

# Congress of Qualitative Inquiry

[www.icqi.org](http://www.icqi.org)

# **NOTE:**

**QI2025 will be held Virtually only. The times listed below are in US central time.**

**To find your name, perform a Ctrl + F (or Command + F for Mac) search.**

**Send correction requests by 27 April to:**

**salvo3000@gmail.com**

**Be sure to include the Panel Number in the subject line of the email.**

**Some SIG Submissions are yet to be scheduled.**

**Don't forget to register at the address below:**

**<http://icqi.org/>**



Friday, 16 May 2025

## **Fri101 Participatory Action Research**

---

7:00-8:30

*Chair: Swayangsiddha Nayak, University of Georgia*

Reflexive Narratives of Impact: Leveraging Autoethnography to Illuminate Research Outcomes., *Gareth Davies, The Open University*

Understanding the Barriers to Participation in Autonomous International Student-led Campus Community Gardens: A Participatory Action Research Approach, *Swayangsiddha Nayak, University of Georgia, and Lalita Dhal, Clemson University*

Exploring Menstrual Practices and Waste Disposal in Mumbai's Slums Using Collaborative Filmmaking, *Annika Agarwal, University of Pittsburgh School of Medicine, Malavika Eby, Isabella Wegner, and Sara Baumann*

Advancing Social Justice for Low-Income Schoolchildren through Collaborative School Midday Meal Intervention: A Participatory Action Research Approach, *Yadu Ram Ram Upreti, Tribhuvan University, Nepal, BHIMSEN DEVKOTA, Tribhuvan University, Krishna Prasad Duwadi, DEVI THAPA MAGAR, and Tej Raj Adhikari*

## **Fri102 Digital Tools**

---

7:00-8:30

*Chair: Carol Isaac, Mercer University-Atlanta*

The Transmission of Ideology: A Content Analysis of Political Tweets, *Carol Isaac, Mercer University-Atlanta, Katherine Perrotta, Mercer University-Atlanta, and Olivia Boggs, Mercer University-Atlanta*

Generative AI as a Guide: Assisting Novice Researchers in Moving from Codes to Themes , *Matthew Nyaaba, UNiveristy of Georgia, SungEun Min, Kutztown University, Mary Abiswin Apam, University of Ghana, Kwame Owoahene Acheampong, University of Georgia, and Emmanuel Dwamena, University of Connecticut*

AI Tools for Qualitative Research – Overview and a Case Study on Synthetic Populations, *Johannes Strobel, University of Texas at El Paso, USA, and Maartje Van den Bogaard, University of Texas at El Paso, USA*

## **Fri103 Health Research**

---

9:00-10:30

*Chair: Sandra Dewar, Virginia Commonwealth University*

Methodological Challenges of Conducting a Novel Community Partnered Study: Reducing Disparities in Caring for African-Americans with Uncontrolled Epilepsy., *Sandra Dewar, Virginia Commonwealth University, Huibrie Pieters, UCLA, and Lowell Evans, Epilepsy Foundation of America*

A Mixed-method Study on Youth's Perspectives of COVID-19 Vaccine, *Iffat Noor, Department of Health and Kinesiology, University of Illinois at Urbana-Champaign, Dana Eldreth, University of Illinois at Urbana-Champaign, Rebecca Lee Smith, University of Illinois at Urbana-Champaign, and Jacinda K. Dariotis, University of Illinois at Urbana-Champaign*

Illuminating Joy in Reproductive Endocrinology Patients Through Journaling, *Nicole Spontarelli, Texas Tech University, Patricia Maloney, Texas Tech University, Seungwon E Choi, Texas Tech University, Darima Fotheringham, Texas Tech University, and Jennifer Phy*

Markers of Quality Care in PrEP Services: A Qualitative Exploration of Support Dimensions for MSM PrEP Users Who Engage in High-Risk Alcohol Use in Kentucky. *Juma S Mwenda, University of Louisville, Nqobile Nzama, University of Louisville, Lesley M Harris, University of Louisville, Blake D Skidmore, University of Louisville, Jelani C Kerr, University of Louisville, Mifleh A Arayadeh, University of Louisville, Martin T Hall, University of Louisville, Andrea Reyes-Vega, University of Louisville, Asmaa Bkhet, University of Louisville, and Smita Ghare, University of Louisville*

Financial Health and Well-Being of Rural Caregivers of Older adults with chronic illnesses, *Evans Appiah Osei, Purdue University, Nasreen Lalani, Purdue University, Siqi Yang, Purdue University, Katara Bhagyashree, Purdue University, and Sampada Wagle, Purdue University*

## **Fri104 Education & Teaching**

---

9:00-10:30

*Chair: Jenna LaChenaye, The University of Alabama at Birmingham*

Mothering, Teaching, and “Being All Things for Every Child”: Defining the Role Burden of Teachers in the Modern Classroom, *Jenna LaChenaye, The University of Alabama at Birmingham, Josephine Prado, The University of Alabama at Birmingham, and Lori Edmonds, The University of Alabama at Birmingham*

Geographical space and school knowledge: rethinking curriculum research through the lens of place, *Rebeca Consejo, and Gabriel Eguiluz Ornelas*

Co-Constructing Knowledge Through Collaborative Curriculum Writing: A Thematic Analysis of Teacher Practices, *Minki Jeon, Florida State University*

## **Fri105 Interview Research**

---

9:00-10:30

*Chair: Felisha Lynn Younkin, Cedarville University*

Assessing Cultural-Linguistic Nuance in Socio-Interpersonal and Spiritual Connectivity Among Non-Native English Speakers in American Higher Education, *Felisha Lynn Younkin, Cedarville University, Brynn Hannon, Cedarville University, Alyssa Coon, Cedarville University, and Aubrey Newton, Cedarville University*

Investigating Human Traits Through AI-Generated Robotics: A Case Study of a Contemporary Artist for Pedagogical Implications, *Borim Song, East Carolina University, and Abnan Koo, California State University, Fresno*

Exploring Parental Perspectives on Family Dynamics Amid Excessive Video Gaming, *Joseph B Collins, Walden University, and Susana Verdinelli, Walden University*

Trauma Stewardship as a Mediator of Compassion Fatigue Levels in Helpers Working with Highly Stressed, Vulnerable Populations in Texas, *Amy L Clark, MSU Texas*

A Qualitative Perspective on the Perceived Social Support of Repatriated Missionary Kids, *Felisha Lynn Younkin, Cedarville University, Alyssa Coon, Cedarville University, Danielle Miller, Cedarville University, and Chloe Rose, Cedarville University*

## **Fri106 The Visual**

---

9:00-10:30

*Chair: Carlson Hayes Coogler, The University of Alabama*

Transforming Portraiture for Advanced Photographic Inquiry, *Thalia Mulvihill, Ball State University, and Raji Swaminathan, University of Wisconsin -Milwaukee*

Lessons Learned from Using Photovoice to Explore Territorial Activism, *Juan Fernández, Universidad Católica Silva Henríquez - Chile*

Drawing a Fish in the Sand: Using Faith as a Unifier in Academia, *Ashley Hamilton, University of Tennessee, Knoxville, Leia K Cain, University of Tennessee, and Angela Wozencroft, University of Tennessee, Knoxville*

Visual Methods: Constructing Empathetic Dialogue and Subverting Power, *Rodrick D. Whetstone, Southern Illinois University Edwardsville*

Playing Parallax Games, *Carlson Hayes Coogler, The University of Alabama*

---

## **Fri107 Disruptive Interventions**

---

9:00-10:30

*Chair: K. Lynn Robinson, The Ohio State University*

Black othermothering, the arts, education, and a study designed by them for them , *K. Lynn Robinson, The Ohio State University*

Challenging Normative and Neoliberal Frames of Good Life in Critical Qualitative Research, *Milad Mohebbi, University of Nebraska-Lincoln, and Gaurav Harshe, University of South Carolina*

Considerations of Researcher Trauma: Discussing the Healing Potential of Qualitative Research via a Trauma Perspective, *Maria Patrice Rybicki-Newman, George Mason University*

Home Education as a Liberatory Learning Option? A Diffractive Reading of Navigating Policies and Enforcement, *Cee Carter, University of Vermont*

Sustainable Preservation of Churches through Adaptive Reuse: The Channing Murray Foundation Unitarian Universalist Church for the University of Illinois in Urbana, Illinois, *Benson Mwaura Kinyanjui, University of Notre Dame*

---

## **Fri108 Disabled Joy**

---

9:00-10:30

*Chair: Paul D.C. Bones, Texas Woman's University*

*Paul D.C. Bones, Texas Woman's University*

*Kyle Lamoin Callen, University of Oklahoma, and Paul D.C. Bones, Texas Woman's University*

*Laura L. Ellingson, Santa Clara University*

*Jessica Smartt Gullion, Texas Woman's University*

**Art is at the heART of what binds and liberates our (Re)  
Fri109 search-ing(s)**

---

9:00-10:30

*Chair: Rebecca C. Christ, Florida International University*

*Rebecca C. Christ, Florida International University*

*Cora Laydi Fernandez, Florida International University*

*Alejandra A. Amaris Fernandez Morgado, Florida International University/Miami Dade College*

*David Riera, Florida International University*

*Elizabeth Abraham, Florida International University*

**Fri110 Autoethnography**

---

9:00-10:30

*Chair: Borim Song, East Carolina University*

Reflecting on the Enduring and Endearing Man in the Red Suit, *Tanya D.*

*Finchum, Oklahoma Oral History Research Program/Oklahoma State University*

Blooming Together: Female Art Educators' Renewal of Researcher Identities Through Collaborative Autoethnography and Visual Storying, *Borim Song, East Carolina University, Abnan Koo, California State University, Fresno, and Oksun Lee, University of Central Oklahoma*

There are no mulligans: Moral and ethical challenges in autoethnographic research, *Ryan King-White, Towson University*

Working Class Communities as Legitimate and Safe Educational Spaces: Challenging the Normative Narrative of Schooling, *Salondra Daniels Griggs, University of South Carolina*

**Fri111 Arts-Based Research**

---

9:00-10:30

*Chair: Megan Meta Petra, University of Toledo*

Drawing Truths: Endarkened Narrative Inquiry and Comic-Based Research in Amplifying Black Women's Narratives, *Amanda Daniella Prewitt, The University of Memphis*



Changing the World Begins with Me: The Stigma-Busting Power of Theatre, *Megan Meta Petra, University of Toledo*

Bridging the political and personal: Poetic self-reflections of street art, *J. Scott Baker, St. Cloud State University*

Living A/r/tfully: Writing with Piano, Poetry, and Videography, *Jeeyeon Ryu, Yorkville University*

---

**Fri112 Critical Qualitative Inquiry: Methodology, Love, and Justice: Innovating Methods In “Naming the World”**

---

9:00-10:30

*Chair: Emily Noelle Sanchez Ignacio, University of Washington Tacoma*

*Emily Noelle Sanchez Ignacio, University of Washington Tacoma*

*Angel Gabriel Cabrera Silva, University of Washington Tacoma*

*Ariana Ochoa Camacho, University of Washington Tacoma*

*Sushil K. Oswal, University of Washington Tacoma*

---

**Fri113 Disability Studies**

---

11:00-12:30

*Chair: Emily King, Texas Woman's University*

Subjective Realities: Learning Through Madness, *Emily King, Texas Woman's University*

Unfolding the Philosophy of Immanence for a Speculative Disability Aesthetics, *Erny ros Valeros Manlangit, University of Georgia Lamar Dodd School of Art*

Affective Engagement: Autoethnography of Accessibility Advisory Committees, *Alfiya Battalova, Royal Roads University*

Teaming: Caregiving at the Intersection of Disability and Parenting, *James W. Jones, Ball State University, and Darolyn “Lyn” Jones, Ball State University*

Understanding the Perception of Teachers, Administrators, and Low-Income vs. High-Income Parents of Students Receiving Special Education Services in Texas School Districts, *Titilayo Susan odedoyin, Texas Tech University, Natasha Pusch, Texas Tech University, and Patricia Maloney, Texas Tech University*

## **Fri114 Education & Teaching**

---

11:00-12:30

*Chair: Lauren Angelone, Xavier University*

Self in self-study research, boundaries and rhizomes, *Lauren Angelone, Xavier University*

Using Autoethnography to Create Self-Reflective Teachers, *Luke Anderson, Tennessee Tech University*

Contribution of autoethnography to an effervescent plenitude in educational sciences, *Joannie St-Pierreq, Université du Québec à Rimouski*

Elementary Teachers Perspectives on American Identity and Presentation to Students, *Fatima Hernandez, Texas Tech University, and Nadia Y Flores-Yeffal, Texas Tech University*

## **Fri115 Interview Research**

---

11:00-12:30

*Chair: Destiny Huff, Walden University*

"I am part of censoring": Discussing classroom teachers' experiences with political tensions using critical narrative, *Erin Boiles, Texas Tech University*

"Let a Brother be Heard, Fam": A Qualitative Study Exploring the Experiences of Black Men Exposed to Community Violence, *Nathan Lorenzo Smith, Fielding Graduate University*

Supporting Military-Connected Children: Therapists' Insights into Bibliotherapy Strategies, *Destiny Huff, Walden University, and Susana Verdinelli, Walden University*

Reflexivity with Operational Partners : Using Key Partner Interviews to Identify Expectations and Define Success, *Ellen A Ahlness, Veterans Health Administration, Marguerite Daus, Veterans Health Administration, and Lauren Stevenson, Veterans Health Administration*

## **Fri116 Identities**

---

11:00-12:30

*Chair: Erika Wilson, Bethune Cookman University*

Voices of Cultural Change: Rewriting Identity, Amplifying Marginalized Voices, and Exploring Intersectionality through the Lyrics of Post Malone, Sabrina Carpenter, and Chappell Roan, *Marlana Lastres, Tennessee Tech University*

Amplifying Voices: Empowering Communication and Leadership for Black Women in the Workplace, *Erika Wilson, Bethune Cookman University*

Methodological dilemmas in research with minoritized populations: Opportunities and challenges of publishing theory-driven non-traditional analyses, *Cristina Valencia Mazzanti, Department of Education and Child Study, Smith College, and Elif Karsli-Calamak, Department of Teacher Education, University of South Carolina*

Writing as Antagonism: Counternarratives and Counter-Masternarratives, *Arisandy Johnson, Arizona State University*

Speaking about Family, Heritage Language, and Emotions: It Couldn't Be More Personal!, *Melissa Lapalus, Indiana University Bloomington*

## **Fri117 Digital Tools and AI**

---

11:00-12:30

*Chair: Regina L. Garza Mitchell, Western Michigan University*

The New Voice of Academia: Assessing AI's Translation of Academic Articles into Podcasts, *Lorien S. Jordan, University of South Florida, and Paul G. Sauberer, University of South Florida*

Learning, Unlearning, and Play: Teaching and Learning a CAQDAS Class, *Regina L. Garza Mitchell, Western Michigan University*

From Words, Lists, Tables, and Clouds to Circles, Dots, Blobs, and Streams: The Role of Data Visualization Software in Qualitative Data Display, *Heather M. Meyer, University of Nebraska at Kearney*

"ChatGPT Gets Tired": Using Artificial Intelligence (AI) in the Analysis of Qualitative Data, *Heather M. Meyer, University of Nebraska at Kearney, and Danielle M. Kaminski, University of Nebraska at Kearney*

