidad Pedagógica Experimental Libertador -UPEL-* Subjetividad y totalitarismo: los rostros de la diversidad. Caso venezolano, *Mirla Margarita Pérez, Ponencia, and Alexander Campos, Co-autor* 

Identidad y vida cotidiana. Investigación cualitativa con indígenas mazahuas en México, *María Eugenia Chávez-Arellano, Universidad Autonoma Chapingo* 

## Spanish or Portuguese Submissions: Investigación Wed007 cualitativa y derecho II

11:00-12:20

Union 405

Chair: Ivan Vargas-Chaves, Universidad La Gran Colombia

Reconocimiento de la Naturaleza como Sujeto de Derechos en Colombia: Caso Paramo De Pisba, *Yina Luz Torres Perez, Universidad Tecnologica de Bolivar* 

Los derechos de la naturaleza en Colombia y sus antecedentes: estudio de linea jurisprudencial (2010-2016), *Alexandra Cumbe-Figueroa, Universidad la Gran Colombia, and Ivan Vargas-Chaves, Universidad La Gran Colombia* 

La bioprospeccion y el rol de la consulta previa en la prevencion del dano sobre los conocimientos tradicionales, *Ivan Vargas-Chaves, Universidad La Gran Colombia* 

#### Spanish or Portuguese Submissions: Investigación Wed008 cualitativa, educación y curriculum

11:00-12:20

Union 406

Chair: Daniel Fernando Johnson-Mardones, Universidad de Chile

Curriculum vivido: conocimiento y experiencia educacional, *Daniel Fernando* Johnson-Mardones, Universidad de Chile

Modelo curricular de formación para la diversidad sociocultural, *Néstor Iván Cortez Ochoa, estudiante* 

M es para Mangó y P es para Papaya, Kutasha Silva, Curriculum and Instruction

La enseñanza de las ciencias sociales como forma de resistencia, *Camilo Alejandro Pineda Peña, Estudiante* 

Entre los supuestos teóricos y lo emergente-urgente al hacer investigación en contextos educativos de la frontera norte de Chile, *Pamela Zapata-Sepúlveda* 

#### Spanish or Portuguese Submissions: Investigación Wed009 cualitativa y salud I

11:00-12:20

Union 407

Chair: Catarina Alves, Southern Illinois University - Carbondale

Análise Qualitativa Intercultural de Blogs de Cuidadores de Crianças com Autismo e Paralisia Cerebral, *Catarina Alves, Southern Illinois University - Carbondale, and Klaus Cavalhieri, Southern Illinois University - Carbondale* 

Representaciones sociales de la salud en actores de las políticas públicas de cáncer infantil, *Magnolia Ballesteros-Cabrera, Universidad Nacional de Colombia* 

Different knowledge and disability: "Weaving knowledge of mothers other of the disability field", *Beatriz Mena Bejarano, Universidad Nacional de Colombia, and Gladys Rocio Parada Corredor, Universidad Nacional de Colombia* 

Contexto, poder y dinámicas en la atención prenatal de instituciones de salud, un panorama colombiano, *Cruz Deicy Jaramillo, Universidad del Valle - Universidad Libre, and Gladys Eugenia Canaval, Universidad del Valle* 

#### Spanish or Portuguese Submissions: Investigación Wed010 cualitativa: etnografías

1:00-2:20

Union 404

Chair: Magdalena Suarez-Ortega, Universidad de Sevilla

Autoenografías realizadas en México y por mexicanas/mexicanos, *Elizabeth Aguirre Armendáriz, Universidad de Ciudad Juárez (UACJ)* 

Transitando de dirigida a directora de tesis autoetnográficas, *Elizabeth Aguirre Armendáriz, Universidad de Ciudad Juárez (UACJ)* 

El poder de la etnografía y la narrativa para transformar territorios. Hacia el empoderamiento de jóvenes desfavorecidos, y en riesgo de exclusión social, de género y desarraigo familiar, *Magdalena Suarez-Ortega, Universidad de Sevilla, and Fabiola Garcia-Hernandez, Universidad Autónoma Chapingo, Mexico* 

Identidades Portátiles: desarraigo y nostalgia en la narrativa de la diáspora venezolana, *Ana M Lopez, University of Nevada, Reno* 

Globalizacion e identidad en la música audiovisual hispanoamericana dirigida a la infancia, *Amparo Porta, University Jaume I. Castellón. Spain. Associate Professor of the Department of Education and Specific Didactics. Àrea Didactics of Musical* 

#### Spanish or Portuguese Submissions: Investigación y Wed011 genero I

1:00-2:20

Union 405

Chair: Walter Ferreira de Oliveira, UFSC

(TRA) VESTIDAS: sobre/das/para mulheres, *Renata Matsuo, Ecoar - Escola* de Artes Ciências e Humanidades da USP, Kátia dos Anjos, USP ECOAR, Anna Longano, EACH USP, Marília Silveira, Each USP, and Marília Velardi, University of São Paulo

La picadura de la cobra gay: de la lesbofobia internalizada a la resistencia, *Monica Ayala-Mira, Universidad Autónoma de Baja California, and Claudia Salinas Boldo, Universidad Autónoma de Baja California* 

A rede de enfrentamento da violência domestica em um município de SC, *Walter Ferreira de Oliveira, UFSC, Karina Adriani Demarchi, Universidade Federal de Santa Catarina, and Sheila Rubia Lindner, Federal University of Santa Catarina (UFSC), Brazil.* 

Expectativas y Motivaciones de una Feminista al Investigar la Violencia Contra las Mujeres: Autobiografia critica, *Myrna Marielle Figueroa, Universidad de Guanajuato, and Maria Gabriela Luna, Universidad de Guanajuato* 

# Spanish or Portuguese Submissions: Investigación Wed012 cualitativa y salud II

1:00-2:20

Union 406

Chair: Carolina Martinez, Universidad Autonoma Metropolitana (Xochimilco)

El "remedio" llamado doctor. De Michel Balint a la Medicina Narrativa, *Carolina Martinez, Universidad Autonoma Metropolitana (Xochimilco)* 

Mapa hablante como estrategia de evaluacion de riesgo psicosocial en poblacion vulnerable Bogota-Colombia, *Magnolia Ballesteros-Cabrera, Universidad Nacional de Colombia* 

Vivencias sobre el autocuidado de adolescentes de 15 a 19 años en diálisis, Colombia, *Liliana Cristina Morales, Universidad del Valle* 

Generatividad Familiar y Social: El cuidado de los vínculos en el proceso de cambio terapéutico, *Angie Paola Román Cárdenas, Universidad Santo Tomàs, and Bernardo Castiblanco Torres, Universidad Santo Tomás* 

#### Spanish or Portuguese Submissions: Tensões Metodológicas e Políticas de Resistência na Pesquisa Wed013 sobre Gênero e Sexualidade no Brasil

1:00-2:20

Union 407

Chair: Ana Lucia Braz Dias, Central Michigan University

Desafios Teórico-Metodológicos de Pesquisas Narrativas Autobiográficas tipo "Escritas de Si" no Âmbito das Relações de Gênero e Diversidade Sexual, *Harryson Júnio Lessa Gonçalves, UNESP, and Igor Micheletto Martins, Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP)* 

Reformas Curriculares no Ensino Médio e Politicas de Gênero e Sexualidade: educação para a cidadania em debate, *Ana Clédina Rodrigues Gomes, Universidade Federal do Sul e Sudeste do Pará - UNIFESSPA* 

Questões de Gênero e Sexualidade no Contexto da Educação Matemática, *Ana Lucia Braz Dias, Central Michigan University* 

# Spanish or Portuguese Submissions: Investigar con Wed014 dispositivos artísticos y poéticos

2:30-3:50

Union 404

Chair: Luis F. Gonzalez, Universidad Santo Tomás

Investigar con dispositivos artísticos y poéticos, Eva Marxen, SAIC

# Spanish or Portuguese Submissions: Investigación Wed015 cualitativa, educación y etnografía

2:30-3:50

Union 405

Chair: Silvia m. Benard, Universidad Auonoma de Aguascalientes

Ethnography as Education in Educação do Campo [Education for and by the countryside], Brazil, *Marcelo Gules Borges, Universidade Federal de Santa Catarina* 

La etnoeducación como una forma de resistencia social, *Mariana Gutiérrez Patiño, Estudiante* 

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Spanish & Portuguese

Transitar entre las luces y las sombras de la vida académica, *Silvia m. Benard, Universidad Auonoma de Aguascalientes* 

Investigadoras cualitativas en la academia. Desafíos y contradicciones, *Pamela Zapata-Sepulveda, Universidad de Tarapaca, and Magdalena Suarez-Ortega, Universidad de Sevilla* 

