

Virtual Congress of Qualitative Inquiry

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NOTE:

The times listed below are in US central time.

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Send correction requests to:

salvo3000@gmail.com

Be sure to include the Panel Number in the subject line of the email.

Don't forget to register at the address below:

<http://icqi.org/>

Wednesday, 14 May 2025

Spanish and Portuguese: De la potencia crítica de la IC a su uso para la subordinación: por qué, qué y cómo mejorar la calidad de los problemas y las metodologías

Wed101 cualitativas en un mundo enajenado

7:00-8:30

Chair: Consuelo Chapela, Universidad Autónoma Metropolitana - Xochimilco

Consuelo Chapela, Universidad Autónoma Metropolitana - Xochimilco

Aitor Gomez Gonzalez Gomez, University Rovira i Virgili

Carolina Martinez-Salgado, Universidad Autonoma Metropolitana

Social Work: Participatory & Community-Based

Wed102 Qualitative Approaches

7:00-8:30

Chair: Charles Gyan, McGill University

Experiences, lessons learned, and challenges from using the Group Analysis Method in research with women's social organizations in Chile., *Vanessa Jara, Universidad de Tarapaca, Leticia Arancibia, Pontificia Universidad Católica de Valparaíso, Kiry Mercado, Pontificia Universidad Católica de Valparaíso, and Susana Gajardo, Pontificia Universidad Católica de Valparaíso*

Ageing & Caring Together: Intergenerational Support and Care Exchanges Within Families of Adults with Intellectual Disabilities Under Austerity., *Anna Przednowek, Nipissing University*

Navigating Barriers to Employment: The Experiences of Highly Skilled Anglophone African Immigrants in Quebec, *Charles Gyan, McGill University*

Wed103 ADISP: Arte y género

9:00-10:30

Chair: Edith J. Cisneros, Universidad Autónoma de Yucatán

PESQUISA BASEADA EM ARTES: uma aliada da CiênciaArte rumo à Transdisciplinaridade na Pós- Graduação em Biociências e Saúde do Instituto Oswaldo Cruz/Fiocruz RJ - Brasil, *Marcio Luiz Mello, Instituto Oswaldo Cruz - Fiocruz/RJ, and Raquel Gomes, UERJ - Fiocruz*

La experiencia artística como método de investigación: Un estudio de caso sobre la integración de prácticas artísticas en la investigación académica, *Rodolfo Jiménez-León, Universidad Autónoma de Yucatán, and Edith J. Cisneros, Universidad Autónoma de Yucatán*

La experiencia artística como método de investigación: Un estudio de caso sobre la integración de prácticas artísticas en la investigación académica, *Rodolfo Jiménez-León, Universidad Autónoma de Yucatán, and Edith J. Cisneros, Universidad Autónoma de Yucatán*

Retos en la educación de niños indígenas: un estudio de caso, *Edith J. Cisneros, Universidad Autónoma de Yucatán*

Social Work: Discourse, Theoretical, Interpretive, and Wed104 Synthesis Approaches

9:00-10:30

Chair: Rajanya Nandi, Indiana University Indianapolis

Demystifying Poststructural Discourse Analysis: A Disruptive Methodological Guide , *Maxxine Rattner, York University*

Critical and Radical Social Work 's Perspectives from Latin America, *Cesar Cisneros, Universidad de Tarapaca, and Vanessa Jara, Universidad de Tarapaca*

How Viniyoga Supports Health and Healing, *Jennifer Alissa Vasquez, Texas State University, School of Social Work, Michele Quill, Independent Researcher, and Chase Bossart, Independent Researcher*

Healthcare Needs and Experiences of Women Survivors of Human Trafficking in the United States: A Systematic Review, *Rajanya Nandi, Indiana University Indianapolis, and Claire Burke Draucker, Indiana University Indianapolis (IUI)*

Wed105 ADISP: Migración y educación

11:00-12:30

Chair: Aitor Gomez Gonzalez Gomez, University Rovira i Virgili

Envejecer fuera del País de Origen: Vivencias desde la Optica del Migrante Dominicano, *Ruth Nina, University of Puerto Rico*

De la Faspa a la Carnita Asada: gastronomía transcultural de los menonitas mexicanos, *Patricia Islas, Universidad Autonoma de Ciudad Juarez*

Los impactos a corto plazo del “Club de los Valientes” en la prevención de la violencia de género: un estudio de caso en un centro de secundaria., *Aitor Gomez Gonzalez Gomez, University Rovira i Virgili*

Uso de la Metodología comunicativa para la elaboración de un “mapa de oportunidades” en la zona de Mbour en Senegal., *Aitor Gomez Gonzalez Gomez, University Rovira i Virgili*

Wed106 Social Work: Grounded Theory and Thematic Analysis

11:00-12:30

Chair: Charles Gyan, McGill University

Navigating Reentry: Examining Educational Barriers, Stigma, and Resilience Among Formerly Incarcerated Juveniles Transitioning to Higher Education, *Daniel Brian Bullman, University of Louisville, Geremew Werkeshe, University of Louisville, and Shubham Kumar, University of Louisville*

Pearlin's Stress Process Model to Explore the Gender Effects of Care, *James R Carter, Wright State University, Jennifer Hughes, Wright State University, Elizabeth Talbot, Wright State University, and John Hughes, University of Cincinnati*

Selfcare needs and practices of rural family caregivers providing palliative care to their frail older adults , *Evans Appiah Osei, Purdue University, Nasreen Lalani, Purdue University, Katara Bhagyashree, Purdue University, Siqi Yang, Purdue University, Sampada Wagle, Purdue University, Julian L. Gallegos, Purdue University, and Abidemi Mary Ajuwon, Purdue University*

Balancing Tradition and Change: Gender Roles in Ghanaian Marriages in an Era of Modernization, *Charles Gyan, McGill University, and Benedicta Ossom, University of Ghana*

Wed107 ADISP: Educación

13:00-14:30

Chair: Romelia Hinojosa-Luján, Instituto de Pedagogía Crítica

Autobiografía del Centro de Estudios Multireferenciales Biográficos en Educación (CEMBE UDE). Dar Voz a los Silenciados., *Charlie Palomo, Universidad de la Empresa (Uruguay), and Ana María Casnati, Universidad de la Empresa*

Construcción Colectiva: Sistematización de las Experiencias Obtenidas y Vividas Durante la Práctica Comunitaria en Puerto Rico, *Celimar Nieves-Muñoz, Universidad de Puerto Rico, Recinto de Río Piedras, Ariana Sofía Vélez-Ballester, Universidad de Puerto Rico, Recinto de Río Piedras, and Alice Johan Camacho-González, Universidad de Puerto Rico, Recinto de Río Piedras*

Gilles Deleuze y el empirismo creativo: Una perspectiva para la innovación en la educación superior, *Rodolfo Jiménez-León, Universidad Autónoma de Yucatán, and Edith J. Cisneros, Universidad Autónoma de Yucatán*

Superar los miedos: la investigación colaborativa crítica., *Romelia Hinojosa-Luján, Instituto de Pedagogía Crítica, Alejandra Velásquez-Solis, Instituto de Pedagogía Crítica, and Andrea Mireya Torres-Acevez, Instituto de Pedagogía Crítica*

Social Work: Arts-Based, Embodied & Autoethnography

Wed108 Methodologies

13:00-14:30

Chair: Rachel Gallagher, The Pennsylvania State University at Altoona

Mindfulness in Action: Integrating Arts-Based Methods for Self-Regulation and Community Connection in Virtual Social Work Practice and Classroom Settings, *Caitlin Caswell, School of Social Work, Tulane University, Inci Yilmazli Trout, Erzurum Technical University, and Candace Christensen (they/them), University of Michigan*

Unpacking Power Structures: Theatre of the Oppressed and Its Role in Healing Gender-Based Violence, *Candace Christensen (they/them), University of Michigan, Arushi Rana, School of Social Work, University of Michigan, and L Tantay, School of Social Work, University of Michigan*

Autoethnography: Through the Eyes of a Mannequin, *Rachel Gallagher, The Pennsylvania State University at Altoona*

Wed109 ADISP: Salud y educación

15:00-16:30

Chair: Carolina Martinez-Salgado, Universidad Autonoma Metropolitana

Extravíos en el Reflejo de Si Mismo en la Ejecución de la Investigación Cualitativa, *Carolina Martinez-Salgado, Universidad Autonoma Metropolitana*

La Batalla contra la Transmision de una Perniciosa Tendencia en la Formacion Medica. Un Acercamiento a traves de la Investigacion Narrativa, *Carolina Martinez-Salgado, Universidad Autonoma Metropolitana*

“Experiencias de mujeres con cáncer de mamá en la búsqueda de atención nutricional”, *Miriam Leticia Guevara Rangel, Universidad Autonoma de San Luis Potosí, and Luis Eduardo Hernández-Ibarra, Universidad Autónoma de San Luis Potosí*

Experiencias y retos de mujeres estudiantes de ingeniería: Dos estudios de caso, *Edith J. Cisneros, Universidad Autónoma de Yucatán, and Román Maldonado-Tzab, Universidad Autónoma de Yucatán*

Social Work: Education, Simulation, and Tech-Focused Wed110 Methodologies

15:00-16:30

Chair: Candace Christensen (they/them), University of Michigan

Development of Community using Four-Corners online-based technology, *James R Carter, Wright State University, and Jennifer Hughes, Wright State University*

Simulations in Social Work Education: Comparing Student Experiences, *Nicole Cantoni, Stockton University, and Julia Liberto, Stockton University*

Harnessing Qualitative Strengths: Insights for Academic Job Seekers, *Candace Christensen (they/them), University of Michigan, and Judith (Judith is first author) Leitch, Cal State Sacramento*

Social Work: Roundtable on a Trauma-Informed Anti- Wed111 Oppressive Research Approach (TIARA)

18:00-19:00

Chair: Shannon Johnson, University of Colorado Colorado Springs

Roundtable on a Trauma-Informed Anti-Oppressive Research Approach (TIARA), *Shannon Johnson, University of Colorado Colorado Springs, Johanna Creswell Baez, University of Colorado, and Stephanie Gangemi, University of Colorado Colorado Springs*

ICQI ABR SIG 2025

Pre-conference Symposium: *Qualitative Inquiry Under a Big Tent*

The virtual, interactive pre-conference symposium includes a full-day joint exploration. It is led by ABR scholars who engage participants in actively addressing current issues in ABR inquiry, expression, and performance while responding to the conference topic and beyond. Although there is no fee to take part in the symposium, all participants must register for the ICQI conference.