Exploring the Impact of AI Tools on Student Creativity Through Faculty Lenses, *Fangfang Mo, Purdue University, and Yao Yang, Purdue University*

**Autoethnography: Disrupting Onto-epistemological  
Fri118 Narratives of Knowledge Production**

---

11:00-12:30

*Chair: Salondra Daniels Griggs, University of South Carolina*  
*Salondra Daniels Griggs, University of South Carolina*

**Canadian Prairie Critical Race Theory Qualitative  
Fri119 Education Research**

---

11:00-12:30

*Chair: Carmen Leigh Gillies, University of Saskatchewan*  
*Carmen Leigh Gillies, University of Saskatchewan*  
*Chelsea Lee Davis, University of Saskatchewan*  
*Tessa Nicholson, University of Saskatchewan*  
*Cristin May Dorgan Lee, University of Saskatchewan*  
*Katley Joseph, University of Saskatchewan*

**Fri120 Autoethnography**

---

11:00-12:30

*Chair: Hannah Radcliff-Hoy, Minnesota State University, Mankato*

Searching for Belonging, Seeking Equity in Freedom of Religion: Autoethnography of One American Professor, Mother, and Grandmother, Living in the Midst of the Erosion, the Evaporation of the American Experiment., *Seema A. Imam, National Louis University*

Between Worlds: Navigating the Liminal Space of Graduate Students as Partners in Educational Development, *Jacob Kelley, Auburn University, Kris McLain, The Pennsylvania State University, and Laura Cruz, The Pennsylvania State University*

Families May Sprawl: Using Autoethnographic Collage and Poetic Inquiry to Understand Intimate-but-Distant Intergenerational Ties, *Aaron Hoy, Minnesota State University, Mankato*

Narrative The Death of an Abusive Parent: Aesthetic Moments from Perspective of a Caregiving Daughter, *Hannah Radcliff-Hoy, Minnesota State University, Mankato*

## **Fri121 Arts-Based Research**

---

11:00-12:30

*Chair: Whitney Danielle Blaisdell, University of Regina*

Lullabies for Little Creatures: The Unexpected Wonder of Missing Data, *Whitney Danielle Blaisdell, University of Regina*

Mantelpiece Theatre: Grief Objects as Provocations for Parent-Child Conversations about Death and Loss, *Michael Haverty, Georgia State University, and Janie Copple, Georgia State University*

Storying Objects, Storying Our Lives: A Visual Narrative Inquiry, *Alexa R. Kulinski, Indiana University Indianapolis*

The Powerful Potential of Positioning STEM Student-Artists as Connoisseurs and Critics of their Cross-Curricular Mathematical Experiences, *Brady A. Tyburski, University of Georgia*

## **Fri122 Arts-Based Research: Narrative and Storytelling**

---

11:00-12:30

*Chair: Maryam N/A Motia, Wilfrid Laurier University  
Maryam N/A Motia, Wilfrid Laurier University*

## **Fri123 Disability Studies**

---

13:00-14:30

*Chair: Brynn Adamson, University of Colorado Colorado Springs*

Creative Model of Disability: Exploring Spatial, Temporal, and Relational Embodiments in an Art Studio, *Min Gu, California State University Long Beach*

Disability Identity Navigation among those living with Multiple Sclerosis, *Brynn Adamson, University of Colorado Colorado Springs, and Jo Carol Ciborowski, UCCS*

A Reflection on Methods to Capture Experience: A Grounded Theory Study of Person-Centered Care Practices in Adult Foster Care in Indiana, *Grace Jacobs, The Pennsylvania State University, and Kelly Munly, Penn State Altoona*

Photo Elicitation in a Virtual Study of Mothers' Experiences Feeding their Children with Down Syndrome, *Emma C. Marston, University of Wisconsin - Milwaukee, Michele Polfuss, University of Wisconsin Milwaukee, Natalie McAndrew, University of Wisconsin Milwaukee, Kris Barnekow, University of Wisconsin Milwaukee, and Lucy MkandawireValhmu, University of Minnesota*

Practical strategies for supporting rich qualitative data elicitation with cognitively impaired participants , *Ellen A Ahlness, Veterans Health Administration, Marguerite Daus, Veterans Health Administration, and Lauren Stevenson, Veterans Health Administration*

---

## **Fri124 Education & Teaching**

---

13:00-14:30

*Chair: Sebastian Karcher, Syracuse University*

Teaching with Shared Qualitative Data: Perspective and Lesson, *Sebastian Karcher, Syracuse University, Darcy E. Furlong, Indiana University, and Jessica Nina Lester, Indiana University*

Student Perspectives on the Transition from Eighth- to Ninth-Grade Mathematics and Its Impact on Student Proficiency, *Julia Grecol, Tennessee Tech University*

Beyond the Yellow Brick Road: Preservice teachers learning student engagement through arts-based inquiry, *J. Scott Baker, St. Cloud State University, Nyra Brown, St. Cloud State University, Erika Johnson, St. Cloud State University, and Grant Kiley, St. Cloud State University*

Middle School Teachers' Perceptions of PD: An Interpretive Case Study in a West Tennessee School, *Larissa Cherie Rector, Putnam County School System, Cookeville, TN, and Amanda Ehrmann, Teacher, TN School System*

---

## **Fri125 Issues in Education**

---

13:00-14:30

*Chair: Cade Phillips, Texas Tech University*

"It's Just Another Tool": Teacher Perceptions and Knowledge of Artificial Intelligence, *Cade Phillips, Texas Tech University, Patricia Maloney, Texas Tech University, and Shan Xu, Texas Tech University*

Unveiling Elementary Teachers' Perspectives on the Role of AI in Literacy Instruction, *Cassie Brown, Tennessee Tech University, Amber Spears, Tennessee Tech University, Natalie Beach, Tennessee Tech University, and Lindsey Braisted, Tennessee Tech University*

How Might Money Drive the Decision to Teach? Exploring Teacher Shortages and the Impact of Salary Increase, *Shouqing Levi Si, Western New Mexico University*

Challenges of Teaching Qualitative Inquiry Methods Virtually, *Holly Anthony, Tennessee Tech University*

Adapting Through Adversity: Teacher Resilience and Innovation During the COVID-19 Pandemic, *Craig M. McGill, Kansas State University, and Eileen Wertzberger, Kansas State University*

## **Fri126 Critical Pedagogy**

---

13:00-14:30

*Chair: Susan N Nordstrom, University of Memphis*

Fostering Critical Literacy through Play with Realia and Multicultural Books in Classrooms, *Shagun Singha, Arizona State University, and Sae saem Yoon, University of Washington Tacoma*

Beyond the Mic: Fostering Critical Consciousness through Podcasting in a Social Foundations of Education Course, *Jacob Kelley, Auburn University*

Dear Students ... In Gratitude for What You have Taught Me about Qualitative Pedagogy, *Susan N Nordstrom, University of Memphis*

Critical Performative Pedagogy: An Approach to Unpacking Ecological Grief with Pre-Service Teachers. *Venessa Lourdes Silveira, University of Georgia., Venessa Lourdes Silveira, The University of Georgia*

"Yeah, this is great, but I'm going to get fired": Supporting Early-Career Critical Teachers, *Kathryn McGinn Luet, Rowan University*

## **Fri127 New Directions In Qualitative Research**

---

13:00-14:30

*Chair: Heather M. Meyer, University of Nebraska at Kearney*

Consumer Perceptions of Milk and Plant-based Milk Products: A Qualitative Analysis, *Heather M. Meyer, University of Nebraska at Kearney, and Danielle M. Kaminski, University of Nebraska at Kearney*

Bridging Narratives and Systems: The Holistic Identity Model for Workplace Equity, *Lisa Garcia Rodriguez, University of the Incarnate Word*

Democracy of Non-Voting: A Closer Look at 2023 Elections in Türkiye, *Eylul Begum Saglam, University of Illinois Urbana Champaign*

Turnover and Its Impacts: A Case Study of Staff Changes at a Community-Based Youth Services Organization, *Rachel M. Magee, University of Illinois Urbana-Champaign, and Amy M. Leman, University of Illinois*

Leadership Identity Formation of Leadership Educators: An Exploration in Duoethnography, *Sydney Richardson, North Carolina A&T State University, and Deidre Yancey, Elon University*

## **Fri128 Arts-Based Research: Exploring the Role of Arts-Based Research Methods in Education**

---

13:00-14:30

*Chair: Emil Asanov, Florida State University*

*Emil Asanov, Florida State University*

*Neda Izadi, Florida State University*

*Gulzhan Oralova, Florida State University*

*Hsuan Chi Liu, Florida State University, and Siyu Zhang, Florida State University*

## **Fri129 Centering Relationality and Decolonial Approaches to Qualitative Research in Education**

---

13:00-14:30

*Chair: Rachel Lockart, Trinity College*

*Rachel Lockart, Trinity College, and Alexandra Allweiss, Michigan State University*

*Yaa Oparebea Ampofo, University of Wisconsin-Madison*

*Oumar Djigo, Michigan State University*



## **Fri130 Autoethnography**

---

13:00-14:30

*Chair: Marcus B. Weaver-Hightower, Virginia Tech*

Are There “Big Tent” Criteria for Autoethnography, and What Might We Lose If Not?, *Marcus B. Weaver-Hightower, Virginia Tech*

Exploring Mediated Autoethnography, *Peter Joseph Gliviczki, Western Illinois University*

ARRULLOS: AN AUTOETHNOGRAPHIC JOURNEY THROUGH MY ABUELA’S PEDAGOGY, *Daniela Reyes Puente, Purdue University*

Leveraging Non-Formal Interviews in Instructional Design Research, *Roberto Rojas-Alfaro, Salt Lake Community College, and Ana Marcela Montenegro Sánchez, Universidad de Costa Rica*

The Anti-Best Practices Classroom: Graduate Pedagogy and Power in a Qualitative Methods Classroom, *Chris Mayer, University of Tennessee, Knoxville, and Leia K. Cain, University of Tennessee, Knoxville*

## **Fri131 Arts-Based Research**

---

13:00-14:30

*Chair: Aravindhan - Natarajan, University of Toledo*

Qualitative Research - Meditation and Indian Philosophy, *Aravindhan - Natarajan, University of Toledo*

Exploring the Circularity of Self-identity Through the Intersections of Rumi’s Poetry, Rug Patterns and Cultural Perception, *Solmaz Eshaghloogalougahi, University of Georgia*

Art in Action: Redefining Research through Community Practices, *Alishau Diebold, Wilfrid Laurier University*

Tangible Thought: Theorizing With Paper, *Melissa Freeman, University of Georgia*

Emotional Labor and Patriarchy: Gendered Movie Narratives in Home Alone and Beyond, *Katie T. Chapman, University of Georgia*

**Fri132      Qualitative explorations of low-income students at an affluent university**

---

13:00-14:30

*Chair: Sarah Harris, Baylor University*

*Sarah Harris, Baylor University*

*Tiffani Hoot, Baylor University*

*Hunter Kulesza, Baylor University*

*Saralyn McKinnon-Crowley, Baylor University*

**Fri133      Health Research**

---

15:00-16:30

*Chair: Alfiya Battalova, Royal Roads University*

Insights on Stigmatizing Behaviors of Healthcare Practitioners from Individuals with Severe Mental Illness and/or Substance Use Disorders, *Jacelyn Biondo, Thomas Jefferson University, Christyn Mitchell, Thomas Jefferson University, Arin Barth, Thomas Jefferson University, and Kirby Wycoff, Thomas Jefferson University*

“Take Pride in My Up Keep”: Understanding Meaning-Making and Motivations for PrEP Adherence Among Men Who Have Sex with Men Engaged in Alcohol Misuse in Kentucky, *Nqobile Nzama, University of Louisville, Juma S Mwenda, University of Louisville, Lesley M Harris, University of Louisville, Blake D Skidmore, University of Louisville, Mifteh A Arayadeh, University of Louisville, Jelani C Kerr, University of Louisville, Martin T Hall, University of Louisville, Andrea Reyes-Vega, University of Louisville, Asmaa Bkhet, University of Louisville, and Smita Ghare, University of Louisville*

Encounters that Make Big Differences. Experiences of Young Future Doctors with Patients in Poverty, *Carolina Martinez-Salgado, Universidad Autonoma Metropolitana*

Analyzing Access to Prosthetic Funding Through a Lens of Lived Experience, *Alfiya Battalova, Royal Roads University, Brittany Mae Pousett, University of British Columbia, Kassandra A. Welch, University of British Columbia, and William C. Miller, University of British Columbia*

## **Fri134 Education: The Arts**

---

15:00-16:30

*Chair: Eunhye Bae, University of Illinois Urbana-Champaign*

Integrating Art Therapy Approaches in Art Classrooms for International Students, *Eunhye Bae, University of Illinois Urbana-Champaign*

Rhymes of Resilience: Leveraging the Power of Poetry through Translanguaging Practices, *Dorota Silber-Furman, Tennessee Tech University, Andrea Arce-Trigatti, Tennessee Tech University, and Ashley B. Akenson, Tennessee Tech University*

Connections between Art and Well-Being: Understanding Student Experiences in Post-Secondary Classrooms, *Claire Lee Sereda-McShane, University of Saskatchewan, and Ulrich Teucher, University of Saskatchewan*

Building Norms Together: The Interaction of Students and Teachers in Dramatic Inquiry, *fuyi feng, Ohio State University*

## **Fri135 Issues in Education**

---

15:00-16:30

*Chair: Craig M. McGill, Kansas State University*

Podcasts as a Platform for Professional Development in Academic Advising, *Craig M. McGill, Kansas State University, and Matt Markin, California State University San Bernadino*

Navigating institutional infrastructures that facilitate qualitative research, *Jessica Hagman, University of Illinois Urbana-Champaign, Mandy Swygart-Hobaugh, Georgia State University, and Shavon Stewart, North Carolina A & T State University*

Counting drops of water in a river's flow: challenges in evaluating curriculum planning in critical education projects, *Rebeca Consejo*

A PHENOMENOLOGICAL STUDY OF ELEMENTARY AGRICULTURE EDUCATION TEACHERS' IMPLEMENTATION OF THE HOLISTIC TEACHING APPROACH, *Maria Reynalyn Helm, University of North Georgia*

Perceptions and Possibilities: Reframing Academic Advising in the Higher Education Landscape, *Craig M. McGill, Kansas State University, Tyler Rund, Kansas State University, Ryan Scheckel, Texas Tech University, and Matt Markin, California State University San Bernadino*

## **Fri136 Cross-Disciplinary Methodologies**

---

15:00-16:30

*Chair: Amber M. Neal-Stanley, Purdue University*

“Invisible Man. Invisible to whom?” Revisioning intimate inquiry with Black males, *Amber M. Neal-Stanley, Purdue University, and David C. Stanley, Jr., Purdue University*

Creative Aging in Practice: Investigating Economic, Social, and Spatial Dimensions of Senior Arts Programs at the Fran Ryan Center, *Ruoy LI, The Ohio State University*

Legal Doctrinal Research and Conceptualizations of Social Change, *Neal . Ternes, Northern Illinois University, Sam C. Ehrlich, Boise State University, Amber Wiest, and Joe Sabin, Southeastern Louisiana University*