Representaciones Sociales de la Lectura Dramatica en el aprendizaje del frances como lengua extranjera, *Ernesto Nieto-Pidghirnay, Universidad Libre* 

## Spanish or Portuguese Submissions: Investigación y Wed016 genero II

#### 2:30-3:50

Union 406

Chair: Addis Abeba Salinas-Urbina, Universidad Autonoma Metropolitana Xochmilco

Prática corporal, gênero e feminismo: a dança do ventre como lócus de pensamento, ação e reflexão, *Marília Silveira, Each USP, and Marília Velardi, University of São Paulo* 

A relação entre as letras do estilo de música funk e a saúde sexual dos jovens frequentadores de bailes no Rio de Janeiro - Brasil, *Monica Azzariti, UERJ, and Marcio Luiz Mello, Fiocruz* 

El grupo focal como estrategia para explorar las expresiones sobre la sexualidad en jóvenes universitarios, *Addis Abeba Salinas-Urbina, Universidad Autonoma Metropolitana Xochmilco, and Deyanira González de León, Universidad Autonoma Metropolitana Xochimilco* 

# Spanish or Portuguese Submissions: Investigación, Wed017 política y sociedad

#### 2:30-3:50

Union 407

Chair: Esteban Mariano Suárez, Udelar

Analisis reflexivo sobre las consecuencias de la corrupcion en Colombia. Un fenomeno social, Henry Mario Rodriguez Zambrano, Corporacion Universitaria Del Caribe, Laura Susana Orellana Lucio, Escuela De Administracion Publica, And Yehiny Yulied Guevara Castro, Escuela Superior de Administración Pública La etica y la moral como factor fundamental en la formacion de profesionales en Colombia, Francia Helena Prieto Baldovino, Universidad Del Sinu, Laura Susana Orellana Lucio, Escuela De Administracion Publica, Henry Mario Rodriguez Zambrano, Corporacion Universitaria Del Caribe, And Yasiris Sehuanes Martinez, Instituto Tecnico Comercial Valle

Transformaciones asociadas al conocimiento de una experiencia de memoria historica, Trujillo-Colombia, en estudiantes universitarios, *Mauricio Hernan Jimenez-Florez, Universidad Libre Cali, Colombia, and Julieth Lorena Barreto-Lugo, Universidad Libre Cali, Colombia* 

El diseño cualitativo en el análisis de políticas públicas. Una aplicación al estudio de los presupuestos participativos en Uruguay y Argentina, *Esteban Mariano Suárez, Udelar* 

# Spanish or Portuguese Submissions: Discussões sobre Educação Comparada em Investigações Curriculares de Wed018 um Grupo de Pesquisa Brasileiro

#### 4:00-5:20

Union 404

#### Chair: Harryson Júnio Lessa Gonçalves, UNESP

A Racionalidade Subjacente em Processos de Implantação Curricular e de Avaliação em Larga Escala: um estudo comparativo entre Brasil e Portugal, *Deise Aparecida Peralta, UNESP, and Harryson Júnio Lessa Gonçalves, UNESP* 

Estudo Comparativo sobre o Ensino de Matemática em Currículos de Educação Profissional Técnica: Brasil e Estados Unidos, *Harryson Júnio Lessa Gonçalves,* UNESP, Ana Lucia Braz Dias, Central Michigan University, and Deise Aparecida Peralta, UNESP

Estudo Comparativo sobre o Ensino de Matemática em Reformas Educacionais da Educação Secundária: Bolívia, Brasil e México, *Ana Clédina Rodrigues Gomes, Universidade Federal do Sul e Sudeste do Pará - UNIFESSPA, and Harryson Júnio Lessa Gonçalves, UNESP* 

Estudo comparativo sobre a organização curricular da bioquímica em cursos interdisciplinares de formação de professores de biologia, *Carlos Roberto de Cardoso Ferreira, UNESP, and Harryson Júnio Lessa Gonçalves, UNESP* 

#### Spanish or Portuguese Submissions: The Family Health Strategy in a City of Southern Brazil: Potentialities and Wed019 Fragilities

#### 4:00-5:20

Union 405

*Chair: Jacks Soratto, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC)* 

The Family Health Strategy in a City of Southern Brazil: Potentialities and Fragilities, Jacks Soratto, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC), Fabiane Ferraz, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC), Silvana Cunha Fernandes, Independent professional, Cristiane Damiani Tomasi, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC), and Luciane Bisognin Ceretta, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC)

#### Spanish or Portuguese Submissions: Social Representations of Health Professionals about Wed020 Terminally III Children and Adolescents

4:00-5:20

Union 406

*Chair: Jacks Soratto, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC)* 

Terminally Ill Children and Adolescents: Social Representations of Health Professionals, Jacks Soratto, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC), Fabiane Ferraz, Postgraduate Program in Public Health, University of Southern Catarinense (UNESC), Fernanda de Souza Fernandes, Psychology graduate, University of Southern Catarinense (UNESC), Amanda Castro, Psychology course, University of Soutern Catarinense (UNESC), and Giovana Ilka Jacinto Salvaro, Postgraduate Program in Socioeconomic Development, University of Southern Catarinense (UNESC)

# Spanish or Portuguese Submissions: WORKSHOP: Wed021 Investigación cualitativa y educación

4:00-5:20

Union 407

## Spanish or Portuguese Submissions: Presentación de Wed022 libros

4:00-5:20

Union 215

# Wed022a Asamblea

5:30-6:30

Union 407

# Spanish & Portuguese

# Forum of Critical Chinese Qualitative Research

## Forum of Critical Chinese Qualitative Research: Panel Fri025 01

#### 8:45-10:00

Union 215

Chair: Ping-Chun Hsiung, Sociology, University of Toronto, Scarborough College

Doing Ethnography on Social Media: A Methodological Guide to the Study of Online Groups in China, *Sida Liu, University of Toronto, and Di Wang, University of Wisconsin-Madison* 

Interrogating the Politics of Writing Up in Qualitative Inquiry: Re-presenting the Chinese Feminist Praxis, *Ping-Chun Hsiung, Sociology, University of Toronto, Scarborough College* 

A Conversation Between Archival Research and Oral History: A Critical Approach to Studying Gender and the Urban Labor Regime in Maoist China (1949-1976), *Yige Dong, Johns Hopkins University* 

# Forum of Critical Chinese Qualitative Research: Panel Fri060 02

10:15-11:30

Union 215

Chair: Chien-Juh Gu, Department of Sociology, Western Michigan University

Qualitative Interviewing with Taiwanese Immigrants: A Reflexive Methodology, *Chien-Juh Gu, Department of Sociology, Western Michigan University* 

Biographical Research Methods in Contemporary China: A Western Absorption or a Methodological Potential?, *Yvonne Berger, Ludwig-Maximilians-University Munich* 

Field Working across Cultures: Subjectivity, Intersectionality, and Reflexivity of Ethnography in Chinese Contexts, *Xi Wang, M.A. Program in the Social Sciences, The University of Chicago* 

"Soul Food": Immersion participation and Auto-ethnography in the study of Spiritual Practices, *Jiexiang Zhao, Department of Anthropology, Indiana University Bloomington* 

# Forum of Critical Chinese Qualitative Research: Panel Fri061 03

#### 10:15-11:30

Union 217

Chair: Yu Mou, SOAS, University of London

Conducting Ethnography in A Prosecutor's Office in China, Yu Mou, SOAS, University of London

A Pragmatic Case-Study Approach to Generate Social Theories in China, *Liangfei Ye, University of Wisconsin Madison* 

Forging the Policy Mobilization in local China, *Fan Yang, School of Public Affairs, Zhejiang University* 

Targeted Poverty Alleviation as a Political Campaign, *Yuanhang Zhu, University of Chicago* 

"Kitty Hawk wings": An Ethnography Study of young "dying haggling" criminal lawyers' growth, *Linyan Ruan, Beijing Normal University, and Jiade Huang, New York University* 

# Forum of Critical Chinese Qualitative Research: Panel Fri095 04

1:00-2:15

Union 215

Chair: Bing Bing Wang, 13520561770

Limited Space of Choice and Imaginary Future — Discourse Analysis of Rural Teenagers Choosing to Become Apprentices, *Bing Bing Wang*, 13520561770

A Case Study of The Students Who Watch Korean and American TV Series, *Yuru Shi, Beijing Normal University, and Zhiyong Zhu, Beijing Normal University* 

Doing Qualitative Research in the Neoliberal University: The Issue of Relevance, *Tianmin Jiang, Sichuan International Studies University, China* 

Witnessing Globalization: The Identity and Role Practice of Correspondent of Chinese Commercial Media, *Yang Zhang, Wuhan, University* 