Agenda

9:00-9:15 Welcome and Introductions (Wed104A)

9:15-10:15 Points of Provocation (Wed104A)

Scholars in ABR will each introduce a methodological point of debate within ABR. Each provocation will not exceed 7 minutes. They may be delivered verbally, artistically, and/or performatively. At the conclusion of the points of provocations, there will be a brief intermission following which participants will attend their selected breakout workshop group.

Breakout Workshop Groups

The breakout workshop portion includes small groups each with an assigned point of provocation led by a scholar facilitator. Each group will include dialogues and arts-based processes to address philosophical, theoretical, and/or practical aspects of ABR related to their topic and issues. These dialogues reflect the multi-disciplinary and socially engaged nature of ABR and highlight how different fields might create tensions in the ways that ABR is conceptualized, practiced, and defined. Each group will synthesize the arts-based, textual, and theoretical

conclusions from their discussion for a brief presentation/ performance to the entire group Provocation Presentation and Discussion Session at the end of the day.

10:15-10:30 Break

The workshop portion is divided into two provocation sessions, each lasting 1 hour and 45 minutes:

10:30-12:15 Provocation Groups I

Group A: Kate McCallum: Reimagining the Academic Paper (Wed104B)

Jacques Rancière argues that art can be politically active by revealing the system of sense--what is sensible (visible) among a particular community, and so sayable and doable--and, potentially, breaking through it. In this breakout group we will take some of our own research papers and other texts and deconstruct them, rearranging the text in poetic and creative ways to create new associations and interpretations, and perhaps reveal something about the system of sense from which the text originated.

Group B: Machunwangliu Kamei: ABR Lenses: Exploring Worldviews, Ethics, and Representation Through Films (Wed104C)

This interactive session explores film as a medium for addressing methodological, philosophical, and ethical questions in Arts-Based Research (ABR). Through critical discussions and hands-on activities, participants will engage with the socio-political dimensions of ABR and interrogate current challenges and opportunities in the field. A small group experiential activity will invite participants to explore the “Points of Provocation” by reflecting on key issues and collaboratively creating short film-based responses. This session fosters a reflective and participatory space, generating new insights and actionable ideas for ABR practice.

12:15-1:00 Lunch (Wed106A)

1:00-2:45 Provocation Groups II

Group C: Kelly Guyotte: To ABR, or Not To ABR: Exploring Your ‘Why’ Through Artful Inquiry Practices (Wed106B)

This workshop draws from my experiences in teaching arts-based research (ABR) to doctoral students over the past decade. Through engagements with prompted artmaking and multimodal journaling, attendees will explore ‘why ABR’ for their particular research studies, considering questions such as: Why is ABR appropriate for this inquiry, for me? What values/commitments/theories undergird my use of ABR? The goal is for attendees (novice and experienced) to delve deeply into ‘why ABR’ through artful inquiry practices.

Group D: Maureen Flint & Kiana Willis: Get Lost, Make Patterns, Take a Breath, Rip it Up, Speculate... and Other Invitations to Artfully Explore (Wed106C)

In this presentation, we will explore entry points for experimentation and play with artful inquiry to re-visit definitions of arts-based research. Specifically, during this session we will invite participants to experiment with artful provocations toward staying in the present, slowing down, and moving with intention. We will reimagine how knowledge is created and shared, and will invite participants to see the process of inquiry as art itself, alive, ever-evolving and responsive.

2:45-3:00 Break

3:00-4:00 Provocation Presentations and Discussion (Wed110A)

At the end of the day, we will review and summarize what we’ve learned. Each Provocation Group will provide a 5 minute summary of their workshop. The final discussion will recap the day’s activities and highlight key responses, questions, and phenomena that are crucial for further investigation in ABR.

RSVP

Dr. Nancy Gerber ngerber@fsu.edu
award2@fsu.edu

Dr. Amber Ward

Autoethnography 2025 Special Interest Group

Risky Business, Uncertain Futures... and, The Work Continues

<https://shorturl.at/IH92s>

Wed110B

Wednesday May 14, 2025

1pm - 2:30pm (Los Angeles) | 4pm - 5:30pm (New York) | 9pm - 10:30pm (Bristol)

Thursday May 15, 2025

6am - 7:30am (Melbourne) | 8am - 9:30am (Auckland)

The theme of this year's ICQI conference, "Qualitative Inquiry under a Big Tent" calls us to link our research and our attendant interventions to those institutional sites where "private troubles are turned into public issues and public issues transformed into social policy."

This year's conference theme asks us as critical autoethnographers to take stock of the field of qualitative inquiry and to think about the stakes of our political moment, how it shapes our collectively shared futures, and what it calls of us to do to actualize a world that we all can live fully and free.

"Risky Business, Uncertain Futures... and, The Work Continues" is about acknowledging the times we are living in while saying YES to our work and each other. This call is an invitation to name the work we see as necessary, to devise autoethnographies that practice risk taking, and to water our community in this new season.

In this SIG Day, we aim to:

- Sustain and further build our autoethnographic community
- Explore the following themes:
 - Speaking through a broken heart: How does autoethnography and performance support us in our efforts to feel the weight of the world and move forward anyway? How can we both acknowledge "broken heartedness" and express an impulse towards what comes next?
 - Advocacy and Action : The autoethnographic project is/as an action; what is the nature of that action now, in these times of closing, and constriction, and an impulse to self-protection, what is the fuel that autoethnography provides to call in, call out, and call up?
 - Worldmaking/World(re)making: What worlds become possible with seeing ourselves as reflections of the world, now? What stories have we told about this world and/or ourselves that need rewriting? This theme welcomes stories that imagine us into other futures and draws from our rolodex of experience seeds

of worldmaking practices.

- Discover, through conversation, where and how the work continues. How are imagination and inspiration helping us to work in new ways and new contexts to meet the needs of our communities and the times through which we are living?

SESSION OVERVIEW

Given the format of the conference, our SIG Day will be structured slightly differently than in past years. The core of our effort this year is to center our autoethnographic community across multiple time (zones) and geographies. To that end, our day will consist of one 90-minute synchronous session. We will have small performances from our SIG community and leave space for dialogue and connection.

ADDITIONAL DETAILS

- Everyone is welcome and encouraged to attend
- If you would like to receive regular updates from the SIG, or have recently transitioned to another job, please write to autoethnosig@gmail.com so we can update your information.

Friday, 15 May 2025

Fri101 Participatory Action Research

7:00-8:30

Chair: Swayangsiddha Nayak, University of Georgia

Reflexive Narratives of Impact: Leveraging Autoethnography to Illuminate Research Outcomes., *Gareth Davies, The Open University*

Understanding the Barriers to Participation in Autonomous International Student-led Campus Community Gardens: A Participatory Action Research Approach, *Swayangsiddha Nayak, University of Georgia, and Lalita Dhal, Clemson University*

Exploring Menstrual Practices and Waste Disposal in Mumbai's Slums Using Collaborative Filmmaking, *Annika Agarwal, University of Pittsburgh School of Medicine, Malavika Eby, Isabella Wegner, and Sara Baumann*

Advancing Social Justice for Low-Income Schoolchildren through Collaborative School Midday Meal Intervention: A Participatory Action Research Approach, *Yadu Ram Ram Upreti, Tribhuvan University, Nepal, BHIMSEN DEVKOTA, Tribhuvan University, Krishna Prasad Duwadi, DEVI THAPA MAGAR, and Tej Raj Adhikari*

Self-In-Field Participatory Action Research: A Supervision Approach for Field Instructors, *Tamar Darvish, The Max Stern Yezreel Valley College, Israel, Israel Sykes, Hadass Dickmann, The Max Stern Yezreel Valley College, and Victor Friedman, The Max Stern Yezreel Valley College*

Fri102 New Directions in Digital Tools and Research Design

7:00-8:30

Chair: Carol Isaac, Mercer University-Atlanta

The Transmission of Ideology: A Content Analysis of Political Tweets, *Carol Isaac, Mercer University-Atlanta, Katherine Perrotta, Mercer University-Atlanta, and Olivia Boggs, Mercer University-Atlanta*

Generative AI as a Guide: Assisting Novice Researchers in Moving from Codes to Themes, *Matthew Nyaaba, UNiveristy of Georgia, SungEun Min, Kutztown University, Mary Abiswin Apam, University of Ghana, Kwame Owoabene Acheampong, University of Georgia, and Emmanuel Dwamena, University of Connecticut*

AI Tools for Qualitative Research – Overview and a Case Study on Synthetic Populations, *Johannes Strobel, University of Texas at El Paso, USA, and Maartje Van den Bogaard, University of Texas at El Paso, USA*

Extending Phenomenological Research Design through Aesthetic and Somatic Modalities, *Paula Murphy, Dublin City University, Ireland*

Interpersonal Offenses Needing Forgiveness in Trinidad and Tobago. A Qualitative Multi-Method Study using Large- Scale Textual Data, *Amanda K. Thomas, University of the Southern Caribbean, Loren L. Toussaint, Luther College, Jon R. Webb, Texas Tech University, and Colwick M. Wilson, University of the Southern Caribbean*

Fri103 Health Research

9:00-10:30

Chair: Sandra Dewar, Virginia Commonwealth University

Methodological Challenges of Conducting a Novel Community Partnered Study: Reducing Disparities in Caring for African-Americans with Uncontrolled Epilepsy., *Sandra Dewar, Virginia Commonwealth University, Huibrie Pieters, UCLA, and Lowell Evans, Epilepsy Foundation of America*

A Mixed-method Study on Youth's Perspectives of COVID-19 Vaccine, *Iffat Noor, Department of Health and Kinesiology, University of Illinois at Urbana-Champaign, Dana Eldreth, University of Illinois at Urbana-Champaign, Rebecca Lee Smith, University of Illinois at Urbana-Champaign, and Jacinda K. Dariotis, University of Illinois at Urbana-Champaign*

Markers of Quality Care in PrEP Services: A Qualitative Exploration of Support Dimensions for MSM PrEP Users Who Engage in High-Risk Alcohol Use in Kentucky, *Juma S Mwenda, University of Louisville, Ngobile Nzama, University of Louisville, Lesley M Harris, University of Louisville, Blake D Skidmore, University of Louisville, Jelani C Kerr, University of Louisville, Mifleh A Arayadeh, University of Louisville, Martin T Hall, University of Louisville, Andrea Reyes-Vega, University of Louisville, Asmaa Bkhet, University of Louisville, and Smita Ghare, University of Louisville*

Financial Health and Well-Being of Rural Caregivers of Older adults with chronic illnesses, *Evans Appiah Osei, Purdue University, Nasreen Lalani, Purdue University, Siqu Yang, Purdue University, Katara Bhagyashree, Purdue University, and Sampada Wagle, Purdue University*

Encounters that Make Big Differences. Experiences of Young Future Doctors with Patients in Poverty, *Carolina Martinez-Salgado, Universidad Autonoma Metropolitana*