Critical Autoethnography as Expressive Arts Therapy: Towards a “Critical/Therapeutic Inquiry” Methodology in Decolonial Therapy and Education for Social Accountability , *Gracelynn Chung-Yan Lau, Cultural Studies, Queen’s University, Canada*

## **Fri137 New Directions in Qualitative Research**

---

15:00-16:30

*Chair: Caridad Souza, Colorado State University*

Addressing Methodological Challenges in Cross-Cultural Qualitative Research: The Chinese Context, *Gui Ying (Annie) Annie Yang-Heim, Illinois State University*

Arts Governance in Cultural Organizations: The Experiences of Board Members of African Descent in the U.S., *antonio c. c. cuyler, University of Michigan*

Plotting Liberation: Matrix of Resistance graph and analytical tool, *steph B. posey, University of Illinois Urbana Champaign*

Across Common Differences: Using a Healing Justice Framework for Building a Cultural Common with Asian International Students in the U.S , *Caridad Souza, Colorado State University, Ting Fan (Claire) Chien, Colorado State University, and Seojung Lee, University of Northern Colorado*

Investigating Youths’ Life Purposes: Lessons from a Collaborative Qualitative Study in Five Countries, *Jenni Menon Mariano, University of South Florida*

**From QI critical potential to its use as a subordinating tool. Why, what, and how to improve QI problems and methodologies in a disturbed world**

**Fri138**

15:00-16:30

*Chair: Consuelo Chapela, Universidad Autónoma Metropolitana - Xochimilco*

*Consuelo Chapela, Universidad Autónoma Metropolitana - Xochimilco*

*Aitor Gomez Gonzalez Gomez, University Rovira i Virgili*

*Carolina Martinez-Salgado, Universidad Autonoma Metropolitana*

**Fri139 Collage as Method**

15:00-16:30

*Chair: Jessica Smartt Gullion, Texas Woman's University*

*Amy K Kilgard, San Francisco State University*

*Jessica Smartt Gullion, Texas Woman's University*

**Assessing the Effectiveness of Anticolonization Editing Strategies in Ethnographic Research Films. Trace**

**Fri140 Taylor, University of South Florida**

15:00-16:30

*Chair: Trace Taylor, University of South Florida*

Assessing the Effectiveness of Anticolonization Editing Strategies in Ethnographic Research Films. Trace Taylor, University of South Florida, *Trace Taylor, University of South Florida*

**Fri141 Arts-Based Research**

15:00-16:30

*Chair: Leia K. Cain, University of Tennessee, Knoxville*

Satirizing the Status Quo & Navigating Queer Identity in Southern Higher Education through Creative Expression, *Leia K. Cain, University of Tennessee, Knoxville, and Jonny Vela, University of Tennessee, Knoxville*

Fires Within: An Exploration of Teacher Burnout Through Narrative Inquiry, *Amber Marie Click, Texas A&M University Corpus Christi*

The Long Shadow of Childhood Trauma, *Aravindhan - Natarajan, University of Toledo*

Digitally Capturing the Embodiment of Carceral Logics: The Virtual Adaptation of Embodied Tableaux as Data Generation, *Christine Mayor, University of Manitoba, Britton Williams, California Institute of Integral Studies, and Shreya Jalan, Independent Scholar*

---

## **Fri142    Research in Motion: Performance Autoethnographies of Movement**

---

15:00-16:30

*Chair: Nancy E. E Spencer, Bowling Green State University*

*Nancy E. E Spencer, Bowling Green State University*

*Janita Frantsi, University of Alberta*

*Pirkko Markula, University of Alberta*

*Jennifer RA Nikolai, University of Alberta*

---

## **Fri143    New Directions in Qualitative Research**

---

18:00-19:30

*Chair: Tamar Darvish, The Max Stern Yezreel Valley College, Israel*

Becoming a Transcultural Autoethnographer and Poetic Inquirer, *Jack H Tan, University of Melbourne*

Practicing quiet feminist pedagogy: A middle school teacher's negotiation of feminist identity and gender equity in China, *Weijian Wang, Shanghai Normal University, and Ruina Feng*

Self-In-Field Participatory Action Research: A Supervision Approach for Field Instructors, *Tamar Darvish, The Max Stern Yezreel Valley College, Israel, Israel Sykes, Hadass Dickmann, The Max Stern Yezreel Valley College, and Victor Friedman, The Max Stern Yezreel Valley College*

What is a representative care experience for rural Veterans receiving cardiology care in VA vs. Community? The promise of patient journey mapping, *Ellen A Ablness, Veterans Health Administration, Marguerite Daus, Veterans Health Administration, and Lauren Stevenson, Veterans Health Administration*



Saturday, 17 May 2025

**Sat101 New Directions in Qualitative Research**

---

7:00-8:30

*Chair: Thushari Welikala, City St. George's, University of London*

Exploring Emotional Labor Through Oral History: A Study of Nursing During the Troubles, *Megan Kelly, Queen's University Belfast*

Organizational Ethnography in the New Economy, *Safi Shams, Higher School of Economics*

Exploring Coloniality in Education through Creative Inquiry, *Thushari Welikala, City St. George's, University of London, David Ross, City St George's, University of London, Anthony Albert, University of East Anglia, and Khushi Gupta, City St George's, University of London*

Hybridity in Poetic Inquiry: Entanglements of Creativity, Interviews and Theory, *Ann-Charlotte Palmgren, Åbo Akademi University*

**Sat102 New Directions in Qualitative Research**

---

7:00-8:30

*Chair: Paula Murphy, Dublin City University, Ireland*

Implementing the Process Tracing Technique using Combinatory Categorical Grammars: An Application to the Analysis of Economic Coordination within Firms, *Bruno Da Rocha Braga, Federal Institute of Education, Science and Technology of Brasília*

Navigating Ethical Considerations While Engaging in Collaborative Cross-Cultural Narrative Research Online, *Cathy Raymond, American University of Afghanistan*

Extending Phenomenological Research Design through Aesthetic and Somatic Modalities, *Paula Murphy, Dublin City University, Ireland*



## **Sat103 New Directions in Qualitative Research**

---

7:00-8:30

*Chair: Sundas Mahar, University of Glasgow*

Creative and Indigenous Methodologies in Documenting Palestinian Diaspora Experiences: an Explorative Study, *Saloua Berdai Chaouni, Karel de Grote University of Applied Sciences*

Co-production of Public Services for Ukrainian Refugees in Poland: A Study of Community-Based Hospitality, *Agata E. Morgan, Uniwersytet Jagiellonski w Krakowie*

Interpersonal Offenses Needing Forgiveness in Trinidad and Tobago. A Qualitative Multi-Method Study using Large- Scale Textual Data, *Amanda K. Thomas, University of the Southern Caribbean, Loren L. Toussaint, Luther College, Jon R. Webb, Texas Tech University, and Colwick M. Wilson, University of the Southern Caribbean*

Decolonising Environmental Literacies: Indigenous and Traditional Perspectives., *Sundas Mahar, University of Glasgow*

Developing a Migration- and Cultural-Sensitive Reminiscence Approach for Older Migrants with Dementia in Belgium: The Importance of a Participatory Process, *Saloua Berdai Chaouni, Karel de Grote University of Applied Sciences, and Nadia Babazia*

## **Sat104 Education**

---

9:00-10:30

*Chair: Sunny Wells, University of Southern Mississippi*

Assembling Post-human Feminist Citizenship, *Sunny Wells, University of Southern Mississippi*

Cultivating Agentic Homeplace: Student Teaching Triads' Spaces of Collective Care and Resistance in Neoliberal Contexts, *Charlene L. Cornwell, State University of New York at Cortland*

Getting Schooled: A diffractive re-telling of the return to the secondary social studies classroom, *Sunny Wells, University of Southern Mississippi*

## Sat105 Higher Education

---

9:00-10:30

*Chair: Amir Hedayati, University of New Mexico*

Navigating Graduate Studies with Pregnancy, Childbirth and Nursing: The Struggles and Coping Mechanisms of African International Graduate Female Students in a U.S University, *Adetutu Fabusoro, University of Illinois, Urbana Champaign, Tani Adeniba, University of Illinois, Urbana Champaign, and Adebola Obayemi, University of Illinois, Urbana Champaign*

Roads to Change: Exploring the Lived Experiences of Be(com)ing Among Faculty Who Participated in Educational Development, *Jacob Kelley, Auburn University*

Put on the Jeans: Job Shadowing as Collaborative, Relationship-Centered Qualitative Inquiry, *Wendy Lawrence, University of Michigan*

“Even Leadership Books advise to Crush your Enemy Totally” Public Higher Education in Times of Political Transition, a case from Mexico, *Nelly Paulina Trejo Guzman, Universidad Autonoma de Tamaulipas, and Alberto Mora Vazquez, Universidad Autónoma de Tamaulipas*

Making the inequalities visible in diversity regimes of academia, *Amir Hedayati, University of New Mexico*

## Sat106 New Methods

---

9:00-10:30

*Chair: Lubomir S. Popov, Bowling Green State University*

Reflective Essays as An Alternative to Interviews: A Guide for Qualitative Researchers, *Mantas Grigorovicius, Purdue University*

Epistemology, Ideology, and Positionality in the Methodological Discourse, *Lubomir S. Popov, Bowling Green State University*

“What Can a Body Do?” Embodied Knowing, Registering, and (Re)Wiring, *Angela Kraemer-Holland, Kansas State University*

Shards, Shells, and Skulls: Bearing Witness in the Borderlands, *Sarai Richter, Arizona State University*

Presence, description, analysis, and experimentation in middle grades interventions: Dewey’s reflection cycle as a data analysis alternative to coding in Design Based Research, *Gretchen M Dodson, New Mexico State University*

## **Sat107 Ethnography**

---

9:00-10:30

*Chair: Lubomir S. Popov, Bowling Green State University*

Multi-Temporal Ethnography, *Petra Panenka, Social and Cultural Sciences*

Epistemological Issues in Ethnographic Methods for Architectural Programming, *Lubomir S. Popov, Bowling Green State University, and Franklin Goza, University of Wisconsin-Whitewater*

Using Institutional Ethnography to Explore School Culture and Information Literacy, *Katie Klein, University of South Carolina*

As for Me, Who Am I (Following?): Deconstructed Ethnography for the New Materialisms, *Pablo Alonso Arias-Benavides, University of Georgia*

Culture, Politics and the Embodiment of Emotional Labor Across Contexts, *Samara Akpovo, University of Tennessee-Knoxville, Sapna Thapa, Metropolitan State University, and Katie James, The University of Tennessee Knoxville*

## **Getting Unstuck: Moving With/In/Through Qualitative Inquiry**

---

9:00-10:30

*Chair: Angela Kraemer-Holland, Kansas State University*

*Angela Kraemer-Holland, Kansas State University, and Rebecca Altidor, Kansas State University*

*Angela Kraemer-Holland, Kansas State University, and Kate Dodd, Kansas State University*

*Angela Kraemer-Holland, Kansas State University, and David Coronado, Kansas State University*

*Angela Kraemer-Holland, Kansas State University, and Curtis Westbrook, Kansas State University*

## **Sat109 Contemporary social phenomena**

---

9:00-10:30

*Chair: zohar Spivak-Lavi, Yezreel Valley College*

*zohar Spivak-Lavi, Yezreel Valley College, Tamar Darvish, The Max Stern Yezreel Valley College, Israel, Dalit Yassour-Borochowitz, Yezreel Valley College, and Yael Latzer, University of Haifa*

## **Sat110 Writing As Method Of Inquiry**

---

9:00-10:30

*Chair: Jenna Nelson, Concordia University Chicago*

A mile away and worlds apart- reflections of the emotional labor and spiritual growth processes of a qualitative dissertation, *leslie louise wood, Kent State University*

Just Passing By: A Scholarly Personal Narrative Exploring the Role of an Expatriate in Rwanda. Sara Gregson, Antioch University, *Sara Gregson, Antioch University*

Memento Mori: Contemplating Writing through my Notes App, *Trisha Barefield, Kansas State University*

The Precarity Project: Understanding the Experiences and Needs of Urban, Low-Resourced Educators of Multilingual Learners in the United States , *Jenna Nelson, Concordia University Chicago*

## **Sat111 Autoethnography**

---

9:00-10:30

*Chair: Carol Ann Opie, Michigan State University*

Permission: Critical Autoethnographic Poetic Inquiry, *Carol Ann Opie, Michigan State University*

Sin Nombre: An Art-Based Autoethnography on the Violence of Unsolicited Name Anglicization , *Salomon Antonio Rodezno, Michigan State Univesity*

Vulnerable Humanities: Epistemic Injustice and Autoethnography, *Kateryna Rudenko, Dalhousie University*

Traumatized teaching of “divisive concepts”: An autoethnographic account of a multiply traumatized teacher, *Ashlee Brook Anderson, University of Tennessee*

## **sat112 Arts-Based Research**

---

9:00-10:30

*Chair: Siyu Zhang, Florida State University*

Bridging the Distance: A Poetic Inquiry into Student-Teacher Relationships in Online Art Classrooms, *Siyu Zhang, Florida State University*

Creative Diagramming of Knowledge Production Across Disciplines, *Kate Jane McCallum, Pacific Northwest College of Art at Willamette*

Performative Anti-Racism & Masked Teacher Education, *Seungho Moon, Loyola University Chicago, and Eleanor Charlton, Loyola University Chicago*

## **sat113 Humanities Initiative: Rhetoric and Culture**

---

9:00-10:30

*Chair: Rayna Batool, Ohio University*

*Rayna Batool, Ohio University*

## **sat114 Education**

---

11:00-12:30

*Chair: Sairah Bano Ahmed, Texas Tech University*

Recognizing my journey in education: A narrative analysis , *Sairah Bano Ahmed, Texas Tech University*

Practitioner reflections on incorporating literacy autobiographies into an academic writing course online to multilingual university students in Afghanistan, *Cathy Raymond, American University of Afghanistan, and Hedieh Najafi, American University of Afghanistan*

Influence of Teacher Identity and Experiences on Curriculum & Instruction Decisions for Multilingual Learners, *Jenna Nelson, Concordia University Chicago, and Elina Giatsoy, Loyola University Chicago/Marymount International School Paris*

Culturally Situated Qualitative Methodologies - Caribbean Spaces, Complexity and De-Centring Eurocentrism , *Anthazia Kadir, University of the Virgin Islands*

## Sat115 Higher Education

---

11:00-12:30

*Chair: Susana Verdinelli, Walden University*

Student Veteran Transitions: Critical Perspectives Through CQR, *Kortney Wilcher, University of Illinois Urbana-Champaign, and Chung-Yi Chiu, University of Illinois Urbana-Champaign*

Navigating Accessibility: Insights from Disability Service Staff on Supporting Students with Disabilities in Online and Face-to-Face Higher Education, *Susana Verdinelli, Walden University, and Carlos M. Diaz Lazaro, Walden University*

Challenges of Teaching Qualitative Research, *Rebecca Sharon Shargel, Towson University*

From Faculty Voices to Student Success: Using Co-Production and Qualitative Research for Ongoing Improvement in Teaching and Learning, *Andrea Arce-Trigatti, Tennessee Tech University, and Aimee Klaschus, Tallahassee State College*