# Forum of Critical Chinese Qualitative Research: Panel Fri130 06

#### 2:30-3:45

Union 215

Chair: Jue Wang, Pennsylvania State University, University Park

Applying Dynamic Ethnographic Approaches to Rethink Girls' Gender Reconstruction Through Textual Practice in Rural Northeastern China, *Jue Wang, Pennsylvania State University, University Park* 

Academic Ritual: A Study of the Doctoral Dissertation Defense in Mainland China, *Zhiyong Zhu, Beijing Normal University, and Wenqi Zhang, Beijing Normal University* 

"Power of Emotion": A Study on Emotional Knowledge in Anning Preschool Education College, *Shaoyi Hao, Anyang Preschool Education College, and Zhiyong Zhu, Beijing Normal University* 

Identification parental involvement in rural to urban migrant children's education in China, *Yao Gao* 

(Re)conceptualizing autism using critical Chinese qualitative research, *Gary Yu Hin Lam, Emory University, and Ming Yuan Low, Drexel University* 

## Forum of Critical Chinese Qualitative Research: Panel Fri131 05

#### 2:30-3:45

Union 217

Chair: Pengfei Zhao, Indiana University

Navigating an Unregulated Field site: Making Ethical Research Decisions in Contemporary China, *Pengfei Zhao, Indiana University* 

Internet water army, Internet censorship, and the public opinion in China: comparative case studies between politics, business and entertainment, *Fangzhu Lu*, *University of Chicago* 

How Graduate Students in Education Engaging Qualitative Research in the Chinese Context: Purposes, Problems, and Promises, *Chunmei Yang, Neijiang Normal University, and Xiuying Sophy Cai, Xiamen University, China* 

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# Chinese

# Forum of Critical Chinese Qualitative Research: Panel Fri165 07

#### 4:00-5:15

Union 215

Chair: bin bai, Beijing Normal University

A Qualitative Research of Apprenticeship Competency Training in School-based Master Studio in China, *bin bai, Beijing Normal University, lirong Xie, Beijing Normal University, and Kejing Li, Beijing Industrial Technician College* 

Study on the Relationship between Teachers and Students under the Theory of "Communicative Behavior", *Tianlu Bao, 15501098935* 

The Contemporary Universities' Teachers' Learned Helplessness Research, *Linyuan Wang, Beijing Normal University* 

Investigating GDPR Compliance across Consumer-Related Websites: Are Businesses Telling Consumers The Truth About Data Collection?, *Yun Fang, University of Illinois, Mike Yao, University of Illinois, and WenChang Fang, National Taipei University* 

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Malheiros, Ricardo, Fiocruz, Sat076 Malinga, Tumani, University of Botswana, Thu011 Manning, Jimmie, University of Nevada, Reno, Sat144 Mannion, Patrick, University of South Florida, Fri153 Marconi, James, Ball State University, Sat135 Marin, Patricia, Michigan State University, Fri109 Mark, Lauren, Arizona State University, Sat139 Markee, Michael, Saint Louis University, Fri056 Martin, Jennifer, University of Illinois at Springfield, Sat103 Martin, Summer C, California State University, Fullerton, Thu019 Martinez Pineda, Julio Cesar, Tacoma Community College, Fri024 Martinez Prieto, Jose Felix, Brm Sa, Wed006 Martinez Rodriguez, Maria Carolina, Universidad El Bosque, Fri139 Martinez, Carolina, Universidad Autonoma Metropolitana (Xochimilco), Wed012 Martino, Wayne, The University of Western Ontario, Fri142 Martins, Igor Micheletto, Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP), Wed013 Martschenko, Daphne Oluwaseun, University of Cambridge, Fri031 Marx, Sherry, Utah State University, Sat045 Marxen, Eva, SAIC, Wed014 Marzano, Marco, University of Bergamo (Italy), Sat042 Maseko, Khumbuzile Consolation, North-West University, Fri075 Mason, Reagan, Texas Tech University, Sat089 Massey, Michael, Virginia Commonwealth University School of Social Work, Thu002 Massey, Sean, Binghamton University, Thu004 Masta, Stephanie, Purdue University, Sat114 Mathende, Allen Munyaradzi, Tennessee Tech University, Thu025 Mathisen, Vår, UiT Arctic University of Norway, Thu014 Matsuo, Renata, Ecoar - Escola de Artes Ciências e Humanidades da USP, Wed011 Matthews, Gray, University of Memphis, Sat062 Mawhinney, Lynnette Katharine, University of Illinois at Chicago, Fri121 Maxfield, Paul, Kansas State University, Fri139 Maxson, Claire, Ball State University, Fri103 Maxwell, Joyce, Teachers College Columbia University, Sat120 Mazur, Ana, University of Applied Sciences, Fulda, Germany, Thu025 Mazzei, Lisa, University of Oregon, Fri080 McAtee, Olga, Ball State University, Fri109 McBride, Laura, Springfield Public Schools, Sat100 McCall, Seth A, Columbia University, Fri102 McCalman, Janya, Central Queensland University, Fri066 McCauley, Brendan, University of Massachusetts Amherst, Sat093 McClish, Keondria, Kansas State University, Fri071 McClish, Keondria E, Kansas State University, Sat089 McCloud, Jennifer, Transylvania University, Fri016 McClung, Nicola, University of San Francisco, Sat070 McCormick, Kate, SUNY Cortland, Sat130 McCray, Erica D, University of Florida, Sat104 McDowell, Kathleen, University of Illinois, Fri164

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Moore, Allania, Educational Administration and Foundations, Illinois State University, Fri069 Moore, Joanna Marie, Member of the Nigigoonsiminikaaning First Nation, Thu011 Moore, Kelly R, Tennessee Tech University, Sat017 Mora, Raúl Alberto, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, Fri010 Morales Vazquez, Evelyn, University of California, Riverside, Sat037 Morales, Liliana Cristina, Universidad del Valle, Wed012 Moreira, Claudio, University of Massachusetts, Fri173 Morgan-Consoli, Melissa L, University of California Santa Barbara, Fri109 Morgan, Laryn, Brook Park Elementary, Sat073 Morrison, Beth Ann, Arizona State University, Fri108 Morrison, Jennifer Adele, Evangel University, Sat100 Morrow, Rebecca, University of Illinois, Sat127 Motzafi-haller, Pnina motzafi, uiuc, Fri042 Mou, Yu, SOAS, University of London, Fri061 Moudy, Amy, Ball State University, Fri109 Mouza, Chrystalla, University of Delaware, Sat047 Mudry, Tanya, University of Calgary, Sat126 Muhammad, E. Anthony, University of Georgia, Fri016 Muhammad, Yasmeen, *Illinois State University*, Fri162 Muhawe, Christopher, University of Illinois, Sat127 Muir, Clive, SFA State University, Fri114 Mukerji, Siddhesh, Loyola University Chicago, Sat091 Mukhopadhyay, Anirban, University of Illinois Urbana-Champaign, Sat078 Müller-Koné, Marie, Bonn International Center for Conversion, Sat084 Mulvihill, Thalia, Ball State University, Sat034 Mumma, Sarah Yang, Smith College School for Social Work/Arizona State University, Thu002 Munly, Kelly, Penn State Altoona, Thu022 Muñoz, Oscar Reinaldo, Universidad del Cauca, Fri119 Munson, Dorothy (Dorie), Eastern Washington University, Sat062 Murphy, Paula Maria, School of Arts Education and Movement, Dublin City University, Ireland, Fri157 Murray, Cailín E, Ball State University, Fri015 Mutton, Zeno, University of Padua - Department FISPPA, Sat066 Myers, Casey, Kent State University, Fri062 Nafziger, Rhoda Nanre, The Pennsylvania State University, Fri162 Nagashima, Julie, Arizona State University, Sat091 Nam, Jihyun, St. Norbert College, Sat142 naraian, srikala, Teachers College, CU, Fri059 Natarajan, Aravindhan, University of Toledo, Fri043 Nawlanga, Rosemary, Makerere University, Sat127 Naytowhow, Joseph, University of Regina – Emerging Elder in the faculty of Education