Fri104 Education & Teaching

9:00-10:30

Chair: Jenna LaChenaye, The University of Alabama at Birmingham

Mothering, Teaching, and “Being All Things for Every Child”: Defining the Role Burden of Teachers in the Modern Classroom, *Jenna LaChenaye, The University of Alabama at Birmingham, Josephine Prado, The University of Alabama at Birmingham, and Lori Edmonds, The University of Alabama at Birmingham*

Geographical space and school knowledge: rethinking curriculum research through the lens of place, *Rebeca Consejo, and Gabriel Eguiluz Ornelas*

Co-Constructing Knowledge Through Collaborative Curriculum Writing: A Thematic Analysis of Teacher Practices, *Minki Jeon, Florida State University*

Challenges of Teaching Qualitative Research, *Rebecca Sharon Shargel, Towson University*

Fri105 Interview Research

9:00-10:30

Chair: Felisha Lynn Younkin, Cedarville University

Assessing Cultural-Linguistic Nuance in Socio-Interpersonal and Spiritual Connectivity Among Non-Native English Speakers in American Higher Education, *Felisha Lynn Younkin, Cedarville University, Brynn Hannon, Cedarville University, Alyssa Coon, Cedarville University, and Aubrey Newton, Cedarville University*

Investigating Human Traits Through AI-Generated Robotics: A Case Study of a Contemporary Artist for Pedagogical Implications, *Borim Song, East Carolina University, and Abnan Koo, California State University, Fresno*

Exploring Parental Perspectives on Family Dynamics Amid Excessive Video Gaming, *Joseph B Collins, Walden University, and Susana Verdinelli, Walden University*

Trauma Stewardship as a Mediator of Compassion Fatigue Levels in Helpers Working with Highly Stressed, Vulnerable Populations in Texas, *Amy L Clark, MSU Texas*

A Qualitative Perspective on the Perceived Social Support of Repatriated Missionary Kids, *Felisha Lynn Younkin, Cedarville University, Alyssa Coon, Cedarville University, Danielle Miller, Cedarville University, and Chloe Rose, Cedarville University*

Fri106 The Visual

9:00-10:30

Chair: Carlson Hayes Coogler, The University of Alabama

Transforming Portraiture for Advanced Photographic Inquiry, *Raji Swaminathan, University of Wisconsin -Milwaukee, and Thalia Mulvihill, Ball State University*

Lessons Learned from Using Photovoice to Explore Territorial Activism, *Juan Fernández, Universidad Católica Silva Henríquez - Chile*

Drawing a Fish in the Sand: Using Faith as a Unifier in Academia, *Ashley Hamilton, University of Tennessee, Knoxville, Leia K Cain, University of Tennessee, and Angela Wozencroft, University of Tennessee, Knoxville*

Visual Methods: Constructing Empathetic Dialogue and Subverting Power, *Rodrick D. Whetstone, Southern Illinois University Edwardsville*

Playing Parallax Games, *Carlson Hayes Coogler, The University of Alabama*

Fri107 Disruptive Interventions

9:00-10:30

Chair: K. Lynn Robinson, The Ohio State University

Black othermothering, the arts, education, and a study designed by them for them , *K. Lynn Robinson, The Ohio State University*

Challenging Normative and Neoliberal Frames of Good Life in Critical Qualitative Research, *Milad Mohebali, University of Nebraska-Lincoln, and Gaurav Harshe, University of South Carolina*

Considerations of Researcher Trauma: Discussing the Healing Potential of Qualitative Research via a Trauma Perspective, *Maria Patrice Rybicki-Newman, George Mason University*

Home Education as a Liberatory Learning Option? A Diffractive Reading of Navigating Policies and Enforcement, *Cee Carter, University of Vermont*

Sustainable Preservation of Churches through Adaptive Reuse: The Channing Murray Foundation Unitarian Universalist Church for the University of Illinois in Urbana, Illinois, *Benson Mwaura Kinyanjui, University of Notre Dame*

Fri108 Disabled Joy

9:00-10:30

Chair: Paul D.C. Bones, Texas Woman's University

Paul D.C. Bones, Texas Woman's University

Kyle Lamoin Callen, University of Oklahoma, and Paul D.C. Bones, Texas Womans University

Laura L. Ellingson, Santa Clara University

Jessica Smartt Gullion, Texas Woman's University

Art is at the heART of what binds and liberates our (Re)

Fri109 search-ing(s)

9:00-10:30

Chair: Rebecca C. Christ, Florida International University

Rebecca C. Christ, Florida International University

Cora Laydi Fernandez, Florida International University

Alejandra A. Amaris Fernandez Morgado, Florida International University/Miami Dade College

David Riera, Florida International University

Elizabeth Abraham, Florida International University

Fri110 Autoethnography

9:00-10:30

Chair: Tanya D. Finchum, Oklahoma Oral History Research Program/Oklahoma State University

Reflecting on the Enduring and Endearing Man in the Red Suit, *Tanya D.*

Finchum, Oklahoma Oral History Research Program/Oklahoma State University

There are no mulligans: Moral and ethical challenges in autoethnographic research, *Ryan King-White, Towson University*

Working Class Communities as Legitimate and Safe Educational Spaces:
Challenging the Normative Narrative of Schooling, *Salondra Daniels Griggs*,
University of South Carolina

Fri111 Arts-Based Research

9:00-10:30

Chair: Megan Meta Petra, University of Toledo

Drawing Truths: Endarkened Narrative Inquiry and Comic-Based Research in
Amplifying Black Women's Narratives, *Amanda Daniella Prewitt, The University of
Memphis*

Changing the World Begins with Me: The Stigma-Busting Power of Theatre,
Megan Meta Petra, University of Toledo

Bridging the political and personal: Poetic self-reflections of street art, *J. Scott
Baker, St. Cloud State University*

Living A/r/tfully: Writing with Piano, Poetry, and Videography, *Jeeyeon Ryu*,
Yorkville University

Fri112 Critical Qualitative Inquiry: Methodology, Love, and Justice: Innovating Methods In "Naming the World"

9:00-10:30

Chair: Emily Noelle Sanchez Ignacio, University of Washington Tacoma
Emily Noelle Sanchez Ignacio, University of Washington Tacoma
Angel Gabriel Cabrera Silva, University of Washington Tacoma
Ariana Ochoa Camacho, University of Washington Tacoma
Sushil K. Oswal, University of Washington Tacoma

Fri113 Disability Studies

11:00-12:30

Chair: Emily King, Texas Woman's University

Subjective Realities: Learning Through Madness, *Emily King, Texas Woman's
University*

Unfolding the Philosophy of Immanence for a Speculative Disability Aesthetics, *Erny ros Valeros Manlangit, University of Georgia Lamar Dodd School of Art*

Affective Engagement: Autoethnography of Accessibility Advisory Committees , *Alfiya Battalova, Royal Roads University*

Teaming: Caregiving at the Intersection of Disability and Parenting, *James W. Jones, Ball State University, and Darolyn "Lyn" Jones, Ball State University*

Understanding the Perception of Teachers, Administrators, and Low-Income vs. High-Income Parents of Students Receiving Special Education Services in Texas School Districts, *Titilayo Susan odedoyin, Texas Tech University, Natasha Pusch, Texas Tech University, and Patricia Maloney, Texas Tech University*

Fri114 Education & Teaching

11:00-12:30

Chair: Lauren Angelone, Xavier University

Self in self-study research, boundaries and rhizomes, *Lauren Angelone, Xavier University*

Using Autoethnography to Create Self-Reflective Teachers, *Luke Anderson, Tennessee Tech University*

Contribution of autoethnography to an effervescent plenitude in educational sciences, *Joannie St-Pierre, Université du Québec à Rimouski*

Elementary Teachers Perspectives on American Identity and Presentation to Students , *Fatima Hernandez, Texas Tech University, and Nadia Y Flores-Yeffal, Texas Tech University*

Fri115 Interview Research

11:00-12:30

Chair: Destiny Huff, Walden University

"Let a Brother be Heard, Fam": A Qualitative Study Exploring the Experiences of Black Men Exposed to Community Violence, *Nathan Lorenzo Smith, Fielding Graduate University*

Supporting Military-Connected Children: Therapists' Insights into Bibliotherapy Strategies, *Destiny Huff, Walden University, and Susana Verdinelli, Walden University*

Reflexivity with Operational Partners : Using Key Partner Interviews to Identify Expectations and Define Success , *Ellen A Ahlness, Veterans Health Administration, Marguerite Daus, Veterans Health Administration, and Lauren Stevenson, Veterans Health Administration*

Fri116 Identities

11:00-12:30

Chair: Erika Wilson, Bethune Cookman University

Voices of Cultural Change: Rewriting Identity, Amplifying Marginalized Voices, and Exploring Intersectionality through the Lyrics of Post Malone, Sabrina Carpenter, and Chappell Roan, *Marlana Lastres, Tennessee Tech University*

Amplifying Voices: Empowering Communication and Leadership for Black Women in the Workplace, *Erika Wilson, Bethune Cookman University*

Methodological dilemmas in research with minoritized populations: Opportunities and challenges of publishing theory-driven non-traditional analyses, *Cristina Valencia Mazzanti, Department of Education and Child Study, Smith College, and Elif Karsli-Calamak, Department of Teacher Education, University of South Carolina*

Writing as Antagonism: Counternarratives and Counter-Masternarratives, *Arisandy Johnson, Arizona State University*

Speaking about Family, Heritage Language, and Emotions: It Couldn't Be More Personal!, *Melissa Lapalus, Indiana University Bloomington*

Fri117 Digital Tools and AI

11:00-12:30

Chair: Regina L. Garza Mitchell, Western Michigan University

The New Voice of Academia: Assessing AI's Translation of Academic Articles into Podcasts, *Lorien S. Jordan, University of South Florida, and Paul G. Sauberer, University of South Florida*

Learning, Unlearning, and Play: Teaching and Learning a CAQDAS Class, *Regina L. Garza Mitchell, Western Michigan University*

From Words, Lists, Tables, and Clouds to Circles, Dots, Blobs, and Streams: The Role of Data Visualization Software in Qualitative Data Display, *Heather M. Meyer, University of Nebraska at Kearney*

“ChatGPT Gets Tired”: Using Artificial Intelligence (AI) in the Analysis of Qualitative Data, *Heather M. Meyer, University of Nebraska at Kearney, and Danielle M. Kaminski, University of Nebraska at Kearney*

Exploring the Impact of AI Tools on Student Creativity Through Faculty Lenses, *Fangfang Mo, Purdue University, and Yao Yang, Purdue University*

Fri118 Autoethnography: Disrupting Onto-epistemological Narratives of Knowledge Production