## Sat116 Identities

---

11:00-12:30

*Chair: Tanja Jennifer Burkhard, Georgia State University*

Rediscovering Lost/Erased Knowledge, *Jennie Pless, University of Georgia, Michele Johnson, University of Georgia, and Kasandra Dodd, University of Georgia*

Following the Footnotes of Palestinians: Mapping with Poetic Inquiry, *Morgan Tate, University of Georgia*

Transfiguration of Familiar Places: Indian Immigrants' Reflections on Friendship and Exclusion During COVID-19, *Matthew Matthew Stapleton, University of Indianapolis, Anushka Kuwar, University of Indianapolis, Ramya Kommu, University of Indianapolis, and Hui Zhang, University of Indianapolis*

Between a Cross and a Pride Flag: Queer College Students' Resilience in the Bible Belt, *leah Roakes, University of Tennessee, Anna Teitt, University of Tennessee, and Leia K Cain, University of Tennessee*

"Were you the only chocolate chip in the cookie?": Black women educators navigating local, global, and transnational educational settings, *Tanja Jennifer Burkhard, Georgia State University*

## **Sat117 New Directions In Qualitative Research**

---

11:00-12:30

*Chair: Priya C. Kumar, Pennsylvania State University*

Implications of Embedded Fundraising Calls in Digital Nonprofit News , *Saralyn McKinnon-Crowley, Syracuse University*

“Amplifying” Voices: Listening and Recording Audio as Qualitative Analysis Techniques, *Rachel M. Magee, University of Illinois Urbana-Champaign*

Community Asset Mapping As An Effective Way To Explore Economic Development In Detroit , *Nayan Suryavanshi, Michigan State University, and Marya R. Sosulski, Michigan State University*

Further exploration of the efficacy of support for social entrepreneurship through Detroit’s Motor City Match Program, *Marya R. Sosulski, Michigan State University, Nayan R Suryavanshi, Michigan State University School of Social Work, and Nathaniel G. Nowsch, Michigan State University School of Social Work*

Creating a Disciplinary Map of Privacy, *Priya C. Kumar, Pennsylvania State University*

## **Sat118 Exploring PhD Temporalities through Metaphors**

---

11:00-12:30

*Chair: Marina Pliushchik, University of Oulu*

Exploring PhD Temporalities through Metaphors , *Marina Pliushchik, University of Oulu, Sara Abola, University of Oulu, Amalie Strange, Arizona State University, and Adnan Turan, Arizona State University*

## **Hauntings, silences, and constellations: Exploring**

### **Sat119 methodological quandaries in archival research**

---

11:00-12:30

*Chair: Maureen A Flint, The University of Georgia*

*Maureen A Flint, The University of Georgia, and KATHRYN ROULSTON, University of Georgia*

*Melissa Freeman, University of Georgia*

*Kiana Willis, University of Georgia*

*Michele Johnson, University of Georgia*

## **Critical approaches to ethical behavior within, among, Sat120 and outside of organizations**

---

11:00-12:30

*Chair: Aaron W. Voyles, The University of Texas at Austin*

*Aaron W. Voyles, The University of Texas at Austin*

*Saralyn McKinnon-Crowley, Baylor University*

*Saralyn McKinnon-Crowley, Syracuse University*

*Mari Ystanes Fjeldstad, Independent Researcher*

## **Sat121 Postqualitative Research**

---

11:00-12:30

*Chair: Amelie Doche, Birmingham City University*

*Towards a 'Middling' Enquiry, Amelie Doche, Birmingham City University*

*Parasitic, Paranormal, and Parabolic Inquiries: Experimental Movements from Post- to Para- in Working for Change, Christie C. Byers, George Mason University, and Anna V. Gonzalez-Pliss, University of South Florida*

*Confronting Materialist Critiques of Poststructuralist Methodology: A 'Doing' of Feminist Foucauldian Genealogy, Amber Lynn Wiest, Florida State University*

*Reimagining Leadership in the Age of AI: A Posthumanist Framework for Organizational Transformation, Alfonso Montero, Saint Mary's College of California*

## **Sat122 Autoethnography**

---

11:00-12:30

*Chair: Rannveig Beito Svendby, University of Inland Norway*

*Revealing Multifaceted Science Teaching and Learning Images for Empathetic Science Learning Milieu, Pratima Thapaliya, Kathmandu University*

*Episodic Participant Observation (EPO): Introducing a New and More Inclusive Version of Participant Observation, Rannveig Beito Svendby, University of Inland Norway*



## **Sat123 Arts-Based Research Best Practices**

---

11:00-12:30

*Chair: Nancy Gerber, Florida State University*

Arts-Based Research Best Practices, *Nancy Gerber, Florida State University, Kelly Clarke-Keefe, University of Vermont, Kristin Kusanovich, Santa Clara University, Kate Jane McCallum, Pacific Northwest College of Art at Willamette, Machunwangliu Kamei, SVKM's UPG college, and Frances Giampapa, University of Bristol*

## **Seasoning our storytelling: Speculating and**

## **Sat124 complicating Black education with methods that matter**

---

11:00-12:30

*Chair: Kristy Ulrich Papczun, University of Illinois Chicago  
Kristy Ulrich Papczun, University of Illinois Chicago, and Chastity Owens, University of Illinois Chicago  
steph B. posey, University of Illinois Urbana Champaign  
Khalila Lomax, University of Illinois Urbana-Champaign  
Asif Wilson, University of Illinois Urbana-Champaign*

## **Sat125 Education**

---

13:00-14:30

*Chair: Carol Isaac, Mercer University-Atlanta*

Comparison of Elementary School Students' Handwriting and Digital Writing Skills, *YALCIN BAY, Michigan State University, and Douglas K. Hartman, Michigan State University*

Who's To Say? A CDA of Tennessee's Book Censorship Debate, *Janet Kesterson Isbell, Tennessee Tech University, and Shawn Marie Hinkel, Tennessee Tech University*

A Historical View of the Use of "Structures" in Qualitative Analysis, *Carol Isaac, Mercer University-Atlanta*

Translanguaging Socialization in Dual Language Bilingual Education Programs: Research and Pedagogical Implications, *Grace Jue Yeon Kim, Bucknell University*

## Sat126 Issues in Education

---

13:00-14:30

*Chair: Craig M. McGill, Kansas State University*

“Shaping the Next Generation: Professional Identity Formation Among Academic Advising Leaders”, *Craig M. McGill, Kansas State University, Maja Stojanović, Kansas State University, and Kerry L. Priest, Kansas State University*

“Niceness” As a Barrier: In-service Teachers’ Small Stories of Sociopolitical Issues and Education, *Rebecca Brusseau, Longwood University*

Assessment of Communication Skills Among Engineering Undergraduate Students: Qualitative and Perceptual Data, *Zhibek Baktybekova, Texas Tech University, Patricia Maloney, Texas Tech University, Weilong Cong, Texas Tech University, and Meng Zhang, Kansas State University*

## Sat127 Postqualitative Research

---

13:00-14:30

*Chair: Rebecca C. Christ, Florida International University*

Whose, what’s or who-what’s research? Making More-than-Human Data Gatherable , *Shagun Singha, Arizona State University*

Entangled Ekphrastics: Proliferating Modes of (Post) Qualitative Inquiry Through Liminality and Research-Creation, *Paul William Eaton, Sam Houston State University, Gretchen S. Goode, The University of Southern Mississippi, Bretton A. Varga, California State University, Chico, Christie C. Byers, George Mason University, and Celina Salvador-Garcia, Universitat Jaume I*

Five (Chronos) Years Later: A Diffractive (Re-)Reading of Speculative Pedagogies of Qualitative Inquiry, *Rebecca C. Christ, Florida International University, and Candace R. Kuby, University of Missouri*

Immanence, Difference, and Possibility: Rhizomatic Thresholds of Becoming-Teacher, *Gretchen S. Goode, The University of Southern Mississippi, Sunny Wells, University of Southern Mississippi, Audra Classen, University of Southern Mississippi, Svetlana Lucas, University of Southern Mississippi, Andrea Krell, University of Southern Mississippi, Donielle Stephens, University of Southern Mississippi, and Tommie Killen, University of Southern Mississippi*

## **Sat128 New Directions In Qualitative Research**

---

13:00-14:30

*Chair: Morgan Tate, University of Georgia*

Thinking with the Gift Economy (Kimmerer, 2024): Relationality in Qualitative Research, *Morgan Tate, University of Georgia*

Completing the Turn: Utilizing Portraiture in Participatory Digital Storytelling Research, *Katherine R. Lebioda, Eastern Michigan University*

A Mixed Methods Investigation Proposal: Using a Strength-based Perspective to Explore Long-term Physical Activity Practices of African American Women, *Annette no middle name Hubbell, Illinois State University, Susan Weber Buchholz, Michigan State University, and Louis Fogg, Michigan State University*

“Triste, Nostálgico y Rápido”: Puerto Rican Teen Insights and Experiences with Climate Change and Social Media, *Daniela M. Markazi, University of Illinois Urbana-Champaign, Luis F. Rodriguez, University of Illinois Urbana-Champaign, and Rachel M. Magee, University of Illinois Urbana-Champaign*

Toward a Curriculum for Nonviolence , *Jihan Haidar, Florida International University*

## **Sat129 Feminist Qualitative Research**

---

13:00-14:30

*Chair: Lisa Camilla Hamilton-Rajaram, University of Georgia*

A Feminist Snap: An autoethnographic exploration of Ahmed’s Living a Feminist Life, *Lisa Camilla Hamilton-Rajaram, University of Georgia*

The Girl in Me- Searching the Reality of my Gender Positionality, Identity and Performance , *Amber Noor Mustafa, Florida State University*

Doing research differently: Fostering relational ethics in research teams, *Lindy van Vliet, Carleton University, Sarah Tarshis, McGill, Katherine Occhiuto, Carleton University, Sarah L Todd, Carleton University, Ruxandra Mihaela Gheorghe, Carleton University, School of Social Work, and Pamela Grassau, Carleton University*

Reflexivity: Examining the Role of Self Awareness and Relational Connection in Ethical Research, *Elisabeth Scotto-Lavino, George Mason University*

Pushed to compete or pushed aside? Middle school girls in PE., *Sharon Rose Phillips, Hofstra University, Eve Bernstein, Queens College, and Risto Marttinen, George Mason University*

---

**Sat130 Hermeneutic Phenomenological Research Analysis**

---

13:00-14:30

*Chair: Tabitha Coates, James Madison University*

*Tabitha Coates, James Madison University, and Susan Lynham, Colorado State University*

**Autoethnography: Critical Autoethnographies Across  
Sat131 Lenses of Faith, Gender, Race, Class, and Care**

---

13:00-14:30

*Chair: Lesley Marie Snyder, University of South Carolina*

*Lesley Marie Snyder, University of South Carolina*

*Agnes N Nzomene Kahouo Foda, University of South Carolina*

*Bradley Brazell, University of South Carolina*

*Marsha Diana Frett, University of South Carolina*

*Salondra Daniels Griggs, University of South Carolina*

---

**Sat132 Autoethnography as Inquiry and Generativity**

---

13:00-14:30

*Chair: Christopher N. Poulos, UNC Greenboro*

Autoethnography as Inquiry and Generativity, *Christopher N. Poulos, UNC Greenboro, Ronald J. Pelias, Southern Illinois University, Elissa Foster, DePaul University, Bryant Keith Alexander, Loyola Marymount University, and Lesa Lockford, Bowling Green State University*

**Arts-Based Research: Critical Methods and  
Sat133 Methodologies**

---

13:00-14:30

*Chair: Nupur Manoj Sachdeva, The Ohio State University*

Multilingual Voices In Art Education: Creative And Pedagogical Practices Of South Asian Women Artist-Educators In The U.S., *Nupur Manoj Sachdeva, The Ohio State University*

We did this Together: Reimagining Multimodal Literacy Workshops as Dialogic Focus Group Spaces, *Melanie Reaves, Montana State University Billings, and Karen Ventura-Kalen, Eastern Washington University*

Healing My Wounds: Multimodality as an Opportunity to Foster Understanding among Chinese Women, *Bo Yang, Indiana University Bloomington*

Mothering Ourselves: Black Women Early Childhood Educators' Radical Healing Through Endarkened Poetic Inquiry, *Meghan Green, Erikson Institute*

Leveraging speculative fiction as method to heed our hauntings in critical qualitative research, *Kelsey Hanks Benson, University of Wisconsin-Superior*

**Storying the Past: Memory, Recollection, and  
Sat134 Imagination**

---

13:00-14:30

*Alex Kasper Withey, Glasgow School of Art*  
*Teiji Donnelly Walla ce, Independent Artist-Researcher-Storyteller*

**Sat135 Education**

---

15:00-16:30

*Chair: Inci Yilmazli Trout, Erzurum Technical University*

Israeli Adolescents' hopes and fears in ongoing war, *Shirli Shoyer, Oranim, and Nurit Kaplan-Toren, Oranim*

Visualizing Identity: Exploring First-Generation Women's Experiences in Higher Education Through Collage in Turkey, *Inci Yilmazli Trout, Erzurum Technical University, Silan Topdemir, Erzurum Technical University, Turkey, and Serap Atasever Belli, Erzurum Technical University, Turkey*

Digital technology use in kindergartens: teaching practices with interactive whiteboard, *Dondu Neslihan Bay, Eskisehir Osmangazi University, and Douglas K. Hartman, Michigan State University*

---

### **Sat136 LGBTQ+ Research**

---

15:00-16:30

*Chair: Tulio Vinicius Andrade Souza, University of Illinois*

The Meanings of Social Support for LGBTQ+ Farmers, *Tulio Vinicius Andrade Souza, University of Illinois, Courtney Cuthbertson, University of Illinois, Asa Billington, University of Illinois, and Dane Rivas-Koehl, University of Illinois*

Rewriting Tradition: Queer Appalachian Students' Adaptive Strategies for Identity and Cultural Connection, *Sara E. Hall, University of Tennessee, Knoxville, and Leia K. Cain, University of Tennessee, Knoxville*

---

### **Sat137 Revisiting Traditional Methods**

---

15:00-16:30

*Chair: Emil Asanov, Florida State University*

Analysis of Trans-Semiotizing Narratives, *Emil Asanov, Florida State University, and Di Liang, Pennsylvania State University*

Historic Architecture of the Unitarian Universalist Religious Movement in America, *Benson Mwaura Kinyanjui, University of Notre Dame*

Explicating Professional Tacit Knowledge with Qualitative Research Methods, *Lubomir S. Popov, Bowling Green State University, and Franklin Goza, University of Wisconsin-Whitewater*

## Sat138 New Materialism

---

15:00-16:30

*Chair: Seon Ja Chang, University of Georgia*

Beyond the Binary: Rethinking Classroom Assemblage through Baradian Intra-activity, *Seon Ja Chang, University of Georgia*

Product and Brand Lifestyle Profiles for Each of the Adult Living Generations: Silents, Baby Boomers, Generation X, Millennials, and Generation Z, *Heather M. Meyer, University of Nebraska at Kearney*

Graphic Elicited Interviews: A Strategy for Tracing the Material-Discursive Forces that Shape Students' Stories, *Katherine A. Ayers, St. Jude Children's Research Hospital, Susan N Nordstrom, University of Memphis, and Alison Happel-Parkins, University of Memphis*