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Ortiz, Rosalinda, Ball State University, Fri103 Osezua, Victory O, University of Louisville, Thu025 Osiecki, Kristin, The University of Minnesota Rochester, Fri005 Ostrowicka, Helena, Department of Pedagogy and Psychology, Kazimierz Wielki University, Poland, Thu001 Osvath, Csaba, University of South Florida, Sat016 Oswald, Austin, Graduate Center of the City University of New York, Thu003 Otchere-Darko, William, University of Milan-Bicocca, Sat142 Otterstad, Ann Merete, Oslo Metropolitan University, Fri062 Oudghiri, Stephanie, Purdue University, Sat020 Owens, Derek, St. John's University, Fri091 Owens, Leah Z, Rutgers University Newark, Sat007 Ozdogan, Zulfukar, Graduate Student, Fri033 Ozturk, Burcu, University of Alabama, Thu011 Pacini-Ketchabaw, Veronica, University of Western Ontario, Sat116 Pados, Eszter, 1. Doctoral School of Psychology, ELTE Eötvös Loránd University, Budapest, Hungary, 2. Detention Center, Budapest, Hungary, Thu007 Paladino, Andrew, University of Tennessee Health Science Center, Thu024 Palmer, Chanae, Indiana University-Purdue University, Indianapolis, Sat073 Palmer, Dajanae, Indiana University, Fri133 Parada Corredor, Gladys Rocio, Universidad Nacional de Colombia, Wed009 Parada Muñoz, Estefanía, School of Nursing, University of Chile, Sat013 Park, Hyejoon, Pittsburg State University, Thu021 Park, Su Jin, Indiana University Bloomington, Fri064 Parker, Maggie, Binghamton University, Thu004 Parkin, Chris, Salish School of Spokane, Sat062 Parra Saiani, Paolo, University of Genoa, Department of Political Sciences, Sat112 Parra, Lizzeth, Colorado State University, Thu007 Parra, Zully del Carmen, Universidad Pedagógica Experimental Libertador - UPEL-, Wed006 Parrill, Rachel, Cedarville University, Thu008 Parsons, Marilyn, University of Illinois at Urbana-Champaign, Sat033 Pasariello, Phyllis, *Centre College*, Fri070 Pasque, Penny A, North Carolina State University, Fri066 Patrick, Leesi, Bowling Green State University, Fri139 Patterson, Leslie, Human Systems Dynamics Institute, Fri073 Pavao, Carlos A O, Georgia State University, Fri040 Peabody, Molly, Eastern Michigan University, Fri008 Peck, Samuel Herreshoff, University of Minnesota, Sat014 Peebles, Chelsea, Central Assembly of God, Sat100 Pelias, Ronald, Southern Illinois University, Fri072 Pence, Alicia, MTSU, Thu025 Peniche, Rubi Surema, Autonomous University of Aguascalientes, Fri110 Penwarden, Sarah, Laidlaw College, Fri134 Penz, Elfriede, Vienna University of Economics and Business, Sat009 Peralta, Andres, Texas Tech University, Fri113 Peralta, Deise Aparecida, UNESP, Wed018

Perez Vasquez, Manuel, Universidad Del Sinu, Wed002 Perez-Morales, Horacio, University of Washington Tacoma, Fri024 Perez, Beatrix, San Antonio College, Thu020 perez, camilo, Universidad del Norte, Sat053 Pérez, Kimberlee, University of Massachusetts Amherst, Sat012 Perez, Miguel, Tennessee Tech University, Fri078 Pérez, Mirla Margarita, Ponencia, Wed006 Perinchery, Remya, Southern Illinois University, Thu009 Perkins-Williams, Ruqayyah, University of Illinois, Urbana-Champaign, Sat086 Perkins, Nathan H, School of Social Work, Loyola University Chicago, Thu004 Perrotti, Carmine, University of Minnesota, Sat071 Perry, Lamanda, Penn State DuBois, Thu023 Persky, Julia, Texas A&M University - Commerce, Sat119 Peters, Charnell, University of Utah, Sat102 Peterson, Gretchen, University of Memphis, Sat025 Pettinen, Katja, Mount Royal University, Fri070 Phadke, Meghan, University of Minnesota, Fri161 Pham, Trang T, University of Missouri, Sat074 Phillips, Daphne Pace, University of South Florida, Thu007 Phillips, Glenn Allen, Howard University, Sat097 Pickett, Adrienne, University of Illinois at Urbana-Champaign, Sat061 Pickup, Austin, Aurora University, Sat036 Piedra, Lissette, , Fri092 Piellusch, Emily, University of Michigan, Thu002 Pietrus, Vicki, University of Illinois Urbana-Champaign, Fri110 Pillow, Wanda, University Of Utah, Fri027 Pineda Peña, Camilo Alejandro, Estudiante, Wed008 Piper, Rebekah, Texas A&M University-San Antonio, Fri142 Pittenger, Emily, Ball State, Sat014 Place, Jean Marie, Ball State University, Thu012 Plagens, Claire, Michigan State University, Thu008 Poferl, Angelika, Technical University of Dortmund, Germany, Sat110 Pokimica, Jelena, University of Illinois Urbana Champaign, Thu024 Pollock, Lori, University of Delaware, Sat047 Polsa, Pia, Hanken School of Economics, Sat009 Porta, Amparo, University Jaume I. Castellón. Spain. Associate Professor of the Department of Education and Specific Didactics. Area Didactics of Musical, Wed010 Postan-Aizik, Dassi, Yezreel Valley College/University of Maryland, Thu014 Potter, Darek, Tennessee Technological University, Fri004 Potts, Courtney A, University of Alabama, Fri122 Poulos, Christopher N, University of North Carolina-Greensboro, Sat049 Powell, Amanda, Tennessee Tech University, Fri047 Powell, Kimberly, Penn State University, Sat082 Prado, Josie, University of Alabama- Birmingham, Fri074 Prakash, Prof. Anand, University of Delhi, Department of Psychology, India, Thu026 Pratt, Alexander J, University of Oregon, Fri101 Pratt, Scott L, University of Oregon, Sat088 Preciado, Ana Lorenia, Universidad Panamericana, Wed005

Pressato, Paolo, University of Bergamo, Sat122 Prieto Baldovino, Francia Helena, Universidad Del Sinu, Wed017 Primdahl, Nis Langer, Aarhus University, Fri039 Priya, Kumar Ravi, IIT Kanpur, India, Fri056 Prowell, Ashley N, The University of Alabama, Sat121 Pruit, Amanda G, Stephen F. Austin State University, Sat055 Pruit, John, Stephen F. Austin State University, Sat055 Pukepuke, Tepora, Te Whare W\_nanga o Awanui\_rangi, Sat044 Purdy, Lisa, University of Louisville, Thu022 Purnell, David, Mercer University, Sat144 Purnell, David Franklin, *Highline College*, Fri093 Pyne, Jake, The University of Guelph, Fri142 Quaynor, Laura, Lewis University, Fri014 Quinayas, Julian Alejandro, Universidad del Cauca, Fri119 Quintrileo Valenzuela, Constanza, School of Nursing, University of Chile, Sat013 Rahman, Md. Mashiur, National University, Sat091 Raimondi, Gustavo Antonio, Universidade Estadual de Campinas / UMASS Amherst, Fri173 Ramalho-De-Oliveira, Djenane, Universidade Federal De Minas Gerais, Fri111 Rambo, Carol, University of Memphis, Sat055 Ramirez Espinosa, Alexander, Universidad del Valle, Wed003 Ramirez-Pereira, Mirliana, Departamento de Enfermería, Universidad de Chile, Sat013 Ramírez-Pereira, Mirliana, , Wed012 Rampersaud, Patricia R, University of British Columba, Thu019 Ramzinski, Elaine, Texas Tech University, Fri113 Randall, Jill, University of Louisville, Thu022 Rands, Kai, National Coalition of Independent Scholars, Fri089 Rath, Courtney L, Phoenix Country Day School, Sat123 Ravaglioli, Raquel, Marietta College, Thu001 Ravindran, Aisha, Simon Fraser University, Sat126 Raye, Shalin Lena, Purdue University, Sat116 Reagan, Allison Ray, Texas Woman's University, Thu023 Reid, Shamari, Teachers College, Columbia University, Sat067 Reilly, Rosemary C, Concordia University, Sat050 Reine, Lauren Elizabeth, College of Education, Michigan State University, Fri019 Reinhardt, Anna, University of Tubingen, Germany, Fri030 Reinhart, Crystal, School of Social Work: CPRD, Thu022 Reinoso Granda, Javier Eduardo, Universidad Estatal de Milagro, Wed002 Reinoso Granda, Marjorie Piedad, Universidad de Guayaquil, Wed002 Ren, Xinyue, *Ohio University*, **Thu008** Reutlinger, Corey, Arizona State University, Sat139 Reza Lengua, Margarita, Universidad Del Sinu, Wed002 Rhodes, Paul, University of Sydney, Sat066 Richards, Kim, Salish School of Spokane, Sat062 Richardson, Jack, Ohio State University - Newark, Sat046 Richardson, Sue Ellen, Purdue University, Sat064