11:00-12:30

Chair: Salondra Daniels Griggs, University of South Carolina
Salondra Daniels Griggs, University of South Carolina

Fri119 Indigenous Inquiries Circle: Cultural Resistance within a Settler State and Its Territories: Multidimensionality of Indigenous Humor and People

11:00-12:30

Chair: Roe Bubar, Colorado State University

“Seriously we could have been cooking, sewing, or beading”: Native Women Create Community with Humor and Resistance to Violence in the U.S. Settler State, *Roe Bubar, Colorado State University*

Decolonial Laughter: Humor as Resistance in Puerto Rican Feminist Testimonios, *Caridad Souza, Colorado State University*
Jamie J. Folsom, South Dakota State University

Laughter as Medicine: How Engaging with Humor and Relationality in Indigenous Research Helped Create Community , *Tiffani Kelly, University of Oklahoma*

Fri120 Canadian Prairie Critical Race Theory Qualitative Education Research

11:00-12:30

Chair: Carmen Leigh Gillies, University of Saskatchewan
Carmen Leigh Gillies, University of Saskatchewan
Chelsea Lee Davis, University of Saskatchewan
Tessa Nicholson, University of Saskatchewan

Cristin May Dorgan Lee, University of Saskatchewan
Katley Joseph, University of Saskatchewan

Fri121 Autoethnography

11:00-12:30

Chair: Hannah Radcliff-Hoy, Minnesota State University, Mankato

Searching for Belonging, Seeking Equity in Freedom of Religion: Autoethnography of One American Professor, Mother, and Grandmother, Living in the Midst of the Erosion, the Evaporation of the American Experiment., *Seema A. Imam, National Louis University*

Between Worlds: Navigating the Liminal Space of Graduate Students as Partners in Educational Development, *Jacob Kelley, Auburn University, Kris McLain, The Pennsylvania State University, and Laura Cruz, The Pennsylvania State University*

Families May Sprawl: Using Autoethnographic Collage and Poetic Inquiry to Understand Intimate-but-Distant Intergenerational Ties, *Aaron Hoy, Minnesota State University, Mankato*

Narrative The Death of an Abusive Parent: Aesthetic Moments from Perspective of a Caregiving Daughter, *Hannah Radcliff-Hoy, Minnesota State University, Mankato*

Blooming Together: Female Art Educators' Renewal of Researcher Identities Through Collaborative Autoethnography and Visual Storying, *Borim Song, East Carolina University, Abiran Koo, California State University, Fresno, and Oksun Lee, University of Central Oklahoma*

Fri122 Arts-Based Research

11:00-12:30

Chair: Michael Haverty, Georgia State University

Mantelpiece Theatre: Grief Objects as Provocations for Parent-Child Conversations about Death and Loss, *Michael Haverty, Georgia State University, and Janie Copple, Georgia State University*

Storying Objects, Storying Our Lives: A Visual Narrative Inquiry, *Alexa R. Kulinski, Indiana University Indianapolis*

The Powerful Potential of Positioning STEM Student-Artists as Connoisseurs and Critics of their Cross-Curricular Mathematical Experiences, *Brady A. Tyburski, University of Georgia*

Fri123 Arts-Based Research: Narrative and Storytelling

11:00-12:30

Chair: Maryam Motia, Wilfrid Laurier University
Maryam Motia, Wilfrid Laurier University

Fri124 Disability Studies

13:00-14:30

Chair: Brynn Adamson, University of Colorado Colorado Springs

Creative Model of Disability: Exploring Spatial, Temporal, and Relational Embodiments in an Art Studio, *Min Gu, California State University Long Beach*

Disability Identity Navigation among those living with Multiple Sclerosis, *Brynn Adamson, University of Colorado Colorado Springs, and Jo Carol Ciborowski, UCCS*

A Reflection on Methods to Capture Experience: A Grounded Theory Study of Person-Centered Care Practices in Adult Foster Care in Indiana, *Grace Jacobs, The Pennsylvania State University, and Kelly Munly, Penn State Altoona*

Photo Elicitation in a Virtual Study of Mothers' Experiences Feeding their Children with Down Syndrome, *Emma C. Marston, University of Wisconsin - Milwaukee, Michele Polfuss, University of Wisconsin Milwaukee, Natalie McAndrew, University of Wisconsin Milwaukee, Kris Barnekow, University of Wisconsin Milwaukee, and Lucy MkandawireValhmu, University of Minnesota*

Practical strategies for supporting rich qualitative data elicitation with cognitively impaired participants , *Ellen A Ahlness, Veterans Health Administration, Marguerite Daus, Veterans Health Administration, and Lauren Stevenson, Veterans Health Administration*

Fri125 Education & Teaching

13:00-14:30

Chair: Sebastian Karcher, Syracuse University

Teaching with Shared Qualitative Data: Perspective and Lesson, *Sebastian Karcher, Syracuse University, Darcy E. Furlong, Indiana University, and Jessica Nina Lester, Indiana University*

Student Perspectives on the Transition from Eighth- to Ninth-Grade Mathematics and Its Impact on Student Proficiency, *Julia Grecol, Tennessee Tech University*

Beyond the Yellow Brick Road: Preservice teachers learning student engagement through arts-based inquiry, *J. Scott Baker, St. Cloud State University, Nyra Brown, St. Cloud State University, Erika Johnson, St. Cloud State University, Grant Kiley, St. Cloud State University, and Evelyn Pauly, St. Cloud State University*

Middle School Teachers' Perceptions of PD: An Interpretive Case Study in a West Tennessee School, *Larissa Cherie Rector, Putnam County School System, Cookeville, TN, and Amanda Ehrmann, Teacher, TN School System*

Five (Chronos) Years Later: A Diffractive (Re-)Reading of Speculative Pedagogies of Qualitative Inquiry, *Rebecca C. Christ, Florida International University, and Candace R. Kuby, University of Missouri*

Fri126 Issues in Education

13:00-14:30

Chair: Cade Phillips, Texas Tech University

"It's Just Another Tool": Teacher Perceptions and Knowledge of Artificial Intelligence, *Cade Phillips, Texas Tech University, Patricia Maloney, Texas Tech University, and Shan Xu, Texas Tech University*

Unveiling Elementary Teachers' Perspectives on the Role of AI in Literacy Instruction, *Cassie Brown, Tennessee Tech University, Amber Spears, Tennessee Tech University, Natalie Beach, Tennessee Tech University, and Lindsey Braisted, Tennessee Tech University*

How Might Money Drive the Decision to Teach? Exploring Teacher Shortages and the Impact of Salary Increase, *Shouqing Levi Si, Western New Mexico University*

Challenges of Teaching Qualitative Inquiry Methods Virtually, *Janet Kesterson Isbell, Tennessee Tech University, and Holly Anthony, Tennessee Tech University*

Pushed to compete or pushed aside? Middle school girls in PE., *Sharon Rose Phillips, Hofstra University, Eve Bernstein, Queens College, and Risto Marttinen, George Mason University*

Fri127 Critical Pedagogy

13:00-14:30

Chair: Venessa Lourdes Silveira, The University of Georgia

Fostering Critical Literacy through Play with Realia and Multicultural Books in Classrooms, *Shagun Singha, Arizona State University, and Sae saem Yoon, University of Washington Tacoma*

Beyond the Mic: Fostering Critical Consciousness through Podcasting in a Social Foundations of Education Course, *Jacob Kelley, Auburn University*

Critical Performative Pedagogy: An Approach to Unpacking Ecological Grief with Pre-Service Teachers. *Venessa Lourdes Silveira, University of Georgia., Venessa Lourdes Silveira, The University of Georgia*

“Yeah, this is great, but I’m going to get fired”: Supporting Early-Career Critical Teachers, *Kathryn McGinn Luet, Rowan University*

Fri128 New Directions In Qualitative Research

13:00-14:30

Chair: Heather M. Meyer, University of Nebraska at Kearney

Consumer Perceptions of Milk and Plant-based Milk Products: A Qualitative Analysis, *Heather M. Meyer, University of Nebraska at Kearney, and Danielle M. Kaminski, University of Nebraska at Kearney*

Bridging Narratives and Systems: The Holistic Identity Model for Workplace Equity, *Lisa Garcia Rodriguez, University of the Incarnate Word*

Democracy of Non-Voting: A Closer Look at 2023 Elections in Türkiye, *Eylul Begum Saglam, University of Illinois Urbana Champaign*

Turnover and Its Impacts: A Case Study of Staff Changes at a Community-Based Youth Services Organization , *Rachel M. Magee, University of Illinois Urbana-Champaign, and Amy M. Leman, University of Illinois*

Leadership Identity Formation of Leadership Educators: An Exploration in Duoethnography, *Sydney Richardson, North Carolina A&T State University, and Deidre Yancey, Elon University*

**Arts-Based Research: Exploring the Role of Arts-Based
Fri129 Research Methods in Education**

13:00-14:30

Chair: Emil Asanov, Florida State University

Emil Asanov, Florida State University

Neda Izadi, Florida State University

Gulzhan Oralova, Florida State University

Hsuan Chi Liu, Florida State University, and Siyu Zhang, Florida State University

Fri130 Autoethnography

13:00-14:30

Chair: Marcus B. Weaver-Hightower, Virginia Tech

Are There “Big Tent” Criteria for Autoethnography, and What Might We Lose If Not?, *Marcus B. Weaver-Hightower, Virginia Tech*

Exploring Mediated Autoethnography, *Peter Joseph Glociczki, Western Illinois University*

ARRULLOS: AN AUTOETHNOGRAPHIC JOURNEY THROUGH MY ABUELA’S PEDAGOGY, *Daniela Reyes Puente, Purdue University*

Leveraging Non-Formal Interviews in Instructional Design Research, *Roberto Rojas-Alfaro, Salt Lake Community College, and Ana Marcela Montenegro Sánchez, Universidad de Costa Rica*

The Anti-Best Practices Classroom: Graduate Pedagogy and Power in a Qualitative Methods Classroom, *Chris Mayer, University of Tennessee, Knoxville, and Leia K. Cain, University of Tennessee, Knoxville*

Fri131 Indigenous Inquiries Circle: Deconstructing Settler-Colonial Violence in Canadian Health Care

13:00-14:30

Chair: Natalie Holmes, Trent University

Colonization Through Canadian Healthcare: Maternal Medical Evacuations ,
Natalie Holmes, Trent University, and Michele McIntosh, Trent University

Reclaiming our Relationships: Exploring Student Experience of Indigenist Anti-racist Education in Nursing, *Leanne Kelly, University of Victoria*

Fri132 Centering Relationality and Decolonial Approaches to Qualitative Research in Education