## Sat139 Futures of Qualitative Inquiry

---

15:00-16:30

*Chair: Arisandy Johnson, Arizona State University*

A Loving Inquiry: Supporting Rigorous, Uncomfortable Reflexivity, *Maria Patrice Rybicki-Newman, George Mason University*

From QI critical potential to its use as a subordinating tool. Why, what, and how to improve QI problems and methodologies in a disturbed world, *MARILIA VELARDI, Universidade de São Paulo (Usp)*

The Death Claims of Research Data, *Arisandy Johnson, Arizona State University*

Methodological Approaches for Examining Collective Spiritual Identity Development, *Luke Sisung, Michigan State University*

Beyond Thick Description: The Importance of Structural and Cultural Contexts for Equity-focused Qualitative Inquiry, *Randy F. Clemens, Seton Hall University*

## Arts-Based Research: Making kin in contaminated spaces: Arts-based research in entangled worlds

---

15:00-16:30

*Chair: André Oosthuizen, North-West University*

*André Oosthuizen, North-West University*

*Ewie Erasmus, North-West University*  
*Janelize Morelli, North-West University (MASARA)*

**Action Research: Developing Dignity: A Participatory  
Action Research Project Yielding a Comprehensive  
Theory of Racial Discrimination, Responses, and a**

**Sat141 Racial Socialization Curriculum**

---

15:00-16:30

*Chair: Katherine Tyson McCrea, Loyola University Chicago*  
*Katherine Tyson McCrea, Loyola University Chicago, Heather L. Watson, Loyola University Chicago, Yigermal Demissie Ayalew, Loyola University Chicago, Neeraj Mishra, Loyola University Chicago, Kevin Nguyen, Loyola University Chicago School of Social Work, and Amzie Moore, Loyola University Chicago*  
*Heather L. Watson, Loyola University Chicago, Katherine Tyson McCrea, Loyola University Chicago, Yigermal Demissie Ayalew, Loyola University Chicago, Neeraj Mishra, Loyola University Chicago, and Amzie Moore, Loyola University Chicago*

**Black Poetic Inquiry: A Daily Writing Project on Race,  
Sat142 Culture, and Life**

---

15:00-16:30

*Chair: Bryant Keith Keith Alexander, Loyola Marymount University*

*Black Poetic Inquiry: A Daily Writing Project on Race, Culture, and Life , Bryant Keith Keith Alexander, Loyola Marymount University, and Dr. Mary E. E. Weems, N/A*

**Sat143 Arts-Based Research: Methods and Methodologies**

---

15:00-16:30

*Chair: Anna Gonzalez-Pliss, University of South Florida*

*Fabulation as Methodology, Anna Gonzalez-Pliss, University of South Florida*

*Five Billboards Outside Las Cruces, Heather G. Kaplan, University of Texas El Paso*

*“Embodying Knowledge: The Intersections of Performative Ethnography, Apprenticeship-Based Ethnography, and Embodied Qualitative Inquiry in West African Dance Research”, Quiana M Jackson, The Pennsylvania State University*



The city as the dialectical image of the post-critical psychogeographic truth.  
Immersive awakening to the historic aim of educational pursuits., *Anastasiya Chybireva Fender, University of North Texas*

## **Visual Methods: Constructing Empathetic Dialogue and Sat144 Subverting Power**

---

15:00-16:30

*Chair: Kang Sun, Southern Illinois University at Carbondale*

*Kang Sun, Southern Illinois University at Carbondale*

*Sarah Melinda Dobie, Southern Illinois University*

*Robert Lopez, Southern Illinois University Carbondale*

## **Sat145 New Directions in Qualitative Research**

---

18:00-19:30

*Chair: Jiyea Park, Seoul National University*

Applying photovoice to explore digital solidarity and offline action among 2030 women in Korea: A case study of the impeachment protests , *Jiyea Park, Seoul National University*

Listening to mathematics aversion through fiction writing, *Caroline Yoon, University of Auckland*

Living as a Kindergarten Teacher in South Korea: Exploring Identity Formation and Professional Meaning, *Jiyea Park, Seoul National University, and Jinhee Yang, Korea National University of Transportation*

The promise of photo-elicitation in creative and performance arts research, *Lee A Smith, Whitireia & WelTec Community Polytechnic Te Pūkenga, and Brenda Saris, Whitireia Community Polytechnic*

Exploring Emotional Labor Through Oral History: A Study of Nursing During the Troubles, *Megan Kelly, Queen's University Belfast*

"I am part of censoring": Discussing classroom teachers' experiences with political tensions using critical narrative, *Erin Boiles, Texas Tech University*

Extending Phenomenological Research Design through Aesthetic and Somatic Modalities, *Paula Murphy, Dublin City University, Ireland*

Decolonising Environmental Literacies: Indigenous and Traditional Perspectives., *Sundas Mahar, University of Glasgow*

Culture, Politics and the Embodiment of Emotional Labor Across Contexts, *Samana Akpovo, University of Tennessee-Knoxville, Sapna Thapa, Metropolitan State University, and Katie James, The University of Tennessee Knoxville*

Supporting Military-Connected Children: Therapists' Insights into Bibliotherapy Strategies, *Destiny Huff, Walden University, and Susana Verdinelli, Walden University*

Across Common Differences: Using a Healing Justice Framework for Building a Cultural Common with Asian International Students in the U.S , *Caridad Souza, Colorado State University, Ting Fan (Claire) Chien, Colorado State University, and Seojung Lee, University of Northern Colorado*

Recognizing my journey in education: A narrative analysis , *Sairah Bano Ahmed, Texas Tech University*

A mile away and worlds apart- reflections of the emotional labor and spiritual growth processes of a qualitative dissertation, *leslie louise wood, Kent State University*

Laughter as Medicine: How Engaging with Humor and Relationality in Indigenous Research Helped Create Community , *Tiffani Kelly, University of Oklahoma*

Addressing Methodological Challenges in Cross-Cultural Qualitative Research: The Chinese Context, *Gui Ying (Annie) Annie Yang-Heim, Illinois State University*

Episodic Participant Observation (EPO): Introducing a New and More Inclusive Version of Participant Observation, *Rannveig Beito Svendby, University of Inland Norway*

Pushed to compete or pushed aside? Middle school girls in PE., *Sharon Rose Phillips, Hofstra University, Eve Bernstein, Queens College, and Risto Marttinen, George Mason University*

Reflexive Narratives of Impact: Leveraging Autoethnography to Illuminate Research Outcomes., *Gareth Davies, The Open University*

Working Class Communities as Legitimate and Safe Educational Spaces: Challenging the Normative Narrative of Schooling, *Salondra Daniels Griggs, University of South Carolina*

Exploring Coloniality in Education through Creative Inquiry, *Thushari Welikala, City St. George's, University of London, David Ross, City St George's, University of London, Anthony Albert, University of East Anglia, and Khushi Gupta, City St George's, University of London*

Multi-Temporal Ethnography, *Petra Panenka, Social and Cultural Sciences*

PESQUISA BASEADA EM ARTES: uma aliada da CienciArte rumo à Transdisciplinaridade na Pós- Graduação em Biociências e Saúde do Instituto Oswaldo Cruz/Fiocruz RJ - Brasil, *Marcio Luiz Mello, Instituto Oswaldo Cruz - Fiocruz/RJ, and Raquel Gomes, UERJ - Fiocruz*

De la potencia crítica de la IC a su uso para la subordinación: por qué, qué y cómo mejorar la calidad de los problemas y las metodologías cualitativas en un mundo enajenado, *MARILIA VELARDI, Universidade de São Paulo (Usp)*

From QI critical potential to its use as a subordinating tool. Why, what, and how to improve QI problems and methodologies in a disturbed world, *MARILIA VELARDI, Universidade de São Paulo (Usp)*

Autobiografía del Centro de Estudios Multireferenciales Biográficos en Educación (CEMBE UDE). Dar Voz a los Silenciados., *Charlie Palomo, Universidad de la Empresa (Uruguay), and Ana María Casnati, Universidad de la Empresa*

Experiences, lessons learned, and challenges from using the Group Analysis Method in research with women's social organizations in Chile., *Vanessa Jara, Universidad de Tarapaca, Leticia Arancibia, Pontificia Universidad Católica de Valparaíso, Kiry Mercado, Pontificia Universidad Católica de Valparaíso, and Susana Gajardo, Pontificia Universidad Católica de Valparaíso*

Traumatized teaching of “divisive concepts”: An autoethnographic account of a multiply traumatized teacher, *Ashlee Brook Anderson, University of Tennessee*

Healthcare Needs and Experiences of Women Survivors of Human Trafficking in the United States: A Systematic Review, *Rajanya Nandi, Indiana University Indianapolis, and Claire Burke Draucker, Indiana University Indianapolis (IUI)*

Reflective Essays as An Alternative to Interviews: A Guide for Qualitative Researchers, *Mantas Grigorovicus, Purdue University*

Storying Objects, Storying Our Lives: A Visual Narrative Inquiry, *Alexa R. Kulinski, Indiana University Indianapolis*

Building Norms Together: The Interaction of Students and Teachers in Dramatic Inquiry, *fuyi feng, Ohio State University*

Doing research differently: Fostering relational ethics in research teams, *Lindy van Vliet, Carleton University, Sarah Tarshis, McGill, Katherine Occhiuto, Carleton University, Sarah L Todd, Carleton University, Ruxandra Mihaela Gheorghe, Carleton University, School of Social Work, and Pamela Grassau, Carleton University*

Self in self-study research, boundaries and rhizomes, *Lauren Angelone, Xavier University*

Exploring the Impact of AI Tools on Student Creativity Through Faculty Lenses, *Fangfang Mo, Purdue University, and Yao Yang, Purdue University*

Transforming Portraiture for Advanced Photographic Inquiry, *Thalia Mulvihill, Ball State University, and Raji Swaminathan, University of Wisconsin -Milwaukee*

Lessons Learned from Using Photovoice to Explore Territorial Activism, *Juan Fernández, Universidad Católica Silva Henríquez - Chile*

Vulnerable Humanities: Epistemic Injustice and Autoethnography, *Kateryna Rudenko, Dalhousie University*

Changing the World Begins with Me: The Stigma-Busting Power of Theatre, *Megan Meta Petra, University of Toledo*

Five (Chronos) Years Later: A Diffractive (Re-)Reading of Speculative Pedagogies of Qualitative Inquiry, *Rebecca C. Christ, Florida International University, and Candace R. Kuby, University of Missouri*

Navigating Reentry: Examining Educational Barriers, Stigma, and Resilience Among Formerly Incarcerated Juveniles Transitioning to Higher Education, *Daniel Brian Bullman, University of Louisville, Geremew Werkeshe, University of Louisville, and Shubham Kumar, University of Louisville*

Tangible Thought: Theorizing With Paper, *Melissa Freeman, University of Georgia*

Analysis of Trans-Semiotizing Narratives, *Emil Asanov, Florida State University, and Di Liang, Pennsylvania State University*

“Invisible Man. Invisible to whom?” Revisioning intimate inquiry with Black males, *Amber M. Neal-Stanley, Purdue University, and David C. Stanley, Jr., Purdue University*

Envejecer fuera del País de Origen: Vivencias desde la Optica del Migrante Dominicano, *Ruth Nina, University of Puerto Rico*

Community Asset Mapping As An Effective Way To Explore Economic Development In Detroit , *Nayan Suryavanshi, Michigan State University, and Marya R. Sosulski, Michigan State University*

Construcción Colectiva: Sistematización de las Experiencias Obtenidas y Vividas Durante la Práctica Comunitaria en Puerto Rico, *Celimar Nieves-Muñoz, Universidad de Puerto Rico, Recinto de Río Piedras, Ariana Sofía Vélez-Ballester, Universidad de Puerto Rico, Recinto de Río Piedras, and Alice Johan Camacho-González, Universidad de Puerto Rico, Recinto de Río Piedras*

Sustainable Preservation of Churches through Adaptive Reuse: The Channing Murray Foundation Unitarian Universalist Church for the University of Illinois in Urbana, Illinois, *Benson Mwaura Kinyanjui, University of Notre Dame*

Historic Architecture of the Unitarian Universalist Religious Movement in America, *Benson Mwaura Kinyanjui, University of Notre Dame*

Further exploration of the efficacy of support for social entrepreneurship through Detroit's Motor City Match Program, *Marya R. Sosulski, Michigan State University, Nayan R Suryavanshi, Michigan State University School of Social Work, and Nathaniel G. Nowsch, Michigan State University School of Social Work*

ARRULLOS: AN AUTOETHNOGRAPHIC JOURNEY THROUGH MY ABUELA'S PEDAGOGY, *Daniela Reyes Puente, Purdue University*

Embodying Knowledge: The Intersections of Performative Ethnography, Apprenticeship-Based Ethnography, and Embodied Qualitative Inquiry in West African Dance Research, *Quiana M Jackson, The Pennsylvania State University*

Colonization Through Canadian Healthcare: Maternal Medical Evacuations , *Natalie Holmes, Trent University, and Michele McIntosh, Trent University*

Satirizing the Status Quo & Navigating Queer Identity in Southern Higher Education through Creative Expression, *Leia K. Cain, University of Tennessee, Knoxville, and Jonny Vela, University of Tennessee, Knoxville*

Confronting Materialist Critiques of Poststructuralist Methodology: A 'Doing' of Feminist Foucauldian Genealogy, *Amber Lynn Wiest, Florida State University*

Creative Aging in Practice: Investigating Economic, Social, and Spatial Dimensions of Senior Arts Programs at the Fran Ryan Center, *Ruoyi LI, The Ohio State University*

The Powerful Potential of Positioning STEM Student-Artists as Connoisseurs and Critics of their Cross-Curricular Mathematical Experiences, *Brady A. Tyburski, University of Georgia*

Blooming Together: Female Art Educators' Renewal of Researcher Identities Through Collaborative Autoethnography and Visual Storying, *Borim Song, East Carolina University, Abnan Koo, California State University, Fresno, and Oksun Lee, University of Central Oklahoma*

How Viniyoga Supports Health and Healing, *Jennifer Alissa Vasquez, Texas State University, School of Social Work, Michele Quill, Independent Researcher, and Chase Bossart, Independent Researcher*

Investigating Human Traits Through AI-Generated Robotics: A Case Study of a Contemporary Artist for Pedagogical Implications, *Borim Song, East Carolina University, and Abnan Koo, California State University, Fresno*

Using Autoethnography to Create Self-Reflective Teachers, *Luke Anderson, Tennessee Tech University*

Integrating Art Therapy Approaches in Art Classrooms for International Students, *Eunhye Bae, University of Illinois Urbana-Champaign*

Beyond the Mic: Fostering Critical Consciousness through Podcasting in a Social Foundations of Education Course, *Jacob Kelley, Auburn University*

Permission: Critical Autoethnographic Poetic Inquiry, *Carol Ann Opie, Michigan State University*

Contribution of autoethnography to an effervescent plenitude in educational sciences, *Joannie St-Pierre, Université du Québec à Rimouski*

Amplifying Voices: Empowering Communication and Leadership for Black Women in the Workplace, *Erika Wilson, Bethune Cookman University*

Insights on Stigmatizing Behaviors of Healthcare Practitioners from Individuals with Severe Mental Illness and/or Substance Use Disorders, *Jacelyn Biondo, Thomas Jefferson University, Christyn Mitchell, Thomas Jefferson University, Arin Barth, Thomas Jefferson University, and Kirby Wycoff, Thomas Jefferson University*