Ricketts, Kathryn Ann, University of Regina, Fri036 Rivera, Camila Andrea, Universidad del Cauca, Fri119 Rivers, Jo, University of Sidney, Sat138 Rizvi, Sana, De Montfort University, Fri055 Robbins, Kirsten, Ball State University, Sat036 Roberts, Christy, Lewis University, Fri103 Roberts, Lynn, CUNY Graduate School of Public Health & Health Policy, Fri114 Robillard, Alyssa G, Department of Health Promotion, Education, and Behavior, Arnold School of Public Health, University of South Carolina, Fri145 Robinson, Sonja M, Workforce Education and Development, Thu001 Roch Gonzalez, Juan, Otto Suhr Institut, Freie Universität Berlin, Fri045 Roche, Matthias, Augsburg University, Sat084 Rodriguez Zambrano, Henry Mario, Corporacion Universitaria Del Caribe, Wed017 Rodriguez, Dalia, Syracuse University, Sat071 Roegman, Rachel, University of Illinois, Urbana-Champaign, Sat086 Roessner, Kalyn, Ball State University, Thu012 Rogers, Collette Brown, National Louis University, Sat038 Rogers, Tracie, University of the Southern Caribbean, Thu014 Rolon-Dow, Rosalie, University of Delaware, Sat047 Román Cárdenas, Angie Paola, Universidad Santo Tomàs, Wed012 Roselló Peñaloza, Miguel, Universidad Academia de Humanismo Cristiano, Thu006 Rosiek, Jerry, UO, Sat088 Ross, Karen, University of Massachusetts, Boston, Fri083 Ross, Katie, Institute for Sustainable Futures, UTS, Sat036 Roulston, Kathryn, University of Georgia, Fri151 Rousell, David, Manchester Metropolitan University, Sat021 Rousset, Simon, Department of Communication, University of South Florida, Fri120 Royer, Dan, Ball State University, Sat064 Ruan, Linyan, Beijing Normal University, Fri061 Rubia Lindner, Sheila, Federal University of Santa Catarina (UFSC), Brazil, Wed011 Ruggiano, Nicole, University of Alabama, Thu005 Ruolanto, Minna, National Defence University Finland, Fri057 Rustan, Lindsay Marie, University Of South Florida, Fri086 Rybicki-Newman, Maria P, George Mason University, Sat065 Ryder, Steve, University of South Florida, Sat144 Ryen, Anne, University of Agder, Norway, Fri035

Saavedra, Cinthya, *The University of Texas Rio Grande Valley*, Fri150 Salaam, Omar J, *University of South Florida*, Sat109 Saldaña, Johnny, *Arizona State University*, Sat026 Saldanha, Ken, *Eastern Michigan University*, Sat050 Salinas Boldo, Claudia, *Universidad Autónoma de Baja California*, Wed011 Salinas-Urbina, Addis Abeba, *Universidad Autonoma Metropolitana Xochmilco*, Wed016 Salmon, Helen, *Sage*, Fri167 Salvaro, Giovana Ilka Jacinto, *Postgraduate Program in Socioeconomic Development*, *University of Southern Catarinense (UNESC)*, Wed020

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Samuelson, Beth Lewis, Indiana University Bloomington, Fri106 Sanchez Ignacio, Emily Noelle, University of Washington Tacoma, Fri024 Sanchez Ríos, Hernan, Universidad del Valle, Thu026 Sancho-Gil, Juana Maria, University of Barcelona, Fri045 Sanders, Aletta M, Ball State University, Sat008 Sandoval, Jorge, Arizona State University, Sat139 Sant'Anna, Anderson de Souza, Fundação Dom Cabral, Fri127 Santamaria Graff, Cristina C, IUPUI, Sat133 Santana, Josefina C, Universidad Panamericana, Wed005 Sarda, Anuja, University of Georgia, Fri117 Sarkar, Tanushree, Vanderbilt University, Fri079 Sarmiento-López, Julian Camilo, Universidad Nacional de Colombia, Sat095 Sarmiento-Senior, Diana, Universidad El Bosque, Fri139 Sato, Doroty, University of Louisville, Thu025 Sato, Mikiko, Michigan State University, Thu017 Sauder, Adrienne, King's University College, Sat142 Sauerbronn, Joao Felipe Rammelt, Unigranrio, Sat027 Sawadkar, Ameya, University of Georgia, Fri117 Sawyer, Jason Michael, Norfolk State University, Fri073 Sawyer, Megan, The University of Alabama School of Social Work, Thu004 Scacchi, Valeria, University of Roehampton, Sat015 Schaeffer, Silas J, University Of Kansas, Fri031 Scheer, Anne, SIU School of Medicine, Department of Population Science and Policy, Fri076 Schellenberg, Melissa, Georgia State University, Sat045 Scheurich, James, Indiana University - Indianapolis, Sat108 Schiavone, Fausta, , Sat007 Schmieder, Christian, UW Madison / UW Extension, Sat047 Schmitt-Matzen, Cassie Danielle, Tennessee Technological University, Sat098 Schoien, Kristin Solli, University of Southeast Norway, Department of Educational Science, Faculty of Humanities, Sports and Educational Science, Fri079 Schongut, Nicolas, Universidad Alberto Hurtado, Sat126 Schoone, Adrian, AUT, Fri099 Schultz, Annete, , Fri172 Schultz, Annette, University of Manitoba, Thu026 Schwartz, Marlene, UConn Rudd Center for Food Policy & Obesity, Sat106 Scott Shields, Sara, , Fri017 Scott Shields, Sara Scott, Florida State University, Fri157 Scott, Charity, Indiana University - Indianapolis, Fri064 Scott, Karla D, Saint Louis University, Sat119 Secolsky, Charles, consultant, Fri037 Sehuanes Martinez, Yasiris, Instituto Tecnico Comercial Valle, Wed017 Senteney, Michael, Ohio University, Fri123 Seo, Byung-In, Chicago State University, Sat097 Seo, Youngjoo, Indiana University Bloomington, Sat074 Serdarevich, Ursula, Universidad Nacional de la Matanza (UNLaM), Fri133 Shakespeare, Hannah, Routledge, Fri167 Shan, Desai, Dalhousie University, Fri095

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| Fri126 | Nelson           |
| Sat011 | Guy              |
| Sat124 | Allouche         |
| Sat142 | Otchere-Darko    |
| Wed004 | Becerra Valdivia |
|        |                  |

## **Decolonizing Classrooms**

| Fri069 | Yates  |
|--------|--------|
| Fri075 | Feza   |
| Fri075 | Mkhize |



| Fri162 | Nafziger         |
|--------|------------------|
| Fri162 | Themane          |
| Sat062 | Matthews         |
| Sat089 | Cosby            |
| Sat119 | Hathaway Miranda |
| Sat119 | Kirshner         |
| Sat119 | Persky           |
| Sat119 | Scott            |
| Sat143 | Datta            |
| Sat143 | Johnson          |
|        |                  |

#### **Decolonizing Neocolonial Methodologies**

- Fri025 Hsiung
- Fri111 Chapela
- Fri127 Amoo-Bediako
- Fri138 Belcher Sat023 Sutton
- Sat023 Sutto Sat062 Diffe
- Sat062 Diffey
- Sat062 Espinosa-Dulanto
- Sat074 Kazembe
- Sat089 McClish

#### **Democratic Methodologies**

| Fri051 | Garcia        |
|--------|---------------|
| Fri081 | Royer         |
| Sat047 | Codding       |
| Sat062 | Wilson        |
| Sat106 | Earl Rinehart |
| Thu014 | Rogers        |
| Wed006 | Pérez         |
| Wed006 | Silva         |
| Wed017 | Suárez        |
|        |               |

#### **Digital Tools**

- Fri010 DaSambiagio-Moore
- Fri010 Hommadova
- Fri010 Mora
- Fri010 Parra Saiani
- Fri054 Tahir
- Fri054 Yakubova Fri090 Isaacs
- Fri090 Towles
- Fri124 Schmieder
- Fri124 Schmieder

## **Disability Issues**

| 21044  | 1000000          |
|--------|------------------|
| Fri003 | Laptiste-Francis |
| Fri005 | Dardenne         |
| Fri018 | Asempapa         |
| Fri018 | Berger           |
| Fri018 | Chander          |
| Fri018 | Fylkesnes        |
| Fri018 | Velasco          |
| Fri040 | Goldblatt        |
| Fri089 | Glidden          |
| Fri089 | Sheldon          |
| Fri114 | Bernstein        |
| Fri130 | Lam              |
| Sat083 | Forber-Pratt     |
| Sat094 | Harrington       |
| Sat102 | Shannon          |
| Thu008 | McMillan         |
| Thu009 | Yuan             |
| Thu014 | Mfoafo-M'Carthy  |
| Thu014 | Sottie           |
| Thu023 | Ingram           |
| Thu023 | Yu               |
| Thu025 | Ballard          |
| Wed009 | Alves            |
| Wed009 | Bejarano         |
|        |                  |