13:00-14:30

Chair: Rachel Lockart, Trinity College

Rachel Lockart, Trinity College, and Alexandra Allweiss, Michigan State University

Yaa Oparebea Ampofo, University of Wisconsin-Madison

Oumar Djigo, Michigan State University

Rachel Lockart, Trinity College

Fri133 Health Research

15:00-16:30

Chair: Alfiya Battalova, Royal Roads University

Insights on Stigmatizing Behaviors of Healthcare Practitioners from Individuals with Severe Mental Illness and/or Substance Use Disorders, *Jacelyn Biondo, Thomas Jefferson University, Christyn Mitchell, Thomas Jefferson University, Arin Barth, Thomas Jefferson University, and Kirby Wycoff, Thomas Jefferson University*

“Take Pride in My Up Keep”: Understanding Meaning-Making and Motivations for PrEP Adherence Among Men Who Have Sex with Men Engaged in Alcohol Misuse in Kentucky, *Nqobile Nzama, University of Louisville, Juma S Mwenda, University of Louisville, Lesley M Harris, University of Louisville, Blake D Skidmore, University of Louisville, Mifleh A Arayadeh, University of Louisville, Jelani C Kerr, University of Louisville, Martin T Hall, University of Louisville, Andrea Reyes-Vega, University of Louisville, Asmaa Bkhet, University of Louisville, and Smita Ghare, University of Louisville*

Analyzing Access to Prosthetic Funding Through a Lens of Lived Experience, *Alfiya Battalova, Royal Roads University, Brittany Mae Pousett, University of British Columbia, Cassandra A. Welch, University of British Columbia, and William C. Miller, University of British Columbia*

The Forgotten Few: Facilitators and Barriers to Genetic Testing in Males with BRCA-Associated Breast Cancer, *Maeve Geraghty, Boston College, and Elizabeth Pozniakova, Boston College*

Fri134 Arts-Based Research

13:00-14:30

Chair: Aravindhan - Natarajan, University of Toledo

Qualitative Research - Meditation and Indian Philosophy, *Aravindhan - Natarajan, University of Toledo*

Exploring the Circularity of Self-identity Through the Intersections of Rumi's Poetry, Rug Patterns and Cultural Perception, *Solmaz Eshaghbloogalougahi, University of Georgia*

Art in Action: Redefining Research through Community Practices, *Alishau Diebold, Wilfrid Laurier University*

Tangible Thought: Theorizing With Paper, *Melissa Freeman, University of Georgia*

Emotional Labor and Patriarchy: Gendered Movie Narratives in Home Alone and Beyond, *Katie T. Chapman, University of Georgia*

Fri135 Qualitative explorations of low-income students at an affluent university

13:00-14:30

Chair: Sarah Harris, Baylor University

Equitable involvement and transportation in low-income students, *Sarah Harris, Baylor University*

The Art of Sensemaking: Using Art to Depict Student's Lived Financial Reality, *Tiffani Hoot, Baylor University*

To Be Low-Income and In School, *Saralyn McKinnon-Crowley, Baylor University*

Fri136 Education: The Arts

15:00-16:30

Chair: Eunhye Bae, University of Illinois Urbana-Champaign

Integrating Art Therapy Approaches in Art Classrooms for International Students, *Eunhye Bae, University of Illinois Urbana-Champaign*

Rhymes of Resilience: Leveraging the Power of Poetry through Translanguaging Practices, *Dorota Silber-Furman, Tennessee Tech University, Andrea Arce-Trigatti, Tennessee Tech University, and Ashley B. Akenson, Tennessee Tech University*

Connections between Art and Well-Being: Understanding Student Experiences in Post-Secondary Classrooms, *Claire Lee Sereda-McShane, University of Saskatchewan, and Ulrich Teucher, University of Saskatchewan*

Building Norms Together: The Interaction of Students and Teachers in Dramatic Inquiry, *fuyi feng, Ohio State University*

Fri137 Issues in Education

15:00-16:30

Chair: Jessica Hagman, University of Illinois Urbana-Champaign

Navigating institutional infrastructures that facilitate qualitative research, *Jessica Hagman, University of Illinois Urbana-Champaign, Mandy Swygart-Hobaugh, Georgia State University, and Shavon Stewart, North Carolina A & T State University*

Counting drops of water in a river's flow: challenges in evaluating curriculum planning in critical education projects, *Rebeca Consejo*

A Phenomenological Study of Elementary Agriculture Education Teachers' Implementation of the Holistic Teaching Approach., *Maria Reynalyn Helm, University of Georgia, Nicholas Fuhrman, University of Georgia, Jason Peake, University of Georgia, Kris Irwin, University of Georgia, and Eric Rubenstein, University of Georgia*

Fri138 Cross-Disciplinary Methodologies

15:00-16:30

Chair: Amber M. Neal-Stanley, Purdue University

“Invisible Man. Invisible to whom?” Revisioning intimate inquiry with Black males, *Amber M. Neal-Stanley, Purdue University, and David C. Stanley, Jr., Purdue University*

Creative Aging in Practice: Investigating Economic, Social, and Spatial Dimensions of Senior Arts Programs at the Fran Ryan Center, *Ruoy LI, The Ohio State University*

Legal Doctrinal Research and Conceptualizations of Social Change, *Neal . Ternes, Northern Illinois University, Sam C. Ehrlich, Boise State University, Amber Wiest, and Joe Sabin, Southeastern Louisiana University*

Critical Autoethnography as Expressive Arts Therapy: Towards a “Critical/Therapeutic Inquiry” Methodology in Decolonial Therapy and Education for Social Accountability , *Gracelynn Chung-Yan Lau, Cultural Studies, Queen’s University, Canada*

Epistemology, Ideology, and Positionality in the Methodological Discourse, *Lubomir S. Popov, Bowling Green State University*

Fri139 New Directions in Qualitative Research

15:00-16:30

Chair: Caridad Souza, Colorado State University

Addressing Methodological Challenges in Cross-Cultural Qualitative Research: The Chinese Context, *Gui Ying (Annie) Annie Yang-Heim, Illinois State University*

Arts Governance in Cultural Organizations: The Experiences of Board Members of African Descent in the U. S., *antonio c. c. cuyler, University of Michigan*

Plotting Liberation: Matrix of Resistance graph and analytical tool, *steph B. posey, University of Illinois Urbana Champaign*

Across Common Differences: Using a Healing Justice Framework for Building a Cultural Common with Asian International Students in the U.S , *Caridad Souza, Colorado State University, Ting Fan (Claire) Chien, Colorado State University, and Seojung Lee, University of Northern Colorado*

Investigating Youths' Life Purposes: Lessons from a Collaborative Qualitative Study in Five Countries, *Jenni Menon Mariano, University of South Florida*

From QI critical potential to its use as a subordinating tool. Why, what, and how to improve QI problems and methodologies in a disturbed world

Fri140

15:00-16:30

Chair: Consuelo Chapela, Universidad Autónoma Metropolitana - Xochimilco

Consuelo Chapela, Universidad Autónoma Metropolitana - Xochimilco

Aitor Gomez Gonzalez Gomez, University Rovira i Virgili

Carolina Martinez-Salgado, Universidad Autonoma Metropolitana

Indigenous Inquiries: Mapping Academic Kinship: The Epistemic Roots and Waterways of Indigenous Research

Fri141

15:00-16:30

Chair: Lindsay DuPré, University of British Columbia Okanagan

Lindsay DuPré, University of British Columbia Okanagan

Geraldine Manossa, University of British Columbia Okanagan

Fri142 Collage as Method

15:00-16:30

Chair: Jessica Smartt Gullion, Texas Woman's University

From Spellcraft to Wellcraft: Capitalist Recuperation of Witchcraft into Wellness, Susan Harper, Iowa State University

Collaborative Group Feedback Models as Embodied Collage Methodology for Performance Development, Amy K Kilgard, San Francisco State University

Collage as a Diffractive Method, Jessica Smartt Gullion, Texas Woman's University

Assessing the Effectiveness of Anticolonization Editing Strategies in Ethnographic Research Films. Trace

Fri143 Taylor, University of South Florida

15:00-16:30

Chair: Trace Taylor, University of South Florida

Assessing the Effectiveness of Anticolonization Editing Strategies in Ethnographic Research Films. Trace Taylor, University of South Florida, *Trace Taylor, University of South Florida*

Fri144 Arts-Based Research

15:00-16:30

Chair: Leia K. Cain, University of Tennessee, Knoxville

Satirizing the Status Quo & Navigating Queer Identity in Southern Higher Education through Creative Expression, *Leia K. Cain, University of Tennessee, Knoxville, and Jonny Vela, University of Tennessee, Knoxville*

Fires Within: An Exploration of Teacher Burnout Through Narrative Inquiry, *Amber Marie Click, Texas A&M University Corpus Christi*

The Long Shadow of Childhood Trauma, *Aravindhnan - Natarajan, University of Toledo*

Digitally Capturing the Embodiment of Carceral Logics: The Virtual Adaptation of Embodied Tableaux as Data Generation, *Christine Mayor, University of Manitoba, Britton Williams, California Institute of Integral Studies, and Shreya Jalan, Independent Scholar*

Research in Motion: Performance Autoethnographies of

Fri145 Movement

15:00-16:30

Chair: Nancy E. E Spencer, Bowling Green State University

Nancy E. E Spencer, Bowling Green State University

Janita Frantsi, University of Alberta

Pirkko Markula, University of Alberta

Jennifer RA Nikolai, University of Alberta

Fri146 New Directions in Qualitative Research

18:00-19:30

Chair: Jack H Tan, University of Melbourne

Becoming a Transcultural Autoethnographer and Poetic Inquirer, *Jack H Tan, University of Melbourne*

Practicing quiet feminist pedagogy: A middle school teacher's negotiation of feminist identity and gender equity in China, *Weijian Wang, Shanghai Normal University, and Ruina Feng*

What is a representative care experience for rural Veterans receiving cardiology care in VA vs. Community? The promise of patient journey mapping, *Ellen A Ahlness, Veterans Health Administration, Marguerite Daus, Veterans Health Administration, and Lauren Stevenson, Veterans Health Administration*

Fri147 Indigenous Inquiries Circle: Honouring Indigenous Methods: Storying and Reclaiming Knowledge

18:00-19:30

*Chair: !@#\$
Virginie Magnat, University of British Columbia*

Qualitative Inquiry through Indigenous Autoethnography: reflexive stories of self transformation, *Kelli Te Maiharoa, Otago Polytechnic*

Grounded in Stories; Pūrākau as a Tool in Reimagining Structures of Research, *Ahinata Sinead Kaitai-Mullane, Te Herenga Waka, Victoria University of Wellington*