Implications of Embedded Fundraising Calls in Digital Nonprofit News , *Saralyn McKinnon-Crowley, Syracuse University*

Searching for Belonging, Seeking Equity in Freedom of Religion: Autoethnography of One American Professor, Mother, and Grandmother, Living in the Midst of the Erosion, the Evaporation of the American Experiment., *Seema A. Imam, National Louis University*

Beyond the Binary: Rethinking Classroom Assemblage through Baradian Intra-activity, *Seon Ja Chang, University of Georgia*

Development of Community using Four-Corners online-based technology, *James R Carter, Wright State University, and Jennifer Hughes, Wright State University*

Pearlin's Stress Process Model to Explore the Gender Effects of Care, *James R Carter, Wright State University, Jennifer Hughes, Wright State University, Elizabeth Talbot, Wright State University, and John Hughes, University of Cincinnati*

The New Voice of Academia: Assessing AI's Translation of Academic Articles into Podcasts, *Lorien S. Jordan, University of South Florida, and Paul G. Sauberer, University of South Florida*

As for Me, Who Am I (Following?): Deconstructed Ethnography for the New Materialisms, *Pablo Alonso Arias-Benavides, University of Georgia*

“Take Pride in My Up Keep”: Understanding Meaning-Making and Motivations for PrEP Adherence Among Men Who Have Sex with Men Engaged in Alcohol Misuse in Kentucky , *Nqobile Nzama, University of Louisville, Juma S Mwenda, University of Louisville, Lesley M Harris, University of Louisville, Blake D Skidmore, University of Louisville, Mifleh A Arayadeh, University of Louisville, Jelani C Kerr, University of Louisville, Martin T Hall, University of Louisville, Andrea Reyes-Vega, University of Louisville, Asmaa Bkhet, University of Louisville, and Smita Ghare, University of Louisville*



Markers of Quality Care in PrEP Services: A Qualitative Exploration of Support Dimensions for MSM PrEP Users Who Engage in High-Risk Alcohol Use in Kentucky, *Juma S Mwenda, University of Louisville, Ngobile Nzama, University of Louisville, Lesley M Harris, University of Louisville, Blake D Skidmore, University of Louisville, Jelani C Kerr, University of Louisville, Mifleh A Arayadeh, University of Louisville, Martin T Hall, University of Louisville, Andrea Reyes-Vega, University of Louisville, Asmaa Bkhet, University of Louisville, and Smita Ghare, University of Louisville*

Teaching with Shared Qualitative Data: Perspective and Lesson, *Sebastian Karcher, Syracuse University, Darcy E. Furlong, Indiana University, and Jessica Nina Lester, Indiana University*

Epistemological Issues in Ethnographic Methods for Architectural Programming, *Lubomir S. Popov, Bowling Green State University, and Franklin Goza, University of Wisconsin-Whitewater*

Explicating Professional Tacit Knowledge with Qualitative Research Methods, *Lubomir S. Popov, Bowling Green State University, and Franklin Goza, University of Wisconsin-Whitewater*

Epistemology, Ideology, and Positionality in the Methodological Discourse, *Lubomir S. Popov, Bowling Green State University*

Are There “Big Tent” Criteria for Autoethnography, and What Might We Lose If Not?, *Marcus B. Weaver-Hightower, Virginia Tech*

Drawing Truths: Endarkened Narrative Inquiry and Comic-Based Research in Amplifying Black Women’s Narratives, *Amanda Daniella Prewitt, The University of Memphis*

Black othermothering, the arts, education, and a study designed by them for them , *K. Lynn Robinson, The Ohio State University*

Learning, Unlearning, and Play: Teaching and Learning a CAQDAS Class, *Regina L. Garza Mitchell, Western Michigan University*

Ageing & Caring Together: Intergenerational Support and Care Exchanges Within Families of Adults with Intellectual Disabilities Under Austerity., *Anna Przednowek, Nipissing University*

Assessing the Effectiveness of Anticolonization Editing Strategies in Ethnographic Research Films. Trace Taylor, University of South Florida, *Trace Taylor, University of South Florida*

Creating a Disciplinary Map of Privacy, *Priya C. Kumar, Pennsylvania State University*

Mindfulness in Action: Integrating Arts-Based Methods for Self-Regulation and Community Connection in Virtual Social Work Practice and Classroom Settings, *Caitlin Caswell, School of Social Work, Tulane University, Inci Yilmazli Trout, Erzurum Technical University, and Candace Christensen (they/them), University of Michigan*

Demystifying Poststructural Discourse Analysis: A Disruptive Methodological Guide , *Maxxine Rattner, York University*

Methodological Challenges of Conducting a Novel Community Partnered Study: Reducing Disparities in Caring for African-Americans with Uncontrolled Epilepsy., *Sandra Dewar, Virginia Commonwealth University, Huibrie Pieters, UCLA, and Lowell Evans, Epilepsy Foundation of America*

Mantelpiece Theatre: Grief Objects as Provocations for Parent-Child Conversations about Death and Loss, *Michael Haverty, Georgia State University, and Janie Copple, Georgia State University*

Reflexivity: Examining the Role of Self Awareness and Relational Connection in Ethical Research, *Elisabeth Scotto-Lavino, George Mason University*

Using Institutional Ethnography to Explore School Culture and Information Literacy, *Katie Klein, University of South Carolina*

Balancing Tradition and Change: Gender Roles in Ghanaian Marriages in an Era of Modernization, *Charles Gyan, McGill University, and Benedicta Ossom, University of Ghana*

Navigating Barriers to Employment: The Experiences of Highly Skilled Anglophone African Immigrants in Quebec, *Charles Gyan, McGill University*

Thinking with the Gift Economy (Kimmerer, 2024): Relationality in Qualitative Research, *Morgan Tate, University of Georgia*

Following the Footnotes of Palestinians: Mapping with Poetic Inquiry , *Morgan Tate, University of Georgia*

Bridging the Distance: A Poetic Inquiry into Student-Teacher Relationships in Online Art Classrooms, *Siyu Zhang, Florida State University*

Rhymes of Resilience: Leveraging the Power of Poetry through Translanguaging Practices , *Dorota Silber-Furman, Tennessee Tech University, Andrea Arce-Trigatti, Tennessee Tech University, and Ashley B. Akenson, Tennessee Tech University*

There are no mulligans: Moral and ethical challenges in autoethnographic research, *Ryan King-White, Towson University*

Dear Students ... In Gratitude for What You have Taught Me about Qualitative Pedagogy, *Susan N Nordstrom, University of Memphis*

“Take Pride in My Up Keep”: Understanding Meaning-Making and Motivations for PrEP Adherence Among Men Who Have Sex with Men Engaged in Alcohol Misuse in Kentucky, *Nqobile Nzama, University of Louisville, Juma S Mwenda, University of Louisville, Lesley M Harris, University of Louisville, Blake D Skidmore, University of Louisville, Mifleh A Arayadeh, University of Louisville, Jelani C Kerr, University of Louisville, Martin T Hall, University of Louisville, Andrea Reyes-Vega, University of Louisville, Asmaa Bkhet, University of Louisville, and Smita Ghare, University of Louisville*

Arts-Based Research Best Practices, *Nancy Gerber, Florida State University, Kelly Clarke-Keefe, University of Vermont, Kristin Kusanovich, Santa Clara University, Kate Jane McCallum, Pacific Northwest College of Art at Willamette, Machunwangliu Kamei, SVKM's UPG college, and Frances Giampapa, University of Bristol*

Methodological dilemmas in research with minoritized populations: Opportunities and challenges of publishing theory-driven non-traditional analyses, *Cristina Valencia Mazzanti, Department of Education and Child Study, Smith College, and Elif Karsli-Calamak, Department of Teacher Education, University of South Carolina*

Healing My Wounds: Multimodality as an Opportunity to Foster Understanding among Chinese Women, *Bo Yang, Indiana University Bloomington*

The Long Shadow of Childhood Trauma, *Aravindhan - Natarajan, University of Toledo*

Qualitative Research - Meditation and Indian Philosophy, *Aravindhan - Natarajan, University of Toledo*

Transfiguration of Familiar Places: Indian Immigrants' Reflections on Friendship and Exclusion During COVID-19, *Matthew Matthew Stapleton, University of Indianapolis, Anushka Kuwar, University of Indianapolis, Ramya Kommu, University of Indianapolis, and Hui Zhang, University of Indianapolis*

Home Education as a Liberatory Learning Option? A Diffractive Reading of Navigating Policies and Enforcement, *Cee Carter, University of Vermont*

Reclaiming our Relationships: Exploring Student Experience of Indigenist Anti-racist Education in Nursing, *Leanne Kelly, University of Victoria*

Exploring Menstrual Practices and Waste Disposal in Mumbai's Slums Using Collaborative Filmmaking, *Annika Agarwal, University of Pittsburgh School of Medicine, Malavika Eby, Isabella Wegner, and Sara Baumann*

A Loving Inquiry: Supporting Rigorous, Uncomfortable Reflexivity, *Maria Patrice Rybicki-Newman, George Mason University*

Considerations of Researcher Trauma: Discussing the Healing Potential of Qualitative Research via a Trauma Perspective, *Maria Patrice Rybicki-Newman, George Mason University*

Parasitic, Paranormal, and Parabolic Inquiries: Experimental Movements from Post-to Para- in Working for Change, *Christie C. Byers, George Mason University, and Anna V. Gonzalez-Pliss, University of South Florida*

Co-Constructing Knowledge Through Collaborative Curriculum Writing: A Thematic Analysis of Teacher Practices, *Minki Jeon, Florida State University*

Simulations in Social Work Education: Comparing Student Experiences, *Nicole Cantoni, Stockton University, and Julia Liberto, Stockton University*

Fabulation as Methodology, *Anna Gonzalez-Pliss, University of South Florida*

“Were you the only chocolate chip in the cookie?”: Black women educators navigating local, global, and transnational educational settings, *Tanja Jennifer Burkhard, Georgia State University*

Speaking about Family, Heritage Language, and Emotions: It Couldn’t Be More Personal!, *Melissa Lapalus, Indiana University Bloomington*

A Reflection on Methods to Capture Experience: A Grounded Theory Study of Person-Centered Care Practices in Adult Foster Care in Indiana, *Grace Jacobs, The Pennsylvania State University, and Kelly Munly, Penn State Altoona*

Put on the Jeans: Job Shadowing as Collaborative, Relationship-Centered Qualitative Inquiry, *Wendy Lawrence, University of Michigan*

Rediscovering Lost/Erased Knowledge, *Jennie Pless, University of Georgia, Michele Johnson, University of Georgia, and Kasandra Dodd, University of Georgia*

Student Perspectives on the Transition from Eighth- to Ninth-Grade Mathematics and Its Impact on Student Proficiency, *Julia Grecol, Tennessee Tech University*

A Feminist Snap: An autoethnographic exploration of Ahmed’s Living a Feminist Life, *Lisa Camilla Hamilton-Rajaram, University of Georgia*

Mindfulness in Action: Integrating Arts-Based Methods for Self-Regulation and Community Connection in Virtual Social Work Practice and Classroom Settings , *Candace Christensen (they/them), University of Michigan, Caitlin Caswell, School of Social Work, Tulane University, and Inci Yilmazli Trout, Erzurum Technical University*

The Girl in Me- Searching the Reality of my Gender Positionality, Identity and Performance , *Amber Noor Mustafa, Florida State University*

Unfolding the Philosophy of Immanence for a Speculative Disability Aesthetics, *Erny ros Valeros Manlangit, University of Georgia Lamar Dodd School of Art*

Exploring the Circularity of Self-identity Through the Intersections of Rumi's Poetry, Rug Patterns and Cultural Perception, *Solmaz Eshaghbloogalougabi, University of Georgia*

A Qualitative Perspective on the Perceived Social Support of Repatriated Missionary Kids, *Felisha Lynn Younkin, Cedarville University, Alyssa Coon, Cedarville University, Danielle Miller, Cedarville University, and Chloe Rose, Cedarville University*

Assessing Cultural-Linguistic Nuance in Socio-Interpersonal and Spiritual Connectivity Among Non-Native English Speakers in American Higher Education, *Felisha Lynn Younkin, Cedarville University, Brynn Hannon, Cedarville University, Alyssa Coon, Cedarville University, and Aubrey Newton, Cedarville University*

Completing the Turn: Utilizing Portraiture in Participatory Digital Storytelling Research, *Katherine R. Lebioda, Eastern Michigan University*

Niceness As a Barrier: In-service Teachers' Small Stories of Sociopolitical Issues and Education, *Rebecca Brusseau, Longwood University*

Teaming: Caregiving at the Intersection of Disability and Parenting, *James W. Jones, Ball State University, and Darolyn "Lyn" Jones, Ball State University*

Elementary Teachers Perspectives on American Identity and Presentation to Students , *Fatima Hernandez, Texas Tech University, and Nadia Y Flores-Yeffa, Texas Tech University*

Navigating institutional infrastructures that facilitate qualitative research, *Jessica Hagman, University of Illinois Urbana-Champaign, Mandy Swygart-Hobaugh, Georgia State University, and Shavon Stewart, North Carolina A & T State University*

A Mixed Methods Investigation Proposal: Using a Strength-based Perspective to Explore Long-term Physical Activity Practices of African American Women, *Annette no middle name Hubbell, Illinois State University, Susan Weber Buchholz, Michigan State University, and Louis Fogg, Michigan State University*

Drawing a Fish in the Sand: Using Faith as a Unifier in Academia, *Ashley Hamilton, University of Tennessee, Knoxville, Leia K Cain, University of Tennessee, and Angela Wozencroft, University of Tennessee, Knoxville*

Subjective Realities: Learning Through Madness, *Emily King, Texas Woman's University*

“Triste, Nostálgico y Rápido”: Puerto Rican Teen Insights and Experiences with Climate Change and Social Media, *Daniela M. Markazi, University of Illinois Urbana-Champaign, Luis F. Rodríguez, University of Illinois Urbana-Champaign, and Rachel M. Magee, University of Illinois Urbana-Champaign*

Between a Cross and a Pride Flag: Queer College Students' Resilience in the Bible Belt, *leah Roakes, University of Tennessee, Anna Teitt, University of Tennessee, and Leia K Cain, University of Tennessee*

Mothering, Teaching, and “Being All Things for Every Child”: Defining the Role Burden of Teachers in the Modern Classroom, *Jenna LaChenaye, The University of Alabama at Birmingham, Josephine Prado, The University of Alabama at Birmingham, and Lori Edmonds, The University of Alabama at Birmingham*

Challenging Normative and Neoliberal Frames of Good Life in Critical Qualitative Research, *Milad Mohebali, University of Nebraska-Lincoln, and Gaurav Harshe, University of South Carolina*

Product and Brand Lifestyle Profiles for Each of the Adult Living Generations: Silents, Baby Boomers, Generation X, Millennials, and Generation Z, *Heather M. Meyer, University of Nebraska at Kearney*

From Words, Lists, Tables, and Clouds to Circles, Dots, Blobs, and Streams: The Role of Data Visualization Software in Qualitative Data Display, *Heather M. Meyer, University of Nebraska at Kearney*