## Discourse / Narrative / Counter-Narrative

| Fri016 | Gonzales          |
|--------|-------------------|
| Fri016 | McCloud           |
| Fri045 | Catalla           |
| Fri045 | Roch Gonzalez     |
| Fri048 | Chase             |
| Fri051 | Hoffman           |
| Fri055 | Karimi            |
| Fri074 | Henning-Smith     |
| Fri076 | Cottier           |
| Fri077 | Ayala-Mira        |
| Fri089 | Silverman         |
| Fri090 | Bromfield         |
| Fri095 | Wang              |
| Fri097 | Bumpers           |
| Fri127 | Little            |
| Fri139 | Andersen-Hollekim |
| Fri139 | Sarmiento-Senior  |
| Fri142 | Pyne              |
| Sat013 | Channing          |
| Sat013 | Hong              |
| Sat022 | Davis-Soylu       |
|        |                   |



| Sat042 | Chen               |
|--------|--------------------|
| Sat065 | Burdick            |
| Sat066 | Mutton             |
| Sat066 | Strong             |
| Sat068 | Byrne              |
| Sat068 | Docherty-Skippen   |
| Sat074 | Pham               |
| Sat078 | Mukhopadhyay       |
| Sat086 | Stapleton          |
| Sat086 | Zhang              |
| Sat095 | Espada-Brignoni    |
| Sat098 | Kleese             |
| Sat100 | Morrison           |
| Sat116 | Golovatina-Mora    |
| Sat118 | Oloo               |
| Sat121 | McLane             |
| Sat121 | Prowell            |
| Sat129 | Kiramba            |
| Sat141 | Oswald             |
| Sat142 | Nam                |
| Thu001 | Ostrowicka         |
| Thu001 | Spychalska-Stasiak |
| Thu002 | Jen                |
| Thu009 | Dawidowicz         |
| Thu010 | Leotti             |
| Thu017 | Vanderburg         |
| Thu018 | Martins            |
| Thu025 | Doré               |
| Wed010 | Porta              |
| Wed012 | Román Cárdenas     |
|        |                    |

## **Dissemination Of Research**

- Fri112 Minton
- Fri124 Maitra
- Fri142 Ingram
- Fri149 Arnold
- Fri150 Hansen-Morgan
- Sat013 Snideman
- Sat098 Schmitt-Matzen
- Thu023 Courtner

## Ethics / Irbs / And Academic Freedom

- Fri003 Stake Fri095 Shan
- Fri125 Kuri
- Fri131 Zhao
- Sat042 Marzano

### Ethnography [Institutional]

| Fri013 | Sinai-Glazer     |
|--------|------------------|
| Fri048 | Young            |
| Fri060 | Wang             |
| Fri061 | Ruan             |
| Fri119 | Quinayas         |
| Fri130 | Hao              |
| Fri131 | Du               |
| Sat002 | Holby            |
| Sat020 | Cunningham       |
| Sat100 | Eryaman          |
| Sat133 | Shayan           |
| Sat135 | Yahsi            |
| Thu001 | Cheyney-Collante |
| Thu024 | Cheroret         |
|        |                  |

#### **Evaluating Inquiry**

| Burr            |
|-----------------|
| Pietrus         |
| Anthym          |
| Hillman         |
| Okwako Riekkola |
| Loren           |
|                 |

#### **Evidence-Based Inquiry**

Sat039

McKinnon-Crowley

### Feminist Qualitative Research

| Fri019 | Olson Beal       |
|--------|------------------|
| Fri025 | Dong             |
| Fri048 | Cheyney-Collante |
| Fri055 | chapola          |
| Fri064 | Burkhard         |
| Fri064 | Elfreich         |
| Fri064 | Goel             |
| Fri064 | Nisbett          |
| Fri064 | Park             |
| Fri069 | Moore            |
| Fri077 | Bharadwaj        |
| Fri077 | de León          |
| Fri090 | Cousineau        |
| Fri092 | Crocker          |
|        |                  |

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| Fri092 | Vector         |
|--------|----------------|
|        | Vegter         |
| Fri097 | Guyotte        |
| Fri098 | Asiedu         |
| Fri098 | Channing       |
| Fri098 | Robbins        |
| Fri103 | Hoffman        |
| Fri110 | Wheeler        |
| Fri113 | Garza Mitchell |
| Fri133 | Bailey         |
| Fri133 | Bose           |
| Fri133 | Elizer         |
| Fri133 | McGregor       |
| Sat005 | Miller         |
| Sat017 | Koelsch        |
| Sat030 | McGregor       |
| Sat036 | Elfreich       |
| Sat048 | Engman         |
| Sat077 | Faulkner       |
| Sat093 | Beavan         |
| Sat104 | Boveda         |
| Sat104 | Lovrod         |
| Sat126 | McGregor       |
| Thu012 | Thaller        |
| Thu026 | Goel           |
| Wed011 | Ayala-Mira     |
| Wed011 | Figueroa       |
| Wed016 | Silveira       |
|        |                |

### Focus Groups [Critical]

| Fri031 | Martschenko    |
|--------|----------------|
| Sat095 | Bárcenas       |
| Sat116 | jisun          |
| Sat132 | Nisbett        |
| Wed016 | Salinas-Urbina |
|        |                |

# Funded Qualitative Research

Fri143

### Grounded Theory & Social Justice

- Fri004 Dharankar
- Fri022 Acosta Rubiano
- Alvey Fri045
- Fri056 Jones
- Fri056 Priya Fri056 Silas-Casillas

| Fri056 | Son        |
|--------|------------|
| Fri057 | Ruolanto   |
| Fri069 | Ytterhus   |
| Fri090 | Sriplo     |
| Fri112 | Alves      |
| Sat039 | Isaac      |
| Sat053 | Maitra     |
| Thu001 | Ravaglioli |
| Thu025 | Osezua     |
| Thu026 | Shannon    |

## Human Subject Research

| Fri087 | Keyel  |
|--------|--------|
| Sat038 | Anthym |
| Sat129 | Lasu   |
| Thu008 | Sullu  |
| Thu015 | Horner |
| Thu022 | Purdy  |
|        |        |

#### Humanities

| Fri074 | Sloan            |
|--------|------------------|
| Fri087 | Ditzel Facci     |
| Fri150 | SIM              |
| Sat027 | Ward             |
| Sat027 | Wodika           |
| Sat129 | Yilmazli Trout   |
| Thu024 | Baldwin          |
| Wed004 | Torres Perez     |
| Wed006 | Parra            |
| Wed007 | Cumbe-Figueroa   |
| Wed007 | Torres Perez     |
| Wed008 | Johnson-Mardones |
| Wed010 | Lopez            |
| Wed015 | Gutiérrez Patiño |
|        |                  |

# Indigenous Approaches To Knowledge

| Fri028 | Bly        |
|--------|------------|
| Fri034 | Montgomery |
| Fri034 | Nutton     |
| Fri104 | Sinclaire  |
| Fri172 | Sinclaire  |
| Fri172 | Sinclaire  |
| Sat023 | Wilson     |
| Sat029 | Fast       |
| Sat059 | Belanger   |
|        |            |

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| Sat059 | Kelly            |
|--------|------------------|
| Sat059 | Slater           |
| Sat062 | Munson           |
| Sat114 | Barlo            |
| Sat114 | Funaki           |
| Sat143 | Sherry-Kirk      |
| Thu011 | St-Denis         |
| Thu014 | Sørly            |
| Thu026 | Sinclaire        |
| Wed006 | Espinosa Mendoza |
| Wed007 | Vargas-Chaves    |
|        |                  |

# Indigenous Epistemologies

| Fri138 | Derickso |
|--------|----------|
| Sat029 | Clark    |
| Sat029 | Fast     |
| Thu026 | Prakash  |

#### **Indigenous Ethics**

| Fri098 | Shrary          |
|--------|-----------------|
| Sat114 | Allouche        |
| Thu019 | Throne          |
| Wed006 | Chávez-Arellano |

## Indigenous Models Of Democracy

| Fri028 | Minton       |
|--------|--------------|
| Thu026 | Sanchez Ríos |

#### **Interrogating Whiteness**

| Fri112 | Wycoff   |
|--------|----------|
| Sat089 | Alharbi  |
| Sat103 | Brooks   |
| Sat103 | Carducci |
| Sat103 | Codding  |

#### Latcrit

| Fri086 | Gonzalez         |
|--------|------------------|
| Fri119 | Landry           |
| Sat017 | Warren           |
| Thu009 | Hathaway Miranda |
|        |                  |

## **Mixed-Method Designs**

| Fri041 | Shehab           |
|--------|------------------|
| Fri057 | Kavun            |
| Fri079 | Sarkar           |
| Fri123 | Alharbi          |
| Fri123 | Hall             |
| Fri123 | Jones            |
| Fri123 | Zhou             |
| Fri158 | Camilli Trujillo |
| Fri158 | Clark            |
| Fri158 | Zhou             |
| Sat023 | ma               |
| Thu004 | Perkins          |
| Thu024 | Ingall           |
| Wed005 | Castellanos      |