Sylx "Bringing Back to Life Songs": A Gift, a Promise, and a Collective Commitment to a Non-Anthropocentric Environmental Ethic, *Virginie Magnat, University of British Columbia*

Saturday, 17 May 2025

**Lived Experiences on Clinical Exposure among Nursing
Sat100 Students in Nepal**

7:00-8:30

*Chair: Saraswati Basnet, Tribhuvan University Institute of Medicine Biratnagar
Nursing campus, Biratnagar t*

*Saraswati Basnet, Tribhuvan University Institute of Medicine Biratnagar Nursing
campus, Biratnagar t*

Sat101 New Directions in Qualitative Research

7:00-8:30

Chair: Thushari Welikala, City St. George's, University of London

Exploring Emotional Labor Through Oral History: A Study of Nursing During the
Troubles, *Megan Kelly, Queen's University Belfast*

Organizational Ethnography in the New Economy, *Safi Shams, Higher School of
Economics*

Exploring Coloniality in Education through Creative Inquiry, *Thushari Welikala,
City St. George's, University of London, David Ross, City St George's, University of
London, Anthony Albert, University of East Anglia, and Khushi Gupta, City St
George's, University of London*

Hybridity in Poetic Inquiry: Entanglements of Creativity, Interviews and Theory,
Ann-Charlotte Palmgren, Åbo Akademi University

Sat102 New Directions in Qualitative Research

7:00-8:30

Chair: Cathy Raymond, American University of Afghanistan

Implementing the Process Tracing Technique using Combinatory Categorical
Grammars: An Application to the Analysis of Economic Coordination within
Firms, *Bruno Da Rocha Braga, Federal Institute of Education, Science and Technology
of Brasilia*

Navigating Ethical Considerations While Engaging in Collaborative Cross-Cultural Narrative Research Online, *Cathy Raymond, American University of Afghanistan*

Between a Cross and a Pride Flag: Queer College Students' Resilience in the Bible Belt, *leah R oakes, University of Tennessee, Anna Teitt, University of Tennessee, and Leia K Cain, University of Tennessee*

Sat103 New Directions in Qualitative Research

7:00-8:30

Chair: Sundas Mahar, University of Glasgow

Creative and Indigenous Methodologies in Documenting Palestinian Diaspora Experiences: an Explorative Study, *Saloua Berdai Chaouni, Karel de Grote University of Applied Sciences*

Co-production of Public Services for Ukrainian Refugees in Poland: A Study of Community-Based Hospitality, *Agata E. Morgan, Uniwersytet Jagiellonski w Krakowie*

Decolonising Environmental Literacies: Indigenous and Traditional Perspectives., *Sundas Mahar, University of Glasgow*

Developing a Migration- and Cultural-Sensitive Reminiscence Approach for Older Migrants with Dementia in Belgium: The Importance of a Participatory Process, *Saloua Berdai Chaouni, Karel de Grote University of Applied Sciences, and Nadia Babazia*

Sat104 Education

7:00-8:30

Chair: Grace Jue Yeon Kim, Bucknell University

Cultivating Agentic Homeplace: Student Teaching Triads' Spaces of Collective Care and Resistance in Neoliberal Contexts, *Charlene L. Cornwell, State University of New York at Cortland*

Translanguaging Socialization in Dual Language Bilingual Education Programs: Research and Pedagogical Implications, *Grace Jue Yeon Kim, Bucknell University*

Sat105 Education

9:00-10:30

Chair: Sunny Wells, University of Southern Mississippi

Assembling Post-human Feminist Citizenship, *Sunny Wells, University of Southern Mississippi, and Ginney Norton, University of Missouri, Springfield*

Podcasts as a Platform for Professional Development in Academic Advising, *Craig M. McGill, Kansas State University, and Matt Markin, California State University San Bernardino*

Adapting Through Adversity: Teacher Resilience and Innovation During the COVID-19 Pandemic, *Craig M. McGill, Kansas State University, and Eileen Wertzberger, Kansas State University*

Sat106 Higher Education

9:00-10:30

Chair: Amir Hedayati, University of New Mexico

Navigating Graduate Studies with Pregnancy, Childbirth and Nursing: The Struggles and Coping Mechanisms of African International Graduate Female Students in a U.S. University, *Adetutu Fabusoro, University of Illinois, Urbana Champaign, Tani Adeniba, University of Illinois, Urbana Champaign, and Adebola Obayemi, University of Illinois, Urbana Champaign*

Roads to Change: Exploring the Lived Experiences of Be(com)ing Among Faculty Who Participated in Educational Development, *Jacob Kelley, Auburn University*

Put on the Jeans: Job Shadowing as Collaborative, Relationship-Centered Qualitative Inquiry, *Wendy Lawrence, University of Michigan*

“Even Leadership Books advise to Crush your Enemy Totally” Public Higher Education in Times of Political Transition, a case from Mexico, *Nelly Paulina Trejo Guzman, Universidad Autonoma de Tamaulipas, and Alberto Mora Vazquez, Universidad Autónoma de Tamaulipas*

Making the inequalities visible in diversity regimes of academia, *Amir Hedayati, University of New Mexico*

Sat107 New Methods

9:00-10:30

Chair: Mantas Grigorovicius, Purdue University

Reflective Essays as An Alternative to Interviews: A Guide for Qualitative Researchers, *Mantas Grigorovicius, Purdue University*

Shards, Shells, and Skulls: Bearing Witness in the Borderlands, *Sarai Richter, Arizona State University*

Presence, description, analysis, and experimentation in middle grades interventions: Dewey's reflection cycle as a data analysis alternative to coding in Design Based Research, *Gretchen M Dodson, New Mexico State University*

Illuminating Joy in Reproductive Endocrinology Patients Through Journaling, *Nicole Spontarelli, Texas Tech University, Patricia Maloney, Texas Tech University, Seungwon E Choi, Texas Tech University, Darima Fotheringham, Texas Tech University, and Jennifer Phy*

Sat108 Ethnography

9:00-10:30

Chair: Lubomir S. Popov, Bowling Green State University

Multi-Temporal Ethnography, *Petra Panenka, Social and Cultural Sciences*

Epistemological Issues in Ethnographic Methods for Architectural Programming, *Lubomir S. Popov, Bowling Green State University, and Franklin Goza, University of Wisconsin-Whitewater*

Using Institutional Ethnography to Explore School Culture and Information Literacy, *Katie Klein, University of South Carolina*

As for Me, Who Am I (Following?): Deconstructed Ethnography for the New Materialisms, *Pablo Alonso Arias-Benavides, University of Georgia*

Getting Unstuck: Moving With/In/Through Qualitative Inquiry

9:00-10:30

*Chair: Angela Kraemer-Holland, Kansas State University
Rebecca Altidor, Kansas State University*

Kate Dodd, Kansas State University
David Coronado, Kansas State University
Curtis Westbrook, Kansas State University

Sat110 Writing As Method Of Inquiry

9:00-10:30

Chair: Jenna Nelson, Concordia University Chicago

A mile away and worlds apart- reflections of the emotional labor and spiritual growth processes of a qualitative dissertation, *leslie louise wood, Kent State University*

Just Passing By: A Scholarly Personal Narrative Exploring the Role of an Expatriate in Rwanda. Sara Gregson, Antioch University, *Sara Gregson, Antioch University*

Memento Mori: Contemplating Writing through my Notes App, *Trisha Barefield, Kansas State University*

The Precarity Project: Understanding the Experiences and Needs of Urban, Low-Resourced Educators of Multilingual Learners in the United States, *Jenna Nelson, Concordia University Chicago*

Gracious Submission: Regret, Reflection, and Rewriting My/Self, *Julia Persky, East Texas A&M University*

Sat111 Autoethnography

9:00-10:30

Chair: Carol Ann Opie, Michigan State University

Permission: Critical Autoethnographic Poetic Inquiry, *Carol Ann Opie, Michigan State University*

Sin Nombre: An Art-Based Autoethnography on the Violence of Unsolicited Name Anglicization, *Salomon Antonio Rodezno, Michigan State University*

Vulnerable Humanities: Epistemic Injustice and Autoethnography, *Kateryna Rudenko, Dalhousie University*

Traumatized teaching of “divisive concepts”: An autoethnographic account of a multiply traumatized teacher, *Ashlee Brook Anderson, University of Tennessee*

Sat112 Arts-Based Research

9:00-10:30

Chair: Siyu Zhang, Florida State University

Bridging the Distance: A Poetic Inquiry into Student-Teacher Relationships in Online Art Classrooms, *Siyu Zhang, Florida State University*

Creative Diagramming of Knowledge Production Across Disciplines, *Kate Jane McCallum, Pacific Northwest College of Art at Willamette*

Performative Anti-Racism & Masked Teacher Education, *Seungho Moon, Loyola University Chicago, and Eleanor Charlton, Loyola University Chicago*

Sat113 Humanities Initiative: Rhetoric and Culture

9:00-10:30

Chair: Rayna Batool, Ohio University

Rayna Batool, Ohio University

Sat114 Education

11:00-12:30

Chair: Sairah Bano Ahmed, Texas Tech University

Recognizing my journey in education: A narrative analysis , *Sairah Bano Ahmed, Texas Tech University*

Practitioner reflections on incorporating literacy autobiographies into an academic writing course online to multilingual university students in Afghanistan, *Cathy Raymond, American University of Afghanistan, and Hedieh Najafi, American University of Afghanistan*

Influence of Teacher Identity and Experiences on Curriculum & Instruction Decisions for Multilingual Learners, *Jenna Nelson, Concordia University Chicago, and Elina Giatsoy, Loyola University Chicago/Marymount International School Paris*

Culturally Situated Qualitative Methodologies - Caribbean Spaces, Complexity and De-Centring Eurocentrism , *Anthazia Kadir, University of the Virgin Islands*

Sat115 Higher Education

11:00-12:30

Chair: Susana Verdinelli, Walden University

Student Veteran Transitions: Critical Perspectives Through CQR, *Kortney Wilcher, University of Illinois Urbana-Champaign, and Chung-Yi Chiu, University of Illinois Urbana-Champaign*

Navigating Accessibility: Insights from Disability Service Staff on Supporting Students with Disabilities in Online and Face-to-Face Higher Education, *Susana Verdinelli, Walden University, and Carlos M. Diaz Lazaro, Walden University*

From Faculty Voices to Student Success: Using Co-Production and Qualitative Research for Ongoing Improvement in Teaching and Learning, *Andrea Arce-Trigatti, Tennessee Tech University, and Aimee Klaschus, Tallahassee State College*

Perceptions and Possibilities: Reframing Academic Advising in the Higher Education Landscape, *Craig M. McGill, Kansas State University, Tyler Rund, Kansas State University, Ryan Scheckel, Texas Tech University, and Matt Markin, California State University San Bernardino*