“ChatGPT Gets Tired”: Using Artificial Intelligence (AI) in the Analysis of Qualitative Data, *Heather M. Meyer, University of Nebraska at Kearney, and Danielle M. Kaminski, University of Nebraska at Kearney*

Consumer Perceptions of Milk and Plant-based Milk Products: A Qualitative Analysis, *Heather M. Meyer, University of Nebraska at Kearney, and Danielle M. Kaminski, University of Nebraska at Kearney*

It’s Just Another Tool: Teacher Perceptions and Knowledge of Artificial Intelligence, *Cade Phillips, Texas Tech University, Patricia Maloney, Texas Tech University, and Shan Xu, Texas Tech University*

What Can a Body Do? Embodied Knowing, Registering, and (Re)Wiring, *Angela Kraemer-Holland, Kansas State University*

Illuminating Joy in Reproductive Endocrinology Patients Through Journaling, *Nicole Spontarelli, Texas Tech University, Patricia Maloney, Texas Tech University, Seungwon E Choi, Texas Tech University, Darima Fotheringham, Texas Tech University, and Jennifer Phy*

Bridging Narratives and Systems: The Holistic Identity Model for Workplace Equity, *Lisa Garcia Rodriguez, University of the Incarnate Word*

Unveiling Elementary Teachers’ Perspectives on the Role of AI in Literacy Instruction, *Cassie Brown, Tennessee Tech University, Amber Spears, Tennessee Tech University, Natalie Beach, Tennessee Tech University, and Lindsey Braisted, Tennessee Tech University*



“Even Leadership Books advise to Crush your Enemy Totally” Public Higher Education in Times of Political Transition, a case from Mexico, *Nelly Paulina Trejo Guzman, Universidad Autonoma de Tamaulipas, and Alberto Mora Vazquez, Universidad Autónoma de Tamaulipas*

Graphic Elicited Interviews: A Strategy for Tracing the Material-Discursive Forces that Shape Students’ Stories, *Katherine A. Ayers, St. Jude Children’s Research Hospital, Susan N Nordstrom, University of Memphis, and Alison Happel-Parkins, University of Memphis*

Democracy of Non-Voting: A Closer Look at 2023 Elections in Türkiye, *Eylul Begum Saglam, University of Illinois Urbana Champaign*

Voices of Cultural Change: Rewriting Identity, Amplifying Marginalized Voices, and Exploring Intersectionality through the Lyrics of Post Malone, Sabrina Carpenter, and Chappell Roan, *Marlana Lastres, Tennessee Tech University*

Roads to Change: Exploring the Lived Experiences of Be(com)ing Among Faculty Who Participated in Educational Development, *Jacob Kelley, Auburn University*

The city as the dialectical image of the post-critical psychogeographic truth. Immersive awakening to the historic aim of educational pursuits., *Anastasiya Chybireva Fender, University of North Texas*

Gilles Deleuze y el empirismo creativo: Una perspectiva para la innovación en la educación superior, *Rodolfo Jiménez-León, Universidad Autónoma de Yucatán, and Edith J. Cisneros, Universidad Autónoma de Yucatán*

La experiencia artística como método de investigación: Un estudio de caso sobre la integración de prácticas artísticas en la investigación académica, *Rodolfo Jiménez-León, Universidad Autónoma de Yucatán, and Edith J. Cisneros, Universidad Autónoma de Yucatán*

De la Faspa a la Carnita Asada: gastronomía transcultural de los menonitas mexicanos, *Patricia Islas, Universidad Autonoma de Ciudad Juarez*

Mothering Ourselves: Black Women Early Childhood Educators’ Radical Healing Through Endarkened Poetic Inquiry, *Meghan Green, Erikson Institute*

Exploring Parental Perspectives on Family Dynamics Amid Excessive Video Gaming, *Joseph B Collins, Walden University, and Susana Verdinelli, Walden University*

Extravíos en el Reflejo de Si Mismo en la Ejecución de la Investigación Cualitativa, *Carolina Martinez-Salgado, Universidad Autonoma Metropolitana*

Encounters that Make Big Differences. Experiences of Young Future Doctors with Patients in Poverty, *Carolina Martinez-Salgado, Universidad Autonoma Metropolitana*

La Batalla contra la Transmision de una Perniciosa Tendencia en la Formacion Medica. Un Acercamiento a traves de la Investigacion Narrativa, *Carolina Martinez-Salgado, Universidad Autonoma Metropolitana*

Leveraging Non-Formal Interviews in Instructional Design Research, *Roberto Rojas-Alfaro, Salt Lake Community College, and Ana Marcela Montenegro Sánchez, Universidad de Costa Rica*

A Mixed-method Study on Youth's Perspectives of COVID-19 Vaccine, *Iffat Noor, Department of Health and Kinesiology, University of Illinois at Urbana-Champaign, Dana Eldreth, University of Illinois at Urbana-Champaign, Rebecca Lee Smith, University of Illinois at Urbana-Champaign, and Jacinda K. Dariotis, University of Illinois at Urbana-Champaign*

Lullabies for Little Creatures: The Unexpected Wonder of Missing Data, *Whitney Danielle Blaisdell, University of Regina*

Challenges of Teaching Qualitative Inquiry Methods Virtually, *Holly Anthony, Tennessee Tech University*

Legal Doctrinal Research and Conceptualizations of Social Change, *Neal . Ternes, Northern Illinois University, Sam C. Ehrlich, Boise State University, Amber Wiest, and Joe Sabin, Southeastern Louisiana University*

Entangled Ekphrastics: Proliferating Modes of (Post) Qualitative Inquiry Through Liminality and Research-Creation, *Paul William Eaton, Sam Houston State University, Gretchen S. Goode, The University of Southern Mississippi, Bretton A. Varga, California State University, Chico, Christie C. Byers, George Mason University, and Celina Salvador-Garcia, Universitat Jaume I*

Counting drops of water in a river's flow: challenges in evaluating curriculum planning in critical education projects, *Rebeca Consejo*

Shaping the Next Generation: Professional Identity Formation Among Academic Advising Leaders, *Craig M. McGill, Kansas State University, Maja Stojanovi, Kansas State University, and Kerry L. Priest, Kansas State University*

Perceptions and Possibilities: Reframing Academic Advising in the Higher Education Landscape, *Craig M. McGill, Kansas State University, Tyler Rund, Kansas State University, Ryan Scheckel, Texas Tech University, and Matt Markin, California State University San Bernadino*

Podcasts as a Platform for Professional Development in Academic Advising, *Craig M. McGill, Kansas State University, and Matt Markin, California State University San Bernadino*

Geographical space and school knowledge: rethinking curriculum research through the lens of place, *Rebeca Consejo, and Gabriel Eguiluz Ornelas*

Connections between Art and Well-Being: Understanding Student Experiences in Post-Secondary Classrooms, *Claire Lee Sereda-McShane, University of Saskatchewan, and Ulrich Teucher, University of Saskatchewan*

Adapting Through Adversity: Teacher Resilience and Innovation During the COVID-19 Pandemic, *Craig M. McGill, Kansas State University, and Eileen Wertzberger, Kansas State University*

Beyond the Yellow Brick Road: Preservice teachers learning student engagement through arts-based inquiry, *J. Scott Baker, St. Cloud State University, Nyra Brown, St. Cloud State University, Erika Johnson, St. Cloud State University, and Grant Kiley, St. Cloud State University*

Superar los miedos: la investigación colaborativa crítica., *Romelia Hinojosa-Luján, Instituto de Pedagogía Crítica, Alejandra Velásquez-Solis, Instituto de Pedagogía Crítica, and Andrea Mireya Torres-Acevez, Instituto de Pedagogía Crítica*

Middle School Teachers' Perceptions of PD: An Interpretive Case Study in a West Tennessee School, *Larissa Cherie Rector, Putnam County School System, Cookeville, TN, and Amanda Ehrmann, Teacher, TN School System*

Fires Within: An Exploration of Teacher Burnout Through Narrative Inquiry, *Amber Marie Click, Texas A&M University Corpus Christi*

Between Worlds: Navigating the Liminal Space of Graduate Students as Partners in Educational Development, *Jacob Kelley, Auburn University, Kris McLain, The Pennsylvania State University, and Laura Cruz, The Pennsylvania State University*

Navigating Graduate Studies with Pregnancy, Childbirth and Nursing: The Struggles and Coping Mechanisms of African International Graduate Female Students in a US University, *Adetutu Fabusoro, University of Illinois, Urbana Champaign, Tani Adeniba, University of Illinois, Urbana Champaign, and Adebola Obayemi, University of Illinois, Urbana Champaign*

Families May Sprawl: Using Autoethnographic Collage and Poetic Inquiry to Understand Intimate-but-Distant Intergenerational Ties, *Aaron Hoy, Minnesota State University, Mankato*

Digitally Capturing the Embodiment of Carceral Logics: The Virtual Adaptation of Embodied Tableaux as Data Generation, *Christine Mayor, University of Manitoba, Britton Williams, California Institute of Integral Studies, and Shreya Jalan, Independent Scholar*

Exploring Mediated Autoethnography, *Peter Joseph Gloviczki, Western Illinois University*

Photo Elicitation in a Virtual Study of Mothers' Experiences Feeding their Children with Down Syndrome, *Emma C. Marston, University of Wisconsin - Milwaukee, Michele Polfuss, University of Wisconsin Milwaukee, Natalie McAndrew, University of Wisconsin Milwaukee, Kris Barnekow, University of Wisconsin Milwaukee, and Lucy MkandawireValhmu, University of Minnesota*

Narrative The Death of an Abusive Parent: Aesthetic Moments from Perspective of a Caregiving Daughter, *Hannah Radcliff-Hoy, Minnesota State University, Mankato*

“Amplifying” Voices: Listening and Recording Audio as Qualitative Analysis Techniques, *Rachel M. Magee, University of Illinois Urbana-Champaign*

Turnover and Its Impacts: A Case Study of Staff Changes at a Community-Based Youth Services Organization, *Rachel M. Magee, University of Illinois Urbana-Champaign, and Amy M. Leman, University of Illinois*

Making the inequalities visible in diversity regimes of academia, *Amir Hedayati, University of New Mexico*

Bridging the political and personal: Poetic self-reflections of street art, *J. Scott Baker, St. Cloud State University*

Assessment of Communication Skills Among Engineering Undergraduate Students: Qualitative and Perceptual Data, *Zhibek Baktybekova, Texas Tech University, Patricia Maloney, Texas Tech University, Weilong Cong, Texas Tech University, and Meng Zhang, Kansas State University*

Trauma Stewardship as a Mediator of Compassion Fatigue Levels in Helpers Working with Highly Stressed, Vulnerable Populations in Texas, *Amy L. Clark, MSU Texas*

Autoethnography: Through the Eyes of a Mannequin, *Rachel Gallagher, The Pennsylvania State University at Altoona*

Living A/r/tfully: Writing with Piano, Poetry, and Videography, *Jeeyeon Ryu, Yorkville University*

Fostering Critical Literacy through Play with Realia and Multicultural Books in Classrooms, *Shagun Singha, Arizona State University, and Sae saem Yoon, University of Washington Tacoma*

Critical Autoethnography as Expressive Arts Therapy: Towards a “Critical/Therapeutic Inquiry” Methodology in Decolonial Therapy and Education for Social Accountability , *Gracelynn Chung-Yan Lau, Cultural Studies, Queen’s University, Canada*

Whose, what’s or who-what’s research? Making More-than-Human Data Gatherable , *Shagun Singha, Arizona State University*

We did this Together: Reimagining Multimodal Literacy Workshops as Dialogic Focus Group Spaces, *Melanie Reaves, Montana State University Billings, and Karen Ventura-Kalen, Eastern Washington University*

Harnessing Qualitative Strengths: Insights for Academic Job Seekers, *Candace Christensen (they/them), University of Michigan, and Judith (Judith is first author) Leitch, Cal State Sacramento*

Unpacking Power Structures: Theatre of the Oppressed and Its Role in Healing Gender-Based Violence, *Candace Christensen (they/them), University of Michigan, Arushi Rana, School of Social Work, University of Michigan, and L Tantai, School of Social Work, University of Michigan*

How Might Money Drive the Decision to Teach? Exploring Teacher Shortages and the Impact of Salary Increase, *Shouqing Levi Si, Western New Mexico University*

Decolonial Laughter: Humor as Resistance in Puerto Rican Feminist Testimonios, *Caridad Souza, Colorado State University*

Disability Identity Navigation among those living with Multiple Sclerosis, *Brynn Adamson, University of Colorado Colorado Springs, and Jo Carol Ciborowski, UCCS*

Five Billboards Outside Las Cruces, *Heather G. Kaplan, University of Texas El Paso*

Writing as Antagonism: Counternarratives and Counter-Masternarratives, *Arisandy Johnson, Arizona State University*

The Death Claims of Research Data, *Arisandy Johnson, Arizona State University*

Analyzing Access to Prosthetic Funding Through a Lens of Lived Experience, *Alfiya Battalova, Royal Roads University, Brittany Mae Pousett, University of British Columbia, Kassandra A. Welch, University of British Columbia, and William C. Miller, University of British Columbia*

Creative Diagramming of Knowledge Production Across Disciplines, *Kate Jane McCallum, Pacific Northwest College of Art at Willamette*

Creative Model of Disability: Exploring Spatial, Temporal, and Relational Embodiments in an Art Studio, *Min Gu, California State University Long Beach*

Affective Engagement: Autoethnography of Accessibility Advisory Committees, *Alfiya Battalova, Royal Roads University*

Towards a 'Middling' Enquiry, *Amelie Doche, Birmingham City University*

Understanding the Barriers to Participation in Autonomous International Student-led Campus Community Gardens: A Participatory Action Research Approach, *Swayangsiddha Nayak, University of Georgia, and Lalita Dhal, Clemson University*

Reflecting on the Enduring and Endearing Man in the Red Suit, *Tanya D. Finchum, Oklahoma Oral History Research Program/Oklahoma State University*

Creative and Indigenous Methodologies in Documenting Palestinian Diaspora Experiences: an Explorative Study, *Saloua Berdai Chaouni, Karel de Grote University of Applied Sciences*

Developing a Migration- and Cultural-Sensitive Reminiscence Approach for Older Migrants with Dementia in Belgium: The Importance of a Participatory Process, *Saloua Berdai Chaouni, Karel de Grote University of Applied Sciences, and Nadia Babazia*

Becoming a Transcultural Autoethnographer and Poetic Inquirer, *Jack H Tan, University of Melbourne*

Selfcare needs and practices of rural family caregivers providing palliative care to their frail older adults , *Evans Appiah Osei, Purdue University, Nasreen Lalani, Purdue University, Katare Bhagyashree, Purdue University, Sigi Yang, Purdue University, Sampada Wagle, Purdue University, Julian L. Gallegos, Purdue University, and Abidemi Mary Ajuwon, Purdue University*

The promise of photo-elicitation in creative and performance arts research, *Lee A Smith, Whitireia & WelTec Community Polytechnic Te P kenga, and Brenda Saris, Whitireia Community Polytechnic*

Leadership Identity Formation of Leadership Educators: An Exploration in Duoethnography, *Sydney Richardson, North Carolina A&T State University, and Deidre Yancey, Elon University*