#### Native Wisdom

Sat114

Masta

#### **New Borderlands**

Sat124

Howell

## New Methods & Methodologies

|        | New Methods & Meth  |
|--------|---------------------|
| Fri005 | Hernandez-Hernandez |
| Fri040 | Wesp                |
| Fri041 | Aslam               |
| Fri041 | jass                |
| Fri051 | Visse               |
| Fri097 | Wolgemuth           |
| Fri104 | O'Connor            |
| Fri116 | Wingfield           |
| Sat005 | Kelly               |
| Sat005 | Nelson              |
| Sat011 | Rybicki-Newman      |
| Sat016 | Simpson             |
| Sat027 | Sauerbronn          |
| Sat027 | Smith-Peterson      |
| Sat034 | Holley              |
| Sat036 | Pickup              |
| Sat050 | Manning             |
| Sat065 | Byers               |
| Sat083 | Allen               |
| Sat086 | Valencia Mazzanti   |
| Sat121 | Graham              |
|        |                     |



| Sat124 | Behl      |
|--------|-----------|
| Sat124 | Wolff     |
| Sat126 | Mudry     |
| Sat126 | Ravindran |
| Sat142 | Arnold    |
| Thu003 | Drisko    |
| Thu008 | Byers     |
| Thu018 | Porta     |
|        |           |

## Paradigm Dialogues

| Tyszka      |
|-------------|
| Coleman     |
| Tummons     |
| Girolimetto |
| Levin       |
|             |

### **Participatory Action Research**

| Fri053 | Lam           |
|--------|---------------|
| Fri053 | Latz          |
| Fri054 | Hemy          |
| Fri073 | Campbell      |
| Fri073 | Ortiz Aragón  |
| Fri073 | Patterson     |
| Fri073 | Sawyer        |
| Fri073 | Trager        |
| Fri103 | Ortiz         |
| Fri108 | Call-Cummings |
| Fri108 | Kramer        |
| Fri108 | Sosulski      |
| Fri153 | Mannion       |
| Fri168 | Cai           |
| Fri168 | Chapela       |
| Fri168 | Ortiz Aragón  |
| Sat033 | Gardner       |
| Sat075 | Bryant        |
| Thu007 | Pados         |
| Thu020 | Christensen   |
| Thu020 | Cosgrove      |
| Wed010 | Suarez-Ortega |
|        |               |

### Peer Review

| Thu001 | Robinson        |
|--------|-----------------|
| Thu007 | Barouch Gilbert |

## Performance Ethnography

| Fri021 | Foy      |
|--------|----------|
| Fri050 | Cruz     |
| Fri125 | Boileau  |
| Sat030 | Purnell  |
| Sat093 | McCauley |
| Sat093 | Yomtoob  |
| Sat120 | Cain     |
| Sat120 | Campbell |
| Sat120 | Ceisel   |
| Sat120 | Foy      |
| Sat120 | Maxwell  |
|        |          |

#### **Politics And Science**

| Fri150 | Dejesus            |
|--------|--------------------|
| Sat018 | Agostinone         |
| Sat092 | Cross              |
| Sat112 | Parra Saiani       |
| Wed003 | Chapela            |
| Wed005 | Santana            |
| Wed017 | Rodriguez Zambrano |

#### **Politics Of Evidence**

| Fri061 | Yang       |
|--------|------------|
| Thu003 | Novotna    |
| Thu019 | Rampersaud |

#### **Post-9/11 Cultural Politics**

Fri055

#### Rizvi

#### **Postcolonial Methodologies**

| Fri075 | Phadke |
|--------|--------|
| Fri162 | Latta  |
| Sat030 | Barros |

#### **Public Ethnography**

| Fri045 | Sancho-Gil      |
|--------|-----------------|
| Sat022 | Altuntas Nott   |
| Sat061 | Carvajal Medina |



#### Publishing Humaidan

Fri153 Humaida Sat002 Womack

### **Qualitative Case Studies**

|        | Qualitative Cas |
|--------|-----------------|
| Fri004 | Bantwini        |
| Fri004 | Isbell          |
| Fri013 | Zanin-Yost      |
| Fri016 | Muhammad        |
| Fri017 | Olgun Baytas    |
| Fri022 | Seo             |
| Fri031 | Anderson        |
| Fri038 | Abdul-Majied    |
| Fri038 | Simon           |
| Fri038 | WU              |
| Fri039 | Zanin-Yost      |
| Fri061 | Mou             |
| Fri061 | Ye              |
| Fri061 | Zhu             |
| Fri069 | Basham          |
| Fri074 | Jie             |
| Fri075 | Glause          |
| Fri079 | Jisun           |
| Fri081 | Zanin-Yost      |
| Fri084 | Jaeger          |
| Fri084 | Mitric          |
| Fri084 | Silva           |
| Fri087 | Gursel-Bilgin   |
| Fri092 | Battle          |
| Fri110 | Peniche         |
| Fri112 | Andrews         |
| Fri116 | Gursel-Bilgin   |
| Fri119 | Bui             |
| Fri126 | Lutomia         |
| Fri126 | Miller          |
| Fri130 | Gao             |
| Fri130 | Wang            |
| Fri130 | Zhu             |
| Fri131 | Lu              |
| Fri142 | Lindner         |
| Fri153 | Chen            |
| Sat004 | Karabon         |
| Sat013 | Al Sultan       |
| Sat017 | Davis           |
| Sat022 | Ayvaz           |
| Sat036 | Ross            |
| Sat037 | ergun           |
| Sat039 | Mohd Isa        |
|        |                 |

| Sat039           | Victor          |
|------------------|-----------------|
| Sat037<br>Sat047 | He              |
|                  |                 |
| Sat047           | Sheridan        |
| Sat057           | Tahir           |
| Sat063           | Ezell           |
| Sat074           | Seo             |
| Sat094           | Barko           |
| Sat095           | Sarmiento-López |
| Sat098           | Mabasa          |
| Sat115           | Barazzetti      |
| Sat118           | Liang           |
| Sat126           | Brunson         |
| Thu001           | Nigam           |
| Thu001           | Nigam           |
| Thu007           | Nigam           |
| Thu007           | Nigam           |
| Thu008           | Ren             |
| Thu015           | Gross           |
| Thu023           | Achirri         |
| Thu024           | Yamamoto-Mitani |
| Wed002           | Reinoso Granda  |
| Wed002           | Victor          |
| Wed004           | Lopez Daza      |
| Wed005           | Santana         |
|                  |                 |

#### **Qualitative Criteria**

| Fri103 | Wideman |
|--------|---------|
| Fri119 | Valera  |
| Sat037 | Ayisi   |

## **Qualitative Evaluation And Social Policy**

| Fri004 | Asada               |
|--------|---------------------|
| Fri053 | Jaumot-Pascual      |
| Sat011 | Bautista Cupul      |
| Sat042 | Kallemeyn           |
| Sat106 | Asada               |
| Thu017 | Li                  |
| Wed012 | Ballesteros-Cabrera |
|        |                     |

## **Qualitative Health Research**

| Fri004 | Vizcarra |
|--------|----------|
| Fri006 | Kim      |
| Fri040 | Clarke   |
| Fri040 | Dutrisac |
| Fri040 | Pavao    |
|        |          |





| <b>F</b> 10 / 0  | 71                   |
|------------------|----------------------|
| Fri040           | Zhao                 |
| Fri041           | Vega Vázquez         |
| Fri056           | Markee               |
| Fri056           | Yona                 |
| Fri070           | Tatano Beck          |
| Fri076           | Combs-Miller         |
| Fri076           | Hooshmand            |
| Fri076           | Scheer               |
| Fri076           | Vizcarra             |
| Fri076           | Williams             |
| Fri077           | Demarchi             |
| Fri089           | Clarke               |
| Fri111           | Hillman              |
| Fri111           | Teucher              |
| Fri111           | Zero                 |
| Fri145           | Cottier              |
| Fri145           | Davidson             |
| Fri145           | Gillotti             |
| Fri145           | Johnson              |
| Fri145           | McElearney           |
| Sat011           | Clemens              |
| Sat018           | Olukotun             |
| Sat066           | Glassman             |
| Sat078           | Dieter               |
| Sat122           | Barazzetti           |
| Sat122           | Dube-Mawerewere      |
| Sat122           | Ravaglioli           |
| Thu008           | Younkin              |
| Thu017           | Sato                 |
| Thu017           | Vo                   |
| Thu018           | Lott                 |
| Thu019           | Martin               |
| Thu024           | Ballard              |
| Thu024           | Blue                 |
| Thu025           | Mazur                |
| Wed009           | Ballesteros-Cabrera  |
| Wed009           | Jaramillo            |
| Wed011           | Ferreira de Oliveira |
| Wed012           | Martinez             |
| Wed012           | Morales              |
| Wed012<br>Wed016 | Azzariti             |
|                  |                      |