EXCESS OF MEANING IN THE WORD “DISABILITY”: A BURDEN FOR ITS TRANSFORMATIVE UNDERSTANDING THROUGH CRITICAL QUALITATIVE RESEARCH, *Consuelo Chapela, Universidad Autónoma Metropolitana -Xochimilco and Alejandro Cerda, Universidad Autónoma Metropolitana - Xochimilco*

Sat116 Identities

11:00-12:30

Chair: Tanja Jennifer Burkhard, Georgia State University

Rediscovering Lost/Erased Knowledge, *Jennie Pless, University of Georgia, Michele Johnson, University of Georgia, and Kasandra Dodd, University of Georgia*

Following the Footnotes of Palestinians: Mapping with Poetic Inquiry, *Morgan Tate, University of Georgia*

Transfiguration of Familiar Places: Indian Immigrants' Reflections on Friendship and Exclusion During COVID-19, *Matthew Matthew Stapleton, University of Indianapolis, Anushka Kuwar, University of Indianapolis, Ramya Kommu, University of Indianapolis, and Hui Zhang, University of Indianapolis*

“Were you the only chocolate chip in the cookie?”: Black women educators navigating local, global, and transnational educational settings, *Tanja Jennifer Burkhard, Georgia State University*

Sat117 New Directions In Qualitative Research

11:00-12:30

Chair: Priya C. Kumar, Pennsylvania State University

Implications of Embedded Fundraising Calls in Digital Nonprofit News, *Jocelyn McKinnon-Crowley, Syracuse University*

“Amplifying” Voices: Listening and Recording Audio as Qualitative Analysis Techniques, *Rachel M. Magee, University of Illinois Urbana-Champaign*

Community Asset Mapping As An Effective Way To Explore Economic Development In Detroit, *Nayan Suryavanshi, Michigan State University, and Marya R. Sosulski, Michigan State University*

Further exploration of the efficacy of support for social entrepreneurship through Detroit’s Motor City Match Program, *Marya R. Sosulski, Michigan State University, Nayan R Suryavanshi, Michigan State University School of Social Work, and Nathaniel G. Nowsch, Michigan State University School of Social Work*

Creating a Disciplinary Map of Privacy, *Priya C. Kumar, Pennsylvania State University*

Hauntings, silences, and constellations: Exploring Sat119 methodological quandaries in archival research

11:00-12:30

*Chair: Maureen A Flint, The University of Georgia
Maureen A Flint, The University of Georgia, and KATHRYN ROULSTON,
University of Georgia
Melissa Freeman, University of Georgia
Kiana Willis, University of Georgia
Michele Johnson, University of Georgia*

Sat121 Postqualitative Research

11:00-12:30

Chair: Amelie Doche, Birmingham City University

Towards a 'Middling' Enquiry, Amelie Doche, Birmingham City University

Parasitic, Paranormal, and Parabolic Inquiries: Experimental Movements from Post- to Para- in Working for Change, Christie C. Byers, George Mason University, and Anna V. Gonzalez-Pliss, University of South Florida

Confronting Materialist Critiques of Poststructuralist Methodology: A 'Doing' of Feminist Foucauldian Genealogy, Amber Lynn Wiest, Florida State University

Reimagining Leadership in the Age of AI: A Posthumanist Framework for Organizational Transformation, Alfonso Montero, Saint Mary's College of California

Sat122 Autoethnography

11:00-12:30

Chair: Rannveig Beito Svendby, University of Inland Norway

Revealing Multifaceted Science Teaching and Learning Images for Empathetic Science Learning Milieu, Pratima Thapaliya, Kathmandu University

Episodic Participant Observation (EPO): Introducing a New and More Inclusive Version of Participant Observation, Rannveig Beito Svendby, University of Inland Norway

Sat123 Arts-Based Research Best Practices

11:00-12:30

Chair: Nancy Gerber, Florida State University

Arts-Based Research Best Practices, Nancy Gerber, Florida State University, Kelly Clarke-Keefe, University of Vermont, Kristin Kusanovich, Santa Clara University, Kate Jane McCallum, Pacific Northwest College of Art at Willamette, Machunwangliu Kamei, SVKM's UPG college, and Frances Giampapa, University of Bristol

**Seasoning our storytelling: Speculating and
Sat124 complicating Black education with methods that matter**

11:00-12:30

Chair: Khalila Lomax, University of Illinois Urbana-Champaign

And then she got kinda spicy and said, “The school isn’t closed to me!”: Disrupting the open/closed dichotomy of school closure, *Chastity Owens, University of Illinois Chicago, and Kristy Ulrich Papczun, University of Illinois Chicago*

Rebel Archives and Storying Resistance to School Closure, *steph B. posey, University of Illinois Urbana Champaign*

Gaining Geographies: Creating Sites of Celebration, *Khalila Lomax, University of Illinois Urbana-Champaign, and Kristy Ulrich Papczun, University of Illinois Chicago*

Talkin’ Bout a(n) (Educational) Revolution: Building Consciousness Around the Table, *Asif Wilson, University of Illinois Urbana-Champaign*

Sat125 Education

13:00-14:30

Chair: Carol Isaac, Mercer University-Atlanta

Comparison of Elementary School Students’ Handwriting and Digital Writing Skills, *YALCIN BAY, Michigan State University, and Douglas K. Hartman, Michigan State University*

Who’s To Say? A CDA of Tennessee’s Book Censorship Debate, *Janet Kesterson Isbell, Tennessee Tech University, and Shawn Marie Hinkel, Tennessee Tech University*

A Historical View of the Use of “Structures” in Qualitative Analysis, *Carol Isaac, Mercer University-Atlanta*

Sat126 Issues in Education

13:00-14:30

Chair: Craig M. McGill, Kansas State University

“Shaping the Next Generation: Professional Identity Formation Among Academic Advising Leaders”, *Craig M. McGill, Kansas State University, Maja Stojanović, Kansas State University, and Kerry L. Priest, Kansas State University*

“Niceness” As a Barrier: In-service Teachers’ Small Stories of Sociopolitical Issues and Education, *Rebecca Brusseau, Longwood University*

Assessment of Communication Skills Among Engineering Undergraduate Students: Qualitative and Perceptual Data, *Zhibek Baktybekova, Texas Tech University, Patricia Maloney, Texas Tech University, Weilong Cong, Texas Tech University, and Meng Zhang, Kansas State University*

The Journey Toward Tenure & Promotion and Academic Bullying aka The Hunger Games, *Julia Persky, East Texas A&M University*

Sat127 Postqualitative Research

13:00-14:30

Chair: Paul William Eaton, Sam Houston State University

Whose, what’s or who-what’s research? Making More-than-Human Data Gatherable, *Shagun Singha, Arizona State University*

Entangled Ekphrastics: Proliferating Modes of (Post) Qualitative Inquiry Through Liminality and Research-Creation, *Paul William Eaton, Sam Houston State University, Gretchen S. Goode, The University of Southern Mississippi, Bretton A. Varga, California State University, Chico, Christie C. Byers, George Mason University, and Celina Salvador-Garcia, Universitat Jaume I*

Immanence, Difference, and Possibility: Rhizomatic Thresholds of Becoming-Teacher, *Gretchen S. Goode, The University of Southern Mississippi, Sunny Wells, University of Southern Mississippi, Audra Classen, University of Southern Mississippi, Svetlana Lucas, University of Southern Mississippi, Andrea Krell, University of Southern Mississippi, Donielle Stephens, University of Southern Mississippi, and Tommie Killen, University of Southern Mississippi*

Getting Schooled: A diffractive re-telling of the return to the secondary social studies classroom, *Sunny Wells, University of Southern Mississippi*

Sat128 New Directions In Qualitative Research

13:00-14:30

Chair: Morgan Tate, University of Georgia

Thinking with the Gift Economy (Kimmerer, 2024): Relationality in Qualitative Research, *Morgan Tate, University of Georgia*

Completing the Turn: Utilizing Portraiture in Participatory Digital Storytelling Research, *Katherine R. Lebioda, Eastern Michigan University*

A Mixed Methods Investigation Proposal: Using a Strength-based Perspective to Explore Long-term Physical Activity Practices of African American Women, *Annette no middle name Hubbell, Illinois State University, Susan Weber Buchholz, Michigan State University, and Louis Fogg, Michigan State University*

“Triste, Nostálgico y Rápido”: Puerto Rican Teen Insights and Experiences with Climate Change and Social Media, *Daniela M. Markazi, University of Illinois Urbana-Champaign, Luis F. Rodríguez, University of Illinois Urbana-Champaign, and Rachel M. Magee, University of Illinois Urbana-Champaign*

Toward a Curriculum for Nonviolence , *Jihan Haidar, Florida International University*

Sat129 Feminist Qualitative Research

13:00-14:30

Chair: Lisa Camilla Hamilton-Rajaram, University of Georgia

A Feminist Snap: An autoethnographic exploration of Ahmed's Living a Feminist Life, *Lisa Camilla Hamilton-Rajaram, University of Georgia*

The Girl in Me- Searching the Reality of my Gender Positionality, Identity and Performance , *Amber Noor Mustafa, Florida State University*

Doing research differently: Fostering relational ethics in research teams, *Lindy van Vliet, Carleton University, Sarah Tarshis, McGill, Katherine Occhiuto, Carleton University, Sarah L Todd, Carleton University, Ruxandra Mihaela Gheorghe, Carleton University, School of Social Work, and Pamela Grassau, Carleton University*

Sat130 Hermeneutic Phenomenological Research Analysis

13:00-14:30

Chair: Tabitha Coates, James Madison University

Tabitha Coates, James Madison University, and Susan Lynham, Colorado State University

The ICQI (p)AR SIG Chronicles—Explorations into the nexus between Qualitative & participatory Action

Sat130A Research

13:00-14:30

Facilitators: Alfredo Ortiz Aragón, Mary Brydon-Miller & Miriam Raider-Roth

Sat131 Autoethnography: Critical Autoethnographies Across Lenses of Faith, Gender, Race, Class, and Care

13:00-14:30

Chair: Lesley Marie Snyder, University of South Carolina

Lesley Marie Snyder, University of South Carolina

Agnes N Nzomene Kabouo Foda, University of South Carolina

Bradley Brazell, University of South Carolina

Marsha Diana Frett, University of South Carolina

Salondra Daniels Griggs, University of South Carolina

Sat132 New Materialisms: “Open Your Eyes; See Everything”: Correction, Isolation, and the Electronification of Learning in Alternative Educational Contexts

13:00-14:30

Chair: Gretchen S. Goode, The University of Southern Mississippi

Gretchen S. Goode, The University of Southern Mississippi, and Kimberly A Hogan, University of Southern Mississippi