Financial Health and Well-Being of Rural Caregivers of Older adults with chronic illnesses, *Evans Appiah Osei, Purdue University, Nasreen Lalani, Purdue University, Sigi Yang, Purdue University, Katare Bhagyashree, Purdue University, and Sampada Wagle, Purdue University*

Listening to mathematics aversion through fiction writing, *Caroline Yoon, University of Auckland*

Qualitative Inquiry through Indigenous Autoethnography: reflexive stories of self transformation, *Kelli Te Maiharoa, Otago Polytechnic*

Grounded in Stories; P r kau as a Tool in Reimagining Structures of Research, *Ahinata Sinead Kaitai-Mullane, Te Herenga Waka, Victoria University of Wellington*

Toward a Curriculum for Nonviolence , *Jihan Haidar, Florida International University*

Exploring PhD Temporalities through Metaphors , *Marina Plushchik, University of Oulu, Sara Abola, University of Oulu, Amalie Strange, Arizona State University, and Adnan Turan, Arizona State University*

Hybridity in Poetic Inquiry: Entanglements of Creativity, Interviews and Theory, *Ann-Charlotte Palmgren, Abo Akademi University*



Israeli Adolescents' hopes and fears in ongoing war, *Shirli Shoyer, Oranim, and Nurit Kaplan-Toren, Oranim*

Culturally Situated Qualitative Methodologies - Caribbean Spaces, Complexity and De-Centring Eurocentrism , *Anthazia Kadir, University of the Virgin Islands*

Co-production of Public Services for Ukrainian Refugees in Poland: A Study of Community-Based Hospitality, *Agata E. Morgan, Uniwersytet Jagiellonski w Krakowie*

Just Passing By: A Scholarly Personal Narrative Exploring the Role of an Expatriate in Rwanda. *Sara Gregson, Antioch University, Sara Gregson, Antioch University*

Organizational Ethnography in the New Economy, *Safi Shams, Higher School of Economics*

Critical and Radical Social Work 's Perspectives from Latin America, *Cesar Cisneros, Universidad de Tarapaca, and Vanessa Jara, Universidad de Tarapaca*

Visualizing Identity: Exploring First-Generation Women's Experiences in Higher Education Through Collage in Turkey, *Inci Yilmazli Trout, Erzurum Technical University, Silan Topdemir, Erzurum Technical University, Turkey, and Serap Atasever Belli, Erzurum Technical University, Turkey*

Digital technology use in kindergartens: teaching practices with interactive whiteboard, *Dondu Neslihan Bay, Eskisehir Osmangazi University, and Douglas K. Hartman, Michigan State University*

Comparison of Elementary School Students' Handwriting and Digital Writing Skills, *YALCIN BAY, Michigan State University, and Douglas K. Hartman, Michigan State University*

Navigating Accessibility: Insights from Disability Service Staff on Supporting Students with Disabilities in Online and Face-to-Face Higher Education, *Susana Verdinelli, Walden University, and Carlos M. Diaz Lazaro, Walden University*

Implementing the Process Tracing Technique using Combinatory Categorical Grammars: An Application to the Analysis of Economic Coordination within Firms, *Bruno Da Rocha Braga, Federal Institute of Education, Science and Technology of Brasília*

Interpersonal Offenses Needing Forgiveness in Trinidad and Tobago. A Qualitative Multi-Method Study using Large- Scale Textual Data, *Amanda K. Thomas, University of the Southern Caribbean, Loren L. Toussaint, Luther College, Jon R. Webb, Texas Tech University, and Colwick M. Wilson, University of the Southern Caribbean*

Understanding the Perception of Teachers, Administrators, and Low-Income vs. High-Income Parents of Students Receiving Special Education Services in Texas School Districts, *Titilayo Susan odedoyin, Texas Tech University, Natasha Pusch, Texas Tech University, and Patricia Maloney, Texas Tech University*

Challenges of Teaching Qualitative Research, *Rebecca Sharon Shargel, Towson University*

Lived Experiences on Clinical Exposure among Nursing Students in Nepal, *Saraswati Basnet, Tribhuvan University Institute of Medicine Biratnagar Nursing campus, Biratnagar t*

Navigating Ethical Considerations While Engaging in Collaborative Cross-Cultural Narrative Research Online, *Cathy Raymond, American University of Afghanistan*

Practitioner reflections on incorporating literacy autobiographies into an academic writing course online to multilingual university students in Afghanistan, *Cathy Raymond, American University of Afghanistan, and Hedieh Najafi, American University of Afghanistan*

The Anti-Best Practices Classroom: Graduate Pedagogy and Power in a Qualitative Methods Classroom, *Chris Mayer, University of Tennessee, Knoxville, and Leia K. Cain, University of Tennessee, Knoxville*

Rewriting Tradition: Queer Appalachian Students' Adaptive Strategies for Identity and Cultural Connection , *Sara E. Hall, University of Tennessee, Knoxville, and Leia K. Cain, University of Tennessee, Knoxville*

Emotional Labor and Patriarchy: Gendered Movie Narratives in Home Alone and Beyond, *Katie T. Chapman, University of Georgia*

Memento Mori: Contemplating Writing through my Notes App, *Trisha Barefield, Kansas State University*

Arts Governance in Cultural Organizations: The Experiences of Board Members of African Descent in the U.S., *antonio c. c. cuyler, University of Michigan*

Investigating Youths' Life Purposes: Lessons from a Collaborative Qualitative Study in Five Countries, *Jenni Menon Mariano, University of South Florida*

Leveraging speculative fiction as method to heed our hauntings in critical qualitative research, *Kelsey Hanks Benson, University of Wisconsin-Superior*

A PHENOMENOLOGICAL STUDY OF ELEMENTARY AGRICULTURE EDUCATION TEACHERS' IMPLEMENTATION OF THE HOLISTIC TEACHING APPROACH , *Maria Reynalyn Helm, University of North Georgia*

Methodological Approaches for Examining Collective Spiritual Identity Development, *Luke Sisung, Michigan State University*

Critical Performative Pedagogy: An Approach to Unpacking Ecological Grief with Pre-Service Teachers. Venessa Lourdes Silveira, University of Georgia., *Venessa Lourdes Silveira, The University of Georgia*

Sin Nombre: An Art-Based Autoethnography on the Violence of Unsolicited Name Anglicization , *Salomon Antonio Rodezno, Michigan State University*

Autoethnography as Inquiry and Generativity, *Christopher N. Poulos, UNC Greenboro, Ronald J. Pelias, Southern Illinois University, Elissa Foster, DePaul University, Bryant Keith Alexander, Loyola Marymount University, and Lesa Lockford, Bowling Green State University*

Who's To Say? A CDA of Tennessee's Book Censorship Debate, *Janet Kesterson Isbell, Tennessee Tech University, and Shawn Marie Hinkel, Tennessee Tech University*

Multilingual Voices In Art Education: Creative And Pedagogical Practices Of South Asian Women Artist-Educators In The U.S., *Nupur Manoj Sachdeva, The Ohio State University*

“Yeah, this is great, but I’m going to get fired”: Supporting Early-Career Critical Teachers, *Kathryn McGinn Luet, Rowan University*

“Let a Brother be Heard, Fam”: A Qualitative Study Exploring the Experiences of Black Men Exposed to Community Violence, *Nathan Lorenzo Smith, Fielding Graduate University*

Beyond Thick Description: The Importance of Structural and Cultural Contexts for Equity-focused Qualitative Inquiry, *Randy F. Clemens, Seton Hall University*

Cultivating Agentic Homeplace: Student Teaching Triads’ Spaces of Collective Care and Resistance in Neoliberal Contexts, *Charlene L. Cornwell, State University of New York at Cortland*

Trans self-care strategy, co-constructing from participatory research, *yeymi Acevedo Ninco, Universidad Surcolombiana, and Eliana Maria Maria Quintero Trujillo, Universidad Surcolombiana*

A Historical View of the Use of “Structures” in Qualitative Analysis, *Carol Isaac, Mercer University-Atlanta*

The Transmission of Ideology: A Content Analysis of Political Tweets, *Carol Isaac, Mercer University-Atlanta, Katherine Perrotta, Mercer University-Atlanta, and Olivia Boggs, Mercer University-Atlanta*

Plotting Liberation: Matrix of Resistance graph and analytical tool, *steph B. posey, University of Illinois Urbana Champaign*

Advancing Social Justice for Low-Income Schoolchildren through Collaborative School Midday Meal Intervention: A Participatory Action Research Approach, *Yadu Ram Ram Upreti, Tribhuvan University, Nepal, BHIMSEN DEVKOTA, Tribhuvan University, Krishna Prasad Duwadi, DEVI THAPA MAGAR, and Tej Raj Adhikari*

Generative AI as a Guide: Assisting Novice Researchers in Moving from Codes to Themes , *Matthew Nyaaba, UNiveristy of Georgia, SungEun Min, Kutztown University, Mary Abiswin Apam, University of Ghana, Kwame Owoahene Acheampong, University of Georgia, and Emmanuel Dwamena, University of Connecticut*

Revealing Multifaceted Science Teaching and Learning Images for Empathetic Science Learning Milieu, *Pratima Thapaliya, Kathmandu University*

From Faculty Voices to Student Success: Using Co-Production and Qualitative Research for Ongoing Improvement in Teaching and Learning, *Andrea Arce-Trigatti, Tennessee Tech University, and Aimee Klaschus, Tallahassee State College*

Student Veteran Transitions: Critical Perspectives Through CQR, *Kortney Wilcher, University of Illinois Urbana-Champaign, and Chung-Yi Chiu, University of Illinois Urbana-Champaign*

The Precarity Project: Understanding the Experiences and Needs of Urban, Low-Resourced Educators of Multilingual Learners in the United States , *Jenna Nelson, Concordia University Chicago*

Visual Methods: Constructing Empathetic Dialogue and Subverting Power, *Rodrick D. Whetstone, Southern Illinois University Edwardsville*

Experiencias de mujeres con cáncer de mamá en la búsqueda de atención nutricional, *Miriam Leticia Guevara Rangel, Universidad Autonoma de San Luis Potosí, and Luis Eduardo Hernández-Ibarra, Universidad Autónoma de San Luis Potosí*

Influence of Teacher Identity and Experiences on Curriculum & Instruction Decisions for Multilingual Learners, *Jenna Nelson, Concordia University Chicago, and Elina Giatsoy, Loyola University Chicago/Marymount International School Paris*

Playing Parallax Games, *Carlson Hayes Coogler, The University of Alabama*

Performative Anti-Racism & Masked Teacher Education, *Seungho Moon, Loyola University Chicago, and Eleanor Charlton, Loyola University Chicago*

Immanence, Difference, and Possibility: Rhizomatic Thresholds of Becoming-Teacher, *Gretchen S. Goode, The University of Southern Mississippi, Sunny Wells, University of Southern Mississippi, Audra Classen, University of Southern Mississippi, Svetlana Lucas, University of Southern Mississippi, Andrea Krell, University of Southern Mississippi, Donielle Stephens, University of Southern Mississippi, and Tommie Killen, University of Southern Mississippi*

Assembling Post-human Feminist Citizenship, *Sunny Wells, University of Southern Mississippi*

Getting Schooled: A diffractive re-telling of the return to the secondary social studies classroom, *Sunny Wells, University of Southern Mississippi*

The Meanings of Social Support for LGBTQ+ Farmers, *Tulio Vinicius Andrade Souza, University of Illinois, Courtney Cuthbertson, University of Illinois, Asa Billington, University of Illinois, and Dane Rivas-Koehl, University of Illinois*

AI Tools for Qualitative Research – Overview and a Case Study on Synthetic Populations, *Johannes Strobel, University of Texas at El Paso, USA, and Maartje Van den Bogaard, University of Texas at El Paso, USA*

Experiencias y retos de mujeres estudiantes de ingeniería: Dos estudios de caso, *Edith J. Cisneros, Universidad Autónoma de Yucatán, and Román Maldonado-Tzab, Universidad Autónoma de Yucatán*

Retos en la educación de niños indígenas: un estudio de caso, *Edith J. Cisneros, Universidad Autónoma de Yucatán*

Presence, description, analysis, and experimentation in middle grades interventions: Dewey's reflection cycle as a data analysis alternative to coding in Design Based Research, *Gretchen M Dodson, New Mexico State University*

Roundtable on a Trauma-Informed Anti-Oppressive Research Approach (TIARA) , *Shannon Johnson, University of Colorado Colorado Springs, Johanna Creswell Baez, University of Colorado, and Stephanie Gangemi, University of Colorado Colorado Springs*

Black Poetic Inquiry: A Daily Writing Project on Race, Culture, and Life , *Bryant Keith Keith Alexander, Loyola Marymount University, and Dr. Mary E. E. Weems, N/A*

Art in Action: Redefining Research through Community Practices, *Alishau Diebold, Wilfrid Laurier University*

Shards, Shells, and Skulls: Bearing Witness in the Borderlands, *Sarai Richter, Arizona State University*

Los impactos a corto plazo del “Club de los Valientes” en la prevención de la violencia de género: un estudio de caso en un centro de secundaria., *Aitor Gomez Gonzalez Gomez, University Rovira i Virgili*

Reimagining Leadership in the Age of AI: A Posthumanist Framework for Organizational Transformation, *Alfonso Montero, Saint Mary's College of California*

Uso de la Metodología comunicativa para la elaboración de un “mapa de oportunidades” en la zona de Mbour en Senegal., *Aitor Gomez Gonzalez Gomez, University Rovira i Virgili*

Practical strategies for supporting rich qualitative data elicitation with cognitively impaired participants , *Ellen A Ablness, Veterans Health Administration, Marguerite Daus, Veterans Health Administration, and Lauren Stevenson, Veterans Health Administration*

What is a representative care experience for rural Veterans receiving cardiology care in VA vs. Community? The promise of patient journey mapping , *Ellen A Ablness, Veterans Health Administration, Marguerite Daus, Veterans Health Administration, and Lauren Stevenson, Veterans Health Administration*

Reflexivity with Operational Partners : Using Key Partner Interviews to Identify Expectations and Define Success , *Ellen A Ahlness, Veterans Health Administration, Marguerite Daus, Veterans Health Administration, and Lauren Stevenson, Veterans Health Administration*

Practicing quiet feminist pedagogy: A middle school teacher's negotiation of feminist identity and gender equity in China, *Weijian Wang, Shanghai Normal University, and Ruina Feng*

Self-In-Field Participatory Action Research: A Supervision Approach for Field Instructors, *Tamar Darvish, The Max Stern Yezreel Valley College, Israel, Israel Sykes, Hadass Dickmann, The Max Stern Yezreel Valley College, and Victor Friedman, The Max Stern Yezreel Valley College*

Syilx "Bringing Back to Life Songs": A Gift, a Promise, and a Collective Commitment to a Non-Anthropocentric Environmental Ethic, *Virginie Magnat, University of British Columbia*

Translanguaging Socialization in Dual Language Bilingual Education Programs: Research and Pedagogical Implications, *Grace Jue Yeon Kim, Bucknell University*

Applying photovoice to explore digital solidarity and offline action among 2030 women in Korea: A case study of the impeachment protests , *Jiyea Park, Seoul National University*

Living as a Kindergarten Teacher in South Korea: Exploring Identity Formation and Professional Meaning, *Jiyea Park, Seoul National University, and Jinhee Yang, Korea National University of Transportation*