#### Qualitative Social Work Yilmazli Trout

| Fri006 | Yilmazli Trou |
|--------|---------------|
| Fri034 | Hedges        |
| Fri042 | Wu            |
| Fri092 | hsieh         |
| Fri139 | Maxfield      |
|        |               |

| Fri156 | Fontana          |
|--------|------------------|
| Fri165 | Bai              |
|        |                  |
| Fri172 | Sørly            |
| Sat057 | Bogossian        |
| Sat067 | Adams            |
| Thu002 | Mumma            |
| Thu004 | Hardesty         |
| Thu005 | Bui              |
| Thu005 | Ellis            |
| Thu005 | Miller           |
| Thu005 | Minarik          |
| Thu008 | Plagens          |
| Thu010 | Gunn             |
| Thu011 | Malinga          |
| Thu011 | Ozturk           |
| Thu012 | Gilgun           |
| Thu015 | Young            |
| Thu016 | Driessen         |
| Thu016 | Edmonds-Cady     |
| Thu018 | Hughes           |
| Thu019 | Chima            |
| Thu020 | Sørly            |
| Thu021 | Jara             |
| Thu021 | Park             |
| Thu021 | Sun              |
| Thu022 | Clary            |
| Thu022 | Munly            |
| Thu022 | Weaver           |
| Thu025 | Bloomer          |
| Wed002 | Perez Vasquez    |
| Wed002 | Prieto Baldovino |
| Wed017 | Prieto Baldovino |
|        |                  |

## Queer Theory/Queering The Postcolonial

| Fri113 | Peralta      |
|--------|--------------|
| Fri142 | Kuhl         |
| Fri142 | Mesner       |
| Thu025 | Niño Vazquez |

## **Reconceptualizing Collaboration**

| Fri114 | Roberts        |
|--------|----------------|
| Sat065 | Brusseau       |
| Thu004 | Ellis          |
| Thu011 | Topilsky-Bayer |
|        |                |



# $\underset{Holley}{\textbf{Reforming The Social Sciences}}$

## **Rethinking Critical Theory**

Sat011 Loren Sat108 Scheurich Sat126 Schongut Young Thu004

#### **Sporting Pedagogies**

| Fri050 | Jiang     |
|--------|-----------|
| Fri050 | Staples   |
| Thu017 | Chao      |
| Thu019 | Tsukamoto |

#### **Talk And Text**

Sat112

Sat112

Cottier

#### Teaching

| Teaching |                     |  |
|----------|---------------------|--|
| Fri003   | Lewis               |  |
| Fri005   | Baker               |  |
| Fri005   | Barnett             |  |
| Fri005   | Shopa               |  |
| Fri008   | Culp                |  |
| Fri037   | Lane                |  |
| Fri037   | Leavitt             |  |
| Fri037   | Secolsky            |  |
| Fri038   | Asempapa            |  |
| Fri075   | Hathaway Miranda    |  |
| Fri084   | Dedeoglu            |  |
| Fri084   | Martin              |  |
| Fri105   | Ramalho-De-Oliveira |  |
| Fri109   | Gardner             |  |
| Fri109   | Meister             |  |
| Fri109   | Morgan-Consoli      |  |
| Fri109   | Royer               |  |
| Fri109   | Shopa               |  |
| Fri114   | Hathaway Miranda    |  |
| Fri133   | Serdarevich         |  |
| Fri165   | Bao                 |  |
| Fri165   | Wang                |  |
| Sat003   | Babchuk             |  |
| Sat003   | Beseler Thompson    |  |
|          |                     |  |

| Sat003<br>Sat004<br>Sat008<br>Sat013<br>Sat013<br>Sat017<br>Sat033<br>Sat035<br>Sat035<br>Sat035<br>Sat035<br>Sat057<br>Sat063<br>Sat063<br>Sat064<br>Sat064 | Silber-Furman<br>Halladay<br>Aultz<br>Bingham<br>Ramirez-Pereira<br>Meadows<br>Kessler<br>Arce-Trigatti<br>Çalişkan<br>Wegrzyn<br>Longman<br>Beymer<br>Fournillier<br>Stefanski<br>Kastberg |
|--|---|
|  |   |
|  | meddomo   |
|  |   |
|  | Arce-Trigatti   |
| Sat035   |   |
| Sat035   |   |
| Sat057   | Longman   |
|  | Beymer  |
| Sat063   | Fournillier   |
| Sat063   | 0.0000000000000000000000000000000000000   |
| Sat064   | Kastberg  |
| Sat064   | Royer   |
| Sat064   | Throne  |
| Sat077   | Baker   |
| Sat092   | Aseery  |
| Sat092   | Karabon   |
| Sat092   | Knaus   |
| Sat094   | Sundstrom   |
| Sat118   | Lastra  |
| Thu007   | Abu Alghayth  |
| Thu009   | Draeger   |
| Thu009   | Perinchery  |
| Thu018   | Gonçalves   |
| Thu019   | Armstrong   |
| Thu023   | Reagan  |
| Wed003   | Bautista Cupul  |
| Wed003   | Ramirez Espinosa  |
| Wed008   | Silva   |
| Wed015   | Borges  |

## Technology

| Fri070 | Korin         |
|--------|---------------|
| Fri165 | Fang          |
| Sat008 | Akojie        |
| Sat008 | Hansen-Morgan |
| Sat008 | Johnson       |
| Sat008 | Sun           |
| Thu025 | Mathende      |
|        |               |

#### Tenure

Sat083

Locke



#### Training, Evaluating And Extending Qual. Methods

| Fri033 | Johnson   |
|--------|-----------|
| Fri131 | YANG      |
| Fri143 | de boer   |
| Fri149 | Schmieder |
| Sat047 | Schmieder |
| Sat074 | Simpson   |

#### Validity -- Varieties Kuchinke

Thu024

#### Video / Dance / And Performance

| Fri021 | Norris |
|--------|--------|
| Fri079 | Jass   |
| Sat053 | Norris |
| Sat053 | Perez  |

#### **Visual Studies**

| Fri006 | Bazemore-Bertrand |
|--------|-------------------|
| Fri021 | Perez             |
| Sat024 | Phillips          |
| Sat048 | Kim               |
| Sat121 | Franklin-Phipps   |
| Sat131 | Cortés            |
| Sat131 | Solis             |
| Wed005 | Santana           |
|        |                   |

#### War / Media / And Democracy

| Fri087 | Perez |
|--------|-------|
| Sat050 | Henke |

#### What Is Evidence

| Fri143 | Sheldon   |
|--------|-----------|
| Sat042 | Wilson    |
| Sat106 | Cosgrove  |
| Sat142 | Ellingson |
| Thu003 | Drisko    |
| Thu026 | Graff     |

## Writing As Method Of Inquiry

| Fri037 | Burrow           |
|--------|------------------|
| Fri081 | Duffy            |
| Fri088 | Breckenridge     |
| Fri161 | Boehm-Turner     |
| Fri161 | Gould            |
| Fri161 | Martinez         |
| Fri161 | Sterner          |
| Fri161 | Weaver-Hightower |
| Sat057 | Sterner          |
| Sat065 | Barreiro         |
| Sat077 | Dixon            |
| Sat077 | Persky           |
| Sat094 | Cruz             |
| Sat115 | Hicks            |
| Sat121 | Dougherty        |
| Sat130 | Fitzpatrick      |
| Sat130 | Turpin           |
| Sat130 | Willcox          |
|        |                  |



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#### ESRI speakers at this year's Congress include: Friday 17 May, 9:00-10:20,

Harry Torrance, 'Generating Knowledge for Engagement rather than Control', Session 1692

Maggie MacLure, 'Immanence: A Work in Progress for Post-Qualitative Inquiry', & Elizabeth de Freitas, 'The New Geo-Politics of a Multiple Earth: Risky Terrestrial Diplomacies in the End Times, Session 1694

#### Friday 17 May, 11.00-12.20

Harry Torrance, 'The future of assessment – collapsing or expanding the complexity of learning?', Session 1740

#### Saturday 18 May, 09.00-10.20

David Rousell, 'Harbouring the Elements: Rethinking the Concept of Engagement beyond Compliance and Control', Session 1988

#### To be scheduled:

David Ben Shannon, 'Sounding a neuroqueer future: Walking and sonic composition in Northern England'

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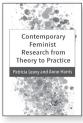
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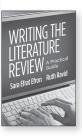
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