Sunny Wells, University of Southern Mississippi, and Rebecca Lavigne, Ponchatoula High School

Philip Thomas White

Gretchen S. Goode, The University of Southern Mississippi, and Megan Simmons, University of Pennsylvania

Sat133 Autoethnography as Inquiry and Generativity

13:00-14:30

Chair: Christopher N. Poulos, UNC Greenboro

Autoethnography as Inquiry and Generativity, *Christopher N. Poulos, UNC Greenboro, Ronald J. Pelias, Southern Illinois University, Elissa Foster, DePaul University, Bryant Keith Alexander, Loyola Marymount University, and Lesa Lockford, Bowling Green State University*

Arts-Based Research: Critical Methods and Sat134 Methodologies

13:00-14:30

Chair: Nupur Manoj Sachdeva, The Ohio State University

Multilingual Voices In Art Education: Creative And Pedagogical Practices Of South Asian Women Artist-Educators In The U.S., *Nupur Manoj Sachdeva, The Ohio State University*

Healing My Wounds: Multimodality as an Opportunity to Foster Understanding among Chinese Women, *Bo Yang, Indiana University Bloomington*

Mothering Ourselves: Black Women Early Childhood Educators' Radical Healing Through Endarkened Poetic Inquiry, *Meghan Green, Erikson Institute*

Leveraging speculative fiction as method to heed our hauntings in critical qualitative research, *Kelsey Hanks Benson, University of Wisconsin-Superior*

Storying the Past: Memory, Recollection, and Sat135 Imagination

13:00-14:30

*Chair: Patrick Lewis, University of Regina
Patrick Lewis, University of Regina*

Lullabies for Little Creatures: The Unexpected Wonder of Missing Data, *Whitney Danielle Blaisdell, University of Regina*

Alex Kasper, Glasgow School of Art

Teiji Donnelly Wallace, Independent Artist-Researcher-Storyteller

Sat136 LGBTQ+ Research

15:00-16:30

Chair: Tulio Vinicius Andrade Souza, University of Illinois

The Meanings of Social Support for LGBTQ+ Farmers, *Tulio Vinicius Andrade Souza, University of Illinois, Courtney Cuthbertson, University of Illinois, Asa Billington, University of Illinois, and Dane Rivas-Koehl, University of Illinois*

Rewriting Tradition: Queer Appalachian Students' Adaptive Strategies for Identity and Cultural Connection, *Sara E. Hall, University of Tennessee, Knoxville, and Leia K. Cain, University of Tennessee, Knoxville*

Sat137 Education

15:00-16:30

Chair: Inci Yilmazli Trout, Erzurum Technical University

Israeli Adolescents' hopes and fears in ongoing war, *Shirli Shoyer, Oranim, and Nurit Kaplan-Toren, Oranim*

Visualizing Identity: Exploring First-Generation Women's Experiences in Higher Education Through Collage in Turkey, *Inci Yilmazli Trout, Erzurum Technical University, Silan Topdemir, Erzurum Technical University, Turkey, and Serap Atasever Belli, Erzurum Technical University, Turkey*

Digital technology use in kindergartens: teaching practices with interactive whiteboard, *Dondu Neslihan Bay, Eskisehir Osmangazi University, and Douglas K. Hartman, Michigan State University*

A Qualitative Approach to the Impact of Meals on Collegiate Relationships, *Felisha Younkin, Ethan Tate, Maggie Price, Eva Tweeten, Cedarville University*

Sat138 Revisiting Traditional Methods

15:00-16:30

Chair: Emil Asanov, Florida State University

Analysis of Trans-Semiotizing Narratives, *Emil Asanov, Florida State University, and Di Liang, Pennsylvania State University*

Historic Architecture of the Unitarian Universalist Religious Movement in America, *Benson Mwaurea Kinyanjui, University of Notre Dame*

Explicating Professional Tacit Knowledge with Qualitative Research Methods, *Lubomir S. Popov, Bowling Green State University, and Franklin Goza, University of Wisconsin-Whitewater*

Sat139 New Materialism

15:00-16:30

Chair: Seon Ja Chang, University of Georgia

Beyond the Binary: Rethinking Classroom Assemblage through Baradian Intra-activity, *Seon Ja Chang, University of Georgia*

Product and Brand Lifestyle Profiles for Each of the Adult Living Generations: Silents, Baby Boomers, Generation X, Millennials, and Generation Z, *Heather M. Meyer, University of Nebraska at Kearney*

Graphic Elicited Interviews: A Strategy for Tracing the Material-Discursive Forces that Shape Students' Stories, *Katherine A. Ayers, St. Jude Children's Research Hospital, Susan N Nordstrom, University of Memphis, and Alison Happel-Parkins, University of Memphis*

"What Can a Body Do?" Embodied Knowing, Registering, and (Re)Wiring, *Angela Kraemer-Holland, Kansas State University*

Sat140 Futures of Qualitative Inquiry

15:00-16:30

Chair: Arisandy Johnson, Arizona State University

A Loving Inquiry: Supporting Rigorous, Uncomfortable Reflexivity, *Maria Patrice Rybicki-Newman, George Mason University*

From QI critical potential to its use as a subordinating tool. Why, what, and how to improve QI problems and methodologies in a disturbed world, *MARILIA VELARDI, Universidade de São Paulo (Usp)*

The Death Claims of Research Data, *Arisandy Johnson, Arizona State University*

Beyond Thick Description: The Importance of Structural and Cultural Contexts for Equity-focused Qualitative Inquiry, *Randy F. Clemens, Seton Hall University*

Arts-Based Research: Making kin in contaminated

Sat141 spaces: Arts-based research in entangled worlds

15:00-16:30

Chair: Janelize Morelli, North-West University (MASARA)

André Oosthuizen, North-West University

Ewie Erasmus, North-West University

Janelize Morelli, North-West University (MASARA)

Action Research: Developing Dignity: A Participatory Action Research Project Yielding a Comprehensive Theory of Racial Discrimination, Responses, and a

Sat142 Racial Socialization Curriculum

15:00-16:30

Chair: Katherine Tyson McCrea, Loyola University Chicago

Katherine Tyson McCrea, Loyola University Chicago, Heather L. Watson, Loyola University Chicago, Yigermal Demissie Ayalew, Loyola University Chicago, Neeraj

Mishra, Loyola University Chicago, Kevin Nguyen, Loyola University Chicago

School of Social Work, and Amzie Moore, Loyola University Chicago

Heather L. Watson, Loyola University Chicago, Katherine Tyson McCrea, Loyola University Chicago, Yigermal Demissie Ayalew, Loyola University Chicago, Neeraj

Mishra, Loyola University Chicago, and Amzie Moore, Loyola University Chicago

Black Poetic Inquiry: A Daily Writing Project on Race, Culture, and Life

Sat143

15:00-16:30

Chair: Bryant Keith Keith Alexander, Loyola Marymount University

Black Poetic Inquiry: A Daily Writing Project on Race, Culture, and Life , Bryant Keith Keith Alexander, Loyola Marymount University, and Dr. Mary E. E. Weems, N/A

Sat144 Arts-Based Research: Methods and Methodologies

15:00-16:30

Chair: Anna Gonzalez-Pliss, University of South Florida

Fabulation as Methodology, *Anna Gonzalez-Pliss, University of South Florida*

Five Billboards Outside Las Cruces, *Heather G. Kaplan, University of Texas El Paso*

“Embodying Knowledge: The Intersections of Performative Ethnography, Apprenticeship-Based Ethnography, and Embodied Qualitative Inquiry in West African Dance Research”, *Quiana M Jackson, The Pennsylvania State University*

The city as the dialectical image of the post-critical psychogeographic truth. Immersive awakening to the historic aim of educational pursuits., *Anastasiya Chybireva Fender, University of North Texas*

**Visual Methods: Constructing Empathetic Dialogue and
Sat145 Subverting Power**

15:00-16:30

Chair: Kang Sun, Southern Illinois University at Carbondale

Kang Sun, Southern Illinois University at Carbondale

Roderick Whetstone, Southern Illinois University Edwardsville

Sarah Melinda Dobie, Southern Illinois University

Robert Lopez, Southern Illinois University Carbondale

**Methodology, Love, and Justice: Innovating Methods In
Sat145A “Naming the World**

15:00-16:30

Caught Between Two Worlds: On doing Activist-Research as a Community-Lawyer, *Angel Gabriel Cabrera Silva, University of Washington Tacoma*

Critical Vulnerability as Method, *Ariana Ochoa Camacho, University of Washington Tacoma*

At the Intersections of Disability, Healthcare, and Climate Change: Constructing Reliable Information and Communication Infrastructure for Tackling Wildfires, Floods, and Related Disasters, *Sushil Oswal, University of Washington Tacoma*

Interview and Ethnographic Strategies in the Assessment of Arab Immigrant Youth Culture in German Urban Centers, *Johann Reusch, University of Washington Tacoma*

“Letting Youth Lead”: Lessons Learned from Young Leaders Involved in Youth Participatory Action Research, *Rachel Hershberg, University of Washington Tacoma*

Methodology, Love, and Justice: The Importance of Axiology, Critical Inquiry, and Innovative Methods In “Naming the World”, *Emily Noelle Sanchez Ignacio, University of Washington Tacoma*

Sat146 New Directions in Qualitative Research

18:00-19:30

Chair: Jiyea Park, Seoul National University

Applying photovoice to explore digital solidarity and offline action among 2030 women in Korea: A case study of the impeachment protests , *Jiyea Park, Seoul National University*

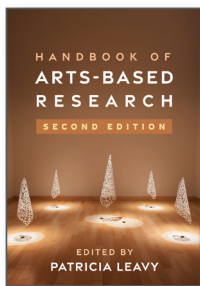
Listening to mathematics aversion through fiction writing, *Caroline Yoon, University of Auckland*

Living as a Kindergarten Teacher in South Korea: Exploring Identity Formation and Professional Meaning, *Jiyea Park, Seoul National University, and Jinhee Yang, Korea National University of Transportation*

The promise of photo-elicitation in creative and performance arts research, *Lee A Smith, Whitireia & WelTec Community Polytechnic Te Pūkenga, Te Pūkenga, Whitireia Community Polytechnic, and Brenda Saris, Whitireia Community Polytechnic*



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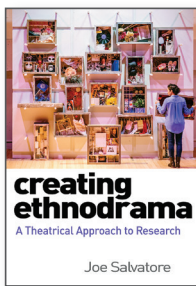
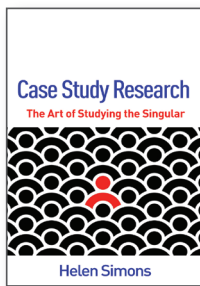
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